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'Tough' penalties for overdrafters

ASU will bear down on check bouncers

By Glen Creno

More than \$196,000 in bad tuition checks received this fall have led to a "crackdown" on violators, the ASU Comptroller said Thursday.

Steve Colby said his office plans to enforce regulations that revoke a student's right to draw checks at the University if an overdraft is written.

"We're a little bit tired of chasing people who are writing bad checks," he said.

University regulations state that any student or member of the faculty and staff who bounces a check can have check-writing privileges removed for a semester. If a second bad check is written, privileges are revoked for the remainder of someone's stay at ASU.

Colby said he has received 433 bad checks since the preregistration process began, and he said he expects to receive more.

ASU initiated the policy after "frequently" receiving bad tuition checks, especially from non-resident students, Colby said.

Out-of-state tuition at ASU is \$1,250 a semester.

Colby said he backs up the policy, but it does create extra work for his office.

"Frankly, the amount of man-time I have to devote to this problem is ridiculous," he said. "I have other priorities in our operation where I can assign people."

He also admitted that the rule was "tough" on people who write overdrafts for small amounts.

One student found that check-writing privileges



could be revoked simply by overdrawing his account by \$1.05.

Dan McAleer, a senior majoring in criminal justice, had his check-writing privileges removed last semester when he wrote a check for \$15 and later discovered he had only \$13.95 in his bank account.

"When I found out what happened, I paid the overdraft and the penalty at the bank," McAleer said. "Then I got a letter from the cashier's office that said I would have to correct the situation with cash."

McAleer said he paid the cashier and assumed his check-writing privileges had

been restored.

"Later on I found out my privileges had been taken away because I hadn't met a certain (repayment) deadline," he added.

McAleer also said he discovered that his name still was on the delinquent list, contrary to University policy.

He added he expected to just "come in and talk it over," not have his check-writing privileges suspended.

"I could agree with them taking my privileges until I proved I was a responsible person," McAleer said, "but that's the first check I ever bounced anywhere."

"I fully expect to have my privileges restored," he said.

Colby said he is more interested in clamping down on the people who write bad tuition checks, not the "\$25 violator."

But Richard Coyne, the manager of delinquent accounts, said "ASU is not in the business of cashing checks."

"If you write a bad check at a bank they penalize you. We do the same thing. That's the way the world works."

Coyne added that check-cashing is an "accommodation" to students, not a mandated policy.

However, accounting errors by banks are taken into consideration, he said.

"If there's a bank error and, believe me, there are many of them, we reverse the whole process. We're not discriminating against the student," Coyne added.

According to Colby, bouncing any check for more than \$100 is considered a felony and proceedings to prosecute can be initiated.

"We haven't prosecuted anyone yet, but that doesn't mean we wouldn't," Colby said.

He added that before the crackdown, students often put off repaying bad tuition checks until the end of the semester.

"What we were giving them was a dirt-cheap, short-term loan," he said. "We were left holding the bag."

But Colby said now his office "has a handle" on the problem.

"It (the rule) will be enforced," he said.

Garage may leave students in cold, Ajamie says

By Pat O'Connell

A proposed multi-million dollar, multi-level parking garage will not solve parking problems for most ASU students, according to Associated Students President Tom Ajamie.

The garage, which will be discussed at the Arizona Board of Regents meeting Sept. 5 and 6, only will serve "as a short term solution to the problem," Ajamie said.

"As it is proposed now, it's going to be operated on a first come, first serve basis," he said. "Consideration for the students leaves a lot (of them) out in the cold."

Buying the stickers, which might be priced from \$30 to \$90, would not guarantee a parking space. Ajamie said faculty members who arrive early would fill the garage before 9:30 a.m., when most students first start coming on campus.

"The sticker permits you only the opportunity to look for a space," he added.

Because no "student input was solicited" for the project, Ajamie said he is pushing for more research on the garage.

"What's sad to me is students have not been informed about what's happening to them," he said.

But Jack Penick, the vice president of business affairs, said working with ASASU leaders on the garage has been difficult because the officers change every year.

"What's the use of planning if you're going to be dealing with different people in two years," Penick said.

"The student body people can't make up their minds. When we started this program three years ago, they said, 'This is what we want.'"

The plan was first discussed in 1977 under the administration of former ASASU President Lance Ross.

Ross said the high rise parking complex seemed like a good solution at the time, but admitted that other factors may have changed the situation since then.

Recent tuition increases could cause a decline in enrollment and an increase in parking spaces, Ross added.

Regent Rudy Campbell said a decision could not be made on the high-rise lot until it was discussed at the board's meeting.

Cost of the garage is estimated at just under \$5 million, Ajamie said. Staff members for the regents would not comment on the price of the project, but said it would be funded through bonding revenues.

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's funk and
's not punk

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Girls spike
to win

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news briefs

from the Associated Press

COPPER STRIKE SETTLEMENT MAY BE NEAR

PHOENIX — There may be disagreement over what to call their agreements. Nevertheless, union and Kennecott spokesman are optimistic that the end is in sight in that two-month-old nationwide copper strike which has idled 40,000 workers in nine states. Union leaders are saying a tentative agreement has been reached, but Kennecott Minerals Co. says that really isn't the case. "We still have some local issues that need to be resolved," Kennecott spokesman Bob Alkire said Thursday. "There is no settlement as of yet." He did say, however, that over half of the local issues had been resolved.

CHIEF ANDERSON AIDES RESIGN

WASHINGTON — Independent presidential candidate John B. Anderson, strapped for cash and falling in the public opinion polls, gave New York media consultant David Garth full control Thursday over running his campaign. In a major staff shakeup, three senior campaign aides resigned, informed source said. All were veterans of the Illinois Republican congressman's 14-month quest for the White House. The sources said Anderson lost deputy campaign director Edward Coyle, campaign treasurer Francis Sheehan and chief scheduler Michael Fernandez.

SUSPECTS ARRESTED IN ITALY TRAIN BOMBING

ROME — Police arrested 12 suspected neo-Fascist terrorists Thursday and issued arrest warrants for 16 more in the first major break in the investigation of the Aug. 2 bombing of the Bologna train station, which claimed 83 lives. Police raided the homes of the suspects in Rome and several other cities and charged them with crimes including planning and carrying out the attack, forming armed bands and attempting to subvert democratic order. The attack was the bloodiest act of terrorism in Europe since World War II.

STRIKE HALTS WORK ON PALO VERDE

WINTERSBURG — For the second day in a row, a wildcat strike by Operating Engineers Local 428 halted work Thursday on the Palo Verde Nuclear Generating

Station. Only 10 workers showed up for the afternoon swing shift, which normally has a work force of 450, according to Jim Mackin, spokesman for the Bechtel Corp., the general contractor. "For all intents and purposes, we are shut down," Mackin said.

POLES DENY COMMUNIST LEADER QUIT

GDANSK, Poland — A strike leader called Thursday for a brief moratorium on new Polish labor walkouts to give the government time to reconsider its opposition to independent unions. The strikers said no other issues would be negotiated until that question is settled. In Warsaw, the government denied persistent rumors that Communist Party boss Edward Gierek had been forced to quit in a move similar to the ouster of his predecessor during labor unrest in 1970. Gdansk strike leader Bogdan Lis told reporters the two sides would meet again today, and the free trade union issue would be the only topic.

CASINO BOMB DAMAGE ESTIMATED AT \$3 MILLION

STATELINE, Nev. — Authorities estimated bomb damage to a casino-hotel at more than \$3 million Thursday, as the FBI pressed a search for its only known suspects — two men and a woman believed responsible for planting the sophisticated home-made device. The bomb tore through the bottom floors of Harvey's Resort Hotel-Casino on Wednesday as experts used a secret electronics device to try to disarm it after an attempt to pay extortionists the \$3 million failed.

CARTER ANNOUNCES NEW ECONOMIC PLAN

WASHINGTON — President Carter, pressured from all sides to develop a tax cut plan before the election, responded Thursday by proposing \$27.6 billion in tax reductions for business and individuals, effective in 1981. However, the tax reductions and other features of the president's economic proposal would push the 1981 budget deficit over \$35 billion, a major departure from the balanced budget that Carter unveiled with great fanfare on March 14. Carter's tax proposals would

give individuals \$12.6 billion from a tax credit to offset the 1981 increase in Social Security taxes and a tax deduction to reduce the "marriage penalty" for working married couples.

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Student contractors win national contest

By Vivian Warner

A student group has a hard act to follow as it attempts to remain No. 1.

The ASU chapter of the Associated General Contractors has been named the best student chapter in the country for 1979-80, largely due to their renovation of the old church at the Newman Center.

"We have all the elements in our chapter to make first place again this year," Vice President Gilford Brown said Thursday. "What we need is another major project like the Newman Center."

Michael Roy, now a graduated construction major, organized the 60-member chapter last year to build new pews, walls, ceilings and railings in the old church. The group also performed drainage repairs.

The once-condemned church, known then as St. Mary's, is listed in the Na-

tional Registry of Historic Places. Built in 1903, it is the oldest church in the Valley and one of the few examples of Gothic-Romanesque architecture in America.

Professional contractors gave estimates of \$100,000 to renovate the building.

But the Newman Center clergy thought the estimates too high and considered tearing down the church.

When the AGC members heard this, they offered to do the job for an affordable \$30,000.

Brown said light construction or renovation jobs like the Newman Center are hard to find.

"It's not easy to find work that matches our level of expertise," he said.

The group is not qualified for full-scale construction, Brown added.

But Brown said he is confident the group will find appropriate work that will

enable them to do as well in this year's competition.

The first place award was also based on other smaller-scale construction projects and the chapter's organizational and financial viability.

The executive members of the student chapter will receive a plaque and a monetary gift for first place at the Oct. 4 mid-year meeting of the AGC Educational Board in Phoenix.

Brown said the annual competition and the construction experience better prepares construction majors for their careers.

"We are not here to learn how to swing hammers," Brown added. "We are here to learn the management, finance and engineering aspects of the construction industry and gain practical experience in the field," he said.

Interior design majors adjust well

By Dan Pingelton

Interior design students in the College of Architecture said Thursday that they are adjusting well to the requirements of their major, that was moved out of the College of Fine Arts in 1978.

Mike Kroelinger, academic coordinator for interior architecture, said all of the students he knows have a positive attitude about the move.

"They seem to be very happy about being here (in the Architecture College)," he said.

Tom Witt, chairman of the department of design sciences, said the major was moved because the study of interior design is suited more to architecture than to art.

"I think there was a general desire from everyone in the University to make the move," Witt said.

The department checklist requires students to take several math and science classes that were not required when the major was offered in the College of Art.

The checklist includes required courses MAT 260, "Technical Calculus I" and PHY 111 and 112, non-calculus general physics.

Dianne Fisher, a junior in the program, said she is satisfied with the changes.

"In order for a school to be good, it's got to

be difficult," Fisher said.

Shirley Tribby, a first-year student in the program, said she does not think things are that difficult.

"I thought they (the department officials) were pretty lenient (in what they required)," she added.

But Chris Connelly, a junior, thinks some of the courses are unnecessary.

"I don't think calculus is that important," he said. "I think they (the administration) are going to think twice about it."

Witt disagreed, saying that interior design professionals need mathematical exposure, even though they usually do not make complicated computations.

"You (as a professional) can't rely totally on the other professionals to make your decisions for you," Witt said.

Witt added that the math and science courses give students a better background.

"I can't swear to you that every interior designer will ever actually use calculus," he said. "But I would like to see more well-rounded people in the department."

"I think it (the department) is better than it was," he added. "The College of Architecture is the best place we could be."

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PBS telecast features ex-student

A former ASU political science student was featured on "The McNeil-Lehrer Report" last night on the PBS Network, KAET-tv.

Dr. Jane Leftwich Curry commented on the crisis in Poland and predicted the strikers would gain some autonomy for unions. She also predicted that the Communist Party will soon select a new chairman.

Curry is a research associate in Eastern European Studies at Columbia University. She also is associated with

the Rand Corporation and teaches at Manhattanville College.

She graduated from North Phoenix High School and entered ASU's honors program in 1966. For the next two years, Curry researched Latin American politics under the direction of Dr. Marvin Alisky, then director of the ASU Center for Latin American Studies. Alisky is now an ASU political science professor.

Curry received her doctorate degree in political science from Columbia University in 1979.

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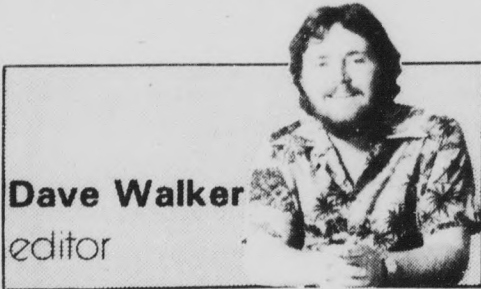
GLOBE (AP) — "I know it's been a long time . . . but I don't keep track of the days. This week I'm being reminded that it's 300 days. Yesterday is gone by and forgotten. I look forward to tomorrow, that some good news may come in."

. . . anxiety, sorrow and hope

Mary Lopez is the mother of six children and five grandchildren. A candle burns on the fireplace mantel of her home in Globe. The good news she's been hoping for has not come.

Three hundred days ago, her son Jimmy became an American hero in Tehran. Every one of those days have been filled with anxiety, fear maybe, and hope.

America can forget things in 300 days. Spring and Summer have come and gone; people have lives to lead; and after all,



Dave Walker
editor

there's nothing we can do here anyway.

Newspaper editorials just like this one have been written, and are being read right now. For many, the only reminder of the 52 American captives in Iran has been a mention of the day count on the nightly news.

Politicians haven't forgotten the hostages. As a political commodity, the hostage

situation easily ranks below several other issues. The economy and national defense have been the Big Two so far. But as long as there is an emotional crisis on the back burner will be an audience heart string to pull. Our president's blustery rescue mission — clearly a political ploy. Politicians won't forget the hostages.

The various attempts to end the ordeal have failed. The death of the shah eliminated the original motivation for the unthinkable imprisonment of innocent Americans. One can only speculate on the irreversible harm done to the captives.

One can only speculate on the irreversible harm done to the families of the captives.

The next "Milestone in Captivity" will be the one-year mark. It will approach swiftly — time will do that — and the editorials will be written.

It has been reported elsewhere — the one year milestone will be the day of America's presidential election.

The big number — 365 — will see an Associated Press reporter return to the Lopez home early in November. The story will be filed and lost on the wire amidst election stories.

In 65 days, it will be reported that Mary Lopez continues to hope that tomorrow will bring good news.

opinion

You don't raise heroes, you raise sons. And if you treat them like sons, they'll turn out to be heroes, even if it's just in your own eyes.

—Walter Schirra Sr.

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letters

It's just the same old story

Editor:

I know this issue has been thoroughly thrashed over, however, the fact that a problem still remains is evidence that changes have to be made. The issue to which I am referring is the constant mismanagement of a student's financial aids money — in particular, the administering of federally insured student loan monies.

The Financial Aids Office receives these loans well before the tuition deadline to insure the pre-registered student of his classes. The student returns to classes only to find that the money has been misplaced or "accidentally" held for longer than the stated deadline.

Students who have their banks send their FISL (Federally Insured Student Loan) checks to the ASU Financial Aids Office are never informed by the school as to whether or not the money has been received. The banks, however, do inform the student that his money has been sent out. This gives the student a false sense of assurance that his tuition will be paid.

The only way he can be certain that this is the case is to call

the Financial Aids Office, at his own expense, to verify the money's arrival. If the student has not verified payment of tuition by Financial Aids, then upon arrival to ASU, he is informed, after standing in line for an hour or so, that because he has not paid his tuition, it cannot be released to him because he is not registered — although legally, it is his money. He is told that he can come back for the remainder after late registration.

Finally, the fact that this student has to go through late registration because of an "error" made by Financial Aids, at which time he is not assured of being able to sign up for those classes he had already signed up for during pre-registration, is a damned waste of everyone's time — including those foolproof personnel at Financial Aids.

Dwight Eastes
Senior

Electrical Engineering Technology

DOONESBURY

by G.B. Trudeau



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Letter Policy

The State Press welcomes letters on any topic. Type them, double spaced, with margins set on 60 characters. Include your full name, class standing, major and phone number. Letters that do not conform to these guidelines, as well as anonymous letters, will be discarded. However, if it is imperative that your name be withheld, state why.

Letters are subject to editing or rejection. Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85281.

Captivity

Hostage crisis unites Iran, prof says

Today marks the 300th day since about 50 American citizens were taken hostage by militants in Iran. Iranian students at ASU repeatedly refused to talk to the State Press on this issue. -Ed.

By Phomia Sliman

The American hostages may be the only link to country unity for Iranian citizens, according to an ASU political science professor.

"I think this prolonged

Carter's inability to negotiate the hostage's release is due partly to the instability in Iran, according to Dr. Donald Lampert, assistant political science professor.

Lampert said that an unsuccessful rescue attempt in late April was undertaken as a last resort when the negotiations failed.

"When government officials realized their diplomatic moves were not

"By the same token, if he succeeded then he would be a hero. Even if Carter went in (to Iran) and got only 40 of the 50 hostages out, I think the American people would still be satisfied."

Iran's cooperation in negotiating the hostages' return has been minimal and now almost non-existent, according to Mason.

"At first Bani-Sadr was trying to do something," he said. "But his moderate views were not supported by the rest of the country, and he eventually slacked off on his attempts."

"Any moderate politician like Bani-Sadr must be careful about what he says to avoid being considered a traitor by his countrymen."

Paige Mulhollan, the ASU provost and a history professor specializing in diplomatic relations, refused to speculate on when or how

hostages' return because it would alienate his constituency.

According to Lampert, when the Iranian parliament opens session the hostage matter will gain greater importance with its members.

"The American hostages have become the principal bargaining chip of internal politics in Iran," he said.

Mason agreed, and added the hostages will be "more tradeable" after the election because their value for the Iranians will diminish.

The hostages have become a new alternative in global conflicts and are the "front-line soldiers in a different kind of warfare", Mason said.

"The Russians would be extremely distressed if we went to war over this," he said. "Some Americans think it would bring back some prestige to our coun-

"I think this prolonged retention of the hostages serves as a rallying point for the Iranians to agree on."

— Dr. Bruce Mason

retention of the hostages serves as a rallying point for the Iranians to agree on," Dr. Bruce Mason said.

"It also gives the 'so-called' militants some leverage against being treated like the insignificant people they are by Iranian officials," he added.

Mason said Iranians feel they have been "grossly insulted and humiliated" by America's dealings with the late shah of Iran.

The Americans were taken hostage on Nov. 4, 1979, by Iranian militants who demanded the return of the deposed shah of Iran and the money he had taken from their country.

working, the military contingency plan was brought up," he said.

"Out of frustration I think they (the government officials) said, 'Oh, what the hell, let's do it.'"

Lampert said the rescue attempt failed because it was "ill-executed and ill-planned."

"It was the result of an unsound foreign policy designed to appeal to the decision makers' frustration and the American people's perverse sense of John Wayne macho," he added.

Carter would be killing himself politically if a second rescue attempt failed, according to Mason.

"The American hostages have become the principle bargaining chip of internal politics in Iran."

— Dr. Donald Lampert

the hostages might be released. But he said, "I think events in Iran are more likely to decide their return than what happens in the United States."

Mulhollan added that in order for Bani-Sadr to rule the country successfully, he cannot promote the

try, but I think the Persian Gulf area is much too important for the United States to risk.

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Strikes stall work on pools

By Fred Podesta

An early November completion target date of ASU's \$3 million pool complex has been set back due to workers' strikes over the summer, according to the contracting company vice president.

Skip Johnson, of Chris G. Evans Inc., said the company had returned to a Jan. 1, 1981, deadline after strikes halted construction intermittently for four weeks.

Johnson said the project is still ahead of schedule but he declined to speculate on early completion.

Arizona electricians and iron workers went on strike in July and August as part of a statewide wage and contract dispute.

During the strike, work at the pool complex was completely halted because none of the 40 workmen would cross the picket lines, Johnson said.

Vice President of Business Affairs Jack Penick said he did not expect problems from the set-back because he was not counting on completion by the earlier November deadline.

"If you expect these things to be done early they usually just make the target date," Penick said.

The new complex, located south of the National Guard Armory on College Avenue, will include an Olympic-size (50 meters by 25 meters) pool; a recreational pool for instruction and warm-up; and diving wells equipped with 10-meter diving towers.

Johnson said the strike was the only major problem and the construction had been going smoothly since work recommenced in mid-August.

The \$3 million complex will be paid from student fees and funds from the Intercollegiate Athletics program.

Planned since 1972, the project has been troubled with delays since its conception. The project at first attracted few bidders and had to be revised in order to interest builders.



Construction workers continue work on a section of the grandstand for the new ASU swimming facility, located in parking lot 53, south of the football stadium. The facility is scheduled for completion Jan. 1, 1981.

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Alcoholics Anonymous meets daily from noon to 1 p.m. upstairs in Danforth Chapel.

Humanist Group will hold a meeting and luncheon at 1:30 p.m. Aug. 31 at Sambo's restaurant, 1030 E. Apache.

The **Organization for the Advancement of Space Industrialization and Settlement** will meet at 7:30 p.m. Sept. 2 in the Memorial Union Navajo Room 219 for a general introduction into space colonization.

The **International Association of Students in Economics and Business Management** will hold a meeting for new members at 2:40 p.m. Sept. 3 in business administration building Room 401. Traineeships abroad will be discussed.

The student chapter of **A.G.C.** will meet at 6:30 p.m. Sept. 4 in the engineering building A wing Room 320. There will be a presentation of new officers and discussion of coming events.

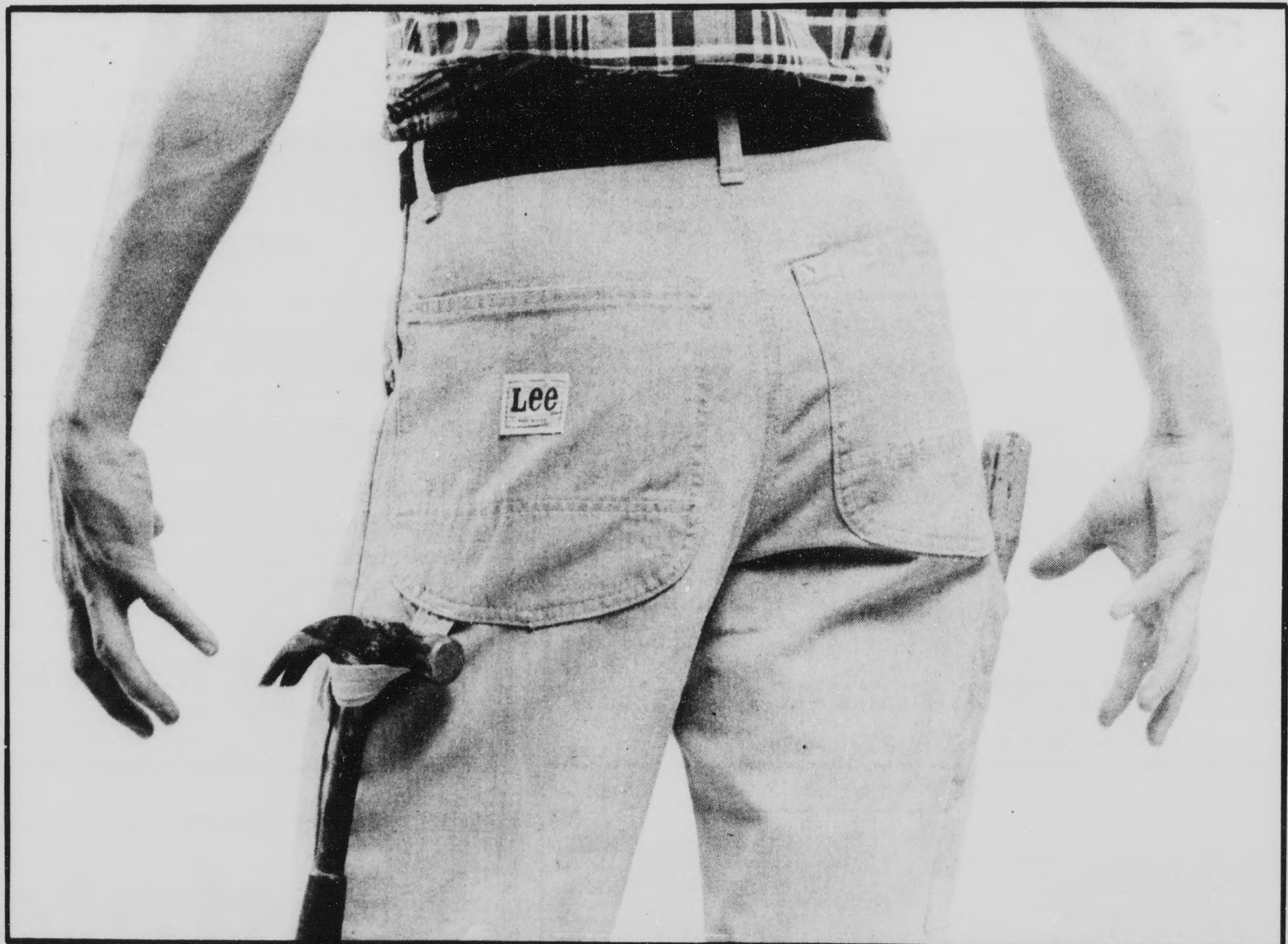
The **Gay Academic Union** will meet at 7 p.m. Sept. 4 in Room 219 of the Memorial Union for new business and an open discussion.

The **Free Wheelers** will hold its first meeting at 7 p.m. Sept. 4 in the Navajo Room 219 of the Memorial Union.

Alpha Lambda Delta will meet at 3 p.m. Sept. 10 in the Memorial Union Pima Room.

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New Aids policy employed

By Candette Cutler

A new multiple disbursement policy for student financial aid awards will cut down on fraud and abuse by students who pick up funds without attending classes regularly, the financial aids director said.

"It will lower the liability of the Financial Aids Office and the student," Daniel Martinez said.

The policy, that includes all student awards except bank loans and college work study, will prevent the Financial Aids Office from having to recover partial funds from students who withdraw from classes, he added.

"We also feel it (the new policy) will help students learn to manage their money," he said.

The new rule states that tuition fees, \$100 for books, and half of the remaining balance will be disbursed at the beginning of the semester. The remaining balance can be picked up on Oct. 15.

If the second payment is calculated to be less than \$100, the total award will be made in one payment.

Martinez said that so far few students have complained about the policy, and only a handful have asked for exceptions.

Although, he said he does not plan to grant any exceptions, one student was allowed to receive her full award because she is on a study program in England.

Teacher certification exam hits minorities, official says

By Kris Aaron

A proposed teacher certification test presented to the Arizona Board of Education this week may penalize minority education majors, the chairman of the ASU secondary education department said.

"This test may hit minorities harder than anyone else," Dr. John Bell said.

The recommendation states that teachers applying for certification in Arizona after Oct. 1 must score at or above the 50th percentile on the National Teacher's Exam.

But Bell said he does not think the test should be mandatory.

"Some people don't score well on language-based tests and are still very competent teachers," he added. "There seems to be no provision for these talented minority teachers and nothing in the Arizona Department of Education's recommendation for any exceptions."

Bell said the proposal is based on faulty data.

"Many universities use this test on their upper-level students, where there is a higher rate of failure. Unfortunately, the proposal doesn't say whether the test scores were compiled from teachers applying for certification or a combination of teachers and students," he said.

Arizona Education Association officials have said that a passing score in the 50th percentile, that is now required for certification, is probably too low, but Bell disagreed.

"Is the 50th percentile reasonable," he asked. "Or is it a chance of rejecting good teachers, minority or not, who don't do well on tests?"

The recommendation also would require mandatory testing for any superintendent and administrative positions requiring a teaching certificate.

Bell said that if the proposal passes, ASU may begin using it immediately as a competency test for upper-level education majors.

Career Services can help in job hunt

By Rich Palmay

For students who have a tough job looking for part-time employment, the offices of Career Services can help.

On a "peak" day, as many as 50 job offers come in from Valley employers, said Ray Castillo, assistant director of part-time student employment.

"Employers think in terms of ASU. There's a large pool of people that might provide a service or do what they are looking for," Castillo said.

Employers list their phone numbers and a color-coded description of the job on a board located on the first floor of the Administrative Services Building.

Castillo said the offers are currently increasing because of attrition in the work force during the summer.

"A lot of people hired by firms over the summer have gone back to school. They (employers) have experienced a drop in their work force. Instead of staff-

ing full-time people, they think in terms of part-time workers," he explained.

The positions range from unskilled grocery sack stuffers to drafting and engineering jobs.

Castillo said the service benefits both the student and the employer.

"It (the service) provides the students with a means, in some instances, to continue with their education. It provides the opportunity to work for four hours each day at \$4 an hour if he wants," he

said.

"It is a good program. It benefits the student as well as the employer. Both get what they want."

Bob Ladik, a computer information systems major, said he thinks the service is convenient.

"I need money to pay for food," he said.

"I think it's great. It's all right here so you don't have to bother getting the newspaper. I've gone that route and there's just not that many (part-time jobs) in the paper."

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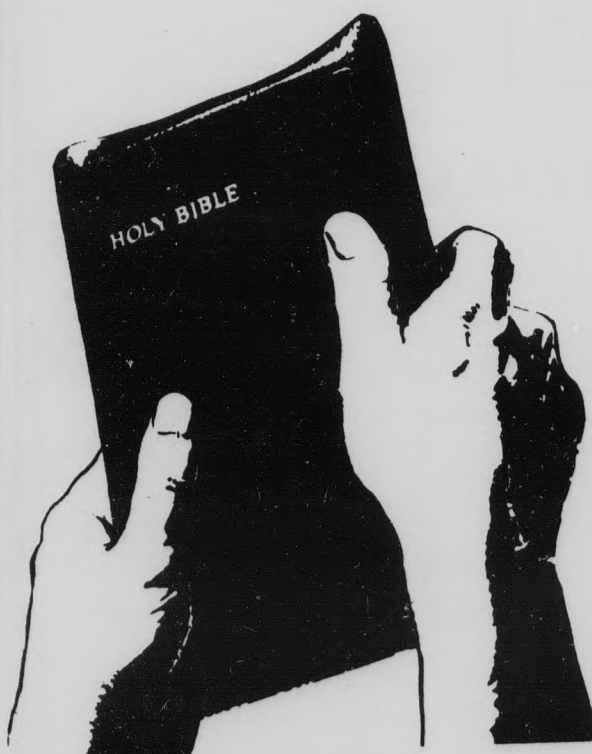
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Business major Bill Hoss indulges himself during his intermediate ceramic class Thursday.

Stickers help ASU turn off the lights

By Rich Palmay

The swinging door of the bathroom closes, and suddenly you find yourself engulfed in darkness.

You fumble along the walls, searching for the light switch. Finding it, you turn it on.

After your eyes adjust to the stinging light, you see a yellow sticker glued on the switch that says:

"PLEASE TURN OFF LIGHTS WHEN NOT IN USE: CONSERVE ENERGY."

Some 20,000 of these stickers were provided free to ASU by the Arizona Department of Energy, the chairman of the campus Energy Conservation Committee said Thursday.

"We attempted to have them placed on every light switch," said Dr. Elmer Gooding. "We figured that by putting these up we would make people more aware about energy."

The stickers were received last spring and were placed on the light switches this summer when campus workers took a periodic inventory of classrooms and offices.

Gooding said the cost of placing the stickers around campus was negligible.

ASU's monthly utility bills run between \$200,000 and \$300,000. At least one-quarter

of that total is used to pay for electricity, Gooding said.

He could not estimate the savings the stickers would have on the University's electric bill.

"It depends on how much people pay attention to them," he said.

Response to the stickers has been good, Gooding added.

"I see a lot of them are still up. I believe people are paying attention to them. I give them (people) credit for trying to cooperate," Gooding said.

Dormitory residents who heed the sticker's message are among those who could benefit most, he added.

"A dorm student could benefit directly because if energy costs go up, it could be reflected in the cost of dormitory living," he said.

Jeannine Soucie, a public information officer for Arizona said it seems the sticker program, which had begun in the state Capitol about three years ago, is a success.

"Well, they keep requesting them," she said. "A lot of businesses use them around town."

If people do follow the sticker's reminder, the money saved could be channeled to other areas such as academics, Gooding said.

Book theft decreases

The actual effectiveness of the Hayden Library's \$40,000 security system cannot be determined because the library has never been totally inventoried, the head of circulation services said Thursday.

"The library has 'a million and two' volumes which would make it impossible to do an inventory, although a spot check was done before the system was installed (in January 1979)," Sallie Lowenthal said.

Four staff members, who checked 82,000 items over a six month period, found the average loss for books was five percent, she said.

Although such a check has not been made since, Lowenthal said the system "has decreased theft."

She added that the system provides an impersonal check for potential book thieves.

Library visitors exit the building through turnstiles bordered by glass partitions. If someone attempts to leave with a book that has not been checked out and cleared, a beep goes off in a manned booth beside the turnstiles.



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Sole soul in Valley keeps up the funk

By Suzanne McElfresh

He went on the air at midnight. All four phone lines started ringing at 12:02 and have continued incessantly. It's 1:30, and the phones will be like that till 3:30 or 4 a.m. when he announces he's taking no more calls.

It's ironic. This man is one of the best-loved disc jockeys in Phoenix. He came in third (behind KOY's Bill Heywood and Crazy Dave Otto, then with KOPA) in a January 1979 DJ recognition poll. He'd been in Phoenix less than a year at that time. His show came in fifth out of 20 stations in the October 1979 national Arbitron ratings. And his show had always aired at midnight.

Besides that, "the general public" probably has never heard of him. He gets no billboard or TV advertisements. No station runs an ad in the local papers touting his name.

The man is Mike Reynolds, the mysterious, resounding DJ who plays the best of black music under the appellation of "The Soul of the Valley."

Reynolds has been a night DJ on most of the shows he's done in Phoenix and most of the 34 cities he's spun records in. He's a self-professed journeyman — a missionary of sorts. His message is the gospel of soul music, which he has helped spread across the country.

"I do it because it's not being done," he said. "If my career in broadcasting, which spans 24 years, has had a mission, it's to get R&B off the ground and aired in as many marketplaces as I can if it's not being done when I get there," he said.

Currently, his show can be heard on KXIV radio (1400 AM) from midnight to 5 a.m. Considering this, his degree of popularity seems odd, but the music he shares over the airways is played by no one else, and there is an audience for it.

Still, local stations seem to ignore these facts.

Reynolds started at KXIV in February 1978 with a show from 11 p.m. to 5 a.m. That lasted about a month, until he went to K104, seeking a better signal to air his show. He was there for the entire 11-month duration of the station, which folded in March 1979.

Ironically, Reynolds received a better showing in the Arbitron ratings than K104's regular "progressive rock 'n' roll" programming. The station received a 1.7 rating during "drive time," 7 to 8 a.m. Reynolds received a rating of 8.0 from midnight to 1 a.m.

He then moved to KXEG, an obscure Phoenix gospel station.

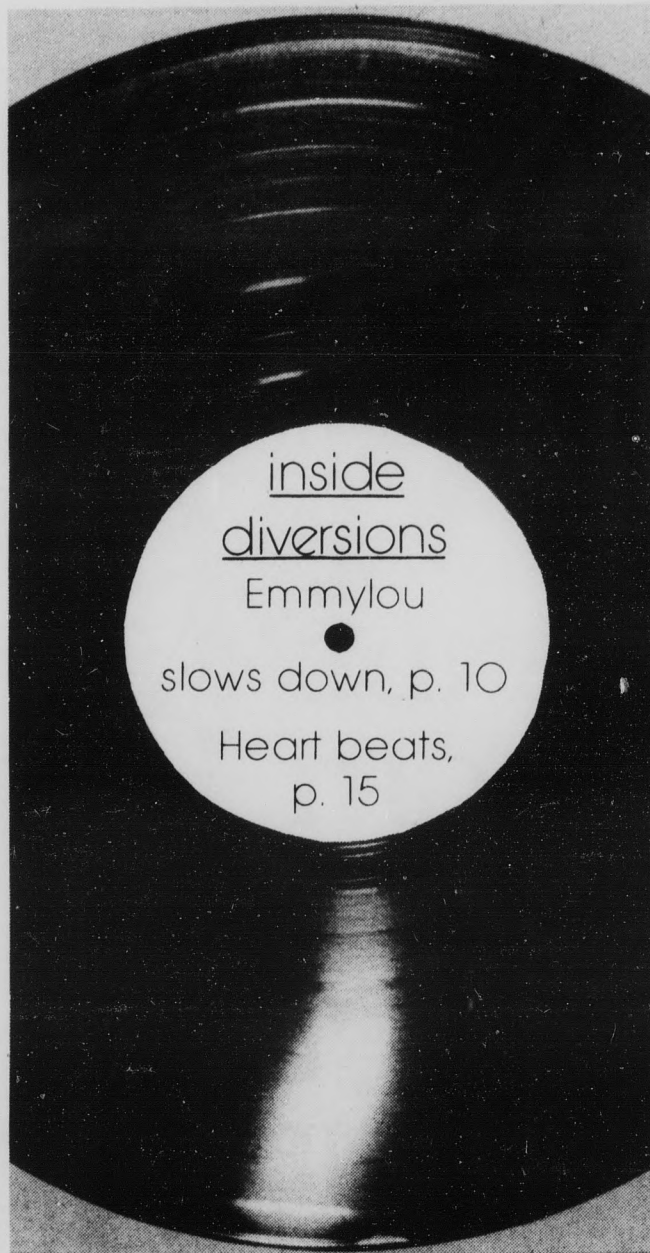
"My show was not a salable commodity there," Reynolds said. "I was surrounded by religious material."

Reynolds moved again, this time to Apache Junction on KSTM. He was able to broadcast at a decent hour, from 2 to 7 p.m., but no one could hear the station because of bad reception. He's returned to KXIV and he and the station are on good terms. Though his kind of

continued page 11

"Why is it that rhythm and blues sells at least 30 percent of the music in the nation and you can't hear black music in Phoenix?"

—Mike Reynolds



"The '80s are going to bring an era of specialization to radio, and there's nothing wrong with going for a small segment of the audience."

—Johnny D

Now wave music gives up the punk

By Eric Searleman

I'm in love with the AM
I'm in touch with the modern world
Cause I've got the radio on

When Jonathan Richman sang about his love of the radio, he was speaking of the heritage of what radio meant to him at one time. Radio was something to believe in, something to turn on during the day and stay with, something very personal and exciting.

More recently, when groups from Elvis Costello to the Valley's own Names mention the radio, it is, more often than not, with criticism rather than praise. When FM gave listeners a chance to buy large sound systems and hear radio in stereophonic, no one could, or cared to, foresee the eventual stagnation this would bring.

FM radio grabbed most, if not all, available listeners, became fat with the profits large audiences bring and resisted change or variation from the proven success. When the Dead Boys sang of their apathy toward not just radio but FM radio, no one could deny his own dissatisfaction with current local stations. The time was right for a change, and the place for such a change would be the return to simple, long forgotten, mono AM.

K-15 (1510 on your AM radio dial) is such a move, and program director/disc jockey John Dixon (Johnny D to the public) is the instigator of bringing radio back to the kids and away from the profit-mongers who program safe, watered-down radio pap.

"Modern music for a mono world" is one of the station pledges. As Dixon says, "I'm thrilled with this situation because it's totally new. I put things out on the air that sound as good as anything any other station does, but it's just different names."

Dixon is concerned that K-15 will be dismissed as a new wave/punk station, which he dispels. First, "Punk rock is a piece of history; its term and time have past," and second, "We call ourselves modern music because we don't want to be labeled." Dixon doesn't see any limitations with the station's format because it deals with everything new and happening "from one side of the spectrum to the other."

The history of the Johnny D "one side of the spectrum to the other" musical knowledge goes back to his days in Tempe, doing high school dances as Have-Records-Will-Spin, getting free promo records at the old Hills books and records in Tempe Center and singing, drumming and doing sound for local band the Sonics (not all at the same time, of course). Dixon became a self-confessed vinyl junkie (his record collection numbers 18,000 and as he says, "I relate totally on the vinyl level."), listening to and discovering all sorts of new and different music.

In between high school and K-15, Dixon worked for several record companies, including Arizona's only such

continued page 11

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Emmylou tired but true

By Pat O'Connell

In February 1979, Emmylou Harris gave a foot-stomping, roof-raising concert at Celebrity Theater that had the audience on their feet cheering and applauding wildly after almost every song.

Unfortunately Harris' show last Friday night at the Mesa Community Amphitheater was a bit of a let down by comparison.

Harris looked tired, managed an occasional weak smile, and stood fairly motionless in front of the microphone holding her guitar for most of the evening.

Her usually strong, clear voice sounded strained, and slightly hoarse. She drank something from a soft drink cup sitting on a nearby stool after most songs.

After being introduced by her husband-producer Brian Ahearn, Harris began her set with Willie Nelson's "Sister's Coming Home" from her 1978 "Blue Kentucky Girl" album, followed by her 1977 hit "Making Believe."

Responding to repeated audience shouts of "sing Gram Parsons" Harris sang "Wheels" from her 1975 "Elite Hotel" LP and "Luxury Liner," from her 1977 album of the same name. Harris began her career as a folk singer with Parsons in 1967, and toured with him until his death in 1973.

Harris has said she feels "country music should take pride in its roots" and proved it by following some original material with two gospel numbers from her latest "Roses in the Snow" album.

Like the other rock or pop songs she performs, Harris did her own very original version of Paul Simon's "The Boxer." Her Hot Band uses acoustic instruments which

gave the tune a strong country flavor.

Musically, Harris appears to be moving in the opposite direction of friends Linda Ronstadt, Willie Nelson, and Dolly Parton, who have fused their country backgrounds with a mainstream popular sound. Recent Harris albums have gone even further into country and gospel music than her debut album "Pieces of Sky" five years ago.

Harris' best moments Friday evening were at the end of the show when she performed two swing-style songs, Chuck Berry's "(You Never Can Tell) C'est La Vie" and Gram Parsons' "Ooh, Las Vegas".

She also scored big with her near-classic ballad of "Pancho and Lefty," and Lennon and McCartney's "Here, There and Everywhere."

Missing from Harris' excellent Hot Band was songwriter/guitarist Rodney Crowell, who recently began his own solo career. Crowell has been Harris' right-hand-man for more than five years and has written some of her finest songs.

Opening the show was the local group, Nighthawk Diner. Their lead vocalist Sue Mackey is a strong talent with a pleasing voice and relaxed style.

Along with several standards, the group played some original compositions, including a lament to California Gov. Jerry Brown called "Let Me Be Your Linda." Sample lyric: "Well, Mr. Peter Asher ain't exactly breaking down my door, and I can't keep my nose too happy, 'cuz my bank account's too poor."

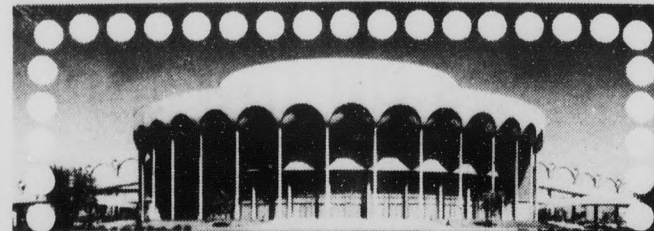
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Friday, October 10 • 8 p.m.

Tickets: \$8.50, \$7.50

Student Series Pickup Begins - September 22

JAMES GALWAY

Flute

Sunday, November 7 • 7 p.m.

Tickets: \$10, \$9, \$8

Student Series Pickup Begins - October 13

ANGEL ROMERO and GEORGE SHEARING

"A Classical Jazz Celebration"

Sunday, November 23 • 7 p.m.

Tickets: \$8, \$7, \$6

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Thursday, January 29 • 8 p.m.

Tickets: \$12.50, \$11.50, \$10.50

Student Series Pickup Begins - January 15

NATIONAL FOLK BALLET OF YUGOSLAVIA

Wednesday, February 4 • 8 p.m.

Tickets: \$9, \$8, \$7

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Thursday, March 5 • 8 p.m.

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Tickets: \$10, \$9, \$8

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Wednesday, April 1 • 8 p.m.

Tickets: \$10, \$9, \$8

Student Series Pickup Begins - March 9

"A CHORUS LINE"

Saturday, April 25 • 8 p.m.

Tickets: \$18, \$16, \$14

Student Series Pickup Begins - March 30

For information about the Student Series and other Gammage Center events, call the Gammage Box Office, 965-3434.

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More about 's funk

continued from page 9

show appeals to a large audience, it's not the audience KXIV wants to appeal to.

"The best barometer I have to tell how popular he is as far as the rest of the market is advertising," said Ira Lavin, general manager of KXIV. "The record companies are coming to us to advertise on his show. They say it's a must because he's doing so well. Everyone listens to him."

"I'm a little amazed," he added. "He's had some decent publicity, but it's mostly word-of-mouth. He's filling a void with this type

of programming. He does it well, and no one else is doing it."

But KXIV is primarily a big band station, appealing to the housewife/retired individual market.

But then, R&B is not a popular programming format with most station managers across the nation, at least on a full-time basis. Of 8,000 radio stations in the country, only 55 are R&B and only 15 are owned by blacks. In Phoenix, save Reynolds there are none.

In most cities he's worked, Reynolds would start off playing his music

in a late-night slot and become so popular the station would move the music to the daytime or increase the airplay of the music altogether.

At that point, Reynolds would exit willingly and quietly.

"Once the stations get R&B on the roll 24 hours a day the feeling is there should be black announcers on a black station," Reynolds said. "I agree and would always step down immediately. Every time I got a couple bucks, I'd

continued page 12

ASU flautist to give faculty recital

A recital by Eric Hoover of the music faculty is scheduled at 8 p.m. Sept. 17 in the Recital Hall of the music building.

Among the works to be offered will be compositions for flute and piano in which pianist Lois McLeod will join Hoover. They are Philippe Gaubert's "Madrigal," Francis Poulenc's "Sonata" and Paul Wetzger's romantic "The Brook in the Wood."

Soprano Darleen Kliever will be featured with Hoover in the performance of two contemporary numbers: Wallingford Riegger's "Music for Voice

and Flute" and Tim Blickhan's "Speak Softly," for soprano, flute and vibraphones. Blickhan's piece also will feature faculty member and percussionist Mark Sunkett.

Hoover was principal flutist last summer at the Brevard Music Festival. After his appearance as soloist with the chamber orchestra there in a performance of Mozart's Flute and Harp Concerto, a Transylvania Times critic said "Mr. Hoover was totally in command, made beautiful sounds from start to finish, and reflected the joy and gentle compassion of this outstanding music."

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More about 's not punk

continued from page 9

company at the time, called American Record Company (ARC), ABC and Capitol.

While with ABC, Dixon was stationed in Los Angeles and worked his way up to the position of director of national promotion for ABC/Impulse. With Impulse, he toured and worked with

such eclectic jazz artists as Keith Jarrett, John Klemmer, Gato Barbieri, Sun Ra, Dewey Redman and Charlie Haden.

Dixon then came back to hometown Phoenix, managing local sales and promotion for Capitol. Zigzagging back to Hollywood, Dixon became director of international

A&R (artists and repertoire). This prompted a move to London, where he became director of European operations for Capitol/EMI America.

It was there he produced an album for trumpeter Ian Carr, "Out of the Long Dark." After about two years in London, he came

continued page 13



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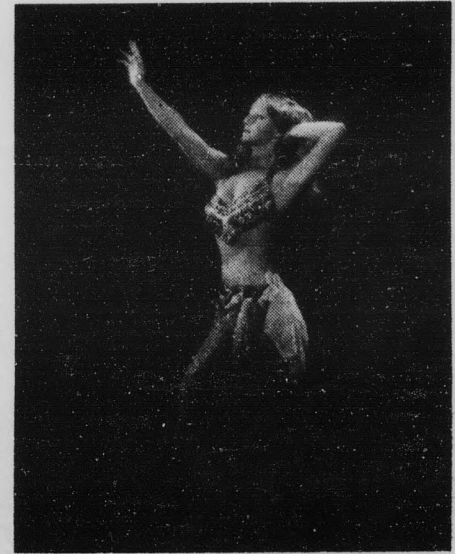


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More about 's funk

continued from page 11
move to another city.
"I feel uncomfortable
being 'the soul of the
Valley,'" he added. "I'm a
white man in a black man's
world. Half of my listeners
wouldn't believe I'm
white."

Other people seem to feel
uncomfortable, too. In
Atlantic City, N.J., someone
fired a gun at Reynolds
through the window of a
radio station. A curtain
deflected the shot. When
Reynolds had his show at
K104, which was
broadcasting from Thomas
Mall, he left work one
morning at 6 to find his car
with the tires slashed, the
windows blown out with a
gun and "nigger lover"
written all over it.

"That was surprising to
me," he said, "because a
whole lot of white people
listen to me. We're just
talking about a music that
doesn't hurt anything."

Reynolds' said he thinks
his problem with getting a
station started in Phoenix is
due to the political
situation.

"These are racist people.
You can quote me on that.
The people here don't want
the black people
communicating with each
other," he said. "Why is it
that R&B sells at least 30
percent of the music in the
nation and you can't hear
black music in Phoenix?"

"They'll tell you no one's
listening; that no one's up
at 1:15 in the morning. They
won't believe the phones

are ringing," he said. "In
any other marketplace, if
the night man got great
ratings they'd say 'let's do
it in the day.' But not
here."

The longest amount of
time Reynolds has stayed at
one station is two-and-a-half
years, he said.

"I bill myself as an
itinerant DJ. It's what I do
for a living," he said. "It's
a strange way to make a
living, but it's better than
pretending I'm someone
else like most of the people
here seem to do," he said.

"I feel like it's personal. I
understand the music. As
an example, and this may
be a poor analogy, a
physician goes to college

Reynolds began working as
a DJ at WJMO in
Cleveland, a black station.

"I didn't know they had
any other kind of music,"
he said.

After a year there,
Reynolds moved to another
city to work at another
station, beginning his
pilgrimage.

Reynolds has worked in
virtually every kind of radio
— sports, middle-of-the-

reach the people with the
music.

Since arriving in Phoenix,
Reynolds has never
received any pay from a
station. In fact, he pays
them for the time he's on
the air. His only income is
earned by finding sponsors
for his show.

He's not only the DJ, but
the executive producer,
general manager, program
director, music director,
sales manager and janitor
for the Mike Reynolds
Radio Show (the studio is
always messy on Saturday
nights when the cleaning
service doesn't come in).

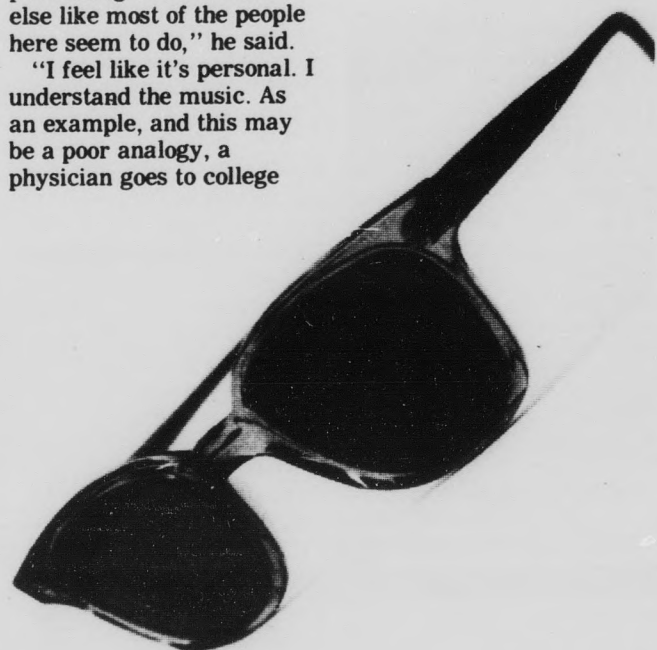
Plus that, he answers his
own phone lines. With the
four lines ringing
constantly, that's a job in
itself. Sometimes, friends
come in to help, sometimes
not.

Even though it's hectic
when they don't show up, as
on this early Sunday
morning, Reynolds is
gracious. "Hold on a minute
please; hold on a minute
please . . ." he repeated
four times, cueing up the
record, and got back to the
phone lines. "What would
you like to hear? Thank you
for waiting. What would you
like to hear?" he continued.

He reassures the listeners
that he'll try to play a
request or look for a cut.
It's amazing that Reynolds
can remember the 50-some
songs that have been
requested in the last 30
minutes.

"Most of 'em I'm gonna
play anyway," he said.
"And I remember the ones
that stand out. Besides, it's
my job. The hits change but
the music doesn't really
vary all that much. There's
only so many notes in a

continued page 17



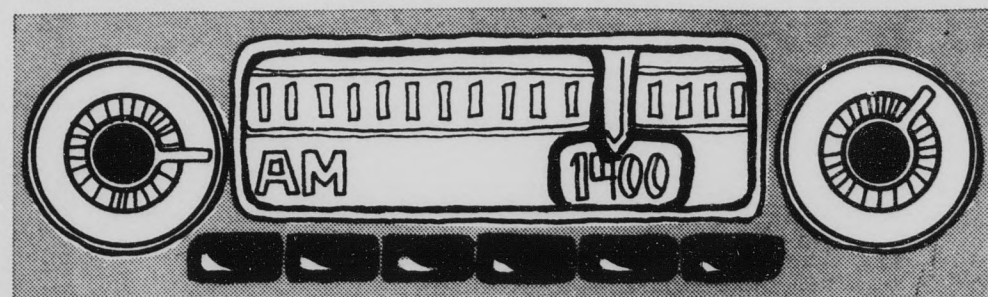
and spends a lot of money
to learn to be a doctor. He
may be able to help, do
some good, for 1,000, maybe
5,000 to 10,000 different
patients.

"But every time I go on
the radio at night I do a
little good for about 100,000
folks — on a nightly basis."

Reynolds' affiliation with
the music began when he
was 13, working as a
jukebox repairman in the
ghetto area of Cleveland,
Ohio. At the age of 15,

road (MOR), Top 40,
album-oriented rock (AOR)
and classical. He's worked
with the three networks,
ABC, NBC and CBS; he's
worked in New York,
Chicago, Boston,
Philadelphia, Dallas,
Houston and other top
markets; and Tom Snyder
did news for one of his
shows.

But Reynolds' main
interest as far as success
goes has always been to



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More about

's not punk

continued from page 11

back to the states, stayed one month in L.A., finally coming back to Tempe in early February.

Dixon said part of the reason he left Capitol was because of the lack of freedom. "Especially in A&R work, you always have to convince the company. They don't understand the music, you have to deal with flaky groups — there's a lot of negativity."

"Now, if I like it, I play it. I enjoy the music, but there are people in the business that really don't care. And to get paid for playing records — it's fun," he said.

At the same time Dixon was working for Capitol as sales rep, he was given a chance on station KCAC to do a soul program on Sunday nights. The "R&B with Johnny D" legend began there and later, after a short recess, returned on KDKB. Dixon concurred with the opinion of Bill Compton and Hank Cookenboo (who gave him the opportunity for his R&B show), feeling an obligation to expose more types of music to the people.

"It's the same thing with jazz," Dixon said. "In Europe, people accept it. At least they can listen to it. Here, no one gets even a chance. You have to go out of your way to hear it. Most people never even hear it."

Dixon parallels K-15 in a similar way.

"The people are so hip out there," Dixon said. "I used to think — 'hey, I've got things covered.' But these kids. They know what we do, they listen and pay attention. It's refreshing. Station programmers often take the public for granted."

The result of this for-granted-taking, of course, is spoon-fed radio nauseum.

The K-15 ideal was initiated when golden oldie KDJQ failed to pull its weight in the ratings (a consistent third to similarly programmed KOOL and KQ). Dixon pushed for an innovative format change rather than a return to the pre-programmed automatic system initially used, and won out. The results are now a month old and highly audible. Phoenix radio hasn't sounded this fresh and alive since the days of Pat McMahon at KRIZ in the sixties.

Dixon makes the point clear that K-15 is not the replacement to the now-defunct alternative K104. AM radio has an obligation

sound like in the '80s," said Dixon. "As a matter of fact, the '80s are going to bring an era of specialization to radio, and there's nothing wrong with going for a small segment of the audience, as opposed to picking the biggest part of the pie."

Modern mono tracks along at a quicker pace than most (make that all) other local stations. "Given the choice, I'll play the

records to the playlist every couple of days. Hopefully, our listeners will grow with the station."

Consequently, the station offers up a disposable attitude towards its music, yet Dixon knows there'll always be fresh, new music for the replacement. And when the station does play a song six months from now, like say "Turning Japanese" by the Vapors, listeners will respond in the same way as they do on other rock stations when they hear an oldie like Bob Seger's "Night Moves."

Listener response has been tremendous, making Dixon excited to "feel part of being ahead of something," rather than following the lead like the other ninety nine-and-a-half stations. There has been interest on a programming level from out-of-state, and even local top forty stations are tuning into K-15 to hear how this "new" music sounds over the air-waves.

"It's an adventure — a turn left instead of the safe right," Dixon said.

However he is known, as Johnny D or Billy Pencil-Head (as suggested at one point), Dixon is an on-air personality whose programmed music defends the validity of radio as an important, viable entertainment form. And if that might sound a bit overstated, think about the

continued page 17



to its listeners to offer a certain amount of repetition, and is dealing with a mentality that expects to hear a station's top songs on a given rotation basis. On that note, Dixon says he would rather offer new songs by new groups than his audience's fave oldies such as the much-requested triumvirate of Stooges, New York Dolls and Sex Pistols.

"(K-15 is) my opinion of what a radio station should

single edit or the live version of a song," Dixon said, explaining his desire to play the most up-tempo, energetic music available.

"People have told me that because of K-15, they've had to go out and buy portable transistor radios," Dixon said.

All of this excitement, the excitement that radio has always had the potential to deliver but recently has not, is now in a great resurgence. "I add new



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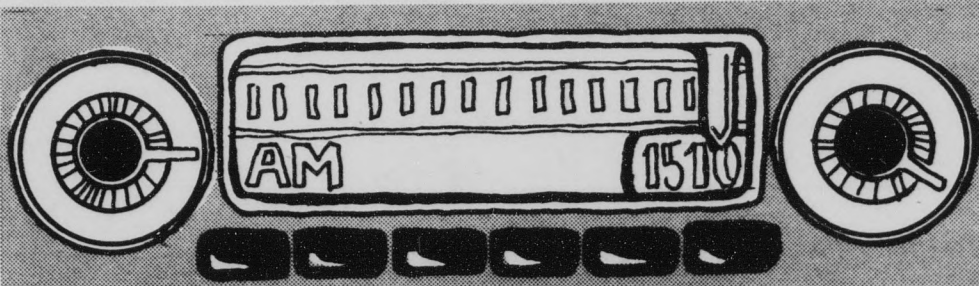
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Chimi's: 801 E. Apache Blvd., 967-3355. Open Mic Night Tuesday; Top Cat Thursday through Saturday.

Chuy's Choo Choo: 396 S. Mill Avenue, 966-4980. Drivin' Wheel featuring vocalist Big Pete Pearson Tuesday through Thursday; Hans Olson and the Blond Sun Band featuring Dallas Taylor Friday through Sunday till Sept. 14.

Chuy's Next Door: 222 S. Mill Avenue, 894-0643. Charles Lewis Quintet featuring vocalist Alice Tatum Tuesday through Thursday; Francine Reed and Jazz Alive Friday through Sunday.

Crackers: 1420 E. Apache Blvd., 968-9375. Ken Willis and Michael Ferrell Monday through Saturday; Open

Mic Sunday.

Dan T's: Danelle Plaza, Mill and Southern, 967-3007. Cosmo Topper Wednesday through Saturday.

Dash Inn: 731 E. Apache Blvd., 966-0775. Sparky Richards Sunday and Wednesday; Open Mic Night Monday; Sexton Band Tuesday; The Sweat Band Thursday through Saturday.

Dooley's: 1216 E. Apache Blvd., 968-2446. Southshore in the nightclub, nightly through August except concert dates.

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concerts

The Southwest Brass Quintet, headed by horn player Ralph Lockwood of the music faculty, will give an 8 p.m. performance Sept. 3 in the Music Theatre. Admission is free.

The Cleveland Orchestra, conducted by Lorin Maazel, will perform an 8 p.m. concert Sept. 16 at Gammage Center. The orchestra, now in its 63rd season, is considered one of the country's finest musical ensembles. Tickets for the program are \$11.50 and \$10.50 at both Gammage and Diamonds Box Offices.

dance

John Goodwin and the Dime A Dance Company will appear at 8 p.m. Sept. 12 in the Dance Studio, room 132, P.E. East. The program is described as witty, whimsical and full of campy theatricality. Tickets will be \$4 for general admission and \$2 for students.

etc.

Art Collections at Matthews Center Gallery: Prints by William T. Wiley, Aug. 24 to Sept. 21 and Woodcuts by Ernst Barlock, Aug. 31 to Sept. 30.

On-going exhibitions offer the Oliver B. James Collection of American Art, the Collection of European Art, and the Latin American Collection.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays and 1 to 5 p.m. Sundays. Call 965-2874 for additional information.

Memorial Union Gallery: Southwest invitational from the Arts and Humanities Commission through Aug. 28.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Call 965-6649 for additional information.

Northlight Gallery: Photographs by Mark Goodman and Joe Maloney, Aug. 31 to Sept. 25.

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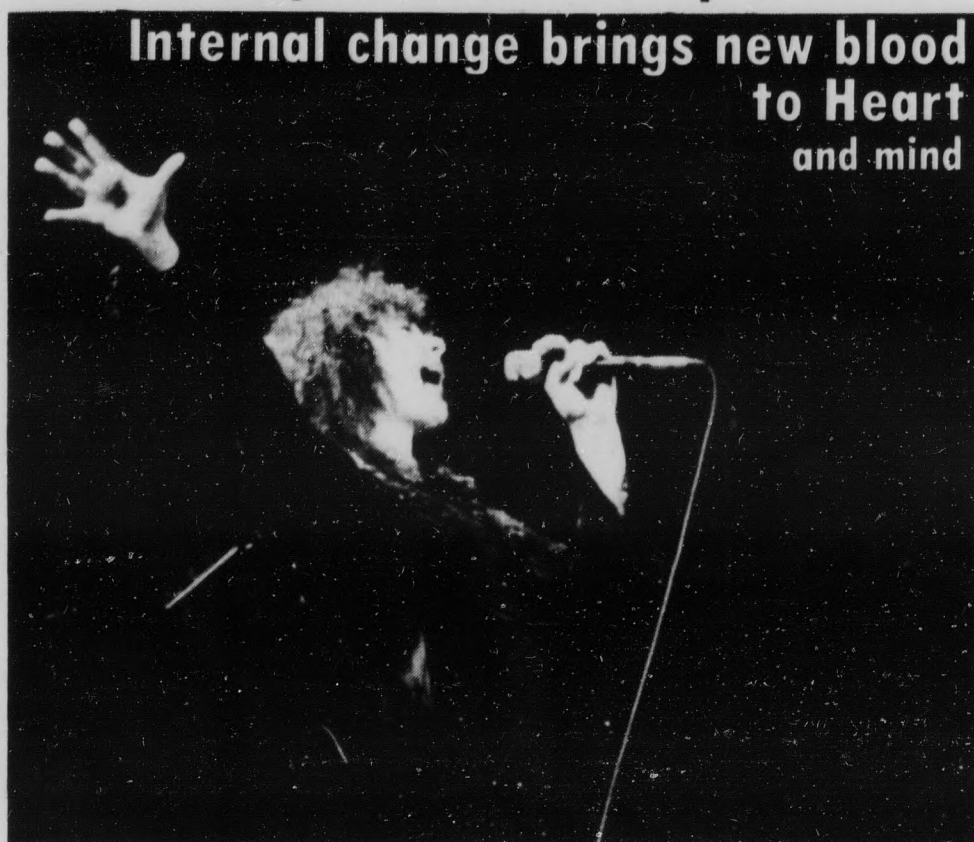
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Photos by Jodi Summers

By Jodi Summers

When Roger Fisher left Heart, it was a major loss to the group. Fisher is a proficient guitarist, and was a dominant stage personality. On Saturday, Heart played the Phoenix Coliseum and proved life goes on.

According to Heart's adroit drummer, Michael Derosier, "It is easier to cope without Roger Fisher," he said backstage Saturday.

As opposed to obtaining any new members, Heart has gone through internal transformations.

Nancy Wilson, blonde seductress and acoustic guitarist has taken a more prevalent stance within the group. Previously, you could always find her stage left of sister Ann doing some rhythm work and wistfully gazing over the audience.

With Fisher gone, Nancy has developed more than just cosmetic appeal. Out of newly found freedom, or necessity, she has become an adequate musician and performer. Nancy is able to grace through ethereal and

uncomplicated solo passages and contribute to the consistency of the overall sound. She made her debut on piano Saturday in a solo performance of "Raised on You."

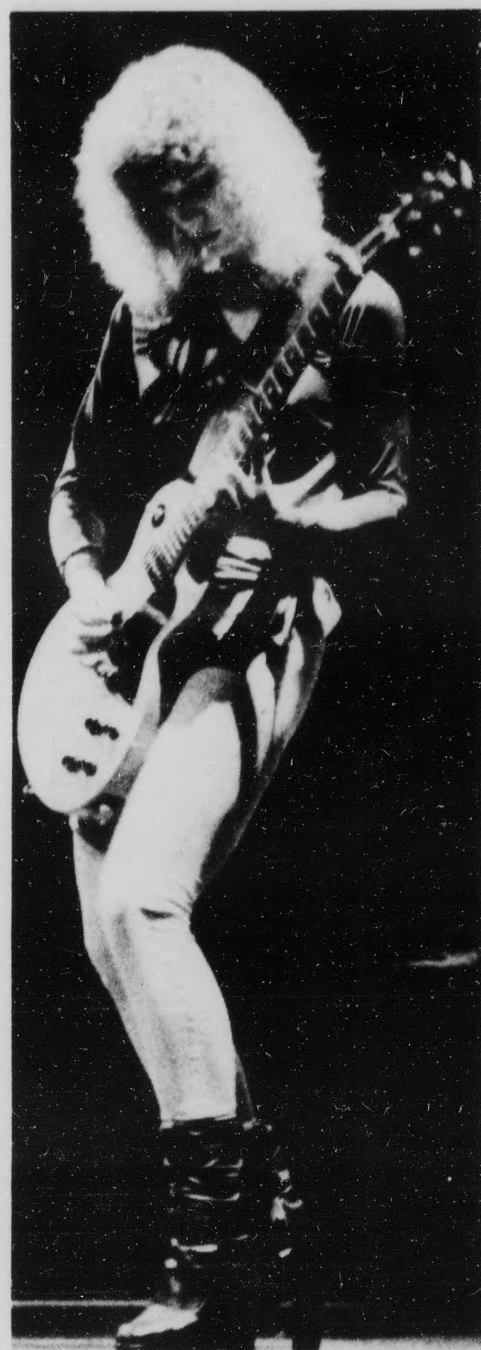
Howard Leese also has been maneuvered from a predominantly keyboard position to guitar. Standing preoccupied in cosmic attire, Leese filled out the aural space with stock rock riffs. In solo passages, such as in "Even it Up," Leese implemented fingering repetitions (similar to instrumental passages in top 40 songs), and gimmicks such as rubbing the guitar against the amplifiers.

Lead singer Ann Wilson has always dominated the stage, vamping about serenading and stroking the audience. The past fervor of Ann's voice has melded with poise and controlled expression, as exemplified in "Just the Wine."

Heart is renowned for its high energy rock such as the hit "Barracuda." Yet Heart appears to be attempting to develop more of a personality than just that of a rock band. The most recent album, "Bebe Le Strange" has tinges of sensuous blues in which Ann wails in a style reminiscent of Janis Joplin.

Throughout the entire concert, from "Rockin' Heaven Down" to "Long Tall Sally," the audience was a sea of arms waving about or pointing in time with the music. During Heart's staple live version of Led Zeppelin's "Rock and Roll" every female high school sophomore was atop her boyfriend's shoulders screaming and bopping in time with the music.

To the audiophile, Heart may appear to be at a loss without Michael Fisher, but their drive and support made it obvious that life, music and creativity continue.



tempe
2-night

continued from page 14

Friar Tuck's: 1890 E. Apache Blvd., 967-969. The Textones (L.A. band) Friday, Saturday and Sunday.

Hammerheads: 955 E. University, 967-4611. The Freeze Band, Aug. 29-31; Lucky High, Sept. 4-7.

The Hut: 26 S. Farmer, 967-9753. Dog Tired and Satisfied Friday and Saturday.

Lunt Avenue Marble Club: 1210 E. Apache, 967-9192. Jim Hall Aug. 27-30.

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Maazel featured with orchestra

The Cleveland Orchestra, conducted by Lorin Maazel, will open the 1980-81 season Sept. 16 at Gammage Center.

Maazel, now in his ninth season as the orchestra's music director and conductor, will become general manager and artistic director of the Vienna State Opera in 1982. He is the first American to hold that post.

Maazel will serve with the Cleveland Orchestra through the 1981-82 season. He has been awarded an honorary designation of conductor emeritus, a title he will assume on completion of a decade as music director. He plans to return to Cleveland in the 1982-85 seasons for several weeks of concerts, recordings and television productions.

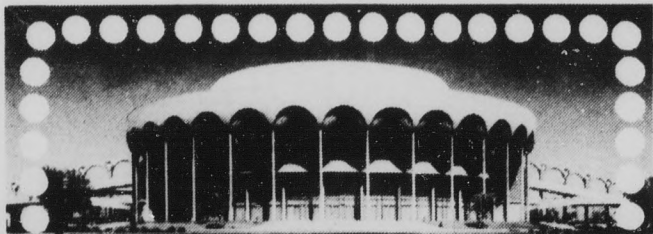
During his career, he has conducted some 4,000 concerts with major orchestras around the world as well as 400 performances of opera.

The Cleveland Orchestra program at ASU will cover a broad range of orchestral forms in the romantic vein: an overture, a symphonic poem, a rhapsody and a symphony.

Verdi's overture to the opera "La Forza del Destino" will open the program. Respighi's symphonic poem, "Fountains of Rome," and Rachmaninoff's "Rhapsody on a Theme of Paganini," for piano and orchestra, will follow. Pianist Joella Jones will be featured in the rhapsody.



Lorin Maazel



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Tickets for the concert are priced at \$12.50, \$11.50 and \$10.50 at Gammage and Diamonds Box Offices.

The Cleveland Orchestra appearance also marks the opening of this season's Alumni Series and Student Series in the hall. Information on ticket prices for the two series may be obtained by calling the Gammage Box Office at 965-3434.

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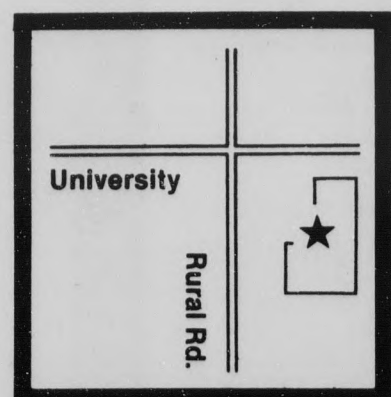
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More about

's not punk

continued from page 13

other radio stations in the Valley who have negated their responsibility towards the very same listeners who support them by sticking bumper stickers on their cars, wearing their tee-shirts, and listening to their programs and all the while, not getting what they want out of it: appreciation and awareness of the music that is, or isn't being played.

Dixon says that he gets both positive and negative responses from his listeners.

"Some people hate us, but they've made a decision," he said.

That's the important thing, he says, is that the listeners are thinking and developing opinions, rather than sitting back and blindly accepting what's given to them.

More about

's funk

continued from page 13

scale and only so many places they can go.

"Since these people seem to know how to keep time to the music, they take these little notes and it comes out not the same music — but that funky beat is there," he said, giving a professional's layman's definition of funk/soul/R&B.

Reynolds said the ultimate for him would be to stay here in Phoenix to program an R&B station, including having his own shift.

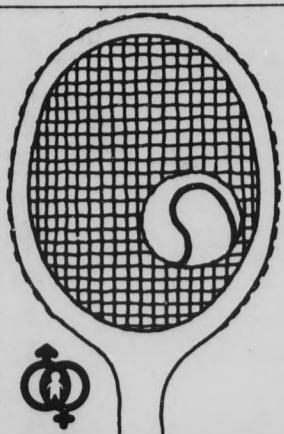
"This time the city's stuck with me. I like this town," he said. "The sun shines pretty good."

Reynolds said he was recently offered a job in Chicago at one of the top stations.

"But if I pulled out of the city now there wouldn't be anything but KOPA for people to hear. It wouldn't be fair to the people or KXIV who gave it a chance."

So Reynolds continues, putting his faith in his mission and keeping up the funk.

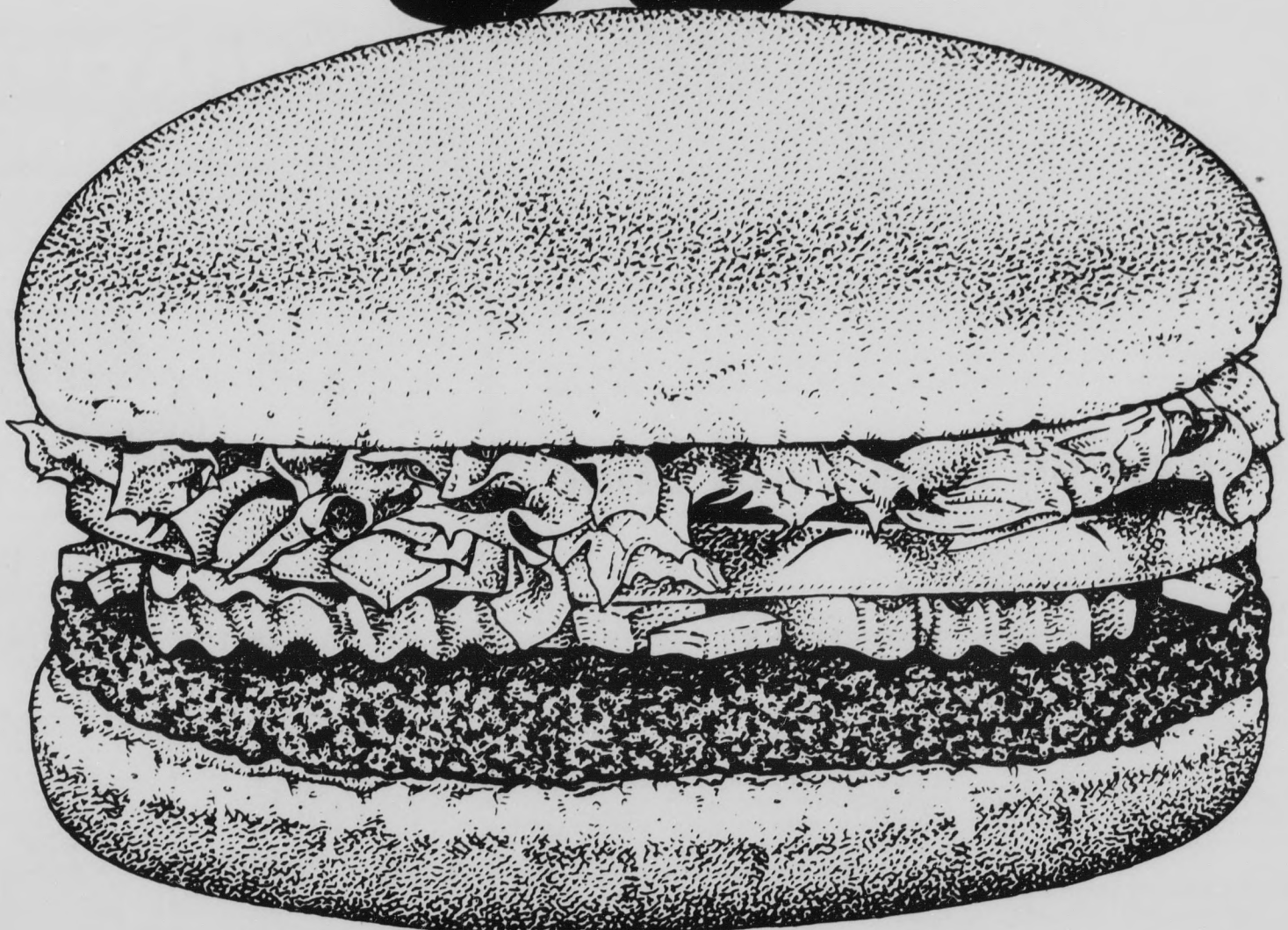
As he said on the airwaves that early Sunday morning, "Blessed is the station whose music is the soul."



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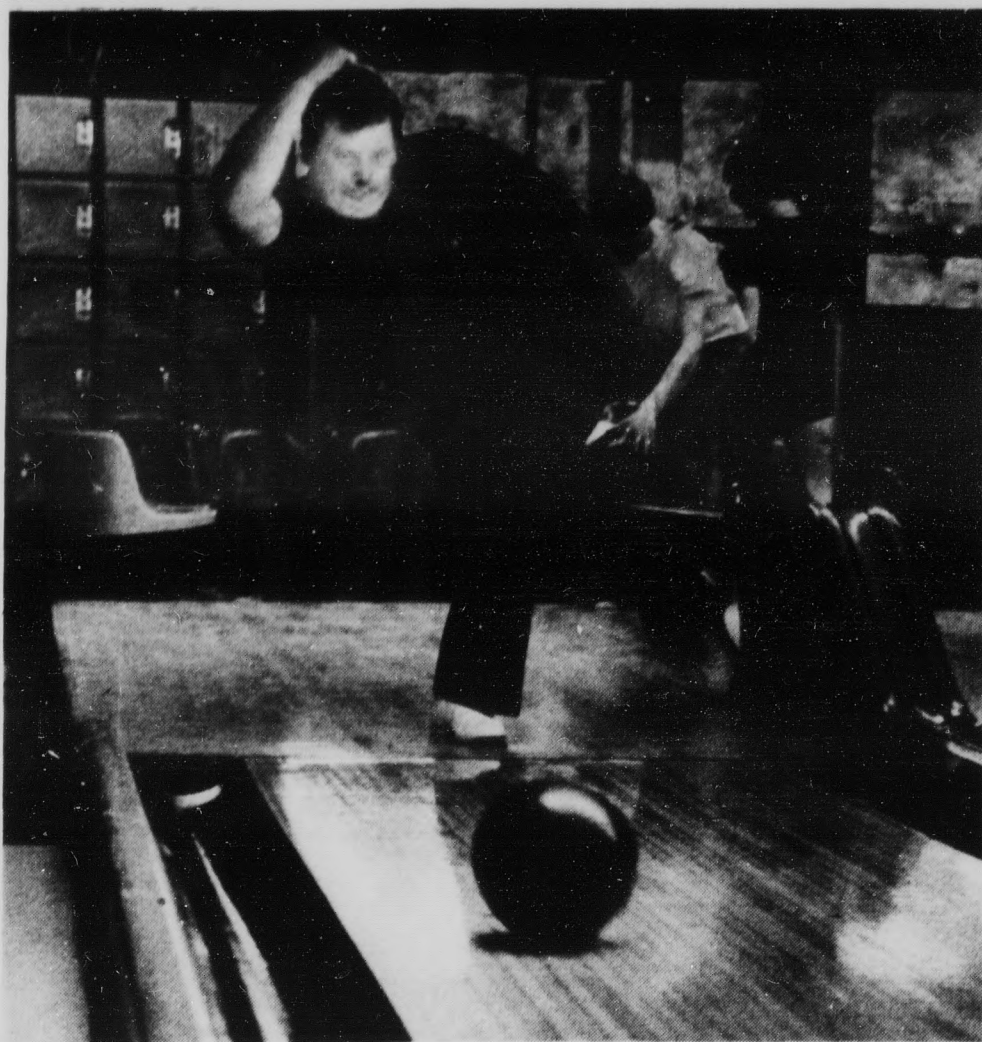
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sports



Staff photo by John Reid

David Ross, a freshman Physical Education major, aims for a hopeful strike while bowling at the ASU lanes in the basement of the Memorial Union. Ross, 18, said his average was "about 185."

ASU bowling rolls with best

By Pete Prisco

Many people spend Friday nights leisurely bowling at the Memorial Union Lanes, not realizing that, maybe with a little practice, they could use their talents to benefit ASU's bowling team.

That's right, ASU has a bowling team. The team was ranked No. 1 in the country last year, in both the men's and women's divisions.

"We have one of the best bowling programs in America," said men's Bowling Coach Tony Maresca, "and we hope to be even better with the talent from our upcoming tryouts."

The tryouts start Saturday, Sept. 6 and Sunday, Sept. 7 and then again on Saturday, Sept. 13 and Sunday, Sept. 14.

All participants must be full-time students and have to qualify under the NCAA rules.

"That means the tryout can't belong to any professional bowler's organization since this is a collegiately sanctioned team," Maresca said.

Each person must bowl six games on the first Saturday and another six on Sunday.

"We will select the top 20 men and women who have the highest averages for the 12 games," Maresca said, "but those who have

an off week can petition us to get on the squad."

Even though Maresca wants as many bowlers as possible to try out for the squad, he warned that the competition will be very tough.

"We have our top six women and our top five men returning, so there will be some excellent bowlers trying out," he said. "Men trying out should average around 160, while women should be around 135."

Once the twenty-member squads are chosen, the next step is to narrow the team down to the 12 members (6 men, 6 women) who will make up each week's traveling squad.

"To qualify for the traveling team," Maresca said. "We have our 40 bowlers face off, and the ones with the highest averages make the trip."

Besides making all the trips, Maresca said the highlight of the year will be on New Year's Eve at the ASU sponsored bowling tournament at the Showboat Lanes in Las Vegas.

"We host this tournament, which happens to be the largest collegiate bowling tournament in the country," Maresca said. "The

tournament is loads of fun for the bowlers and it attracts some of the best college squads in America."

Even though the bowlers have a good time at the tournaments, this is a very serious time for the ASU bowling team.

Maresca warns the regionals and the sec-

tionals at the end of the year are a lot of pressure."

"We have made it to the sectionals every year since they were formed six years ago," Maresca said, "and we have even made it to the nationals twice, in both divisions."

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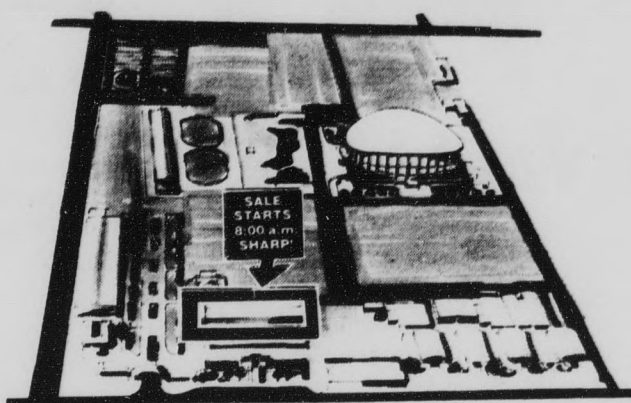
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Willie Williams

Students see frisbee world

By Tamara Tanzillo

Frisbee, which until 1964 was considered no more than a child's game, is the sport of the future, according to Willie Williams, Arizona Department of Education frisbee consultant and director of the Arizona Frisbee Association.

"The frisbee was considered a toy before the first professional frisbee was marketed in 1964," Williams said. "In 1965, the International Frisbee Association was formed. Now it has more than 150,000 members."

"Frisbee is becoming increasingly popular because of its low cost. For \$7, the cost of a good frisbee, you can equip an entire frisbee team. In football, it costs more than \$100 to put a uniform on one player."

"Frisbee is non-sexist and it doesn't matter what size you are," Williams said. "It's very creative — there are hundreds of ways you can throw or catch a frisbee. It's also very safe; there has never been a reported fatality as a result of frisbee."

More than 50,000 spectators gathered August 24, in Pasadena, Calif., to watch the seventh annual World Frisbee Championship. Frisbee throwers from 13 countries gathered to participate in the pentathlon

competition.

Five Arizonans, including Williams, competed.

The athletes compete in five events, Williams said. Distance throwing; maximum time aloft and throw, run and catch, where the athlete throws and chases his frisbee; frisbee golf; double disc court, played with two teams of two players tossing frisbees across a court until one is dropped or thrown out of bounds; and freestyle frisbee.

"We did very well at the tournament," Williams said. "Paul Cameron and Dan Myers, who are professionally called the 'Toe Jammers' finished third in the world in freestyle. Van Miller finished fifth in the world in distance and I finished third in the world overall in the senior division."

Williams teaches a leisure learning class in frisbee at ASU, which he hopes the physical education department will offer for credit. He is also involved with the ASU frisbee club, which will be holding elections at 7:30 p.m., Wednesday at the Memorial Union. For more information, call Williams at 966-9767.

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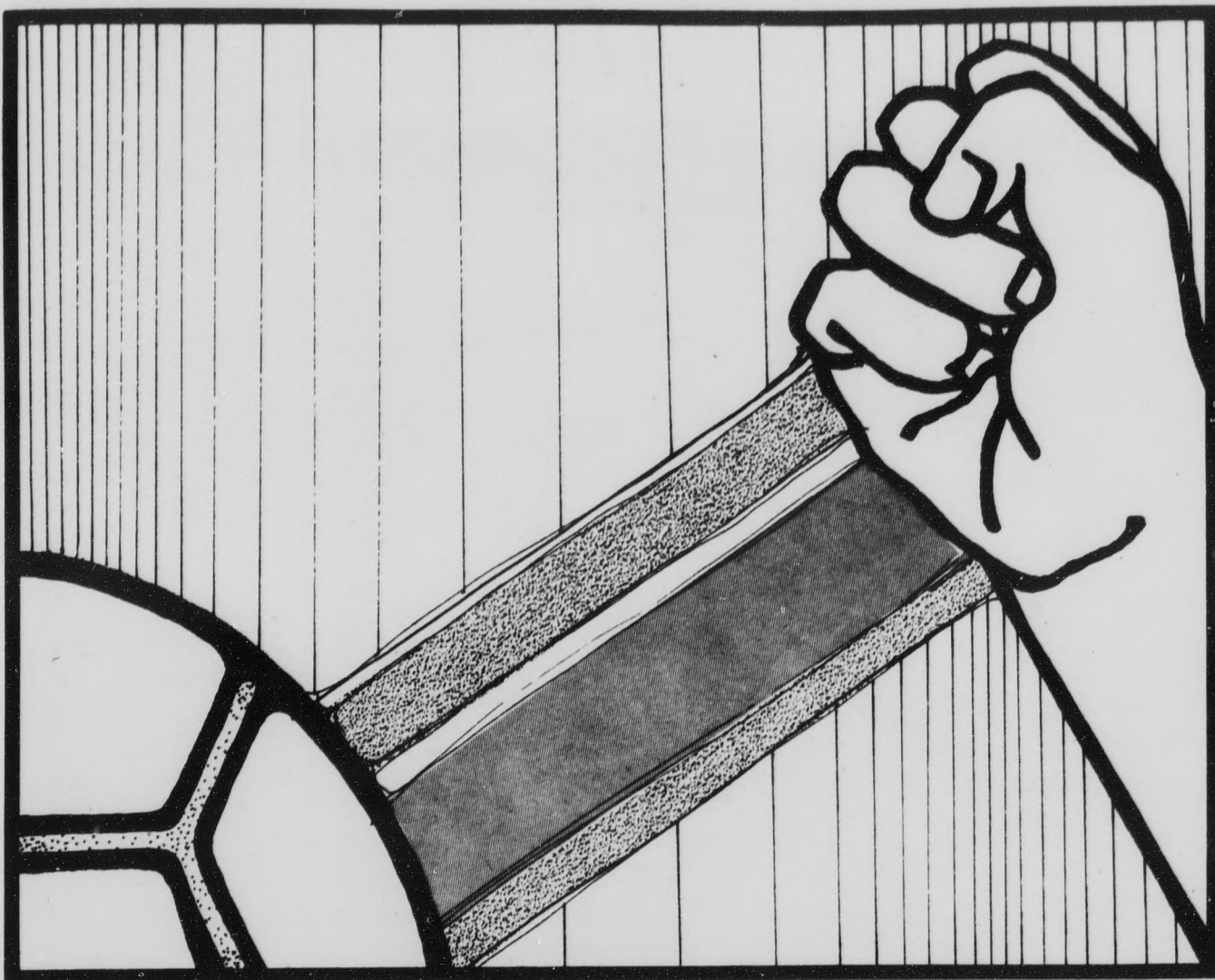
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Spike!

Women's volleyball hits the heights

By Charlie Diaz

Second-year, ASU women's volleyball coach Dale Flickinger doesn't have the fear and loathing of heights that some people have.

Flickinger recruited more than 36-feet of front line solidarity in his freshman class.

"We have a pretty good combination of the five experienced kids and good, tall freshmen," Flickinger said.

The eight-member freshman class features six women at 6-feet or taller.

"Almost anytime I choose," Flickinger said, "I can have a front line averaging 6-feet tall."

The freshmen range in height from 5-foot-6 defensive specialist Sue Corea, from Corona del Mar, Calif., to two 6-foot-2 players — center blocker Terri Edison, from Placentia, Calif., and Laura O'Neill from Kansas City, Mo.

The other freshmen are: Pam Bonnett, 6-feet, Aspen Colo.; Sally Clark, 6-foot-1, Ypsilante, Mich.; Heather Forbes, 5-foot-10, Lakewood, Calif.; Carla Greenup, 6-foot-1, Bosque Farms, N.M.; and Lisa Stuck, 6-feet, Glendale Apollo High School.

With the infusion of the new height, Flickinger is looking to improve on last year's overall record of 13-9, which included a fifth place finish at 4-8 in the Western Conference Athletic Association.

"We figure if we can finish third or fourth in the conference," Flickinger said, "we'll qualify for the regional and have a reasonable shot at nationals."

That may be tough because, as Flickinger said, "We play five of the top six ranked teams in the country and could wind up playing almost everyone in the top 10."

Even with the enthusiasm over his prospects, Flickinger said there are areas still to be developed.

"Some freshmen don't have the good competitive background and need to develop this," he said. "They were so dominant in high school — when they hit a ball it usually wasn't returned — and they need to work on the transition game."

Flickinger added the adjustment from high school to college level play is tough.

Another move Flickinger made was to bring in assistant coach Debbie Landreth, who was the 1980 U.S. Olympic Team volleyball captain.

With Landreth, Flickinger said, the team gets more individualized instruction. In the past, Flickinger would split the squad and work with part of the team while the rest ran drills on their own.

"Now the kids get twice as many reps," Flickinger said.

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EXTENDED SERVICE & PARTS HOURS

ASU back does double duty

By Jim Walters

There is an old adage that a man who can do a lot things well, is a man who can wear many hats. In cornerback Ron Brown's case, shoes might be a better example.

Brown has taken off his spring track spikes to put on his fall football cleats.

"I like competing in both sports and I'm glad I can do both," he said, "but now it is time to get down to what they want me here for."

Brown is a sophomore at ASU and he is here on a football scholarship, but in the spring, he is a member of the Pac-10 championship 4x100-meter relay team.

"We should have done a lot better in the NCAA's, but I can't be completely disappointed," he added.

As a freshman, Brown clocked the fastest 100-meter (10.32) on the team and tied for the fastest 200-meter with former Olympic bronze medalist Dwayne Evans.

"Track helps me keep in condition for football and I like the competition," he said.

Speaking of football, it is that time of year when a young man's thoughts to turn to fancy about knocking bodies up and down a field.

"We had a good spring practice and the backs seem to be working good together," Brown said. "I know I can move up on a play and Michael (Richardson) is going to back me up. We can be a lot more relaxed."

The defense is still adjusting to each other, but Brown said he can see improvement in the team.

"It is really hard to say what the changes are, but they are there," he said. "Mainly, it is in our thinking."

Defensive coach Al Luginbill is the only coach left from last year's squad. He and head coach Darryl Rogers have worked together to rebuild the defense.

Just in case there isn't enough pressure from learning the new system, there is always somebody waiting on the sidelines who wants to play.

Brown said he doesn't mind the pressure, he just relies on his own abilities to keep his job.

"If there wasn't anyone pushing me, I wouldn't be trying as hard and I might be lagging," he said. "This way I have to stay on my toes."

Now that the backs are playing like a unit, they have to learn to work with the linebackers.

"Once we learn their moves, then we will be ready for Houston," he said.

Brown is looking forward to the season, but the game with USC will offer a few challenges for him.

"I have never played Ohio State, Houston or USC," he said.

"But I am especially looking forward to playing against USC."

"That is my home town and I had a couple of friends from my neighborhood go to USC," Brown said. "I was kind of a fan while I was growing up."

Brown is from Baldwin Park, Calif., just out of the shadow of the Coliseum.

"Kevin Williams is the only one on the squad now," he said.

Williams is a fleet-foot wide receiver and he should matchup with Brown on more than one occasion during the game.

"I'm looking forward to getting the assignment against Williams," he added.

Besides going up against speedy backs, the cornerbacks have another built-in disadvantage — they have to run backwards.

"We have to watch the ball and the only way to do that is to watch the quarterback," he said, "but it isn't that tough."

"All you need is some coordination," he added. "It is like walking — you don't always look where you are going — it is the same thing."

All these things, are just the basics. Reading the key is what separates the good back from a mediocre one.

"First, I look for the pass and then I try to figure out where the man is going," he said. "If it is on the other side of the field, you break the other way — after the pass is gone."

Brown feels he is close to being ready, but has noticed his timing is off.

"I have been too anxious on my man-to-man coverage, reading the receiver instead of the play," he said. "But there is plenty of time to get ready and I can take my time and do it right."



(No. 31) Ronnie Brown

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Any Bicycle
Accessories
or Repair

**DOMENIC'S
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minor repairs
same day service
53 E. Broadway
(Corner of Mill & Brdwy)
Broadway Plaza

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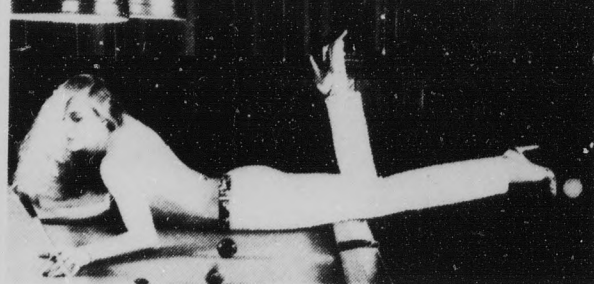
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FREE

**DOMENIC'S
T-SHIRT**
with purchase of bicycle

M-F 9-8 p.m.
SAT. 9-5 p.m.
CLOSED SUN.



Hot Clothes At Cool Prices

**UP TO 30% OFF
ALL FALL MERCHANDISE**

ON BROADWAY

968-1003 BROADWAY PLAZA
57 E. BROADWAY, TEMPE
Hours: Mon.-Fri. 10-6; Sat. 10-5.



**SKI • A • RAMA
SKI SALE!**

**THE BIGGEST SKI SALE
EVER ... DON'T MISS IT!**

**SAVE
50% to 80%
on Famous Brand
Ski Equipment
& Clothing**

AUG. 31st to SEPT. 1st

LABOR DAY WEEKEND

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Salomon •Fritmeier •White Stag •Lange •HCC
•Hanson •Garmont •Raichle •Scott •Kastinger
•Tyrolia •Topher •Caber •Kneissl

**Sunset
SPORT
CENTERS**

PHOENIX • 3107 E. Indian School Rd.
PHOENIX • 3518 West Northern Ave.
TEMPE • 921 East Southern Ave.

CLASSIFIEDS

START
HERE

Announcements

FENCING CLUB with Room 121 (Aparth... CANCELLED... For information, call 967-2284.

Automobiles

1970 MGB SPRINT convertible, excellent condition, spoke wheels, 8-track. \$2,500 or best offer. Tom 839-2185.

1972 VEGA WAGON, rebuilt engine, \$850. 967-2113 after 5:00 weekdays, 1100 E. Lemon, Apt. 11.

Bicycles

RECONDITIONED USED 10-speeds, \$50 to \$95, all six in good running condition. Noon till 8 p.m., 968-8944.

Day Care

EXCELLENT CARE: Congregational Child Care Center. Kindergarten and pre-school classes, extended day care. Near campus. 967-2275. Georgia Lucas, director.

For Rent/Lease

2-BEDROOM APTS. Nice, clean units. Water paid, close to campus. Rent \$260. Available 8-31. 967-2569.

For Rent/Lease

BRAND NEW 2-bedroom, 2 full bath condo, pool, tennis courts, washer, dryer, dishwasher, 2 miles to ASU. Unfurnished, \$400. Call John at 965-6315.

FURNISHED NEW apt. Female to share 2-bedroom, 2-bath. Clothes washer/dryer, kitchen with appliances, swimming pool, tennis courts, good study atmosphere. \$250 per month includes utilities. 264-4788.

HOUSE FOR rent, 3-bedroom, 2-bath unfurnished, Mesa area, 15 minutes from ASU. \$400 month plus security deposit. 838-0360.

HOUSES AVAILABLE

We have houses for rent, lease, lease with option, or sale, three bedrooms, pool, within one mile of campus. \$300-\$800 monthly. HLV Inc. P.O. Box 8901 981-2150 Mesa, AZ 85206 24 hrs. a day 9/4

FREE RENT

1/2 month free with 3 to 12 month lease. Studios, and 2-bedroom. Starting at \$255. Quiet living for the serious student. 1 block to ASU. Pool and laundry.

CORTEZ APARTMENTS
919 E. Lemon Street
966-2700 9/12

SUMMER SPECIAL

Total move in \$250 with 6 months lease. (Offer expires 9-15-80.) Studio, 1- and 2-bedroom. Family and adult. Children and pets welcome. 2 pools, ample parking, convenient to everything.

SUNFLOWER APARTMENTS

505 S. Roosevelt 833-3981 Mesa or 833-7186 9/10

For Rent/Lease

MALE ROOMMATE wanted: renting master bedroom, private bath. \$225 including utilities. In Tempe. Rick, 838-7406.

PRIVATE/CONFIDENTIAL mailing address available for temporary or permanent basis. Uses St. address or P.O. box accessible to your box 24 hours daily. Only \$12.75 for every three months and just walking distance from ASU. The Private Mailbox, 122 E. University, Suite E, Forest and University.

ROOMMATE NEEDED now. \$120/month plus 1/2 utilities. Own room, share bath. Nice house ten minutes from ASU. Call 947-0957 evenings, ask for Amy or Shauna.

TWO BEDROOM townhouse, unfurnished, 1 1/2 bath, all appliances, patio, pool. \$400/month. 44th Street and Broadway area near ASU. 258-2477; 934-2211, ext. 203. Mr. Lopez.

TWO BEDROOM townhouse, unfurnished, 1 1/2 bath, washer/dryer, patio, pool. \$400/month. 44th St. and Broadway area, near ASU. 276-1317.

THREE BEDROOM, 1 1/4 bath townhouse. \$450. Lease. Located in The Oaks, near ASU. 899-0427.

TEMPE TOWNHOUSE, rent \$400 unfurnished. Pool fees, water paid. Sharp. C-21. 838-3715, 831-1300, Tom Reid.

For Sale

1970 BUICK LeSABRE convertible, blue with white top, good cond. Best offer takes it. John, 968-0168.

12" COLOR TV \$115. Panasonic FM stereo with speakers \$90. Sanyo in-dash AM/FM/cass \$40. Pioneer 6 1/2" car speakers \$20. 839-7755.

G.E. REFRIGERATOR, 14 cubic feet, \$125 cash. 966-4562.

GROW YOUR own plants in the "Anything Goes" houseplant growing system. Green thumb guaranteed or your money back. 967-4546.

HONDA CB200, like new, \$895. Many extras, only 1400 miles. Phone 867-7542.

PABST BOCK beer \$1.99. LaPaz Tequila \$3.99. Haagen-Daz Natural Ice Cream, imported beers, cold wines, magazines, pocket books. Rundle's Liquors and Market, University and Mill Avenue. 967-9079.

ROLLER SKATE sale: including new and used skates. At Crazy Skates, 7th Street and Mill in Tempe. 966-0975.

9'x12' USED CARPETS, \$7.50. For dorms, vans, cars, apartments, etc. Carpet House, 1516 E. Van Buren, Phoenix.

WALK ASU. Two bedroom mobile home, 1008-A Lemon St. Refrigeration, evap., fenced, patio cover, extras. \$9800 cash. Owner/agent, 947-8969.

Stereo, brand new, never been used. In original carton. AM/FM stereo receiver, BSR record changer, cassette player and recorder, large speakers. Full original guarantee. Cost \$350. Will sacrifice, \$165. Call 949-1706, private home. 12/5

Sewing Machine. Free Arm, never used, 1980 Best Model. Still in carton, full original guarantee, does everything. Cost \$469, must sacrifice \$165. Also have beautiful walnut cabinet that came with it. Private home. Call 946-2127. 12/5

Help Wanted

PART-TIME

National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the following shifts — morning, afternoon, evening and weekends. Our sales people work in a modern, comfortable business environment contacting customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4.00 - \$6.00 per hour, paid weekly. These are permanent positions with full-time shifts available during holidays.

If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid of course). Our Tempe Office is located approximately 5 minutes from campus.

Please Call DIALAMERICA for details.
894-1139 9/3

CO-AUTHOR SOUGHT

If you are a creative and ambitious writer with a proven track record — If you have the ability to interview people from all walks of life and discover what makes them really tick — If you are interested in the kind of job that requires your maximum effort, but that can return to you much personal satisfaction and money — Then I would like to meet you to discuss collaborating on a book or books. I will advance money for expenses against eventual shared royalties. Send a brief personal background resume with what is your primary motivator to Mr. K. Bajda, 4914 E. Cheryl Drive, Paradise Valley, Arizona 85253. 8/29

Furniture

RED NAUGAHYDE couch, love seat, 3 end tables, portable bar. Excellent cond. \$450. Call 964-0191.

Instruction

LEARN TO change your black thumb into a green thumb! "Greenthumb Workshop," ASU Leisure Learning, 965-6649.

Help Wanted

ATTENTION: DISABLED grad student needs part-time or full-time nurse assistants. Excellent pay and hours. Must have transportation to Phoenix area. Call 273-7775 weekdays 1-3 p.m. for more information.

\$5 CASH \$5 paid for class rings, wedding bands, dental gold, necklaces, etc. Free in-home estimates. Call 247-3480.

DEPENDABLE PEOPLE to distribute handbills and posters in exchange for concert tickets. Must have transportation. 894-2931.

DAY COOK needed at exclusive athletic club in Tempe from 10 a.m.-2 p.m. M-F. Phone 894-2231 for appointment. Ask for Mike.

EXCELLENT HOURS for students. Part-time telephone sales. Some evenings till 8:00 p.m. Good pay, established company. Equal Opportunity Employer. Call 263-4782.

EXP. WAITRESSES and clean-up help wanted at Hammerheads. Apply in person, 955 East University.

FEMALE NEEDED to assist young lady in wheelchair with personal care before classes Mon. thru Fri. \$3.50 per hour. 834-3233.

GAL/GUY FRIDAY for errands/office work. Car required. Eight flexible hours/week. Send resume to Paul, c/o C-21 Plaza, 4701 S. Lakeshore, Tempe, AZ 85282.

I'M A third grader who needs someone to watch me after school and help with housekeeping. The hours are 2:30 p.m. to 6:00 p.m. Monday to Friday. Walking distance to ASU. Call 967-3392 days, 967-5682 evenings.

LIQUOR SALES clerk specializing in wine sales. No experience necessary. Must be mature and well groomed. 20 to 30 hours weekly. Hours flexible. Store in good northeast Phoenix shopping center. 248-9615.

LIFE CLASS models. Mesa Community College. Phone 833-1261, ext. 270 M-W-F 12:30-1:30, T-Th 11:30-12:30.

MORNING MAINTENANCE man needed to work from 7:30 a.m. to 12:00 p.m. at exclusive athletic club. Phone 894-2281 for appointment. Ask for Jim.

PART-TIME INTERNSHIP opportunity. A chance to learn about insurance planning and your financial future, to explore a career in sales and sales management, and to earn additional income. For more information, call Bob Kellar, 264-4334. EOE-M/F.

PROFESSOR WITH 1 1/2- and 3 1/2-year-old sons needs part-time caring sitter in home. One mile from ASU. 965-4120.

STUDENTS: WELCOME back! Part-time work evenings, phone sales, immediate openings. Call now, 968-4853.

STUDENTS, MALE or female. Work your own hours, full-time, part-time, or weekends. Cleaning occupied residential homes. Get into shape and be in the most beautiful homes in the valley. Must have phone, car, and follow the golden rule. 941-0090 or 257-0727.

WAITRESSES and counter-girls needed at exclusive athletic club in Tempe. 10 a.m.-3 p.m. M-F. Phone 894-2281 for appointment. Ask for Mike.

Jewelry

NEED CASH?
Sell your
High School Ring
Up to \$130.00 Paid.
7 days a week, anytime
964-2390 8/29

Lost/Found

Friday FREE
Lost and Found
LOST

LOST: A man's turquoise ring of great personal value to me. Left in men's restroom in Business or Engineering Building on Monday, 8/25. Reward. Contact Dave F. at 967-1711.

Courtesy of:

WESTERN SAVINGS
The foresight people.

Miscellaneous

PAYING TOP \$5 for that gold class ring you never wear. Buying all gold. For information, call Rich, 965-9635.

Motorcycles

1975 KAWASAKI 400. \$600 or best offer. Call Jerry, 968-8637.

1980 KAWASAKI KZ440 LTD belt drive. No chain maint., showroom condition, 70 MPG, 6-speed. Asking \$2,000. 966-8667, David.

Personal

GOOD STUDENTS save 25% on auto insurance. Call Steve, 835-1480, for quote. Farmers Insurance ASU representative.

ROLLER SKATE and wine tasting party Sept. 7th, \$5.00. Register Brookside Winery 967-9838, Crazy Skates 966-0975. Skate 4:30 p.m. to 6:30 p.m., wine taste 7:00-9:00 p.m. Sunday.

WANT to make yourself feel great, then come see us. Panache Hair Sculptures, 7010 Main, Scottsdale, 941-2625.

Pets

PUREBRED SPRINKLER Spaniels, black and white, available Sept. 1st. 967-5682 evenings.

Roommate Wanted

ATTENTION: DISABLED grad student looking for a roommate, male or female. Free rent. Apt. located in NE Phoenix area. Call 273-7775 1-3 p.m. weekdays for more information.

COLLEGE GRADS. Need roommate, house, 2 miles to ASU. Call Don at 998-1000 or 945-3621 (non-smoker).

DEPENDABLE STUDENT. Share new three bedroom house, Baseline/Hardy. \$150/month, 1/2 utilities. 249-1223, 838-3912.

FEMALE OR male roommate wanted. Own room and bath, nicely furnished. Within biking distance. \$135/month plus 1/2 utilities. Call after 6 p.m., 838-3830.

FREE UTILITIES. Roommate needed, private room and bath in two-bedroom, two-bath apartment, pool, only one block from campus. One or two guys, \$145. 950 S. Terrace Rd. Call Dave 894-0069 (no answer, leave message 966-8540).

FEMALE ROOMMATE, graduate student or employed to share 3-bedroom townhouse in Scottsdale. \$200 & 1/2 utilities. Furnished, pool, laundry facilities, 20 minutes from campus. Call 998-9747.

Real Estate

Century 21 PLAZA

FREE ROOM & BOARD

If I had a brother, sister or relative attending ASU I'd tell them how to obtain FREE ROOM & BOARD. In order to do that they would simply need to purchase a home in Tempe rather than rent. There are many ways to purchase including co-signers and FHA 245's. Rent money is spent money. Why not have your roommates rent from you? And, when it comes time to graduate and sell, the appreciation may pay for graduate or professional school. Call me for more details or low cash-to-loan homes around ASU. Free first time buyer literature. Ask for Paul Pastore 831-1300 or 831-1300 9/10

Roommate Wanted

FEMALE ROOMMATE, graduate student or employed to share 3-bedroom townhouse in Scottsdale. \$200 & 1/2 utilities. Furnished, pool, laundry facilities, 20 minutes from campus. Call 998-9747.

GRADUATE STUDENT needs roommate to share 3-bedroom, 2-bath house in south Scottsdale, with pool and jacuzzi. \$175 and 1/2 utilities. Call Joe at 965-4227 or 945-9249.

HEY GUYS! Messy place? No home cooking? I'll trade services for a room. Mary, 931-7018.

LARGE TWO bedroom apartment. Looking for Christian woman. Two miles from ASU. \$110 or \$168. 967-0626.

MALE SINGLE parent seeking M/F single parent to share house or apartment. 964-5650, ask for Alan.

OWN ROOM and phone, \$165 includes utilities. Female non-smoker. House in Tempe. Washer/dryer. Call 839-9628, Lori.

PRIVATE ROOM in 3-bedroom house. ASU 1 mile. \$165/month including utilities. Non-smoker only. 1329 E. Hall, 966-4414.

ROOMMATE WANTED: Female graduate student or employed to share two bedroom Lakes apt. \$160/month plus 1/2 utilities. 965-1920 or 838-9488.

ROOMMATES (2) WANTED: Private room in three bedroom house. Close to campus. Laundry fac. avail., air conditioned, 1/2 utilities. All for \$150/month. Call David, 969-7482.

ROOMMATE FOR houses and townhouses, many openings. Furnished, washer/dryer, dishwasher, pool available. Bike to ASU. 966-5260.

ROOMMATE WANTED for 2-bedroom, 2-bath apartment in Lemon Terrace one block from ASU. Pool, sauna. \$135/month includes utilities. 968-6900.

TWO LARGE bedrooms. Very nice house, laundry facilities. \$150 plus 1/2 utilities. 894-1679, Wayne.

Services

SAVE THIS ad for your peace of mind. Professional editing, typing. Resumes, letters, too. 968-0566.

Don't let unwanted hair detract from your looks and self-confidence. Reward yourself with permanent hair removal. Get rid of unsightly facial or body hair. Save 1/2 off on introductory offer! Student rates! Call 839-1885 Desert Electrolysis Center 9/11

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DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 911-5533.

Typing

ACCURATE TYPING. Reasonable rates, good service. 838-5656.

ACCURACY in typing. English degree. Editing. Seven years experience. Close to ASU. 967-4443.

CUSTOM TYPING. Correcting Selectric. Quality work, prompt service. Barbara, 340 E. Balboa off College. 966-0961.

QUICK AND neat typing, \$1.00 per page. Very close to campus on Apache. Lisa, 968-4359.

TYPING, IBM Selectric. Rush jobs accepted, large or small. Professional and very reasonable. Transcription also. 831-5738.

Wanted

BUYING: COINS, gold, silver. Pre-1964 U.S. & pre-1967 Canadian silver coins, or any nation's silver or gold coins. Scrap gold and sterling also bought (rings, jewelry, etc.; anything marked K or sterling or .925). Call 839-1911. David Fletcher, 600 E. Baseline Rd., Suite A-7, Tempe.

NEED MONEY? Will pay top prices in cash for gold jewelry, class rings, silver coins, etc. Call Joe, 968-8637.

PAYING TOP \$5 for that gold class ring you never wear. Buying all gold. For information, call Rich, 965-9635.

Real Estate

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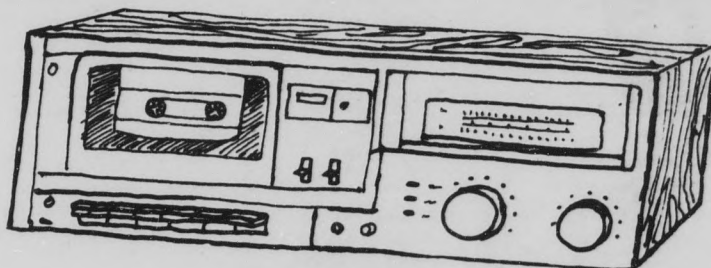
Sanyo DXT 5204

Compact Stereo System. Full-featured 8-track deck, turntable and AM/FM receiver. Comes with speakers, too!
\$199.95

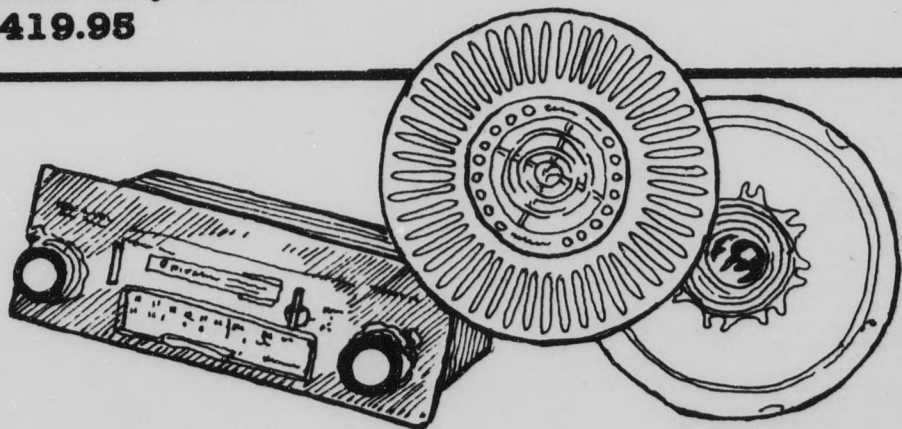


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The Ultimate Portable stereo system. AM/FM and cassette
Metal ready and able!
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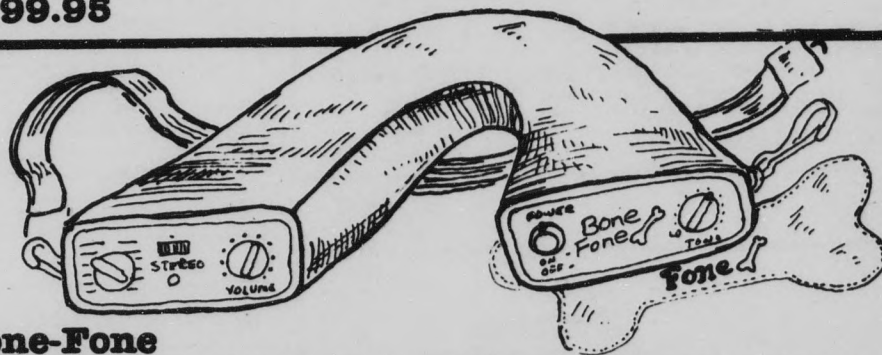


Finally . . . an economical cassette deck with great specs.
Metal tape compatible! From **Sanyo**, the **RD5040**.
\$199.95



Car Sounds To Go

Pioneer KP-2500 AM/FM Cassette. Fast forward, rewind.
Pioneer TS-160 Full Range dual-cone speakers.
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A miniaturized AM/FM stereo system that drapes over your shoulders like a scarf. Perfect for joggers, roller skaters.
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