

friday

Arizona State University

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Regent adviser says increase unlikely

Bonds could raise tuition and student fees

By Ellen Haggerty

A new bonding law will allow the Arizona Board of Regents to increase ASU tuition and student fees to repay up to \$25 million in bonds, but the regents' executive coordinator denied that will happen.

"In future years, tuition and fees are going up anyway with inflation," Robert Huff said Thursday. "I don't think tuition and fees will go up any more because of this bonding bill."

Gov. Bruce Babbitt signed Senate Bill 1315 Wednesday, giving the regents \$22.5 million in bonding authority for campus construction at the three state universities — \$25 million for ASU, \$25 million for UA and \$12.5 million for NAU.

A bill amendment says the regents can raise tuition and fees at the universities "as may be necessary" to repay the bonds.

Rep. Tony West, R-Phoenix, has said this may be necessary if other University revenues, such as legislative appropriations and grants, are insufficient.

But Huff said the board is not obligated to pay off the

bonds that way.

"The board is not going to say, 'Now that we have the revenue bonds we're going to raise tuition,'" he said.

Huff said the fees normally are put in the state's general fund to offset appropriations, so using them to repay the bonds would be "just a matter of allocation."

A legislative intern for the Senate Appropriations Committee said it is "definitely implied" that if the universities cannot pay the bonds, the regents will have to raise tuition and fees.

Terry Sarvas said the amendment makes the bonds more attractive to potential buyers because it offers a repayment guarantee.

Even if the regents did raise the fees, "you're looking at maybe \$8, \$9 or \$10 per student (per year)," he added.

The law originally was proposed to provide \$18.2 million in bonds for ASU and \$9.6 million for UA for specific construction projects. ASU's money was earmarked for student services buildings, a science library and an addition to the chemistry building.

The bill was changed in the House Appropriations Committee to grant the board \$22.5 million in "blanket" bonding authority, Sarvas said.

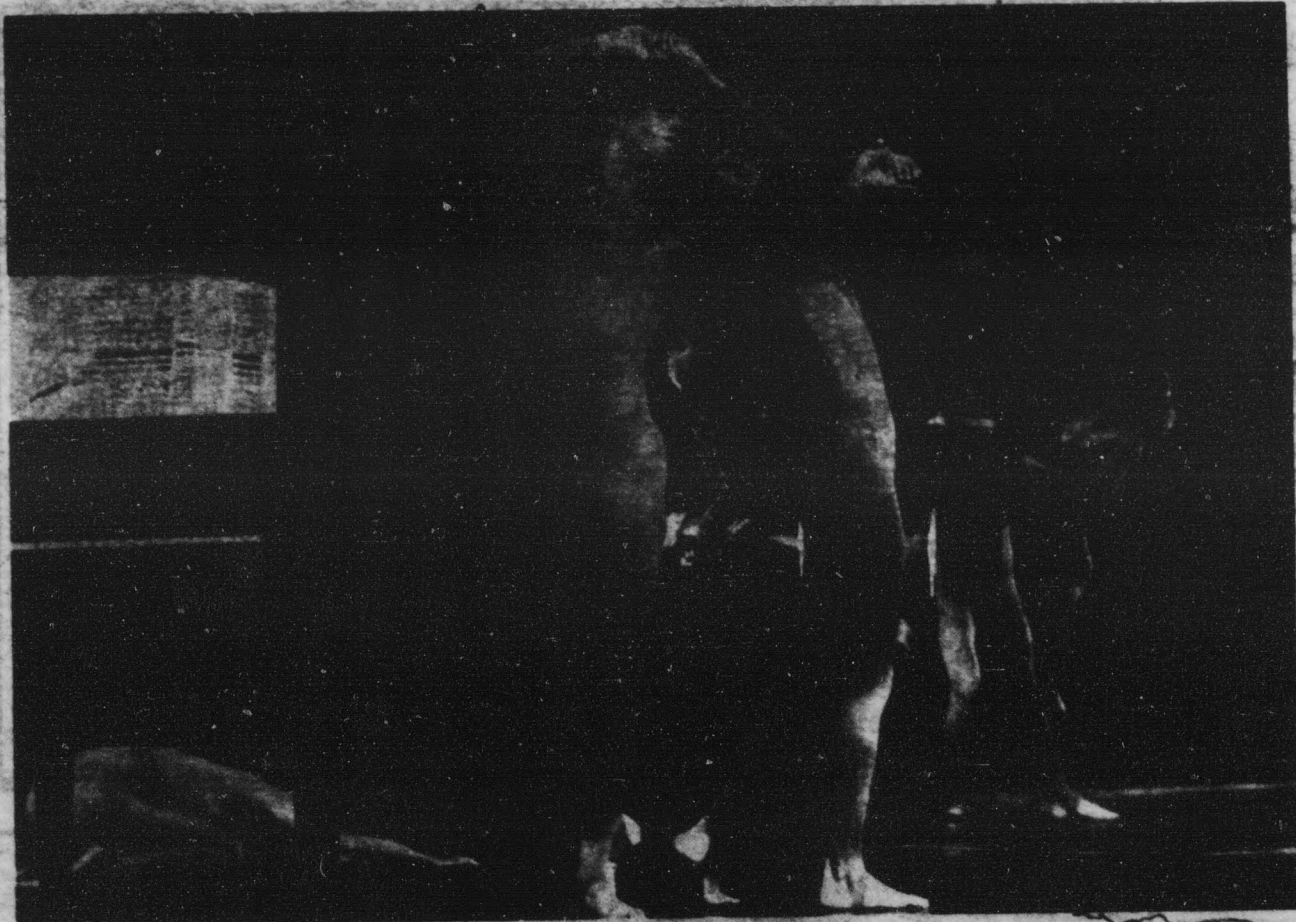
The universities can use the money for any project, including classroom buildings, as long as they have the approval of the Joint Legislative Budget Committee, he added.

Huff said the regents "lobbied for the concept" of the legislation, although the Legislature decided on the amount of the bonds.

Academic buildings usually are constructed in several phases and paid off by a series of legislative appropriations, he said.

But the regents approved of the bond plan so that buildings can be completed in one phase, "not piecemeal," Huff added.

Jack Penick, the ASU vice president for business affairs, said the law is the second of two that have granted the schools the authority to float revenue bonds for academic buildings.



Stretching the point

Steve Gainer and Michele DeLanie rehearse the dance "Concerto." The performance can be seen at Gammage Center tonight at 8 p.m. The piece is one of five that will be presented by the ASU dance department.

Staff photo by Denny Collins

Sports network to make payment

By Lori Wehrenh

The sports network that was supposed to have paid ASU \$33,000 by March 1 for televising Sun Devil football and basketball games has "promised" to pay its bill by May 15, the University purchasing agent said Thursday.

"Our attorney has talked to the network's lawyer and they have promised to pay us by May 15," George Morrell said.

The Jeff Simmons Sports Network, a Maryland-based network that produces sports telecasts for local stations, broadcast 11 football games on a delayed basis last season.

Although it had the rights to televise basketball games, the network failed to do so.

Morrell said the \$33,000 was a lump sum payment for the football and basketball. He also said the network was not obligated to broadcast the basketball games.

The network was scheduled to make payments on Nov. 1, 1979, Jan. 1 and March 15, but failed to do so.

Morrell said he expects full payment in May.

Officials of the network were unavailable for comment.

The football games were televised over KOOL-TV on a delayed basis.

Bob Davies, a vice president for KOOL, said he assumed his station would televise the basketball games too, but the station never was approached about it.

A spokesman for J.C. Whitted and Associates, an advertising agency that attempted to sell advertising for the basketball games, said the company was unable to do so because of the team's poor record in 1978-79.

He also said no local stations were interested in televising the games because they were unprofitable.

Inside Today

Miss Black Arizona

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Slide is
safe and sound
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Lady of the
links
Page 14

In the news briefly

from the Associated Press

UDALL IS IN 1980 RACE

TUCSON — Democrat Morris K. Udall, a 9-term congressman rated by his peers as one of the most respected and effective House members, announced his re-election candidacy Thursday. Udall said he is running based on what he has done and can continue doing for his constituency in the 2nd Congressional District, covering much of southern Arizona.

ANDERSON ANNOUNCES NEW CAMPAIGN

WASHINGTON — Republican John B. Anderson became an independent candidate for president Thursday, appealing for the support of voters so disenchanted by the prospect of a Carter-Reagan choice this fall that they might stay home on Election Day. In Austin, Texas, Republican front-runner Ronald Reagan said there was "a terrible possibility" that Anderson's reborn candidacy might throw the November election into the House of Representatives.

BOYCOTT WOULD CUT IRAN IMPORTS 90%

BRUSSELS, Belgium — A ban on exports to Iran by the Western world and Japan would cut off almost 90 percent of the goods Iran gets from foreign countries. With friendlier relations developing between Iran and the Soviet bloc, Iran might turn to East Europe to fill the void. Latest statistics from the British Department of Trade show that in the first nine months of 1979, Iran relied on West Germany for 23.9 percent of its imports, on the United States for 22.6 percent and on Japan for 13.2 percent.

U.N. CONDEMNS ISRAELI RAID

UNITED NATIONS — The U.N. Security Council adopted a resolution Thursday deploring Israel's April 8 retaliatory strike into Lebanon against Palestinian guerrillas. The vote was 12-0 with the United States, the Soviet Union and East Germany abstaining.

NAVY ROBS PETER TO PAY PAUL

WASHINGTON — The navy has had to scrounge for air-to-air missiles to arm its warplanes aboard carriers stationed near the Persian Gulf, Pentagon sources said Thursday. "We've had to draw from other areas and put most of our eggs in the Indian Ocean basket," said one source who asked to remain anonymous.

CHINESE DEFENSE TALKS SCHEDULED

PEKING — Chinese Vice Premier Geng Biao will visit Washington May 26-30 for defense talks likely to involve the possible sale of U.S. military support equipment to China, a U.S. official said Thursday. Geng will be returning the visit to China in January by Defense Secretary Harold Brown. After Brown's visit, a U.S. spokesman said the United States would consider selling China trucks, communications gear and certain types of early warning radar, but no weapons.

FEDERAL MONEY CHIEF ARRANGES LOAN

WASHINGTON — The chairman of the Federal Reserve Board, Paul A. Volcker, helped arrange up to \$800 million in credit for the billionaire Hunt brothers of Texas to help them pay their silver speculating debts, it was learned Thursday.

Democrats begin race for Michigan voters

LANSING, Mich. (AP) — Maintaining the pattern of candidate-vs.-surrogate, Sen. Edward M. Kennedy and Rosalynn Carter courted Michigan Democrats Thursday.

Accustomed to vying for delegates with such presidential stand-ins as the first lady and Vice President Walter F. Mondale, Kennedy headed for Michigan hoping to duplicate his razor-thin upset victory over Carter in Pennsylvania.

The senator has dwelled on economic issues in his underdog campaign to wrest the Democratic Party presidential nomination from Carter. And Kennedy was expected to stick to that theme in this key, northern industrial state suffering from the first pangs of the long-expected recession.

Kennedy and Carter's wife planned to woo Michigan

Democrats scheduled Saturday to begin the process of selecting the state's 141 delegates to the Democratic National Convention. Kennedy and Carter ended up with virtually an equal division of the 185-delegate prize in Pennsylvania: Kennedy 93, Carter 92.

Leaders of the Carter and Kennedy campaigns have predicted a close race, and said the turnout Saturday is all-important. Some 41,000 registered Democrats will participate in the caucuses at 89 locations across the state.

There has been wide speculation in local Democratic Party circles about the effect the state's sagging economy will have on Carter's chances. The state has been stung by soaring unemployment, declining automobile sales and strangled government budgets.

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Footprints in the Sand

One night a man had a dream. He dreamed he was on a beach walking with the Lord. Across the sky flashed scenes from his life. For each scene across the sky he noticed two sets of footprints in the sand — one belonging to him, and the other to the Lord.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his life.

This really bothered him, and he questioned the Lord about it: "Lord, you said that once I decided to follow you, you would walk with me all the way. But, I have noticed that during the most troublesome times in my life there is only one set of footprints. I don't understand why in the times I needed you the most, You would leave me."

The Lord replied, "My precious, precious child, I LOVE YOU, and I would never leave you. During your times of suffering, when you see only one set of footprints, it was then that I carried you."

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Ceremony to emphasize participation of students

By Kelly Smith

Some lucky graduate will be ASU's 100,000th degree recipient at this year's commencement exercises as 6,500 students complete their college careers.

"We are able to identify who the 100,000th graduate will be and special attention will be given to some special person," said Troy Crowder, ASU assistant to President Schwada.

This year's commencement will take place in the University Activity Center May 16, from 4 to 6 p.m.

Candidates for graduation include 1,465 summer graduates, 1,935 December graduates and 3,100 May graduates, for a total of 6,500.

New emphasis will be given to graduate participation, something the University hasn't tried before, Crowder said.

"The idea is to get more students involved in the actual ceremony," he said. "There has been a lack of this in the past."

An ASU graduate will be among the evening's speakers, and an outstanding student vocalist will sing the national anthem and alma mater. In past commencements, a member of the University faculty sang during the event.

"The awarding of the undergraduate degrees will be more personalized also this year," Crowder said. "Instead of just having everyone stand up, we will attempt to do something different."

"ASU's graduation has been conducted the same way for the last 10 years, and this year we're doing things a lot differently," he

added.

The final details of the ceremony are still being worked out. "We would know a lot more details right now if we weren't implementing so many changes," Crowder said.

Commencement will be held at an earlier time of 4 p.m. this year because "it seems like a more popular time to have it," he said.

"We feel that if the ceremony is completed by 6 p.m., graduates and their parents have more time

to do things afterward in the way of celebration," he said.

Crowder said he didn't think the earlier time would prohibit parents and guests from attending the commencement exercises.

"I would hope that parents could attend an event such as this one, since it doesn't occur too often," he said. "If we find that the time is inconvenient, we will do it differently next year."



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Announcements Places Meetings
Dates Clubs

Friday

The Inter-Varsity Christian Fellowship will meet at 5:30 p.m. in the chapel before going on a hayride.

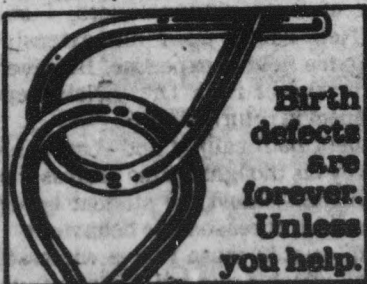
The ASU Marketing Club will meet at 5 p.m. Friday for the T.G.I.O. Dinner. Happy hour is at 5 p.m., dinner at 6 p.m. and dancing in the lounge from 8 p.m. to 1 a.m. Non members are welcome. Check for more information in the marketing dept. office.

Saturday

Eckankar will meet at 2 p.m. in the MU Pinal Room for a public lecture series.

Sunday

PI Sigma Epsilon will meet at 7 p.m. in the MU Coconino Room to hear a national convention speaker.



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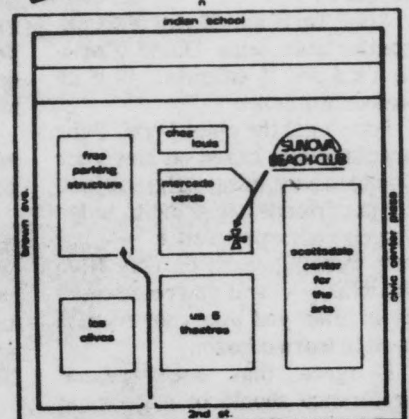
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Tyrants are always assassinated too late; that is their great excuse.

—Cloran

Aida Fernandez

10,000 Cubans crying for help

Editor:

I would like to bring to the attention of all readers a very important and urgent crisis, which due to more "popular" issues has failed to wake the consciousness of justice.

It is the call for help of more than 10,000 people of Cuba who, for over three weeks, have been seeking refuge in the Peruvian Embassy of Havana. They have left their homes and jobs for a desperate chance for freedom from the tyrannical regime of Fidel Castro.

Being a refugee of Cuba at an earlier time myself, I can account for the real story on the present state of affairs.

In 1959, Fidel Castro overthrew the government and with the aid of guerrillas established his dictatorship. He attempted to put the Marxist ideal into effect — by taking everything away from everybody, he proposed total equality in the name of the "working class."

Being an absolute ruler, he did not tolerate differences

of opinion. Those opposed to him were seized and sent to prison camps. Anyone who uttered a word against the Communist party was put in jail.

He also established a Committee de Defense (government office) in every neighborhood for spying and surveillance. Anyone who protested was put to death.

If this were not enough, Castro rationed food in the manner that one grocery store provided basic goods (no luxuries like 7-Up or candy bars) for two sometimes three neighborhoods in a given geographical area.

All households in a certain area were assigned to the same store. When supply ran out (which was almost constantly) it would take up to a year to restock.

This is just a fraction of the suffering which has been endured by the people of Cuba during Castro's 21-year rule. They live in constant fear, totally controlled by the government, praying and hoping for the day they will be set free. Three weeks ago, they seized an opportunity.

In contrast to the reality of the situation, Castro has published books (which can be found in Hayden Library) boasting the success and prosperity of Cuba independent from the United States and the popularity of his regime.

Hence, he claims the 10,000 Cubans in the embassy are "delinquents and murderers." This distortion of the media is a product of Castro's propaganda.

It is a fact that Russia is "breast-feeding" Cuba's economy. It is a fact that the Cubans in the embassy are doctors and lawyers as well as farm workers. It is no longer a matter of political asylum — it is an ordeal for human survival!

How long will society tolerate a leader who has murdered more of his countrymen than the Shah of Iran? Is Kennedy's election strategy more important than a nation's suffering for justice?

Let's recognize our priorities and rise above the mask of propaganda.

Don't feed the fire; who really cares?

Editor:

In reading Terri Henderson's April 23 editorial, "Let Gays Wear Flowers," I can't help but give my opinion on the matter.

Terri stated in her letter that she didn't like having to take a stand on an issue based on what she wears or doesn't wear. She felt it was an infringement on her right to choose which groups she supports.

Also, Terri stated she feels uncomfortable with David Christian's April 16 editorial, as if he was unfair to her.

I don't get the point Terri. Your argument is based on how your friends react toward the subject. If your friends are going to judge you on your appearance — if it's just wearing jeans on Gay Blue Jeans Day — and you're affected by it, then you and your friends need to learn a lesson.

I agree that one's sexual preference should be a personal and private thing as you said. So why not let the gays keep their jeans day and one's sexual

preference will be personal and private? Nobody will notice will they?

If you let them wear a flower, you're just contradicting yourself and giving them ideas to make matters worse.

I can understand why there is animosity towards Gay Blue Jeans Day and for any day for that matter. I know that being gay affects their lifestyle, the people they're with and problems occur. I feel it's unnatural. I'm sure you'll agree.

But if you let it effect you, you're creating a problem with yourself that doesn't exist in you.

Please Terri, wear your wardrobe without hesitation whether or not somebody will think you're gay. You know you're not just as I know I'm not. So who really cares what you wear on Gay Blue Jeans Day!

Terry Hansen
Sophomore
Pre-Law



Are we getting a fair deal?

Editor:

Should a student (by virtue of a professor's power of the grade book) be forced to comply with his professor's demands when those demands differ substantially from those initially agreed upon?

This is exactly the question which I asked Dr. Micheal J. O'Neil (assistant professor of criminal justice) on Wednesday. The question was with regard to his CRJ 498 course (a telephone survey and subsequent data tabulation conducted during March and April).

Three credit hours were offered to students in return for participation in this project.

The conflict stems from the fact that the amount of time Dr. O'Neil claimed would be required to complete this project differed greatly from the amount of time students are now forced to allocate if they desire credit for their work.

Specifically, during training sessions (prior to the beginning of this survey) students were requested to sign up for two data-tabulating sessions of approximately three hours each, during which time Dr. O'Neil claimed that students could expect to complete the course requirement. Dr. O'Neil also required students to sign up for a third session "just in case" not all of the surveys were tabulated by students after having tabulated for two days each. It was emphasized by Dr. O'Neil that this third session was only a safety precaution.

What students did not count on, however, was that once the tabulating began, they were processing not only the results of the phone survey, but the results of a mail survey as well. Consequently, many students have been spending twice and even more than three times the amount of time stipulated by Dr. O'Neil.

Take note that this additional work load was not clearly mentioned by Dr. O'Neil until students had completed the telephoning phase. In fact, many students do not recall Dr. O'Neil ever having mentioned these mail surveys prior to the beginning of the project.

Subsequently, students were/are presently caught midstream with either the choice of dropping this course and losing reasonable credit for all previously completed work, or complying with Dr. O'Neil's unreasonable demand to complete this not-agreed-upon work load.

Furthermore, I would like to inform you of the response I received when calmly and objectively attempting to convey my thoughts regarding this matter: Dr. O'Neil neglected to debate the fact that the mail surveys were not clearly mentioned until students were trapped midstream. Instead, his reaction was to repeatedly verbally assault me. In fact, he terminated our meeting by shouting, "Get out of here punk!" upon which I thanked him for his time and honored his request.

Even in view of these circumstances, I still respect Dr. O'Neil based upon his extensive knowledge within his field of expertise. However, is it too much to expect from Dr. O'Neil some semblance of respect in return?

When any student both calmly and reasonably attempts to convey his thoughts to his professor in the pursuit of fairness, must the student be expected to tolerate such unreasonable behavior?

I wrote this editorial because I have witnessed an abuse of power, which if allowed to continue unchecked, could spread like cancer throughout the University and result in the depreciation of the quality of education.

I feel obligated to warn other students who may be contemplating signing up for future research projects under the direction of Dr. O'Neil that in the end they too may find themselves asking the question, "Are we getting what we bargained for?"

Indeed, I am beginning to wonder whether members of the administration will begin to ask themselves the same question.

John Sedarat
Criminal Justice

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Letter Policy

The State Press welcomes letters on any topic.

Letters are subject to editing or rejection.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, Az., 85281.

Type them, double spaced, with margins set on 60 characters. Include your full

name, class standing, major and phone number. Letters that do not conform to these guidelines, as well as anonymous letters, will be discarded.

However, if it is imperative that your name be withheld, state why.

Prof drafting U.S. policy

By Clare Gramer

An ASU history professor who was appointed to a federal task force is drafting a new U.S.-Latin America policy to submit to President Carter and the other 1980 presidential candidates.

Dr. Lewis Tambs was elected in March to the directors' board of the Council for Inter-American Security. Recently he and four other members of the board were assigned to a special task force called Manifesto for the Americas.

Tambs said the purpose of the task force is to design a replacement for the current policy governing the U.S.' relationship with Latin America.

"The current policy has not been positive, either for the U.S. or for Latin American countries," Tambs said. "We believe the relationship should be a partnership. The U.S. shouldn't play big brother."

The essence of the policy Tambs' group is in the process of formulating, is to favor the exchange of U.S. capital and technology for petroleum, agricultural and manufactured goods from Latin American countries.

"In turn for say, Mexico's oil, which is what we really want, we will raise their standard of living and modernize their technology."

"Basically the theme of the policy is that people who love freedom, whatever their position is, should be able to work together to increase democratic regimes and progressive economic policies."

Tambs said one of the basic problems with current U.S.-Latin American relations is the Soviet threat to the United States.

"Latin American policy today essentially is being run by a group of people called the Institution

of Policy Studies," he said.

Tambs said that in 1976 that commission drew up a policy that said the United States should turn over the Panama Canal, give the Guantanamo Naval Base to Fidel Castro and grant independence to Venezuela.

"In addition, it called for the re-establishment of diplomatic relations with Castro and for loans and credits to Castro," Tambs said. "It also suggested that right-wing military regimes in Latin America be phased out."

"Essentially that is what they've tried to do, but everything down there is a military regime," Tambs added. "Many of those countries are run by the Communist Party."

"The U.S. is a non-intervening country. We take the stand that if a country wants to go socialist, it's their business. But when a country allies itself with the Soviet Union and it endangers the U.S., then it is our business."

"We believe in pluralism, but we do not believe in suicide."

Tambs said the policy should be completed in early May. It then will be submitted to Carter and the presidential candidates in hopes that the one to win the November election will adopt and endorse it.

Tambs said because the current U.S. policy with Latin America is not working, the commission feels its policy will receive favorable response from the candidates and Carter.

"Carter is aware the Latin American policy isn't working," Tambs said. "Because of that, we have a positive feeling that the candidates and Carter might seriously consider it."

Expert believes orbiting factories will be commonplace in future

By Rich Palmay

The alarm clock on the nightstand screams in your ear at its regular time as you get up and make your way to the factory.

When you get there, you take your place behind one of the machines and look forward to your lunch break.

This is a familiar scene, except this factory is located in orbit high above the earth.

An expert on the industrialization of space said this soon could be an everyday occurrence out in the earth's orbit.

"An awful lot of processes can be done in space, and there is a market for some of them that we can see today," G. Harry Stine said at ASU Wednesday in a speech sponsored by Associated Students and the student chapter of the Society of Manufacturing and Engineering.

Stine, an author of more than 20 books and hundreds of articles on space industrialization, was graduated from Colorado College in Colorado Springs with a bachelor's degree in physics in

1952. In 1968, he was awarded a silver medal as one of the 50 U.S. space pioneers by the Association of the United States Army.

Stine said the space shuttle, which will be launched sometime next February, will aid the advancement of a manufacturing industry in space work.

"Very few people know what the space shuttle means to manufacturing in space," he said. "In reality, it's a truck."

continued page 6

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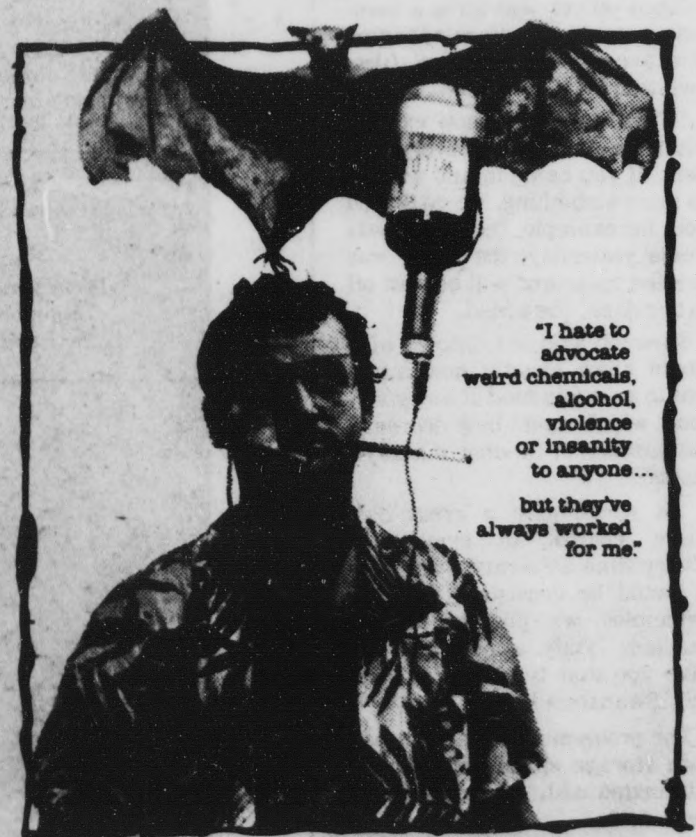
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PX6

Financial Aids to receive new computer system

By Kym Fox

A new computer system to be installed in the ASU Financial Aids Office will help eliminate funding blunders and increase efficiency, the financial aids director said.

"It will mean absolute fairness to all students," Dr. Roger Swanson said. "It will mean consistency."

The system, which will cost from \$300,000 to \$400,000, will help the office serve students better, he said.

"Basically everything that can be automated in financial aids will be," Swanson said.

The system analysis for the computer network will begin in August with the implementation set for the 1983 fall semester.

According to Swanson, "There are three stages of the system — the system analysis, where we figure out what we want and what we need; the design phase, where we get all the software; and the implementation and training phase."

The system will include all aspects of financial aids from grant and scholarship information to award notifications and loans.

Students will have computer files with their past financial aids records included.

The system will print letters and send them to the students. It will determine award amounts and scholarship and loan qualifications.

"For instance, it would have a tracking module so whenever applications come in, that information would be noted, and a student file would be started," Swanson said. "And anything could be added to it."

"If we needed anything it would send letters out, and two weeks later it might send check letters out," he said. "This would free up financial aids officers considerably to see students."

Each officer will have a computer screen which would give him access to all student files, Swanson said.

"Then we would know exactly what the status is of every student. If you came in and wanted to know something, we could tell you, for example, the award was made yesterday, the letter was printed today and will be sent off in two days," he added.

Swanson said the officers also would know exactly how much was in a certain fund at any given time, which would help decrease the number of funding mistakes made.

"It would give a great deal more control to everything. Every time an award was made it would be consistent with the principles we plugged in the machine. Only a machine can give you that type of consistency," Swanson added.

The problem financial aids has with storage space will also be eliminated with the new system, he said.

"Right now we have files stored in all kinds of places so we can get access to them."



Staff photo by Lars Jones

"We carry buckets (of files) wherever we go," says Financial Aids clerk Naomi Bartas, referring to the problem of filing space that would be eliminated if a proposed computer system is installed. The buckets of files are stored under and on top of desks and wherever there is space.

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Affirmative action is OK, but needs work, prof says

By Suzanne McElfresh

Affirmative action is a policy of reverse discrimination, according to an ASU instructor.

"But I find nothing wrong with that," Harold Wingfield said.

"Technically, it is a policy designed to positively affirm equal opportunity for minorities and women, as well as the handicapped and the elderly," the visiting political science instructor said Thursday. "But just look around, and you'll see it isn't working."

Wingfield is a doctoral candidate at the University of Oregon, working on a dissertation which deals with affirmative action and its application to the recruitment and hiring of minority faculty personnel in higher education.

He graduated from Fisk University in Tennessee in 1970, received his masters from Oregon and now teaches three political science classes at ASU.

Wingfield said as a member of a minority group he has seen and experienced many of the problems, as well as advantages, of affirmative action.

"The problem with it in the universities is that the administrations lend credible lip service to a positive policy, and it is hard to prove otherwise," he said. "The university is in charge of its own recruitment and keeps its own records."

"Another problem with the universities is they are run by people who have biases and prejudices. Just because one has a bundle of PhDs doesn't mean a person is non-racist, non-biased or non-sexist."

Wingfield has many definitions for affirmative action. One is that of it being an emergency tactic in the mid-1960s to alleviate the "pressure-prone situation of minorities who were yelling and screaming and wanting some indication of positive action."

Another definition is that of it being a "tool to enhance hostilities between minorities in the United States. Positions are dangled for minorities as if they were a prize bull," he said.

He criticizes the policy for being non-effective because of the excuses possible in side-stepping guidelines.

"Most plans for recruiting and

hiring minorities are on paper and have been for five or six years," he said. "People use as an excuse that there is no available pool to hire from, but the guidelines state that you have to actively recruit, and train people if necessary."

He refuted another myth that minorities are hired for jobs for which they are not qualified.

"Many times, minorities have to be overqualified," he said. "I was told by a college professor to ask on a job interview if a college degree was required for the job because you'd find minorities working on the same job as someone with an 11th-grade education."

"Now, even if you have a higher education, it's the wrong major, or it's from the wrong institution, like one of the black universities," he added.

Wingfield acknowledged that



Harold Wingfield

some minorities are hired who are underqualified, or qualified in the wrong area, just as with non-minorities.

"A minority has to ask, 'Do you want a person to teach or a black face?' Many people are hired to fill requirements. I know that at least once in my career I got my job because I was a resident nigger."

Wingfield said that problem stems from a lack of minority students in graduate and undergraduate programs, especially in certain areas.

"The process through which the pool for those positions is created is not helping either. You have a lot of minorities in P.E., health, and mass communications, but what about pre-med,

pre-law or engineering?"

At many universities, there is a lack of recruitment of minorities for graduate degree programs and in undergraduate areas, he added.

Wingfield foresees a solution to the problem through minority students organizing themselves on a consistent basis.

"If there are no demands from the students, there will be no response from the administration," he said. "If the students aren't interested in being taught by minorities, there won't be any."

"But the effort must be organized and consistent," he added. "You must constantly put pressure on the administration."

Although he advocates more minority faculty and students, Wingfield thinks special study programs at universities, such as black studies, are useless.

"You can't do anything with a degree in black studies," he added. "Students can learn through such a course, but the degree is impractical."

Wingfield said affirmative action was designed not to work.

"I think it could, but I don't think people want it to work. If the president of a university said that every school and department in the university had to take action, it would work. It has to start at the top and be enforced from the top."

Wingfield said problems with enacting the guidelines come fundamentally from discrimination in our society.

"Our society promotes and rewards discrimination. I don't really know why prejudice exists — if we really knew why, we could do something about it."

"Everything we've done to solve the problem so far is like a postage stamp-sized Band Aid for a sliced jugular."

The society looks to education to solve the problems of prejudice, he added.

"But education contributes to the cause of the problems. It is also a remedy to solve problems, but the education processes also reinforce those things."

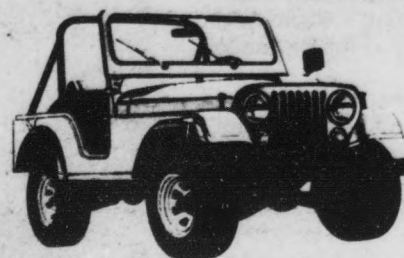
"If you start talking about something students aren't interested in or don't believe in, you can see them tune you out. They just won't listen."

Consultant to be honored

Georgia P. Macdonough, a school-nurse consultant for the Arizona Department of Health Services, will be honored May 9 by the ASU College of Nursing.

Macdonough, who has taught eight courses as an associate faculty member for the College of Nursing Continuing Education Program since 1974, will be presented a Distinguished Achievement Award by Dr. Juanita F. Murphy, dean of the ASU College of Nursing.

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Dance major wins title of Miss Black America

By Jamie Johnson

An ASU freshman won the Miss Black Arizona contest and will travel to Las Vegas, Nev., in August to compete for the national title.

Rose Cannon, a dance education major, won both the contest title and the Miss Congeniality awards Saturday at the Hawaiian Inn in Phoenix.

"I went the year before and I liked the attitude the pageant developed in young black women. So I just decided to enter and see what happened," Cannon said.

In addition to the free trip to Nevada, Cannon won a television, \$300 in cash, gifts from stores sponsoring the pageant and certificates for clothes.

The pageant included competition in bathing suits, evening gowns, talent and question and answer segments. Of the 23 contestants, 10 were chosen as semi-finalists and five as finalists.

Clarissa Davis, an ASU political science major, was second runner-up and Kathy Newton, a language arts major, was third runner-up.

Cannon performed a twirling act with flaming batons. She said it started as a jazz dance number and moved into the fire twirling.

"The contest was to give black women the chance to be recog-



Rose Cannon

nized not only for beauty but for their self-confidence and the way they carry themselves. These pageants recognize a girl for what she is," Cannon said.

Cannon will be speaking at various functions around the Valley and Arizona during her year-long reign as Miss Black Arizona.

More about

Space industry

continued from page 5

Due to the unique atmosphere in space, many products can be produced in that environment that are hard to produce here on earth, Stine said.

For example, germanium crystals, which are used in the electronics industry, can be produced cheaply and to near-perfect specifications in space, he said.

Imperfections in the crystals and high costs impede their production on earth, he added.

Pollution is not one of the worries of the space technology planners, Stine said.

"You can hardly pollute the universe, at least we are not going to be able to do it with the technology you and I can think about," he added.

The wastes from the factories can be dumped onto tailings piles on other planets, deposited into black holes or shot out of the universe, Stine said.

He also said humans, rather than automated machines, would provide the labor for the factories. He characterized machines as being unreliable, and needing humans to watch over them to ensure that they did not foul up.

"Humans are self-programming, teaching, repairing, replicating, highly adaptive, exceedingly versatile robots with millisecond response time and easily mass produced by relatively unskilled labor," he said.

The people who will be employed by "space corporations" however, will have to be highly skilled and educated, Stine said.

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THEATER

"The Robber Bridegroom," a musical by Alfred Uhry, will be presented by ASU Theater at 8 tonight, tomorrow and Sunday and April 30 to May 4 in the Alternate Space of the Payne Lab School. Tickets, priced at \$3 for the public and \$1 for students, may be reserved by calling 965-3437, or purchased at the door on performance nights if any are available.

"The Night of the Tribades," ASU Theater's award-winning production, will be performed in two encore performances at 8 p.m. Monday and Tuesday in the Lyceum. Tickets, priced at \$3 for the public and \$1 for students, may be reserved by calling 965-3437.

Mesa Little Theater will present "Arsenic and Old Lace" at 8 tonight and tomorrow night in the Gaslight Theater, 155 N. Center, Mesa. A matinee will be shown at 2 p.m. tomorrow. Call 964-6933 for reservations.

OPERA

"Albert Herring," by Benjamin Britten, will be presented by Lyric Opera Theater at 8 tonight and tomorrow in the Music Theater. Tickets are \$5 for the public and \$3 for students at the Music Theater and Diamond's Box Offices.

CONCERTS

Peter Serkin, son of the renowned pianist Rudolf Serkin, will perform in the Scottsdale Center for the Arts Piano Series at 8 tomorrow night at the Center. Tickets for the performance, priced at \$7.50 and \$8.50, are on sale at all Diamond's locations and at the Center Box Office.

ASU's New Art Quartet is scheduled to perform a recital at 8 Sunday night in the Music Theater. Admission is free.

ASU's Symphonic and Concert Bands will perform a concert at 8 p.m. Sunday in Gammage Center.

ASU's New Music Ensemble will feature works by American contemporary composer Edwin London in a concert at 8 p.m. Monday in the Music Theater.

Judy Collins will come to Gammage Center for an 8 p.m. performance Tuesday. Tickets are \$9 and \$8 and are available at Gammage and Diamond's.

Gil Scott-Heron and his 10 piece Midnight Band is scheduled to appear in two shows at 7 and 9:30 p.m. Wednesday in the Scottsdale Center for the Arts. Tickets, priced at \$6.50, \$7.50 and \$8.50, are on sale at all Diamond's locations, Charts Records and Tapes and at the Center's Box Office.

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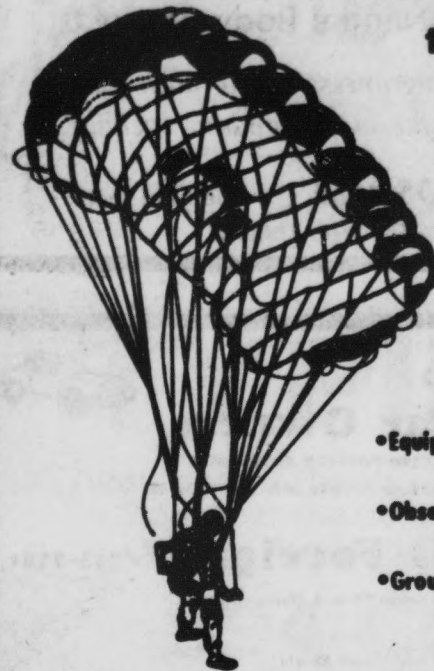
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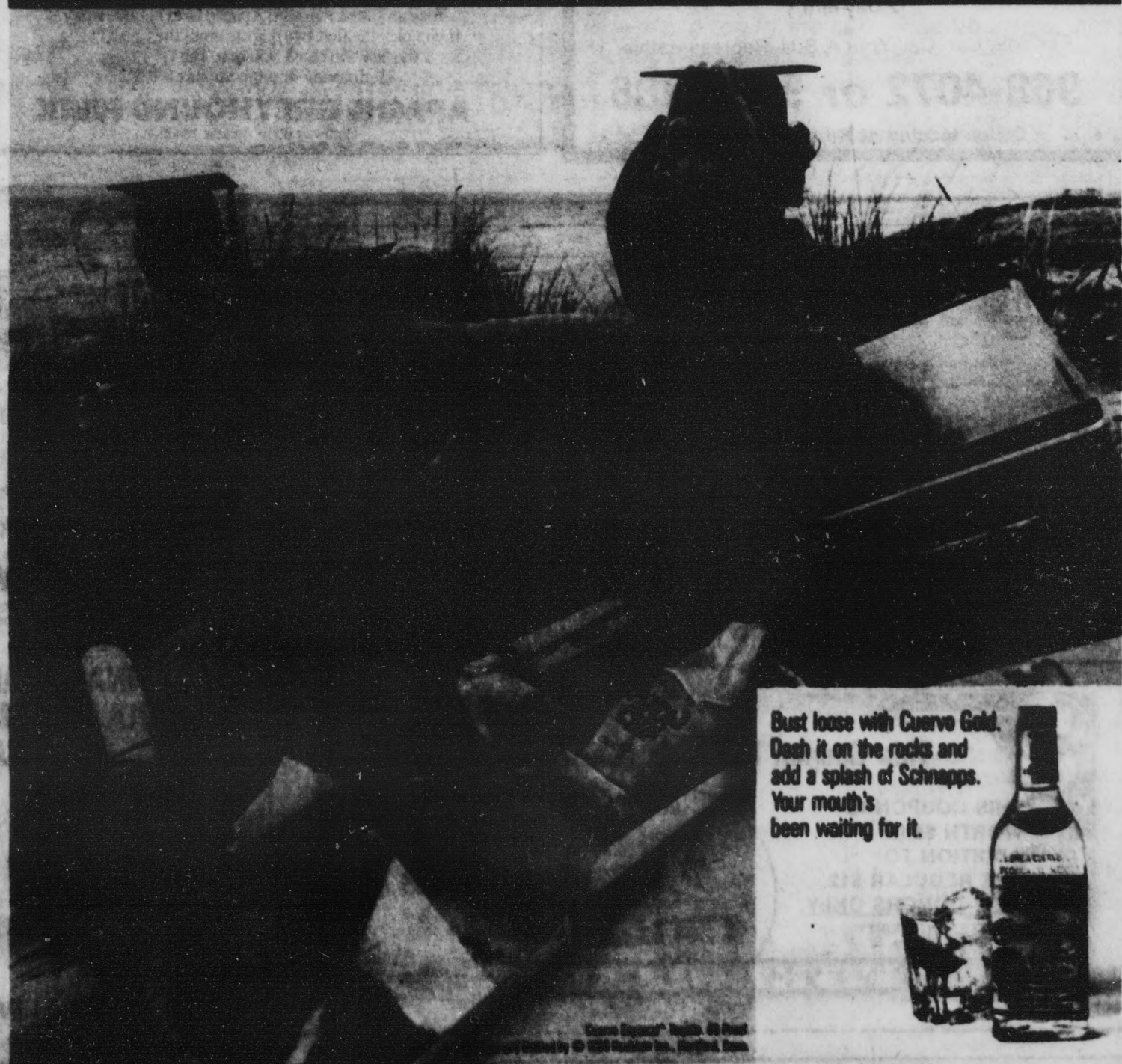


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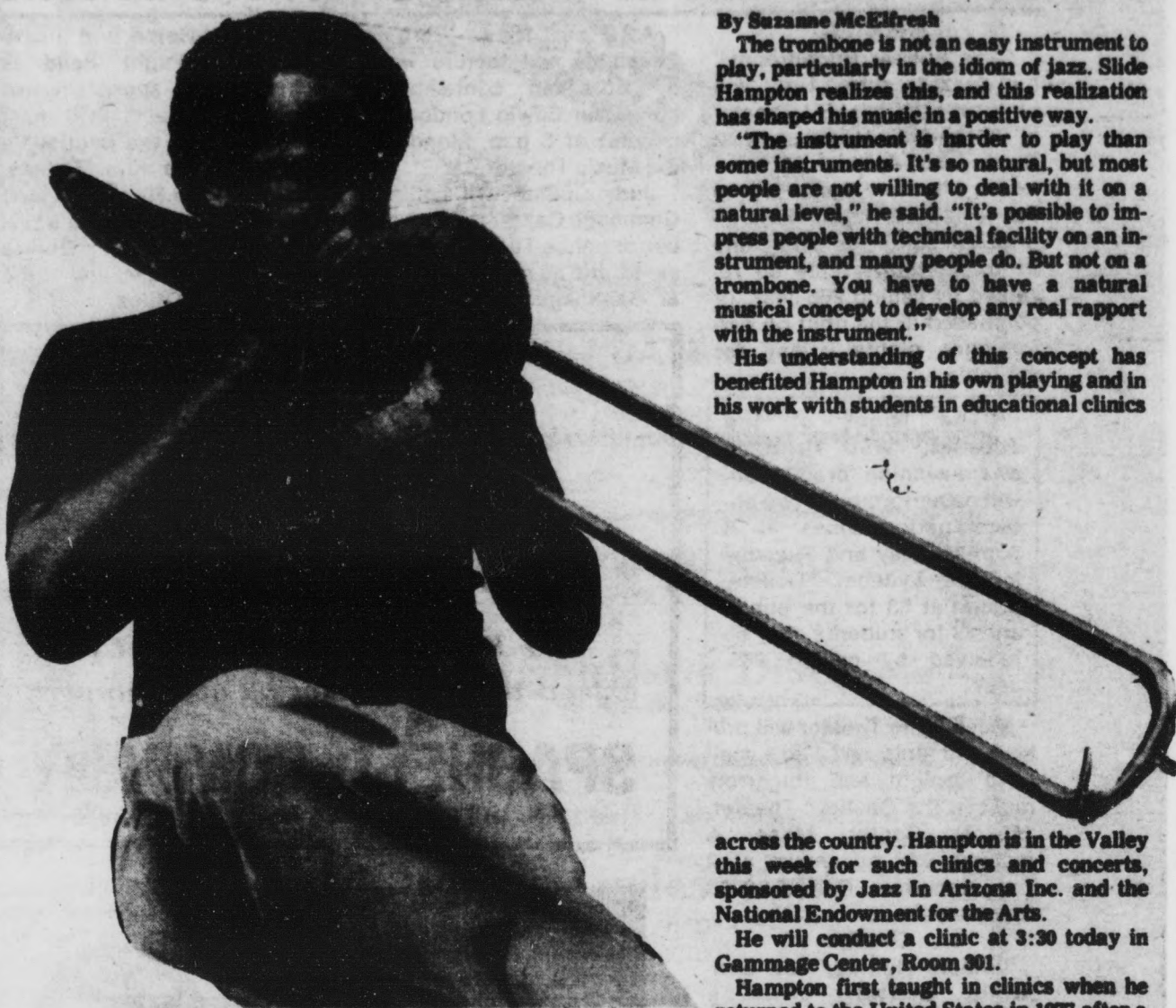
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Trom-bop, the essence of



By Suzanne McElfresh

The trombone is not an easy instrument to play, particularly in the idiom of jazz. Slide Hampton realizes this, and this realization has shaped his music in a positive way.

"The instrument is harder to play than some instruments. It's so natural, but most people are not willing to deal with it on a natural level," he said. "It's possible to impress people with technical facility on an instrument, and many people do. But not on a trombone. You have to have a natural musical concept to develop any real rapport with the instrument."

His understanding of this concept has benefited Hampton in his own playing and in his work with students in educational clinics

across the country. Hampton is in the Valley this week for such clinics and concerts, sponsored by Jazz In Arizona Inc. and the National Endowment for the Arts.

He will conduct a clinic at 3:30 today in Gammage Center, Room 301.

Hampton first taught in clinics when he returned to the United States in 1977 after a 9-year stay in Europe. He moved to Europe in 1968 because, like many jazz artists, he found it difficult to make a living with the dominance of rock and popular musics.

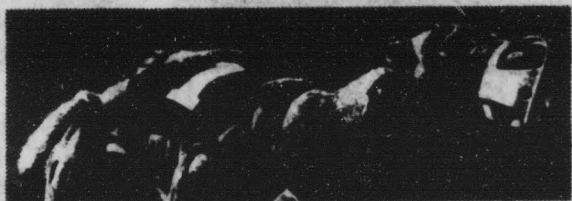
"The idea of clinics had just started," he said. "It was new for me, too, and when I first did it, it was difficult because I didn't know what to give the students or what they needed."

"What they need to know is what the essence and purpose of the music is. They need to know how much work and dedication it takes and how sincere a person must be to be a musician. After they know that, it's just a matter of time."

Hampton said many students are learning the technical aspects of the music but don't know what the music really is.

"It's creative, it's energy," he explained. "Music has always been for spiritual purposes — not necessarily religious, but cultural things. There was folk music that

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people could relate to and understand the purpose of.

"It was only recently that music began being played on a commercial level or for political reasons," he added. "But the real purpose is always the same — the values, the spiritual aspects — whether people are aware of it or not. Its creativity comes from spiritual and natural energy."

In his clinics, Hampton plays music for his audience in historical order, explaining the importance of each composition and the persons and era associated with it.

"I'm trying to enlighten students about the music — where it's from, where it's going and what it is," he said.

Hampton prefers to call jazz "spontaneous creative improvised music." In the clinics, he demonstrated this concept through his work with a trio of local musicians who rehearsed with him for an hour before their first performance together.

"This trio epitomizes the music," he said of pianist Prince Shell, bassist Tom Golden and drummer Lewis Nash. "We have to respond spontaneously and instantaneously. The music is about that."

"This music is probably the highest form of communication known to man and womankind," he added. "Improvisation is something that always has existed in every endeavor of mankind. The greatest possibilities of it were made known here in America with musicians such as Louis Armstrong, Lester Young, Charlie Parker and others."

Hampton explained the period of jazz that was developed in the 40s. "At one certain period there was an energy that was known as the bebop period," he said.

He spoke specifically of Parker, one of the major innovators of that music.

"I call 'Bird' (Parker) the summarizer. He summarized all the developments that came before him into one theory. He put it all together and developed it to another level."

Hampton spoke with equal awe of Parker's counterparts, such as drummer Max Roach, bassist Ray Brown, pianist Bud Powell, trombonist J.J. Johnson and trumpeter Dizzy Gillespie.

"They put all of the elements together and made a concept. I think that was the strongest period in music in America," he added. "These musicians were inspired by previous musicians. When they expressed the same ideas it came out in a higher art form."

He ended up playing with many of bop music's innovators, including Gillespie, Roach and (drummer) Art Blakey. He also

continued page 12



Superintendent Budd (Michael Halpern) observes the antics of young lovers Sid and Nancy (Dean Tarkington and Becky Kwart) in "Albert Herring," Lyric Opera Theater's amusing and contemporary opera. The opera, which is performed in English, will play tonight and tomorrow at 8 in the Music Theater. See "Diversions" for ticket information.

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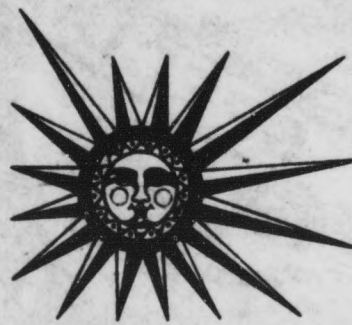
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More about

Slide's smooth style of music

continued from page 11

composed and arranged for these groups, disciplines he had been studying since his youth.

Hampton's musical training was complete in that sense, although it included no formal education. He learned from older musicians, peers and records. This included his father, who ran the family band; his brothers, who were also in the band; and guitarist Wes Montgomery and Johnson, both of whom were from Indianapolis.

"For black musicians, there was no possible chance to go to a school. Segregation and the cost of music school was prohibitive to most young musicians," he said, relating how such social difficulties for blacks helped create the music. He added other reasons for the music's creation.

"For blacks, it was a different society. They had to cope with certain conditions that had an effect on developments of character and the ability to function in society," he said. "Blacks had to use their imaginations to come up with new ideas and possibilities in order to make it in a society that was foreign to them."

"But it turned out to be an advantage. It made them try harder, and nothing of value is easy."

A discussion such as this brings up the question of the validity of white musicians playing fundamentally black music.

"The music was initiated out of the black race," Hampton said. "It has its roots in that, and that will never be different. But it really doesn't have to do with color."

"The music was created out of need — not for a good time. It has to do with character conviction and principles involved in motivating creativity in music."

Hampton acknowledged that there are more white students in music schools, including those with jazz programs like ASU, and among the music's audiences.

"That has to do with the whole system that exists in this country," he said. "The music is where the blacks can't afford it or hear it, and they hear mostly pop music. They haven't heard it so it's perfectly natural that they don't like it."

Still, he seems to think this is necessary to preserve the essence of the music.

"Jazz could be promoted to make it more popular, but once it becomes commercial, it has an effect on the music. If all jazz musicians became stars, it would destroy a lot of them."

"As an improvising, creative musician, you have to work and make sacrifices," he added. "You have to expect it not to be easy. It's not easy to really achieve a level of music for what it is."

ASU bands debut Catelinet works

The Concert and Symphonic Bands of ASU will showcase works by Philip Catelinet at their last program of the season 8 p.m. Sunday in Gammage Center.

A prominent English composer and band adjudicator, Catelinet formerly was staff pianist with the BBC and tubist with the Philharmonic Orchestra. He also served for 15 years as a professor of music and associate band director at Carnegie Institute of Technology in Pittsburgh.

His band transcription of Fredrick

Delius' "Over the Hills and Far Away" will be premiered at the concert by the Symphonic Band, with Dr. Richard Strange, ASU director of bands, conducting.

Dr. Robert Fleming will conduct the Concert Band in a suite of three pieces, an original work for band by Catelinet.

On campus for 10 days, the composer will guest conduct two of his compositions: "Dith Variations," with tuba soloist John Parkinson and a chamber-size band drawn

from the 70-piece Concert Band; and "Concertino for Five," with a brass quintet accompanied by the Symphonic Band. Quintet members are Robert Connolly and Greg Wallace, trumpets; Jacquelyne Sellers, horn; Richard Clary, trombone; and Daniel Sipes, tuba.

During the Concert Band portion of the free program, Dr. David Stocker of the ASU music faculty will guest conduct "Who Puts His Trust in God Most Just" by J.S. Bach.

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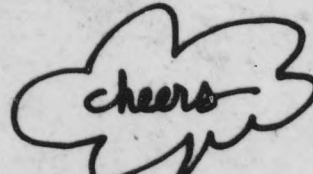
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Fuiks finding the groove, national title main goal

By Jim Walters

For a golfer there is no greater pleasure than picturing how to hit a ball, where to place it and then seeing it do exactly that.

"It is great," said ASU senior Kelly Fuiks. "I am finally getting to the point where I can picture the shot in my mind and then it happens."

Fuiks is a member of the women's golf team and is one of the main reasons the Devils are challenging for this year's national title.

The Devils were ranked No. 4 in last week's poll, before they defeated the No. 1 and 2 teams in the country at the Lady Sun Devil Classic last week.

"We should be in the top two in the next rankings," Fuiks said. "Maybe No. 1."

At the beginning of the year the Devils set their sights on the national title and with the WCAA's and the nationals coming up, they are closing in on their goal.

"I think it is inevitable that we will win the title," Fuiks said. "We always do well in the rankings, but we have fallen short the past couple of years."

This year's team is a little different from the past. They are competing in a sport for individuals, but have learned to play it as a team game.

"This year we have the right combination of depth and enthusiasm to go all the way," she said.

For Fuiks, winning the national title would be the perfect culmination to her career at ASU.

"To be on a winning team my senior year would be a fitting end," she added.

This year has been a different

continued page 16



Coed 8th in table tennis

ASU student Thomasina Burke took eighth place in the Intercollegiate Table Tennis Championships at the University of Minnesota this week. More than 1000 colleges and universities participated in

the regional competition which eventually led to the finals.

Burke was one of 30 finalists in the women's singles division, which used a round robin format for the tournament.

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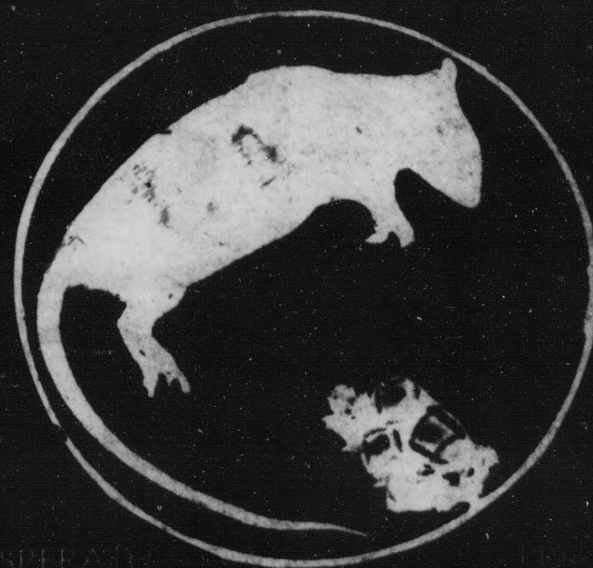
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Staff photos by Lars Jones

The ASU women's track team isn't a world beater in the distance events this year, but if the Sun Devils are to win the WCAA conference title this weekend, people like Annette Goodrich (left) and Lisa Pfuhl will have to stay close to assist the potent sprinters and relay teams in beating favorite UCLA.

Devils plan to steal show

By Jim Elsleger

Letting ASU host the WCAA women's track championship today and tomorrow, might be like letting a cat burglar hold your Super Bowl ring while you wash up.

The power-riddled conference, almost universally known as the strongest anywhere, has let the first-year member Sun Devils host the track, as each team gets to host one sporting event each year.

The Sun Devils are hard to beat

anywhere, as UTEP can attest after ASU beat them in Texas last week. But serving them a meet at their own kitchen table has to go down as one of the more questionable moves made by the upper-ups.

But never look a gift horse in the mouth — especially when a team like UCLA is present.

The Bruins defeated ASU earlier in the season in a dual meet, 67-59. But duals are not the name of the game, according to

ASU head coach Roger Kerr.

"I don't worry about dual meets," he said. "I gear for the championships."

Kerr can give the UCLA loss the brush, which most coaches do with dual competition, but it doesn't change the fact that UCLA took it to the Sun Devils, and did it mostly on the strength of the distance events, an area that makes ASU suspect in overcoming UCLA this time around.

But Kerr is unshaken, preferring to play the odds and look for his strengths in the sprint and relays.

"We need to do well in those events, as well as the fields," Kerr said, but added the distances can put ASU over the top. "Our distance people have come on of late, and I'll say we're going to pull some surprises. We'll be up there in events like the 2-mile relay, and I think we'll be competitive all the way around."

The distance people gave UTEP a surprise last week, when after the Miners tailored the meet to suit their own strengths, of which the distances are, ASU came on and won going away. Although ASU would have won anyway, the meet would have been a two-point affair instead of 12 without the distance support.

"They took the pressure off of us," Kerr said. "The third, fourth and fifth place finishes helped keep us in the meet."

But with people like Brenda Calhoun, Val Boyer, Kathy Crawford and Charlotte Reeves handling the relays and sprints for Kerr, it isn't hard to figure out why he would put so much weight in those events.

"In the relays and sprints, one person can do a lot of events," he said. "But in the distances that isn't the case."

Kerr is promising surprises.



The relays are one area that ASU will have to dominate if it hopes to pull the WCAA conference title out its first year in the league.

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More about

Golfer aims for No. 1

continued from page 14

one from the start. The Devils have gone through an attitude change.

"We are under a new coach, Jocelyne Bourassa, and she is a very organized person," Fuiks said. "She gives everybody a fair chance to show what they can do and she has earned the respect of everybody on the team."

Bourassa has made a few changes this year. She switched tournament qualifying to two rounds in two days and told everyone to concentrate on themselves and that she would take care of any problems that came up.

"She lets us know where we stand and what is expected of us," Fuiks said. "It is nice not having to worry about everything and just play golf."

Whatever the secret, this year has been one of Fuik's best. She hasn't finished lower than sixth in any tournament she competed in.

She was low amateur at the LPGA Sun City Classic, has second place finishes in the Betsy Rawls Invitational, the Lady Aztec Open, the Lady Sun Devil Classic and the Phoenix City Championships.

Fuiks still isn't satisfied with her performances.

"I set goals, like winning the

Betsy Rawls or winning the Lady Sun Devil, and even though I finished second there is kind of a letdown," she said, "but you can't sit back, you have to be more aggressive the next time."

Fuiks is a competitor, but she likes to have fun on the course too.

"Jocelyne gets mad sometimes because I like to laugh and joke around between shots," she said.

Fuiks and her roommate Charlotte Montgomery are forever talking back and forth on the course.

"Jocelyne is so serious, that she has trouble understanding how we can laugh on the course and shoot good too," she said, "but we do and she is getting used to it."

Fuiks may not be satisfied, but she doesn't worry about the last tournament.

"I haven't reached all my goals, but falling short makes me work harder for the next time," she said. "I work on being consistent."

Fuiks is a competitor, but she realizes that if she does her best she can be happy with what she accomplished.

"If I do my best I can't ask for more," she said, "but usually when I do my best, I will be in with the leaders."

She was quick to add she likes being a winner, but there is no reason to make anybody else feel bad.

"It is nice to play with someone who knows they are good, but is modest enough not to remind everybody," she said.

Fuiks enjoys the game of golf and wants to make it her career, but she doesn't plan to let golf run her life.

"Golf takes up about 50 percent of my life," she said.

One thing Fuiks likes to do to get away from golf is have a few beers and shoot pool.

"It is relaxing and I don't have to think as hard about it, like when I am playing golf," she said.

"I will be taking a class during summer school and then I can graduate, but for now I'll keep competing as an amateur."

She is looking forward to competing in the LPGA, but wants to be sure she is ready when she joins.

"I want to be sure that I am mentally and physically ready for the grind of playing week-in and week-out," she said.

"I know I am good enough to compete on the tour, but for now I am looking forward to the nationals and winning the team title."

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Bob Petrie

Remembering the Devils

Editor's Note: This column is Bob Petrie's final attempt at writing for the State Press sports pages. The opinion given in no way reflects the attitude in general or specifically of the current staff of sports writers.

Instead of one of those traditional "From Here to the Unemployment Line" columns you guys are usually inundated with at this juncture of the semester, I'd like to try something different.

Not radically different, mind you, but there are a few persons, places and things I have encountered while covering sports at ASU over the past 2 1/2 years. So few, in fact, that saying good bye and wishing them well in the future won't take that much time. So little time, in fact, that maybe, just maybe, you won't get too bored.

Ned Wulk, ASU basketball coach — No matter what anyone might think, I'm a Nedley fan. The first time I talked to him — somewhere back in December 1977 — I introduced myself and he paused and replied with a squeamish-sounding, "I know you, Bob."

There's something about Ned Wulk you just gotta admire. Maybe it's because he's a fellow Wisconsinite — born and raised in the not-too-bustling metropolis of Marion, Wis., (just this side of Stevens Point). Maybe it was the way he used to leap off the bench after a call that went against the Sun Devils and start screaming and tearing at his diminishing scalp. Maybe it's because when he was a kid he used to sit in front of his grandparent's house on Memorial Day and pretend the cars passing through town on Highway 45 were part of the Indianapolis 500. Or maybe it's because he never said "no" to me whenever I asked for an interview — even during those "trying" times in the 1978-79 season when "No More Ned" was almost a reality.

Ned'll always tell it like it is, and so I'll tell it like it was. Back after ASU blew a 15-point lead to lose to Washington State to end that 1978-79 fiasco, I saw Ned in the corner of the team meeting room in the Activity Center, crying against a blackboard. I'll digress for a quick moment from journalistic standards and tell you I walked up to Wulk and told him "I really hope you're back next year." He looked up in quasi-amazement and replied — "Really? Well thank you, Bob."

Thank you, Ned.

Kurt Nimphius, ASU's outgoing senior center — Even though Kurt is from my neck of the woods, South Milwaukee, Wis., and enjoys corn-on-the-cob, poppy-seed cake and collecting tropical fish, I never saw him play until he graced (or disgraced for those of you interested in his early Sun Devil seasons) the Activity Center court in 1976.

As a soph, Nimphius started at center for ASU, so I was dispatched to his home for a story.

The house was the well-fabled West Seventh Street shack. I first saw him watching a Bette Davis made-for-TV movie, alone. Budweiser cans were crushed on the floor and he was eating from a bag of candy raisins (a Wisconsin delicacy).

He talked a lot about how much he didn't care for the Farrah-girl types on campus, about the music he liked — "complicated rock," about the raw deal he was getting from the WAC referees. This, I thought, was the best player Wisconsin had to offer?

The next season, he had serious doubts about why he even came to ASU. And Sun Devil fans had serious doubts about his play. But at the start of his senior year last November, there was a new Kurt Nimphius — one who made up his mind he wouldn't just be another 6-foot-10 weatherman with a climatology degree from ASU.

Things turned around as fast as his GPA did. There was less talk about how much he didn't like ASU and more talk about winning basketball games and teamwork — talk which wasn't too widespread at the start of the season.

Kurt had a good season — as everybody knows — played in all the postseason all-star games and has a good chance to be a first-round selection in the NBA draft. I see him in Marine Geography class this semester, and he still talks about "complicated rock" and the airheads.

You gotta admire the guy. Success hasn't changed him a bit.

Jim Butts, reserve ASU guard from Kokomo, Ind. — The first thing this guy ever told me was "I'm going to break your balls." We really hit it off well.

It all started with a number of admittedly tongue-in-cheek stories "hinting" that Butts was little more than excess baggage on the ASU derailment of '78-79. Stories like "Benchwarmer Butts Hopes For No Action."

Yet, he stuck with the team that year. And he did it again last season. He even played both of ASU's NCAA playoff games. And who cares if NBC's Dick Enberg wound up his telecast of the ASU-Ohio State game with "Three, two, one... And that shot was made by... (sound of paper shuffling)... JIM BUTTS!... That's it from Tempe..."

Jim Butts will never play in the NBA, no matter what he thinks. But he will always fit in with guys like Greg Zilverberg, Chris Plaat, Norm Tippeconic and "Bike" Medder as those hallowed many who donned the ASU uniform full-well knowing it would take a complete blowout either way for them to get into the game. Jim Butts was what was known as an "Exiter," a player whose entrance into the game set the few fans in the stands shuffling off to their cars to go home.

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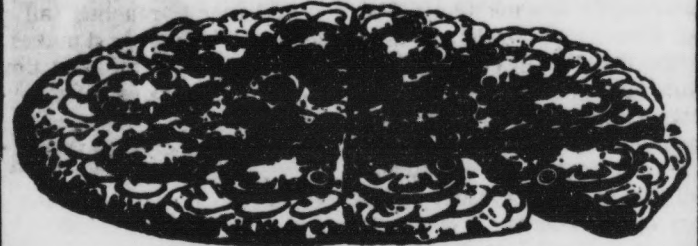
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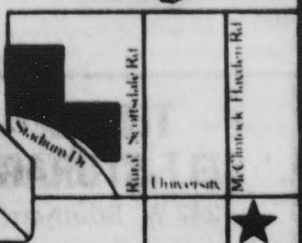
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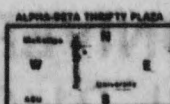
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Baseball tryouts

The Tempe Roadrunners, defending state champion semipro baseball team, will conduct a tryout at 10:30 a.m. Sunday at the ASU junior varsity baseball field on the east side of Rural Road across from Sun Angel Stadium.

Anyone interested in playing for the team is invited to bring gear and participate.

The team will play a 60 to 70 game schedule with home games at Tempe Stadium. The Roadrunners will make road trips to Wichita, Kans., Santa Maria, Calif., and Grand Junction, Colo., among others.

The team also will host a 16-team tournament over the July 4 weekend.

Cager signs

A 5-foot-11 Howard (Texas) sophomore has signed a letter-of-intent to play basketball at ASU.

Shawn Smith, who averaged 16 points and 11 rebounds a game at the junior college, won second team all-conference honors both years at Howard.

She chose ASU after considering offers from Texas Tech, Angelo State, Texas-Arlington and Texas Wesleyan. She played her high school basketball at Clayton, N.M.

ASU coach Juliene Simpson said Smith was recruited for her rebounding strength.

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Track team in prestigious relay events

By Charlie Diaz

The Penn Relays, contrary to the name, is not a marathon race featuring Bic fine points. Instead, the Penn and Drake Relays, where the ASU track and field team will send individuals and relay teams, are prestigious track and field meets.

"Going to the Drake Relays will give us good exposure in that part of the country," first-year ASU track coach Len Miller said. "They're excited to have us."

Sprinter Greg Moore, shot putter Bruce Heide and discus thrower Scott Hersh will be going to Philadelphia this weekend for the Penn Relays, because, as Miller said, "Moore is from Philadelphia while Heide and Hersh originally hail from near-by New Jersey."

The majority of the Sun Devils will be in Des Moines, Iowa Saturday to participate in the Drake Relays where the Devils tentatively will enter 10 events.

The Devils will enter four relay teams: the 4 x 100-meter with Ron Brown, Vince Jones, Howard Henley and Dwayne Evans; the 4 x 200-meter team with Jones, Henley, Mike Sullivan and Evans; the 400-meter with Sullivan, Jones, Henley and Evans and the distance medley with Chauncey Crenshaw (880), Henley (440), Chuck Schwartz (1320) and Clay Sigmen (mile).

John Lenstrohm will run the 110-high and 400-intermediate hurdles. Ronnie Barela and Mike Mason will go in the pole vault. Coart Owens will be in the high jump. Mike Giltner and Mark Hodgson will throw the javelin and John Graves will throw the disc.

The Devils have had quasi-good luck in relays so far. Last weekend at the Mt. San Antonio College Relays in Walnut, Calif., the Devils won one relay and set personal bests in other areas.

The 4 x 200-meter relay team of Jones, Moore, Henley and Evans won that event with a time of 1:22.19 and finished third in the 4 x 100-meter relay with a 39.58 while running in lane one.

Evans, with help from the wind in the invitational, was fourth in the 100-meters with a 10.32. Lenstrohm set a school freshman record in the 110-highs with a time of 14.25. Giltner, third, and Hodgson, fourth, also placed in the university javelin competition.

LAST DAY!

THE 'NO CONTEST' CONTEST



YOU MAY ALREADY HAVE A "PRIZE" IN A DESK DRAWER! YOU CAN TRADE IN YOUR OLD GOLD HIGH SCHOOL RING AND GET TERRIFIC SAVINGS ON A NEW ARTCARVED COLLEGE RING.

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It's really no contest. It's 1,000 prizes from ArtCarved College Rings. And it's only for the upper classes (registered juniors, seniors and graduate students). All such persons are eligible to win a "No Contest" prize, and the prizes range from \$10 off the price of an ArtCarved class ring up to absolutely free class rings. Including a free GOLD class ring. You might, therefore, infer the need for speed in this matter.

Keeping haste in mind, then, visit the ArtCarved representative on campus this week. If you're one of the first 1,000 to pick up your "No Contest" card, you're an uncontested winner! Just rub the card with our special ArtCarved gold-ink pen, and your prize will be revealed. Do enter, but you can only enter once. (After all, if some joker claimed all 1,000 prizes, it really would be no contest.)

1,000 PRIZES!

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Announcements

ALL GIRLS interested in fall rush, please attend a tea on Saturday, April 26, at 1:30 in the P.V. Main cafeteria. For more information, call 965-6466.

MYE-TIME Armenian get-together picnic, April 27. Call 965-6649, ask for Jack.

PHI KAPPA PSI fraternity (the wild, rock and roll fraternity) wants to thank the 1800 people for making our "500 Party" the best and biggest party of the year.

WE ARE starting a self-help group for girls with anorexia nervosa. If you have information or questions, please call Tara at 249-0210.

"YOUR RIGHT TO KNOW": a free public lecture including the film "Eckankar, A Way of Life." Saturday, April 26, 2-4 p.m., ASU Memorial Union, room 215. Information: 967-5532 or 968-1707.

A BIZARRE BAZAAR
A 40-family garage sale,
Saturday only, April 26, 9-4
p.m. at 1855 E. Apache,
Tempe (behind Dakota
Motel). Partial proceeds to
PREHAB of Mesa. 4/25

Automobiles

1968 CATALINA. Excellent running condition. Air conditioning, new tires, pumps, gears, etc. 18 mpg. \$800. 968-4291.

FOR SALE: '66 Mustang, V-8, auto trans, air conditioning, nice shape. \$2,400. 968-2140 or 267-6948.

1973 FORD GALAXIE with air, good order. Visiting professor heading home. \$1,200. 838-0480, 965-3821.

1974 MG MIDGET, excellent condition, 38,000 miles, rebuilt trans., AM/FM cassette. \$3,000. Harry, 833-7764.

1972 MG MIDGET, excellent condition, only 34,000 miles. \$2,200. Call Dan, 838-7640 after 8:00.

1978 RALLY SPORT type LT Camaro. Black on white. Excellent condition. Best price. 264-4885.

1975 WHITE TRIUMPH Spitfire, overdrive, luggage rack with ski, new all weather tires. Great condition! \$3,600. Call 894-0553.

Books

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FIRST MONTH free. Brand new apartments. Three blocks ASU. One and two bedrooms. Call 968-3588.

FOUR BEDROOM, 2-bath furnished house with water, air cond. 965 and 1/2 utilities. Available May 18-Aug. 20. Next to ASU and Daley Park. 968-6524.

LOOK OVER Phoenix from So. Mtn. 3-bedroom house with pool, patio. From May 28 to August 10. \$300 monthly plus utilities. Call Wm. Cranner, 968-1183, or nights 278-9448.

\$180/MONTH plus low utilities. May 1-Sept. 15. Two bedroom house, Gilbert. 15 minutes to campus. Paulette, 968-4785 days.

new THREE bedroom, 2-bath townhouse. On Hayden and Rural. \$500/month. Call 968-4380.

NEW TOWNHOUSES for rent. Tempe, 2-bedroom and den or 3-bedroom, 2-bath. Near Southern/Hardy. Washer/dryer, refrigerator, patio, pool, storage, carport and more. call collect, (213) 949-7764. \$425/month, available now.



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COTTAGE STYLE studio apartment. \$175 month, utilities included. On University just west of Hardy. Call evenings, 947-6520.

NEARLY NEW townhouse, 3 miles ASU. Two bedroom, 1 1/2 baths. Pool, tennis. \$365. 968-8747.

ONE AND TWO bedroom, \$235 and up, part utilities paid. Furnished, new management. 967-2544. Summer rates.

ONE-BEDROOM apartment, furnished, air conditioning, pool. \$265 per month. 1204 W. 5th Street, 967-5220, days 940-8362.

\$100 OFF FIRST month's rent, 1-bedroom, \$300 per month, very nice. 967-5729 nights.

PREFER LEASE: 3-bedroom, 2-bath home one mile from ASU. Refrigerator, washer, and dryer included. 968-9088.

SHARE HOUSE, pool, fireplace, walk to ASU, available May 15. \$170 and 1/2 utilities. Prefer grad student. 968-6585.

SUMMER SUB-RENTER wanted for furnished master bedroom with king-size waterbed and private bath. \$140 includes utilities. Terry, 838-1508 8-9 p.m.

SUPER HOUSE. Three bedrooms, 2 baths, separate dining room, extra large kitchen, large enough for 4-5 people, nicely furnished, lovely backyard. \$380/month. 948-5830.

THREE BEDROOM, two bath townhouse, A/C, laundry, fireplace, pool. Close to ASU. Call 894-1982.

TWO BEDROOM townhouse. NE Phoenix. furnished, pool, lease guarantees no rent increase. \$425. 968-8519.

TWO BEDROOM house near campus. Available for summer months. \$300 plus utilities. 894-0241.

WALK TO ASU, 3-bedroom, 1-bath. Air conditioning, fenced yard. Lease \$375. 968-0859, 968-4378.

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PIONEER 826 receiver, Technica turntable, Fisher speakers. Good condition, will negotiate price. 968-5108.

PHASER (ROSS), 4 weeks old, perfect condition, cost me \$77, asking \$55. Going away, need immediate cash! Ask for Koz, 968-0095.

SICK OF doing your dishes? Buy a portable dishwasher. \$75 or best offer. Call 968-4814.

THE WHO concert tickets available. Excellent close seats. Face value or best offer. 968-9873.

1972 TOYOTA WAGON. Automatic, radio, air, new radials. 7,000 miles on rebuilt engine. Asking \$1,800. Leave message, 949-0731.

SEWING MACHINE, Free Arm, never used, 1980, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$165. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 5/2

Stereo, brand new, never been used, still in original carton, AM/FM multiplex stereo radio, full size automatic BSR record changer, cassette player and recorder, full original guarantee. Retail \$380.00. Will sacrifice for \$135.00. 949-1708. 5/2

Furniture

GOOD NEW furniture at 20% above dealers cost. Call Alan, 968-4514.

Help Wanted

30 ATTRACTIVE girls needed for promotion and flyer distribution. No canvassing involved. Call John Baker after 4:00. 941-6888.

BUFFALO EXCHANGE needs part-time help. 12 to 18 hours per week, 12:30-5:30. \$3.25 per hour to start. Apply at 11 E. 5th, Tempe, or call for details, 968-2537.

Help Wanted

ENVIRONMENTALISTS: Arizonaans for a Better Environment, a non-profit group researching energy and toxic substance issues, is hiring people to canvass (public education and fund-raising). Rapid advancement. For an interview, call 968-9040.

EXTRA INCOME. Make your own hours part-time income make up to \$1000.00 per month. Call 838-8424.

FEMALE/MALE car wash attendants, part-time hours. Call 894-9988.

HELP WANTED: Personal. Freshmen! Sophomores! Plan now! Be an Army Officer before you graduate. Financial assistance, travel, challenging experiences. Army ROTC, Rm. 240, Old Main Bldg., 965-3318.

JALEN'S BIG and Tall Men's Store has a part-time position open at Fiesta Mall for a well groomed conscientious salesmen. Must be able to work weekends and evenings. If you are dependable and have ambition, you may call Lynn at 968-8830 to set up an interview.

LOCAL AMWAY distributor expanding business. Seeks singles or couples, part-time or full-time, no obligation. 833-1987.

LIQUOR SALES clerk specializing in wine sales. No experience necessary. Must be mature and well groomed. 20 to 30 hours weekly. Hours flexible. Store in good North-east Phoenix shopping center. 248-9815.

MALE AND female camp counselors wanted for summer resident camp in Prescott. Salary plus room and board. Call Linda Fassmann at 263-7725.

NEED YOUNG adults or students for office and/or general work. 967-9550.

NEEDED: DISABLED student needs full-time live-in attendant. Free room/board plus salary. Starting date May 13. Contact Jim at 968-0882.

OVERSEAS JOBS. Summer/year round. Europe, S. America, Australia, Asia, etc. All fields. \$800-\$1,200 monthly. Expenses paid. Sightseeing. Free info, write: IJC, Box 52-AD, Corona Del Mar, CA 92625.

PART-TIME SALES. Earn \$100-\$300 per week after training period. International organization. For interview, phone 944-2207.

POOL SERVICE man, will train. Must have important light truck. 275-6773.

PART-TIME. Hours and days flexible. Delivery and misc. warehouse work. 258-2402.

POOL MANAGER to begin in May, salary plus neat bonus, Mountain View Racquet and Swim Club in north Phoenix. Call Bill or Blythe, 971-9100.

PROFESSIONAL COMMUNITY organizer: Long hours, low pay; work for social justice; training provided; openings in Phoenix, Ariz. and in 19 other states. Acorn, 263-1111.

RESPONSIBLE PHONE personnel, no selling, part-time evenings. Experience preferred, not necessary. Sunpower Sales Corp., 964-9637.

STUDENTS AND teachers work this summer on temporary assignments. Must have telephone and transportation. 267-9197. Collins-Phoenix Corp.

SUMMER JOBS teaching gymnastics, music (voice, instrument), dance (tap, ballet, disco), modeling, recreation, camping, cheerleading. Call Scottsdale Girls Club, 948-8020.

\$388.00/THOUSAND FOR envelopes you mail. Postage paid. Work at home. Age or experience no barrier. Miller S, 2331 Broadway, Suite 2D-R, Boulder, Colorado 80302.

THE YMCA Triangle Y Ranch Camp in Oracle is looking for summer staff and counselors. Salary plus room and board. Write Tom Dinkins, 516 N. 5th Ave., Tucson, AZ 85705, or call 1-888-7471.

THE GOOD EARTH Restaurant, 801 South Mill, Tempe. Accepting applications for experienced waiter/waitress, busing, dishwasher persons, line cooks, prep cooks, hostess, host, cashier, bakers. A.M.-P.M. shifts. Available full-time, part-time. EOE. Apply 9 a.m.-3 p.m.

TELEPHONE SALES, evenings, super summer work, great hours, good money, immediate openings. Call 968-4853.

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WE ARE now accepting applications for summer employment. Dishwasher, prep man, delivery help and pizza maker. Good pay, start in May. Tony's Italian Food, 808 S. Mill Ave., Tempe, 967-2841.

FEMALE MODELS

Husband and wife, professional freelance photographer and make-up artist team, are conducting interviews with nude models for publication in popular international men's magazines. We also need models for cover shots. Good hair and complexion are essential. Please feel free to bring along a friend or relative. Call Mark or Janet, 948-0588. 5/2

Instruction

GUITAR LESSONS in your home or dorm. \$8.00 an hour. Bob, 968-6863, 967-8851.

Instruction

GUITAR LESSONS: ASU guitar major now accepting students for summer. All styles, all levels, vocal coaching included. Call Jed, 894-0119.

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BROKEN ENGAGEMENT. New wedding ring set, 1/2 ct. diamond. Appraised at \$650, sell for \$500 or offer. Call after 5 p.m., 949-8077.

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FOUND: HALF Doberman, half Shepherd. Found 18th. Age, year or less. Call 965-0623 or 965-0651, ask for Dick or Rog.

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LOST: SET of keys identifiable by a small silver caribeaner attached. Reward. please call Greg, 965-0503.

LOST: JADE pendant at men's basketball gym on 41st. Sentimental value. Reward. Call 967-1022 6-9 p.m.

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1977 YAMAHA XT300 Enduro, excellent condition. Great for road/dirt, 50 mpg. Asking \$925. offer. Ken, 965-8737.

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RESPONSIBLE GRADUATE student is seeking summer house-sitting position. Sherri, 264-7888.

WANTED: PERSON to attend math class for me first 2 weeks of 8-week session. Before 5 p.m., 968-1512, ask for Bruce. Fee negotiable.

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BEAUTIFULLY DISPOSITIONED cat desperately needs home. Is neutered and has all shots. I will help pay feeding expenses. Please call 968-2034.

FREE: Two hamsters to a good home, healthy, csg included. 965-8607.

KITTENS AND momma need homes fast. Their last meal here was this morning, so come get 'em soon. 253-4418.

Roommate Wanted

FOUR BLOCKS to ASU, move in May 1. \$98 plus 1/5 utilities. Mike, 968-3442.

HOUSE 2.5 from ASU. Pool, washer, dryer, dishwasher. \$155, 1/4 utilities. Phone 941-2484.

ROOM IN very nice house with heated pool, laundry, BBQ, pets okay. \$125 and 1/4 utilities. Move in May 10. Don't wait; won't last long. 967-3990.

RESPONSIBLE MEAT roommate, share 2- **CANCELLED** includes utilities. May 15. 967-7370.

ROOMMATES WANTED to share 4-bedroom house this summer. Non-smoker, no pets. \$100 and 1/4 utilities. Call evenings, 967-1508.

ROOMMATE WANTED: Two bedroom townhouse with pool, close to shopping. \$175, utilities included. Call 274-2879 6-8 p.m. weekdays, all day weekends.

SUMMER ROOMMATE needed beginning June 1. \$175 monthly includes everything. Call 894-0380 anytime.

TWO ROOMMATES wanted. Male or female to share 3-bedroom house 4 blocks from ASU. \$150 plus 1/4 utilities. Fenced back yard, free water, quiet area. Call Randy, 968-3278.

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NEED PASSENGER to Minneapolis, Minn. end of May. Call Lisa, 943-2659.

WANTED: DRIVERS to Minnesota, 2 or 3 persons, anytime between May 10 and June 5. Generous allowance for gas and lodging. Call 968-7589 before 9 a.m.

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RESPONSIBLE YOUNG woman with well-behaved dog seeking transportation to Tarrytown, N.Y. between May 15 and 20. Please call Jennifer at 967-4633.

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The choice of national champions, The Competitor® was designed to outperform any other ski on the course. The Competitor's wide tunnel, 2-phase bevel and 3-texture running surface give it superior holding power and acceleration. Aluminum on top and Kevlar strands within add stiffness that eliminates over or under dampening. For the great and near great skier.

63.5"
65.5"
67.5"



First Quality **\$244⁸⁸**
Demo **\$199⁸⁸**

O'BRIEN® World Team Comp®

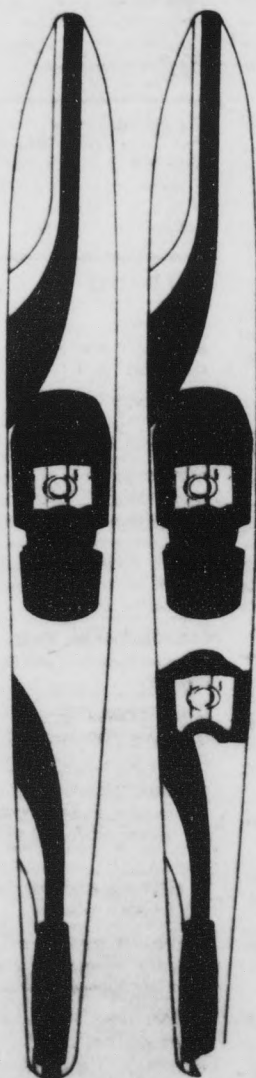
O'Brien International's best selling high performance slalom, the World Team Comp® has proven itself as one of the best top recreational to beginning competition skis on the water today. Features include a foam core wrapped with three layers of fiberglass, brushed aircraft aluminum top, full tunnel, 45° bevel and fully textured bottom.

64"-66"-68"
-70"-72"



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New construction and superior materials make The Performers better performing than ever before! A first-class fiberglass combo pair, The Performers have a full tunnel on both skis, aluminum tops, drop-through fins and easy-to-adjust glass-filled nylon binding hardware (the same quality hardware that's on O'Brien® high performance slaloms). Light-weight and easy to get up on, The Performers will give years of skiing enjoyment to skiers at every level of skill.

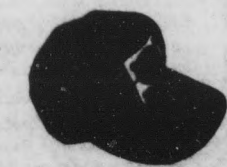
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