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18 percent increase for non-residents

Ajamie readies for tuition fight

By Glen Creno

A "drastic" \$450 increase in non-resident tuition has Associated Students President Tom Ajamie gearing up for a battle with the Arizona Board of Regents.

Ajamie said the 18 percent increase, scheduled for the 1981-82 school year, will "prevent lower- and middle-class students from attending ASU or, even worse, attending college at all."

He said he will reintroduce a proposal for a 7.8 percent increase, or \$185 per out-of-state student, at the regents' Sept. 5 and 6 meeting.

Out-of-state students currently pay \$2,500 per year and residents pay \$600.

The \$450 increase was approved along with a \$50 boost in resident tuition by the regents' Ad Hoc Tuition and Fee Committee in August.

Ajamie added that he favors the resident tuition increase.

"There are certain expenses you have to cover," he said.

Ajamie's proposal, an average of the Consumer Price Index and the Higher Education Price Index, was rejected by the committee.

Ajamie said he has received backing from Interfraternity Council President Stuart Cohen and Resident Hall Association President Bill Adams. He said he also will urge students to write the regents and protest the increase.

Ajamie added that he will seek the support of the Panhellenic Council, the governing body for the sororities.

Ajamie said the committee expressed "no specific reasons" for next year's increase.

"The regent's formula doesn't accurately reflect the cost of education," he said.

But committee member Rudy Campbell said a 13 percent increase in teacher salaries was the primary reason for the tuition hike.

"Teacher salaries make up 82 percent of our budget," Campbell said. "Utilities are up, gasoline is up, the guy who mows the yard's salary is up."

Ajamie said tuition decisions usually are made during the summer when students are least likely to protest an increase.

"They (the regents) didn't want to debate with the students," Ajamie said.

But Campbell denied that the regents were trying to avoid student backlash.

"No, that's not the case at all," he said. "We're starting to put budgets together for next year. We have to plan in advance. We present budgets to the Legislature in January."

Campbell said because out-of-state tuition remain unchanged from 1974 to 1976, larger increases now are necessary to rectify the situation.

He also said during that three-year period "inflation was eating us alive."

"We're trying to catch up now," he added.

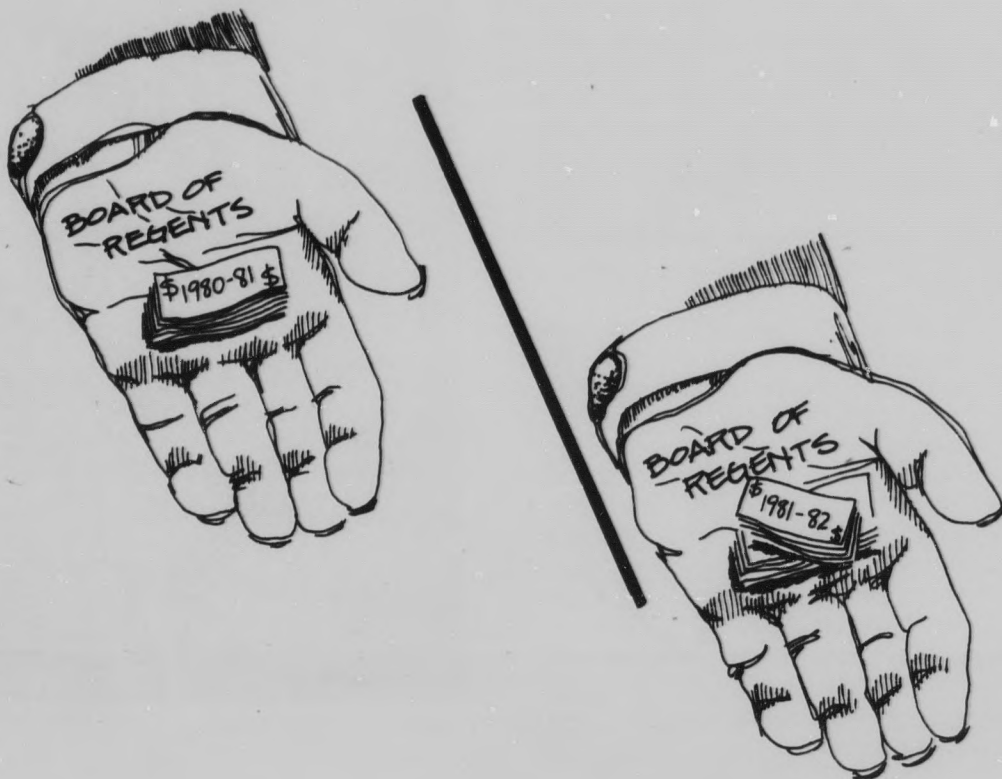
Ajamie, however, said the regents should have increased tuition by increments rather than bulk amounts.

"I can't agree with it (large increases) at all," he said. "With these sporadic increases no one knows what to expect. Students can't do any planning."

Ajamie cited national statistics showing only seven state universities that charge higher non-resident tuition than ASU.

Resident students in Arizona pay close to \$150 less than the national average.

Ajamie said that the committee thought the loss of out-of-state students would be



balanced by increased resident enrollment. However, University statistics indicate resident enrollment has dropped by as much as 3 percent since 1977.

"They (the committee) didn't research enrollment trends," Ajamie added.

Campbell acknowledged resident enrollment "may have dropped" but he said overall enrollment has increased yearly.

"I'm very hard-nosed about out-of-state students," Campbell said. "We have to look at the future. Out-of-state students usually return home (after graduation). The taxpayers have to carry the load and there's no benefit to Arizona."

Campbell said the Legislature is not happy with the increase and wants to raise non-resident tuition further. Non-residents currently pay 85 percent of their education costs. Campbell says the Legislature wants them to pay the full amount.

"We're not gouging," Campbell added. "You don't get anything that's worth a dime for free in this life. If you work hard for it you appreciate it more."

Non-resident tuition was boosted by \$400 last year and resident tuition was raised by \$100.

Meal system gets new look

By Tim Megyesi

In an attempt to revamp ASU's food service, Saga will introduce a new meal plan program this fall — an "anywhere/anytime" coupon system.

This semester, Saga Foods is offering an alternative to the traditional meal ticket plan. Students now can buy a set of coupons good for any dining area on campus at any time, except for concessions.

The coupons, of varying denominations, are available in books for \$250 or smaller \$25 books and can be used with the current meal ticket plan.

The coupons can be used to purchase individual items, or entire meals.

Because of renovation to the MU's Hub, meal tickets temporarily are no longer honored at the Club. Although the Hub will operate solely on a retail basis until it reopens on Nov. 1, coupons can be used there.

Saga officials have not decided whether to go back to the meal ticket program for the Club once the Hub is finished.

Tom Gibson, ASU Saga Foods service director, said the coupon program alone is more advantageous because it is "totally flexible and a student isn't penalized for missing a meal."

"If we go over big on this thing," he said, "we may



Photo by Bob Beamesderfer

consider scrubbing the meal ticket plan in the future and switch completely over to the anywhere/anytime coupon program."

Under the existing meal ticket program, students can buy a 10 or 15 meal a week plan. If a student does not eat the allotted number of meals per week they cannot be made up.

Gibson added that since students do not have to pay food tax with a Saga coupon, they increase their purchasing power.

The food tax recently repealed by the Arizona Legislature applies only to

grocery store items.

Saga has spent \$3,000 to \$4,000 on an advertising campaign consisting of three pieces of literature mailed to dorm residents and distributed at the MU information desk.

"In the first two days we had over 350 people sign up for our coupon plan compared to about 200 who applied for meal tickets in the first couple days of last year," Gibson said.

Gibson said more students will buy coupon books once the system becomes "operational."

The renovated cafeteria is

designed to be much more spacious with seating expected to be increased from 200 to 350.

Gibson said it will better accommodate the lunchtime crowd by offering a larger variety of food under banners such as "Summer Fields," offering health food and "Sweet Sensations," a small malt shop.

The Hub will differ from its original form in that instead of putting different food services together in one common area, the various cuisines will be served at seven separate shops placed around an eating area in a radial pattern.

news briefs

from the Associated Press

U.N. CENSURES ISRAEL

UNITED NATIONS — The U.N. Security Council voted 14-0 Wednesday to censure Israel for declaring Jerusalem the undivided capital of the Jewish state. U.S. Secretary of State Edmund Muskie abstained. The resolution urges states with diplomatic missions in Jerusalem to remove them. Muskie said the United States could not support the resolution since it "was fundamentally flawed" by censuring only Israel without condemning "violence against Israel or ... efforts that undermine Israel's legitimate security needs."

BUSH VISITS CHINA TO ALLAY FEARS

PEKING — Republican vice presidential candidate George Bush arrived in China Wednesday on an unprecedented mission to calm Chinese leaders about his running mate's plans to rebuild U.S. ties with Taiwan. On Saturday, Republican presidential candidate Ronald Reagan told reporters he hoped to open a U.S. liaison office on Taiwan to re-establish formal relations with the island's staunchly anti-communist leaders. The Carter administration broke off diplomatic ties with Taiwan on Jan. 1, 1979, as part of its deal with the People's Republic of China for mutual recognition. Reagan's comments led to an angry front-page editorial in Peking's Communist Party newspaper People's Daily denouncing his idea that the United States could have good relations with Taiwan and the mainland as "utterly deceptive talk."

STEWART'S CONDITION IMPROVES

SANTA MONICA, Calif. — Actor James Stewart was taken off the special coronary care list at St. John's Hospital

on Wednesday and will go home "in the near future," a hospital spokeswoman said. Stewart, 72, was admitted to the hospital last Friday after complaining of an irregular pulse. His condition was improved Wednesday and he was "resting comfortably," Sandy Gimpelson said.

AFL-CIO TO SUPPORT CARTER

CHICAGO — Leaders of the AFL-CIO endorsed President Carter for reelection Wednesday and then sought to fire up enthusiasm within the labor community for the campaign against Ronald Reagan. On a vote of 26-1 with two abstentions, the executive council of the 13.6-million-member federation voted to recommend a formal endorsement for Carter on Sept. 4, when all AFL-CIO union presidents are to meet. AFL-CIO President Lane Kirkland, who has clashed repeatedly with the Carter administration over economic policy, said his support for the president was "total," given the alternative of Republican presidential nominee Reagan.

MARRIED ANGLICAN PRIESTS COULD BE CATHOLIC LEADERS

WASHINGTON — A Vatican-approved plan that could allow married Anglican priests to become Roman Catholic priests, and remain married, was announced Wednesday by the United States Catholic Conference. "It's very unusual, and yet there are some precedents, although not absolute parallels," conference spokesman Russell Shaw said. Anglican priests who wished to join the Catholic Church would be reviewed on a case-by-case basis by the Vatican Congregation for the Doctrine of the Faith.

Family situation gets 'hairy'

WINONA, Minn. (AP) — A TV movie about tarantulas apparently inspired a 14-year-old Winona girl to threaten to put a "kinda ugly," \$18 specimen of the hairy spider in her parents' bed, police said.

No one was injured in the incident, and the teen-ager was temporarily placed in a foster home, authorities said.

A tarantula taken into custody by police was drowned in rubbing alcohol by officers and pickled as evidence.

Police Chief Robert Carstenbrock said the girl, whose name was withheld because she is a juvenile, was charged in Winona County Juvenile court with theft, making terroristic threats and assault.

The charges were filed after the girl's parents complained that she had stolen the family's grocery money, hurled a pop bottle at her father and threatened to burn down the house, police said.

When the girl allegedly threatened on Monday to kill her parents by putting the tarantula in their bed as they slept, they called police, Officer Tom Nyseth said.

County Attorney Jules Gernes characterized the case as "just a tacky little domestic dispute that got out of hand. The girl was unhappy with her situation at home."

While in custody, the girl told the police she got the idea of using a spider to menace her parents from a TV movie she had seen over the weekend called "Tarantula: The Deadly Cargo."

A spokesman for CBS, the network that aired the movie, declined comment.

For the record, the tarantula, for all its unsightliness, is not considered lethal to humans. Its bite, while often painful and capable of affecting some people like a bee sting, is not very poisonous.

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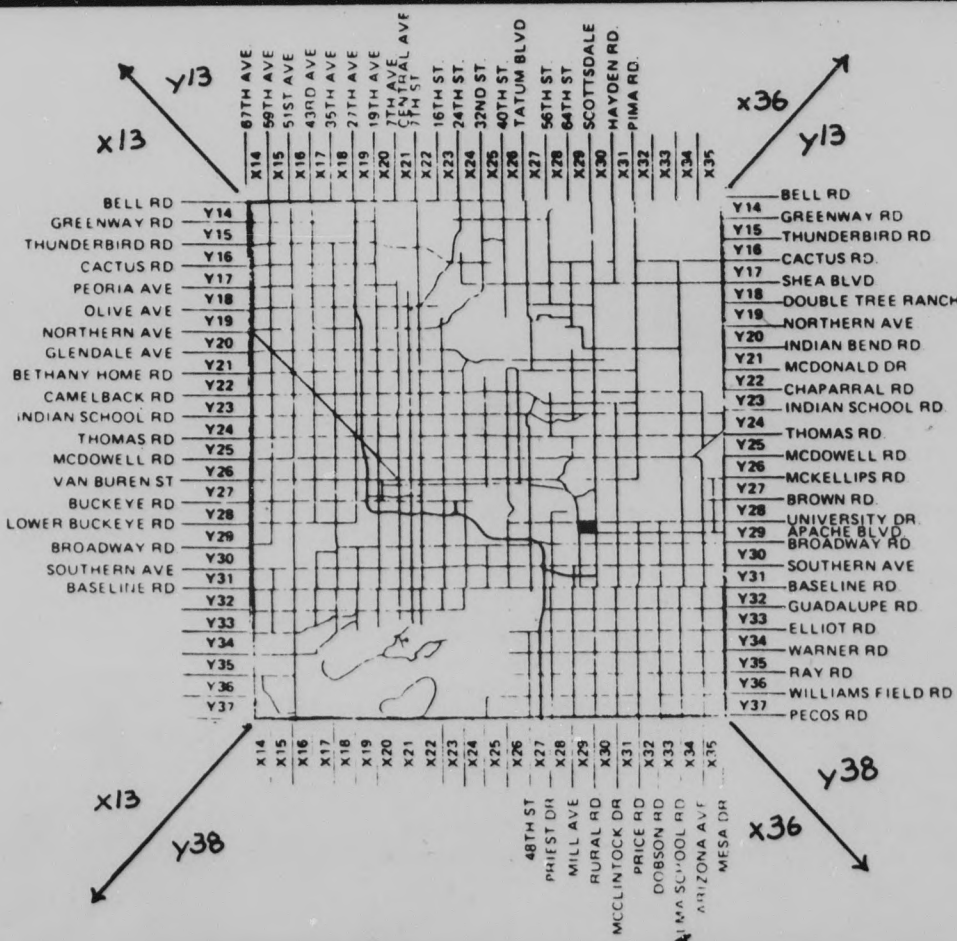
CARPOOL

Folks, **carpooling** is coming to ASU for real this fall. **I mean it!** If you're tired of dealing with daily parking hassles and would like a space to call your own, follow these 4 steps:

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2. Drop it off at the ASASU offices (208J) in the MU.
3. Receive information from Project Pool-It about your future carpool mates. Call them up to make arrangements.

4. Register your carpool with Accounts Receivable in the Administration Building and receive your sticker.

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Instructions for locating map coordinates. To locate your home coordinates, find the two major north-south streets (top to bottom) on both sides of your home. Place a check mark between the two streets at the edge of the map and you have your "x" coordinate. Determine your "y" coordinate the same way. If you live outside of the coordinate area use the external coordinates (N=Y13, S=Y38, E=X36, W=X13)

OFFICE USE		1		10	
NAME		FIRST		LAST	
HOME ADDRESS		NUMBER		STREET	
CITY		STATE		ZIP	
HOURS		START MIN		END MIN	
HOME COORDINATES		X		Y	
TELEPHONE		AREA		NUMBER	
IN A CARPOOL, I PREFER TO:		2		Ride, Drive, Either	
How do you currently get to work? (check one)		D		R	
Presently Carpool with		NUMBER		ASU	

Panel to study ASU's film ban



Photo by Andy Cohen

By Dave Standefer

Associated Students will appoint a seven-member committee in September that will determine if ASU students should be allowed to view X-rated movies on campus next year.

Chris Spinella, ASASU Activities Vice President, said the new Neeb Hall Film Series student advisory council will be "looking critically" at the series to create guidelines, policy and procedure on film selection.

Committee members, whose appointments will be finalized by ASASU Senate approval Sept. 2, will select films for the 1981 spring semester. The 1980 fall schedule contains no X-rated movies.

The birth of the committee, which will replace a single film series director, stems from student complaints over the November 1979 showing of "Deep Throat" in Neeb Hall.

The following month, ASU President John Schwada prompted cries of constitutional restraint when he banned the showing of X-rated films on campus.

In a legal opinion delivered in May, Bob

Corbin, Arizona attorney general, declared the ban "an unconstitutional prior restraint on speech and expression" that violated the First Amendment.

However, Corbin said that in spending its own monies to provide movies for student recreation, the University "has the discretion to decide which movies it will show."

Spinella said he will back up the film board despite the administration's right to refuse to give ASASU money for films.

"I am in total support of the committee," he added. "I will concur with the committee. I will stick by its decision as far as it will go."

Schwada said until he sees the committee's film schedule, he has "no idea" if he will use his right to pull money from films.

Spinella said the committee will select films it feels are appropriate regardless of their ratings from the Motion Picture Association of America.

"The committee is going to be making decisions on what they believe," Spinella said.

Hamm said one idea is to use commercial residence halls, which would be built and operated by a private company.

However, he added that the cost and availability of land, as well as parking problems, create difficulties.

"Unless the University offsets the parking problem, commercial residence halls wouldn't be economically feasible because of the city ordinances," Hamm said.

Osborne explained that ASU let a request deadline pass last year for a U.S. Department of Housing and Urban Development college loan program because of a lack of research.

In addition, ASU probably will not be able to meet HUD's criteria this year because the funding traditionally has been geared toward small or predominately black schools, Osborne said.

He said there are "no renovation plans that would create new space in our buildings available to us."

Even students that do have dorms may find themselves cramped for two to four weeks because some rooms have been temporarily "tripled" with three students. However, Osborne said the number of triplings is down from last year.

No vacancy

Jammed dorms put students out

By Dan Pingelton

Although more than 800 ASU students are without fall housing, there are no definite plans for dormitory expansion, according to the housing director.

Clifford Osborne said new dorm construction is not being considered because requests for dormitory space were decreasing until 1978.

"We are in the process of exploring a variety of possibilities," Osborne said. He added that extensive research is needed before formal requests for funding can be made.

The housing department will be unable to place about 800 of the 3,000 new students who applied for dormitory space this fall, Osborne said.

He said the number of unplaced students probably is even greater because many students withdrew their applications and sought off-campus housing when they heard of the shortage.

The Arizona Board of Regents recently approved a request to float local bids for a \$4 million to \$5 million dormitory for NAU.

ASU's vice president for student affairs said a request for dormitory construction would not be considered here until further studies are made. George Hamm said a housing committee is being set up to explore ideas.

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Those lazy days are over

Summer's almost over, soon it's back to school
Soon they drain the water out of the swimming pool
Adopt a brand new attitude, a positive outlook
Buy yourself some pencils and a loose-leaf notebook

"Summer's Almost Over," a song by Loudon Wainwright III, best captures the moment we are now experiencing. The accompaniment — a lazy piano, vibes, brushes on drums, etc. — floats along at about the tempo that one would row a canoe to, a real August kind of lilt.

Coexistence with a corporation like ASU will dash the joy of seasonal change if you let it. Lines of new and continuing students wait for service in several buildings, waiting for money, classes or a place to live. The pencils and loose-leaf notebooks will come later.

Summer's almost over, a new season's coming up
Time to gird your loins and don your jockstrap and your cup
The hiatus it has ended, the lax living has to stop
Get rid of that beer belly, do windsprints 'till you drop

In the first issue of the State Press, you'll find stories about

a tuition increase, bars, food service, football players and bars. New students will quickly realize that life at a big-time university can be as impersonal as hell. That's just part of

Summer's almost over, September's 'round the bend
Temperatures are dropping, summer love must end
The one you met upon the beach and knew in the canoe
You must tell her at the cookout, your romance is through

Temperatures are dropping, or haven't you noticed? The oppressive heat is usually the most popular topic amongst new arrivals. That and the standard "Whereyafrom, Watcher-major" patter. We out-of-staters must remember to thank The Powers That Be for letting us pay more and more every year for the privilege of attending this institution.

But let us not be critical of our hosts here.
The Arizona of 1980, especially at the state and local level of politics, has a quaint sense of history about it. Sort of like the way your home state was 20 years ago.

Summer's almost over, fading like a tan
Vacation time is running out like an unplugged fan
Labor Day is coming, wet the old grindstone
For all those lazy, hazy, crazy days you must atone

Summer's almost over. No lie.

Dave Walker
editor



the experience. The trick is finding a niche, someone or someplace to balance with the abuse. And it could be worse. You could be at camp Tontozona now, doing windsprints 'till you drop.

**state
press**

I was happy as a child with my toys in the nursery. I have been happier every year since I became a man. But this interlude of school makes a sombre grey patch upon the chart of my journey.
—Winston S. Churchill

opinion

Don't worry, it gets better

Back-to-school time once again — hardly seems possible does it? Summer jobs and fun-in-the-sun days are over, and it's time to go back to work. Ugh! But all work and no play ... well, you

mense community, facing life a little at a time. So anonymously, I stagnated, procrastinated and became bored with the whole mess.

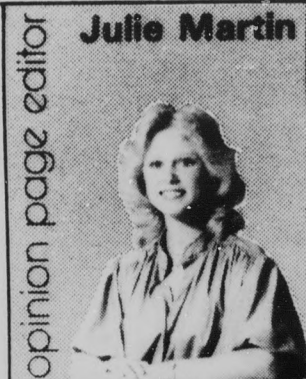
However, I just couldn't see paying almost \$2,000 a semester to continue my humdrum existence. Therefore, second semester I joined the State Press staff and along with studying until 2 a.m., working unpaid overtime, having no time to eat and acid indigestion, I finally felt like more than a number. A glutton for punishment perhaps, but I love it.

Now, getting involved may or may not work for you. But if you get to feeling a bit lethargic, I certainly think an extracurricular activity is worth a try. Why, just about anything your little 'ol heart desires is right here at ASU. There are clubs, social fraternities and sororities, professional organizations, religious groups, student government groups, leisure classes of all kinds, recreation facilities, \$1.50 movies, concerts, lectures, seminars ... whatever you're "into", there's someone out there to share it with.

Okay, so you already know all that. Then why are you still sitting there? You have to put forth a little effort. With over 39,000 students, chances are these groups won't find you, you have to find them. But that's no problem. Just ask somebody. If they don't know, ask someone else. Who knows, you'll probably make a few friends along the way.

Don't just coop yourself up in the dorm in front of a television, getting fat on popcorn and pizza. We're here to expand our minds, not our behinds! Look around — you'll be surprised at what you find. I guarantee, soon this educational institution will seem a lot friendlier and not quite so big.

End of fall pep talk 1980. Have a nice day!



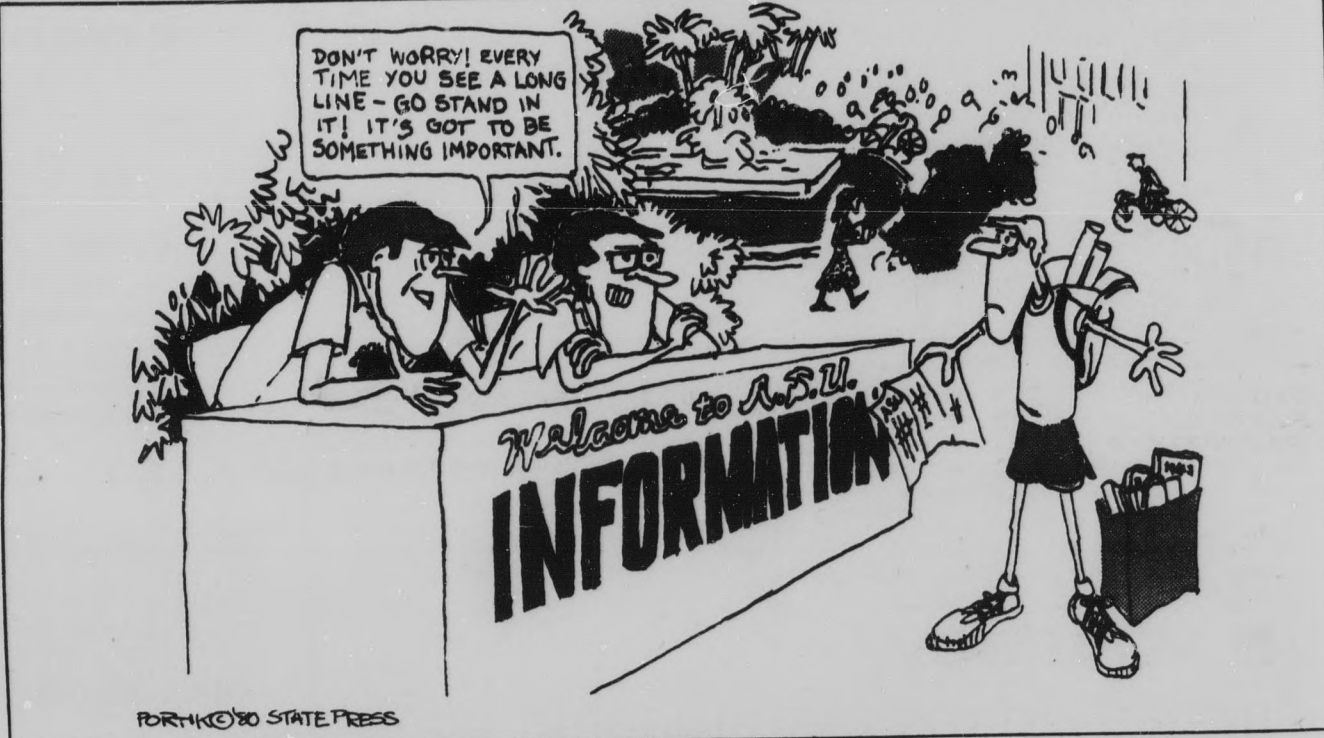
know how it goes.

Sure, you've heard this speech at least ten times and would rather not hear it again, right? Well, never fear. This is probably the only pep talk you'll get from me. Spring semester is another story.

If this is your first time at ASU, I can see where you might be a bit overwhelmed. Sparse parking, dormitory room mix-ups, last minute registration, long drop/add lines, saga food, fee hikes, expensive (and heavy) books, mounds of University red tape, hot weather and high tempers leave a lot to be desired after one day of campus life. But no kidding, it gets better.

One mistake newcomers often make is letting those first few days defeat them. So, they become anonymous. 526-64-0000 gets up, goes to classes and returns to the dorm (do not pass the MU, do not collect discount coupon books). Then, promptly breaks out the potato chips and sits in the lobby pretending to be enthralled with General Hospital.

My first semester was similar to that — minus the General Hospital. I thought I would "ease into" this im-



letters

WAB — the rule's exception

Editor:

This is in response to the August 7 State Press article and Mark Carlin's letter to the editor about ASASU's "apathetic" stance towards registration and the draft. In most respects, I agree totally with what Lori and Mark said about ASASU's lack of involvement. At a time when 19- and 20-year-old men were facing a difficult decision, ASU's student government gave absolutely no support. There is, however, one exception to every rule.

"It has become increasingly apparent that no one in ASASU has got the guts to take a stance on anything."

—Mark Carlin

The ASASU Women's Affairs Board has continuously addressed important and controversial political and social issues. The WAB joined forces with like-minded concerned organizations and individuals, and formed the Coalition Against Registration and the Draft (CARD) Arizona chapter. We have, through the organization, staged rallies, shown films and conducted forums to increase awareness on this sensitive subject. Also, legal and religious counseling is made available through referrals.

"... ASASU passively sat back and did nothing to aid the students directly affected by draft registration. ... it was so quiet you could hear the wind blow."

—Lori Weinraub

The area of draft registration is only one of many which the Women's Affairs Board has addressed. Such topics as sexual

harassment, gay rights and the rights of Iranian students, as well as the all-encompassing women's rights movement, have risen from our office. We have always been in the forefront when controversial topics arose, and always verbalize our philosophies. So, Mr. Carlin, I tend to disagree somewhat with your statement — it seems that some people in ASASU have got the guts to take a stance on everything.

Nancy Arbuckle
Co-director
ASASU Women's Affairs Board

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Grid flap intensifies . . . Lynch denied funds

By Dan Pingelton

Five ASU football players were allowed full due process despite being called in without legal counsel for questioning on National Collegiate Athletic Association violations, an attorney representing ASU said Wednesday.

William Jones said ASU did not attempt to bypass the player's legal rights when they were asked to respond to NCAA allegations of unethical ticket sales without counsel last Friday.

"Everyone is very, very acutely aware of everyone's right to counsel, due process and the whole shot," Jones said.

The names of the five players have not been released.

According to Rick Lynch, Beeline Dragway operator, Jones originally tried to deny the players legal representation in the inquiry in a fast attempt to "clean house" and impress the NCAA.

"They were never told about self-incrimination," Lynch said. "They were never told they did not have to talk to anybody, or about due process."

According to Lynch, several football players told him they were going to be

questioned by the NCAA Friday and were not informed of their rights.

Lynch said he told the unidentified players to contact lawyer Frederick Creasy, who subsequently represented them at the inquiry.

Creasy said Wednesday he could not comment on the inquiry.

ASU Athletic Director Dick Tamburo said Jones was "handling the investigation according to the guidelines of the University and the NCAA." He would not comment further.

According to Lynch, the inquiry was dropped after Lynch denied allegations that he and former assistant coach Don Baker bought 10 season tickets, valued at \$150 each, from the players.

"The impression I got was that the school, through Jones, was going to sacrifice up these four kids and just say (to the NCAA) 'hey, we're policing ourselves over here guys — look what we just did,'" Lynch said.

Although Jones would not comment on any specifics of the allegations or the investigation, he denied the school was using any players as sacrificial lambs.

"My charge in assisting in

this investigation is to see to it that this investigation is carried out in a full, fair and frank manner so that we can respond to all the allegations," Jones said.

"There is absolutely no intent to step on anybody's rights— particularly not to step on any students' rights. We have no intention of sacrificing any players for the benefit of the University," he added.

Head football coach Darryl Rogers, who also was present at Friday's inquiry, is at Camp Tontozona and could not be reached for comment.

By Dan Pingelton

An NCAA reference to dragstrip operator Rick Lynch as an "athletic representative" does not automatically guarantee Lynch public funds for court costs, an attorney for the Arizona attorney general's office said Wednesday.

Rick Turner, assistant chief counsel for the office's civil litigation section, said Lynch would have to be sued for performing an authorized duty while in office before he could qualify for public funds.

Lynch has declared himself an "athletic representative" because he has worked as a football booster and promoter of the ASU athletic department.

Under state law, the attorney general's office is required to represent or cover \$8,300 of Lynch's legal fees as a defendant in former head football coach Frank Kush's lawsuit if Lynch can establish that he is a

bona fide ASU "athletic representative."

Last year, Attorney General Bob Corbin denied Lynch that label. However, Lynch said he will reappeal the question after hearing part of the NCAA report last week.

According to Lynch, he was termed "a representative of the University's athletic interest" in a NCAA allegation read to him by ASU attorney William Jones at an inquiry last Friday.

William Jones, an attorney hired by ASU to assist in the investigation, confirmed that he read the allegation to Lynch, but refused to comment on any aspect of Lynch's "athletic representative" standing.

Frederick Creasy, Lynch's lawyer, was also present at the meeting, but refused to either confirm or deny that Lynch was termed an "athletic representative."

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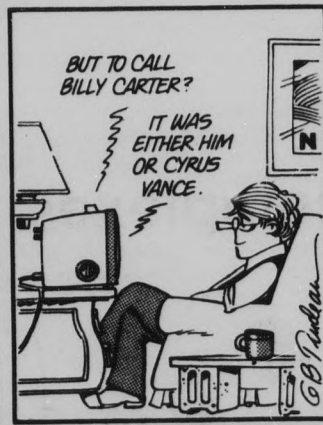
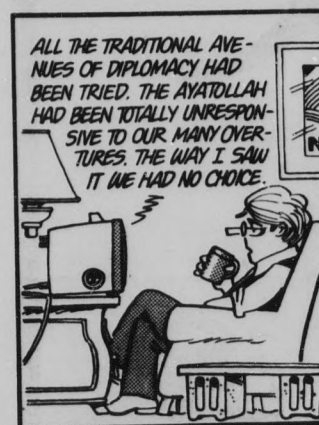
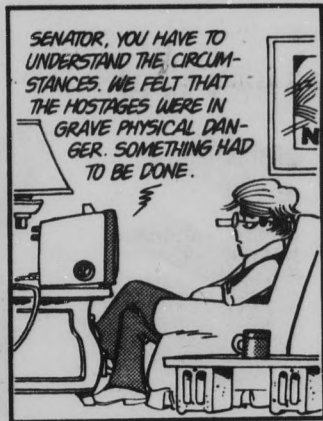
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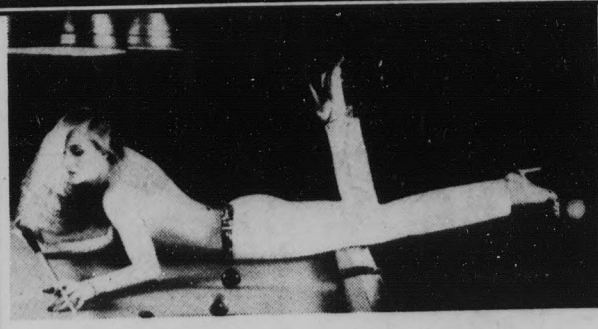


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Stadium

Crack repairs may delay 1st game

By Pat O'Connell

Sun Devil fans may have to take a rain check on the ASU football team's opening game this year.

The results of a geotechnological survey could close down Sun Devil Stadium for repairs Sept. 13, the scheduled date for ASU's game against the University of Houston.

"We feel we'll have enough data before the first football game to know if there is a real problem," said Paul E. McClellan, ASU director of planning and construction.

McClellan said if a choice has to be made between the game and hazards, his committee would opt for safety.

The cracks in the north end of the stadium were discovered in August 1979. A seven-member committee was appointed last April to investigate and find a method of repair.

Sun Devil Stadium sits on a foundation of solid bedrock. However, McClellan said, the walk ramps on the north end of the structure are settling downward, causing the concrete to crack.

The cracks are occurring because the

ramps are positioned over what is suspected to be a soft, 30-foot-high structural fill, he added.

As a result, ASU contracted Fox Consulting Engineers and Geologists to conduct 18 core drillings to determine exactly what kind of material supports the ramps.

The method of repairing the stadium depends on what is underneath it, McClellan said.

"It's basically dog work until you get some data you can analyze and come up with something other than educated guesses," he said.

McClellan said some movement in a flexible structure as large as Sun Devil Stadium is "not uncommon," and it may have finished settling.

The geotechnological firm took an initial reading to determine the sinkage level and is doing follow-ups every two weeks, McClellan said.

Repair ideas previously considered included installation of new pillars, adding wide-spread footing to support the structure, or pumping sand and cement into the foundation.

New \$6 million bridge coming to Scottsdale

By Phomia Sliman

ASU students should have smooth sailing across the Salt River on Scottsdale Road this fall, according to the deputy county engineer.

In preparation for construction of a \$6 million bridge on Scottsdale Road, the Maricopa County Highway Department began building a bypass Tuesday in the river bottom.

"This bypass will work on the same idea as Mill Avenue bridge does now," Francis Lathrop said. "There will be two lanes going south on the bridge and two northbound lanes on the bypass."

"We'll have to tear down the old bridge when we start on the new one," he added.

Construction on the new bridge, which will withstand 200,000 cubic feet of water per second, will begin January 1981 and is slated for completion the following September.

Scottsdale Road is one of 15 overpasses in the Valley eligible for money from a \$30 million bond issue to be decided in the November election.

According to Lathrop, the \$16 million for two Alma School Bridges currently under construction, the new Scottsdale Bridge and a proposed 51st Avenue Bridge has come out of the county highway budget.

"If the bond issue passes we (Maricopa County Highway Department) will be reimbursed," he said. "If not, our budget will be short, and we won't be able to do any road repairs."

Construction of a new bridge at Hayden Road depends entirely on the bond issue passing, Lathrop said.

He added there is "no real urgency" to put up a new bridge at Hayden Road because traffic needs will be met by other bridge construction.

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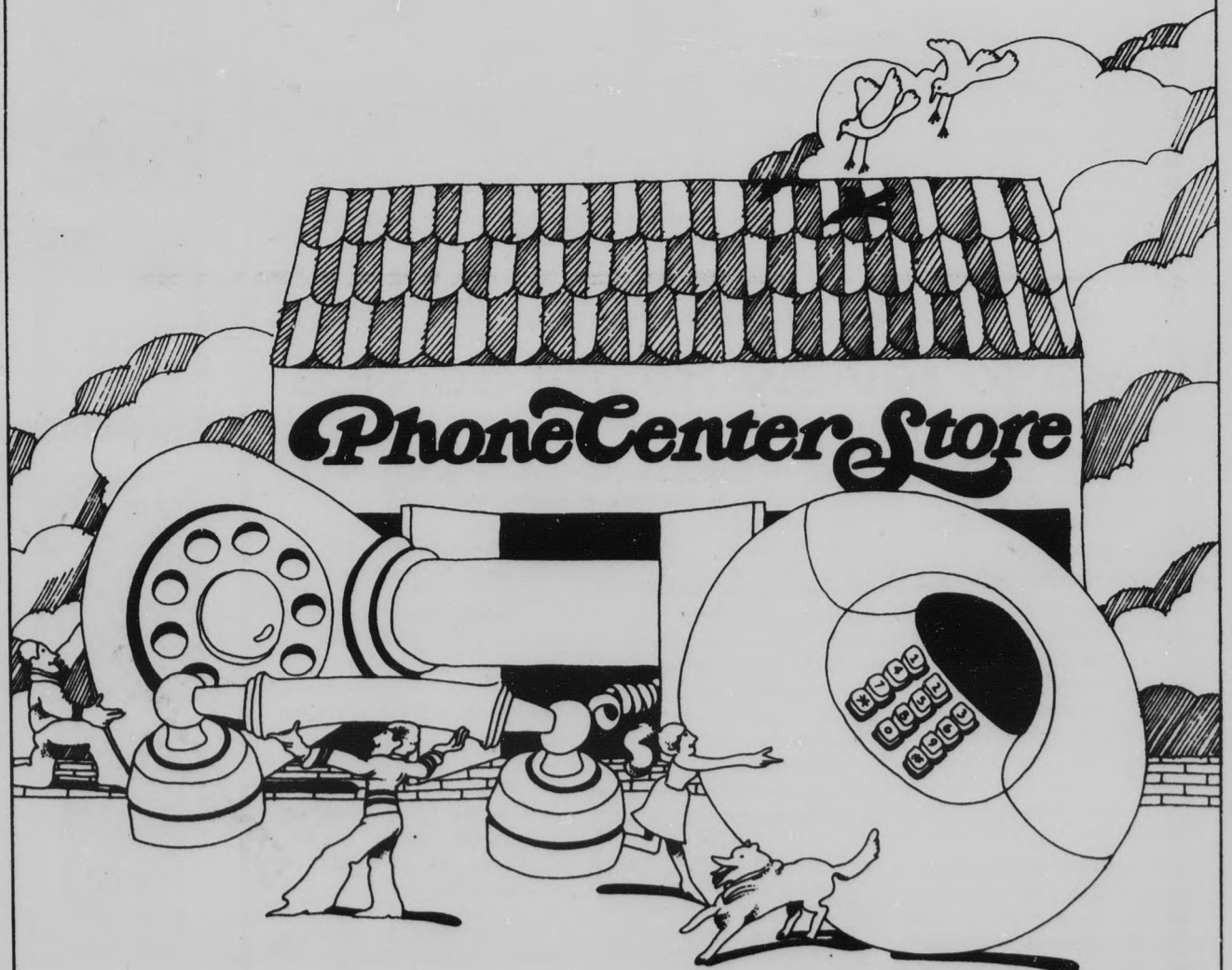
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ASU plans to scorch campus fire hazards

By Rich Palmay

After 10 months of standing fire code violations, \$2.35 million in legislative funding for building improvements has enabled ASU to begin combating the hazards.

"We're going pretty fast," said Jack Penick, vice president of business affairs.

The installation of fire alarm systems in 15 fraternity houses is nearly finished, and automatic fire extinguishers have been installed in five dormitory kitchens, Penick said.

In January and March, the State Press reported that state fire marshals had found violations at ASU, but University officials had done nothing about them.

Penick said work could not be started earlier on the corrections because the money was not available to him until the legislative funds came through July 1.

State Fire Marshal Paul Saunders said that in the past, "no one really pursued" fire code violations at universities.

Penick confirmed that state fire marshals had not visited ASU until July 30, 1979.

Saunders said that as a result, the schools were left to inspect and correct problems on their own, whether or not the buildings conformed to state codes.

"We have the authority to say what will happen on the campuses of UA, NAU and ASU, but they've been independent and have done what they wanted — good, bad or indifferent," Saunders said.

"I take this (job) seriously, and I don't

want anything to happen in our school system from grade school on up to the universities."

Saunders added that past differences between ASU and the state fire marshals have been worked out, and he hopes the two offices can work together smoothly in the future.

"There are no problems now, and we have a good working relationship going," Saunders said. "As far as I know, everything's going real good."

Renovations to bring the University buildings in line with state regulations should be completed within a year, Penick said.

Some areas that still need corrections include:

- enclosing the stairway in the Language and Literature Building.

- installing an automatic sprinkler system in the State Press offices in the basement of Matthews Center.

- placing two additional fire doors in the Engineering Science Building.

- providing water for fire protection in wings B and C of the Physical Science Building.

- installing automatic sprinklers in the basement of Hayden Library.

Penick added work will continue even after these corrections are made to keep the buildings within the state guidelines.

"It's an ongoing project trying to keep the buildings up to snuff," he said.

Capacity crowd gathers at Financial Aids Office

By Donna Hubbs

ASU's Financial Aids Office could have been mistaken for Grand Central Station this week as a steady stream of students poured in with money problems and questions.

"Traditionally, the Monday before registration is our worst day," Vincent Roig, director of Financial Aids said.

"This is worse than last year, but it's better than three years ago," he said. "The less people here, the better."

Roig said students who do not have to be in Financial Aids should stay clear of the office until after classes begin next Monday.

"We are now concerned with students with immediate registration problems," he explained.

Earlier this week, as many as 75 students could be found in the office inching through lines constructed with clothesline.

"There's plenty left over to hang myself with," Roig said as he looked at the students intertwined in the string.

One student walked in, took one quick look at the line and headed back out the door.

Another student filled out what he called "an endless stream of forms" while waiting for his turn at the window. Another stood with arms folded and jaw clenched in what appeared to be silent protest.

At noon Monday, loud groans arose when Roig announced that part of the staff would be going to lunch.

"This is ridiculous," said sophomore Ted Rolfe. "With 37,000 students here, I don't see why they can't have a full lunch crew."

Freshman Diana Vela agreed. "I've heard stories about the lines you have to wait in, but I've been here over an hour. I think they should just let one person go to lunch at a time," she said.

However, Roig said the scheduling would not change since the staff deserved a break after handling the increased workload in the office.

There was at least one person who was not discouraged, however. "If it involves money," the unidentified woman said, "I'll wait."

Accreditation sought

Board to review Health Service

By Rose-Mary Grzasko

The Arizona Board of Regents plans to evaluate ASU's Student Health Service in seeking accreditation despite protest that ASU already is accredited.

The board's Student Health Service subcommittee will review UA, NAU and ASU's health centers in an effort to achieve accreditation proficiency. Although all three are certified, UA is the only university in the state with accreditation.

ASU's Director of Health Services disagrees that ASU hasn't been accredited and questions the validity of the accreditation agency the regents plan to utilize in later evaluations.

"I don't think it applies because this agency surveys ambulatory health clinics of

any size, and I don't think the standards are as valid as if only college health centers were compared," said Dr. Richard Jones.

According to Regent Executive Coordinator Bob Huff, the evaluation is to compare and evaluate efficiency of the state university student health services. Recommendations for improvement of each clinic seeking accreditation will be made by the subcommittee.

NAU is undergoing renovations as directed by the Board of Regents, but ASU has neglected to make corrections, according to Arizona Students' Association's Executive Director Kurt Freitag.

Freitag said ASU's student health facility staffs the

lowest percentage of physicians per student than any other institution.

Jones attributes this to ASU's lack of finances.

"We aren't overstaffed by any means — ASU has the lowest budget of the three universities," Jones said. "But I certainly don't mind being inspected."

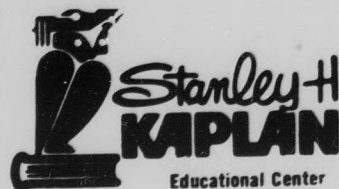
Freitag said that the major difference in certification and accreditation is the degree of the investigation and evaluation.

"ASU's health services have never been investigated by an accreditation source," Freitag said.

The three universities will be evaluated September through November.

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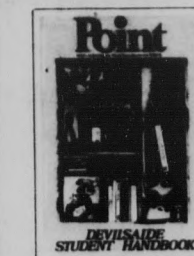
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entertainment & the arts diversions

Behind Bars

At risk of perpetuating a much-abused and grossly inaccurate preconception of the social life of college students, this entire article is devoted to life in the loading zone.

It's a deeply rutted parallel — The Undergraduate and Beer — that has run its course in college towns from Westwood through Lawrence to Ithaca and back.

Why does the association occur with such regularity? Why do a few college students continue to reinforce the beer-swilling-swine stereotype with such a . . . vengeance?

Fun, that's why.

At ASU, it has been said, students are relatively sincere, work part-time jobs, don't take drugs, don't get drunk and have no fun.

Bosh.

We submit to you as evidence of the contrary the annual gross income of just about any establishment that serves liquor of any flavor in the ASU area.

BUT, (and that's a big but) you should've noticed by now that ASU can't boast a High Street or an Aggieville or a "Bar Row" by any name to call its own. The night life (the right life) can be as scattered and distant as the moons of Jupiter and only the most dedicated of tipplers toddle them all.

The geographic inconvenience of it all makes the art of bar hopping a hazardous and erratic entity and not one for the weak of heart or, as the saying goes, bladder.

Novices — proceed with caution. Develop an initial list of about 20 shallow excuses applicable to any and all occasions. It may seem like a chore at first, but the experience gained will pay off big around midterm time because by then there won't be any need for a carefully contrived excuse to ruin your life. Your daily war will be won on instinct only as the innate student in everyone drowns in a sea of reading assignments, term papers and essay exams. You'll know the feeling. It's the " . . . I have three tests next week, haven't bought the books yet, and I'm not even sure I'm enrolled in the classes" sweet terror that makes life more interesting than network television at least once a semester.

Don't let your karma be overcome by self pity when the going gets really tough. Be creative. Let it happen. Do something criminally perverse. Have some fun.

The following compilation is, of course, quite subjective. Everyone has their own favorite vice, and everyone has their own comfortable place to accommodate that vice. We have attempted to capture the essence of a cross-



section of bars ranging from the so very chic to the so very shabby. Not all of these spots are exactly close to the campus, but were included for the mere sake of diversity.

Have a good semester.

FREDDIES DOWN THE ROAD

There lies a patch of dirt and rubble near the corner of University Drive and Rural Road. It is hallowed ground.

For on that spot there existed the original Freddies Tavern and almost anyone that was around for the experience will testify that Freddies was the ASU bar. Its successor, Freddies Down The Road, survives in the same peculiar and endearing spirit — as a fine example of the primal, dumpy college bar.

Everything about F.D.T.R., from the ancient plywood benches to the employees, carries a tangible air of indestructibility.

"Go ahead, get drunk, throw up, play pool," the walls seem to say, "because I will endure. Better men than you have guzzled here, better men will follow."

To say the least, Freddies — on an especially wicked and wanton night — can be intimidating.

A pituitary gone haywire is a fearsome thing, and it seems that Freddies regularly attracts big people with big arms and chests and necks that drink beer straight from the pitcher.

During the school year, Freddies will draw a predominantly collegiate crowd at night and a more diverse clientele in the afternoon.

Expect a line after 9 p.m. on weekends. Don't expect a line on weeknights, but don't act too surprised to find one waiting for you there on a Wednesday night, either. It's usually worth the wait.

Also, hot-wire your biorhythms to coincide with Freddies advertised "afternooners." They're like, you know, sorta spiritual.

Get Happy Hour: 2 to 6 p.m. Monday through Friday. Pitchers of beer drop from \$2.25 to \$1.75, which is just about the best reason we can think of not to schedule a 1:40.

continued page 10

After days, weeks, months and in some cases years of really serious and scientific research on this subject — The Bars of ASU — the following compilation is just about as complete as is medically possible. This is definitely a one-shot deal as far as this semester goes, so if we've missed your favorite tap, well shucks we're sorry.

Several State Press staff members and friends deserve credit (or the blame) for this article — they are Glen Creno, Charlie Diaz, William Hart, Sab Hiltan, Jamie Johnson, Suzanne McElfresh, Tricia Reeson, Eric Searleman, Tamara Tanzillo, Dave Walker and Lori Weinraub. Address any potential invectiveness to the Editor, though, because it was his idea.

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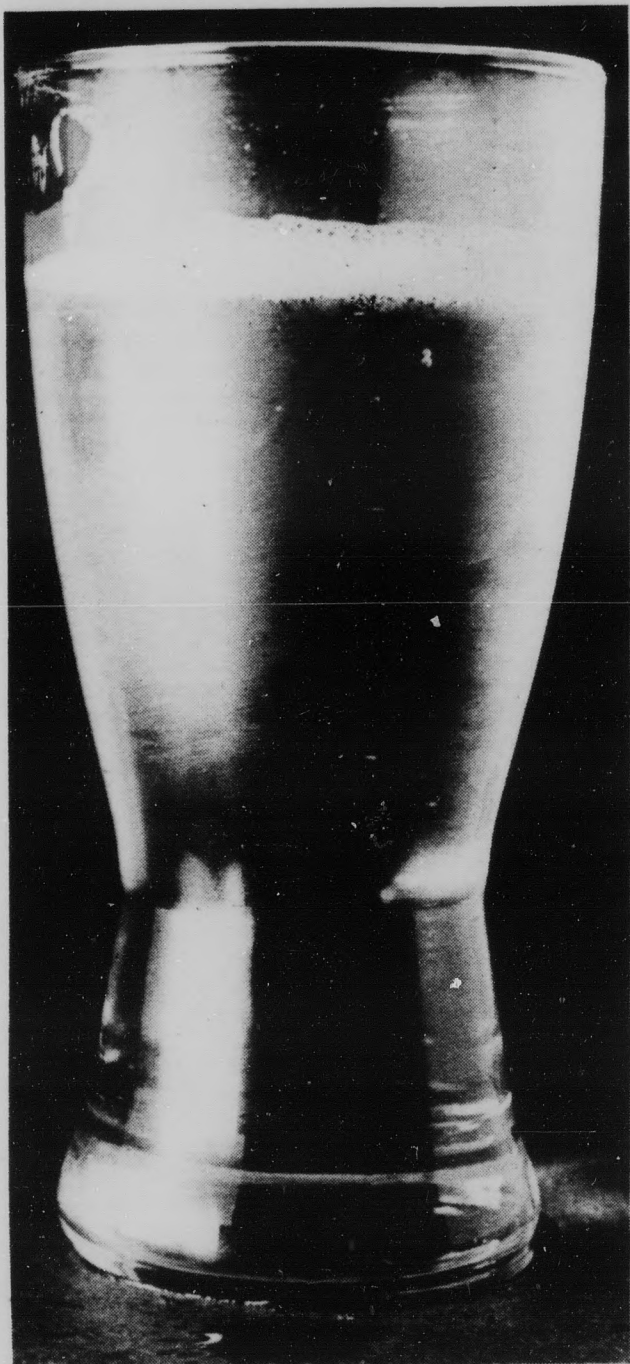
BURROS & MORE

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9 - 1

TOP CAT

NO COVER

more bars



continued from page 9

THE HUT

The Hut, another relocated legend, doesn't seem to particularly attract your typical college crowd. The regulars are a colorful bunch, with nary an alligator shirt in sight.

A jovial comraderie usually abounds, so don't be surprised if you find yourself making up new words to a particularly obnoxious juke box selection with a Tempe trash collector on a particularly good night.

Don't expect any spectacular decor, because The Hut is a simple, unpretentious riverside saloon. Do get your reservations in early for the annual 100-year flood next spring — The Hut will be within spitting distance of the raging Salt.

And maybe if you're lucky, the fabled Thunder Chicken Band will be on the bandstand the night the dam breaks. Last year at flood time the TCB broke into "Proud Mary" as DPS helicopters hovered above a semi-frantic evacuation of the riverfront.

Booze prices rise when the band takes the stage, so an early arrival will make the hoe-daddy sounds of the band sound much better.

Get Happy Hour: from 5 to 7 p.m., well drinks go for 80 cents.

SIX EAST

This hole-in-the-wall doesn't exactly cater to the college crowd either, but it has some charm of its own and has undergone some nice changes in the past few years. It does have the distinction of serving the closest mixed drink to the north dorms. Two pool tables and a consistently excellent juke box keep the subdued atmosphere from nodding out completely. Hours have passed between pool shots in this place, though, so leave your boogie shoes under the bed.

Get Happy Hour: from 4 to 6 p.m. on school days, beers are 35 cents, and your favorite cocktails are 60 cents.

Q & BREW

A pool hall, plain and simple. Beer by the pitcher, pinball, video games and an occasionally spirited clientele are the attractions. A basically low-rent, pool-serious

continued page 11



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more bars



continued from page 10

establishment located on historical, hysterical Mill Avenue.

Pool tables rent for \$1.20 an hour.

Get Happy Hour: pitchers of beer sell for two bucks between the afternoon hours of 3 and 6 p.m.

FRANK'S FRIENDLY TAVERN

First-timers at Frank's are frequently puzzled by the attraction of the place. It's small, usually crowded and strange. But the beer prices are right, the jukebox is rather unique, and there's that bowling machine. Frank's Friendly is more of an ASU tradition than roller skating — let's put it that way. Check out the awesome beer can collection; don't ask what a Henway is; and ponder the "Coaches, Working Press, etc." signs on the booths. Frank's is a beaut.

THE SUNDOWNER LOUNGE

The Sundowner is your typically mellow motel bar during the day, a rowdy

tavern featuring live music at night. The entertainment has been mostly gee-tar strummers in the past, and Hans Olson did a memorable handful of gigs there several years ago, so the Sundowner can be surprisingly cool.

Located a short hike away from Gammage Center and the south end of campus, convenience may be the Sundowner's most notable attribute. One of those huge television screens rests on the south wall, probably for use during peak athletic-viewing hours.

Get Happy Hour: doubles for \$1.65 from 4 to 7 p.m. daily.

THE CHUCKBOX

Located "under the rustic roof" at the northeast corner of University Drive and Forest Avenue, "The Box" offers a dash of psychology along with its beer and burgers.

For those on liquid protein diets, Budweiser, Coors, dark Schlitz and Michelob are offered on draft, with perhaps the 20

oz. glass being the best buy at \$1.05.

For the more sophisticated palates, wine is offered at 50 cents a shot and for the teetotalers, soft drinks, coffee, tea, milk and lemonade round out the menu.

A sign on the wall exhibits this attempt at culinary reinforcement: "Chuckbox hamburger is 100 percent USDA inspected

ground chuck."

Although there is no "inspected by No. 88" tag on the patties, the burgers here are good. Probably better than Mom's, they are broiled over mesquite coals and come in three sizes — a half-pounder for \$2.59, a one-third-pounder for \$1.79 and a sixth-pounder for \$1.29. All weights are pre-cooked.

continued page 12

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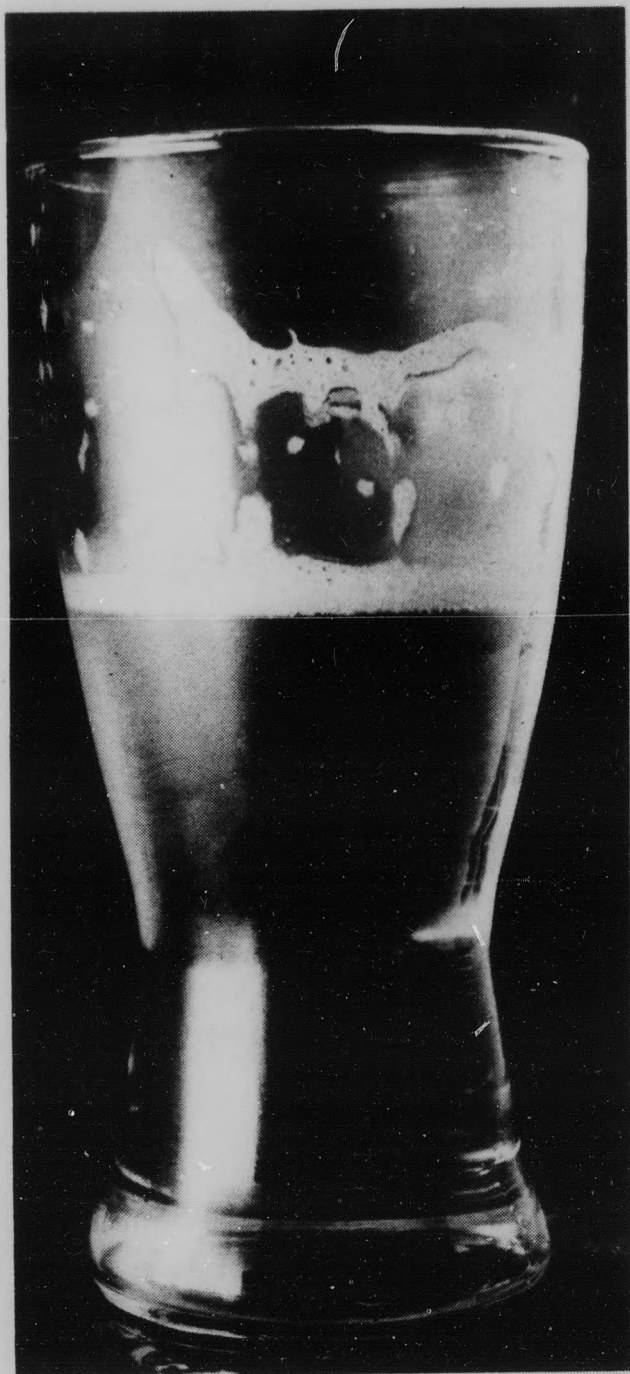
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more bars



continued from page 11

The burgers come plain, but not to worry, there is a condiment bar with just about everything a hamburger should have on it except for peanut butter and anchovies.

Fries and onion rings are offered as well as salad and hot dogs are available for the canine fans.

Beans and pie also are served, but not together.

As stated before, the motif is rustic, as exemplified by the grease and water-stained gunny sacks festooning the ceiling. But rustic or not, the floors are clean, the juke is quasi-good and plays 12 records for \$1, the cigarette machine sells lung cancer for 75 cents and the joint seats 75 with booths outside.

The major drawback is that the place is as packed for lunch as the Activity Center is for registration. The only difference is that you can wear street shoes on the floor in the Chuckbox.

THE WAREHOUSE

The nice thing about this sandwich shop/beer joint is that it is within staggering distance from The Chuckbox and the place to be reviewed next, St. Michael's Alley.

Like The Chuckbox, the Warehouse, on University Drive, is a tad rustic, perhaps more so because it has sawdust on the floor, probably for messy eaters. The place is clean. The bathrooms lock and soap and towels are always there. Hygienic.

The Warehouse qualifies as a neighborhood bar because it is close to ASU and the clientele is orderly, usually regulars, and probably regulars because of the victuals and beer.

To wash down a meal or just to keep a brewer from starving, beer and wine (Almaden) is offered.

Coors, Coors Light (is there a difference?), Bud and dark Schlitz cost 60 cents a mug and \$2.25 per pitcher.

Bottle fans, fear not. Heineken light and dark (both \$1.25), Molson's Golden Beer (\$1.25), Natural Light and Michelob (both 85 cents) are sold.

For kangaroo fans, Foster's Lager (worth every bit of the \$1.85 price) and Coors (75 cents) are sold by the can and Coors is \$3 per six-pack.

The menu offers dishes (food comes with the dishes) like hot dogs (95 cents) to hoagies (the Hebrew, at \$2.55 is good, according to the help) to deep fried fish and chips (\$2.85) for lunch and/or dinner.

For the early risers, breakfast is offered from 6

to 10 a.m., Monday through Friday.

Besides breakfast and assorted sandwiches, fries made with whole potatoes, fried zucchini and mushrooms, hard boiled eggs, pickles and assorted cold salads are for sale.

Reliable sources, the bar tenders, recommend the veal, Italian sausage, steak special and Hebrew hero. There also is a different grub special every day.

Nightly live entertainment is presented with no cover charge.

ST. MICHAEL'S ALLEY

Upon entering St. Michael's Alley, the thought of Father Dominic and his

Xerox machine enter the mind. The atmosphere is a bit on the monastic side — quiet, subdued lighting and very clean.

The stained glass windows let in just enough light to be comfortable.

The Alley, on University Drive just down from the Warehouse, offers two happy hours — 2 to 5 p.m. and 8 to 10 p.m. with a free cheese crisp given with every pitcher of beer or bottle of wine purchased.

There are 14 types of beer to choose from, including all the favorite domestic beers and quite a few imported beers. All except dark Schlitz are available to go.

There is a salad bar with approximately 15 various items and there are 16 types of sandwiches to choose from.

For those wishing a view of University Drive, there is a patio in front and a drive-through window attracts the hyperactive.

THE UPSTAIRS PUB

At the corner of Mill Avenue and Fourth Street above the Spaghetti Company, the Upstairs Pub is the type of establishment that would make Mister Clean proud.

Upon entering, the smell of watered-down Pine Sol fills the nostrils but does not

continued page 14

ANATOMY OF A SLAP.

GET'EM WHILE IT'S HOT!

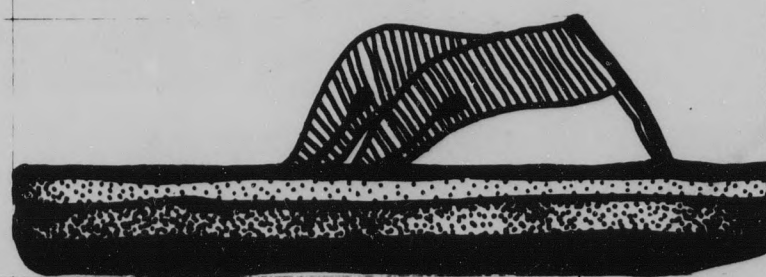
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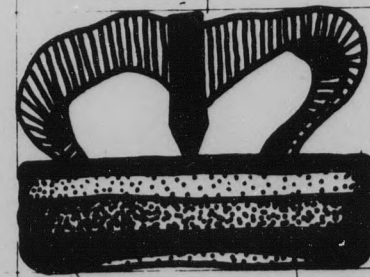


The Strap of the Slap: Guaranteed not to pull loose.

Size: cleverly printed on bottom.



Filet of sole: 2 or 3 layer versions, all the colors of the rainbow shown here in black and white. Tough outer sole, soft inner sole layers make for smiling feet.



Made in America by Californians!

Earth slaps: When you walk on the beach with slaps the heel recesses into the sand. So when you walk on the beach you get all the laid-back benefits of having your heels lower than your toes.

Slap, flap and jap-flap: The ascent of the slap has been arduous. First, the primitive thong. Then the banana-like zorle. Followed by the pre-guilt jap-flap. When the jap-flap got a conscience (manifested in its strap guarantee) it ascended to the Slap as we know it today.

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While Playing The Newest
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All Games Have 5 Balls a Game
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EVERY NIGHT**
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MOE'S

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— Just South of Los Arcos Mall —

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justin' tyme



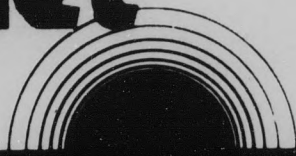
Justin' tyme appearing Aug 21st, 22nd, & 23rd

**Ladies
Night**

Wednesday

½ price drinks
from 8-10 pm
for the ladies

sunset



Tuesday August 26th — Sunset Returns for 3 weeks through Sept 13th
Opening Night Special 75¢ KAMIKAZES

**Justin' tyme returns Sept 16th
through Oct 18th**

Appearing With Sunset on Aug. 29th — Laureen Marovich
"Tempe Blues Momma"

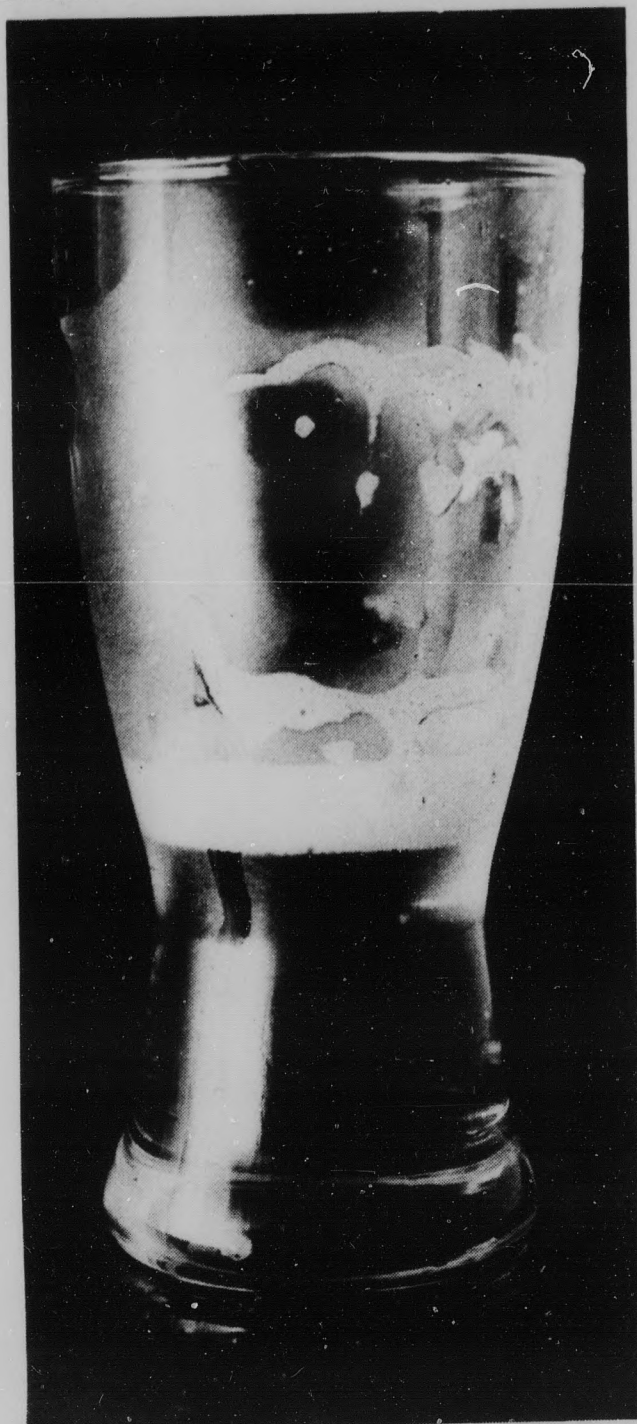
Open 7 days a week — 11:00 a.m. to 1 a.m.

**3 pm to 7 pm
7 days a week
Happy Hour**

Domestic Beer 60c
Well Drinks 85c

**Volunteer
Jam Session
& Open Mic Night
Every Sunday Night 9-1**

more bars



continued from page 12

overpower. Just enough to remind the patron that the place is sanitized for the public's protection. Perhaps the most

endearing aspect of the Upstairs Pub is the wrap-around outside balcony that affords a view of Mill Avenue traffic and the Hayden Flour Mills. The

view actually is quite nice, especially during the floods when motorists backed-up to Higley may be laughed at and made butts of snide jokes by those watching from on high.

The interior is nice and clean, even a touch neighborly.

There is Monday through Friday happy hour from 4 to 6 p.m. and a ladies night is planned.

Happy hour beer prices are 60 cents a glass and \$1.60 a pitcher. Wine, regularly 75 cents a glass, is not affected by happy hour prices.

Food is served.

For the atmosphere, a bowling machine, a foosball table for the balcony, a video game and a jukebox are present or on order.

THE SAWMILL

This quasi-lumberjack looking place is located in a small shopping center east of Rural Road.

This is one of the places to get a buzz, spit on the floor without a lot of "Oohs" and "Icks" and "Oh gross!" permeating the air and invading your space. There is pool, pinball galore, television at the bar, beer and a great selection of tunes on the juke.

As stated before, there is a rough look to the place but the patrons probably don't complain about splinters. The chairs are as comfortable as any wooden chair and the tables are big enough to avoid spillage because of breathing.

The happy hour is from 4 to 7 p.m., Monday through Friday, featuring 25 cent Coors, Coors Light, Natural Light, Bud and 40 cent Michelob and 60 cent Heineken. Pitchers of Bud, Natural, Coors and Coors

Light are \$2.

The bathrooms are clean, the pinball is good, the jukebox can be heard anywhere, who could ask for anything more?

The next three joints all are within staggering distance of each other, convenience markets and fast food places in the Danelle Plaza, southwest corner of Mill and Southern Avenues.

YUCCA TAP ROOM

The pool tables in the rear have been replaced with dart boards but the atmosphere still is the same. The television is turned on for sporting events and the regulars come in to have a beer after work or drink and chat. Like the Six East, the quintessential neighborhood bar, the big difference here is that the jukebox is not as good as the Six East's.

But the jukebox is not needed Friday and Saturday nights because Ned Reed and the Country Four play there from 9 p.m. to 1 a.m.

Happy hour is 3 to 7 p.m., Monday through Friday when beer, well drinks and wine all go for 65 cents a shot.

There are not too many Ocean Pacific-clad patrons in the bar but that's what makes the atmosphere.

Besides the darts, there is color Space Invaders, pinball, the jukebox plays 12 for \$1 and the smokes are 80 cents.

The floors are not as antiseptic as some of the others, but that is part of the atmosphere too.

SPIRITS AND SPORTS

Spirits and Sports has a lock on the jock set. The bar and grill caters to the

sweat-set, the ones who live, breathe and think SPORTS.

There are sports figures on the walls as well as dart boards and pool tables.

But for the more sedate there are stimulants, such as beer, and food to take the stimulants out.

The happy hour is from 3 to 6 p.m. Monday through Friday and features 70 cent well drinks, 65 cent wine, 65

bottled beer and \$1.65 pitchers.

Manager Bob Frieling says the Kamakazi, a concoction of vodka, Triple Sec and lime juice is an all-the-time special (pitchers of the drink go for \$6).

One customer raved about the chili but he and Frieling agreed the cheese steak probably was the best on the menu (\$2.35).

continued page 15



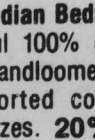
Pampas Plumes. Luxurious decorator plumes from Spain. 5'-6' tall. Natural tones or bright colors.
20% OFF



Burl hood chair. Crafted in the Philippines of natural burl fiber. This elegant chair adds a dramatic touch to any room!
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Uva Plumes. Decorative plumes to dramatize a dull corner. Natural tones or bright colors. 5'-6' tall.
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Indian Bedspreads. Colorful 100% cotton spreads. Handloomed in India. Assorted colors, designs, sizes. **20% OFF**

Decorative Pillows. 15" Toss and 29" Floor Cushions for real comfort.
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An invitation . . .
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Every animal
leaves traces of what he was;
man alone leaves traces
of what he has created.

— Jacob Bronowski



ASU THEATRE 1980-81
965-3437

TZAT ZIKI'S

In the HUNGRY FRIAR

SANDWICHES

620 S. COLLEGE, TEMPE
CARRY OUT 894-0588 CARRY OUT
MON.-SAT. 11:00 a.m. to 11:00 p.m.
SUN. 12:00 a.m. 8:00 p.m.

GREEK GYROS

GUARANTEED BEST IN VALLEY DON'T WAIT TO GO TO GREECE TO TRY ONE

CHICKEN TERIYAKI

THE PERFECT MARRIAGE! 6 oz. boneless breast: tender, succulent and suspiciously delicious

THE VEGETARIAN

AVOCADOS
BELL PEPPERS

SWISS AND
TOMATOES

CHEDDAR CHEESE
SNOW PEAS

MUSHROOMS
CUCUMBERS

ALFALFA SPROUTS

GERMAN BRATWURST

For Those Special Few . . . a taste of Europe

GREAT BAKLAVA!

ONE BLOCK NORTH OF UNIVERSITY ON COLLEGE

The best way to **ADVERTISE** is to be unusually good.

TZAT ZIKI

more bars



continued from page 14

A 4-foot screen is to be installed and the place is planning to start promotions like freethrow shooting contests to go along with the bowling tournaments they sponsor. Freebie hotdogs are served with the televised sporting events on the tube.

BUSHWACKERS
Probably the most well-

cents and Michelob for 60 cents. Well drinks are 75 cents, as is wine.

Good jukebox and a wild atmosphere make this place exciting.

TIMOTHY O'TOOLE'S

Timothy O'Toole's offers Tempe the rowdy atmosphere of a lively Irish pub gone American, or should we say Greek? Since its grand opening last St. Patrick's day, O'Toole's has grown to be a favorite watering hole for many campus fraternity and sorority members.

A long center bar with plenty of booths and tables on all sides provides plenty of room for socializing. The nonstop meeting, mixing and mingling of people is accompanied by jukebox music. A large spacious game room holds pool and foosball tables, pinball machines and video games that can capture a person's attention for hours.

O'Toole's is open every day from 11 to 1 a.m. Drinks are reasonably priced and there's no cover charge. Lunch is served daily until 6 p.m. and happy hour is from 4 to 7 p.m. Monday through Friday featuring draft beer at 45 cents a glass and well drinks at 65 cents each.

There's always lots of free popcorn, so expect a line on Friday and Saturday nights for admittance to this hot spot, located east of campus on Rural Road.

BOBBY MCGEE'S CONGLOMERATION

Some people have an aversion to the low-life atmosphere associated with heavy drinking.

They are easily recognizable... they play backgammon better than they throw darts, rarely drink beer straight from the bottle and tend to have allergic reactions when they walk into a bar with sawdust on the floor.

If you find yourself

scoffing at anyone who shows up in less than designer jeans and alligator shirts, you probably fall in this category, and Bobby McGee's is your place to imbibe in style.

Happy hour at Bobby's is a study in old world charm. The European decor of tapestry and authentic antiques set this fountain of delectable drinks miles apart from the typical ASU dive.

This is not a mere bar. It's a lounge in the best upper-class tradition, a watering hole for the social climbers and the groupies who want to meet them.

The atmosphere is quiet and laid-back, no noisy rabble at this establishment. The music is catchy but tasteful. And somehow Bobby's manages to pull off this elitist charm without getting unbearably pretentious.

It's the perfect place to drown your problems in a highball or engage in a discreet after-hours flirtation with the boss's wife.

Bobby's proves that yes, you can get tanked with taste. Happy hour runs weekdays from 5:30 to 7 p.m., with half-price drinks and appetizers that are guaranteed to make your Guccis gurgle.

Draft beer goes for 85 cents, mixed drinks for only a thin nickel more, and a wide range of elaborately prepared house specialties will quench that dry spot for \$1.75.

There's only three caste rules for happy hour at Bobby's. Come hungry. Come thirsty. And come dressed.

MONTI'S LA CASA VIEJA

Right in the heart of Tempe lies a somewhat hidden bar that follows in the best southwest tradition of ol' Doc Holliday, mining camps and the OK Corral.

Bunked down so close to the Tempe bridge that when

the Salt River rises the margaritas get tastier, Monti's La Casa Vieja helps to perpetrate the typical snowbird's image of the wild, wild west.

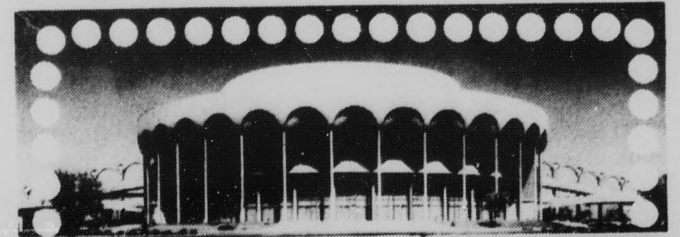
Monti's is usually considered a steak-house restaurant by those who know the area. But deep within its mineshaft atmosphere is a row of padded stools at a solid wood bar that was rustled

in from elsewhere in Arizona.

It's a place to drink with friends, providing you don't have many. The bar area is so small it would be hard pressed to accommodate a four-man bridge team and their coach.

But this smallness makes the place down-right friendly. The drinks are well-poured, the tempo is

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GAMMAGE CENTER

1980-81 STUDENT SERIES

Student Series events are available to full-time ASU students. With the exception of "A Chorus Line," one ticket may be purchased for \$1 to Student Series events by presenting a photo ID and activity card. A maximum of two \$1 tickets may be purchased by presenting two photo ID cards and two activity cards. One guest ticket, at full price, may be purchased with a student ticket. Note: Special Student Series ticket prices for "A Chorus Line" will be announced. All events are subject to change.

MARTHA GRAHAM DANCE COMPANY

Tuesday, September 30 • 8 p.m.

Tickets: \$11, \$10, \$9
Student Series Pickup Begins - September 8

THE MARTIN MULL SHOW

Friday, October 10 • 8 p.m.

Tickets: \$8.50, \$7.50
Student Series Pickup Begins - September 22

JAMES GALWAY

Flute

Sunday, November 7 • 7 p.m.

Tickets: \$10, \$9, \$8
Student Series Pickup Begins - October 13

ANGEL ROMERO and GEORGE SHEARING

"A Classical Jazz Celebration"

Sunday, November 23 • 7 p.m.

Tickets: \$8, \$7, \$6
Student Series Pickup Begins - November 3

"DANCIN' "

Thursday, January 29 • 8 p.m.

Tickets: \$12.50, \$11.50, \$10.50
Student Series Pickup Begins - January 15

NATIONAL FOLK BALLET OF YUGOSLAVIA

Wednesday, February 4 • 8 p.m.

Tickets: \$9, \$8, \$7
Student Series Pickup Begins - January 19

ANDRES SEGOVIA

In Concert

Thursday, March 5 • 8 p.m.

Tickets: \$11, \$10, \$9
Student Series Pickup Begins - February 9

"THE ELEPHANT MAN"

Saturday, March 28 • 8 p.m.

Tickets: \$10, \$9, \$8
Student Series Pickup Begins - March 2

L'ORCHESTRE DU CAPITOLE DE TOULOUSE

Phillipe Entremont

Guest Soloist

Wednesday, April 1 • 8 p.m.

Tickets: \$10, \$9, \$8
Student Series Pickup Begins - March 9

"A CHORUS LINE"

Saturday, April 25 • 8 p.m.

Tickets: \$18, \$16, \$14
Student Series Pickup Begins - March 30

For information about the Student Series and other Gammage Center events, call the Gammage Box Office, 965-3434.

THE HUNGRY FRIAR (966-9322)

"THE FRIAR'S BUILD YOUR OWN BURGER"

Served with buttered Grill Onions.

The Big Friar \$1.75
The Great Friar \$2.75
w/cheese .25
Kaiser Roll .25

THE FRIAR'S FRY BREAD

Powdered Sugar, Honey or Cinnamon Sugar \$1.00
Beans and Cheese \$1.50
Friar Tuck's Taco \$2.25
(Hamburger, Beans, Cheese, Lettuce and Tomato)

THE FRIAR'S SANDWICHES

Italian Sausage Sandwich (w/Fried Onions and Peppers served on Italian Stick Bread) \$2.50
Falafel (Meatless Meatballs served w/Tahini Sauce with Lettuce, Tomato, Cucumber, Bell Pepper) \$2.20
Kummel Klops (German Meatballs served with Ranch Dressing, Lettuce, Tomato and Cucumber on Warm Pocket Bread) \$2.50
Italian Beef Sandwich (Served with Grilled Bell Peppers, Onions on Stick Bread) 85c
Bagels (Toasted and Buttered with Cream Cheese and Olives) \$2.00
Calzone • Pizza Sandwich

WELCOME BACK!



620 S. College, Tempe
Across from Student Book Center

THE FRIAR'S VEGETABLES

Deep Fried Natural Fries75
Deep Fried Breaded Mushrooms \$1.25
Deep Fried Breaded Zucchini \$1.25
Deep Fried Breaded Cauliflower \$1.25
Grilled Bagels w/Cream Cheese \$1.25

DRINKS

100% Pure Juice, 7-Up, Diet 7-Up, Root Bear, Mountain Dew, Pepsi, Diet Pepsi, R.C., Coffee, Tea, and Milk.

HOURS:

Mon. thru Sat. 9:00 a.m. to 11:00 p.m.
Sunday Noon til 8:00 p.m.

FREE DELIVERY MON.-SAT.
5 p.m. to 11 p.m.

THE HUNGRY FRIAR'S PIZZA (966-9322)

NO CHARGE ON PIZZA DELIVERY
WITHIN TWO MILES OF
THE HUNGRY FRIAR

15" PIZZA

1. Cheese \$4.60
2. Sausage \$5.80
3. Mushrooms \$5.80
4. Pepperoni \$5.80
5. Bacon (Canadian) \$5.80
6. Black Olives \$5.80
7. Bell Peppers \$5.80
8. Onions \$5.80
9. Anchovies \$5.80

OR

ANY COMBO AVAILABLE!

PIZZA SLICES

1. Cheese 60c
2. Canadian Bacon 75c
3. Mushrooms 75c
4. Pepperoni 75c

TRY OUR
NEW
GAME ROOM
VIDEOS, PINBALL,
FOOSBALL

more bars

continued from page 15

laid-back, and the teasing aroma of barbecued beef rambles by.

Monti's is not for the claustrophobic. Nor is it the place for the tall and gangly "Slims" in the crowd who will need to stoop to new lows to get through a simulated mining tunnel entrance.

Happy hour at this tribute to Arizona memorabilia is a quiet afternoon affair. Well drinks are 75 cents and beer is 60 cents from 11 a.m. to 4:30 p.m. Monday through Saturday.

Monti's is not a rowdy drinking-hole. But the doors open early, the bar stools rank among the most comfortable in town, and the images of a dry old west make each shot of moonshine all that more refreshing.

There are gay bars and there are gay bars, there are straight bars and then there are straight bars. Some are both. Most of the bars listed below cater to people of either sex and preference. They are fun places to visit and are enjoyable enough to frequent. Stop in and see for yourself — and leave your prejudices at the door.

HARPO'S

This bar has something for everyone. Although it is known primarily for its drag show, "Penelope Poupee and the Poupettes," it should be remembered that it also has an excellent disco. The disco is a rarity

— it has a dance floor bigger than a table top, which is what the dance floors in most of the discos in the Valley look like. The light show is intense and the music is never predictable.

If you get tired of dancing, have a drink in the quiet bar and then catch the show. Penelope and her Poupettes entertain at 9:30 and 11:30 p.m. Thursday through Sunday. Prepare to see the gorgeous Goldie O'Brien, the tumultuous Tish Tanner, and the riotous Rikki Rae, along with the suave and debonair Toby Marshall, Danny Reid — who looks more like Judy Garland than Judy Garland did — and of course, the poop herself, Penelope Poupee. If you're an entertainer at heart, check out Showtime Shambles on Wednesday nights, when the stage and the lights are made available to those daring young amateurs. Lend them your support and they'll return the favor for you some Wednesday night.

Harpo's is famous, Harpo's is fun, so reservations are advised. Don't be surprised if you see your parents there — after all, drag's been around since before you were born. Harpo's is located at 102 W. McDowell Road in Phoenix. For reservations call 258-1624.

HOTBOD'S DESERT DANCE PALACE

Anyone and anything goes at the Desert Dance Palace



— it can well be called the United Nations of Discos. Hotbod's is the place to wear your finest silk and your highest heels, or dress down, in cut-offs and sneakers. Its large dance

floor, exciting light show and excellent sound system make it the best disco in town. The music ranges from punk and new wave to European disco.

The only drawback to

Hotbod's is that it lacks atmosphere. It's a big barn of a place and could use some decoration — mirrors, murals, anything to dispel the sterile air. Hopefully, this will come with time.

Admission is free on week nights. On weekends, the cover is \$1 from 7 to 9 p.m., \$2 from 9 p.m. to midnight, and \$3 from midnight until closing time (1 a.m. week nights, 3 a.m. on weekends). Hotbod's is located at 3433 E. McDowell Road, Phoenix.

THE FORUM

This predominately male bar has an adequate dance floor and a good light show amid squalid surroundings. The wide selection of disco music makes a visit to this bar worthwhile. A pool table and a quiet bar are provided for those who don't like to dance. Monday and Wednesday are Beer Bust nights from 9 p.m. to midnight and Thursday night offers Booz Bash night from 9 p.m. to midnight. If you like your drinks weak and skimpy but inexpensive, you'll like the Forum's limited bar. The Forum is located at 4132 E. McDowell Road in Phoenix.

THE FULL MOON SALOON

This is a predominately female bar but there are always a few male hangers-on looking for some action (they won't find it). The light show makes up for the small dance floor. The music ranges from Top 40

disco to funky disco. The drinks are well-made and inexpensive. The Full Moon Saloon is a very pleasant, relaxed bar and is located at 3108 E. McDowell Road in Phoenix.

FARRAH'S

This is one of the quietest discos in town and appeals to people 25 and over but IDs are required, even if you're 50. The decor is rather tacky — fake marble statues of Botticelli's "Birth of Venus" clash with modern, geometric prints. Farrah's provides pinball machines, an inexpensive though somewhat limited bar (no daiquiris or pina colodas served), and an adequate dance floor for its patrons. The light show is simple and unexciting and the music is Top 40 rock/disco. The dress is casual — save your silk for Hotbod's. Farrah's is located at 4011 E. Indian School Rd. in Phoenix.

THE CONNECTION

This bar has the false reputation of being a rough joint. It is, however, strictly a bar for college-age men. The bar sports a cattle rustler motif, with bare wood floors, horse shoes and branding irons nailed to the walls, and a neon sign above the bar advertising "Phoenix Finest Meats." The drinks are inexpensive but mixed-with little care. (Beer is the main beverage consumed.) There are three pool tables and a juke box

continued page 17

FIRST TIME EVER!
Join us for ASU day at

CHEEP ANTIQUES ONE-DAY ONLY SALE SATURDAY, AUGUST 23

DOORS OPEN PROMPTLY AT 10 A.M. TIL 5 P.M.

Only for ASU faculty/students

(You will be asked to show your ASU I.D. or proof of eligibility)

**Take advantage of buying Antiques, Collectibles,
Estate Jewelry & Old Things
at 50 - 100% savings and more!**

We are wholesale Antique Dealers that sell only to the trade. All month long we service the needs of antique dealers, decorators, restaurants, boutiques, etc.

**THIS ONE DAY SALE ALLOWS YOU TO COME IN AND
BUY AT DEALER PRICES!**

*Fill Your Needs — Invest In Antiques and Collectibles
That Can Later Be Resold For Profit!*

★ SELECTIONS INCLUDE: ★

More than 12,000 sq. feet in our Tempe warehouse is crammed full of treasures from the past... stained glass • dining suites • bedroom sets • bookcases • drop leaf tables • large closets • gateleg tables • mirror back sideboards • chests • tea trolleys • hall trees • china cabinets • washstands • nite stands • side servers • set of chairs • bendwood chairs • blanket chests • single chairs • wicker chairs • hampers • clocks • mirrors • fire fenders • glassware • china • desk chairs • extra chairs • brass pictures — plus much, much more.

**GOOD 'N CHEAP FURNITURE
ALL ITEMS DIRECT FROM EUROPE**

WHOLESALE PRICES FROM \$10!

★ Dressers ★ Chests ★ End Tables ★ Stained Glass
★ Desk Chairs ★ Extra Chairs ★ Nite Stands ★ Mirrors

CHEEP ANTIQUES
632 West 24th St. — Tempe — 968-5053

In the Industrial Park just South of Broadway. East of Hardy
From ASU - go south on Mill Ave. to Broadway - turn west (right) to Roosevelt,
go south (left) two blocks to 24th St., turn west (right) 1/2 block to 632 W. 24th St.





THE UNION CINEMA

MUAB

more bars



continued from page 17
the electronic games.

The menu at the Drummer, located on the southeast corner of Apache Boulevard and McClintock Road, features sandwiches and salads as well as dinners, all at moderate prices. Draft beer is 50 cents and well drinks are \$1.25 — 35 cents and two for \$1.50 respectively during the 3:30 to 7:30 p.m. happy hour.

If you want to talk loud and get a little rowdy here, well — no problem. If you

feel like sitting down at the bar for some serious elbow bending, that's fine too. As more and more people discover the management's relaxed approach and friendliness, the Dirty Drummer will become a regular stop on the Tempe circuit.

CHIMI'S

You've just hit town, looking for a place to take some hunk from Des Moines for a drink. The budget — at best — is like poverty city. Where can one

go to look impressive without having to eat peanut butter for the entire month of September?

The answer might be Chimi's, which features strawberry margaritas and Mexican food. The help is courteous and the girls are gorgeous. Happy hour runs

nightly. The bar also has a dart board and a dart league competes on Wednesday nights.

Chimi's also has the proverbial big-screen TV (7 whole feet!) that is turned on for sports events. The bar also has two fireplaces and two electronic games.



Monday through Friday from 5 to 7 p.m.

Well drinks are reduced to half-price and beers, which regularly pour for 60 cents, drop to 45 cents.

Entertainment varies, but you can count on some band to be playing anything from rock 'n' roll to country

Lunch is a good deal for those students on a budget — all you can eat for \$2.95.

MAG'S HAM BUN

Mag's Ham Bun, located on the corner of University Drive and Rural Road, features a happy hour specialty of a one-half

gallon of beer for \$1.20 from 3 to 7 p.m. Monday through Friday. The jukebox is fairly good, running from rock 'n' roll to a selection of country.

Mag's regular prices run \$2.40 for a half gallon of brew and 85 cents for a glass of wine and \$2.50 per liter. Mag's has one pool table and straight cues (a rarity), one pinball machine and a dart board (players must bring their own darts.) Mag's also is famous for their Ham Buns and other food selections.

For all the jazzers out there, there is some music

for you. Some is in Tempe, but the rest is spread throughout the Valley.

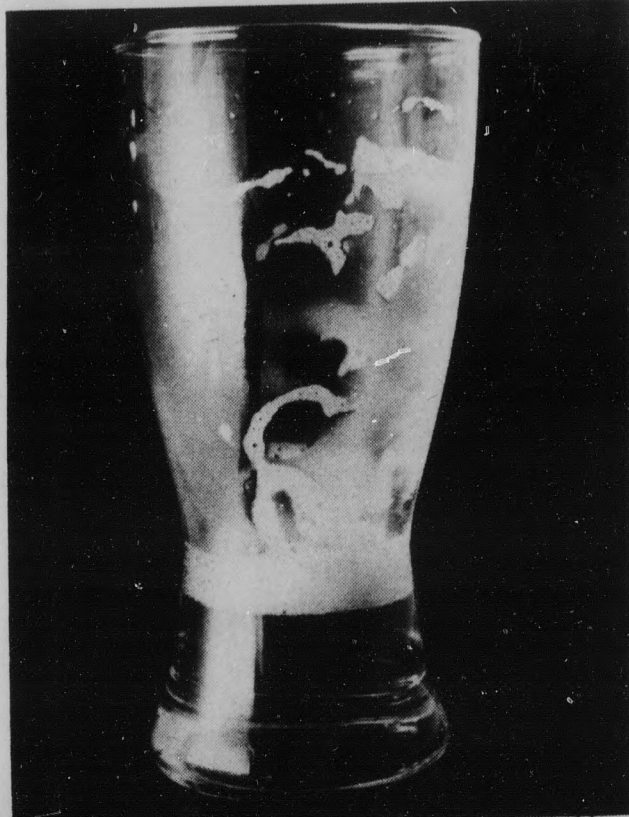
We didn't pay too much attention to the happy hour times and drink prices at these clubs, but we figure the music is more important.

If we have but one word of advice about these clubs it's: Don't put off going. If you wait too long, the music may be gone. Go. Support it, and maybe it will grow. The music needs you, and you need the music.

BOOJUM TREE LOUNGE

The lounge, located in the Phoenix Doubletree Inn at

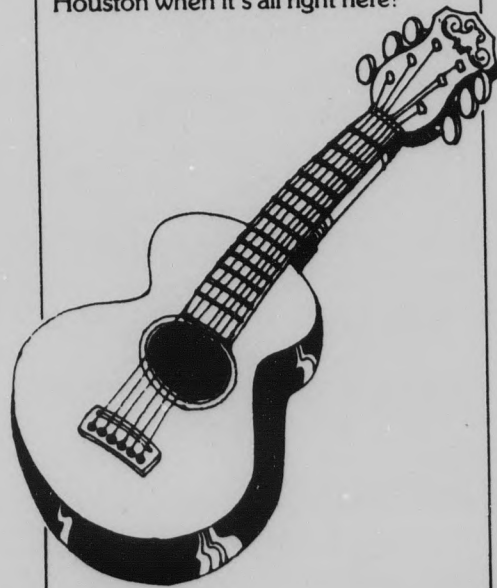
continued page 19



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more bars

continued from page 18

2nd Avenue and Osborn Road, was once one of the hottest spots for jazz in the Valley. "Big names in jazz" played stints there, including such artists as Dizzy Gillespie, Supersax, Eddie Harris, Les McCann, Stanley Turrentine and Mose Allison, among many, many others.

That all started in 1973 with the booking of Kai Winding, and lasted with some regularity until 1978. The bookings started to slow down then, and for about a year, things were looking bleak.

The lounge now is starting to regain its standing, and this month is no exception. The Summer Sax Series started August 11 with Lee Konitz, Sonny Stitt blew in at the beginning of this week and Art Pepper takes it to the coda August 25-30.

This month's offerings are similar to last spring's piano series, which featured four artists. Another series is planned in October, with trumpeter-flugelhornist

The room itself is nothing more than a typical, nice, dark hotel lounge — you can even have a fine, expensive dinner before the show. Drinks also are expensive, but hey, are you going to hear the music or what? Speaking of which, the sound is not all that bad, acoustically, and the system is pretty good, electronically.

So it lacks the earthiness of a New York/Detroit/Chicago basement-in-the-ground or hole-in-the-wall. The music is there and if some more young people would go and get loose, the place could really cook.

It's interesting that students don't show up in larger numbers to see these artists. It's worth the drive and the inevitable cover charge for the top-name artists, which is \$3 on weeknights, \$4 on the weekend and less with dinner.

Just consider that concerts cost at least that and here you have a chance to actually meet and talk to this guy.

instead of a repeat of Mose or Gap Mangione.

However, the management is to be commended for allowing the booking of more-than-just-mainstream-music, such as Eddie, Les and the bros. They're the only club in the Valley doing this, so let's hope they do more of it.

CENTURY SKY ROOM

Now this is more like the aforementioned hole in the basement/wall (i.e., joint), except that it's on a higher level, especially physically. The club is located on the second floor of the Valley Life Building, 1140 E. Washington in Phoenix.

This club offers a great atmosphere that is conducive to the music. The red decor is offset by the dimmed lights, smoke, tightly-arranged tables and chairs, wall mirrors, the ceiling with sparkled constellations glue-sprinkled on and the pictures of John Coltrane and Malcolm X on the walls.

The mood is very relaxed. We've even seen the bartender dancing behind the bar on more than one occasion. And in addition to cheap drinks, good music and atmosphere, the Skyroom boasts a great soul food kitchen.

The music offered in the club varies. Panacea performs jazz, funk and jazz-funk Friday and Saturday nights and hosts the Sunday night jam sessions. Members are Phil Paul, saxophone; Chuy Castro, guitar and vocals; Ralph Chavarria Jr., keyboards; Felix Sainz, bass; George Carrillo Jr., drums; and Carmela Ramirez on vocals.

The band Panacea has been there almost two years, with a variety of personnel changes. We heard the band last weekend. It provides a tight combination that is very listenable or danceable no matter what style is being presented.

The repertoire includes funk/soul/disco tunes such as several of Michael Jackson's latest, and on the other end of the spectrum, purer forms of jazz music such as John Coltrane's "Naima." There's also a lot in-between.

Panacea also backs Small Paul (really not small at all in voice or stature) as he sings the blues and some great R&B on "Blue Mondays." If you're lucky, he'll do his version of James Brown's classic "Please, Please, Please," with cape.

Recorded music from homemade tapes, covering a wide definition of jazz, are played Tuesdays and Wednesdays. Thursdays features the Jazz Collection,

which includes standard standards and bebop standards with some funk thrown in.

The band features Prince Shell on piano, Sam James on saxophone and vocals, Warren Jones, bass and Keith Miles, drums. Also, Helen "Lady J" Jones sings with the group with some regularity.

She's a sincere, joyful singer whether singing a classic "Summertime" or a contemporary "Down Here On the Ground," which we consider one of her best.

As for the rest of the band, be sure to check out Shell, easily the most creatively original musician in town. He draws from all sources, particularly the divine one, and can turn any composition into a work of his own art.

James plays soulfully and tastefully, and his singing is warm and natural. The rhythm section of Jones and Miles rounds out the group with an energetic drive.

continued page 22



Clark Terry lined up. The other artists or the nature of their instruments is not yet known, but keep your ears open.

In between, vocalist Margo Reed and the Buddy Weed Trio will be in the lounge for the month of September, Monday through Saturday. Sunday night entertainment will be varied yet is expected to stay within the jazz idiom.

The lounge also offers the Roots of Jazz series, which was conceived by Panacea Productions of the Century Skyroom (see review below). These programs focus on a particular era of the music and are offered every month on two consecutive Sundays.

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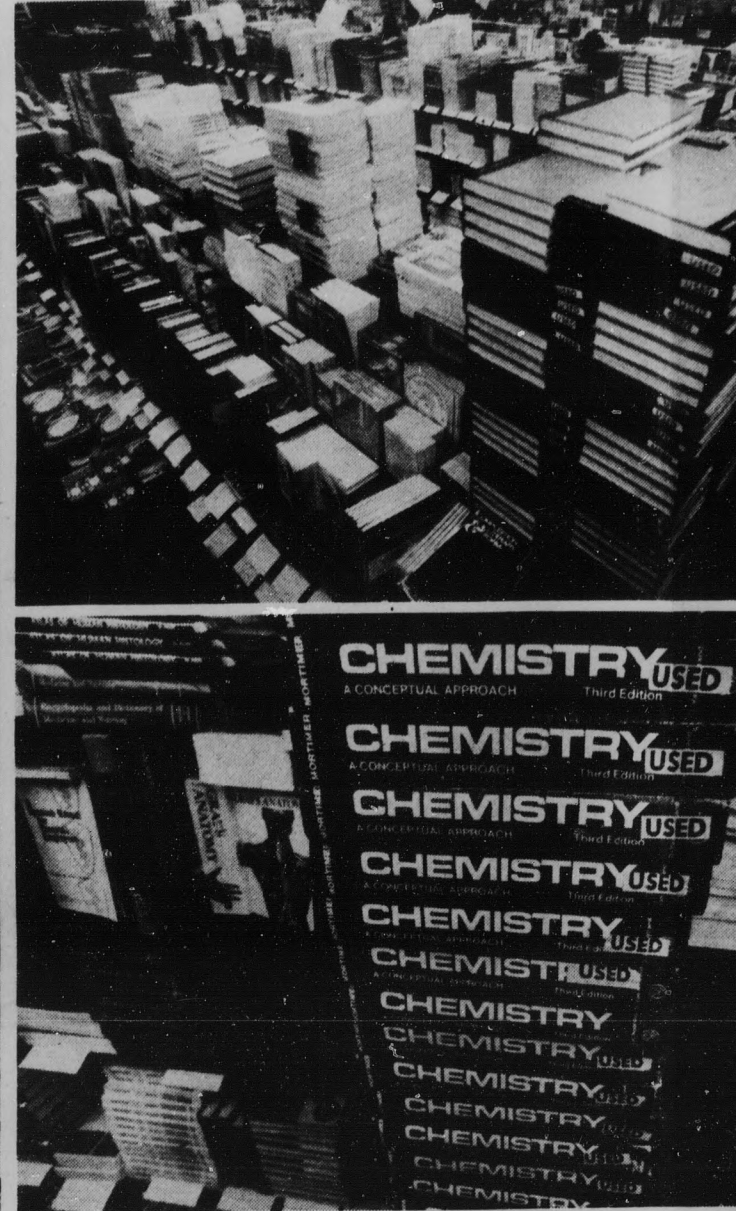
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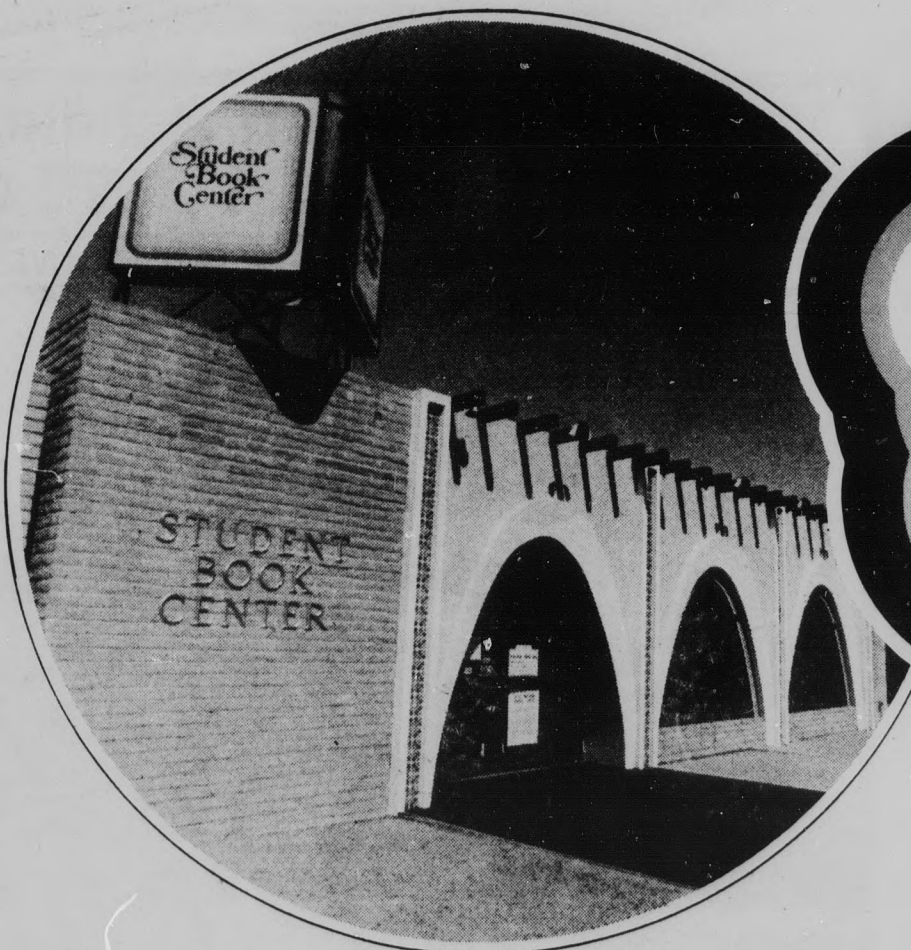
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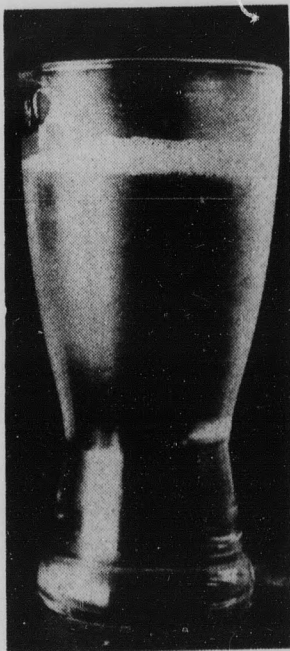
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a few more bars

continued from page 19

Special offers from the bar include happy hour from 4 to 7:30 p.m. Thursday and Friday happy hours feature a soul show provided by local D.J.s. In this way, the club makes up for the lack of a soul station (except for Mike Reynold's two-hour midnight show on KXIV AM radio) in the Phoenix area.

Otherwise, drinks are a good price for a club with



entertainment. Tuesday night is Women's Evening (not ladies' night) with 90 cents for well drinks, \$1.25 and up for call drinks.

The famous kitchen is open Friday through Monday from about 8 p.m. to 1 a.m. Fay the cook always be dealin'.

There's a cover charge for the music on the weekends. Friday and Saturday it's \$2, and the Sunday jam is \$1.50.

In case all this mention of soul food, funk and jazz has left you wondering, the Skyroom is a "black and tan" club and serves a wide ethnic variety, indiscriminately.

The only problem the club has is rent pangs from slow weeknights. If more people don't show up, the live music may have to be cut back more or altogether.

CHUY'S NEXT DOOR

This club is the caboose to Chuy's Choo Choo, the original Tempe jazz club on Mill Avenue. The bands that used to be at the Choo Choo now play Next Door. This means the Charles Lewis Quintet featuring vocalist Alice Tatum can be heard Tuesday through Thursday and Francine Reed and Jazz Alive performs Friday through Sunday.

The new club is a little hard to get used to after the Choo Choo. Located in the Mercado del Rio Shopping Center at 222 S. Mill (just south of Monti's), the room is an exact replica of the other rental spaces available in the center. It's a nice, well-decorated room, but it lacks the warmth and personality of the original Chuy's.

Still, the stark newness of the modern facade will fade with time and surely this club will gain familiarity and popularity. Bringing the two bands from the Choo Choo was a good move, and this room easily could become the new hang.

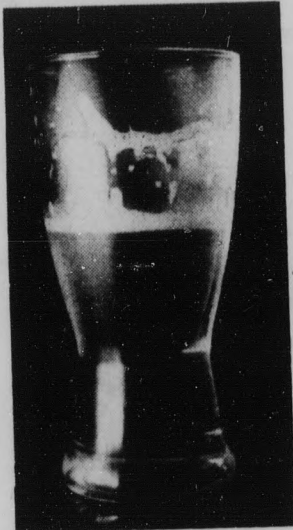
Charles Lewis and ensemble provide a mixture of music, ranging from pure jazz — Coltrane's

"Moment's Notice" is a standard with the Quintet — to Alice singing Bonnie Raitt rock 'n' roll tunes with Ricki Lee Jones in between. She has a great voice, a remarkable range, and is maintaining the popularity with audiences that was so quickly bestowed upon her. Lately, she's been stretching and singing a few more standards, too.

Lewis is known throughout the Valley for his ability to put together a great band, and this one is no exception. Frank Smith on saxophones (he's also a faculty associate in the ASU jazz program) is always awesome, inspired and inspiring; Steve Banks on percussion contributes to the many styles the band plays by getting serious with his varied assortment of toys; and Lloyd Moffit and Dan Tomlinson provide a solid rhythm section. Lewis focuses heavily on quality for the band and himself and hearing him solo is never less than intense. Even if you don't like singers, go to hear the two or three tunes the band does before Alice comes up.

Francine Reed and her band have been as Chuy's for more than a year. Reed is a classic and should be checked out. She is like a constant, with her recognizable vocal style and personal sound ever-reliable. But she has made changes, though subtle, in her time-tested versions of tunes — a change in the melody, a change in mood.

The band has continually added to its repertoire, also, and has had its share of personnel changes to keep things fresh. The band now consists of Joel Robbin on



keyboards, Warren Jones on bass, Richard Torres on saxophone and Dave Wilson on drums (the latter two have been with Reed since she began at Chuy's). A good, tight band.

There's a \$2 cover charge except for Sunday nights when it's \$1, and (again) drinks are more expensive than many clubs in the area, but with live music comes the cost.

CHUY'S CHOO CHOO

The original jazz club has changed and will be a blues and rock 'n' roll club from now on. Located on Mill Avenue, south of Chuy's Next Door and actually next door to the Casa Loma Hotel, the club has Drivin' Wheel featuring vocalist "Big Pete" Pearson on Tuesday, Wednesday and Thursday. Pearson is a great blues singer, straight from the "shout" tradition. (Pete likes to put down the

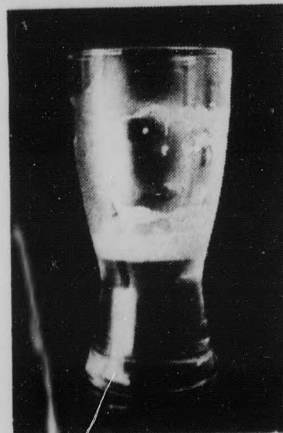
mic and walk around the club, still singing).

We saw the group perform last week (their first week in the club) and Pearson and the band had the small but very appreciative audience rockin', rollin', stompin', clapping and shouting.

The band is Bill Gillam on trombone and guitars, Nancy Dellasandro and Jim Malcom-Silvers on guitars, Sue Tarsha on bass and Reggie Scott on drums. The band could stand on its own, but Big Pete is a great addition. It's lucky to be able to see and hear him so you can find out where it all started. Big Joe Turner would be proud.

Hans Olson and the Blond Sun Band featuring Dallas Taylor fills out the bill on Friday, Saturday and Sunday. Olson has made

quite a name for himself in Phoenix (we used to sneak in bars to hear him when we were in high school) and sings a lot of great blues, rock 'n' roll, folk and



original tunes. They can be heard at the Choo Choo till Sept. 14.

The Valley Big Band will start up Monday nights

again on September 1. The band is led by Mesa Community College's band and jazz director Grant Wolf and consists of student and professional musicians. They play a variety of ensemble charts and are notorious for packing the place.

Cover charge is \$1.50 for Drivin' Wheel, \$2 for Hans and the band and Monday nights are free. Drinks cost the same as Next Door.

BANDERSNATCH

Grab a table in the dimly lit room, then grab a beer or wine cooler (or a coke because that's just about the entire liquid menu) and spend a few hours discussing Carter vs. Reagan, the Yankees vs. the Orioles, or any other heavy topic you can think of.

Located on Fifth and Forest right across from the Tempe Police Department (how convenient), Bandersnatch has the extremely mellow atmosphere necessary for heavy conversations, medium drinking and light backgammon games. And no squeaking guitarists for your listening pleasure, fortunately.

Regular beer and wine prices are on par with other neighborhood bars, so don't look for any bargains. Happy hour prices are a bargain, however, but only Monday through Friday. From 4 to 7 p.m., you can celebrate beer at 40 to 50 cents a glass and pitchers ranging from \$2 to \$2.50. Wine and wine coolers always are 85 cents a glass

continued page 23

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a few more bars

continued from page 22

and \$4 a pitcher. If your beer tastes run to the foreign kind, Bandersnatch serves eight kinds of imported beer.

If all this drinking and deep thought make your taste buds holler, order a cheese board, hamburger or polish sausage.

And if you feel somewhat out of shape from the heavy partying, Bandersnatch has weekend volleyball games, with pitchers going to dedicated players for \$1.95.

WILLY AND GUILLERMO'S

Gone is the donkey that sometimes adorned the front door. In its place is the "new" Willy's. For those who have sipped a Willy's margarita before, and for those who haven't, Willy's, located on the corner of Apache and Lemon, is taking on a slightly new image.

Old favorites, like the outrageous drink list with such specialties as the Tequila Willkilla and the "I Got Plantado!" are back. So what's new? Well for those who believe no margarita is complete without an order of chips and salsa, Willy's will now serve food in the lounge. Perhaps it's to ease the appetite when you're faced with an hour bar wait until dinner.

Check out Willy's two happy hours if you're looking to drown your sorrows in relatively inexpensive margaritas. On Sunday through Tuesday, from 10 p.m. to closing, Willy's hosts the not-too-famous (yet) reverse happy hour. Wine and beer are not included in the happy hour prices, but all other drinks benefit. Well drinks go for 85 cents, as do margaritas. Pitchers of those lightly salted drinks go for \$3.25. All of Willy's specialty drinks can be savored for an unbelievable \$1.25 (considering they usually sell for \$2.25).

Willy's other happy hour is Monday through Friday, from 2 to 6 p.m. Draft beer goes for 40 cents a glass, pitchers are \$1.25. Highballs are 75 cents, margaritas and other drinks \$1.25. From 5 to 11 p.m., seven days a week, Willy's will serve appetizers and chips in the bar and on the patio.

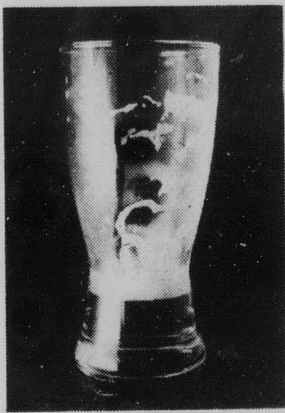
Which brings us to another side of the "new" Willy's. Wednesdays, Fridays and Saturdays, contemporary duos will entertain outside for "your listening pleasure." And so you won't miss a beat of

your drink, an outdoor bar, serving beer and margaritas only, will be open.

If you can't make it to Willy's during one of the happy hours, wait for the next one. It's an expensive place to have a couple of margaritas. And since the donkey is gone, it has lost a bit of its authenticity.

LUNT AVENUE MARBLE CLUB

What can you say about Lunt except the drink menu



is interesting, the bar is crowded and the entertainment can be annoying?

Lunt has tried (and rather unsuccessfully) to give its bar a distinct personality. The atmosphere is all wrong for deep conversation, the daquiris don't invite heavy intoxication and no backgammon games can brighten an otherwise dull evening. About the only things that save Lunt's bar are a) if you're just stuck there waiting for a worthwhile dinner or b) you couldn't resist the happy hour prices.

Like its sister bar, Willy and Guillermo's, Lunt, located just east of Willy's,



also has a reverse happy on Sunday through Tuesday, from 10 p.m. to closing. Well drinks are 85 cents, house drinks except the "Bomb" (described as a secret mixture of liquor and juices served in a grenade glass and worth the price) and frozen drinks are \$1.25. During this time, bombs that regularly explode for

\$2.95 sizzle at \$2.

The regular happy hour, Monday through Friday from 2 to 6 p.m., offers drafts at 45 cents, pitchers at \$1.50 and highballs for 75 cents. None of Lunt's excellent specialty drinks are reduced for happy hour. (probably one reason why we don't frequent Lunt during that time).

What about the entertainment one might find somewhat annoying (or for that matter, enjoyable)? Contemporary rock is served, slightly chilled, Wednesdays through Saturdays from 8:30 p.m. to 12:30 a.m. on Lunt's outdoor patio.

On weekends, be prepared for a very crowded bar, both indoors and out, and expect expensive prices. You won't find any weekend bargains there, but you will get some excellent specialty drinks.

One more thing. Ask the manager why Lunt's terrific deep-fried zucchini and mushrooms aren't served in the bar.

CRACKERS

At one time, Crackers might have been the answer down-the-road (at 1420 E. Apache) to Lunt and Willy's. Crackers is somebody's answer, but whose, we're not sure.

It's one of those quiet, dim places (did you ever notice that quiet is associated with low lighting?) that tells you, "Please don't get rowdy or drunk here. Sit down, relax, have a drink." So if you want to yell, scream, curse or throw up, don't do it at Crackers.

Like the other Apache Boulevard bars, Crackers also has two happy hours. From 10 p.m. to closing Sunday through Tuesday, well drinks are 75 cents, call is \$1.25 and "fancy" drinks are \$1.50. Beer prices always remain at 60 cents (for a frozen stein) and pitchers are \$2.75.

The regular happy hour is from 4 to 7 p.m. Monday through Friday. Well drinks are 75 cents and call drinks are \$1.25. If drinking makes you hungry, free munchies are only a waitress away.

Crackers also is one of the only bars around to offer a Ladies Nite. On Wednesday from 10 p.m. to closing, ladies can get wine, beer or highballs for 50 cents.

Lest we forget the entertainment, a contemporary duo plays in the lounge Monday through Saturday. On Sunday, Crackers hosts Hoot night, sort of an amateur night for

talented acts.

To answer the first question, what is Crackers? It's more relaxed than those other bars down the street, it's trying hard to succeed, and it's a nice place to drink.

SPAGHETTI COMPANY

For a restaurant that supposedly serves its food a la Italian, the atmosphere in the Spaghetti Company bar is, che peccato, a la eclectic. A little bit of this, a little bit of that, and who knows, you might just end up with a drinking

establishment.

Rumor has it that Spaghetti Company, at the corner of 4th and Mill, is not after the ASU crowd. So upon venturing in for a glass of Italian wine, you probably won't find a lot of college types getting drunk. C'e la vita.

If you decide to see for yourself just what this touch of Italy right here in Tempe has to offer, you'll find that Spaghetti Company is one of few (perhaps the only) bars to offer a Saturday night happy hour. From 9 p.m. to

midnight, beer is 50 cents a glass, pitchers are \$1.75, well drinks sell for 75 cents, margaritas, bloody marys and tequila sunrises are \$1. Free garlic toast attempts to ease the munchies. Happy hour prices also are in effect from 3:30 to 7 p.m. Monday through Friday.

One added attraction is that Spaghetti Company offers a full wine cellar of imported and domestic wines.

Don't let the non-collegiate types who tend to congregate at Spaghetti

continued page 24

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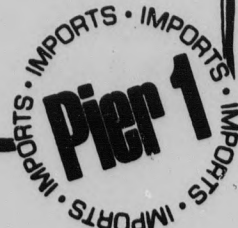
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just a few more bars

continued from page 23

Company scare you away. It's a nice place to just sit back, sip a few beers and take in some of the most unusual scenery assembled in one Italian restaurant this side of Rome.

TILLERMAN

Before you enter The Tillerman, check your pleats. Make sure your pants are neat, your buttons are buttoned and your hair is combed. Slowly proceed to one of the comfortable sofa chairs, order a Manhattan, cross your legs and relax.

Located at the corner of Broadway and Price Roads, The Tillerman has a mellow, relaxed atmosphere that invites light drinking and light conversation. When the patrons get rowdy, watch the manager closely. He tends to get nervous.

Happy hour prices are extremely reasonable for what you get. From 3 to 7 p.m., Monday through Friday, well drinks are 75 cents for a choice of two for one or doubles. Beer and wine prices remain constant and moderate.

Another one of your typical jack-of-all-songs guitarists entertains from 8:30 p.m. to closing on Thursday through Saturday.

The Tillerman also boasts a huge screen where, naturally in a sports oriented town, sporting events are televised. How clever!

BLACK ANGUS

If you're lucky, you might find parking. Otherwise, quietly curse yourself for getting a slow start on happy hour. At Black Angus, located on Broadway Road and Roosevelt Street, the happy hour is some attraction. Hence, the crowded parking lot.

Rowdy, beer-drinking college types are not what Black Angus is looking for. It caters more to an older, slightly sophisticated crowd who enjoy Perrier and daquiris.

Happy hour prices are what you should expect from a place of this caliber. From 4 to 7 p.m. Monday through Friday, well drinks are 90 cents, as is beer. Specialty drinks are not affected, but you can eat free munchies so don't complain.

From 9 p.m. to closing on Monday through Wednesday, Black Angus has well drinks for \$1. Sort of a reverse happy hour.

If you don't make it to a Black Angus happy hour, be prepared for some high priced drinking.

And for all the money you can expect to spend, well, at least you get entertained. Live bands play nightly, except for Sunday.

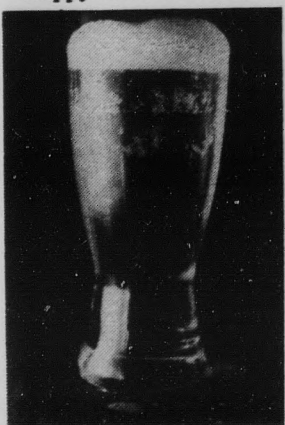
HAMMERHEADS

When all around you is going country and western and the world seems caught up in Willie Nelson fever, take a deep breath, say rock 'n' roll three times fast and head for Hammerheads.

Hammerheads, on University Drive across from the Tempe Fire Station (how convenient), just might be one of the last

pillars of live rock music in immediate spitting distance. So please, leave your cowboy hat at home.

Happy hour is from 4 to 7



p.m. every night of the week (a definite rarity in Tempe) and featured players are 75 cent well drinks, 50 cent mugs of beer and \$2 pitchers.

Normally, everything is just a bit more expensive.

Tuesday nights, Hammerheads serves a concoction of seven liquors and five fruit juices aptly called the Hammerhead. This "deadly" combo sells for \$1.95.

Wednesday is Ladies Night, and ladies can get 25 cent beers, 50 cent well drinks and daquiris for \$1.

Live rock bands play Thursday through Sunday

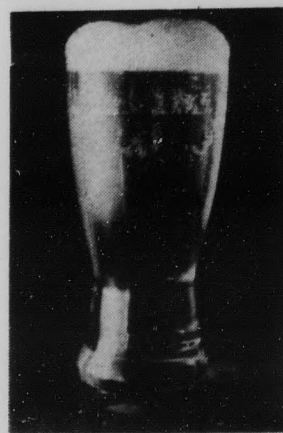
from 9 p.m. to closing.

THE STAR SYSTEM

The Star System has become the most likely place in the Valley to catch new excitable rock bands. The club's punk reputation should not keep anyone from giving it at least one chance.

The atmosphere has more of a communal feel than most "normal" nightclubs around. Seating and dancing space becomes scarce on weekends, so an early arrival on these nights might be advisable. Newly-added bleachers do

nothing to solve the crowded situation and standing room only conditions are nothing unfamiliar to regulars.



Drink specials and the cover charge vary with each day of the week, but all this is reasonable considering no other club gave Tempeans a chance this summer to see great out-of-town bands such as the Kingbees and Plugz.

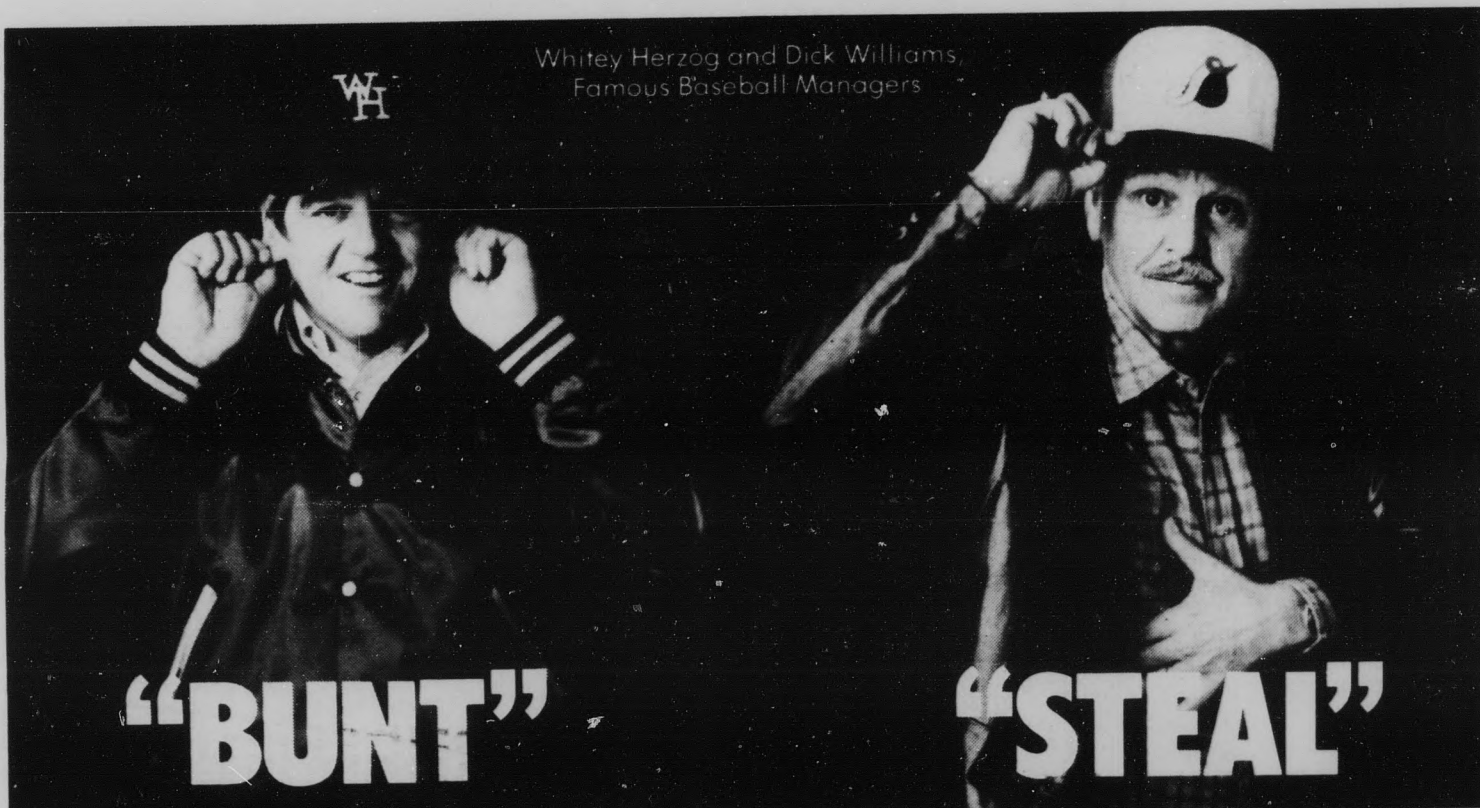
Along these lines, X, a San Francisco-based band, will be appearing at the club sometime in September.

FRIAR TUCK'S

Self proclaimed as "The New Rock Cafe," Friar Tuck's offers up fine live entertainment every night

continued page 25

THE MOST POPULAR SIGNS IN BASEBALL.



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just a few more bars

continued from page 24

of the week. The small space available forces the management to hire new and up-coming bands who are building a following and not the popular favorites who could pack in hundreds of fans. The opportunity to see such budding talent that might or might not be around tomorrow is surely of interest to those who care. Remember, at one time both Blue Shoes and the Spiffs were house bands here.

Air conditioning has recently been introduced to the sweaty patrons and for the hungry, edibles are available from noon til 1:00 a.m.

THE BLUE GOAT PUB

The hardcore of blue grass. The Freddie's of the country western sect. At the Blue Goat Pub, 910 N. Hayden Road (just south of Curry Road), you will find the pinball machines, the pool table and the long picnic-sized tables designed

for a night of hardcore group intoxication.

The pub is open Monday through Saturday with a live band and cover charges ranging from 50 cents to \$1.50. An occasional \$2 is charged when the bar



boasts a big name attraction, like Tucson's Chuck Wagon and the Wheels.

The wooden dance floor might comfortably fit seven couples but when things really get rolling, one might find it packed with 40

people or more. And not just on the dance floor; couples dance wherever their feet find room. This is not the place to exhibit those moves one may have learned at Blue Goat country swing lessons, at least not on weekends.

As in any country bar, cowboy hats and jeans abound. But at least in this bar, patrons seem more attuned to alcohol and socialization than to displaying their love for country music.

Prices fit the place, with wine going for 75 cents and draft beer 60 cents. Mixed drinks are available from \$1.05 to \$1.75. The Blue Goat offers special nights Tuesday through Thursday. Pitchers go for \$1.25 on Tuesdays, ladies get in free on Wednesdays and drinks sell for half price on Thursday nights.

BLUE GRASS COUNTRY SALOON

An established favorite of long-time country fans,

Blue Grass Country, 2003 N. Scottsdale Road (just north of McDowell Road), attracts both the dancers and the drinkers.

A \$1.50 weekend cover entitles the entrant to live country music, a good-size dance floor, reasonably priced drinks and back-to-back tables meant for pushing together. Waitresses wear whatever they feel like and cowboy hats are few. But the dancers know what they're doing; they've dressed for it and practiced for it as the Blue Grass holds an annual dance contest.

Behind and beside the bar are pool tables and pinball machines to appease the hard-core country descendents that still haven't latched on to the two-step.

The Blue Grass clientele is older and more established; everyone seems at home and relaxed. An outdoor sign keeps motorcycle gangs away.

continued page 26



SPECIAL NOTICE

To The People of Tempe From

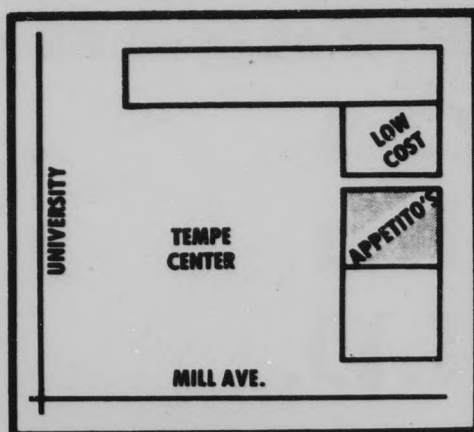
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just a few more bars

continued from page 25

The bar can hold 238 occupants and weekends consistently bring in around 200.

Sunday through Thursday there is a \$1 cover. Draft beer is 65 cents and wine, \$1.25. Drinks go from \$1.35 to \$1.55.

CACTUS COUNTRY SALOON

Disco, at least in Tempe, is dead. The final floundering disco, the Sun Devil Lounge, gradually moved away to DJ'd hard rock until that, too, no longer worked. So, the bar closed down for a few weeks of rejuvenation and came back to life, joining the increasingly popular country-western format.

Cactus Country, at Apache Boulevard and Rural Road, plays country music and its patrons dance the country swing, but the parallel pretty much stops right there. The ever-present pool tables tantamount to success for a true country-western establishment have been

continued page 27



a.s.you

concerts

The Southwest Brass Quintet, headed by horn player Ralph Lockwood of the music faculty, will give an 8 p.m. performance Sept. 3 in the Music Theatre. Admission is free.

The Cleveland Orchestra, conducted by Lorin Maazel, will come to Gammage Center for an 8 p.m. concert Sept. 16. The orchestra, now in its 63rd season, is considered one of the country's finest musical ensembles. Tickets for the program are \$11.50 and \$10.50 at both Gammage and Diamonds Box Offices.

etc.

Art Collections at Matthews Center Gallery: Prints by William T. Wiley, Aug. 24 to Sept. 21 and Woodcuts by Ernst Barlock, Aug. 31 to Sept. 30.

On-going exhibitions offer the Oliver B. James Collection of American Art, the Collection of European Art, and the Latin American Collection.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays and 1 to 5 p.m. Sundays. Call 965-2874 for additional information.

Memorial Union Gallery: Southwest invitational from the Arts and Humanities Commission through Aug. 28.

Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays.



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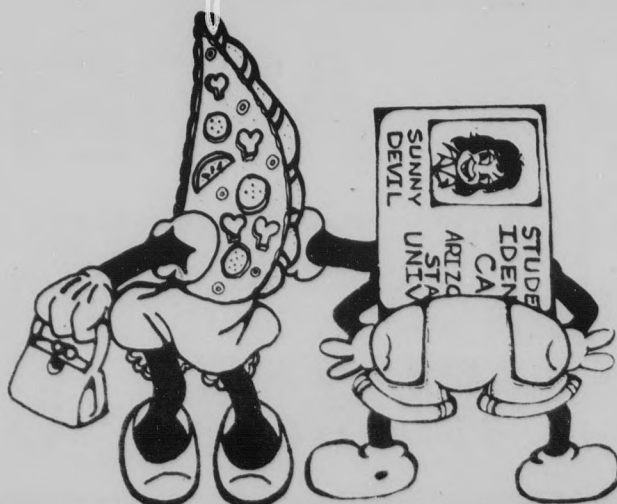
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no more bars

continued from page 21
replaced by backgammon boards. The push-together, get down and drink tables are cushioned booths and strategically-placed bar tables and stools.

Mexican hangings cover the ceiling, bowls of popcorn line the bars and horseshoes and moose horns decorate the walls.

Waitresses are "authentically" dressed in jeans, cowboy shirts and scarves, with a sheriff's badge on the pocket and a cowboy hat down the back.

Cactus Country couldn't quite get away from its disco heritage — hence the colored, flashing lights surround the dance floor and the disco regulation mirrored ball still hangs and spins from the ceiling.

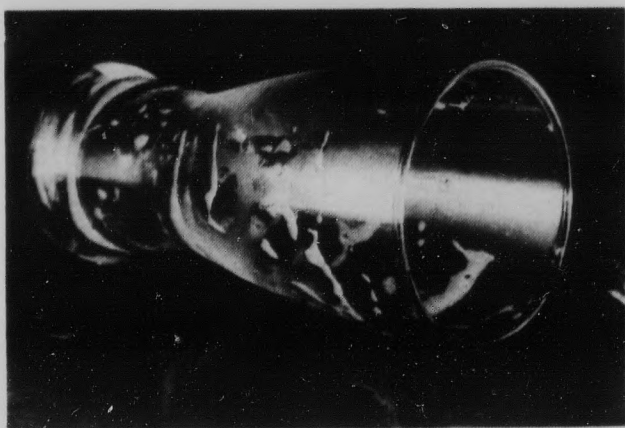
But the newest country bar in Tempe has a lot of potential. People come for the dancing and the relatively quiet socializing. The bar can handle more than 500 patrons on both floors and drink prices are reasonable. Draft beer goes for 75 cents, wine is 90 cents and the highest priced drink is \$1.50. Cover on weekends is \$1, entrance is free on Tuesday, Wednesday and Thursday. Taped music starts at 4 p.m.

DOOLEY'S

Few people in Tempe never have experienced Dooley's, at Terrace Road and Apache Boulevard. It's the kind of establishment that before your college years are over, you must endure at one time or another.

Newcomers generally are astounded by the expansive structure: two separate bars and level upon carpeted level of round tables and uncomfortable orange chairs. One side is a comparatively small lounge with an upstairs and a complete game room. An occasional band plays on weekends and taped music fills the room during the week.

The other side is where the action is, so to speak. A live band plays every night and Dooley's brings in some pretty big name bands to



play for bi-monthly concerts. On regular nights, the bar is literally filled with designer jeans, Candies, gold and swinging hips. This is not the bar to

go to for a quiet drink for two. One soon would be assailed upon by any number of those "what are you doing later?" types. Dooley's has been famed

in the past for its Friday happy hours. A different drink special is featured every week and if you didn't make it to Dooley's happy hour, you just didn't make it. The place is totally jammed: pity the waitresses who must fend their way through the crowds, climb up and down stairs and clean up half-eaten sandwiches.

Drink prices at Dooley's are among the most expensive in the Valley and there's a cover charge to match. A man taking his date should be prepared to shell out up to \$10 just to get in the building and buy himself and his date one

drink.

But, if it's your thing, Dooley's can be a great night out. For guys, be prepared to spend money and don't do anything to get

the bouncers upset; one false move and you're out on your can. For the girls, be prepared for a deluge of every line you have ever heard in your life.



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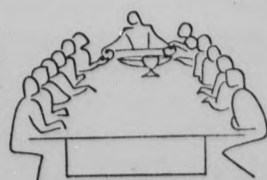
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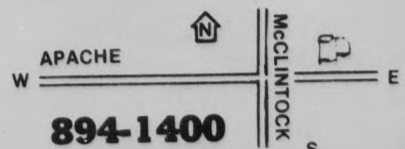
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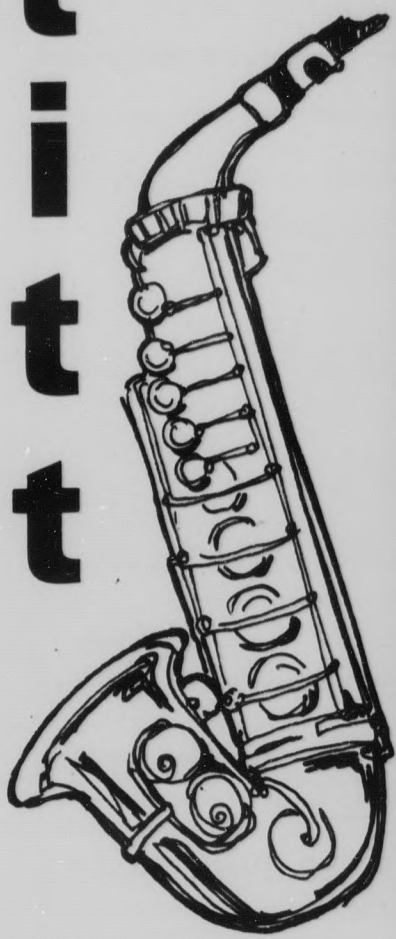
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Sonny

t Saxist presents jazz history lesson



By Suzanne McElfresh

During his stay at the Boojum Tree Lounge last week, alto saxophonist Lee Konitz prompted the audience to come in to hear saxophonist Sonny Stitt this week.

"We're cool, he's hot," Konitz said.

His description of Stitt was more apt than he knew. Stitt's style is searing, indeed. But in addition, Stitt had a normally somewhat sedate hotel lounge smoking.

First, I should clear up this nagging fear of mentioning the words "Charlie Parker" or "Bird." You know the story. It's inevitable so you want to avoid it. Well, Stitt does sound like Bird. In the same way Dewey Redman sounds like Ornette Coleman, any modern horn player sounds like John Coltrane, or any saxophonist playing bebop sounds like Bird. It's just that Sonny sounds closer to him than anyone else, when he wants to.

Beyond that, Stitt has a very original style of playing that is undeniably the result of a highly personal approach to the music.

One of the most interesting things about hearing Stitt is his dualistic conception of the two instruments, alto and tenor. Listening to the difference is like a lesson in history.

On alto, Stitt is a logical player. His lines build off each other rhythmically and melodically, producing countless permutations. There's a delicate balance in his style — angular lines of obliquity and fluid flurries of eighth notes, so characteristic of bebop, are enhanced by his clear, full tone and punctuated by calculated silences.

His tenor playing is of a different idiom altogether, sounding much more from the "old school" of Lester Young, Coleman Hawkins or Eddie "Lockjaw" Davis than a Sonny Rollins from the 40s.

On tenor, Stitt employs characteristics of the earlier eras, such as honking lower tones, a big sound, a lilting, melodic approach, and intense groove.

"On a Clear Day," was an appropriate vehicle for such traits. Stitt utilized repeated tones, phrases ending in tremolos and a turnaround vamp that further intensified

the rhythmic propensity of the piece.

The individuality of Stitt comes through in his humorous "punch lines," which follow strings of tension-building phrases, and in the energy he emanates that is not only heard, but felt.

Stitt was backed by local musicians Keith Greko, piano, Jim Simmons, bass and Lewis Nash, drums. The trio not only provided sensitively forceful accompaniment, they inspired Stitt, judging from his nods and smiles of encouragement and resultant performance.

Nash, as always, was receptive to interplay and he and Stitt brought on thoughts of telepathic connections as they matched rhythms and wits precisely, while Simmons and Greko supplemented the groove.

And all this came from a trio that had to identify themselves to Stitt after the first set so he could announce them to the audience.

Thinking back on saxophonists that have appeared in the Valley in recent years, Stitt definitely ranks high on the list. In his idiom, he is the best. Consider Phil Woods, for example. His approach, especially in a group concept, is one of perfection. But perfection can be boring.

Stitt strives for perfection, and reaches it almost without exception, but the effort generates the excitement. His playing is real, and in that respect especially, awesome.

A lot of that seems to stem from playing with unfamiliar musicians. The challenge forces everyone to work just a little harder.

But Stitt is relentless in his use (and production) of energy. I would venture to say that even people who don't necessarily care for jazz would enjoy his performance, if only for the fascination of it.

Stitt performs sets at 8:30, 10:00 and 11:30, tonight, Friday and Saturday in the Boojum Tree Lounge of the Doubletree Inn at 2nd Avenue and Osborn in Phoenix. Cover charge is \$3 tonight, \$4 on the weekend. For more information, call 248-0222.

Sax legacy continues

Named top alto saxophonist in a July international critics' poll and gaining recognition from his recently published autobiography "Straight Life," Art Pepper will finish out the Summer Sax Series in the Boojum Tree Lounge Aug. 25-30.

Pepper, known early in his career for work with the big bands of Stan Kenton and later, Buddy Rich, now is working mainly in smaller group contexts.

He will perform with pianist Milcho Leviev, who has recorded with Stitt, and Phoenix musicians bassist Tom Golden and drummer Lewis Nash.

Pepper also will appear at B. Dalton Bookstore's Park Central location to autograph copies of the book.

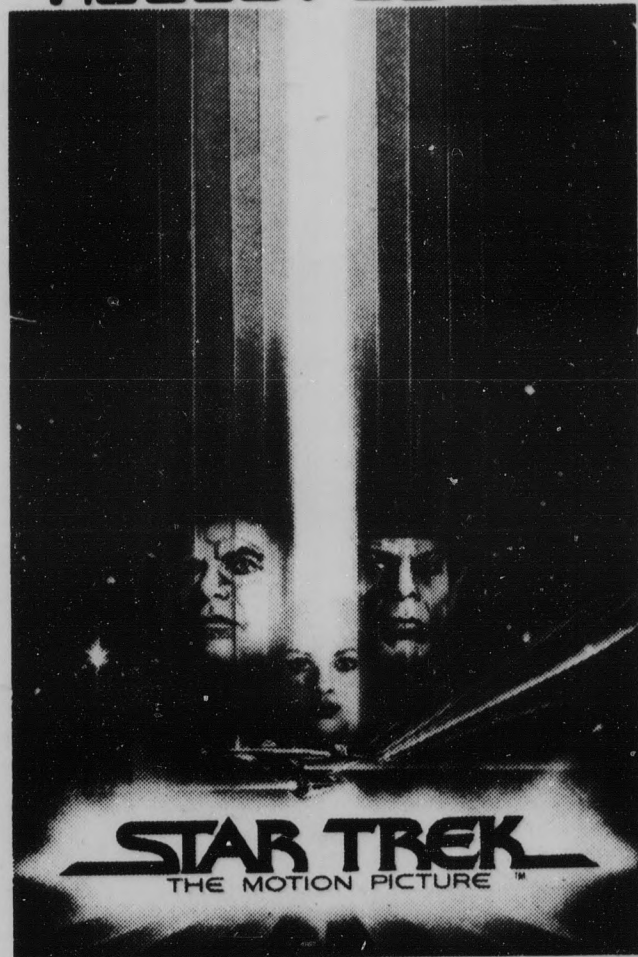
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Viewing art for the art of it

By Sab Hilten

Viewing art is, admittedly, a passive form of entertainment. It can also be very relaxing, or stimulating or inspiring, depending on your need at the time.

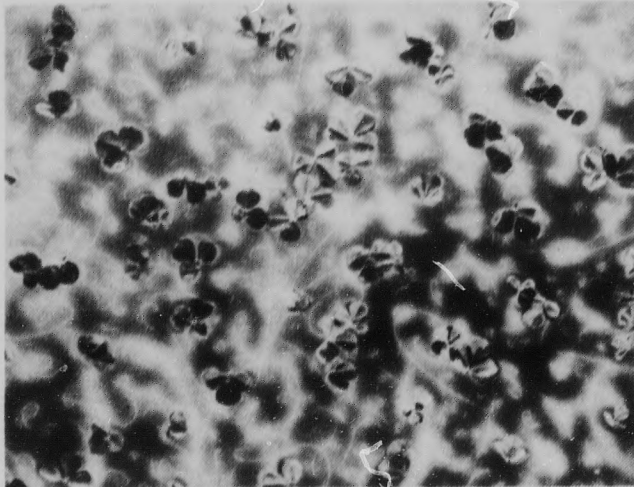
ASU boasts two avenues, the Matthews Center Gallery and the Memorial Union Gallery, which offer a wide selection of art to people of varied tastes.

The Matthews Center Gallery has a permanent collection of Latin American, European and Early American art. Space also is provided, on a monthly basis, for the work of contemporary artists, some of whom are local.

The Latin American art ranges from ceramic animals to naive oils, from the abstract and bizarre to paintings with religious themes. This colorful exhibit explores the many facets of art and culture in Latin America. It is easy to see that art of this type has had a considerable influence on Southwestern style.

The European collection contains 15th century Italian oils, along with oils from the Flemish and Dutch schools of the 16th and 17th centuries. The collection provides an interesting contrast to the contemporary art exhibits and is a must for art history majors, or any students who enjoy fine art.

Silhouettes, folk sculpture, anonymous oils, hand colored steel engravings and Colonial portraits are among the



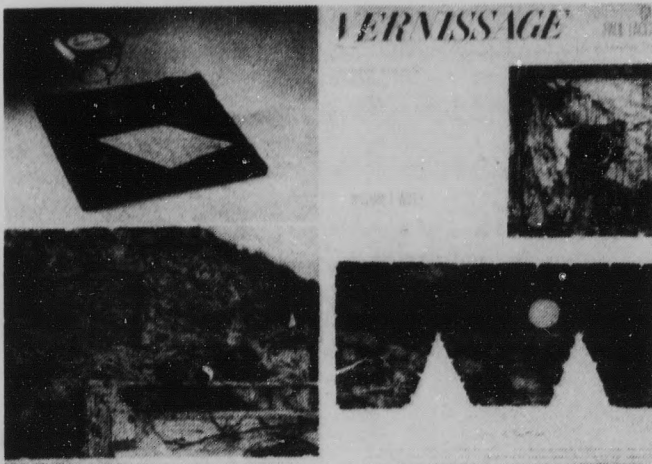
A work by Eric Kronengold of Tempe from the 14th Southwestern Invitational. The exhibit runs till Aug. 28 in the ASU MU Art Gallery.

works exhibited in the Oliver B. James Collection of American Art. Interesting to note is the skill involved in making everyday objects such as weather vanes and duck decoys. The silhouettes are displayed with an information sheet explaining the different styles and techniques involved in making silhouettes.

Another interesting exhibit located in the Matthews Center Gallery is affectionately called The Zoo. This is a collection of animals made of steel, ceramic, marble, and wood, along with lithographs and woodcut prints.

The Memorial Union Gallery is currently exhibiting works from the 14th Southwestern Invitational for the Arts and Humanities. This enjoyable and thought-provoking exhibit will run until August 28. Works of particular interest are Wayne Kimball's lithograph, "Portrayal of Its Maker," Bruce Clark's steel and silver "Wall Pin In The Kimonomode Or Big Squairs Beget Little Squairs," and Mike Wingate's "If You Can Title This Thing Be My Guest." This last piece has acquired the title "I Found it," but it is not known if the artist approves.

The Matthews Center Gallery is open Monday through Friday from 9 a.m. to 5 p.m. and from 1 to 5 p.m. on Sunday. The Memorial Union Gallery is open from 9 a.m. to 5 p.m. Monday through Friday.



"Vernissage," a 1977 poster from the William T. Wiley exhibit, which runs till Sept. 21 in the ASU Matthews Center Art Gallery.

Coltrane, Miles revisited

The Roots of Jazz take another hold this Sunday and next as "Trane and Miles" is presented at 8:30 p.m. in the Boojum Tree Lounge of the Doubletree Inn, 2nd Avenue and Osborn Road in Phoenix.

This show is the sixth part of the Roots of Jazz series, which began in January and is presented by Panacea Productions.

Each show presents a different era and style of jazz music with historical facts about the musicians and their music presented through narration and program notes.

Past shows have included presentations of the blues, big bands, bebop, the latin influence, and the roots of rock 'n' roll.

"I think this show is important because not many people understood the music of the 60s when it was going on," said Mary Bishop of Panacea Productions.

"In retrospect, students (of music) understand technically what's going on. But a lot of the musicians playing the show were listening to it then and still are," she said.

The show will feature Valley musicians Virgil Lane, Sam James and Phil Paul, saxes; Fred Forney, trumpet; Ralph Chavarria, keyboards; Stan Sorenson, guitar; Tom Golden and Dennis Sexton, bass and George Carrillo, drums.

In addition, Francine Reed will sing several selections and Sam James will present a dramatic reading. Works identified with Archie Shepp, Ornette Coleman and others also will be presented.

Arrangements for the show were done by Prince Shell, Ralph Chavarria and Phil Paul.

Two other shows are planned for this year, "What's Happening Now," focusing on contemporary music stemming from the jazz tradition, often called "avant garde," and tentatively, "Women in Jazz."

Tickets for the shows are \$4.50 if purchased in advance or reserved by calling the Boojum Tree Lounge at 248-0222. Tickets purchased at the door are \$5.

tempe 2-night

Barclay's: 4455 S. Rural Road, 838-8388. Justin Tyme through August.

Blue Goat Pub: 910 N. Hayden Road, 966-4880. Gopher Broke Aug. 21-23; Coyote Aug. 25-30.

Chimi's: 801 E. Apache Blvd., 967-3355. Open Mic Night Tuesday; Top Cat Thursday through Saturday.

Chuy's Choo Choo: 396 S. Mill Avenue, 966-3980. Drivin' Wheel featuring vocalist Big Pete Pearson Tuesday through Thursday; Hans Olson and the Blond Sun Band featuring Dallas Taylor Friday through Sunday till Sept. 14.

Chuy's Next Door: 222 S. Mill Avenue, 894-0643. Charles Lewis Quintet featuring vocalist Alice Tatum Tuesday through Thursday; Francine Reed and Jazz Alive Friday through Sunday.

Crackers: 1420 E. Apache Blvd., 968-9375. Ken Willis and Michael Ferrell

Monday through Saturday; Open Mic Sunday.

Dan T's: Dannelle Plaza, Mill and Southern, 967-3007. Cosmo Topper Aug. 21-24; Ajo Repertory Company Aug. 25-26; Cosmo Topper Aug. 27-28.

Dash Inn: 731 E. Apache Blvd., 966-0775. Sparky Richards Sunday and Wednesday; Open Mic Night Monday; Sexton Band Tuesday; The Swet Band Thursday through Saturday.

Dooley's: 1216 E. Apache Blvd., 968-2446. Southshore in the nightclub, nightly through August except concert dates.

Friar Tuck's: 1890 E. Apache Blvd., 967-9698. The Names till Aug. 23; Back to Class Bash Aug. 24 with The Teds, The Zone, FEA and the Names.

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STATE PRESS

Newsroom Staff

Openings

Applications for positions on the News Staff of the **STATE PRESS** for the Fall Semester 1980 are now being received at #15, North Basement, Matthews Center.

There will be openings at these levels: reporter, photographer, copy editing, arts & entertainment writer and copy chief.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications close 4:00 p.m. Friday, Aug. 29, 1980.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman up.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing.

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INTRAMURAL HIGHLIGHTS



The Intramural/Club Sports/Recreation Department offers a variety of recreational and sports opportunities for students, faculty and staff at Arizona State University. Intramural Sports are separated into four divisions: Men's, Women's, Co-recreational and Adaptive (Disabled). Organized competitions are held in a wide variety of intramural sports activities throughout the year. Club Sports are student organizations interested in a specific sports or recreational activity. Available recreation opportunities include open recreation time in ASU's facilities, discount tickets on movie theatres or amusement attractions and special recreation activities.

The Intramural Sports Office is located in the Physical Education West Building Lobby, 965-5638. Call or stop by the office soon.

INTRAMURAL SPORTS

ASU undergraduate and graduate students are encouraged to participate in intramural sports, regardless of skill level or previous sports experience. Intramurals emphasizes the enjoyment of sports participation and competition. Men and women may participate together in Corec Intramurals or separately in the Men's or Women's programs. Faculty, staff and their spouses may also participate in the Corec Program.

Entry forms for all events are available in the Intramural Office, 8:00 - 4:30 weekdays, which is located in the P. E. West Building Lobby. Sign ups are for both individual and team sports. For individuals wanting to be placed on a team, check at the office and we'll do our best to put you on a team.

MEN'S INTRAMURALS

FALL SEMESTER

Activity	Entries Taken	Play Begins
Badminton	Aug. 25-Sept. 4	Sept. 6 & 7
Volleyball	Aug. 25-Sept. 4	Sept. 14
Softball Tourney	Sept. 2-11	Sept. 19, 20, 21
Swimming & Diving	Sept. 15-25	Oct. 3 & 4
3-Man Basketball	Sept. 22-Oct. 2	Oct. 13
Flag Football	Sept. 22-Oct. 2	Oct. 13
Racquetball	Sept. 29-Oct. 9	Class A-Oct. 17-19 Class B-Oct. 24-26
Pool	Oct. 27-Nov. 6	Nov. 15 & 16
Cross Country	Nov. 3-13	Nov. 17
Wrestling	Nov. 17-26	Dec. 1 & 2
Arm Wrestling	Nov. 17-26	Dec. 4
Powerlifting	Nov. 17-26	Dec. 4

COREC INTRAMURALS

FALL SEMESTER

Activity	Entries Taken	Play Begins
Volleyball	Aug. 25-Sept. 4	Sept. 14
Football Tourney	Sept. 8-18	Sept. 24
Pinball Tourney	Sept. 8-18	Sept. 26
Swim Relays	Sept. 15-25	Oct. 4
Racquetball	Oct. 13-23	Oct. 31, Nov. 1, 2
Team Superstars	Oct. 13-30	Nov. 7, 8
Cross Country	Nov. 3-13	Nov. 17

WOMEN'S INTRAMURALS

Activity	Entries Taken	Play Begins
Badminton Singles	Aug. 25-Sept. 4	Sept. 5, 6 & 7
Badminton Doubles	Aug. 25-Sept. 4	Sept. 5, 6 & 7
Volleyball	Aug. 25-Sept. 4	Sept. 14
Swimming & Diving	Sept. 15-25	Oct. 3 & 4
Flag Football	Sept. 22-Oct. 2	Oct. 13
Racquetball Singles	Sept. 29-Oct. 9	Oct. 17, 18 & 19
Racquetball Doubles	Sept. 29-Oct. 16	Oct. 24, 25, 26
Cross Country	Nov. 3-13	Nov. 17
Arm Wrestling	Nov. 17-26	Dec. 4

OFFICIALS ARE NEEDED

Good qualified officials are always needed for volleyball, flag football, basketball and softball. Officiating intramurals is good preparation for those intending to be high school and college officials. If interested, see Bob Gildersleeve or Tim Kinnerup at the Intramural Office, P.E. West Lobby.



SPECIAL ACTIVITIES

SLIMNASTICS

Women's Slimnastics meets Tuesdays and Thursdays in the P.E. East Building, room 148 from 5:15 to 6:15 p.m. The class is free and requires no registration. Come dressed to exercise and enjoy it. Slimnastics will start Tuesday, Sept. 2.

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Set your own pace to run, swim and bicycle 100 miles. Try 500 miles of running or bicycling. Do the new Parcourse Fitness Circuit three times weekly. Entry fee is \$3.00. Finishers receive official club t-shirts. To join one of these clubs, sign up at the Intramural Sports Office.

ADAPTIVE INTRAMURALS

The Adaptive Intramural P.E. Activity Room, Physical Education East Building 145 is for disabled men and women students, faculty and staff. Recreation Activities may be enjoyed by other students when accompanied by their friends. Open hours are 9:00 a.m. - 5:30 p.m., Monday through Friday and 1:00 - 5:00 p.m. Saturday.

In addition to the organized competition listed below, informal recreation includes games like Computer Scrabble, Pinochle, Poker, Yahtzee and the sports of Archery, Athletic Conditioning, Powerlifting and the Perrier Parcourse.

The ASU Wheelchair Athletic Club participates in basketball, bodybuilding, powerlifting, and track and field. To participate or for further information visit the Adaptive Intramural Room or call John T. Figy, 965-3090 (P.E. East 145) or 965-3289 (P.E. West 140).

FALL SEMESTER

Activity	Entries Taken	Play Begins
Wheelchair Basketball Tournament	Sept. 1-20	Sept. 26-27
Arm Wrestling	Oct. 4-8	Oct. 13-14
Backgammon		
Tourney	Oct. 20-24	Oct. 27
Pool Tournament	Nov. 3-7	Nov. 10
Ping Pong Tourney	Nov. 15-20	Nov. 24
Dart Tourney	Nov. 24-30	Dec. 1
Freestyle Power		
Frisbee	Nov. 24-30	Dec. 2

CLUB SPORTS

Club Sports are registered student organizations interested in competitive sports or recreational activities. Students, faculty and staff may join a club sport through the Intramural Sports Office, 965-5638. Call for the name and phone number of the contact person in the club sport which interests you. Although the list of club sports changes each year, the following are tentatively scheduled for the 1980-81 year:

- Canoe & Kayak
- Jujitsu
- Fencing
- Flying
- LaCrosse
- Rugby
- Soccer
- Outing Club
- Volleyball
- Water Polo
- Wheelchair Athletic Club

RECREATION FACILITIES

For daily recreation facility hours and activities, call the INTRAMURAL HOTLINE, 965-2626 for a recorded message. These facilities include outdoor handball/racquetball courts, P.E. West Gymnasium, Perrier Parcourse Fitness Circuit, Swim Pool, Apache Boulevard Tennis Courts and the Matthews Hall Weight Room. For racquetball court reservations, call 965-3618.

DISCOUNT TICKETS

Call TICKET TALK for ticket and price information: 965-6666

IMPORTANT: There is a handling charge of 10¢ on 1 ticket and 25¢ up to 6 tickets. Limit of 6 tickets per day per I.D. No ticket sales without valid ASU I.D. Ticket hours are from 9:00 a.m. to 4:00 p.m. Monday - Friday. Note: Prices are subject to change without notice.

THEATRES

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 Camelview Plaza 7001 E. Highland Ave., Scottsdale
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 Los Arcos Mall 1383 N. Scottsdale Rd., Scottsdale
 Shea Plaza 10639 N. 32nd Street, Phoenix
 Tower Plaza 3841 E. Thomas Road, Phoenix
 (Good except for road shows and special attractions)
 (Not good Saturday nights)

GENERAL CINEMA - Price \$2.40
 Camelback Mall 7033 E. Camelback Rd., Scottsdale
 Thomas Mall East Thomas Rd. & 44th St., Phoenix
 MetroCenter I, II, III . . . 9615 Metro Pkwy. West, Phoenix
 Paradise Valley Mall . . . Cactus & Tatum, Paradise Valley
 (Good for any performance)

MANN CHRISTOWN THEATRES - Price \$2.50
 5705 N. 19th Ave., Phoenix
 MANN POCO FIESTA - Price \$2.50
 1020 W. Southern Ave., Mesa
 (Good for any performance)

PLATT INTERMOUNTAIN - Price \$2.00
 Cine Capri 2323 E. Camelback Rd., Phoenix
 El Camino 2940 N. Scottsdale Rd., Scottsdale
 Indian Drive In 27th Ave. & Indian School, Phoenix
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AMERICAN MULTI CINEMAS - Price \$1.50 (soon to be \$1.75)
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 Lakes Six Theatres 1090 E. Baseline, Tempe
 Six Fiesta (opening in Oct.) . . 1316 W. Southern, Mesa
 Six Metro (opening in Dec.) 10405 N. 31st Ave., Phoenix
 (Not good Fri. & Sat.)

WESTWOOD CINEMA - Price \$1.75
 1306 W. University, Mesa
 METRO PARK I & II - Price \$1.75
 10201 N. 28th Dr., Phoenix
 (Good for any performance)

There are liberal expiration dates—usually 4 months to 1 year

OTHER DISCOUNTS

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 Big Surf - Price \$2.25 (Good Any Session)
 Legend City - Price \$4.95 (Good Any Session)

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There is no charge for the membership. It entitles the member's family or party entrance to the facility for approximately 15% discount. Expiration date usually good to the end of the year or longer.

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 Magic Mountain Park - Valencia

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sports

Apuna at Mesa now; won't play football

Wayne Apuna will be going from the starting linebacker at ASU to student at Mesa Community College, according to MCC head football coach Paul Widmer.

"I have talked to Wayne and he is going to the college, but he won't be playing football — he definitely won't be playing football," Widmer stressed.

But there is always baseball.

"If he plays baseball at MCC he might not be back for football."

— Brock

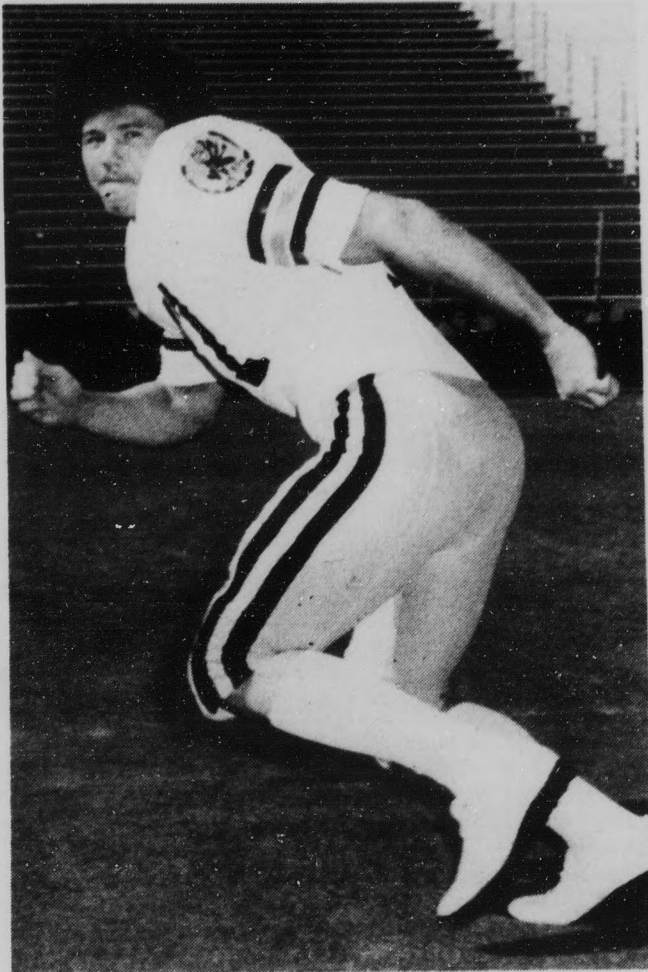
MCC baseball Coach Jim Frye was unaware of Apuna's transfer, but added, "We would be more than happy to have him if he wants to come out."

Apuna is unable to return to ASU because he failed to get the 24 hours of credit necessary to remain eligible with the NCAA. Mesa doesn't have the same requirement.

"If he passed 12 hours last semester he would be eligible to play for us," Frye said.

Apuna is considered to be a super baseball prospect. Scouts list him as having awesome power and he if starts putting on a show of power he could be a high draft pick.

"If he plays baseball at



Wayne Apuna

MCC he might not be back for football," ASU Head Coach Jim Brock added.

In the past, Apuna has said he would like to try pro baseball.

Apuna hasn't talked to administration members at MCC, but he is expected to

enroll for classes today. Apuna was unavailable for comment.

Apuna's brother Ben played his first two of years of football at MCC before transferring to ASU.

The younger Apuna was expected to be a major cog in the Devils defense this year.

Put sport back in sports

By Charlie Diaz

Cookie jars are not just receptacles for the balls of yeast-leavened dough that are consumed with such vigor. They're also, for those who can't resist temptation, around to get hands caught in.

Analysis

That is the case so far in cookie jars from Oregon to Arizona.

Oregon, Oregon State, Southern California, UCLA as well as ASU have all had their respective hands slapped for tasting forbidden cookies — i.e. not meeting eligibility requirements and having falsified transcripts among other transgressions.

Oregon and ASU may be the ones hurting the most as the Ducks have lost their

starting quarterback and others for various periods of time and the Sun Devils have lost a starting linebacker and may lose others.

Wayne Apuna has enrolled in Mesa Community College and gridders Willie Gittens, Bryan Caldwell, Mike Black, John Moreland and Michael Lee have academic problems to sort out before the season starts.

The NCAA gives big play to the "scholar athlete" in its blurbs during football games but, at least for football in the Pac-10, the "scholar athlete" may be a dying breed.

The fault may or may not be the athlete's. It may or may not be the football coach's fault because his job is to win football games. That's how he puts frioles on the dinner table.

But obviously someone

somewhere deserves the blame for allowing these college students to earn big bucks for the university but not earn a degree in the process.

If college athletics have evolved to the point where students are admitted to a school just to make money to expand the stadium or get that institution on national television, the idea of amateur collegiate sports has been lost.

If intercollegiate athletics means that the pressure to beat UA or Southern Cal becomes so intense that cheating becomes necessary to half of one of America's best athletic conferences, something is wrong.

Former UCLA and present Philadelphia Eagles head coach Dick Vermeil stated in an Associated Press story

continued page 39

Notes to Editor

This year marks my first year as sports editor and I am anxious to hear what the readers have to say.

If there is some story that you have wanted to see the sports department do, or if there is something about ASU sports that you are interested in finding out more about — drop off your letters and let me hear from you.

If nothing else, there is always the phone.

The staff is looking forward to doing a lot of coverage on the football team and following the continuing stories surrounding the academic department. Besides covering the other sports during the course of the year.

So again, let us hear from you.



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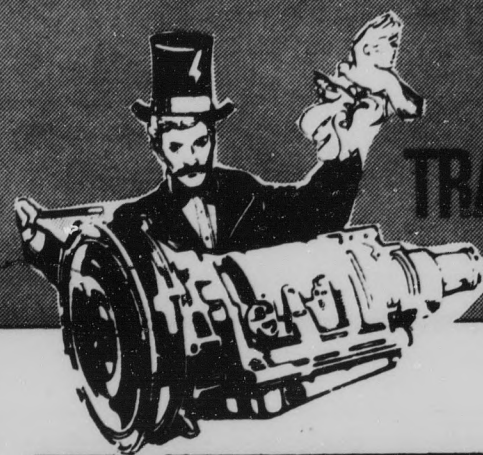
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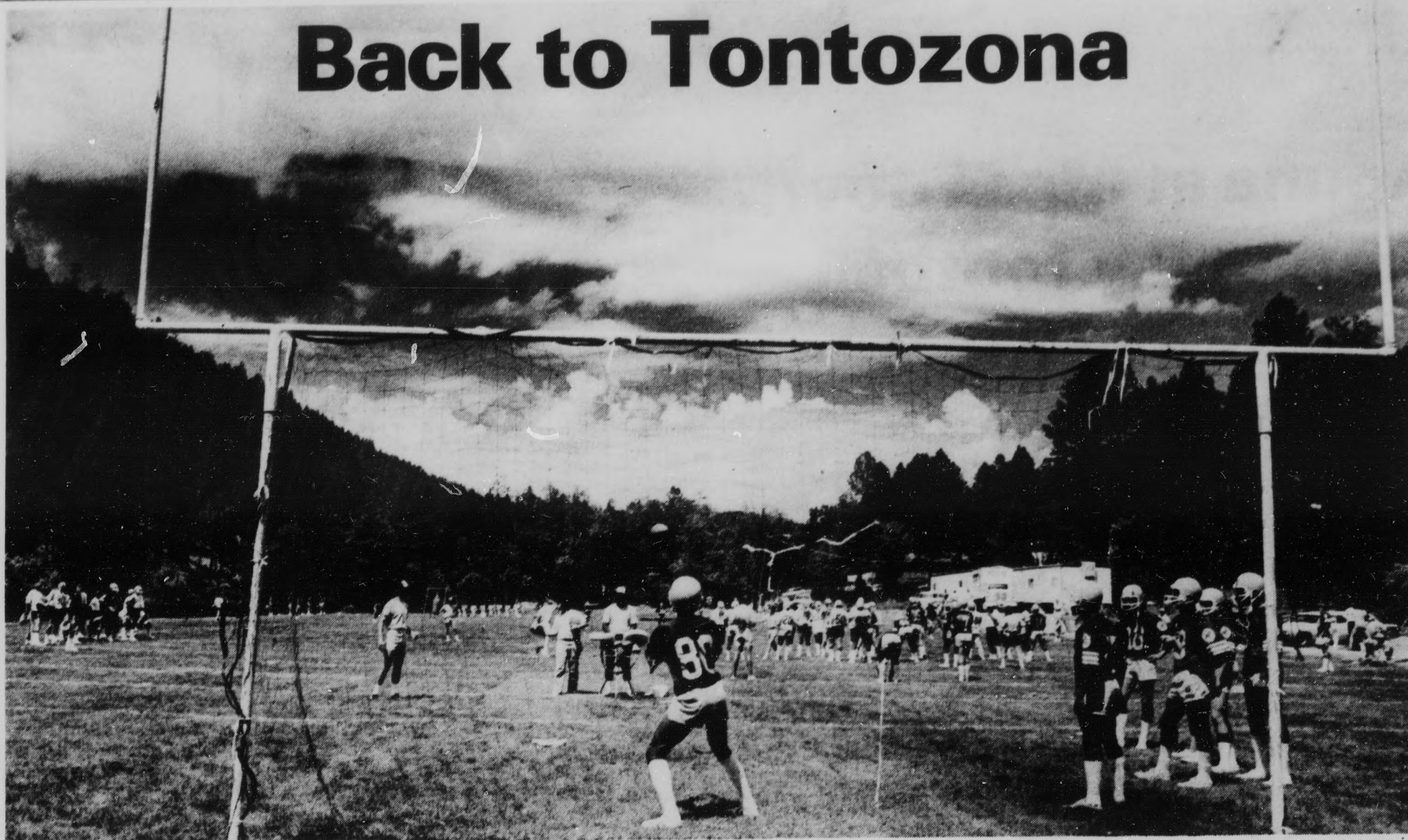
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Back to Tontozona



Staff photos by Dave Seibert

By Jim Walters

Everything seemed the same, the road to camp was as bumpy as it had always been. The players were playing in the practice field, but somehow things were different.

There was hardly any yelling, except for an occasional loud voice, the field is almost silent.

The team looks more relaxed this year and they don't have to worry about being hit in the head or being sent on endless running sprees.

Coach Rogers doesn't believe in being rough with the players.

"They are grown men," he said. "I can't do anything about

it if they don't have the desire to be out here in the first place."

Rogers has tried everything he can think of to make the camp seem different from the Kush years.

So far, the players have reacted to the new surroundings with surprise, more than anything else.

The rookies have heard all the stories about how hard Tontozona can be and they are finding it to be almost easy.

"I thought it would be a lot harder from what I heard, but I'm getting along pretty well," said freshman Jim Malone.

Transfer student Roy Edwards added, "I was a bit leary of

what to expect, but everybody is very calm and they really want to help the other guy out."

The veterans keep looking back when they want to go to the sidelines for a drink of water.

"Coach Kush made us wait until he wanted us to get a drink," said veteran deep back Ron Brown. "I like the idea that if I am thirsty I can get a drink."

The drills are a lot different, too.

Everything runs according to schedule and the players circulate between the coaches at the sound of a buzzer.

continued page 33



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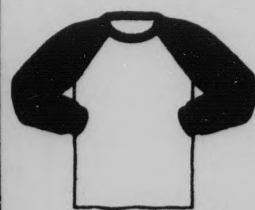


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Bells echo across the camp; Pinball moves into Tontozona

By Tamara Tanzillo

Camp Tontozona, the mountain retreat where ASU Sun Devils eat drink and sleep football in preparation for the coming season, has been infiltrated by

A creek that runs along side the practice field offers a lot of private water holes.

Instead of three gruelling workouts of the past, the players have two daily workouts and a team meeting after dinner.

Rogers brought up the games as a way of getting away from the image of the Kush era Tontozona.

"Playing the games helps me to relax and get my mind off everything," said tackle Ron Sowers. "Last year after practice you come in after practice and die in your bed."

PING

"Space Invaders", "Astroids", "Tanks" and "Sea Wolf". No, they aren't creatures from beyond, but electronic games

This year, under Head Coach Darryl Rogers, the Devils are finding themselves with a lot more free time on their hands.

Once practice is over the players are on their own time to enjoy the time, as long as they don't have to do any running drills or work out.

PING

Tobin "Sea Wolf" Hood has earned his middle name spending some of his time at a machine which resembles a periscope on a submarine. The player fires electronic bombs and tries to sink ships that go from one side of the screen to the other.

Both the players and the coaches spend their leisure time swimming and fishing.

PING

More about

Players surprised by new camp

continued from page 32

The players move from the tackling dummies, to the different position drills and then back to the coaches.

"We are constantly going over the plays," added starting quarterback Mike Pagel. "Everybody knows what is expected of them."

Another difference is once the drills are over, they are over.

The players don't have to worry about surprise practices or running laps through dinner. That sort of thing just doesn't happen at Tontozona anymore.

With all the attempts to erase Kush there are still a lot of memories to contend with.

Another veteran, Micheal Lee, was on the sidelines looking

PING

After a hot, sweaty practice players rush down to the creek for a quick dip.

After a practice the near 40-degree water can feel like heaven.

After a recent practice, the players rambled down the hill and found coach Rogers fishing at their swimming hole.

"They stocked this creek yesterday," Rogers called to the players in defense.

The players reluctantly took their dip downstream so as not to disturb Rogers prey.

The natural springs provide icy water holes to soothe the aching muscles of many a tired player.

"These holes are the closest thing that we have to a whirlpool," added one of the players lounging by the

PING

side.

Evening hours, after meetings, are filled with backgammon dominoes, and card games. The three are the the favorite pasttimes, especially for Darryl Mueske who has proven to be the camp card shark.

"I keep winning and they keep paying," Mueske said with obvious delight.

He challenges Sowers, Ron Wetzel, Sandy Osiecki, Steve Bartkowski and whoever else is brave enough to join the nightly poker games.

PING

If this isn't enough, there are always movies like "Cool Hand Luke" and "Hooper". These are the only two movies available, fewer than last year, but with all the other things nobody is complaining.

After a full day, it is bed call at 11 p.m., just in time for eight hours of sleep — that is if one who can sleep through the snoring duet of Earl Gabbidon and Joe Nask.

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Coaches expect stabilization of line from Center Mackie

By Pete Prisco

Being a sophomore with only eight games of starting experience is not the ideal situation for the anchor of the offensive line, but this is the situation which center Dan Mackie faces in the coming season.

The 6-foot-6, 256-pound Mackie, who moved into the starting lineup after the Toledo game last season, said the coaches will probably expect a lot more from him this season since he will be the nucleus of the men in the trenches.

"Coach Hewgly (ASU offensive line) told me he will push me much harder this year, and not to take it personally because he will be doing it for my own benefit as well as the team's," said Mackie.

Being the leader of the offensive line Mackie thinks the unit as a whole will be much more improved than the much criticized line of 1979.

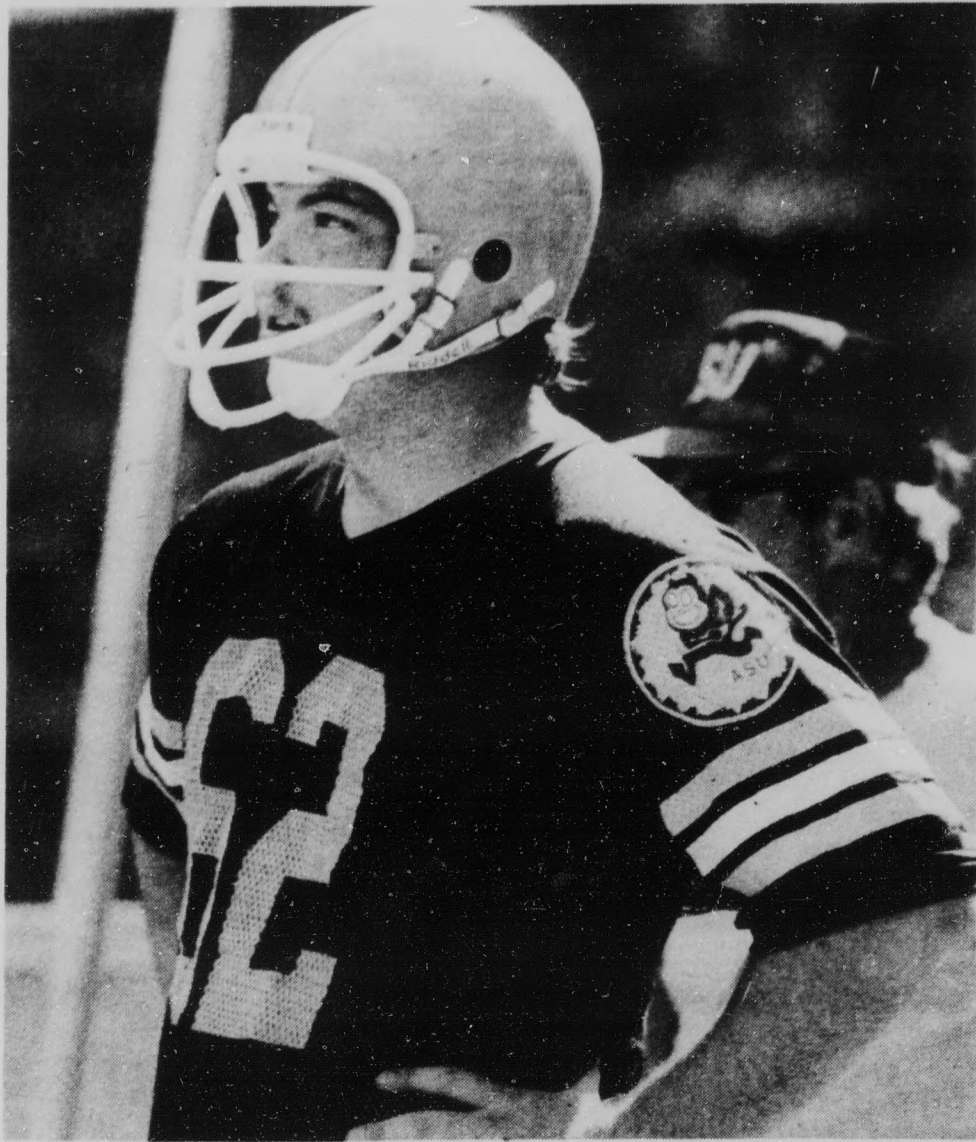
"We return four players who had some sort of starting experience last year, and I think this will be a big factor in our play this year," Mackie said.

Mackie, who was named to the 1979 Freshmen All-American Team, received added acclaim this season by being tabbed by Street & Smith's college football annual as a pre-season All-American candidate for 1980.

"I was suprised it happened this early in my career, but I hope I can live up to it," said Mackie.

Pre-season recognition isn't the only attention Mackie will be getting this season, because in almost every game he will be facing some of the best defensive talent in all of America, including an extra tough test against Houston in the home opener Sept. 13.

The test Mackie faces against Houston is squaring off against the best tackle tandem in the country in 6-foot-7, 270-pound Leonard Mitchell and



Dan Mackie

Staff photos by Dave Seibert

6-foot-5, 265-pound Hosea Taylor.

"I really won't be blocking them as much as the nose-guard but I'm sure I'll meet them sometime during the game," said Mackie.

In sports much of game preparation is mental and Mackie has already started preparing for the Cougars in this manner by pinning a picture of Taylor on his bulletin board.

"It was an old picture from Sports Illustrated in which he was running off the field with his fist in the air after blocking a kick in the 1980 Cotton Bowl," said Mackie. "It just helps serve as a reminder to get me

psyched for the game," he added.

With the change of coaches from Frank Kush to Darryl Rogers, Mackie also thinks there is a noticeable difference so far in their coaching styles and he seems to be getting a lot more out of camp this year due to a less tense atmosphere.

"This year at camp if you make a mistake instead of getting chewed out for it you are told what you did wrong and why, and it helps more in the learning process," said Mackie.

Also Mackie thinks that camp is a lot less physical this year as compared to last

year and thinks this will benefit the team when they return to Tempe.

"Last year we hit for two weeks and scrimmaged until everyone was really burned out, so when camp finally ended everyone breathed a big sigh of relief instead of looking ahead to the upcoming season," Mackie said. "It was like we let a big load off our back," he quickly added.

No matter how tough the Sun Devils work this year Mackie thinks they will be a successful football team.

"We will definately hold our own this year as long as we stay injury free."

Coaches join staff

The ASU Baseball Team has two new coaches for the 1981 season.

Tim Kelly from Orange Coast Junior College is replacing Larry Smith as pitching coach for the Devils. Smith left ASU to take a head coaching job at Indiana State University. The other addition to the staff is Benny Hines, who will take the duties of being the hitting coach from La Verne College.

Head Coach Jim Brock thinks of Hines as "another coach (Pat) Keuhner" as far as being "a really bright young coaching talent."

Brock is also happy about the addition of Kelly because Kelly is popular with the players.

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Keyton rare in world of one-sport athletes

By Pete Prisco

In an age when playing two major sports on the collegiate level is a rarity, ASU has come up with its second football-baseball, dual sport man in James Keyton, a freshman tight end from Lansing, Michigan.

The 6-foot-6, 270-pound Keyton will follow the lead of quarterback Mike Pagel, who plays in both sports on the varsity level during the year.

"I talked with Mike about playing both sports," Keyton said, "and he really gave me a lot of encouragement, which I really appreciated."

Another person who gave Keyton a big boost in deciding to play both sports was Head Coach Darryl Rogers. At Michigan State, where Rogers coached before coming to ASU, he tutored the most publicized of all the two-sport athletes, Kirk Gibson of the Detroit Tigers.

"Coach Rogers really is a big boost," Keyton said, "he really doesn't mind an athlete who has the talent playing two sports if it is possible."

While baseball will be a major part of his athletic life at ASU, Keyton is now focusing all of his attention on playing tight end for the Sun Devils and learning the new system.

"Practice is a lot different than it was in high school, because up here they concentrate much more on the mental aspects of the game than we did in high school," said Keyton. "We do more things like learning the proper pass routes and blocking schemes."

Keyton came to ASU after earning all-state honors in both football and baseball while attending Eastern High School in Lansing. He also turned down such football powers as UCLA and Ohio State to become a Sun Devil.

"I turned down those football powers to come here because besides having an excellent football program, ASU has a nationally recognized baseball team as well as having a great business school which meets the needs of my major," Keyton added.

In order to earn the starting spot at tight end Keyton is going to have to



Staff photos by Dave Seibert

Morning workout

beat out Ron Wetzell, Jerry Bell and Earl Gabbidon, all who have an edge on him because they are all upperclassmen.

"I think they have an advantage on me because the things I'm learning comes a lot easier for them than for me," said Keyton. "But I'm learning and those guys are helping me a bunch, and the coaches are real good about helping with mental mistakes."

Besides being a freshman, Keyton came into camp with a noticeable disadvantage, reporting at 270, 25 pounds over his proper playing weight.

"During the summer I wanted to put on some additional weight so I started lifting weights and drinking protein shakes," Keyton said, "but when I reported to camp and weighed in at 270 I was stunned. But don't worry I'll be back down to my playing weight soon," he quickly added.

Being billed as the top

recruit for ASU this year by several scouting services, Keyton thinks he will get ample playing time at least on some special teams.

"I really think when the season opens up on Sept. 13 I will get my fill of playing time, especially if I look good when we put the pads on today," Keyton said.

When the team does put the pads on, Keyton thinks the sibling rivalry between the offensive and defensive units will be settled.

"There has been a lot of talk around here about so and so on the defense is going to beat so and so on the offense, but once the pads are put on the talking is replaced by action," Keyton said. "I shouldn't have anything to worry about, I think I'm big enough to hold my own."

As far as his outlook for the team goes Keyton shows all the optimistic characteristics of an incoming freshman, "I think we can go undefeated."

Bird's Weaver suspended again

NEW YORK (AP) — Baltimore Orioles Manager Earl Weaver was suspended for three games and fined an unspecified sum for hitting an umpire in the eye with his cap during an argument in the New York Yankee-Orioles game last Saturday night in Baltimore, American League President Lee MacPhail announced Wednesday.

MacPhail indicated that the three-game suspension would become effective this Friday when the Orioles visit Oakland.

Weaver has the right of appeal, and if

he appeals, the suspension would not take effect until after a hearing on the appeal, MacPhail said.

In reaching his decision, MacPhail considered the written reports of the four umpires working the game, a personal interview with Weaver and the stop-action tape of the television broadcast.

The Oriole manager was ejected from the game for throwing equipment on the field in protest of a strike ruling by plate umpire Steve Palermo.



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Malone has troubles with the camp bears

By Jim Walters

Playing football at Camp Tontozona is easy, it is the bears that can be the problem.

There aren't a lot of bears in camp, but the veterans like to play tricks on the incoming freshmen and one of their favorite tricks is stand outside the freshmen barracks and roar like bears in the middle of the night.

During the first couple of days, freshman Jim Malone found out that he doesn't like bears.

Malone was sleeping in his bunk one night when the curtains banged across the window and he jumped up and kept asking the other guys what was that noise.

Everybody had a good laugh when they told him what it was, but a few of the guys thought they had found an easy mark.

Bring in the bears.

One of the guys went out by his window and roared and shook the window. That was all it took, Malone was off and running.

If the coaches had had their watches on him he would have probably run his fastest time since he came into camp.

"It is pretty funny now, but I was scared when it happened," he said. "At least everybody had a good laugh."

"They got me once, but never twice," he added.

The midnight run was good practice for Malone who is trying to earn a spot on the team as a running back.

"It is really tough for a freshman trying to make the team," he said. "This is my first time working out with the team and I haven't had as much time to learn all the plays."

Malone has a little advantage over some of the other rookies coming into camp. His brothers, Art and Bennie, played at ASU and went on to careers in the pro ranks.

"I have been working with my brother Bennie," he said. "He told me that college football is a lot different from the boys in high school."

Malone still isn't sure how he is going to handle some of the bigger players he will be going up against, is determined to get a chance at them.

At 6-feet, 180-pounds, Malone is not one of the biggest backs on the team.

"It is going to be hard going up against those big guys, but I will get it done somehow," he added.

What Malone doesn't have in size he makes up for in the speed department.

"I have Bennie to thank for the speed, too," Malone added. "We started working on conditioning this summer and now I don't even notice the workouts that much."

Malone would run two miles in the morning, workout with the weights and then do a lot of sprint work throughout the day.

"My brother told me a lot of things that I was going to see when I got to college," he said, "but at the time I didn't understand what he was telling me."

After the first couple days of practice all of Bennie's efforts are paying off.

"I can see the linebackers moving where I never saw them before and the action is becoming less of a blur."

In a recent game between the Pittsburgh Steelers and the Atlanta Falcons, Fran Tarkenton was talking about another

ASU rookie — in the pro ranks — Mark Malone (no relation).

Tarkenton talked about the field being a blur for the rookie and that as the years go on the pieces become more defined and it isn't as difficult as it is in the first year.

Malone (James) is finding that out.

The coaches haven't decided who they are going to keep on the squad, but Malone's goal this year is to make the travelling team.

"I want to be in backfield and be on the varsity squad, but if I can just be on the travelling team so I do a little travelling and get to know the guys better I'll be happy," he said.

Malone has also been getting in some work with the punting

team and probably will have his best shot as a punt returner.

"The coaches have had me working on returns and I'm starting to get the hang of it," Malone said.

The first day he had trouble looking up into the sun, but when he got a hold of the ball he read the coverage well and worked for some yardage.

Malone added he isn't trying to be his brothers or be what they were.

"I'm James," he said, "and I'm just going to do the best job that I can."

"Even if I don't do as well as my brothers — at least I tried."



Staff photos by Dave Seibert

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Tickets

Sun Devils set to kickoff with Houston Cougars

Tamara Tanzillo

The Sun Devils are out of the running for the PAC-10 championships and a shot at the Rose Bowl or any other bowl game, but they aren't ready to call it quits yet.

The Sun Devils will be going up against some tough opponents this season such as the Houston Cougars, UCLA Bruins and the Washington State Huskies at home.

On the road, the Devils will match up with perennial powerhouses — Ohio State University, Southern California

the Memorial Union information desk or the ticket sales office located in front of the football stadium.

Fill out the form and take it to the office along with a current activity card and \$16 for each season ticket ordered.

GROUP SEATING

Group seating is available, but multiple orders must be submitted together by one group representative.

SEAT SELECTION

Students can indicate seat preference; but they can't be guaranteed. There are no refunds or exchanges.

Seats will be assigned according to the sequence the orders are accepted.

In the past people have had to camp out over night, so be prepared to spend Tuesday night in the ticket office parking lot for the choice seats.

Tickets can be picked up Sept. 3. Multiple orders have to be picked up as a group, by one of the members of the group at the ticket office.

Single game tickets are also available and will go on sale Sept. 8 on a first-come-first-served basis.

If there are any other tickets left they will go on sale in the ticket office until the Tuesday prior to each home game.

After Tuesday, all tickets will go on sale to the general public. Student discounts will not be honored at the gate.

Tickets for all away games, except Ohio State, will be available at the ticket office at the prices being charged by the sponsoring university.

The Sun Devil Club is taking reservations for a package trip to

Columbus priced at \$460.00.

The price covers roundtrip airfare, two nights lodging for, game tickets, transportation, pre-game brunch and tips.

Both the Sun Devil Club and the Alumni Association, will sponsor booster tours to all the away games.

Students will be able to purchase a guest ticket with the purchase of a student ticket no sooner than the Monday preceding the game.



and the Washington Huskies. These six teams combine to give ASU one of the toughest schedules in college football.

Students can make sure that they get their share of the action when season tickets go on sale Aug. 27-30 at the Athletic Ticket Office in front of Sun Devil Stadium.

The office will be open from 8:30 a.m. to 4:30 p.m., Monday through Friday and 8:30 a.m. until noon on Saturdays.

STUDENT TICKETS

Students can order tickets by obtaining an order form at



Any ASU student who is married and is registered for seven or more semester hours may purchase a spouse card for \$15.00. The card that will allow their spouse to purchase tickets during the semester at student rates. A student must present a current ASU activity card along with proof of marriage at the ticket office when applying for a spouse card.

Free parking in general lots is available for all students at the game and to faculty and staff with parking decals displayed on their cars.

The stadium holds over 70,000 people so plan on getting to the game early to see the opening kickoff.

Wrestling

Dan Severin the PAC-10 champion and the NCAA runnerup wrestling champ in the 190-pound class last year will be team captain when the Sun Devils take to the mats this season.

The Sun Devils, headed by Bobby Douglas, were one of the top teams last year and are looking forward to having another competitive season.

The first meeting for the wrestling team will be at 3 p.m. in the wrestling room. Anybody interested in competing should be at that meeting.

Anyone interested in applying for the Sun Dolls, set up to help the wrestling team members, should also come to the first meeting.

Soccer

Socceer tryouts are slated to begin Monday. Coach George Solymosy said all positions are open for this year's team.

Tryouts times are 4 p.m. to 6 p.m.

Solymosy is hoping the team can improve on it's 29-5-2 record.

For further information call 962-2961 or 968-1507.

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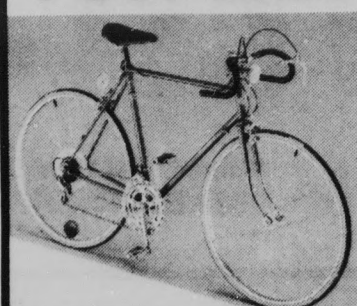
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More about

Cookie jar syndrome

continued from page 31

that "there's a lot worse things than fixing a kid's grade."

He went on: "They hire and fire football coaches on the basis of wins and losses. They don't give tenure like with a chemistry teacher. If the chemistry teacher was evaluated on 12 weekends,

on the basis of wins and losses, he'd probably find a way to make sure the students got a little better grade, too."

This is true, coaches don't have tenure but they make a lot more money than most chemistry professors.

And as for there being worse things than fixing a

player's grade, there are much worse things. But just because there are worse things does that mean it is to be condoned? If it is to be forgiven, why bother with having athletes go to class at all?

They go to class because the rule exists and because they are college students and there is a difference between professional sports and college sports.

Followers of college athletics love to brag of the feeling they get when observing the college game — a feeling the participants are playing for the pure joy of the game, not the money or endorsements the pros get.

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For Rent/Lease

TWO BEDROOM townhouse, unfurnished, 1 1/2 bath, all appliances, patio, pool. \$400/month. 44th Street and Broadway area near ASU. 256-2477, 934-2211, ext. 203. Mr. Lopez.

PRIVATE/CONFIDENTIAL mailing address available for temporary or permanent basis. Uses St. address or P.O. box accessible to your box 24 hours daily. Only \$12.75 for every three months and just walking distance from ASU. The Private Mailbox, 122 E. University, Suite E, Forest and University.

SUMMER SPECIAL

Total move in \$250 with 6 months lease. (Offer expires 9-15-80.) Studio, 1- and 2-bedroom. Family and adult. Children and pets welcome. 2 pools, ample parking, convenient to everything.

SUNFLOWER APARTMENTS

505 S. Roosevelt 833-3981
Mesa or 833-7186
9/29

For Sale

LOOKING FOR a place to live? Invest in this 2-bedroom mobile home in choice location only 2 miles from ASU. Swimming, sauna, and laundry facilities included. Live in it during school; rent it out later. \$8,000. Call Jan at 277-2501 (house) or 264-0979 (work) right away.

PABST BOCK beer \$1.99. LaPaz Tequila \$3.99. Haagen-Daz Natural Ice Cream, imported beers, cold wines, magazines, pocket books. Rundle's Liquors and Market, University and Mill Avenue. 967-9079.

ROLLER SKATE sale: Including new and used skates. At Crazy Skates, 7th Street and Mill in Tempe. 966-0975.

SEALY P.P. matt box, quad stereo, misc. carpets, woven mats, free facials. Call 962-7361.

Sewing Machine. Free Arm, never used, 1980 Best Model. Still in carton, full original guarantee, does everything. Cost \$469, must sacrifice \$165. Also have beautiful walnut cabinet that came with it. Private home. Call 946-2127.

Stereo, brand new, never been used. In original carton. AM/FM stereo receiver, BSR record changer, cassette player and recorder, large speakers. Full original guarantee. Cost \$350. Will sacrifice, \$165. Call 949-1706, private home.

Help Wanted

ATTENTION: DISABLED grad student needs part-time or full-time nurse assistants. Excellent pay and hours. Must have transportation to Phoenix area. Call 273-7775 weekdays 1-3 p.m. for more information.

\$\$ CASH \$\$ paid for class rings, wedding bands, dental gold, necklaces, etc. Free in-home estimates. Call 247-3480.

FEMALE NEEDED to assist young lady in wheelchair with personal care before classes Mon. thru Fri. \$3.50 per hour. 834-3233

GAL/GUY FRIDAY for errands/office work. Car required. Eight flexible hours/week. Send resume to Paul, c/o C-21 Plaza, 4701 S. Lakeshore, Tempe, AZ 85282.

LIQUOR SALES clerk specializing in wine sales. No experience necessary. Must be mature and well groomed. 20 to 30 hours weekly. Hours flexible. Store in good northeast Phoenix shopping center. 248-9615.

NEED A new car? Enhance Marketing is currently recruiting individuals in this area to market new products. Commission, bonus, and for a limited time to individuals who qualify, a new lease car. No investment, no salesman will call. Send for details today: Enhance Marketing, J&D Caldwell, P.O. Box 330, Tuskegee Inst., AL 36880.

Real Estate

Century 21
PLAZA

FREE ROOM & BOARD

If I had a brother, sister or relative attending ASU I'd tell them how to obtain FREE ROOM & BOARD. In order to do that they would simply need to purchase a home in Tempe rather than rent. There are many ways to purchase including co-signers and FHA 245's. Rent money is spent money. Why not have your roommates rent from you? And, when it comes time to graduate and sell, the appreciation may pay for graduate or professional school. Call me for more details or low cash-to-loan homes around ASU. Free first time buyer literature.

Ask for Paul Pastore
831-1300 or 831-1300
9/10

Help Wanted

PART-TIME PHONE work. Insurance office. Hourly wage compensatory with experience plus bonus. Steve, 835-1480.

PROFESSOR NEEDS sitter for 7-month-old son 2-3 days/week, 2 miles from campus. 965-4785.

PART-TIME INTERNSHIP opportunity. A chance to learn about insurance planning and your financial future, to explore a career in sales and sales management, and to earn additional income. For more information, call Bob Keilar, 264-4334. EOE-M/F.

Miscellaneous

PHOTO IDENTIFICATION cards proof positive, laminated in hard plastic. Send \$1.00 and S.A.S.E. for details and application to: D&J Productions, Dept. S, Box 252, Tempe, AZ 85281.

PAYING TOP \$\$ for that gold class ring you never wear. Buying all gold. For information, call Rich, 965-9635.

Motorcycles

1975 KAWASAKI 400. \$600 or best offer. Call Jerry, 968-8637 or 965-8358.

Personal

GOOD STUDENTS save 25% on auto insurance. Call Steve, 835-1480, for quote. Farmers Insurance ASU representative.

Roommate Wanted

ATTENTION: DISABLED grad student looking for a roommate, male or female. Free rent. Apt. located in NE Phoenix area. Call 273-7775 1-3 p.m. weekdays for more information.

FEMALE GRADUATE student seeks female to share furnished two bedroom apt. close to campus. \$150 includes water. Pool. Sharon, 966-7469.

FEMALE TO share 3-bedroom home, College and Baseline. 1/2 utilities. **CANCELLED** month, 1/2 utilities. Diane, 967-9506, 1-3 p.m.

FEMALE ROOMMATES wanted to share 4-bedroom house near campus. \$150 single, \$125 double. Call 945-0466.

MALE ROOMMATE needed. Two bath, two bedroom apt., furnished, ex. room, clubhouse, etc. Must be clean/quiet. La Quinta Apts., 955 E. Southern, Phoenix. 897-1403. \$210-\$250 a month.

PRIVATE ROOM in 3-bedroom house. ASU 1 mile. \$165/month including utilities. Non-smoker only. 1329 E. Hall, 966-4414.

ROOMMATE WANTED: Female graduate student or employed to share two bedroom Lakes apt. \$160/month plus 1/2 utilities. 965-1920 or 838-9488.

WOMAN TO share 3-bedroom house 20 minutes from campus. \$150 and 1/2 utilities, non-smoker pref. 252-8222 M-W-F after 7:30 p.m. or weekends.

Typing

A-1 WORK. IBM Selectric. Convenient ASU. Reasonable. Mrs. Oakley, 967-0802.

ACCURATE TYPING. Reasonable rates, good service. 838-5656.

ACCURACY in typing. English degree. Editing. Seven years experience. Close to ASU. 967-4443.

TYPING. \$1.00 per page. Quick and neat. Very close to campus on Apache. Lisa, 966-5556.

Wanted

BUYING: COINS, gold, silver. Pre-1964 U.S. & pre-1967 Canadian silver coins, or any nation's silver or gold coins. Scrap gold and sterling also bought (rings, jewelry, etc.; anything marked K or sterling or .925). Call 839-1911. David Fletcher, 600 E. Baseline Rd., Suite A-7, Tempe.

NEED MONEY? Will pay top prices in cash for gold jewelry, class rings, silver coins, etc. Call Joe, 968-8637.

PAYING TOP \$\$ for that gold class ring you never wear. Buying all gold. For information, call Rich, 965-9635.

Real Estate

REALTOR
MLS

BACK TO SCHOOL STUDENT SPECIAL

AT TEMPE FIRESTONE STORES

McClintock & Apache

966-7206

Lake Shopping Center

1130 E. Baseline

831-6684

SAVE!
Prices
Reduced!

Firestone



SAVE!
Prices
Reduced!

1 LUBE, OIL & FILTER



\$8.88 Most cars

Our automotive pros will lubricate your car's chassis, drain old oil and add up to five quarts of new oil, plus install a new Firestone oil filter. Call for an appointment.

2 ALIGNMENT Plus TWO WHEELS BALANCED



\$17.88

Amer. cars except Chevettes and compacts w/front wheel drive and/or MacPherson suspension. Parts extra if needed.

No extra charge for cars with factory air or torsion bars.

3 FRONT END ALIGNMENT



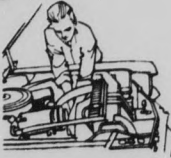
\$13.88

Amer. cars except Chevettes and compacts w/front wheel drive and/or MacPherson suspension. Parts extra if needed.

4 AIR CONDITIONING SERVICE

\$17.50

Test for leaks, check and add up to 1 lb. of Freon, adjust all belts, check hoses, clean condenser, check final performance. Parts, additional material and major repairs extra.



5 GAS SAVING TUNE-UP



\$32.00 4-cyl. Amer. cars with air

6-cyl. and V-8's extra. We'll install new resistor plugs, ignition points and condenser, adjust carburetor, set point dwell and timing, test battery and charging systems. We'll also lubricate car's chassis and add up to five quarts of new oil.

6 MONROE MATIC SHOCKS

\$12.88 ea.

(Installation Available)

Nationwide limited warranty Monroe-Matics will last in normal use as long as you own your car, or Firestone will replace them on Proof of Purchase, charging only for installation.



7 5-YR./50,000 MILE ALIGNMENT



\$29.95 We'll align your car every 5,000 miles or when needed for 5 years or 50,000 miles whichever comes first.

Amer. cars except Chevettes and compacts w/front wheel drive and/or MacPherson suspension. Parts extra.

8 DISC/DRUM BRAKE OVERHAUL

We'll install factory prepared linings, new front seals, new return spring combi kit and new disc mounting hardware; rebuild wheel cylinders and calipers; resurface brake drums and rotors; repack front wheel bearings; inspect master cylinder and brake hoses; bleed system and add new fluid; road test.

SINGLE PISTON SYSTEM \$99.88



This tire is PRICED RIGHT!

FIRESTONE
DELUXE CHAMPION
POLYESTER CORD

19.95

600X12
BLACKWALL
PLUS F.E.T. 1.48
AND OLD TIRE
5-RIB TREAD

Size	Black	F.E.T.	Size	Black	F.E.T.
*A78-13	\$24	1.62	G78-14	\$35	2.38
P155/80D13	24	1.49	5.60-15	30	1.64
B78-13	27	1.77	6.00-15L	31	1.71
*C78-13	29	1.94	F78-15	34	2.31
C78-14	29	1.92	G78-15	36	2.46
D78-14	30	1.96	H78-15	38	2.66
E78-14	31	2.12	L78-15	41	2.96
F78-14	34	2.23			

*5-rib tread. Whitewalls lot priced too!

OFFERS EXPIRE AUGUST 30, 1980.

SUMMER SPORTS CLEARANCE

30%-60% OFF

EVERY RUNNING AND SPORT SHOE IN STOCK

Shoes for Tennis, Jogging, Running, Track, Racquetball, Baseball, Soccer, Leisure, Basketball, Wrestling.

SALE STARTS THURSDAY AT 9:30 A.M.

Both Stores open 9:30 to 9:00

Thursday - Friday

9:30 to 6:00 on Saturday

FREE PAIR OF SOCKS WITH PURCHASE

Shoes for men, women and children. By Adidas, Nike, New Balance, Head, Puma, and all the big names.



COMPLETE STOCK OF RUNNING APPAREL, TENNIS WEAR AND EQUIPMENT, RACQUETBALL GEAR AND SWIMWEAR BY FAMOUS MAKERS LIKE HEAD, ARENA, AND ADIDAS. ALL ...

30 - 70% OFF

ITEMS SUBJECT TO
STOCK ON HAND

Alpine Ski Keller

Next to Tang's Imports

1533 E. Apache, Tempe 968-9056