

wednesday

Arizona State University

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Candidate for '80-81 ASASU presidency wrongfully bills himself, Eastridge says

By Ellen Haggerty

Associated Students President Susie Eastridge said Tuesday that Michael Lanphere, a candidate for the 1980-81 ASASU presidency, is unfairly billing himself in his election campaign as her presidential aide.

"I think it's inappropriate for him to use this title," she said. "He is just a volunteer. I have probably 100 volunteers."

Lanphere's claim appeared in the March 17 edition of *The Forum*, the ASU Greek newspaper.

Lanphere, a junior majoring in business and political science, is running for office against Tom Ajamie, Charles Herrera, Ronnie Katir and Linda Madrid.

Eastridge said the term "presidential aide" could mislead people into thinking Lanphere is a paid staff assistant.

Several organizations have called her office trying to verify if he is actually her aide, she added.

Eastridge said "he isn't at all" a regular staff person, but "does things periodically."

Lanphere completed one project in the fall and has been assigned two others this semester.

Alec Petterson and Ajamie, both assistants to the president, agreed that the title is deceiving.

"It is misleading to people not familiar with ASASU," Petterson said. "He's getting credit where credit's not due."

But Lanphere said that his claim is not unfair.

He said his job title is "presidential aide," and that is what he is, receiving assignments only from Eastridge's office.

"I've got a mailbox and everything," he added.

Lanphere said he is a volunteer and has never said otherwise.

When he applied for the position last spring, he said he thought it would involve a lot more work, but that he has turned out to be a special projects person.

Lanphere's fall project was to inform University organizations about a meeting at which Eastridge, student Regent Joel Stiner and ASU President John Schwada would discuss the \$13,000 ASASU budget for campus clubs.

He said he sent letters to 200 clubs and scheduled the

meeting in Murdock Hall.

Eastridge said she "might have been a little disappointed" in what she saw as Lanphere's "performance test."

She said Lanphere "farmed out his work" to her paid staff and monopolized their time.

Petterson said the event was not a success with only about 10 percent of the invited organizations coming to the meeting.

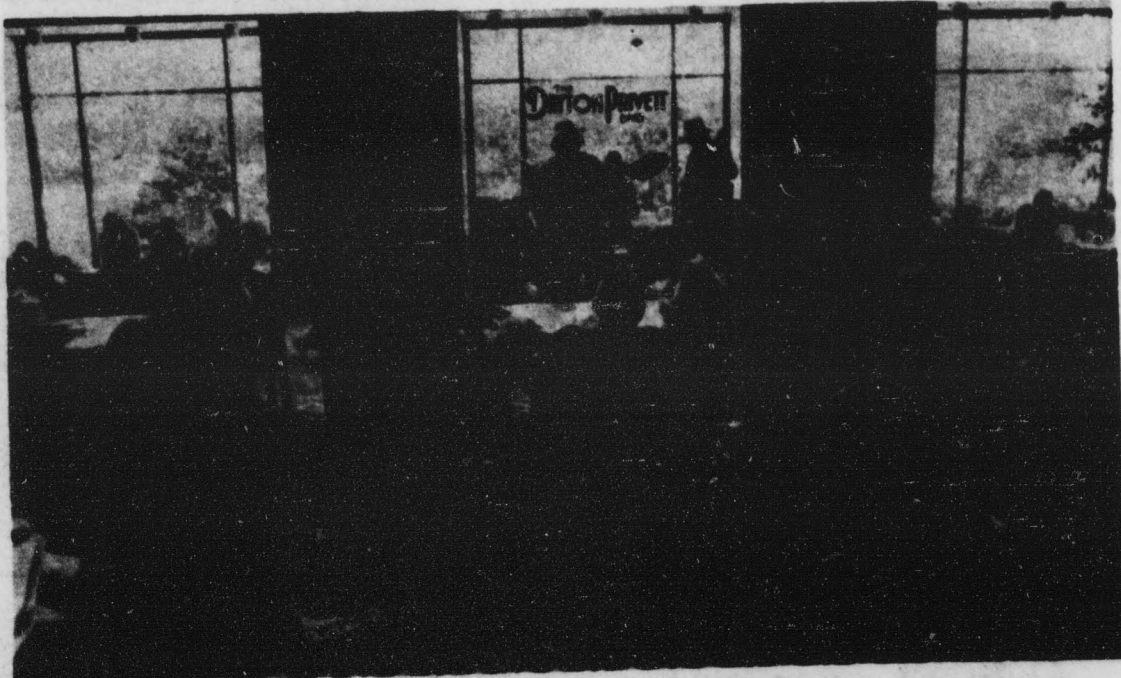
But Lanphere said he managed the project and asked others to help him so it would get done faster.

"I thought we're all up there to be cooperative," he added.

Eastridge never told him she disagreed with the way he handled it, Lanphere said.

He added the meeting was a success in that several people came up to thank him for informing them about the \$13,000 budget and there were "maybe 20 groups who had never heard of that (the budget) before."

The reason for the small turnout was because such a meeting has never been held before, Lanphere said.



Country rendezvous

The Dayton Privett Band entertains people at the MU Rendezvous Lounge with country and blue grass music. The members of the band are Ron Privett, left, Mark Prentice, Jeff Dayton and Tom Sawyer. The "Pop Up" performance was sponsored by MUAB Entertainment Committee.

Staff photo by Mike Floritto

Proposal to elect Arizona regents deleted from bill

By Clare Gramer

A proposal that would convert the Arizona Board of Regents from an appointed body to an elected one has been killed in a House education subcommittee.

The subcommittee revised House Bill 2105 to include six-year terms for the regents and expand the board to 12 members, but eliminated any mention of electing board members. The governor will retain the power to appoint all regents.

The original bill would have required an eight-member board elected to four-year terms on a non-partisan basis. Regents currently are appointed to eight-year terms by the governor.

Rep. Doug Todd, R-Tempe, said the bill originally was proposed because some legislators are afraid the governor might use his power to appoint the members for his own benefit.

"But I don't think a governor would be around very long if he did something like that," Todd said.

The subcommittee also formulated a constitutional amendment in order to clarify the regents' governing power over all three state universities.

Rep. Tony West, R-Phoenix, one of the bill's co-

sponsors, had argued that the board was illegally installed by the Legislature in 1945.

West said the law that established the regents referred to a single governing board for "the University," referring to UA, which was the only state university at the time.

Todd said the bill was amended to change the language in the original statute.

The bill now proposes to update the language in the original statute, changing "University" to "Universities," thereby legally clarifying the regents as the governing body over ASU and NAU as well as UA.

Todd said because the bill did not mention the student regent position, no changes were made regarding that position. The student regent seat currently is held by ASU's Joel Stiner.

A student from one of the three state universities is appointed to a one-year term by the governor on a rotating basis. The position was created by the Legislature two years ago and was first held by a UA student. Next year an NAU student is scheduled to be appointed.

The bill will be referred to the House Education Committee for review.

Inside Today

Hillel ignores students,
militants say

Page 3

Graffiti: graphics
that gratify

Page 10

Wooden: a hard
act to follow

Page 12

In the news briefly

from the Associated Press

CARTER BLOCKS EXPORTS TO SOVIETS

WASHINGTON — In one of its strongest actions to date against the Soviet Union, the Carter administration moved Tuesday to block not only the export of sophisticated U.S. computers but also raw materials and products that could be critical to Soviet industry. The administration also was expected to adopt more rigid standards for the export of so-called "process technology," such as petro-chemical installations, and products or data that could give clues about U.S. technological advances.

BOLLES DECISION STANDS, SAYS COURT

PHOENIX — The Arizona Supreme Court refused Tuesday to reconsider its reversal of the 1977 convictions of two men charged with the death of reporter Don Bolles, clearing the way for new trials. The high court overturned the convictions of James Robison and Max Dunlap Feb. 25, ruling that they were denied their right to cross-examine John Harvey Adamson when the state's chief trial witness invoked the Fifth Amendment.

CRIME INCREASES IN PHOENIX

PHOENIX — Major crime here in January rose 14 percent above that of a year ago, with arson leading the way, officials said Tuesday. Overall, 7,420 major crimes were reported in Phoenix January, compared with 6,497 in

1979. Arson fires were up 50 percent, rapes and auto thefts up 42 percent and robberies 16 percent.

DOUBLES IN LOVE PLAN TOURNAMENT

LONDON — A \$143,000 "love doubles" tennis match was announced Tuesday between British Davis Cup star John Lloyd and his wife, the former Chris Evert, and Bjorn Borg and his Romanian fiancée, Mariana Simionescu. It will be played in London's Battersea Park May 19, the International Management Group said. The winning pair will get \$88,000 and the losers \$58,000. Proceeds will go to charity.

NBC WANTS MUDD

NEW YORK — Roger Mudd, until recently a contender for the CBS anchorman's job Walter Cronkite will retire from next year, is being wooed by NBC. But NBC News' president William J. Small said Tuesday he doesn't expect an immediate decision on Mudd's future. "We've talked with Mr. Mudd, as I know ABC has, but as far as we know, he's still weeks away from making any decision," Small said. The New York Daily News said Tuesday that Mudd was on the verge of signing a contract with NBC News. CBS announced Feb. 15 that Dan Rather, the "60 Minutes" correspondent, would succeed Cronkite as anchorman early next year.

Celebrated swallows fly to 'quiet' suburbs

SAN JUAN CAPISTRANO, Calif. (AP) — Urbanization and raucous parties are causing the historic swallows of San Juan Capistrano to flock to quieter suburbs where they've become a sticky problem for health officials.

The tiny cliff-tailed birds, who are due to complete their annual 7,000-mile pilgrimage today, are abandoning the 183-year-old adobe mission here for the bedroom community of Mission Viejo, about six miles away. The nine-year-old Mission Viejo Community Hospital has become a particular favorite with the birds.

"They've moved away from here," laments 84-year-old Paul Arbiso, who for most of his life has been the gardener at Mission San Juan Capistrano.

Since their return from South America was first chronicled in

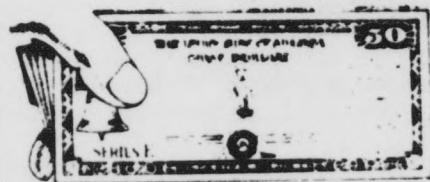
1798, the birds flocked to the mission — California's oldest existing building — to build their nests and have their young under the eaves.

"Thousands used to come," said Lucana Isch, another old-timer. "They were thick on the houses and barns."

But as the community's population grew from 1,000 in 1960 to almost 20,000 today, the birds are steadily scattering to more peaceful locations, where mud and insects are more plentiful.

"It makes us feel bad," said Arbiso, "because tourists come from everywhere — America, Mexico, Japan — to see them."

Only a few swallows venture back to the mission now, said Arbiso, whose ancestors were among the first to settle in the coastal community.



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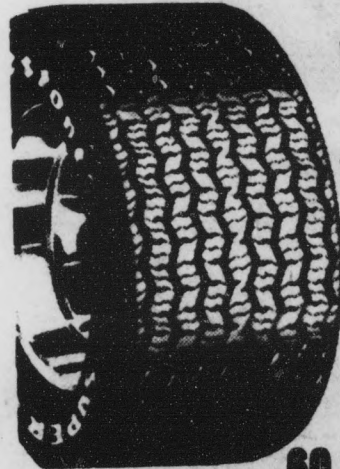
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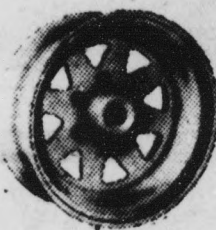


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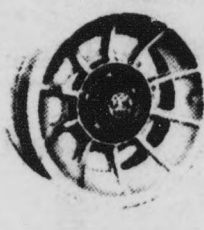
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Jewish league cuts Hillel group

By Kym Fox

A militant Jewish group charged Monday that the ASU Jewish student union is misrepresenting its students on campus and should be reorganized.

Members of the Jewish Defense League said the Hillel Union of Jewish Students is ignoring the problems of Jewish students on campus.

"Our (JDL's) purpose is survival of Judaism," said Trish Mendenhall, a JDL member and ASU student. "Their (Hillel's) purpose is survival of the paycheck."

But Rabbi Barton Lee of Hillel said he does not concern himself with the JDL, because the group is not acting for the true good of Judaism.

"They (JDL) are designed for propaganda," Lee said. "JDL nationally is more concerned with propaganda than the Jewish programs. There is no reason for me to believe it is different locally."

Lee said he is pleased with the programs Hillel offers Jewish students and has not heard of an

attempt to disband Hillel.

"Personally I have little regard for the JDL people or their Rabbi, Meir Kehane."

Arno Weinstein, Phoenix JDL director and ASU student, said he also has little regard for Hillel and the "social" games they play with Jewish students.

He said his group's goals are to "instill and enforce Jewish ideals, protect against anti-Semitism and promote Zionism."

"Hillel is supposed to do that but they aren't doing that. They are being a social group," Weinstein said. "They create an image of Jews as being of weak character."

Lee said social activities for Jewish students are an important part of Hillel, but not the only part.

"Our key goal is to provide services to Jewish students on campus and to enrich Jewish life, enrich their own Jewish identity and strengthen ties with Israel," he added.

Hillel has more than half of

continued page 6

Legislators to continue fight to end agriculture monopoly

By Clare Gramer

A House Education subcommittee plans to continue its fight for an agriculture bill to benefit ASU's agriculture program, even though it knows the bill will be killed in the House Appropriation Committee.

Rep. Doug Todd, R-Tempe, said UA administrators have influence in the state Legislature and will not allow passage of House Bill 2013, which would dissipate the UA's monopoly over agricultural extension services in Arizona. The bill also would allow funds now absorbed entirely by UA to be divided among ASU and NAU also.

"We know it (the bill) will never even see the light of day," Todd said. "Mr. Goodwin will see to that."

Rep. Tom Goodwin, R-Tucson, is chairman of the House Appropriations Committee. He also is a UA lecturer.

House bill 2013 would establish ASU and NAU as land-grant colleges, thereby entitling them to federal funding under the Smith-Lever Act. It would also permit them to provide the state with cooperative extension programs.

The UA has monopolized extension programs in Arizona and is the only one of the three state universities to receive funding for production research.

Todd said the subcommittee is continuing to push for the bill in an effort "to hammer at the

fact that the inequalities in the Appropriations Committee exist and are unfair.

"It is not right that the chairman of appropriations is a UA employee."

"Maybe one day he (Goodwin) won't be re-elected. At that time we can say 'I told you so' and present all the bills that never had a chance of passing because of him (Goodwin)."

Dr. Craig Oliver, the new director of the UA Cooperative Extension Program, said although some farmers from central Arizona are in favor of the bill, he feels the program is successful as it stands.

"My concern is that the program serves the people's needs and it is doing that now," he said.

Oliver took office on Feb. 1 and said he was not familiar with the controversy involving Goodwin.

Goodwin could not be reached for comment.

A subcommittee met to hear the bill, which was amended, Monday. Todd said there will be more hearings, although the committee knows their efforts are fruitless at this time.

"If nothing happens this year, which it won't, we'll try again next year, and we'll keep on trying," Todd said. "But at least we can make some noise and keep everyone aware of the bill."

Political seminars to be presented in 8-week series

The "It's Your Government, Too" seminars, offered twice to full enrollments of area executives last year, will be presented for open enrollment at ASU this month.

The eight-week, non-credit seminars are designed to give private citizens, business and community leaders practical insights into the operation of the federal government and its agencies.

Each 2½-hour session features a video-taped conversation with a government official such as Congressman John Rhodes, Senator Dennis DeConcini or Ambassador Gale McGee.

Topics on the program include Congress and its setting, bill passage in Congress, special interest groups, regulations, the executive branch, the federal system of justice and the news media.

The seminars, sponsored at ASU by the colleges of Education, Public Programs, and Engineering and Applied Sciences, in cooperation with University Continuing Education, are offered Tuesday, 7-9:30 p.m., March 25-May 6; and Thursdays, 7-9:30 p.m., March 27-May 8.

Additional information is available from Dr. Harris at the ASU Office of Continuing Education, 965-6563.

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Glenn Crawford, 1978 ASU alumni, will be on hand at the Career Services building March 19 to answer questions regarding this opportunity. Sign up at Career Services at once. Only two days of interviewing will be possible for this recruiting session.

Interviewer: Darryl M. Henry,
Western Regional Manager
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Opinion

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Amusement is the happiness of those who cannot think.
—G.C. Lewis

Jamie Johnson

Whatever happened to the hokey-pokey?

Roller skaters.

Whatever happened to the good old days when skating was confined to rinks? Where beginners and professionals alike could go round and round in circles, each to his echelon, not getting into anyone else's way?

You could meet all your friends, rent some skates for a dollar and cruise around to disco music. Well, it wasn't really disco; it was more like the hokey-pokey.

But everyone had so much fun! The local owners would put on a slow song every once in a while and they'd call a girl-ski-boy skate. You could even win a candy bar if you were lucky and kept on your feet longest while trying to skate under a bar that was held lower and lower.

That's where all the semi-pros could show off.

But now they're on campus—jumping over benches, twirling around kiosks and whizzing down ramps.

Bike paths are no longer sacred ground for bicyclists. One has to be constantly on the lookout for some floundering skater whose only concern is where the next crack in the sidewalk will be.

If you happen to be so unlucky as to have a night class in the architecture building, you're not even safe walking up the steps, much less the ramp. Beware—odds are someone on wheels will probably be heading for you doing about 35 miles per hour.

And don't even bother trying to take a leisurely weekend walk down an ASU mall.

Steering a bicycle around campus can be a feat, but pedalers are completely in control compared to those depending on eight little wheels, each trying to hit a different pedestrian. Even those who skate every weekend seem to have trouble getting the hang of sharing the concrete.

So a bicyclist or walker ends up having to stop every time a skater is spotted to play the "guess which way I'm going?" game with him.

The roller whiz seems to seek out pedestrians and bicyclists as if they, too, were posts just asking to be encircled, jumped over or weaved between.

Let's try to clean up these campus malls and make it safe to walk or ride a bike again.
Reserve the rolling for the rinks.



Letters to the Editor

Each to his ideal

Editor:

I would like to take issue with those who have criticized the Iranian students' actions in drowning out a speaker with whom they disagreed.

The notions of free speech and intellectual freedom are difficult ideas that have their origins in the cultures of Europe, especially northern Europe. Despite this tradition in our own culture, many do or have rejected it. One remembers the angry students of the 60's and early 70's, and the communism and fascism which are products of the same culture.

Iran has no such tradition, and modern Iran, under the Shah or the Ayatollah, clearly has no such values. The students have been here far too short a time to have absorbed such difficult ideals as the freedom and exchange of ideas.

I take no issue with the idea that we ought not to allow such anti-freedom people to rule us. They should have been removed if they would not allow the speech to continue.

P.H. McAvoy
Graduate, Home Economics

'I, for one, have had enough . . .'

Editor:

In response to the March 7 issue of the State Press, I would like to express my disapproval and disappointment in the Iranian students who disrupted Mr. Hoveyda's speech.

Since the Iran crisis began, I have heard all the bad points about the Shah, but none of the positive points—one of which is that he brought his country from a backward nation to a more (so-called) civilized and educated country. I am not sympathetic to either the Shah or Khomeini; my concern is for the American hostages in Iran and the American nation.

I have been told the United States is a more technically advanced nation with a humanitarian people, and that we must be sympathetic to the Iranian cause, even though they have killed and are holding Americans hostages. They justify this action by saying that we must help return the Shah because he has killed 70,000 people during his reign.

But what has Khomeini done? Further discussion revealed that Khomeini has killed more than 5,000 people. But in their opinion, that is all right because they were so-called criminals. If Khomeini maintains his present rate of killings he will have doubled the Shah's total in an equivalent amount of time.

The impression I have developed thus far is that the Iranians do not have any regard for human life except their own. They do not care about the American Embassy guards that were killed, they only want the Shah and "the money the United States has stolen from their country."

In my opinion, the actions of Khomeini and his followers have shown that they are no better than what they accuse the Shah of being. I was told by a female Iranian student that she "would take these criminals and cut them into little chunks from their hands to their feet."

Well, I for one have had enough. If the Iranians in this country cannot act like guests with the respect and courtesy that is due the host, then throw their asses out. The (Iranian students) tell me they have just as many rights and privileges in this country as I do. Well, I am here to say they are wrong. They should be thankful they are in this country studying and being able to enjoy American advantages. I'll be damned if they have the right to take away rights of Americans which were set forth by the Constitution of the United States.

After the outrageous outbursts at Mr. Hoveyda's speech by our uncivilized guests and the depriving of American students the right to hear his speech, I would say that any further actions in any way related to the Iranian crisis by visiting foreign people in this country should not be tolerated by the American public.

Robin L. Hamblin
College of Engineering

You're only making a bad thing worse

Editor:

We find it particularly disturbing that ASU is planning construction of a multi-level parking garage. We ask: How many cars will it service? Fifty? One hundred? Two hundred?

We can tell you, as ex-New Yorkers, that there are many such structures in New York, probably larger than anything ASU plans to build, and the parking problem (there) remains legendary.

The garage at ASU will only add to an already serious parking problem, because it will only draw

more cars toward the campus. Parking at ASU should be discouraged, not promoted!

The money would be more wisely spent on an ASU bus system. We know it's been tried before, but now is the time to get serious about it.

A garage on this campus, in the words of Shakespeare, would be "full of fury, signifying nothing."

Leonard Duberstein
Neil Slater

Once again, the demagogue's in season

Editor:

The other night I watched a little two-dimensional figure in my television set spew forth a foul-smelling stream of blatant nonsense.

As I marveled at the antics of this publicity-hungry caricature of the vulgar politician, it occurred to me that some American election campaigns are designed to dry up even the most tolerant person's reservoir of my patience.

This modest poem worked its way into my consciousness, and I offer it as a "tribute" to the

fringe candidates.

The flapping jaw works up and down
On amply oiled hinges.

The bobbing throat emits a sound
And something in me cringes.

Discordant notes assault my ears
And beat against my Reason

Amid the tumult and the cheers
The demagogue's in season

Michael Cast
Journalism

STATE PRESS

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Employees irked by meetings, staff personnel member says

By Suzanne McElfresh

Some physical facilities department employees are upset about a lack of response from meetings with the ASU personnel director, a member of the Staff Personnel Committee said Tuesday.

"Some of the employees have come to me wondering why there have been no results from the meetings yet," said Pat Hemberger, a grounds construction worker in the physical facilities department.

Personnel director Henry Koelbl said progress cannot be made "overnight" and that he has not heard any complaints about delays.

After a group meeting Feb. 20, employees in the physical facilities department and Koelbl met between Feb. 21 and Feb. 29 to discuss individual complaints.

Koelbl said he has prepared a preliminary report which was sent to Jack Penick, vice president for business affairs, and Herb Bay, assistant vice president for physical facilities.

A final report will be prepared when he receives responses from Penick and Bay, which should be

by Friday, he added.

A preliminary report also has been written on a Feb. 13 meeting between housing employees and Koelbl, and a final report should be ready soon, he said.

Bob Falls, director of planning and construction in physical facilities, said the complaints in the report center around a lack of inflationary adjustments in salaries and job reclassifications.

Falls said many employees are performing work for which they are not properly paid, but the department has no power to reclassify the employees.

"We do not have the funds," he said. "That depends on the Arizona Legislature and the Arizona Board of Regents. Until we can get funding for change, I don't think I can put it on my Visa card."

Falls said there were some specific complaints included in the report, and the department is working to correct those now.

Cuban writer to lecture at Movie House

A Cuban novelist will speak at 3:40 p.m. Thursday, in the MU Movie House.

Edmundo Desnoes, author of "Memories of Underdevelopment," will discuss the film which was based on his novel and comment on "The Difference Between Writing a Novel and a Filmscript."

Two screenings of "Memories of Underdevelopment" with English subtitles are scheduled earlier in the day at 9:00 a.m. and 2:00 p.m. in the MU Movie House.

The programs, sponsored by the Center for Latin American Studies, are open to the public without charge.

Indian educators to confer at 21st annual meeting

Leaders in Indian education and related fields will gather March 28 and 29 for their 21st annual conference at ASU.

More than 500 educators, public health service personnel, and tribal and community leaders from across the country will attend.

Kalectaca's co-chair is George A. Gill, director of the Center for Indian Education at ASU.

Topics in almost 20 workshops will include urban Indian centers, teacher competencies, tribal education programs and college scholarship programs.

Registration fee is \$8, or \$5 for students. For further information, contact the Indian Education Center at 965-6292 or 965-6438.

STATE PRESS Newsroom Staff

Openings

Applications for positions on the News Staff of the STATE PRESS for the Fall Semester 1980 are now being received at #15, North Basement, Matthews Center.

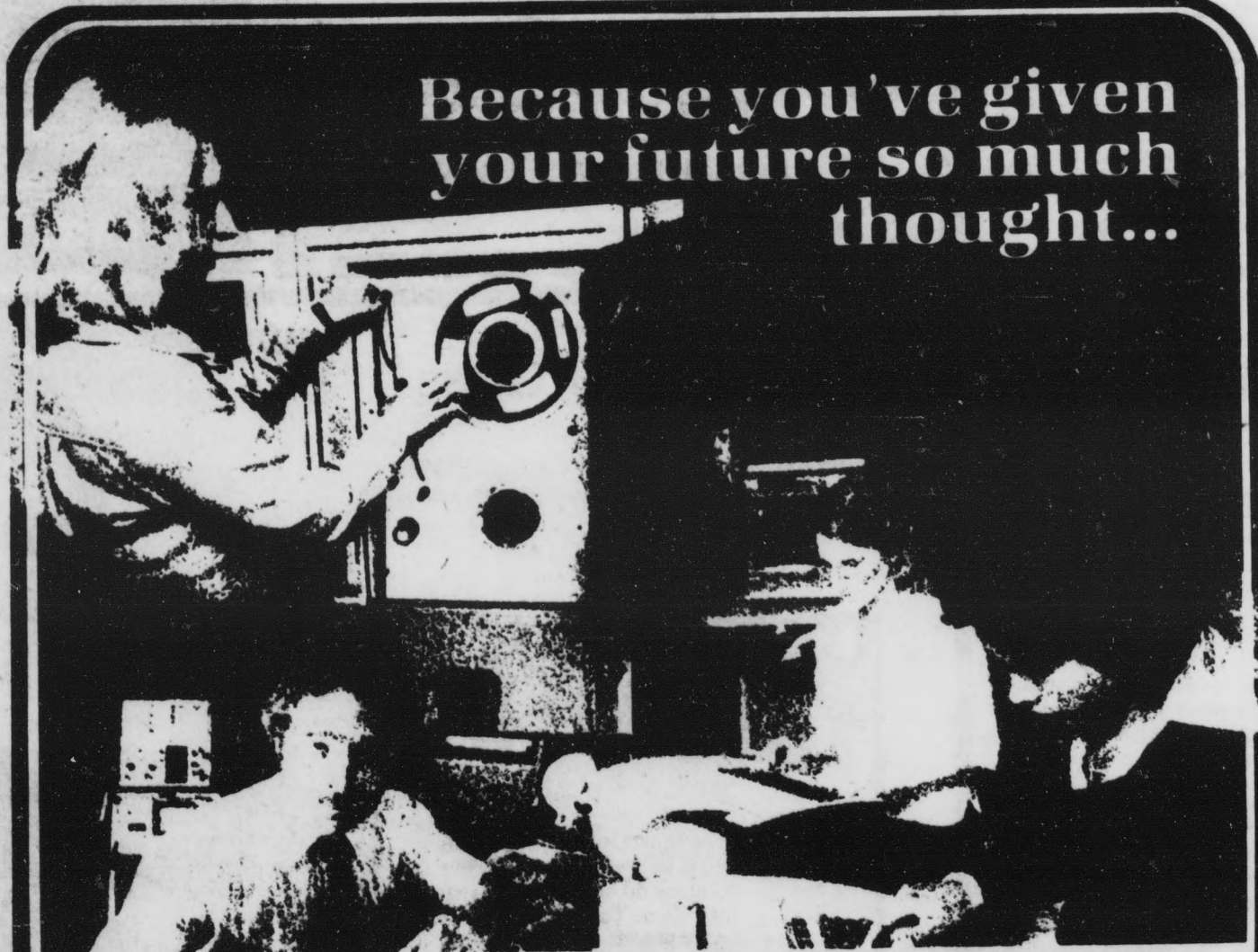
There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor and opinion page editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and application blank at #15, North Basement, Matthews Center.

Applications close 4:00 p.m. Friday, April 11, 1980.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman up.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Friday, April 25, for indoctrination and VDT training prior to break-in week April 28.



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Senate passes 'van pooling' for state agencies

By Kelly Smith

University employees and other state workers may be traveling between work and home via vans if a bill which proposes state "van pooling" is approved by the state Legislature.

"This program would be a super thing to have because of the price of gas and flood problems," said Sen. John Pritzlaff, R-Phoenix, who introduced the bill.

Pritzlaff said the bill has been passed by the Senate and was amended by the House Appropriations Committee Monday. In an effort to get the bill ratified, he plans to promote it further.

More about

ASU Hillel Union draws criticism

continued from page 3

ASU's 2,000 Jewish students participating in its activities, Lee said. Not all students attend every activity, but there are more than 1,100 students on the Hillel mailing list, he added.

But Weinstein said Hillel has difficulty getting more than six students to attend its meetings. He added JDL has 25 campus members and is continuing to grow rapidly.

Lee said most of the accusations JDL directs toward Hillel are not true, and they act as propaganda.

"Six or seven people at a meeting is a ludicrous remark," he added.

Weinstein said Jews on campus are frequently harassed by other students, primarily Arabs, and Hillel does nothing to act on this aggression.

On campus, he said professors are often anti-Jewish, anti-Zionist or anti-Semitic in their lectures and actions with students.

"We have to take action. We will do whatever it takes," she added. "We will do anything from physical violence to talking."

Mendenhall said the JDL's image in the eastern states is one associated with such things as blowing up cars. She added the group would not mind having that kind of image here.

"Whatever it takes," she said. "The point is that if they think you are soft, they will mess with you. If they know you are tough, they won't."

Lee said Hillel does not ignore problems although all the problems cannot always be solved.

"I have never had a complaint involving a problem with the University that has not been pursued," Lee said. "Not all get successful results, but a vast majority do."

He said an example of Hillel's efforts was manifested by its success in convincing University officials to change graduation ceremony. The date was changed from Saturday to Friday afternoon so as not to interfere with the Jewish Sabbath.

"It was a result of our efforts that graduation has been shifted to Friday afternoon," Lee said.

He added violence is not the answer to all Jewish problems.

"Violent is a lovely word that may make them (JDL) feel macho, but it is a tremendous hate involved that they build on to tear other Jewish organizations down," Lee said. "This is not Nazi Germany."

"But I didn't say violence was never appropriate. Violence in the Israeli War is damn appropriate."

"I'm sure Governor (Bruce) Babbitt would approve it and make it law if we can just get past the House," he said.

The bill appropriates \$75,000 from the state general fund to help support the van pool service for employees of state agencies.

The state Department of Transportation would be given responsibility of the money to establish the program if the bill is passed, he said.

The bill also would provide \$300,000 for emergency transportation service for state residents during

disasters.

John Yates, ASASU director of campus affairs and director of ASU's car pool program, said he is all for a van pooling program that could be available to University employees.

"I'd like to see this service expanded for student use also," he said. "I think the administration would be supportive of it because of the University's parking situation."

"It would get a tremendous response from the University. I think a lot of people would utilize such a service."

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Recall of antivenin 'mistake,' prof says

By Barbara Van Fleet

The director of the ASU Antivenin Production Laboratory said Tuesday that the state Board of Pharmacy made a mistake in recalling from local hospitals the scorpion antivenin he manufactures.

"It was wrong. I knew there would be a fuss," Dr. William T. Northey said.

Northey, an ASU immunology professor, will appear before the Pharmacy Board today to apply for a permit to manufacture the serum in Arizona.

The ASU laboratory is the only place in the United States which produces such a serum. It is distributed free to Arizona hospitals and emergency clinics.

In January, Northey received a letter from Alfred J. Duncan, secretary of the Pharmacy Board, ordering ASU to quit manufacturing and distributing the antivenin because it does not comply with drug regulations.

"You should also recall any outstanding stock of this serum as we have had a complaint of a reaction, and it is an illegal product," Duncan stated in his letter.

Northey said the serum is not distributed out of state, which exempts it from regulations.

He said he was not told the exact nature of the complaint, but he understood it was redness in a patient's arm, which is a common reaction.

"I have files of clinical reports from local physicians who have used the serum," Northey said. "Every one is favorable."

Last week the attorney general's office said the Pharmacy Board had acted without authority.

Dr. Herbert Stachnke, who developed the serum at ASU 30 years ago, said, "This antivenin has helped many, many people for many years. Now, all of a sudden, that's all forgotten."

"But the truth of the matter is that there is no law prohibiting its distribution and manufacture. Someone got afraid, and now there is a tremendous amount of trouble."

Northey said protests from the American College of Emergency Physicians prompted the state Legislature to ask the attorney general's opinion on the authority of the Pharmacy Board to recall the serum.

"I was amazed at the amount

of support from the public and from doctors," Northey said. "Mothers with small children wrote letters expressing concern."

Northey plans to travel to Washington, D.C., in May to file an application with the Food and Drug Administration.

"This would allow us to supply New Mexico, Texas and other states requesting the serum," Northey said. "A university is supposed to serve. This would be a nice chance to serve people."

Meanwhile, the boxes of serum that have been returned sit in Northey's office.

"I'm sure when this settles



Dr. William Northey

down I will be able to replace supplies with a fresh batch of the serum," he said.

Northey injects goats at the ASU farm with scorpion venom to produce the substance needed for the serum. The process takes about three weeks.

He said it is used primarily for children with multiple scorpion stings and for elderly persons who are ill.

Northey said the Centruroides species of scorpion found in Arizona can be deadly. Symptoms of a sting may include respiratory distress, extreme salivation or sweating.

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Cady Mall vendors give ASU 'Park 'n' Swap' appearance

By Kelly Smith

Anyone in the market for hairbrushes, sunglasses, jogging suits, T-shirts, bumper stickers, religious pamphlets or house plants can sometimes find them for sale on ASU's Cady Mall.

Vans jam-packed with commercial merchandise and vendors selling goods have been seen on the mall, giving the campus a "Park 'n' Swap" appearance.

"Lately there has been an increased amount of selling on the mall because spring is the time of year when most outdoor activities occur," said Manuel Figueroa, ASU scheduling coordinator for student organizations. "This semester soliciting on campus has been a little more active than past semesters."

Figueroa said he approves 300 to 400 requests to solicit and sell merchandise on campus every semester.

"Persons or organizations who wish to solicit on the University grounds must submit a request one full week in advance," he said.

According to University regulations, only registered campus organizations are permitted to sell services or commodities.

However, distribution of advertising is allowed by any person or organization affiliated with the University or not.

While most students put up with being prodded aside to hear a sales pitch or readily accept a publicity handout, Figueroa said

he has received some objections from students.

According to the University Policies and Procedures handbook, vendors and solicitors are required to remain behind the table at which they are selling. They are not allowed to circulate in the pedestrian traffic lanes to confront customers.

"We enforce this only when it becomes a safety hazard or traffic is being blocked," he said. "It is unreasonable and impractical to enforce this rule if one individual is walking along the mall selling something."

"There have been a few times that we've had to tell vendors to remove their food because it is a violation," he said.

UA prof to lecture on financing

Financing higher education during an era of budget cuts will be discussed in a lecture at 1:30 p.m. Thursday in the MU Coconino Room.

Dr. Larry L. Leslie, professor of higher education at the UA will speak.

The talk is one in a series on the future agenda of education policy.

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Series to provide lower-priced concerts

By Lori Weinraub

If a proposed "Skinflint" concert series is approved by University administrators, ASU students will pay a maximum of \$5.50 to see artists of Art Garfunkel's and Rickie Lee Jones' caliber perform here next fall.

The "Skinflint" series, which would "provide the ASU student community with quality concert entertainment at a price far below current accepted prices," was organized by the Associated Students Special Events Board and will begin operating in the fall if the series is approved as part of the 1980-81 ASASU budget.

Neil Davis, coordinator of the series, said complaints about "skyrocketing" concert ticket prices prompted the creation of "Skinflint."

"The people who organized 'Skinflint' also began to feel that everyone running concerts was becoming so revenue crazy and were forgetting why we were here," he said. "We want this series to be for the students."

Davis said that "Skinflint" is being designed to break even, and any profits made will be put back into the series.

"We don't have to make profits so we can keep our prices down," he added.

The ASASU Senate has allocated \$32,000 to the series with anticipated revenue set at \$30,000.

"Skinflint" will put on two shows in the fall and two shows in the spring if it can meet its revenues.

Davis said that ticket prices will begin at \$4.50 and will "never" exceed \$5.50.

Lori Tanner, ASASU activities vice president, said price guidelines were included in the "Skinflint" proposal to prevent future coordinators from being "too greedy."

All the concerts will be held at Gammage Auditorium. Davis said that inquiries have been sent to Garfunkel and Jones and he hopes artists of "Kenny Loggins stature" can be booked for subsequent shows.

Davis also said he plans to print a survey in the State Press to elicit student feedback on what entertainers they would like to see.

"We're going to put 100 or so artists in the survey and ask students to pick their top 20 and go from there," he said.

Concerts mostly will be confined to jazz, country and rock, Davis added.

Tanner said one of the advantages of a series such as "Skinflint" is that students can have most of the input on who is booked.



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OXOXOX

By Jamie Johnson
From pleading to prodding,
graffiti is alive and doing fine
at ASU.

The graffiti bug usually hits
sometime during those formative
years when spray painting on the town water
tower is the thing to do.

But the artists grow older.
They go to college and get in-
dignant, philosophical,
humorous and hostile.

Each year, "another
semester bites the dust," as
one artist so aptly described it
on MU restroom walls. And
each year, devoted janitors
clean the slate to prepare for
a new crop of pencil, pen and
magic marker maniacs.

Although the MU walls look
as if nothing more could be
added, graffiti artists continually
find some available space to
make their marks.

"She offered her honor.
He honored her offer.
And all through the night,
it was honor and offer."

Almost as entertaining as
the original piece are the com-
ments amending that first
thought.

One thing about writing
graffiti is that once it's up
there for all to see, it's also up
there to be amended just as
soon as the next person gets in
there with a pen or pencil.

Among the added comments
to the above piece, all written
by different graffitiists, in-
clude:

"But did he honor her in the
morning?"

"Maybe she didn't honor
him in the morning."

"He had no honor to
dishonor her honor."

"It was a free market de-
cision. She offered first."

"Who cares? They had fun,
didn't they?"

But it's all not fun and
games on those restroom
walls. Some writers are out to
change the world and in-
fluence the masses.

"Fight the draft! Our lives
are worth more than our greed
for oil. Don't die for Exxon!"

After that line, commen-
taries come from every side of
the current draft issue. Other

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with both current issues and those that have been fought out year after year.

One writer observed, "Why doesn't anyone write anything cheerful?" and another, "Most of you are all so very negative and pessimistic. Why be so hostile toward strangers?"

One comment probably stemming from Phoenix's February flooding said, "Rain is the essence of life... long live Phoenix!"

At least one reader didn't take too kindly to that. She wrote, "You must live on this side of the river!"

As the teenage graffitiist graduates and moves on to college, he becomes involved in issues more pertinent than "Annie loves George." And he continues to voice his opinions anywhere he will be heard. You've got to admit, a bathroom wall sure has a captive audience.

Comments range from "Nuke the Iranians" to "We're on the brink of war, doesn't anybody care?"

This reporter hasn't been in a men's restroom lately, but as far as women's graffiti is concerned, every topic from God to rock groups to homosexuality is well-covered.

Besides the graffiti supplements by successive artists, the original writer is open to moral condemnation and criticism.

Following a thought that "Sex, drugs and rock 'n roll is all my body needs," two secret scribes gave their views about the subject.

"What a pea brain," and "Then what are you doing paying \$275 a semester to go to this University?"

After one particularly long dissertation about how "God loves the world," one person commented, "If you think you can convince someone by writing on restroom walls, your credibility suffers."

Though there are a few jokes here and there, most of the writing concerns itself

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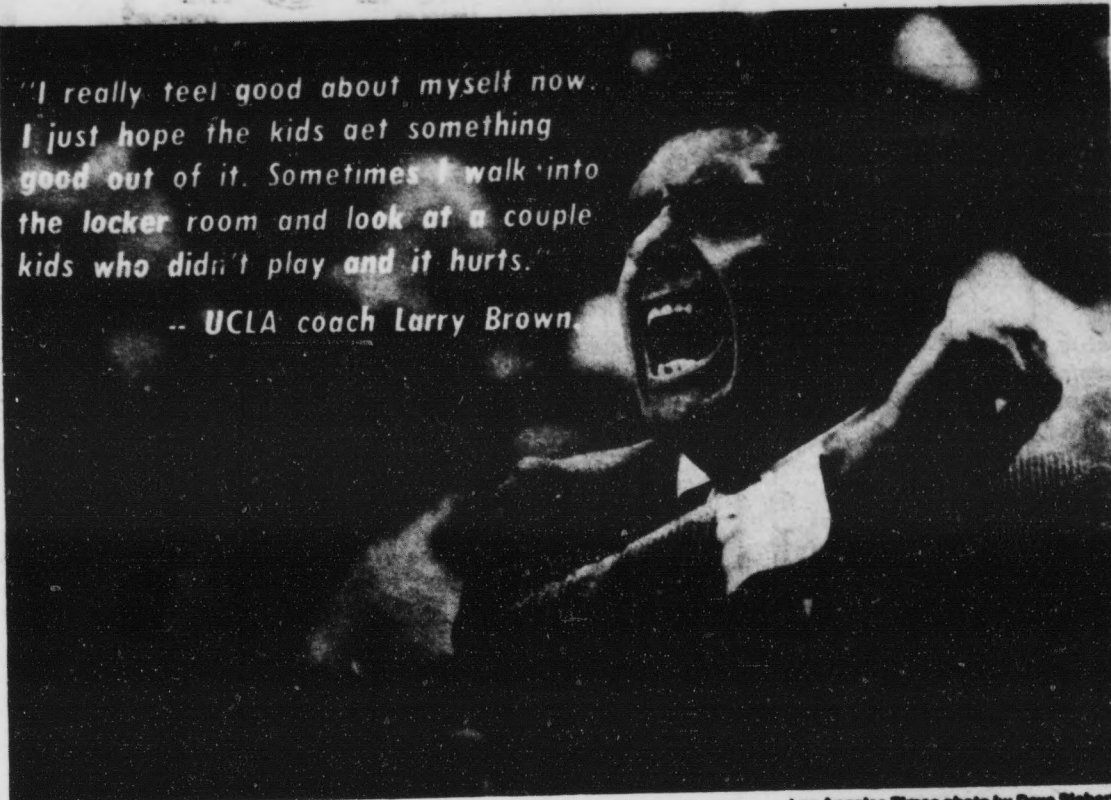
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"I really feel good about myself now. I just hope the kids get something good out of it. Sometimes I walk into the locker room and look at a couple kids who didn't play and it hurts."

-- UCLA coach Larry Brown



Los Angeles Times photo by Dave Siebert

By Dave Neibergall

It's not easy to succeed a legend.

Ask Gene Bartow and Gary Cunningham. They both tried to follow John Wooden, the Wizard of Westwood, as UCLA basketball coach.

And just when it seemed Larry Brown was about to go the way of Bartow and Cunningham, he came up with a little wizardry of his own and has the Bruins in their familiar niche, the final four.

When UCLA meets Purdue in Indianapolis Saturday, it will be the Bruins' 14th appearance in the NCAA championship round. Bartow took the Bruins there in 1976, his first year, where they lost to Indiana in the semifinals.

And in the year when the NCAA selection committee was criticised for even including the Bruins in the playoffs, they are back with a 21-9 record, their worst since the 1962-63 season when the

Wooden-led Bruins finished 20-9.

That should be enough to get to the goat of the fans in Bruinland, but Brown said he was pleased with the UCLA fans throughout the difficult season and calls for his firing were few and far between.

"I've gotten thousands of letters," he said, "but the only letters I've gotten in a negative way are about the people I'm playing, but never about the way I'm coaching. I've been very fortunate with the press and the fans and the way they've treated me."

At the start of this season, Brown stepped into the most pressure-packed job in college basketball. But where he has come from, pressure is nothing new.

Brown spent almost five seasons coaching the

continued page 16

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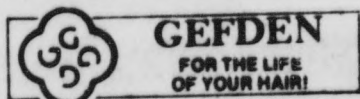
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Volleyball coach names recruits

ASU volleyball coach Dale Flickinger announced the signing of five high school athletes to national letters of intent with ASU. Lisa Struck of Phoenix is the only local signee, a graduate of Apollo High School. She played softball for the Sun City Saints and led her high school volleyball team to the state volleyball finals. The other signees include Laura O'Neill of Kansas City, Mo.; Terri Edison of Placentia, Calif.; Carla Greenup of Bosque Farms, N.M.; and Sue Corea of Corona Del Mar, Calif.

Fencers win

ASU fencers took first and second place in a foil tournament hosted by ASU last weekend. Ramon Covonel placed first and James Barbour second. Matt Selby of the Tucson Fencing Club was third. Representatives from Glendale Community College and UA also competed in the tourney.

Grid practice on new level

By Tamara Tanzillo

For Ron Sowers, spring training with the Sun Devil football team is a whole new ball game.

Six months ago his coach was Frank Kush. Now it's a man from Michigan he barely knows.

A prime objective of the ASU football players and the new coaching staff is to get to know each other in order to function as a unified team, Sowers said.

"Coach Kush used to try and run the whole show. Coach (Darryl) Rogers lets his coaches do the coaching," Sowers said. "Rogers' coaching strategy is more pro-oriented, stressing more passing than running."

The sophomore offensive tackle said, "Everyone is bucking for position. It's just like coming out of high school again."

Sowers is not alone. Many of the players agree that now is the chance for the ASU football team to rebuild and get off to a fresh start.

"All spots are open and the people who really want to play are working hard," said offensive guard Curtis Aaron. "It's like forming a new team out of many of the same players."

"Players describe Rogers as laid back, easygoing and honest, and say that they prefer the structure of two-hour practice sessions to the 'do-it-till-you-get-it-right' sessions directed by Kush."

"Practices were always supposed to be two hours, but if Kush didn't like the way things were going, he'd set his watch back," Sowers said.

"Players were more tense playing for Kush and afraid to make mistakes," said middle linebacker Wayne Apuna. "The new coaching staff creates a reassuring atmosphere wants to help players work out problems."

The coaches are spending time searching for the players strengths and weaknesses, said Aaron. "Coach Rogers wants us to think all of the time and avoid making dumb mistakes."

The players agree that the favoritism towards certain players that prevailed during Kush's reign is no longer evident.

"It's like a big war battling for

continued page 17

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Douglas to protest wrestling decision

By Jim Eisler

Dan Severn was six seconds away from making ASU, the Pac-10 and the West a trio to be reckoned when they roll out the mats for a wrestling show.

The ASU junior was leading 4-3 in the final match of the 190-pound class in the NCAA championships last Saturday. He was the top seed in the tournament, undefeated and the light was on for a national title.

With six seconds left he was called for stalling, which tied the match at four. He lost in overtime, and the light went out on him, ASU and the conference.

Although ASU finished fifth as a team in the tournament, its highest finish ever, a Severn win would have advanced Pac-10 and ASU wrestling to the brink of stardom, according to ASU head coach Bobby Douglas.

"It would have been one of the most prestigious things that could have happened to the conference to have the 190-pound champion," Douglas said. "It would have advanced wrestling in the area (West) in general and would have done a lot for Arizona."

Although the decision stands, and the prestige is lost, it isn't over.

Severn being called for stalling is like telling Muhammed Ali to shut up, it just doesn't happen. The call in the NCAAAs was the first on Severn this year. In fact, a stalling call on any ASU wrestler is a sure shock to the system.

"I was stunned that we got called for stalling with six seconds left," Douglas said. "We attacked 88 percent of the time in the tournament. The only time we back up is to protect our legs. We don't step backwards, never did and never will. Only a fool would run backwards. No one is going to stall in the finals of the NCAA championships, especially with six seconds left."

So how did it happen? How did Severn, always aggressive, always moving forward, six seconds from lighting up the boards, stall?

In a word — officiating.

"I talked with the NCAA and told them we are going to issue a protest and request a review of the match and an evaluation of that official based on his performance in that tournament and the East-West tournament last month," Douglas said.

Douglas has dealt with the same official before. In 1963, he officiated the finals match in the 136-pound class. Douglas was one of the wrestlers. He also was the official that called stalling on ASU wrestler Bruce Young with 10 seconds left in the finals match of the 190-pound class in 1977. The call cost Young the national championship.

"I questioned him then, right during the match in 1963," Douglas said. "This time, I'm going to let the film be the judge. I could have raised a big stink and disrupted the whole tourney, but I wouldn't do that. It would set wrestling back 20 years. I will go through the proper channels."

The protest by Douglas and request for review of the film is the first ever. The NCAA doesn't have a panel that would review the film, but Douglas is requesting it forms one made up of coaches and officials.

There is a protest method that the NCAA has that Douglas could

continued page 18



Dan Severn

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More about

Severn decision angers Douglas

continued from page 16

have used when the stalling call was made.

"I don't even know what it is," Douglas said of the format. "I know I would have had to do it right then, when the call was made. The last time they tried a protest was at the NCAA's in Iowa, and it held the tournament up for a long time. Now that I think about it, maybe I should have done it (protest) at the sight, but I was more concerned with getting Severn's head straight, and didn't want to disrupt the tournament."

Severn, who is in Mexico and unavailable for comment, was stunned when the call was made, according to Douglas.

"Unless he's on top of someone in a match, he doesn't know how to stall," Douglas said. "The call was made when he was standing up."

Douglas said the protest letter and the request for the film review are being drafted now, and should be sent to the NCAA within a couple of days.

"Something like 50 coaches have come up to me since the match and told me we really got shafted," Douglas said. "Every coach said it was a bad call. Officials have even told me we got a bad deal. When officials tell you you were screwed, something is wrong."

Douglas said he is taking the decision personally.

"I felt just like Woody Hayes did when he punched that player," Douglas said. "I was really upset, but I wouldn't do anything like Hayes did."

The NCAA has never reversed a wrestling match decision, according to Douglas, even when a protest has been made through the proper method at the sight and time of the match.

Douglas also was upset about the fact that there were no Pac-10 officials at the tournament for the second straight year, adding that the selection process used to pick what officials will work the NCAA championships should be reviewed.

But Douglas said his team performed well in the tournament, which netted the Sun Devils four All-Americans, including Severn, Bill Cripps who finished third at 142 pounds, Eddie Ortiz who finished fourth at 126 and Dan's brother Dave Severn who wound up eighth at 177.

"Everyone contributed to the

finish," Douglas said. "Joe Solorio (150) won some matches that helped out a lot, and although Joe Romero (134) didn't win, I've never seen him wrestle better. He came back from nine points in the match he lost, and almost pulled it out. It's a credit when you go out losing like that, when you lose and you've done the best you can."

Douglas said Cripps, who went into the tournament seeded fifth, reached his potential in the NCAA matches.

"Bill set out to be national champion, he just couldn't get over two obstacles," Douglas said. "(Randy) Hoffman got beat at the bell, and I thought he did an excellent job all year with having mononucleosis half the season."

Dave Severn has been hampered by torn knee cartilage all year long.

"If you could have seen Dave's face, you would have known he couldn't have given anymore than he did in this tournament," Douglas said of Dave Severn.

Douglas said he was excited about the tournament and the season, but is sad at the same time because he is losing several excellent wrestlers as well as "good friends."

"I hate to lose the people that are graduating," he said. "They aren't only great wrestlers, they're good friends and I hope they stay around and help our program in any way they can at ASU."

Leaving the team will be Cripps, Hoffman, John Davis, Jon Maile, Dave Severn, Romero, Ortiz, Mike Kovalick and Everett Winters.

Douglas said he has several highly regarded recruits considering ASU, and look to be capable replacements for the outgoing wrestlers, but adds the loss of the seniors will leave a gap in ASU wrestling for a while.

"It takes two or three years to develop a wrestler as good as these guys that are leaving are," he said. "It is going to be some lean years for a while, but now we'll find out what we're made of."

Douglas said this season was an "eye opener" for him, but said he wasn't satisfied with being fifth best.

"I want to be No. 1, and won't be satisfied until we are," he said, "and then when we are, I still won't be satisfied."

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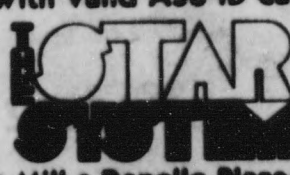


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More about

Rogers installs new philosophy

continued from page 14
your position," said Apuna. "Fighting for your position is the only way you're going to get to play."
The coaching staff expects a lot of effort and daily improvement of players, said defensive coach Al Luginbill.

Luginbill, the only holdover on the ASU coaching staff, said that Kush and Rogers have different coaching philosophies, but both men have proven themselves as good coaches.
"There are a million ways to win, but ultimately it comes down to good players," said

Luginbill.
Offensive guard Daryl Mueske says he has confidence that ASU will do well next season.
Sowers said he believes next season will be 'the start of a new era' and 'the ASU image will soon be back up to where it belongs.'

Steeler Bradshaw has new challenges

By Dave Nelbergall

After quarterbacking your team in four Super Bowls, being selected Most Valuable Player in the game the last two years in a row and being named co-sportsman of the year by Sports Illustrated, you would think Terry Bradshaw wouldn't have much left in the way of goals.

But the Pittsburgh Steeler quarterback isn't sitting back squinting from the gleam of his four Super Bowl rings. Nor has his success made him forget where he came from and how he influences those around him.

"I live every day as a new challenge," Bradshaw said at the Phoenix Press Box Association's award dinner. "The Lord gave me talents to reach my goals. I meet human beings every day and that's the best part of my life."

Part of the reason Bradshaw refuses to gloat in his success is because it was no easy road for the Louisiana native to get there.

He didn't make the team in seventh grade, transferred to another school in eighth and still didn't make the team until he was able to demonstrate his talent to the coach.

"I was on the sideline one day and a ball rolled over to where I was standing. I stepped in front of it for a minute to hide it from the ball boy and started playing catch with someone."

"I looked back toward the practice field and the coach was turned around watching me. He came up, put his arm around my shoulder and said, 'Where have you been, how could we have overlooked you?'"

"So he played me at linebacker in the eighth and ninth grade." From there, Bradshaw went to high school and played behind an All-America quarterback for two years, then on to Louisiana Tech where he rode the bench for two years.

"I started the third game my junior year because the starting quarterback quit. We were playing McNeese State and in the first half I was 4-for-16 with five interceptions. I had wanted something so bad I'd lost control of myself."

"So I went out the second half and threw for 300 yards, the next game 500 yards, then 300 and on and on."

His performance through his junior and senior seasons were enough to attract the attention of the Steelers. The rest — or most of it — is history.

Bradshaw told the dinner audience of his most embarrassing and his most humorous situations in pro football.

The former occurred when he was introduced by Howard Cosell as the NFL's "No. 1 flop," early in his career.

"I wanted to go out there and jerk that rug off his head," Bradshaw said. "But it was true and that's why it hurt so much."

One of the more memorable plays of his career occurred in a game at Philadelphia. Bradshaw's false tooth fell out while he was standing over center awaiting the snap. So in the midst of calling signals, he reached down, picked up the tooth, put it in place, and threw a touchdown pass.

While in Phoenix, Bradshaw also took the opportunity to comment on the football situation at ASU.

"I'd swap one of my Super Bowl rings tonight if Frank Kush were here and I could meet him," he said. "I've been a Frank Kush admirer for many years. I can't understand how you can get rid of a legend like that."

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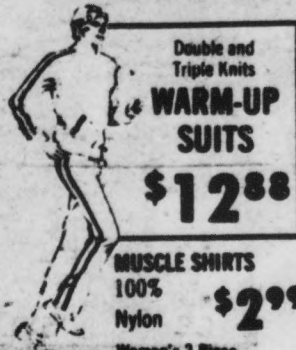
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More about

UCLA coach Brown likes collegiate style

continued from page 12

Denver Nuggets, the last three of which were after the team joined the NBA from the defunct ABA. Conflicts with Denver general manager Carl Scheer led to Brown's resignation Feb. 1 of last year.

"When you have to keep things inside you — that's pressure," he said. "Denver was not the type of team I felt comfortable coaching."

Brown felt that Scheer was not allowing him to run the team the way he wanted to at Denver. That, plus molding the personalities of such players as George McGinnis, David Thompson and Bobby Jones made his task in the High Country impossible.

But Brown, who also coached Carolina of the ABA, holds no bitterness toward the pro game.

"The pro game gave me a chance. I wouldn't be coaching at UCLA if I hadn't been in the pros. I was fortunate to get the UCLA job — I was unemployed."

After spending seven years coaching pro athletes, there were adjustments to be made returning to the college level.

"There are a lot of adjustments to be made, and things other than basketball. There are a lot more administrative duties with the university. In a lot of cases, pro players want to be taught, but in college you spend a lot more time in practice doing it. Right now from where I'm sitting I enjoy the enthusiasm of the college game, but the pro game offered me an opportunity and I'm grateful for that."

"The biggest difference I've found is that every game at UCLA is a big game."

Brown, whose career coaching record in the pros was 383-231, said he enjoys the different style of play the college game offers as well.

"In college basketball, you see a different game every time. If they'd change the rules in the pros a little bit, you would there too. I don't like the time clock because it adds selfishness to the game. I think there are enough rules in college to combat



Los Angeles Times photo by Dave Selbert

UCLA basketball players James Wilkes and Darren Daye helped lead the Bruins to a West Regional win over DePaul in Tempe.

the stall."

Brown seems much more comfortable coaching the college game and said he enjoys relating to the college athlete.

"I really feel good about myself now," he said. "I just hope the kids get something good out of it. Sometimes I walk into the locker room and look at a couple kids who didn't play and it hurts."

"I told these kids from the beginning that if they mess up I'm gonna tell them so they don't do it again. And if I mess up, there's a time and a place they can sit down and tell me."

"I'm not above them."

Women's swimming team begins AIAW title quest

By Jim Walters

Team depth will be a problem when ASU women's swimming and diving teams move into Las Vegas for three days to compete in the AIAW national swimming championships.

"We'll definitely do well at the nationals," said coach Bill Rose. "But we will be hard pressed to be one of the top three teams."

One of the major question marks is the team's experience. There are only three swimmers returning from last year's second place team.

Even so, the team fared well in dual meets this season finishing with a 6-3 record.

The team's only losses came at the hands of nationally ranked USC, Stanford and Texas.

The wins included an impressive victory over powerhouse Mission Viejo.

"The women have been super this year and beating Mission should give us a lot of confidence going into the championships," Rose said.

Junior Gail Amundrud will be defending her title in the 100 and 200-yard freestyle and sophomore Allison Grant in the 50-yard backstroke will be looking for repeats.

The relays will be a strong point for the Devil women. They have posted some of the fastest times of the year in the 200 and 400-yard freestyle relays.

Freshmen Kathy Shipman, butterfly; Meg Hoeflich, backstroke; Corrina Weinkofsky; distance freestyle; and Amundrud will make up the relay team.

Bowlers to sectionals

The ASU men's and women's bowling teams have been invited to participate in the sectional competition of the Pabst National Collegiate Bowling Championship in Fresno, Calif. March 28 and 29.

Winners of sectional competition will go to Milwaukee, Wisc., for the national finals May 1-3.

Other teams competing in the men's competition are San Jose State, ranked No. 2 nationally, No. 3 California-Berkeley, No. 10 Cal State-Long Beach, No. 19 Pierce Junior College of Los Angeles, NAU, UA and Fresno State. ASU is unranked.



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Landsberger playing key Laker backup role

By Jim Walters

Mark Landsberger isn't one of the superstars in the NBA and he isn't one of the players the Los Angeles Lakers look to in a pressure situation to score the basket at the buzzer and win the game.

What he is, is a hard worker who is fighting for his spot in the big leagues.

Landsberger played his college career at ASU and is a three-year veteran in the NBA. He and Lionel Hollins of the Philadelphia 76ers are the only former Sun Devils who are active in the big leagues.

When asked about why there are so few Sun Devils playing pro ball Landsberger said, "It is tough to make it in the NBA and you have to be able to play the game."

Playing in the NBA is the ultimate for a basketball player and not everybody gets there.

Landsberger still isn't playing a lot minutes, but he comes in off the bench to give Kareem Abdul Jabbar and forward Jim Chones a rest.

"Coach Westhead is basically using me as a sub for Chones and I come in and help out on the boards," he said.

Landsberger recently came to the Lakers in a trade with the Chicago Bulls.

Normally players don't like being traded, but Landsberger couldn't be happier.

"I'm extremely happy about the trade," he said. "I am going from a last place team to a contender."

The Bulls have been in last place all year long and it isn't going anywhere.

The Lakers, on the other hand, have been in the thick of the race for the Pacific Division title and are a shoe-in for a playoff spot.

Landsberger, a 6-foot-8 forward, has had to work hard to learn the Laker offense. He saw 10 minutes of action in a recent game against the Suns scoring four points and pulling down five rebounds.

An hour before the game he and one of the ballboys were the only figures on the court practicing his jump shots and free throw shooting.

His normal smile vanished and was replaced by a concentrated gaze. He dribbled the ball around the court awhile and then settled in at the free throw line.

Landsberger isn't the best the NBA has to offer, but he definitely has earned his spot.

"It is taking time to adjust to the Lakers style of play, but I am starting to fit in now," he said.

Landsberger said he owes ASU's head basketball coach Ned Wulk a lot.

"He taught me a lot of things that have helped me in the pro game," he said. "The Lakers run a fastbreak offense and I learned it from coach Wulk."

"He also helped me work on defense and rebounding."

At one point after college, Landsberger thought he might play for the Suns.

"I wanted to play for the Suns, but things just didn't work out," he said. Instead, he went to the Chicago Bulls where he saw limited playing time.

Landsberger said he was happy going to the The Pacific Division, one of the toughest in the League.

"The competition is tougher than any other division and I like playing hard every game," he said. "I have to be ready to play everytime I step out on the court."

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Announcements

BRITISH PHOTOJOURNALISM: Summer, 6 credits. MCO 494. Prof. Hoy, 965-5011. By April 21.

ECKANKAR LECTURE Series: Thursday, 7:30 p.m., Gila Room (214), MU. Film plus topic, Mahanta, the God-Connection. Why do millions of individuals who call themselves Eckists throughout the world today claim to have discovered a key to spiritual freedom within this lifetime and what is so unique about their claim? All are invited to attend.

NUTRITION FORUM, Thursday, March 20, 7-9 p.m., MU Arizona Room. Topics include: dietetics, reduction diets, food additives, vitamins and minerals. Open to public.

WIN \$500 CASH for your vacation this summer. No obligation. To receive entry form, send self-addressed, stamped envelope to Summer Sweepstakes, P.O. Box 730, Coeur d'Alene, Idaho 83814.

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1979 FIAT X19, less than 10,000 miles, fully warranted, mint condition, loaded. Assume payments April 14. 34%, \$1,000 equity. 967-1267.

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Dime-A-Line

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SEWING MACHINE, Free Arm, never used, 1980, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$165. I also have the beautiful cabinet that came with it. Private Home. 948-2127. 4/2

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BE A PART of the fun and excitement this summer with the Phoenix Giants. The 1980 Giants are now being selected. For more info, call 275-4488.

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EXCELLENT OPPORTUNITY for insurance or business major to learn insurance business. Outstanding opportunity. Flexible hours. 839-9576, call 6 a.m. to 8 a.m.

FEMALE MODELS: Husband and wife professional freelance photographer and make-up artist team are conducting interviews with nude models for publication in popular international men's magazines. Call Mark at (602) 846-5599.

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LIQUOR STORE clerk, N.E. Phoenix, experience helpful. Top pay. Call John, 959-4480.

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OVERSEAS JOBS: Summer/year round. Europe, S.America, Australia, Asia, etc. All fields. \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free info. Write: IJC, Box 52-AD, Corona Del Mar, CA 92625.

PART-TIME SALES. Earn \$100-\$300 per week after training period. International organization. For interview, phone 944-2207.

PHYSICS III tutor needed immediately. Call Linda at 967-0625 evenings.

PART-OR FULL-TIME sales person(s) to work with office products and other projects. Must have knowledge or experience in office work, sales, and bookkeeping. Should have car and be responsible. Profit sharing for right person. Call Frank, 966-7189.

TELEPHONE SALES: walk from campus; evenings, nice office, good money, immediate openings. Call 968-4853.

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College Students \$ 6.00
ASU Faculty & Staff \$ 9.50
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Memorial Union Activities Board

Upcoming Events

IDEAS AND ISSUES

MEN'S LIBERATION Tuesday, April 22 • 7:30 p.m. • Arizona Room, MU
• Students \$1.00 • Non-Students \$2.00

ATTENTION: CHAIRPERSON SELECTION - Now accepting applications for 1980-81 MUAB Chairpersons positions. Forms available at the M.U. Activity Center, lower level, M.U. Deadline 12:00 noon Wednesday, March 26. Contact these people at MUAB for more information on the following committees: ENTERTAINMENT, Tom Fulcher • FILM, Conny E.V. Wissekerke • GALLERY, Craig Knight • HOST & HOSTESSES, Peggy Saunders • IDEAS & ISSUES, Donna Bronski • RECREATION, Jack Shahbazian • BOARD, Richard Baron

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Meeting Times

GALLERY: Monday, 4 p.m. - MU Gallery
FILM: Tuesday, 3:30 p.m. - Yavapai Room
RECREATION: Monday, 3:30 p.m. - Gila Room

ENTERTAINMENT: Thursday, 3:30 p.m. - Santa Cruz Room
HOST & HOSTESSES: Thursday, 3:30 p.m. - Alumni Lounge
IDEAS & ISSUES: Monday, 2:30 p.m. - Apache Room

GALLERY

MARVIN JONES and **JOHN MALVETO** combine their unique and complementary styles in a most exciting exhibit in the M.U. Gallery until March 28.

FINE ART WEEK - March 24-28 - Various performances sponsored throughout the week involving: dance, theatre and music. Dial 5-6649 for more info.

PRINT AND CERAMICS SALE - March 25, 26 & 27 in front of M.U. Gallery, 10 a.m. - 2:00 p.m.

ENTERTAINMENT

POP-UP: 11 a.m. to 1 p.m. - M.U. Rendezvous Lounge
March 19 - Harlequin Street Theatre, 12:00, MU West Lawn
March 25 - Changes
April 1 - Paul Gripper
April 9 - ASU Rodeo Club
April 10 - Gunsmoke Actors, "High Noon," West Hall Lawn

VIDEO TAPE: 9 a.m. to 9 p.m. - M.U. Rendezvous Lounge
March 19 to 21 - Future Shock
March 24 to 28 - Beatles Book Two
March 31 to April 4 - Magical Mystery Tour

Special Videotape Attraction - Richard Pryor - April 7 to 11. Location to be announced.

RED EYE SPECIAL: April 11 - Photography Contest. Entries now being accepted. For more info, call 5-6649.

FILM

ACADEMY AWARDS CONTEST

Guess the winners and win prizes. Entry forms and information available at the Activities Center or Union Cinema.



APRIL 10 to 13



Showtimes are 7:00 p.m. and 9:30 p.m.
Except Sundays 7:00 p.m. only

IN THE MEMORIAL UNION - LOWER LEVEL

MARCH

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Dr. Zhivago / 18, 19, 20 p.m. only
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Pretty Baby / 27, 28, 29, 30

APRIL

Catch 22 / 1, 2
Godspell / 3, 4
A Wedding / 8, 9
Deerhunter / 10, 11, 12, 13
Murder by Decree / 15, 16
A Star is Born / 17, 18, 19, 20
Alien / 22, 23, 24, 25, 26, 27

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