

Eastridge afraid new MU will boost fees ; ASU spokesman says concern 'premature'

By Lori Weinraub

Associated Students President Susie Eastridge said Monday she is "concerned" that additional surcharges will be placed on student fees to help finance the proposed \$6 million satellite MU.

Eastridge added she thinks a proposed \$9 million multilevel parking garage also could add to student fees.

However, Bill Phelps, assistant vice president of business affairs, said any concern is "premature" because funding methods to repay the \$6 million MU annex bonds have not been decided.

"Although the source of repayment is not yet known, we can assume that funding will come from a combination of sources," he said.

That combination includes raising student fees, increasing the price of parking permits and instituting fees for visitor parking, Phelps said.

Eastridge said she is concerned that if the bonds are funded from student fees, there might be a "temptation to take a disproportionate amount of funding out of student fees."

She also said the price of parking permits should be raised to offset the surcharge on student fees.

"There should be a free market in terms of parking permits," Eastridge said. "Faculty, staff and students should be able to pay as much as they are willing to get the best parking space available."

The Arizona Board of Regents gave its approval in February for ASU to seek revenue bonding for the MU.



Susie Eastridge

Regent Ralph Bilby said the regents refused a request for an additional \$9 million in bonding to finance a multilevel parking garage because ASU was not "pushing for the funding."

But when the bonding bill appeared before the Arizona

House Education Committee, Rep. Pat Wright, R-Glendale, sponsored a motion to put the \$9 million parking garage proposal on the MU bill, even though ASU did not request parking garage funding.

The request for revenue bonding for the MU needs the approval of the House committee. The committee must provide enabling legislation for ASU to issue bonds when construction on the MU is ready to begin.

Phelps said he was "surprised" that the \$9 million was tacked on to the MU bill because the request was not submitted by the University.

Eastridge said she also was surprised because she does not think students have made any firm demands for a multilevel parking complex.

Phelps said although the House committee recommends building the MU with the garage, ASU does not have to raise bonds for both projects at the same time.

"But it is nice to have the enabling legislation now because we will need some sort of parking garage within the next five to 10 years," he added.

He also said a bigger bond issue could provide a better market and could work in the University's favor.

House Education Committee member Rep. D. Lee Jones, R-Phoenix, said "due to the state of the economy," he could not say how the committee would vote on approving the \$15 million bond request.

Phelps estimates a three to five year period before the proposed MU will be completed.

tuesday

Arizona State University

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Tempe, Arizona

March 25, 1980

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Sun Angels to resume donations, leader says

By Suzanne McElfresh

The Sun Angel Foundation plans to resume donations to the University by fall, ending a five-year lapse due to payments for the Sun Devil Stadium addition, the president of the organization said Monday.

"Hopefully we will be able to pay off the stadium and then we can sit down and decide where the money should go," said Harry Rosenzweig. "But if there's no money left after we pay our debts and pay for operations, we may not be able to donate anything."

The foundation still owes \$707,000 on the stadium.

In a State Press article Oct. 25, Rosenzweig said much of the money earned by the organization is made through season-ticket sales at athletic events. Portions of those funds are used to finance Sun Angel-supported projects, such as the stadium addition.

He added the University allots 10,000 football tickets to the Sun Angels, and they are sold for \$25 to \$100 each.

However on Oct. 16, after the firing of former head football coach Frank Kush, Rosenzweig announced the organization would suspend financial support for two University projects.

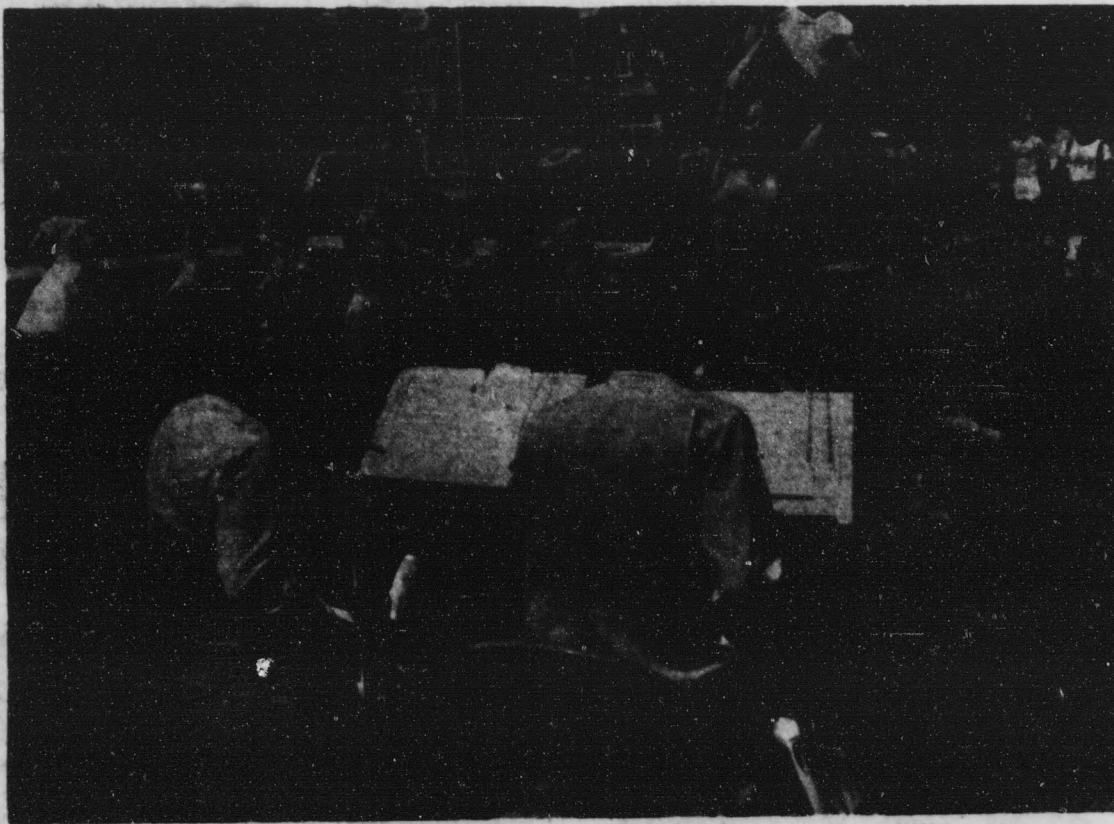
He said the Sun Angel executive board of directors could not "anticipate what the removal of Frank Kush will have on fan participation, recruitment of athletes and our financial ability to aid the University."

"Therefore we are suspending plans to build the ASU golf course and we cannot consider completion of the south end zone of the stadium."

Monday, however, Rosenzweig said those projects were still dependent on how much money is left after debts are paid on the current stadium addition.

The emphasis of Sun Angel donations will continue to focus on athletics, Rosenzweig said.

"That's why we were formed," he said. "But we ought to consider academics more."



Staff photo by Donny Collins

Menage a quartet

The Senior Improvisational Dance class is accompanied by the ASU Sax Quartet for a performance on the West Lawn. The Monday recital was the first of Fine Arts Festival 80. Programs are scheduled until Friday, sponsored by the MU Gallery Committee.

Inside Today

The race
is on

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Leave it
to Beaver

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Getting a handle
on Randle

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In the news briefly

from the Associated Press

KUSH SUIT DISMISSED IN FEDERAL COURT

PHOENIX — Ousted ASU football coach Frank Kush's suit against Phoenix drag strip operator Rick Lynch was dismissed Monday by U.S. District Court. Judge Valdemar Cordova granted a dismissal request from Kush's lawyers aimed at clearing the way for refiling the multimillion-dollar action in state court, where it originally was filed. A week ago, one of Kush's lawyers, Harry Cavanaugh, said the suit would be refilled in Maricopa County Superior Court. But Monday, another Kush attorney, Larry Smith, said no refiling decision had been made.

COMMITTEE APPROVES UA, MOTOROLA LAND DEAL

PHOENIX — A land trade between UA and Motorola Inc. received a go-ahead Monday from the House Natural Resources Committee. "This bill will lead to an enhanced economic base for southern Arizona," said one sponsor, Rep. Larry Hawke, R-Tucson. The bill, which authorizes an exchange of lands across county lines, will permit the UA to trade approximately 320 acres south of Tucson for 1,220 acres near Oracle in Pinal County, presently owned by Motorola.

COMMERCE DEPARTMENT SAYS MEXICAN VEGETABLE PRICES COMPETITIVE

WASHINGTON — In a decision hailed as a victory for consumers, the Commerce Department ruled Monday that fresh vegetables imported from Mexico are not being sold at unfairly low prices in the United States. As a result, imports of winter produce — including cucumbers, eggplants, peppers, squash and tomatoes — will not be subject to duties, thus keeping prices down for U.S. consumers.

'WE'RE STILL WORKING OUT THE BUGS'

TALLAHASSEE, Fla. — A squirming, hairy-legged cockroach staring up at her from the bottom of her soft drink cup has given Barbara Kaden nightmares, the elementary school teacher says. The 30-year-old former Florida State University graduate student is seeking at least \$2,500 in a suit filed against ARA Services Inc., the owners of the vending machine from which she says she bought the drink more than a year ago. ARA has denied any wrongdoing.

'Braced' newswoman bitten by job dismissal

DENVER (AP) — Newswoman Betsy Dill's corrective braces on her teeth cost her her job as co-anchor on the weekend news of KMGH-TV, Channel 7 in Denver, says station manager Robert Hart.

Dill, who was removed from the post earlier this month, got the braces last fall and expects to have them another year.

Hart did not criticize Dill's abilities as an anchorwoman. He praised her reportorial skills and said the braces had not affected her on-the-air delivery of the news.

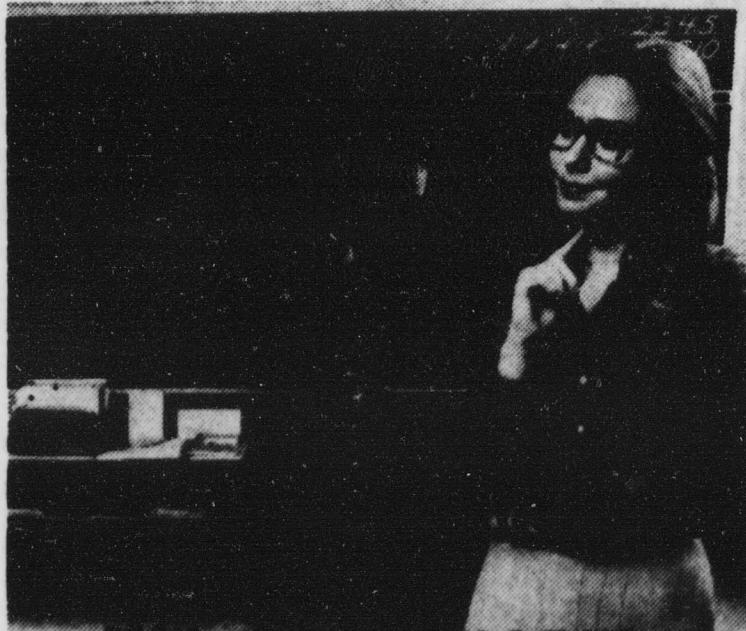
"I hope she stays as a reporter until the braces are removed,"

Hart said. "She's a very capable reporter. Perhaps she could be used again on an anchor job."

But he said the station believed the braces were annoying the show's audiences.

"We've had complaints; I don't know how many," he said. Hart said the decision to take the anchor job away from Dill, whose contract expires April 1, was made by news director Dave Henderson on March 13. Henderson was unavailable for comment.

"I asked Henderson to show me specific complaints, but he refused," Ms. Dill said.



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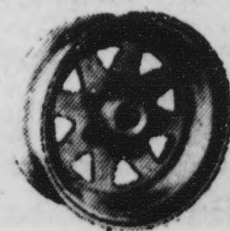
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18 candidates to battle for four ASASU offices

By Kelly Smith

A total of 18 candidates, eight more than last year, launched their campaigns Monday for four Associated Students positions.

"The ballot is going to be real long," said Kevin Cosgrove, campus affairs vice president and election coordinator. "A lot more students are showing an interest in ASASU."

The candidates are vying for ASASU president, activities vice president, campus affairs vice president and executive vice president.

Cosgrove said he attributes the increased interest to better promotion of the elections and the heightened controversy in student matters such as the X-rated movie issue.

Candidates began posting their campaign material Monday night, and a "meet the candidates" reception open to all students will be held at 3:30 p.m. today in the MU Alumni Lounge.

Cosgrove said the reception will have a "cocktail party" atmosphere without the cocktails, and candidates will not give speeches.

Candidates will be asked to answer a minimum

of two or three questions concerning their goals during several public forums to be held Wednesday, Thursday, Monday and April 1 on the mall between the MU and Hayden Library.

Primary elections are scheduled for April 2 and 3. Voting booths will be located at several locations on campus.

Cosgrove noted that a straw vote for U.S. presidential elections will be conducted during the ASASU general election.

Candidates running for ASASU president include Tom Ajamie, Sam Armstrong, Charles Herrera, Ronnie Katir and Linda Madrid.

Those competing for activities vice president are Tom Fulcher, Kelly McKenna, Jeff Roth, Christopher Spinella and Lori Tanner.

Campus affairs vice presidential candidates include Noel Brodsky, David Christian, Helen Mawhinney and A.J. McMinn.

Executive vice presidential candidates are Floyd Berhrman, Clarissa Davis and Bob Mulhern.

Commission fines candidate for violating ASASU bylaws

By Ellen Haggerty

An Associated Students executive vice presidential candidate has been fined \$10 and charged with two code violations by an election commission, but he has appealed the decision to the ASASU Supreme Court.

Bob Mulhern was accused by a three-member election commission of distributing printed material on campus before Mar. 24 and doing so without a permit number.

If candidates are fined for more than \$20, they can no longer run for office.

Both of Mulhern's violations carry a \$5 fine.

Candidates for all ASASU offices were forbidden to disperse any printed campaign material before 6 p.m. March 24, according to the election code portion of the ASASU bylaws.

The code also requires candidates to obtain per-

mit numbers from ASASU for any material that is distributed.

Election commissioner Ken Erler said Mulhern and all the other candidates were given information on election codes, code violations, dates and deadlines, names of the commission members and a campaign expense sheet.

Mulhern said he sent about 20 letters to dormitory resident assistants early last week saying he was a candidate and would like to speak to the floor residents if there was interest.

He had not obtained permit numbers for these letters.

Mulhern said he is appealing the commission's decision on the grounds that according to the bylaws, the commission was obligated to contact him within 24 hours to inform him of the violation, which it did not.

74 deportation cases unresolved, immigration hearings clerk says

By Michael Murphy

Of 100 Iranian deportation cases held in Phoenix, about 24 have been dismissed with 74 pending, an immigration hearings clerk said Monday.

"This Thursday we have 29 hearings scheduled," Irma Aguilar said. "Some of them are new cases, and some are cases continued from the January hearings. From those hearings, 45 cases are still pending."

Most of the cases still pending deal with students who have been given additional time to come up with the proper documentation, she said.

"If the immigration examiner or judge decides that the documentation is acceptable, then the students will be reinstated," Aguilar said. "If the students can't prove their status, then they will be ordered to depart — that is, voluntarily depart."

In December, President Carter ordered all Iranian student visas reviewed as a result of the takeover of the U.S. Embassy in Tehran and the holding of 50 American hostages.

So far there have been only two cases where students were ordered to voluntarily depart, she said. "And those students still have the right to appeal."

Both students, Seyed Nabavi and Koorosh Azimi-Taleghni, are engineering majors at ASU.

"The court was unfair," Nabavi said. "I understand the emotions that people are feeling, but I should have been judged on the basis that I was a human being."

"They wouldn't listen to the reasons I gave," he said. "I was in a bad financial situation and other things they just didn't consider."

Nabavi said he has hired a

lawyer who has told him that he stands a good chance of continuing school at ASU, at least for two more semesters.

Both students have until June 1 to appeal or "voluntarily" depart the country.

ASU has 230 Iranian students, including 15 students who don't require visas because they have attained immigrant status.

"There has been a problem with students not showing up at their scheduled hearings but they all have been given the opportunity to reappear," Aguilar said.

"We hope this Thursday will be the final hearings but it depends on what happens with the 45 cases still pending," she said. "Whatever cases are left over will be disposed of in May, we hope."

The hearings will be held at the Immigration and Naturalization Office.

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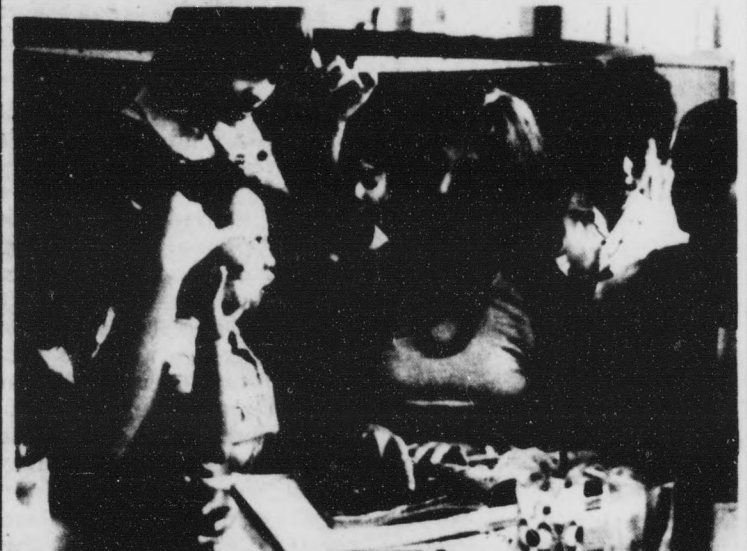
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- Francis Bacon (1561-1626)

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Opinion

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Perhaps, in time, the so-called Dark Ages will be thought of as including our own.

—Lichtenberg

The new harvest of materialism

The 70's are dead, but it appears the philosophy of the "Me Decade" is anything but.

In fact, American colleges and universities seem to be reaping an unprecedented harvest of modern middle-of-the-road materialists.

According to a study by the American Council on Education comparing the college freshmen of 1969 and 1979, the 70's spawned some pretty drastic changes in the goals and attitudes of those embarking on college careers.

Students—especially women—are shown to have become much more ambitious and materialistic than their counterparts of a decade ago.

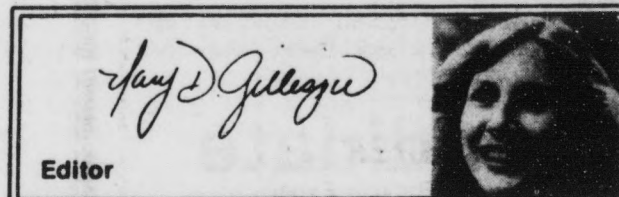
For instance, "being very well-off financially" was cited as "very important or essential" by 77 percent more women and 28 percent more men last year than in 1969.

But "developing a philosophy of life" was rated very important in 1979 by 36 percent fewer women and 35 percent fewer men than at the end of the 60's.

"Becoming an authority in one's field" was cited as

essential by 20 percent more men, but a little more than 30 percent of the women said they believe it to be so.

It is tempting to chalk women's newfound ambition and business acumen up to a healthy trend toward egalitarianism and higher awareness—until you read that "keeping up with current events" was considered



Editor

very important to 33 percent fewer women at the close of the 70's. In contrast, eighteen percent fewer men than in '69 said they cared much about anything beyond their bank statements.

Career plans, at least among females, seem to have been adapted to maximize big bucks. Almost four times

as many women were found to be pursuing business degrees last year than in 1969. Among men, however, the number pursuing such courses rose by only one percentage point.

Clearly, the mood among these new collegiate moneymongers is characterized by that 70's aphorism "looking out for number one."

Notions of money, personal power and maintaining the status quo seem to have replaced those of peace, love and changing the world.

In 1969, 47 percent of freshmen women declared themselves "middle-of-the-road" politically. Last year, 62 percent characterized themselves that way—not left, right, up, down or sideways—but middle-of-the-road.

There's something frightening about that—almost as if in the rush to bucks today's students have forgotten how to think for themselves, preferring to latch on to the safe opinions of the establishment.

After all, who has time to ponder the universe when one is busy learning how to interpret the Dow Jones averages?

Let's move on to other things...

Editor:

Unfortunately, the major issue thus far in this year's Associated Students presidential campaign has been the degree of my concern for volunteers and staff who give up their time and talent toward making a better student association.

During almost two years as an ASASU executive officer, it has been my privilege to have had the assistance of more than 300 volunteers. Of course, among so many students exist varying degrees of effort, enthusiasm and time contribution toward the completion of ASASU projects.

The State Press asked if I thought the title of "presidential aide" was a proper reflection of the work of Michael Lanphere, a candidate for the presidency, performed under my direction. I was further asked if such a claim would possibly deceive student voters.

A comparison was made between the work of a volunteer versus the work performed by an assistant to the president, Tom Ajamie, the latter being a paid position. Assistants to the president Tom Ajamie and Alec Pettersen are paid for 20 hours of

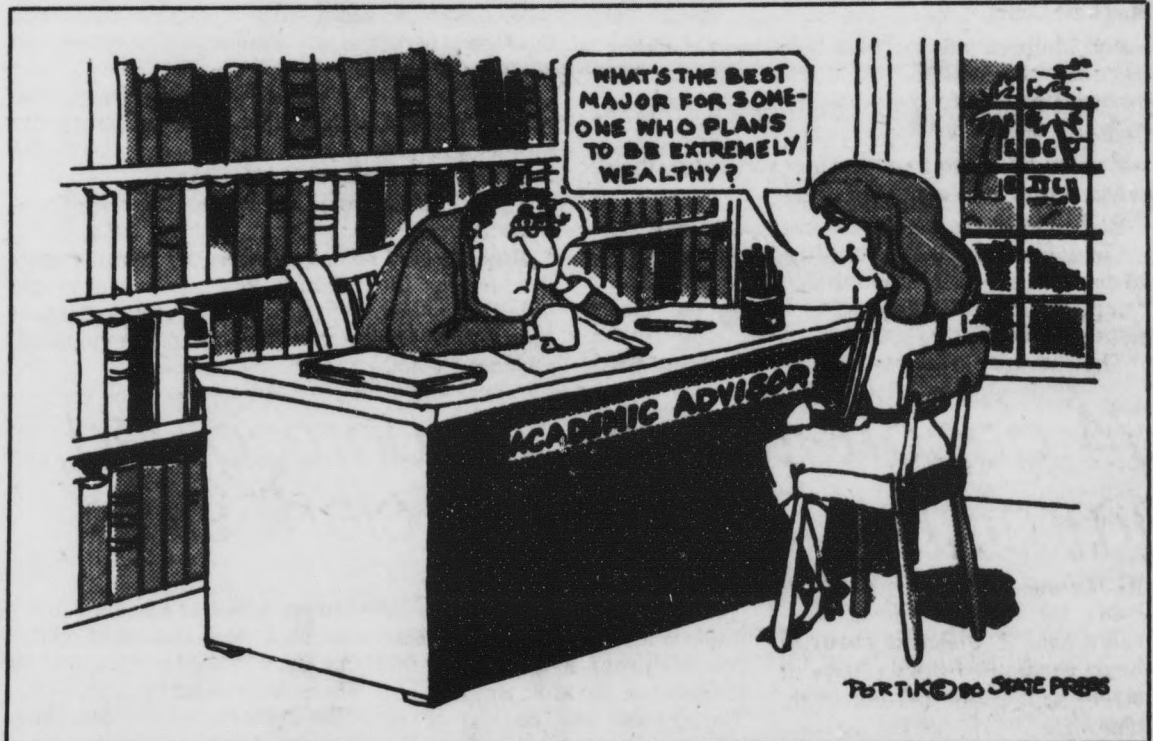
work a week at \$2.64 an hour, but their responsibilities require upwards of 40 hours a week of 'on duty' time.

I told reporters that people such as Ajamie and Pettersen accomplish dozens of projects during the course of the academic year; I also described the total of three assignments I gave Lanphere to complete under Ajamie and Pettersen's direction. The title of "presidential aide" could suggest to students that Lanphere was under constant employment. This is not accurate. It is very possible that students could be deceived by such a claim.

Volunteers are the essence of our program, and I insist on giving credit where credit is due. I appreciate my staff and volunteers' efforts, but I can also, as an employer, make critical evaluations of the performances of each one.

Let's hope this year's presidential contenders begin to address the issues that really concern the student body.

Susie H. Eastridge
President, Associated Students



The push toward terrorism: 'a truly sad commentary'

Editor:

In response to statements made by Eliahu Ben-David and Trish Mendenhall, there appear to be a few points that were misrepresented.

To Ben-David's first point pertaining to the Arab students' "having to curb their tongues to prevent anti-Jewish remarks," we are at a loss to rationalize how a Jewish terrorist can circumvent the Constitution of this country with its guarantee of free speech. Now that the illustrious JDL terrorist group has arrived on campus, do these Jews decide what is free speech?

The statement that "many Jewish students are ashamed to admit they are Jewish because they know there's no one at Hillel to help them" leads us to believe that Jews are willing to be known as Jews only when they are in packs and can dominate any opposing viewpoints. Would it not be more honorable to stand up for your beliefs in any situation rather than only in those situations you choose?

Ben-David's statement that "I am sure in weeks to come you (JDL) will be able to effectively prove that the claims against Hillel are true" makes it appear that there is a great deal of contempt among Jews for Jews. As an observer, it looks as if you are hurting your own cause by wanting to see the pacifist sector of Jews broken apart.

His final statement that "in the New York City area the blacks are very close with the JDL" may have been true in past days, but now the blacks

are very far from "close" with the JDL. Blacks have been on very poor terms with Jews since the Jews' condemnation of Jesse Jackson for trying to aid in solving the Middle East crisis by going to see Yasser Arafat. Jackson himself said that every time he hears the "six million Jews" argument, the Jews seem a little more hysterical, a little less objective, and less capable of dealing with current issues and problems.

The point made by JDL terrorist Trish Mendenhall that "the JDL's image in the Eastern states is one associated with such things as blowing up cars," adding she wouldn't mind the JDL having that kind of image here, seems to reflect the same mentality of the KKK, PLO and other terrorist groups. Should we promote these groups also?

It is regrettable that Ben-David and Mendenhall have such intense hatred of anyone who does not ascribe to their viewpoints. To want to see any organization gain a terrorist reputation is a truly sad commentary on any group. Perhaps the Jewish Offense League would be a more fitting name.

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The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

Peace Corps, VISTA recruiting students

ASU students are being asked to serve in the Peace Corps and Volunteers in Service to America by the organizations' volunteers this week.

Group representatives started recruiting volunteers on Cady Mall Monday and will continue through Wednesday.

The Peace Corps is a volunteer organization that

assists developing countries with health, business, educational and agricultural matters.

VISTA is the Peace Corps' counterpart in the United States, helping low-income communities develop problem-solving and leadership capabilities.

Ann Rawlings, the groups' representative, said both organizations have a lot to offer students.

She said volunteers receive training in community organization, fund raising and economic development. Volunteers also receive a monthly living allowance and medical coverage.

There are openings for all students, but business or social science backgrounds are helpful, Rawlings said.

For information call 26.

Collage

Announcements
Dates Clubs Places Meetings

Today

The Native American Student Association will meet at 4:00 p.m. today in the MU Pinal Room and at 5:00 p.m. Wednesday in the MU Navajo Room.

The MUAB Film Committee will meet at 3:30 today in the MU Yavapai Room.

Campus Mobilization for Survival will meet at 7:00 p.m. today in the MU Coconino Room.

The Hispanic Business Student Association will meet at noon today in Irish Hall, room A5.

Wednesday

The Finance Club will meet at 3:30 p.m. Wednesday in B.A. 129.

The Coalition Against Registration and Draft will meet at 8:00 p.m. Wednesday in Murdock Hall, room 101.

The MUAB Ideas and Issues Committee is hosting a University Gripe Session at 1:00 p.m. Wednesday in the MU Pima room.

The Student Bar Association will meet at noon Wednesday in the Great Hall.

Thursday

The MUAB Gallery Committee and Creative Writing Program of the English Dept. will present a poetry reading at 2:00 p.m. Thursday in the MU Gallery.

The French Club will meet at 12:40 p.m. Thursday in LLA 46.

The Pre-Professional Organization of the College of Arch. will meet at 6:00 p.m. Thursday in the MU Coconino Room.

The Student Chapter of the Associated General Contractors will meet at 6:30 p.m. Thursday in ECA 320.

Faculty Focus will meet at noon Thursday at the Newman Center.

English exam to be given

The Liberal Arts English Proficiency Exam will be given from 2 to 4 p.m. Wednesday in the Language and Literature Building, room 19.

The exam is available to students in the College of Liberal Arts who have taken English 101 and 102, or English 104, but have not fulfilled the English proficiency requirement because they received a grade of "D." Please refer to page 56 of the General Catalog for a description of the requirement.

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Listing of faculty-owned units to continue

By Clare Gramer

The Associated Students Tenants' Association has decided to continue listing faculty-owned rental units despite a student-faculty conflict that almost forced the policy's discontinuation.

Director Ellen Kelley said after receiving repeated complaints from tenants about a landlord who teaches at ASU, the association considered refusing future listings on houses and apartments owned by faculty.

Kelley said the situation presented the association with a conflict of interest because it cannot represent both parties when the landlord is a faculty member and the tenant is a student.

"It's a sticky situation," Kelley said. "We feel responsible for both the faculty member and the student, but it

is not fair for us to represent both."

Administrative coordinator Mary Jo Kaupie explained that the association informed the professor (name withheld) that it would not list any more houses for her. Kaupie said the professor told the association that, according to her lawyer, the association's actions were discriminatory.

The professor could not be reached for comment.

"But lawyers on campus told us we were not being discriminatory," Kaupie said. "So we sent her (the professor) a letter and told her we would not take any more listings from her."

Kelley said the association has not had any more problems with that particular professor or any more com-

plaints from her tenants.

"She sent us a letter telling us her feelings," Kelley said. "But we haven't had any more complaints from her tenants, and we haven't had any problems with any other faculty members who list with us."

"We decided we really don't have any reason to discontinue listing places for faculty except in special cases like this one."

Kelley said if in the future a student complains about a landlord who is a faculty member, the association will refer the student to Tempe Legal Aid.

"Our legal aid (on campus) can't represent both the faculty member and the student," she said.

Rapes unreported, CASA worker says

By Barbara Van Fleet

Several women are raped on the ASU campus each semester without reporting the crimes to police, a student social worker from the Center Against Sexual Assault said.

"I have personally worked with two women who were raped on this campus, and the FBI estimates for every rape that is reported, 10 are not," Dee Dee Laird said. "That means at least 20 every semester."

She said dangerous conditions at ASU are "the dark campus, lots of shrubbery and very few security people at night."

This week CASA has an information center on the mall to make students aware of self-defense classes and counseling services available at ASU.

Laird will give a lecture on the vulnerability of women to sexual assault, sponsored by the Women's Affairs Board, at 3:30 Thursday in the MU Mohave Room.

CASA encourages rape victims to report the crime, but most people choose to avoid the legal process, Laird said.

ASU police detective Gene Jones said there has not been a rape reported on campus in the last four years.

"Last fall we had a student who was abducted while returning to her dorm from work," Jones said. "She was taken off campus, raped, and then returned here. We have charged that as kidnapping rather than sexual assault."

He also said known cases are "just the tip of the iceberg."

"I think cases go unreported because many rapists are known by the victims," Jones said.

If a sexual assault is reported to ASU police, "the victim is taken to Tempe Hospital to collect evidence, and then we follow through with the investigation," Jones said.

Dr. Richard Jones, director of ASU Student Health Services, said the health center has not treated any victims of sexual assault this year.

Laird said, "There is a lack of awareness and people are just now waking up, but awareness is the only defense. Women must find out that it happens here — it happens everywhere — and that it can happen to them."

She said statistics from the FBI report one out of every 10 women will be raped during her life if the crime continues at the present rate.

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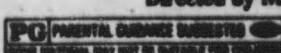
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Dewey Redman talks about 'Dreams'

By Suzanne McElfresh

Experiencing Old and New Dreams Saturday night was unlike listening to the usual "jazz" quartet.

In this group, the bass and drums do not exist only as a "rhythm section" for the benefit of the horn players, they function more as equal members of the quartet.

This approach is necessary for the improvisational music the group performs. Each member encourages, supports and inspires one another.

Two compositions the group played from their most recent ECM album, "Togo" and "Guinea," were drawn apparently from the influence of Eastern musics. But all of the group's music seemed to incorporate these traditions as well as American black music. This was evident in Redman's wailing saxophone, Cherry's fiery approach, and the swinging rhythms of Blackwell and Haden.

The following is the remainder of an interview conducted with Dewey Redman prior to Saturday's concert.

I know that you were influenced by your musical background in Texas, that Texas saxophone sound. What sort of influence did Ornette have on your playing? Did he change your ideas about playing music?

I think he influenced me. He's one of my major influences as far as improvising and composing music. Improvising, I guess, would be the main thrust of his influence with me. However, I'm not the only one. We've all been touched by Mr. Coleman. Even musicians who don't know about it yet because he's led the way, especially for so-called free, avant-garde forms of music. He was in the vanguard of that, and he led the movement in America especially as far as jazz is concerned.

How does the band differ now from the period in 1969? How has the band added to its concepts and directions 10 years later?

I think we basically play in the spirit of Ornette. We still play a lot of his compositions and most of the tunes in our repertoire are Ornette Coleman tunes. Not based on his new style because

"I think we basically play in the spirit of Ornette."

he's into something else now, but the way he played when I played with him and the rest of the guys played with him. But of course we also add our own compositions because we all compose and we enjoy playing together and that means a lot, too.

What country does the musette come from?

It's hard to say because it's called a lot of different names. It's called a Chinese flute, a French musette, a French flute — but all the cultures in the Middle East and North Africa especially have an instrument like that. They call them different names but it's the same flavor.

I guess the closest thing to it in the Western world would be the oboe. It has that kind of sound. So throughout that area there are a lot of instruments like that. It's just different names in different countries but basically the same sound.

On the most recent album, Ed Blackwell wrote a piece, "Togo," that's based on a Ghanaese traditional. It seems that African

continued page 10

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Were you aware that the reason many new recruits get killed in combat is that they fall on their faces in fear on the battlefield and refuse to fight—that a phenomenal number of conscientious objectors are killed in combat and that it is legal to send them to the front lines—that emigration to a foreign country does not necessarily mean you are safe from legal authorities—that a person can help avoid serving in combat by careful planning and decision making—that the selective service has publicly admitted that it has the power to control your destiny by virtue of a power called "channeling".

The number and magnitude of wars and confrontations increases each year. Americans are being sent at an hour's notice to places which could set the world afire with a nuclear flame.

In the American Spirit, The Wasatch Center for Human Development has gone through libraries, interviewed selective service people, quizzed congressmen and seasoned the research with their members' own experience as draftees and servicemen. The material has all been sifted and the answer to most of these questions can be found in an easy reading short novel based on fact entitled, "Cry Uncle"

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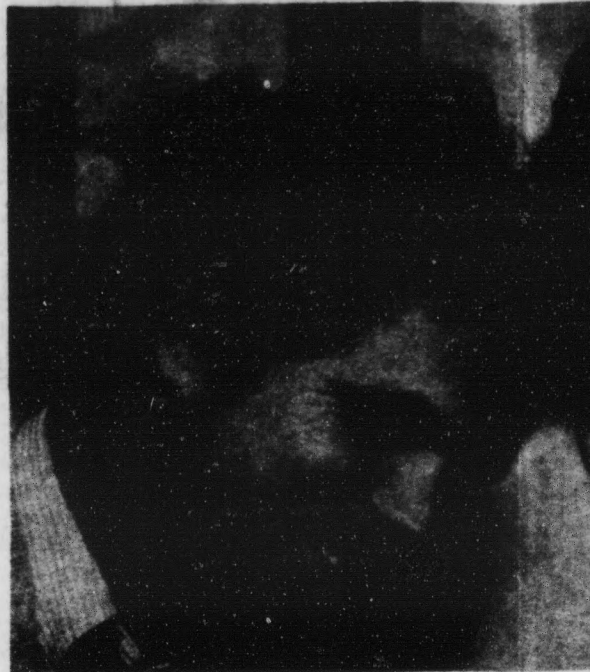
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Leave It To Windmill



Tony Dow as Wally



"So Long, Stanley" is a curiosity piece.

One certainly doesn't go to the Windmill Dinner Theatre expecting anything more than a chance to see what 16 years have done to "Leave It To Beaver" stars Jerry Mathers and Tony Dow.

The surprise, and a most pleasant one, is that they and the play are great fun. The audience does not even have to feel guilty for laughing at all the silly shenanigans.

Complaining about the slim theatrical pickings at the Windmill is no longer relevant; they do what they do and they do it well. You will see "Auntie Mame" rather than "Mother Courage" at the Scottsdale theater, but is that so bad?

In the case of "So Long, Stanley," it definitely is good. If the word didn't have such negative connotations, "cute" would be an apt description. It is light without being airheaded. It is silly without being offensive.

Your intelligence isn't insulted. It is just a good-time show.

The term "audience show" is a word used by producers to get around bad reviews. Some slick PR man will tell reporters, "Well, the notices weren't so hot, but we're playing to full houses. The audiences love it. What does a small coterie of elitist punks

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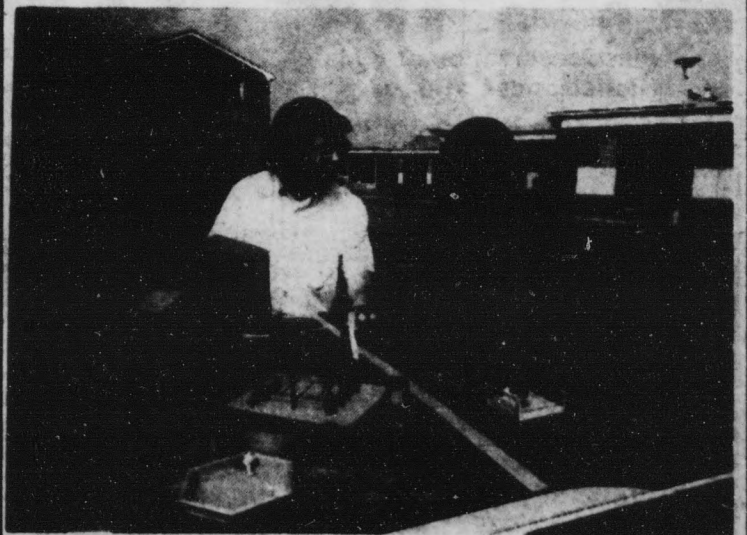
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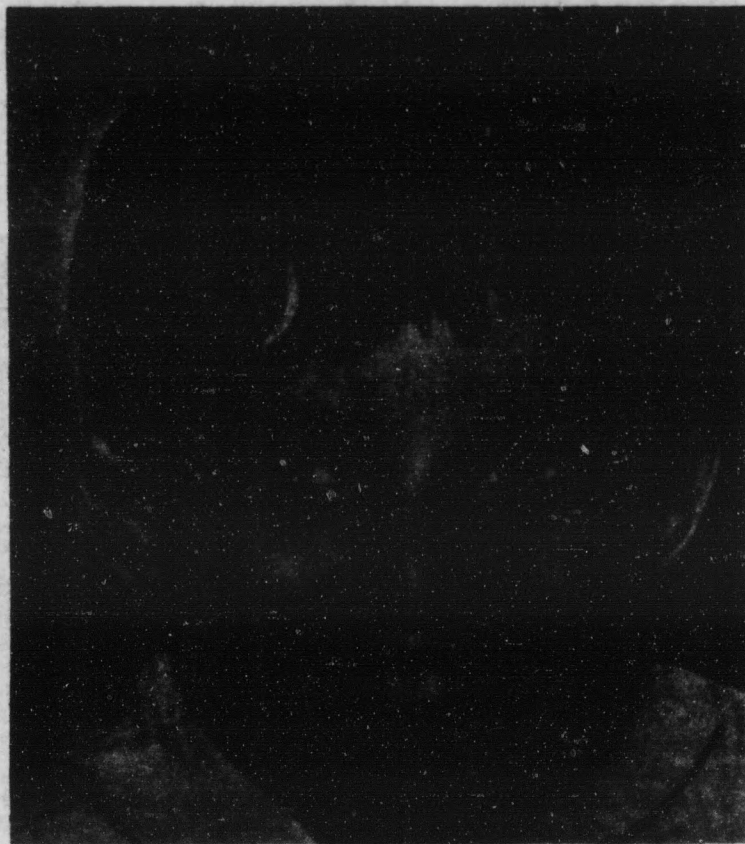
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— 'The Beaver' returns



Jerry Mathers as The Beaver

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know about comedy?"

When you hear "audience show," beware. It usually is a tip-off that the show is a dog. But "So Long, Stanley" is an audience show. The New York critics would have closed this production before the second-act curtain, but Big Apple theatergoers would have missed a hell of a good time.

The plot isn't much, but it sets up a situation that allows Dow and Mathers to ham it up delightfully.

Stanley (Mathers) is a nerd who apartment sits for a sexually hyperactive actor (Dow). He realizes he's an ass and unsuccessfully tries to peg himself off. As a last resort he hires a hit man to do the job. The touring actor comes home a day early with a new wife, and the rest of the evening has Stanley trying to get the Dow character and his bride out of the apartment lest the killer be the wrong guy.

Both actors outrageously overact, but the evening is kept alive and spicy because of these two performances. It is no dig to say Mathers and Dow are hammy. These are delicatessen variety cold cut-ups, the way John Barrymore butchered his own image in "Twentieth Century."

Dow's playboy actor is all oily charm and

continued page 10

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More about

Redman and 'Dreams'

continued from page 7
music as well as Middle Eastern music all kind of comes into the band's music.

Right, because those musicians improvise also. We're not the only ones. They're the original improvisers. It also gives you a variety of things to look forward to playing. You just don't have to be in one suit all night. You can sort of move around from feeling to feeling and from mood to mood and from tune to tune. It makes it more exciting. It makes it more interesting for the musicians and for the audience, I think.

What sort of audiences do you usually play for? Do you play at a lot of universities?

We do play at quite a few universities, and we do give workshops because a lot of universities have jazz programs now. We enjoy doing it except sometimes it gets to be a drag because, you know, you don't have much time and then by the time you do the workshop and play that night, you're exhausted. Especially after traveling and so forth.

But, you know, if I didn't want to be doing this, I wouldn't be doing it. As a matter of fact I think I'm pretty lucky because I'm doing exactly what I want to do in life. I think I'm lucky to be doing that and able to survive, you know, being a musician, which is a miracle in itself.

How does your concept differ when you play with Old and New Dreams than when you play

with your own quartet?

Well, I don't have the same attitude toward my band that I have toward the Old and New Dreams band. You know, I've been living in New York a long time, about 12 years and I've played with Ornette, Keith Jarrett and a lot of other people. And I never got a chance to play my own tunes, and it's sad, you know.

One reason I like it is because I'm a composer, too. Every time you play, you compose, whether it's written down or not. But I like to go my own way, and it's very satisfying to compose something and then rehearse it and then play it and record it. That's just another facet of your development, I think, and so I'm interested in that also.

How much time out of the year does the band stay together?

Well, things are getting better and better. Last year we did two tours, one in America and one in Europe. We're doing a tour of America right now, and we're doing another tour of Europe in May. And that sort of ends it, I guess, until the next time. And when the next time is I don't know right now.

But I'm very much interested in my group. I am just beginning to blossom with my own thing, and it takes a lot of hard work, etc., you know. But I'm sure that we will be together because we plan to stay together.

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More about

Beaver's 'Stanley'

continued from page 9

lick leering. There isn't a drop of Wally Cleaver anywhere. His performance is almost a caricature of the Hollywood hedonist who keeps a mirror in glancing distance.

The real strength of his accurately targeted parody is the likableness he maintains with the audience. His relationship with the sometimes pitiful Stanley is real enough to keep the audience with him.

Mathers has a field day with Stanley, a character who could give nerds a bad name. He makes Bill Murray's Todd look like David Niven. The same audience sympathy that works so well for Dow pays off for Mathers as well.

Stanley's basic decency prevents the audience from feeling sorry for him and instead allows everyone to laugh with him. Mathers gets the credit for maintaining the balance, with a character constantly in danger of going off the deep end.

The direction is slick. Perhaps it is because the cast has been with this show a long time that all the slapstick and physical schtick come off without a hitch. Many Windmill productions always seem on the verge of collapse, but this one is directed with a smoothness that comes only from repeated playings. The breezy professionalism is appreciated.

The rest of the cast is fine, with a special mention to the hilarious Dick Solowicz (Mather's psychiatrist in the play), who went to ASU on a volleyball scholarship.

"So Long, Stanley" isn't great art. It isn't even bad art. It is good, simple fun. And after 16 years Mathers and Dow are fine.

—Steve Allnatt

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MUAB

MacLeod coaches Suns with brains, not brawns

By Jim Walters

The Phoenix Suns were fresh off win number 52 over the Denver Nuggets in the National Basketball Association as head coach John MacLeod leaned back in his chair to answer questions from reporters.

"It was a good win," he said. "We played good defense and ran by them."

MacLeod had a right to be happy. The Suns controlled Denver and except for a letdown in the second quarter, did everything he asked them to do.

MacLeod isn't aggressive with his players like Bobby Knight of Indiana or a coach who set up his

cleared the ball to half-court. Guard Don Buse took it from there and passed it to forward Gar Heard on the left wing, who put in the basket from 12-feet out.

The play was letter perfect and he couldn't control a smile. Just like the diagram.

As if this wasn't enough the Suns repeated the play. Kelley, again got the rebound and cleared the ball to Buse. The only difference was Kelley took off after he passed the ball and was on the receiving end as he put the ball in from almost the same position that Heard had been in on the previous play.

"We listen to him all the time and when we do we usually come out on top," Robinson said. "We've done it 52 times this season."

MacLeod said he talks to his players a lot because "It is a lot easier for the coaches to see what plays are being run from the bench than it is for the players on the floor."

Every coach in the NBA knows what the other team can do and in many cases know the plays the opposition will be running.

Paul Brown, ex-coach of the Cleveland Browns in the NFL, said that knowing what a team



Staff photo by Mike Florio

Suns coach John MacLeod

SPORTS

residence at ASU for the past 23 years.

MacLeod is known for being a vocal coach and his players always know what to expect from him.

"The only weak point was the second quarter, we lost a 23-point lead when the guys started getting tired," he said. "We weren't trying to slow the game down we just let them get back in the game."

Letdowns like this didn't happen often and MacLeod made sure they didn't.

When the Suns started losing control MacLeod called a timeout.

"Look don't let down now, keep pressing and move the ball up court," he said.

On the first Nugget possession, after the timeout, center Rich Kelley grabbed a rebound and

The four-point swing killed the Bucks and the Suns were off to the races.

MacLeod is more than just a strategist and he doesn't confine his talking to timeouts. He is continually talking during a game.

"It's not hard to hear him when we are out on the floor," said power-forward Leonard "Truck" Robinson. "He is totally in charge of the team and we tune into what he is saying, above the crowd."

On almost every play, especially when the team is on defense, MacLeod is telling his players where to set up.

The players react to him as if his voice is part of a sixth sense reaction. On more than one occasion, against the Nuggets, his urgings resulted in a stolen pass or off-balanced shot by an out-manuevered Denver player.

does isn't going to help the opposition if they execute perfectly.

MacLeod feels the same way, but he takes it one step further and executes the proper defense against the other team's play.

In the Sunday game, one of the Denver guards brought the ball up court and called for play number 41.

This means the Nuggets will be running one of its set plays and he is alerting his teammates about what they should be doing.

MacLeod immediately called out to his players number 41 and told Buse to pick up the weakside. He moved as MacLeod was yelling and stepped in front of a cutting Denver player.

The Nugget center was forced to hold on to the ball, because Buse had held up the intended receiver, and put up a long

continued page 12



Staff photo by Mike Florio

Phoenix Suns coach John MacLeod doesn't have much need for a chair during a basketball game. Constantly yelling instructions to his players, MacLeod sets his team up defensively as well as offensively from the sidelines, letting them know what the other team's strategy is from his preferred position.



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Until 6 p.m., Night of Performance

*Reserved Student Series tickets available at Gammage Box Office beginning March 10.

Ballet West BILLY THE KID

Thursday, April 3 • 8 p.m.

This one-act ballet centers around the life of William "The Kid" Bonney — an American legend who was loved as much as he was feared. The ballet not only reflects his life, but frontier times, cowboys and pioneers. Performed by Ballet West with music by Aaron Copland and choreography by Eugene Loring. (Other selections are also scheduled to be presented.)

Tickets: \$9, \$8, \$7 — University Discount
Until 6 p.m., Night of Performance

PRESERVATION HALL JAZZ BAND

Wednesday, April 9 • 8 p.m.

Here's the greatest of the original New Orleans jazz bands in a show that glistens with zest and joy! The sound comes from the streets, saloons and riverboats of 50 years ago... it comes from the hearts of the people who laughed and danced and cried and no one knows and plays it better than the Preservation Hall Jazz Band.

Tickets: \$7, \$6, \$5

COLORADO - WHERE THE WEST COMES ALIVE

Narrated By Frank Nichols
Friday, April 11 • 8 p.m.

Colorado's majestic mountains... its beautiful rivers... grassy plains... its people... industry... its past and present are all presented on film as Frank Nichols narrates his latest full-length color movie at Gammage Center.

Tickets: \$3 in advance; \$3.50 at the door

*Student Series events are available to full-time ASU students. One ticket may be purchased for \$1 by presenting a photo ID and activity card. A maximum of two \$1 tickets may be purchased by presenting two photo ID cards and two activity cards. One guest ticket, at full price, may be purchased with a student ticket.

For additional information, please call
the Gammage Box Office, 965-3434.

More about

MacLeod a strategist in a game of muscle

continued from page 11

jumper that missed the rim and fell out of bounds.

Besides calling out the play, MacLeod is always looking at the other team to see if they are tipping it off.

During a Denver run he called a timeout because he thought he saw something that was tipping off the Nuggets' play.

During the timeout, MacLeod told his players, "Okay they are running a two-man game with a high-low combination."

This means the center is setting up under the basket and moving to the freethrow line to take a pass. When he moves out the guard slips under to the spot the center just left, hoping his defender will take an extra second and be confused about who he should be defending. The center passes the ball to the guard and he scores the basket.

"What we have to do is drop back into the middle and double-team the guard," MacLeod told Buse and Paul Westphal.

On the first Denver possession, Westphal stole the pass inside and cleared out a pass to start a fastbreak.

On Denver's next time down, Issel threw the ball out-of-bounds. Denver called timeout.

They figured out what the Suns were doing, but it was too late and they went into halftime down 53-43. They never came back.

MacLeod's observations about Denver were right and his team was on the way to another victory.

The players see the expertise MacLeod provides the team also.

Robinson has played with three other teams in the NBA and has had a chance to see how other coaches operate.

"He is disciplined, a good teacher and a dedicated coach," Robinson said. "Those things set him apart from other coaches."

Paul Westphal is the floor leader for the Suns and above everybody he needs to have a complete understanding of what MacLeod wants done on the court.

They are constantly talking over what they will be doing



John MacLeod

Staff photo by Mike Fioritto

on the next play and how they could have improved the last one.

Westphal said, "I guess we talk so much because I need more correction than the other guys."

Actually he likes to know what the coach is thinking because it helps him improve.

He has been a perennial All-Star, but there is always room for improvement.

"What is good about MacLeod is he knows the game, but he also knows what is reasonable to expect from the players and what isn't," Westphal said. "He doesn't expect you to do things you can't do."

Westphal added that a lot of coaches don't have this ability.

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STATE PRESS Newsroom Staff Openings

Applications for positions on the News Staff of the **STATE PRESS** for the Fall Semester 1980 are now being received at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor and opinion page editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and application blank at #15, North Basement, Matthews Center.

Applications close 4:00 p.m. Friday, April 11, 1980.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman up.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Friday, April 25, for indoctrination and VDT training prior to break-in week April 28.

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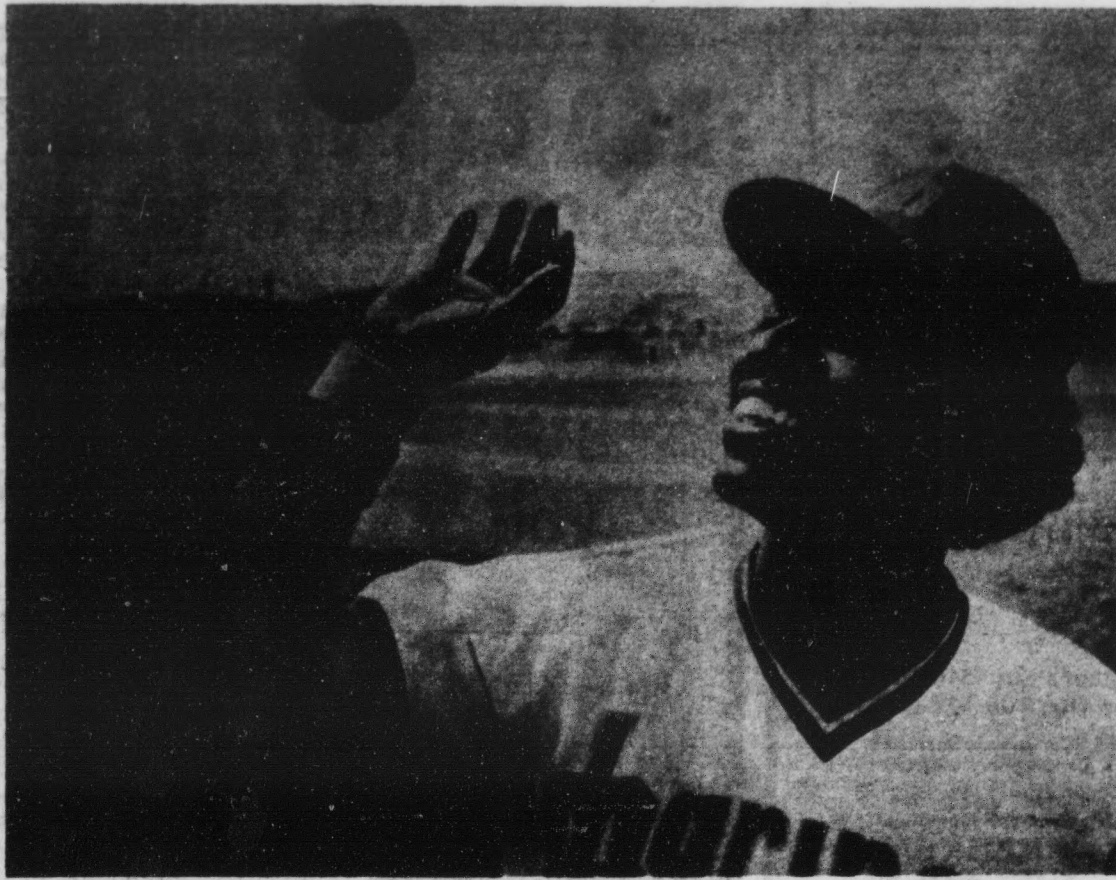
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Former Sun Devil football and baseball star Lenny Randle is trying to make a go of it with the Seattle Mariners in spring training. Randle is best remembered for punching his manager while with Texas.

Ex-Devil Lenny Randle moving punch to his bat

By Dave Nelbergall

To meet Lenny Randle you wouldn't think it possible. How can such a good-natured, lovable guy wipe the smile off his face long enough to punch his manager.

The former ASU football and baseball star, now trying for a spot on the Seattle Mariners roster, has made a name in the major leagues.

Everybody remembers Randle for his 1977 season. That's the one where he attacked Texas manager Frank Luchessi outside the dugout. The Rangers dealt him to the New York Mets immediately after, and Randle has lived in the shadow of the incident since.

But Randle doesn't think of the incident much anymore. He would rather not talk about it and thinks this might be the season when that incident becomes secondary to those who speak of Lenny Randle.

He thinks he has the talent to be

a good major league baseball player.

"I'm gonna hit .300, steal as many bases as I can and I'm gonna be consistent at any position I play," he said. "And that's not just confidence, that's talent."

But the first step for Randle is to make the team. He is a free agent, having ended last season with the New York Yankees. Randle exercised his option to become a free agent when the Yanks tried to send him to the minor leagues. In three games this spring, Randle is hitting .111.

"I'm optimistic," he said of his chances to make the Mariners. "I can do a lot to help this club. I'm a contact hitter and that's the name of the game."

Randle is not listed on the Seattle spring training roster. He is a non-roster player who was invited to camp with a minor league contract. He hopes that will change by opening day.

"I wanted to go where I could

play a lot and contribute to the team," he said. "That's why I chose to come to the Mariners."

Spring training at Tempe Stadium is a homecoming of sorts for Randle, who played three years of football and baseball for the Sun Devils and still makes Tempe his off-season home.

"This is great," he said. "I guess I'm coming back to my roots."

He played second base and shortstop at ASU and plans to play second base and the outfield for Seattle. A versatile athlete, Randle not only handled two sports in college but has played eight positions — all but pitcher — in baseball.

Randle hit .335 in 1970, his last year as a Devil. He had a .938 fielding percentage as an infielder. His first year, 1968, Randle hit .298 and led the team with six home runs.

He said he has gotten out to see

continued page 14

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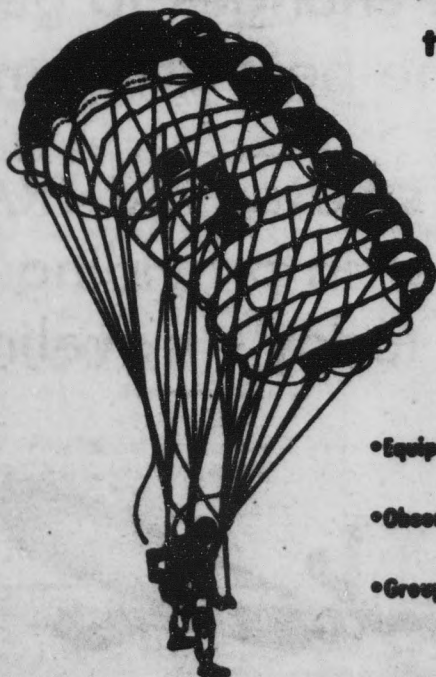
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—Lenny Randle



Staff photo by Lane Jones

More about

Ex-Devil has punch

continued from page 13

the Sun Devils play this season and played against them in an exhibition game last week.

"They seem to have more offense than anything else," he said. "They're good defensively and they seem to have some good left hand pitching talent. They have an aggressive attitude and that's what wins ball games."

Randle played under Bobby Winkles and was a member of the 1969 College World Series championship team.

"Winkles is the best thing that ever happened to ASU baseball. He's really into getting the most out of his players. He uses a tremendous amount of discipline and a lot of guys couldn't take it. He stressed conditioning, mentally as well as physically."

"And he really stressed fundamentals. The thing that helped me the most at ASU was when Bob Kennedy, now with the Cubs, recommended to Winkles that I switch hit."

Winkles has not had as much success managing in the major leagues, but Randle expects him to get another chance.

"Winkles was successful at Oakland," he said. "It just depends how you look at success. I think he'll get another chance. His ideas about the game are respected. He bleeds baseball."

Randle, who came to ASU from Compton, Calif., on a combination football-baseball scholarship, still has an interest in Sun Devil football and Frank Kush, with whom he seems to have something in common these days.

"I remember Frank Kush as a gentleman of his sport," he said. "I don't think he should be judged because of what happened last fall. Too many people and too many lives have been positively affected by him. If you see Frank give him my best."

Randle averaged over 15 yards a punt return in 1969, his last season on the gridiron. He returned three punts for touchdowns. In 1968, Randle returned two punts and one kickoff for touchdowns.

Randle said Kush and Winkles were always able to work things out for athletes who wanted to compete in both sports.

"I always had self desire and a lot of drive," he said. "Kush knew I'd be doing my thing for the team and for myself."

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WINNERS OF the Good For You breakfast bingo for the week ending March 31 are Jean Cochran, Todd Wiest, and Mark Hirschland.

WINNERS OF the Good For You lunch lottery for the week ending March 31 are Ray Carvantes, Liz Soule, and Vicky Potts.

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Devils win track meet

The time: 2 p.m. Saturday, March 22. The place: Sun Angel Stadium, Joe Seileh Track.

ASU's men's track team made the most of it's Saturday afternoon at home as the Devils took triangular and double dual meets from the Oklahoma Sooners and a facsimile New Mexico Lobos squad.

ASU (5-1) won the three-way with 90 points, followed by OU's 55 and UNM with 44.

In dual scoring, the Devils beat OU, 92-49, and the Lobos, 100-52.

The Devils won nine events and took 11 second places.

ASU launched more successful projectiles in Sun Angel Stadium than the Soviet Union has in Afghanistan. Mark Hodgson, Glenn Robinson and Mike Giltner placed 1-2-3 in the javelin as the Devils swept that event for the third time in three weeks.

Bruce Heide, unbeaten after four meets, won the shot put with a throw of 18.12 meters. Sun Devil Howard Stuart was second with a heave of 16.96 meters.

Scott Hersh qualified for the NCAA championship meet in the discus, throwing for 57.78 meters. Heide was second with 52.32 meters and John Graves came in fourth with at 49.26 meters.

The next home meet is scheduled for Saturday when the Devils host Nebraska, Iowa State and NAU.



Gymnasts third

Make no mistake — Cal State-Fullerton is the women's gymnastics champion of the West.

The Titans proved that as they whipped UCLA by 3 points and ASU by more than 6 points to win the AIAW Western Regional.

Fullerton, the defending national champion, beat UCLA, 145.95-142.95 and left ASU behind in third place with 139.60 points.

Freshman all-arounder Jeri Cameron reinjured a troublesome ankle and sat out the rest of the meet after competing in two events. All-American balance beamer Pam Godward also reinjured her back.

Despite the third place finish, the Devils will go as a team to Baton Rouge, La., for the AIAW championships April 4-5.

A week earlier, ASU finished second in the WCAA conference meet to Fullerton.

In the Western Regional, the highest finish the Devils managed was when freshman all-arounder Donna Hughes placed second in the floor exercise behind the omnipresent Sharon Shapiro of UCLA.



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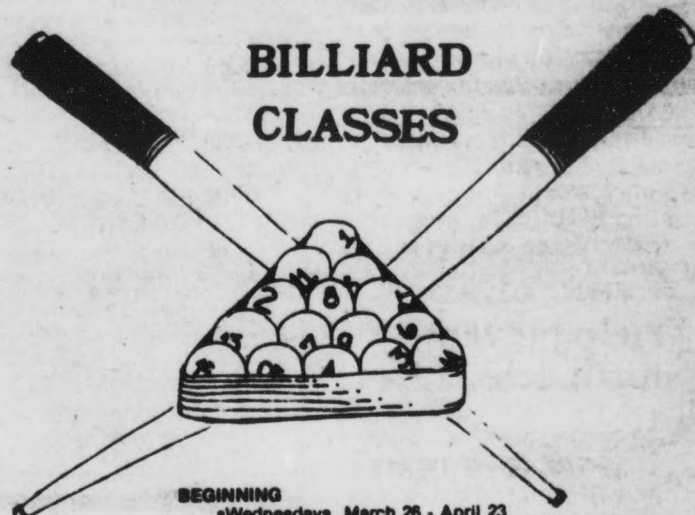
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