

Gale Sayers 'confused' by snub

By Suzanne McElfresh and Sharon Stewart

Gale Sayers, athletic director at Southern Illinois University, said Thursday he is puzzled why he was not even interviewed for ASU's athletic director position.

"I never received any word from ASU at all except when they notified me that someone else had the job," said Sayers, 37, a former All-Pro National Football League running back.

Sayers, who has been in athletic administration for eight years, said it "historically has been a white man's game." But he declined to say that he was overlooked by ASU because he is black.

However, John Morris, legal counsel for the ASU Black Caucus, said Sayers wasn't considered because he is black.

"They didn't even interview him, or contact him," he said.

"It's interesting that Joe Kearney did not even put in an application but they (members of the search committee) could tell he was qualified," Morris said. "Gale Sayers applies and they could tell he was not qualified. How do you like those green apples?"

The Caucus is claiming that the University violated affirmative-action guidelines in the hirings of Athletic Director Joe Kearney and six assistant coaches. Among the allegations are that emergency hiring procedures were violated by making the position permanent.

Dr. Susan Cummings, who chaired the search committee, said Sayers was not interviewed because his qualifications were not as high as other candidates.

"We wanted the best person for the job," she said.

Cummings denied Sayers was disqualified because of his race.

Kearney submitted an application, she added, but it may have been after he had been recruited and interviewed.

"Dr. Kearney was interviewed and submitted an application which was the basis for his hiring," she said. "We went out and recruited people and he was one of the ones."

She added that minorities also were recruited, and that "great numbers of people" were interviewed in person and over the phone.

Sayers said he had sent an application to the University, but the only response he received was a form letter Feb. 4, notifying him the position had been filled.

"I would have liked to have been considered for the job," Sayers said. "I know you have some problems there now, but you have an outstanding program and great facilities. There's something to build from."

Sayers added he would like to have met with the committee "to have given them some of my ideas and thoughts."

"But when a job is filled within a week of someone being fired, it's kind of hard to get an interview," he said.

He added that he would like another go at the position, if it were to be opened up.

"If it opened again, I probably would consider it," he said. "But the job will not reopen, I'll tell you that. I know the system."

"They hired Dr. Kearney and he will be there."

"But, really, that job is the furthest thing from my mind right now," he added. "I'm just trying to do my job here and win a few basketball games."

friday

Arizona State University

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Job complaints prompt meeting

By Suzanne McElfresh

"Morale problems" and employee complaints in ASU's Physical Facilities Department has prompted a meeting to be held next week between the ASU personnel director, involved employees and their supervisors, the director of personnel said Thursday.

"We will try to determine the problems and recommend solutions," Henry Koelbl said.

Several employees from the Housing Department also will meet with Koelbl.

Employee complaints from Physical Facilities and Housing were aired at a Staff Personnel Committee meeting in January. A letter was then written to Jack Penick, vice president of Business Affairs, who asked Koelbl to make an inquiry into the situation.

Koelbl said Physical Facilities' complaints stem from allegations that some equipment is old and unsafe.

He added, "I get a general impression that there might be a morale problem in that department."

"When you hear of a series of individual problems, that equates to me that something is wrong," he said. "There have been a number of grievances that have gone to the grievance committee and complaints which we (the personnel office) resolve before it goes to the committee."

Koelbl said there are fewer complaints now than before, but these complaints are "a little more sophisticated than before."

But Herb Bay, vice president of Physical Facilities, said the department has no morale problems.

"We have no incidences of the usual signs of a morale problem," he said, "such as high absenteeism, high employee turnover, or a multitude of grievances."

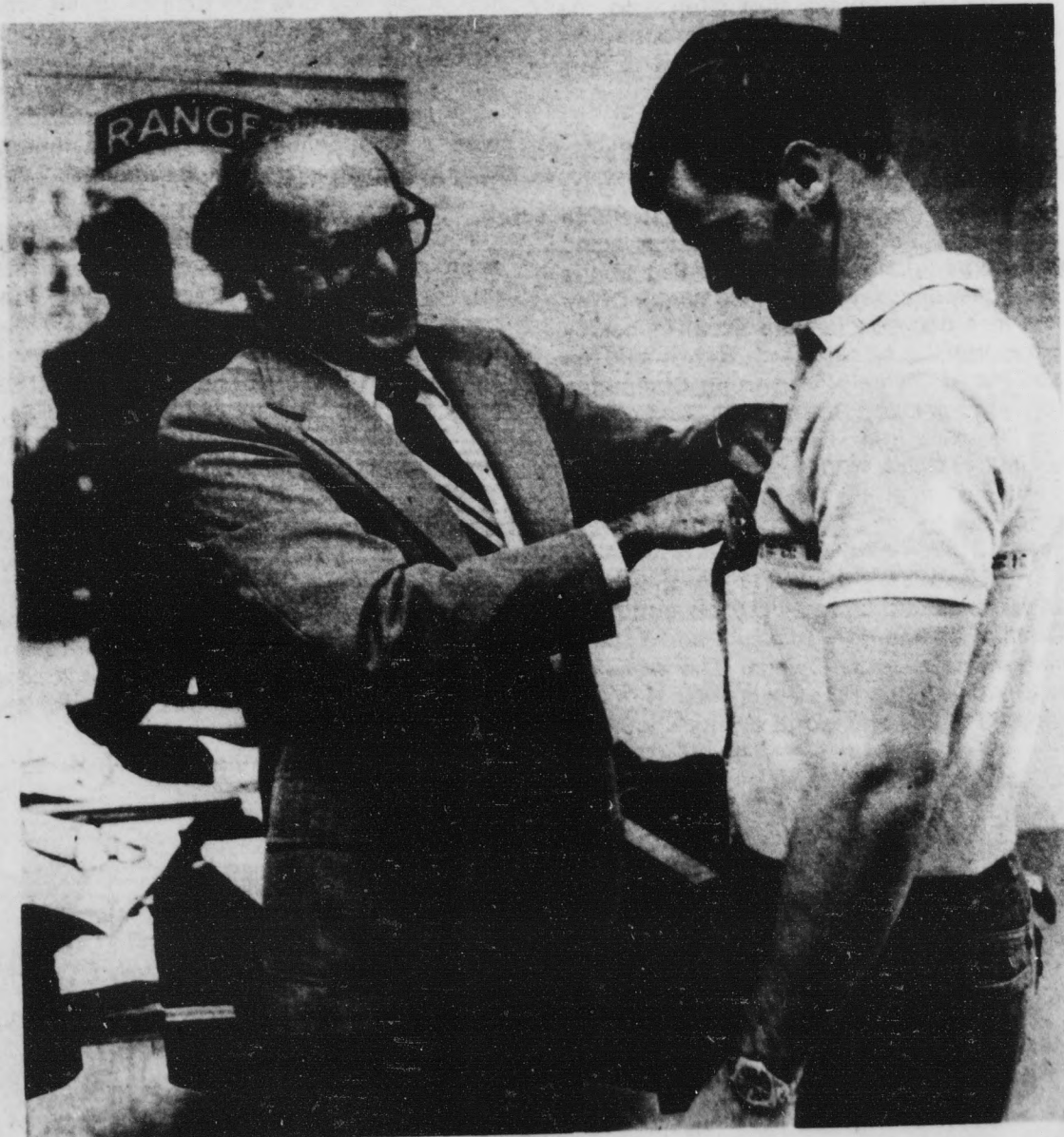
However, there is a high turnover in the custodial department but "that is the nature of the people who work there and the low pay," he added.

He said "three to five disgruntled employees" were placing complaints, but the majority of the employees were not dissatisfied.

Koelbl said some of the complaints in the Housing Department had to do with personnel practices.

One complaint said supervision was "arbitrary," and a "lack of communication among custodial personnel because of fear of reprisal from supervisors."

One complaint said employees "are told when and what to bathe with." Another said employees are told the size and shape of containers in which to bring their lunches.



Fit to serve

Frank Douvry makes sure sociology major and ROTC cadet Lee Thompson measures up. Thompson is being fitted for an army uniform that will suit him.

Staff photo by Danny Collins

Dial-a-joke

Page 6

Comedy by quorum

Page 13

118-pound heavyweight

Page 19

In the news briefly

from the Associated Press

WOMEN CAUGHT IN THE DRAFT TOO

WASHINGTON — President Carter will call for the registration of women for the military draft, White House officials said Thursday. The White House scheduled an announcement for today detailing the president's plans for the entire draft registration program. The president's proposal, disclosed by officials who asked not to be identified, is a sharp break with historical precedent. It will be the first time that a president has suggested registering women for the draft. Carter decided to include women in the program despite a warning from House Speaker Thomas P. O'Neill, D-Mass., that it would not pass Congress. The president probably will limit registration to persons 19 and 20, though full details were not made available. Carter announced plans last month in his State of the Union message to resume draft registration, citing an increasing military threat from the Soviet Union.

FBI CASE STRONG AGAINST SENATOR

WASHINGTON — The federal case against Sen. Harrison A. Williams Jr. was described Thursday as among the strongest in the FBI's political bribery investigation which has implicated eight members of Congress. As FBI agents interviewed members of the New Jersey Casino Control Commission, which figured in the allegations against Williams, the House of Representatives turned its attention to the ethics of the manner in which the FBI conducted its 16-month inquiry. In advance of the House floor debate, FBI Director William Webster told an Oklahoma City news conference his agency had "followed the rules of law" in its undercover operations. He denied any entrapment of members of Congress.

TAIWAN SKIER CAN CARRY TRADITIONAL FLAG

LAKE PLACID, N.Y. — A New York state judge ruled Thursday that an athlete from Taiwan must be allowed to carry the island nation's traditional red-and-blue flag at the opening Wednesday of the 1980 Winter Olympics. In a decision handed down in nearby Plattsburgh, Justice Norman L. Harvey said the Lake Placid Olympic Organizing Committee may not stop Liang Ren-Guey, a Nordic skier from Taiwan, from using the flag of the Republic of China. In effect, the judge overruled the policy of the International Olympic Committee.

JESSE OWENS: BOYCOTT A MISTAKE

PARADISE VALLEY — A U.S. boycott of the Olympic games in Moscow would be a mistake, says Jesse Owens, who won four gold medals in the 1936 Olympics in Nazi Germany. "Politics and world events should be

kept out of the Olympics. It hurts to have a kid who has trained, believed, lived, slept and ate Olympics for years, and suddenly someone says you can't go," Owens said.

CAP WATER IN TUCSON BY '87?

TUCSON — Interior Secretary Cecil D. Andrus says he wants the Central Arizona Project delivering water to the Tucson area by 1987 as scheduled, despite what subordinates have said. Andrus said in a letter to Rep. Morris K. Udall, D-Ariz., that he told officials of the U.S. Water and Power Resources Service to find ways to complete the CAP by 1987. The \$1.7 billion system will bring Colorado River water from near Lake Havasu to Maricopa, Pinal and Pima counties for urban, industrial and agricultural uses. The system of pipelines and aqueducts will terminate in the Tucson area.

GOLDWATER PLASTERED

PHOENIX — U.S. Sen. Barry Goldwater's right leg will be in a knee-length cast next week when he makes nine appearances in Arizona over the Lincoln birthday holiday, his office said Thursday. The cast was required because of an inflamed Achilles tendon, the announcement said.

NO ROMANCE FOR TEACHERS, STUDENTS

GLENDAL — Dating and other "affectionate behavior" between teachers and students in Glendale schools would be banned under a policy given tentative approval by the school board. The board must vote approval two more times before it becomes official policy. Superintendent Bill Jones said the policy will give the district firmer legal grounds for disciplinary action against teachers who become romantically involved with students. He said there have been two such cases this year, and said such student-teacher relationships happen from time to time in virtually every school system.

NO LICENSES FOR DEADBEATS

PHOENIX — The Arizona Senate tentatively approved a bill Thursday to assure that drivers who cause traffic accidents pay their court judgments before they can renew their licenses. "Those people who have judgments against them would not be able to get off the hook as easily as they can now," said Sen. Jon Mawhinney, R-Tucson, sponsor of the amendment to the state drivers license law.

ASBESTOS PLANT DESTROYED

GLOBE — Heavy earthmoving equipment knocked down the last walls of an inactive asbestos plant Thursday and began burying the remains as the first stage of decontamination neared an end. Tons of dirt were being pushed on top of the mill debris in a 20-foot-deep trench dug earlier this week for the burial.

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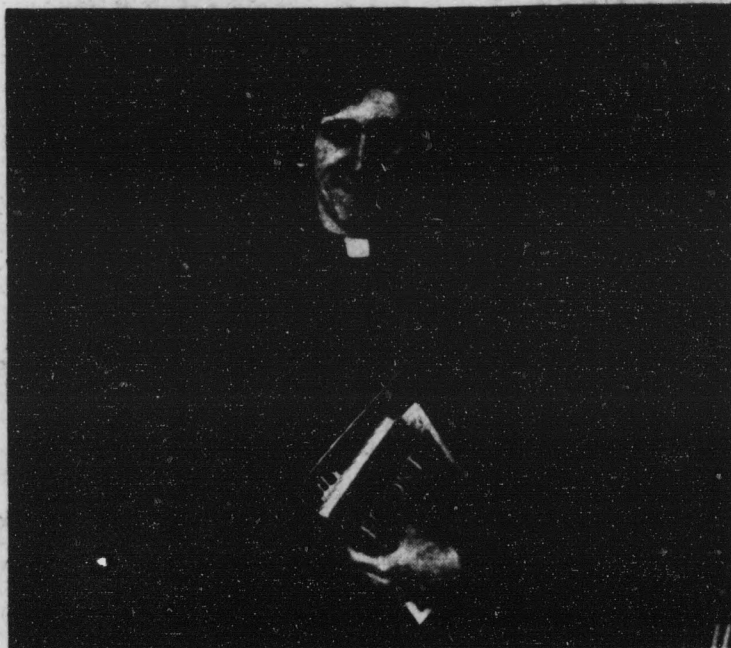
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ASU official denied \$170

By Lori Weinraub

A request by a University official to be reimbursed for a dinner has been denied because the dinner was not an out of town expense and therefore is not covered by University policy.

V. Alonzo Metcalf, vice president of administration, submitted a request to the Comptroller's Office asking to be reimbursed nearly \$170 for a dinner at a Paradise Valley restaurant in January.

Jack Penick, the vice president for business affairs, said he questioned the voucher because Metcalf had taken University employees to dinner. According to ASU policy, Metcalf is not entitled to reimbursement.

"It is not University policy to reimburse anyone for food for employees unless it is an out-of-town expense," Penick said.

Metcalf was unavailable for comment. His secretary, Linda Williams, said he was busy all day in meetings.

Susie Eastridge, Associated Students president, said she heard about the incident and thinks Metcalf was wrong for asking for the reimbursement.

"I don't think money should be appropriated for entertainment like that," she said. "They (Metcalf and the others) shouldn't be doing it in the first place."

Metcalf and his wife took three other couples to the Etienne restaurant on Jan. 17. The other University employees at the dinner were faculty athletic director Robert Knox, head football coach Darryl Rogers and athletic director Joe Kearney.

Accountants in the Comptroller's Office received the voucher in January and found it questionable. Penick also questioned the reimbursement and sent it back to Metcalf.

"I sent him a memo and told him there were things I questioned," Penick said. "I have not heard from Metcalf since the voucher was returned."

According to Knox, the purpose of the dinner was to recruit Rogers as football coach. Knox added that he could not verify how many people were at the dinner.

Rogers was hired as head football coach Jan. 17. The dinner took place after Rogers had confirmed his hiring as a University employee.

Penick said he questioned whether the dinner was for recruitment purposes.

He also said that Metcalf's intentions were "honorable," but Metcalf probably was unaware of the policy.

Senator wants park boss out

WASHINGTON (AP) — Sen. Dennis DeConcini is seeking the ouster of William J. Whalen as director of the National Park Service.

"I am confident that a departmental review of his performance would result in a recommendation for a replacement," DeConcini, D-Ariz., told Secretary of Interior Cecil D. Andrus in a letter made public Thursday.

DeConcini said he was disturbed by Whalen's remarks to the Conference of National Park Concessioners Oct. 19 in Page, Ariz.

"Apparently Mr. Whalen is attempting to establish a pattern of harassment within his domain by threatening retribution to those who wish to talk directly to members of Congress," DeConcini wrote.

The senator attached to his letter excerpts of Whalen's talk. The commissioner is quoted as saying he was surprised the group had hired

Allan Howe, former congressman from Utah and now a Washington attorney.

"I hope that is not a signal to me that you intend to go around the administration and around me and to deal on the Hill," Whalen is quoted. "If it is, fine, because I can play the game also and I want to assure you that you will be hearing about it in the editorial pages of the Los Angeles Times, New York Times and the Washington Post, because I can play rough too."

"I don't want to get into an editorial war... If you want to work out a good working relationship between Allan and ourselves, we want to work that relationship out. He is a respected attorney in Washington and we are very happy to work with him, but if it is going to be a behind the scenes relationship that begins, well then I guess we're just going to have to go to the mats also."

Visitor's automobile is driven down steps

A 24-year-old South Dakota resident was cited for driving while intoxicated Thursday morning after the car she was driving slid down the steps of Hayden Library, University police said Thursday.

Anita Charlene Hart of Sisseton, S.D., was driving a 1972 Chevrolet Monte Carlo with a friend eastbound on the south side of the library when the car "headed down the steps of the library," Lt. Thomas Godbehere said.

"An officer was called at 6:45 a.m. and found the Chevy set into the steps," he said.

The car's front end was damaged in the accident, Godbehere added.

"The women were just driving around campus on the mall to see what it looked like," he said. "They had never seen the campus and were curious."

Hart was booked into the Tempe City Jail.



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Few issues have been the subject of heated debate along extremely well-drawn lines on this Opinion Page as the furor over whether X-rated films should be shown on the ASU campus. So it was deemed fitting that this be the topic of the first installment of this page's newest feature, Forum. Throughout the semester, the *State Press* and Forum will attempt to offer readers the informed and well-researched commentary of authorities on and/or principal actors in matters and issues of concern to the University community.

Show X-rated films at ASU?

Yes:

'Reconsider ban;
let students decide'

By Lori Tanner

Since the beginning of this semester there has been a great deal said concerning the X-rated film showings at Neeb Hall. I would like to clarify the Associated Students position at this time.

I represent 37,000 students at ASU. Each film planned is aimed at some portion of this group.

We are a student-funded, student-operated series and our objective is to show a wide range of cultural, foreign and popular films which appeal to both the majority of the student body and serve the needs of a minority of the student body.



Lori Tanner, a junior studying political science, holds the office of Associated Students activities vice president, an elected position chosen by the student body in the spring of each year. The five agencies of the student association's activities department report to the vice president, including the Cultural Affairs Board. One of the CAB's major programs is the Neeb Hall Film Series. This year's annual budget for activities is approximately \$71,000.

We welcome input from the community, faculty, administration and especially the students. As a rule Neeb Hall, in the course of nine months, shows only four X-rated films.

Please compare this to the number of foreign, cultural and popular films that are shown. In fact, just this past November and December the series boasted the following films:

"Lord Of The Rings," "Kentucky Fried Movie," "Performance," "The Man Who Fell To Earth," "Old Boy Friends," "Up In Smoke," "Reefer Madness," "Casablanca," "The African Queen," "Gone With The Wind," "Close Encounters Of The Third Kind," "Piranha," "Dona Flor And Her Two Husbands," "That Obscure Object Of Desire," and "Sound of Music."

When placing one erotic film among these other fine films, I believe the result is a balanced program appealing to every corner of the University.

My major concern, though, is with President Schwada's decision to ban films that are legal—legal in the opinion of this community.

We have never shown a film that was considered obscene by the State of Arizona. President Schwada is not above the law. Freedom of Speech is a right guaranteed by the U.S. Constitution, and should be upheld on a university campus.

I realize many students at this University do not want X-rated films. As your representative, I feel obligated to listen and take these views into account. If it becomes apparent that most students do not want such films, then we will not show them.

Regardless of the student body's opinion, however, I feel President Schwada is infringing on our rights and I hope to convince him to reconsider his ban and let the students decide.

No:

'X-rated films are
tastelessly vulgar'

By Ben Sanders

The politicians of Associated Students of ASU seem determined to turn Dr. Schwada's ban on X-rated films to their own political advantage. While they loudly "champion" student rights, I question their motivation—and their wisdom.

Lori Tanner, activities vice president at ASASU, adamantly claims that "this is not an issue about X-rated films at all." Her logic is obscure since the whole controversy turns on the fact that a few ASASU bureaucrats want to show X-rated films and the administration refuses to let them.

Ben Sanders, a senior studying business, is heading a drive to keep X-rated films from being shown on campus. He has spoken his mind before the Arizona Board of Regents, and has offered his opinions in the *State Press* letters to the editor column. He has circulated petitions among the student body to gain its support for his cause.



I'm sure that Lori wishes that the issue were not X-rated films; it's a rather embarrassing subject to have to defend. At best, X-rated films such as "Deep Throat" are tastelessly vulgar. They can be monstrously cruel.

Feminists have long recognized that women in particular are debased in these films. Yet the Women's Affairs Board—an ASASU group—has been strangely silent on this issue.

It seems odd that our generation, which talks so much about human love and dignity, has so complacently accepted the dehumanized, mechanical sex of X-rated films—is our talk just empty rhetoric?

Some have charged Dr. Schwada with trying to control the morals of students. That's a doubtful argument since there are plenty of off-campus X-rated theaters to satisfy anyone seeking that sort of titillation. Rather, Dr. Schwada is maintaining the standards of this University. The showing of "Deep Throat" in Neeb Hall is a mockery of academic ideals and human values—that affects everyone at this school, not just those going to see the films.

Then there are the sophists who dogmatically claim that reason and discretion cannot be used to judge these films. Such a position is ultimately nihilistic. If we can't draw the line at "Deep Throat," where can we draw the line? At child porn? At "snuff" films?

What's really going on over at ASASU?

The "Cultural" Affairs Board receives a yearly subsidy of over \$20,000 in our money. Yet, for the last three years this board has been directed by one person, Charles Emerson, who is appointed, not elected. He answers only to Lori Tanner and ASASU President Susie Eastridge. If you will excuse my *ad hominem*, Mr. Emerson is a white, middle-class male who has complete control over the film program—that's elitist censorship.

The profanity and utter contempt that Emerson directs at President Schwada in the latest Neeb Hall advertising flyer would seem to be the final proof of Emerson's irresponsible use of power. Yet, Eastridge and Tanner still seem unwilling, or unable, to restrain his excesses.

In contrast to the CAB, the MU Film Committee has about 20 volunteer students who all have an equal voice in film selections. Also in contrast to the CAB, the MU film program is now making a slight profit—with no X-rated films.

Lori Tanner and Arizona Students Association Executive Director Kurt Freitag have threatened lawsuit. Do they really think that they can maintain any credibility with the Legislature or taxpayers after suing the state? There are more important issues—student tuition, for example—which can only be jeopardized by these crusaders.

Perhaps Lori will stop before permanently hurting the interests of ASU students.



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Fee Status Board to add more students

In order to insure that a student representative will always be available to sit on the ASU Fee Status Board, the Associated Students president is increasing the number of students who may be called to serve on the board.

"The time commitment to put in for fee status (sitting on the board) is more than most students are able to handle. Since we'd like to have a student always available, we are increasing the number of students who may be called," said Susie Eastridge.

Tom Ajamie, Eastridge's assistant, said there are eight students who participate. But he and Eastridge have received enough applications (from students wanting to serve on the board) to bring the number to

15 and they would like to increase the number to 20, he said.

Four faculty or staff members and one student representative sit on the board for the hearings.

Eastridge said committee members who miss two meetings are eliminated from the list.

"The problem is that they (the board) won't send a copy of the minutes for us to be able to know if students show or not," Eastridge said.

Delora Thackeray, a secretary in the Fee Status Office who is responsible for contacting the student, faculty and staff members of the board, said she was unable to contact the students because she did not

have a list of their phone numbers and addresses.

Thackeray said she sends a notice in the mail informing students when they have been selected to hear cases.

Although the board can meet with only three members present, there should be a full, five-member board for this semester, she said.

"We are expecting a lighter case load so we will still be able to have a full board because individuals won't have to appear so often," Thackeray said.

But Ajamie said there are going to be more appeals this semester because non-resident tuition is increasing by \$400 for the 1980-81 school year.

Eastridge will ask for ban retraction

By Ellen Haggerty

Associated Students President Susie Eastridge said Thursday she will ask ASU President John Schwada to retract the X-rated film ban.

Eastridge said she will ask Schwada to meet with her, ASASU Activities Vice President Lori Tanner and student regent Joel Stiner to discuss the issue today or Monday.

Schwada "is adamant" about his "personal opinion" that X-rated movies should not be shown at ASU, she said.

When the ban is discussed at the meeting, "I'm not sure he'll feel it's that important to be banning something," Eastridge said. "We hope he will retract that."

Schwada could not be reached for comment.

Since Schwada's Dec. 20 order that no X-rated films be shown at ASU by any campus group, ASASU and the Arizona Students Association have been seeking legal recourse on what they call a violation of First Amendment rights.

Group spokesmen said they believe those in charge of student activities on campus have the right to program activities without interference from administration.

Eastridge said Stiner will be asked to attend the meeting because he supports ASASU's position.

Tanner said since Schwada "won't talk to me," she asked Eastridge to set up the appointment.

"We (ASASU) want to find out where we're going with this thing and if we need to take it to court," she said.

Tanner oversees the Cultural Affairs Board, which supervises the Neeb Hall Film Series. The series has shown X-rated films for five years.

Despite several attempts to talk with Schwada, he has refused to discuss the film ban, Tanner said.

"He hasn't been real communicative," she added.

Eastridge, who discussed the ban with Schwada, said she has been trying to get him to meet with Tanner.

"I don't want him to think the 'porno queen' in the paper is Lori," she said. "She has very mature opinions on this."

Eastridge said it was unnecessary for Schwada to "go overboard in reaction to one isolated incident."

She referred to the November showing of "Deep Throat" at Neeb Hall, which met with several complaints, including a student complaint to the regents, and finally Schwada's ban.

"We're very understanding of his personal opinion," Eastridge said. "We feel heat the same way as the University (administration)."



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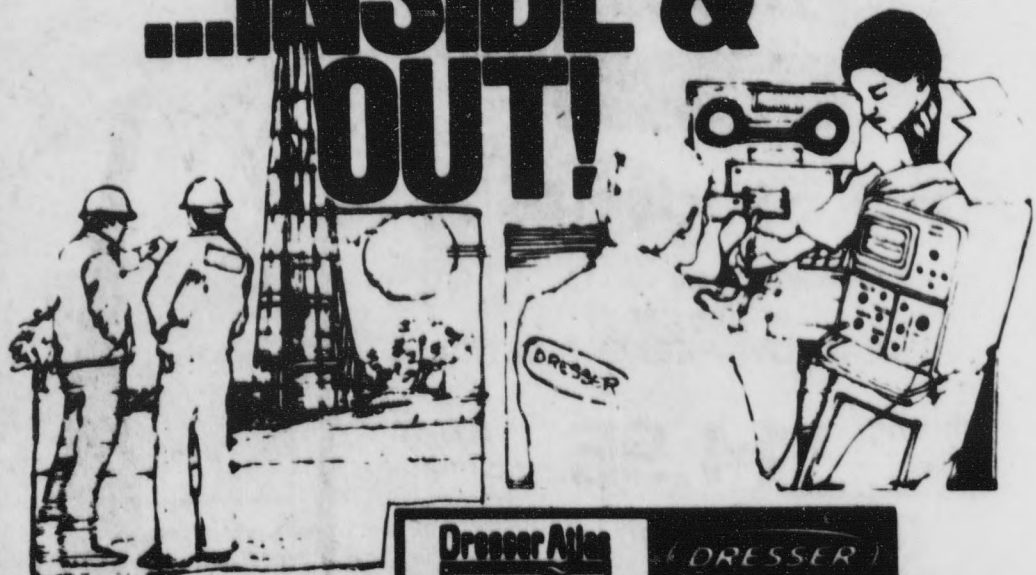
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Comedy

"Dial-a-Joke" promotes comic career

By Kym Fox

The man is a joke. With a name like "Mr. Snardley," how could he be anything else?

"Sometimes people can't even get through the name before they laugh," Mr. Snardley said.

Actually, Snardley is an "inspirational rush" of Steve Reiss, who developed the character to answer phone calls from an ad placed in the State Press.

"Know a joke? Wanna tell someone? Call Mr. Snardley, 894-0667," the ad read.

Reiss placed the ad because he is an aspiring amateur comedian by night. By day he is an ASU graduate student.

Reiss performs at the Playboy Club's amateur comedian night as a change of pace from the routine of a college student. He said he always needs new material.

"I am always running out of material and it has definitely helped having people call me to tell me jokes. It really cheers me up, too," Reiss said.

The idea for having people call and tell Mr. Snardley jokes was based on the "Dial-a-Joke" idea, he said.

"I figured if people could call and hear jokes they could call and tell me jokes," Reiss added.

Mr. Snardley has received more than 300 phone calls since he placed his ad three weeks ago. He said publicity in a Valley newspaper has also helped his joke business.

"I like the idea of people calling to entertain me but sometimes I have to yank the phone out at 1 o'clock in the morning when people keep calling. I think the thing



'Mr. Snardley'

has sort of snowballed," Reiss said.

He said he is one semester away from getting his master's degree in business administration and soon he'll have to settle down to just studying.

But until then, he said he would like to continue hearing people's favorite jokes.

He said his roommate even takes calls for Snardley when Reiss is not home.

Reiss said the jokes range from ones that could and ones that

could not appear in print. He said he has not received a lot of "dirty jokes" but there have been quite a few "ethnic" jokes.

"A lot of them were ethnic and would really require the cooperation of the crowd if I used them in a routine," he said.

Even if the jokes are not appropriate for his routine, which consists primarily of one liners, he said he enjoys listening to them all.

Reiss said he keeps a humor notebook of the best jokes people

have phoned in to him. A few of his entries are:

—Did you hear Dolly Parton has a single out . . . her bra strap broke.

—Did you hear the one about the guy who lost his left side . . . he's all right now.

—My girlfriend is so fat that . . . she scored a 9.5 on the Richter scale.

—She is so fat that if you get in an elevator with her you better be going down.

—She is so fat that I even considered letting the shower curtain out.

Reiss said that along with all types of jokes come all types of people.

"I had about an 8-year-old girl call me and an 80-year-old man and the jokes were pretty good," he said.

He said the 80-year-old man had some real good Scottish jokes, and Reiss suggested he look into Playboy's comedy night.

Reiss said he even gets some return callers.

"They never tell me they have called before but I know they have from their voice and the kind of joke they tell," he said.

Most of the callers are female, he said. When he first put the ad in the State Press, 60 percent of the calls came from Manzanita Hall, Reiss added.

The choice of Mr. instead of Miss Snardley is probably why he attracts women callers, Reiss said.

"If I put Miss Snardley, I would probably get more male callers. It's a possibility Snardley could branch off with a relative," Reiss said.

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ticipants will produce and program short sound-slide presentations during the workshop.

The fee is \$375 for the four-day workshop in sound-slide and multi-image production. Participation is limited and pre-registration is requested before Monday.

Additional information is available from University Conference Services, 965-5757.

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Professor seeks support of past students in race

By Jamie Johnson

Bruce Mason, an ASU political science professor, said Thursday he plans to draw on his 5,000 to 6,000 former students to help carry him through the race for a seat on the Tempe City Council.

One of those students is Tempe Mayor Harry Mitchell.

"I've been here for 20 years and talked to thousands of students. A lot of people working for the city of Tempe and probably 50 people in the State Capitol are former students of mine," Mason said.

"I hope some of them like me." Mason announced his candidacy Wednesday.

He said his years in Tempe and at ASU, and his education and experience qualify him to serve on the council. He added he is "particularly anxious to have students get involved and participate."

"There are thousands of students who live here who should exercise their political rights," he said.

Mason, 56, is a native of Texas and came to ASU from the University of Illinois. He has co-authored a text about Arizona government that is required by more than 60,000 students.

Though his class load changes each semester, Mason is usually in charge of the legislative-internship program. He teaches senior-level classes that emphasize American government.

"I see this as an opportunity to put into lab experience what I've done in teaching form," Mason said.

Among other reasons for his candidacy, Mason said he was intrigued by the fact that "no one from the University is, or has been, represented on the council for a long time."



Bruce Mason

"I'm aware that Tempe is more than students, faculty and staff and that you can't do something with the exclusion of others. But everybody should be able to make certain demands on the system," he said.

Mason said his plans for Tempe

include the establishment of a bus system through "every major arterial street" and helping with the development of the Rio Salado Project along the Salt River.

He said other plans include reducing traffic pressures along Mill Avenue, preserving the older buildings in the downtown area, and creating more parking areas for downtown shoppers.

"I'm anxious to hear from students who have anything to say about the city," Mason said.

If Mason is elected to the council, he will be the second ASU political science faculty member elected to a council seat.

Political science Professor Heinz R. Hink, co-author of Mason's Arizona government textbook, is on the Scottsdale City Council.

Patrick McGowan, chairman of the political science department, said it is a good idea for professors to become involved with the local government.

"I think professors are citizens and have full political lives. I think it's a great idea and I wish him luck," he said.

McGowan added ASU faculty members are expected to teach, conduct research and be of service to the community. Serving on a city council would be a "very useful form of service," he said.

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N.M. officials send inmates to Florence

PHOENIX (AP) — The shuffle of inmates between Florence and the riot-torn New Mexico State Prison could go on for several more days, Arizona officials said Thursday.

Thirty-one New Mexico inmates entered a new "super maximum-security" cellblock at the Arizona State Prison on Wednesday.

Ten of the original shipment of 41 were sent back to New Mexico on a return flight when it was learned that the 10 might have participated in the rioting last weekend. Those sent back will be replaced by 10 others, expected to arrive at the Arizona State Prison in the next few days.

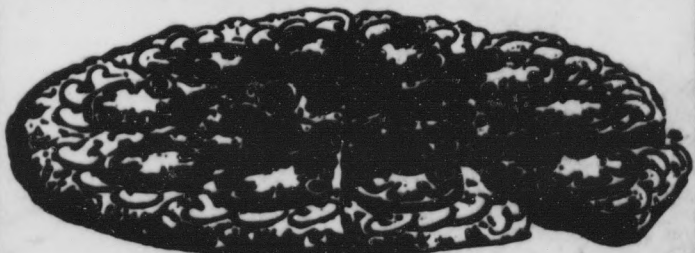
Inmate records at the prison in Santa Fe were destroyed but duplicates are being prepared by the New Mexico parole board, said David Gaspar, assistant Arizona corrections director.

As the records are replaced and the riot is investigated, more of the prisoners taken to Florence may be linked to the rioting and could be shipped back to Santa Fe, he said.

Meanwhile, the New Mexico inmates will remain completely isolated from the Arizona State Prison population for the 60 to 90 days they are expected to be housed, Gaspar said at a news conference.

New Mexico will be billed about \$30 a day for each of the inmates.

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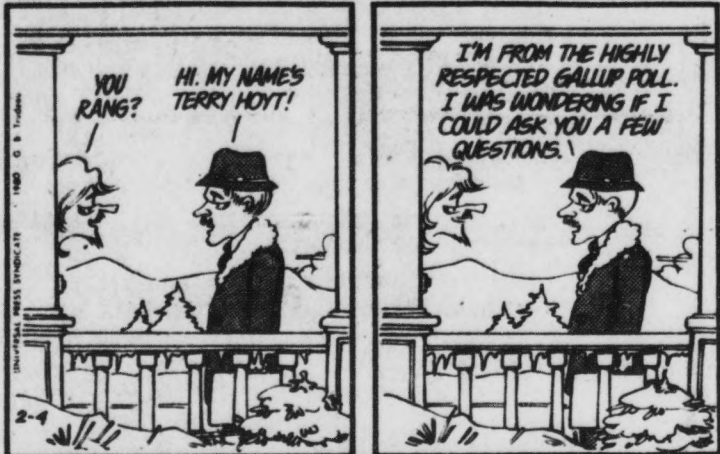


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Mountaineer to lecture at ASU

Paul "Mountain Man" Petzoldt will lecture at 3 p.m. in the Classroom Office Building, room 250.

During his 72 years, Petzoldt has been everywhere from Germany to China to Wyoming to England to the top of K2, the world's second highest mountain.

At age 16, he made one of the first ascents of the Grand Teton in Wyoming and started a mountain-guide service of the Teton Range that did much to bring American mountaineering of age.

Recently, he has been working with educators and outdoorsmen to establish the Wilderness Education Association, a non-profit group which sponsors courses to train and certify outdoor leaders and teachers.



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Free tutoring service offered

After being shuffled from building to building, a free tutoring service on campus has found a permanent home.

Helping Hands Tutoring, started in November to provide educational assistance on a drop-in basis, has established its center in the Old Main Building.

Dennis Marcello, one of the program's directors, said the service was set up to provide free tutoring for veterans. Now it is offered to all students.

"Although we are trying to get more veterans to come in, we are basically designed to offer tutoring services for anybody," said

Marcello, a veteran himself.

Marcello added the service is appealing to students because of the relaxed atmosphere.

"A student can come in at any time and get the help he needs," he said. "It is a very personable atmosphere."

Marcello and Randy Auer, another director of the program, started a similar service for veterans at Mesa Community College two years ago.

"The program was very successful at MCC," Marcello said. "They saw a lot of people when I was there, and still do today."

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Agriculture funding bill called ambiguous

By Clare Gramer

A bill that would dissolve the UA's monopoly over the state's agriculture-extension services has been called "ambiguous" by ASU's director of agriculture.

The bill, which is being studied by a House Education subcommittee, would entrust the Arizona Board of Regents with the authority to allocate funding for the extension program.

"I'm not sure exactly what the Legislature and the regents have in mind," said Dr. Richard Chalquest. "The bill indicates that budgeting authority for the extension program will be given to the regents rather than the University of Arizona."

Chalquest said the bill implies that its purpose is to allow ASU and NAU to provide extension services.

Currently, UA is the only state university to provide the agricultural information and education program to the state of Arizona.

Dr. Philip Stiles, director of agribusiness at ASU, said the only purpose of the bill is to update a law written when ASU was still a teachers college and UA was the only state university. That law states that only one Arizona university can receive funding for agricultural production.

"There are three universities now and no one should negotiate directly for these funds," Stiles said. "But the bill may not do a thing for or against ASU's

agricultural program."

A member of the House subcommittee, Rep. Morris Courtwright, R-Yuma, said the purpose of the bill is to establish ASU as a land grant college.

"In order to get federal funds for extension services, the University must be established as a land-grant college," Courtwright said.

"Federal law says there can be only one land-grant college in the state. We (state legislators) want to give land-grant privileges to all three Arizona universities."

Stiles disagreed with Courtwright, saying that the bill would not make ASU a land-grant college and may not affect ASU at all.

"I would guess it would have no change over this University," Stiles said. "It does not specifically give anything to ASU."

Rep. Jim Cooper, R-Mesa, Education Committee chairman and subcommittee member, said the bill was brought about by the regents' decision last summer to dissolve ASU's division of agriculture courses.

"We were upset by that decision," Cooper said. "ASU doesn't actually have a college of agriculture — the agriculture program is under the engineering department."

Cooper said in creating the bill, the committee was influenced by the handling of agricultural extension

programs in California.

"In California, land grant responsibilities are divided between the different schools. We would like to do the same thing in Arizona."

UA's vice president of planning and budgeting said having three extension services would be a costly alternative for the three universities and the state.

"Additional administration costs, clerical operations and travel expenses would cost in excess of \$200,000," Dr. Gary Munsinger said.

He added that implementation of the bill also would result in the universities duplicating some services.

"I'm not sure it would be in the interest of the three universities and the state," he said.

Munsinger and other UA administrators have challenged the bill on the grounds that ASU and NAU don't have sufficient agricultural programs to justify the new offices.

But Courtwright said the bill would give ASU agricultural production capabilities, which the UA currently has control of.

"Last summer the regents said ASU could operate only agriculture business courses and UA would handle production," he said. "The land-grant privileges would give ASU the same production opportunities."

COLLAGE

Today

The Hillel-Union of Jewish Students will meet at 8:30 p.m. today in Baker Center. The "American Jewish Community x the White House - Pressures and Counter Pressures," will be discussed with Dr. Zvi Ganin from Beit Berl Collage in Israel.

Sunday

The Outing Club will meet at 7:00 p.m. today in the Manzanita Hall Cafeteria. There will be a slide presentation on "Where to go in Arizona and the Southwest."

Monday

The MUAB Recreation Committee will meet at 3:40 p.m. in the MU Gila Room.

The Real Estate Association will meet at 3:30 p.m. in Business Administration, room 241. Dick Ellwood from Century 21 will discuss real estate opportunities and needs for salespersons.

The Arizona Outing Club will hold its regular meeting with a short lecture on bicycle maintenance at 7:30 p.m. on the second floor of the MU. For more information, call Gaye Gould at 894-2649.

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Running around all day is part of the job for junior recreation major Leslie Loyd. Working for the intramural athletics department Loyd guides faculty and staff people through the Par exercise course.

Staff photo by Pete Hill

People still taken by 'Circle of Gold'

Associated Press

Make \$200,000, \$500,000 — who knows? It's easy money. Just invest \$100 — and follow instructions in this chain letter exactly.

Give \$50 to the person who hands the letter to you, place another \$50 in an envelope and tail it to the first person listed in the letter. Copy the letter, remove the name of the person at the top and add your name to the bottom.

If the 12 people on the list follow the rules, each will receive more than \$200,000 in approximately 12 days.

Get rich quick. Right? There's a sucker born every minute.

Participants all over the country say chain letters such as "Circle of Gold," "Business List" and "Platinum Pyramid" are fun and fruitful. Prosecutors condemn them as fraudulent and harmful.

"People don't understand that the money has to come from someone else's pocket," said Victoria Vreeland, an assistant attorney general in Washington state. "It doesn't grow on trees."

The New York attorney general's office calculated the odds for an "investor" in the above list. Even the 13th buyer would be in trouble because each person ahead of him involves another 12 names, who themselves involve dozens of people. The entire population of New York state would be exhausted by the time the last buyer reaches the top of the list.

As far back as 1906, the Wisconsin Supreme Court condemned chain schemes as "evil." It spoke of "a series of constantly multiplying endless chains with nothing but fading rainbows as the reward of those who are unfortunate enough to become purchasers the moment before the collapse of the scheme."

In the 1920s, Charles Ponzi gave his name to pyramid-type chain schemes that paid old investors with money from new investors. In the decades since, imitators have duped even the most sophisticated investors.

Wayne Kidd, manager of the U.S. Postal Service's fraud bureau, said the postal service tries to discourage chain letters by prosecuting participants under federal lottery and mail fraud statutes. Those who avoid the mails come under consumer protection laws in most states.

Despite official displeasure with the chains, supporters are coming into the open. They sponsor huge rallies, advertise in newspapers and paste bumper stickers on their cars.

Rhode Island authorities shut down a \$1,000-a-shot scheme last April, but only after realizing that people in the block-long cue outside a Woonsocket storefront were lined up hoping for payoffs of \$31,000.

Fuel-saving sedan interests designers

PASADENA, Calif. (AP) — J.C. Mayes isn't shedding any tears over the international auto industry's sudden interest in his futuristic, fuel-saving "aero-car."

Shaped like a teardrop, the sleek five-passenger, turbine-powered sedan has survived a battery of wind-tunnel tests administered by engineers from the California Institute of Technology and NASA's Jet Propulsion Laboratory.

The tests — which hit speeds of 160 mph and temperatures of 115 degrees — showed the aero-car is aerodynamically superior by 50 percent to most cars on the road today. This would mean a 10 percent improvement in fuel economy for the average drive.

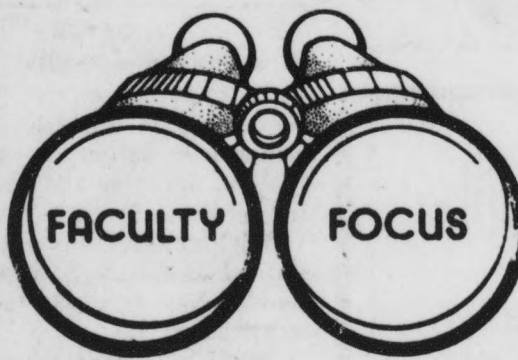
Mayes, 25, of Maysville, Okla., who graduated from the Art Center College of Design here last month, has received offers to further develop his teardrop design from Chrysler, Fiat, Ford of Europe, Volkswagen and two prominent Italian designers.

The boyish-looking, former journalism student chose VW's Audi division in West Germany, where he will begin work later this year after spending six months learning German at a VW training center in Detroit.

Although Mayes hasn't actually build a working prototype of his auto-car, a 200-pound, 42-inch-long, clay model unveiled this week gave a pretty good idea of what the vehicle will look like on the road.

The car's organic curves and flowing lines, which offer minimum wind resistance, are in sharp contrast to the boxy linear-design of many of today's autos.

Faculty Focus Luncheon



Speaker: G. Lynn Nelson, Ph.D.
Assistant Professor
English Department

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THEATER

"A Life in the Theater," a play by David Mamet, will be the final production in the ASU Theater Showcase Series at 8 p.m. tonight, Saturday and Sunday in the Alternate Space of the Payne Lab School. Matinees will be performed at 2 p.m. Saturday and Sunday. Call 965-3437 for ticket information.

"Pacific Overtures," by Stephen Sondheim, will be presented by ASU's Lyric Opera Theater at 8 p.m. February 15, 16, 20, 22 and 23 and at 3 p.m. February 24 in the Music Theater. A student preview will be at 8 p.m. Wednesday. Tickets for the preview will be \$1 with ASU ID. Tickets for all other performances will be \$5 for adults and \$3 for full-time students. For reservations call 965-3398.

"God's Favorite" will be performed by Mesa Little Theater at 8 p.m. February 15 and 16 at the Gaslight Theater in the Mesa Activity Center, 155 N. Center St.

Matinees will be performed at 2 p.m. Saturday and February 16. Tickets are \$3 for evening shows and \$2.50 for matinees and are available at the Mesa Chamber of Commerce and the Gaslight Theater box office.

CONCERTS

Melanie Despain, Arizona's Junior Miss, will perform with the Mesa Symphony Orchestra at 8 p.m. tonight in the Gilbert High School Auditorium. Despain will dance the "Spanish Dance" from Tchaikovsky's "Swan Lake" at the 7:30 p.m. concert. Tickets are \$3 at the door. Call 892-5567 for information.

"Songs of a Wayfarer," by Gustav Mahler, will be performed by the Scottsdale Center for the Arts Chamber Players at 7 p.m. Saturday at the Center. The film "Mahler," directed by Ken Russell, will follow at 7:30. Admission will be \$2.50, \$2 for students and seniors.

"Peter and the Wolf," a special performance for children, will be

presented at 2 p.m. Sunday at the Scottsdale Center for the Arts. Members of the Scottsdale Symphony Orchestra will play. Admission is free. Tickets may be obtained from the Scottsdale Recreation office, the Center's box office and all Scottsdale parks.

The Phoenix Flute Club and the ASU Department of Music will present flute students from UA in a recital at 8 p.m. Sunday in the Music Building Recital Hall. Admission is free.

ASU's Choral Union and Concert Choir will join the Phoenix Symphony Orchestra in 8 p.m. performances Monday and Tuesday of Mahler's Second Symphony at Phoenix Symphony Hall. Call the Symphony box office for information.

Elvin Bishop will play two shows at Dooley's at 7 and 10:30 p.m. Tuesday. Tickets are \$6.50 in advance at Dooley's box office.

continued page 14

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Comedy by quorum

By Dave Walker

It's not easy being funny in Phoenix.

The local club scene has only recently burgeoned into a relatively interesting buffet of sorts, featuring a much wider selection of musical entrees.

The growth has been, for the most part, quite healthy.

But there are very few spots featuring any kind of live, topical comedy. And there are even fewer live, topical comedians.

There is only one live, topical comedy troupe working regular and it is the Ajo Repertory Company.

The phrase "working regular," grammatically incorrect as it is, is important in this case because the members of the A.R.S. (A.R.S.? Hmmm) are full-time funny people. The days of day jobs are behind the Ajo Rep. Co.

In existence for less than a year, the Ajo Rep. has had the only steady comedy gig in town for the past few

months, playing weekends at The N.F.L. Club in northwest Phoenix.

The show is a mixture of situational comedy and music, along the lines of a Second City or The Ace Trucking Company.

The Ajo comedic style draws more on the sex, drugs and rock 'n' roll snicker-records of The Firesign Theater.

Its unique status as "the only (as far as we know) group-comedy performers in the Valley" has even garnered considerable press around town.

But club owners are still wary of the drawing-power of a nightly comedy review.

"We have to do most of our own promotion and we get quite a few 'what kind of music do you play?' responses," Reper Jeff Payne said.

"We're thinking about billing ourselves Ajo Repertory Company. We are not a band," Duke Shirlaw added.

Still, the confusion remains. A name like that, in a community still new to the idea of comedy in clubs, is bound to elicit some bizarre reactions.

"We were looking for something local to begin with, but when we originally came up with the name, we had no idea we'd be doing this for a living," said Company member Ben Tyler.

"We're going to have to start spelling it phonetically though. People pronounce it A-Joe."

Sanders explains that most of the group's material is geared toward a wide enough audience to attract a regular following at the N.F.L.

And a regular following is what the group is hoping to attract to the lounge at Dooley's Sunday night. If the idea catches on in Tempe, the Ajo Repertory Company could become a welcome addition to the night life on the East Side.

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Elvin Bishop

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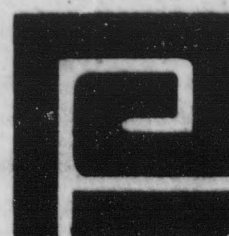
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continued from page 12

Up With People will perform a musical stage show at 8 p.m. Wednesday in the Scottsdale Center for the Arts. For additional information call Kathleen Leonard at 945-6969.

Eugene Pridonoff will play a piano recital at 8 p.m. February 16 at the Scottsdale Center for the Arts. His program will include the Beethoven "Sonata Opus 109" and the Schumann "Sonata in G Minor." Call 994-ARTS for ticket information.

EXHIBITS

Photographs by George Fliske, Yosemite Valley's first resident photographer, will be on exhibit at the Center for Creative Photography at UA through February 28.

Earl Linderman, former chairman of ASU's Art Department, will present a one-man exhibit tomorrow through March 1 at Marilyn Butler's Fine Art Gallery in Phoenix.

Scottsdale Watercolor Biennial will be on view February 15 through March 11 at the Scottsdale Center for the Arts.

"Cycles," an exhibit of 60 Eastern Pueblo paintings, will be on display through March 14 at The Heard Museum, 22 E. Monte Vista Road in Phoenix.

Watercolors by Barbara E. Bohler will be exhibited through February 29 in the Gammage Center lobby.

Burt Barnes Watercolors will be on display at the Phoenix Art Museum, 1625 N. Central, through March 16.

Fiber Sculpture by Julie Sasse-Allison will be on display at The Phoenix College Art Gallery, 1202 W. Thomas, Monday through February 22. For information call 264-2492, ext. 472.

FILM

"National Film Board of Canada" selections will show at 3 p.m. Sunday at the Scottsdale Center for the Arts. Admission will be \$2, \$1.50 for seniors and students.

LECTURES

Dr. Chu-ting Li, a professor of art history at the University of Kansas, will share his experiences he had during a 100-day visit to mainland China last summer in a lecture at 7:30 p.m. Monday in the MU Yuma Room. Admission is free.

Fritz Scholder, Arizona painter, will lecture at 7 p.m. Tuesday at the Scottsdale Center for the Arts Cinema. Call 994-ARTS for information.

"The Art of Architecture" is the title of a lecture to be presented by **Dr. Calvin Straub**, Professor Emeritus at ASU, at 10 a.m. Wednesday in Singer Auditorium at The Phoenix Art Museum. Admission is free.

Lee Scott Thelen, assistant director of the Arizona

Historical Society, will lecture on "Visual Images of Arizona and the West" February 14 at The Heard Museum, 22 E. Monte Vista, Phoenix. Call 252-8848 for information.

SHUTTERBUG DAYS

A Shutterbug Day, sponsored by the City of Scottsdale Recreation Division, will be held from 1 to 4 p.m.

February 16 at Scottsdale Mall. Scheduled events include - musical entertainment, clowns and mimes, booths and exhibits, and demonstrations. For more information contact Jan Mitchell at 994-2408.

DANCE/SCULPTURE

Beth Lessard, Chair of Dance at ASU, will perform her

composition "Avatar" in honor of the works of sculptor Louise Nevelson at 2, 2:30 and 3 p.m. Sunday and February 17 in the Phoenix Art Museum. Admission is free.

AUDITIONS

Mesa East Rotary Club, is

sponsoring the musical "I Do! I Do!" on March 28. Auditions for two singing roles are set for 8 p.m. Monday and Tuesday in the Gaslight Theater of Mesa's Activities Center. Call 832-0500 for details.

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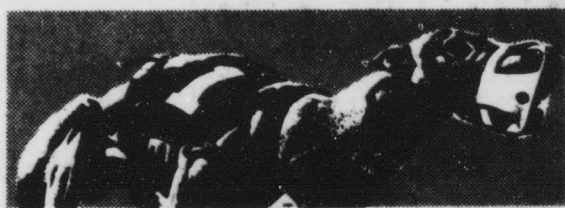
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Upcoming Events continuing through Feb. 16: Self-Reliance Forums; Programs and Strategies Forums; Elaine Noble and Rusty Warren; Sonia Johnson; Equality Hop; Shine and Danielle Concert; "God is Dead: But Don't Worry, Mary is Pregnant Again;" Mary Daly on Creativity, and Teresa Trull Concert.

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'Jury's Cabaret'; back to blarney

Jury's Irish Cabaret visited Gammage Auditorium this week and presented a precise, polished-to-perfection and well-choreographed show.

It was, however, a "tourist-oriented" show.

Which is not to say it was bad or mediocre. It was brilliant and highly entertaining to the more than 3,000 who packed the house.

And the good points far outweighed the confusing ones.

Jury's Irish Cabaret was a realistic glimpse of traditional Ireland: its music, humor and dancing.

There were flashes of brilliance when the Crowley Sisters — Mary, Margaret, Patricia and Sheila — broke into traditional sets and reels.

Only a pint of Guinness could have made it better.

They played banjo, accordion, tinwhistle and Bodhran (an Irish drum) just like you'd hear it in those out-of-the-way pubs that locals like to frequent in Ireland.

Young Sheila's (12 years old) handling of the Bodhran alone was well worth the price of admission.

Then there was the pretty colleen from County Kildare.

Theresa O'Dwyer gives a rendition of "Danny Boy" that was as pure and sweet as the proverbial morning dew. She maintained the same level of perfection through all her ballads, creating more than one fine set of goose bumps in the audience.

No wonder she's a regular soloist on both television and radio in Ireland.

Put all the aforementioned together and you do indeed get a visit to the enchanted "Emerald" Isle.

But — and this is not so much a Critical But, but a Bewildered But — there were some confusing aspects to Jury's Irish Cabaret.

It was, as I mentioned, a "tourist-oriented" show.

And if you're the kind of person who has to see a Mountie when visiting Canada or a geisha while in Japan, then the confusing parts were hardly noticeable.

There was the piano accompaniment, which was excellent background for the show.

But pianos are not that common as backup to songs, dancing or ballads in Ireland, except maybe in the standard commercial hotel show.

And then there were the songs from Finian's Rainbow reinforcing that warped American view of the Irish, which certainly does not need reinforcing.

And what the hell did a medley of "Dixie" and the "Battle Hymn of the Republic" have to do with an Irish show?

And — saints preserve us, (only Americans say that) how can you close an Irish show with that "American" song, "When Irish Eyes are Smiling?"

Well, the answer is probably that Jury's is a commercial hotel chain in Ireland and it is geared to the tourist, that is, to a broad

audience which lacks the initiative to get out and into the real thing.

If you can't get to Ireland, see Jury's Cabaret the next time it's in town. It does have a genuine Irish flavor, albeit Americanized in parts.

If, however, you can get to Ireland, stay out of the damn hotels and do as my cousin Tom Flanagan told me when I was there.

"Get off yer arse and into the pubs."

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— Michael Murphy



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Warner's movie great ignites Windmill show

One of the chief delights, and there are not that many, of the Windmill Dinner Theatre is the chance to see show biz legends up close. "The Second Time Around" boasts not only a star from the stratosphere of Hollywood's golden age, but considering some of the other vehicles staged at the Scottsdale dinner theater, the play isn't bad either.

It certainly isn't good, but it isn't so despicable that the charm and talent of Pat O'Brien can't overcome any lackluster jokes or tired plotting.

O'Brien's work at the Windmill ably demonstrates the abilities that have kept the 80-year-old Irishman in good stead through 110 movies and countless television and stage productions.

When Warner Bros.' resident priest walks on to the stage, approximately 10 minutes into the action, a forced and flat comedy comes to life. If there are any problems after that, no one notices. He so completely captivates the audience with his leprechaun charm, O'Brien could read the Windmill's culinary bill of fare and have the audience eating out of his hands.

The man is remarkable. His timing is flawless. Punchlines, from even the most tired and obvious jokes, hit with deadly accuracy. O'Brien has found the pot of gold at the end of the rainbow and handed the Windmill a certifiable hit.

Another delight is the presence of O'Brien's wife Eloise. She can zing with the best. Her big laughs explode like a hit man's revolver. You don't see the explosion but the target is demolished.

She is a small actress. She doesn't chew the scenery, or overact. Her performance isn't broad. It is delightful and the intimate dinner house is the perfect stage for her style. It is a pleasure to see a stage actress who isn't trying to "project" all over the place. And she's got great legs.

The rest of the cast contribute yeoman service.



Pat and Eloise O'Brien in 'The Second Time Around.'

It performs with high style and manic energy. The supporting cast camps it up a bit, which is in nice contrast to the O'Briens' less-mannered performances. In fact, hammy is not an inappropriate word, but the characters are a bit much, so it's great fun.

The plot is slight and deals with an elderly couple's machinations to win approval from their respective children to marry. It doesn't sound like much, but it offers a perfect setting for the O'Briens to do their work. They, not the script, are the productions *raison d'etre*. Besides, they seem to play off of each other with so much affection and respect, the best love story to perform might have been their real life roles.

"The Second Time Around" is the best the Windmill has come up with in some time and the opening night audience was boisterous in its approval. O'Brien's curtain speech was 20 minutes of sure-fire stand-up material that demonstrated his untapped talents as a night club comedian and storyteller. But after seeing his performance in Henry Denker's script, the viewer will be glad he stuck to acting.

—Steve Allnatt

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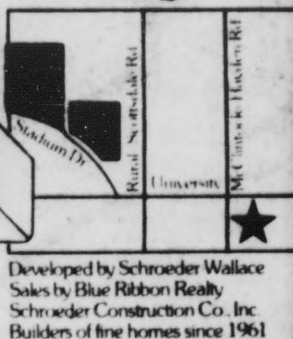
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The Sun Devil basketball team is challenging for the PAC-10 title under head coach Ned Wulk. Led by the tallest front line in the conference, ASU is having its best year since 1975, when the Devils were second in the NCAA Far West Regionals. Senior Kurt Nimphius leads the team, along with starters Alton Lister, Sam Williams, "Fat" Lever and Byron Scott.

Since 1968, ASU archery teams have won 17 national championships: nine women's titles, two men's crowns and six mixed (men and women). The Devils, led by three-time all-american Carole Cheuvront, are coached by Sheri Rhodes.



Pac-10 golf champion ASU prepares to defend its title as the 1980 season opens next week. The Devils are in Monterrey, Mexico for the Pan-American intercollegiate tournament which features a tough 22-team field.

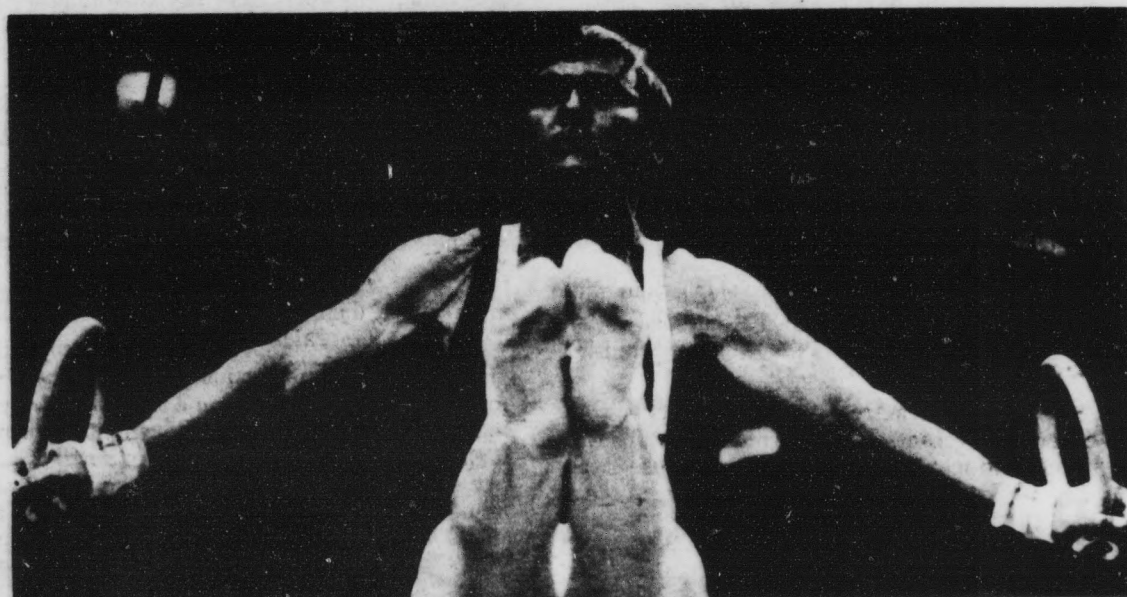


ASU's women's basketball team is not flying as high as its male counterpart. Juliene Simpson's squad is 8-8 on the year and is 1-5 in Western Collegiate Athletic Association play. Their latest win came against UA, 76-38.



The ASU baseball team is off to a 3-0 start in trying to improve upon last year's 32-31 mark. The Devils finished 8-22 in the "Six Pac," the Southern Division of the Pac-10. Coach Jim Brock says his Sun Devils will fare better this year. The Sun Devils won the national championship in 1977. This year's team is led by holdovers Leo LaSala, Mike McCain and Stan Holmes, and is bolstered by newcomers Lemmie Miller, Bob Ferris and Mike Sadders. The Devils have an experienced mound crew, led by Mitch Dean, Kevin Dukès, Tom Hawk, Ken Jones and Ed Vande Berg.

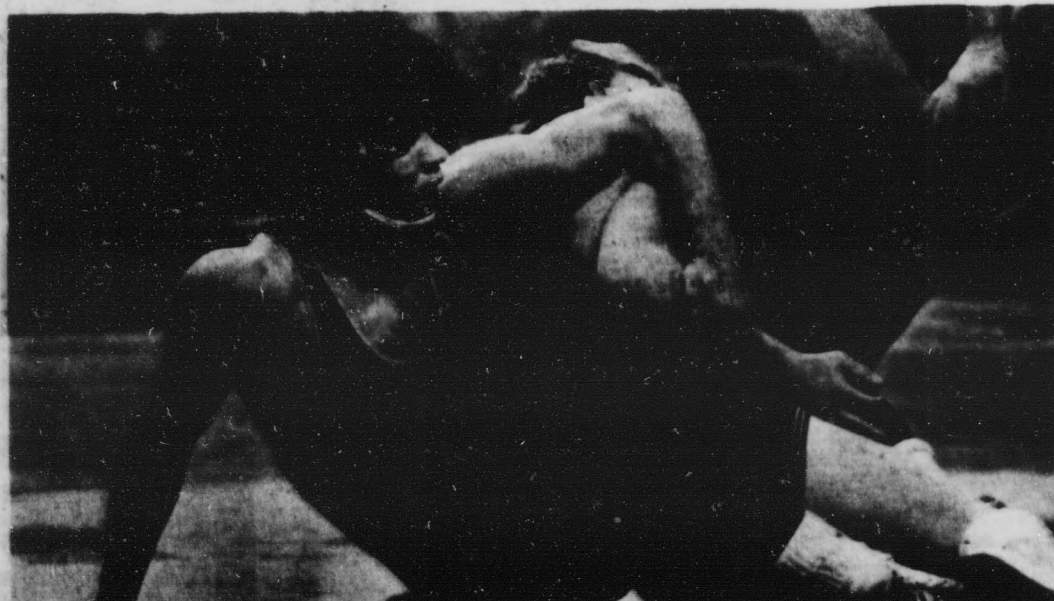
Staff photos by Lars Jones
Staff photos by Mike Floritto



Gymnastics fanatics at ASU may find it tough to decide which team to concentrate on — the men's team, 7-2 and No. 4 in the nation — or the women's team, 12-3 going into Thursday's match with Utah. The women, coached by Marie Bileki, have been led by two freshman all-arounders, Jeri Cameron and transfer Donna Hughes. Also expected to be back after a strained back kept her out of competition is All-American Pam Godward. The men's team has received good efforts from Jeff Knepper, Don Hinton, Brian Peterson, John Cadigan and others.



Both Sun Devil swim teams are off to good starts. The men have a 3-3 record, with all three losses coming at the hands of top five teams. The women are 5-3, having lost to highly regarded Stanford, USC and Texas. Leading the way for the teams are Kathy Shipman, Gail Amundrond and Meg Hoefflich for the women, and Sam Hewson, Dan LaSarge and Paul Astbury for the men.



Sun Devil wrestlers are on the downgrade rolling towards the NCAA championships where they finished eighth a year ago. Standing 8-2 with two duals and the Pac-10 championships to go, the Sun Devils are already gearing up for the coveted national title. Led by All-American Dan Severn, undefeated on the season, the team has only lost to No. 1 ranked Iowa and No. 3 ranked Oklahoma. Head coach Bobby Douglas was named to coach the West All-Stars recently in Iowa City.

Rogers

New coach has no obligations

By Jim Walters

ASU head football coach Darryl Rogers said he doesn't consider himself to be under any obligations to Michigan State University.

"I am receiving money from ASU," he said. "I am not receiving checks from MSU and I assume I am out of my contracts."

The Arizona Republic reported, in January, that Dr. Ed Harden, President of Michigan State, doesn't agree with Rogers.

Harden said he is still under contract to MSU and he added he didn't think it was fair that Rogers be allowed to take players to ASU that he recruited while he worked for MSU.

Harden was attempting to negotiate Roger's release from his MSU contract, though.

Harden said he wanted ASU restricted to signing no more than six players this year that Rogers had recruited while at MSU before he would consider releasing Rogers from his contract.

Rogers said he didn't know anything about Harden's statement.

Rogers, who has a couple years remaining on his contract with MSU, signed a contract as the head coach at ASU.

Rogers said he has no control over what school a player wants to play at.

"Athletes make the decision where they want to go to school, coaches don't," Rogers said. "I don't have any control over where somebody decides to go to, they control their own destiny."

There are a lot of Midwest players who wouldn't want to come to ASU and he said he was sure there were a lot of Arizona players who wouldn't want to play in the Midwest.

"I am not going to make decisions for anybody about where he is going to go to school," Rogers said.

"I am sure that athletes recruited by ASU and MSU both, are still going to make the same decision."

"There are a few players who will leave Michigan State but there will be a very small amount of players in that category."

"Some players will come to a school because of the coaching change, but mainly they go to a school because they like the atmosphere and feel school is the best place for them."

"I am sure that some players will leave ASU because of the coaching change and a lot of players will leave MSU for the same reason," he said. "It all balances out in the end."

Rogers said he is going on with recruiting as normal.

"Recruit signing doesn't start until the end of February and we'll know how well we did then, just like everybody else around the country," Rogers said. "We won't have any real indication of how we did till we have players signing commitments with us."

"I assume we are doing well."

Rogers started recruiting when he arrived at ASU in January and doesn't feel this recruiting season will be a lost one.

"Of course, the football department is in the process of changing over and recruiting hasn't been easy," he said. "We have followed a lot of the guidelines set by the previous coaching staff."

Rogers added he is looking for overall talent and not for any one position in particular.

"You need people in the lines, both offense and defense, linebackers, defensive backs and players at every position," he said.

Rogers said he will be looking for the best available talent across the country.

Pac-10 basketball stats

Scoring	pts.	avg.	Assists	no.	avg.
1. Don Collins, Washington St.	433	22.8	1. P. J. Brown, UA	152	7.6
2. Kiki Vandeweghe, UCLA	372	19.6	2. Lafayette Lever, ASU	108	5.5
3. Joe Nohia, UA	379	19.0	3. Dwayne Allen, Oregon St.	112	5.1
4. Kurt Nimphus, ASU	370	18.5	4. Ray Blume, Oregon St.	96	4.4
5. Kim Bolton, Stanford	330	17.4	5. Johnny Nash, ASU	78	4.0
6. Steve Johnson, Oregon St.	379	17.2	Steals	no.	avg.
7. Purvis Miller, USC	311	16.4	1. Don Collins, Washington St.	59	3.1
8. Ray Blume, Oregon St.	343	15.6	2. Bryan Rison, Washington St.	47	2.5
9. Brian Welch, Stanford	294	15.5	3. Ray Blume, Oregon St.	49	2.2
10. Don Carfino, USC	273	15.2	4. Lafayette Lever, ASU	43	2.2
11. Byron Scott, ASU	262	13.1	5. Mark Radford, Oregon St.	46b	2.1
14. Sam Williams, ASU	230	12.8	Blocked shots	no.	avg.
			1. Stuart House, Washington St.	51	2.7
			Field goal percentage	pt.	
			1. Steve Johnson, Oregon St.	.735	
			2. Kurt Nimphus, ASU	.647	
			3. Bob Frank, Washington	.646	
			4. Don Collins, Washington St.	.609	
			5. Sam Williams, ASU	.575	
Rebounding	no.	avg.			
1. Kurt Nimphus, ASU	298	16.4			
2. Kim Bolton, Stanford	195	10.3			
3. Purvis Miller, USC	173	9.1			
4. Stuart House, WSU	170	8.9			
5. Doug True, California	170	8.9			
6. Allen Lister, ASU	151	8.4			

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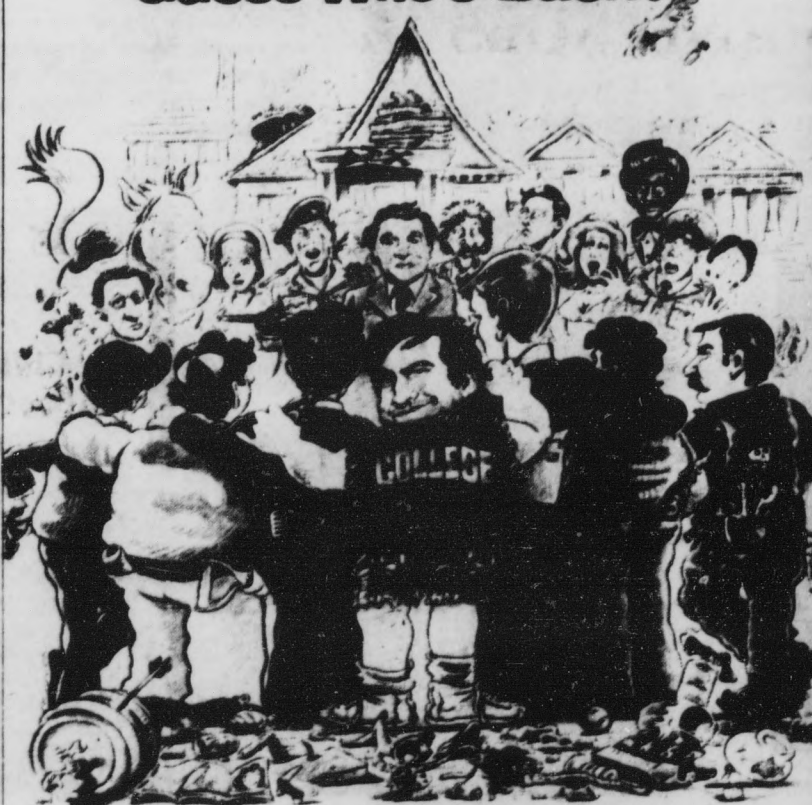
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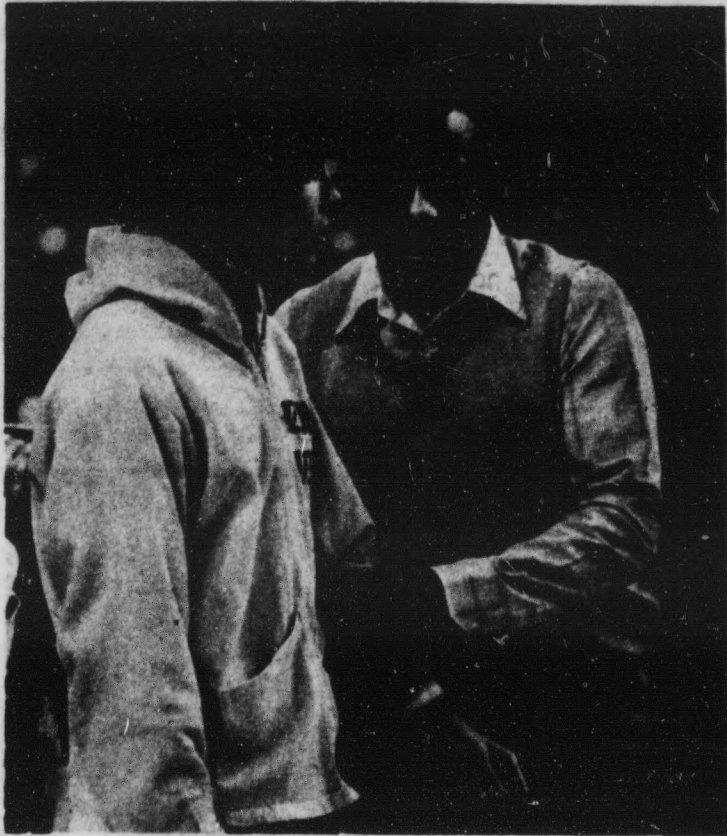
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Hoffman huffs and puffs his way to top



Staff photo by Mike Florito.
Sun Devil wrestler Randy Hoffman receives encouragement from Coach Bobby Douglas prior to his 118-pound match against Oregon. The senior Olympic hopeful will try to improve on his 1979 seventh-place finish in the NCAA tournament.

By Jim Elsleger

Randy Hoffman is not a man to be taken lightly, despite the fact he weighs only 118 pounds and stands a shade over the legal limit for getting onto the hammer ride at Legend City.

Hoffman, in fact, is what some would call a mean-son-of-a-gun, this again despite the fact that he has the mild manners of Clark Kent and the personality that comes across straight even.

Hoffman is actually a wrestling machine: An All-American, Pac-10 conference champion and at present an Olympic hopeful, although the latter is

not being thrust into the forefront of his very existence like most Olympic hopefuls.

"I would describe it right now as being an assaying type thing," Hoffman said. "I'm trying to find out where I stand and where I'm at with everyone else."

What Hoffman is saying is there is a certain element of reality when you go against the best of the best.

"I figure I'll finish in the top ten at least," he

continued page 22

Quick quote

"It's still embarrassing. I asked my caddy for a sand wedge and 10 minutes later he came back with a ham on rye."

—Golfer Chi Chi Rodriguez, discussing his Puerto Rican accent.

"Cotton is a good ol' Southern boy. He and my father go back a long way. Cotton hung him."

—Lucius Allen, then of the Kansas City Kings, speaking at a roast for coach Cotton Fitzsimmons.



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Lobo gym team tops Sun Devils

By Charlie Diaz

To paraphrase Bill Shakespeare, something was rotten in Albuquerque. But what else is new? The Lobo athletic program has received more newscoverage "detrimental to the program" than the CIA and ASU's athletic departments combined.

But that wasn't what the hubbub was about. ASU's No. 4 ranked men's gymnastics team lost a 261.90-260.50 match to the University of New Mexico, an event which in itself isn't a Bo Derek on a 10 scale.

What is disturbing, at least to gymnastics coach Don Robinson, is the way the Devils lost.

The judging, according to Robinson, was not only not everything it should have been, "it was everything it shouldn't have been."

"The judges did a lousy job (of scoring)," Robinson said. "The crowd even booed some of the scores when they were put up."

"I just finished writing a letter to the coach over there (New Mexico) protesting the judging."

Despite the judging, ASU won 5 of 6 individual events and swept the vault. New Mexico won only the parallel bars but placed strongly enough to win.

Sophomore all-arounder Don Hinton won the floor exercise with a score of 9.4, leading Lobos' Dave Fishman (9.15) and Brent Hood (9.15).

John Cadigan (9.10) and Brian Peterson (8.75) placed first and third for the Devils in the pommel horse.

ASU again placed first and third again in the still rings. Neil Geske's 9.25 was good for the win and Gary Handler's 9.10 was good for the show.

In the vault, Jeff Knepper (9.4) and Jim McDaniel (9.25) went one-two and Darryl Davis (9.2) tied for third.

Lobo Mike Means took the only New Mexico win in the parallel bars. Hinton and Jeff Nasby tied for second with 8.9's.

Don MacWilliams won the horizontal bars competition with a score of 9.3.

Means won the all-around title, with Lobo Stan Kidd second and Bruce Barclay (50.75) third.

"We didn't do our best," Robinson said. "We also, in my estimation should have scored five points higher."

ASU's score of 261.90 was the lowest of the year since since the Devils' season opener against Northern Illinois when they scored 261.55.

Although a team's dual meet record is used as to select at large teams for the NCAA championships, Robinson feels the loss will not matter as long as the Devils continue to perform as they have.

The Devils, now 7-2, begin a Pac-10 road swing next week.

Sun Devil swimmers host weekend meets

The best the WAC has to offer and the best the world has to offer will be swimming at Sun Devil Pool this Friday and Saturday when ASU takes on Utah and Mission Viejo respectively.

The men will meet the Utah team in a dual meet today at 2:30 p.m. Both the men and women will meet the Mission Viejo Swim Club Saturday at noon.

Mission Viejo will feature as many as eight Olympians on its team, a squad that according to ASU head coach Ron Johnson describes as "awesome."

"We will give some people off events Friday to get ready for Mission," Johnson said. "They will be coming at us with everything they have."

But Johnson is not taking Utah lightly either.

"Don Reddish (Utah coach) is bringing in a class WAC team. They have excellent balance and no weaknesses at all on the squad."

Utah will be led by Mike Hayes, a world class sprint and middle freestyler.

The Mission Viejo team will be led by Jessie Vasello, the world record holder in the 200 and 400-meter individual medleys, and World Cup champ in the 200 backstroke.

The Natadores also feature one of the world's premier female swimmers in Mary Beth Linzmeier, currently world ranked in the top five in three different events.

Mission Viejo holds both the men's and women's AAU National title.

Utah recently defeated BYU, picked to win the WAC title before the start of the season.

Mission Viejo took UCLA, undefeated in dual meets over the past two years, down to the last event last week before losing.

ASU also lost to UCLA this season in the last event 67-66.

"We are looking for good swims from our team because we're starting to get ready to peak for the nationals," Johnson said.

ASU will be led by Sam Hewson and Sam Jones in the men's events, and the women will have Meg Hoefflich and Allison Grant to lead the way.

"I am happy with our times so far this year," women's head coach Bill Rose said. "Just about everyone has had their best times ever for this time of the year."

The ASU men's team is 3-3 on the season, while the women stand at 5-3, with losses to No. 2 ranked Texas, USC and Stanford.

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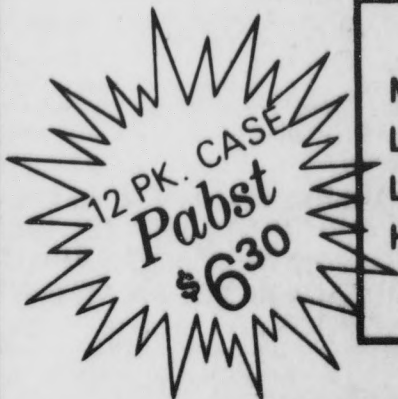
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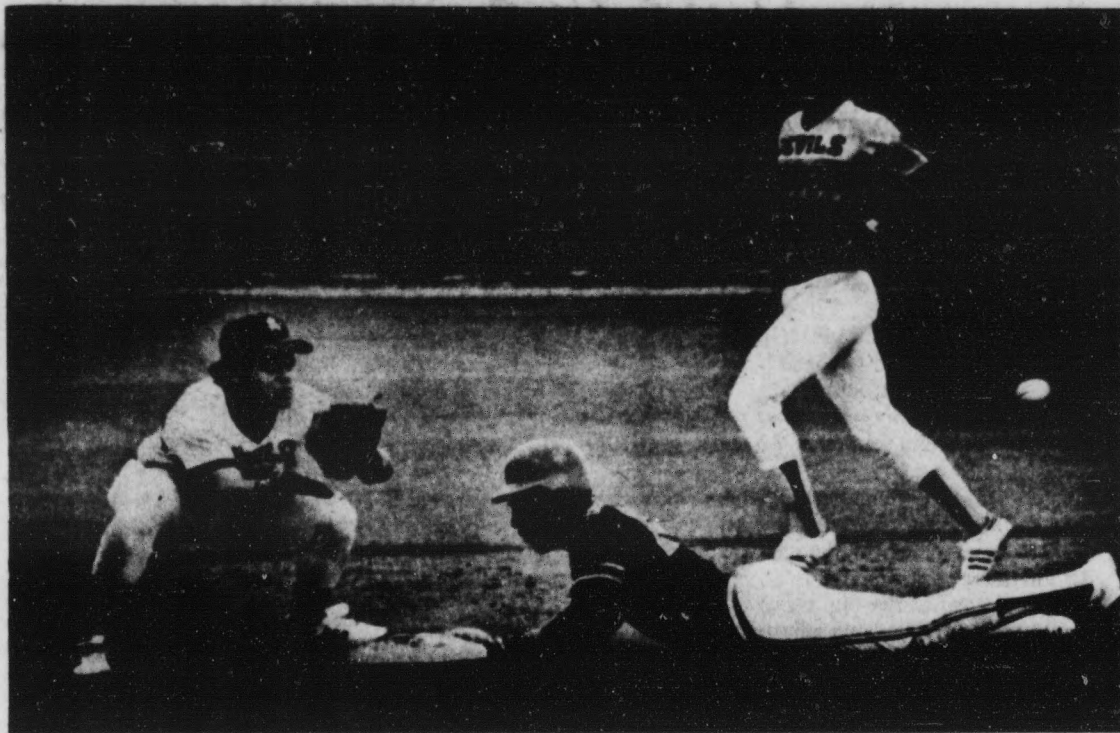
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Buckner makes the switch; as student, not as batter



Former Sun Devil Eartheell Buckner slides into third base in ASU's 8-2 win over Azusa Pacific Wednesday at Packard Stadium.
Staff photo by Lars Jones

By Charlie Diaz

Azusa Pacific. The name sounds like some bankrupt railroad or maybe even a community for socially aware, transcendental persons whose lives are like — centered — you know?

Azusa Pacific falls into the none of the above category. It is a small college of slightly over 2,000 students in the town of Azusa, Calif. near Los Angeles.

If the Azusa Pacific Cougars do not ring a bell, it's because they aren't members of the NCAA but of the NAIA, a group of schools known as the "small colleges", mostly because they are.

Azusa is small — their student body wouldn't make a pimple on ASU's assorted production line departments, schools and colleges. But in the microcosm of NAIA athletics, the Cougars are pretty big time, especially in baseball.

The Cougars were an NAIA playoff team last year and appear to be stronger this year, despite dropping three games in as many days to ASU.

One reason for the success of the Cougar is, oddly enough, Arizona State. Three former Sun Devils start for the Cougars — Eddie Malone, Ron Carothers and Eartheell Buckner.

Of the three, Buckner seems to belong at Azusa as much as a hostage in a New Mexico penitentiary — there may be somewhere else he'd rather be.

"I thought ASU was my home," Buckner said Wednesday prior to the last of the three game series. He transferred to Azusa prior to last year's 32-31 disaster but felt he could have contributed — if given the chance.

Buckner left, he said, because of a lack of playing time and baseball coach Jim Brock's insistence on making him a switch hitter.

"I left because I wasn't getting a lot of playing time and I thought should. Coach Brock and I got into a disagreement because (in 1977) it was only me and Bob Horner at second base and I wasn't playing more.

"So, if I didn't play a lot my sophomore year, it probably would have been the same thing in my junior year," Buckner said.

Although he didn't play much, it was really the batting experiment that drove Buckner off.

"He (Brock) said the mistake he made was making me switch hit. I'm more aggressive batting right handed. Last year in the Pac-10, there were a lot of left handed pitchers and I felt I could

have helped," Buckner said.

One thing Buckner left behind at ASU was the Eartheell Buckner Fan Club. Banners, posters and even State Press ads were used to publicize the club.

"One day a guy came up to me and said I was a kind of small guy but I play like a big guy," Buckner said. "It wasn't a joke. They really did like me. Some of them lived in my dorm (Palo Verde West) and would ask me to have some pizza and all with them."

The fan club started with about 10-15 charter members then snowballed to the point where "you'd hear them say, 'We want Buck,'" Buckner said with a grin.

There isn't an Eartheell Buckner Fan Club in Azusa but Buckner says he gets attention just the same.

"A lot of people say they like to hear me talk and see me play. The park there is smaller (than Packard Stadium) and I hit a few homers."

Devils host 3-game set

The Sun Devil baseball team (3-0) hosts the New Mexico Lobos at 3 p.m. today and 1 p.m. Saturday in Packard Stadium.

The Devils swept three games from the Azusa Pacific Cougars this week. Starting pitchers Ken Jones, Ed Vande Burg and Tom Hawk all picked up wins and third baseman Mike Sadders and designated hitter Mike Pagel both hit homers against Azusa.

The Devils also host Cal State-Northridge at 3 p.m. Monday and Tuesday in Packard.

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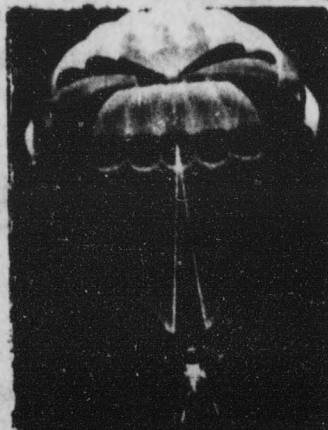
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More about

Hoffman finally heavy at 118

continued from page 19

said. "The top four or five have been at it for three to four years training for the Olympics.

Hoffman is actually shooting for the 1984 Games possibly, and the 1988 Games probably. By 1988, Hoffman will be 30-years old — and over the hill, or will he?

Most Olympic wrestlers are in that age group," he said. "the body doesn't stop maturing at 20 in wrestling, for some reason wrestlers don't really reach a peak until around 28 or so."

Hoffman took a while to even get to the point where he started maturing.

Wrestling since he was in fifth grade, Hoffman skyrocketed to 75 pounds in junior high school, was the scourge of the middle set and undefeated one year (23-0), went 23-4 the other, was the man-of-the-hour and the king of the hill.

Then came high school, where the weight minimum was 98 pounds, actually weakling stuff, and Hoffman grunted and groaned to get to 88 pounds. He didn't make the team his first two years — but then came his senior year, and with it the weight to push himself around.

The result of reaching an enormous 105 pounds? No. 1 in the state (Pennsylvania), undefeated and a shoe-in for the state title.



Forget it. Mr. Bronchitis struck and Hoffman didn't even place. But he did weigh 105 pounds.

And that 105 pounds took him to the AAU championship the following summer, giving Hoffman his biggest, or as he says, his "only claim to fame," beating Randy Lewis, then from S. Dakota and now of Iowa St., a sure Olympian and almost certain gold medalist in the 134-pound class.

"I almost quit when I was in seventh grade," Hoffman said of his once waning desire to go through the drudgery of wrestling practice. "Practices were so tough, I went home and told my dad I'd rather go hunting."

Hoffman was in the merciless hands of an ex-marine for a coach in those days, plus "I got beat a lot, and that was really discouraging."

A transfer from Messiah College in Pa., where he wrestled for two years (1976-78), Hoffman is currently ranked No. 15 in the country at 118, and finished 7th in last year's NCAA championships.

From Messiah, he was selected as an All-Star and made a Japan trip, top of the rung stuff in NAIA wrestling circles.

"That's the ultimate in accomplishment," Hoffman said. "The trip was really tiring, but I didn't mind it."

The reason Hoffman didn't mind it, was at his

size, which by American standards is trite, he was on the other hand a virtual giant — or nearly — in the land of the rising sun.

"I would get in a subway, and feel like a giant," the ASU senior said. "It was a good feeling though."

Despite feeling like a giant, Hoffman didn't do gigantic-type things in Japan. In fact, he fared just below average.

"Everyone in Japan is in that weight class (114.5 pounds). It seems they are concentrated around there."

Hoffman did have a successful international trip though, from his high school days (senior year). He made the Central Pennsylvania All-Star team and earned a trip to Germany. A 30-day whirlwind that saw the Harrisburg native clean up with a 4-0 record.

"I wrestled one guy that was 38-years old and balding. I'll never forget his name, Alex Diapol (spelling optional). He only weighed 105 pounds, and I caught him with one move that won it."

Hoffman is possibly the master at the one move trick. A self-described go-for-broker in a match.

But it has gotten him into trouble, and on more than one occasion. Last year, wrestling the best 118-pounder in the world in Joe Gonzales from Bakersfield, Hoffman was down 6-5 late in the match.

"I have a habit of going for it, and he was leading and I could see I wasn't going to make it, so I tried to throw him on his back and he caught me for five points.

But that's the difference between wrestling NAIA and NCAA Hoffman said, "at any given time, you can get beat by anyone when you wrestle in the NCAA."

By comparison, the NAIA is stacked one — maybe two deep with top-notch wrestlers, according to Hoffman. "It's nothing to go undefeated in a season."

And so he did, 22-0 in 1975-76 and followed by a 24-3 the next year, losing a couple of matches in the nationals.

When asked what he does for entertainment, Hoffman simply said, "Read my Bible."

Hoffman said he tries to employ christian teachings in his life and in the brotherhood of the wrestling team.

"We start each practice with a prayer. We're a very close team. We all love each other and pull together. It's great to be a part of the ASU team. For entertainment, we socialize with each other a lot, talk, visit each other.

Hoffman started out this season with a case of mononucleosis and was side tracked for a while, watching his record dip to 11-4 as a result of trying to catch up on his training after gaining 15 unwanted pounds.

"It put me out for eight weeks, and I didn't get that good month of training you need before the first match. It really affected me bad, and the bad thing was I had to get into shape. But I'm feeling real good now."

Hoffman has lost to the No. 1 and No. 2 ranked 118-pounders this year.

"My dad didn't want me to go into wrestling, he wanted me to play the piano."

Hoffman doesn't play the piano, but he does wrestle a little.

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Robert L. Nugent 209
University of Arizona
Tucson 85721
(602) 626-4729

We can give you the ...

Happiest Hour OF YOUR LIFE!!

NO DOUBT ABOUT IT... Every Friday & Saturday from 6-9 pm we provide a very "HAPPY HOUR"! To start your weekend evenings, enjoy our well, wine & top beer for 25¢ each!! We will even provide tunes & a place to rhumba!

Friday & Saturdays 6-9pm
25¢ COCKTAILS

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Sun Devil Lounge

state
press

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... have an
audience of
160,000 people
a week.

Announcements

ROSES ARE RED, violets are blue; what would be Valentine's Day without you? Sigma Alpha Iota selling "singing valentines!" For information: table on Cady Mall, Feb. 4-8.

COME LET US SHARE
TOGETHER:

Christian Science College
Organization
Mondays 3:40 p.m.
Danforth Chapel
Christian Science Reading Room
Mon.-Fri. 9-4 p.m. • Sat. 9-1 p.m.
30 E. 5th St., Tempe
Campus Counsellor,
Danforth Chapel
Ben Taylor: Mon. 2:30-3:30

Automobiles

1965 FORD 1/2-ton shortbed stepside, 4-speed, 240 6-cyl., recent valve job, new tires and kingpins. \$600. 965-8404.

1965 OLDS, superb condition, our near new premium tires, body work, upholstery. Days 965-7572, evenings 965-3445.

VW PARTS & Machine Shops, 1324 W. University. 21 piece metric tool kit \$9.95, brake shoe sets \$7.95 each, generators and starters from \$39.95, air filters \$2.99, oil filters \$2.99, spark plugs (Bosch Hitachi Nippondenso) 89c (limit four), Valvoline 30 wt. detergent 49c (limit 6). 964-8877.

Bicycles

CYCLE EUROPE in 1980. Guided bicycle trips to England, Holland, Germany, Austria, and Switzerland feature hotel accommodations and sag vehicle support. Cycle Touring International, Box 311-M, Kansas City, Missouri 64141.

Business Opp.

\$350 WEEKLY possible in only 2 hours work daily at home. Start immediately. Free: Williams, P.O. Box 26281-35, Tempe, AZ 85282.

For Rent/Lease

FACULTY, STAFF: "Lakes" 4-bedroom, family room, fireplace, patio, double garage, unfurnished. Year lease \$650. 831-6222.

FOR THE serious student, one bedroom furnished apartment. Cortez Apts., 919 E. Lemon, Tempe. 966-2700.

NEW TOWNHOUSE, 2-bedroom, 1 1/2 bath, pool, all extras. Broadway freeway area. 4006 S. 44th Way. Days 934-2211 ext. 203, evs. 258-2477. Mr. Lopez.

ONE-BEDROOM furnished apartment for rent near campus in Ball Lanel Apartments. Call 964-0482.

TWO 2-BEDROOM houses for rent, unfurn. Fenced yard. 3 blocks ASU. \$300/month. 968-1737.

WALKING DISTANCE ASU, brand new apartments. 2-bedroom and 1-bedroom. Call Dave, 966-3368.

For Sale

AIRLINE TICKET, Phoenix-New York, must use before February 15. \$165 will do bookings. 838-8288.

CELLA LAMBRUSCO \$2.59, Coors 6-pk. cans \$1.99, quart RonRico rum \$5.99. Imported beers, wines, magazines, snacks. Rundle's, University and Mill Ave., Tempe.

For A—

BEAUTIFUL
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DINNER---Come Home To
Granny-Annies

Featuring Granny-Annie's "In-Laws and Out-laws" ... the singing waiters and waitresses. Every evening. Continuous from 6 p.m. A special treat at no extra cost.

1000 E. Broadway, Tempe
968-7764

7170 E. Stetson Dr., Scottsdale
949-9700

For Sale

JOURNAL OF Mammology, Volume 45 thru 59 (1964-78) and Ecology Volume 48-51 (1967-70), \$25 per volume, all 19 volumes for \$400. Will trade issue for issue for Oryx Wildlife yearbook or International zoo yearbook. Call Mike, 945-3165 after 5.

MARSHAL 100-watt guitar, amplifier head, road cabinet, 4x12" speakers, Morely Wah combination volume pedal. Reasonable. John, Tradewinds Motel #24.

12-STRING GUITARS. Framus and Decca models. Excellent condition. Make offer. Call 964-9498.

TELEVISION, 12-inch G.E. black and white portable, 4 months old. Any offer around \$70. Barry, 965-8847.

VW PARTS & Machine Shops, 1324 W. University. 21 piece metric tool kit \$9.95, brake shoe sets \$7.95 each, generators and starters from \$39.95, air filters \$2.99, oil filters \$2.99, spark plugs (Bosch Hitachi Nippondenso) 89c (limit four), Valvoline 30 wt. detergent 49c (limit 6). 964-8877.

WATER BED, queen size with bookcase headboard. Complete, \$150. Recliner chair, torn arm rest, \$15. 835-7044.

SEWING MACHINE, Free Arm, never used, 1980, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$165. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 4/2

Help Wanted

ADDRESSERS WANTED immediately! Work at home, no experience necessary, excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

COMPUTER PROGRAMMER aid needed for fast growing firm. Part-time afternoons, Central and Indian School location. 264-0010, call between 7 a.m. and 12 p.m. Contact Sharon Herrera.

COMMISSION SALESPERSONS. Full- or part-time. Sharp. No experience necessary. Own transportation. Apply in person Monday thru Friday 9:00 to 11:00 or 1:00 to 5:00 or hand written resume to 1236 W. Williams Field Road, Suite 20, Chandler, Arizona 85224.

EASY MONEY and evening hours. Can you guess the work? Wrong! It's telephone sales. 968-4853.

HELP WANTED: Personal. Freshmen! Sophomores! Plan now! Be an Army Officer before you graduate. Financial assistance, travel, challenging experiences. Army ROTC, Rm. 240, Old Main Bldg., 965-3318.

JOBS IN Alaska. Summer/year-round. \$800-\$2,000 monthly. Parks, fisheries, teaching and more. 1980 employer listings, information, \$3. Alasco, Box 2480, Goleta, CA 93018.

LOCAL AMWAY distributor expanding business. Seeks singles or couples, part-time or full-time, no obligation. 833-1997.

NITRUM COMPUTER operator needed, \$3.50/hour, travel allowance, 20-25 hours week. 80% study time. No experience necessary. Call before 5 p.m., 968-3310.

OVERSEAS JOBS: Summer/year round. Europe, S.America, Australia, Asia, etc. All fields. \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free info. Write: IJC, Box 52-AD, Corona Del Mar, CA 92625.

OPPORTUNITY FOR business or insurance major to learn insurance business. Part-time, excellent long range possibilities. Call 838-9576, 6 a.m. to 8 a.m. only.

PART-TIME (weekend) clerical. Light typing, filing and phones. Camelback Hospital, 965-6200, 5055 N. 34th St. EOE.

PART-TIME HELP wanted, female or male, flexible hours. Apply Ocean Car Wash, 28 West University.

OOPS!

Boas needs part-time help immediately! Reception, light typing & filing. Flexible hours, close to campus. \$3.50-hour to start. Call for Appl.:
AZ Contractors Supply
258-0655 2/8

OPPORTUNITY
OF THE YEAR
Industrial Contractors
Supply

This is a great opportunity. Looking for salesman with enthusiasm to represent our California company, selling industrial tools and supplies on watta lines. Will train — short hours, full benefits. We are a young-oriented company. \$150 a week plus commission.

CALL NOW 968-4885
FOR RIGHT SALESMAN.

2/1

Help Wanted

PART-TIME BAKERY help wanted, counter girl, deliveryman. Sicilian Bakery, 33 E. Broadway, 966-9508.

RAZ-MA-TAZZLING service personnel for new restaurant in Scottsdale. Fifth Avenue area. 964-3144.

SOLAR ROLLERS is looking for reliable person to work weekends and other part-time hours. 966-0935.

TUTORS NEEDED on campus. \$2.75 to \$3.00 hour. 5 to 20 hours per week. Applications must have work-study grant. Call Dennis at 965-1298.

THE FOOD Tax Repeal committee and the Marijuana Decriminalization committee have received funding to hire several full- and part-time coordinators and petition circulators. Good salary. Call 255-5839.

WORK YOUR own hours. Cleaning occupied res. homes. Must have phone, car and be dependable! Call 949-0097.

WILSON CAMERA in Los Arcos Mall is looking for part-time help. Apply in person. See Lyle.

Instruction

PARACHUTE 12 miles from Phoenix! \$5.00 off with Student I.D. Group rates. Phone 275-0010.

★BARTENDING★

Fun • Money • Good hours
LEARN ABOUT THIS SKILL

Our representative will
demonstrate and answer
questions in your area.

Friday, Feb. 8, 7 p.m.
Call 275-8499
for reservation.
Bring a friend. 2/8

Jewelry

PAYING TOP \$\$\$ for that gold class ring you never wear. For information, call Nelson 968-9505 or Rich 965-9535 seven days till 9 p.m.

HIGHEST, FAIREST
CASH PRICES PAID

for your Gold and Silver Jewelry
or scrap by weight.
10K - \$5.00 and up per dwt.
14K - \$7.50 and up per dwt.
18K - \$9.50 and up per dwt.
Sterling \$15-\$25 per oz.
Call me last! 965-9893 2/21

Lost/Found

Friday FREE
Lost and Found
LOST

GOLD RING: Square top with 9 black stones. Reward. 966-9808, or after 5 p.m. 838-6092.

LARGE MALE lab mix. Black with brown and white markings. ASU vicinity. Please call 968-5928.

Courtesy of:

WESTERN
SAVINGS
The surestart people.

Motorcycles

1973 HONDA 450 has electric start and luggage rack. Call Margie or Barry, 253-4419.

Personal

CASH: CAMPUS reps wanted to sell the hottest board game in the U.S. (Pot Luck). Excellent commission. For further information, call (210) 295-1298.

I'LL GIVE laughter for your new and used jokes. Call Mr. Shandy at 964-0867.

I'M NOT much at writing, but would love to talk to you or whatever. Please get hold of me. Lonely Heart. 944-1105.

STUDENTS PAYING too much for Auto Insurance? High risk? Call Steve, 836-1480, 833-7936 evs.

Personal

Personal

*The Gaicki Family wishes
to express sincere thanks
to the many friends who
have given so much of
themselves.*

*Your compassion
and support
is truly appreciated.*

Roommate Wanted

FEMALE ROOMMATE to share 3-bedroom home with pool, washer/dryer. 48th/Southern. \$155 and 1/2 utilities. Lauren, 968-1618 after 6:00.

FREE ROOM and board in exchange for very, very light housekeeping duties. Privacy guaranteed. Female, non-smoker only. Call 948-2165. Leave name, number; calls returned evenings.

FEMALE \$75, 1/2 utilities. Two bedroom house, Gilbert. 15 minutes to campus. Paulette, 965-4785 days, 962-4028 after 11 p.m.

FEMALE TO share two bedroom, two bath apartment with two other girls. Four blocks from campus. Rent is \$107. Call Rene or Gabe, 967-0517.

NEED THIRD roommate for 3-bedroom, 1 1/2 bath house. One mile to campus. Pool, air conditioned, clean, quiet. Prefer serious student. \$185/month and utilities. 965-2686 or 964-0054.

ONE BEDROOM in three-room house, non-smoker preferred. Complete laundry facilities avail. \$150 plus 1/2 utilities. David E., 968-7482 after 7 p.m.

ROOMMATE WANTED to share large home in Tempe (includes laundry facilities). \$140/month and 30% utilities. Call Armando. Work 831-4616, home 838-6941.

ROOMMATE NEEDED: \$120 month including utilities. Across street from campus. Call Andy. Needed now. 864-9339.

ROOMMATE WANTED: Available immediately. 4-bedroom, large yard, storage, \$90 and 1/2 utilities. 2049 E. Dunbar. Price/Baseline, 10 minutes to ASU. 838-8357.

ROOMMATE WANTED to share furnished Scottsdale condo. Pool, jacuzzi and tennis. Only \$200 and 1/2 utilities. Call Al 271-6131 or 945-0385 evs.

STUDIO APT. at Oasis, 615 E. Apache. Quiet, responsible. \$124, free utilities. 967-9426, keep trying.

Services

BETTER PAPERS. Write better papers. Send \$1 for our booklet "Tips on Academic Writing" and our comprehensive, descriptive catalog of thousands of research papers. Berkeley Research, Box 4241, Berkeley, CA 94704.

ELECTROLYSIS. MONEY, own boss, professionalism. A fulfilling career. Permanent hair removal, 8-week course. Arizona Institute of Electrolysis, 945-4245.

GOOD STUDENTS save 25% on Auto Insurance. Non-smoker quality save 15%. Call Steve, 836-1480. Farmers Insurance ASU representative.

Do you have unwanted
facial or body hair? Have it
removed permanently by
electrolysis. Call Sharon,
839-1885. Ask for your student
discount.

2/22

Services

SHAKLEE CENTER has its own "energy" program ... "Protein energy bars" ... "Like having your lunch on the run." 19 W. Alameda Dr., 968-9476.

YOUR INCOME TAXES prepared by a young professional. William Arnold, 947-4244.

Travel

ANYONE INTERESTED in sharing hotel expenses in Hawaii during spring break, please call 831-8733.

DRIVE CARS free to most points of the United States. Over 21. Scheel Drivesaway Systems, 961-5533.

SUPER TRAVEL opportunities throughout USA. No car rental; drive to or from all major cities. Arrange trips in advance. Cars available now. AAACON Auto Transport, 264-0201.

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Typing

ACCURATE typing, reasonable rates, good service. 838-5656.

ACCURATE TYPING, spelling. Term papers, theses, resumes. IBM Selectric. Convenient ASU. Reasonable. Mrs. Oakley, 967-0802.

CUSTOM TYPING. General, also Medical and Transcription. Near ASU. 340 E. Balboa, 966-0961.

CONVENIENT TO campus. Fast, accurate, quality typing. Electric typewriter. Call 965-0100.

IF NEATNESS counts, call professional typing service. All work guaranteed. IBM Selectric. 968-4103 P.M.

TYPING: IBM Electronic 60. All type reports, manuscripts. Handwritten or cassette tape. Marie, 945-4109.

TYPING, NEAR ASU. Research papers, theses, dissertations. English degree. Editing 7 years experience. 967-4443.

TYPING: IBM Selectric. Ten years experience. Dissertations, theses, term papers, all formats. Jean, 277-3602.

TYPING THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207.

TYPING: IBM Selectric. Rush jobs accepted, large or small. Professional and very reasonable. Key punching also. 831-5738.

Wanted

A GOLF partner with car. To play twice a week. For more info, call Pat after 6 p.m., 965-8963.

CASH FOR silver or diamonds or hard stones. Call Bob, 882-1314 after 5:30.

SMALL COLOR TV. Cassette AM/FM stereo. Both must be portable and good condition. Barry, 949-0731.

WANTED: ONE Vladimir Horowitz ticket. Student or adult. Call 968-8826.

SALE

MARSHALL'S SIDEWALK DAYS

SALE

THE LARGEST SIDEWALK SALE EVER.
WHEN MONEY TALKS, NOBODY WALKS.

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Come Early -- Stock Will Not Last Forever

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Weight Lifting Sets

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110# Set	\$59.99	\$46.99

Olympic Sets

	Reg.	SALE
#310	\$350.00	\$275.00
#170	\$268.00	\$225.00

— Weight Plates —

Reg. 65c Per Pound

NOW ONLY 58¢ Per Pound



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