

wednesday

Arizona State University

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80 students lose Physical Facilities jobs; Business Affairs denies financial transfer

By Clare Gramer

Approximately 80 student Physical Facilities employees have been laid off with only two days notice because of a fund shortage.

A Physical Facilities spokesman said the money had been removed from a salary fund by the administration, but the chief of ASU business affairs denied the financial transfer.

All students except those working in the maintenance warehouse were notified by letter Monday afternoon that today would be their final day of work.

Among those losing jobs were eight students in the electrical shop, who made \$2.64 an hour. However two professional electricians were hired on a temporary basis for \$9 or \$10 an hour, a student worker said.

Bob Falls, director of support services in Physical Facilities, said the administration withdrew the funding for the students' jobs and put it into another account. He added that neither he nor Herbert Bay, assistant vice president of Physical Facilities, knew why it was done or for what the money would be used.

But Jack Penick, vice president of business affairs, said the University does not have the authority to transfer money allocated for salaries to another use.

"I'm not sure what Bay is telling everyone," Penick said. "But he does not have funds in his state budget to continue paying the students."

Bob Falls said he and Bay first discussed possible student layoffs March 26.

"But as of Friday morning, there was still a flicker of hope, in my mind, that this wouldn't happen," Falls said. "We were notified Monday afternoon that we definitely had to lay off employees."

"The students were notified just the minute we were convinced the decision of the (business affairs) vice president's office was irrevocable."

Penick said the business office made no such decision and said a lack of planning caused the layoffs.

"I believe it (Physical Facilities) is spending at a rate they can't get out of. They did not plan their budget in such a way as to have that money available, and that is why the students are being laid off."

However, Falls said the money was taken from the Physical Facilities budget.

"The money was withdrawn for other purposes," Falls said. "(R. William) Phelps (assistant vice president of business affairs) and Penick have long been strong supporters of a healthy student assistance program, so it came as a surprise to us that the funds were being impounded."

Penick added that he received a letter Tuesday from Bay, and plans to meet with him to find out the exact reason for the layoff as soon as Bay returns from an out-of-town trip.

Falls said the supervisors of the 11 affected departments have expressed disappointment.

Joe Rearick, supervisor of the physical facilities' electric shop, said he and the other shop supervisors are upset about the layoff.

"We have some very good students working here," Rearick said. "They're helping us a great deal in our organization and are a real asset to the shop. They're good people. We aren't happy at all about this."

Terry Birchette and Charles Prichard are two of the eight students laid off in the electric shop. As student employees, they each make \$2.64 per hour and work 20 hours per week.

Birchette and Prichard said they both depend on their job as their main source of income. They said they are angry that money originally intended for their salaries has been siphoned for other purposes.

"We only got two days notice and they already hired three temporary electricians at about between \$9 and \$10 an hour," said Birchette, a sophomore mechanical engineering major.

"Most students there are qualified for more than \$2.64 an hour. Where did they get the money to hire three temporary, full-time electricians if they can't pay us?"

Pritchard, a junior in engineering, said he questions the authority of the administration to confiscate the funds, and the reasons for which they did it.

"Each year state funds are collected to employ so many students for that year," Pritchard said. "Students are not employed unless there is enough money to cover their salaries."

"How can they now be short student funds when they had the money to cover student employment to begin with?"

The letter advising students of their employment termination also stated that the Office of Student Employment had been notified and would assist the students in any way possible in finding another job.

Falls said Vince Roig, coordinator of student employment, assured him the office would do its best to help the students find other jobs.

"He assured me they would do what they could," Falls said. "But, unfortunately, they can't create new jobs."

Birchette said he went to the student employment office and was advised to choose a job that interested him—the same procedure for any student seeking on-campus employment.

"I thought they'd have something set up for us," Birchette said. "Most of the jobs they have are for graduate research assistants and lab assistants for science. I'm not qualified for those jobs."

ASU student helps in solar conversions

By Kelly Smith

Sixteen thousand homeowners in the Valley have installed their own solar water-heating systems, thanks to an ASU graduate student.

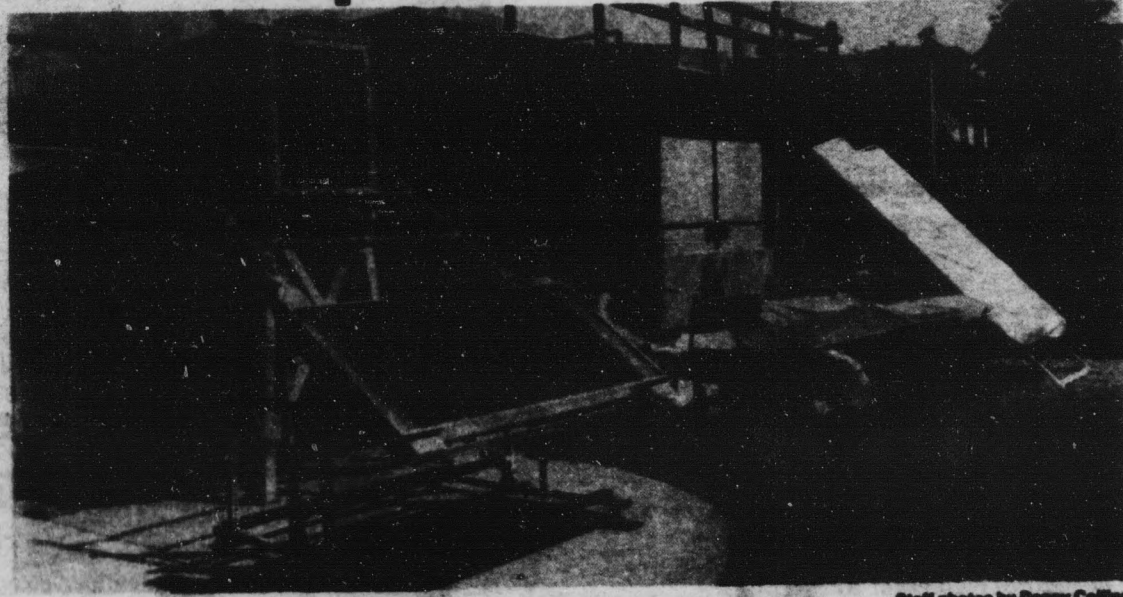
Michael Marinello, a master's degree candidate in architecture, designed a do-it-yourself workshop at ASU to teach homeowners how to construct and install their own solar water-heating systems.

Marinello created the workshop as part of a graduate student research project in the College of Architecture's department of planning.

His workshop has attracted more than 16,000 people since July 1978, when the project was started.

"It was designed as a community service workshop," Marinello said. "It's a service to the community to encourage people to use solar energy."

The workshops, sponsored by the College of Architecture Research and Service Foundation, are conducted every weekend at the solar energy test



Staff photos by Donny Collins

Solar energy device

yard, adjacent to the College of Architecture.

Participants pay a \$37 tuition fee and are taught by Marinello and two other instructors how to assemble and install the solar heater hardware. They also are given information about how the

system operates.

Each participant must purchase the solar hardware at a cost of \$365, which includes two solar collectors, a pump, a controller and several valves and fittings.

Anyone who installs a solar

heating or cooling unit in their home is eligible to collect federal and state tax credits, which has increased the incentive for people to "go solar," Marinello said.

"After the 35 percent state tax credit and the 40 percent federal tax credit, the total cost of the kit

is a mere \$113," he said.

Marinello added that if the unit was installed professionally, it would cost the homeowner more than \$2,000.

"Many of the people who take the course can well afford to have the unit installed professionally," he said. "People want to learn about solar energy and get hands-on experience with the system. But more than the money that can be saved, people want the personal satisfaction of doing it themselves."

A solar water-heating system pays for itself in less than one year and an owner can expect to pay 20 percent less for his electric bill, Marinello said.

"It costs about \$12 to \$20 each month to heat water for the average household using electricity," he said.

Marinello said if the program attracts as many people in the future as it has in the past, 10 percent of Valley homeowners could be using solar-heated water from self-installed systems in five years.

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In the news briefly

from the Associated Press

COMMON MARKET THREATENS IRAN SANCTIONS

LUXEMBOURG — The nine nations of the European Common Market today ordered a reduction in their Tehran embassy staffs and threatened economic sanctions against Iran if the U.S. Embassy hostages are not freed by mid-May, it was announced. Officials at a conference of Common Market foreign ministers said the governments also ordered an immediate arms embargo against Iran and would instruct their Tehran ambassadors to urge the Iranian revolutionary regime to release the 50 Americans.

NUCLEAR TEST PLANNED NEAR LAS VEGAS

LAS VEGAS — An underground nuclear test powerful enough to be felt more than 100 miles away in Las Vegas has been scheduled at the Nevada Test Site, the Department of Energy announced Tuesday. The weapons-related test, the fifth announced this year, will have a yield of between 20,000 and 150,000 tons of high explosive, said DOE spokesman Dave Miller. Code-named "Colwick," the test will be conducted at 7 a.m. Thursday at Pahute Mesa, 110 miles northwest of here. The nuclear device will be detonated at the bottom of a 2,076-foot vertical shaft.

BYRNE ACCEPTS AIDES' RESIGNATIONS

CHICAGO — Mayor Jane Byrne said Tuesday she accepted with regret the resignations of two top aides amid allegations of political misconduct and crime syndicate influence in police affairs. At a brief meeting with reporters Tuesday, the mayor called William Griffin and Michael Brady "excellent public servants" who "perhaps didn't like to be smeared." Griffin, a former Chicago Tribune reporter, was Mrs. Byrne's chief of staff; Brady, a former state representative, was an administrative aide and the mayor's chief liaison with the state legislature. Griffin and Brady quit Monday night without notifying Mrs. Byrne, in whom they cited a loss of confidence. Both denied any wrongdoing.

NORWAY'S OLYMPIC ACTION PLEASES CARTER

WASHINGTON — President Carter thanked Crown Prince Harald of Norway Tuesday for the Norwegians' decision to boycott the 1980 Summer Olympics in Moscow, Vice President Walter F. Mondale said. Mondale, host at a brief visit with the

prince at the White House, said the president expressed his gratitude "to the people of Norway, the government and the Norwegian Olympic Committee for their strong, decisive action." "I don't think any country in the world has been more responsive" to the president's call for a boycott to punish the Soviet Union for its continuing military action in Afghanistan, Mondale said.

STOCK MARKET TAKES CLIMBS SHARPLY

NEW YORK — The stock market soared today, breaking out of a long decline today with its sharpest rally in more than a year and a half. Analysts said the rush of buying was sparked in part by investment adviser Joseph Granville, who told his clients: "Cover your short sales — market to turn up." Reached by telephone at the advisory firm's Holly Hill, Fla., headquarters, Blanchard Granville, Joseph Granville's son and vice president of the Granville Market Letter, confirmed that the bulletin had been sent.

MEMPHIS TO INVESTIGATE POLICE

WASHINGTON — The Justice Department signed an unprecedented agreement with Memphis, Tenn., Tuesday under which the city's police department pledged a thorough investigation of police misconduct charges and strict adherence to a new policy limiting the use of firearms by police. Attorney General Benjamin R. Civiletti said the agreement followed 18 months of investigation and discussions by the department's civil rights division and city and police officials. The investigation was requested in September 1978 by the U.S. Commission on Civil Rights after it received complaints of racial discrimination in police services, police misconduct and unwarranted use of deadly force by policemen.

SOCIALISTS FILE DISCRIMINATION SUIT

PHOENIX — A suit by the state branch of the Socialist Workers Party claimed Tuesday that Arizona election laws discriminate against minor political parties. U.S. District Judge Valdemar A. Cordova was asked to rule the laws unconstitutional and to direct state officials to place Socialist Workers Party candidates on the Sept. 9 primary election ballot. Cordova set a May 5 hearing date.

INFLATION SOARS FOR THIRD STRAIGHT MONTH

WASHINGTON — Inflation surged at a near record 18 percent annual rate for a third straight month in March as consumer prices advanced sharply across a broad range of goods, from food to clothing, the government reported Tuesday. The steep 1.4 percent rise in consumer prices during March, matching the January and February increases, came even as the economy was believed to have entered a recession. However, government and private economists said the weakening economy would not ease inflationary pressures at the consumer level for several months.

RESTAURANT DROPS TACKY CHARGES

TUCSON — The Tack Room, Arizona's only 5-star restaurant as rated by the prestigious Mobil Travel Guide, says it has ended its practice of adding an extra 2 percent to its bills. David Vector Sr., who along with his family owns the Tack Room, said that for years, the restaurant added a 6 percent charge, 4 percent for the state sales tax and the rest to cover such special costs as roses for women customers and baked Alaska for customer birthdays. The extra 2 percent wasn't shown on the menu, the Tucson Citizen said Tuesday.

GRASS FIRE SEASON OPENS IN ARIZONA

PHOENIX — Arizona's forest and rangeland firefighters already are gearing up for what some say could be an uncommonly bad year. They cite last weekend's 1,000-acre brush fire on South Mountain in Phoenix and a 230-acre grass fire near Canelo as the beginning of the season, pointing out that land in the southern and central parts of the state is extremely dry and that recent winds have made conditions even worse. In northern Arizona, they said, there still is a lot of moisture, and vegetation has not started to dry out yet. But when it does later this spring, there will be plenty of it to fuel fires.

MURDER GOES TO BRONX JURY

NEW YORK — A Bronx jury began deliberations Tuesday on the fate of two youths accused of murdering a prominent Arizona civil rights lawyer, Herbert Finn, during a \$189 robbery last fall. If convicted they could be sentenced to prison for 15 years to life.



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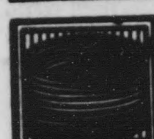
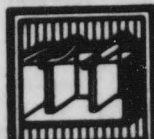
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Salary increase expected for graduate assistants

By Ellen Haggerty

ASU graduate teaching assistants and associates are almost guaranteed an increase in the minimum salaries their departments can pay them next year, the associate director of the Arizona Students Association said Tuesday.

Carolyn Keith said the Arizona Board of Regents, which sets the floor and ceiling for the graduate students' salaries, will vote in May on a staff proposal to raise both.

"It's almost certain they're going to raise the floor," Keith said.

A coalition of UA graduate students have said the range between the floor and ceiling creates disparities in the wages various departments offer. For example, while one department may hire more assistants and pay less, another may hire fewer assistants and pay each more.

"The UA group is asking to close the gap," Keith said.

The regents' staff proposal, based on a study presented to the regents in March, suggested increases that would provide equal pay on an hourly basis for the assistants.

The increases include raising the minimum salary for half-time graduate assistants from \$3,200 to \$4,000, and the salary for three-quarter-time assistants from \$5,000 to \$6,000.

Graduate assistants work for masters degrees, while associates work toward doctoral degrees. Associates are on a higher pay scale, but the regents' staff study found similar inequities between the hourly rates for their work loads.

William B. Phillips, the regents' associate director for academic affairs who prepared the staff report, said the floors and ceilings are certain to receive at least a 10 percent cost-of-living increase.

Phillips said the projected increase is based on

the Arizona Legislature's appropriations bill for the schools.

"The legislators take all the funds for payment to university employees and calculate a 10 percent increase," he said.

"The board has always approved the calculated increase in the past," Phillips said.

He added, however, that he "wouldn't want to speculate" on whether the board will vote to raise the floor.

Student regent Joel Stiner is making an additional report to the board, based on information he will obtain at a forum with the ASU graduate assistants and associates. The graduate workers will be able to voice any complaints they have about pay or working conditions at the forum.

Keith sent memos to all the departments, inviting the graduate students to the forum, to be held at 7:30 p.m. Tuesday in the MU Navajo Room.

ASU has not had a unified graduate student group to speak out to the regents this year.

Ann Russo, a communication graduate assistant, said she hopes many of the TAs will attend the forum, but there is no way to tell what the turnout will be.

"A lot of people are real mad about the pay and the amount of work," she said. "It's just that we're all so busy, and this is one more thing to do."

Stiner, who was assigned by the regents to compile the study, will be in Washington, D.C., until Thursday and could not be reached for comment.

Keith said ASA has proposed a four-point request to the regents that would provide the graduate workers with exemptions from tuition and fees, eligibility for student insurance, salary increases equitable to faculty salary raises and annual pay-scale reviews.

Grant pay system is revised for fall

By Kym Fox

ASU students receiving federal grants will be allocated multiple payments instead of one lump sum at the beginning of each semester, the financial aids director said.

The change will be imposed in the fall semester.

"Basically we are finally going to get in line with most colleges around the country," Dr. Roger Swanson said. "If any students are here from any community colleges, they were all on that system."

Some colleges issue monthly or biweekly checks, Swanson added. Under the new multiple disbursement system, money will be allotted twice a semester.

Swanson said tuition, a housing allowance and fees will be subtracted from the semester allotment. Half of the balance will be given at the beginning of the semester and the remainder at midsemester.

All grant monies for the semester now are given at the beginning of the semester to meet the students' needs throughout the term.

Students are expected to budget their award money to last the entire semester, Swanson said.

"Let's say the kid comes in and is fully awarded and has say \$2,000," he said. "He pulls out \$300 for tuition and expenses then he gets \$1,700. He's never had \$17 before, so here we have a person without a lot of experience in budgeting and he is expected to pay rent out of that and books for the rest of the semester."

"This way a student will get enough money for up-front expenses — tuition, books and the dorm or rent. After that is taken out, probably whatever your balance is will be cut in half."

Swanson said students will probably be able to negotiate with financial aids officers if they need a larger allotment at the beginning of the semester.

Swanson said the new system will make it easier to control the award money for students who drop out of school after receiving their money.

"From the institution's point of view, the student who is funded, is funded on the basis of the number of courses they are taking. So if you are half time, you only get half of what you would get if you are full time."

If students drop below the number of hours they were awarded for, they owe the University money, Swanson said.

The University has to spend time and money collecting those debts, he added.

"We have to do all the paperwork and go and get the money."

Prof is appointed to board

An ASU faculty member has been named to the board of directors of the new National Endowment for the Humanities regional program, the Southwest Humanities Association.

Dr. David Foster, professor of foreign languages, will work closely with several NEH state-based programs in funding matters.

Specifically, the new organization will develop and coordinate programs in the Southwest on Hispanic humanities.

The ASU professor has also been asked to join the "Latin America Literary Review," based at Carnegie-Mellon University, Pittsburgh, Pa., as an advisory editor.

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Opinion

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To live is like to love — all reason is against it, and all healthy instinct is for it.

—Samuel Butler II



Letters to the editor

Is ASU too big to assist students?

Editor:

Being an alumnus, I am proud of graduating from ASU. A friend of mine has a daughter graduating from high school this year, and I naturally recommended she come here.

But after being accepted by ASU and assigned an adviser, my friend's daughter made long distance calls four times to her adviser. Each time the adviser was not there. Each time a message was left; needless to say, she did not get a call back.

She is now enrolled to start college in the fall at Purdue University. A university official from that school called her long

distance, set up appointment dates, and gave her a personal tour and instructions about classes and housing.

Have the people at ASU decided they don't want students to enroll? Has the system become too big to fulfill the needs of the individual? I surely hope not.

As stated before, I am proud to be an alumnus, but this way of doing things is inexcusable in my opinion. The next time I receive a notice for contribution pledges, I am certainly going to remember this incident.

Shane Ireland
Class of 1976

We should be tired of 'Yankee Go Home'

Editor:

For many decades, the United States has tried to prove itself by giving away its taxpayers' dollars to scores of countries, most of which do little more than scorn it — all in the name of "good will."

Russia is a prime example. We accepted a settlement of only \$16 billion in lieu of the approximately \$150 billion in accumulated debts that country owed us. We watched them take the balance of that money and combine it with their own to build an offensive threat to all mankind. Where were our vital interests then, when we were excusing so many foreign debts?

We should be tired of being insulted and humiliated; we should be tired of reading signs that say 'Yankee Go Home.' There is something wrong with our thinking if we want this to continue.

A large part of the world displays the opinion that the U.S. thinks it can buy anything and impose its will even

in places where it is not wanted. Let us put an end to it. The rest of the world must now take its turn in proving to us that it is worthy of our help. We cannot afford to give anything more away unless it benefits our country. Even our technology must be protected and reserved for our use.

Let us now give Russia a message it will understand. We will all live together — or die together.

Let each nation choose, of its own free will, between freedom and slavery. Let us then unite with those who want to follow us and form a union — something on the order of a "United Nations of Free Countries." Then let us build the strongest offensive and defensive system ever known to aid the policy of 'peace through strength.'

Where have our values deteriorated? We are not willing to say 'war' to Iran even with American hostages' lives at stake, yet we seem willing to say it to Russia

over oil. Our leaders are risking our very existence on a war to obtain "our fair share" of something that doesn't even belong to us.

Our government has made mistakes in judgment; now it must be strong enough to rectify them. We will gain world respect by withdrawing our troops from the Persian Gulf area, where they are outmanned and out-gunned by five to one.

Let us instead join with our allies in a show of strength against the Soviet Union. The end result must be of equal risk to all; let us not ask our youth to die in another Viet Nam while our oil companies get richer. Russian leaders will not take another aggressive step if they know it means their destruction as well as ours.

Raymond A. Hamden

Let gays wear flowers!

Editor:

Once again, I find myself having to take a stand on an issue based on what I wear or don't wear. I resent this and feel it is an infringement on my right to choose which groups I support.

I'm tired of hearing the kind of arguments offered by David Christian in his April 16 editorial. I am sorry if he feels uncomfortable with his lifestyle, however he did choose it, and it seems terribly unfair of him to want me to feel uncomfortable as well.

If the Gay Academic Union feels it must have a day when those wearing a certain item of clothing support in any way their group, they should pick something less common than jeans — something

one must make a conscious effort to wear. Since such a large percentage of the campus wears jeans every day, and because Gay Blue Jeans Day is so poorly advertised, there are bound to be a lot of people who wore jeans who don't support the movement.

I feel that one's sexual preference should be a personal and private thing. If the GAU feels they must advertise their preferences, then let them wear a flower in their hair or something else equally conspicuous and not the mainstay of my wardrobe.

Terri Henderson
History

'Listen, my children'

Editor:

If Jesus were to give a parable to the engineers of Arizona, it would be a modified version of the one found in Luke 6:46-49.

"Why do you call me, 'Lord, Lord,' and don't do what I tell you? Everyone who comes to me, and listens to my words, and obeys them — I will show you what he is like. He is like a man who built a bridge; he dug deep and laid the foundation on the rock. The river flooded over and hit that bridge but it could not shake it, because the bridge has been well built. But the man who

hears my words and does not obey them is like a man who built a bridge on the ground without laying a foundation; when the flood hit that bridge it fell at once — what a terrible crash that was!"

I commute to school every day, and as I wait to cross the bridge I sometimes wonder how pleasant it would be if the builders would have built their lives and the bridges on the Rock.

Lamar Swentek
Sophomore
Elementary Education

Thieves short-circuit success

Editor:

On April 2, my colleague and I presented the first (and hopefully not the last) student electronic music recital at ASU. Just before the four-channel program of music was played, an announcement was made — quote: "we would like to spark some electricity into the department of electronic music that would help students at ASU and eventually lead to a degree program."

Unfortunately, however, was the latest burglary of the electronic lab in the music building. Thieves stole the only amplifier in the room, at an estimated loss of \$500 — 600. I'm afraid it may

never be replaced.

The large ARP Studio Synthesizer was ripped off in 1978, (an estimated \$8,000 loss,) never to be seen again.

If anyone knows the whereabouts of this property, please come forth. It is hard enough to openly provide equipment in such a conservative school without being at the mercy of thieves.

Todd Wiest
Jerrie Oberlander
Music Composition

Letter Policy

The State Press welcomes letters on any topic.

Letters are subject to editing or rejection.

Address letters to: Letters, State Press, Matthews Center, ASU.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing, major and phone number. Letters that do not conform to these guidelines, as well as anonymous letters, will be discarded.

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By Suzanne McElfresh

Phoenix Transit will begin operating a new bus line May 5 between Phoenix, Tempe and Mesa that will include stops at ASU.

A private company, Sun Valley Bus Lines Inc., was operating the

ASU to be on bus route

Jefferson Street and Apache Trail route, but was granted permission Tuesday to abandon the service by the Arizona Corporation Commission.

Sun Valley wanted to give up the route because of a low number of riders.

Phoenix Transit will begin service May 5, with 17 daily round trips between the downtown bus terminal and Mesa and Tempe, said Chester Colby, transit administrator for the city of Phoenix. Sun Valley currently operates nine round trips daily.

Outbound buses will use Washington Street, and inbound buses will use Jefferson Street, he said.

The route will include stops at AiResearch, Hohokam Industrial Park, the Phoenix Zoo, ASU, and downtown Phoenix, Tempe and Mesa, including the state Capitol and Tri-City Mall.

Some of the stops may not be on the route at first, but eventually these and others may be added, Colby said.

Buses will run every 30 minutes during commuting hours and

every hour during midday.

Colby said there is a great need for the route because no Phoenix Transit buses run in Mesa and Tempe service is provided only by express service between Phoenix and Tempe and Route 22, which runs on Camelback and Scottsdale roads to ASU.

He said the new line will absorb some riders of Route 22, which is overloaded during the morning hours.

Fares between Phoenix and Tempe will be 40 cents, while fares to and from Mesa will be 90

cents. Sun Valley now charges 75 cents to all passengers.

The costs are lower for Tempe and Phoenix because those cities are contributing to the cost of the bus route, Colby said.



Climatologist explains Salt, Verde excess

Dr. Anthony Brazel, state climatologist and director of the ASU Laboratory of Climatology, offers a simple explanation for the excess moisture in the Salt and Verde watersheds.

Moist air coming from the west or southwest encounters rugged relief in central Arizona. The air becomes turbulent and is lifted, causing large amounts of precipitation.

He compares the 1980 flood with those of earlier years in a research article entitled "Some Questions and Answers about the Floods." The article was prepared for the current issue of Arizona's Weather Word, published by the ASU Climatology Laboratory.

His research points out that in the February-March 1978 storms, precipitation was unusually heavy in the higher elevations. In the February 1980 storm, heavy rain fell at all elevations. The most intense storm occurred in December 1978, while the most precipitation was recorded in February 1980.

On the Salt River near the Roosevelt Lake inlet, the 100-year discharge is calculated to be 164,000 cubic feet per second. This volume was not exceeded at that site in the floods of the past three years.

He also discusses the stored water percentage in Salt-Verde reservoirs going into the winter months. In 1974 the reservoirs were 57 percent full. In 1975, the figure was 61 percent and in 1976 it was 56 percent.

The drought year of 1977 saw reservoirs at only 30 percent capacity. In 1978 they were 81 percent full and in 1979 reached 78 percent of capacity.

Sedona and Carefree each received twice as much rain in February 1980 than in December 1978; Mormon Flat and Stewart Mountain Dams had about the same amount each time; Roosevelt, Horseshoe, and Bartlett received about two inches more in February 1980.

Library employee contributes article

An ASU Library staff member has contributed an article to "A Dictionary of Chicano History."

Christine Marin, who is assigned to the library's Arizona Collection, authored "The Crusade for Justice," for the soon-to-be-released publication of the Greenwood Press.

Marin has also published "The Mexican-American War Heroes of Silvis, Illinois," in the current issue of "The Journal of Mexican-American History."

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'Greatest novel' nearing end, according to Pulitzer winner

By Barbara Van Fleet

History is the greatest novel, but it seems to have reached its final chapter, three-time Pulitzer Prize winner Robert Penn Warren said at ASU on Tuesday.

"The sense of American history is dying," he said. "I'm afraid it will fold up soon — like reading the newspapers."

"Our sense of time is undergoing a tremendous change. We have no past — only an eternal present. Some people can't even tell you when the Fourth of July is right now," Warren added.

The distinguished American author and his wife Eleanor

Clark, also a writer, read some of their works and spoke to approximately 200 persons in the Music Theatre at the invitation of the English department.

Monday, Warren was awarded an honorary doctorate degree in humane letters by ASU. The accompanying citation read, "No other contemporary American writer so richly deserves the epithet, 'Man of Letters'."

He is the only writer to receive three Pulitzer Prizes. The first was in 1947 for the novel, "All the King's Men." Then in 1956 and 1979 he won Pulitzer Prizes for

poetry.

Warren said changes in American society provide the material for great literature.

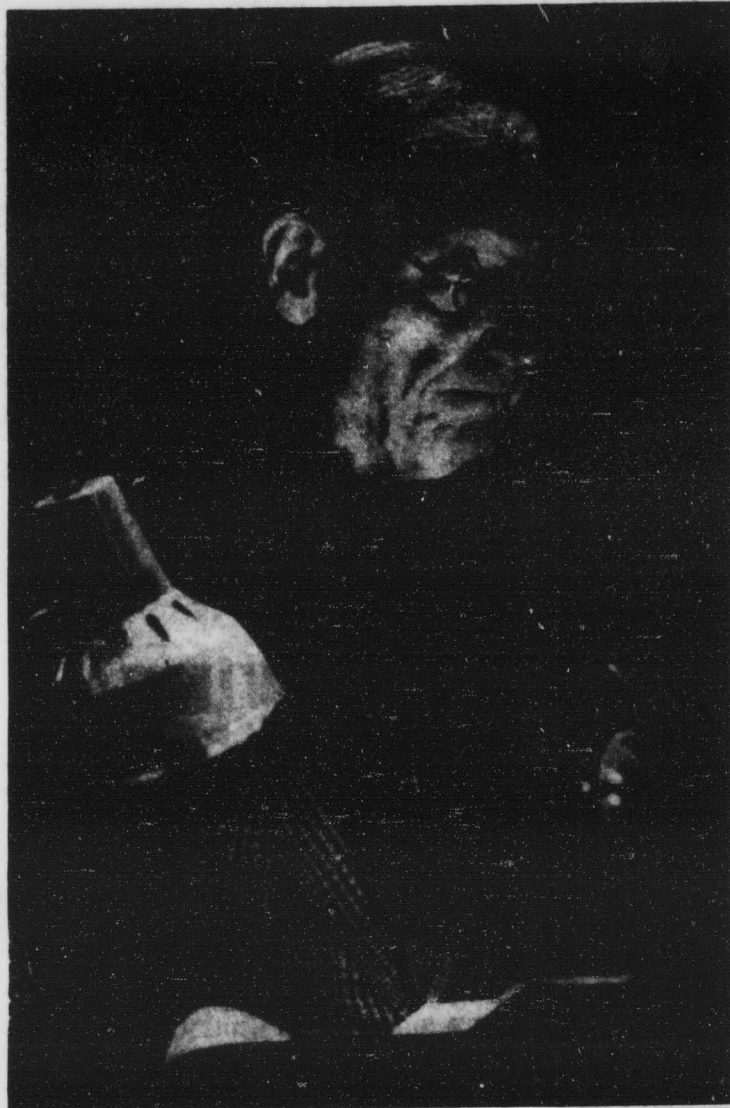
"You find a burst of artistic expression in general when you find a sudden shock between cultures," he said. "War was a great shock that woke up a whole generation of people."

"I've seen it happen over and over again — people discovering they have a story to tell."

His wife said writers should only use settings with which they are familiar.

"I think it is an arrogance to presume to write fiction in a foreign country," Clark said. "American novelists cannot use a foreign landscape except with an American as a protagonist."

Warren, a southerner, agreed. He said he could not write about anything north of Kentucky.



Staff photo by Mike Florio

Robert Penn Warren

20 years of pain cured by dentist

By Lori Weinraub

For 20 years, Terry Wynn suffered from migraine headaches. She sought out doctor after doctor. Even five Tylenols with codeine a day did nothing to relieve her headaches or the pain in her teeth.

Wynn, a medical technician, was told by doctors that she was nervous, that she was unable to cope with daily life and that the pain was all in her mind.

A visit to a Tempe dentist, three hours of her time and about \$200 dramatically changed her life.

Upon hearing her symptoms and examining her teeth, Dr. Allan Bernstein promptly diagnosed the problem that caused Wynn and her teen-age daughter years of suffering.

The Wynns, and an estimated 25 percent of all Americans, suffer from malocclusion or teeth that do not fit together properly.

"When your teeth are not in proper relation to each other and to your jaw joints, the supporting muscles become stressed and cause the jaw to shift to a new position to compensate for the misalignment of your teeth," he said.

Even people with perfect bites can suffer from malocclusion, he added.

Bernstein also said some people have all the symptoms of the disease, but never suffer the headaches or neck aches.

"I'm sure many students suffer from malocclusion," he said. "The nervousness and tension from school can manifest itself in

continued page 6

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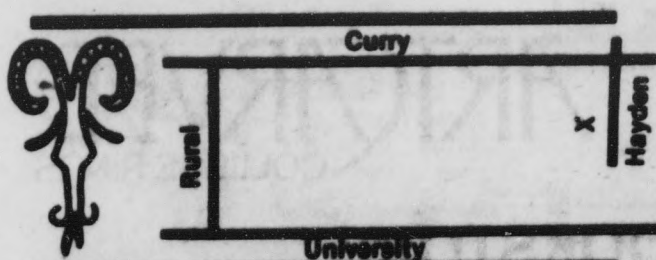
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More about

Migraines cured



Staff photo by Lars Jones

Dr. Allan Bernstein

continued from page 6
many ways."

Cracking, clicking, grinding and clenching of teeth all can be symptoms of malocclusion, Bernstein said.

He also said if it is left untreated, it can lead to fracturing and cracking of teeth and bone.

Bernstein's treatment consists of reshaping or restructuring the chewing surfaces of the teeth in a procedure known as occlusal equilibration.

If there are missing or broken teeth, proper occlusion is restored through inlays, bridges and dentures.

His patients usually require two or three hour-long sessions for treatment. He estimates the total cost to be from \$150 to \$200.

"The patient who suffers from chronic headaches, facial pain, neck and shoulder pain can generally anticipate the greatest relief," he said.

Some patients, such as Wynn, are relieved of their aches and pains almost immediately after treatment begins.

Usually no anesthetics are necessary. Some medication is prescribed for discomfort in the jaw joints if a patient is uncomfortable.

Bernstein said for a few days after each treatment, the chewing surfaces of the teeth will feel slightly rough.

Once treatment has ended, patients report that their teeth hit more evenly and they feel more solid. Some say they can chew better after treatment.

He also said it is difficult for the patient to notice any visual change in the chewing surfaces of the teeth.

Even though treatment has opened up a whole new way of life for some of his patients, it also is a new way of life for Bernstein.

"The \$4,000 to \$5,000 I have invested in tuition and equipment has been the best investment I have ever made," he said.

ASU anthropology prof catalogs ancient bones

By Jamie Johnson

While on a special project for the San Diego Museum of Man, an ASU anthropology professor came across a prehistoric skull that had been totally smashed in on one side, yet the person had survived.

Other skulls showed signs of fractures across the entire head. Those people, too, had survived.

"There were always other signs of violence; depressions in the head from clubs and pellets and things," Dr. Charles Merbs said. "But people could actually survive these massive injuries."

Merbs was asked by the San Diego museum to catalog and illustrate the bones that had been ignored since World War II, when the museum was

converted to a navy hospital.

About 1,000 of the bones and skulls, dating back 1,000 years, were collected in Peru in 1913 for the Panama-California exposition that year.

"The vast majority were prehistoric. We often don't know the exact date," Merbs said.

The normal bones from the collection were sent to the Smithsonian Institute. The pathologically diseased bones, Merbs' specialty, were kept in San Diego.

Working "on and off" for a year and a half and spending 50 work days in San Diego, Merbs recently completed the project.

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Grain of sand transformed into mosaic

By Clare Gramer

Through science, a man can be a magician.

The most commonplace, everyday item can be transformed into something unique and bizarre — even a grain of sand.

With the particles beaches and playgrounds are made of, an ASU graduate became one of those magicians and performed one of those scientific tricks never done before.

Bill Wellendorf took an ordinary grain of sand, photographed it section by section, and transformed it into a giant photo mosaic.

Wellendorf, who graduated from ASU last May, composed the mosaic as part of his geology masters degree requirement. His research was carried out under the supervision of Dr. David Krinsley, chairman of the geology department.

"I was working under Dr. Krinsley, who has been studying sand for about 17 years," Wellendorf said. "I thought I saw a means, with my background, to make a contribution to his research. So I decided to do a full photo mosaic to study the surface irregularities of the sand grain."

Using a scanning electron microscope, Wellendorf took more than 1100 microphotographs of different parts of the sand grain. The grain was only about 0.3 millimeters — the size of the tip of a ball-point pen. It was magnified 4,300 times in order to photograph it in sections.

It took Wellendorf, working 14 to 16 hours a day, a total of 120 hours to photograph the entire grain.

To alleviate boredom, Wellendorf said he pretended he was an aerial photographer taking pictures for a grid map.

"The microscope I used is like a console, with a TV-like screen," Wellendorf said. "So I pretended I was an airplane pilot flying over the grain of sand, taking pictures of it as if I were laying out a grid."

"I took a line of photographs overlapping each other by 60 percent. Then I took another line and overlapped it on the preceding line by 30 percent in order to get everything as accurate as possible."

After the photographs were processed, it took Wellendorf three months to painstakingly piece together each one to create the mosaic, which is eight feet in diameter.

"It is the first time in history a mosaic of that size, and one using sand, has been done," he said.

Wellendorf has received worldwide press coverage on the mosaic, and it was featured on the cover of Nature Magazine in January.

Wellendorf currently is working for MARS Inc., a Phoenix company which uses remote sensing to solve geologic problems. Remote sensing is a means of making geological interpretations using data obtained by satellite, radar and aerial photography.

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The program is sponsored by the Arizona Perinatal Program in collaboration with the continuing education program of the ASU College of Nursing.

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First teleconference held

ASU was one of more than 40 institutions taking part in the first "teleconference" recently sponsored by the American Council on Education.

The program, dealing with issues in higher education, was transmitted to selected Public Broadcasting System television stations across the country via closed circuit satellite from station KUON at the University of Nebraska.

ASU President John Schwada, deans, vice presidents, education graduate students and faculty, as well as leaders from area community and junior colleges attended the two-hour program at KAET-TV.

The teleconference, a variation of ACE's traditional regional conference, was an experiment aimed in part at saving participants from the high cost of travel.

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Gypsy

Misunderstood ethnic group

By Clare Gramer

They no longer camp out around a fire by the roadside when night falls. They are not known any more as thieves, and they are not thought of as mysterious strangers who do not fit into the "American" way of life.

Today they live in apartments and houses in major metropolitan cities. They hold typical American jobs and have melted into the pot of diversified cultures that the United States is made up of.

But the gypsies have not let their culture die, despite massive migration to the United States and a new lifestyle very different from the one they are accustomed to. They have maintained their links to the past and to a heritage almost as old as time.

When the bow and strings of his violin meet, Jancsi Bango goes back to the homeland he left behind almost eight years ago. In the Hungarian Supper Club in Fountain Hills, Ariz., Bango plays the romantic music of his people. His eyes closed as he plays, he temporarily removes himself from 1980 America.

Bango is a gypsy, born and raised in Hungary among traditions that are centuries old. Both his father and grandfather were gypsy musicians. Bango's 21-year-old son, who still lives in Hungary, carries on the musical lifestyle and tradition of the Bango family. Music is in Bango's blood, and his violin is his lifeline.

"I learned the music from my father, and I taught the music to my son," Bango said.

He came to the United States in 1972, after a difficult separation and divorce. He arrived in New York at the invitation of a gypsy musician friend temporarily living there.

Since his arrival, Bango has seen much of the United States and Canada. He has played his violin for people in cities like Chicago, Miami and Toronto. In the traditional vagabond lifestyle of the gypsies, he has kept moving — catching a ride to the next town whenever the opportunity arises.

"I like to keep moving," he said. Bango speaks the Hungarian language — in the eight years he has been here, he has learned only enough English to get by.

"I have only been here six weeks. I never stay long in one place," he said.

After struggling with the still unfamiliar language, Bango grins, just as he does when he catches the eye of someone watching him play. His eyes crinkle, and his cheeks round out. He looks like a tan and weathered cherub. Because he speaks little English, Bango uses his face to express his feelings.

Suddenly, his eyes become vacant, as if another memory has once again replaced reality. He no longer is sitting in the quiet restaurant where he plays his violin six nights a week, but is back home in Hungary amidst familiar faces and a familiar way of life.

The gypsy people have been migrating to the United States for more than 150 years. They have brought with them a culture and a way of life that have managed to survive in America despite significant differences.

Although often thought of as a people with mysterious ways and customs, the gypsies have blended into the American culture and adopted the common lifestyles of most people in the United States.

Rudy Duna also is a Hungarian gypsy. But Duna's father and the generations that followed, all were born in the United States. Duna and his wife, Jeanette, also a Hungarian gypsy, both were born in Cleveland.

Like Bango, Duna inherited the musician lifestyle from his ancestors. He makes his living at the piano. But

whereas Bango was taught to play the violin by his father, Duna studied in the Cleveland Institute of Music for three years.

"I was brought up with music," Duna said. "I love it — it is the way I live. But I was educated in music, as was my father and my wife's father."

"My wife's father was a base violinist in the Philadelphia Symphony, and her cousin is a cellist with the Chicago Symphony."

Duna's grandfather came to the United States in the late 1900's, along with thousands of other gypsies seeking to make their fortune in America.

"In those days, they thought the streets here were paved in gold," he said. "There was a big demand for foreign music here, and they all thought they would strike it rich. For most of them, that didn't happen."

But for Duna's grandfather, fame and fortune was waiting.

"Musicians were important in those days. There was still a lot of discrimination against foreigners, but there were enough Hungarians here that my grandfather was able to settle in one place."

"He came here to find a new life, and became a very well-known violinist in Cleveland."

Duna, proud of the gypsy music, can't resist a chance to tell its history.

"Did you know the gypsies were the first people to form orchestras in the U.S.? The symphony was born from the gypsies. When you go to the symphony you see a violin section, a second violin section — where do you think that came from?"

"We were the first to make harmony and melody, way back in the old country. The gypsies were better musicians than any other people in Europe. They took music from every culture and blended it together, and that is how they got the gypsy music."

Rudy and Jeanette, and their 11-year-old daughter,





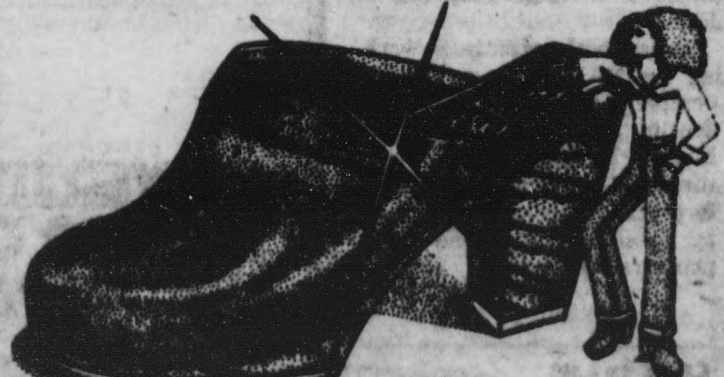
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Jennifer, live like a typical American family in a small apartment in Phoenix. Rudy earns a living by playing the piano in restaurants around the Valley. Jeanette is a housewife, and Jennifer attends a public school.

But like their relatives, the Dunas continue to practice the gypsy traditions. Rudy is not sure how long those traditions will survive over time.

"Everybody is marrying different nationalities," Rudy said. "The Hungarians have more or less stuck together — like me and my wife. But many others are not. My oldest daughter married a man of Spanish descent."

"We carry our traditions. Most of the gypsies do. But we don't know how long it will last."

Jennifer is a picture-book gypsy child with olive skin and long dark hair. With all the exuberance of a child, she loves to tell of the gypsy traditions she and her family take part in at weddings and funerals.

"When we're with our family we really act like gypsies," she said. "One thing about gypsies, they're always singing and dancing."

"At funerals the men play gypsy violin music for three days. At weddings they play music and sing and dance and drink for a day, sometimes more than a day. One thing is they are always happy — even at a funeral. They are always celebrating."

Rudy and Jeanette's family and grown children live in Chicago, the city they themselves left two years ago to venture West. Duna said he, Jeanette and Jennifer are moving back to Chicago within the next two weeks.

"We are going back to our roots. I can't make it here. I don't know why. I think it is better to return to our family."

Gypsy is not a race. It is a distinct lifestyle that encompasses several ethnic societies. There are gypsy people in virtually every country in Eastern Europe. The gypsies have their own language, but the dialect dif-

fers between countries and with each gypsy's origin.

Among all the different gypsy dialects, four words are universal and understood by all gypsies — bread, money, man and child.

Issi Chroman calls himself a modern-day gypsy. A 24-year-old college graduate with a degree in international politics, Chroman has chosen to take up the lifestyle of his grandfather, who was a gypsy in Albania.

"My grandfather was a great story teller. He traveled all through Europe telling stories. No one is sure whether his stories were fact or fiction. But he was very famous for the stories he told."

Chroman's parents moved to the United States from Albania when he was six. His father worked as a plumber and did not hold on to the gypsy traditions of his father.

Chroman decided to travel after he discovered he could make money juggling for people in parks and on college campuses in San Diego, where he attended college. He graduated in August 1979 from the U.S. International University in that city.

"When I was a young child, my grandfather was very old, and he couldn't do very much," he said. "I would go to his house, and he would sit and tell me stories. And he also taught me the art of juggling. He was very, very good at it."

"About a year ago, I was out of money, and I did not have a job. I remembered what my grandfather had taught me. So I took my juggling to the streets of San Diego."

"I went to a park near the ocean and put on a show. I discovered I could make money. People wanted to see me perform."

While juggling fire, Chroman tells stories of a messenger of the sun, who taught the secret of fire to the people of Africa. While tossing two knives and a machete through the air, behind his back and under his legs, he talks of ancient customs and secret fruits with magic powers.

When the audience becomes too engrossed in his performance, Chroman says something to make them laugh. He is a storyteller, comedian and juggler rolled into one.

Chroman said he plans to travel throughout the western United States for at least a year, juggling and telling the stories told more than 100 years ago by his gypsy grandfather. He hopes to go to India when he has saved enough money to leave the United States.

He has a message to society, which he relates to his audience at the end of each performance.

"People go home, and take your lovers and your children by the hand. Turn off your TVs, and learn to juggle and to sing and tap dance. Learn to be creative. But turn off your TVs, because the TV ruins our creativity."

Chroman is small-built, with dark hair and eyes and a short dark beard. Dressed in knickers, knee socks and a tapestry vest, he looks the part of the vagabond gypsy who once traveled by the roadside. He even carries a backpack and bedroll for the nights he chooses to sleep outside.

"I guess you could say I'm a modern-day gypsy," Issi said. "I have gypsy blood, and although I was raised as an American, I have chosen to live the gypsy life that my grandfather did."

"To me, gypsy is a state of mind as much as it is a culture."

Prof to receive award

Ann F. Muhlenkamp, professor of nursing at ASU, has been named the first distinguished scholar by ASU's oldest honor society, Phi Kappa Phi.

Muhlenkamp, an ASU faculty member since 1973, will receive the award at the society's spring banquet Friday. The award includes a \$250 honorarium.

The professor was chosen for the honor on the basis of recommendations made by a three-member selection committee.

Author of numerous professional articles for nursing and psychology publications, Muhlenkamp has researched behavioral aspects of health and disease.

She is serving a four-year term on the Research Committee of Sigma Theta Tau.

Muhlenkamp holds bachelor's and master's degrees from Marquette University and a Ph.D.



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Staff photo by Mike Florio

Earl Cooke, senior art major, works on a painting from the movie "Roots." The art show was a part of the Black Cultural Week being held at ASU.

Head of ASU dance program to retire

Professor Margaret Gisolo will retire May 16 after serving as head of the ASU dance program for more than two decades.

Gisolo, who joined the ASU faculty in 1954, received in 1979 the Alumni Association's

Distinguished Teacher Award "for inspirational teaching and guidance."

A dinner honoring Gisolo will be held at 7:30 p.m. May 9 at the Dobson Ranch Inn in Mesa. Reservations may be made by calling Beth Lessard at 965-5029.

Engineering convocation is scheduled

More than one hundred awards and scholarships will be presented at the ASU College of Engineering and Applied Sciences Honors Convocation, from 2:40 to 4:30 p.m. Friday at Murdock Hall, Room 101.

For the first time, the event will involve the conferring of awards for outstanding professors in all engineering departments and awards for four outstanding researchers.

Approximately 80 scholarships and 15 other awards will be given to students in the school of engineering and divisions of agriculture, construction and technology.

A distinguished achievement award will be presented to Dr. Edward Aguirre, former U. S. Commissioner of Education and presently the deputy chief superintendent for the Santa Clara County Education Office in California.

A reception will be held in the MU Gold Room immediately afterward. Besides the award winners and their guests, ASU faculty and staff members are invited to attend.

Dr. Charles O'Bannon, professor of civil engineering, will speak on the topic, "Honor Students in Society: Opportunities and Responsibilities."

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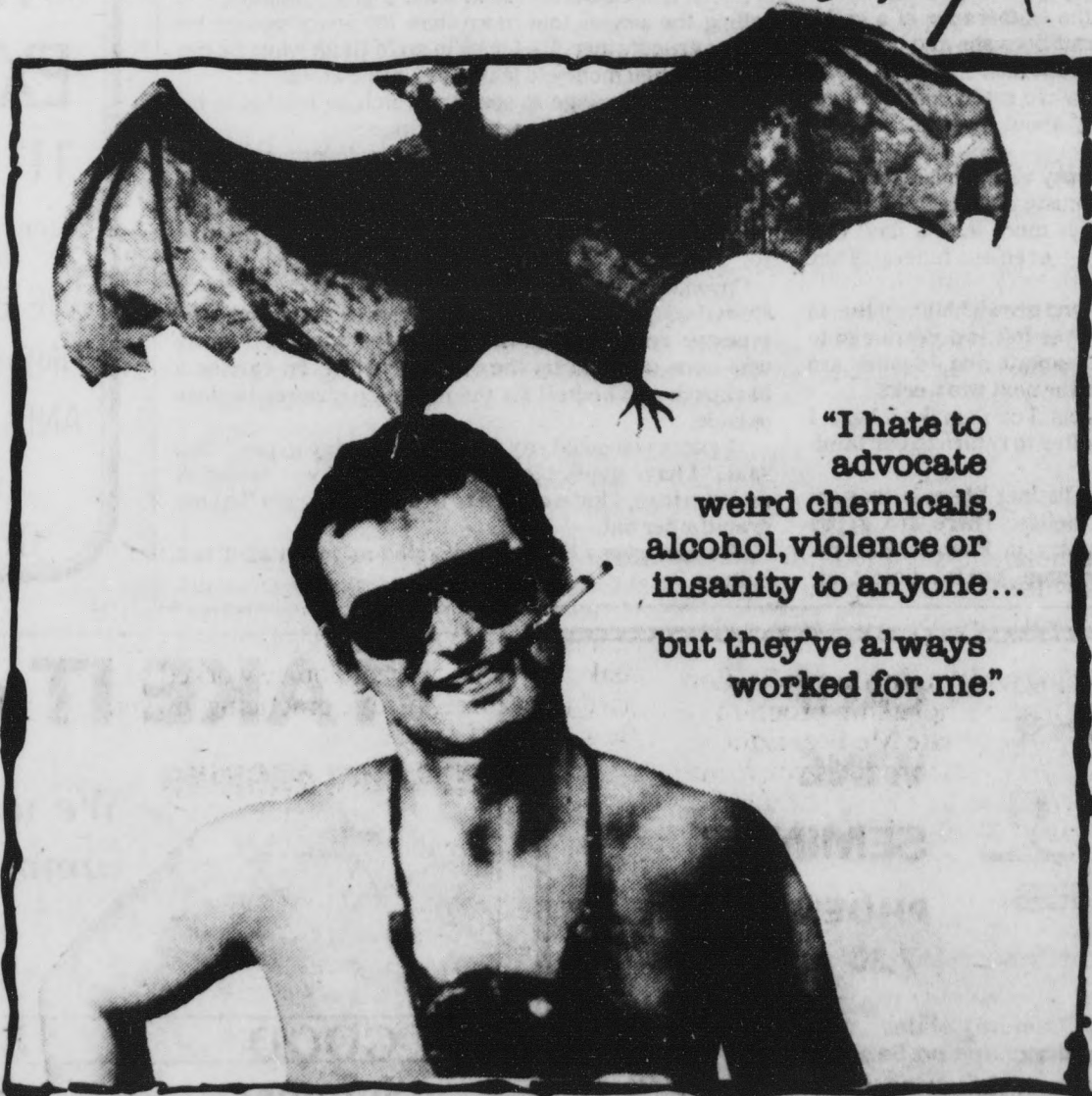
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tional \$70 a month (sergeant's pay) as an Army Reservist.

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College wrestling facing rule changes

By Jim Elaleger

ASU wrestling coach Bobby Douglas has had one of those years, the kind where it doesn't pay to open the drapes 364 out of the 365.

First, Douglas had to cancel a couple of road trips for his team when he had to make a decision between the trip and recruiting because of a depleted budget. Then, his only undefeated wrestler, Dan Severn, who had the best shot at becoming Douglas' first NCAA champion and only the second in the school's history, lost in a controversial NCAA championship finals' match in overtime. Douglas protested, but in vain.

Now, some proposed rule changes in NCAA wrestling confers has the Sun Devil mentor looking for a good strong net to keep himself at bay.

The NCAA wrestling rules com-

like ours, that are climbing, that will be affected the most. Their reasons for the changes are valid from the committees' standpoint, but from mine and other coaches' it isn't fair at all."

Douglas said limiting club participation will hurt in developing Olympic competitors and that letting clubs workout with university teams has improved wrestling on the college level.

"Wrestling isn't like other sports, say football," Douglas said. "These rules are in existence in other sports, but wrestling is an Olympic sport, not

like football, and to develop that team, you have to be able to let the club teams work out.

"They (wrestling committee) claim there is a lack of university control over the club team members. If there is a lack of control, it's the schools fault, not the wrestlers or its program. The club can still use the facilities, they just can't work out with the team. What kind of rule is that."

Iowa has one of the nation's more successful club teams, along with ASU's Sunkist Kids, and Gable feels the rule change will hurt all the way around.

"Club wrestling is one of the best things that happened to wrestling in the past 10 years," he said. "It's improved college wrestling considerably."

"The Sunkist Kids have made an amazing amount of progress in a short period of time," Douglas said. "It's going to be a shame to slow that progress down drastically."

The Sunkist Kids finished second in the AAU Freestyle Championships last week, the highest finish ever for a Western team.

Gable, as well as Douglas,

agree that international competition will suffer.

"We're the third oldest sport and we're being treated like we're the last kids on the block," Douglas said. "Wrestling is for individuals, and the individuals are going to be the ones suffering here, no one else."

Douglas said the wrestling committee is looking in the wrong areas for changes.

"What they should be taking a serious look at is the officiating," Douglas said. "I'm really upset that they aren't doing anything

continued page 18

SPORTS

mittee has sent three major rule changes to the NCAA executive committee for approval. The first change is to move up weigh-ins before the matches from four hours to one. They also want to eliminate club teams, such as the Sunkist Kids at ASU, from working out with university teams. And finally, they propose limiting teams to just one full-time assistant.

"There are some justifications in some of these rule changes," Douglas said, "but they haven't

"Coaches in wrestling are quiet usually. But they better stand up and fight this thing or programs are going to start going right down the tube."

—Douglas

been thought clearly through."

Another rules change, which is being considered by the wrestling committee, is to cut workout time prior to competition from two months to one.

"Cutting down on workouts prior to competition creates a dangerous situation health-wise," Douglas said. "There is also a danger in moving up weigh-ins to one hour. Wrestlers will be much more prone to injury by these two changes. I don't want to send some kid who isn't in shape out on the mat and maybe have him die. One month is not enough time to properly prepare yourself for the season, you just can't get ready in a month. It takes at least two months for the kind of competition and schedule we face."

Douglas isn't the only coach that is upset over the proposed rule changes, which he said will almost definitely go through, with the NCAA committee being a formality in a situation like this.

Iowa wrestling coach Dan Gable said the proposed changes "will set wrestling back 20 years."

"I'm not going to go backward," Gable said. "I'm not going to stand still or give in, I'm going to stand up and fight."

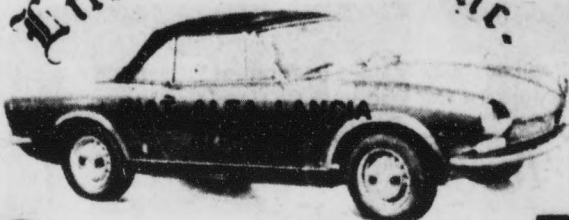
Douglas agrees.

"The coaches in wrestling are quiet usually," he said. "But they better stand up and fight this thing or programs are going to start going right down the tube."

Douglas said the changes are geared to slow certain programs down, "like ours."

"There isn't any doubt the changes will affect our program," Douglas said. "It's open

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Devils try to pop top off 6-Pac

By Jim Walters

The last time ASU met Stanford, the Cardinals were ranked No.1 in the nation and hoping to continue their winning ways in conference play.

The game plan was to come in to Packard, sweep the three-game series and get a quick jump on the rest of the "Six-Pac".

Well, things didn't work the way the Cardinals wanted and instead of being 3-0 — they left Tempe 0-3, including the humiliation of a 34-2 rout in the second game of the series.

"We need to win at least five of the remaining nine games to have a shot at the playoffs. A record of 17-13 should be enough to secure a spot."

The Cardinals were never the same and are currently in last place in the division (8-13), four games off the pace.

Head coach Jim Brock isn't going to look past the slumping Cardinals.

"This is a key series and we are hoping to take at least two of three games," he said. "We will be trying to avoid being swept."

Winning on the road is tough and the Devils aren't overlooking Stanford's advantage of playing in front of its home crowd.

To put it simply, they can't afford to overlook the Cardinals. With nine games remaining, every game is important.

"We need to win at least five of the remaining nine games to have a shot at the playoffs," Brock said. "A record of 17-13 should be enough to secure a spot."

The Devils will be making a lot of changes for the Stanford series.

"We need to do something about our problem at third base," Brock said. "Mike Sodder's leg and shoulder have been hurting him and he can't cover the position the way he is capable of doing."

Brock said he will be trying different people in the position to see

if there is an answer.

In the Nevada series he will be trying freshman Randy Foyt. He has played in two games for the Devils this year and has two hits in five at bats. He has one error, but his fielding percentage is .857.

This will be Foyt's first start as a Sun Devil. Third base is his regular position and Brock said he will be taking a good, hard look at him during the UNLV series.

"If he does well, he will see action against Stanford," he said. "I'm not expecting much hitting-wise because he hasn't had a lot of batting time, but we'll see what happens."

Third base has been the problem spot in the Devil infield, and they need someone who can avoid making as many errors as they have this season.

Right now, if Foyt can field he will get some playing time.

Brock said he is considering other changes for the series.

Since the Nevada series doesn't count in conference play Brock can afford to take a look at some of his younger players under game conditions and move the lineup around a bit.

"I'm hesitant about going with freshmen on the left side of the infield, but that may be what happens."

"If Foyt earns the starting job at third base we will make some changes to get him in the lineup," Brock said.

Brock would platoon Mike Pagel and Alvin Davis in the left-field, having lefthander Davis in against righthanders.

Stan Holmes would move to right and Sodders would be the designated hitter. Bob Ferris would move back to first base and Bert Martinez would stay in at shortstop.

"I'm hesitant about going with freshmen on the left side of the infield, but that may be what happens," he said.

continued page 16



Staff photo by Mike Floritto

The Sun Devil baseball team is gearing for the stretch run in the Pac-10 Southern Division race. ASU is in a three-way tie for the lead with California and UA.

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P185/60R13	CR78-13	71	\$35.50	1.97	P205/75R15	FR78-15	85	\$42.50	2.57
P185/75R14	CR78-14	74	\$37.00	2.19	P215/75R15	GR78-15	89	\$44.50	2.75
P195/75R14	DR78-14	80	\$40.00	2.33	P225/75R15	HR78-15	94	\$47.00	2.93
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Fighting to break out on ASU campus today

Fighting isn't nice, especially in an atmosphere of higher learning, such as the ASU campus.

But what the heck, a little round of knuckle knocking never hurt anyone.

For the first time, boxing will be at center stage on the ASU campus today at 11 a.m. on the main mall's West lawn.

Some golden glove champions and boxing instructors will put on four exhibition matches going three rounds apiece.

Joining in the 'fun' will be Tom Chambers, an ASU student and Mississippi's 1979 junior middleweight golden glove champion, pairing off against Jerry Bolduc, another golden glove champion.

The Harrison brother, Tommy and Jimmy, will settle some family disputes, and then Arizona golden glove champion Tony Martinez will square off against Larry Gutos, a lightweight and boxing instructor at the Social Athletics Recreation Club.

Rounding out the card will be Steve Doucet and Tom Wiles, a couple of golden glove competitors.

The exhibitions are being put on to find out if there is enough interest on campus to start an ASU club boxing team, according to Bolduc, who works for SAR and will be president of the club if it gets started.

"We'll be starting the club right after the matches," Bolduc said, "if there's enough interest."

Bolduc said people that want to join for a \$20-a-year fee will not only be a member of the club, but will be able to use the facilities at Club SAR, which has universal training machines and a variety of boxing equipment.

"It's a good deal in that people get to use a lot of equipment and facilities for a pretty reasonable price," Bolduc said.

The SAR club, which is in Scottsdale, won the 1980 Arizona State Novice team championship.

It's the first such exhibition ever held at ASU, and Bolduc said he plans on holding more if a club is started and people come out, but added the heat might be a little hard to deal with in putting on the exhibitions outside.

"That looks to be the toughest part of getting this thing together."

Charlie Diaz

Media-types stylish in print or on the air

As Bud Kaatz, the "old gabber" who was formerly the sports anchor on channel 12 would say, "style."

Name and facial recognition is important in broadcasting and print — and style is equally important. Even when a byline doesn't appear in a newspaper or magazine, reading the lead or a few paragraphs into the story will usually clue the reader into who wrote the story.

Bud had his own style, which people either hated or loved. Hated would be the more appropriate verb since Bud was eventually, like string beans, canned.

The average Nielson family could tell the old gabber was giving his nightly sportscast when he would blurt "ASU — Baseball — Big Win."

Former Rolling Stone sports editor Raoul Duke, whose pseudonym is Dr. Hunter S. Thompson, has perhaps THE most recognizable style anywhere.

So if anything is worth doing, it is worth doing with style, as the Associated Press would say, and sports reporting is no exception.

After hearing Al McCoy whine "hoopededoo for two" and Dick Van Arsdale drone "us" or "we", can a person ever mistake the style of Phoenix' dynamic duo?

When Dave Hicks was still on the sports column beat with The Arizona Republic he definitely was the most amusing and stylish writer on those hallowed, or hollow, pages.

Style is important because without it, sports and other featurish projects would be like the Salt River with raw sewage and no bridges — a big stink about inadequate coverage.

Sports reporting is unique in that the reporter is much more involved in the story than if were a straight news story. Personal observations and opinions make their way into the stories as much as the facts and figures do. And the personality of the writer is much more evident in a sports story.

Levity and irreverence have their boundaries, which happen to be around Queen Creek. Breaking sports news usually has no place for a few witticisms just as some features or indepths don't call for guffaws.

The writer has to know when to write a particular style of article and when not to write a par-

ticular style of story.

It's interesting that a sports audience identifies as much with a particular media-type as much as he does with a team or player.

People love or hate Howard Cosell. Most people like Don Meredith. Even John Moynihan is thought of fondly. Vin Scully is also cherished. One of the complaints against the team of Pat Summerall and Tom Brookshire is that when they do Dallas Cowboy games, they fawn over Dallas. This is probably true. Even the media is not without its personal biases.

Again, this is the style of the media-type. Individuality is a must. Just like there are no two snow flakes alike, there should be no two writers of any kind alike.

Style can get good results. Jim McKay, working the 1972 Munich Olympics for ABC, did a fantastic job — as well any television journalist could have done — when the Black September terrorists held and later killed a large portion of the Israeli National Olympic team. McKay has a dry, likable delivery and comes across as believable.

Perhaps at the opposite end of the ratings, would be Cosell, the lawyer turned sportscaster.

Cosell has a penchant for verbosity. He is a walking Marion Webster and makes it known at every opportunity. His colleagues on Monday Night Football, Meredith and Frank Gifford, put up with Howard. Gifford has even been known to one-up Cosell with a phrase like "It appears (fill in team name) will eschew the punt." Pretty fancy for a half back.

Since Hicks succeeded Paul Dean as the Republic columnist of note, Phoenix Gazette sports editor Joe Gilmartin is now alone as the writer in the area with the most distinct style. And with Kaatz no longer on the tube, Mike Leonard has the distinction of being the "oddball" of the air.

Rarely will Leonard give pure stats and dry stories. His stuff is usually funny but always off the beaten sports track. It's a side of sports normally not seen.

Gilmartin deals in facts and figures but that's his job. And he does a good job of entertaining and informing. Even if he does begin his sentences weirdly. Like this.

Every writer has his own style and more times than not should stay with it.

More about

PAC race tight for stretch run

continued from page 15

Righthanders Brian Weymouth and Pete Zorich will get the nod against Nevada. Both have seen limited action this year, but Weymouth started a game against Chapman College earlier in the season and was impressive in picking up the victory.

"We're basically trying to avoid getting any injuries and go into Stanford healthy," Brock said.

He added he would just as soon not have played this series with Nevada.

"The way it was scheduled originally, there would have been no problem, but with the changes in schedules it is a lot tougher," he said.

The original schedule had the Devils playing UCLA over the weekend and Nevada in town for single games on Monday and Tuesday. UCLA's stadium is

under renovation and the games had to be rescheduled for Saturday, Sunday and Monday. That meant the Devils would be forced to play Nevada in a doubleheader on Tuesday.

"The scheduling has been crazy and it is impossible to get up for Nevada, knowing what is coming up," Brock said.

The only thing that means anything for the Devils now is winning as many conference games as they can. Stanford is first on the Devil's list.

The weekend wins moved the Devils back into a first place tie with Cal and UA at 12-9. Brock was happy with the results.

For the Devils, the nightmare that touched them eight games ago is over and they are hoping to have nothing but pleasant dreams all the way to Omaha and the College World Series.

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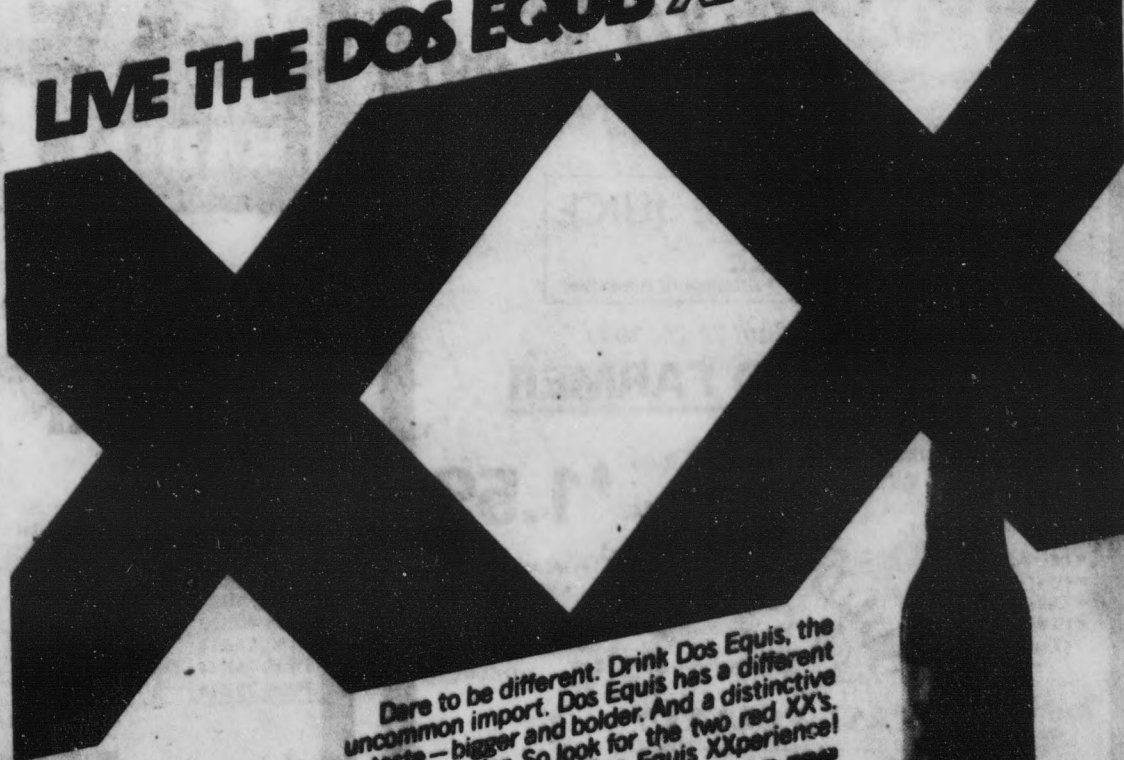
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Bruner

Former Olympic champion still goes for gold

By David Rahl

In "A Tale of Two Cities" Charles Dickens said, "It was the best of times and the worst of times." And that is the best way one could describe the swimming career of 23-year-old Mike Bruner.

Like every successful swimmer, Bruner started young — at age seven. The Stockton, Calif., product competed in swim club activities and later won

numerous national championships in Amateur Athletic Union competition.

Then he hooked up with ASU women's swim coach Bill Rose and is now training at ASU under Rose for another shot at Olympic competition.

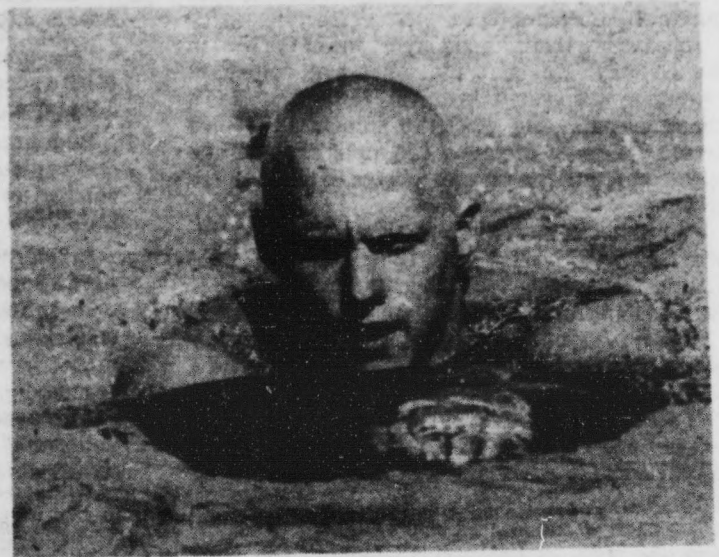
"I plan on retiring after the next Olympics," he said. And he has an answer for those people who might think the Olympics

won't survive after this year.

"Hell yes, there will always be an Olympics."

While attending Stanford, Bruner went into training for the 1976 Games where he brought home the gold in two events from Montreal. But he was not so successful in competition in 1977, casting doubts among some in the swim world.

"I was written off by other



Staff photo by Mike Floritto

competitors," he said. "They said I no longer could compete."

But he came back in 1978 to win the Berlin World Aquatic Championship and his success in this year's AAU championships at Austin, Texas proved to him and his competitors that his will and desire to win is still very much alive.

His performance in three events — the 200-meter butterfly, and the 400 and 1,500 freestyle — have established him as the best in the country in those events.

He set a blistering pace in the first 900 meters of the 1,500 and was ahead of Brian Goodell's world record pace, but he faded in the stretch.

"My strategy was wrong," he said. "I knew it and so did Coach Rose."

Bruner is often compared to Goodell. "Brian is a super competitor," he said. "But so am I."

What makes his AAU performance even more important to him is his age, which at 23 casts him with the stereotype of being past his prime as a swimmer.

Bruner discounts the importance of age in swimming.

"I wanted to win to show the world that age has nothing to do with swimming. It's a matter of desire to win. If I'd known of the boycott, I probably would not have bothered. That's why this meet (the AAUs) was so important, I wanted to feel everything I've done has been worth it. Now I do."



Staff photo by Mike Floritto

Former gold medal winner Mike Bruner makes ASU his home as he trains for national and international competition. Bruner, at 23 years of age, is considered "over-the-hill" in his sport, but he is out to prove it isn't so.



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Sun Devil badminton star rises to surprise country

By Dave Nelbergall

Solaiman Jonatan can flip the bird faster than almost anyone in the country.

But before you form an opinion of him based on that fact — consider these.

Jonatan is a badminton player, one of the best in the country. He beat the defending collegiate champion this year to lead ASU to its first men's championship. And when he smashes the bird across the net, it travels at 120 mph. The average speed for a good badminton player in this country is 90-100.

Badminton is more than just a sport to Jonatan, who has been in the United States for only eight months. He is from Indonesia, where the sport is the tops in terms of participation and spectators.

He said badminton's popularity in the highly populated Asian countries makes it the world's No. 1 participation sport.

"I started playing when I was 12," he said. "In Indonesia if you have a big tournament you have 18,000 people to see it, and they televise all the big tournaments."

For each of the last 10 years, the world champion has been an Indonesian. Jonatan has been lucky enough to train with some of the best.

"It's very hard to join a club there because there are so many good players. I was fortunate to join one of the best clubs where one of our players was an 8-time world champion."

Jonatan went to Canada as an exchange student and played collegiately for a two-year technical school where he was Western Canada Collegiate Conference champion last year.

He applied to ASU and several other schools, mostly in California, who have good badminton reputations. ASU was the only school that would give him a scholarship.

"The California schools wouldn't give me a scholarship because they never heard of me."

Chances are the California schools are regretting their decision now. Jonatan won the national collegiate singles title over defending champ John Britton of UCLA and teamed with Rahul Naidu to win doubles last year.

Jonatan said the odds were stacked against the Sun Devils, who easily outdistanced the competition.

"Our coach missed the seeding so they tried to eliminate our players by putting us against all the top competitors, but we did quite well."

Jonatan beat Britton by scores of 15-5 and 15-6 in

singles and also faced him in doubles, winning 15-11, 15-6.

Britton also plays soccer for the Los Angeles Aztecs of the North American Soccer League.

"He tells everyone that he doesn't feel tired after a soccer game but he does after badminton," Jonatan said.

Badminton is an endurance game, with constant and rapid movement throughout a match which can last up to two hours. Jonatan trains every day, sometimes twice a day, during the season.

In addition to the three-hour team workout, he jumps rope nonstop for a half hour and runs about four miles a day. He admits, that being an unknown commodity in U.S. badminton circles might have helped him pull some upsets this season.

He played in four Grand Prix tournaments — a California professional circuit. He made the semifinals in two of those.

"It was considered a big upset at the time because nobody expected me to go that far," he said.

Jonatan is ranked among the top four on the West Coast in singles. He was unable to compete in the Amateur Athletic Union nationals (you must be in the country for a full year), so he is unranked nationally, but probably would rank highly as West Coast players dominate the AAUs.

Jonatan is not interested in pursuing pro badminton after graduation, because the money is not good. The junior chemical engineering major would like instead to find a job within his field of study, and if possible, to stay in the U.S.

"I like it here because you have freedom to speak and do what you want," he said. "I am of Chinese origin so even Indonesian citizens here still consider me a foreigner. Chinese are not given equal opportunities in employment and other things in Indonesia."

The only thing Jonatan doesn't like about America is the relative lack of popularity his sport holds here.

"Sometimes when I talk to someone they say, 'What, badminton? What kind of sport is that?' They think it's kind of an old lady game or something and it bothers me."

But just remember if you happen to talk to Jonatan about his sport. He can flip the bird faster than almost anyone.



Solaiman Jonatan

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More about

Rule changes for wrestling brings wrath from Douglas

continued from page 14

about it. I would say the majority of the coaches agree, at least from the ones I've talked to they do. Officiating needs to be cleaned up. It's one of the biggest question marks in our sport."

Douglas has been an official himself, and has officiated in national championship matches. His protest over the Severn match stemmed from an officials' call of stalling on the ASU wrestler, which sent the match into overtime, with Severn losing by a point. Douglas sent a letter to the NCAA requesting a review of the match and the official.

"They didn't do anything about it," he said. "They said they thought it was fair and just. They aren't going to even review the film of the match."

Douglas said what the coaches that are against the changes and for improving officiating have to do is find some legal grounds to

stand on right now.

"The coaches have to organize and fight these things. Take for example scholarships. Basketball has five positions and gives 20 scholarships. Wrestling on the other hand has 11 positions and only 10 scholarships. I say more power to basketball, but we coaches have to help ourselves out the way the basketball coaches have. We need the legal grounds and have to band together on this sort of thing."



Douglas said he wasn't sure which direction he or the other coaches were going to be taking right now with fighting the rule changes and trying to get the officiating changed, but added that something better be done soon.

Douglas also said he has changed his mind about the Olympic boycott, about which he was in favor of when it was first proposed.

The two-time Olympic competitor now feels the boycott is wrong.

"I've had a big change of heart recently. I feel sorry for these kids. They deserve the right to try for the Olympic gold, and no one should deprive them of that for no reason. It's difficult to face them and say I don't want to see you go. The Olympic stands for a little more than we think, and if there's hope for us to live in peace, the Games has to be one of the hopes."

Former Sun Devil dies in car accident

A former ASU football player died Saturday morning as a result of injuries sustained in a one-vehicle accident.

A spokesman for the Arizona Department of Public Safety said Bob Davenport, 32, was pronounced dead at the scene of the accident.

Davenport, the most valuable lineman on the 1970 Sun Devils' 11-0 Western Athletic Conference championship football team, was pronounced dead about 1 a.m. Saturday. Davenport was involved in a one-vehicle accident at

2:40 a.m. Saturday at milepost 71.12, approximately 20 miles outside of Tonopah on Interstate-10.

Davenport was a volunteer assistant at Glendale Community College and head football coach at Dysart High School from 1976-78.

At ASU, he was an All-WAC first-team defensive tackle and had a brief career with the Phoenix Blazers, a semi-professional football club.

Funeral arrangements are pending.

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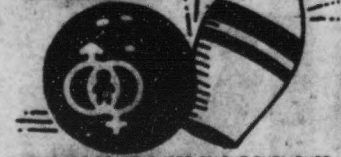
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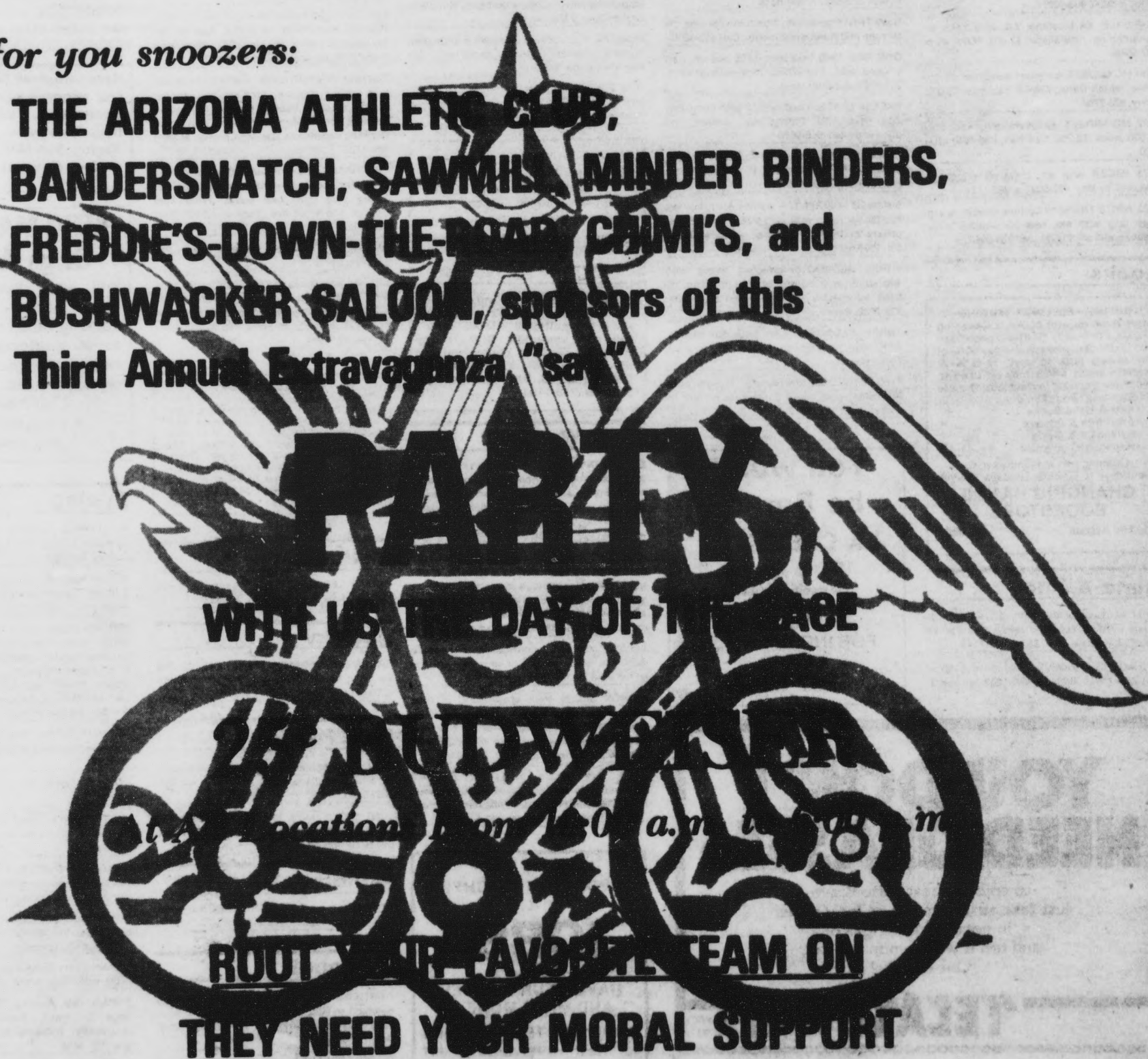
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