

thursday

June 5, 1980

Summer

state
press

Tempe, Arizona

Vol. 5, No. 1

Arizona State University

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LEFT: The lines seemed to wind on forever as students waited for hours to sign up for the classes they needed Monday at the Activity Center. It was a rude awakening for many students who had the prior two weeks off from school.

RIGHT: Jean York looks somewhat dismayed as she attempts the monumental task of walk-through registration Monday at the Activity Center. York is an elementary school teacher in Apache Junction and is returning to school to pick up a few classes.

Staff photo by Denny Collins



Schwada: A diplomat to the end

On May 20, ASU President John W. Schwada gave a statement to the Arizona Board of Regents outlining his retirement plans for June 1981.

The resignation was a shock to some, but expected by others following widespread rumors that Schwada was preparing to step down, perhaps for health reasons.

His departure next year will wrap up a long career in university management and a 10-year tenure at ASU that has seen the graduation of more than one half of ASU's students and a growth from 26,000 to 35,000 enrollment.

The State Press interviewed Schwada in his office on June 3. — Ed.

By Tricia Reason

His words were chosen with deliberate care. Each statement was prepared, balanced and judged for future consequences. Each parry was weighed for reactions much as bathers test the water.

John Schwada speaks as a man who has long since learned the lesson of reining-in his personality, slow to unleash the strong opinions that might explode in the public eye.

A man who has been doggedly pursued by the press for the past Kush-ridden year, Schwada ducks behind a curtain of off-the-record humor when the restraints get too hard to bear.

"You can't be everything to everyone," he said. "Criticism is standard equipment. It's part of the business."

"I suppose once in a while you are unfairly criticized. And of course you resent that, everybody does."

"But it goes deeper than the criticism." He straightened the papers already stacked neatly on his desk, toying with the risk of self-revelation. "It is a disappointment in people. What kind of person could do that?" he asked.

Schwada has borne the brunt of this kind of administrative fallout for the past nine years as ASU president, after 20

years in faculty, dean, and chancellor positions at the University of Missouri.

In April 1971, Schwada left the small town of Columbia, where the rural population swells each fall with the enrollment of three colleges and universities.

Activism that year came on the tail end of the turbulent 60's. Hell broke loose in the Attica Prison. Gloria Steinem, the busing bill and Nixon's wage and price freezes were foremost on the student's minds.

But, in Arizona it was a year of quiet anti-war marches. And despite a MEChA demonstration that marred Schwada's inauguration at ASU, the campus remained a quiet stronghold of "rational" thinking based on the new president's conciliatory policies.

"There are much better ways of finding solutions than

"But what I did, I did with my eyes open on behalf of this University. People can think what they want. My good word is me. It's in me."

engaging in direct confrontations. That era is over," Schwada said at the time. "I think students are mature enough to realize we can work out our difficulties without great displays of animosity and conflict."

Schwada hinted he has practiced that mediating middle-of-the-road approach, quelling his own strong beliefs and goals, cutting back on the size of his imprint at ASU in an attempt to hold together the various factions.

"There is a very diverse constituency. It becomes nearly

impossible to get all this together and have a viable relationship unless you are very clever," he said.

"And you can't say we're going to just live out here in our ivory towers."

His comments were colored by the frustration of trying to orchestrate harmony without losing sight of far-reaching goals. "Sometimes idealism is not the best approach," he admitted.

Schwada pointed out that the days of strong-arm university presidents are past, with pressures and restraints on the positions constantly growing.

"There was a time many years ago when presidents made great decisions. But they are becoming increasingly limited in the things they may do," he said.

"No one individual is going to have a very significant impact on the total outcome of the University. You can guide or support, but a university is not something that can be managed."

But in the mind of John Schwada, the constraint and self-control has paid off.

He confidently leaned back in his chair, propping his feet on the broad uncluttered expanse of a desk that has seen the rapid growth of ASU.

"This University has done things in the past 10 years that nobody else has done," he said confidently.

"I'm proud of what this University has achieved. And for any part I've had in it, I'm happy."

Despite his confident pride in his achievements, Schwada is reluctant to name them or point out his failures. He's been in the office too long to make the undiplomatic mistake of singling out one or two projects as the high and low points of his career at ASU.

"Of course, I'm not satisfied. When you're satisfied, you're

continued page 7

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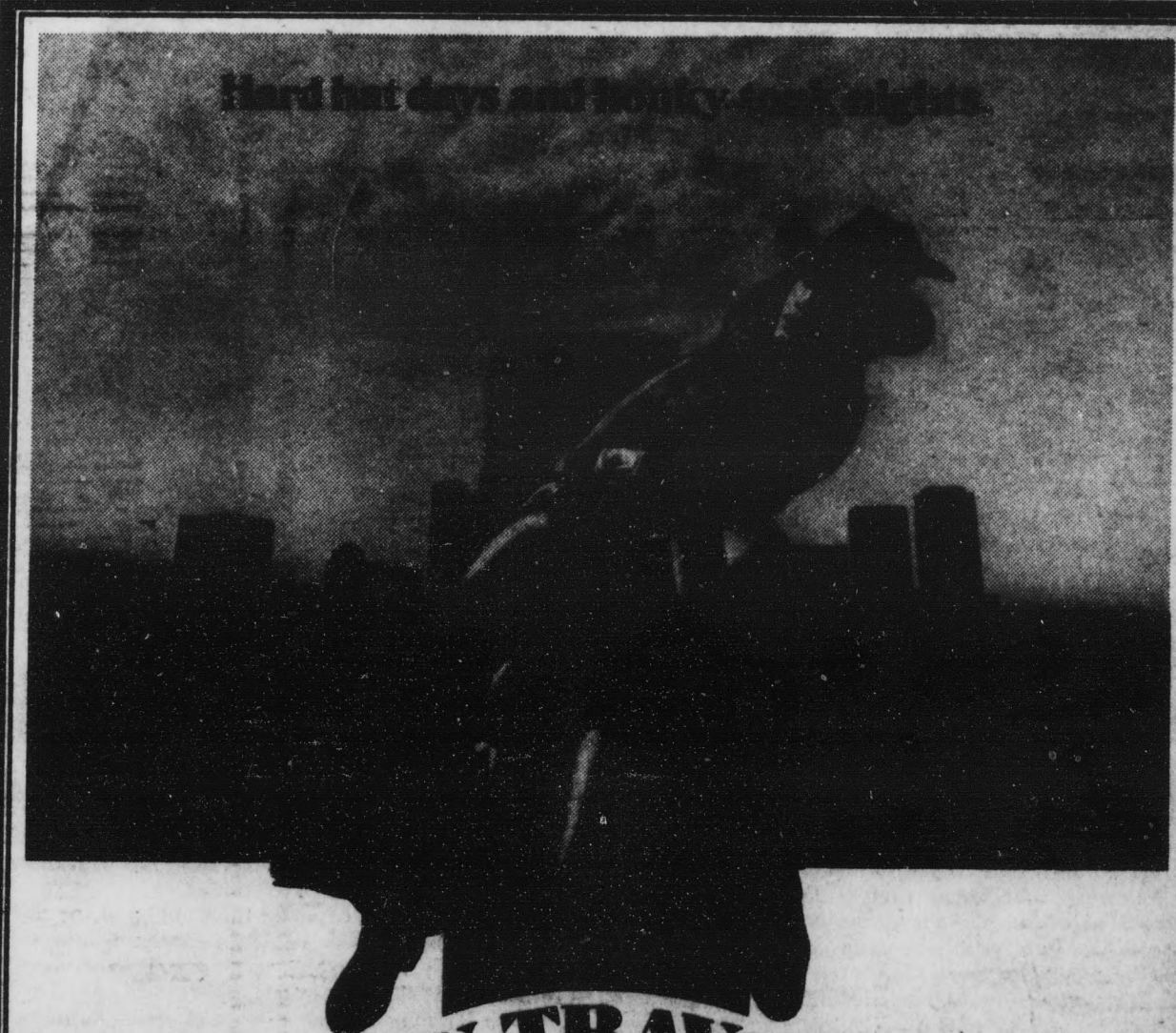
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University code of conduct to be updated

By Lori Weinraub

The Arizona University System Code of Conduct is being revised by the Arizona Students Association because the code is aimed at "non-existent behavior and is outdated in some respects," the ASA director said.

The Code of Conduct governs behavior and jurisprudence at the state universities.

Kurt Freitag said ASA wants to revise the code because it deals with difficulties that no longer frequently occur.

"The code is a product of a time not our own," he said. "It was written during the 1960s to give the Arizona Board of Regents, university administrators and the state Legislature a mechanism for responding to suppositious disruptions of the campuses."

There are 36 offenses listed in the code. They range from disorderly or indecent conduct on the campuses to unauthorized use of

sound-amplifying equipment.

Students who violate the code at ASU are placed under the jurisdiction of the dean of students office.

Joe McDonald, assistant dean of students, said more than 100 cases are reviewed by his office per year. They range from academic dishonesty to drug violations.

Of those cases reviewed, McDonald estimates that 10 to 15 students are expelled from the University.

Freitag said changes also are needed because many of the code requirements are not met.

"Regular meetings of university conduct boards are supposed to be held but these boards don't even exist at ASU and NAU," he said. "At UA, where the board does meet, two members of the board have admitted they never have read the code."

ASU established a conduct board in 1979, but none of the members could be reached for comment.

ASA has proposed five code provisions. They include reducing the length of the document, changing the 36 offenses to three general guidelines, curtailing the double jeopardy clause and altering the concept of the conduct board at the three universities.

Freitag said he would like to see a statewide board formed consisting of faculty, staff and students from the three schools that would meet each semester.

Freitag also said he would like to see the judicial system changed.

"If a student is found in violation of the code, he can appeal to the university president," he said. "The president recommends punishment, if any. If the student is unhappy with the decision, he or she can appeal to the University Review and Advisory Board."

"But, the board makes its recommendation to the president, who has already passed judgment."

Everything goes back to square one. This is not a true judicial system," Freitag said.

He added he would like to see the double jeopardy clause in the code changed.

"For example, if a student

punches a teacher in the face, the student can be punished through the outside courts and through the university," Freitag said. "Students shouldn't be penalized because they are college students."

ASA presented the revisions to the regents at its May meeting. Regent Rudy Campbell said the board is willing to review the revisions.

"I'm openminded about reviewing the code," he said.

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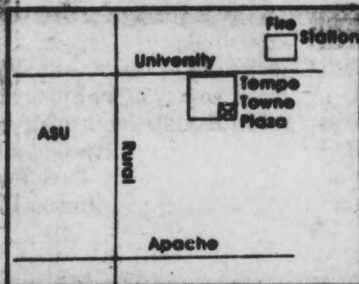
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on Cady Mall Tuesday as they raced around the fountain.

Staff photo by Denny Collins

Yugoslavians remember Tito

Editor's note: This letter was written by two ASU students studying in Yugoslavia.

The day was windy and drizzly. By noon, gusts of wind bent the newly blossomed tress and by 6 p.m. a thunderstorm set in, shutting off electricity momentarily. It was unusually quiet for a city of 150,000. Shops, factories and offices were open but a heavy silence permeated the air. It was as if the state and nature had merged, whining its protest and sorrow against the backdrop of television sets and radios tuned in to the final ceremonies.

It was May 5, 1980, one day after the death of the President of Yugoslavia, Josip Broz Tito.

Seven months ago, after we arrived in Skopje, the capital city of the southernmost republic of Yugoslavia, I asked a Macedonian friend of mine what she thought would happen after Tito died. She looked at me and said "We simply will carry on."

After 35 years under the leadership and guidance of Tito and his vanguard type of communism, the Yugoslavians now have to confront their future without the person who masterminded their self-managerial system and non-aligned position in world politics. My friend's attitude reflects a long history of struggle and turmoil that under Tito the Yugoslavians feel they have triumphed over.

On May 1, Workers Day, the city had the atmosphere of celebration as students packed to go home, families visited

friends and relatives in other towns, and the people who remained prepared for the holidays. On Sunday evening, as most were returning home, the news that their leader's heart had stopped beating reached the air waves. Throughout the night, they gathered around television sets and watched the news they had anticipated, yet still received as a shock.

We woke early the next morning and walked down the Vardar River toward the center of the city. As we approached the old stone bridge in the center it almost seemed like any other day. Merchants with lambs slung across their shoulders, students with briefcases and scarved women carrying babies hustled across the bridge taking care of the usual daily business.

Today, though, instead of music from the myriad radios for sale in the streets, there only came the solemn news of the burial preparations and documentaries on Tito's life.

The city will no doubt remain quiet for awhile and the Yugoslavian people will carry a sorrow in their hearts for years to come. As if though, to rally a communal strength and endurance, one newscaster commented "We have lost Josip Broz but Tito will live forever."

Theresa J. Abts
Bonifacio Contreras
Graduate Students
Liberal Arts
Skopje, Yugoslavia

correspondence

Editor:

My name is Eldon E. Schoonover. I am incarcerated at Florence in the Arizona State Prison. I have been locked up for nearly a full year now. With none to very few letters from anybody.

I'm in hopes that you will appeal to students from ASU to write to a very lonely person. In here a man needs to hear from friendly and serious male and females about the world outside the walls. I will be in here for possibly two more years, and if anyone will correspond with me, I will indeed

answer all letters.

My mistake in life, for placing me in here, is a non-violent and non-dangerous crime. I am praying for an easy parole. I have been to the ASU campus many of times for the football games. I am very sports-minded and enjoy fishing, hunting and horseback riding. I am 5 feet ten inches tall, 160 pounds, muscular built, 26 years old and my birthday is Aug. 22, 1954.

Thank you. Respectfully,

Eldon Schoonover
Box B-40894
Florence, Ariz. 85232

Editor:

I am a student at ASU who lives on campus and must pay thousands of dollars to attend school each year. The cost of living in a dorm is a very high price to pay, especially when one considers the insufficient facilities that are provided.

I live in Best A dormitory, and meal tickets are not included in our housing fees. We must buy a seepare meal ticket from Saga, or provide for ourselves. The price of our dorm fees and a separate meal ticket together costs more than the total room and board at Manzanita or Palo Verde East. The option to provide for ourselves would be fine and dandy if we had adequate kitchen facilities, but we don't. Instead, ASU Housing Department gives a 1935 stove and oven that charcoals our food. Last semester we also had a refrigerator that was warm enough to hatch eggs. What is really aggravating about this situation is the fact that

Manzanita and Palo Verde East have a beautiful kitchen on every other floor, in addition to their own cafeteria.

Our so-called lounge is also a shocking sight. The furniture is so ripped and battered that even the Salvation Army wouldn't take it. Our television set is also a real specimen. It is black and white, takes about half an hour to warm up, and once it does, you still can't see or hear well enough to distinguish between Barbara Walters and Walter Cronkite. Once again I would like to compare our facilities with those of Manzanita and Palo Verde East. Both of those dorms have a beautiful lounge with a color television set on at last every other floor.

Why is it that we at Best A are being so atrociously taken advantage of? Why must we pay more money for less adequate facilities?

Emily Smith
Freshman
Journalism

state
press

This will never be a civilized country until we expend more money for books than we do for chewing gum.

—Elbert Hubbard

Opinion

Back in the saddle

Here we are again. After a two week absence, the State Press is rolling again. We are operating on a skeleton crew that consists of one editor, two reporters, a photographer and a lot of friends.

You may notice some changes in the summer issues of the State Press. Because of the small size of the summer papers, we've decided to dispense (temporarily, at least) with the "Inside Box."

The most obvious difference is that we will publish only once a week, each Thursday, for the remainder of the summer.

This will require a slight change in our news judgment, the weight we will give to story ideas and the stories we decide to run.

We intend to run more features such as the interview of ASU President John Schwada, who recently resigned. These will be written in a style that is more in-depth. The articles hopefully will provide an insight into the people involved, much more so than strict news style usually allows.

Of course this won't be the sum total of the State Press this summer. Sports, entertainment and other familiar features will continue.

This is, after all, a newspaper. We plan

to be just as accurate, informative and hard-hitting in our news coverage as people have come to expect.

We encourage readers to comment on the articles and encourage suggestions for topics you would like to see covered.

I think that it is important to say at this point, for those who don't already know, that the "boost-not-knock" style of journalism does not sit well with any member of this staff, nor has it ever.

It's important to realize that a university the size of ASU is not just a school, it's a business. It has to be that way to operate successfully on the large budget it receives yearly from the Legislature.

Obviously, with its diverse departments, a school this size cannot always run efficiently. There are bound to be snags along the way. So if at times it appears we are out to get somebody's goat remember that you are the one who paid the bucks to be here and you are the one who gets snagged.

Enough of the lecture. By the time you read this you should be picking drivers for those "tube trips" down the Salt this weekend. Take care. We'll see you next Thursday.

Jim Muhlsstein
Editor

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College Press Service

STEIN '80
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NEWS

Lori Weinraub

Not even a song can help us now

Like the recent song says, "You Better Get Used To It," because chances are, it's not going to get any better.

All the long lines and overcrowded classes you thought were going to miraculously disappear during the summer somehow have miraculously reappeared.

If any of you were lucky enough to take part in walk-through registration, that probably was your rudest awakening to the fact that ASU is not getting any less crowded.

According to summer school director Denis Kigin, the enrollment of 13,000 students for the eight-week and first five-week session is the highest ever for an ASU summer session.

That puts ASU among the five schools with the largest summer school enrollments in the nation.

If you find yourself wondering aloud why anyone would spend a summer in the desert sitting through hour and one-half long lectures five days a week, Kigin has the answer for that, too.

Believe it or not, Kigin said one factor contributing to the higher enrollment (last summer, 12,616 students attended summer school) is ASU's reputation.

Somewhere out in the real world, there are students who can see through the scandals and turmoil ASU has recently found itself in and still think this is a good school offering a decent education.

Kigin also said he attributes the large enrollment to "fair fees" for summer school.

ASU's summer rates are usually lower than summer school fees for many colleges in the East, he said.

There also is no distinction during the summer between out-of-state and in-state residents (finally, revenge for the out-of-staters).

And if all that wasn't reason enough to want to spend your summer school in the desert, Kigin said many students also combine a trip West with summer school.

Of course, the standard reasons, such as the decline of the economy and the lack of summer jobs also were cited by Kigin.

And let's not forget that ASU is one of the few schools offering air-conditioned classrooms for your learning enjoyment.

Well, it looks like we know why some of the people who we hoped would spend their summers congregating around the pool instead of school are here.

Kigin said approximately 25 percent of the students this summer do not regularly attend ASU.

They probably cannot relate to the long lines and crowds so familiar to anyone who attends school here during the year.

In any event, it looks like all of us are going to have to get used to it, whether we like it or not.



Barbara Dirickson and Lawrence Hecht will appear in the Sam Shepard play "Buried Child" at 8 p.m. June 18 at Gammage Auditorium.

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I love you all and ask God's blessing on each and every one of you!

Joan Harris

Enrollment increases at state universities

WASHINGTON, D.C. (CPS) — Fall 1979 enrollment at the nation's 139 state and landgrant colleges was up by nearly two percent over fall 1978 levels, according to a new survey from the National Association of State Universities and Land-Grant Colleges.

The association found there were over 3.4 million students enrolled at the schools during the fall. Most of the colleges, moreover, owe their increases to female students. Enrollment of women students grew 3.8 percent over the year, compared to a .5 percent growth in male enrollment.

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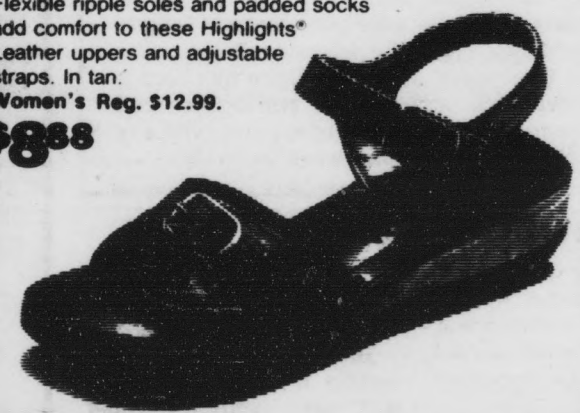
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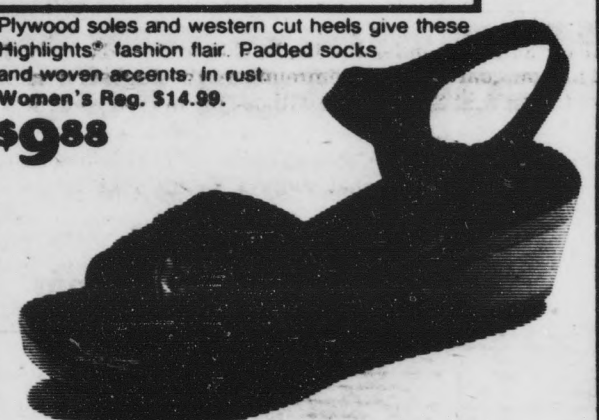
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Financial aids finalists picked

By Lori Weinraub

The University committee in charge of selecting a financial aids director will decide between two candidates by Friday, according to the vice president of student affairs.

"The committee narrowed down its selection from 50 applications and we will be ready to offer the job to one of the finalists by tomorrow," George Hamm said.

ASU has not had a full-time financial aids director since Eugene Marin left the job in 1977.

Roger Swanson, also the dean of admissions, has been the acting director since July 1, 1977.

The University committee has been actively searching for

a full-time director for the past two years but has had no success.

Hamm said salary restrictions had prevented ASU from previously recruiting a director.

In early April, ASU President John Schwada said the salary would be made "more flexible" to keep in line with other Pac-10 schools.

The University originally was offering \$29,000 per year for the director's salary compared to the mean salary of \$31,300 for financial aids directors in other Pac-10 schools.

Hamm declined to name the finalists for the job.

Attitudes on drugs are 'straightening'

ANN ARBOR, MI (CPS) — Next year's college freshmen will be the most conservative about drugs in years, according to a new study.

The study, conducted by University of Michigan psychologists Lloyd Johnston, Patrick O'Malley, and Jerald Bachman, discovered that some 75 percent of the 17,000 high school seniors surveyed disapproved of using illicit drugs, except marijuana. Over 90 percent of the seniors frowned on regular use of cocaine, heroin, LSD, amphetamines, or barbituates.

"Attitudes toward regular marijuana use actually have hardened since 1977," the study summary says.

The survey also found that fewer seniors dislike daily liquor drinking, though the percentage of seniors who actually drink regularly has stayed the same over the last five years. However, there has been a widening acceptance of what the researchers call "weekend binge drinking," and of seniors who say they get drunk at least once each week.

Decathlete ranks No. 2

After winning the 100- and 400-meter dashes, ASU decathlete Jeff Montpas was in second place after the first day of the NCAA decathlon championships.

Montpas won the 100-meters in 10.77, the 400 in 48.37, was fourth in the shot put with a toss of 44-6.

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More about

Schwada: Still cautious to the end

continued from page 1

dead," he said. Schwada laughed nervously, secure in his own amusement but unsure of how his jest would be taken. "You're still breathing, but you're dead."

"I'm sure this will be misinterpreted," he added carefully, "but I really don't think there's been a failure."

The well-publicized Kush controversy last fall is easily the most dramatic event of Schwada's ASU tenure. His reluctance to interpret as a failure his controversial handling of that affair may be based in his oft-stated loyalty to the University.

A sportswriter from the UM student newspaper, The Columbia Missourian, asked Schwada in 1974 if the former chancellor had any lingering feeling for Ol' Mizzou.

"The team from ASU is my team," Schwada replied. "That is the team I am going to cheer for and that is the team that I want to win."

"One team at a time is enough."

Six years later, Schwada's loyalty was put to the test amid the criticism surrounding his actions in a football scandal.

"It (handling of Kush affair) will be looked upon as a

been inevitably linked to displeasure over his handling of the Kush affair. He has denied the connection, stating that for more than a year he and his wife had planned his departure in 1981.

The pressures of nine

discuss the issue of his replacement, who will assume the position of ASU president in July 1981.

His humor returned. What type of man would John Schwada handpick to take over his work and further

secure ASU's success?

"A young John Schwada," he laughed quietly. "But I haven't met one yet."

"No one individual is going to have a very significant impact on the total outcome of the University. You can guide or support, but a university is not something that can be managed."

bad move on my part," he said candidly. "There are more people that are concerned about it than anything else at this University."

"But what I did, I did with my eyes open on behalf of this University. People can think what they want. My good word is me. It's in me."

Schwada's resignation has

years of balancing at the pinnacle of ASU power have undoubtedly aged the man. Rumors questioning his health abound, another possible factor in his decision to resign.

Schwada has declined to answer the question in interviews, but admits, "The job wears on you."

Likewise, he refuses to

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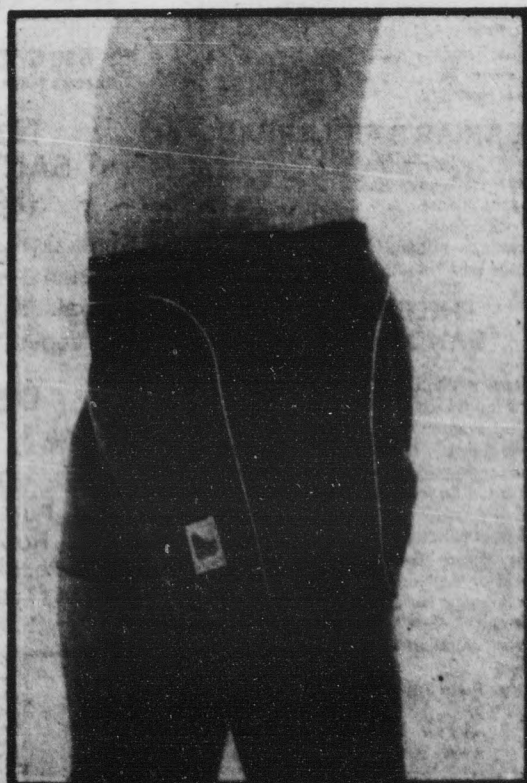
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X-rated do

Student 'court' to v

By Tricia Reeson

A mock student "Supreme Court" will decide whether or not to show X-rated films at ASU next fall, despite the possibility of indirect University censorship via the funding process, according to the Associated Students activities vice president.

Chris Spinella said a seven-member Film Series Advisory Committee will be set up next fall to interpret the demand for all ASU movies, and that he will follow the panel's advice.

"I'm not planning on being a moralist," Spinella said. "I leave that up to them."

"If the committee, after looking at all the information, gives me a decision in favor of showing a X-rated film, then I concur with that decision."

A recent opinion by Arizona Attorney General Bob Corbin stated that a December 1979 memorandum issued by Vice President of Student Affairs George Hamm was unconstitutional in banning the showing of X-rated films on campus.

However, in an important footnote to the opinion, Corbin added that court precedent shows "a university, in spending its own monies to provide movies for student recreation, has the discretion to decide which movies it will show."

Arizona courts consider student activity fees to be ultimately under the control of the University administration. Since Neeb Hall Film Series is funded indirectly from those activity fees, the University

does have indirect control over the series and what films will be shown.

"If the University is going to spend its own money, they can choose how to spend it," said Lois Savage, a special assistant to the attorney general who interpreted the opinion for the State Press.

"ASASU money is considered University money. I'm not sure if it (control over the series through money) is

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ASU Schwad this we ministr cial p possibl X-rated

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Belushi brother get

CHICAGO, ILL (CPS) — Normally, getting a shotgun blast in the back doesn't rank high on the list of life's pleasant experiences. But to actor-comedian Jim Belushi, trying to carve out a performing identity independent of his famous brother John, it feels just fine. The wound could be a big break for him.

Belushi was "shot" during a death scene while on location here for a new picture called "Thief." It is his first movie role, which he sees as an important step in establishing himself as a credible talent.

"I think in everyone else's minds sometimes there still is some sort of image problem between John and me," the 25-year-old, who bears a close resemblance to his brother, says. "There probably has to be. But my own mind is pretty much at rest on my own identity."

Whatever the merits or hassles of being John Belushi's brother,

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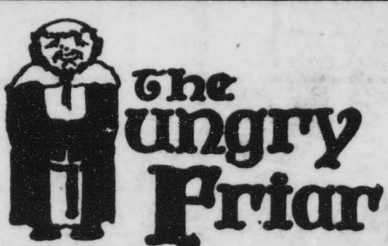
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t' to weigh film ban



ment on the University's response at this time," Schwada said.

ASASU has not yet booked any X-rated films for next year, but would consider showing one if the Film Series Advisory Committee recommended it, Spinella said.

He emphasized that the committee will be made up of a cross-section of the student population, will receive information on the pros and cons of the X-rated issue, and will be deciding the fate of all possible types of films to be shown at ASU.

"The seven members are going to be as rational and as open-minded as possible about the X-rated film issue," he said.

"I believe they will provide an adequate cross-section of the University to make a decision representative of the University."

The executive director of the Arizona Students Association, Kurt Freitag, said he has encouraged ASASU to go ahead and show X-rated films if desired despite the possible consequences.

"In our opinion, it still is unconstitutional to blackmail or force compliance as to what can be said on campus and what can be shown," Freitag said. "We believe the opinion gives them the right to schedule any films they wish."

"There may be some complications from this, though. We do advise them (ASASU) that in doing that they put in jeopardy the film series," he added.

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censorship, but it may have that effect," she said.

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ASU President John Schwada declined to comment this week as to whether the administration would use financial pressure to stop the possibility of ASASU showing X-rated movies.

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"I would not make the supposition that they are (going to show X-rated films) or are not, so I will not care to com-

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Jim Belushi has a career built on Jim Belushi's serious pursuit of his craft.

He spent his last two high school summers in a theater program at College of DuPage, and then enrolled at the school. It was "a great experience for me. I was able to work every week. The opportunities were endless."

But he left DuPage for Southern Illinois University at Carbondale, where he eventually earned his degree. He remembers his SIU days as hectic ones of learning about the stage, from acting to building sets. Any time off?

He then caught on with Chicago's well-known Second City comedy theater, launching point for generations of comedians from Nichols and May to John Belushi, and pulled stints in two quickly-forgotten television shows.

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"Cole vs. Noel," combining the words and music of Cole Porter and Noel Coward, will be staged by ASU's Lyric Opera Theater June 6+8 and 13+15 in the ASU Music Theater. Times are 8 p.m. on Fridays and Saturdays, and 3 p.m. on Sundays. Tickets, priced at \$5 for the public, are on sale at the Music Theater and Diamond's Box Offices.

Bill Evans Dance Company opens the ASU 1980 Summer Sessions Series with an 8 p.m. performance June 6 in Gammage

Center for the Performing Arts. General admission tickets are priced at \$4 for the public and are available at Gammage and the Diamond's ticket outlets.

The American Conservatory Theater, a San Francisco-based repertory company, will present Noel Coward's "Hay Fever" on June 17 and Sam Shepard's "Buried Child" on June 18. Curtain for both shows is 8 p.m. at ASU's Gammage Auditorium. Tickets are priced at \$9, \$8 and \$7 for

reserved seats and are on sale at Gammage and Diamond's ticket outlets.

NOTE: "Hay Fever" has been substituted for Lillian Hellman's "Little Foxes," the play originally scheduled.

Liona Boyd, internationally-known Canadian guitarist, will appear at Gammage Center for the Performing Arts at 8 p.m. June 19 as part of the Summer Sessions Series. General admission tickets are priced at \$4 for the public and are available at Gammage box

office and Diamond's ticket outlets.

"Habeus Corpus," a bawdy British farce for

adults by Alan Bennett, will be staged by ASU Theater at 8 p.m. June 20-22 and June 27-29 in the

ASU Music Theater. General Admission tickets are on sale at the Music Theater.



The Bill Evans Dance Company of Seattle opens the ASU "Summerfun" series at Gammage Center at 8 p.m. Friday.

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ASU to retain more student activity \$\$\$\$

By Lori Weinraub

The Arizona Board of Regents has voted to let ASU retain an additional \$13 from student fees for campus use next year.

Currently, the University holds \$56.50 from student fees to distribute among campus groups including the State Press, Associated Students, the MU and Intercollegiate Athletics.

Regent Rudy Campbell said no decision has been made as to which campus budgets would receive additional funding.

"We will have to discuss the issue further because all the local budgets already have been approved. I am concerned what impact this is going to have on the budgets," he said.

ASASU President Tom Ajamie said he was pleased with the decision and added he was hoping some of the money would be allotted to ASASU to make up for the cut in his budget.

ASASU requested \$507,107, but a Universi-

ty budget committee pared that down to \$413,246.

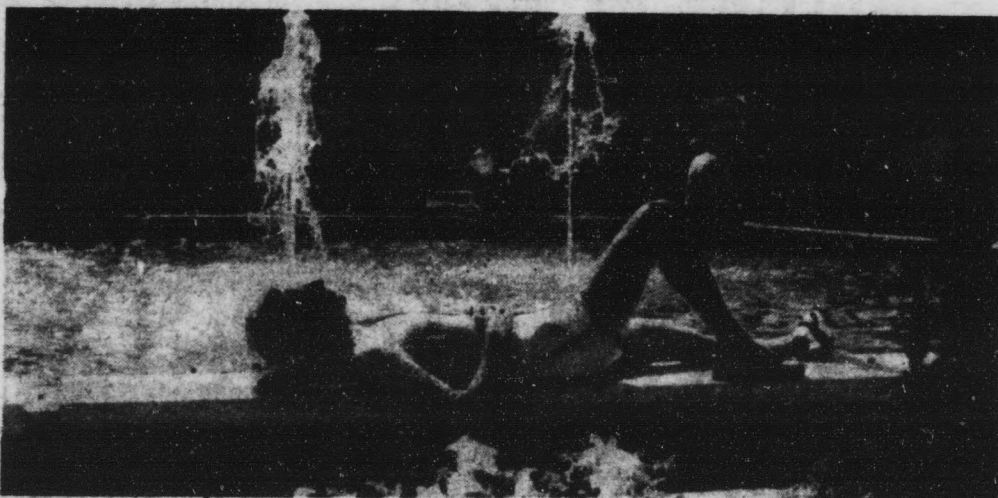
ASASU Coordinator Gary Kleemann said that cut amounts to a 2 percent decrease from last year's budget, even though ASASU employees' salaries have increased because of a federally mandated minimum wage increase.

Ajamie, former president Susie Eastridge and several ASASU senators protested the committee's decision. ASU President John Schwada told Ajamie he would allow him to present the budget again to the committee.

Ajamie has appointed Kenneth Goode, a sophomore engineering major, as ASASU's affirmative action aide.

Goode is the first student to hold the new position.

Ajamie said Goode will be responsible for gathering affirmative action information, advising on programs and guaranteeing that ASASU follows affirmative action policies for employment.



Staff photo by Denny Collins

The signs of summer are everywhere on campus. Dirk Ellis enjoys the morning rays before class and says "It's a good way to relax." Ellis is a junior journalism major.

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INTRAMURAL EVENTS

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Exercise in Slimnastics on Tuesday and Thursday, 5:15 to 6:15 p.m., in PE East, Room 139. Class is free, requires no registration and is open to ASU students, faculty, staff and wives. First class is June 10.

100 MILE CLUB & 500 MILE CLUBS

Set your own pace to run, swim and bicycle 100 miles this summer. Or try 500 miles of running or bicycling. Entry fee is \$3.00. Finishers receive official t-shirts.

3-MAN BASKETBALL

Games will be scheduled on Tuesday and Thursday evenings. A fee of \$5.00 per team will be taken with your entry, which is due Wednesday, June 11. Play begins June 17th.

RACQUETBALL TOURNAMENT

The Men's and Women's Racquetball Singles Tournament is June 20-22. The \$2.00 entry fee per individual will be taken with your entry which is due Monday, June 16.

TENNIS TOURNAMENT

The 5th Annual Intramural Tennis Tournament features singles (June 27-29) and doubles (July 18-20). Single entries are due June 23 and doubles entries are due July 14. There will be an entry fee of \$3.00 for singles and \$4.00 for doubles.

WATERPROOF YOUR CHILD

Beginning Swimming lessons for children ages 5 to 11, of faculty, staff and students. A three week course, five days a week. Each class is limited to 12 children. The classes are held at ASU's Mariposa Hall Pool.

The first session is full, but space remains in the second session, July 14th to August 1. Class times are 10 to 11 a.m. and 11 a.m. to Noon. Hurry — classes fill rapidly.



PARCOURSE FITNESS CIRCUIT

The Perrier Parcourse, ASU's outdoor fitness circuit, is a series of 18 exercise stations spread over a 1.8 mile path on campus. Maps are available at the START sign, West of the racquetball courts. Try it — it's a fun way to exercise.

ENTERTAINMENT BARGAINS

The Intramural Sports Office in the P.E. West Lobby will be open from 9 a.m. to 4 p.m., Monday through Friday for discount ticket sales to ASU students, faculty and staff. Discounts are available to local movie theatres, Big Surf, Legend City and Ocean-side Ice Arena. Membership cards, which entitle you to a discount admission price, are available to many California amusement attractions. Please present your valid ASU ID at the time of purchase. There is a limit of six tickets per day, per ID.

ADAPTIVE INTRAMURALS

Adaptive Intramurals are recreational activities for disabled students, faculty and staff. Most activities take place in the Physical Education East Building room 145. Open hours are 1:00 to 5:00 p.m., Monday, Wednesday and Friday. Call 965-3090 for more information.

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For daily recreation activities and facility hours, call the INTRAMURAL HOTLINE, 965-2626 for a recorded message.

GYMNASIUM HOURS

Physical Education West (Men's Gym)

MTWThF Noon to 9:00 p.m.
Sat & Sun Noon to 6:00 p.m.

An ASU I.D. is needed for admission to the gym.

Equipment for play may be obtained from the equipment room with your ASU I.D. and driver's license.

Physical Education East (Women's Gym)

T & Th 7:00 to 10:00 p.m.
No equipment check-out in women's gym. ASU I.D. needed for admittance.

HANDBALL/RACQUETBALL COURTS

Twelve outdoor 4-wall courts are available for reservation by calling 965-3618.

SWIMMING POOL HOURS

MTWThF
Noon to 4:00 p.m. Students, faculty and staff
7:00 to 9:00 p.m. Students, faculty, staff and families
Sat & Sun 1:00 to 4:00 p.m. Students, faculty, staff and families

Admission:

Students — Full-time students need only show their validated summer fee receipt card. For their families, students will need to purchase a \$2.00 per person per summer session pass.

Faculty & Staff — Faculty and Staff members may purchase a \$5.00 admission card at the pool, which will be good for both sessions and admit themselves and their family.

WEIGHT ROOM

The Matthews Hall Weight Room is open to ASU students, faculty and staff, Monday through Friday, Noon to 3:00 p.m. and 6:00 to 8:00 p.m.

Brock signs right-handed pitchers

ASU baseball coach Jim Brock spells relief re-c-r-u-i-t.

Brock has signed 10 high school and junior college recruits to national-letters-of-intent to attend ASU next fall.

Among the signees was 6-foot-3 Kendall Carter, a righthanded pitcher from Scottsdale Coronado High School who was chosen Arizona high school player of the year in 1979.

The Devils also signed Mesa Community College catcher Rick Wilson. Wilson hit .351 for Mesa's NJCAA championship baseball team this spring. Wilson is considered by Mesa coach Jim Frye to be the best defensive catcher produced by the Arizona Community College Athletic Conference in years.

Arizona State also signed five other junior college players, including two from Orange Coast Junior College and two from West Los Angeles Junior College.

Donny Hill, a second team All-Southern California shortstop who plays "outstanding defense" according to Brock, hit .386 as a switch hitter and stole 26 bases. Hill's teammate, infielder Chris Johnson, also signed.

Johnson will be a sophomore for the Devils. At Orange Coast, he hit nine home runs and averaged .392 at the plate and broke the Orange Coast record for

runs batted in with 42 in 32 games.

The pair from West Los Angeles are right handed pitchers Allen Black and Jeff Dedmon.

Another signee, right handed pitcher Darryl Banks of the College of Southern Idaho, was 6-3 and had a 1.80 earned run average. He was the Pittsburgh Pirates' first round draft pick in the winter draft.

Three other high school seniors, including one Brock said was the "best prep hitter in the state this spring," signed.

Wes Kent, a first baseman-outfielder from Tucson Sahuaro High School, was a first team All-State pick in 1979. He has a .370 batting average with 31 RBI in 1980 and has 17 career home runs.

Two right handed pitchers from the Valley also signed letters — Jim Jefferson from Tempe Marcos de Niza and Jim Pettibone from Scottsdale Saguaro High School.

Jefferson, a 6-foot-1, 175-pounder, sported a 0.75 ERA and was the MVP in the Phoenix Winter League. Pettibone, 6-foot-4, 190, had 110 strike outs in 69 innings.

After winning national championships in three archery divisions, ASU has added two Olympians to the team.

Judi Adams and Scott Kerston, both Phoenix residents, signed national letters-of-intent with

archery coach Sheri Rhodes, whose men's, women's and mixed teams became the first ever to win national championships in all three

divisions.

Women's swimming coach Bill Rose has six new swimmers to work with as he also has hit the recruiting road.

Donna Decker, Jane Boyland, Kelly Albright, Leslie Mendez, Kelly Gillespie and Darcy Douglas will swim for Rose next

season.

"From a depth standpoint, we probably had the finest recruiting year in the country," Rose said.

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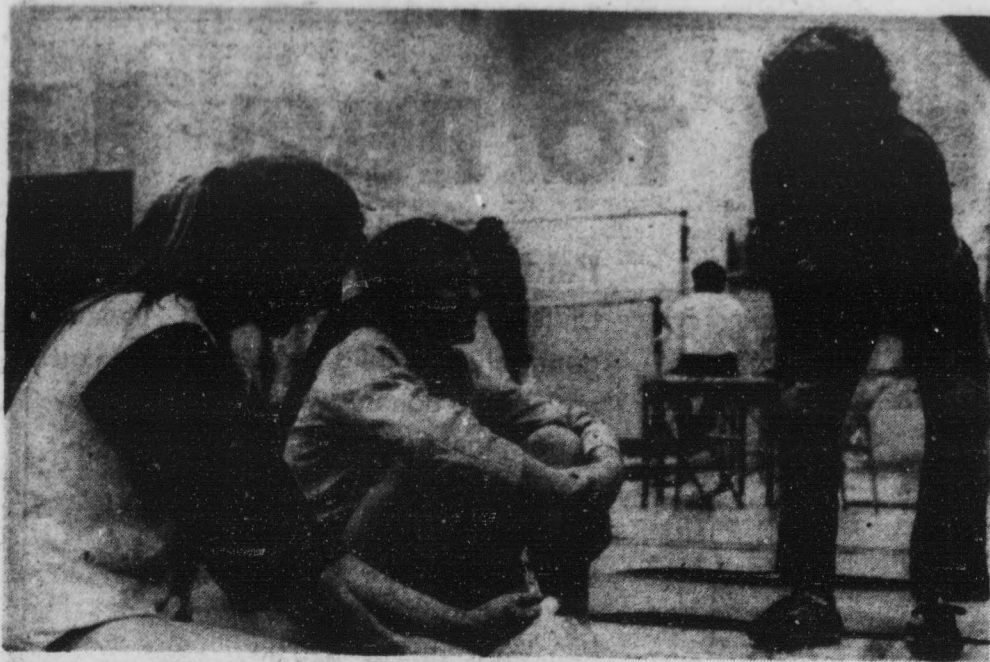
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Retired women's gymnastics coach Marie Bilski talks to Joan Savoy (left) and Marie Armstrong during the 1980 gymnastics season. The Devils, behind Bilski, finished second in the WCAA in their first year and third in the region.

Gymnastics coach retires to devote time to family

After two years as head women's gymnastics coach at ASU, Marie Bilski has resigned to spend more time with her family.

In two years with ASU, Bilski has led teams to second place finishes in the Inter-mountain Conference and the Western Collegiate Athletic Association and a ninth place finish at the Association of Inter-collegiate Athletics for Women championships in Baton Rouge, La.

In 1980, three of Bilski's gymnasts earned post season honors. Freshmen Jeri Cameron and Donna Hughes were named to the WCAA team and All-American balance beam individualist Pam Godward repeated in that event.

Bilski relied on mostly underclassmen and had to battle injuries but still managed

to win the Southwest Cup and upset defending WCAA and AIAW champion Cal State-Fullerton.

Bilski participated in the 1962 World Championships in Prague, the 1963 and 1967 Pan American Games, the 1965 Wembley Games in London and the 1964 Olympics. She was the 1964 National all-around champion and the 1965 national balance beam titlist.

Bilski attended ASU in 1969 where she was an All-American. She was an assistant women's gymnastics coach from 1971-72 then went into the coaching business privately until 1975.

Bilski has a masters degree from ASU and is a member of both the Greater Cleveland Hall of Fame and the Kent State Sports Hall of Fame.



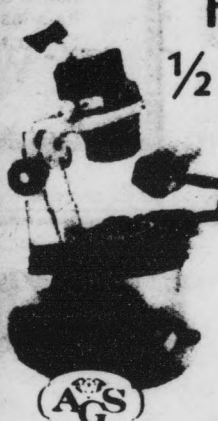
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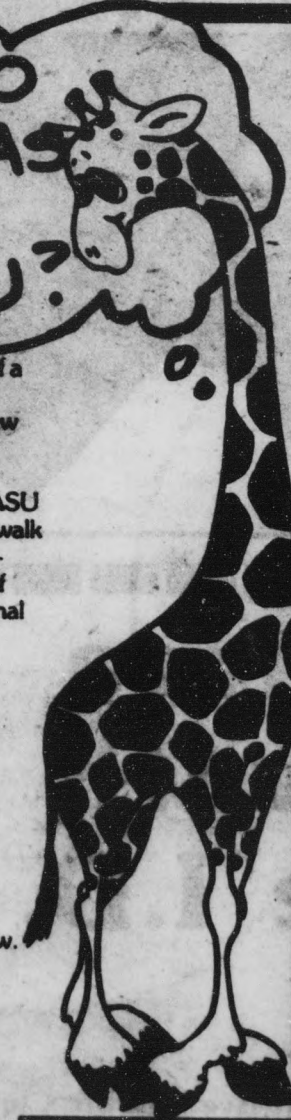
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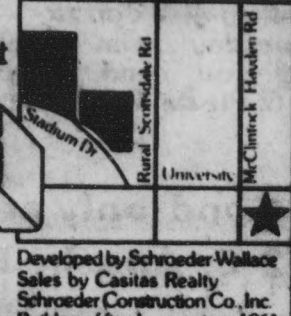
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July 7 - Aug. 4 • \$11.00 per student

Modern Jazz
Mondays, 8:15-9:45
July 7 - Aug. 4 • \$11.00 per student

*Due to a shortage of time to register, these courses may be moved to the following week.



Ken Jones

Jones picked by Cincinnati

Three ASU baseball players and five recruits were taken in the Tuesday free agent baseball draft.

Cincinnati took righthanded pitcher Ken Jones, who was chosen 45th in the second round of the regular phase and first baseman Bob Ferris was chosen by Kansas City in the second round of the secondary phase. Catcher Russ Stephans was chosen in the third round of the secondary phase by Kansas City.

The Chicago White Sox drafted first baseman Wes Kent No. 34 in the second round of the regular phase and Cincinnati nabbed pitcher Jim Pettibone No. 43 in the same phase.

The secondary phase is for players drafted within the past 13 months who did not sign with a major league club.

Righthanded pitcher Jeff Dedmon, an ASU recruit, went to Atlanta in the first round of the secondary and the Chicago Cubs picked Darryl Banks, righthanded

Differences prompt trade of Suns' star

Jerry Colangelo, general manager of the Phoenix Suns, said that philosophical differences between guard Paul Westphal and the Suns' style of play led to the trade that sent Westphal to Seattle in exchange for Dennis Johnson.

"It is a matter of public record that Paul was not happy with the system in Phoenix, and there were philosophical differences which proved to be irreconcilable," Colangelo said. "We felt it would be in the best interest of all concerned if we honored Paul's request to seek opportunities with another NBA team."

"Paul has been a key part of the Suns for the past five seasons. We respect what he has contributed to our franchise and we certainly wish him luck with the Sonics."

Less than 24 hours before the trade was announced, Westphal was named to the first team of the All NBA Team while Johnson was a second team guard.

Johnson was named to the league's All-Defensive Team for the second consecutive season and was named Most Valuable Player in the NBA World Championship Series a year ago which Seattle won.

pitcher, No. 13 in the same round.

ASU recruit Ricky Wilson was picked by St. Louis no. 44 in the second round of the secondary phase.

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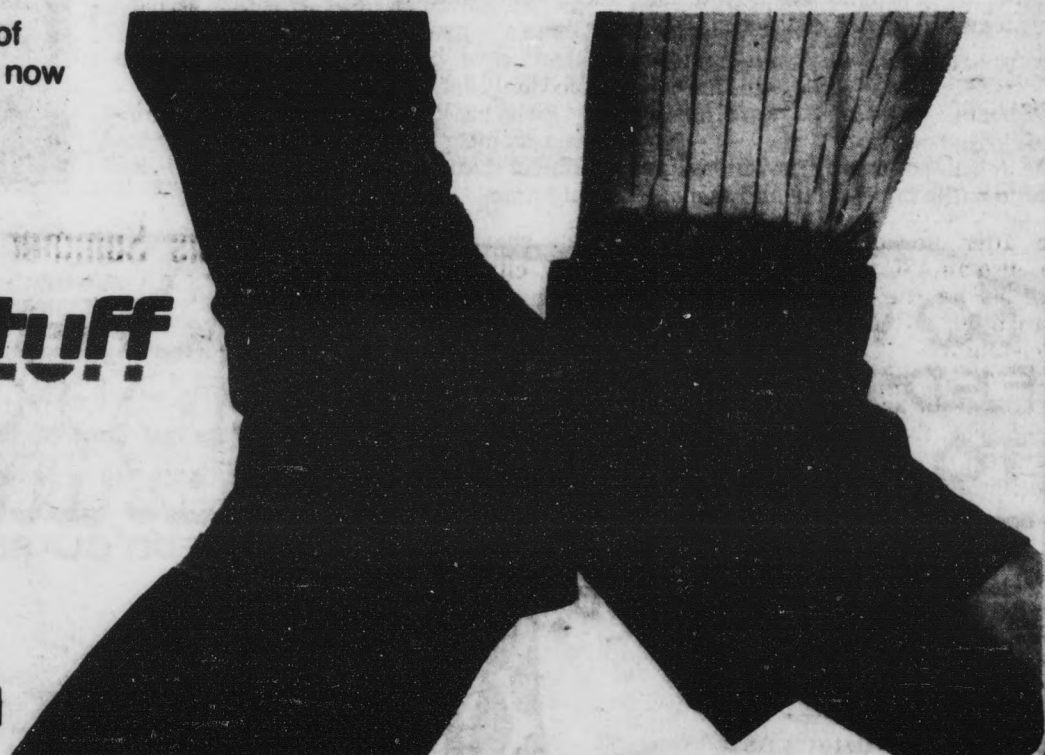
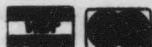
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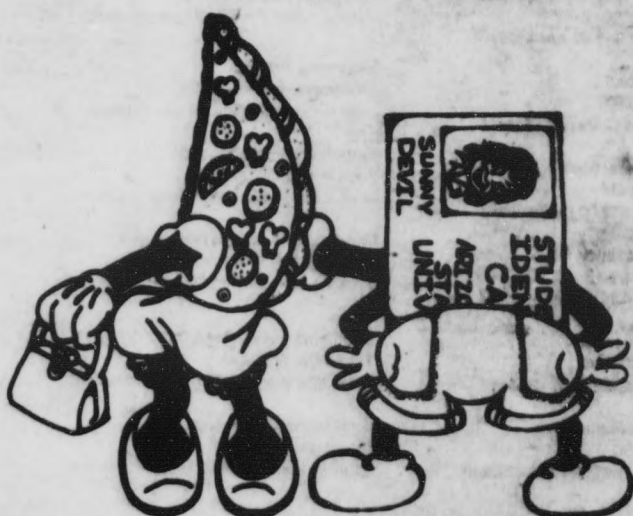
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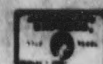
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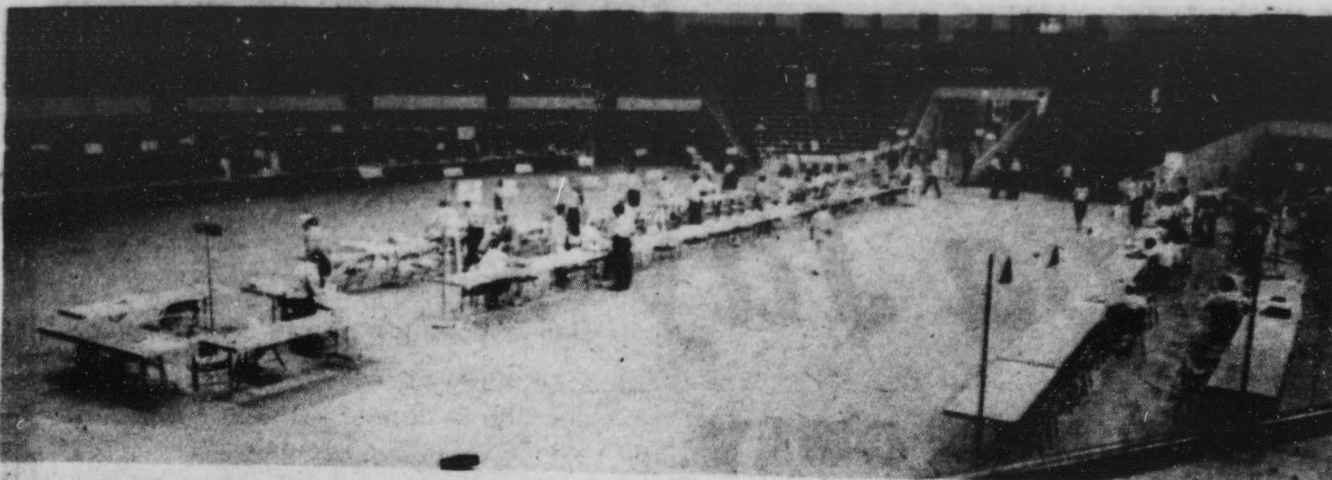


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In a matter of moments this desolate looking Activity Center became the hub of a life and hopeful death struggle Monday, in an arena of classes, schedules and tuition.



Student claims ASU disciplines unfairly

By Glen Crene

An ASU student jailed in May after a confrontation with Iranian students says a "double standard" of discipline exists for Americans and foreigners at ASU.

Steve Gebhardt, a senior agriculture industry major, was arrested by campus police after he and Tim Prem, also an ASU student, overturned an Iranian "information table" in front of Hayden Library.

Gebhardt said the Iranians were "taunting" other students about the failure of the American rescue mission to Tehran. A spokesman for the Iranians said they were distributing information quietly when Gebhardt and Prem arrived.

"There was a double standard of treatment," Gebhardt said Tuesday. "The Americans were treated more harshly than the foreigners."

Gebhardt said "about 10" campus police arrived, handcuffed him and Prem and held them in a detention cell for "several hours." Both students were fingerprinted and told to pose for mug shots.

They were charged with disturbing the peace and disorderly conduct.

Campus police said they could find no record of the arrest. Mug shots, fingerprinting and handcuffing are all "normal procedure," they said.

Assistant Dean of Students Joe McDonald recently dismissed the charges against Gebhardt and Prem after warning them that they had violated the Iranians' First Amendment rights, Gebhardt said.

Gebhardt added that he recognizes that First Amendment rights apply to everyone but says the Iranian case is special. He said that the Iranians expect their opinions to be listened to but will not tolerate conflicting views.

McDonald acknowledged that he had "resolved the problem" but said he was not at liberty to discuss his decision.

"We've been in contact with the Iranians and the Americans," McDonald said, "and due to the student confidentiality act I can't discuss how we resolved the problem."

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