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Summer

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Tempe, Arizona



Graduate student Tom Ferguson sets up a "Fence" in front of the Graduate Ceramic Studio. The 25-piece ceramic project is part of his personal art exhibition.

ASASU lobby effort salvages fall budget

By Glen Crene

Lobbying by Associated Students executive officers and budgeters has paid off in the "biggest fund adjustment in ASU history," according to the ASASU president. ASASU will receive an additional \$87,916 to cover extensive, across-the-board cuts made in their 1980-81 budget, Tom Ajamie said.

"It's a pretty spectacular increase," he said. "I've never heard of any department or college getting more in ASU history."

ASASU originally requested a budget of \$507,107, but a University budget committee pared it to \$413,246. Its new budget allocation will be \$501,162.

Ajamie said the University-mandated \$83,000 cut had ASASU programs "looking desperate."

Cuts were planned for Intramural sports, the Neeb Hall Film Series, the Speakers Program and the Tenants Association. Funding for more than 300 campus clubs was completely withdrawn.

Ajamie said he expects most of the programs to be revived when the ASASU Senate meets in the fall.

Lobbying for the extra funds began "as soon as we heard about the cuts" in April, Ajamie said. Student senators were asked to write to the budget committee and explain

ASASU's budget position.

Ajamie said he and former ASASU President Susie Eastridge co-authored a letter to the "entire budget committee justifying every cent of our original request."

In another effort to acquire additional funding, ASASU also requested a larger portion of student fees from the Arizona Board of Regents at their May meeting, Ajamie said.

According to Ajamie, his talk with ASU President John Schwada "played an important role" in the fund adjustment.

"I laid it on the line," Ajamie said. "I told him that students would lose out on services if additional funds were not made available."

ASASU Coordinator Gary Kleemann said the adjustment will be added to the Senate contingency fund until a final decision on disbursement is made by the Senate. He said he anticipates that the money will be allocated as called for in the original budget.

"I suspect the priorities will be the same," Kleemann said.

Dean of Students Leon Shell said the additional funds will help compensate for a 26 percent budget increase due to a federally-mandated minimum wage increase from \$2.04 to \$3.10 on July 1.

Ex-gridder files \$2 million claim against Kush

By State Press Staff

One of the eight ASU football players declared ineligible in last fall's football scandal has filed a \$2 million damage claim against former head football coach Frank Kush and former athletic academic adviser John Rehfield.

The claim, in the form of a complaint from Ben Apuna and his wife Karen, was filed Wednesday with the Arizona Board of Regents in order to meet the agenda deadline for the regents' July 10-11 meeting at NAU.

The complaint also names the regents and ASU as co-defendants.

The regents have 30 days to answer the letter filed by Apuna's attorney Frederick C. Creasy Jr. The regents may reject or fail to answer the claim and a formal lawsuit could result.

Apuna, a Sun Devil linebacker from 1976 to 1979, was ruled ineligible in mid-season last year when a Pac-10 investigation determined that he and seven other players received credit for extension courses they never attended.

The conference investigation focused on the Pac-10 progress rule, which requires that an athlete complete 24 credit hours in the 12 months prior to the start of a sports season to be eligible to play.

The controversy began when officials at Rocky Mountain College in Gardena, Calif., notified ASU officials last fall that the students had not completed course requirements.

The conference decision to rule the players ineligible forced ASU to forfeit eight games in which the players participated last season.

Rehfield testified in a deposition taken Oct. 29, 1979, that he was responsible for enrolling the eight players in the extension courses.

He also testified that Kush was aware of how the courses were to be set up, that the players' attendance was not necessary and that there probably would be no course work done by the players.

Rehfield added that Kush had pressured him to do "whatever was necessary" to keep the players eligible to play football.

In his complaint, Apuna maintains that his inability to compete in the final three games of the season cost him the opportunity to play in a number of post-season bowl games, including the Hula Bowl, for which he received a formal invitation.

Apuna also charges that the shortened

season cost him exposure to professional football scouts and a selection in either of the first two rounds in the NFL draft.

The lower draft pick deprived him of bonuses and higher salaries paid to high draftees, Apuna also claimed.

Apuna was selected in the seventh round by the St. Louis Cardinals and according to the claim, "received a mere \$14,000 as a bonus."

The complaint also alleges Apuna's "credibility, reputation and well-being" suffered and the senior was unable to complete his fall courses.

Apuna also charges that he paid a \$75 tuition fee directly to Rehfield but that he never signed registration or enrollment documents for the Rocky Mountain College course.

Alvin Moore and Ron Washington, two other players declared ineligible, also said they never signed registration forms and had never seen a copy of the course's transcript.

Moore, a running back since 1977, said he believes it was "either Rehfield or assistant football coach Al Luginbill who signed the transcript."

"I'm not sure which one, but it definitely was one of them," he said.

Washington, a wide receiver since 1976, said "as far as I've heard, Rehfield signed the transcript."

Both players said they don't know whose California addresses were used on the transcripts, but that the addresses were false. Washington said he "heard that a man named John Hardy might be involved."

Hardy is a counselor at Pasadena City College in Pasadena, Calif. Luginbill worked there as a football coach from 1973 to 1977 before coming to ASU in 1979.

When contacted by former PCC Courier reporter Catherine Muhlstein, Hardy said he knew nothing about the false addresses.

Hardy would neither confirm nor deny that he knew Luginbill.

"It's a dead issue so far as I know from what I've read in the *Los Angeles Times*," Hardy said. "The school (ASU) has been given a clean bill of health."

Apuna, Washington and Moore said they have not been reimbursed the \$75. However, Washington added that his attorney, Lynwood Evans of Tempe, is trying to get the money back.

The State Press repeatedly has been unable to contact Evans.

Former swim coach Plummer picked

Temporary AD chosen

By State Press Staff

Mona Plummer, ASU's associate director for athletic programs, has been asked to serve as acting athletic director until a University search committee makes its selection from among the approximately 70 applicants for the post.

Vice President for Administration V. Alonzo Metcalf said he chose Plummer for the interim position because of her experience as associate director.

Plummer said she was told by Metcalf there was a "possibility" she might be named acting athletic director, but said she has no verification of it in

writing as of Wednesday morning.

Plummer, who has held several ASU athletic positions including women's swim coach, was described by John Wadas, associate athletic director of business affairs, as a likely candidate for the temporary job.

"It (the athletic department) needs someone in authority right now," Wadas said. "I don't think it's wise to have someone who is an applicant for the athletic director position, which I am, to be heading the department."

Wadas, who has been overseer for much of the

athletic department affairs since former athletic director Joe Kearney announced he was accepting the position as head of the Western Athletic Conference, confirmed Wednesday that he also will assume a new position beginning July 1, that of executive associate director of student services.

Metcalf said Wadas' new position was created by a reorganization within the department under Kearney. Wadas' former job as associate athletic director of business affairs was eliminated during the reorganization.

Lawyers prepare for sex suit

By Tricia Reeson

Attorneys for the Arizona Board of Regents and the ASU College of Law are loading their guns this week for a response to a law suit alleging sex discrimination in admissions.

Gary Lassen, a defense attorney representing the regents, said that the attorney general's office is "just beginning to take the steps to prepare a defense" to a suit filed by ASU criminal justice graduate Kathleen Ann Gormley.

The lawsuit alleges that ASU discriminated against Gormley on the basis of her sex when she was twice denied admission to the ASU College of Law.

The dean of the college, Alan Matheson, said his office currently is compiling admissions statistics to be used in the defense's reply to the lawsuit.

"We have nothing to hide," Matheson said. "The University law school has never discriminated on the basis of sex and it never will."

Complete statistics on law school admissions for 1980-1981 were not yet available by press time Wednesday. However, figures were available for students admitted for the 1979-1980 school year.

Out of 1,173 applicants in spring 1979, 29 percent were

female. The college accepted 417 students, of which 31 percent were women.

For every 100 women that applied, 37 were admitted. This same acceptance rate was only 34 out of 100 for men.

On Oct. 1, 1979, 427 people actually were enrolled in the law school, 273 men and 154 women.

Gormley's sex discrimination claim is "preposterous," according to Ira Ellman, associate law professor and a member of the ASU Faculty Committee on Admissions.

"It's clearly not true. Just look at who has been admitted over the years," Ellman said.

Gormley has refused to talk to the State Press concerning the lawsuit. Her attorney, David Groseclose, also has declined comment on the case.

The suit alleges the selection committee considered Gormley's grade point average and admissions test "on a strictly mathematical basis" that failed to recognize her improved grades and law-oriented course selections.

"That's just a matter of judgment," Matheson said. "The committee obviously had the data that was on the applications and took that into consideration."

AD search underway

The screening committee for the new athletic director received "in excess" of 70 applications before the midnight June 23 deadline passed.

Committee chairman John Edwards said still more may be coming in as long as they are postmarked June 23.

After the applicants are screened by the committee, recommendations are made to ASU President John W. Schwada and interviews are scheduled.

"We'd like to have somebody aboard ship as soon as possible," Edwards said.

"The president wanted recommendations by July 1, but we told him that would be next to impossible. Hopefully by the middle of the month, we'll have a small number of people the president would want to interview," he added.

Interviews then have to be arranged at the convenience of both the applicant and Schwada.

He added that no names of possible frontrunners for the position could be released.

"It's wide open. We can't even give the names out of people who have applied. If we gave out any names, many people would lose their jobs by this weekend," he said.

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ASU investment program

It's money in the bank

By Tricia Reeson

University assets went into the bank and stayed there in 1971. Countless millions of dollars sat inactive, put on hold until the bills arrived for eventual payment.

That is, until a public accounting firm told the Arizona Board of Regents they literally were letting potential dollars slip right through their fingers.

Nine years later, Arizona's three universities have complete investment programs that put those idle funds to work, and ASU is making its money toil the hardest.

With a smaller pool of cash to work with than UA, ASU has managed to pull off the most efficient investment program, due in part to a willingness to buck the political pressure and take the business out of state.

ASU's investment program is no longer a "second class citizen", according to Bill Phelps, assistant vice president for business affairs.

It is an efficient system that earns higher interest rates on smaller sums of money than UA does because of better management techniques, he added.

"It's sharper," Phelps said. "I've got a better program than they (the other universities) do."

"But the most important thing is we've just emphasized it more," he added. "I've just kind of babied it along."

Dealing in non-speculative time certificates of deposit and

treasury bills, the three universities invest dollars that are stagnant while waiting for the bills to come in.

At ASU, the latest available figures show an average of \$19.1 million dollars invested on any given day, with an average annual yield of 11.2 percent.

UA deals with a larger pool of investing money, averaging \$27.8 million, but produces an average annual interest rate of only 10.4 percent.

At NAU, the investment program works on an average daily investment of \$8.9 million, and yields an average annual interest of 10 percent.

These figures, summarizing the period from July 1 through Dec. 31, 1979, could indicate that ASU's program is more efficient, according to Robert Lytel, comptroller and investment manager at NAU.

"The size of the money (invested) shouldn't matter, but it does have some impact," Lytel said.

"It (the UA percentage rate) should be higher," he added.

Lytel said the ASU program was "more efficient," but that it was important to consider "what it's costing" in terms of operating expenses.

Comparing the cost of running the programs at the two universities is like comparing "apples and oranges" because

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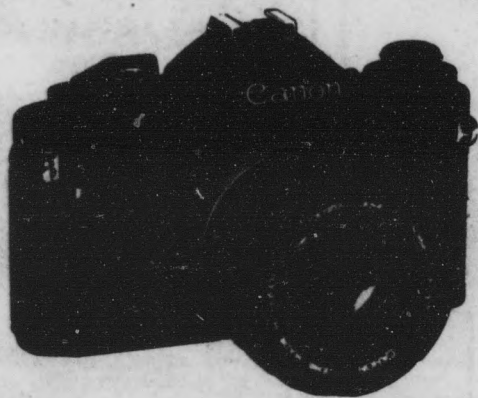
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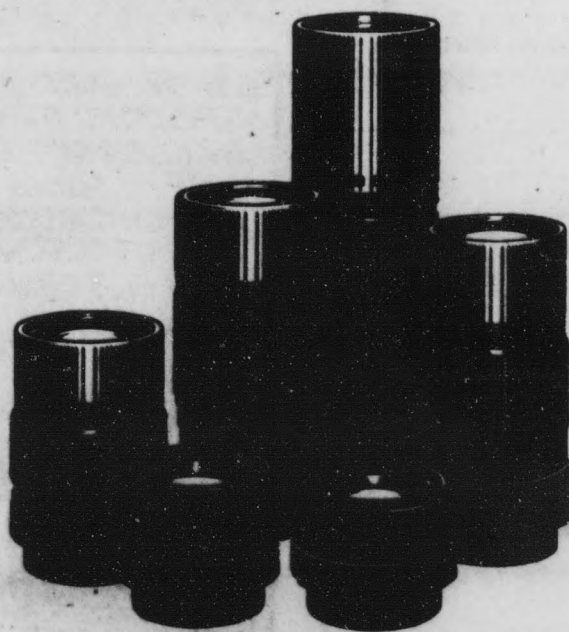
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Tricia Reeson

Spending money begins at home

Never look a gift horse in the mouth. The truth in that time-worn statement became only too clear to me this week after I asked a few innocent questions about the recent renewal of my foreign student scholarship. I am a Canadian citizen. Along with 22 other international students this year, my out-of-state tuition costs are being picked up by ASU and the Arizona taxpayer. After two semesters at ASU, any foreign student is eligible to compete for one of 23 positions on the foreign student scholarship roster. The awards are handed out on an academic basis, and are renewable for up to four years providing the student does not change his major and keeps up a 3.0 grade point average. The International Students Office has decided to raise the G.P.A. requirement to 3.5, starting in the fall of 1981. That's very commendable, but it's not the academic standards that lie at the heart of the issue, it is the plain dollars and cents that are being wasted to support foreign students who have no need of the extra cash. Let's take a look at some facts. Out-of-state tuition will be \$2,500 a year next semester. Multiply that by the 23 foreign students being carried by ASU and you come up with a tab of

\$57,500 in foreign student scholarships. On an individual basis, this means that each foreign student could receive up to \$10,000 in tuition waivers if he or she keeps up a solid G.P.A. and continues with the scholarship for the maximum of four years. That figure goes even higher if you take into account the galloping inflation that the Legislature and the Arizona Board of Regents blame for their tuition increases. At face value, spending that much money for a student's education is fine. But the clincher is that these students don't need the money. At least, they shouldn't. Before U.S. Immigration will let them into the country to study, foreign students must be able to prove that they can pay for the education and costs of living here without taking a regular job. The fact that these students don't need the extra dough does not deny the contribution that international students bring to this campus. The old arguments of encouraging new cultures and new ideas to participate in the U.S. democracy still hold true. But the issue still returns to the reality that Uncle Sam is supporting the education of students whose families have

never contributed one red cent in taxes towards supporting the American education system, the cost of which is only defrayed by the tuition monies that students pay. And while these students could undoubtedly still afford to attend ASU without the scholarships, many of their American counterparts are found skipping semesters at low-paying jobs to earn enough money to get through school. While I'm busy condemning the system that sets up this ridiculously ironic situation, let me once again include myself as one of those 23 international students. I'm starting my fourth year on the scholarship, and ASU has provided more than \$7,200 in tuition waivers for me since my sophomore year started in 1977. The money is being handed out again this year, and I'm not about to turn it down. I'd be a lot more righteous except for the realization that thumbing my nose at the money won't change the system and dole out the dollars to an American student. If an undeserving person is going to get the dough, it might as well be me. And if the people of Arizona are foolish enough to cushion the paths of foreign students while they ignore the well-being of their own, then I'll be the first to accept it.

state
press

Our country is the world; our countrymen are all mankind.
—William Lloyd Garrison

Opinion

Correspondence

DOONESBURY

by Garry Trudeau

Editor

Sam Shepherd's Pulitzer Prize winning play, "A Buried Child," which aired at Gammage June 18, was a disappointment to me. As a psychologist who counsels with physically disabled college students at ASU, I was dismayed to discover that Shepherd has cast an amputee in the play's only undeemable role. While other protagonists are graced with humane touches of pathos or humor, only Bradley comes off totally repulsive, cruel, and deserving of the belittling which he receives in the end. He is revealed to be a vicious, clumsy, controlling person not above sexually assaulting the young female lead. His final comeuppance, when grandson Vince steals his artificial limb and taunts him with it, is further degraded by his grovelling on the floor fuming and raging impotently. Many of his antics cause the audience to laugh derisively, happy that anyone of such low character can be so effectively put in his place.

My 14-year-old son, a recent cancer victim who lost his leg at the hip, would have been demoralized had I unknowingly brought him to see this play. Furthermore, my son handles his physical difficulties much better than our character who is an adult; never would my son condescend to crawl, it is quite easy to hop, and he already walks better with his prosthesis than Bradley has apparently been able to manage after many years.

Once again I find that the disabled in our society continue to be overwhelmed by negative role models and stereotypical behavior. For shame, Sam Shepherd, that you continued a negative stereotype while brilliantly depicting a slice of life which shatters traditional images and poses the question of what is real.

Connie Mitchell, Ph.D.
University Counseling Service

Editor

With regards to the furor created by the sign "Sister's Room" on the WAB door I must make one correction in the article by Lori Weinraub. The "ankh" sign, denoting female of the species, does not consist of a "circle with a straight arrow pointing downward." It is the male sign that has the arrow. The female sign is represented by a comb symbol, representing Venus, while the male war symbol denotes Mars. It is a flimsy comb, and not an arrow, which points downward. It was by chance that I came across in Roger Tory Peterson's Field Guide to Western Birds this naughty depiction of obvious implied lesbianism:

Darrin Westwood



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"MEANWHILE, OUT IN THE CAR, TALESE'S WIFE WAS GROWING IMPATIENT.. UNDERSTANDABLY!"

Editor

A recent State Press article caused concern for a number of students. I would like to clarify the issue and hopefully ease the minds of those concerned. I recently asked the Women's Affairs Board director to remove a sign from her door because it might be misinterpreted as representing the goals and objectives of the WAB.

It had been brought to my attention that the intertwined ankhs (an ankh is the biological female sign consisting of a circle resting atop a cross) could and had been misinterpreted as implying lesbianism. It was not my objective to make a statement for or against the gay community; rather, I am trying to remove any confusion about the goals and objectives of the WAB.

Unfortunately, this became a media issue after the problem already had been resolved within the Associated Students framework.

I would like to take this opportunity to let the ASU summer students know what important projects are in the works. The WAB is researching a rape prevention program to be conducted at a number of women's dormitories and the MU.

The Bike Co-Op will be sponsoring a bicycle registration program, and with the aid of the campus police, will be engraving identifying numbers on bikes. These engravings will be placed on a nationwide register. This procedure is expected to discourage bike thefts and improve the chances of recoverability should an ASU student's bike be stolen.

I hope this will reassure you that ASASU and its employees are spending their time in your service, not squabbling over posters and signs.

Helen M. Mawhinney
Campus Affairs Vice President

SUMMER STATE PRESS

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Hunt continues for chief of physical plant

By Tricia Reeson

Tight money and a sagging economy have forced an ASU screening committee to make a second try in its search for a new physical plant director, according to the vice president of physical facilities.

Herb Bay said that a second advertisement for the job has been issued after the four-member committee could not find a

qualified person who was willing to move to Arizona.

"People are reluctant to move because of the distance and they have to pay the expenses. It's the economy. They may have difficulty selling their homes," Bay explained.

The position has been open since last

January when former Physical Facilities Director Robert Butler left for UA after four years at ASU. The first round of applications submitted in March came up with only one candidate, who declined to take the position.

It probably will take another two months to fill the \$30,000 to \$35,000 position because

qualified applicants have become increasingly hard to find, Bay said.

"There's a national shortage of qualified middle-management people in the technical field," he said. "It stems back to the last recession, when engineers from NASA were dumped on the market."

More about

Investment pulls extra ASU cash

continued from page 3

ASU uses an outside investment firm to do their bidding, according to Sherwood Carr, the treasurer and contracting officer at UA.

Carr said he did not think UA's investment program, which is entirely dealt with by university personnel, is any less effective than ASU's despite the larger sums of money and lower interest rates.

"I don't think it (more money) gives us any particular edge," he said.

"We both have significant amounts of money so we can take advantage of the rates. A lot of it is just based on timing of the investments."

That timing, reading the market and playing the "floats" of uncashed checks is crucial in scouring out the best interest rates for these investments, according to Phelps.

Another possible factor in gleaning high interest rates for ASU's dollars has been a willingness to turn away from the Arizona banks and take the money out-of-state, Phelps said.

"The (Arizona) banks are a political force. They have strong lobbies," Phelps said. "They've all felt it was the duty of the universities to give them the business."

"My feelings are I'll give them the business as long as they're competitive."

"I've taken some heat. But I don't think the other universities are doing it (seeking rates outside Arizona). I don't think they want to take the heat. They are taking the course of least resistance," he added.

Carr said that UA does not seek to invest outside of Arizona because "we like to give the business to the banks in the state."

"But then we expect them to be competitive," he added, pointing out that UA probably would consider going out-of-state if there was a whole percentage point difference in the interest rates offered by the banks.

NAU handles all of its own investments and has not tried to take the investments outside of Arizona, Lytel said.

"We're trying to benefit the economy of the area," he said. "If we get good returns here we don't see any reason to go out-of-state."

Summer registration ends today

Early registration for ASU's second five-week summer session will close at 4 p.m. today. Walk-through registration will be held July 7.

For early registration, students should pick up

packets at the MU, proceed to colleges and departments for class cards and return to the Arizona Room of the MU to pay fees.

Fees are \$33 per semester hour. Classes in the second session begin July 8.

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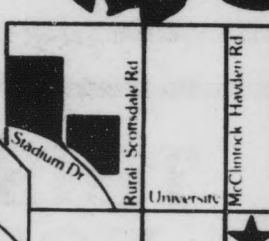
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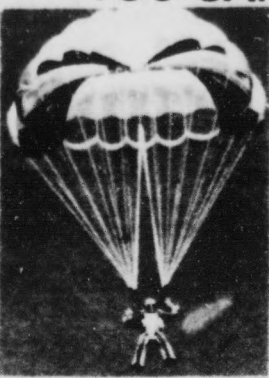
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Summertime, and the

There is no better escape from the swelter of a Phoenix summer than the darkened, refrigerated comfort of a movie theatre. Unless, of course, you prefer the lawn chair — case-of-beer approach to that All-American Favorite "the drive-in."

Despite the gradually escalating cost of these blessed distractions, a motion picture can do wonders — medicinally speaking — for the burning emotional drain of 110 degree days and 95 degree nights.

Possibly the most eagerly awaited (aside from the Star Wars cartoon, you Wookieheads) of this summer's onslaught of "escapist" films is *The Blues Brothers*.

Directed by John Landis and starring John Belushi and Dan Aykroyd, *The Blues Brothers* is a fantasy about the two pork pies from Calumet City, Illinois and their attempts to reform a band long enough to raise some money for an orphanage.

That's all of the plot you'll get from me, because that's about all of it I remember.

What I do remember are the stellar musical numbers contributed by Ray Charles, James Brown, Cab Calloway and Aretha Franklin.

I also remember lots of destruction. Mostly

automobiles, but a shopping mall gets it pretty good, too. (I would like to add a personal note here, if I may. One of the car chases early in the movie was done in Park Ridge, Illinois, which is a suburb of Chicago. I grew up in Park Ridge. I don't remember much about Park Ridge, either, but we used to drive crazy, too.)

Another more-or-less rock 'n' roll movie, *Roadie*, has been flickering in these parts lately and in some twisted way, it might be the most honest movie of the season. Starring Meat Loaf, members of the rock group Blondie, Alice Cooper, Art Carney and Don Cornelius, *Roadie*, is the story of a displaced good-ole' boy, Travis W. Redfish, whose mechanical prowess fatefully lands him a technician's job on a traveling rock 'n' roll circus or something like that.

It's a continuous, one-joke take-off on the bizarre, stoned personalities that seem to run — or run with — the rock scene.

Often wildly hilarious, *Roadie* was made by rock 'n' roll people for rock 'n' roll people, and on that level it succeeds famously. For movie-

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ASA gives for legislators

By Lori Weinraub

The winners of the annual Arizona Students Association Legislator of the Year award both said they were "surprised, but pleased" at having been named this year's recipients.

Sen. John Pritzlaff, R-Phoenix and Rep. Thomas Goodwin, R-Tucson, were honored for their contributions to the Arizona University System, according to ASA director Kurt Freitag.

Both legislators are chairmen of the appropriations committees in their respective chambers.

Freitag said Pritzlaff was responsible for sponsoring a bill that authorizes the Arizona Board of Regents to issue bonds for capital expenditures without having to bring each expenditure before the Legislature.

"This was indicative of Pritzlaff's long-time allegiance and trust," Freitag said.

Goodwin has been a "stalwart" supporter of all three universities and was instrumental in preventing cutbacks in the student health program at UA, Freitag said.

Goodwin said he was surprised at winning the award, but said he "figures it probably was just his year."

"I've always supported the schools and have gone to the wall on various issues for them," he said.

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Bargains dealt

Once again, it's that time of the year when ASU Property Control Supervisor E. Keith Rhodes gets to play "Let's Make a Deal" with the more than 300 surplus items ASU has accumulated during the 1979-80 fiscal year.

The items will be on display at the Salvage/Reclamation area, Tyler Street and Rural Road, today through Saturday. Public inspection of the items is permitted and Rhodes will ac-

cept seal chase.

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the movies are easy

pretty note ly in inois, Park Park oo.) Blues d ex-ideal

goers not in the least interested in a little "behind-the-scenes" fantasy, it might come off as just plain silly.

Urban Cowboy, on the other hand, might come off just plain silly for anyone who isn't from Texas. It's the latest vehicle (a pick-up truck) for that dancin' fool Johnny T. His character is a hard workin', hard playin', soft thinkin' Dude. From Texas who goes to the same honky tonk every night, picks up girls and rides a mechanical bull (or is that picks up bulls and ride a mechanical girl?).

Some will argue, I'm sure, that U. C. is some kind of epic, latter-day western fable of love and hate and fate and being late and not being able to wait. But it aint, ole' paint, so spit some tobacco juice on that one.

The Long Riders presents an unusual, all-in-the-family approach to the historical outlaw — the exploits of the James-Younger gang, to be precise.

Beautifully photographed, Riders plays sensitive acting against brutal (often excessive) slow-mo violence to fine dramatic effect.

The brothers Carradine, Keach, Quaid and Guest star, and Fran Ryan, Savannah Smith,

Amy Strycker and Pamela Reid are excellent in supporting roles.

See The Long Riders indoors, the cinematography alone is worth the price of admission.

Don't see Up The Academy unless you can hop the fence at whatever drive-in still might be showing it. On second thought, don't see it unless the theatre is offering some kind of rebate. See a bad movie, get a check! I can see it now.

In a way, it's almost tragic that this movie reeks so bad, because Mad magazine used to be kind of funny. Or was it? I guess I haven't read that rag since I was about 12 years old.

Anyway, the soundtrack is pretty good. But even that is dead wrong in a big way. The music, which seems to drone continuously, is gleaned from the Iggy Pop-Lou Reed school of Avant Abuse. It occurred to me, however, that the type of mid-puberty type that would like this movie listens to Rush. Or Ted Nugent. Or Styx. Or worse.

Up The Academy is worse than The Nude Bomb, which for awhile at least, looked like the worst movie of 1980.

— Dave Walker

ves award slators' aid

annual ation both but named

Pritzlaff said he was pleased because "it's nice to have some recognition sometime."

Past winners include Sen. Jim Kolbe, R-Tucson; Sen Morris Farr, D-Tucson and Rep. James Sossaman, R-Higley.

In other ASA news, Freitag said it will have three main items on the agenda for the Regents July 11-12 meeting.

Freitag said he will submit revisions of the university system's Code of Conduct for consideration. He said the code is "outdated and needs to be made more current."

ASA also will bring up the issue of student health services accreditation at the three schools. Both ASU and UA have accredited health programs, while NAU still is in the process of getting its program functioning as a complete health center.

Regent William Payne said the regents are looking to have the same accrediting agency look at each of the three universities.

Freitag said he also wants the board to consider increasing benefits for graduate and research teaching assistants at the schools.

"We're aiming for health insurance, tuition and fee waivers and a sliding scale for salaries," Freitag said.

dealt at sale

cept sealed bids for their purchase.

Items to be sold at this year's sale include a washer and dryer, three school buses, bicycles, audio-visual and electronic equipment and bunk beds.

Rhodes said he has seen everything from antique hand-operated plows to football uniforms sold, and nothing really surprises him.

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diversions diversions

Prints by Dan Britton are on exhibit at the MU Gallery through tomorrow. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday. Call 965-6649 for more information.

The Northlight Gallery is closed during the summer.

Pop, Op and Abstract Impressionism, prints by American artists since 1945, and Craft by Four Arizonans are on exhibit at the ASU Art Collection in Matthews Center through June 29. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Sunday. Call 965-2874 for more information.

"Habeus Corpus," a bawdy British farce for adults by Alan Bennett, will be staged by ASU Theater at 8 p.m. Friday, Saturday and Sunday in the Music Theater. General Admission tickets are on sale at the Music Theater and Diamond's box offices, and are priced at \$4 for the public.

"Free To Be You and Me," a children's show adapted and directed by Robin Merriam, will be presented by ASU Theater at 1 today in the Music Theater. General admission tickets, priced at \$1.50, will be sold at the Music Theater and Diamond's ticket outlets.

The Oregon Mime Theater will perform at 8 tonight in Gammage Center. General admission tickets, priced at \$4 for the public, are on sale at Gammage and Diamond's box offices.

The Who concert, scheduled at 8 p.m. June 30 in the Activity Center, is sold out.

Bill Crofut, sings songs of the laborer, woodsman and poet in an 8 p.m. concert July 10 in Gammage Center. Tickets are priced at \$4 for general admission and \$2 for Summer Session students, faculty and staff. They are on sale at Gammage and Diamond's.

The Tommy Dorsey Orchestra, conducted by Buddy Morrow, will swing into Gammage Center for an evening of "Big Band" sound at 8 p.m. July 30. Tickets are \$4 for general admission, \$2 for summer session students, faculty and staff.

Coy named new ASU assistant SID

A replacement for departed ASU assistant sports information director John Junker has been hired, effective July 1.

Jeff Coy, a 23-year old 1980 graduate of New Mexico State University will fill the spot Junker left when he

became the assistant executive director of the Fiesta Bowl this past spring.

Coy was named the outstanding senior in journalism at NMSU, where he was also the top assistant sports information director. He holds a bachelor of arts in journalism from NMSU.



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Bill Crofut sings the songs of farmers, sailors, cowboys, barflies, chain gangs and picket lines, of woodsmen, wanderers, lovers and losers, children, mothers, wastrels and minstrels. He sings Robert Penn Warren, William Blake, and e.e. cummings. You'll enjoy getting to know all of these people... and Bill Crofut, in-concert, at Gammage.

Tickets: \$4 General Admission
*\$2 ASU Summer Session Students
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RITA COOLIDGE

In Concert

Tuesday, July 29 • 8 p.m.

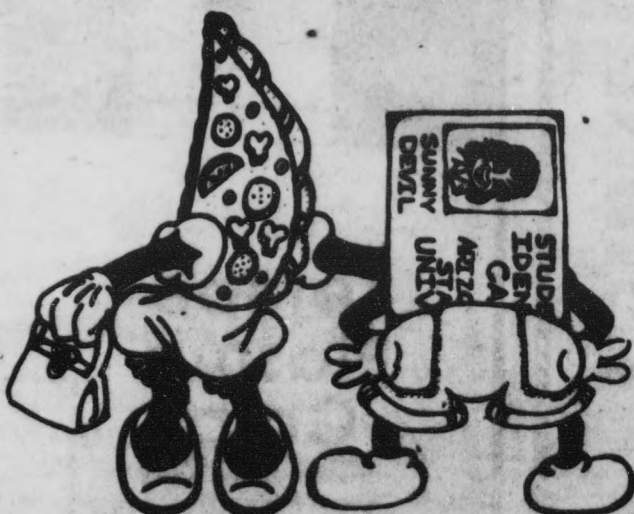
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'Corpus' cavorts

"Habeas Corpus" — it's not just the title, it's the name of the game for a small household of adulterous sex-mongers who crave the pleasures of bodily flesh in a new ASU production.

A smutty little comedy with a 38-inch mentality, this play opened June 20 under the direction of Donald Doyle at the ASU Music Theater.

It's an amusing quagmire of sexual changes and interchanges that trips itself up only when it overdevelops the outstanding theme of voluptuous breasts and the lack of them.

After all, one can take only so many breast jokes before the enthusiasm begins to sag.

Despite these limitations in the Alan Bennett script, a fine cast of actors carry off the play. On opening night, approximately 75 people were willingly seduced by the wit and timing of the majors.

Principle among these is Richard Wentz. In the role of Dr. Arthur Wickstead, Wentz is convincingly licentious as the 53-year-old sex-fiend who loves to play doctor with all of his patients. Wentz's playful asides are particularly effective, and he sums up the play's theme in his closing comments, "He who lusts lasts, lasts longest."

Cavorting with Wickstead are his matronly but longing wife (Marianna Brose) and a terribly wimpy and untouchable son played to the drippiest by Robert Argiro.

Brenda Strong stacks up well as the voluptuous target for every man's desires, and Lynda Johnstone is depressingly sexless as the flat-chested spinster who needs only a bustline and a man to

achieve eternal bliss. At times, she's not unlike Carol Burnett in her best wet-blanket routine.

But the height of this promiscuous humor is supplied by Canon Throbbing, the celibate vicar who suppresses his desires by staring up women's dresses on the train. Played by James Yeater, the vicar can squeeze a chuckle out of the audience with only his mannerisms and joyful delight at discovering what Eve really was talking about.

Unfortunately, not even these actors could forever prop up a lagging gag line. The bare humor gets even thinner by the second act, by which time we have half the cast running around with their pants, and their morals, caught down.

Once again, too much repetition of a major theme slows up the play. Polka-dot underwear and black nylon socks are only good for one or two laughs before it is time to drop the shorts joke.

"Habeas Corpus" will play again this weekend. Produced with great enthusiasm on an exquisitely appropriate setting hung with men and women's lingerie, it can be generally entertaining and very funny in parts.

But despite its bawdy moments, watching "Habeas Corpus" is a lot like coitus interruptus — satisfying, for sure, but it never brings the house down.

—Tricia Reeson



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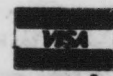
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Buffet's ablaze

God, it must be fun being Jimmy Buffet. On the boat all the time, or Aspen. Life's a bitch.

The amicable musical pirate performed his songs before the assembled squatters at Compton Terrace Friday night, and as usual, it was as fine as a slap of ocean air.

It was a hot one, hot and sweaty, but the band kept it a little cooler by slowing most of the tempos to an agreeable lope. Ninety minutes of Coral Reefer rocking madness could have been fatal for most of those in attendance.

The magic is in the mix for this man — two parts rum, some fruit juice and ice. Shake with enthusiasm. Pour into a tall glass.

"Fins" followed the "Jaws" theme for openers. Several new songs were blended with crowd favorites throughout, and even some Buffet chestnuts like "Cuban Crime of Passion" and "Pencil Thin Mustache" made it into the brew.

Despite Compton's failing as a suitable venue, the band made the most of the evening.

Livingston Taylor, demure brother of James, opened the show with a comfortable puff. But, his style seemed much too intimate for this kind of stockyard-setting.

—Dave Walker

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Lister happy to make team

By Jim Walters

After two months of indecision, Alton Lister the 7-foot, 253-pound center from Arizona State University emerged as the first basketball player from the University to play on an Olympic team since "Jumpin'" Joe Caldwell in 1964.

A few months earlier, Lister wasn't sure if he was coming back to college. He was thinking about skipping his senior year and entering his name in the National Basketball Association hard-ship draft.

The deadline for filing passed with Lister opting to finish his senior year at ASU.

Shortly before the draft, the Olympic Committee notified him that he was going to get his chance to tryout for the team.

Lister only had a week's notice to get back into shape and report to the North Carolina camp.

"I just wanted to do my best," he said, "but I didn't think I was going to make the team."

At the end of the two-week session, head coach Dave Gavitt posted the names of those chosen and Lister's was on it.

"He made the team even though he wasn't in the best physical condition," Gavitt said. "He was an alternate choice and didn't have as much time to prepare as the other guys."

"He scrapped and battled to make the team and he deservedly earned his place."

Lister was packing to go home when he found out he made the team.

"It is a great honor on the team representing the United States," Lister said. "This is good experience for me."

Only 144 players in the country's history have shared Lister's distinction of being an Olympic basketball player.

This year's team is a little different from past years. The 1980 version won't be competing in the Games due to the U.S. boycott.

In an effort not to disappoint the Olympians, some NBA players have donated their time to play a six-game, six-city series with the team.

A gold medal would have been nice, but playing the NBA has filled the gap.

"We're playing the best in the United States — the NBA," Lister said. "There is

no way not to be motivated.

"We are having fun playing these guys and gaining a lot of experience along the way."

In the second game of the series in Phoenix, Lister got his chance to play Bob Lanier of the Milwaukee Bucks — one of the best centers that the pros have to offer.

Lanier is 6-11, 250 pounds and knows how to use his frame to full advantage under the basket.

Sitting in the locker room after the game, Lister knew

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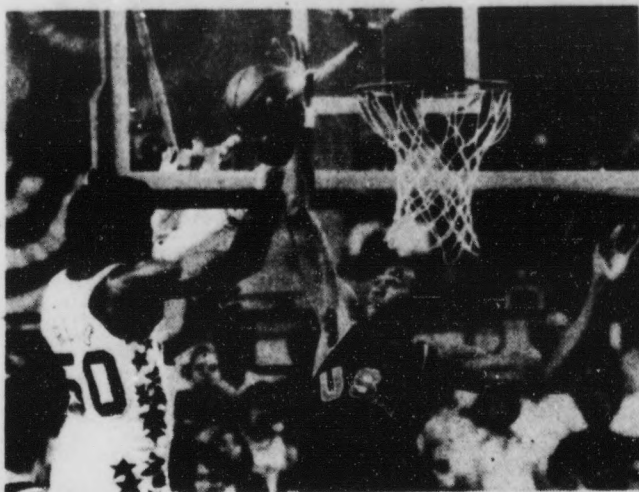


Photo by Dave Seibert

Alton Lister (9) skies to get a hand on Robert Reid's shot. Lister scored two points and had four rebounds in the game.



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More about 'Lis'

continued from page 10

he had been in a battle. "Coach, he was really pushing in there," he told ASU head coach Ned Wulk. "You seemed to be pushing in there pretty good yourself," Wulk answered. "Yeah, I guess I was," Lister admitted. Lister plans to put Lanier's lessons to good use this coming year.

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