

Iranians vow more protests if speaker returns

Security at Iranian speech irks ASASU

By Clare Gramer and Ellen Haggerty

The Associated Students activities vice president said Thursday that ASASU is upset over the handling of security at a heavily-protested speech by a former Iranian diplomat Monday night.

Activities Vice President Lori Tanner said because of the security situation at the speech, a letter will be sent directly to Chief of Police George Bays itemizing the events that took place as perceived by ASASU.

Tanner added that a copy of the letter also will be sent to the Dean of Students Office.

Former Iranian ambassador Fereydoon Hoveyda was forced to stop speaking after approximately 15 minutes of jeers and heckling by approximately 200 Iranian protesters. Hoveyda served in the regime under Shah Mohammed Reza Pahlavi from 1971 to 1979.

"We want to clarify to the other two bodies involved what the events were as we perceive them, and why the event was canceled," Tanner said.

Tanner said the letter was in the rough stages of drafting and refused to comment on the specific content of the letter.

Meanwhile, a group of Iranian student have threatened that their protests "would be worse" if the official is brought back to speak.

Wayne Smith, director of the ASASU Speaker's Program, said he is considering inviting Hoveyda to return.

"The only reason that it (rescheduling the event) would be considered would be on principle," Smith said. "It was wrong that Hoveyda was denied the opportunity of free speech."

Said Afkary, a member of the Iranian Students Association, said he did not know yet what the group would do, but that it would not allow Hoveyda to speak.

"He doesn't represent the Iranian people," Afkary said. "They (ASASU officials) have to respect the Iranian student opinion here."

Dean of Students Leon Shell said if Hoveyda was asked to return, "any steps to insure that he would be able to speak would be taken."

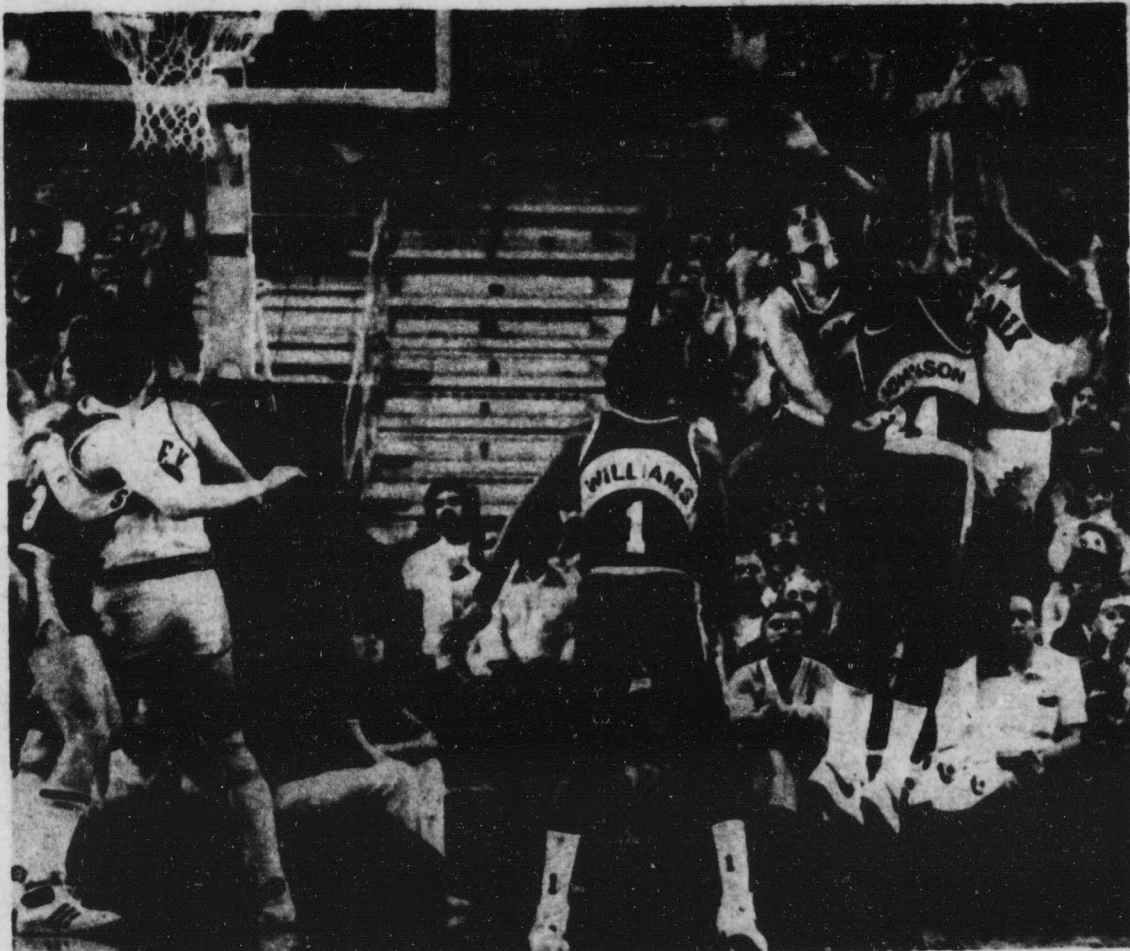
"We don't plan to see that (a cancellation) happen again."

But Afkary said even if more security measures were taken, "it doesn't matter to us. We would not allow it (his speech)."

Hoveyda's speech was sponsored by the ASASU Special Events Board. Smith said the event cost ASASU approximately \$3,000, and that more than \$700 will have to be refunded to people who attended the speech.

Hoveyda had planned to speak about the current state of affairs in Iran, his projection for that country's future, and discuss his book, "The Fall of the Shah."

Afkary said Hoveyda is supported by the CIA and is on his current speaking tour "just looking for money."



Sun always rises

Staff photo by Lero Jones

Phoenix Suns forward Walter Davis (far right) puts up a 12-foot jump shot against division nemesis Seattle. Davis scored 30 points Wednesday breaking the Sonics full-court press. Related story page 14.

ASASU Senate votes to give executive officers pay raise

By Leri Weinraub

The Associated Students Senate voted Thursday to adjust the salaries for the four ASASU executive officers and increase funding for several college councils.

The Senate increased the salaries of the four positions from \$3,100 to \$3,225 to keep in line with expected minimum wage increases.

ASASU President Susie Eastridge originally had requested an increase in the president's position from \$2,800 to \$3,000 and an increase for the three vice presidents from \$2,800 to \$3,400.

One member of the Senate Finance Committee voted against Eastridge's request because he said there are other "awards" besides financial ones.

The Senate also voted to increase funding for the Architecture College, College of Education and the Fine Arts councils.

The Architecture council was allotted an additional \$80 from its previous allotment of \$1,800 for printing expenses.

Corey Nikoloric, a senator from architecture, said she would use the money to help open the lines of communication between the approximately 400 architecture students and the estimated 700 pre-professional students.

Although the Senate approved the request, ASASU Campus Affairs Vice President Kevin Cosgrove voted against the increase because there was no continuity among the college council programs.

He also said previous monies to the councils were not "well allocated."

"So far, only 12 percent of the money allotted to the councils have been spent," Cosgrove said. "With less than 50 percent of the year left, we should be cutting the funding, not increasing it."

Members of the Finance Committee said the philosophy behind increasing funds to college councils was based on getting money down to a "grass-roots level."

By Ellen Haggerty

A legal opinion from the Arizona attorney general charged the Arizona Students Association Thursday with illegally using public funds to lobby for legislation.

Attorney General Bob Corbin's opinion accused ASA of breaching its understanding with the Arizona Board of Regents by writing letters to legislators saying a record would be kept of how they (the legislators) voted on student issues.

It added that ASA "cannot use any public funds to influence legislative action or measure in consideration by the Arizona legislature."

The opinion requests that the Board of Regents re-evaluate, and if necessary, terminate its relationship with ASA.

ASA is funded with \$8,500 from each university's student fees. The money is allotted by the regents.

Kurt Freitag, ASA's executive director, said "we disagree with this interpretation."

"But we will go by what the

board itself says," he added.

The regents have said they do not intend to abridge anyone's first amendment rights, including the right to do a certain amount of lobbying, Freitag said.

But Robert Huff, the regents' executive coordinator, has said the board's policy specifically prohibits use of public funds for lobbying procedures.

Rep. Tony West, R-Phoenix, requested the opinion Jan. 25.

Freitag said as an act of "good faith" the group will transfer \$118.30, the total amount of money ASA has spent on lobbying this year, from the group's private fund to its public funds.

That amount of money was estimated to be the cost of mailing letters to legislators, he said.

ASA's private fund includes money from private donations and leftover profits from ASA-sponsored concerts, he said.

"We are entitled to hold such monies as these and spend them as we see fit," Freitag said.

He added nothing has been ac-

continued page 6

friday

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Attorney general: ASA lobby illegal

inside Today

Bathsheba takes
a bath

Page 3

Mellifluously mellow
Mangione

Page 8

NCAA
preview

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In the news briefly

from the Associated Press

PAKISTAN WILL ALLOW CHECKS FOR REBELS

ISLAMABAD, Pakistan — Pakistan's president said Thursday he would allow inspection of border refugee camps to show that Afghan rebels are not being trained and armed there, and he suggested posting an international peacekeeping force in Afghanistan as a means of ending the crisis there. President Gen. Mohammad Zia ul-Haq, addressing the country's elected representatives, said Afghanistan could seal its border with Pakistan to satisfy itself that no arms or rebels are being sent from Pakistan.

COLUMBIAN MILITANTS RELEASE 1 HOSTAGE

BOGOTA, Columbia — Terrorists holding the Dominican Republic Embassy released one hostage Thursday, and a government official said the talks aimed at freeing the remaining captives focused on the guerrilla demand that 311 alleged political prisoners be released. Austrian Ambassador Edgar Seizer, freed in order to return home to the side of his gravely ill wife, was reported by the Venezuelan state news agency to have told a reporter that he had not eaten in eight days.

BABBITT NAMES STUDENT REGENT NOMINEES

FLAGSTAFF — Three NAU students — Renee Marie Marler, 21, of Mesa; Garvey Biggers, 23, of Phoenix, and Ronald McCoy, 33, of Flagstaff — have been

nominated to Gov. Bruce Babbitt for selection as the student member of the state Board of Regents. Joel Stiner of ASU is the current student regent. Babbitt's appointment, which will be effective May 15, is subject to state Senate confirmation. Stiner's predecessor, the first student regent, was from UA.

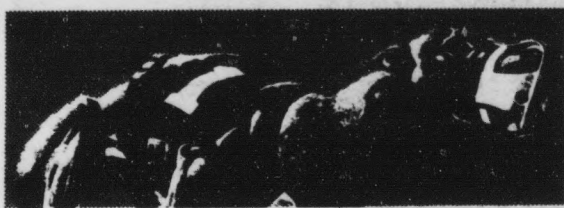
COMMITTEE DEFERS WOMEN IN DRAFT

WASHINGTON — A House subcommittee voted 8-1 Thursday to kill President Carter's request for authority to include women in a draft registration program. The vote, the first congressional test of sentiment for register-

ing women, does not affect registration of men. The issue of male registration is tied up in the House Appropriations Committee, where budgetary problems have stalled a vote on Carter's request for money to start registration this summer.

AGE FAIR ISSUE, SAYS JAVITS

WASHINGTON — Sen. Jacob Javits said Thursday he will not complain of unfair campaigning if opponents of his bid for a fifth term in the Senate question his age or his health. "The people of my state can judge for themselves whether they want me."



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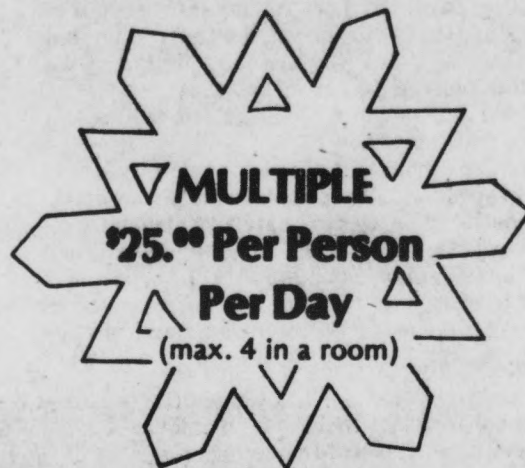
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Humidity, roof leakage destroying art collection

By Kym Fox

Millions of dollars in art are gradually being destroyed in the University Art Collections in Matthews Center as a result of excessive humidity and a leaky roof, the museum's registrar said Thursday.

"We had to remove Bathsheba (a Renaissance painting) because she got more than one bath," said Mary Jane Williams, as she pointed to a water-stained wall that used to be the home of Toilette De Bathsheba.

The art gallery, located on the second floor of Matthews Center, has been plagued with humidity problems for more than 10 years, Williams said.

The repeated change in humidity is very destructive to much of the gallery's art, she said.

"The dampness causes mold to grow on paintings. The jesso on the frames crack. It (the jessoed frame) expands and contracts with every change in humidity," Williams said.

She added that the prints done on paper take on a "washboard effect" and become crinkled with the moisture. The paintings on wood are repeatedly swelling due

to the dampness, she added.

"We had a print exhibit here, and I was ashamed to have people look at the prints because they were so crinkled," Williams said.

A leaky roof in the gallery has been a recent contributor to the humidity. Williams said the roof leaks excessively every time it rains, despite repeated attempts to fix it.

"They (the physical facilities staff) have fixed it and fixed it and fixed it," she said. "They even put a new roof on once, but it didn't work. They are doing everything they can, but nothing works."

"In the summer, the cooling just keeps recycling the same air, and it gets wet," she said. "Sometimes there is 60 to 80 percent humidity up here."

Williams said the gallery is equipped with humidifiers and dehumidifiers to keep the moisture constant, but the machines are not effective.

"An ideal museum has a standard temperature and humidity," she said. "The building (Matthews Center) was built for a

library, not a museum."

Williams said the only solution to the problem would be a new building. The museum's director, Rudy Turk, makes an appeal for a new building every year at budget time but nothing has been done about it, she added.

"Every year he puts a note at the bottom of the budget, 'P.S. we would like a new building,'" Williams added.

Affirmative action gets added support

By Suzanne McElfresh

The ASU Faculty Women's Association has joined the Minority Caucus in its fight for affirmative action.

"We support them fully in their concern for affirmative action," said Mary Anderson, the FWA president and associate professor in industrial engineering. "We are obviously in the same boat. The statistics for women and minorities both are inadequate."

Of 1,200 professional positions at ASU, 60 are filled by minorities and 304 are filled by women.

The Minority Caucus is a joint group of the Black and Chicano faculty and staff caucuses. It has called for an investigation into affirmative action plans and practices by the University, stemming from the hirings of Athletic

Director Joe Kearney, head football coach Darryl Rogers and six assistant coaches.

The group alleges that the hiring practices used by the University violated ASU affirmative action plans and state and federal laws.

Anderson said the FWA appointed two representatives to assist the Minority Caucus: Deborah Losse, assistant professor of foreign languages; and Norma Pike, assistant professor of health, physical education, recreation and dance.

"I understand the caucus is currently gathering material on affirmative action programs at ASU," she said. "Soon they will be looking at the material and trying to evaluate it."

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Opinion

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Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us.

—William O. Douglas

Carter's '60-minute' catastrophe

"60 Minutes" is the season's most successful show. But its high ratings aren't likely to be boosted by television sets in the White House.

Carter may have captured the votes in 1976 by running as an outsider not entrapped by the capital's complicated political and social network. But Carter's winning rating is a double-edged sword.

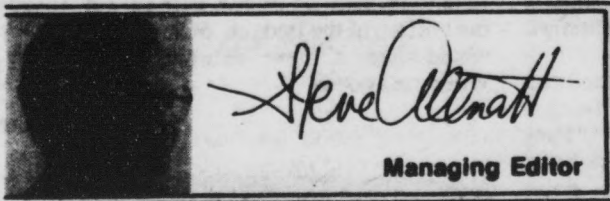
If he'd been around awhile longer, he would have discovered the White House can not pressure a national network into killing news. He should have taken a lesson from Richard Nixon. If he'd wanted to, Jimmy Carter couldn't even get CBS to cancel "Dukes of Hazzard," and that could be construed as a public service.

But the man from Plains or, in the interest of accuracy, his affiliates, tried to have a segment of "60 Minutes" canned. The Associated Press reported that CBS News President William Leonard confirmed reports that the White House pressured the network to drop a 30-minute segment detailing U.S. relations with the Shah.

The move to axe the chapter of the news magazine was as successful as Carter's Massachusetts campaign, and about as futile. CBS ran the piece Sunday.

AP reported Jody Powell, State Department official Henry Precht and (according to a Los Angeles Times story) Cyrus Vance called the network to request cancellation of the Mike Wallace-reported segment. What are they trying to pull?

According to White House sources, the report had the possible effect of harming hostage release efforts. That



Managing Editor

sounds like a dandy reason, but prior restraint is a no-no, Jimmy. Remember the Pentagon Papers?

In reality, the effect of the program on the fate of the hostages probably is negligible. The information about American relations with the Shah is no secret from Iranian militants holding the U.S. Embassy.

However, the broadcast contained reports that could cause the hometown crowd to change channels on Carter.

Wallace reported embassy officials in Teheran as saying if the Shah were admitted into the United States their security was threatened. They requested extra protection.

Wallace quoted Vance as telling the president "we could (have protected the embassy), but we didn't."

That is some information that could do Carter real harm. He says he can't campaign for the 1980 election because he constantly must be on call for breaking Iranian developments.

Where was he when American diplomats requested protection—protection that could have spared approximately 50 U.S. citizens a brutal and bizarre experience that will scar them for life? Was he out campaigning?

One can argue that Carter had information that could have prevented the seizure of the embassy by simply providing extra security for the personnel in Teheran. Wallace quoted the former Iranian foreign minister as having told the State Department that admitting the Shah into the country was "playing with fire. There will be a very drastic reaction."

Carter knew the possible consequences of his actions, but did nothing to prevent the worst. It is ironic that this same issue is rescuing Carter from political oblivion and insuring his re-election without his even having to leave Washington.

It's no wonder Carter wanted that "60 Minutes" report cancelled. It could be 13 weeks and you're out, Mr. President.

But Carter has to learn that the American press is not the tool of any government agency. One Supreme Court case after another has reinforced the idea that politicians can not tamper with the right of a free press.

If Carter had been around longer he might have known that, but let's not give him four more years to learn. The White House is no place for on-the-job training in basic constitution.

Letters to the Editor

Who's telling half-truths?

Editor:

Concerning John E. Bell's letter in Thursday's State Press: It seems to me that Dr. Bell is using the very weapons he deprecates.

What are the "carefully selected bits of truth and half-truth"? What is the interpretation of the truth that "we" want? What is it that "we" would like to believe? Even simpler: to whom does "we" refer?

What "rumors and guesses" have been "disguised as fact" in the statements of the minority caucus(es)? What are the "obvious inaccuracies" in the report of the Select Committee? What is the "undocumented statement" which is the basis of the Faculty Association's position? What unethical statements have emanated "from the Law Col-

lege?"

As a Scholar, Dr. Bell is undoubtedly anxious to identify truth and "pass it on to others." Scholarly answers to the above questions might be helpful to the faculty in its effort to arrive at conclusions based on truth.

The paragraph regarding the composition of the screening committee and the ICA Board seems irrelevant. Have there been objections based on insufficient faculty representation on these two groups? It seems to me that the protests that have been voiced are directed at what was done. Surely, Dr. Bell is not implying that a group composed of faculty members can not err, is he?

Vernon S. Gerlach
College of Education

AFTER
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CAUSED
THE
CANCELLATION
OF A SPEECH
BY A
FORMER
IRANIAN
OFFICIAL

FORWARDED TO
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Guest Editorial

They gave their lives — now let us speak

Editor:

For more than 25 years the people of Iran have been fighting for their freedoms, among them the right to free speech. During those years, many of us lost loved ones and friends. Thousands of Iranians gave their lives to win the right to express ourselves.

Who prevented us from enjoying these rights? The government of the Shah of Iran, which included Amir Abbas Hoveyda, the Shah's prime minister for 10 years.

Two years ago, when I started studying at ASU, I realized many of my fellow students did not know much about the repressive situation in Iran, and why the Iranian people were rising up against their oppression.

Very few of my friends knew, for instance, that almost every Iranian family had had one of its members tortured, jailed or executed without trial, just for speaking out in favor of basic democratic rights.

At that time, late 1978, Iranian students at ASU went to the student government asking for funds to invite a well-known Iranian who opposed the Shah to speak on campus. We were given nothing. No honoraria, no printing, nothing. Out of our own pockets, we scrapped some money together from our minimum wage jobs here on campus.

Then, last week, we learned through posters put up all over campus, that the Special Events Board of ASASU was sponsoring a "prominent" Iranian speaker to educate about Iran. This was the first we knew of it. And

who is this prominent speaker? None other than Mr. Hoveyda, brother of the former prime minister, and chief envoy of the Shah to the U.N.

Representing the Iranian Student Organization, I immediately went to Mr. Smith of ASASU who arranged the talk and explained to him that Mr. Hoveyda does not represent one single Iranian and that the more than 400 Iranian students on campus were not being represented. I told him that in the interest of freedom of speech, the two Iranian groups on campus should be given equal time.

Mr. Smith's response was that he didn't even know there were any Iranian groups at ASU! And we were denied the right to speak.

In a gesture to appear somewhat fair, another student government official agreed to run off 700 leaflets for us to hand out explaining our opposition to exclusion from this discussion on Iran. (When these few leaflets ran out, a few more were printed, after some begging by us.)

The best we could do was to organize a picket line to express our opinion of the Shah through signs and slogans, outside of the MU before Mr. Hoveyda's talk.

All the groups sponsoring this picket agreed to patiently sit through Mr. Hoveyda's speech and try to voice the view of the Iranian people through questions, which were limited to three minutes. The leaders of those groups present tried very hard to maintain this posture

during his opening remarks.

In an effort to keep frustrated Iranian students quiet, we often spoke to them in Persian. While doing so, Mr. Hoveyda also spoke in Persian, so that the English-speaking audience couldn't understand. This former U.N. representative shouted obscene words at us, provoking an outburst that even the groups' leaders could not contain.

At this point the meeting was halted, during which time I asked Mr. Manuel Figueroa, Dean of Students, if he would allow the students to have a few minutes to speak, either before or after Mr. Hoveyda, hoping this would settle things favorably. He refused.

This was explained to the Iranians in the audience, who then asked Mr. Hoveyda why he was afraid to have the views of the Iranian people expressed here. His reply was to shout further insults.

All of these attempts by the Iranian students to have their freedom of speech provided for were ignored by ASASU. The rights of the university community to hear a true picture of the situation in Iran from all sides were denied. We worked very hard to avoid this. And it could have been avoided, if Iranian students had been allowed their rights to be heard as well.

Cyrus Vahdani
Iranian Student Organization

Orme Dam would upset life style, leader says

By Jamie Johnson

If Orme Dam is built, it would set a precedent for oppression aimed at the American Indian and severely upset the McDowell Indians' way of life, the president of the tribe told a meeting of ASU Native American Students.

"All along the river our families live in groups. If we have to move, they'll probably build up subdivisions all close together," Clinton Pattea said Wednesday.

"We don't like living close together."

The proposed Orme Dam, which would be built at the confluence of the Salt and Verde rivers, would flood 17,000 acres of the 25,000 allotted for the Fort McDowell Indian Reservation.

The tribe would receive \$33 million for the land and 2,500 additional acres from the Tonto National Forest.

Pattea said the 2,500 acres would not be enough and the government-picked site would not be suitable.

"All that land is just rock. It would be like living on Camelback Mountain. We, as Indians, don't like to live like that," he said.

Pattea added that the economic impact of Orme Dam would put 25 percent of the Indians on the site out of work.

"We have less than 10 percent unemployment now. All these people who only drive a couple miles to work would have to find a job somewhere else," he said.

Rep. Daniel Peaches, R-Window Rock, said if the McDowell Indians, whose 550 members occupy the land that would be flooded, were forced to leave, all Indians would suffer the effects.

"It would set back precedents for Indian people that the American government could push Indians around," Peaches said.

Pattea said, "We've been living in that area for the past hundreds of years. We've been relocated and mislocated from all this years before, and 100 years later it's happening again."

Though the government proposal of \$33 million would yield \$120,000 for every man, woman and child on the reservation, Pattea said the Indians are not interested in the money.

"Some of us could live on that money all our lives, but a good majority of our people would never make it through the first week or two," Pattea said.

"Money is way down on our priority list. Our priority is our land base and preserving our life style."

Peaches said the Fort McDowell tribe is "very much committed" to opposing Orme Dam. Although the tribe "doesn't know the flooding in Phoenix, they feel there are other, cheaper alternatives to relieve the problem," he added.

When Gov. Bruce Babbitt took office in 1978, he told the McDowell Indians that Orme Dam would not be built without considering available alternatives. Peaches said the studies being made will not be completed until 1982.

"Governor Babbitt committed himself to waiting for the recommendations for alternatives. Now he says he is very much convinced that some kind of structure will be built at the confluence of the Salt and Verde rivers," Peaches said.

Some of the alternatives being

studied include the building of higher, bigger and "better" bridges, constructing the Rio Salado project, or raising existing dams to hold more water.

Rio Salado would allow the Salt River to flow year-round and includes a system of parks and recreational facilities along the river banks through Phoenix.

"I believe the general public is not aware that Orme Dam is very costly. It will take five to eight years to build and cost between \$250 million and \$300 million. As opposed to that, there are better alternatives to resist flooding,"

Peaches said.

Orme Dam was originally proposed in 1958 as a part of the Central Arizona Project to hold back water from the two rivers. In 1977 President Carter ordered Orme Dam be excluded from the project and the CAP continue only if alternatives to the dam were studied.

Opponents of the dam say flooding in the rivers from CAP water would be controlled, but yearly deluges would continue to swamp the flatlands.

"If the dam should go in, Salt River Project is still going to

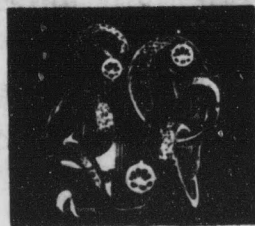
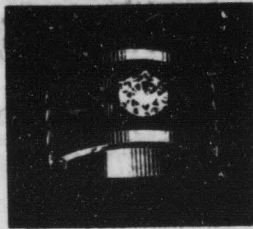
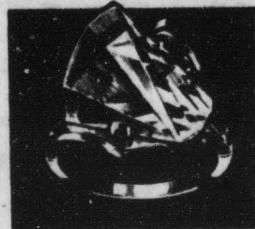
release the waters. There will still have to be water in the Salt River," Peaches said.

He added that if the Rio Salado project were completed, it would take care of the flatland flooding problem.

Environmentalists also have opposed the Orme Dam construction because the land is a major nesting ground for the bald eagle. They say if the land was flooded, the nation's symbol would be wiped out.

"They never mentioned that we live there. We have 550 people on that land," Pattea said.

FOR THE UNIQUE INDIVIDUAL



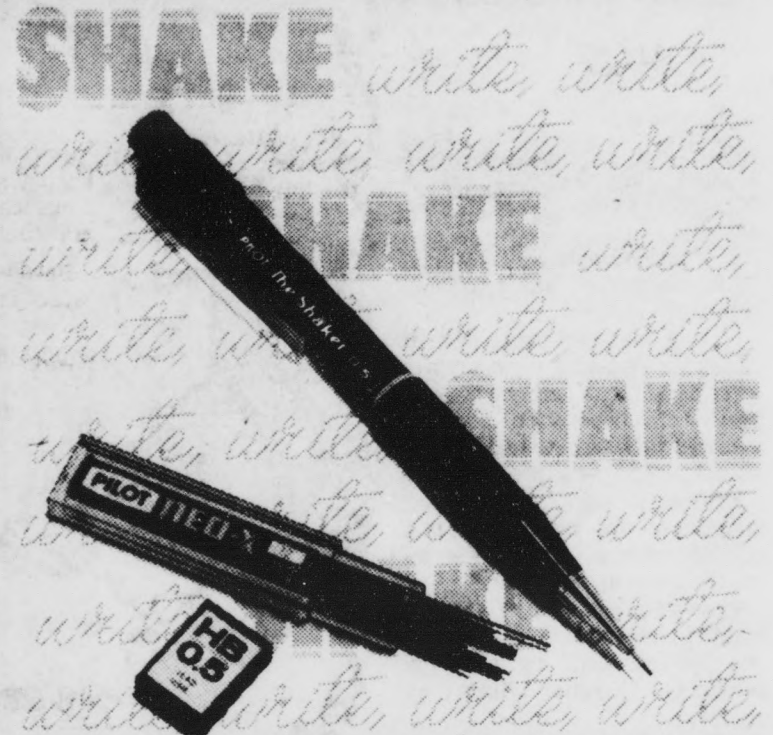
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Scottsdale businessman proposes Salt toll bridge

By Barbara Van Fleet

A privately financed toll bridge across the Salt River at Scottsdale Road would be a solution to the traffic problems ASU commuters endure during repeated floods, a Scottsdale shopping center developer said Thursday.

John Holmes, managing partner of Los Arcos Mall, said a larger bridge across the river at Scottsdale Road could be completed sooner by private investors than by the government. He heads a group of merchants that has hired a San

Francisco engineering firm to review plans for a river crossing.

"I'm not just blowing smoke," Holmes said. "This is economically feasible."

"It would take about five to seven years to recover the initial investment — maybe more than 10 years with interest, he added.

Holmes estimated a four-lane bridge 1,500 feet long would cost \$8 million to \$10 million.

continued page 7

GOLF N' STUFF

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GOLF N' STUFF
Andover, Calif.

GOLF N' STUFF
Ventura, Calif.

GOLF N' STUFF
Phoenix, Ariz.

More about

ASA violates policy

continued from page 1

complished by Corbin's work because ASA had planned to discuss the matter with the board anyway.

In a second opinion Thursday, Corbin said ASA cannot sue any state universities.

If ASA were to bring suit, it "would be engaging in an activity inconsistent with both the board's policy of cooperation between students and administration and the mission of the universities."

Freitag said he did not understand why West sought this opinion because ASA never intended to sue an university.

The request for Corbin's opinion referred to a possible suit against ASU by ASA for censoring X-rated films on campus.

"We couldn't afford to pay a lawyer's fee to the University, much less hire a lawyer," Freitag said. "It (the opinion) is really not applicable."

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March of Dimes

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Come to the Arts & Crafts Festival at Fiesta Mall.



Firebird artists are coming from all over Arizona to show their work, answer questions, and give demonstrations. Come browse through the fantastic selection of arts and crafts while checking out the new spring merchandise at Fiesta Mall's three major department stores and over one hundred specialty shops.

The show will be held during regular mall hours: Monday through Friday, 10-9; Saturday, 10-6; Sunday, 12-5.

That's Fiesta Mall's native Arizona Arts and Crafts Festival. March 6-9 Alma School and Southern in Mesa.

Experience it.

More about**Developer says toll crossing would solve bridge problems**

continued from page 6

Holmes said a 25-cent toll would be a "modest charge" compared to gasoline costs of taking longer routes across the river when floods close the Scottsdale Road Bridge.

"The state would need to give permission to collect tolls," he said. "They currently finance 75 percent of the bridge, so they have the biggest stake."

"After 10 years, operation and ownership of the bridge would revert to the state," he added.

Holmes said he has considered the University community in drawing up the proposal. He said he realizes a toll bridge would slow travel to and from the ASU campus.

"Time is one of the factors we'll have to deal with," he said. "We don't want to deter traffic flow."

A Maricopa County Department of Transportation official said the Scottsdale businessmen are "just wasting their money."

Ed Schneider said construction and maintenance of the bridges is "solely the responsibility of the county."

"We've gone back to the drawing board with the Scottsdale Road Bridge," he said. "It's being redesigned and increased."

"Any figure he (Holmes) is throwing out is a figment of his imagination," Schneider said.

Work on a river-bottom crossing at Scottsdale Road begins today and will be completed in two weeks, Schneider said.

"I'd think people would be satisfied with that," he added.

Holmes said, "Scottsdale business should pick up immediately, as soon as the crossing opens."

Environmentalists to demonstrate against Japanese baseball team

By Jamie Johnson

Members of a California-based environmentalist group will meet next week in Phoenix to stage demonstrations against a Japanese baseball team owned by a major whaling company.

Members of the Greenpeace Foundation, a 10-year-old international organization, will be at all the Yokohama Taiyo Whales' games Sunday through Wednesday.

Sue Fountain, spokeswoman for Greenpeace, said the organization hopes to make people aware of the Taiyo Fishery Company's backing of the team.

"We want to convey to the public the emergency of the issues of whaling and the role that the whales play in our marine ecosystem," Fountain said Thursday.

The earth is composed of 75 percent water and the "majority of the air we breathe comes from the oceans," she added.

The Taiyo Fishery Co. owns 30 percent of all whalers in Japan, but Fountain said there is no way of knowing just how many whales are killed every year because of "pirate" whaling.

"Pirate whaling is unregulated and illegal. So nobody knows how many whales die through these operations," she said.

Members of Greenpeace have been trying to set an appointment with the general manager of the Japan baseball team. Fountain said they hope to make a presentation to the players.

"We will maintain presence at each of the exhibition games where the Whales will be playing, and we will be flying a 40-foot inflatable whale balloon," Fountain said.

Sunday and Monday, the Japanese team will play the Chicago Cubs at Hohokam Park in Mesa. The remaining games Tuesday and Wednesday will be played at Phoenix Municipal Stadium.

Frisbee 'freakout' scheduled

The Arizona Frisbee Association will host the 1980 Willie and Millie Famous Frisbee Freakout beginning at 9 a.m. Saturday and Sunday at the Papago Ballfield, 68th Street and Curry Road.

Events will include Frisbee golf, freestyle and K-9. The divisions will be open, amateur (both men and women) and juniors. All ages are welcome.

Prizes will be awarded to the winners.

Registration is \$3. The event is in cooperation with the City of Tempe, KBBC radio and the Mill Avenue Merchants.

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Chuck Mangione, another in the "Masters of Mellow" series in Gammage this spring, brought his slick quartet to that stage for more than two hours of his greatest hits Friday night.

Who'd a thunk, even as late as two years ago, that a jazz-rock artist of Mangione's stature would receive volleys of oohs and aahs for each song performed, new or old, as he did that night.

Yes, recognition for the composer has been well-deserved.

Many of his earlier compositions were part of an early wave of experimentation in jazz that bridged the gap between jazz and pop music.

"Chase the Clouds Away" and other earlier concepts were, in their own cute way, blatantly commercial for their time.

And even the *Feels So Good* had its moments, thematically, that seemed to suspend time a bit, as the warm arrangements poured forth from the Jensen's in our minds, soothing away the problems of our un-mellow world.

I don't know how many times I was begged to listen to a Mangione album in the past few years, by a well-meaning friend who had just "... gotten into jazz."

Unfortunately, Mangione's brand of jazz barely scrapes the surface of the largely undiscovered world of jazz music.

Few if any of Mangione's new fans know that he served time in Art Blakey's band (Blakey, by the way, speaks quite highly of his one-time charge), or even know or care

Chuck Mangione

a mellifluously mellow maestro for the masses



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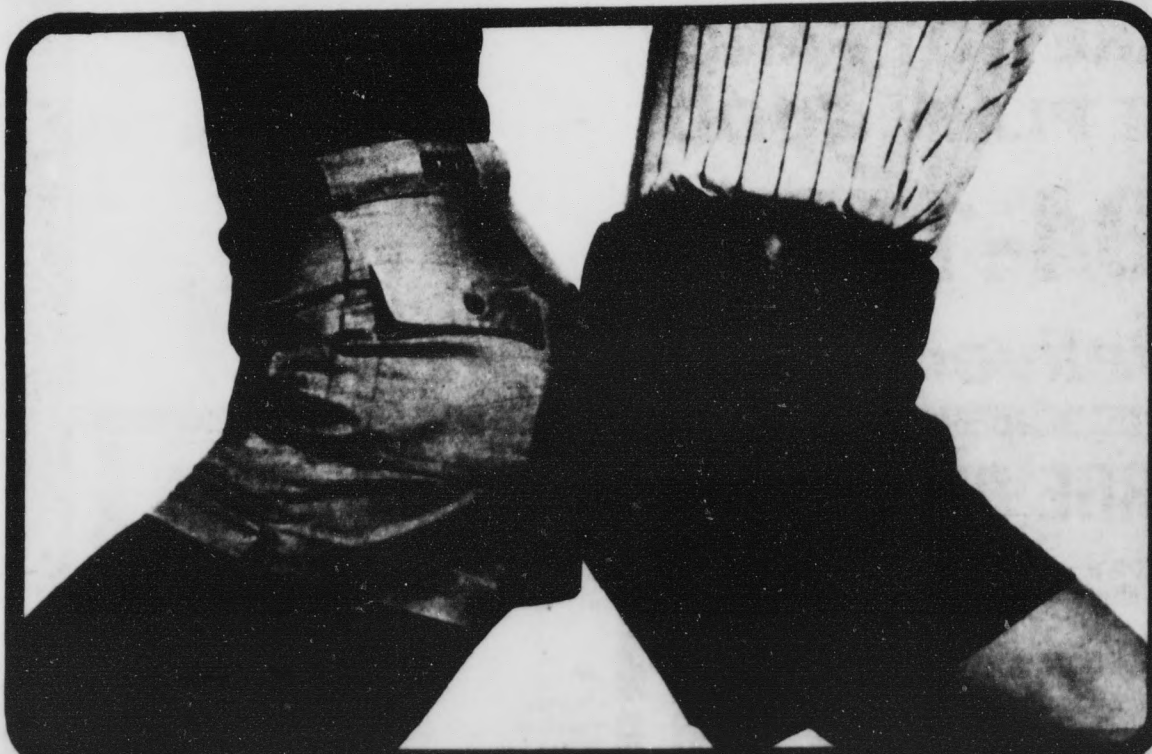
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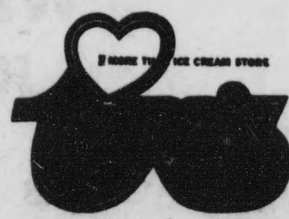
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who Art Blakey is.

Mangione plays and creates music for the masses.

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It is difficult, playing within the quartet setting night after night, to liberate any kind of profound phrasing or invention from the same charts.

Each of the soloists displayed a profound knowledge of scales and even an occasional chord change.

The players did the best they could recreating a full sound, but the orchestral arrangements frequently cried for a greater palate of colors.

Guitarist Grant Geissman was the best Friday at pyrotechnical flurries of notes during most of his solo attempts.

Drummer James Bradley Jr. stood out equally as he blurred behind and through the selections.

Favorites such as an abbreviated medley of "The Children of Sanchez" soundtrack mixed reasonably well with newer pieces from the new Fun and Games album.

Mangione was reportedly commissioned to create music for the latest Olympic broadcasts from Lake Placid, and that choice makes a lot of sense, because at its worst, Mangione's music is great fodder for the dramatic background swells of soap operas and the like.

Perfect, in fact, for the cool, mindless message of most television broadcasts.

—Dave Walker

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Randy Newman's sardonic style

"Short people are just the same
As you and I
(A Fool Such As I)
All men are brothers
Until the day they die
(It's a Wonderful World)"

Randy Newman "Short People"

The most misunderstood musician in America today is coming to the Valley this weekend.

He's been ridiculed, and when he used the words "nigger" and "Lester Maddox" in the same song he was called a bigot. He was a perverted blasphemer when he asked the Lord not to send him any more "young girls" in "Lover's Prayer." And when he sang about the world's short people he drew fire from high and low. Nevertheless, the song "Short People" is Newman's biggest hit. It is a prime example of his cutting wit and cynicism.

The son of a prominent Los Angeles physician, Newman was born with crossed eyes. He was shy, introverted and awkward, especially around girls. His uncle Alfred Newman was a successful conductor and composer of film scores and was a major influence on Newman.

At 17, Newman was writing songs for Metric Music for \$50 a month. His closest childhood friend and producer of Newman's albums, Lenny Waronker, was instrumental in getting the young Newman his first job; Waronker's father was board chairman of Liberty Records.

Despite commercial success, Newman has remained a pain-ridden figure. His latest release, *Born Again*, contains a track called "Ghosts," in which he, accompanied by only his piano, sings about his never-ending growing pains.

"Out in the street
There's little colored kids playing
Where my own little boy used to play
So I sit in this chair
And I ache with the gout
And I talk to myself
'Cause I'm scared to go out
And I just want to know
What was it all about
I'm sorry."

Newman also jabs the lust for money on *Born Again* in the song "It's Money That I Love":

"They say that money
Can't buy love in this world
But it'll get you a half-pound of cocaine
And a sixteen-year-old girl
And a great big long limousine
On a hot September night
Now that may not be love
But it is all right"

He ends the album with the song "Pants" and the quintessential question:

"Will you take off my pants?"

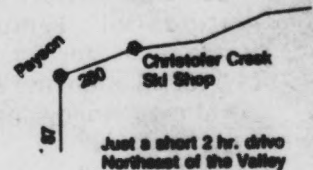
Randy Newman will be appearing in concert Saturday at the Scottsdale Center for the Arts. — Geoff Gilbert

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CONCERTS

Vladimir Horowitz has been rescheduled for an appearance Sunday at 4 p.m. in Gammage Center. The performance is sold out.

Susan Alcantara will present a cello recital at 7 Sunday night in the Scottsdale Center for the Arts. For information call 994-ARTS.

Tom Rush will appear at 8 p.m. Tuesday at Dooley's. Tickets are \$6.50 and are on sale now at Dooley's box office.

Bob Ayala, a christian songwriter, will perform at 7:30 p.m. March 23 at Abiding Saviour Lutheran Church, 515 E. Continental, Tempe. Tickets are \$3.50 for adults and \$2.00 for children and are available at most Valley christian book stores.

THEATER

"Company," a musical by Stephen Soundheim, will be performed by Phoenix Little Theater March 14 and 15 at 8 p.m. For times and ticket information, call 254-2151.

"Boesman and Lena" will be presented by the Black Theater Troupe, Inc. at 8 p.m. starting March 14 at 1002 E. Moreland St.. Donations are \$4 for adults and \$3 for students. For information and reservations call 258-8128.

OPERA

Arizona Opera will perform Puccini's "Tosca" at 8 p.m. March 13 and 15 at the Phoenix Civic Plaza Symphony Hall. Tickets are priced at \$12, \$10, \$8, \$6 and \$4. Call 286-7464.

Western Opera Theater will perform Giuseppe Verdi's "La Traviata" at 8 p.m. March 21 and 22 in Gammage Center. Tickets for the event, which is sponsored by ASU's Lyric Opera Theater, are \$8 and \$6 for adults and \$4 and \$3 for full-time students are available through the LOT box office or any Diamonds location. Call 985-3398 for reservations.

DANCE

"Danceprobe '80," a series of lecture-demonstrations on how dance reveals aspects of society, will be presented at the Scottsdale Center for the Arts Tuesday night at 7:30. Admission for the evening's presentation is free.

"An Evening with Agnes de Mille" will offer Phoenix dance lovers an opportunity to share in an exciting dialogue with one of America's leading dance figures at 8 p.m. March 17 in Gammage Center. Tickets are \$3 in advance at Gammage and Diamond's Box Offices. Proceeds will go to ASU Dance Department scholarships.

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SPORTS

NCAA PREVIEW

Ohio State

By Jim Ehlerger

Before we hit the dusty spring-break trail, a quick look at the team ASU will probably (98.5 percent chance — purely speculative guess) play Sunday in the second round of the NCAA West Regionals.

Ohio State. It should be enough said. The Buckeyes have speed, heighth, shooters, rebounders, dunkers and donuts.

What they don't have, ASU doesn't either.

The leader of the pack for OSU is Kelvin Ransey, a 6-foot-1 guard that never touches the floor when the Buckeyes fast break.

Fast break is a dirty word to ASU, not doing it, but getting in its way. And OSU can FB with the best of them — even Oregon State — double winners over the Sun Devils this season.

So with Ransey and his right guard (Carter Scott) greyhounding it, it should be a breeze for the Buckeyes in Tempe on Sunday, right? Wrong?

Although ASU handles the fast break at best mediocritively (pew!), it isn't something you can depend on entirely to beat them. So what will OSU fall back on, besides its rep?

Force. Pure holsom strength on the boards in the name of Herb Williams, a 6-foot-10, 242 pound center that averages nine rebounds per and shoots 50 percent from the floor.

Although shorter than Alton Lister's 7-foot but heavier than his 237 pounds, Williams matches up against the Sun Devil center equally — plus some. Williams is a crasher, a muscle man that doesn't take no for an answer when the ball is coming down and he wants it.

ASU's guard tandem of 'Fat' Lever and Byron Scott is nothing to ignore, combining for 23 points a game this year and deadly from anywhere when thinks heat up. But OSU's has them outexperienced, a been-there-before aura

continued page 13

Marymount

By Charlie Diaz

Ineligibility should be a familiar word to ASU.

ASU, and New Mexico for that matter, may lead the nation in total ineligibilities and forfeits.

But ineligibility, and for once t/his year not on the Sun Devils's part, led the Loyola-Marymount Lions to the NCAA West Regionals and a first round game against ASU in the Devil's home arena.

The Lions play basketball in the West Coast Athletic Conference along with perennial powerhouse San Francisco.

But the Dons are in the NCAA doghouse, which means they are not eligible for postseason play. Loyola, which finished second in the WCAC at 14-13, got the NCAA playoff bid because the Dons were not eligible and Loyola did some feline-like scratching and clawing.

The Lions were tied for second with St. Mary's-Moraga going into the last game of the season and won, 95-81, then clinched second with an upset of Santa Clara, 87-81.

But c'mon, a 14-13 team hasn't got a chance against a team like ASU that went 21-6 and beat UCLA twice.

Loyola Sports Information Director Barry Zepel doesn't think so.

Zepel said that quite a few of the the expected 14,000 spectators would be from the Los Angeles area and the Lions, although not successful on the road, are used to pressure on the asphalt trail.

"We've played 17 of 24 games on the road, so we've been facing that (homecourt advantage) all year long," Zepel said. "We played at Arkansas, Oklahoma and the University of Nevada-Las Vegas and did well, even though we're 0-9 on the road."

continued page 13

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1980-81

BUDGET REQUEST SUMMARY

Finance Committee

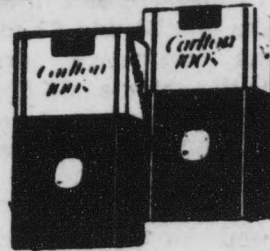
Recommendations

ACTIVITIES	1979-80 Budget	1980-81 F.C.R.
AGA	\$ 52,276	\$ 27,005
Cheerleaders	3,630	3,700
Cultural Affairs Board	26,927	—
Film Series	53,354	61,769
Skinflint Series	—	32,000
Special Events Board	38,777	34,373
SEB-Concerts	*Included in SEB	18,303
CAMPUS AFFAIRS		
Bike Coop	5,138	8,048
Campus Affairs	2,792	—
Consumer Services	5,592	—
FCEP	14,889	8,247
Information Center	3,302	—
Point	55,237	68,182
Tentants Association	9,712	11,050
Travel Bureau	4,611	—
Women's Affairs Board	5,167	21,530
GENERAL ADMINISTRATION		
Bureau of Radio	40,154	—
Campus Clubs & Organizations	13,000	20,000
Club Sports	9,295	9,723
Exec Contingency	8,000	7,000
Intramurals	133,827	141,880
Legal Assistance	51,214	51,225
Operations — General Expense	116,800	130,241
Senate Contingency	18,087	28,000
COLLEGE COUNCILS		
Architecture	1,775	1,800
Business Administration	3,501	3,785
Education	275	300
Engineering	800	1,500
Fine Arts	1,600	1,700
Law	3,500	3,500
Liberal Arts	310	3,410
Nursing	325	998
Public Programs	N/A	2,670
Social Work	1,835	100
REVENUES		
AGA	50,500	16,000
Cultural Affairs Board	15,500	—
Film Series	33,000	43,300
Skinflint Series	—	30,000
Special Events Board	—	1,000
SEB-Concerts	57,000	51,500
Bike Coop	300	300
Point	46,000	57,457
Women's Affairs Board	—	2,450
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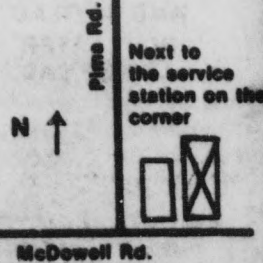
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More about**Ohio State**

continued from page 12

that might unnerve Scott's fluid 20-foot release that has kept ASU in several games this year.

So where can ASU squeeze in some advantage? Forward.

Six-foot-nine junior Jim Smith and 6-foot-7 freshman Clark Kellogg may be the weak link in the drink. Sam Williams and Kurt Nimphius have them out everythinged. Smith and Kellogg (not the law firm) are respectable with a 19 points per combined average. Nimphius and Williams walk on it with 30.5. Nimphius with 9.5 rebounds a game will move in a lot to help Lister double dribble Williams.

That's it. The bigs and smalls of it. Ohio State does have the Big-10 behind them, a second place finish and a 20-7 record and a Top-20 billing and tradition and experience and talent....

The edge to the Sun Devils — they'll have the fans.

This is contingent on ASU getting past Loyola Marymount. I think I spelled it right.

Marymount

continued from page 12

The Lions are your basic rags-to-riches team, the kind that Cinderella comes off the bench for and makes All-American.

Last year, Loyola was 5-21 overall and 1-13 in WCAC play.

"All the top players from that team graduated and we had only one senior with playing experience returning," Zepel said.

This year, basketball coach Ron Jacobs joined the Jesuit Catholic School and it was a communion made in heaven, or the playoffs.

Jacobs brought in some junior college ringers and a red shirted player, Jim McCloskey, who led the conference in scoring with a 22.1 points per game.

"We're just happy to be here," Zepel said. "We've come along better than anyone expected, including Jacobs."

Maybe God will smile with shining sparklers on Loyola. But after what the Lions did to the Christians, don't expect an Ultra-Brite smile.

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Catching glimpse of Sun difficult for opponents

By Jim Walters

If there is one common strand in the NBA, it's that everybody is good. Every player goes out every night and does the best he is capable of doing.

The Phoenix Suns have as many, if not more, All-Stars on their squad as any team in the league.

Each team relies on its own speciality to win games and the Suns are no exception.

They like to run and have the horses to carry it off. Or should we say the greyhounds.

More specifically the "Greyhound", forward Walter Davis, one of the fastest men in the NBA. If the defender takes his eyes off him for a second — forget it.

In Thursday's game with Seattle, Davis struck for 30 points to put the Sonics away.

In the fourth quarter the Sonics were pressing on the inbound pass. Davis went to the backcourt and took the pass. Two Seattle players sandwiched him between four arms trying to slap the ball away. He headed one way, reversed his field and cut through the defenders, leaving them in the backcourt.

He stopped about 12 feet from the basket and swished it through for two — forgive the shades of Al McCoy.

"I'm just doing my job, I don't think it was anything special," Davis said.

Davis was picked as player of the game and the night before at the Phoenix Press Club "Player-of-the-Year". He was happy with the honor, but said he was more interested in winning the game.

"I was really up for this game," he said. "Seattle is ahead of us and we have to play catch-up."

Davis was ready, but said he didn't do anything out of the ordinary in the game.

"I was just trying to execute and get the ball upcourt," he said. "My role is different now that I'm in the pros."

Davis had to be more of an all-around player when he played in college (North Carolina). Now he is expected to score more and play tough defense.

"The thing that is tough is that there is no one player in the NBA who is the best. I have to be ready to play every night," he said. "There is no easy time because you don't have any nights off when you're playing."

Davis doesn't look more than one game ahead during the season.

"Our next game is Utah and I just have to prepare for that one and not look ahead," he said. "I think teams get in trouble when they look ahead."

Even when he was in school, Davis didn't look ahead to a career in the pros until his sophomore year.

"I just wanted to get out of school," he said. "Playing ball was never one of my dreams."

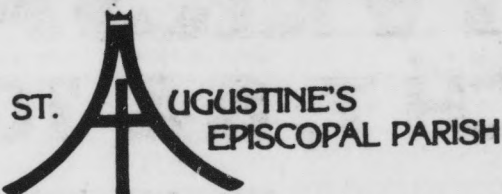
Davis hasn't forget his family ties and friends back home.

"My parents live in North Carolina and even though I live in

continued page 16



Phoenix Suns' Walter Davis (foreground) drives opponents wild with his blazing speed. Here Davis leaves Seattle Super Sonics forward Lonnie Shelton in the dust after breaking the full-court press. Davis stopped 12 feet short of the basket and nailed two for the Suns.



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Invitation to apply for

STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Fall Semester 1980.

Applicants for the position of editor:

- must have a cumulative grade index of 2.20 or better;
- must have either two semesters' service on the staff of the State Press or responsible editorial experience with a commercial, college, or university newspaper; and
- must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story, or editorial written for the State Press or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the State Press or other newspapers.

Candidates must pick up at the State Press office, Matthews Center North Basement, application forms. The completed forms must be typewritten.

Applicants for the position of editor must be available for one or more interviews by the Board between 3:00 and 6:00 p.m. on the day specified for selecting the editor.

The Board will interview candidates for the Fall Semester editor (1980) on Friday, April 11, 1980.

The deadline for receipt of applications will be Thursday, March 27 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited.

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ASU pitcher quits school

ASU freshman right handed pitcher Ron Romanick has quit school for reportedly "personal reasons."

Romanick was 1-1 this season with a 3.68 ERA in five games over 14 1/2 innings.

The Bellview, Wash. native earned a spot on the team the first day of the season against Azusa Pacific.

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Sun Devils PAC-ing bags for conference meet

By Charlie Diaz

The Sun Devil men's gymnastics team is going to pack it's bags and hope it will bag the PAC.

The California Golden Bears are hosting the Pac-10 gymnastics championships March 13-14 and the Devils are going, leaving the state of Arizona and entering a state of flux for the championships.

"Our lineup has changed virtually every meet and we're going into the PACs with a completely different lineup than we usually have," former NCAA parallel bars titlist John Corritore said.

Gymnastics coach Don Robinson's top freshman recruit, Jeff Beason, an all-arounder, will be on the roster for the first time this year.

Beason broke his wrist earlier in the season but since his recovery has been training and "will strengthen the all-around — our weak area — because it is made up of freshmen and sophomores," Corritore said.

Corritore, who was the parallel bars champion in 1978 while he was at the University of Michigan, feels the Devils have a shot at second place and maybe the NCAA's.

"The Pac-10 is no longer a qualifying meet (for individuals and teams) but it is a strong criterion for selection. As a team, we have a chance at second — it's hard to beat Oregon."

The Devils take an 11-4 overall record into Berkeley. If the Sun Devils, as Corritore believes, have a shot at second, they'll have to tell that to

UCLA and Oregon, two clubs that smeared the Devils along the mats.

UCLA tagged ASU 271.55-282.60 in ASU's second match of the year and Oregon whopped the Devils up-side-the-head 279.90-287.75 in Eugene in February.

ASU will send a qualified group of specialists and all-arounders to the Pac-10 finals.

Darryl Davis, a high-leaper, will be in the floor exercise. Davis has a high mark of 9.65 on the year.

The Devils will be extremely tough in the pommel horse with John Cadigan and Brian Peterson. Cadigan has the highest NCAA score on the horse this year with a 9.8 and Peterson has nailed a 9.55.

Neil Geske and Gary Handler will be in the still rings. Geske has received a 9.75 and handler a 9.6 in the rings this year.

Don Baker will handle the vault. Baker's best score this year has been 9.45.

Corritore, with a 9.75 mark, will be used in the parallel bars.

All-American Don MacWilliams, who has a 9.7 best, is set for the horizontal bars.

The Devils are trying to recover from a defeat at the hands of Indiana State in the Southwest Cup, in which they lost their one-year reign as champion.

On Feb. 26, ASU outdistanced the UA, 266.60-261.45, for the 11th and last win of the regular season.

More about Davis on run

continued from page 14

Phoenix I still go back and see them. Sometimes they come out here and see me.

As far as his friends, he is playing against them almost every night in the NBA.

"I still see the guys from my

old college teams from time to time," he said. "Tommy LaGarde on Seattle played with me at Carolina."

The "Greyhound" is fast, but not too fast to miss the enjoyment that goes along with playing the game of professional basketball.



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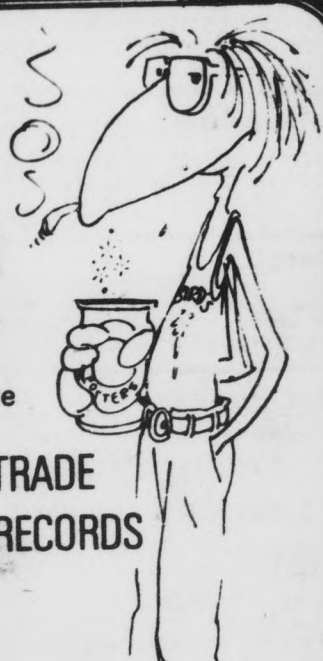
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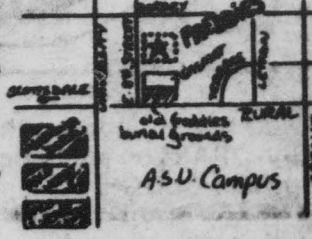
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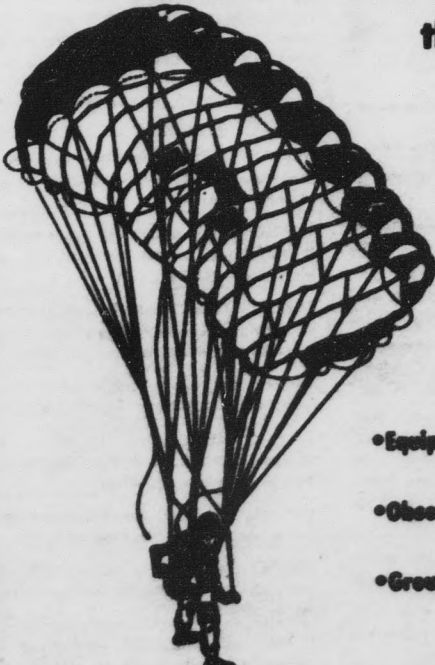
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Goodbye social pressure!"



SKYDIVE

this WEEKEND!



• Train in the morning,
Jump that afternoon!

• Experienced,
Professional
Instructors

• Open 7-Days A Week

• Equipment Sales & Service

• Observation Rides

• Group Rates

COOLIDGE PARACHUTE CENTER

947-8598
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COOLIDGE

A FULL-TIME, FULL-SERVICE FACILITY

DEFINITION OF AN AFTERNOONER:
You've heard of nooner's — Well this is what happens
after and what you do after-after is what you get
when you come to FREDDIES