

22 student workers fired

Art department blames planning

By Donna Hubbs

Twenty-two student employees in the ASU art department have been laid off with less than one day's notice because of the poor planning of its wage budget, the department chairman said Thursday.

"The system itself clearly will have to be refined," Leonard Lehrer said.

Lehrer said he was not aware of the money troubles until the department bookkeeper advised him of the situation Wednesday morning. He said he was told the wage fund only contained \$300, not enough to cover the \$1,200 student payroll the department must meet every two weeks.

Vincent Roig, student employment coordinator, said that lack of planning could have caused the layoffs.

"Better monitoring of the funds would have prevented that," he said.

Some of the 22 work-study and hourly-wage students, who receive \$2.64 an hour, were told that afternoon not to report to work Thursday because there were not enough funds to pay them. Others were told Wednesday night.

Lehrer said he thinks part of the budget was used up prematurely because some of the faculty hired extra models for their art classes without checking to see if there was money available.

The models are paid from the same payroll as the students.

He also said the instructors needed to hire the models to "maintain the academic quality of their classes."

Lehrer added that student employees who worked overtime this semester contributed to the fund shortage.

He said he last looked at the amount remaining in this semester's \$18,293 wage budget around April 1.

"At that time, we were close to the average projection of the amount of funds that still should have been available," Lehrer said.

He also said that the former department bookkeeper showed him the wage budget every two weeks, but a new bookkeeper was hired in April

and since then, he has not seen the figures.

Officials from the University provost's office, which is responsible for allotting funds to each department, were not available for comment.

Roig said the students on work-study cannot utilize their remaining funds unless they get other on-campus jobs.

"We will attempt to place them, but it will not be easy because there are only two weeks remaining in the semester," he said.

Eighty percent of work-study students' wages are funded by the federal government. The remaining 20 percent is paid by the departments who hire the students.

Bibi Urman, one of the 22 students laid off, said she was notified late Wednesday night of her dismissal.

Urman said she could not understand why the department did not know of the fund shortage before Wednesday. She added that she wonders why Lehrer chose to dismiss the students and then seek emergency funds from the College of Fine Arts.

"He has done his job backward," she said. "I think it is completely unethical and unfair."

Urman said the job was her only source of income.

But Lehrer said since the department only has \$300 remaining in the students' wage account, he chose to terminate them and then request additional funds to cover the past two weeks' payroll.

He said the department has received the funds to pay the former employees for the past two weeks' work.

Lehrer said he will take emergency requests from instructors needing student workers for the remaining two weeks on a priority basis. He said he will obtain funds to cover those wages from the college dean's office.

Lehrer said better planning will be used in the future to ensure the faculty does not overspend again.

"Spending will be tightened," he said.

friday

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Later. Much

This is the last issue of the *State Press* for this semester. We won't be publishing next week so the staff finally can introduce themselves to their teachers. The *Summer State Press* will begin publishing the first week of summer school. The fall *State Press* will be back in full swing Thursday, Aug. 21. See you then!

Quality compromised in rush, administrator says

Computer department deficient

By Dan Pingelton

Quality was sacrificed for speed in setting up ASU's new computer science department due to pressure on the University provost to accommodate computer industries in the Valley, an ASU administrator said.

In a telephone interview Wednesday night, the administrator, who did not wish to be identified, said the department will be composed of "a bunch of amateurs" because its confirmation was pushed through administrative channels too quickly.

"The governor's office and the state Legislature want Phoenix to grow and have a computer industry," the source said. "I think he (ASU Provost Paige Mulhollan) is obliged."

"There's definitely a problem with industries locating here without a source of employees. They (the Arizona Legislature and Gov. Bruce Babbitt's office) want this to become 'Silicon Valley,'"

Mulhollan was not available for comment Thursday. However, Elmer Gooding, assistant to the provost, said he is not aware of any pressure from the governor's office or the Legislature regarding the department.

"No, I don't feel there's been pressure. I think there's been encouragement because it's an area where people are needed," Gooding said. "There's a demand for people in the computer science industry."

Babbitt also could not be reached for comment Thursday.

Two weeks ago, the Arizona Board of Regents approved a proposal for the department of computer sciences. Nine faculty members from the math and engineering departments will comprise the department in its early stages.

The anonymous source claimed that the computer science faculty are unqualified because only two professors have had research published, and only one of the engineering professors has had advanced training in the field.

"I think the department does not have a lot of strength," he said. "I'm fully behind the efforts to do it. We just don't have the materials to do it with."



However, William Lewis, acting chairman of the department of computer science, said he disagreed.

"To say that quality is being sacrificed — that academic standards are being sacrificed — that's anything but true," he said.

"We've been doing it (teaching computer science) for years, longer than the math department. And we've

been turning out graduates in the computer science area.

"I think in reality most of the problems are coming because there were two groups that were vying for the computer science department, the College of Liberal Arts and the College of Engineering and Applied Sciences," Lewis said.

"The computer department was put in one side (engineering) and the other side (the math department) is complaining," Lewis said.

Harvey Smith, chairman of the math department, said he disagreed with Lewis.

"No, I don't think that's accurate," he said of Lewis' statement that the math department was "complaining."

"We're going to benefit from a good department no matter where it is. I was quite happy wherever it would go — my primary concern was for its quality."

According to Smith, the math department became aware that Lewis and other faculty members in engineering had changed some of the details of the department's course offerings only hours before the issue came up at Wednesday's University Curriculum Committee meeting.

Although Lewis said he feels that Mulhollan did not push to get the courses through, the anonymous source said he thinks quality has been dangerously compromised in the rush to establish the department.

"They have not had the time. It's very tough to recruit computer scientists now. It's going to be very hard to build on what they have," he said.

However, Gooding said he disagrees with claims that quality was sacrificed, and that the program was rushed through.

"We did not make an attempt to rapidly push it through," he said. "We made an attempt to do it expeditiously, but it was not without substantial planning and forethought."

"Whoever is making that statement is making a personal value judgment."

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In the news briefly

from the Associated Press

RECESSION PREDICTIONS WRONG, ECONOMIST SAYS

WASHINGTON — President Carter said Thursday the nation has "turned the corner" on inflation, but a former top economist in the Ford administration said the economy is falling into a far deeper and longer recession than Carter predicts. "It's going to be a horrible recession," said Alan Greenspan, chairman of the Council of Economic Advisers under Ford. "It's going to be terribly costly. It's going to throw a lot more people out of work."

CUBAN REFUGEE CAMPS PREPARED

KEY WEST, Fla. — Federal officials made preparations Thursday to send homeless Cuban refugees to a "tent city" at Eglin Air Force Base and detained 25 immigrants suspected of being criminals in their homeland. Boats manned by Cuban-Americans continued to stream into South

Florida ports after pickups at the Port of Mariel in Cuba. Officials estimated that 7,000 refugees had arrived in Florida since the "Freedom Float" began last week — double the number the United States said it would take when the Cuban government announced it would give exit rights to 10,000 people who crowded the Peruvian embassy.

FEDERAL TRADE COMMISSION CLOSES DOORS

WASHINGTON — Enmeshed in a new government policy of no-money no-work, the Federal Trade Commission went out of business Thursday, waiting for Congress to provide funds to restore its life. Meanwhile, the agency's normal tasks went undone. There was no testing cigarettes for tar and nicotine, no fighting false business claims and no court defense of restrictions on advertising.

Panel approves vehicle test bill

PHOENIX (AP) — The Arizona Legislature adjourned Thursday within a few minutes after House passage of an embattled measure renewing the state's vehicle emissions inspection law for another five years.

Final adjournment of the regular session came at 5:40 p.m. on the 109th day, two weeks past the self-imposed deadline.

Surprise support from Senate Democrats allowed the bill to breeze through the upper chamber by a 23-6 vote, followed a half-hour later by a comfortable 36-16 House vote.

Senate Minority Leader Alfredo Gutierrez, D-Phoenix, pulled off the big upset in the Senate by disguising support of most of his 14 Democrats until the bill came to the floor for a final vote.

Gutierrez said Democrats disliked the House stand on abandoning the load test for diagnosing motor ills in conjunction with the idle test now given by Hamilton Test Systems stations in Maricopa and Pima counties.

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Dismissal reasons won't be divulged

By Barbara Van Fleet

Despite the ASU Faculty Senate's recommendation that non-tenured faculty be given the right to know reasons for their dismissal, the Arizona Board of Regents has rejected the idea.

The Policy Committee of the board has denied that right by deleting an entire section of the Conditions of Faculty Service Document. The document was drawn up by two faculty members from each university and approved by the Faculty Senate.

ASU teachers who have been faculty members for less than five years currently have no way to obtain information when they are dismissed, a political science professor said Thursday.

"It is most unlikely that the regents will change their minds," George Peek said. "They are pretty adamant."

Peek, one of the composers of the document submitted to the regents, said the proposal would require the University provost to give reasons for dismissal to any faculty member who requested them.

The Policy Committee chairman said he strongly opposed the proposals, which were submitted to the board in March.

"This has been a long-standing philosophical and legal question," Rudy Campbell said Thursday.

He said non-tenured faculty members have never been given reasons for dismissal.

"The minute we give them a reason, they sue us," Campbell said. "If we give them a reason like incompetence or not getting along with other faculty members, we have to prove it."

"Those things are difficult to prove."

Campbell said that faculty members who have received tenure by teaching for more than five years are entitled to request a hearing upon dismissal.

"That is the whole idea of the five-year probationary period," he added. "Otherwise, they might as well be tenured from the beginning."

Peek said that two years ago, the regents drew up a document outlining conditions of service for faculty and staff for the three universities, but ASU representatives were not consulted.

"The faculty of the University was appalled," Peek said. "A year ago, we prevailed upon the president of the Board of Regents to consult with two faculty members from each university."

Peek and Milton Schroeder, associate dean of the College of Law, worked for six months to draw up new conditions for faculty service.

"And I really mean worked," Peek said. "We went through the document line by line. It was a long, torturous process."

He said UA and NAU were in agreement on the conditions for dismissal that had been deleted.

The document was then approved by the ASU Faculty Senate and submitted to the Regents for review.

"The board established a special subcommittee, made up of the presidents and vice presidents of the universities and the regents," Peek said. "They made a number of changes."

Peek said he thinks the board will accept a "general document" at its May meeting and require that each university draw up its own criteria for faculty members that would be submitted for final authorization by the regents.

"We need to bring ASU standards more in line with national standards," Peek said.

Peek said the American Association of University Professors calls for a probationary period of seven years.

He said the faculty service document also covers academic freedom and faculty government.

"There are a lot of positive aspects," he said. "Like the Constitution. It is a human document. There are good parts and bad parts."

Ex-athletic director set for upcoming sabbatical

By Glen Creso

Next semester will be a timeout from turmoil for former ASU Athletic Director Fred Miller.

Miller said he will be leaving ASU next fall when he begins a one-semester sabbatical, in which he hopes to re-evaluate his future in intercollegiate athletics.

Miller, fired as athletic director by ASU President John Schwada in January, denied that he is leaving to help calm controversy in the ASU athletic department.

He said he remained at ASU this semester to teach classes in the health and physical education department, despite offers from other universities' athletic departments.

"I had other offers, but I chose not to relocate," Miller said. He added that he will not be connected with ASU athletics next year.

Miller said he has requested no sabbaticals from ASU until now.

He said his eight-year stint as athletic director "was an interesting experience, the whole deal."

Miller said he has submitted

two research projects to the University and will choose one of them to develop during his leave. One project involves the National Collegiate Athletic Association's investigation system.

Miller called NCAA investigators to ASU last fall after he discovered improprieties in class credits earned by ASU football players.

The investigation resulted in the forfeiture of five Sun Devil victories. The Devils finished 1-10 for the season.

Miller said he felt he acted correctly in notifying the NCAA of ASU's problems.

"We deserved the penalty," Miller said. "We uncovered the problem and assisted in the investigation. We had the facts out and the penalties assessed in 45 days."

"I call that institutional integrity," Miller added.

Miller said he could not understand the decision to remove him from his athletic director post, adding that there were "external pressures and a lot of emotions" involved in the

decision.

"I got fired for a cleanup," Miller said.

"People will make their own judgments based on the record," Miller said. "I'd do the same thing again. The facts fell the way they fell. I didn't create them."

Miller said his strong support of Frank Kush, former ASU head football coach, at the beginning of the Kevin Rutledge lawsuit, drew him into the litigation as a co-defendant.

Rutledge, a former ASU punter, is suing Kush and ASU for \$1.2 million. The suit claims Kush punched Rutledge following a poor punt in the 1978 Washington game.

"When you analyze the events, I came out strongly in favor of Kush," Miller said, adding that "leaks" from within the athletic department caused him to "react rather than to act" in a planned way.

Miller said he planned to suspend Kush after the Washington game. Kush discovered Miller's

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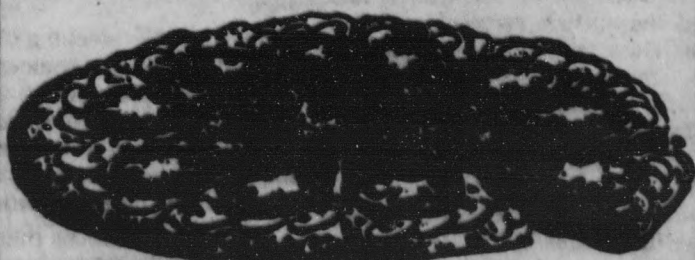
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—Ralph W. Sockman

Editors never die, they just delete

Somehow I can't help feeling I'm too young to be a has-been.

But it's true — at least as far as this short phase of my life goes.

My State Press editorship is all washed up. The reins already have been handed over; as you probably have noticed, this week's papers have been produced by the very competent new staff.

To understand my fight against self-indulgent sentiment as I write this final farewell, maybe it would help if I explained a bit of what it's like to be at the helm of this crazy, weather-beaten ship.

It's consuming. The day you take this fishwrapper under your wing you commit most of your waking hours (not to mention a few nightmares) to gathering and presenting, in the best way you know how, the news and views of the ASU community.

At times, it's frustrating. It's not uncommon to slip into overwork/no-sleep syndromes in which you alternately cry a lot and scream a lot.

As for academic pursuits, let's just say the State Press editorship is a kamikaze mission. If you're lucky enough to have teachers who are accepting when you tell them you missed the test because you couldn't hang up on Rick Lynch, or the wire machine ate its ribbon again, or the city editor's sick — then you might make it through. The understanding instructors are the exception, though, and many an editor has ended up doing at least one unplanned semester at ASU, Inc.

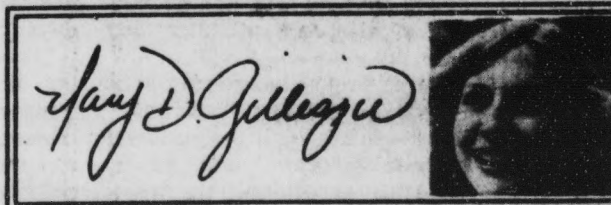
The bottom line is this: you really have to give a damn. The rewards certainly aren't in those twice-monthly green envelopes, which leave you reaching

frantically upward toward the poverty line.

In the final analysis, the only thing that could possibly make the long days and the frayed nerves and the crimped social life worth it is, simply, a feeling of pride at the end of the day.

I've found that here. I'm unequivocally proud of the State Press.

I've done a lot of growing with this newspaper. I've held six different staff positions. I've covered some great stories, and I've supervised the coverage of others. I was the first to occupy the office marked 'Editor' in the new offices; I suffered with, and later re-



joined in, the installation of the video display terminals.

These things make it painful to leave, even with visions of the wonders of the 'real world' dancing in my head. The State Press has been much more to me than a job — it's taught me to keep reaching, higher and higher, toward that elusive goal of 'the best I can be.'

And so, by way of leaving behind some sort of legacy, I bequeath to my successors that feeling of pride at the end of days well spent in the pursuit of putting out the best paper possible.

Admittedly I'm prejudiced, but I think the State Press staffers have done that and will continue to do it. There

is no doubt that our coverage of the Frank Kush affair was the best in town; we broke stories other media wouldn't touch. We had the guts to dig, and we had the guts to print what we found. Our extra edition, completely devoted to the Kush controversy, was the first the State Press had done since the Kennedy assassination.

But that wasn't all. As long as I've been a part of this paper's history, I've seen reporters and editors alike go after all the stories — not just the big ones — with the same determination.

Inconsistency and constant flux are the trademarks of a college newspaper; it's the nature of the beast. This makes for mistakes. With a new person at the reins every semester, memories can be short, and understanding of complex ongoing issues incomplete.

But the other side of that coin is that the constant change precipitates constant growth — something notably absent in established publications.

There are good and bad State Press editors, and up and down semesters. But there is a common denominator, a gift that each boss leaves behind — a semester's worth of his/her best shots. This is what growth is all about.

The new staff, headed by Dave Walker, has the determination to build a few fires under the smug complacency and downright baloney so prevalent at this institution. They won't disappoint you.

And so, as I look around at all the new faces and read those uncertain leads attached to unfamiliar bylines, it's high time I leave my legacy, take my little nameplate, and go home.

Best of luck, State Press. I love you.

They're not all that way!

Editor:

I wish to rebut certain criticisms directed towards the "Chicano community" in general and the Mexican-American students at ASU in particular. I find the propagated myths and prejudicial stereotypes in Bob Shearin's letter transcend ordinary pet animosity and racial bias.

It is stated that "almost all of the Chicano males (he has) known were more interested in ditching class, destroying school property, fighting and painting graffiti than getting an education." He has projected his experiences with certain members of a faction to apply to the race as a whole.

In contrast, almost all of the Mexican-Americans I have dealt with are either students, or responsible contributing members of society whose activities don't include vandalism and street fighting.

His most appalling statement reads as follows: "The problem lies with Chicano parents who aren't interested enough in their children's future to make sure they stay in class preparing themselves for higher education."

Based on personal experience, this observation is completely erroneous. Many of us are pursuing degrees because of the support and encouragement given by our parents.

I assure Mr. Shearin that Chicano parents' concern for their children's futures is an issue of greatest importance.

I strongly suggest that Mr. Shearin refrain from expressing his judgemental and presumptuous attitudes until he can justify them with something other than his limited experiences and the offending misconceptions which are the natural consequences of his own narrow thoughts. Jose Duarte

Senior
English Literature



War didn't do it, society did!

Editor:

In a recent study, the Vietnam veteran appears to be far less maladjusted than many would like to believe.

This study, appearing in National Review, compares the psychological profiles of Vietnam vets with those of the veterans of previous wars.

While movies such as "Coming Home" and "The Deer Hunter" seek to persuade the public that a war which was "immoral" caused extraordinarily high rates of vets to suffer from psychological problems (compounded by "guilt" over their participation in an "immoral" war), apparently these movies have little factual base.

This study concludes just the opposite. The Vietnam vet has no greater rate of mental problems than other vets. Is it possible that these vets are insufficiently "guilty" or just "uninformed"?

Actually, neither. The study reveals that most vets have faced social discrimination and ostracism at the hands of those who claimed to want them back the most.

What the study indicates is that liberal society finds it difficult to assimilate members of the group which was the object of protest for so many years — the military.

Ironically, the "moral" anti-war voices now are faced with explaining and justifying the abomina-

tions in Vietnam which followed the Communist takeover.

As discussed in the latest issue of Commentary, the most notable of those voices, Joan Baez, has recently protested the murder of thousands and the exile of thousands more non-Communists by the Hanoi regime. The significance of the whole matter is that Joan's protest to the North has no effect at all, while the anti-war protest in which she participated years earlier assisted in destroying the government of the South.

Those same early anti-war voices are also pressed to explain the exodus out of Communist controlled areas (in all parts of the world). Never in history has there been a mass movement into totalitarian controlled areas.

Therefore, turning another 15-plus-million people over to totalitarian governments must be cause for the "anti-war voices of freedom" to ponder.

Perhaps it is this guilt which the anti-war movement has subsequently sought to misplace on the returning veterans. That they refuse to bear the guilt of the "peace movement" is a credit to the Vietnam vets.

Larry Schweikart
The Tuesday Club

Almost right but not quite

Editor:

While the body of facts within Tuesday's Spring Fling article are essentially correct, the language used in opening the story was inappropriate and highly inflammatory.

Further, the quote used in closing the story was incomplete, leading your readers to inaccurate conclusions.

The student working to organize the function does not live in Best Hall. Also, the RHA did not wait and decide to take a "second look" at Spring Fling plans after the problem with the band became apparent. They were deeply involved in assessment of other integral elements of the function when the band question arose.

The article's implication that the decision to cancel the event was reached at a meeting on Tuesday is also inaccurate. RHA did meet Tuesday afternoon and was still supportive of the Spring Fling at adjournment.

However, after the meeting, facts concerning the contractual agreement with the band came to light necessitating further discussion.

During the evening hours, several phone conferences were conducted in an attempt to deal with this difficulty. Subsequently, the decisive vote was taken with the results demonstrating collective approval for cancellation.

I stressed numerous times during the course of the interview that blame for the failure of this event to take place is shared by both parties, and is not to be placed on one individual.

I would like to sincerely apologize to Rocco Wall. His concept of a campus-wide activities day is commendable and in no way is he deserving of an inordinate amount of responsibility for the event's failure to become a reality.

Anna Gueses

Infamous Lizard Acres sheds scaly past

By Kym Fox

Lizard Acres is shedding its old look.

The five-bedroom Tempe home, which traditionally has been inhabited by ASU geology graduate students, is being renovated.

The structure at 1301 E. Lemon St., a unique array of white and green peeling paint, used to be a junk collectors' haven, with old car parts adorning the front lawn.

The Lizard Acres sign was added in 1975 after one of the house's occupants made a trip to a west Phoenix railway yard.

"I think he was sort of smashed at the time," said Peter Davies, 26, a chemistry doctoral candidate who lives in the infamous abode.

"I infiltrated from the chemistry department," he added in his English accent. Davies came from England in 1977 to study at ASU and live at Lizard Acres.

"If you're wild and crazy, you can live here."

But there are no lizards at Lizard Acres, he said.

"Oh, we have seen a few in the back yard, but we don't

keep any," Davies said.

Davies said the house was officially condemned by "Holloway and Co.," the owner, so the residents are remodeling in hopes of receiving a seal of approval.

Prof. John Holloway, an ASU chemistry instructor, bought Lizard Acres about a year ago from a California man who won it in a poker game, Davies said.

Holloway is paying the Lizard Acres inhabitants to fix the house, he added.

"And we are doing an excellent job," Davies added.

The ragged backyard fence was demolished about midnight one night last week, Davies said.

"We put a chain through it and towed it down the street," he added.

The shed went to the wayside in a similar manner. The crew borrowed a neighbor's boat anchor and put it through the shed. Minutes later, the shed could be seen going down the street behind a Honda Civic, Davies said.

A new roof and ceiling already have been added to the

house, and a new cedar fence is due to go up soon. The porch awning will have to be replaced because two residents fell through it during "drinks on the house," he said.

"We usually have a few people drinking on the roof — we call it 'drinks on the house,'" Davies said.

The group also has "drinks on the porch," while they watch joggers, he said.

Lizard Acres comes complete with a special refrigerator that holds a keg of beer, he added.

Davies said they hope to have the fence up by Saturday in time for their "first annual Morris Burnstein party."

"Everyone should have a Morris Burnstein," Davies said.

He said no one knows who Morris Burnstein is. They picked the name out of the phone book.

But they are thinking of inviting him to the party for being such a "great guy."

More about

Miller to leave for sabbatical

continued from page 3

intention and announced he had been "fired" by Miller immediately prior to the game.

"The Kush press conference was a superb public relations move," Miller said.

He added that the press conference was "not in the best interests of the student athletes."

"Due process was short-circuited by the Kush press conference," Miller said.

He added he "wouldn't have suspended Kush if there were any other options."

Miller said he thought the Phoenix media "waffled out" in their handling of the controversy. "They didn't ask tough questions."

"The athletic program is the most volatile and visible on campus," Miller said. "It (the program) needs a positive review every two years. All businesses have it, other departments have it. Why not a program evaluation?"

Miller said he could not conduct the investigation himself because it would have "antagonized the politicians in the state."

"We needed the NCAA, an outside party," he said.

Miller said the NCAA is an imperfect system but "it's the only system we have."

"The credibility of college athletics has been damaged due to a variety of recent violations, especially in the Western universities."

"This mess didn't have to happen," Miller said. "It's a reality, though."

Miller said he made some mistakes as the ASU athletic director.

"I give myself some poor marks. You look at the people you serve — students, the press, parents, fans — and you push at different levels. You can't short-change anyone."

Miller said he "thoroughly enjoys" teaching and is not sure he will search for another athletic director position.

"The whole pace now is mellow," Miller said, adding that he misses "the dance," the rapid pace of his former job.

"It's been a labor of love," Miller said.

"A lot of people invested a lot of hours. It's a good program, and it will remain a solid program."

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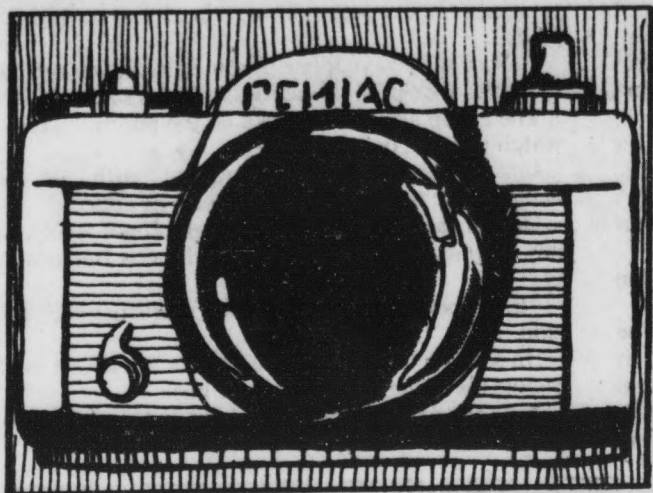
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Visitor views Arizona through the camera lens



By Michael Cast

Photojournalist David Hurn has been in some strange places during his travels around the world, but says he finds Arizona a "totally alien environment."

"As I come from Wales, which is damp, to say the least, I thought it would be interesting to try and find a place as opposite as I could," Hurn explained.

This year Hurn became the first photographer to win the prestigious Bicentennial Award — a grant issued jointly by the National Endowment for the Arts and the British Council that enables European artists to work

in America.

He has spent the past six months at ASU on an adjunct professorship that allows him to use the University's facilities.

Although he came to Arizona partly because he wanted to work in a state noted for its scenic photography, Hurn said he cannot get used to Arizona's emptiness.

"One of the things that flabbergasts me is the idea of dawdling along at 55 miles an hour on this big, wide-open highway."

"I've been wandering around Arizona and photographing

anything that interests me, and I've found it in many ways easier here than anywhere else because the people in Arizona are extraordinarily cooperative and friendly."

However, not all Arizonans have been so cooperative. Hurn encountered resistance from Native Americans when he tried to photograph tribal ceremonies.

"The Indians have been extremely difficult to do anything with at all. They usually have very deep traditions which are based on their form of religion."

FINAL EXAMINATION SCHEDULE

SPRING SEMESTER 1980

MAY 9, 12-15, 1980

NOTE: Faculty will please announce to their classes the date and time of the examination for each class group.

ALL CLASSES REGULARLY SCHEDULED ON MWF OR DAILY AT:

7:40-8:30	Wed., May 14	7:40-9:30
8:40-9:30	Tues., May 13	7:40-9:30
9:40-10:30	Mon., May 12	7:40-9:30
10:40-11:30	Tues., May 13	10:00-11:50
11:40-12:30	Mon., May 12	10:00-11:50
12:40-1:30	Thur., May 15	10:00-11:50
1:40-2:30	Wed., May 14	3:40-5:30
2:40-3:30	Mon., May 12	1:00-2:50
3:40-4:30	Thur., May 15	3:40-5:30
4:40-5:30	Fri., May 9	3:40-5:30

EXAMINATION IS SCHEDULED ON:

7:40-8:30	Fri., May 9	7:40-9:30
7:40-8:55	Fri., May 9	7:40-9:30
8:40-9:30	Wed., May 14	10:00-11:50
9:40-10:30	Thur., May 15	7:40-9:30
10:40-11:30	Thur., May 15	7:40-9:30
11:40-12:30	Wed., May 14	1:00-2:50
12:40-1:30	Wed., May 14	1:00-2:50
1:40-2:30	Tues., May 13	3:40-5:30
2:40-3:30	Tues., May 13	1:00-2:50
3:40-4:30	Tues., May 13	1:00-2:50
4:40-5:30	Thur., May 15	1:00-2:50
	Thur., May 15	1:00-2:50
	Fri., May 9	1:00-2:50
	Mon., May 12	3:40-5:30
	Mon., May 12	3:40-5:30
	Thur., May 15	4:40-5:30
	Fri., May 9	10:00-11:50
	Fri., May 9	10:00-11:50

COMMON FINAL: MAT 107 — May 10 at 11:00-12:50
MAT 120 — May 10 at 8:40-10:30
MAT 121 — May 10 at 8:40-10:30
MAT 180 — May 10 at 8:40-10:30
MAT 200 — May 10 at 11:00-12:50
MAT 212 — May 10 at 11:00-12:50

OFF-CAMPUS COURSES
FINAL EXAMS for off-campus courses will be held at the regularly scheduled meeting time during this final exam period.

NOTE: Exams for classes not listed above that meet at or after 5:15 P.M. will be held at the time scheduled for the last regular meeting of the class during the examination period of May 9, 12, 13, 14, and 15 unless otherwise scheduled by the instructor during this final examination period.

If conflicts occur or if, under this schedule, a student has more than three exams in one day, he should consult instructor(s) regarding possible schedule adjustment, or, if necessary, the dean of the college concerned. No changes should be made in this schedule, except those required in individual cases, without the approval of the dean of the college concerned.

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Students petition for Italian degree

By Clare Gramer

A group of ASU students have decided to go beyond the lasagna, fettucini and pasta of Italian culture. They want more — not to digest in their stomachs, but in their minds.

Dr. Michael Flys, chairman of the foreign languages department, said greatly increased enrollment in Italian courses has created a need for more sections of lower division classes and the addition of upper-division classes.

"Italian has been taught here for a number of years, but no degree has ever been offered," Flys said. "We have hired a very dynamic teacher, and in these days, there is a lot of emphasis on

minorities, languages and culture.

"We only have one full-time Italian professor, and one part-time professor on loan from the Spanish department. In order to offer a degree in Italian, we need to increase the number of undergraduate courses and offer more upper-division courses. In order to do that, we need to have two full-time professors."

Flys said although he plans to take the students' petition to the dean of the Liberal Arts College, Dr. Guido Weigend, he has already submitted a request to Weigend for an additional Italian professor.

Carmelo Virgillo, a professor of foreign languages who teaches

Italian part-time, said that due to the current enrollment of more than 100 students in Italian courses, classes need to be smaller and offered in more time slots. He added that there is a strong need for another professor.

"It is practically impossible to serve the student body effectively and do a good job with only an instructor and a half," Virgillo said.

"There has been hardly any improvement in Italian since I began teaching here in 1966. As early as 1968 we had 80 students in Italian, with only two part-time teachers. Today we have more than 100, and there still are only one and a half teachers."



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Park policeman rides in style

By Rich Palmay

People at Kiwanis Park turned their heads to the sound of the horse's footsteps.

Smiling mothers pointed in the direction of the police officer and his horse so their youngsters could see the attraction as it passed. The look of awe in the eyes of the older children quickly changed to one of glee.

Wide grins and giggles lit the children's faces as they reached out to touch the animal.

Les Gray, a 23-year-old Tempe police officer, patrols Kiwanis Park each day atop one of the department's two police horses.

Gray began his shift at 4 p.m. from the small police substation with the peculiar smell at the south end of the park.

Even if someone were to lead you blindfolded to the back of the station at Guadalupe Road and the Western Canal, you would know that you were at a stable.

Two horses, one brown and the other a brownish-black, paced in their stalls kicking up dust while trying to avoid the late afternoon sun.

Flies constantly assaulted the two animals, landing on their neatly-trimmed legs and muscular sides, occasionally crawling around the horses' noses and eyes. The horses shuddered, snorted and kicked the ground, demonstrating their displeasure. It didn't work. The flies returned and the ritual was repeated.

A small building separates the two stalls. Inside the 10 by 15 foot cinderblock room are bags of horse food. Little green pellets that resemble compressed grass are piled neatly in the right corner of the room. On the wall directly opposite the door hangs a collection of bits and two saddles.

Two blankets for the horses are hung on the left wall. To the left on the same wall are four blue lockers.

This room is the "office" of the sole member of the only mounted police detail in the state.

Horses are no strangers to Gray, who was brought up on a farm near the ASU experimental farm east of McClintock Drive on Elliot Road.

In 1976, he earned an associate

of arts degree in administrative justice from Mesa Community College.

Gray went on the "ride-along" program, which allows persons thinking about joining the force to ride with officers on certain nights of the week during their normal shift. He liked what he saw and decided to join the force.

Gray was on regular car patrol for 2 1/2 years before coming to Kiwanis Park and has been on the mounted patrol there for about 11 months.

The mounted patrol began in 1973 because the park needed to be patrolled by someone. The question at that time was what would be the best way to get the job done.

The city chose horses over more traditional methods of patrolling because it was felt that horses would have better access to the park.

The detail originally was funded by a \$6,500 grant shared between city and federal monies, said Terry Stewart, who is in charge of the field service command for the Tempe police.

The grant was used to purchase two horses and equipment and to send two officers to get special training from the New York City Police Department, which also uses horses in its park system.

Stewart said the mounted patrol is budgeted at \$1,800 a year, which includes feed, horseshoes, and veterinary bills. That, plus the \$16,500 salary that the average Tempe police officer makes, brings the bill to about \$18,300 for the city.

Loren Wunderle, one of the original mounted officers and now sergeant of a car patrol, said, "The decision was based on the fact that we were going to get a large park, one of the largest in the state, and it was thought to be beneficial to patrol the park on horseback. You have better access with a horse than with a vehicle, and it's good public relations."

The two officers got their initial training at Pelham Beach Park in the Bronx, Wunderle said. The instruction began with the basics. Care of the horse and equipment, basic riding skills, knowing the

different types of gaits a horse has and just "lots of riding," he added.

The mounted patrol also covers high school football games and occasions when police expect problems might break out.

"The horses are good for breaking up large gatherings of people," Wunderle said. "It's amazing how fast they (the people) move when they see a horse."

Wunderle recalled a time when he was on the detail, and a fight broke out at a high school football game, causing a large crowd of people to form.

"We rode in on horses, and the people were very fearful that they were going to get stepped on. A crowd of about 200 people scattered real fast," he said.

"The one year I spent on the mounted patrol was very enjoyable," he said, "but there comes a time when you need a special type of personality to stay with it. I enjoy working the street."

Gray went out the back door of his office to where the horses are kept.

"This is Apache," he said, pointing to the brown horse, "and this is Smokey."

Gray chose Apache to ride, and began giving him a bath. As he washed the horse, he spoke of it as a proud father.

"Apache is a quarter horse," he said. "He's 13 1/2 years old, or about in the middle of his prime."

"I'm responsible for the care, health and feeding of the horses," he said, while wetting down Apache with a hose and brushing the dirt from his coat with a plastic comb. "The patrol officers do it when I'm not here or on my days off."

Gray then revealed one of the less pleasant duties of his job.

"I even clean the stalls twice a week," he said. "It's not so bad. It's one of the things that goes with the job. You have to get used to it," he said. He continued his cleaning as Smokey looked on, still trying to chase the ever-present flies.

Gray opened the first blue locker and took out some pieces of his uniform.

On the floor lay his black leather riding boots with a set of

silver-colored spurs attached. Gray said the horses know the spurs are there, so he doesn't have to use them very much.

Gray shined his holster before putting it around his blue uniform, which comes complete with special pants to make the riding more comfortable. He adjusted the belt and then reached for his black "mountie hat." He brushed a spot of dirt until he was satisfied the hat was clean.

Apache's clip-clop sound was unmistakable as he walked across the road toward the park's tennis center. Along the way, Gray stopped to say hello to some of the people he has come to know while on assignment in the park.

As he talked to a girl in the tennis center, a horse's scream could be heard in the distance. It was Smokey.

"He's jealous," Gray said with a laugh.

Children now noticed the horse and came from all over to pet him. Their small hands reached out to touch something some of them had only seen in books, on television or in the movies.

continued page 9

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More about

Officer uses horse power

continued from page 8

"They (the horses) enjoy the attention they get from the kids," Gray said.

"The kids enjoy seeing the horses," he continued. "Kids get close to a horse, for the first time sometimes, and they can get so close that they get a chance to pet him."

Gray said the department bought the horses from private owners, and the animals received no additional training except learning a "side pass" for when they are faced with a crowd-control situation. The side pass, when the horse angles into a crowd, is used so the animal does not have to face the crowd and possibly become scared.

The officer moved on to the softball fields.

Gray and the horse could not avoid being noticed again. Almost all the spectators of the softball games turned their heads for a moment.

Apache stood stoically as the children ran in front of him, giggled and petted him. One little girl, showing her courage to her other friends, walked up to Apache defiantly and began to stroke his side. Mothers brought smaller children in their arms to touch the horse.

"Well, I think it's time to take a ride around the lake," he said, after the children got all their pets in.

Gray came upon a family cookout. Parents and children emerged from underneath the shelter, and Gray stopped to let the people see the animal.

"C'mon Scott, do you want to pet the horse?" a mother asked a small blond boy with a pink Kool-Aid mustache staining his upper lip. The boy, whose hands were sticky from the ice cream cone he had been eating, rubbed his gooey hands along the side of the horse. Apache remained still.

A large part of Gray's job involves dealing with the public, something that he and others see as a valid function of his assignment.

"It's more personal than being in a car," he continued. "When you meet people on the horse, you don't get this thing about being a 'pig.' The people see you as a police officer, and I think it's good to meet people on a one-to-one basis where they aren't automatically against you."

Gray's job in the park is necessary, according to people who use the park on a regular basis.

"Les does a hell of a job," said Lee Thomason, 1119 E. Bishop, who brings his dog to the park daily for a workout.

"There's a lot of low-lives that come here and drink and get out of hand and rowdy," Thomason continued. "Since they know there are police in the park, they don't do it."

"This is a nice park. I come here every day to exercise the dog. There are nice church-going people that come here, and they like to have him (Gray) around. It makes them feel secure."

Duane Dawson, superintendent of Tempe parks, said he feels the mounted patrol benefits the public.

"My personal opinion is that it is effective," Dawson said. "The visibility of the officer is a deterrent to any criminal elements, and I'm very positive about it."

While the sun was sinking lower onto the horizon, producing one of those patented Arizona sunsets, Gray thought about his future in the department after the mounted detail.

He said when his tour with the plainclothes detail is over, he hopes the mounted patrol will have expanded and that he could

possibly become its supervisor.

But according to Stewart, the department has no plans for expansion beyond the two officers who will be chosen within the next month to replace Gray.

Gray turned Apache around in the now darkened park so that he could continue with his patrol.

"I really enjoy this work," he said, pausing another moment. "People enjoy seeing the horse and think it's a unique and good

idea.

"I don't relish the thought of giving up this job because I enjoy it so much."

The bright white lights of the softball field silhouetted the forms of the officer and his horse as they walked up the hill. Before making it to the road, more children appeared from the darkness, and Gray stopped Apache to let the children pet the horse one more time.



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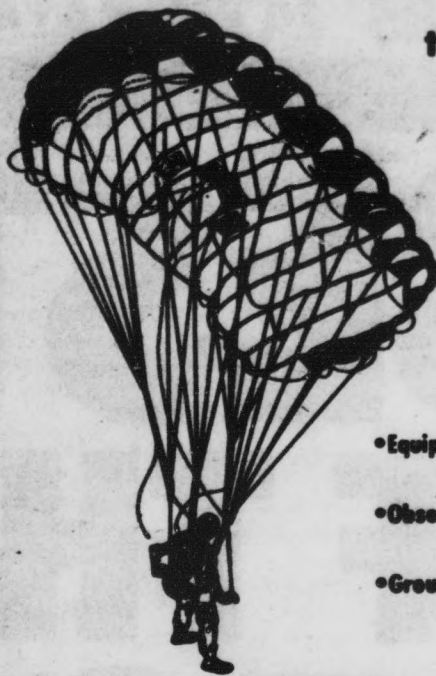
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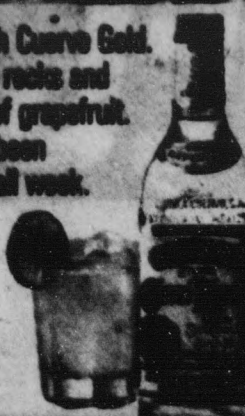
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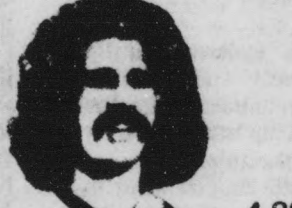
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Childbirth alternatives discussed at ASU forum

By Rich Palmay

In the world of childbirth, it's whether you win or lose, not where the game is played that counts.

"It's not where you deliver, it's what's going on between the mother and the father and other people who are there to make it a safe delivery for you," said Marilyn Kieffer, a certified nurse midwife at Phoenix Memorial Hospital.

Kieffer was one of four Valley maternity professionals who spoke at an ASU forum on birth alternatives.

About 200 people attended the "Kaleidoscope of Birth Alternatives," presented Wednesday by the Arizona Perinatal Program and the continuing education program in the ASU College of Nursing.

Dr. Neil Trachtenberg, a Phoenix obstetrician on the staff of Maricopa County Hospital, gave his views on the "traditional" delivery, or what he prefers to call the "modern delivery."

One of the most important things a hospital can offer its patients during childbirth is modern monitoring systems to ensure safe delivery, he said.

Trachtenberg added, "About 20 percent of babies get into trouble during what has been called by some 'the most perilous journey a man can take.'"

During labor the woman is put into one of the hospital's "labor wards," a small room where the couple can have privacy, he said. When it comes time for the delivery, the woman is transferred to the delivery room where the actual birth takes place.

"The father comes into (the delivery room) with the mother to help her, coach her, and share the experience with her," he said.

After giving birth, the average mother will spend 24 to 48 hours in the hospital being shown how to breast-feed the baby and getting additional information from the trained staff, Trachtenberg added.

Another birth alternative, the use of a midwife, was discussed by two of the panel members.

Kieffer said a certified nurse

midwife is one who has gone to school to receive more childbirth training after obtaining her registered nurse status. The midwife assists in normal birth and can administer drugs if accompanied by a doctor.

The concept Kieffer advocated was that of a "birthing room," which is used at Phoenix Memorial and other hospitals in the Valley.

Labor and birth take place in the same bed and there is no separation of the mother and the child after birth if the child is normal, she said. Siblings can be brought into the birthing room as well as other family members and friends.

The mothers are usually discharged between 12 and 24 hours after giving birth and are periodically checked by visiting nurses after they go home, she said.

"The birthing rooms are homelike, private and separate from the labor and delivery units. It's quiet and provides an observation window from which children and others can watch the delivery," Kieffer said.

The last alternative presented was home birth accompanied by a licensed midwife.

A midwife cannot administer medication to the mother, but there are backup systems the midwife can use in case of complications.

Besides the advantage of having a baby in your own home, a delivery by a midwife costs only about \$350.

Last year in Arizona, 312 home births were accompanied by a midwife. This makes up only 0.7 percent of all births in the state.

Dr. Glenn Waterkotte, the co-director of the Arizona Newborn Program, said there are three things imperative to the life of a child at birth.

The first is that the baby starts to breathe, he said. Next, the baby should become pink. It should be dried immediately after birth to prevent a chill, he said.

Caretaking, usually considered to be the last step in childbirth, really never ends outside of the hospital, Waterkotte said.



Staff photo by Lars Jones

Hollyann Halsey, senior photo major, experiences "Rubber Glove Hydro-Therapy", an installation performance piece for her intermediate art class. Hollyann called her experience "A Culmination of Obsession", and used 101 yellow rubber gloves in the display.

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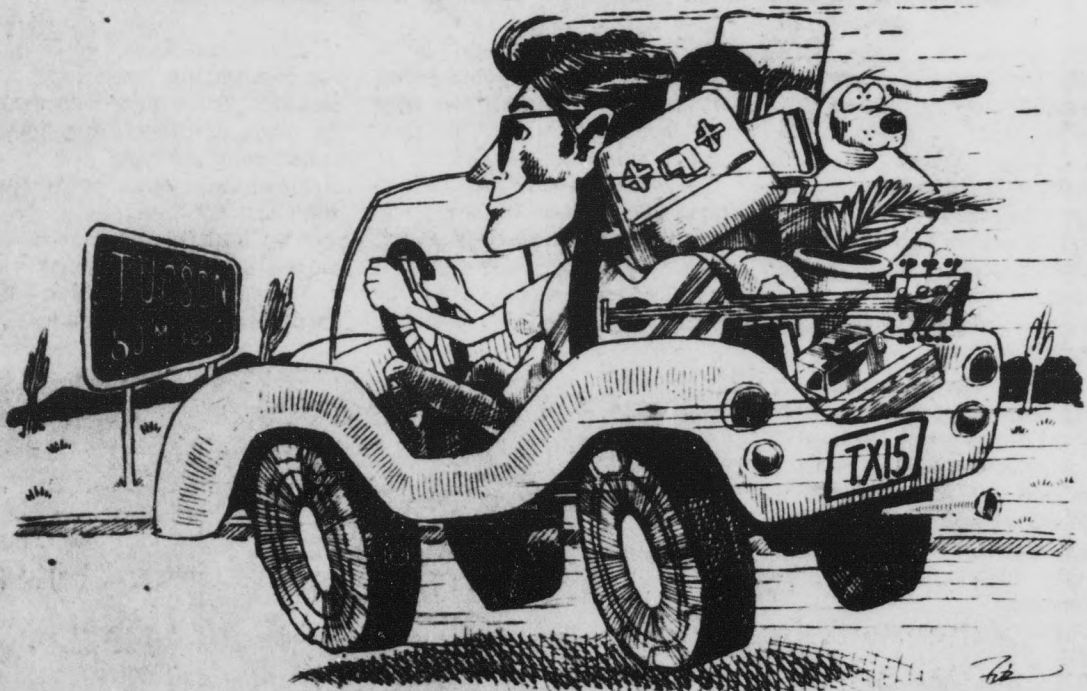
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A special ranch

Rainbow Acres

Earl Janes, 31, works on a special ranch 90 miles north of Phoenix in the Verde Valley.

Unlike most ranches in the area, Rainbow Acres belongs to mentally retarded adults ranging in age from 18 to 54.

Earl "The Pearl" Janes, as he is affectionately known by the ranchers, has been a staff member at Rainbow Acres for the past two years.

"I heard about the ranch in my church bulletin up in Washington. I didn't like my job in the lumber mill, so I decided to give it a try," Janes said.

Janes lives with his wife, Ellen, and their two daughters in a spacious mobile home supplied by the ranch.

They are also house parents for Larry Sampson, 21, Mark Modler, 22, Bill Poteete, 23, and Kirk Fowler, 25; all residents of the ranch.

"In our house, the boys do everything they would do if they were living alone," Janes said.

Rainbow Acres is funded by private donations, grants from local organizations and by ranch-made arts and crafts that are sold to the public and local businesses.

Janes runs the industrial shop where the ranchers make signs and plaques that are ordered by residents of the surrounding community.

"We work four hours every day. Then the rest of the day, the ranchers can do what they want," Janes said.

The ranchers are paid hourly wages, and this is a part of the learning process towards becoming independent.

After the age of 18, most mentally retarded adults no longer receive any special care or education.

Rainbow Acres is designed to give the retarded a chance to grow spiritually, mentally, vocationally, physically and socially.

"Rainbow Acres is a bridge to the outside world because all of the ranchers are learning how to

do a specific job. I would like to see the day when the boys living with me can cook their own food and become totally independent," Janes said.

There are few staff members at the ranch and most of the work is done by the ranchers themselves. They feed the animals and do a lot of the maintenance at the ranch.

"It's about time people quit discriminating against the retarded. These guys could easily do most assembly line jobs," Janes said. "People are either afraid of the retarded or they just don't have the time."

"The biggest satisfaction for me is to see a rancher step out into the real world and make a living for himself," Janes said.



Story and photos by Mike Fioritto



(Top) Earl Janes enjoys a horseback ride around the ranch with Kirk Fowler and Terry Schock.

(Above) Janes helps Bill Poteete route letters in a sign that will be sold to a local business.

(Upper Left) Janes' youngest daughter, Allison, visits him during his monthly safety meeting.

(Left) Before going to bed each night, Larry, Bill, Mark and Kirk sing some of their favorite songs while Earl plays the guitar.

ARTS & ENTERTAINMENT

Fresh funny at Phoenix Bunny Club

By Sherry Wheatly

Somewhere between Manhattan stand-up comedy shows and open mic at the corner bar, comes the Comedy Clinic at the Playboy Club.

On the eighth floor of the Mayer Central Building in downtown Phoenix, the knees of virgin talents shake, waiting anxiously to share with the rest of the world their version of humor.

Jack Grehan, night manager of The Playboy Club and creator of the clinic said the audience gives the comedians a better shake because it considers the show a workshop.

"The people know the performers are just starting out," Grehan said. "So everyone is willing to give them a chance."

Grehan invites local comics to join the show, but he makes it clear that they must be serious about their work.

"It's not a gong show," Grehan said. "This is a very positive, serious atmosphere about the comedy. We interview the people before we let them perform. We want new material, freshly written, not just a bunch of old jokes."

For example, Dean Rhodes, an ASU journalism student is a stand-up regular at the clinic. His style is of the topical-attack school, drawing heavily on the morning's headlines for punch. Rhodes was the first in Phoenix to break the news concerning Frank Kush's new job — as chief of police in Philadelphia.

The clinic, now almost 2 years old, is like other comedy show places around the country. The performers are not paid, some acts are great, some are lousy. When the show starts to die they have to leave the stage.

"We have a little red light next to the spotlight that only the comic can see," Grehan said. "When it goes on their time is up. There is a place in Los Angeles that flashes the house lights. We try to be more professional than that."

The professional show continues every Monday night. And it's one of the few nightspots in the area where the laughs are intentional.

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CONCERTS

Giuseppe Verdi's "Requiem" will be performed by the ASU Choirs, including the Choral Union, the Concert Choir and the University Choir, at 8 p.m. tonight in ASU's Gammage Center. There is no admission charge.

The ASU Trombone Choir will perform a concert at 12:30 Sunday in the Music Theater.

There is no admission charge.

The ASU Choral and Collegium Musicum is scheduled for a joint concert at 3:30 p.m. Sunday in the University United Presbyterian Church, 139 E. Alameda. There is no admission charge.

The ASU Symphony Orchestra, conducted by Eugene Lombardi, will give its last performance of the season at 8

p.m. Monday in Gammage Center. The program, open free to the public, will feature Jerry Doan, baritone soloist, in "The Four Songs" by Brahms and the Valley premiere of Symphony No. 11 by Shostakovich.

The New York Jazz All Stars will perform at ASU in an 8 p.m. concert Thursday in the Music Theater. Tickets for the

scholarship benefit performance are priced at \$8.50 at the Music Theater or Diamonds Box Offices.

The Fools, the hottest new wave band since Blondie, will perform at 8 p.m. May 11 at Dooley's, 1216 E. Apache Blvd. Tickets are \$4.

The Arizona Jazz Orchestra, under the direction of Frank

continued page 17

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'Cole vs. Noel' — in revue

By Suzanne McElfresh

The title, "Cole vs. Noel," may be misleading because the two composers, Cole Porter and Noel Coward, are similar in many respects. They wrote about many of the same subjects, composed at about the same time, and even knew each other.

But ASU's Revue Ensemble's presentation of their works, which will begin May 30, also notes their differences.

"We point out the various treatments they had of the same themes — their different attitudes and perspectives on love, for example," said director Brian Hall. "We also show how they played off each other's works and got their digs in."

The Revue Ensemble originates out of a music theater class taught by Hall. The class is designed to study closely the works of one or two Broadway composers through the presentation of about an hour of the composers' works, instead of just one particular musical.

Students sign up for the one credit class and spend many hours in and out of class, rehearsing, performing and traveling. The Ensemble sings at various schools in the area, educating their audiences and themselves.

The "Cole vs. Noel" show has been performed this semester at schools and public functions. A special show was given on campus Wednesday.

"This type of revue format is very challenging and educational," said Hall, also the group's pianist. "An actor gets to perform more in this type of show than in a

musical itself."

The students have to prepare many selections in case one of the other members is unable to attend a performance, and the characters and pieces are decided right before a show, he said.

"Each student has to learn almost every song. They really have to be on their toes as far as preparation," Hall added.

The summer performances will be more elaborate than most of the semester shows, using more intricate staging, lighting and costuming, he said.

The revue has no set plot, he added, but the works are grouped by concept, not chronology, covering an era from the '30s to the late '50s.

"But the songs are still very current and modern, the subjects are universal," Hall said. "We try to pick things that will be relevant to the audience."

Hall demonstrates a knowledge and excitement about the show that carries over to the students.

"These two composers wrote all their words and music themselves, not by collaboration, and their music is more intense because of this," he said. "Their music can be witty and funny, yet at other times, very sincere."

"Still, their social commentaries were often cutting, biting and nasty in a sophisticated sense, kind of sassy."

Hall talked about a few highlights of the show. One is the section titled "At Long Last Love," which features a medley of

about 30 Porter tunes, all on the love.

Another titled, "A Typical Noel Cocktail Party," presents songs wrote about the social types quented his parties, reportedly s the wild rock-star parties of too said.

A section called "Street Life," streets of England, has a differ from the others mentioned.

"That section is less refined others — a bit raucous," he said. "The low life, the rowdy barroom, music hall style."

Hall explained that both composers wealthy, and said this may have their music in more than one way.

"Someone like Porter didn't through Tin Pan Alley, or the music of the day," he said. "He ford to take artistic chances, some musicians had to write con things to survive."

"Noel, too. They wrote the v wanted."

The show is presented cabaret with the house lights left up a little performers can look the audience eyes and get them involved, Hall said.

"Though we have some fine c it's all in the words, the music an teraction," he added.

The show runs May 30 through with 8 p.m. performances Fri Saturdays, 3 p.m. matinees Sunday

Gil Scott-Heron

the music,
the message,
the man

The turnout for the concert was small. I didn't seem to mind.

"We don't get ourselves with the c here," he said back cond show. "We c ones that did."

For the ones tha than half of a 750- shows, his music w messages, which are

As he told the pr audience in an intr ing," a song from hi "We were told we w would be. We wer nothing we could d nothing. But eve something. We all c but everyone can do

The problem for apathy. Those that k it, as was evidenced response at the show with those that hav music.

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evue

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"A Typical Noel Coward" presents songs Coward wrote that fre- quencies, reportedly similar to star parties of today, Hall

ed "Street Life," set in the and, has a different style mentioned.

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presented cabaret style, ights left up a little so the look the audience in the m involved, Hall said.

ave some fine costumes, rds, the music and the in- ded.

May 30 through June 15 performances Friday and matinees Sundays.



Paul Hillebrand sings Cole Porter's "What Is This Thing Called Love" during the Music Theatre Revue 'Cole vs Noel.'

Staff photo by Mike Floritto

The turnout for the Wednesday night concert was small. But Gil Scott-Heron isn't seem to mind.

"We don't generally concern ourselves with the ones that didn't get re," he said backstage after the second show. "We concentrate on the es that did."

For the ones that were there, less an half of a 750-seat hall for both ws, his music was as strong as his asages, which are powerful.

As he told the predominantly black dience in an introduction to "Will-," a song from his latest album 1980,

"e were told we were apathetic, so we ould be. We were told there was hing we could do, so we would do hing. But everybody can do nothing. We all can't do everything, everyone can do something."

The problem for Scott-Heron is not athy. Those that know his music, love as was evidenced by the enthusiastic pponse at the shows. The problem lies h those that have never heard his sisc.

Photo by Steve Berry

Since most radio stations don't play his music, he thinks more progressive radio stations would help.

"There are some parts of the country where we haven't made the kind of impression we want to," he added. "That's the kind of places we go to, trying to get more exposure. So we don't mind when people don't come out. Our publicity is mostly word-of-mouth anyway, so we'll see them next time."

Scott-Heron's mind seems always focused on the future. "Since I can't affect yesterday, I'm interested in affecting tomorrow," he said.

For example, he wrote the song "1900" in 1978. But as he explained, "You either got to stay ahead or get behind."

Still, he realizes the importance of the past, especially as it relates to music.

Speaking about jazz music, which has influenced him strongly, he conjectured why a wider audience cannot appreciate the more "avant-garde" idiom.

"You can't put a six-year-old kid in the seventh grade without him knowing what happened before that," he said. "If you're going to listen to John Coltrane, you can't start with 'Ohm' or

'Africa Brass.' You have to have the background of him with Miles (Davis) and his early quartets.

"Someone without a background cannot get on when the train (Trane) is going full speed," he added. "If you listen to the progression, it helps you catch on. The only problem is that we lack the incentive to educate people about the music."

He added that he listens mostly to the music of progressive musicians such as Anthony Braxton, Julius Hemphill and the Art Ensemble of Chicago.

From that, it is easy to speculate Scott-Heron's feelings about disco.

"Well, people have always liked to dance," he said. "But anything as aimless as that should not dominate people's lives."

The thing about Scott-Heron's music is that you can dance to it, as well as listen to it for a message that goes a bit deeper than Teddy Pendergrass' hot oil.

And there are a myriad of messages that Scott-Heron projects.

"If I had only one message, I'd have only one song," he added. "There's

continued page 17



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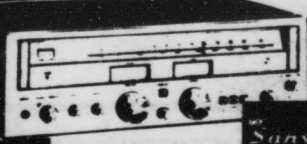
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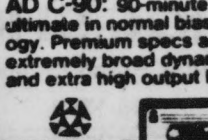
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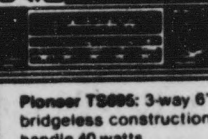
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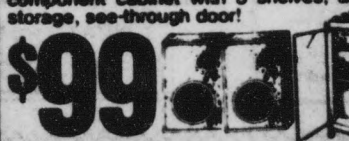
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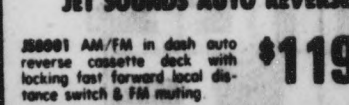
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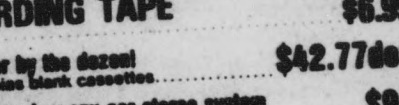
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continued from page 15

Darmiento, will present a concert of original music at 3 p.m. May 18 in the Scottsdale Center for the Arts. There is no charge for admission.

The Philadelphia Orchestra, conducted by Stanislaw Skrowaczewski, will give a performance at 8 p.m. May 31 in Gammage Center. Tickets are \$12.50, \$11.50 and \$10.50 at Gammage and Diamonds Box Offices.

Jazz at the Boojum Tree, 2nd Street and Osborn at the Phoenix Doubletree Inn, runs through the month of May with four weeks of pianists. Roy Meriwether finishes tonight and Saturday, followed by Gap Mangione, May 5 through 10, and Monty Alexander May 12 through 17, with sets at 8:30, 10:00 and 11:30.

THEATER

"The Robber Bridegroom," a musical by Alfred Uhry, will be presented by ASU Theater at 8 tonight, tomorrow and Sunday in the Alternate Space of the Payne Lab School. Tickets, priced at \$3 for the public and \$1 for students, may be reserved by calling 965-3437, or purchased at the door on performance nights if any are available.

"Purle," a musical-comedy by Davis-Rose-Udell, will be presented by the Black Theater Troupe, 1002 E. Moreland. Shows are scheduled for 8 p.m. May 16 and 17, 22 to 24, 29 to 31, June 5 to 7, and at 3 p.m. May 5 and June 1. Tickets are \$5. For more information call 258-8128.

OPERA

"Cole vs. Noel," Lyric Opera Theater's summer revue featuring the music of Cole Porter and Noel Coward, will open May 30 in the Music Theater. Shows run at 8 p.m. Fridays and Saturdays and 3 p.m. Sundays from May 30 to June 1, June 6 to 8 and June 13 to 15. Tickets are \$5 for the public and \$3 for students at Diamond's Box Offices or by mail from the LOT office.

AUDITIONS

Auditions for Habeus Copus, a "very adult" comedy, will be held at 2 p.m. Sunday and 7:30 p.m. Monday in Payne Lab School. The show is part of a summer showcase to be presented June 20 to 22 and 27 to 29 in the Music Theater.

Auditions for "Rootabaga Tales," a children's show by Carl Sandburg, will be held at the same times, in Payne Lab School.

Auditions for "Free to Be ... You and Me," a show of "stories for free children," will be held at 4 p.m. Sunday and 7:30 to 9 p.m. Monday in room 106 in Gammage Center. Appointments should be made by calling 965-2393 or 965-5359.

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More about

The meanings behind the man's melodic medium

continued from page 13

more than one idea that needs to be presented."

Ironically, Scott-Heron does not consider his music political, although many of the topics he writes of are decidedly controversial.

"Songs like 'Willing' and 'Better Days Ahead' aren't political," he said. "It's just that some things can be interpreted as political because we as black people are victims of certain political circumstances," he said.

Because of his insight, it seems that Scott-Heron is a mentor of sorts, seeing

things that others don't and in a unique way. But he rejects this idea.

"We just sing it. Everyone sees it, 'cause when we sing it, they know exactly what we're talking about," he said. "We just make public statements to get others involved. If you have something wrong with you, you have to go to the doctor to have it analyzed so you can get a cure."

"That's the only way to solve anything. You can ignore it, but it's still gonna wear you out," he added.

— Suzanne McElfresh

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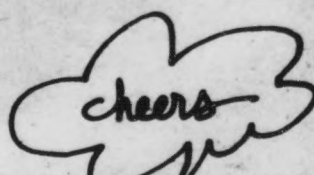
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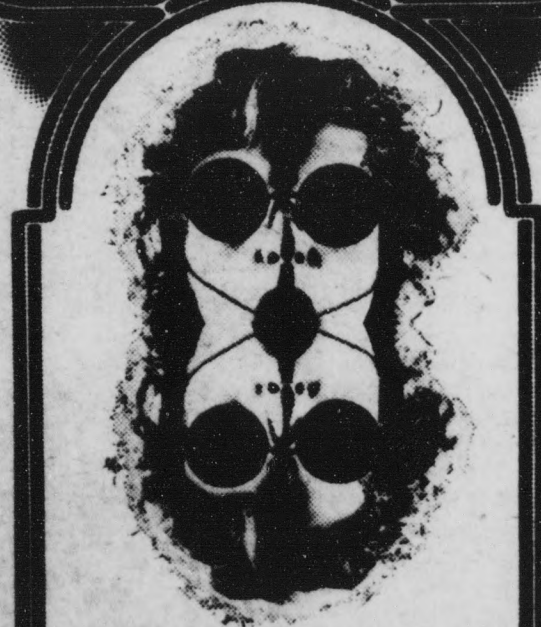
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Al Harris

Staff photo by Dave Solbert

Former Devil Al Harris knows meaning of No. 1

By Jim Walters

The recent NFL draft is a time for reflection. Fans talk about who will be going in the early rounds, but it also is a time to talk about how last year's draft choices panned out.

ASU fans are no exception.

This year, the Devils' Mark Malone is the first round draft choice of the Pittsburgh Steelers.

Last year the first round draft choice was a 242-pound, 6-foot-5 defensive end named Al Harris.

Harris was drafted ninth in the 1979 draft by the Chicago Bears, and knows what Malone is feeling.

"In Mark's case, he is in a different situation than I was," Harris said. "He is coming in behind an all-pro, Terry Bradshaw. He will be given the time to prepare himself."

Harris added it would probably be the best thing for him.

"The fans aren't expecting him to come in and produce, he'll have the time to adjust," he said. "He has a lot of talent and should have a great career."

Harris was also happy for Bob Kohrs, a second round choice of the Steelers.

"He is a super athlete," Harris said. "He was the spark that picked the defense up and he'll fit in with the Steelers tough defense."

In Harris' case, he was expected to be an instant starter with Chicago.

"Being picked in the first round was one of the most exciting things that has happened to me," he said. "With all the great talent around it is a distinction to be the top pick."

Harris was excited about playing for the Bears

continued page 19

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More about

'The Destroyer' anxious to rejoin Bears

continued from page 18

and was working hard in practice when he suffered an injury during a scrimmage.

"I was just getting into the groove and feeling comfortable when I was injured," he said.

He was working against one of the offensive guards and was spun around. His cleats stuck in the ground and his leg was twisted underneath him.

"I felt something pop and it ended up a piece of bone broke off my knee-cap," he said.

Harris' season was over before it got started.

"This was the first major injury I ever had and it was hard sitting on the sidelines," he said. "I lost a year of playing time, but I gained a lot of knowledge by watching how everybody was doing things."

Harris added, being injured was bad enough, but the ribbing he received from his teammates was even worse.

"Everytime something new happened at ASU, all the guys would come and give me a hard time about it," Harris said. "I was surprised to see all this stuff coming out."

"I was sorry for Coach Kush, I don't know if he hit Kevin Rutledge because I was working with the defense, but he was always good to me."

Harris added Kush rubbed people the wrong way because he was blunt with people.

"That's just the way he is," Harris said. "I know he has hit players on the helmet before, but I never heard of him hitting any player in the face."

Harris added he was happy he played for Kush.

"He is good coach and I improved a lot playing for ASU," he said.

Now Harris is entering his second year as a pro and is anxious for the season to get under way.

"I'm at the highest weight I have ever been at, 250-pounds, and I'm working on my overall strength," he said. "One thing I found out last season is I need more upper-body strength."

He has been working out on the weight machines during the off-season and feels comfortable about his comeback.

"I have always been quick, but I gained the extra eight pounds to add strength," he said. "Quickness gets you to the ball, but strength will help me do something once I get there."

Harris is one of the quickest big men in the game and is compared to Alan Page, the former Minnesota Viking great with Chicago this year.

Harris is looking forward to the season and thinks the Bears will have a good year.

"We'll have a lot of people coming back from injuries and our coaching staff has only been together for three years," he said.

Head coach Jack Pardee and his staff have lead the Bears to the playoffs the past two years despite the injuries.

"We have a great future ahead of us," he said.

Harris hasn't had a lot of trouble adjusting to the pro ranks and doesn't see a lot of difference from the college game.

"It's the same game, the difference is a college team has two or three top players — except for teams the caliber of USC or Oklahoma," he said. "In the pros every team has top players at every position and you have to be ready to play every week."

Harris added the atmosphere in Chicago is a good one.

"Walter Payton sets the example for the team," Harris said. "He is the best and yet if you didn't recognize him you wouldn't notice him in a crowd."

"He is an easy guy to talk to and he doesn't let his fame change him."

Harris is the same type of per-

son. He knows pro football is a business, but he takes the time to enjoy the game.

"If I didn't love it I wouldn't be playing," he said. "I play my best when I'm having fun — I always have."

Being injured last season left Harris with a lot of time to be lonely.

"It was nice to get back to Tempe," he said. "I have a lot of

friends here and it is nice to see everybody again."

Harris lives in Tempe during the off-season, but he is anxious to get back to football.

"I want to come back and show that I can play like a first round draft choice should," he said. "I have been working on my technique and I'm ready to get going."

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Some Sun Devils prove brains and brawn coexist

By Tamara Tanzillo

The prevailing image of the 'typical' athlete tends to be somewhat of the Big Moose sort with bulging biceps and blank brains.

Some athletes must undeservingly deal with this stereotype such as former ASU gridder Don Hendricks who will graduate this May with four years of football, four years of college and a 3.0 grade point average under his belt.

When he was recruited he was offered a five-year scholarship and encouraged to take his education slowly in order to devote more time to athletics, said Hendricks.

"I knew from day one that I wanted to finish my education in four years. I never spoke to John Rehfield. I went to my own counselors, picked my own classes and made out my own schedules."

Hendricks, a business management major, attended Brother Rice High School in Michigan where he was required to wear a tie and jacket every day and discipline was rigidly enforced. He played football at Brother Rice, leading his team to state victories at quarterback his junior and senior years. His high school coach Al Fracassa, who demanded academic excellence of his players, was offered the position as head offensive coordinator at Michigan State when Darryl Rogers and his men came to ASU, but turned it down to remain at Brother Rice.

"The discipline that Frank Kush expected on the field was reflected in my studying," said Hendricks. "It took a lot of self-motivation, but I knew exactly what I had to do."

"This was the first semester that I didn't have to play ball and go to school at the same time and I found it much harder to have to deal with too much free time."

"Playing football is like working a 75 hour-a-week physical job and also carrying 15-16 hours of school. I never told my teachers that I was a football player to prevent them from copping an attitude. I always went to class so that when I needed time off or to change a test date because of an away game the teachers tended to understand."

Hendricks hopes to one day attend ASU's School of Law. He was unable to take the LSAT last year because test dates conflicted with away games and he was not informed of the extension even though he had inquired about it.

"Studying can be next to impossible while you're out of town on away games. One minute you're studying business and the next minute you're studying the plays in preparation for the game," said Hendricks.

Pierre Bressant agreed. "Studying in airplanes, hotel rooms and everywhere but where you're accustomed to can be rough."

Bressant, an ASU basketball player, manages well with a 3.0 gpa and a double major in civil engineering and construction engineering.

Bressant is earning two degrees because he has an extra year of eligibility due to a knee injury that kept him out of play for a season.

"Instead of taking a class like basketweaving I might as well get another degree," said Bressant. "With these complementary degrees I'll be set for life."

Bressant's learning skills were drilled into him from youth. "With a mother that's a teacher and a father that was an Army colonial, I was expected to study even when I didn't have any schoolwork to study," said Bressant.

"The athletic department offers study halls and tutoring, but Coach Wulk encourages us to do additional studying also. After putting in practice time it's hard to go home to the books feeling mentally and physically exhausted."

Bressant calls himself "strong-willed" and names time and effort as the keys to performing well both athletically and academically.

"You can do a lot of things well if you put your mind to it," said Bressant. "I play basketball, go to school, play softball twice a week and golf three times a week."

"It takes self-confidence and a belief that whatever you do you can do well and succeed."

Bressant criticized the scheduling of away games so close to

finals. "We left on a road trip to Tennessee and Kansas on Tuesday, came back on Sunday and had finals on Monday. That puts a real strain on studying."

Bressant said that athletics is like his "dessert". "It releases tensions and cleanses the mind".

"The crowd support is tremendous," said Bressant. "It makes you feel appreciated and like all that you've worked for is worth something."



Pierre Bressant

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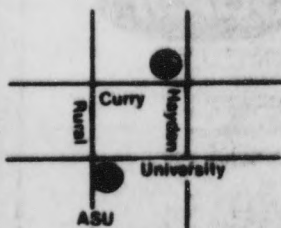
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Staff photo by Lars Jones

ASU's Dwayne Evans hands off the baton to junior Greg Moore. The Devils are coming together as a team as they make their final run for the PAC and national titles to be contested in the summer.

ASU relay team does one better

By Jim Walters

Just call them FIVE-DEEP. That is the name ASU's 100 and 200-meter relay team wants to be known by.

"We have five guys on the relay team and any four of us can run at any time," said former Montreal bronze medal winner Dwayne Evans.

Evans is the middle man on the team.

The other members are: second man, junior Greg Moore; lead off man, freshman Vince Jones, Ron Brown who is also a member of the varsity football team; and anchorman, freshman Howard Henley.

That is the deep-five and they let their actions do all the talking for them. They work together on the track and off it.

"We practice together all the time," Henley said. "We are a team and we all look out for each other."

In the Sun Angel Classic, a member of the San Diego track club was finishing in ahead of Henley and he turned around and waved the baton in his face. Henley was upset and confused by what had happened.

The rest of the team reacted and came to his defense.

"It was one of those things that upset me at the time," Henley said, "and the rest of the guys came up and helped me out."

They tore into the San Diego State anchorman, criticizing him for his poor judgment.

Henley didn't feel any better at the time, but a team was born.

"That's just the way it is, when one person has a problem we all have a problem," Henley added. The rest shook their heads in agreement.

"We work together and just strive to do our best as individuals," Moore said.

"That's the way it is when you're a team," Moore added.

As far as strategy goes, the team members know if they concentrate on running they can keep improving.

"We all just work on giving the next guy a lead," Jones said. "We each just do the best we can."

Evans added, "If we do that the team is bound to improve."

When the world gets down to deciding who is the fastest human in the world they use the 100-meter run as the barometer.

Imagine, if you can, four 100-meter runs right after the other. If you can, you can see the relay.

Some of the fastest teams in the world can lose a relay by a missing a handoff or by being a step out of time.

"It has taken us about two months to get together where we feel comfortable about passing the baton and running together," Moore said.

They all agreed the Sun Angel Classic is where the team came together.

"That was the first competition where we were tested," Evans said. "We gelled earlier, but we hadn't faced any tough competition til then."

The Devils' relay team ran its fastest time of the year, 39.40, in the Drake Relays last week, and is peaking for the nationals that will be held in Austin, Texas, later in the summer.

But time isn't the gauge for how this team is going.

"We don't set time barriers to reach," Moore said. "We just go out to win."

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Huff, puff

Ruiz may break marathon's attendance wall

By Charlie Diaz

Globe. Companies make facsimiles of it, Magellan sailed around it.

The Globe in this instance is also fire proof, with enough asbestos to keep Mt. St. Helens cool.

Globe is also the site of one of Arizona's few, marathons, the Copper Valley Marathon.

The 26-mile, 385-yard run from the San Carlos reservation to Globe High School is not a media-attracting event. In the marathon's fourth year, it is just now building to the point where it can attract more than 100 runners.

That, Like Olive Oyl of Popeye fame, is an anemic figure, one that the Globe Chamber of Commerce and Tom Anderson, editor of the Arizona Silver Belt think may be improved upon by a New York import.

Rosie Ruiz, the most famous non-finisher in marathon history, was extended an invitation Wednesday through the New York Times to run in the Oct. 17 race. The reason is obvious and the exposure is the reason.

Anderson, the editor of the Arizona Silver Belt, who along with the Globe Chamber of Commerce invited Ruiz, said he didn't believe Ruiz's presence and the publicity about her "non-marathons" would detract from the Globe race.

Ruiz recently was stripped of her Boston Marathon women's division title and her Boston qualifying time of 2:56.28 in the New York Marathon. Boston Athletic Association officials, the sponsors of the Boston Marathon, said they proved "beyond a shadow of a reasonable doubt" that Ruiz did not complete the Boston run.

"I don't think so because we run a very tight ship here."

Since the invitation was extended, Anderson said he has received inquiries from Dallas and other parts of the country.

"There are two or three considerations" why Ruiz was invited Anderson said. "One was that she is very much in the news and would give us some favorable publicity...If she really is a marathoner her appearance could benefit both of us."

If she accepted the invitation, Ruiz would receive \$1,500 cash for running the up-and-down course in 3:16.54, which would better the old course mark set by Linda Donkelaar by 12-minutes, 26-seconds.

With Ruiz, Anderson is expecting "upwards of 500" runners.

"We're just barely getting up to 150 runners," Anderson said. "It's a tough course, (for its type) probably the toughest in Arizona."

"We don't run it as a qualifier for Boston, that's for sure."

The highest men's finisher, Dr. Tom Rotkiss of Tucson, a two-time Globe winner, has run the course in 2:40.39.

"No we really haven't had a 'name' male runner but we have had a fine runner in Rotkiss," Anderson said. "The more publicity we get (from Ruiz), the more chance we have to get fast runners."

For Ruiz to collect her money, she must run the specified time or under, Anderson said, and marathon money will not be used to bring her to Arizona although transportation could be arranged for her.

"No, that's (paying Ruiz's way to Globe) not included. If she were to communicate to us, 'yes, I can run,' I have a source (of transportation)."

The Globe course starts outside of the San Carlos reservation then meets U.S. 70 and progresses to U.S. 60 east to Globe High School. In between, the course drops 1,500 feet to the midway point, then gains 2000 feet in 13 miles.

Wrestlers sign another Severn

ASU wrestling coach Bobby Douglas has landed another Severn.

Mike Severn, brother of Dan and Dave, two ASU All-Americans, has signed to wrestle at ASU.

He will wrestle at the 190-pound weight class, while his brother Dan, who is a junior, will move up to heavyweight next year after finishing second in this year's NCAA championship tournament in the 190-pound class.

Dave is graduating and has accepted an assistant coaching job at Mesa High School.

Douglas also announced the signing of Freddie King from Dysart, brother of LaMont King, a member of the ASU track team who is redshirting after transferring.

UCLA has eliminated its wrestling program, and Douglas took advantage of it by signing All-American Harlan Kistler (134). Also signing from UCLA is Harlan's brother Jackson (150), and Gary Bohay (136). Linley Kistler from Notre Dame High School in Riverside, Calif., also signed.

Douglas said Dan Severn was named outstanding wrestler on this year's Sun Devil team, which finished fifth in the NCAA championships.

Joe Solorio was named most outstanding new prospect this year. Bill Cripps and Eddie Ortiz tied for most improved wrestlers.

Cripps went from a 27-8 record to a 30-6 this season, grabbing All-America honors at the NCAA tournament.

Douglas said Dave Severn and Randy Hoffman have received honors from the engineering and chemistry departments respectively for achievements in the athletic and academic fields.

Douglas also said Jim Shough from Phoenix College has signed with ASU, as well as Dave Martin (118) from Oklahoma.

The public has demanded that the Bull be put behind bars.



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New error begins



Dave Nitzberg

Sports Editor

Before I crack the books I bought last January, I'd like to reflect on the 1979-80 school year just a little bit. As far as sports goes, to say it was an active and interesting year is the understatement of the decade.

Never before has the sports program of this University so occupied the minds of the campus community — and in fact the nation.

I thought about using this space to recap the top 10 sports stories of the year. But I think we've just about beat to death the off-field events of the ASU athletic program — to the point where you are as tired of hearing about them as I am of writing them.

So what I would like to do is stick to the fields and the gyms and recall the top 10 games and events of the year. These are the things you saw unfold in front of you, the moments you remember.

No. 1 — Washington football game, Oct. 13. There certainly hasn't been a more emotional athletic event in Sun Devil history, but if you remember the game, there haven't been too many better football games either.

The Huskies came into Sun Devil Stadium the No. 7 ranked football team in America and got caught up in the swirl of emotion of Frank Kush's firing. ASU won the game 12-7.

The game itself featured a masterful defensive effort by the Sun Devils and the sight of Kush being carried on- and off of the field will stick with Sun Devil fans always.

No. 2 — UCLA basketball game, Feb. 18. The Sun Devils moved back into the Pac-10 lead with a 90-82 win over the Bruins, who later advanced to the Final Four in the NCAA tournament.

The Devils beat UCLA for the second time during the

season, only the second time the Bruins had ever been swept. The game was televised on the Pac-10 network throughout the West Coast and the Sun Devil fans showed they can be as vocal as any in the conference.

No. 3 — Sun Angel Track Classic, April 5. This event on a beautiful spring day featured one of the best collection of athletes ever to grace the ASU campus.

World-class athletes such as Houston McTear, Al Feuerbach, Mike Tully and Dwayne Evans, to name a few, enjoyed a day in the sun at the first annual meet, which promises to grow in the future.

No. 4 — Loyola Marymount basketball game, March 7. The Sun Devils won an impressive 99-71 game over the Lions in the first round of the NCAA tourney in the Activity Center.

Ned Wulk's team scored the most one-sided win in the entire NCAA tournament and capped a 22-7 season. The Devils lost to Ohio State in the next round.

No. 5 — Iowa State wrestling meet, Nov. 29. The Sun Devils won a match Coach Bobby Douglas called their biggest ever by beating perennial power Iowa State 24-18 in the Activity Center.

No. 6 — Stanford baseball game, March 6. The Sun Devils opened "Six Pac" play with a 34-2 blasting of the then No. 1 team in the country. ASU is in the midst of the conference season now, involved in a tight race but challenging for the championship.

No. 7 — Utah State football game, Oct. 27. This one ranks up there for two things that stand out in my mind. First, it was another of those beautiful afternoons that Arizona is famous for, and second, Mark Malone's school record 98-yard run from scrimmage.

ASU won the game 28-14 on regional television, but

again had to forfeit because of ineligibility.

No. 8 — Southwest Cup gymnastics, Feb. 26. This was the premier gymnastics event of the season at the Activity Center. It marked the first Arizona performance of world-class gymnast and Sun Devil assistant coach Kurt Thomas.

The ASU women won while the men finished second to Indiana State.

No. 9 — UA basketball game at Tucson, Jan. 26. The ASU basketball team dealt the 'Cats their worst loss ever at McKale Center with a 97-72 win.

ASU did what college basketball teams have found almost impossible — beat an opponent three times in a single season. The feat is even more impressive when you do it to your arch-rival.

No. 10 — UA football game, Nov. 24. This one is included for two reasons — to prove that my glasses have no maroon and gold tint to them and because it was one of the more exciting games in the intrastate rivalry.

UA won the game 27-24 with a late field goal. The Wildcats advanced to the Fiesta Bowl where they lost to Pittsburgh.

So those are the memories that stick out in my mind. I've spent a lot of hours in the Activity Center and on the various athletic fields that I probably should have spent studying or accomplishing something.

But I wouldn't give up a single minute of it. I've been fortunate to work under a talented and enthusiastic sports editor this spring.

We've tried to bring you a different look at ASU sports, and I'll be back next fall to do more of the same and to institute some new features and ideas I hope you'll enjoy.

MEDITATION

REINCARNATION

DIRECTING PSYCHIC CENTERS

What are my psychic abilities?

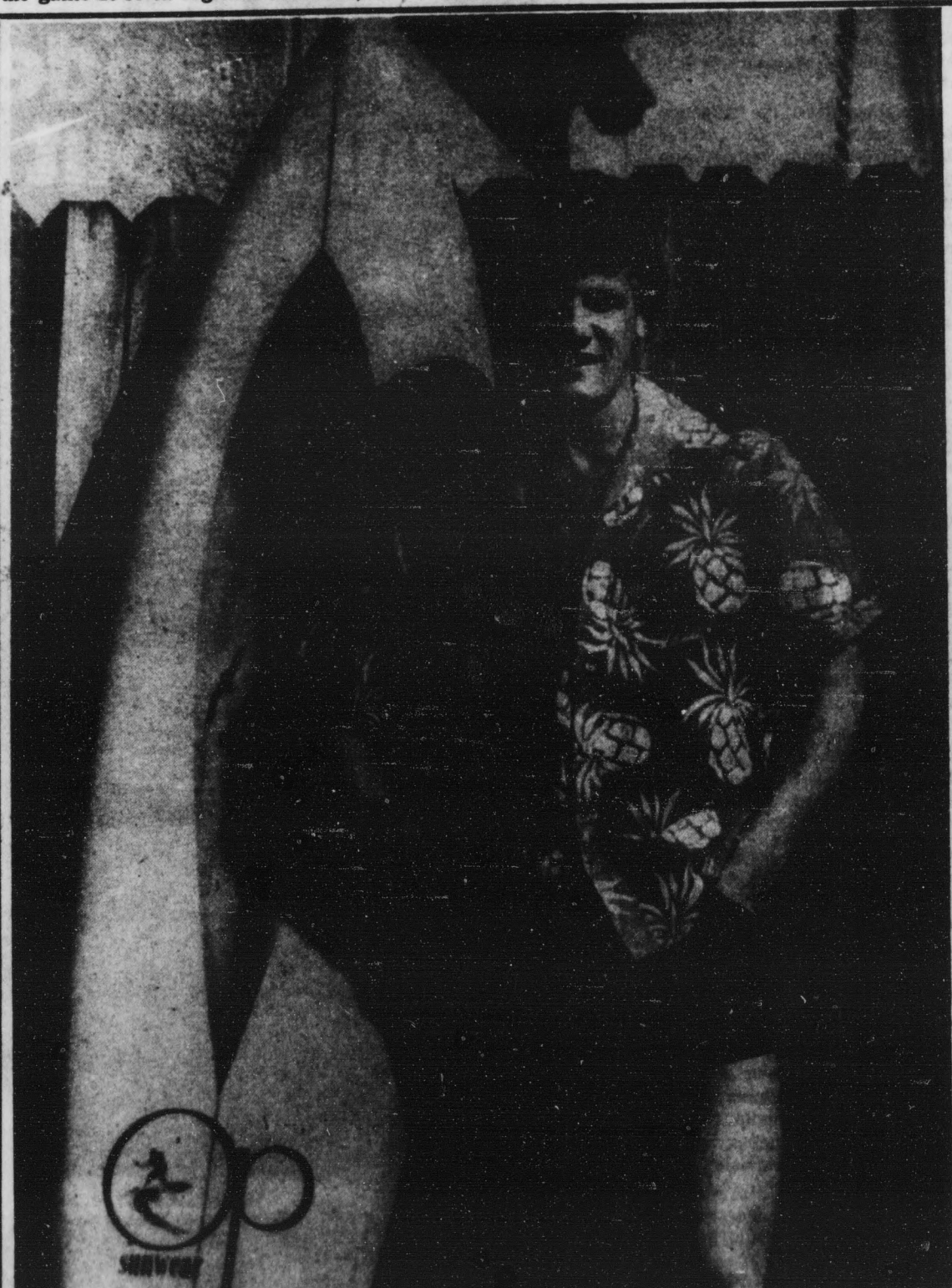
How do they work?

How can they be used to change my life?

Many well-informed people find new age ideas exciting and useful in their lives. If you are fascinated by these topics and think they might be useful to you, please join us in a free lecture-demonstration sponsored by the Rosicrucian Order, AMORC, a worldwide educational organization.

Sunday, May 4
2-4:30 p.m.
Pima Room

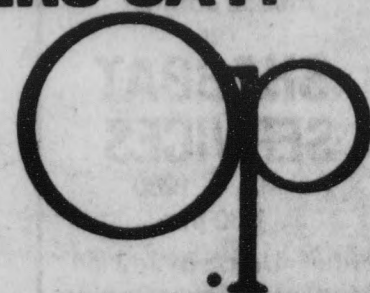
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Arizona State University, Tempe



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End of an error

In a word — it's over. I think it was Bernard DeVoto who said the best reason for putting anything down on paper is that one may then change it.

To this, I say — let 'em eat eggs. E.B. White operated on the philosophy that 'one man's opinion' is exactly that, one man's opinion, and tampering results in the loss of the individual's right to stand corrected.

For the record, the following needs corrected, as do most of the words that are inked with a certain non-universality.

Lead on McDuff.

To Frank Kush, one-time coach and now factory laborer, I leave my punch card. Rumor has it that Frank will be doing a column for the Mesa Tribune in the near future. I appeal to their sense of fairness, fair play and fair hair. Give the State Press a break. It's difficult enough for this sports page to compete with the quality of the Trib, (I don't believe this), now the gap will widen as Frank articulates, translates and reiterates his experiences of 20 years plus in the business of being a public figure, hero and all around good guy. A more 'detrimental' move could not have been made to this newspaper — or reasonable facsimile thereof.

To Marty Pincus, one-time tennis coach now doing I don't have the slightest what, I leave my Department of Economics Security ID card. Marty's case was to say the most — unusual. He was a successful tennis coach, which in itself is a unique thing. Being a tennis coach is unique period. Marty got the hammer from ASU under an auspicious light. It wasn't part of a movement, part of a public clamor, or even part of an overall program to better anything. No. Marty went like a thud that was never heard by the civilized world. So to the civilized world, let's hear it for Marty's thud.

To Senon 'Baldy' Castillo, one-time track coach and now part of the Universities 'special project' directing ticket sales at the big ticket sale intersection, I leave my 9:22 mile — and that was only running the last 200 yards — eat your heart out Ruiz. Baldy was a winner. One time. What the hell do they expect out of a man with a first name of Senon?

To Fred Miller, one-time athletic director and now still a doctor, I leave 700 unanswered phone calls in his office, er, his former office, now Dr. Joe Kearney's responsibility. If you get time, give me a buzz. I like Columbian Gold. Talk about a man who didn't get his fair shakes, Fred took a drop off one of the highest perches in the Valley, and wasn't even provided the courtesy of being told why before the 'hand' tapped him on the shoulder with a bulldozer. I have a feeling when Fred hits, he's going to bounce back up — he's that kind of a gipper.

To all the football coaches who used to be assistants and now aren't, I leave my deflated football of 15 years that goes 10 yards per punt. These guys will never believe in the Moses story again, the Knute Rockne legend or Mother Goose. They went into the wilderness, and then someone lowered the redwood and all civilization heard the crack. Maybe I'll get a pump for the football.

To those who have ducked, dodged and dipped the bullet, defend thyself.

To Ned Wulk, one-time basketball coach and now a big man on campus via a startling NCAA playoff spot, I leave my notes

from Larry Brown, who said, after being beaten for the second time by Wulk's Devils, "We're out of the playoffs, but I think ASU is going to go far." I believed him, you believed him, the world believed him — problem was, so did Ned. I also leave Ned my gullable pole.

To Len Miller, one-time track coach and now a big-time track coach, I leave my Sam Spade novels. Why, I don't know, Len is just a hard person to buy for.

To Ron Johnson, one-time swimming coach that still is, I leave my artists rendition of the ASU Olympic pool complex that is currently a \$1 million-short mud hole.

To Bobby Douglas, wrestling coach who didn't get a dinner because of lack of funds, I leave a blind-folded official and my next glob of payola from the athletic

department.

To Jim Brock, baseball coach floating a rubber raft through a porcupine farm, I leave my Instant-Inflato-Repair-Kit and five bubble-gum-card players with a list of Bob Horner contractual loopholes.

To Darryl Rogers, one-time MSU coach and now the idol of 10's of fans in the Valley, I leave my bullet proof vest, of which I have great use for.

To all the other coaches, assistants, fans and personel in the athletic department, I leave no forwarding address.

To the sports information office, I leave badminton.

To ASU, the State Press and its readers, I just leave.

To Dave Neibergall, incoming sports editor and all-around flunky, I leave the great white pica pole, my seat at the Spaghet-

ti Company, Charlie Diaz, two warm Budweisers and all the State Press sports writer groupies. (Damn I hate to give them up.)

But seriously folks, if you have gotten this far, it shows a definite lack of taste. You could probably get sued just reading it. Final columns by overpaid, underworked, overfed, undersexed amateur sports writers should not be taken seriously. They shouldn't be taken at all. (Where's my cigar?)

Danger — the rest of this is hazardous to your health.

Of the annals of literary exactness I will never be a part. Attempts at efficiency have at times come up imprudently short, not so much out of conscious effort than more out of unconscious dilirium. At times though, efficiency has met a standard common to that of which the

reader yearns, and this is most definately (sorry Pep) an unconscious meander on which the literary annals do not repeat often enough.

There have been the 'peanut butter deluxes,' to be sure. But as often as you have faced that insidious repertoire of overindulgent modifiers, the readers of these pages have also faced the truth, complete as we know it, accurate as we can tell it.

To my comrades in print, I tip my hat. To my reader, meet me at the Spaghetti Company, I'll buy you a beer.

You hold in your hands the last thought from Jim Elsleger to be printed in the State Press.

To Iran — I leave all the expletives a journalist at any level would refrain from using, no matter what form the incredible injustice to humanity comes in.

SKI HAUS SPORTSTUFF

Now accepting applications for employment for next fall and winter season (starting approximately August, 1980).

The following positions are available at both locations: Sales, Shop-Ski Mounting & Repair, Tennis Stringing, Stock Persons, Cashiers, Rental Shop Personnel.

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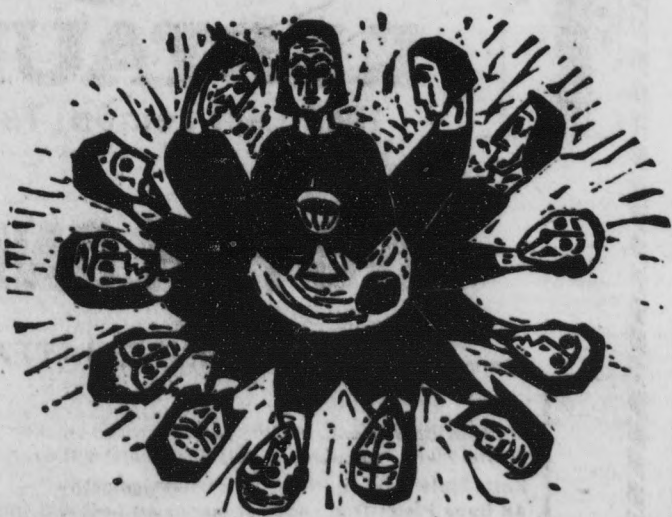
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Pre-Marriage Class begins June 9

Inquiry Class begins June 25

Theology Class begins June 23

*Regular Mass Schedule Remains
In Effect through May:*

8:30, 10:00, 11:30 a.m. & 6 & 8 p.m.

Also 5:30 p.m. on Saturday

As of June 1st:

No 8:30 a.m. or 8:00 p.m. Sunday Mass

— SPECIAL EVENTS —

Rebecca Shinas Concert Friday, May 9 - 7:30 p.m.

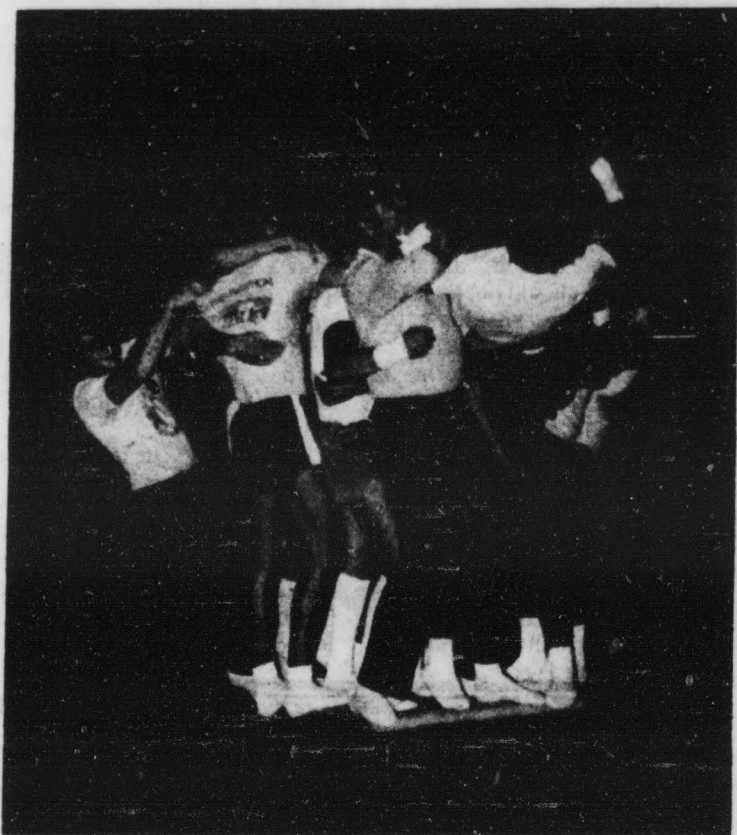
Year End Party & Talent Show Saturday, May 10 - 7:30 p.m.

Ascension Thursday Holy Day May 15 - Mass at noon, 5:30 & 7:30

Baccalaureate Service May 15 - 5:30 p.m.

Pilgrim Friars Concert July 5 - 7:30 p.m.

Network television show will tape Devil gymnasts



Practicing for their television debut on ABC's That's Incredible, ASU gymnasts spring onto the table. The network show will tape between 11 a.m. and 1 p.m. today in P.E. West and Robinson said he would welcome any crowd.

ASU, it has been said, has had its share of prima donnas in the gymnasium. Today will be the garden-variety student's chance to be a prime-time prima or donna.

That's Incredible, an ABC rip-off of NBC's Real People, will be filming part of the Sun Devil gymnastics team go through an "incredible" feat in the men's P.E. gym.

"We would appreciate a large, noisy crowd for the taping," said ASU men's coach Don Robinson, who will orchestrate the stunt. "It's the average student's chance to be on television."

Robinson said the television appearance will benefit ASU through the exposure and ABC will also put money into the gymnastics fund.

The stunt consists of a large group of people flipping onto a small table and staying there.

The taping begins around noon in P.E. West and the public is invited.

This will be the second nationally televised, prime time appearance for the Sun Devil gymnastics team.

Kurt Thomas, an assistant to Robinson, appeared on the Jimmy McNicholl Special on CBS Wednesday night.

CLASSIFIEDS START HERE

Automobiles

HONDA CIVIC, 1974, good condition, new engine, heater, thermostat, head gaskets and more. Good gas mileage, good for around school and traveling. Must sell. Best offer. Call Scott, 965-9173.

Automobiles

1972 DUSTER, slant six engine, excellent condition, 23 mpg. Must sell. \$800. Call 966-3212.

1970 DART, 2-door, stereo, new trans., runs great, needs body work. \$300, negotiable. 267-6727.

1980 FORD FAIRLANE. Solid, clean, dependable. \$750. 967-9357, Bill. Last chance for a great car.

1976 HONDA CIVIC CVCC, five-speed, hatchback, yellow, Pirelli radials, 32 mpg in town, 42 mpg open road. Call Gwen, 965-2297.

LOOKS BAD, runs great. 1986 Dodge 2-door, 6-cylinder, will take you anywhere. \$229. Call Mark, 945-4840.

1972 PORSCHE 914. Beautiful shape, runs perfectly. 35 mpg, many extras. Must see. \$4,700 or best offer. 839-4762.

1974 TOYOTA CELICA, 43,000 miles, radio, \$1,200. 1974 LTD, air conditioned, power steering, power brakes, like new, \$1,600. 835-5015.

Announcements

Lock in summer rates now thru next fall! 2- and 3-bedroom units, unfurnished, carpets, drapes, A/C, refr., R/O, disposal, covered parking, pool, trees, grass. Quiet. Kids o.k.; pets limited. 36th St. off McDowell; 20 minutes to campus, 5 minutes Tower Plaza. On-site management. Immediate move-in. \$285. - \$355.00/month, and deposit (2/3 non-refundable.) Six-month lease available. 275-1766 (manager). 5/2

SPEND 2 DAYS IN FLAGSTAFF — Expenses paid — and have your teeth cleaned, too. Phoenix College dental hygiene students need board patients for June 6th-7th. Must not have had teeth cleaned for at least one year. Call Barb, 838-3427 • Pat, 947-9061 5/2

Books

BUYING • SELLING • TRADING is what we do with books at Changing Hands. For quality cloth and paperback (no textbooks, please). We pay 30% of the re-sale price in cash or 50% in trade-in credit which may be used to purchase anything in the store. Browse through our two floors of:
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Opening evenings until 9 p.m. Saturdays 10:00-6:00, Sundays 12-5:00
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Babysitters

Wanted

WANTED: RESPONSIBLE college woman to care for baby and 3-year-old, 3 days per week this summer. My home, southwest Mesa. \$1.50 per hour. References. 838-4444.

Bicycles

VERY, VERY old, beat-up girl's bike. Slightly under adult size. \$10. Julie, 962-0772.

Business Opp.

TEACHERS, USE your skills to earn a high income. Expanding wholesale supply company, management level. Greiforner, 966-5569.

Day Care

STUDENTS CHILD care center has openings for children 2-5 years starting June 3. Call 864-9370.

For Rent/Lease

A CAREFREE, fun, off-campus-on-campus living. Campus Inn Apts., 628 E. Apache. Across parking lot from Law Bldg. Studio from \$215 furnished, utilities included. 966-6110.

FOUR BEDROOM, 2-bath furnished house with washer, air cond. \$85 and 1/5 utilities. Available May 18-Aug. 20. Next to ASU and Daley Park. 966-6524.

LARGE ONE bedroom unit apartment. \$180 plus utilities. **CANCELLED** June 1. 967-7011.

\$150/MONTH plus low utilities. May 1-Sept. 10. Two bedroom house, Gilbert. 15 minutes to campus. Paulette, 965-4785 days.

NEW TOWNHOUSES for rent. Tempe, 2-bedroom and den or 3-bedroom, 2-bath. Near Southern/Hardy. Washer/dryer, refrigerator, patio, pool, storage, carport and more. Call collect, (213) 349-7764. \$425/month, available now.

ONE AND TWO bedroom, \$235 and up, part utilities paid. Furnished, new management. 967-2544. Summer rates.

PREFER LEASE: 3-bedroom, 2-bath home one mile from ASU. Refrigerator, washer, and dryer included. 966-8088.

SUMMER SUB-RENTER wanted to share 2-bedroom apartment near ASU. \$118 per month plus utilities. John or Bill, 966-2616.

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Studios, 1-bedrooms, 2-bedrooms, 2-baths.

Family and adult area, 2 pools, 2 laundry rooms, playground. Near ASU - Motorola and shopping. 833-2511 or 833-7186. 8/7

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ON THESE DINNER ITEMS AFTER 5 P.M.

Chicken Plate: Fresh, tender charcoal broiled chicken	\$4.95
Falafel Plate: Traditional Middle East falafel without rice	\$4.95
Kofta Plate: Large portions for a healthy appetite	\$5.95
All Baba Plate: Thin slices of marinated beef and lamb broiled on our rotary skewer	\$5.95
Kebbe: Fresh ground beef mixed with cracked wheat and herbs, then stuffed with pine nuts and baked	\$5.95

Dinners include: Three different salads, rice and hot Pitta bread.

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Coupon valid until 5/31/80.

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WALK TO ASU, 3-bedroom, 1-bath. Air conditioning, fenced yard. Lease \$375. 968-0859, 965-4376.

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KING SIZED waterbed. Everything included. Must sell! Will sacrifice! \$250. 968-9543.

PABST "BOCK" beer \$1.99. LaPaz Tequila \$3.99. Blanc DeMer French wine \$2.59. Magazines, snacks, imported beers. Rundle's, University and Mill.

REFRIGERATOR with top, \$125. Call 945-9631 after 5 p.m.

SICK OF doing your dishes? Buy a portable dishwasher. \$75 or best offer. Call 968-4514.

1972 TOYOTA WAGON. Automatic, radio, air, new radials. 7,000 miles on rebuilt engine. Asking \$1,800. Leave message, 949-0731.

THREE BEDROOM, 2-bath, Southeast Mesa. \$9,000 CDM, \$950 PITI. 838-0776 after 5:00.

WHY RENT? Invest! Buy this super deluxe mobile home, 2 years old, 12x52', walk to ASU. 967-6388 evenings.

Stereo, brand new, never been used, still in original carton. AM/FM multiplex stereo radio, full size automatic BSR record changer, cassette player and recorder, full original guarantee. Retail \$350.00. Will sacrifice for \$135.00. 949-1708. 5/2

SEWING MACHINE. Free Arm, never used, 1980, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$165. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 5/2

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GOOD NEW furniture at 20% above dealers cost. Call Alan, 968-4514.

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DO YOU wish to bring up your academic grades? Private tutoring, French and German. Call 249-4722.

GUITAR LESSONS: ASU guitar major now accepting students for summer. All styles, all levels, vocal coaching included. Call Jed, 894-0119.

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MISSING: BLUE "Camp Trails" backpack, last seen in MU Bookstore. Contained red loose-leaf notebook, eyeglasses, keys. Please return. No questions asked! 967-2912.

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HARLEY DAVIDSON 250 street and dirt bike. 80 mpg. \$499 firm. Gary, 831-5090.

SUZUKI DIRT bike. New gear, top end, 1200 cc. Great desert bike. \$399 or best offer. Steve, 968-9957.

Pets

KITTENS/CATS. Due to allergies, it's them or me. Come and get one of us. 253-4419.

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CERTIFIED AND loving couple seeking newborn to adopt. Will pay medical and legal fees. Call Donna, 978-2806, for more information.

GOOD STUDENTS save 25% on Auto Insurance. Non-smoker quality save 15%. Call Steve, 835-1480, 833-7935. Farmers Insurance ASU representative.

PSYCHOLOGY in the Bible, FM 108 Monday through Friday at 6 p.m.

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FEMALE ROOMMATE to share apartment near ASU. \$122 includes utilities. Call Mary after 9 p.m. 968-1369.

LARGE BEDROOM in three bedroom house two miles from ASU. Pool. \$125, 1/2 utilities. Available 5/15. Art, 967-5004.

ONE BEDROOM furnished, pool, near ASU. \$90 and 1/2 utilities. Nice apartments. 968-3670.

OWN BEDROOM, 1 1/2 miles to ASU. Beautifully furnished, inc. washer, dryer, dishwasher and access to large pool. \$140/month and share utilities. Jim, 994-2847 days, 966-5260 evenings and weekends.

OWN BEDROOM, 1 1/2 miles to ASU, furnished, washer/dryer, dishwasher, large pool. \$115/month, 1/2 utilities. Dennis, 894-0266.

QUIET ROOMMATE wanted to share new 3-bedroom condominium. Own room, bathroom, phone. Pool facilities available. \$135 and 1/2 utilities. 947-0181.

ROOMMATES WANTED to share 4-bedroom house this summer. Non-smoker, no pets. \$100 and 1/2 utilities. Call evenings, 967-1508.

ROOM IN house, \$72.50 plus 1/2 utilities. One-half mile to ASU. Call Laurie or Brian, 968-3913.

ROOM IN 3-bedroom house. Walk to ASU, pool, fireplace, easygoing, congenial, prefer grad students. No smokers or pets. Available May 15. \$170 and 1/2 utilities. 968-8585.

ROOMMATE, GRAD student preferred. 2-bedroom apt., pool, 1/2 mile to ASU. Frank, 968-6391, 965-2733.

ROOMMATE WANTED: Share two bedroom townhouse with pool, 10 minute drive to ASU, first session summer school. Only \$150 plus 1/2 utilities. Brad, 275-4344.

ROOMMATE WANTED to share 3-bedroom house 3 blocks from ASU. Male or female. Fenced back yard, free water. \$150 plus 1/2 utilities. Call Randy, 968-3279.

ROOMMATE WANTED, share townhouse. Pools, sauna, exercise room. \$155/month and 1/2 electric. Need roommates immediately. 838-2708, non-smokers please.

ROOMMATE to share nice 2-bedroom townhouse at Dobson and Broadway. Pool, air, \$145 per month and 1/2 utilities. Call 833-9344.

SUMMER ROOMMATE wanted to share one-bedroom apt. for \$160/month. Call Laura, 968-9478.

SUMMER ROOMMATE, female. \$72.50/month plus 1/2 utilities. House one-half mile from ASU. Flexible dates. Laurie, 968-3913.

SHARE TOWNHOUSE with one other, own room, partly furnished, pool, patio. \$125 and utilities month. 835-5015.

THIRD ROOMMATE wanted. Summer only. Furnished two bedroom, two bath townhouse. \$100 per month plus utilities. One mile from ASU. Call Cathy, 965-8480, or Pam, 965-8546.

TWO ROOMMATES needed. Three-bedroom, 1 1/2 bath house, 1 mile to campus, pool, air conditioned, clean, quiet. Serious students please. \$185/month and 1/2 utilities. Call Vaughan, 965-2698, 894-0054.

Services

HOME MAINTENANCE. Call us to take care of your carpentry, caulking, drywall, electrical, landscape, painting, plumbing and tilework problems. Eric or Joe, 839-7913 around 8 a.m. or 6 p.m.

Have unwanted facial or body hair removed permanently by electrolysis. FREE consultation. Located in Tempe. Call Sharon, 839-1885. Ask for your student discount. 5/2

AERO-MAR, INC.
Cargo Agents

Int'l and domestic, air, land, ocean forwarding. Packing and crating personal effects, books, household goods, electrical appliances, etc.
Call 258-0371
for free estimates and pick-up. 5/2

Services

QUALIFIED TUTOR: Economics, political science, sociology, humanities, journalism, business administration, English & American lit, message comp, others. Will advise on papers, not write them. Guide research, not do it. Low rates. Can provide typing. Ron Dupree, 835-0081.

YOUR INCOME TAXES prepared by a young professional. William Arnold, 947-4244.

Transportation

SOMEONE NEEDED to drive car to New York City mid-June. Call Roger, 967-2121 after 8 p.m. and weekends.

WANTED: DRIVERS to Minnesota, 2 or 3 persons, anytime between May 10 and June 5. Generous allowance for gas and lodging. Call 966-7569 before 9 a.m.

Typing

ACCURACY in typing. English degree. Editing. 7 years experience. Near ASU. 967-4443.

BETTER THAN typing, create your masterpiece. Inexpensive, computerized word processing makes it possible. Edit, revise and print research papers, manuscripts, term papers, theses, etc. Also available for your use; we will train, better rates. At The Writing Center (TM). 894-9689.

FACIT 1850/14. Good accurate typist, very reasonable, math symbols available. Jane, 969-2664.

FAST EXPERT typing, close to ASU, second street south of Broadway off College. 966-1238.

GRADUATE EXPERTISE guaranteed. Dissertations, theses, research papers. Quality you can depend on. Debby, 969-4524.

HAVE YOUR term papers typed professionally. Call Sandra, 968-9873. Ms. Associates, 851 S. HoHoKam, Tempe.

TYPING BY qualified secretary, 10 years experience, references available. Call Linda, 966-5749, College/Southern.

TYPING: IBM Selectric. Rush jobs accepted, large or small. Professional and very reasonable. Transcription and keypunching also. 831-5738.

TYPING THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-8207.

TYPING. IBM Selectric. Dissertations, theses, term papers. Ten years experience. Jean, 277-3602.

TYPIST: EXPERIENCE with dissertations, theses, research papers, etc. IBM Correcting Selectric. Quality paper. 839-1790.

TYPING. IBM Correcting Selectric II. Also automatic typing. Dissertations, theses, research papers. Rosemary Vance, 967-9143.

TYPING: IBM Electronic. Term papers, research papers, dissertations, manuscripts, tape transcription. Scottsdale. Jeannine. 948-8635.

TYPING: IBM Electronic 80. All type reports, manuscripts. Handwritten or cassette tape. Marie, 945-4109.

TYPING. FAST, accurate and reasonable. Call Debbie at 967-7005.

Help Wanted

BACKPACKERS WANTED, July 5-August 1. To be part of a 4-man team, supporting runners (2) in the highest reaches of the Sierra Nevada Mts. Runners will run 15-25 miles per day and will need supplies brought to them each day. This trip will last 26 days and will be a physical challenge. Need to be very reliable and physically fit. No pay, but the magnificent scenery and challenge will be more than enough. Call as soon as possible. Tom Hayes, 894-0865.

COOL MOUNTAIN children's camp interviewing counselors for arts and crafts, archery and recreation skills. 966-2532 or 277-8182.

ENVIRONMENTALISTS: Arizonans for a Better Environment, a non-profit group researching energy and toxic substance issues, is hiring people to canvass (public education and fund-raising). Rapid advancement. For an interview, call 968-8040.

HELP WANTED: Personal. Freshmen! Sophomores! Plan now! Be an Army Officer before you graduate. Financial assistance, travel, challenging experiences. Army ROTC. Rm. 240, Old Main Bldg., 965-3318.

HOSTS OR hostesses needed, part- or full-time, days only. \$3.50 per hour. 994-1877.

JALEN'S BIG & TALL has a part-time position open for a well-groomed conscientious cashier. Must be able to work weekends and evenings. For an appointment, call Lynn to set up an interview. 968-9830.

LOCAL AMWAY distributor expanding business. Seeks singles or couples, part-time or full-time, no obligation. 833-1997.

LOOKING FOR people who have difficulty understanding speech in noisy situations for research project. Free hearing evaluation included. Call 967-8169 after 5 p.m.

MALE AND female camp counselors wanted for summer resident camp in Prescott. Salary plus room and board. Call Linda Fassmann at 283-7725.

MODEL/RECEPTIONIST/typist. Phoenix advertising agency seeking someone to model, type and answer phones. \$700-\$900 month, summer only. Call 285-3808, leave message.

Help Wanted

NEEDED: DISABLED student needs full-time live-in attendant. Free room/board plus salary. Starting date May 13. Contact Jim at 966-0882.

ORGANIST POSITION open. First Church of Christ, Scientist, Tempe. Please call 838-2317.

PART-TIME SALES. Earn \$100-\$300 per week after training period. International organization. For interview, phone 944-2207.

PROFESSIONAL COMMUNITY organizer. Long hours, low pay; work for social justice; training provided; openings in Phoenix, Ariz. and in 19 other states. Acom, 253-1111.

PART-TIME: COORDINATOR of Minority Recruitment, University of Arizona, College of Medicine. Familiar with counseling needs of minority pre-meds. Approx. 20 hrs./wk. Hrs. flexible. Call Sandy at 826-7146 for more info. Equal Opportunity/Affirmation Action Employer.

RESEARCH ANALYST: Maricopa County Juvenile Court Center; \$1395 to \$1886 monthly; Bachelor's degree and 2 years Social Science Research or Computer Programming experience. Special Education Teacher I; Maricopa County Juvenile Court Center; \$1323 to \$1789 monthly; Bachelor's degree in Special Education and Arizona Certification with LD, ED, or EH certificate, Spanish speaking, and correctional experience preferred. Forms and information may be obtained from: Maricopa County Personnel Department, 111 South Third Avenue, Phoenix, Arizona 85003, phone 262-3236.

STUDENTS AND teachers work this summer on temporary assignments. Must have telephone and transportation. 267-9197. Collins-Phoenix Corp.

Help Wanted

THE YMCA Triangle Y Ranch Camp in Oracle is looking for summer staff and counselors. Salary plus room and board. Write Tom Dinkins, 516 N. 5th Ave., Tucson, AZ 85705, or call 1-824-7471.

THE GOOD EARTH Restaurant, 801 South Mill, Tempe. Accepting applications for experienced waiter/waitress, busing, dishwasher persons, line cooks, prep cooks, hostess, host, cashier, bakers. A.M.-P.M. shifts. Available full-time, part-time. EOE. Apply 9 a.m.-3 p.m.

TELEPHONE SALES, evenings, super summer work, great hours, good money, immediate openings. Call 968-4853.

TEACHERS, USE your skills to earn a high income. Expanding wholesale supply company, management level. Greilormar, 996-5569.

WE ARE now accepting applications for summer employment. Dishwasher, prep man, delivery help and pizza maker. Good pay, start in May. Tony's Italian Food, 606 S. Mill. 967-2941.

STUDENTS SUMMER JOBS

Need extra cash? Don't call home, call us. We have openings for several students to canvas for appointments only. No sales. Earn up to \$125.00 a week. Call for interview: 968-7455. 5/2

FEMALE MODELS

Husband and wife, professional freelance photographer and make-up artist team, are conducting interviews with nude models for publication in popular international men's magazines. We also need models for cover shots. Good hair and complexion are essential. Please feel free to bring along a friend or relative. Call Mark or Janet, 846-5599. 5/2

SUMMER JOBS

National Marketing Company has openings for sales-minded people interested in employment. Openings are available on the following shifts: morning, afternoon, evening and weekends. Our sales people work in a modern, comfortable business environment contacting customers on long distance WATS lines. Earnings which include salary and bonus average \$4.00 - \$6.00 per hour, paid weekly.

If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid of course). Our Tempe Office is located approximately 5 minutes from campus.

Please call DIALAMERICA for details.
894-1139 5/2

FRIENDLY PINES CAMP

PRESCOTT, ARIZONA

Still needs, for their boys' division, men counselors. Starting salary \$750 + full board and laundry for 8 weeks work and one week training. Dates: June 10 through August 11. Specifically, activity heads for: mountain climbing, water skiing, hand-craft ceramics and managing head cook. Salary negotiable. For details call Jack or BeBe May, 445-2128 or 445-8445.

Come to the Cool Country for Summer! 5/2

The ideal time to find work at Western:

**JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER**

Western has many types of good-paying temporary clerical, marketing and light industrial assignments available. Look us up in the white pages.

Western
TEMPORARY SERVICES

Corporate Headquarters:
101 Howard St., San Francisco, Ca. 94105
Clerical (Western Girl) · Marketing · Industrial · Sentry
Medical · Technical · Santa · Photo · Videotape
EOE - M/F 5/2

FREDDIES - DOWN THE ROAD

IS HAVING ANOTHER

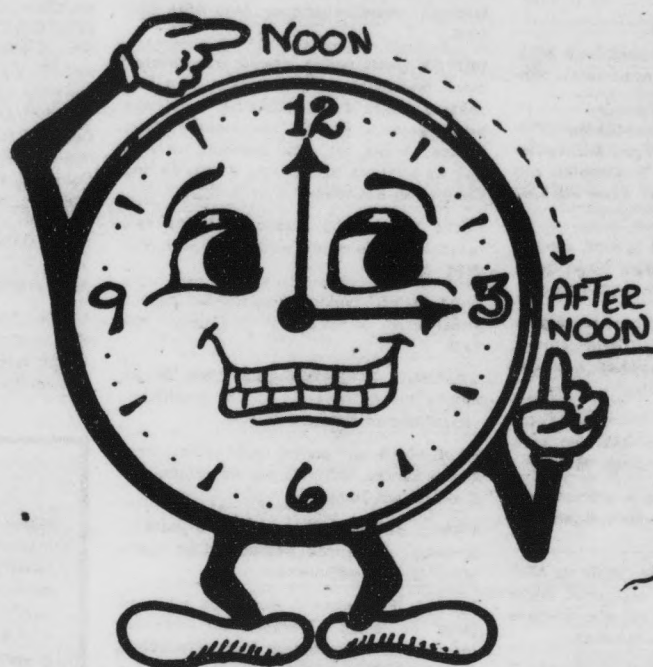
AFTERNOONER

**FRIDAY
MAY 2ND**

BAND STARTS AT 3:00 P.M.



Call it your basic
campers tune-up



OR

**FRIDAY
MAY 2ND**

BAND STARTS AT 3:00 P.M.



Call it your everyday
tubers warm-up

BUT ONE THING FOR SURE - it will be a **BLOW-OUT!**

LIVE MUSIC

— FEATURING NATIONALLY TOURED —

SNAKE EYES BAND

• ROCK 'N ROLL • COUNTRY • ROCK • BEATLES • BEACH BOYS • DO EVERYTHING BAND •

* **DRESS** ~ bathing suits - shorts (Summer is here)
Anything to **KEEP YOU COOL!**

* **INFLATION FIGHTER** ~ No cover (Always our motto -
never at **FREDDIES!**)

HAVE AN AFTERNOONER AT FREDDIES

FREDDIES DOWN THE ROAD

3:00 O'clock

OUR WEEKLY PRAYER
of THANKS - "Hello Summer -
Good-bye Social pressure!"

DEFINITION OF AN AFTERNOONER: You heard of nooner's
Well this is what happens after, and what you do after-after
is what you get when you come to **FREDDIES!**