

friday

Arizona State University

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Panel wants athletic jobs ruling April 14

Deadline set for affirmative action solution

By Suzanne McElfresh

The chairman of an ASU Faculty Senate committee that investigated recent athletic department hirings has announced an April 14 deadline for a "positive solution to the situation."

Charles T. Walker, ASU physics professor, said if a solution is not reached by then, the Faculty Senate will vote on a resolution proposed by the Faculty Senate Select Committee.

That resolution, part of the Select Committee's Feb. 25 report, states that the Senate accepts the committee's report that the University administration and the Intercollegiate Athletic Search Committee did not follow University hiring policies in the hirings of Athletic Director Joe Kearney, head football coach Darryl Rogers and six assistant coaches.

It also asks that the Senate condemn the failure to comply with the University rules, and calls upon President John W. Schwada to report his plan for corrective action at the next meeting (scheduled in May).

The ASU Faculty Senate Select Committee report concluded that the University administration acted "dishonestly and irresponsibly" in the hirings.

Walker said the committee is willing to negotiate with Provost Paige Mulholland, Clement Kevane, president of

the Faculty Senate, Susan Cummings, president of the search committee, and V. Alonzo Metcalf, vice president for administration.

"We are willing to sit down with them to see if a positive solution to affirmative action problems in the intercollegiate athletics department can be reached," Walker said.

He added that the solution would have to involve several components.

"There has to be an inclusion of the ICA department within the affirmative action procedures of the University," Walker said. "They have to be on the same footing as everyone else."

"Whether they are included in the faculty guidelines or the staff manual, the ICA department must be bound by the same rules and guidelines as the rest of the University."

"Also, a legitimate affirmative action plan with goals and timetables, which is acceptable to the (ASU) Minority Caucus, has to be produced."

Walker also countered a response from Susan Cummings, chairman of the ICA search committee, to his committee's report.

Cummings' March 24 response denied any wrongdoing

by the ICA which, she wrote, hired the athletic department personnel in "good faith."

Walker said the affirmative action plans for 1973, 1976 and 1978, published in Cummings' report, were "conspicuous in the lack of entries under goals and timetables."

The goals and timetables for the 1978 report list a full-time women's basketball coach and two to three academic advisers, but does not specify whether women or minorities are to be sought for the positions.

The 1976 report lists the projected addition of one female and one minority for positions of women's basketball coach and assistant basketball coach, respectively.

Anthony Martinez, assistant vice president for affirmative action, said he thought Cummings' report showed inconsistencies.

"The report is trying to substantiate that the Search Committee's efforts were broad, fair and open and that recruiting efforts for minorities were vigorous," he said. "But that is not so by an analysis of the comments regarding when they talked to candidates and when the top candidates were identified as such."

Bad reception in Senate causes radio interference

By Ellen Haggerty

The campus radio station has run into static because the Associated Students Senate is keeping it from paying its bills, the ASASU executive vice president said Thursday.

Sam Armstrong said the Senate rejected a proposal to transfer the Radio Bureau's \$40,000 personnel fund to an operational fund, because "they were disgusted with what was happening with the radio station."

The pending bills must be paid from an operational fund.

Armstrong said some of the senators are unhappy with the decision for a 100,000-watt fine arts station for the Phoenix area instead of a 3,000-watt station for the campus.

Senator Susan Lee said she voted against the proposal because the station's expenses were incurred without the consent of ASASU though it is expected to pay for them.

"The administration reneged on its agreement with ASASU," she said.

She said last year the understanding was that the new station would have a student-controlled format, and so the \$40,000 was allocated for the station.

The station is now under the wing of the College of Public Programs and professionals will fill five of its key positions.

The station is scheduled to begin broadcasting April 1, 1981.

Former Radio Bureau student coordinator Bill Williams quit his post because he believed the larger station would not give students a chance to participate.

"I don't agree with it (the decision for a 100,000-watt station), but we've got these bills pending," Armstrong said. "They've got to be paid."

He said he will introduce a similar proposal at the April 1 Senate meeting.

"If they don't do it (pass the proposal) this next time, there probably will be problems," he said. "Someone's going to be pretty unhappy."

Lee said she was opposed to the transfer proposal and "would be again" if the same one were introduced.

Station manager Frederic Leigh said the Radio Bureau, the planning board for the station, owes money for public notice in Valley newspapers, a stress analysis test for the proposed radio tower location on South Mountain, and lawyer's fees.

"These are all things that have to be done" in creating a radio station, Leigh said. He said a lawyer is needed for the filing of the Federal Communications Commission license application.

The ASASU Radio Bureau fund has a personnel line and no operational line, although there are operational costs and no paid staff on that budget.

"No one seems to know why that is," Leigh said. Leigh, a telecommunication professor, is paid through the College of Public Programs.

Armstrong said the senators "set up a protest" to the station by refusing to grant the fund transfer.

Leigh said the Senate committed "absolutely a negative, counterproductive action" that put a kink in the process by rejecting the transfer proposal.

"Evidently the misunderstanding still persists," he added.

Leigh said despite arguments that students will be left out, the station will employ students in volunteer and paid positions.

He added that the Bureau just received \$73,000 in federal grants because of the classical music format and the size of the station.

Armstrong said he still wants to return to a 3,000-watt station because the one now being planned "won't be for the students at all."

The tall ride



Staff photo by Ellen Haggerty

Danny Weissmann cruises past Hayden Library on his six-foot unicycle. The freshman business major and his family have been riding the tall wheels for eight years.

Inside Today

Soviet bureaucracy
meets ASU's
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Marceau leaves
Gammage speechless
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Kurt Thomas:
a perfect '10'
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In the news briefly

from the Associated Press

SENATE PASSES 'WINDFALL' OIL TAX

WASHINGTON — The Senate gave final approval Thursday to a bill that imposes a \$227.7-billion "windfall" tax on the oil industry and earmarks most of the money for individual and business income-tax reductions. The 68-31 final vote sent the measure to President Carter for his signature, 11 months after he proposed it as a cornerstone of his energy policy. The tax is only about 80 percent as tough as the president wanted, but Carter was enthusiastic about its approval.

VOLCANO ERUPTING IN WASHINGTON

PORTLAND, Ore. — Smoke and ash began pouring out of the top of Mount St. Helens in southwestern Washington shortly before 1 p.m. Thursday, following a week of frenzied earthquake activity beneath the long-dormant volcano. Newscaster Mike Beard of KGW reported the apparent eruption from an airplane over the mountain. "There is smoke and ashes pouring out of it," Beard said. "There is no doubt the eruption is starting."

VERMONTERS WANT TO COVER THE TOWN

WINOOSKI, Vt. — Members of the Golden Onion Dome Club and hundreds of other residents are thinking about building a giant energy-saving bubble over their small Vermont town. Nearly 1,000 people turned out Wednesday night for the start of a two-day International Dome Symposium, where alternative technology experts, including 85-year-old inventor R. Buckminster Fuller, are discussing the latest in domes. "It is a wonderful thing," said Fuller, "that your community has stood up and said, 'Let's make some sense.' But some in the town don't relish life under a dome. 'Who's going to clean it?' demanded resident Sandy King.

WESTMORELAND CALLS FOR NEW DRAFT

NEW YORK — Gen. William C. Westmoreland has called for immediate resumption of the draft as the only solution to the nation's waning military power in the face of "the most dangerous" decade the United States has ever faced.

Research strikes out, earns 'Golden Fleece'

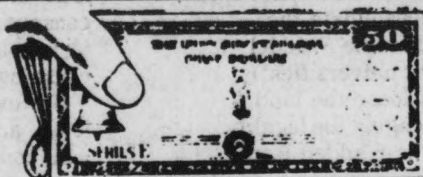
WASHINGTON (AP) — Sen. William Proxmire, D-Wis., bestowed his "Golden Fleece" award Thursday on the National Institute of Mental Health for what he called a study of why bowlers, hockey fans and pedestrians smile.

"In my opinion, the American taxpayers will say, with a puckish grin, that they are not bowled over by this pedestrian study," a Proxmire press release said in announcing the monthly award for what the senator considers a notable example of government waste.

A statement by the institute said the observations of public smiling were only a small part of a \$75,298 study that Dr. Robert Kraut of Cornell University conducted on ways to detect deception.

The statement said the research would be useful to therapists, teachers, law enforcement officers, judges and political leaders in determining "the genuineness of people's messages."

"The study provided strong evidence that social involvement rather than emotions was the major cause of smiling," it said.



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Judge calls Kush case legal 'circus'

PHOENIX (AP) — Superior Court Judge James Moeller told attorneys in the Frank Kush-Kevin Rutledge case Thursday the legal battle had become a "circus" and told them to get it back on the legal track.

He also assessed Rutledge's attorneys, Robert Hing and Michael Green, \$1,000 to pay for costs of the morning hearing.

Rutledge, a former ASU punter, is seeking \$2.4 million from Kush, the former ASU football coach, for an alleged punching incident during a 1978 football game.

Kush began his deposition Monday.

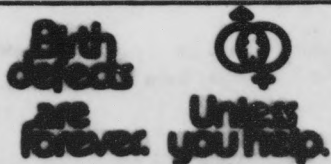
Moeller's warning came after granting a motion by Kush's attorneys to preclude Rutledge's attorney from attaching an unspecified document to Kush's deposition.

Attorneys Warren Platt and Harry Cavanaugh said the document contains person material intended to annoy, embarrass and oppress the former coach. Rutledge's attorneys said that it related to Kush's conduct as a coach.

The Rutledge attorneys' response detailed the contents of the secret document even though Platt had requested a private inspection of it by the judge.

Moeller sealed the plaintiff's response before he put in the court file and then assessed the attorneys the \$1,000.

The motion and response, Moeller said in court, "disturbs me greatly. This case is getting out of hand and we're going to put a stop to it. If I have to issue gag orders and send attorneys to jail, I'm going to."



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Prison to get revenues if land is leased to ASU

By Clare Gramer

If ASU receives approval to lease land for an experimental farm at the proposed Waddell Ranch Prison site, revenues accrued from the land will benefit the prison.

ASU would not get any of the proceeds because the prison has been designated by the state as the beneficiary of the land, said Gary Smith, a state Land Department official.

But Chuck Adams, legal counselor for the Arizona Board of Regents, said he was not aware the prison would receive the revenue from the land when the request for the land was filed.

"We knew that ASU would have to pay rent, but I don't think we were aware that the prison was the beneficiary," Adams said.

The regents filed an institutional taking (a request to lease the land) with the governor's office several months ago.

The proposal originated last summer when the regents, who wanted to consolidate the ASU and UA farms, determined that the Waddell Ranch site in west Phoenix met the universities' needs.

The decision to let ASU lease the land is being delayed by a lawsuit challenging the legality of the original land exchange. The Waddell Ranch land,

which was owned by Caterpillar Lift Trucks, was traded for state-owned land in the White Tanks area west of Phoenix.

Smith said the decision to lease the land to ASU is "on hold" until the litigation is resolved.

"It is not prudent to issue an institutional taking and then find out the exchange is void," Smith said. "But once the litigation is squared away, the institutional taking by ASU would very likely have a favorable recommendation."

ASU has requested to lease approximately 1,800 acres adjacent to the prison site. Smith said farmland in the surrounding area rents for \$60 to \$90 per acre annually.

Regents' executive coordinator Robert Huff said the site "seemed to be a good place to consolidate agricultural research."

"But if that piece of land is not available, we will look for something else. The regents' plan for the consolidation of the agricultural farms is a long-term plan. It is not anything that will come crashing down around our shoulders," Huff said.

However, Adams said it would be possible to lease another piece of state-owned land where ASU could be named the beneficiary.

Soviet inspectors confiscate ASU student's drop/add form

By Barbara Van Fleet

Soviet officials seem more confused by drop/add than ASU students.

Last week, they confiscated such top-secret documents as a shopping list and an ASU drop/add form when they searched a visiting student from Tempe at the Russian border.

"I've never been so frightened," Aleta Cohen, 19, recalled Thursday. "Nobody else got checked like I did."

Cohen traveled to Finland to visit a friend during spring break then joined a Finnish tour to Moscow.

She said Soviet officials checked her aboard the train as it left the country. They were looking for customs papers and Russian currency.

"You're not allowed to take any rubles (Russian paper currency) out of Russia, but I had two I wanted to keep for souvenirs in a compartment of my purse," she said.

Cohen had already passed one customs inspection when there was a knock on the door of her train compartment.

"A special investigator walked in and made everyone else leave. He pulled the curtain over the windows so no one could see," Cohen said.

"He went through everything in my day pack, even opened my makeup. He took out my wallet and looked between every card, reading every scrap of paper.

"He kept, of all things, the paper of the world geography courses I added and dropped at ASU, a paper of directions my mother gave me for a pillow she wanted from Diamond's and worst, two addresses from people in Finland."

"The first two they could keep, but I wanted those addresses," Cohen added.



Aleta Cohen

"Then he found the rubles. He just looked at them and put them down. Nobody could figure out why I got to keep them, but I was just glad it was over," she said.

During the trip into Russia, Soviet inspectors had "jumped up on the bunk with a flashlight, pulled down the suitcases and took the wall apart," Cohen said. "But they let me keep my Newsweek magazine."

She said she read a lot of Rus-

sian magazines printed in English that were "very anti-American." She added that the Russian people do not seem to resent the U.S. boycott of the Olympics.

"It's not that big a loss to the Russians," she said. "They are just too excited. Everywhere I've seen, they speak about the Olympics. It's so important to the Russian people."

"But what they do resent is the United States using Afghanistan as an excuse," Cohen added.

She said the Russian magazines she read claim Soviet intervention was invited by the Afghanistan government.

"The only thing the people know is what they are told by the Soviet officials. They are afraid to talk to Americans because they'll get into trouble," Cohen said.

She said she visited Moscow, where the 1980 Summer Olympics will be held.

"They are rebuilding the entire city, so you can see much work going on. They set up these big spot lights to work at night and even at midnight I could lie in bed and hear those big balls knocking down buildings," she said.

Cohen said her hotel room was bugged and she was careful not to discuss politics in her room. But she and her friend, who spoke Russian, were free to explore Moscow at night, she added.

Spanish language play set

A Venezuelan theater group will be featured in a special Spanish language program at 2:40 p.m. Tuesday, in the MU Pima Room.

The Teatro TRAC of Caracas presents "The Architect and the Emperor of Assyria" by Fernando Arrabal.

It is co-sponsored by the ASU Center for Latin American Studies and the foreign languages department.

The works of Arrabal, a Spanish writer who is well-known in English, were barred for years in Franco's Spain.

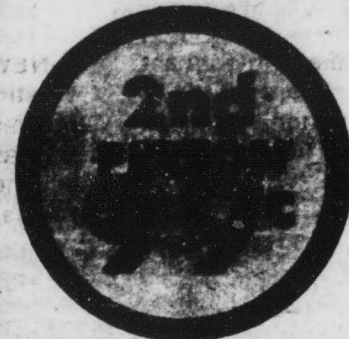
The Venezuelan theater group has spent the past two months performing in the Hollywood, Calif., area.

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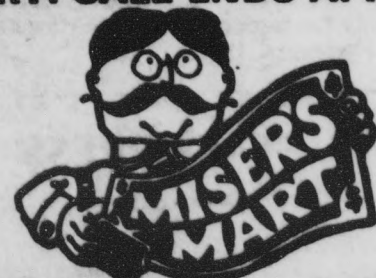
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Opinion

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It is a certain sign of a wise government that it can hold men's hearts by hopes when it cannot by satisfaction.
—Bacon

Greg Rosen

Courage and persistence for the road ahead

Leadership, a concept which retains an elusiveness of definition, also retains many of the myths its denotation throughout the years has cast upon it. Blind reverence, lack of self-reliance, and — inversely — perpetual criticism toward this country's President as a cause for the enduring of hardship, are earmarks of such myths.

Any presidency must uphold certain designated and undesignated responsibilities, such as an attempt at balancing the nation's astronomical budget, or safeguarding the U.S. military status. These are designated responsibilities. Leadership, though, falls within the undesignated category.

In today's world, the presidency itself is obligated to present a father — nay, a God-like — image to the American people, and images of this sort are sustained through the deifying of past presidents such as Washington and Lincoln. It is, on the face of it, quite absurd to expect one chosen representative to be all things to all people. Neither should the President try.

A president earns his country's respect through his consistent and skillful execution of the tasks he is required to fulfill, as dictated by the Constitution. When America makes its judgement of the President on the basis of charismatic appeal, upon his ability to "lead" rather than an impassioned evaluation of some of the tasks described above, the choice is a dubious one.

The persistent cry for leadership in the face of recent international events has been voiced by many as a call to war. If true, as history seems to indicate, public approval of presidents has skyrocketed when plans of mortal combat are announced and, except for other rare occasions, remains the only criterion for widespread public approval. For instance, Franklin Roosevelt's brilliant restoration of the American capitalistic economy was applauded by many, but jeered heartily by a similar multitude, often with cries of "Socialist."

It is essential to have pride in one's country and one's

president. However, the current emotional dependence upon the office bodes ill in maintaining and strengthening national morale. It removes the actual problem — the unpredictability of foreign affairs — from the spotlight where it belongs in order for a viable stability to be reached.

Only through a soul-scarring search can America rediscover itself. Only through the rediscovery of its pride in its self-reliance and will can it endure great hardship with determination, rather than alibis. To scream at the father in D.C. may be beautifully cathartic, but ineffectual.

The road ahead for America and its people, as the road behind once was, must be forged out of courage and persistence. Nothing less will bear fruit — especially the sour diatribes currently directed toward the President.

But then again, courage and persistence has always embodied and exemplified America.

Letters

Where is sorority row?

Editor:

Where is sorority "row"? It certainly cannot be found on the ASU campus.

This University is now 37,500 students strong, and yet shy the proper facilities for its sororities. The need for fraternity housing received attention in the early 50's with the building of Adelphi Drive. The summer of '61 marked the construction of Alpha Drive. Here it is, 1980, and ASU sororities are exactly where they began in 1959, with the completion of Palo Verde Main.

ASU's housing shortage is another consideration. The housing office has 2,500 new applicants to fill the 1,400 vacancies for next fall. Just imagine how many more spaces would be open if the sororities were to be taken out of Palo Verde Main. Each floor houses 47 girls. There are twelve floors. I would be more than happy to give up my space in the process of building a "row"

for the sororities.

I contend that we are equally deserving of the same advantages the University has provided for the fraternities all these years. A dormitory is hardly the respectable destination for a strong body of organized individuals. Considerations have been given to building a satellite Memorial Union, a science library, and a multi-level parking garage. I would like to make the addition of planning a "row" for sorority housing.

I feel strongly that such a development is essential in matching our University's reputation. The longer we ignore the issue, the more likely the sororities will be restricted by dormitory living indefinitely. I propose that the planning of a sorority row be given serious consideration in the future growth of ASU.

Alison L. Smith

Why is he so popular?

Editor:

Why is President Carter so popular with Democrats? What has he done?

The inflation rate hit a staggering eighteen percent last month. When he entered office in January of 1977 the inflation rate was about 7 percent. Not since the end of World War II has inflation been so tremendous, but at least post-war inflation is an expected phenomenon. This inflation has only one cause, Mr. Carter.

Inflation is only the beginning. The general consensus thinks

Carter is handling the hostage situation well. But are the hostages free? NO! When will they be freed? Carter doesn't know. Now Americans are being held hostage in Colombia as well.

Finally, our bitter enemy, the USSR, has invaded Afghanistan with no sign of leaving. What has our fearless leader done about this ominous and very dangerous situation? Oh yeah—he has decided to boycott the Olympics. The Kremlin must be trembling at the foundations by now.

Mike Ryan



A lack of money — or desire?

Editor:

In response to the article on rugby in the March 26 issue of the State Press, I don't understand why the first string players didn't compete in the tournament. Was it because of conflicting classes, lack of funds, or because of their lack of desire to compete?

According to the article, the team was \$500 short. However, they did send a team to Monterey to compete. Then why didn't all of the first string players play?

Five hundred dollars is not much for a team to be short. The ice hockey club spent \$3,500 this year. We (hockey players) received \$50, vs. more than \$2,000 for the rugby team, from the University. Our money didn't even include gas money to

places like Squaw Valley, California, which came out of the players' pockets.

If the average hockey player can spend \$100 to \$150 to compete (not including equipment), and the team plays consistently throughout the season, why couldn't the rugby team either raise the extra money or pay for it themselves?

I feel that being short \$500 was a very poor excuse for not sending an elite team to such a highly-rated tournament—especially for this club, which is supposedly the most financially and spectatively supported by the student body.

Kim Bretel
Computer Science Engineering

Truth is, there's no truth, ya know?

Editor:

Hey, man, ya know? I walk to the library past the women's liberation table and hear the cries of equal rights. I sit in my classes, man, and hear the screaming of the professor about equality, ya know what I mean?

Blacks are equal, women are equal, children are equal, gays are equal, whales, seals, the condor are all equal. What next, ya know?

There is a group on campus that calls for decriminalization of marijuana and who knows what else. I can dig it. Why not promise the flasher, the rapist, the sodomist and the murderer positions of equality by decriminalizing their acts as well? After all, we are all equal in our

crimes—right man, far out.

The contemporary justification for this, of course, is threefold:

—every human action can be explained by our individual socialization processes. We can't help the way we are, man.

—everyone has the "right" to do his/her/its own thing, man.

—who are we to judge sexual perversion, murder, and other human acts as criminal? Dig it, brother...sister...species...

After all, the only real truth is that there is no truth.

Larry Jennings

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Panelists, audience speak out on draft, registration issues

By Jamie Johnson

When panelists for and against registration and the draft assembled at ASU, even members of the audience were prepared to stand up and speak their minds on the issue.

After the four guests spoke for about 15 minutes and questions were called for, one man stood up with a proliferation of research notes and spoke for nearly five minutes before he was interrupted by another member of the audience.

About an hour later, another member of the audience asked two of the panelists how they could stand there without military experience and say "my two sons should be drafted to die."

The forum Wednesday was sponsored by ASU's Coalition Against Registration and the Draft. Four guest speakers were invited.

As the panelists began speaking, it became evident that the major division between all sides was whether registration for the draft and instigation of the draft are two separate affairs.

"You're not registering for spaghetti dinners, you are registering for a draft," said Nina Mohit, an ASU graduate with a masters in philosophy.

Mohit also taught at Scottsdale Community College and was a member of the Phoenix Draft Council.

Dwight Chamberlain said, "We must be willing to meet the challenges so we do not have to pay an exorbitant price later in terms of blood and in terms of loss of lives."

Chamberlain is a graduate of the University of

Missouri in economics and foreign relations and a member of the Arizona Republican Party.

He added that the promises of the volunteer army have not been met, citing as an example the 5 to 15 percent manpower deficiency levels in the U.S. armed services.

"The volunteer army tells us they will be flexible, more efficient, more equitable and more professional. These are empty promises," Chamberlain said.

Cobey McCarthy, a Vietnam veteran and member of the Socialist Workers Party, said demonstrations against the draft go back to Civil War days and "to be against draft is not anti-American. It is part of our history."

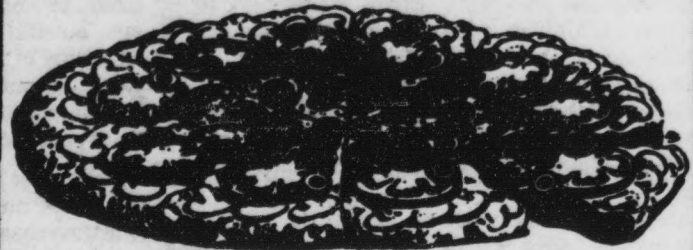
"Draft is but a means to destroy our rights. We're not fighting for a democracy. The government tells us we're fighting for national viable interests. That's the interest one receives on our stock in Exxon and Mobil," McCarthy said.

Ron Ober, speaking for Sen. Dennis DeConcini, said draft and registration for the draft are two separate movements.

"A registration would serve our national interests. It would be a signal to the rest of the world that we are prepared to protect our concerns. We must be ready," said Ober, a UA business graduate.

Ober said the volunteer army has not worked because "we haven't provided incentives for personnel to stay."

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Announcements
Dates Clubs Places Meetings

Today

Alpha Mu Gamma will meet at 1:00 p.m. today in the MU Mohave Room.

Club des Jeune-France will meet at 9:40, 10:40 a.m. and 12:40 p.m. in LLC 138 for various slide presentations and lectures by Mrs. Abdow.

The Chinese Student Association will meet at 1:00 p.m. Saturday in the MU Cinema for two feature length films.

Sunday

PI Sigma Epsilon will meet at 8:00 p.m. Sunday in the MU Mohave Room.

Alpha Kappa Psi will meet at 3:30 p.m. Monday in the Business Administration Building, room 129. Mike Pulus, of the Spagetti Co. will speak on the restaurant business.

Renown expert on management to speak at ASU

A talk by Dr. Peter Drucker, an authority on management, will highlight a day of ceremonies at 3 p.m. Tuesday at Gammage Center. The ceremonies will mark the silver anniversary of the ASU College of Business Administration.

The speech by Drucker was originally scheduled for Feb. 20, but was postponed because of flood conditions in the Valley.



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APPLICATIONS DUE APRIL 7, 1980

Census

Dorms, fraternity houses to be scouted for count

By Kelly Smith

The U.S. Census Bureau will be scouting ASU's dormitories and fraternity houses Wednesday to get a count of University residents and to conduct a random survey for the nation's census report.

On-campus students will receive individual census forms in their mailboxes Tuesday and U.S. census enumerators will be in the dormitory lobbies Wednesday to assist students and collect the forms.

Fraternity members are to return the census forms to their house presidents who have sworn to the oath of "No Disclosure," meaning all information will be kept confidential.

Some students will receive a short individual census form which asks seven questions, while a random sample of students will be asked to answer 30 questions.

Donna Kaye Woolam of the U.S. Census

Bureau's Tempe branch, said students will be asked to answer questions concerning their age, sex, marital status and place of birth. A random sampling of students will answer additional questions about their educational background, language abilities, work history, mode of transportation and physical disabilities.

Title 13 of the U.S. Code requires that each person must answer, to the best of his ability, the questions asked by the Census Bureau.

All information accumulated by the bureau will be held confidentially and will be used only for statistical purposes, Woolam said. After 72 years pass, the bureau will be permitted to release the information for public use.

Those who fail to turn in the census form will be consulted by a census enumerator, she said.



Staff photo by Denny Collins

Kevin Barnes, junior accounting major, and Linda Golden, senior biology major, decided to walk to class Thursday instead of riding their bikes and finding a place to park.

ASU law students chosen to enter advocacy contest

Two third-year law students at ASU have been chosen to take part in an advocacy contest Wednesday at UA.

Peter Spiess, Tempe, and Richard G. Gawlowski, Phoenix, will face a two-man team from the UA law school in the 10th annual Joseph S. Jenckes Jr. Advocacy Contest.

The contest is sponsored by the Arizona Fellows of the American College of Trial Lawyers as a memorial to the late Jenckes, who was a Phoenix trial lawyer and member of the American College for many years.

The contestants were chosen from top students at each law school following intramural competition. They will present jury arguments on a real trial record, with the winning team chosen by a panel of Arizona Fellows of the American College.

Federal District Judge Richard M. Bilby will preside at the contest.



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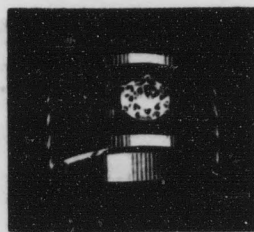
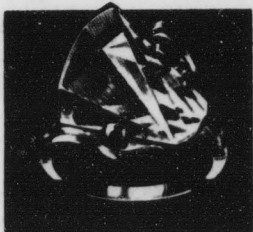
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Bill would replace license with operator's permit

By Barbara Van Fleet

Driver's licenses will be replaced with operator's permits for 16- to 18-year-olds if the Arizona Legislature approves a teen-driving bill.

"I expect final passage of the bill later this week or next week," Rep. Peter Corpstein, R-Paradise Valley, said Wednesday. "It has already cleared the House and the Senate Transportation Committee."

The bill would require suspension of a driver's permit if a youth under 19 is convicted of two traffic violations within 12 months, or convicted of driving more than 20 mph over the speed limit.

Such speeding violations also would be a misdemeanor for 16- to 18-year-olds. Maximum penalties would be a \$750 fine and four months in jail.

"Hopefully, what this bill will do is get the teen-age kids to slow down a little bit," Corpstein, the bill's sponsor, said.

"The thing is, teen-agers have twice as many accidents as people in other age groups. They make up 9 percent of the drivers, and have 18 percent of the accidents."

"The new driving bill will not treat the good driver any differently," Corpstein added.

Driver's license applicants under 19 years of age would receive cards with the words "operator's license" printed in bold type to prevent them from altering the birthdates on the licenses.

Corpstein said he introduced the measure partly because three Scottsdale girls were killed in a 1979 traffic accident after they used altered driver's licenses to be allowed service at a Scottsdale bar.

Police arrest two suspects in tire theft

University police arrested two men at ASU Thursday morning in connection with a bicycle tire theft.

Lt. Tom Godbehere said police discovered Jeffery Welch, 18, and Douglas Durst, 18, about 3 a.m. at the Manzanita Hall bike racks removing a tire from a bike.

The two men, neither of them ASU students, had two other bike tires in their possession. Police said the men, who are from Iowa, would not admit to stealing the other tires.

Durst and Welch were arrested on charges of petty theft and taken to Tempe jail.

Godbehere said he did not know where the two other tires came from but expects someone to report the stolen tires soon.

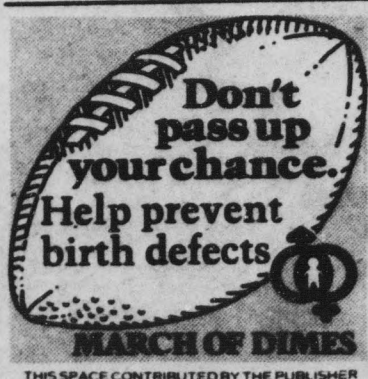
Anthropologists to attend meeting in San Diego

Five ASU anthropologists will participate in the Physical Anthropology Section of the Southwestern Anthropological Association's annual meeting April 11 in San Diego, Calif.

Representing ASU are professors Donald Morris and Charles Merbs; and students Robert Miller, Edward Bez, and Wilma Allen. Bez and Miller are also staff archaeologists in the department of anthropology.

Bez will deliver a preliminary report on "The Hohokam Skeletal Project." Miller will discuss "Biological Distance and Phenetic Relationships in Prehistoric Central Arizona." Allen's topic will be "evidence of Prehistoric Scalping in the Southwest."

Dr. Merbs is scheduled to discuss "Spondylolysis and Spondylolisthesis: Some Unusual Examples and Their Etiology." Dr. Morris will discuss his research on "Paleo-Indian Cranium from Warm Mineral Spring, south Florida."



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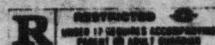
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ASASU Executive Vice Presidential Candidates

The executive vice president of ASASU is vice chairman of the Executive Committee, chairman of the Senate, is ASASU budgetary manager and is coordinator of the college councils.

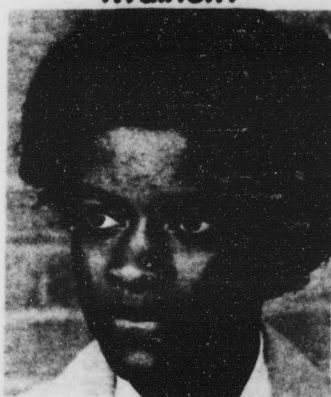
The officer is also on the Who's Who Among Students in American Colleges and Universities Selection Committee.



Behrman



Mulhern



Davis

Floyd Behrman,

a junior political science major, said increased ASASU involvement with the 10 college councils is a goal he would like to accomplish.

Behrman, 20, said most of the councils "aren't really functioning well or are not really legitimate. Associated Students should do a lot of the advertising for the councils because they have more influence on students."

"Students don't know how to get involved in the system, and clubs and organizations don't get the money they need. This is not because they don't deserve it, but because they don't know how to play the games and they miss out," Behrman said.

Behrman has been involved with ASASU functions and is a member of the student Senate.

Bob Mulhern,

a junior general business major, sees ASASU as a service to the students and he said he wants to formulate the budget so it better represents students.

He said budgetary allocations have not taken into account the rise in minimum wage, the number of students at ASU and the number of services being offered.

"We can't stay within the 7 to 9 percent allowed increase. We have to find the needs, justify the demands for money and go after it. The students deserve more than they are getting," he said.

Mulhern, 21, has been president of the Newman Center and Devil's Advocates.

Clarissa Davis,

a junior in political science, says the responsibility for effective government is on the student as well as the officers.

"The whole bureaucracy of ASASU should be brought up to the student level. If it was up to par, you wouldn't have student apathy. But you also have to make sure that students are involved with what's going on," she said.

Davis, 20, has worked with Sen. Dennis DeConcini, D-Ariz., on budgetary matters and was on the Student Affairs Advisory Council. She said she is "ecstatic" about working with the ASASU budget.

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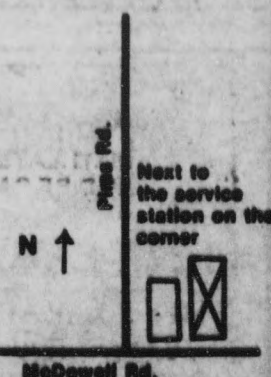
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Staff photo by Lars Jones

Breast cancer seminar to aid professionals

It has been predicted that more than 90,000 American women will develop breast cancer during 1980.

A two-part course on the disease and its effects upon both patients and the professionals who treat and care for them will be presented by the continuing nursing education program of ASU's College of Nursing, April 10 and 17.

The program is designed for nurses and other health care professionals who have a special interest in the care of patients and families affected by breast cancer.

Those attending "Breast Cancer — Impact on the Patient and Health Professional" will learn about current and emerging methods of diagnosing, treating and rehabilitating breast cancer patients.

The course will show them ways to modify standard nursing care plans to provide individualized patient care. It will also help them identify the risks to the nurse who provides cancer patient care and help them find ways of solving the problems encountered.

The program will be held from 3:30 to 9:30 p.m. each day at the Cullen Hall auditorium, St. Joseph's Hospital, 350 W. Thomas Rd., Phoenix.

The fee for one session is \$15 per person. Both sessions cost \$25. Registration must be completed in advance by Thursday. To register or for more information, contact the office of Continuing Education — Nursing, Dixie Gammage Hall, Room 125, or call 965-7431.

Scholarships to be available

A limited number of foreign student scholarships (general) and Latin American scholarships will be available for the academic year 1980-81 to students with F-1 or J-1 visa status who have attended ASU for at least one academic year.

The application period is Monday through April 15. Additional information is available at 965-7431.

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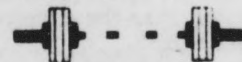
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Fulcher



McKenna



Roth



Spinella



Tanner

ASASU Activities Vice Presidential Candidates

The Associated Students activities vice president serves as chairman of the Activities Coordination Council.

The officer is a voting member of the Senate and of the Executive Committee.

The activities vice president appoints board and committee chairmen.

Stories by Lori Weinraub and Jamie Johnson Photos by Mike Floritto

Tom Fulcher,

a 20-year-old junior in computer information systems, said he will work toward improving communication between students and student government.

Fulcher said the question of whether the Neeb Hall film series should incorporate the MU Activities Board film series will be an important issue.

Other issues in his campaign will be the X-rated film ban, revamping the ASASU Speaker's Program and improving the programs of the Special Events Board.

One way to improve the speakers would be to set up lunch-time speaking engagements, he added.

Kelly McKenna,

a 22-year-old junior in economics, said his ability to deal with the administration would be one of his assets for the job.

McKenna said one area important to him is upgrading the quality of the Speaker's Program. He would like to create a current and controversial program, he added.

McKenna also said there is

"too much" administrative control over activities and he would work to eliminate some of administration's censorship.

Jeff Roth,

a 20-year-old junior in accounting, said "proving you are dedicated to the job is more important than the experience you bring to it."

Roth said activities coordination should not be controlled by one person and he will work to get more students involved on activity committees.

Some of the issues in his campaign include the X-rated film ban and improving the effectiveness of Association Graphics and Advertising.

Roth added he would put his job before anything, building his campaign around student input.

Christopher Spinella,

a 19-year-old sophomore in general business, said an activities vice president "needs" a broad overview of the University.

Spinella is a member of Student Foundation. He has worked as a Special Events Board volunteer and he is a leadership scholarship recipient.

He said some of the issues he would campaign on are improving the Special Events Board, upgrading the Speaker's Program and improving Association Graphics and Advertising.

Spinella added the major issue of his campaign would be pornography and the X-rated film ban because he believes students have a right to see what they want to see.

Lori Tanner,

the current activities vice president, said the experience she gained in office this year would enable her to make next year "even better."

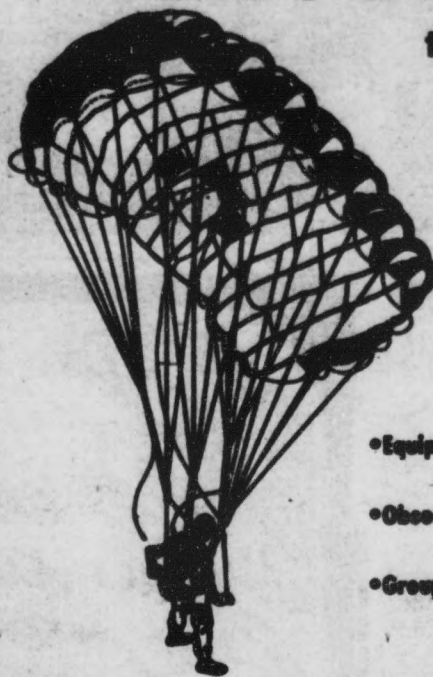
A 21-year-old junior in political science, Tanner said she would like to see this year's programs "continue and improve."

Two of her main campaign platforms will be attacking the high price of concert tickets and letting "students control student funds for student programming."

Another major issue in her campaign will be the X-rated film ban because she said "the administration has overstepped its bounds by censoring what we can see."

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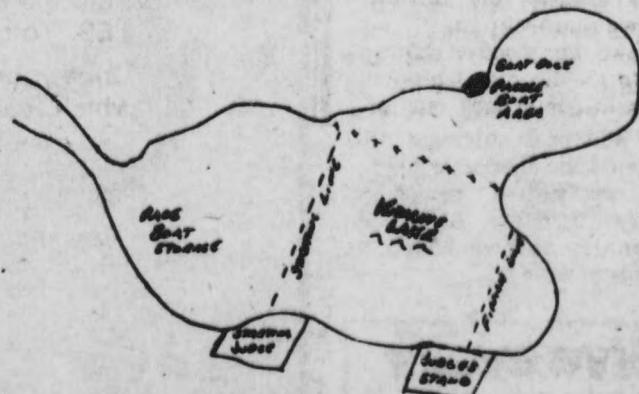
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MU Arizona Room

9:00 a.m. to 3:00 p.m.

About 20 businesses from the area will be present. The format will be informal with students asking questions about what types of careers are available in certain fields.

Ronnie Laws wings it at Dooley's

The opening juggling act couldn't make it to Dooley's March 20, so Ronnie Laws had a tough job ahead of him.

Though he made it to the stage an hour later than the scheduled beginning and played for little

Ronnie Laws

more than an hour, the capacity crowd was satisfied.

Laws went from one song immediately into the next, stopping only long enough to introduce the four members of the band and two female vocalists.

Drawing heavily from his new release, *Every Generation*, Laws played 10 selections, including two encores.

Coming from a family full of entertainers — a gospel pianist, a flutist, a singer and an actress — Laws jumped right into the musical life in high school. He later became a member of Earth, Wind and Fire until he developed his own band.

Throughout the concert, Laws deftly switched from tenor to alto saxophone to vocals.

At the beginning of the fourth song, singers Marlene Geeter and Janna Tyler graced the stage for "Love is Here" and "Love's Victory." Only then did the band take a break for Laws to introduce the members.

On keyboard was Barnaby Finch; bass guitar, Leon Johnson; drums, Bubba Bryant; and guitar, Michael O'Neill.

After various solos and mild instrumental pieces in the two previous selections, the band moved directly into the "Every Generation" introduction.

The crowd went wild as Laws warmed them up, saying the song was about "intimate personal relationships that represent the siege of all men from then until now."

Though the female vocalists had provided almost all the lyrical accompaniment thus far, Laws then showed his audience that his singing voice was just as proficient as his saxophone playing.

One more quick song, "Young Child," and Laws was off the stage. It was barely 9 p.m.

The crowd then stood on chairs, flocked to the floor and howled for Laws to come back out for just one more song.

Obviously prepared for at least a couple of encores, the band waltzed out without too much prodding and played "Always There."

The band exited quickly again, but before too long they were on stage again for "All For You." Laws didn't sing for this one, keeping to his saxophone, but the crowd loved every bit of it.

All too soon, they were off stage again and the house lights were on.

—Jamie Johnson



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Marcel Marceau uttered not a word, but he came through loud and clear.

The renowned French mime was in Tempe Monday night for the third time in as many years, and he showed me and 2,068 other appreciative patrons at Gammage Center what it is like to tame a lion, to sculpt a sculpture, to teach botany and much, much more. And he did all this without a word, without any props, with only himself.

He started his performance doing something we all are familiar with — flying a kite. And for the first time in years, I felt the strong pull of the wind, the taut string and the struggle for control over a defiant kite.

Marceau fought the wind, alternately gaining and losing lengths of string. He created the illusion of running against the wind, pulling the kite string with him, and he slipped back during the stronger gusts.

Finally, he gained control, and the kite was at his mercy. But instead of drawing it in, he set it free. And as Marceau watched the kite fly away, I almost looked up to watch it myself.

The master mime next appeared as a sculptor. He started out working some clay

in his hands, softening it up, then he gently applied it to the unfinished sculpture.

Then he stood back, formed a ball out of clay, carefully aimed, then threw the ball at the sculpture. It hit with a loud "plop." Marceau actually made the sound by stomping his foot on the floor, but the timing and discretion were such that it seemed as though the impact of the clay made the sound.

Marceau made more and more clay balls and threw them faster and faster until they were plopping onto the sculpture with machine-gun rapidity. Still, Marceau timed the plops with deadly accuracy.

At one point, he got some clay stuck on his finger, and the antics he went through to get the sticky stuff off brought considerable laughter from the audience.

As with so many of the other 11 acts, the sculptor act ended with an ironic twist.

With his work almost finished, Marceau first delicately, then furiously, chiseled away at his sculpture. And when he had finished, he had not a masterpiece, but a crumb.

The influence of Charlie Chaplin on Marceau was evident throughout the performance. In an act entitled "The Small

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CONCERTS

The American Bandmasters Association and Japanese Band Directors Association will feature free concerts tonight and tomorrow in Gammage Center. Call the music department for information.

The ASU Concert Choir, directed by Dr. Douglas McEwen, will give a free program at 3:30 p.m. Sunday at Boyle Auditorium at Tempe's McClintock High School.

Cherie and Marie Currie will play one show at 8 p.m. Sunday at Dooley's.



Iggy

Iggy Pop will be on display at 8 p.m. Monday at Dooley's. Tickets are \$8.50.

Peter Schickele and ASU's Symphony Orchestra will perform several works by the notorious P.D.Q. Bach at 8 p.m. Monday in Gammage Center. Tickets are \$7, \$6, \$5 and \$1 for ASU students at Gammage and Diamond's Box Offices.

THEATER

"Jesus the Christ" will be presented at the 42nd Annual Mormon Easter Pageant on the east lawn of the Arizona Temple, 525 E. Main, Bulle

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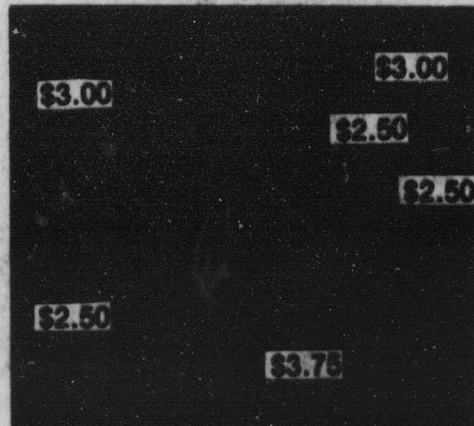
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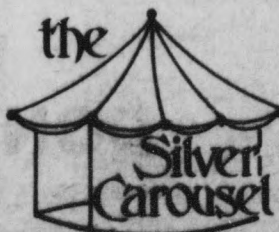
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Marcel



Cafe," Marceau played a host of characters, from waiter to patron to cook to drunkard to pool player to bouncer. And there was a bit of the silent screen star in several of the characters.

One of the patrons swished his drink around in his mouth a la Chaplin before swallowing. Another, after tasting some morsels of food, showed the same delight with which Chaplin consumed his leather shoe in the old classic "Gold Rush." But the waiter acted most like Chaplin. The spritely waddle, the indomitable spirit, the serious face — all were unmistakable.

The last half of the performance featured mostly short skits with "Bip," the alter ego clown that Marceau created.

In "Bip Plays David and Goliath," Marceau alternately emerged from behind a small partition as big, muscular Goliath, then as diminutive David.

During one sequence, Goliath chased David around the partition so rapidly that it seemed as though there really were two people involved in the chase.

Bip also made appearances as a train traveler and lion tamer.

While riding the train, Bip found himself

waiting to use an occupied restroom. The audience empathized with the poor clown but couldn't help laughing at his nervous pacing and sheer frustration. It was Charlie Chaplin again.

As Bip the lion tamer, Marceau showed that combination of bravery and fear, of strength and vulnerability that made Chaplin, and now Bip, so lovable.

In his last act, Marceau posed as a maskmaker who tries on masks of various expressions. Of course, he didn't really use any masks — he just changed his facial expressions so effectively that he appeared to be putting on and taking off masks.

Then one of the masks, the one with a huge smile, got stuck on his face. Marceau frantically struggled to remove it, and all the while the crazy smile remained. Because the body gestures were so disparate and the smile so incongruous with the body gestures, the illusion of the mask was both very impressive and very hilarious.

Then the performance was over, and the audience gave Marceau a standing ovation. For he had lived up to his reputation as the world's greatest mime.

—John H. Ishikawa

Marceau at Gammage

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Mesa, at 7:30 p.m. April 1, 2, 3 and 4.
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258-8128.

DANCE

"Equilibrium," a percussion and
dance performance by Nancy and
Michael Udow, is scheduled at 8
tonight in Room 132 of the PE
Building East. Tickets are \$2 for the



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public and \$1 for students.

EXHIBITS

James Hajloek's photographs will
be on display through April 10 at
Northlight Gallery.

The Rocky Mountain Print Exhi-
bition will be on display at the Mat-
thews Center Gallery Sunday
through April 27.

Imagery From The Plains, recent
paintings, mixed media, sculpture,
graphics and drawings by R. Lee
White and Jaune Smith, will be on
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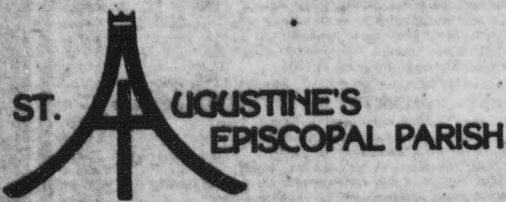
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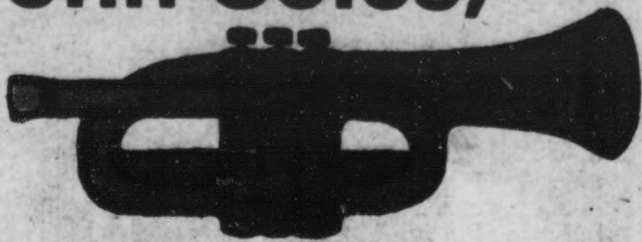
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John Coles,



The trumpet reluctant

On one night of his 39-year playing career, John Coles started a concert, but his trumpet had to finish it alone.

That night in 1964, Coles was playing with the Charles Mingus Sextet in Paris. He started the concert, but less than 30 minutes into it, became ill on stage and had to be rushed to the hospital for surgery.

The quintet finished the concert, which was recorded as the album "The Great Concert of Charles Mingus," as Coles' trumpet sat on an empty chair in homage to him.

Since then, Coles has been doing more playing than he did that night. He has played with the Duke Ellington Orchestra, Ray Charles, the Herbie Hancock Sextet and many other groups, including his own.

After a five year stint with Ray Charles and a month with the Buddy Rich Orchestra, Coles has recently returned to playing with smaller groups.

Tonight and Saturday, he is playing with the Keith Greko Trio at Raffles, 4237 Craftsman Court, in Scottsdale.

Coles started playing when he was 13. He had received a trumpet before that when his parents gave him one for Christmas, but he didn't play it for about a year.

"I had wanted a trumpet for four years," he said, "I begged for it. I finally got it and like all young kids, I wanted to play outside instead."

"My mother would tell me, 'I'm not wasting money on you, you'd better play that trumpet.' So I'd slip out to play. That went on for about a year, 'till one day she called me in from outside. She said 'go get a switch off the tree.'"

"She gave me a bad whipping and I've been playing ever since."

Coles said his first influence was Roy Eldridge. He heard Dizzy Gillespie after that, but was not as taken by his playing.

"I couldn't get it (Dizzy's style) together. That wasn't me," he said. "Then Miles (Davis) came into the picture. He's more to my taste. I like lyricism. It's more appealing to me as far as guidelines in developing my own style."

Coles later played with Davis on Sunday afternoon concerts in Philadelphia in the 1960s. They were featured artists in a "Battle of the Trumpets."

Coles plays flugelhorn in addition to trumpet and said he has been focusing more on the newer instrument recently.

"In the last four or five years, I've really been attending to the flugelhorn. I play it mainly for solos and use the trumpet for section work. I like the sound of the instrument, it's so mellow," he said.

He added that he still enjoys playing the trumpet and his enjoyment for the instrument and his music has grown throughout his career.

"After I got into the trumpet, I got serious. The more I played, the more I liked it. I can't play it enough," he said.

Even road life doesn't get the trumpeter down.

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'10'

Nobody's perfect; are they?

By Jim Elsleger

'10'. Unfortunately, no one is perfect. At least almost no one. Some, by judgement, can lay claim to perfection.

Bo Derek has proven that some people can get close with enough looks. Nadia Comeneci proved you can get there with enough skill.

Move over Bo and Nadia and shake hands with Kurt Thomas, another in a short line of impeccability. Thomas is now a gymnast of perfection.

He scored a 10 (in gymnastics) on the parallel bars in this year's American Cup Gymnastics meet. The score was based on 10. Logic dictates you can't get any better. But what does logic know?

"I never think I'm capable of being perfect, and I don't think that was a perfect routine," Thomas said. "The scores built up during the night, some guys had 9.8's and 9.9's, and then I hit a good routine and they gave me a 10. It was the climax of the competition type of thing.

Humble — the virtue of heroes. But it wears well on Thomas, because if there is one thing he is, it's hero material.

But though humble, Thomas isn't walking around with a bucket over his head.

"I'm not going to give it back to them though."

Thomas didn't go to college for naught. Besides being perceptive, he knows the subjectivity of judging gymnastic routines, and knows you take what you can get when you can get it.

"You can technically score a perfect 10 I guess, but I've done better routines than that one."

Is there a beyond-10 area. Is there anyone that not only can reach perfection, but go where no one dare tread?

"The way the women's system is set up now, they can score as high as 10.5 or 10.6," Thomas said.

Get out of the way Bo.

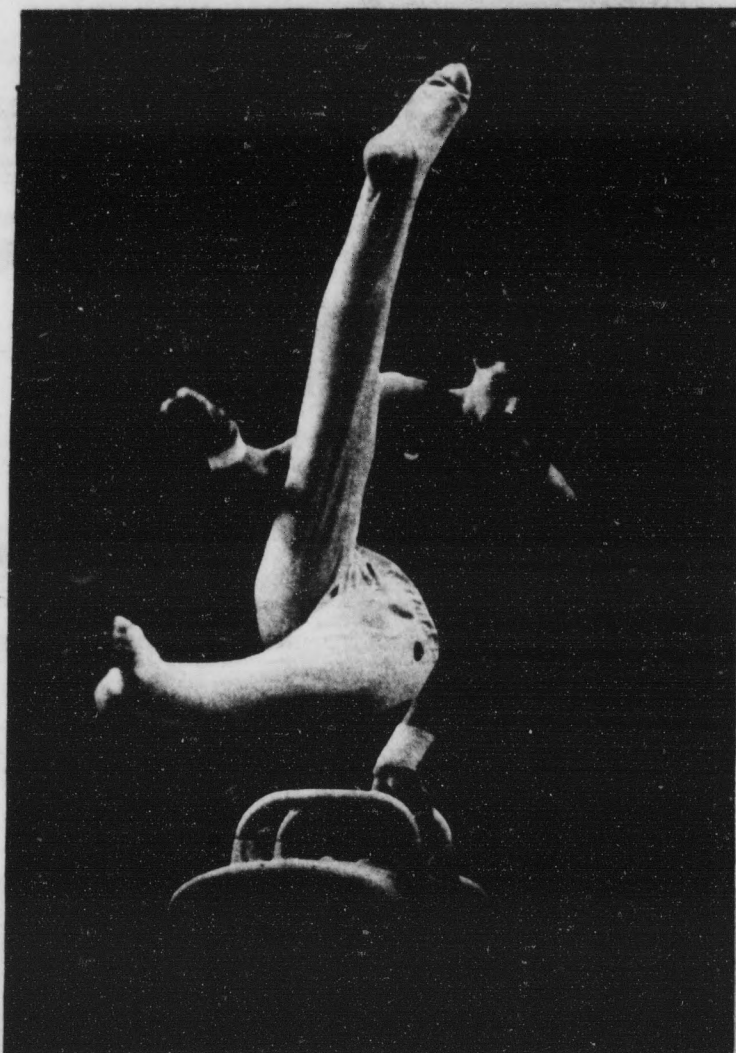
If nothing else, Thomas' 10 put

the icing on the pommel horse that he is the best gymnast in this country, and possibly the world. But the latter issue has not been settled, not to Thomas' or other gymnast's satisfaction. The disconsolation of the entire matter lies in the fact that it may never be settled. The Olympics is without question the proving

ground for determining a king-of-the-hill, but that quadrennial showcase in all likelihood will not materialize this year.

Thomas feels there are several gymnasts in the world that can beat him, "it all depends on who puts it together at the right time," he said.

continued page 10



Staff photo by Pete Hill

ASU assistant gymnastics coach Kurt Thomas, second in the world in the all-around, performs his Thomas Flair on the pommel horse in the Southwest Cup hosted by ASU. Thomas scored a perfect 10 on the parallel bars recently in the American Cup gymnastics meet in New York.



Staff photo by Larry Jones
Kurt Thomas in a rare relaxing moment before a grueling workout.

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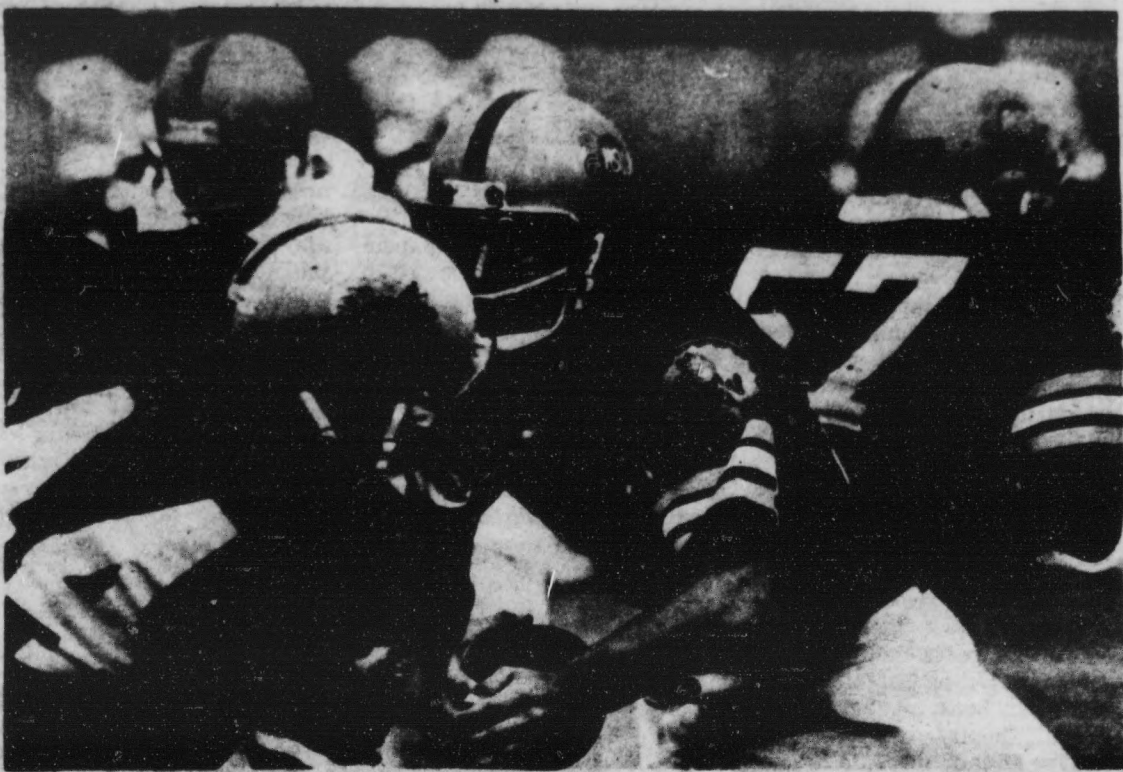


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Staff photo by Lara Jones

Football, generally known as one of the most grueling sports around town, is only comparative to rugby, according to Sun Devil football player Mike Bowles, who also is on the ASU rugby team. Bowles feels the two sports are both physically demanding, but rugby has much more "comradery" than football.

In rugby versus football, neither comes out ahead

By Tamara Tansillo

For pure, unadulterated ruggedness, football is generally known as the place to be — but don't ever tell that to a rugby player.

If you want to decide which is the bloodiest, do what Mike Bowles does, play both.

Having completed a four-year football career at ASU, Bowles has recently resumed engaging in a sport he had left behind with his high school memories —

rugby.

"The comradery evident in rugby is what sportsmanship is all about," said Bowles. "Rugby players share a common bond on a personal level. Football has a different attitude. A team bond exists, but the rivalry among teams is strong."

Bowles' interest in rugby was first sparked during his junior year in high school when he began playing for the St. Mary's

College alumni team in Danville, Calif. Bowles said he opted to concentrate his athletic efforts towards football where a college scholarship would provide him with the education he desired.

"In football you have the constant responsibility to produce to protect your scholarship," Bowles said. "Playing to please the coaches, you often lose sight

continued page 19



Staff photo by Betty Collins

Rugby doesn't have far to go if any to compare to football in physical ruggedness. ASU rugby coach Barry Carter is famous for his exhausting practices and demanding perfection on his team. ASU senior Mike Bowles, football player and rugby star, says the two sports are both demanding mentally and physically.

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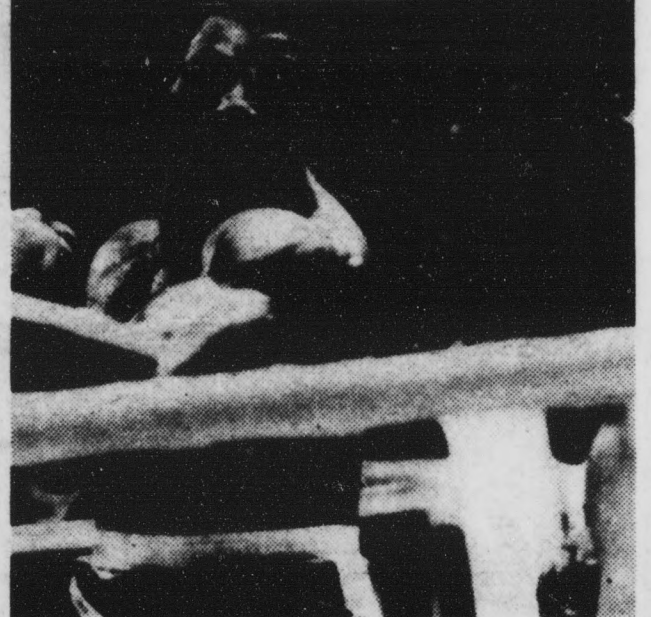
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More about

Thomas possesses 'flair' for perfection

continued from page 18

"I'm not saying I'm the best in the world. I won the World Championships (1978), but that's not the ultimate. The Olympics, in gymnastics or any athletic event is. Until you prove yourself there, you can't possibly say you're the best."

Who the best is, like a 10 in a gymnastics event, is at best subjective. If Thomas' following has anything to say about, the Olym-

pics can take it on the chin.

Tagged the 'Pied Piper' of gymnastics, Thomas' following is diverse. It has almost become a syndrome, that if you don't like Kurt Thomas, you can't order apple pie.

"I really don't care about the nicknames," Thomas said.

"They're names. I guess I was the first one to really come on in gymnastics as far as the crowd and little girls that I attract. It

was that sort of thing, so they have to have something to write about. It really doesn't bother me."

He also has the enviable — depending on your love for teeth — honor of being in the same breath as Donny Osmond, of which he has no regrets when analyzing the success and wealth of the famous singer.

"It (whatever it is) appeals to different groups, and I appeal to younger groups and kids. I relate to them also. I get a lot of mail (20 to 50 letters a week) and try to read and answer them all. My wife does a lot of it though."

Looking like he just fell out of a mythology book, and performing like it, Thomas may be on the rise, or already there, to becoming one of America's most beloved heroes.

Besides the looks, skill and personality to get the Jack Armstrong-job done, Thomas also has that American attitude of first or fight.

Everything in Thomas' repertoire centers around winning.

"Winning is everything, second is nothing. I'm second in the world in the all-around, and it's good, but I'm not the best, and so and have nothing to claim for myself."

Having nothing to claim might be a little drastic coming from a person that has achieved the success Thomas has. It might even be a little too humble, if humble has its limits.

But one has to understand the sacrifice amateur athletes of the quality of Thomas go through just to reach one moment in the Olympics, to conceptualize why he is still in nowhere's-ville while still

having pockets full of gold medals.

Thomas said he would compete in any event the U.S. decided to substitute for the Olympics, but maintained it wouldn't be the same.

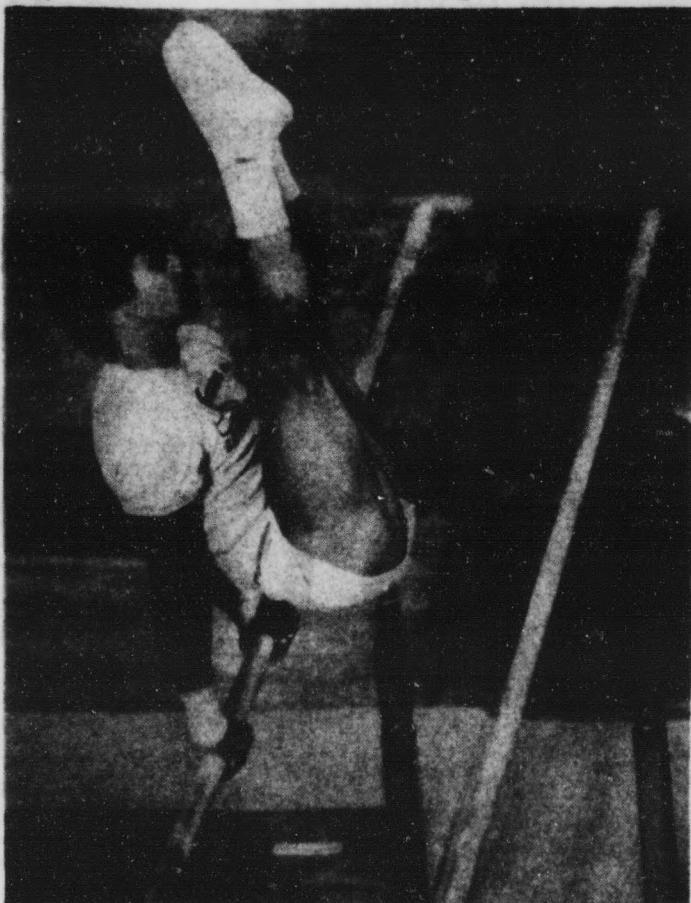
"It's (a U.S. Olympic boycott) disappointing obviously," he said, "because I trained all my life for this competition and now they're going to take it away from me. I'm not thrilled about it,

however I am supporting a boycott because the country is and that's why you compete in the Olympics, for your country. It would be tough to compete without them. But who says we can even go. If the President says no, it's no."

For Thomas, it's Moscow or bust, there will be no 1984.

"I doubt there will be Games in '84 if we boycott now," he said.

continued page 20

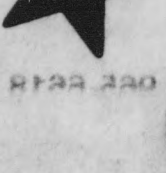


Staff photo by Lara Jones



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More about

Football is war; Rugby is 'beer'

continued from page 17

of playing for enjoyment.

"You can't imagine the mental demands of a Frank Kush football practice," said Bowles, describing Camp Tentozona as "the closest thing in society to war".

"I've had friends come real close to losing it all," said Bowles. "You'd lay in bed hurting so much you couldn't see straight and wonder what the hell you're doing there," Bowles

"In football, you have the constant responsibility to produce to protect your scholarship. Playing to please the coaches, you often lose sight of playing for enjoyment."

added, recalling the long, hot sleepless nights.

The negative reinforcement philosophy imposed by Kush is diametric to the encouragement offered by rugby coach Billy Carter, Bowles said.

"Most rugby teams lack a good coach, but Carter's excellence brings the team together."

Rugby practices are far from soft, requiring stamina and endurance to tolerate the constant running.

"In football, it's like playing against machines, but in rugby you're playing face to face," he

"You can't imagine the mental demands of a Frank Kush football practice. It's the closest thing in society to war. I've had friends come real close to losing it all."

said. "The hitting strategy is similar in both sports, you have to have the desire to go out there and put somebody on his back."

Bowles said that to play football requires a "football sense" that not all good athletes possess.

"I've seen a lot of guys that don't produce as football walk-

ons and then go out and do a hell-of-a-job as rugby players."

Both rugby and football involve brutal physical contact and the ability to bounce back from injuries is a necessity.

"In football, it's like playing against machines, but in rugby you're playing face to face. The hitting strategy is similar, you have to have the desire to go out there and put someone on his back."

Bowles suffered a knee injury playing football his junior year at ASU that left him with a reconstructed right knee, but failed to dampen his determination.

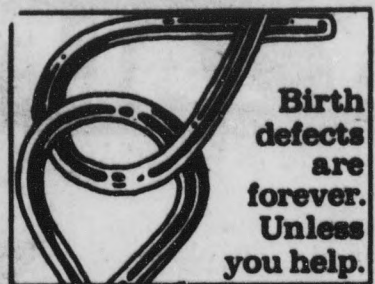
The recent extraction of his wisdom teeth has Bowles looking like he's got a golf ball stuck in his right cheek — but don't let looks fool you, he'll be ready and able to aid the rugby team next

"After a football game, the players retreat to the locker room in glory or anguish. In rugby, no matter if you win or lose, everyone advances to the bar for a few beers."

Wednesday when they face UA at Sun Devil Stadium.

"The UA players and coaches have been talking a lot of garbage that they can beat us," said Bowles. "They're in for a surprise."

"After a football game the players retreat to the locker room in glory or in anguish. In rugby, no matter if you win or lose, everyone advances to the bar for a few beers."



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RUGBY

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FOOTBALL



Staff photo by Benny Collins

As in football, when the ball goes in the air in rugby, everyone wants a piece of the action. Although the two sports differ in style, they are similar in demands made of those participating.

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More about

Thomas not on top yet, despite perfect plateau

continued from page 18

"Do you think anyone will come here (Los Angeles). Why work another four years for nothing?"

"Plus I'm at my peak right now. I don't think I could maintain this position very long. Right now is kind of my era, my time, and I could continue to train, but I don't know how good I would be."

Thomas admits looking over his shoulder for oncharging whippersnappers who seem to have everything except a few years experience to step up and grab the Piper post.

The day we no longer gasp at the thrill of the "Thomas Flair" or shiver at the twists and flying dismounts might not be far off — or could it be.

"I'm not really sure what I'll do after the Games, or whatever they have. There are a lot of things I'd like to do. I'd like to stay actively involved in something, whether promotion, or coaching, or commentating, or something."

How one interprets the "or something" determines how far in the future you think the Pied

Piper will walk into the sea.

Thomas said he'll probably return to ASU next year, and said he is looking for a house in Arizona.

"I'll pretty much play it by ear and see how long I want to compete. When I'm finished, I'm finished."

Arizona could be considered one of the saving graces for the 22-year old sensation. Thomas said he was getting "stale" at Indiana State, where he competed for four years, and that he "needed a new group of guys to work out with."

But with the boycott, the edges have been shaved a little from the medals won and the accolades rained down.

Gymnastics is a guiding light to Thomas, obviously. Where would he be without a bar to twist on?

"I don't know. I don't even know if I would have gone to college. I definitely wouldn't have had the money to go. It's been so much a part of my life, I have no idea where I would be now."

Gymnastics has made Thomas, and vice-versa. Actually,

Thomas might be getting the short end of the stick. But it has provided him with travel and opportunities he probably would not have had. Call it a draw.

Question: If Kurt Thomas were in cap and gown and graduating from high school, how many talent scouts out there would be waiting at the end of the aisle with a sign-on-the-dotted-line scholarship offer? The country is astute.

Thomas was not recruited out of high school, because "I wasn't that good." But he wasn't insulted. He got a scholarship from ISU, and they get the perception award for the day.

Now he's good. The best — maybe. Despondently Thomas mulls over the fact of the Olympic boycott. The thought brings painful words.

About politics, the answer is simple, "I try to stay away from them."

The irony friend, is he's staying away from something that is all but wiping away his life-long goal — the Olympic gold.

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Federal help called upon for baseball

SCOTTSDALE (AP) — Major league baseball owners "have admitted to me that they don't see any way to control each other," so they are seeking the support of the players' union to help keep salaries and costs down, the director of the Players Association said Thursday.

Players' union boss Marvin Miller and Ray Grebey, the chief negotiator for the owners, are in the midst of talks aimed at formulating a new four-year basic agreement and avoiding a threatened players' strike. The Federal Mediation and Conciliation Service, at the owners' request, Thursday agreed to become involved in the talks.

The federally mediated meeting will take place Sunday in Palm Springs, Calif., said Kennedy E. Moffett, deputy director of the service.

Miller said the talks so far have been stalled by owners' demands that should not even be on the table.

"They came in with a demand that no player can be offered more than a one-year contract if he has less than five years service," Milwrr said. "They don't have to offer more than that now. They want us to take over management's responsibility."

Miller said it is for a similar reason that owners are seeking a change in the free agency system.

The owners, he said, want to "change free agency to a trade. The free agent in some circumstances could not be signed by a club unless that club gives up a regular."

Such a change would "break the back of the free agency system, and the savings to the owners would be in the tens of millions of dollars," Miller said.

Grebe has repeatedly refused to comment on the specifics of the negotiations, but said the owners see no reason why the season should not open on time, April 9, even if an agreement has not been reached. The players, though, fear that if they perform without a contract, the owners could declare an impasse and

continued page 21

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Sun Devil baseball team hopes for luck on road

The home advantage is often talked about in sports. It is rated as being very important in hockey and basketball, somewhat so in football, but in baseball? It's not supposed to make any difference. But Jim Brock has got to be wondering.

His Sun Devils have an overall record of 27-10-1 and are in first place in the PAC Southern Division with a 6-3 mark. But on the road the Devils are a miserable 3-8-1 overall and 1-3 in the "Six Pac."

If the Devils hope to stay in first place in the conference, they will have to improve that percentage. They have a chance to do so this weekend, as they opened a three-game series at Southern Cal last night.

The Trojans are fourth place in the conference with a 6-5 record, just one game behind ASU and UCLA. The Devils lead the Bruins by a few percentage points.

"Actually we're not playing that bad on the road," Brock said. "It could be any number of things. When you don't play well on the road it's a combination. Actually, we played well in the Hawaii series (the Devils lost four of six) and against Nevada-Las Vegas (the Devils lost one and tied one) we got down to our seventh and eighth pitchers but came back well for being down that far."

"Against Cal (ASU was 1-2 in the series) we had an average series. Cal is a strong team and I thought all along they would be strong this year. So losing a couple games on the road is not all that bad."

The Golden Bears are in third place, leading Southern Cal by percentage points.

"Right now the conference race is extremely even and it's going to take success on the road by one team or another in order to move a team into the driver's seat," Brock said.

Things generally get hot when ASU and USC meet on the diamond. Over the years they rank as the most successful college baseball powers.

"It's always an extremely competitive atmosphere when these two teams get together," Brock said. "When you talk about traditions of excellence in college baseball, Arizona State and USC are teams that epitomize that kind of quality. Very often, it's a case of the players from the respective teams taking that to heart and playing some very competitive baseball. It should be a strong matchup."

The Devil bats have carried the team in early action this season. The key performers have been third baseman Mike Soddors and outfielder-designated hitter Alvin Davis. Soddors had seven runs batted in in ASU's 19-4 win over UCLA Monday, just one short of the ASU record which was set by Alan Bannister, Clay Westlake and Chris Bando. Three of Soddors' RBI came on his 11th home run of the year.

Davis, with a batting average of .443, has reached base safely in all but one Sun Devil game this year.

The Sun Devils will return home Monday when they face Lewis and Clark College in a 7 p.m. game at Packard Stadium. ASU returns to conference action Thursday when the Devils start a three-game series with UA.



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More about

Baseball gets federal help

continued from page 20
invalidate the old agreement under which baseball is continuing to operate.

Miller said he is concerned about the image of the players' union, since many fans find it hard to believe that players would dare to strike in light of the huge salaries many receive.

"Don't the players have enough?" Miller said he has been asked. He responds with the question, "Don't you realize we've just met for 19 weeks on owners' — not players' — demands?"

As for the huge salaries, he said, "They were not negotiated by the Players Association; they were negotiated individually. And except for an occasional error, an experienced businessman never pays more for the services of an employee than the employee is worth."

A meeting of player representatives is scheduled for Tuesday in Dallas.

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Wicksell 'doesn't believe his legs' in fast mile

By Charlie Diaz

3:59.70. The fastest American mile this year and it belongs to ASU student Ray Wicksell. That Wicksell, running for the Sub 4 Track Club in the Martin Luther King Freedom Games, recorded that time is surprising — especially to Wicksell.

"It surprised me because I'm not in the shape to run that fast."

Wicksell, who quit the ASU track team last year, attributes the difference in his sub-four-minute mile and his 1979 performance to a combination of things.

"The difference," he said, "is that I have a coach that really cares and someone to train with, Steve Scott, that really pushes me. Steve's really helped me a lot and I think (ASU track coach Len) Miller's one of the world's best coaches."

While Miller is getting the best of Ray Wicksell to come out, Miller may need a similar effort from his Sun Devils to win a quadrangular and double dual meet this Saturday.

After taking five dual meets against one loss and winning two triangulars, both men's and women's track and field teams will try to win their first quadrangular meet and extend their dual meet streak to seven against Nebraska, Iowa State and NAU Saturday at Sun Angel Stadium.

The meet will be scored as a four-way event and also as a double dual meet.

"We're very concerned," Miller said. "It's going to be a tough meet for us."

ASU beat both Nebraska and Iowa State in 1979 and beat the Lumberjacks, 110-44, March 15.

"The three teams (ASU, Nebraska and Iowa State) match-up competitively all the way down the line," Miller said. "I'm concerned in the discus and javelin."

Scott Hersh, Bruce Heide and John Graves have all qualified for the Pac-10 finals in the discus, and Hersh, with a 1980 best of 57.78 meters, has qualified for the NCAAAs.

For the last three weeks, the trio of Glenn Robinson, Mike Giltner and Mark Hodgson, all Pac-10 qualifiers, have swept the javelin.

"The sprints are a little bit hard to determine," Miller said. "You have to see a sprinter to know how he'll run."

"I think we have an edge in the sprints and hurdles but not a large one."

Greg Moore and Vince Jones both will run the 100 and 200-meters, and freshman Ron Dwayne Evans (career best 47.59) will be used in the 400-meters.



ASU senior Ray Wicksell ran the fastest mile in the country this year.

Brown will run the 100.

Moore has a 10.51 season best in the 100.

In the 200, Moore has run a 21.27 and Jones a 21.43.

Olympic bronze medalist

John Lenstrophm (14.54) and decathlete Jeff Montpas (14.98) will see action in the 110-high hurdles. Lenstrophm (52.44), Konrad Kradjewski (52.97) and Dean Demarest (55.20) will run

the 400-IM's.

Miller is conceding the distances.

"We'll get our lunch eaten," he said.

Along with the discus and javelin, Miller feels the field events will be the key.

"Probably the bottom line is that we need to do well there to win."

The Devils have two 16-foot-8 pole vaulters in Ron Barela and Mike Mason.

Coart Owens (2.18-meters) will go in the high jump and Steve Carson (13.20) and Tom Flood (6.57) will be in the long jump.

Mike Dugan (48-9) will be in the triple jump.

Bruce Heide leads the Devils in the shot put with a heave of 18.40-meters.

Jones, Moore, Brown and Evans are expected to be the 4 x 100-meter relay team. Mike Sullivan, Evans, Wayne Redd and Leon Tubbs are the 4 x 440-yard relay team.

The ASU women's team will host national champion Cal State-Northridge. The Devils were second to the Matadors in 1979.

Northridge features a dual AIAW champ in pentathalon and long jumper Jody Anderson and the second-ranked high jumper for the last two years, Pam Spencer.

Roger Kerr's women's team is expected to be as follows: 100-meters — Val Boyer and Kathy Crawford; 200-meters — Boyer and Brenda Calhoun; 400-meters — Ruth Ford and Deanne Bryant; 800-meters — Carrie Coker and Libby Roberts; 1500-meters — Lisa Pfuhl and Angie Drury; 3000-meters — Annette Goodrich; 100-hurdles — Calhoun and Coleen Rienstra; 400-hurdles — Donna Hannerlach and Leslie Miles; high jump — Rienstra and Dana Collins; long jump — Cathy Greaves and Leslie Miles; shot — Ria Stallman, Deby Pryor and Collins; discus — Stalman, Julie Cart and Diane Arens.

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Cagers pick top opponents

Ohio State dominates the balloting done by members of the ASU basketball team who selected their 1979-80 all-opponent team. The Devils selected Buckeye center Herb Williams as the outstanding player faced. Other selections were Ohio State's Kelvin Ransey, Don Collins of Washington State, Kiki Vandeweghe of UCLA and Steve Johnson of Oregon State. Ohio State was selected the outstanding team faced.

Willie Shaw named coach of secondary

Football coach Darryl Rogers has completed his ASU coaching staff with the hiring of Willie Shaw as defensive secondary coach.

Shaw comes to the Sun Devils from Oregon where he was linebacker coach last season. Prior to that he coached the defensive secondary for one season at Long Beach State. From 1974-76 Shaw coached the secondary and outside linebackers at Stanford.

The 36-year-old coach was an All-Western Athletic Conference selection at New Mexico where he played cornerback and was also honorable mention All-



America. He was an assistant coach at San Diego City College from 1970-73 and obtained his degree in physical education at San Diego State.

The addition of Shaw completes the ASU coaching staff, which also includes Bob Baker (offensive coordinator), Ron Chismar (offensive tackles and tight ends), George Dyer (defensive coordinator), Mo Forte (outside receivers), C. T. Hewgley (offensive guards and centers), Al Luginbill (inside linebackers and the lone holdover from Frank Kush's staff) and Dan Underwood (outside linebackers).

The Devils are engaged in spring practice with about 60 players participating. The workouts are being conducted Monday through Wednesday with a Friday workout in Sun Devil Stadium. Practice is tentatively scheduled to conclude April 12 with a controlled scrimmage in the stadium.

March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Do you have a place to go for Passover?

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SINGLE MATURE women. Rap session-workshop, Sat., March 29, 9-12, 1-3. Call (anytime okay) 986-1184 for more information.

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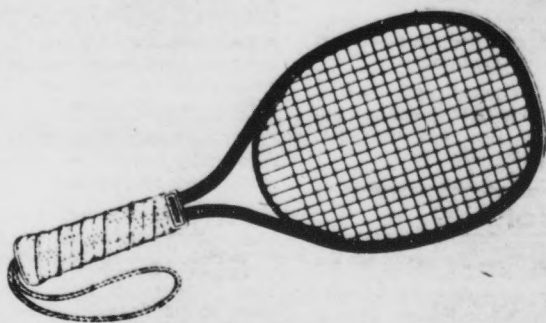
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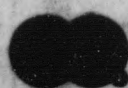
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