

friday

Arizona State University

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Two ASASU presidential candidates claim lack of invitations produced unfair forum

By Lori Weisraub

The recent forum sponsored by the College of Business Administration's Student Council was "unfair" because two of the five candidates were not invited, a candidate for Associated Students president said Thursday.

Charles Herrera said he and Ronnie Katir were not invited to the forum on Wednesday, but the three other candidates, Tom Ajamie, Linda Madrid, and Michael Lanphere, were sent invitations.

"How can candidates begin speaking at forums if the official campaigning procedure has not yet begun?" Herrera said.

Petitions to run for office are not due at ASASU until 4 p.m. today. Herrera did not become an official candidate until Thursday. Official campaigning does not begin until 6 p.m. Monday.

A Katir supporter also said Katir was "upset" about not being invited to the forum.

Ajamie, an assistant to ASASU President Susie Eastridge, won the BA council's straw vote on its

preference for president.

Jaynan Clark, president of the council, said Wednesday all five candidates were invited, but Herrera and Katir did not respond to the invitation.

Clark could not be reached for comment Thursday.

Kevin Cosgrove, ASASU campus affairs vice president and also elections coordinator, said he knew nothing about the forum.

"Ronnie (Katir) came to me Wednesday and asked me if I knew anything about some sort of forum," he said. "I told him that I didn't know anything about it."

Cosgrove also said holding the forum was not unfair because candidates can speak as soon as their candidacy is official.

Ajamie, Madrid and Lanphere were all official candidates at the time of the forum.

A candidate becomes official when their petitions, containing at least 500 student signatures, are turned in.

Cosgrove said he did not approve of the forum being

held without the presence of all candidates.

"It shouldn't have been held," he added.

Ajamie said he heard rumors about the forum two weeks ago, but he heard nothing officially until he saw Madrid and Lanphere a few minutes prior to the forum.

"I made a previous appointment to speak before the council and that was the only thing I knew about it," he said.

Ajamie said he was "disappointed" the other candidates were not present and he complained to Cosgrove after the forum about it.

"I told Kevin that I did not believe the other candidates were informed and I thought it was unfair," he added.

Herrera said an article that appeared in *The Forum*, the ASU Greek newspaper, also was unfair because it profiled Ajamie, Madrid and Lanphere before all official candidates were announced.

Employee quits, claims grievance system farce

By Suzanne McKillop

A physical facilities employee said Thursday he resigned because of what he called continued harassment after he filed a job description grievance against his superiors.

However, the head of physical facilities denied any retaliation and said the change in duties was prompted by a department reorganization.

"I went through the grievance procedure, but I didn't win a thing," said Julius Ralls, a former administrative assistant. "It was a farce going through the grievance procedure."

"My supervisors were directed (by the ASU grievance committee) to give me a new job description and were told there was to be no retaliation. But I never received one (job description) and there was retaliation."

However, Assistant Vice President of Physical Facilities Herb Bay said Ralls was given a job description after the grievance.

"We gave him one after the grievance and he objected to one part of it, so we rewrote it," he said.

Ralls filed a grievance with the University Nov. 14. The grievance was resolved Jan. 16, but Ralls said no changes took place in his actual working duties.

Bay said the department was reorganized and Ralls filed the grievance because he objected to the reorganizations that affected him.

"We took certain duties away from him because he was truly overworked," he said. "The new organization better suited our needs."

But Ralls said the changes left him sitting at his desk "doing nothing."

Ralls said 95 percent of his duties were taken away beginning October 1979. An inter-office memo dated Oct. 30 directed the supervision of the key shop, general services and the warehouse to Bob Falls, (director of management support services). Ralls said he filed a complaint because those areas previously had been under his supervision.

Another memo dated Nov. 8 shows a change in the routing of mail distribution and incoming work requests for 11 areas in the department. All were duties previously performed by Ralls.

From that date, work requests for seven shops were to be directed to the shop scheduling office, requests for four other areas were to be directed to the order writing desk and mail was to be received at the front desk.

"For the amount of money I drew, it's not fair for me to sit there and do nothing," he said.

After his grievance procedure, Ralls said he was reprimanded, allegedly in retaliation for his filing.

He said he filled out a "green slip," used to request time off, on Jan. 24 for a doctor's appointment. But he later received a reprimand from Falls which stated no notification for a time-off request had been received by Falls or Bay.

The reprimand stated a request had been found later in a secretary's file, but that it had not been approved properly. President for Business Affairs Jack Penick later ordered that the reprimand be withdrawn.

But Bay denied any retaliation toward Ralls because he filed a grievance.

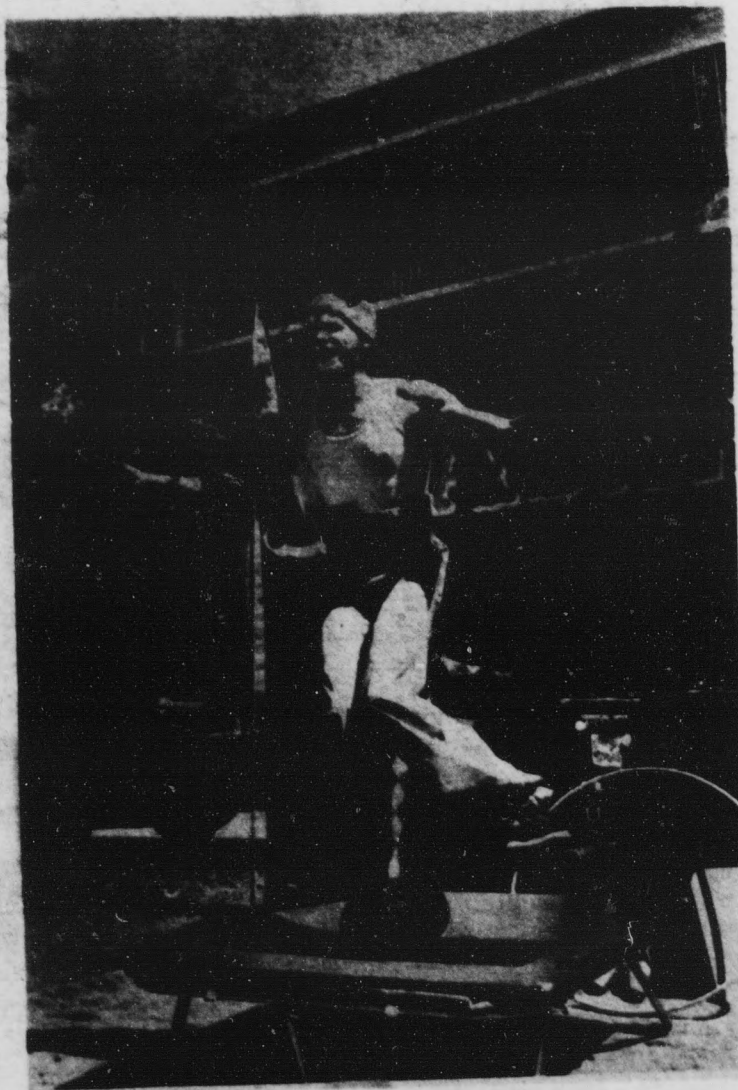
Ralls since has filed complaints with several federal agencies including the Equal Employment Opportunity Commission, the Fair Labor Board and the Department of Labor.

He said he is not seeking punitive damages, only moving costs for a move to Texas.

Ralls claims Bay brought Falls to the department when Bay was hired in 1978, and that Bay wanted to replace Ralls with Falls.

Bay said Ralls had a legitimate job description, but his (Ralls) job has been taken over by Falls since his resignation.

"We are functioning very well without Mr. Ralls," he said. "We are short-handed in other areas, but we are doing more work through reorganization."



Staff photo by Denny Collins

And for my next trick . . .

Dana Smith, of San Roman, Calif., juggles fiery torches while balancing a chicken on his head. The 28-year-old clown, who tours nationwide with his act, performed on Cady Mall Thursday afternoon.

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In the news briefly

from the Associated Press

U.S. REQUEST WORLD COURT HOSTAGE RULING

THE HAGUE, Netherlands — The U.S. government, appealing for an urgent World Court decision on the Tehran hostages, warned Thursday that Iran might hold the 50 Americans indefinitely and thereby undermine world peace. "The signals which are now coming out of Iran suggest that the detention of the hostages may continue indefinitely," Roberts B. Owen, State Department legal adviser, told the International Court of Justice.

OVERCROWDING, UNDERSTAFFING CAUSED PRISON RIOT, WARDEN SAYS

LAS CRUCES, N.M. — Overcrowded cells, an understaffed guard crew and a lack of adequate training for correctional officers were major causes of last month's violent riot at the New Mexico State Penitentiary, Warden Jerry Griffin said Thursday. "These to me were the major contributing factors," Griffin said. Thirty-three inmates were killed by other inmates, and the state's only maximum-security facility, located south of Santa Fe, suffered millions of dollars in damage in the Feb. 2-3 prisoner uprising.

MILITARY ENLISTMENTS UP, ARMY MAKES BIGGEST GAIN

WASHINGTON — A new Pentagon summary shows the armed services signed up 150,500 men and women in the first five months of this fiscal year, or 99 percent of the goal for the period. This amounts to approx-

imately 30,000 more volunteers than in the corresponding time span a year ago. Included are first-time recruits and people with previous service who returned to uniform. The biggest jump in enlistments was registered by the Army, which had the poorest recruiting performance last year.

BUDGET COULD HALT SATURDAY MAIL DELIVERY

WASHINGTON — House budget-writers Thursday recommended an end to Saturday mail deliveries and federal law enforcement grants as part of their drive to balance the 1981 federal budget. The House Budget Committee urged those actions despite signs of new strain in the coalition pressing for approval of \$15.9 billion in spending cuts and a \$1.4 billion surplus in fiscal 1981, which starts Oct. 1.

WHAT COUNTRY IS THIS?

MONTEVIDEO, Uruguay — Great Britain's new ambassador to Uruguay, Patricia M. Hutchinson, presented her credentials and promptly caused a stir. Twice, she mistook the name of the country to which she had been accredited. Asked by reporters whether she brought a message from Queen Elizabeth or Prime Minister Margaret Thatcher, the new ambassador replied in Spanish that she had brought a message of "good will for the government of Peru and for the people of Peru."

Machines replaced by people

WASHINGTON (AP) — The soaring cost of energy may be prompting employers to return to an old means of production that some government economists say is becoming cheaper than machines: human labor.

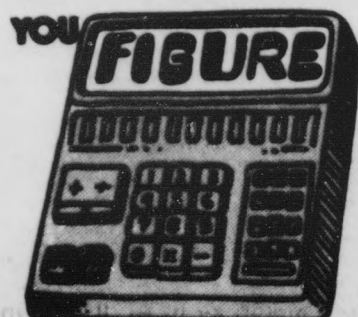
Labor Department economists estimate that up to 1 million jobs were created in 1979 because businesses have found it economical to substitute labor for energy-draining machinery.

Labor Secretary Ray Marshall, a trained economist, has been promoting this theory, which has received either scant attention or skeptical responses from most other economists.

The theory suggests that despite the jolts that the economy has suffered because of high energy prices, employment will remain healthier than conventional forecasts of sharply rising unemployment this year.

Marshall estimates that of 2 million jobs created in 1979, between 750,000 and 1 million resulted from substituting labor for energy, which rose more than 30 percent in price last year.

"I am seeing it happen all over the country," Marshall said.



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Board to decide whether to ask for court ruling

By Ellen Haggerty

The Arizona Board of Regents will decide at its April meeting if it should ask the courts to determine the board's constitutional and statutory authority, the regents' executive coordinator said Thursday.

Robert Huff said the court could clear up the constitutional question of the board's jurisdiction over all three state universities before an amendment to the constitution could.

"There is a good chance it (the question of the board's authority) will be resolved, whether through the Legislature or the courts," he said. "Right now the regents have no position, just the opinions of individual members."

Attorney General Bob Corbin said a request can be made for him to file what is called a special action for declaratory relief in the appropriate court.

The court, either the state Supreme Court or the Superior Court, would test the legal authority of the regents over the three schools.

Corbin delivered an opinion Tuesday that said the constitution and statutes are unclear regarding the regents' governing power.

He urged the Legislature to consider the matter as soon as possible.

The constitution, written in 1910, gave the board jurisdiction over UA, which was then the only state university. ASU and NAU were state colleges governed by separate boards of education.

In 1945, the regents assumed control of ASU and NAU, although the constitution was never changed.

Rep. Pat Wright, R-Glendale, requested Corbin's opinion.

Wright chairs a House Education subcommittee that formulated an amendment Tuesday to update the constitution's wording to include NAU and UA.

The amendment, which will change "University" to "Universities," is subject to voter approval in the November general election.

A companion bill that would revise the statutes has been passed from the subcommittee to the full Education Committee, which began discussing it Wednesday.

House Bill 2105, originally a bill to have the regents elected rather than appointed, also would increase the number of regents from eight to 12, and reduce the length of their terms from eight to six years.

Corbin has said that based on the constitution, each university should have its own board.

'Abuse of service' may result in reduced short-term loans

By Kym Fox

ASU's short-term student loans may be reduced from \$200 to \$100 because students are abusing the service, a financial aids official said Thursday.

"I am positive these students coming in and asking for \$200 don't need \$200," said Ed Haas, fiscal control officer for the Financial Aids Office. "A goodly part of them don't need it."

"The department should see if we aren't loaning students more than they are capable of handling."

The Financial Aids Advisory Committee heard Haas' report in a meeting Thursday and will tentatively decide on the matter at its April meeting.

Short-term loans are currently given for

amounts up to \$200 or for the amount of in-state tuition to students with emergency financial need.

The student's continuation with school must be jeopardized by the financial burden, and students must prove they have the means to pay the loan back.

Haas said students applying for loans could prove any amount of need and not really need that much money.

"I can substantiate my need for anything I want to get," Haas said. "There is no way on God's green earth that we can delve into this and see if it's true."

continued page 7

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Mortar Board banquet rescheduled

The Academic Honors Banquet sponsored by Mortar Board, Inc., originally slated for Sunday at Mountain Shadows Resort has been rescheduled.

The affair will take the form of a luncheon, and the agenda will be as originally planned. It will be held in the MU Arizona Room from noon to 2:00 p.m. on April 8. All RSVP's are due in the Dean of Students Office (965-6486) no later than March 31. Refer questions to the same number. On weekends and evenings contact Dave Dacquino at 965-9971.

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Do you want to learn how to comprehend more of what you read? Would you like to read faster with improved comprehension? Would you like to study more effectively? If your answer is YES, the Arizona State University Reading Center is offering two courses designed to fit your needs.

COLLEGE READING PROGRAM

The College Reading Program is a comprehensive fifteen (15) hour non-credit course designed to increase comprehension, speed, and retention of reading materials. The course focuses on comprehension as the key to rapid and efficient reading. Reading is defined as an active decision-making process whereby the reader selectively looks for those clues which will enable him to reconstruct meaning from print.

Students can benefit from the program as study becomes more productive through increased speed and comprehension. Also, those students who may have to take aptitude or qualifying examinations will find that increased speed and comprehension aids them in sections where reading ability is tested.

On the basis of past experience and research, improvement in reading is promised by the program. Classes in the past have attained average increases of fifty (50) to one hundred thirty (130) per cent. The question is not whether the student can improve but how much he can improve.

The six weeks non-credit course can be taken by anyone who pays the \$35.00 fee. Registration will take place in the Reading Center, Room B112 of Payne Hall March 18 - March 21 from 9 a.m. to 3 p.m. Pick a class that fits your schedule from the list below:

SECOND SESSION -- MARCH 24 to MAY 2

Morning Sections
1. T-Th 9:15 - 10:30
2. T-Th 10:40 - 11:55

Night Sections
3. M 7:00 - 9:30
4. T 7:00 - 9:30
5. W 7:00 - 9:30

STUDY SKILLS PROGRAM

For the first time, the A.S.U. Reading Center is offering a fifteen (15) hour non-credit course designed to increase study skills. Skills covered include such topics as time management; reading improvement; note-taking; preparing for and taking exams; and vocabulary development. The six week course will run from March 24 to April 30. One section will be offered:

M - W 7:40 - 8:55 a.m.

The fee is \$40 which includes a textbook. Registration will take place in the Reading Center, Room B112 of Payne Hall March 18 - March 21 from 9 a.m. to 3 p.m.

FURTHER INFORMATION CONCERNING EITHER OF THESE COURSES
MAY BE OBTAINED BY CALLING 965-7766.

Opinion

state
press

Everyone is perfectly willing to learn from unpleasant experience — if only the damage of the first lesson could be repaired.

—Lichtenberg

Letters

Volunteers should get credit too, Susie

Editor:

I would appreciate it if you would print the following message to Susie Eastridge (and any other person) who may believe that a volunteer worker does not have the same right as a paid employee to take credit for work he is responsible for:

Susie, if you are going to name people as presidential aides and fail to utilize their services, then don't try to take credit away from their abilities or their desire to be your aides—even if it is a voluntary position.

In the State Press (319), you made it seem as if volunteer workers are not as worthy of credit as your paid staff assistants. The two jobs are separate, and each requires different responsibilities.

Just because someone is paid to do a job as a "staff assistant" does not mean he is any more capable of doing the job well. In fact, it is reasonable to assume

that a voluntary aide such as Michael Lanphere is more motivated to contribute his time (receiving no financial benefits) than a staff assistant whose prime motivational factor in doing his job is his paycheck!

Susie, it seems slightly unethical and very contradictory to have taken credit away from your own voluntary aide program at ASU. You may also hurt the morale of your volunteer aides if you continue to take credit from them. It is unwise to discourage students who believe in students, not just in politics and individual recognition, from participating.

I'd like to see a student organize ASASU in a manner that reflects pride in the interest of students who are willing to help, voluntarily, to make our student government useful for the students!

E. J. Stevens
Advertising



JDL — full of 'ridiculous insinuations'

Editor:

Upon reading the ridiculous insinuations of the so-called JDL against Hillel, I was prompted to write this letter. I speak from my own set of values and morals.

The JDL speaks of the survival of Judaism; is this survival contingent upon aggression against others? Of course not!

I do not see any programs sponsored by the JDL in the promotion of Israel. I have not seen any JDL-sponsored information made available to Jewish students, or other interested students, on this campus. Hillel offers a wide variety of free information upon request.

The JDL claims that there is an "image" of Jews on this campus. I do not encounter such an image. The JDL appears to be a violent, hate-breeding group of individuals that wishes to instill fear in the community. Is it not obvious that hate breeds hate, violence brings violence?

Sure, problems arise, but these must be dealt with on an individual basis. To do otherwise would only be detrimental to the many locally-based Jewish groups which serve the community as a whole.

Larry D. Paule
Psychology

Tim Bojeczko

Hot wheels drive me crazy

It was 10:30 p.m. I had been working late at the paper, and I was anxious to get home for some dinner. As I walked down University, I stuck my head in the Warehouse to see if any of the gang was in for a brew. No luck tonight, but I wasn't thirsty anyway.

The night's air was cool as I headed toward the abandoned lot just east of University and Mill, where several hundred Sun Devils park—those who are either too cheap or too lazy to buy decals.

There were six cars left, none of them mine. Confused, I recapped the day's events in my mind to make sure I had driven instead of walking or riding. Now I remembered...it was 2:51 p.m. and I was late for the 3 p.m. editor's meeting. I drove to make time, parking carefully so as not to scratch the foreign job beside me. I rolled up the window, made sure the door was locked, and ran to the meeting.

Now the car was gone. Towed maybe, but definitely not in the spot I had left it seven hours before.

I immediately called the police and waited for the officer they promised to send out to investigate.

There I was—alone, hungry, angry, frightened and a little sad. Standing there quietly at the edge of the lot, in the light of a nearby street lamp, asking myself...why?

It was my first car. An off-white, '65 Chevy Impala. Nothing special, just a car to get me to Smitty's or to the movies with my girlfriend. It cost me \$200. The radio, clock and air conditioning were all broken and the front seat needed a new cover.

What kind of person would want it? I might assume that it was someone who didn't like me very much. I suppose I could suspect any of the following:

- my ex-girlfriend's boyfriend.
- my new girlfriend's old boyfriend.
- my roommate, for eating one of his frozen TV dinners during spring break.
- people that I have helped write nasty stories about.

I doubted it was any of those people. The persons who took my car are punks. No, not the kind that wear skinny ties and pogo to Devo records...just PUNKS.

The policeman who investigated left me optimistic. "Somebody probably just went for a joy ride," he said.

"When they run out of gas, they'll park it and find another. We have an average of five of these a week in Tempe. Yours wouldn't be much good to the theft ring. They only want the good ones they can resell.

"We'll put it into the national computer and wait for it to show up. I hope it's in one piece."

The officer drove me home to get the licence number. We sat at the kitchen table, joining my roommate who was eating a frozen TV dinner. He said he didn't take the car.

"Don't worry son," the officer said. "It will show up—maybe even later tonight. Be prepared to come and get it. I've still got a couple hours on my shift. Maybe I can scout around for it."

I walked to the local Circle K and bought a bottle of wine. All I really wanted was to tell somebody how angry I was, and the clerk was handy.

"Nothing is safe anymore," she said. "Just the other night somebody stole my red broom off the back step." I told her it was probably in the trunk of my car.

The car was found the next morning in a park near S. 19th St. in Phoenix. The four wheels and battery were missing.

Anxious to retrieve my only means of transportation, I went down to take a look. On the edge of rows of hundreds of broken cars sat the stolen merchandise.

I opened the door. In the front seat lay a club, decorated in green and black stripes. It was what they had used to smash the trunk lock so they could take the fifth tire. There were chocolate milk containers and Twinkie wrappers crushed on the floor.

I hate chocolate milk and Twinkies.

"It looks like the work of one of the local gangs," the lot guard said. "We have a lot of them in South Phoenix. It's a terrible thing."

The score appears to be thief: 1, Bojeczko: 0. He got the good tires, a two-month-old battery, my ash tray and a joy ride. I have to pay the tow (\$42.50), buy five new wheels and tires (\$133.35), and a battery (\$44.67).

I also lost a day's work and a lot of sleep worrying about what I would have done had it never been returned and now, how I will afford the \$200 to get it back on the road.

The punks who stole my car will probably end up in Florence, eventually—cleaning their cells with a red broom.

You've fumbled it again, guys...

Editor:

We feel that the Athletic Department has once again fumbled the ball.

With the use of a few elementary and basic business management and accounting principles

they would not be in the pickle they now find themselves in.

Who cares if Kush landed the ole one—two punch on Rutledge? We, the students of ASU, are left holding the bag with higher ticket

prices on the horizon.

Thanks once again for nothing!

Mark S. Coles
Mark Hester
College of Business

Financing Fred for firing Frank?

Editor:

I don't understand the logic in the recent article in the State Press which indicated that Dr. Fred Miller is being retained as a professor of physical education at \$48,000 per year at taxpayer expense.

Yet [former ASU head football coach] Frank Kush's resignation and his accepting a \$300,000 settlement and no possible way of continuing as head coach.

Is Dr. Fred Miller being rewarded for his unethical decision to fire Kush because of a football player's vendetta against ASU's coach with the approval of President Schwada?

Let's find the true facts. So all may know right from wrong.

Salvatore Gail

STATE PRESS

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The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

2nd Course on assertion to be offered

The second offering of "Open Communication: Assertive Training II" is scheduled for Saturday and March 29 at the Academic Services Building.

Presented by ASU Continuing Education, the non-credit, special interest course will be held from 8 a.m. to 1 p.m. in room 111A both days.

Course content includes learning to set and achieve specific and individualized goals. "Assertive Training II" is designed only for students who have had some previous exposure to the subject.

Role playing, relaxation and some new techniques will be employed in the class. The improvement of personal relationships will be emphasized.

Registration is \$30 per person. For information contact Donald Campbell at ASB room 110, or call 965-6563.

Summer session early registration to begin Monday

Two grants totalling \$39,100 have been awarded to ASU in support of research into nova star explosions and stellar evolution in the Milky Way Galaxy. The grants are from NASA and the National Science Foundation.

Sumner G. Starrfield, ASU associate professor of physics, is the chief investigator for both projects.

Part of the research will include observations of any nova star explosions visible between April 1 of this year and April 1, 1981. If such explosions occur, Starrfield's observations will be made at the International Ultraviolet Explorer Observatory at NASA's Goddard Space Flight Center, Greenbelt, Md.

Joining Starrfield in the project for ultraviolet observations of stellar novae are Dr. Susan Wyckoff, also an associate professor of physics at ASU, and four astronomers from other institutions.

ASU gets grants to support study of star explosions

Telephone registration for summer session courses at ASU will be accepted from 8 a.m. to 5 p.m. Monday through April 1.

By calling (602) 246-6080, students may register for an eight-week session, to run from June 2 to July 25, and for the first of two five-week sessions, to run from June 2 to July 3.

Those calling will need to know their social security numbers and the schedule line number for each course in which they wish to enroll.

No early registration for the two sessions will be accepted after April 1. Payment deadline for early registration is May 21. In-person registration is scheduled for June 2.

Early registration for a five-week session running from July 7 to Aug. 8 is set for June 24 to June 26.

Listings of both on-campus and off-campus courses are available from ASU Summer Sessions, Academic Services Building, 965-6563.

CENSUS
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STATE PRESS Newsroom Staff

Openings

Applications for positions on the News Staff of the STATE PRESS for the Fall Semester 1980 are now being received at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor and opinion page editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and application blank at #15, North Basement, Matthews Center.

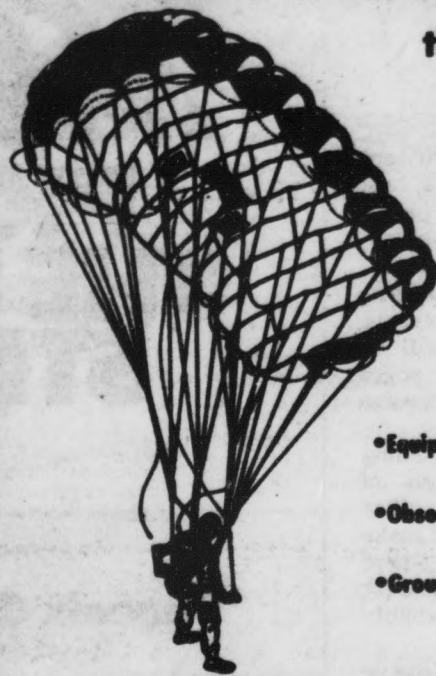
Applications close 4:00 p.m. Friday, April 11, 1980.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman up.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Friday, April 25, for indoctrination and VDT training prior to break-in week April 28.

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Sponsors must pay security

By Clare Gramer

Because of recent security problems at University events, campus organizations will be required to pay for police security at functions the groups sponsor.

Because of recent security problems at University events, campus organizations will be required to pay for police security at functions the groups sponsor.

Manny Figueroa, scheduling coordinator in the Dean of Students' Office, said his office made the change that will make groups holding events where security is needed responsible for assuming financial responsibility to pay the officers.

University Police Chief George Bays said until now, the police department had to absorb the cost of placing extra officers on security duty at campus events.

"These events are a supplementary or secondary function for the officers," Bays said. "The officers called in are off-duty or working overtime. We had to pay them out of our budget, which meant somewhere down the line I have to give them extra time off."

Bays said the officers working security will be paid \$8.26 per hour. That is about 25 percent higher than what they are paid when not working overtime.

The policy stemmed partly from the forced cancellation of an Iranian speaker last month when shouting and commotion by the audience forced the discontinuation of the program. The event was sponsored by Associated Students.

Lori Tanner, ASASU activities vice president, issued a letter to Bays on Thursday stating ASASU's disappointment with security's handling of the event.

Tanner charged security with failing to follow through on procedure discussed and determined before the event took place. She said that of those assigned to security, only the members of the Dean's Office took initiative in attempting to quell the disruption.

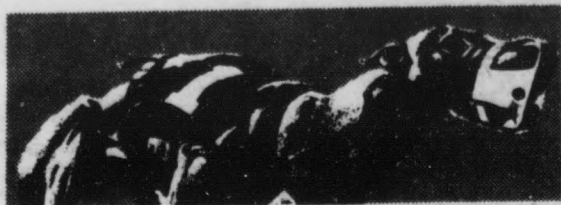
Another event that influenced the formulation of the new policy was the University's approval last week of the April appearance of an official of the Palestine Liberation Organization.

Hatem Hussaini, director of the PLO information office in Washington, was to be sponsored by the MU Ideas and Issues Committee. At the time the event was approved, the University informed the organization it would have to see that the police are financially reimbursed for providing security.

Mark Miller, sponsor for Ideas and Issues, said it will hurt the organization to bring in certain speakers if it has to pay for security.

"It's going to really hurt us because it is not part of our budget," Miller said. "We don't have a big enough budget to handle \$1,000 or so for security at each event."

However, Hussaini will not appear at ASU this semester because of a conflict in his schedule.



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March of Dimes

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Contract broken; ASU does little

By Clare Gramer

A professor who broke his contract with the University by leaving town without permission and who received pay during the month he was gone has yet to be reprimanded by the University, an ASU dean said Thursday.

Dan Siminosky, an assistant political science professor who has a one-year contract with ASU, left campus Jan. 28 and went to New York without first obtaining department permission and providing coverage for his classes.

"He left the campus without permission," said Dr. Guido Weigend, dean of the College of Liberal Arts. "That is a breach of contract."

Although Siminosky returned to classes Feb. 25, Weigend said he did not know where Siminosky was and was not aware that he was back on campus.

Dr. Robert Bining, associate dean of the College of Liberal Arts, said the department gave Siminosky a medical leave of absence after it discovered he was gone, and had to find a replacement to teach his two political science classes.

Siminosky teaches one section of Political Issues and Public Policy, and another of Current Issues in National Politics.

According to the ASU faculty handbook, medical leave carries full pay for up to 30 days. Mike Esler, a teaching assistant who covered Siminosky's classes during his absence, said Siminosky was paid while he was away.

Siminosky, who is a proclaimed gay, said he went to New York on a mission of gay activism with intentions of continuing on to Washington.

Siminosky said in January the Gay Academic Union on campus received a letter from two lesbian women in Pakistan who wanted to emigrate to the United States. But a Pakistani law prohibits gays from leaving the country, and Siminosky said the women expressed concern for their lives in the letter.

Siminosky said because he has contacts in the federal government, he decided to go to New

York and Washington to see if something could be done to help the women.

"I went to New York to see if I could do something through private contacts I have there," Siminosky said. "I decided to send copies of the letter to Washington instead of going there myself."

Siminosky said discrimination at the American Embassy prevents gays from getting green cards to come to the United States. He said he was especially concerned the women's lives might be in jeopardy.

David Christian, president of the GAU, confirmed the validity of the letter and Siminosky's sojourn to New York.

Weigend said nothing would be done until Dr. Patrick McGowan,



Dan Siminosky

chairman of the department of sake to have a TA teaching the class alone," Esler said. "They brought in another professor, but I continued to do a good share of the lectures."

Students taking classes from Siminosky reported they were given several different reasons for his absence. Some were told he was ill. Others were told he went to Washington to do political work.

Esler said he told some students that Siminosky was ill, but said he tried to be "very vague" about it.

and languages section. The section is composed of seven members from universities in different states.

The evaluation panels are selected by the Human Resources Commission chairman with approval of the National Research Council chairman.

More about

\$200 loans may be reduced

continued from page 3

He added that 9 out of ten students who apply for the loans ask for \$200.

Most universities offer short-term loans for less than \$200, Haas said. It is "highly irregular" for a school to offer a \$200 short-term loan, he added.

Haas said there were 210 short-term loans issued in January. About 70 were repaid by pending bank loans, but of the remaining 140

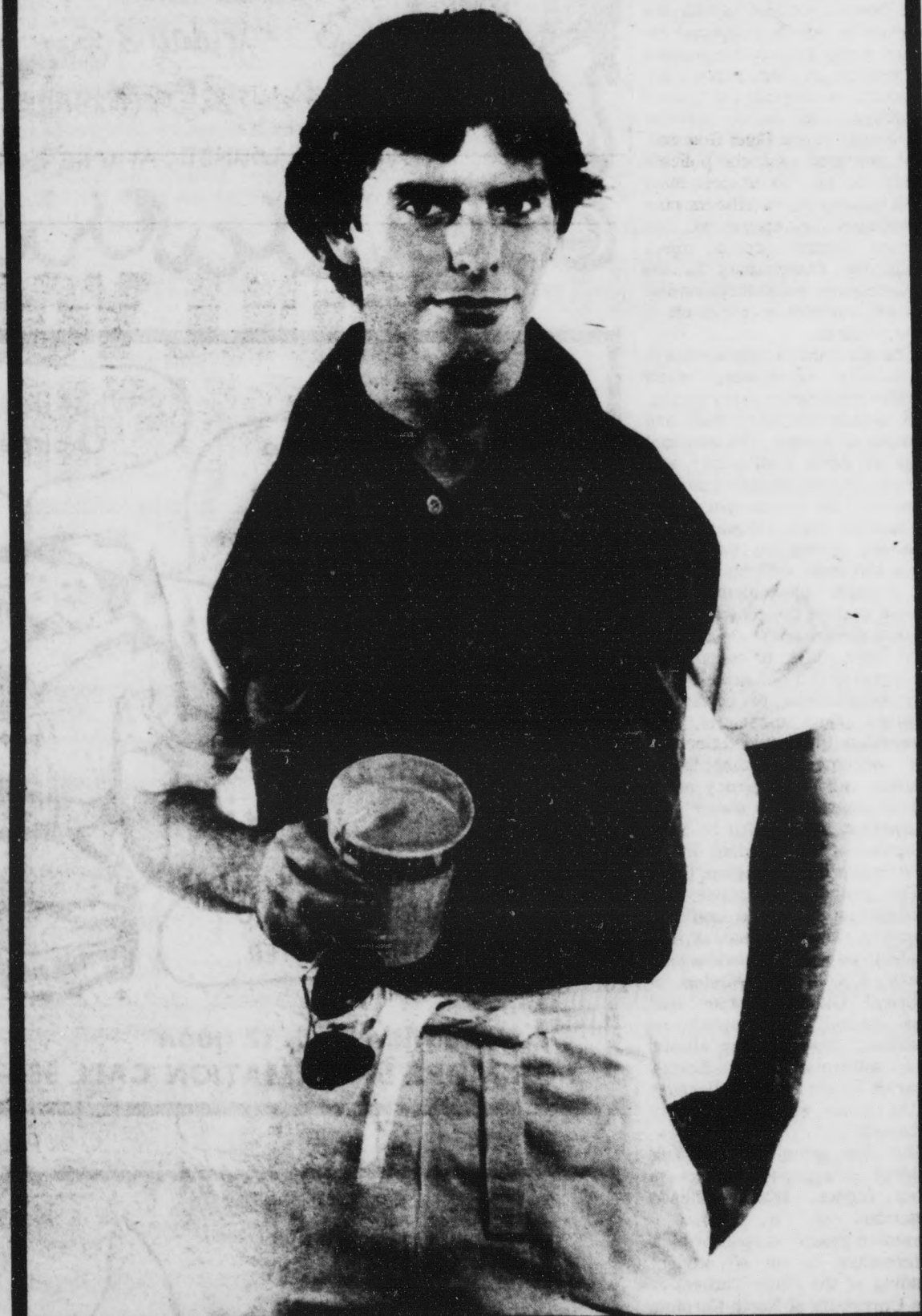
payments due March 1, 56 became delinquent.

"That is putting an unnecessary burden on the collection department," he said.

Students are also getting a bad credit rating because of delinquent accounts, Haas said. It is within the University's power to "involuntarily withdraw a student" for non-payment, he added.

"When (financial aids) looks at the loan application, there is the ability to pay back the loan," Haas said. "They just aren't paying."

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Iowa State journalists fear control

(CPS) — When it was learned that half the 12 members of the Iowa State University Publications Board also belonged to a fundamentalist Bible study group on campus, reaction itself was almost biblical. It was swift, if not altogether sure.

Journalists feared the religionists aimed to turn the student-run Iowa State Daily, which the "pub board" controls, into a self-consciously Christian medium. Faculty members of the board, worried about the ease with which a special interest group got into the position of control of the paper, announced a boycott of board meetings. The county government sued on the Daily's behalf. And members of the ISU Bible Study Group, while protesting their innocence, worried that the newspaper, in trying to stop special interest groups from doing the same thing in the future, may be discriminating against students on the basis of their religion.

Though the Iowa State case is especially dramatic, such controversies arise every spring, and usually on more than one campus at a time. The seasonal crop of April Fool's Day and humor issues usually include material that one campus group or another finds offensive. The offended group, in turn, will raise the most difficult question in college journalism: Who should control the content of the student newspaper?

At Iowa State, of course, the controversy did not arise out of any expressions of newsroom humor. But most of the precedents that could determine the outcome of what Daily staffers call a conspiracy arose out of controversies over "joke journalism," according to Mike Simpson of the Student Press Law Center in Washington, D.C.

The range of response was evident last spring. In April, for example, The Davidsonian, the student paper at Davidson in North Carolina, published a satirical "Guide to Courses" that was roundly criticized as tasteless, especially by alumni and administrators. Editor Charles Erwin resigned because of the uproar, which then rapidly subsided.

But the price of offending student newspaper readers is often higher. What Simpson describes as "a very conservative group" is sponsoring a referendum to cut off student funding of the Daily Tarheel at the University of North Carolina at Chapel Hill.

Nothing seems to cause controversy more readily than humorous religious references in a student paper, however. A University of Minnesota Daily mock interview with Jesus Christ was blasted as "anti-religious" and "racist," and led to yet another fund cutoff referendum. It was recently defeated by a 3-1 margin.

But it was too much for critics to take last spring when the City University of New York published a picture of a woman in a sexy man's habit masturbating with a crucifix. Students voted to cut off the paper's funding on retaliation. The picture also brought up a bill in the New York Legislature that would have cut off funding for student papers at all state schools. The bill actually passed the Senate, but failed in the House. "I don't think the bill will get anywhere," Simpson says.

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ASU scholars to participate in conference

Scholars in the ASU community and speakers from other universities will participate in a conference entitled, "Frontiers of Applied Political Science," beginning at 9 a.m. Monday.

Papers will be presented on topics such as urban service delivery, the politics of aging, environmental resource management and criminal justice.

The conference will last through Wednesday. Monday's and Tuesday's sessions will be held between 9 a.m. and 3 p.m. in the MU Pinal Room. Wednesday's session, also beginning at 9 a.m., will be in the MU Coconino and Navajo rooms.

There is no registration fee. The conference is open to the public. For more information, call John Stookey at 965-6551 or Libby Hunter at 965-3034.

Wives holding annual crafts sale

ASU's Faculty Wives Club is featuring its 12th annual "Fiesta on the Mall" today on the West Hall lawn. The event will benefit the ASU Student Loan Fund and the FWC Scholarship Fund.

Handmade goods, used books, clothing, dried-flower arrangements, pottery, jewelry and other crafts will be displayed for sale from 9 a.m. to 3 p.m.

Rosemary Trelease, FWC member, said all the money raised by the club will be given to the two student funds.

"We've raised nearly \$30,000 in the past few years for the student scholarship and loan funds," she said.

Collage

Announcements
Dates Clubs
Places Meetings

Today

The Interspersal Christian Fellowship will meet at 7:30 p.m. today in Danforth Chapel.

Hillel will meet at 7:30 p.m. today at Baker Center for Shabbat Services.

The Recreation Majors Club will meet at 4:00 p.m. today at Chimis for a faculty-student get together.

Sunday

PI Sigma Epsilon will meet at 7:00 p.m. Sunday in the MU Navajo Room.

Monday

The AZ Outing Club will meet at 7:30 p.m. Monday in the MU. Check for room number. Come learn about sky diving.

The ASU Chapter of National Student and Nurses Assoc. and Graduate Nurses Organization will meet at 3:00 p.m. Monday in the MU Cochise Room. There will be guest speakers on health care and delivery.

Tri-Beta will meet at 4:30 p.m. Monday in LSC-498.

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Renovated St. Mary's church repoens

By Jamie Johnson

The oldest church in Maricopa County and one of the few remaining turn-of-the-century Tempe structures has opened this week after being condemned by the city 20 years ago.

Renovation of the church at College and University, made possible in the early 1970s by ASU students, took only eight months. Construction and engineering students provided free labor, so the cost of redevelopment fell \$70,000 under original estimates.

Built in 1906, the church was named St. Mary's. It housed the Our Lady of Mount Carmel congregation until 1959 when a new church was built. At that time, the old church was donated to ASU's Newman Foundation.

In 1962, a new Newman Center with air conditioning was built adjacent to the church. So the last task for the old church was a memorial mass in 1963 following former President John F. Kennedy's assassination.

"In the 1960's, everything was being torn down. The church was going to be torn down and a hamburger stand put up," said the Rev. Thomas DeMan, director of the Newman Center.

But DeMan came to ASU in 1973 when the atmosphere was more toward restoration than demolition.

"In the 1970s, the mood was changing. People were thinking more about preservation," DeMan said.

When ASU students expressed interest in restoring the old church, the Newman Foundation found "complications" that would amount to more than \$100,000 in repairs. The project was temporarily scrapped.

But last summer, an ASU engineering student, Michael Roy, came to DeMan and said he thought the building could be restored on the \$30,000 Newman

Center budget with a little free help from other ASU students.

DeMan said he was skeptical.

"The electrical problems alone in that church were unbelievable. In the 1950s, all the lights and electricity went out. They got the wiring to work by using chewing gum to hold it together," DeMan said.

had been scheduled three months ago, so renovation is moving as planned. Total completion "should be within a couple of weeks," he said.

Before Roy graduated, Bersch had been working under him, and he took over when Roy left. More than 65 students have participated in the reconstruction project.

Regular services will continue to be held in the Newman Center. The restored church will be saved for "special occasions."

"Already some fraternities and sororities have reserved the

building for various special events," DeMan said.

An exhibit on loan from the Tempe Historical Society is in the church through this weekend. It displays photographs of buildings and churches in Tempe from the early 1900s that have since been torn down. Other pictures of Tempe, as it was in that era, are also included.

In addition to the art exhibit, the following events are planned:

—Civic reception and folk concert, 7:30 p.m., today.

—Rededication mass, 5:30 p.m., Sat., March 22.

—Open house, 10 a.m., Sun., March 23.

—Memorial service for Ruth Ann Doebler, daughter of John and Bettie Doebler, both ASU professors, Mon., March 24.

Tickets for tonight's performance are \$5. Participants receive a souvenir brick from the church.

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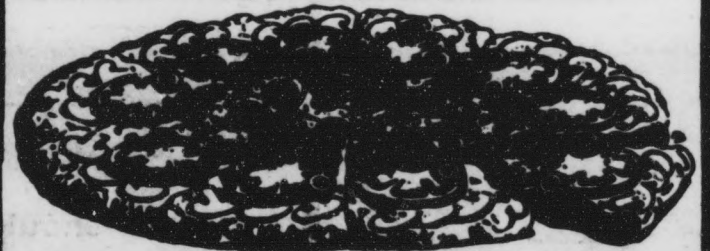
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MUAB

The 'Dreams' of O

By Suzanne McElfresh

Old and New Dreams, a quartet comprised of former associates of Ornette Coleman, will be performing Saturday at ASU.

Coleman, an alto saxophonist whose concepts sparked innovations on the concepts of jazz music, has had an obvious influence on the group's music. It has a universal quality which stems from their inclusion of many forms of world music and is based on the rhythmic and conceptual qualities of black music.

The band was formed in 1977 for one record date for Italy's Black Saint label, and re-formed in 1979 for another album.

Three of the members of the quartet, trumpeter Don Cherry, bassist Charlie Haden and drummer Ed Blackwell, performed with Coleman since the early 60's, and saxophonist Dewey Redman joined Coleman in 1969.

Cherry, known for his distinctive sound as teamed with Coleman, has also performed and recorded with Albert Ayler, the New York Contemporary Five, Gato Barbieri, Lou Reed, and Colin Walcott.

Haden began his music career with pianist Paul Bley and joined Coleman soon after. He also has performed and recorded with others, such as pianists Keith Jarrett and Hampton Hawes, and recently with the Mingus Dynasty Band.

Blackwell, born in New Orleans and highly influenced by that style of drumming, joined Coleman in 1960. He has also performed and recorded with Ray Charles, Booker Little, Eric Dolphy, and John Coltrane.

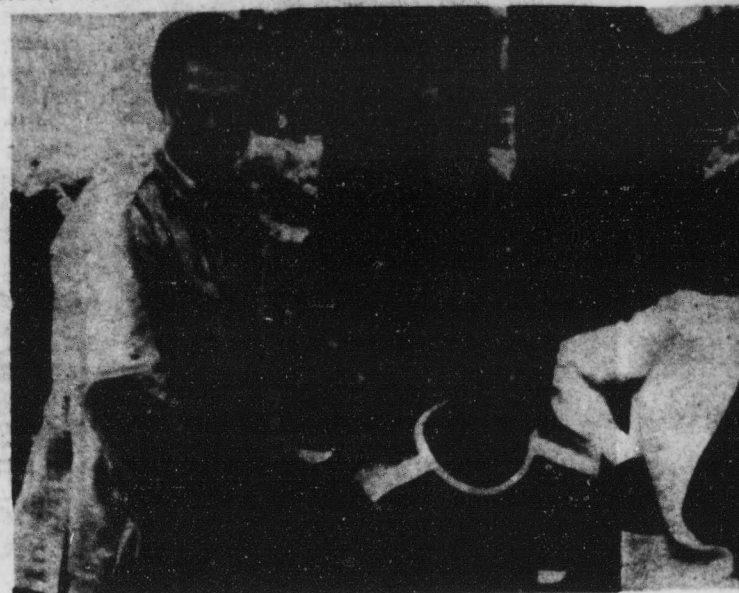
The following, which will be continued Tuesday, is an interview with Dewey Redman. In addition to his work with Coleman and the group on musette as well as tenor saxophone, he has recorded and performed with his own bands and with Keith Jarrett.

The band will perform at 7:30 and 10:30 Saturday in the ASU Music Building, with the Lewis Nash-Allan Chase Duo opening.

Tickets can be purchased in the MU Room 206J and at all Bill's Records and Audio Locations.

What is the significance of the band's name "Old and New Dreams?"

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f Ornette's music

As you know, one of the tunes on the first record that we made for Black Saint Records is called "Old and New Dreams." (Redman is the composer of the piece.) That happens to be a piece that I play on the musette, and they (the record company) took the name of the album from the title of that tune.

The name seems to sort of fit because we're old friends and we have new dreams and old dreams because of the kind of music we play. It's what Ornette played when he first burst upon the scene and we also add our own flavor to the group. So it's sort of significant, old and new.

Ornette's music has been described in terms such as being improvisations on themes or melodies as opposed to harmonies and set 'changes.' Could you describe the way you think his music is structured?

It's not structured in any one way. Let me give an ex-

ample. He would write out a melody line and of course the horns would play the melody line but after that comes the improvisations. You are free to improvise on the melody because the notes in the melody do have certain chord changes if you want to interpret them that way. But you're also free to improvise on your own and that's the beauty of it. You can or you don't have to.

So it depends on how you want to approach the problem and how you want to improvise after the melody is stated. Also, Ornette has a theory called the harmelodic theory that I must confess is very complicated. I'm not sure I could explain it, but I suppose you could say that the harmony and the melody are interchangeable. It gets into a whole lot of things like that but I guess you'd have to ask Mr. Coleman to explain it for you.

But the jist of it is that when it comes to improvisation, you can use the melody as the harmony or the harmony as the melody. You can interchange the two parts or view them as one thing at a time or in combination.

One thing I've noticed about the band is that the music is free, but there's always the rhythm, it always swings, it always grooves. Is that a particularly conscious thing? Or does everyone just like it that way?

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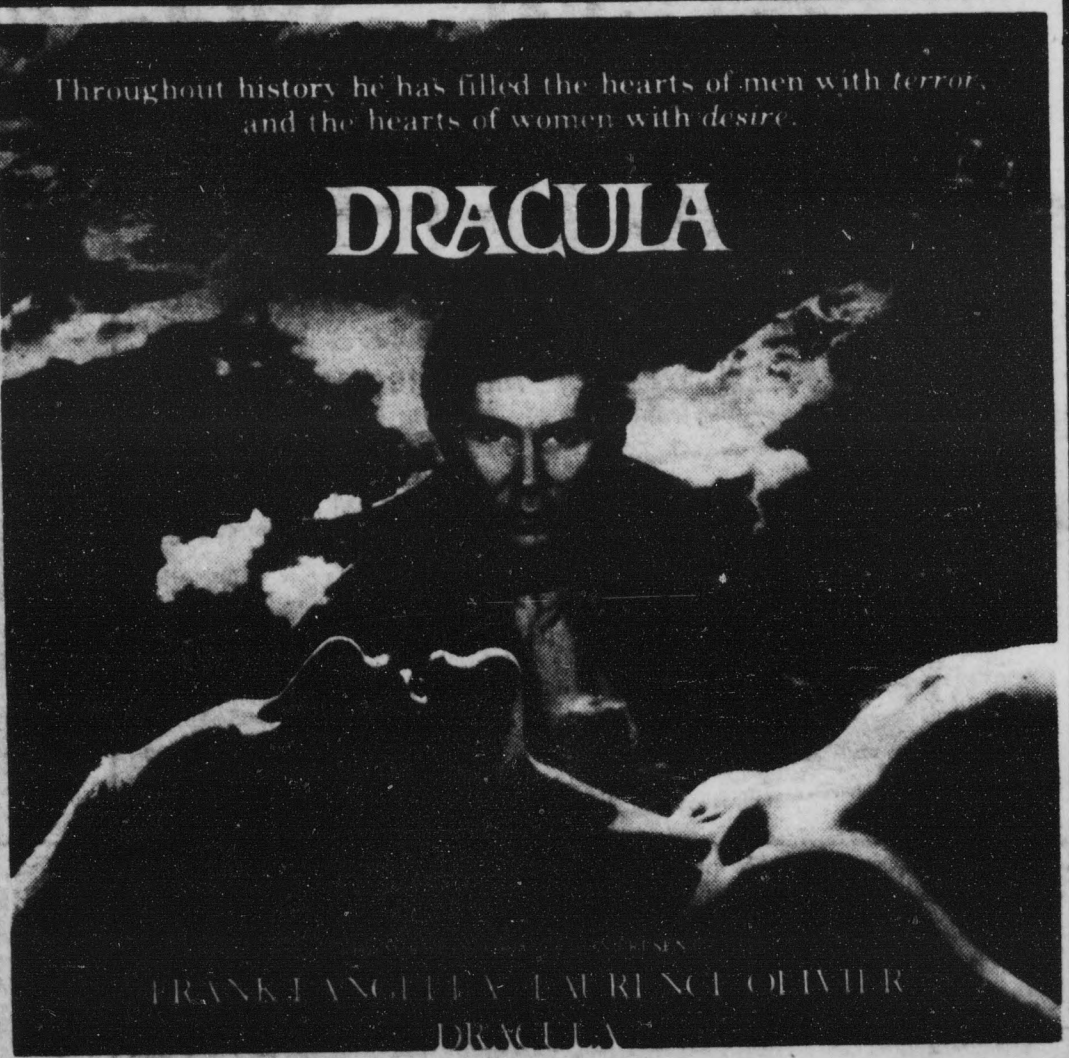
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Faculty actors ride 'The Sea Horse'

The old saying — "Those who can, do. Those who can't, teach." — has been proven false.

Rick Grove as Harry Bales and Janice Robillard Vining as Gertrude Blum in the ASU theater department's production of "The Sea Horse" have stomped the adage into the ground.

The pair showed about 50 people Wednesday night that they can, indeed, "do."

Grove, a faculty teaching assistant, and Vining, a

faculty associate, perform in this Edward J. Moore play through this weekend, ending with two performances Sunday at Payne Lab School.

The play jumps easily from roughhousing to tenderness, from joking to emotional passion.

Grove and Vining fit together in this production like the sea and the salt, moving easily from apprehensive distrust to gentle kisses. The two appear as though they have lived through exactly this predicament, and lived through it together.

The set is as authentic as any set in Payne Lab School could be, with a real wood bar, liquor bottles, glasses, barstools and Wheaties for breakfast.

The emotional feeling in "The Sea Horse" is so intense that when Gertrude takes a swig of whiskey, the audience almost grimaces as it trickles down her throat.

Grove exhibits his own versatility in his portrayal of Harry as a romantic and as a drunken laborer. After suggestive advances toward Gertrude, he quickly breaks into life on the boat and his conversations with the ship's piston. The piston says, "I love Gertrude Blum," and quickly Harry is a heartwarming sentimentalist again.

On opening night Wednesday, the audience responded enthusiastically at both intermission and final call. Most had been on the edge of their seats during the final segment, almost praying for Harry to come back to Gertrude.

The play continues tonight and Saturday at 8 p.m., with two performances Sunday at 2 p.m. and 8 p.m.

—Jamie Johnson



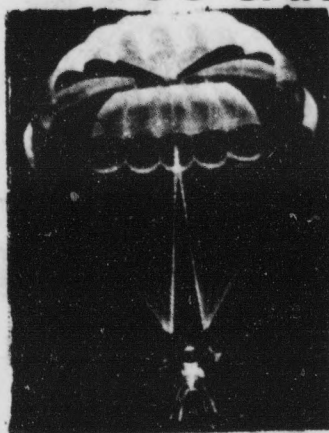
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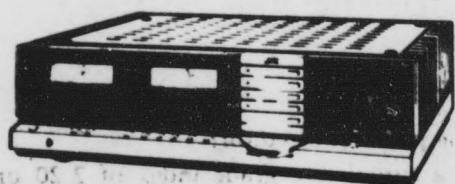
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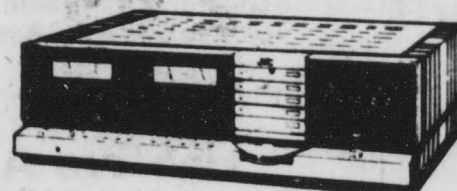
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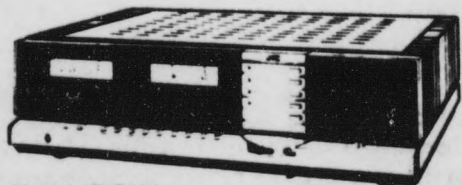
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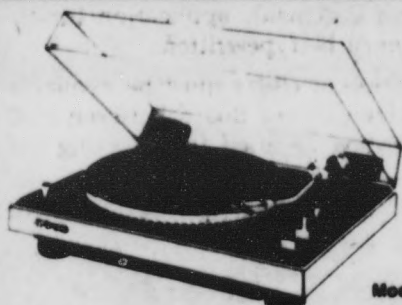
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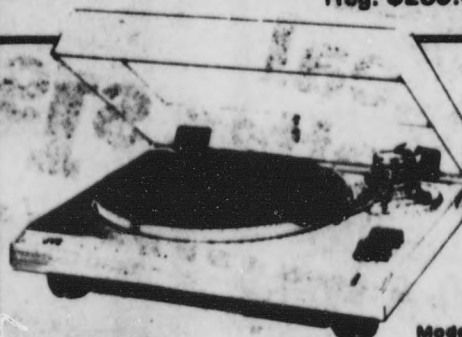


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Peter Schickele

The Bach begotten

An evening of musical madness is scheduled Monday, when Professor Peter Schickele joins the ASU Symphony Orchestra as "intellectual guide and pianist" in a presentation of works by P.D.Q. Bach.

P.D.Q. was the "last but not least" of J.S. Bach's 20-odd offspring, according to Schickele, who "discovered" the composer. His dates were 1807-1742. (?) Since 1959, Schickele has been giving humorous concerts featuring newly discovered P.D.Q. works.

"He goes for the baroque — and the jugular — in a devastating musical satire," said the Milwaukee Journal critic.

Schickele has performed P.D.Q. with orchestras around the country, including the San Francisco, St. Louis, Chicago and Dallas symphonies and the Los Angeles Philharmonic.

Although he has a masters degree from Juilliard, where he studied composition with Vincent Persichetti, and has taught at Swarthmore, Juilliard and the Aspen Music School, he refuses to be categorized as a composer or musician.

This is evidenced by his ac-

complishments within the space of one year: an orchestral work for the St. Louis Symphony, music for several "Sesame Street" segments, an appearance with the National Symphony in a program of P.D.Q. Bach, scores for a TV commercial and an



The good professor

underground movie, and an album for which he arranged and conducted instrumental versions of songs by himself, Bob Dylan and the Beatles. He also sang and

played in a rock group and contributed music and lyrics to the Broadway hit "Oh! Calcutta!"

This versatility has enabled him to "create" P.D.Q. Bach as well as a number of other major compositions that range from classical to rock.

Currently he is editing a full-length opera by P.D.Q. Bach, the discovery of which was commissioned by the Philadelphia Opera Company for performance in the fall of "either 1981 or the House of Usher, whichever comes first."

Access to the privately owned manuscript is being provided, a page at a time, by a secret contact who has identified himself to the professor only as "Deep Note."

In his "Definitive Biography of P.D.Q. Bach" the professor admits that the composer wrote works "that were to catapult him into obscurity."

Eugene Lombardi, director of the ASU Symphony Orchestra, said Schickele has selected P.D.Q. Bach's Suite for "The Civilian Barber" to open the 8 p.m. concert in Gammage.

Tickets are \$7, \$6 and \$5 at Gammage and Diamond's Box Offices.

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STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Fall Semester 1980.

Applicants for the position of editor:

- must have a cumulative grade index of 2.20 or better;
- must have either two semesters' service on the staff of the State Press or responsible editorial experience with a commercial, college, or university newspaper; and
- must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story, or editorial written for the State Press or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the State Press or other newspapers.

Candidates must pick up at the State Press office, Matthews Center North Basement, application forms. The completed forms must be typewritten.

Applicants for the position of editor must be available for one or more interviews by the Board between 3:00 and 6:00 p.m. on the day specified for selecting the editor.

The Board will interview candidates for the Fall Semester editor (1980) on Friday, April 11, 1980.

The deadline for receipt of applications will be Thursday, March 27 at 4 p.m.

Applicants will not be journeyman editors; candidates from all disciplines are invited.

For more information, contact:
Matthews Center North Basement
Phone 5-7572

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CONCERTS

Bonnie Jo Hunt will present two programs Friday and Saturday at the Heard Museum. Tickets for the performances are \$5 and may be purchased at the museum, the Phoenix Indian Center and Diamond's Box Offices.

Bob Ayala, a Christian songwriter, will perform at 7:30 p.m. Sunday at Abiding Saviour Lutheran Church, 515 E. Continental, Tempe. Tickets are \$3.50 for adults and \$2.00 for children and are available at most Valley Christian book stores.

Marcel Marceau will perform at 8 p.m. Monday in Gammage Center. Tickets are \$8, \$8 and \$7 at Gammage and Diamond's Box Offices.

The Gammage Woodwind Quintet will perform at 8 p.m. Monday in the Music Theater.

John Mayall will play one show at 8 p.m. Tuesday at Dooley's. Tickets are \$6.50.

The American Bandmasters Association and Japanese Band Directors Association will feature a series of free concerts Wednesday through Saturday in Gammage Center. Call the music department for information.



John Mayall



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Coleman introduced you to the musette (a double reed instrument). How does the musette fit into your playing since it's an unusual instrument, at least in Western terms?

I like it because it's unusual and there aren't too many guys who play it. It's sort of my soprano saxophone. I like it because it presents a challenge and it's a different way of thinking. There's a different way of playing the instrument all together. It involves different technique. But I like the sound best of all.

I think that of all the things about music that I like, whenever I listen to anybody, my favorite people or people who have influenced me didn't all look alike and they weren't all born under the same sign and they didn't play the same instrument, weren't the same sex, weren't the same color.

But they all had one thing in common and that's a good sound. Not the same sound, but you know, a good sound. So that's one thing that influences my playing. I try to put sound first because I think you can have an abundance of technique, you can have enough technique to sell to the Russians. But if you don't have a way to project it, if it doesn't reach, if it's not projected, if it doesn't sound like anything, if it doesn't sound good, then to me it's wasted. So, personally, sound is very important to me.

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ASU gridgers progress in spring football drills

By Charlie Diaz

Three up and three down.

The familiar baseball cliché fits ASU's football team as the Devils completed three weeks of spring football practice and have another three weeks to go.

"There's no question we've looked at them all," Sun Devil rookie head coach Darryl Rogers said Thursday. "We've seen some things we like and some things that need improvement."

Rogers, in earlier interviews said he wanted to learn who his players are and what they can do. One of the things he is interested in finding is players who he thinks are out of position and finding the proper spot for them.

Another goal for Rogers and his new staff is to teach the squad the terminology Rogers and Co. use for probably the same thing Frank Kush did.

"It's slow and expected to be slow," Rogers said, "but they've picked up on it (terminology) well."

"The attitude of the players and their ability to work and do quality work," has pleased Rogers, even though the going is slow.

Rogers said other than assorted bangs and bumps, the team is healthy, which means the Maroon and Gold intrasquad game is still a possibility. Rogers

has said the game probably would be played provided the coaches feel the team can play and the players themselves are healthy enough. Rogers said as of Thursday, there is "nothing serious" injury wise.

"We would never make a decision on the game at this time," Rogers said. "It's a day to day basis, and, not to say we don't want to have one, we would love to have one."

Although the football team has remained relatively injury free in the "off-season", it seems that controversy and ASU football have been unconsenting

continued page 19

SPORTS



Top: (left) Trent Lyght, (right) Sam Jones. Bottom: left to right; Graham Welbourn, Brad Herring, Sam Hewson

Swimmers sprint to top

ASU boasts of owning the No. 1 sprint swimming team in the country this year.

The foursome of Sam Hewson, Sam Jones, Graham Welbourn and Brad Herring have clocked the fastest 400-meter freestyle in the nation with a time of 3:57.2.

National champions Cal State-

Berkeley has the second fastest relay team followed by this year's favorite in the NCAA tournament, Florida.

Jones is also the Pac-10 champion in the 100-yard freestyle and a candidate for the U.S. Olympic swimming team.

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ASU tracksters waiting for gun

By Jim Walters

Oklahoma and New Mexico move into Sun Angel Stadium this Saturday for a triangular track meet with ASU, but head coach Len Miller said he will be concentrating on gaining experience - not the score.

The women's team will be competing in the Arizona Invitational in Tucson minus the services of seven runners who will be in the Martin Luther King Games at Stanford.

The seven women going include sprinters Val Boyer and Kathy Crawford, hurdler Brenda Calhoun, discus throwers Ria Stalman and Julie Cart, javelin thrower Celeste Wilkinson and high jumper Coleen Reinstra.

"A meet of this caliber will give our top kids a chance to compete against some of the best in the world," women's head coach Roger Kerr said.

The participants were picked by the coaching staff because of their performances on the year.

The rest of the women's team will be competing against a host of Arizona junior college teams, Montana, Montana State, Idaho and Arizona.

Coach Miller said he isn't worried about the scores of his team because he isn't concerned about the competition.

"I always want to win, but we'll be working more on improving our performances and getting people qualified for the NCAA's," he said. "We are close and I hope we get some qualifiers this weekend."

Miller added that he doesn't worry about the other team when he can't control the other team's performance.

"All we can do is prepare for the meet and be at our best when the competition starts," he said. "Besides, we won't have any problem winning."

The Devils have already met New Mexico this year, and beat them, and Miller is confident that Oklahoma doesn't have the balance to compete as a team.

"There are a lot of outstanding individuals on the team, but I don't think they can stay with us on a team level," he said.

Devils meet Bruins here

ASU will face a key Six-Pac series this weekend when the Devils meet first place UCLA in conference play.

The Bruins are one game ahead of the Devils, though both have two losses. UCLA is 6-2 while ASU is 4-2. The Bruins are coming off a sweep of their series with UA, winning 5-1, 8-2 and 7-5.

The Sun Devils dropped two-of-three at Cal last week. The Bears won the opener 7-3, ASU the second game 4-1 and Cal the final game 5-4.

The Devils have been slowed by nagging injuries. Mike Sadders has been plagued by a stiff knee and mild sprain to his right arm. Infielders Bert Martinez and Ken Harris were unable to make the trip to Cal because of injuries to their glove hands. Catcher Russ Stephens and outfielder Ricky Nelson also experienced minor injuries. The Devils should be healthy for this weekend.

Starting pitchers for ASU are scheduled to be Tom Hawk, Kevin Dukes and Ed Vande Berg. The Devils and Bruins will square off at 7 p.m. Saturday and Monday and 2 p.m. Sunday.

Oklahoma is fresh off the indoor season schedule and should be in their mid-season form for the meet.

"They have a good mile relay team that is running consistently faster times than our team has reached this year," he said, "but we won't concede the race to them."

To Miller this is another test during the semester.

"The finals will be the PAC-10 championships and the NCAA's."

Saturday's meet is scheduled to start at 2:00 p.m.



ASU sprinter Vince Jones

Staff photo by Lars Jones

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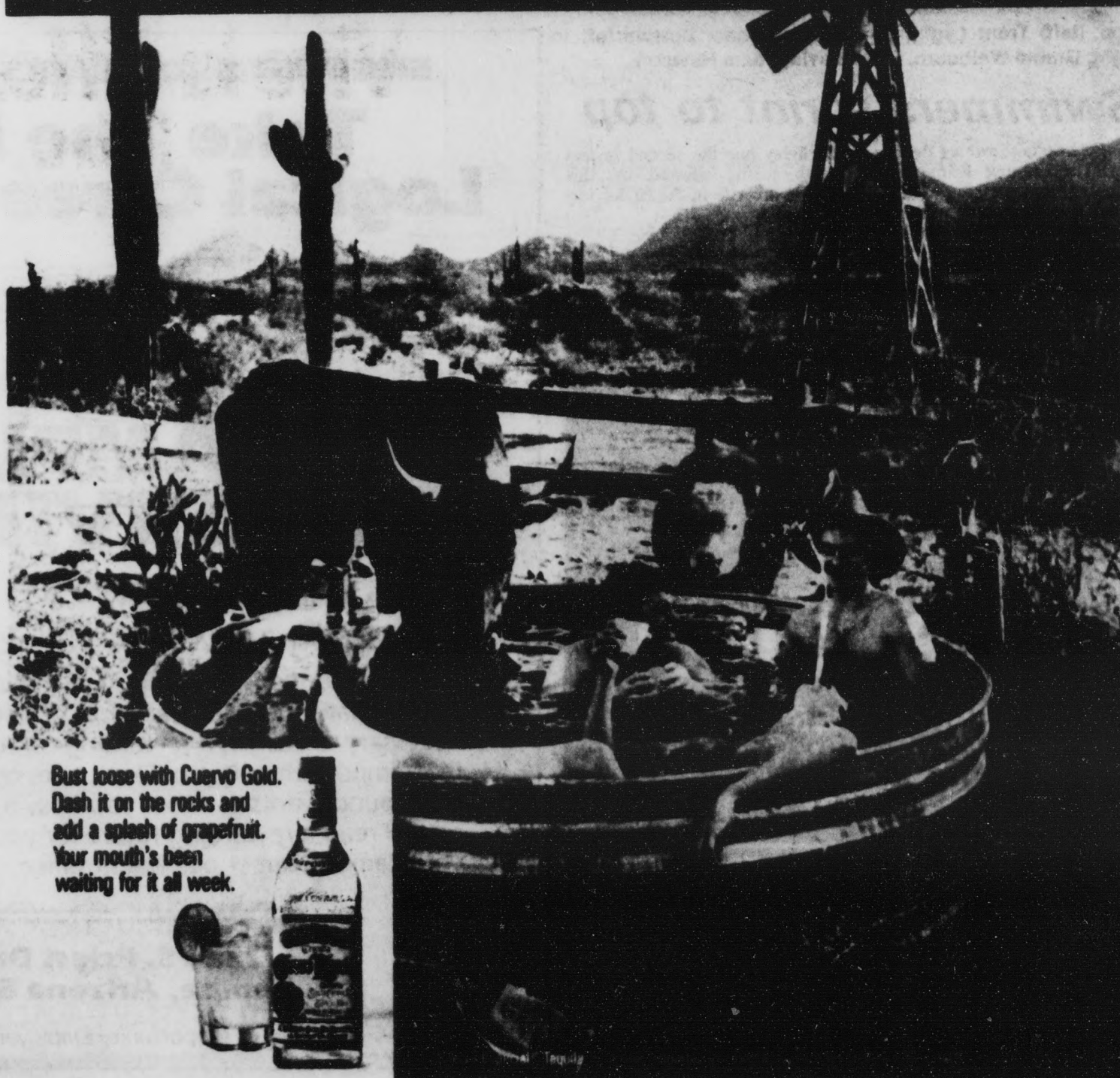
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Five days of this and I bust loose with Cuervo & grapefruit.





Dave McInnis

Asst. Sports Editor

Old tunes prevail at basketball finals

The stage is set for this weekend's Indianapolis Golden Oldies Revival Concert. Starting Saturday the lights go up on four of the groups everybody thought were dead.

Take Purdue for example. The Boilermakers haven't had a big hit since 1969 when they played backup to UCLA, the big band of the 60s and 70s. Lead guitar is Joe Barry Carroll, averaging 22.1 points a game.

The UCLA Bruins have held center stage numerous times. They tend to steal the show when they make an appearance. They've been at the top of the charts 10 times, the last of which was 1975. Their last hit was 1976 but only reached No. 3.

No doubt, the Bruins have all the tradition and the big following, but this year's tour was a disastrous 21-9. Kiki Vandeweghe carries the beat at 19.5 points a game.

That brings us to Louisville. The Cardinals have only been near the top once, recording the No. 3 hit in 1974. But they've always been consistent, rarely off key, always challenging in the NAAs.

Darrell Griffith at 22.6 points a game generates the heavy metal as well as anybody in the business, being selected College Player of the Year.

Then we come to the Iowa Hawkeyes. This band does its best jamming outside the Big Ten, where it didn't skip a beat. Overall the Hawkeyes are 23-8, led by the crisp vocals of Ronnie Lester, averaging 15.1 points a game.

Iowa had trouble striking the right chords in midseason when Lester was out for 15 games with a knee injury.

•••••

This tune's about worn itself out, so let's jump into the prediction business — and it's a risky one the way the whole tournament has gone this year. With the increase to 48 teams, three of the members of the final four wouldn't have been in the tournament a year ago.

Purdue and Iowa finished third and fourth respectively in the Big Ten while UCLA was fourth in the Pac-10. Louisville took first in the Metro with a record of 31-3 and would seem to be the obvious favorite on the basis of the record alone.

The Cardinals posted early season wins over Ohio State and Kansas State and beat K-State again in the NAAs along with LSU.

Louisville will face Iowa in its semifinal game. Both teams had tough trails to the final four, the Cards needing overtime to beat K-State and Texas A & M. Iowa had to come from behind to nip Georgetown in a game the Hoyas should have won.

Purdue and UCLA have the worst records in the final four. The Boilermakers started strongly and struggled the second half of the season while the Bruins came on strong the second half.

A toss of a coin could just as well determine my predictions for this one, because overall there really is no dominant team. I'll go out on a limb and predict an all Big Ten final with Purdue coming out the winner.

Purdue's 7-foot-1 Carroll should dominate the tournament. Incidentally, the Hawks and Boilermakers split their season series, and neither game was close. Purdue beat Iowa 70-56 at home and lost 74-59 in Iowa City.

NCAA sidelights: The most one-sided game in this year's NCAA tournament was — you guessed it — ASU's 28-point win over Loyola Marymount 99-71....UCLA's appearance in the final four is the 13th for the Bruins. Only two of those times have the Bruins failed to take first place. Nobody on the current Bruin squad has ever been in the final four previously. Not since 1961 has there been an entire squad of Bruins with no final four experience....Of the other three teams, Louisville has made three appearances, Iowa two and Purdue one. The Cardinals finished third in 1975 and fourth in 1969 and 1972. Iowa was second in 1956 and fourth in 1955. Purdue was second in 1969....And that's the name of that tune.



UCLA players Kiki Vandeweghe (55), James Wilkes (38) and Michael Holton (14) will lead the Bruins into the final four of the NCAA championships Saturday. UCLA joins Purdue, Louisville and Iowa in the Indianapolis showdown.

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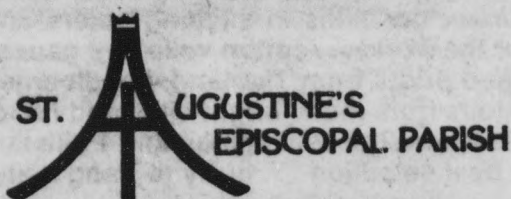
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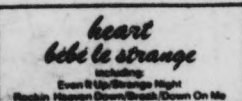
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Severn in holding pattern after crucial stall

By Jim Ehleger

"We don't take steps backwards." — ASU head wrestling coach Bobby Douglas.

Reverse gears are for sissies and dead end drivers.

When Dan Severn was called for taking a step backwards in the finals match of the 190-pound class in the NCAA championships last weekend, jaws dropped and blood pressures rose.

The very idea of an ASU wrestler stalling is an incredible fantasy dreamed up by some wierdo in Sausalito.

"I was being very aggressive at the time they made the (stalling) call," Severn said. "I'm aggressive all the time and was throughout the whole tournament. I really couldn't believe the call."

Severn has been called for stalling this year a total of never, and can't remember when he was

problems probably helped contribute to the lone loss.

Severn did win All-America honors though, and now is looking toward the AAUs and Olympic trials coming up in May.

But the Olympic trials might be the big fish out of water if the American Olympic boycott of the Moscow Games comes off as

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planned, and that would eliminate some of the top talent in the country, according to Severn.

"I know some of the wrestlers won't want to put the work in to it that they would if the Games were in Moscow," he said. "The boycott took a lot of it out for me, but I'll go (to the trials) regardless of what they do. I look at the overall picture of the thing, and where I'm at at this point."

Where Severn is, is at the top — almost. But for six seconds, he would be the best collegiate 190-pounder in the country, a lofty

position to take to any Olympic get together.

The boycott is in limbo right now, with no official announcement forthcoming from the U.S. Olympic Committee after a request by President Jimmy Carter that the U.S. stay out of the Moscow Games.

The USOC has given indication that it will not sanction a boycott, and the International Olympic Committee has dittoed the feeling.

Whatever comes out of the tussle, one thing is almost certain. Severn will be there for the trials to go whoever knows where to

compete in whatever knows what.

Another certainty is — he won't be stalling.

American Cancer Society

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ever called for stalling from the position he was in at the time of the disputed call — standing up.

Douglas echoes the fact: "Dan doesn't know how to stall."

The call, which is being formally protested to the NCAA by Douglas, came with six seconds left in the match, tying it up and sending the two finalists into overtime.

"I was just mentally drained after the call," Severn said. He eventually lost 4-3 in the overtime period.

"I physically couldn't go anymore. There were a lot of factors going through my mind when I went back out and started wrestling again. The stalling call did something to me. But I don't want to dish out excuses, I'll just say he beat me."

He, Clemson wrestler Noel Loban, was the first to beat Severn this year, and that, as much as the stalling call has also drained Severn.

"It leaves a very sour taste in my mouth," he said. "It brought bad feelings about the whole season."

Severn, who is 86-7 in his three year career at ASU, took a few days off after the NCAA tournament, in which the Sun Devils wound up fifth, their highest finish ever.

"I'm just going to rest for a week or so right now," he said, adding that he was still running some to keep his weight under

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some type of control for the National AAU championships next month.

"I don't want to let my weight get too far out of hand, but right now I just need a good rest."

The ASU junior said he wrestled poorly in the finals match of the NCAA, emphasizing the fact that he was aggressive though.

"I wasn't as good in that match as I was in the rest of the tourney, but I was aggressive and was concentrating the whole time. I don't know why I didn't wrestle that well."

Severn concedes a pinched nerve in his neck didn't help him very much in getting through the grueling five matches against some of the best wrestlers in the country. He said he has had it for three weeks, and that coupled with some other minor physical

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More about

Football is still touchy subject

continued from page 18

bedfellows.

The Detroit Press broke a story earlier this week that Rogers signed nine recruits to national letters-of-intent to attend ASU after he had recruited these and other high school seniors for Michigan State.

Later reports from other papers said the players signed were not headed for East Lansing and James Keyton, a 6-foot-5, 250-pound tight end, regarded as the only blue chipper the Devils signed told the Associated Press that he was leaning toward UCLA until Rogers and ASU baseball coach Jim Brock both met with him. Keyton is also a highly regarded baseball player.

In a reply to a question which asked if there were any "unethical" practices in the signing of the players, Rogers replied, "First I haven't read the article and from what people have said, there are no allegations (of unethical practices) and in recruiting, no one belongs to anybody until they've signed."

The Phoenix Gazette ran a story over spring break that said Rogers and Athletic Director Joe Kearney were prepared to quit following a reported squabble with Dr. Alonzo Metcalf, vice president of administration and the liaison between Intercollegiate Athletics and the administration. Rogers had no comment on the matter.

Additionally, Rogers, his staff and Kearney have been named by the Minority Caucus as being hired in violation of federal affirmative action guidelines. The caucus has demanded the reopening of the positions and has been working through University protocol. If they are not satisfied, they have said they will file a complaint with the federal

government.

"I'm only an individual that was hired," Rogers said. "If they want to reopen the positions there's not anything I can do about it one way or another."

The athletic department, because of duplicate salaries, has also faced budget cuts but Rogers said he doesn't know how it will affect the football program because he "doesn't know anything about budgets."

The press may be making mountains out of molehills, particularly with respect to the recruiting stories and Rogers agrees.

"I don't think it's really important, but I don't think you should say the press is overblowing the situation because it labels all the press, not just one article."

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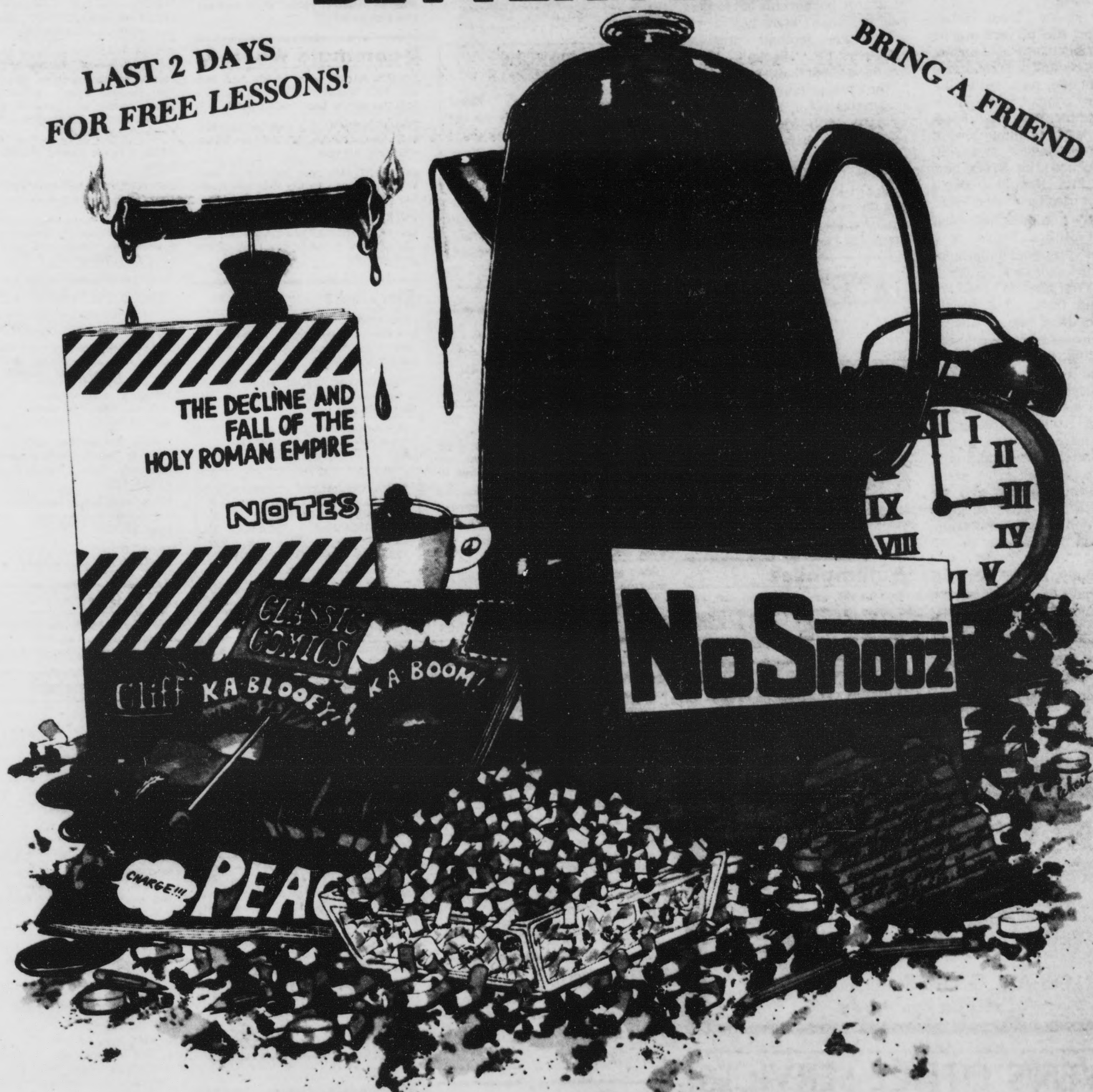
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