



The summer temperatures aren't the only thing soaring at the ASU pool. Jon Ellis, who has been diving since he was eight,

enjoys the cool water to escape 106 degree-plus heat. Ellis is a senior General Business major.

ASU contacts Missouri AD for sports job

By Jim Muhlestein

The athletic director for the University of Missouri Tigers, one of many candidates for the ASU position, says he would consider trading in his stripes for the job in Tempe.

David Hart, MU athletic director for two years and called a "frontrunner" for the ASU position by a source close to the State Press, said Tuesday he was approached by Bob Knox about the job at a Las Vegas convention of athletic directors.

Knox, who also is ASU's National Collegiate Athletic Association representative, is a member of a nine-man search committee interviewing as many as 150 candidates for the job at the convention this week.

Hart said it is the first time he has been confronted with the job possibility and that he has not as yet made formal application to ASU. The deadline is June 23.

"He (Knox) asked if I was interested in talking about the job," Hart said in a telephone interview Tuesday morning.

"I said 'yes,' that I would be very interested in talking about it to him."

Hart said he is at the convention "doing what they're doing, looking for people."

"I've lost two assistants in two years. I just lost Bob Hitch to (the University of) Wyoming and before that it was Don Kelly to Illinois State University," he said.

Hart also lectures at a post-convention seminar on the subjects of fund-raising and promotion.

The 54-year-old Tiger athletic director held the same position at the University of Louisville for five years before moving to Columbia, Mo., in 1978.

Hart earned a Bachelor of Arts at the University of Pittsburgh and was awarded his master's at St. Vincent's College in Latrobe, Pa.

Hart said a number of things make the ASU position attractive to him, not the least of which are the athletic facilities.

"I think ASU is pretty well-known for that," he said.

Hart added that the Sun Devil's healthy financial status is no secret either.

"They're always in the black," he said. "I believe it's an even greater surplus than we have."

He said the climate of the Valley of the Sun and Phoenix' geographic location add to the appeal.

Dr. John Edwards, chairman of the search committee, said that group hopes to reach a final selection by mid-July.

The group includes Dr. V. Alonzo Metcalf, ASU vice president for administration; Dr. George Hamm, ASU vice president for student affairs; ASU student body President Tom

continued page 7

Short on quality, faculty says

Computer science opens July 1

By Leri Wehrnaut

ASU's computer science department will begin operating July 1 despite allegations by high-ranking faculty members that quality was sacrificed for speed.

A faculty member, who does not wish to be identified, told the State Press that "the computer science department still is in desperate need of quality."

"If the department wants to be nationally competitive, then it must be upgraded," the source said.

However, ASU Provost Paige Mulhollan said the allegations were "totally untrue."

"Whoever is making these statements is making a presumptuous value judgment," he said.

The source also said the department will be composed of "some weak professionals" because its confirmation was pushed through administrative channels too quickly.

But Mulhollan said the faculty in the new department have been teaching computer science courses before, only the courses were in different departments.

"All we've done is put together faculty who have been teaching these courses for years elsewhere within

the University," he said.

Some faculty members who were not asked to join the department faculty were "upset" because they say they are just as qualified as the faculty members who were asked to participate, the source added.

The faculty member also said Mulhollan was "obliged" to speed the department along to appease the state Legislature and Valley industries.

Mulhollan said he was "absolutely under no pressure at all" to speed the department along.

Another faculty member, who also wishes to remain anonymous, said the computer science department faculty is unqualified because of a lack of refereed publications.

"The faculty who will be running the department have published so little in computer science themselves that they are not as up-to-date in their knowledge as they should be," he said. "If the senior faculty does not encourage publications from themselves, how can they encourage junior faculty members to publish and grow?"

Of the nine faculty members in the department,

only three of them have degrees in computer science. Of the remaining six, several of them have minimal backgrounds in the field and some have never published anything on the subject at all, according to the source.

"Researching and how current one's knowledge is distinguishes the computer science departments at great schools such as Harvard and Yale from ASU," the source said.

"I don't think we are building as good a department as we can."

Mulhollan said he is pleased with the progress the department has made so far in terms of support.

"I'm pleased with the authorization and the community support," he said. "However, I am disappointed that those who have not chosen to join us are not enthusiastically supporting our activities."

William Lewis, acting chairman of the department, said he also disagreed with the faculty members' allegations.

"To say that quality is being sacrificed is untrue," he said.

Lewis said he thinks some of the problems may have stemmed from jealousy

between the two groups who vied for the department—the College of Liberal Arts and the College of Engineering.

"The math department complained because the department was placed in engineering," he said.

Harvey Smith, chairman of the math department, said he disagreed and that he wasn't "complaining."

"I've had really good cooperation with Lewis and the department," he said. "I

also think the provost is working hard to build the department."

According to Mulhollan, one of the "greatest" issues in establishing the department was where it was to be placed.

"An outside consultant who reviewed the department recommended it be placed in engineering," he said. "Also, computer science related industries in

the Valley wanted it in engineering."

Guido Weigend, dean of the College of Liberal Arts, said he wishes the department had been placed in his college.

"The department should have been in liberal arts," he said, "but actually, it probably will make little difference in the long run where it is located."

Weigend also said it was

continued page 2



Senior accounting major Bruce Lloyd operates a computer in an ASU Electronic Data Processing class.

Raising admissions standards to be examined by regents

The Arizona Board of Regents will consider tightening admissions requirements for entrance into the three state universities at its July meeting.

A UA spokesman said the regents will look into admissions requirements because of a UA admissions policy change.

Last spring, UA dropped its long-standing policy of requiring students to have completed certain language, math and science courses because administrators said it was leading to declining enrollment.

Administrators said they thought students were opting to

attend ASU or NAU, where the courses only are recommended, not required.

UA spokesman Hugh Harelson said when the school chose to change its policy, "this raised a hue and cry among faculty and also among teachers and counselors throughout Arizona."

UA will go back to the old policy after the 1981 school year and administrators there say they will ask the regents to impose the same format on the other two universities, Harelson said.

More about

New department lacks quality

continued from page 1

"untrue" that there was any jealousy among the departments.

One of the faculty members said he was surprised that some faculty members were not asked to participate in the department, although they had background teaching computer courses.

"For example, Alan Feldstein, a professor of mathematics, is an expert in the field and he was not asked for input into the department," the source said.

Feldstein said he did not know why he was not invited to be part of the department faculty.

"I assumed it was likely they would want me," he said. "But I never received any sort of invitation and I never heard anything about meetings if you were interested in joining the faculty."

Lewis said he was surprised Feldstein never responded to an invitation to attend a meeting on the department.

However, Feldstein claims he knew nothing about any such meeting.

Feldstein did say, however, that the provost might be unhappy with some things he might have said and that may be why he did not receive an invitation.

"I suspect Mulholland is unhappy because I have objected to establishing a weaker department than need have been established," he said.

Mulholland said he has spoken with Feldstein about his moving to the new department and that it was Feldstein's decision to remain in mathematics.

"He knew he had a choice," Mulholland said.

"He still has that choice."

Feldstein said he proposed two alternatives to Mulholland for setting up faculty in the department, but Mulholland "absolutely refused to consider them."

"I proposed that he allocate some fixed lines and assign no one but a chairman to the department and have him choose a staff, but the provost said it's easier to hire a chairman if the faculty are in place."

Feldstein also proposed faculty being assigned to the department for a few years and if they didn't work out, they could be sent back to the department they came from.

Mulholland said although other alternatives were considered, none of them were practical.

"Some of them sounded very attractive but I didn't think they were feasible," he said.

In addition, Feldstein said he and nine other members of the math department sent the provost a letter in March offering their services and contributions to the new department. Feldstein said Mulholland has not responded to the letter.

But Mulholland said he did meet with the math faculty after he received the letter.

"I don't think a response was called for that wasn't given," he added.

One of the anonymous faculty members said the provost also rejected a suggestion to let a visiting team review the department. But when the Faculty Senate called for a review, one visitor was allowed to review the department.

"The visiting professor from the University of Maryland looked over the credentials of six of the

faculty members and said they would not even be considered as candidates for the school's department, which was recruiting at the time," the source said.

The source added that the visitor's opinions were negative because some of the faculty members lacked doctorates in computer science.

However, Mulholland said he denied preventing an outside consultant from reviewing the department.

"The Faculty Senate resolution came after the Senate knew the consultant would be in town," he said. "It's just a game."

Mulholland also said both sides believed the consultant was competent, but "they just didn't like what he said."

But, Mulholland said he denied the consultant's statements were actually in the report.

"What he said is not in the report I have," Mulholland said. "I refuse to attack the competence of faculty who have been here for a long time."

At the May meeting of the University curriculum committee to approve the department's curriculum, Jeanie Brink, an assistant professor of English and a committee member, made a motion to see certain documents but the committee voted down her request.

"I asked to see the consultant report and some professional guidelines on setting up an undergraduate program in computer sciences," she said. "I also wanted to see the vitas (credentials) of the faculty members. By a vote of 7 to 2, my request was denied."

"The other members of the committee felt it wasn't

important since the department had been approved by the College of Engineering. If the department was in Liberal Arts, checking the credentials would have been a requirement."

"We either should rubber stamp these curriculums and not waste time or do our jobs right and look out for the best interests of the students."

Mulholland also said he is in the process of hiring a chairman, but probably won't hire one until the fall of 1981.

In the meantime, Mulholland said, new faculty members would be recruited, but that it would take some time.

"We are attempting to recruit," he said, "but until recently, we didn't have any new positions. The Legislature didn't grant us new lines for hiring until its session ended."

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"You can't afford
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Books sexist, prof says

ERA for Dick and Jane

By Tricia Reeson

Horton may Hear a Who but he's not likely to happen upon a woman.

The good-natured elephant, a character in the popular Dr. Seuss books, is surrounded by male characters in what an ASU associate professor of library science says is a classic example of sexism in children's literature.

"You count the characters in the crowd scenes. You see six males to one female," Dr. Alleen Nilsen said.

"If you meet that in all the books, on TV, women get the idea that they're 'second-rate,' that it's not normal to be female."

For the past 13 years, Nilsen has been doing research to uncover what she calls the "cult of the apron" — the tendency of children's books to ignore women altogether or portray them in negative terms as incompetent know-nothings.

"There is this big emphasis of the man as the worker," Nilsen said. "The woman always plays this role of being the admiring female, the dummy."

Since children decide early in life what roles are appropriate for each sex, the kids that are exposed to these stereotypes over and over in children's books

"can't help but be programmed," she said.

"The really gross stereotypes aren't so bad because people can usually recognize them," she said. "You can't judge one book by itself. But it's the cumulative effect of many books that counts."

After teaching children's literature and English grammar at Eastern Michigan University from 1966 to 1977, Nilsen said she became interested in sexual stereotyping while living among the "sexist people" in Kabul, Afghanistan from 1967 to 1969.

Her curiosity aroused, she conducted an informal study of 58 children's books she found on a library cart at EMU in 1970. She found only 25 of the books contained women, and of those females, 21 were wearing aprons.

The following year, she conducted one of the first systematic studies of sexism in children's reading, analyzing the top Caldecott Award books over a 20-year span. She found that in 20 of the 80 books, there were only "token females", many portrayed as mothers or as women looking passively on as the action went by them.

"If a girl is continually



Alleen Nilsen

faced with books where the boy does all the explaining while the girl does all the listening... where the boy does all of everything and the girl isn't even visible, then I think it reasonable to predict that the girl might have problems in finding her own identity," Nilsen concluded in one of her many published articles on the subject.

This stereotyping results from biases that run deeply in our literary heritage, as well as reflecting the author's unconscious compliance with past values, she said. The disproportionate ratio of men to women could be explained by the fact that the majority of artists are male themselves, she added.



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The next great step of mankind is to step into the nature of his own mind.

—Stanley Kauffman

Opinion

Lori Weinraub

Assumption claims another victim

You would think I know better after three years. Three years of pre-registration, drop/add and plenty of aggravation should have taught me something.

Unfortunately, ASU, the institution of "quality" education that it is, doesn't offer a class in the one area I find myself unschooled in.

I wish someone would teach a class in assumption. When to assume, when not to assume, something along those lines.

I assume too much. I always have and always will. Maybe if I took a three-credit course on the art of assuming, I would assume differently.

Anyway, I admit to being guilty of assumption. My crime? I assumed that after six semesters of doing things one way, they would stay that way.

I assumed there are things in life you can count on.

For instance, I assume that ASU is going to continue to grow and classes will be overcrowded and departments understaffed. I know I can count on that.

So what couldn't I count on? I learned last week that I couldn't count on drop/add remaining consistent from fall to spring to summer.

And that little assumption of mine nearly cost me three credits in summer school.

The story goes like this.

I decided that I wanted to drop my theater class and pick up an English course during drop/add. Now I've been through drop/add before so I was confident I knew what I was doing.

I went to the English department and filled out an add form. So far, I'm doing fine.

I filled out the form, remembering to include my social security number without being reminded by the secretary, and turned it in.

She informed me that due to some sort of new policy, I was to keep the entire drop/add form and the class sheet she put my name on would go into the computer.

Right then and there, the bells should have gone off, the

earth should have moved, something should have warned me.

All I did was raise my eyebrows, turn to the secretary, and said, "Are you sure about this?"

I even turned to my friend and asked him. He wasn't sure either, but we assumed that she knew what she was talking about.

So, off we went on our merry way to the theater department.

I filled out my drop form, turned it in, and lo and behold, the secretary returned the entire portion of the form.

Once again, I asked, "Are you sure about this?"

And she said, "I'm sure."

And I had assumed again.

I promptly put the incident out of mind and continued assuming this, assuming that and never giving any of these assumptions a second thought.

And so, this was the scenario I found myself acting out over and over again when I did not find my name on the class sheet in English, and when the woman in the Registrar's office calmly told me my drop/add form had never been processed through the computer.

After all, she said, how could the form be processed if I had all the parts?

My reporter's instincts told me something clearly was wrong.

Her next words hit me like a brick.

She said, "Right here in the summer school bulletin, it tells you to bring the entire drop/add form to the MU. None of the form is to remain in the department office."

I knew I was in trouble.

I was told I needed the permission from Guido Weigend, dean of the Liberal Arts college, before I officially could be enrolled in my English course (and I was so faithful, I hadn't missed a class and was caught up in everything.)

I left the Registrar's office in a daze and quickly headed off to my interview with the Provost.

As it goes, I casually mentioned my problem to him and he told me to bypass Weigend and head straight to the top. Pass go, collect no money and proceed to the office of Denis Kigin, director of summer sessions.

And so I did. I ran back to my office and took out my trusty summer school bulletin. To my horror, I opened up to page four. There it was, in black and white. The instructions on how to drop and add during the summer sessions.

I was caught with my pants down. Guilty as tried. I had read parts of the bulletin, but not the part I needed most.

I placed a frantic call to Kigin and explained the situation. He calmly told me I was in trouble. Gee thanks, I said to myself.

He told me he would call the departments involved and see what he could come up with.

I was slightly relieved.

Kigin called back shortly thereafter and told me I needed a witness to prove that none of the secretaries told me what to do with my drop/add form. And the documentation had to be in writing.

What else could I have done besides laugh? My academic future is at stake and he wants to play Perry Mason. So I told him I would provide him with a witness and the statement would be in writing.

Right after Kigin and I hung up, he called me back to say he had read the drop/add form and nowhere does it tell students what to do with the form. Therefore, he would process my drop/add transaction, more than two weeks after the drop/add period officially ended.

What is the point of all this anyway? Well, it just goes to show you that if it's not one thing, it's something else. Just when you think you understand how this University functions, and you think you've got it all squared away, they do something to totally throw you off base. And then, when you get it right, they can say, gee, she did learn something here after all.

If nothing else, I learned to read the summer school bulletin. From cover to cover.

Correspondence

To the editor:

The dean of the College of Education has set the graduate grade point average at a 3.5 maximum. This appears to be an archaic principle. Ironically, this standard is defeating the purpose of education. In fact, with it we are going backward instead of forward to cope with ever changing times.

This student, as well as every member in one class, was told by the professor that his or her grade was determined the second meeting of the evening class. Why go to school? One would attend 14 weeks for little or no value as far as his grade is determined.

Yet, this college is supposed to graduate students for the teaching profession from grades one through high school and beyond. This restriction in grade point maximum of 3.5 makes no sense.

For instance, in a class of say 40 students at the graduate level, the maximum 'A's' that can be given is 20, maybe a couple more if several students receive a 'C' grade or below. But a 'C' grade at the graduate level

is failure, unless offset by an 'A' grade.

However, I've been in classes where 10 or more students who received 'B's' did 'A' work and should have received an 'A' but got a 'B', I for one. I do not see the philosophy behind this standard. As far as I can see it is defeating the purpose of advanced education, catering to those who become the "professor's pet" and hindering those who desire an education for the purpose it was intended.

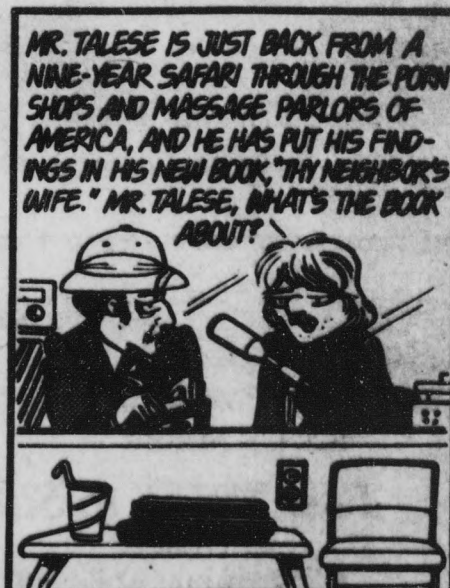
This standard should be set aside. If 10 students received and earned an 'A,' then this number should be reflected. If the entire class did 'A' work, then they all should get the grade. The individual professor should be the determining factor, not the dean of the college, unless he was the one who personally taught the class.

Elimination of this requirement should be immediate and this archaic standard done away with once and for all.

Anonymous

DOONESBURY

by G.B. Trudeau



SUMMER STATE PRESS

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Editor:

My name is Patrick Cook and I am presently in the Arizona State Prison doing a number of 10 years.

I would like to know if it would be possible to have my name and address as well as my situation printed in your newspaper? I know it may cost money but I don't have any sufficient funds. Thank you.

Patrick Cook
P.O. Box B-37651
Florence, Ariz. 85232

'Gay' sign must go, ASASU says

By Lori Weinraub

Associated Students has the right to ask the Women's Affairs Board to remove a "possibly offensive" sign from its office door, the dean of students said.

"ASASU has the right to decide how it wants to be represented," Leon Shell said. "If the officers find something offensive, they have the right to press the issue."

Two weeks ago, Campus Affairs Vice President Helen Mawhinney asked WAB director Nancy Arbuckle to remove the "Sister's Room" sign on the WAB door because Mawhinney said it implies lesbianism.

In the sign, the "o's" in "room" are replaced by the universal "ankh" sign for women, which consists of a circle with a straight arrow

pointing downward.

Mawhinney said she questioned the sign's meaning after some friends asked what the double ankh symbolized.

"Nancy said it didn't represent lesbianism, but I am inclined to believe otherwise," Mawhinney said.

Arbuckle said the double ankhs stand for sisterhood.

"Webster's New Collegiate Dictionary states that a sister is a woman related to another person by a common tie or interest," Arbuckle said. "The sign simply represents sisterhood."

Arbuckle said she was annoyed that people who found the sign offensive confronted Mawhinney, and not herself.

"Nobody has ever told me they find the sign disturb-

ing," Arbuckle said. "Everything Helen told me was second-hand information."

ASASU Executive Vice President Bob Mulhern said he agrees the sign should be removed because he thinks it denotes lesbiansim.

"No one actually has complained, but people have commented on it," he said. "I myself questioned it and people have told me the sign represents lesbianism."

Mulhern also said there is nothing wrong with putting things on office doors unless they create barriers.

"In my opinion, that sign is a barrier. Women have told me the sign has intimidated them from entering the office," he said.

Arbuckle told the executive officers she would

remove the sign if everybody in the ASASU complex would remove signs from their doors, except for identifying nameplates.

Arbuckle said after her decision, the officers issued a memo asking everyone to remove signs in order to maintain a "professional" atmosphere in the office.

Mawhinney said she issued the memo because she wants ASASU to look professional, not like a "poster room."

Arbuckle, though, said professionalism became an issue only after she didn't remove the sign.

"Besides, this is a student government, not a business," she added.

Arbuckle also said she thinks her first amendment rights are being violated and

she will seek advice on the situation.

Eldean Bennett, dean of the department of journalism and telecommunications, said there is legal precedent for removing signs deemed offensive.

"But it's all in the eye of the beholder," he said. "I don't know if there is a clear cut answer to the problem."

Shell said a determination needs to be made as to who programs belong to.

"Does the WAB program belong to ASASU or to individuals?" he said.

As for whether she will remove the sign, Arbuckle said she will wait until she determines if her rights have been violated.

Sports study to be repeated

By Tricia Reeson

A pilot study of intercollegiate athletics by an Arizona Board of Regents committee will have to be redone, according to the ASU provost.

"It probably just wasn't reasoned out all that carefully," Paige Mulholland said. "We couldn't use the results of the first pilot meaningfully."

Mulholland, one of four members on the board's Academic Affairs Committee, said the first pilot study did not fail "previous expectations", but that it did not provide the type of data the AAC needed.

The first pilot study, requested by the regents' Intercollegiate Athletics Committee (ICC) on May 15, was completed at the UA and presented to the full board May 30.

It outlined the academic progress of 48 male basketball players at UA between the years 1974 and 1980.

Few conclusions could be drawn from the study because the sample was too small and the study did not include a comparative control group, according to William B. Phillips, the regents' academic planning coordinator and chairman of the AAC.

Phillips said the ICC did not intend the study to be any more than a practice in data collecting. It was designed to give the regents an "idea of the magnitude of the task" of applying the study to athletics at all three universities, he said.

Phillips added he would ask the ICC to conduct a second study, including a control group. It also will involve a larger

sample of football players since "that's what everybody is interested in anyways," he said.

The AAC is asking for a second study because "right now there just isn't that much we can act on," according to AAC committee member Virgil Gillenwater, the executive vice president at NAU.

"The pilot study was a procedural study, to see if it could be done on a large scale basis," Gillenwater said.

"We knew there was no way of finding out anything. It was done in terms of how (a study at all three universities) could be done, not what conclusions could be made."

The fourth member of the AAC, UA Executive Vice President Albert Weaver said the study's results were inconclusive because the ICC "wanted some results in a hurry."

"At the moment I don't think we're gleaming anything from the report," Weaver said. "They (the researchers) didn't have time to go over all the athletes."

The study took nine days to complete, but the cost has not yet been determined because salaried staff members at UA did the work, Dr. Jean Weber, the UA professor of statistics who directed the study, said.

"The study was done simply as a display of the data," Weber said. "It was done to show the regents what data could be collected, a demonstration of the way it would be done (on a larger scale)."



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Buried treasure

Geologists to dig among the ash

By Tricia Reeson

It will be a brand new version of a very old game when two ASU geologists travel to Washington state next month to play hide-and-seek with Mt. St. Helens.

"The main instrument we're going to take up is a shovel," research associate Dr. Jonathan Fink admitted

ruefully. "The things we're going up to see are covered in ash."

The hidden players in this game are extensive mud flow deposits that are presently buried under as much as 10 feet of volcanic ash on the slopes of the active volcano.

Fink and geologic education specialist Richard D'Alli will be working with the U.S. Geological Survey Team in a 7 to 10 day trip funded by ASU. They will be using overhead photos to locate and dig out the deposits to study their make-up and mechanical properties.

It's a back-door approach to understanding the force and direction of the initial

mud flows that wrecked havoc after the volcano first erupted on May 18, the two geologists said.

"We know that the deposits there are fresh, they haven't been altered," Fink said. "Their mechanical properties are important to understand to know how far a flow will go, how strong it is, whether it can carry a house away."

Mud flows, or lahars, are the natural result of a major volcanic eruption. They are created by a combination of water, heat, a steep slope and fine grain material like ash or clay, Fink said.

Understanding the destructive potential of these flows can be deathly important in determining "high

risk areas" around volcanoes in highly populated regions, he added.

"Mud flows are killers. They represent one of the major geologic hazards in the vicinity of the volcano," D'Alli explained. "It's not ash or lava, those are just inconveniences."

"I think that if the layman has learned anything it's that the concept on controlling nature is a pipe dream at best," D'Alli said. "The smart money is on understanding where the high risk areas are."

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"And I'll raise you ten!" Geologists Jonathan Fink and Richard D'Alli tend to place bets on when Mt. St. Helens will next erupt in July when they travel to the volcano.

More about

MU athletic b considered fo

continued from page 1

Ajamie; former ASU student body president; Alumni Executive Director Dr. President Karl Wochner; communication William Arnold; Knox and Edwards.

The committee was formed after Joe Kearney was leaving the ASU post to accept a position with the Western Athletic Conference.

Kearney replaced Dr. Fred Miller as athletic director months ago. Miller is a guest speaker at the convention of the National Association of Collegiate Athletic Administrators.

Hart said the inevitability that the NCAA penalties on ASU, in addition to those already levied, would not affect his decision to stay at ASU was offered to him.

"It gives reason for concern, but they haven't done anything yet," he said.

"But if I wanted to come to ASU and do so, it would not prevent me from coming here," Hart added he believes the position of athletic director in the Pac-10, teamed with head football coach Rogers and ASU's football record, would be quite a challenge.

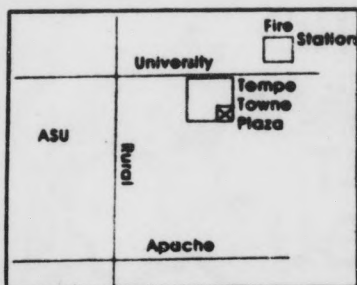
"I think the conference is very good," he said.

"My personal feeling is that, aside from maybe, in spite of Southern Cal — ASU has a chance of finishing first in the Pac-10 next season, would go to the Rose Bowl or not."

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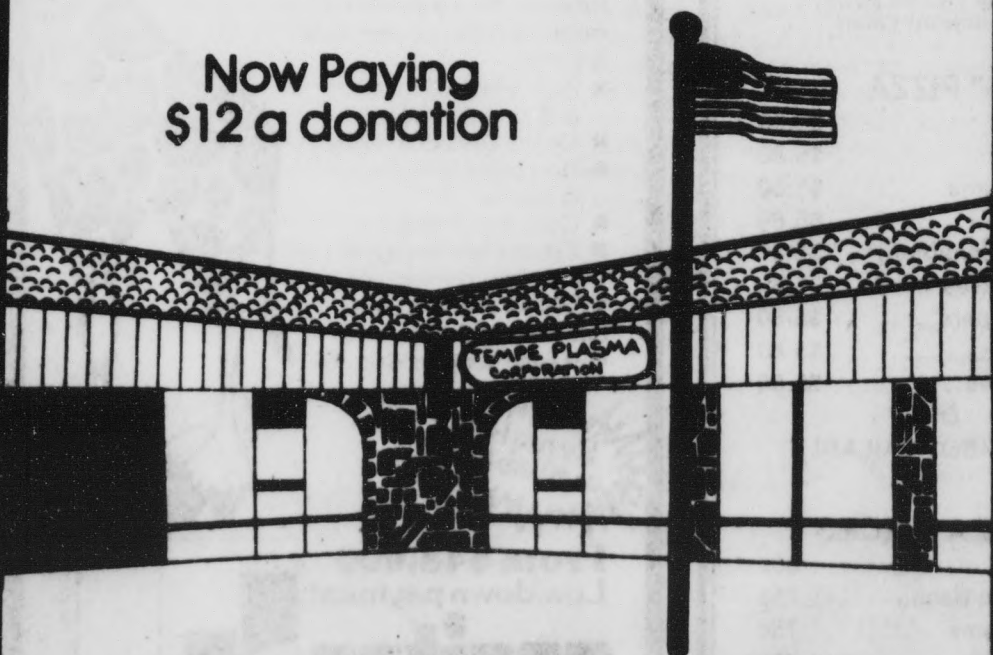


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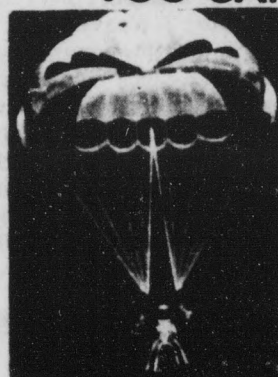


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ashy ruins of Mt. St. Helens

already has acted on this theory in California, where a visitor information center in Mt. Lassen Volcanic Park was moved after geologists determined it was in a high risk area.

In fact, most of the volcanoes in the northwestern United States are surrounded by high risk areas with dense populations. Fink cited Mt. Rainier near Seattle, Wash., and Mt. Hood near Portland, Ore., as examples.

The sudden rebirth of activity at Mt. St. Helens has been a field day for

geologists who have waited more than 63 years since the last volcano erupted. For Fink and D'Alli it means a chance to study the mud flow deposits, take samples of volcanic material, and also do some camera work.

Packed right beside those all-important shovels will be portable video-taping equipment for filming the Mt. St. Helens scenario for possible use in ASU geology classes.

"But it may be so completely covered in ash that the contrast is so low it may not be effective," D'Alli added.

Working in the ash is not the only problem on the geologists' agenda. Access to the area is tight. D'Alli

and Fink are hoping to leave around July 7, but are subject to space availability on the helicopters that fly into the restricted vicinity.

Once on location, they will be camping on the south face of the volcano because it is considered a safer area. Even so, the two geologists aren't going "without respect", D'Alli said.

"Anyone that says you're completely without risk, like it's a Sunday picnic, is wrong," he added. "We could get very nervous one day."

Even though an element of danger exists in studying the mud flow deposits, Fink and D'Alli admit it could be worse.

"It's very rare that one gets to see the mud flows move," Fink explained. "And if you do it's because you're about to get wiped out!"

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Unique research underway

Nurses study Indian suicides

By Lori Weinraub

The ASU College of Nursing is taking a new research approach this summer to the problems triggering Indian suicides, according to the assistant dean of the nursing college.

"My fellow researchers and I will be the first to assess the problem from a

professional point of view," Dr. Dolores Santora said.

Santora, co-director of research Jeannine Dunwell and seven other faculty members are studying the problem through the perceptions of 32 Indian nurses throughout the state.

"This is the first research

done from the point of view of people who are culturally sensitive to the Indian population," Santora said. "We are hoping to design programs that are more culturally sensitive using the information we gathered."

"We can get a far more realistic view from com-

munity mental health nurses," she added.

Santora said the study would be used to help design continuing education programs.

The group will begin analyzing its data next week and should have the results by the end of July.

Santora said according to statistics, the rate of suicide by the general public in Arizona is 15 to 19 persons per 100,000. "The study is critically important because of the high suicide rate among Indians," she said.

The Indian suicide rate in the state is 43 persons per 100,000.

The nurses who participated in the survey worked with Indians on reservations throughout the state.

Reserve is low, administrator says

MU repairs drain funds

By Glen Creno

A \$527,000 Memorial Union remodeling project will strand MU administrators on thin ice in the event of an "operational" emergency, according to the assistant to the vice president of business affairs.

"The project will drain MU reserve accounts to dangerously low levels," Bill Phelps said. He added that a fund reduction should be safe but "an emergency-type repair would make us look at alternative University funds."

"We always have concern for contingencies," Phelps said. "But once you put in dollars for new construction, your exposure (to new problems) is low."

Paul Fiedler, physical facilities planning architect, said the construction will be done in two phases. Phase one, which includes a grill and remodeling of the north portion of the Hub, is scheduled for completion in

August. A salad bar, delicatessen, ice cream bar and Mexican food counter will open when phase two, the south portion, is completed in January.

Plans for phase two will expand seating by 200 in the south portion of the main level, MU Director Trudy Thomas said.

Fiedler said there are no plans to improve a controversial ventilation system in the Sidewalk Cafe kitchen area where a cashier fainted earlier this spring. A former Sidewalk Cafe employee who witnessed the incident said the cashier was apparently overcome by heat.

"That's news to me," Fiedler said of the fainting incident. "The ventilation system meets (building) code. I've never heard of any complaints."

The witness, Alisa Kartch, complained of working conditions at the Sidewalk Cafe in a letter to the editor of the

State Press published April 30.

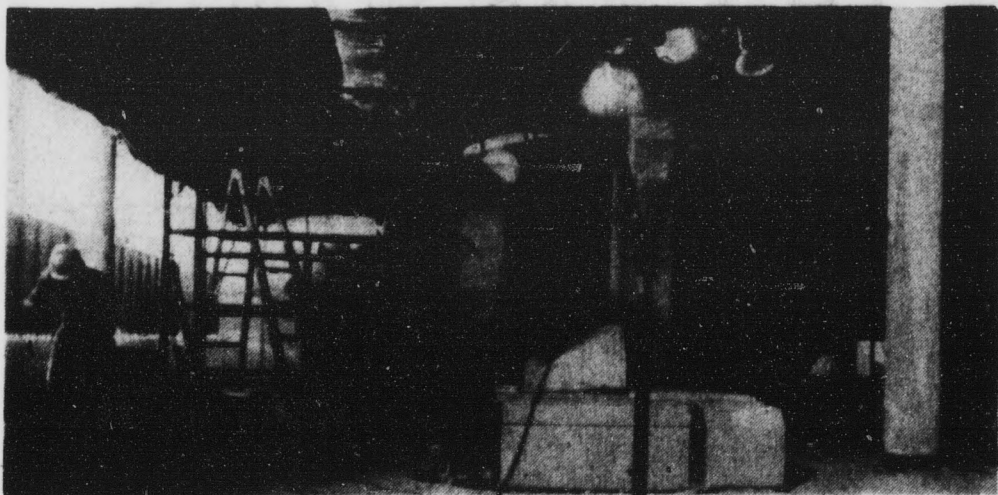
Kartch said the kitchen was "virtually unventilated" and estimated temperatures there at 90 degrees. She said she and other employees quit "after a few days work because of the heat."

Kartch said that Physical Plant employees told her at the time that "the area is too difficult to cool so we should 'get used to it.'"

Thomas said she was aware of the ventilation problem and had notified the University Physical Plant of the deficiency.

"We were making adjustments at the time of the incident," she said.

Thomas added that the Physical Plant now monitors heat levels in the area on a regular basis. She said the temporary drywall partition in front of the cafe has not affected ventilation.



Staff photo by Denny Collins

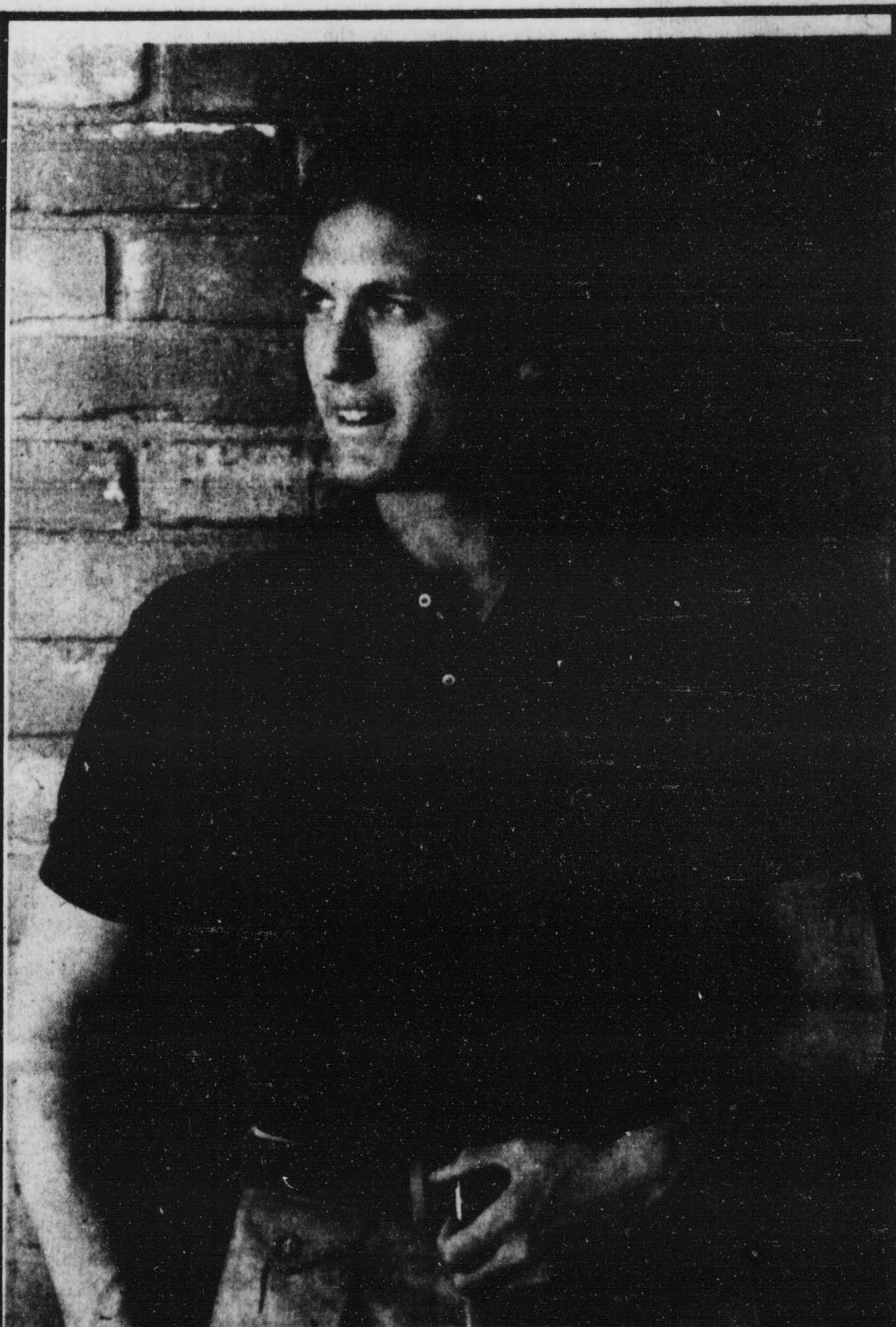
Workers currently are in the process of renovating the Hub in the MU. All construction should be completed by January.

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'Cole vs. Noel' — combines it all

The program notes to Cole vs. Noel invite the spectator to "be the referee" for "what happens when you mix . . . lyrics, music and people . . . What happens?"

Well, truth to tell, you get a mixture of lyrics, music and people. This is also known as a revue and how a spectator (or reviewer) calls the ball depends largely on personal taste for said lyrics, music and people.

The tenuous continuity in this particular revue is based on an idea of party-lingers, both British and American, who send sallies of song across the cultural barrier, the music and lyrics of Noel Coward and Cole Porter being the respective ammo. There also is a French maid (Marilyn Sommer), whose intermittent appearances add a little humor and pathos.

The total effect of this compilation is not overwhelming. With no dramatic conflict to remember and no resolution to look forward to, one claps politely after each song and hopes that the next is a favorite.

Still, there is evidence of considerable talent in several areas, not to mention a great deal of energy and enthusiasm, which make the production rewarding.

Director Kenneth F. Seipp has made deft use of the exigencies of space in the ASU music theater in several ways. The stage business of the actorsingers always is well-directed, graceful and has enough action to be pleasing and interesting without being "busy."

Also, the contrast in costuming (done by Nancy Lee Bloemendaal and Beverly Seipp) between the two groups (Brits in formal evening dress, Yanks in garish flapper style)

creates a constant visual counterpoint to the musical duel and lets you know who is singing what when.

Musical direction is by Brian Wayne Hall, whose accompaniment on the piano was flawless, unobtrusive and generally superb.

Of the actors/singers, Sommer was outstanding. An ASU theater graduate who currently is involved in Yale University's Graduate School of Drama, Sommer exhibits a real flair for musical comedy, possessing the knack of embellishing the music and lyrics with just the right amount of caricature and wit. An entire cast of the same quality would have made the production absolutely irresistible.

As it is, one is conscious of the fact that though none are without talent, through a solid two hours, thin spots inevitably appear. Some of the highlights were Cathy Merriam de Frendis singing "I'm Only a Schoolgirl" and "Let's Do It" by the Porter ensemble.

The only other cavilling this reviewer will do concerns the revolving stage. We all know it's a stage and we all know it revolves, but why oh why must we be reminded of it by the ludicrous rumbling that accompanys every revolution? Especially in a musical revue, one would like the audio portion of one's willingly suspended disbelief disturbed as little as possible.

—Jean Wilson

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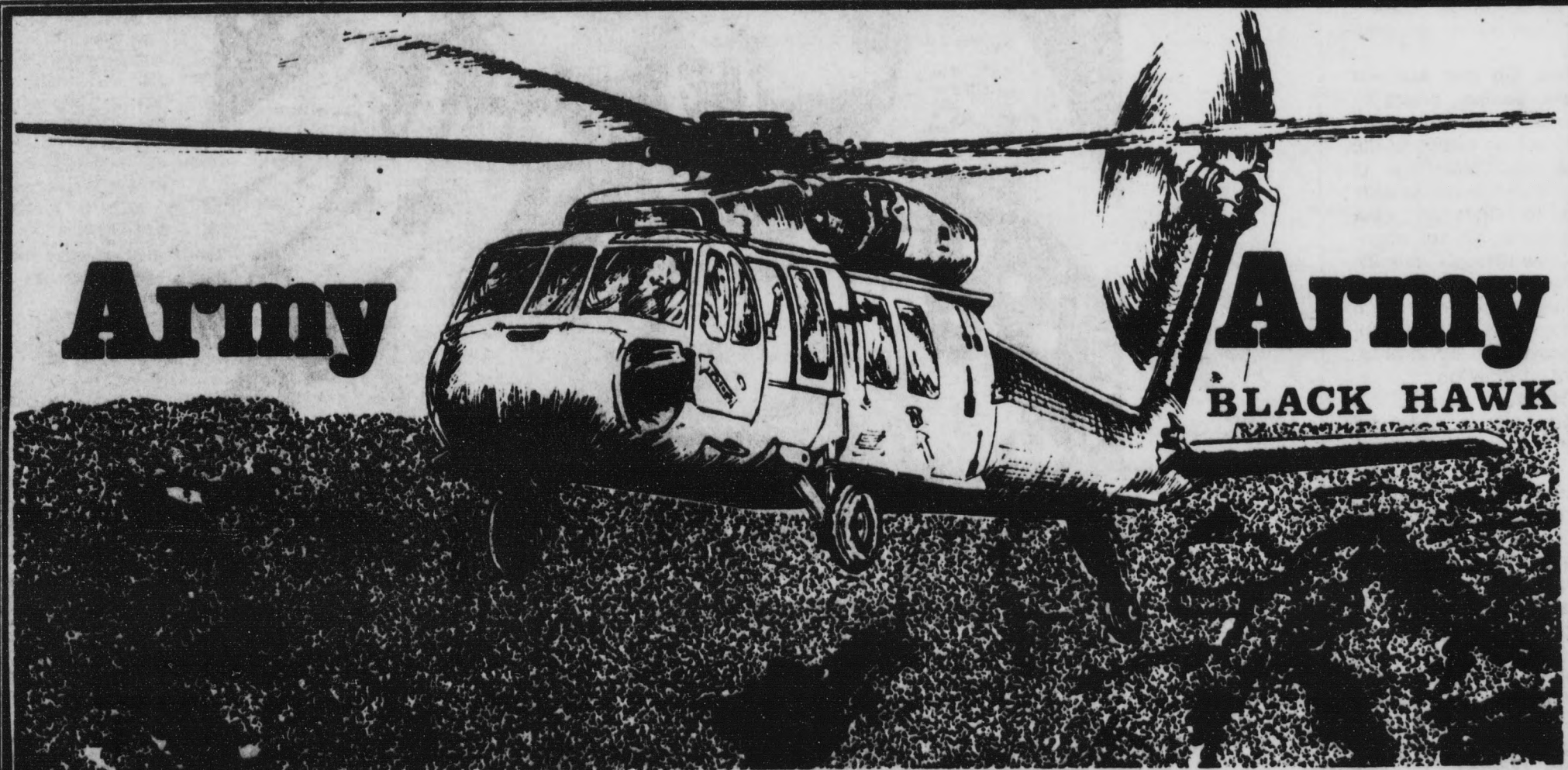
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Noel Coward's "A Room With a View," performed (from left) by Randy Braunberger, Christy Welfy and Harvey Truitt, is among the selections from "Cole vs. Noel."



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"Golden Girl," starring Susan Anton and James Coburn (1979), will screen at 7 and 9:30 p.m. tonight and tomorrow at the Memorial Union Cinema. Tickets are \$1.50 with ASU I.D., \$2 without.

Liona Boyd, internationally-known Canadian guitarist, will appear at Gammage Center for the Performing Arts at 8 p.m. Friday as part of the Summer Sessions Series. General admission tickets are priced at \$4 for the public and \$2 for Summer Session students, faculty and staff. They are available at Gammage box office and Diamond's ticket outlets.

Visionary Art is presented by Keith G. Stillwagon, a resident painter and illustrator whose work has been exhibited at Gammage Auditorium and the MU. Stillwagon presents his last Arizona showing now to June 21 at the Desert Flower Cafe in Tempe. Stillwagon's album illustrations include the "Arizona Sounds, Vol. II" and Hans Olson's "Blond Son" LP's.

Prints by Dan Britton are on exhibit at the Memorial Union Gallery now through June 27. Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Call 965-6649 for more information.

The Northlight Gallery is closed during the summer.

Pop, Op and Abstract Impressionism, prints by American artists since 1945, are on exhibit at the ASU Art Collections in Matthews Center, in addition to Craft by Four Arizonans. All are showing now through June 29. Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays and 1 to 5 p.m. Sundays. Call 965-2874 for more information.

"Habeus Corpus," a bawdy British farce for adults by Alan Bennett, will be staged by ASU Theater at 8 p.m. June 20-22 and June 27-29 in the ASU Music Theater. General Admission tickets are on sale at the Music Theater and Diamond's box offices, and are priced at \$4 for the public.

"Free To Be You and Me," a children's show adapted and directed by Robin Merriam, will be presented by ASU Theater at 1 p.m. June 24-26 in the ASU Music Theater. A special 7:30 p.m. Family Night performance is scheduled for June 25. General admission tickets, priced at \$1.50, will be sold at the Music Theater and Diamond's ticket outlets.

The Oregon Mime Theater will perform at 8 p.m. June 26 in ASU's Gammage Center for the Performing Arts. General admission tickets, priced

continued page 11



David Vining, left, theater faculty; Marianna Brose, English faculty; and Richard Wentz, religious studies, will appear in "Habeus Corpus," beginning this weekend at the ASU music theater.

Dear Cheryl

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THE FUN AND EXCITEMENT STARTS JUNE 20TH

more diversions

continued from page 10

at \$4 for the public, are on sale at Gammage and Diamond's box offices.

The Who concert, scheduled at 8 p.m. June 30 in the ASU Activity Center, is sold out.

Bill Crofut, sings songs of the laborer, woodsman and poet in an 8 p.m. concert July 10 in Gammage Center for the Performing Arts. Tickets are priced at \$4 for general admission and \$2 for Summer Session students, faculty and staff. They are on sale at Gammage and Diamond's.

The Tommy Dorsey Orchestra, conducted by Buddy Morrow, will swing into Gammage Center for an evening of "Big Band" sound at 8 p.m. July 30. Tickets are \$4 for general admission, \$2 for summer session students, faculty and staff.

More about

Book bias

continued from page 3

the types of pronouns used in children's books, since "if you don't know the sex of something, it's male," Nilsen said. She currently is working on a summer research grant to pinpoint the "cognitive effects" of pronouns.

"In English we have such a close correlation between sex and gender," she said. "I'm trying to find out if you think differently if you hear 'they', 'he' or 'she' in a sentence. Will that really influence our thinking?"

Books have come a long way since the late 1930's when little girls were reading stories with titles such as "Jane, Stewardess of the Airlines," "Dorothy Dixon Wins Her Wings" and "Norma Kent of the WAC's," Nilsen added.

However, she said it's important that a library of modern books strike a balance between the old stereotypes and radical feminism because the real world isn't always as liberated as one might want.

"It doesn't do any good to want my daughter to be a doctor if all these other people are saying that she can't," Nilsen said. "She's got to meet the ideas someplace, she's got to think about it."

"But it's not good to make every little girl feel like a failure because she's not."

CLASSIFIEDS START HERE

Announcements

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Rienstra equals college record

ASU freshman high jumper Coleen Rienstra tied the Association of Inter-collegiate Athletics for Women high jump record in a recently completed track meet at Mt. San Antonio College.

Rienstra went 6-foot-4 to tie the collegiate mark and win the event in The Athletic Congress (formerly Amateur Athletic Union) Outdoor Track and Field Championships.

Earlier in the month, Rienstra also won the AIAW high jump. She is considered to be one of the favorites in the upcoming Olympic Trials to be held in Eugene, Ore.

Devil guard makes team

The Women's Pro Basketball League announced Tuesday that Arizona State freshman guard Cassandra Lander was named to the National Scouting Association All-America team for District VII, which includes the Rocky Mountain Region.

Lander was the leader in almost every statistical department for the Devils last season and finished with a 15 points-per-game scoring average and an average of 3.2 assists per game.

Recruits sign with Miller

ASU track and field coach Len Miller signed three junior college transfers and a top Arizona high school senior to national-letters-of-intent this week.

Two of the transfers, Mike Cox and Pete Moosebrugger, were members of Mesa Community College's National Junior College Athletic Association championship track and field team.

Cox, a hurdler and a decathlete, won the NJCAA 110-meter high hurdles and was second in the decathlon. He has a best of 13.99 in the hurdles, has scored 7228 points in the decathlon and has cleared 7-feet in the high jump.

Moosebrugger, who went to Coronado High School in Scottsdale, placed second in the 400-meter intermediate hurdles (51.14) in the NJCAA's.

Another signee from the Arizona Community College Athletic Conference, Vito Perrone of Glendale Community College, placed ninth in the NJCAA cross country

championships. A Glendale High School product, he was the top ACCAC cross country runner last year.

Tim Williams, a 1980 graduate of Dysart High School in Peoria and cousin of ASU redshirt LaMonte King, also will attend ASU in the fall.

Saturday, Williams won the long jump (24-feet-3) in the Golden West Invitational track and field meet in Sacramento, Calif., which features the top high school track and field athletes in America.

The signees should strengthen Miller's track and field team which finished tied for 50th place in the recent NCAA championships.



Coleen Rienstra

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