

thursday

July 24, 1980

Summer

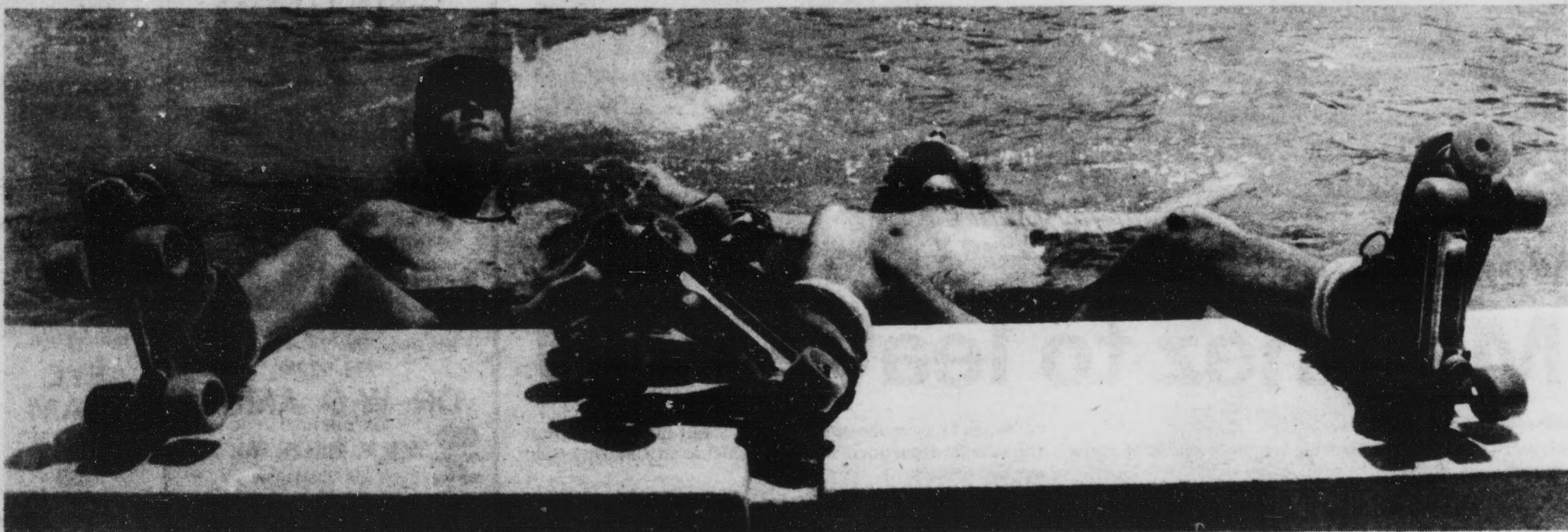
state press

Tempe, Arizona

Vol. 5 No. 8

Arizona State University

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Mail skating can be pretty exhausting in the summer months. So, David Blacks and Victor Heimbach took a cool break in the Cady Mail fountain Monday. The two will be attending ASU in the

fall, but are getting the most out of their vacation while they can.

Staff photo by Denny Collins

Loyalty questioned, Martinez says

Affirmative action director quits

By Tricia Reeson

The head of ASU's affirmative action program said he is leaving ASU after one year on the job because of "fairly intense pressure" from the administration to whitewash hiring policy problems.

Anthony Martinez, assistant provost for affirmative action, said he has submitted his resignation and will be heading for a similar job at the University of California at Berkeley Aug. 1.

Martinez said he applied for the Berkeley position in April after he spoke out against ASU's recruitment of head football coach Darryl Rogers.

ASU President John Schwada and other administrators indirectly "questioned his loyalty" to the University and did not approve of his statements to the Arizona Board of Regents and the press, Martinez said.

"In my enthusiasm of stating how minorities perceived the

problem, I was informed that I was an administrator, that I worked for ASU and should not be a spokesman for minorities and women," he said.

"In a sense I was being told that the minority and women's cause was not the same cause for the University. They would like for me to deal with the problems internally," he added.

Schwada said he had not talked to Martinez about his loyalty and did not know why he would feel insecure about his job.

"He can think what he wants," Schwada said. "I comment on anything that happens at this University that I feel affects it."

"I work for the University. I expect everyone that is employed by the University to work for it too."

Schwada refused to comment further on the issue.

Provost Paige Mulholland, who received Martinez's resignation earlier this week, said he did not know where the

pressure was coming from.

"As long as I'm on his side he's got no problems," Mulholland said.

Martinez said although he received full support from Mulholland's office, he decided to accept the Berkeley job because it was a good opportunity for a position with "more clout."

"I felt compromised by the ASU administration's pressure to modify my approach in advocating affirmative action," he said.

On July 18, the California Board of Regents approved Martinez as the new UC assistant vice president for affirmative action planning and review.

The position oversees the affirmative action offices on the nine California campuses, and is responsible for the hiring

continued page 2

Ex-director claims two buildings unsafe

Cost-cutting on construction is challenged

By Tricia Reeson

The ASU Physical Facilities department has jeopardized safety by trying to trim costs on two construction projects, according to the former director of planning and construction.

Jim Bobbett said that interior construction done last year on the Art Warehouse and the third floor computer room in the Engineering Building, Wing A, was "unsafe and potentially illegal" because it was done without the supervision of a qualified architect or engineer.

"The improper way to do it is to construct something in-house without having supervision," Bobbett said. "It's dangerous."

"It was improper to construct buildings without having a person who was registered to verify it was being done right. The issue is one of safety. Who assumes that this building is safe?" he added.

Arizona statutes forbid the drawing of plans and estimates for a public work by the state to be executed without the direct supervision of a "qualified registrant" (Arizona registered architect or engineer).

Violation of the statute is a Class 2

misdeemeanor, open to a maximum fine of \$750 or up to four months in prison. Construction costing less than \$50,000 is exempt, and the registrant is paid up to 6 percent of the building's cost.

Plans for the Art Warehouse were drawn by registered architect Robert Starkevich, who supervised the construction of only the outer shell of the building.

However, the plans for \$840,000 of interior work were modified by Physical Facilities drafting personnel and the work was completed without the registrant supervision, according to Physical Facilities Assistant Vice President Herb Bay.

Approximately \$230,000 work was done on the Engineering wing conversion. The plans for the job were drawn up by drafting room personnel and that work also was completed without supervision by a qualified registrant, Bay said.

The work was done in-house because it was more convenient and faster than seeking an outside architect, Bay explained.

"It's a question of interpretation. It's a

continued page 3



Photo by Joel Summers



Anthony Martinez

Staff photo by Danny Collins

More about

Martinez to leave ASU

continued from page 1

policies at five research teaching hospitals and three major research laboratories.

Martinez said the new position was difficult to accept because he "devoted a good part of the past 10 years to making affirmative action work at ASU."

"It really hurt me to have my loyalty to the University questioned because I'm very much committed to ASU and committed to the minority and women's cause."

"It's ironic because I'm making sure ASU does not violate the law," he added.

In 1971, Martinez received his masters degree in Social Work from ASU. He spent the next three years in law school at UC, then returned to ASU to work as an assistant professor of sociology in 1975.

He became the ASU assistant provost for affirmative action and director of minority affairs when the two positions were combined last year.

Martinez said that if he had stayed "the assumption is that I would have changed my style."

"When I first spoke up last spring, it was the first time that the athletic department had been told that affirmative action applied to them."

"In my enthusiasm of stating how minorities perceived the problem, I was informed that I was an administrator, that I worked for ASU and should not be a spokesman for minorities and women."

"I tell the truth. I'm just not willing to work with a compromised me," he said.

Police no-show dismisses hearing

An ASU student who claims he was assaulted by a Phoenix policeman in June won a preliminary hearing to have the case dropped.

Nat Cortes, a sophomore in psychology, was charged with aggravated assault, felonious pursuit and resisting arrest when he was

stopped at 35th Avenue and Griswald in Phoenix for allegedly running a red light and failure to yield before leaving a driveway.

Cortes, who was riding a motorcycle, claims officer Richard Anglin pulled a gun on him and his companion. Cortes said when he asked Anglin why he was being ar-

rested, Anglin allegedly began choking Cortes.

The judge at the preliminary hearing awarded the case to Cortes after Anglin failed to show for the hearing.

Anglin was unavailable for comment.

However, there is no men-

tion of the gun in his report, which further states Cortes refused to be searched for weapons and assaulted Anglin when the officer used a neck restraint to arrest Cortes.

Cortes' attorney, Rand MacDonald of Phoenix, said no further action will be taken unless Anglin refutes.

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Slick cosmetics land the job

By Glen Crene

Job seekers — be forewarned. If you don't think first impressions are important, think again.

Many employers place more importance on attitude and communication skills than on actual job qualifications, according to a study of 97 Valley businesses done by an ASU graduate student.

"Employers don't do enough testing," Stacy Bueschel said. "Hiring is done on a gut feeling basis."

Bueschel, a graduate student in communications, based her conclusions on comparative data collected by Dr. Norman Perrill, an ASU communications professor. The data covers methods used in employment and job performance evaluation.

Bueschel said employment and job performance criteria were "radically different" in a majority of the companies surveyed. Attitude and communication skills were the leading concerns of most employers.

Bueschel added she is disturbed with this trend in employment. She said many companies hire and evaluate employees on the basis of skills not job related.

"There's no question in my mind that happens in certain companies," Bueschel said. "You hire for specific reasons, you should evaluate on the same criteria. Unfortunately, we're not doing that."

Bueschel added she does not know which system is at fault. "Ideally, selection and appraisal should be somewhat related," she said.

Some job interviewers have "stereotyped expectations," Bueschel explained. Lack of fluent communication skills and an improper attitude may damage a prospective employee's chances with such an interviewer, no matter how qualified he may be.

"It's too bad this happens," she said. "We should appraise people on a set of standards that adequately measures job success."

Many employers evaluate personnel in terms of communication skills because "communication tells a lot about a person's ability to function," Bueschel said. She added communication is "easy to evaluate" in an interview situation.

More about

Buildings

continued from page 1

gray area (in the statutes)," Bay said.

However, Assistant Vice President of Business Affairs Bill Phelps said that ASU is exempt from the statutes because the construction was not a "public work."

Phelps said that a public work project is defined as being supported by state taxes. Small campus projects are paid for out of local funds generated by the University.

"We feel comfortable with it. The issue of public works is an important one, and we've researched it," Phelps said.

The definition of a public work is open for interpretation, according to George Leiphart, the manager of the state facilities planning and construction office.

"The term public work is used rather loosely in several contexts," Leiphart said.

ASU Director of Purchasing George Morrell said that the use of tax monies to pay for a project was usually a criteria in defining a public work, but that it depended on the exact case.

"I'm not even sure there's a clear-cut definition. I don't think I can define it because there's never been an attorney general's opinion. There almost has to be a court case to establish it," Morrell said.

"My opinion is that the law is not so worried about the definition of public works as it is worried that public buildings are done by registered architects," he said.

Bay said that the question of using a registered architect was "open to interpretation."

"It's going to be a question of a court case," Bay said.

However, the question of the legality of the practice is not as important as ensuring the safety of the building, according to Bobbett, who is a registered architect. He said he left ASU after three months because he did not want to take responsibility for the two buildings.

At the time, Bobbett was the only employee in the department who was qualified to be the registrant. Planning Architect Paul Fiedler is not registered in Arizona. Project Manager A.R. Garrett is an registered Arizona engineer but was not involved in the two projects, Bay said.

Former ASU architect planner Warren Gills said that working without an Arizona qualified architect or engineer could raise safety problems because architectural requirements are special in each state.

"The intent of the registered architect to begin with is safety and health. If they (the buildings) are not checked by a registered architect or engineer, then who is designing and who is checking it?" Gills said.

However Bay said that registration in any other state is as good as being qualified in Arizona.

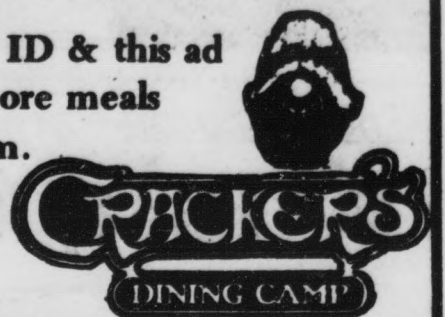
"All of the work we perform at the University is done with current engineering practice. We're very well aware, as much as an architect is, what the requirements are," he said.

"In that particular case we were better off to finish it then. Sometimes, we know the work better ourselves and there's the question of doing the work within a critical time frame."

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"Whoever exalts himself will be humbled, but he who humbles himself will be exalted."

—Luke:18

Opinion

Tricia Reeson

Kush, tube don't mix



Sometimes there's no accounting for taste.

In the case of former ASU football coach Frank Kush and a local television station, there's no explanation for the poor taste and judgment that resulted in their mismatched marriage late last week.

Starting Monday, Kush will be a special sports commentator on Channel 10's evening newscasts. The decision to reinstate Kush as a public figure in the Valley can only be seen as shoddy journalism and a slap in the face to the respectability of the Phoenix community.

The recent loss of popular sportscaster Mike Leonard to NBC ob-

viously has the KOOL executives afraid of hurting where it hurts the most — in the ratings game.

What better ratings protection than to bring in a big name draw like Kush?

Granted, the former coach has some experience on television hosting his own football show. But he is not by any stretch of the imagination a professional sportscaster. The KOOL men who hired Kush, owner Tom Chauncey and news director Bill Close, aren't interested in Frank Kush the journalist, they are chasing the memory of Frank Kush the Arizona institution and the thousands of loyal fans that still follow him.

It's surprising such a

respected news station would stoop so low to hire a celebrity when countless numbers of well-qualified sportscasters are out of work across the country.

Ethics and professionalism went out the window when that celebrity became Kush. A journalist is supposed to be an objective outsider looking in, not an embittered expatriate unable to separate his job and his feelings.

Good judgment was dealt a second blow when Kush had the unmitigated gall to accept the job.

By thrusting himself back into the public arena, Kush is brazenly thumbing his nose at his critics. It's a gutsy stand to take, and one can't help but admire his misdirected courage.

However, that stamina would be more commendable if it were displayed with a little bit of humility and a lot more respect for the people of Phoenix. Kush is innocent until proven guilty, but his reputation undeniably is connected with the downfall of an outstanding football program and the nationwide disgrace of ASU.

No one expects him to crawl under a rock and die. He has bills to pay and mouths to feed like everyone else, and he's entitled to earn a living and reconstruct his life.

But until his name is cleared, Kush should display some good taste by staying conveniently out of sight. And the people at KOOL who are directing the limelight should point it in another direction.

Jim Muhlstein

Tuition hike?
Up yours, \$\$

The Arizona Board of Regents has a decision to make.

It has until its September meeting in Flagstaff to decide how it will come up with \$37.3 million for building construction at the state's three universities. Twenty-five million dollars worth of construction is earmarked for ASU alone.

There will be no help from the governor's office on this one. Babbitt made that clear at the regents' July 11 meeting at NAU when he appraised the board's opinion of the state Legislature as a "candy store."

Sorry, folks, but it doesn't sound like Bruce will be coming to dinner this time around.

So where will the regents get the money? Better check your wallet.

What we're talking about here is the difference between legislative appropriation or, its alternative, bonding. When it gets right down to it, it's not much of an alternative. The regents might as well ask if you would rather have a blindfold.

But the regents insist, "It's only a business question." It may be. But the fact is, it is a question of maintaining the current level of tuition for both out-of-state and in-state students, or . . . raising it for the third year in a row. If it was a poker game, I'd go to the bank with the latter.

The Arizona Students Association insists they will fight any attempts to raise tuition. The organization has adopted a resolution against the financing of construction with tuition bonds. But the sad fact remains that neither ASA nor anyone else in the past few years have had much effect in staving off tuition increases.

Bleak as it seems, not all of the regents favor a tuition hike as a means of financing buildings. Although the philosophical question of whether students or the state should pay for the buildings on a state-supported campus continues to be argued, Regent Ralph Bilby, for one, is adamantly opposed to another increase.

The board's finance committee and staff will be working on the subject through August. We'll keep you posted.

SUMMER
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Correspondence

Editor:

We feel an advertisement for contact lenses in the July 10 Summer State Press was deceptive.

Responding to an ad for soft contact lenses for \$79.95, we were examined at Dr. W.G. Ames' office. After our examinations we found the contacts would actually cost \$129.95 since examination and fitting fees had not been included. When we told Dr. Ames the advertising was deceptive, he said: "everyone does it."

The ad gave the impression his prices are less than those advertised by other retailers. This is not the case. Not only are the soft lenses much higher, but the cost of gas-permeable semi-soft lenses, which Ames

recommended for both of us, is more than \$100 higher than prices at other Phoenix suppliers, whose fees include fittings and an eye exam by an optometrist.

We feel Ames' advertising has been deceptive and will take our business elsewhere. We stopped payment on the check for \$80, since we won't be buying contacts from him. We don't feel liable for eye exam charges since we weren't told of them until after the exams.

If Ames' advertising and price schedules were clearer, we are certain this waste of his and our time would not have occurred.

Dora Hernandez
Kevin Courtney

More Correspondence

Editor:

Financial Aids has come out with a new policy for student loans and scholarships. They will no longer be disbursed in one lump sum at the beginning of the semester, but will be paid out in two installments as follows — the first week of classes, \$300 will be disbursed for tuition, \$100 will be allowed for books, and half of the remaining balance will also be paid out. The office does not know when the remaining portion of a student's award will be released.

This policy must be protested for two reasons, personal and logical.

My budget planning depended on receiving my entire award during the first week of the semester. My plans are completely disrupted since I don't know when I'll be receiving the rest of my award. Why must I be penalized because some students can't budget their money properly?

Financial Aids feels that this policy will stop student default on loans and prevent students from running out of funds during the semester. Default on a loan can occur at any time, and usually happens after students begin repayment after leaving the University. Receiving an "allowance" from Financial Aids has no effect on the default rate for student loans. Periodic doles from Financial Aids will not help students with a spending problem, \$50 can be as easily spent as \$500, and just as quickly.

Financial Aids should abolish this policy. More effective ways of attacking the

problem would be to provide budget counseling to all students, or to allow students to choose between lump sum payments of their award or periodic handouts, as long as they are students in good status with the Financial Aids office.

Diana Paul
College of Business
Administration

Roger Swanson, ASU Financial Aids director and dean of admissions, replies:

This really is the most common form of disbursement in the country. All of the community colleges in Maricopa District use it. So this is not actually a new step. It's actually a case of us getting in step.

The reason for the change has to do with the idea that a number of students are not eligible by the time they receive their money. They will have signed up for the required number of units, but by the time they get through dropadd they may have lost some.

If all the money were given out at once it would be difficult to track down. For a good number of students this is no problem. They can repay the money. But there is a tendency to use it up and we have no way of monitoring the money once it is given out.

This new method of disbursement will help us recoup some of the money. It also will help encourage students to budget their funds.

As for the date, that will be worked out by the beginning of the fall term, but right now it looks like it will be around mid-October.

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On Thursday, July 31, there will be two performances held in the Pima Room of the Memorial Union. Performances at 2 p.m. and 7:30 p.m.

The show will be done by the cast of Free To Be and includes clowning, a jug band, acrobatics and more. Donations of \$1.50 will be used to send the cast to the American Theater Association Convention in San Diego, and Childrens Theatre programs at the University.



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Draft registration: Wh

Registration

Demonstrations might have greeted 19- and 20-year old men registering for the draft around the country this week, but all is reported quiet on the "Tempe front".

Registration at the post offices located on Southern Avenue and Mill Avenue went smoothly for the estimated 500 to 600 men who signed up earlier this week, according to post office

spokesman Kaye Barlow.

"Everything has run pretty smoothly," he said. "Groups who have been distributing leaflets have been very orderly and there have been no problems."

An estimated 2,962 ASU students are required to report to their nearest post office by July 31 and give their name, age, current and permanent addresses,

telephone number, sex and social security number to Uncle Sam.

Approximately 4 million men born in 1960 and 1961 are expected to register across the nation by next week.

Only one anti-draft group has been distributing literature in Tempe. The Arizona Coalition Against Registration for the Draft has teams of volunteers

operating throughout the Valley, handing out information on counseling and stickers to be placed on registration forms that read, "I am registering under protest."

Andy Moore, a spokesman for CARD, said the group is "united in feeling that draft and draft registration are unnecessary at this time."

"We've been handing out leaflets at various post offices and we are compiling more information about counseling," he said.

Meanwhile, the Associated Students offices at ASU, UA and NAU will take little or no action in connection with registration.

ASASU Activities Vice President Chris Spinella said his office's position is one of neutrality.

Spinella and ASASU Executive Vice President Bob Mulhern recently attended a conference with other Pac-10 schools' Associated Students' officers at the University of California at Berkeley.

Draft registration was discussed at the conference, and the ASASU officers received literature that eventually will be distributed on campus.

"We won't be coming out for or against registration, but we will hand out leaflets to let students know what

their options are," he said.

ASUA's Executive Vice President Elisa Armstrong said no organized group has said or done anything in regards to registration near the Tucson campus.

"Arizona is a very conservative state so I don't expect much of anything in the way of demonstrations," she said.

As of this week, Armstrong said there were no plans to distribute literature on campus.

ASNAU President Steve Norris said his office has not taken any action, but the university's counseling center will counsel men "to the best of its ability."

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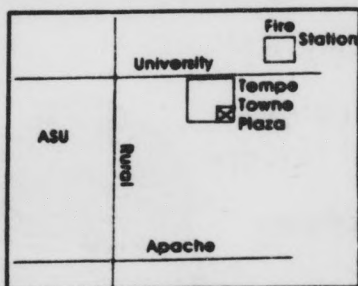
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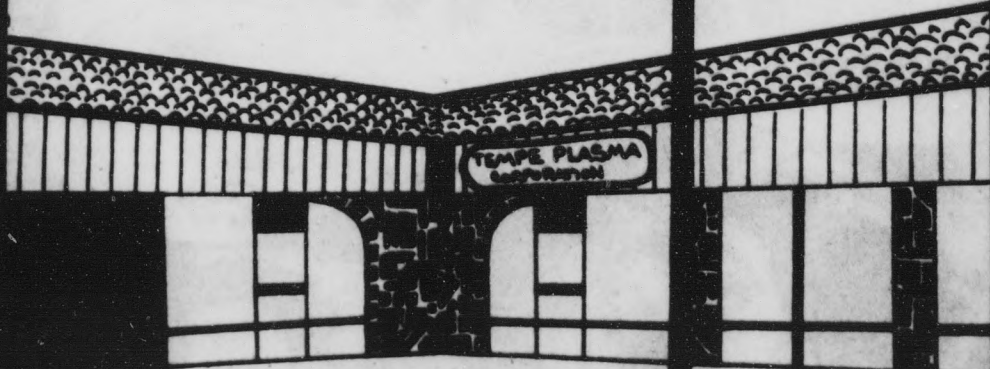


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What choices are there?

By Lori Weinraub



This illustration is taken from literature distributed by an anti-draft group at the University of California at Berkeley.

Alternatives

As 4 million men born in 1960 and 1961 head to the post offices to register for the draft for the first time in almost a decade, many of them might be wondering if any alternatives are available to draft registration.

The Friends Draft and Military Counseling group, anti-draft students at the University of California at Berkeley and the National Interreligious Service Board for Conscientious Objectors are just some of the organizations that agree there are alternatives for those who are unsure about registration.

For those considering just ignoring the draft totally, you could be fined \$10,000 and/or be sent to prison for five years. Failure to

register is a felony offense.

If you bypass registration and are discovered at a later date, chances are you will be asked to register then. If you register late, you probably will be treated like men who registered on time.

Deferments still exist, but the new laws severely limit them. Student and married deferments no longer exist, but medical deferments do. If you think you are medically unfit, get in touch with a counselor to make sure these problems are properly documented.

If you think you could be classified as a conscientious objector, all three groups urge you to get counseling immediately. The Supreme Court said in 1970 that the draft law exempts all persons "whose consciences,

spurred by deeply held moral, ethical or religious beliefs, would give them no rest or peace if they allowed themselves to become part of an instrument of war."

According to the Friends, two kinds of conscientious objection currently are recognized by the law. They are an objection to participation in all war, whether in actual combat or in military

support positions; and refusal to kill in military combat, but willing to serve in non-combat positions, such as office work, medical corpsmen and surveillance and translation.

The law does not recognize selective objectors, however. These people are classified as those who would have fought in World War II, but would not fight in

a nuclear war or to protect oil interests abroad.

These are the alternatives 19- and 20-year-old men have available to them. All three groups strongly urge that men seek counseling if they are unsure or confused about what happens both before and after they have registered, and especially if they don't plan on registering at all.

Counseling

Throughout the junior and senior years of high school, most students are bombarded with literature from the Army, the Navy, ROTC and the Marine Corps.

But the one piece of information the government never sends you is alternatives to serving your country in a military capacity, according to an ASU professor who also counsels men facing draft registration.

Carl Wallen, an elementary education professor, is a member of the Tempe Society of Friends (Quakers). He is one of eight Quakers who are counseling 19- and 20-year-old men on alternatives to draft registration.

However, Wallen does not give advice on whether a man should sign up or not.

"First of all, it's poor counseling to persuade a man. Quakers never give advice on how to behave," he said. "Second, it is illegal for a counselor to persuade someone not to register."

"When people ask if they should register, we just tell them all the alternatives."

The Friends Draft and Military Counseling group meet twice a week and Wallen estimates 20 to 25 men have been counseled. Approximately 30 others have written in to obtain literature on registration alternatives.

Aside from information about registration and draft procedures, the counselors assist in clarifying personal beliefs about conscientious objection and assist in preparing and documenting an objection claim.

Any deferments and exemptions a man is entitled to also are outlined by the group.

Wallen said as far as he knows, the Friends are the only counselors operating in Tempe, but others exist around the Valley.

Two political parties, the Libertarians and the Socialist Workers, also are offering counseling.

Because of his ties to the University, Wallen said he keeps his professional duties and his counseling work "completely separate."

"The University must maintain legitimate functions as a university and not take sides," he said.

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ASU climatologists discover prophesizing is a tough job

By Tricia Reeson

It may not be nice to fool Mother Nature, but it is a far sight harder to predict her changing quirks and personalities.

At least that's the dilemma faced by ASU's Climatology Lab, which is called upon regularly to gaze into a crystal ball of past statistics and foresee all types of future weather patterns.

"We had a guy once who called up and wanted to construct an underground dwelling near Camp Verde," explained Harold Bulk, the lab's office manager and assistant state climatologist. "He wanted to know the temperatures 10 feet under the ground. We gave them to him...approximately."

The varied statistics gathered by the lab are used by weather-watchers state-wide, ranging from local farmers to the state attorney general's office investigating the conditions surrounding highway accidents.

Another frequent caller is Arizona Public Service, who occasionally uses the lab's recorded temperatures to "justify" high utility rates to irate consumers, Bulk said.

The lab collects daily weather statistics, including wind, humidity and dust measurements, from the top of a 30-meter tower installed on top of the Central Office Building.

This data is compiled with National Weather Bureau statistics from stations all over Arizona and five neighboring states to give a comprehensive view of past, present, and possible future weather patterns.

The collection process is a far cry from the rudimentary methods used by the first climatologists in Arizona's frontier days, Bulk said.

"Not too surprisingly, the first collection was done along the telegraph lines between the different (military) stations," he explained.

"The quartermaster needed data on what type of clothes the troops needed, or how a piece of equipment would work (in the Arizona climate)."

The yellowed pages of elaborately bound, aging weather journals kept at the lab show that data collection started in Arizona as far back as the 1880's.

Statistics were collected from stations such as Fort Whip-

ple, Fort Yuma, Phoenix and Tucson on phenomena that were not fully understood in those days, Bulk said.

Solar and lunar halos were big in the journals back then, as were the misunderstood mirages and auroras (atmospheric electricity).

"They used to have problems with the auroras interfering with the telegraphic communications. But that's been pretty much settled in the meantime," Bulk explained.

"Now we use better shielding (on the lines) or go to microwave, or we can bounce information off a satellite instead."

"Technology is helping out and making these things (old statistics) less useful," he added. "Who cares if there is a thunderstorm if it doesn't affect anybody?"

Basically, weathermen come in two shapes and sizes. Meteorologists, such as KOOL-TV announcer Joe Dougherty, look at past weather statistics and attempt to predict future changes on a day-to-day basis.

Climatologists deal with broader chunks of time and analyze trends rather than specifics, Bulk said.

"When you look at climate, you're thinking about a space of one month up to one year," Bulk said. "But one year's climate is just a little bump on an otherwise smooth track."

The lab tries to stay away from making day-to-day forecasts for people, Bulk said, because weather forecasting is "really just in its infancy."

"We don't like to call it guesswork. It's a lot of deduction. You don't just guess at it, you look at weather maps and interpret them."

"But we're not in the forecasting game. That's the Weather Bureau's baby."

The lab may try to stay away from calling the weather shots, but it still gets blamed for rained-out bridges and dustbowl garden socials.

"We had one person call up and tell us to 'turn the heat down,'" he explained.

"The answer to that — Hey, we turned it up to get rid of the snowbirds."



Assistant State Climatologist Harold Bulk reaches for constant-pressure charts of the United States supplied by the National Weather Service at Sky Harbor Airport.

Staff photo by Denny Collins

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Denver 'rocks' Saturday nite UAC crowd with breeziness

He is the all-American boy who writes romantic songs about the backwoods of Colorado. He also brought the entire University Activity Center to its feet clapping and singing when he played there.

He is John Denver, and believe it or not, he is a superb family entertainer.

You can see it in the eyes of a starry-eyed grandmother, as grandpa put his arm around her when Denver sang "...It turns me on to think I'm growing old," from "Poems, Prayers and Promises."

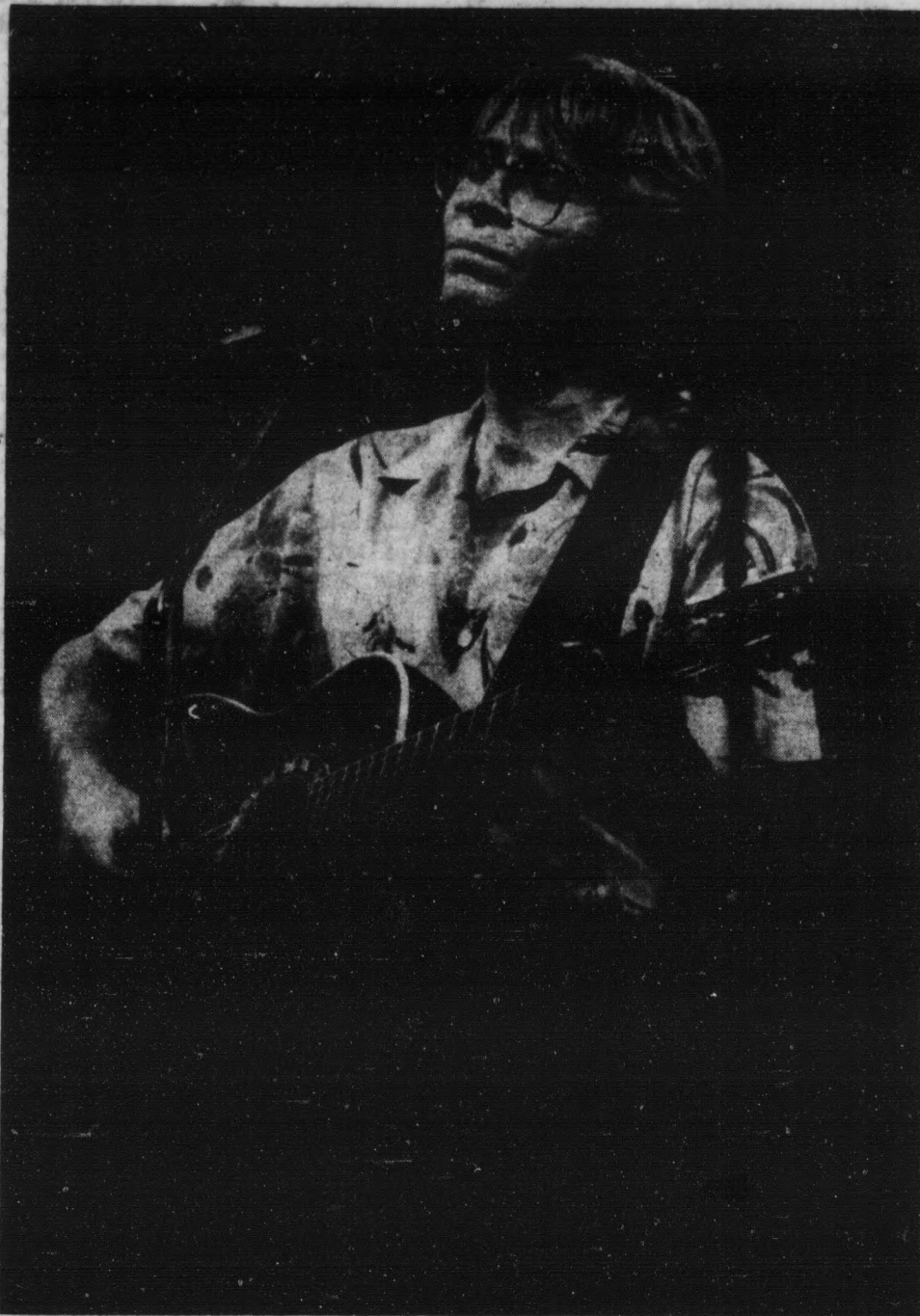
You can see it from the adolescents who scream "We love you, John," when he delivered his rendition of the Peter, Paul and Mary hit "Leaving on a Jet Plane." The children danced, people tapped time to the beat and everyone had a smile on his or her face.

What makes this mild-mannered country boy so appealing? Partially, it's his toothy grin, the ease with which the chords flow from his guitar and the words from his mouth.

He has the ability to express thoughts that some people cannot put into words. His songs are written for effortless comprehension and mass appeal, such as "...For the children and the flowers are my friends/- Their laughter and their loveliness can clear a cloudy day."

In the era of the sexuality of Blondie, the eccentricity of Ted Nugent, and the hype of Kiss, Denver is a breath of fresh country air. He is tolerable to most anyone

continued page 10



John Denver

Photo by Jodi Summers

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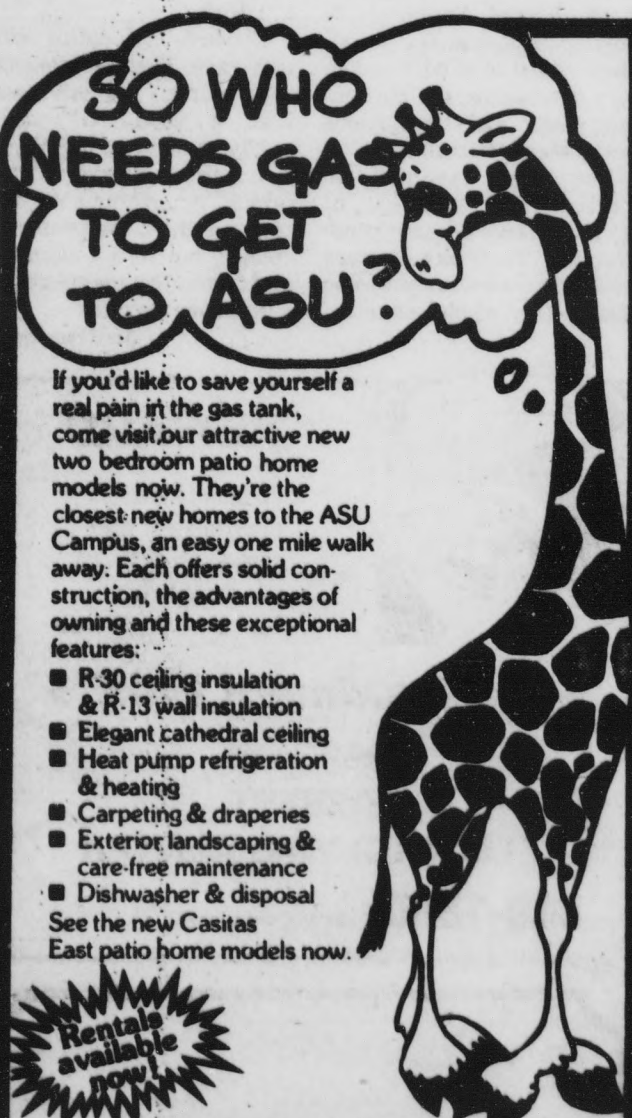
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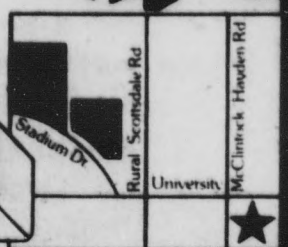
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CONCERTS

Rita Coolidge will appear in concert at Gammage Auditorium the night of July 29. The Nashville-born singer will perform songs from her recent albums "Love Me Again" and "Satisfied." Tickets for the performance, a Summer Ses-

More about

John Denver

continued from page 9

who enjoys easy listening music.

Seeing Denver in concert is like being invited into his living room. The stage was covered with sunset orange carpet, plants were intermittently dispersed among mahogany chairs and stools utilized by the band members. Denver himself was situated in the center atop a rotating platform that allowed everyone the chance to watch him sing.

The band has been dubbed the "Cool Breeze" band in this summer of the heat-wave. They are an assemblage of veteran studio musicians from all over the country. The most noteworthy among them is Jim Horn, who has played aerophones for everyone from Elton John to the Rolling Stones.

They are not a typical back-up band. As opposed to just maintaining the mood, they added to it with seductive serenading via enchanting flute and harmonious pedal-steel performances.

The band seemed to "breeze" by, with lots of smiles, dancing and hand-clapping. Their pleasure was relayed to the audience, who found the whole situation

sions "Summerfun" event, are on sale for \$8 and \$7 at Gammage and Diamonds' Box Offices.

The Tommy Dorsey Orchestra, conducted by trombonist Buddy Morrow, will swing into Gammage Center for an evening of "Big Band" music at 8 p.m. July 30. Tickets

that much more appealing.

There were a couple of surprises during the concert. During the second half, Denver picked up an electric guitar and played an everybody-can-listen-to version of Chuck Berry's classic "Johnny B. Goode." Then to the amazement of all his easy listening fans, Denver played his own contribution to rock 'n' roll, the undiscerning "Dancing with the Mountains."

Unanticipated pleasures included a very fun West Indian type of song called "Calypso" and some good old blue grass music featuring Denver on the violin.

Lots of oohs, ahs and standing ovations accompanied Denver's most commercially successful songs including "Thank God I'm a Country Boy," "Annie's Song," and "Rocky Mountain High."

Through his entire performance, Denver evoked a wide variety of emotions. Like a good "G" rated movie, or one of his television specials, Denver is good family entertainment. You can watch a bespectacled country boy turn a Saturday night from just plain fun into a titillating evening.

—Jodi Summers

are \$4 general admission and \$2 for summer session students, faculty and staff.

George Benson will perform at ASU's Gammage Auditorium in two shows at 7 and 10 p.m. August 14. Co-sponsored by Gammage and ASASU, tickets for the show go on sale at Gammage and Diamonds' box offices July 12 for \$12.50.

ACTIVITIES

Wizards will be shown at 7 and 9:30 p.m. July 24 and 25 at the MU Cinema. Admission is \$1.50 for students with ID, \$2 for all others.

Twilight Sheet will be shown on the videotape machine July 24 and 25 in the Rendezvous Lounge of the MU.

Off Campus

—Scrabble players are invited to join the Phoenix chapter of a national Scrabble society. Beginners, experts and "just

average" players should report to the Sunnyslope Community Center, 802 E. Vogel, Phoenix, on the second Saturday of each month. Tournament action starts at 1 p.m. and admission is free. Bring your own board.

—July 25 Black Sabbath, Blue Oyster Cult, Molly Hatchett at Phoenix Municipal Stadium

—July 25 and 27 The Condition of Engel's Question A Dialectical Drama by William Canby at the Tempe Little Theatre

—August 8 Allman Brothers Band at Mesa Community Center Amphitheater

—August 9 Jackson Browne at Compton Terrace

—August 12 Foghat at Compton Terrace; Poco at Phoenix Civic Plaza

—August 22 Emmylou Harris at Mesa Community Center Amphitheater

—August 29 Fleetwood Mac at Compton Terrace

Yacht floats new wave with a satirical cruise

"Yachts Without Radar," a catchy new wave album with a sense of whimsicality, is the second album to be released by a Liverpool, England quartet known as, what else, the Yachts. Unlike such groups as Graham Parker and the Rumour, and Johnny Rotten and the now defunct Sex Pistols, Yacht doesn't go to extremes, or sing songs of hatred and jealous love. Instead, they have a more middle-of-the-road attitude.

But despite the moderate tone, there are traces of cynicism relating to the absurdity of everyday life.

The members of the Yachts are Henry Priestman on keyboards; Martin Watson doing vocals and guitar; Bob Bellis on percussion; and Glyn Havad on the bass.

Choice cuts on the album are the satirical "March of the Moderates," "There's a Ghost in my House," with its repetitious beat and simplicity; and "The Lush," which is about a poor fellow caught in the horrors of alcoholism.

—Candette Cutler

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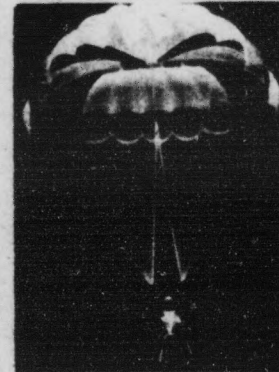
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