

friday

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Film series directors draw fire

By Ellen Haggerty

The directors of the Neeb Hall Film Series are trying to put the MU Activities Board Film Committee out of business, a committee member charged.

"We've attempted coordination," said Evan Yares, a junior in electrical engineering. "All we've gotten is a lot of antagonism."

Yares said that since last semester, the MU film committee has been trying to coordinate the film programs between the two groups so films will not be duplicated on campus.

The Associated Students Cultural Affairs Board, which sponsors the Neeb Hall Film Series, has refused to go over film bookings with the committee because its members feel they are competing with the Union Cinema (where the MUAB films are shown), he added.

The MUAB committee is self-supporting and staffed by student volunteers, while the Neeb series is run by Michael Harner and Charles Emerson, both salaried staff. The Neeb Hall series is budgeted at approximately \$20,000 a year by ASASU.

Emerson, chairman of the CAB, said he does not know "where the MUAB Committee got the idea that we are out to put them out of business."

"I'm just trying to run the best possible film series I can," he said. "What they do is their business."

Yares and the 19 other student volunteers on the MUAB film committee complained to ASASU officials last semester after six of the films they ordered were duplicated by the Neeb Hall Film Series.

Donna Schroeder, MUAB programming director and committee adviser, said the committee had to cancel the films to avoid "giving the students the same thing over and over."

The MUAB committee asked that the boards consult with each other before they booked films so duplication could be avoided, but the CAB members refused, Schroeder said.

Harner, the Neeb Hall Film Series director, said the MU committee's request was really an offer for the two film programs to combine.

"They didn't want cooperation," he said. "They wanted collusion."

This semester an agreement has been signed by the two boards stating that both of them will inform one another within five days after ordering a film from

either Universal Studios or Swank, a private film distributor.

The agreement also says that one board will not book the same film prior to the original booking date of the other.

The agreement does not include United Artists, a company that both groups frequently purchase films from.

"This is at least a start," Schroeder said.

She said that although the CAB has not been helpful, ASASU Activities Vice President Lori Tanner has been "willing to listen" and give constructive feedback.

Harner said the agreement was the Neeb series' way of "coddling" the film committee.

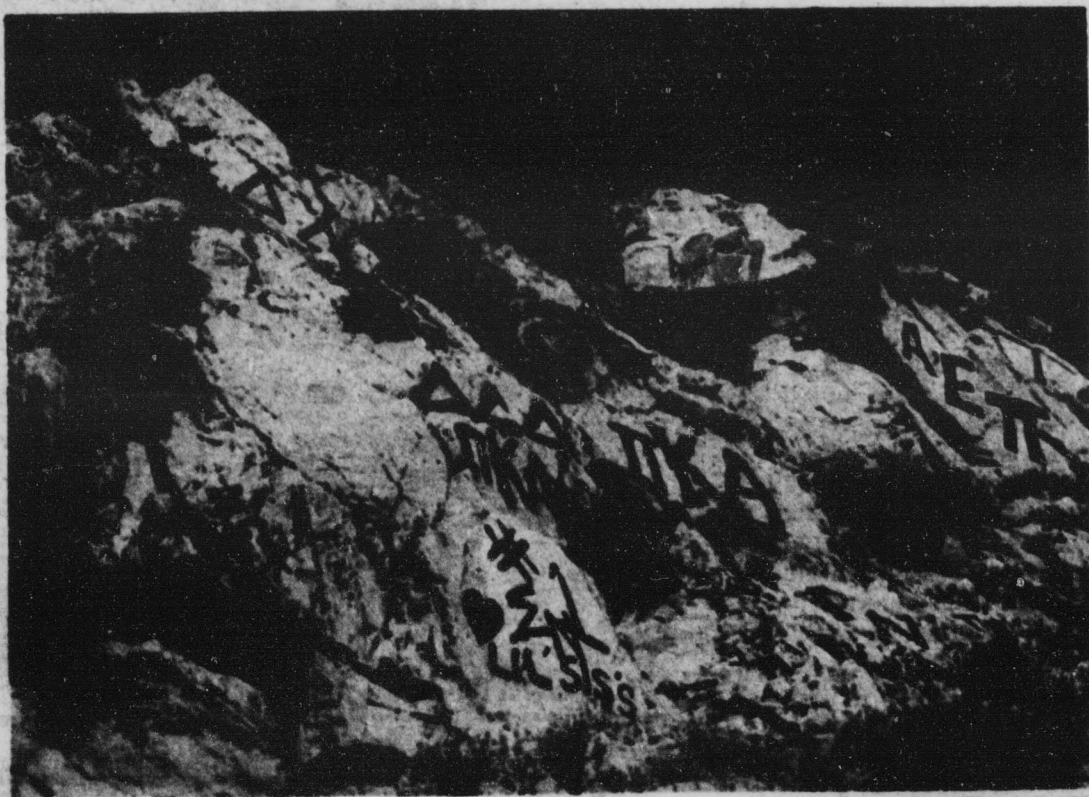
"We were happy with the way it was before," he said.

Harner said that he felt no antagonism between the committee members and himself the past few days.

Competition is natural between the two film programs, he said, and he is "not going to worry about another firm on campus."

Harner said the MUAB put themselves out of business twice, in the fall of 1978 and the spring of 1979 because of "fiscal mismanagement."

"That was not our doing," he said.



Staff photo by Pete Hill

Even though fines of six hundred dollars or six months in jail are possible consequences, graffiti still covers the east side of the Tempe butte.

Beware of Greeks bearing paints

By Jamie Johnson

Despite the possibility of a \$600 fine and six months in jail, the time-worn tradition of painting Greek symbols on the Tempe butte continues.

The fine could be doubled if the violator is found both trespassing and making his mark.

"It's only illegal if you determine it's illegal. It's part of the activity at any university," said University Police Chief George Bays.

Although defacing state property is a crime, Bays said his department was "not overly concerned about it."

"I think it goes hand-in-hand with the university lifestyle," he said.

The two buttes east and west of Sun Devil Stadium are ASU property. The dividing line is a fence extending from College Avenue over the west butte. Most of the symbols are painted east of this dividing fence on ASU property.

If perpetrators are found west of this line, they would be under Tempe Police Department jurisdiction.

"If we encountered somebody in the process of doing that, we would proceed with prosecution," said Major Terry Stewart of the Tempe Police Department.

He added that the last time the department was faced with the

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Lynch claim holds ASU responsible

By Jacqueline Gaillard

Beeline dragstrip operator Rick Lynch filed a cross-claim Thursday to hold ASU President John Schwada, former athletic director Fred Miller and the Arizona Board of Regents responsible for damages assessed against him.

Richard Himelrick, Lynch's attorney said the lawsuit was filed in response to the state's settlement with Frank Kush which releases all the defendants of Kush's \$40 million suit except Lynch.

Kush had filed the suit against Schwada, Miller, the board of regents and Lynch charging them with defamation of character, violation of due process, interference of contract and conspiracy.

That suit was resolved with a \$200,000 out-of-court settlement. Harry Cavanaugh, Kush's attorney, told the

State Press Jan. 16 that the lawsuit against Lynch would not be dropped.

The cross-claim could result in the released defendants (Schwada, Miller and the regents) being held responsible for some or all of the damages against Lynch.

Lynch's claim is based on "contribution and indemnification," Himelrick said.

"He acted as an agent of ASU. If he did anything at all, he did it as that," he said. "Part of his job was reporting information to ASU."

Himelrick said that should make ASU liable for the damages brought against Lynch.

Discrimination in ASU police department?

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ASASU committee opposes film ban

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Super saxes in cowboy country

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Devils bury Bears

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In the news briefly

from the Associated Press

30 KILLED IN EMBASSY ATTACK

GUATEMALA CITY, Guatemala — Police stormed the Spanish Embassy, which had been occupied earlier Thursday by Guatemalan peasants, and the Red Cross said more than 30 persons were killed. The Embassy caught fire during the attack. Spanish Ambassador Maximo Cajal y Lopez, who was wounded in the fight said, "the police action was brutal."

DUTCH QUEEN ABDICATES

AMSTERDAM, Netherlands — Queen Juliana, telling the Dutch people her powers have faded with age, announced her abdication Thursday after 31 years on the throne. Her daughter Crown Princess Beatrix will succeed her, carrying on the centuries-old dynasty of the House of Orange. The 70-year-old Juliana made the surprise announcement in a national television broadcast from Soestdijk Palace, 25 miles outside Amsterdam.

TEACHERS' GROUP WANTS REGENT'S APOLOGY

PHOENIX — The state's largest teachers group asked President William Payne of the Arizona Board of Regents to make a public apology for saying "it used to be that people went after a teacher degree as a safeguard in case they couldn't get a real job." But Payne said there was nothing he needed to apologize for. Payne commented on teacher proficiency at a legislative hearing last week after Rep. Marge Ollson, D-San Manuel, said "universities are turning out genuinely illiterate teachers who are not even competent enough to know if their students can read or write" and asked if Payne was concerned.

UA PRESIDENT WANTS STRICTER ADMISSION POLICIES

TUCSON — After seeing to restoration of a tight admissions policy, UA President John P. Schaefer has reiterated his promise to seek such a policy for Arizona's other two state universities as well. The University Advisory Council voted Wednesday to restore the policy that requires incoming freshmen to have completed four years of high school English and classes in laboratory sciences and mathematics.

FLOOD OF ALIENS STREAMING INTO U.S.

TUCSON — Because bad weather has reduced the number of jobs in Mexico's central farming region, huge numbers of illegal aliens will stream into the United States seeking work this spring, U.S. Border Patrol officials predicted Thursday. The influx is expected all along the U.S.-Mexico border. The predictions are based on an already noticeable increase and intelligence reports showing increased jobless populations in border cities, officials said.

BODIES NOT COMMUNITY PROPERTY

PHOENIX — Marriage partners share just about everything under Arizona's community-property law, but each spouse's body is his own, the Arizona Supreme Court has ruled. Tossing out a rule adopted in 1926, the high court reversed a Pima County Superior Court ruling Wednesday in the 1978 divorce case of James Jurek. Jurek filed a petition for dissolution of marriage, and two days later lost his right arm in an accident. The superior court ruled that any personal-injury benefits he received should be split with his wife as community property.

LANCASTER LOSES GALL BLADDER

LOS ANGELES — Actor Burt Lancaster should be out of the hospital "by sometime next week" after having his gall bladder removed, his secretary said Thursday. Lancaster, who won an Academy Award for his role as a fiery preacher in "Elmer Gantry," was taken off the critical list Tuesday approximately a week after undergoing 11 hours of surgery at Cedars-Sinai Medical Center.

TEACHERS CHARGED WITH BUYING SALARIES

MESA — School officials in Mesa, Scottsdale and Tempe suspect many teachers are "buying their way" up salary scales through questionable extension courses. Pat Pomeroy, Mesa Public Schools personnel director, said Thursday he and his colleagues have "some real questions about the extension courses, such as the amount of time spent in class and in outside work, the credibility of the instructor and the general course outline."

COURT RULES BLACKS WITH WHITE SUSPICIOUS

PHOENIX — A black man getting into a car with a white man raises enough suspicion to warrant their being stopped for questioning by police, the Arizona Court of Appeals ruled Thursday, 2-to-1. Dissenting Judge Joe Contreras said the majority decision may not square with individual rights guaranteed by the Constitution.

NO FAST MONEY FOR SLOW JUDGES

PHOENIX — Superior Court judges would have their paychecks withheld if they delay their decisions too long, under a bill passed Thursday by the Arizona Senate. The measure sent to the House required a judge to certify that no civil case has been awaiting decision more than 120 days before he could draw his pay. "The Arizona Constitution required no case remain pending for more than 60 days," said Sen. Jim Kolbe, R-Tucson. "There's absolutely no enforcement mechanism for that. This will give it teeth."

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Suits against ASU police pending after four years

By Suzanne McElfresh

Two sexual-discrimination suits filed against the University Police Department are pending after more than four years in the courts.

The Arizona Board of Regents, representing the University Police, is the defendant in the suits.

The suits were filed by officer Claressia Hall and ex-officer Carole Patricia Roberts, who was terminated April 7, 1977 after being employed by the department for seven years. Hall has been with the department for 11 years.

In separate suits, Hall and Roberts claim discrimination by the department in pay, training, promotional opportunities and assignment distribution.

Roberts filed 25 allegations in September 1975 with the Civil Rights Division against the department.

In an Equal Employment Opportunity Commission document, Roberts stated she was "discriminated against because of sex and religious preference (non-Mormons) in that males and Mormons (men and women) are given preferential treatment."

She also charged that the department "unlawfully rejected her for a position as a detective because of her sex," that she was terminated for reasons "pretextual" and "not legitimate," and that the filing of discrimination charges were factors in her dismissal.

Roberts' court files allege additional violations in compensation, job classification, transfers and unlawful employment practices by ASU.

The statements also said the department maintained different pay scales for females than for males with the same responsibility.

Roberts and Hall received back pay after an investigation by the U.S. Department of Labor. Roberts was awarded retroactive pay for the period from May 25, 1975 to January 1976. The retroactive pay totaled \$845.

Hall received retroactive pay from Sept. 25, 1975 to January 1976.

Chief of Police George Bays said Roberts was terminated because of "misconduct and improprieties," but he refused to comment further on the case because of advice from state attorneys.

"We (the department) refuse to respond to any questions (about the case)," he said. "They are not worthy of response."

In a court statement, Bays said the reason for the discrepancy in Robert's pay was her abuse of sick time.

On March 2, 1977, Roberts' superior, Sgt. Henry Villa, said in a performance record, "Roberts has performed well since the beginning of the semester and is up to standard. Also, Roberts is improving in taking sick time."

Hall filed suit with the Civil Rights Division in November 1975. Hall cited 14 allegations stemming from "discriminatory practices that form a pattern of continuing harassment."

Hall cited complaints in addition to those of Roberts, adding racial discrimination.

Hall charged she did not receive merit pay. In a written statement, Bays said her performance was not "sufficiently meritorious," and she was not "qualified with firearms."

An affidavit by Hall alleges that her job performance was "equal to or greater than those of officers who received merit increases and that she indeed was qualified with firearms, having scored 257 out of 300 on the ASU Range."

Four of the allegations involved racial slurs made by fellow officers.

One of her supervisors was removed from field command, given a letter or reprimand, placed on six-month disciplinary period and denied a merit increase because of racial and sexually-derogatory remarks, according to the statements.

A detective was said to have called Hall a "token nigger," which she reported to Bays. Bays said Hall told him of the incident, but she stated the detective did not intend the remark as racist.

Bays added that Hall responded with remarks of "redneck" and "honkie."

Hall said she never denied that the detective's remarks were intended to be racist. She also said she did not respond to them, but instead reported the incident to Bays.

She added that Bays did not discourage such harassment and that he tolerated it in an effort to intimidate her into resigning.

College of Public Programs interviewing dean candidates

By Kelly Smith

ASU's new College of Public Programs is still lacking a permanent dean, and the hunt is in progress for a leader to fill the space.

"We've received 101 applications for the position, and the selection committee is in the process of interviewing candidates," said Robert Beeman, administrative service coordinator for the college.

Acting Dean Frank Sackton was chosen temporarily as the college's director when it was added July 1.

The selection committee responsible for choosing a new dean began the process in the summer, shortly after the college was started.

The committee considered 101 candidates, but has whittled the list down to six, Beeman said.

Prerequisites for the new dean include administration ex-

perience, a scholarship background and ability to relate to the five departments of the college, he said.

After the selection committee decides on a candidate, the University provost will make the final decision, Beeman said.

Five of the six finalists are out-of-state residents and one is from "in house," Sackton added.

"We've had an awfully good

response," he said. "It makes you feel good to know that so many show an interest in coming to ASU."

Sackton said there is no limitation on how long the new dean will hold the position.

"We don't have a constitution in our college, so as it stands the dean can serve as long as he wants."



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Opinion

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In a state where the citizens are all practically equal, it becomes difficult for them to preserve their independence against aggressions of power.

—Alexis de Tocqueville
Democracy in America

Like to dance? Then pay the band

ASU's feminist freedom fighters are wielding a two-edged sword: the sharp edge of malcontent with the deprivation of society's equal benefits for women and the dull blade of reluctance to be counted among those who would bear society's equal responsibilities.

Women don't have equal rights yet, and therefore it would be "immoral" to draft them until they do, Barbara Greenway, co-director of the Associated Students Women's Affairs Board told the State Press.

What Greenway and those who feel similarly have missed is the fact that a lot of men, who are black, brown, yellow, red, poor, unskilled, etc., don't have equal rights yet either, but no moral or legal injunction has kept them out of being military draftees since the Selective Service System first started drawing birthdays out of hats.

That didn't stop them from going to register for the draft, and it shouldn't stop women, either.

If President Carter's draft registration proposal passes Congress, and given the mood of many con-



Mark Roth

Opinion Editor

gressmen it looks like it will, what better sign of affirming the true (not merely legislative) equality of men and women than to see females between 18-26 years of age signing up along with males?

And if we are to be saying, "Hell, no, we won't go," how about letting men in on the protesting? After all, that's only giving the guys equal treatment.

Instead of bickering over which people should register and why, what people who believe in equality really should be thinking about is 1980 national politics.

There are 16 million men in this country between 18 and 26. There exists a similar number of women in that category. It's a sure bet that large numbers of members of both sexes are opposed to giving up a few (or maybe all the) years of their lives to go and fight in a foreign war.

The best way to argue against a draft is to argue convincingly against a draft for everybody, not just for women. Not because men are afraid to go, but because to be drafted now is wrong, given the current world circumstances.

If the president and the Congress hear from these millions of people who represent more than 30 million votes, their decision will be affected.

But draft registration is for everybody or it is for nobody. One of the first acts of a substantial number of freed and escaped black slaves during the Civil War was to enlist in the Union army. Many went into battle and died. Because for them, freedom was too precious to them to let others fight for it.

Letters to the Editor

There is a 'fuss'

Editor:

I would like to inform Mark Roth and other State Press readers about a few of the countless facts attributing to "all this fuss" about nuclear power.

Yes, Mark... unfortunately radiation is everywhere. But does that somehow justify the risk of multiplying these levels innumerable by nuclear reactor accidents, faulty construction and undisposed wastes, just to name a few of the many hazards possible when dealing with such astronomical amounts of poisons.

For example, in one year a low megawatt nuke plant generates fission products in a quantity equal to what is produced by the explosion of more than 1,000 bombs of the Hiroshima size.

If all the processes from the mining, construction and operation of nuke plants to the disposal of wastes could be carried out with 100 percent accuracy, a nuclear future could be feasible. But since there are human beings responsible for each of these processes, the inevitable probability of error cannot be ignored.

Radiation kills. There is no "safe level." All who are concerned about the continuation of life on Earth should educate themselves on the facts.

The future of life on Earth cannot be sacrificed by man's greed, waste and ignorance.

Karen Eskin
Sophomore
Fine Arts



Schwada gets moral authority from regents

Editor:

I feel that Dr. (John) Schwada's action in banning X-rated movies is justified because of his position as president of ASU. It does not infringe upon freedom of speech.

I feel it is immoral to hold a person responsible for events which are beyond his control. As president, Dr. Schwada is responsible to the Board of Regents for all University activities. Therefore, he should be able to exercise control over all University activities.

Does Schwada have control and therefore responsibility for the Neeb Hall Film Series? Yes. If

my understanding is correct, it and the Cultural Affairs Board are under Associated Students, which is under the dean of students, who is under the vice president for student affairs, who is under Schwada.

This places Schwada, not in the position of an outsider imposing his standards upon a community of students, which would violate the First Amendment, but as a member of the University community who morally derives his authority to censor from the responsibility placed on him by the Board of Regents and the people of Arizona. He, as the one

ultimately responsible for the product of the University, must see to it that the information the University disseminates is the best possible, or be derelict in his duty.

Is it an infringement upon the First Amendment when a poet deletes mediocre material from his own work because he does not wish to publish it under his name? Must an editor print irrelevant materials in his paper or be restricting freedom of information? That is good poetry and good journalism, not abuse of First Amendment rights. Schwada's action in eliminating

material which is irrelevant to the educational process or contributes thereto a mediocre manner is a good administration.

Perhaps Ms. (Lori) Tanner (ASASU activities vice president) wants ASASU to have more authority and responsibility. Many of us would share that ideal with her. If this were so, the student body would then have ultimate authority and responsibility for what type films were shown on campus. If, however, a greater student role in University government were attained, I would exercise my portion of that authority to ban X-rated films

because I do not wish such films to be a product of either my creative abilities or of my student fees.

As one responsible for setting the standards of the ASU community, Dr. Schwada has acted within the law and I commend his action.

If it is your responsibility, Ms. Tanner, to set that standard, please consult me as one of many from whom you derive authority before you actively support showing X-rated films.

Jared O. Smith
Senior
English

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It's all executive censorship

Editor:

(ASU President) Dr. John Schwada's recent ban of X-rated material on campus is nothing short of censorship, plain and simple. The First Amendment clearly allows freedom of expression with the stipulation that these expressions do not infringe on the rights of fellow citizens.

I submit that X-rated movies shown on campus do not infringe on the rights of my fellow students. As for those who object, the answer is simple: don't go.

When confronted with the problem of rampant pornography, the (U.S.) Supreme Court gave individual communities the power to control it however they saw fit. The court must have considered X-rated material a legitimate form of expression or it would have put an end to it.

This action, often misconstrued, is not meant to condone pornography. However, with certain limitations, X-rated material is perfectly legal.

Those who applaud Dr. Schwada's decision seem to feel that he has rid the campus of filth and decadence. Unfortunately, his opinion carries more clout than does mine. In short, what he says goes.

Who does he think he is protecting? Those who don't wish to be associated with X-rated movies and the like were never obligated to do so.

Let's leave personal opinions and values out of it. It's nothing more than executive censorship.

Frank Spinelli
Freshman
Theatre

Expenses need to be cut, ASASU executive says

By Lori Weinraub

Associated Students is going to have to cut corners or face the possibility of exceeding its 1979-80 budget, the executive vice president said Thursday.

"It's necessary to become conservative now so we don't have to cut any of our programs," Sam Armstrong said. "We don't want the students to pay for our mistakes."

The current budget expires June 30.

ASASU coordinator Gary Kleeman said that when last year's First Council was preparing the budget, it was "overly optimistic in its revenue predictions."

"Because of those high revenue predictions, some areas might not be bringing in as much revenue to cover expenditures as anticipated," he said.

One such area is Associated Graphics and Advertising, which handles layouts and printing

for ASASU.

Kleeman said that if some ASASU programs could not meet their expenditures, funds would have to be transferred from other areas that generated extra revenue.

Armstrong said the concerts program is the biggest moneymaker for ASASU, and it expects to gross nearly \$50,000 by the end of the fiscal year.

"Some of our programs will exceed their anticipated revenue while others just won't make it," he added.

Kleeman said there is "no cause for alarm" and a budget review is routine in the middle of the year.

Armstrong also said he told all areas to review their budgets to see where expenses can be cut and revenues adjusted.

ASASU Executive Committee passes resolution on film ban

The Executive Committee of the Associated Students of ASU has passed a resolution affirming the right of campus groups to show X-rated films.

The resolution asserts the right of "the Neeb Hall Film Series and/or any other campus group to select any film for public showing that is considered legal in the State of Arizona."

ASASU President Susie Eastridge said the resolution is a response to Dean of Students Leon Shell's memorandum of Dec. 20. Shell's memo referred to President John Schwada's new policy banning X-rated movies on campus, and passed the directive on to ASASU.

"We want to insure that students have the right to make those decisions with student money," Eastridge said.

The resolution passed 5-0 with one abstention at the committee meeting Wednesday.

ASASU Activities Vice President Lori Tanner said the resolu-

tion "supports everything I've said so far," but does not mean the Cultural Affairs Board will begin showing the X-rated films again.

"We don't want to jump into it," she said. "It (showing the films) is purely a legal issue."

Shell said he anticipated that ASASU would pass some kind of written statement on its feelings on the issue, but said he had no reaction to the resolution.

The resolution was introduced by Susan Lee, a student senator from the College of Engineering.

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Prof to serve on astronomy policy board

Sumner Starrfield, Associate professor of physics at ASU, has been appointed to the publications board of the American Astronomical Society.

The six-member board is responsible for policy decisions affecting the four major astronomy journals in this country. The journals are the *Astrophysical Journal*, the *Astronomical Journal*, the *Bulletin of the American Astronomical Society* and the *Photo-Bulletin of the American Astronomical Society*.

Starrfield will serve on the board through 1981.

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More about

Butte artists loose

continued from page 1

problem, it went to the city attorney to "see where we stood."
"We would first warn them not to and give them an opportunity to leave. If they had already done the defacing, we would take them in," he said.

Tempe City Councilman William Ream said when a defacement is reported, the city manager sends a crew from Tempe to paint it out.

"In the eyes of a great many people, this desert land is beautiful. Its natural state has some aesthetics, and we will do anything to restore it," Ream said.

He added that the city tries to cooperate with the University.
"We'll try to let them take care of it. Usually, they get the people that did it up there to take it off."

There are three recognizable Greek symbols on the butte east of the stadium; those of Delta Delta Delta sorority and Alpha Epsilon Pi and Pi Kappa Alpha fraternities.

"I don't think our group has anything to do with it," said Mimi McGarey, president of Delta Delta Delta. "It wasn't members of our organization."

A former president of Alpha Epsilon Pi said members of the fraternity don't climb up the buttes any more.

"As far as I know, they weren't ever up there. Since they built up the stadium, we don't even go up there," said Danny Evans.

No one from Pi Kappa Alpha was available Thursday for comment.



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Dates Announcements Places
Clubs Meetings

Today

The Intersity Christian Fellowship will meet at 7:30 p.m. today in Danforth Chapel.

The Bridge Club will meet at 7:30 p.m. today in the MU. Partnerships will be arranged for duplicate bridge.

Saturday

The Hillel-Union of Jewish Students will meet at 8:00 p.m. Saturday at the Knights of the Pythias Lodge on 7th and Ash. It will be "Las Vegas Nite." For more information call 967-7563.

Sunday

The Canterbury Episcopal Students will meet at 2:00 p.m. Sunday in the Best Hall A lounge.

Pi Sigma Epsilon will meet at 7:00 p.m. Sunday in the MU Pima Room. This is an orientation for anyone interested in joining.

The Model United Nations will meet at 7:00 p.m. in the MU Alumni Lounge.

Monday

The Fellowship of Christian Athletes will meet at 6:45 p.m. Monday in the UAC Presidents Lounge.

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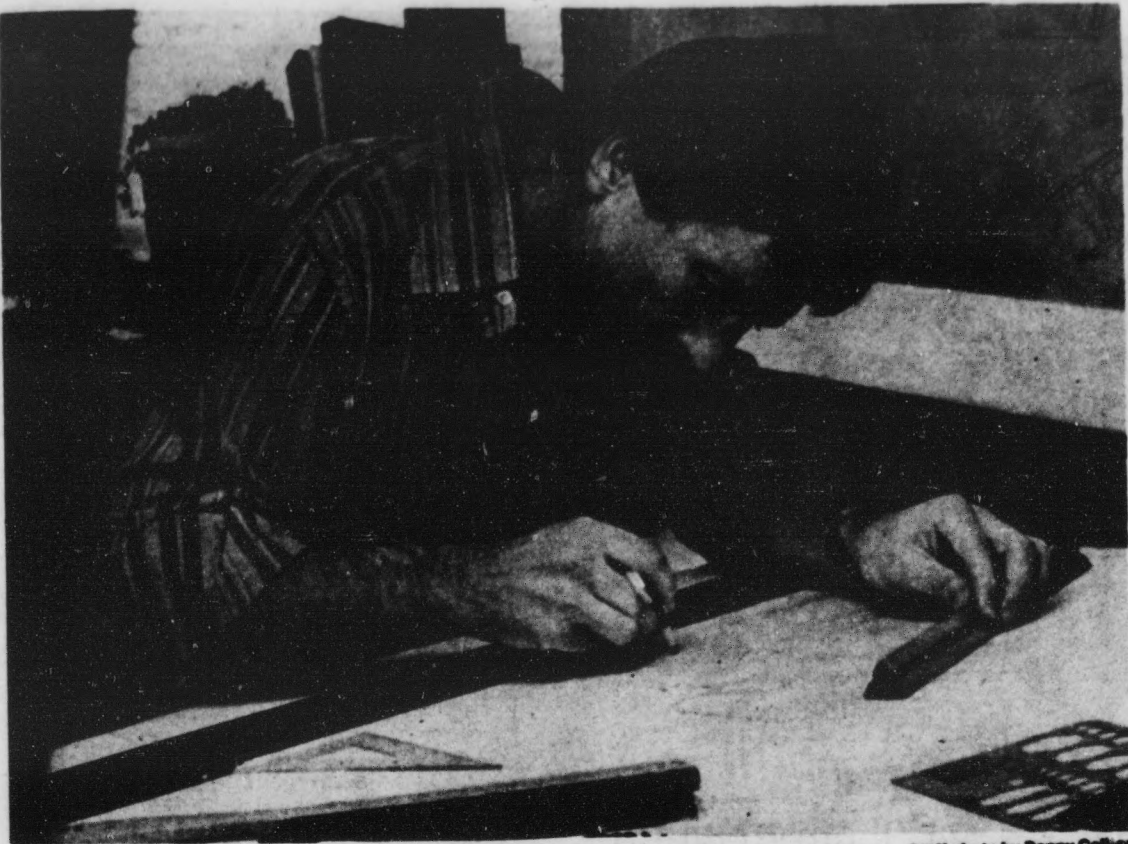
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A.S.U.



Staff photo by Denny Collins

Interior design is what senior Shawn Heida does best, from appearance anyway. Heida will graduate with a degree in architecture.

More students going Greek, according to frat coordinator

By Kym Fox

Although UA fraternities are suffering from low rush turnouts, the number of ASU Greeks is increasing, Chuck Barnard, the coordinator for fraternity programs, said Thursday.

"This has been one of the best years, statistically speaking, for the fraternities and sororities. We have had a record number of people pledge since the early 60s," he said.

The ASU spring rush statistics have not been compiled yet, but Barnard said there was an increase from last spring's rush figures of 125 pledges. In fall 1979 there were 382 pledges, a 5 percent increase over the 360 in fall 1978.

Kent Rollins, UA director of student activities, said UA's pledge figures were down from 202 in spring 1979, to 165 for this semester.

Rollins attributed the drop to a change in advertising strategy and poor publicity. He said the Interfraternity Council went from radio advertisements to print ads, which were less effective.

He added that bad publicity hurt the fraternities the most. He said there were several instances where fraternity members were involved in

disputes at football games and in dorms.

"The unfavorable publicity had to be a factor. You don't turn them (potential pledges) off that fast without a reason," he said.

Rollins added this is the first time UA has experienced such a decline.

Barnard said ASU has not had any recent problems with the Greeks. He said the campus' 18 fraternities were at 98 percent to 99 percent capacity for the fall.

"There may have been some small problems, but when you look at the athletic department and pornography on campus, the problems are minor," he said.

Barnard attributed ASU's successful rush to good advertising and a new philosophy that has been developing in fraternities over the years.

"Our two councils, the Interfraternity and Panhellenic, did a lot of advertising and promoting," he said.

He added fraternities have been changing since the slight decline in the early 70's. The focus used to be on the fraternity as a group, ignoring the individual.

BIOLOGY STUDENTS SCIENCE STUDENTS

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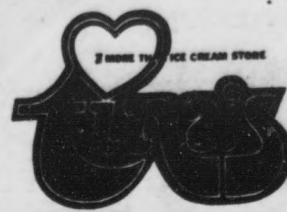
WHEN: Monday, February 4, 1980

WHERE: Life Science Bldg. - C Wing - Room 496

TIME: 1:00 p.m. to 5:00 p.m.

Please contact DR. PINKAVA for further information and an appointment

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Levin's 'Deathtrap' more than 'elementary,' my dear Watson

When Sherlock Holmes told his companion, Dr. Watson, that his ability to track heinous criminals and solve offenses was "elementary," he was being modest.

Just as mystery is, well, mysterious, then so any mystery-thriller stage production is deep and involved, with all of the clues stacked to point toward a dramatic conclusion such that only the clever can decipher their order.

"Deathtrap," Ira Levin's Broadway comedy thriller, performed at Gammage Monday and Tuesday, was such a production.

The most intriguing feature of the play was the fact that as it unfolded, so did another play (also entitled "Deathtrap") that the main characters, playwrights Sidney Bruhl (Donald Barton) and Clifford Anderson (Michael McBride), were writing.

Anderson, one of Bruhl's seminar students, has written a masterwork, called "Deathtrap," which Bruhl, a famed playwright who hasn't been able to match his old treasures with any fresh material that will sell, covets for his own.

He jokes with his wife, Myra (Patricia Guinan) about killing Anderson and putting his own name on the play, because Anderson is on his way to the Bruhl home with the only copy of it. Bruhl is overcome when the student arrives, and strangles him. And from that moment, the show begins its assault of doubt upon the audience.

The plot is masterful, the acting is believable and the lines are heard crystal clear, thanks to good enunciation and adequate electronic amplification.

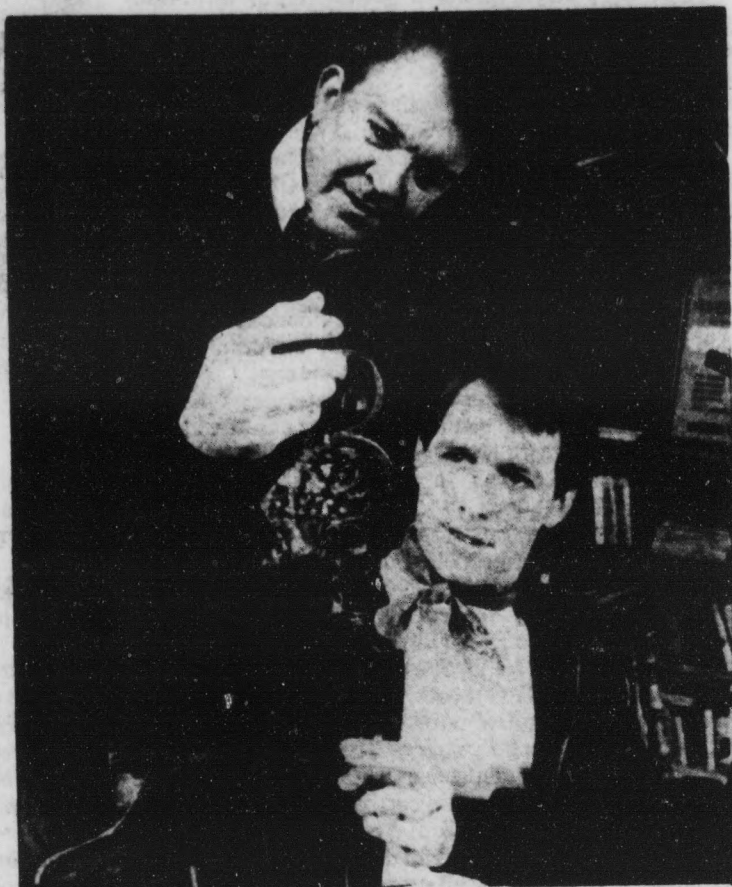
The clues are all there, one realizes as one leaves the hall. But hardly anyone in the audience could put them together.

Who eventually ends up with the right to call the play-within-the-play called "Deathtrap" is something that kept the patrons guessing all evening.

Kudos to "comic relief" character Helga ten Dorp (Marian Baer), the Dutch psychic neighbor of the Bruhls, who senses sin and death each time she visits them, putting the audience on edge and in stitches with her predictions and her humorous broken English.

"Deathtrap" was genuinely fun, full of surprises. The professionalism of a Broadway troupe showed in each detail.

—Mark Scarp



Donald Barton and Michael McBride in 'Deathtrap.'

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Rollins and Woods: Super

After an extensive dry spell for jazz in the desert, two of the greatest jazz artists came to the Phoenix area within 24 hours of each other.

For three days, it was saxophone city when alto saxophonist Phil Woods came to the Boojum Tree in Phoenix Sunday and Monday and tenor saxophonist Sonny Rollins hit Dooley's in Tempe Tuesday.

There were lots of similarities between the two. Both performed with quartets, both played to young audiences and packed houses, and both artists gave outstanding performances.

One of the main differences was in style — and volume.

Woods and his quartet played totally acoustic, straight-ahead bebop. Well, the upright bass was run through a microphone and amplifier, but the drums, piano and saxophone were left unadulterated.

Such a setup is somewhat rare, even in jazz, because of problems with sound balance and clarity. But the unamplified reality of the music was conducive to the quartet's style, and the music was not hindered—it was enhanced.

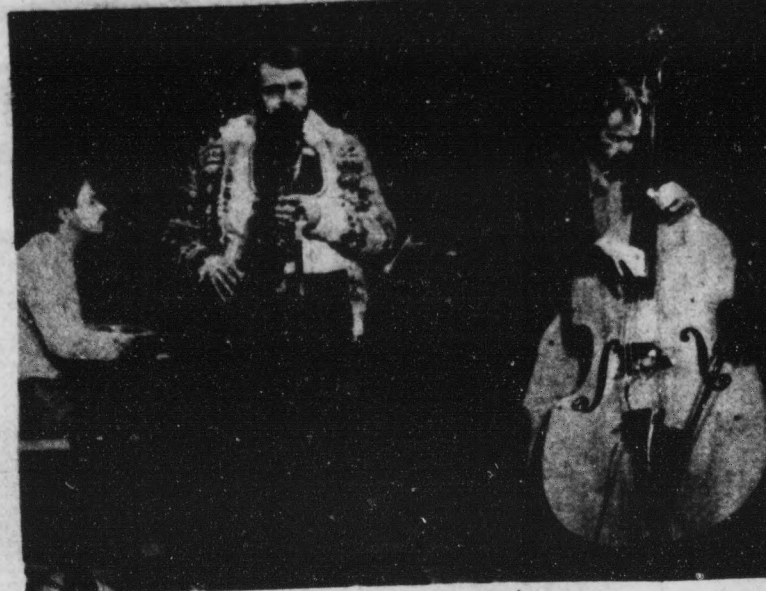
Although Woods makes it clear in interviews that the quartet (which has been together six years) is a cooperative unit with no "leader," it's hard not to focus on Woods, who seems to be at least the musical energizer, if not leader.

He played with a musical strength and fire that projected his sound and propelled his improvisations. Particularly on faster tunes, Woods played flowing lines, accented by carefully placed dynamics and rhythmic diversity, such as on Benny Golson's "Along Came Betty" and Dizzy Gillespie's "Shaw 'Nuff."

Ballads emphasized smooth, sensitive lines with long-running phrases, often punctuated with sharp, staccato notes and lengthy spaces. He often started tunes with extended cadenzas, concentrating on the full range of the horn with soaring tones and cascading lines.

The rest of the quartet displayed an acute sensitivity in terms of harmony, rhythm and volume.

Pianist Mike Melillo often sat out for several choruses



The Phil Woods quartet: Mike Melillo, Phil Woods

of Woods' solos, making an interesting contrast in the group sound. His absence was only conspicuous when he came back in.

His comping was as tasteful as his solos, such as his opening introduction on Irving Berlin's "Bye Bye Baby" where he utilized contrapuntal hand movement and extended runs for a flowing but not flowery effect.

Steve Gilmore's bass sound was full and rich as he walked relaxed successions of quarter notes. He was the steady member of the quartet, following harmonically, but dictating rhythmically.

Drummer Bill Goodwin kept the volume necessarily and tastily controlled. He responded to the soloists, punctuating their lines with contrasting rhythms and complimentary patterns.

The only foreseeable complaint about the music was

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"The Caretaker," a play by Harold Pinter and the second play in the ASU Theater Showcase Series will be staged at 8 tonight, tomorrow and Sunday in the Alternate Space of the Payne Lab School. 2 p.m. matinees will be performed Saturday and Sunday. A "powerful drama concerning a bitter tramp and two brothers who have offered him a job." Ticket information is available at 965-3437.

Phoenix Little Theater will present "Oh Coward," featuring the music and dialogue of Noel Coward, at 8:30 tonight and at 7 and 9 p.m. tomorrow in P.L.T.'s Theater One. Tickets are available through the P.L.T. box office (254-2151) or at Diamond's.



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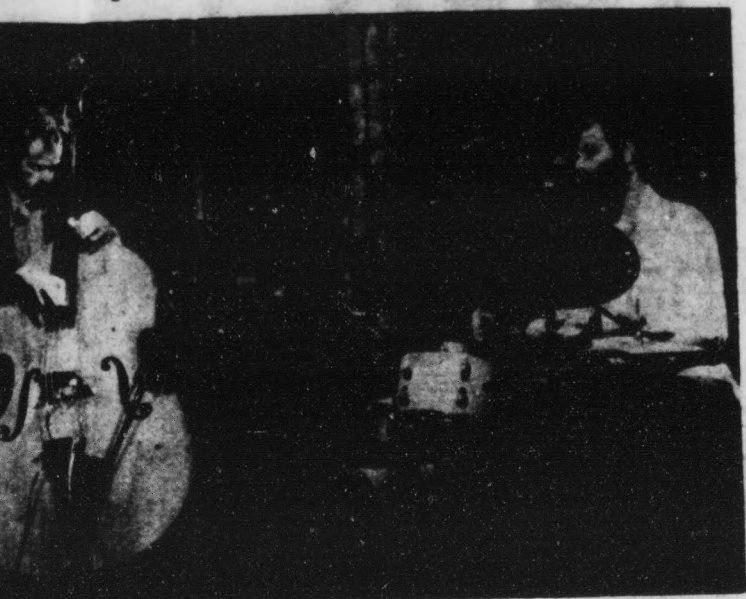
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Rollins, Phil Woods, Steve Gilmore and Bill Goodwin.

that there isn't one. It was perfect, and though Woods sometimes hit a few high notes and even got in a couple of Braxton-like mouthpiece smacks, he and the band rarely ventured outside of safe musical territory.

Rollins and his quartet were in a totally different region with their Tuesday night performance before a packed house.

They were funkier, a little less perfect, more real, and a lot louder in comparison to Woods.

Rollins, definitely a great, great tenor master who's been playing professionally for 30 years, displayed a dynamic personality that is the essence of his music.

In contrast to the acoustic quality of Woods' quartet, Rollins sax was amplified by a microphone attached to the bell, electric bass and piano were used and drummer Al Foster played forcefully, yet was not overbearing.

The quartet played very little straight-ahead groove, and concentrated more on funk and latin. Those rhythmic aspects are a natural extension of Rollins musical history, for he has always included and written material in a percussive mode, such as his own "St. Thomas" or Gillespie's "Night in Tunisia."

Drummer Al Foster was the ideal complement for Rollins. He played forcefully, yet subtly, and built complexity by layering rhythms; alternately contrasting, complementing, and driving Rollins, pianist Mark Soskin and bassist Jerome Harris.

Rollins also replayed his history by concentrating on long tones, angular, lengthy phrases and a strong rhythmic foundation for his melodic lines.

Rollins would often begin a phrase with a repeated, alternately accented note, then move through bop lines and phrasings. Quite often he would stop to hold a tone, using circular breathing to hold it for several bars, causing slight wavers in pitch, timbre and color.

During the first set, Rollins was the principal soloist, taking extended improvisations. His execution was precise but the beauty was in the content—real, warm beauty.

"Don't Stop the Carnival," a samba tune, and the popular "Isn't She Lovely," from Rollins' "Easy Living" album, (the only groove tune of the night), were highlights of that set.

The second set featured more of the band, particularly Soskin. He played long solos, encouraged by shouts from Rollins, standing stage right. He played in a modal, yet bop-oriented style, that was creative.

Foster played melodically, and even his "fours" sounded like one continuous solo. Not even the breaks interrupted the flow. Foster's concept was enlightening as he played counter-rhythmic fills, avoiding "one" and concentrating on a continual groove.

Rollins got serious at the end of the second set, before a rousing encore.

That's when he said, in the tradition of the great Duke Ellington, "We love you madly." And the crowd definitely felt the same way.

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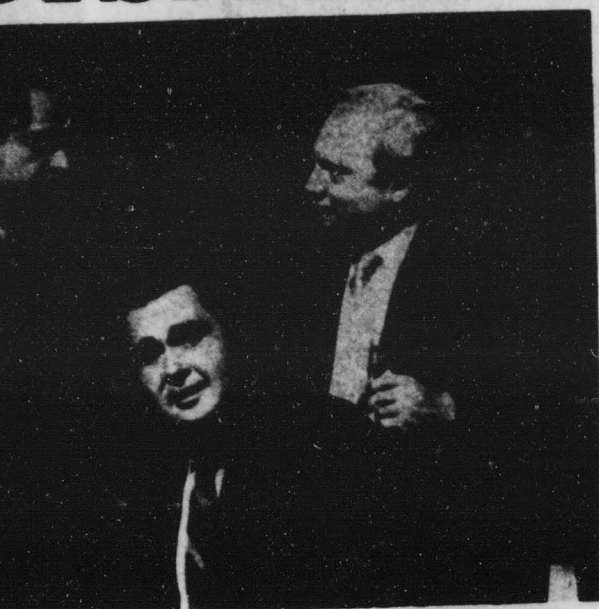
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"A Life in the Theater," a play by David Mamet, will be the final production in the ASU Theater Showcase Series Thursday through February 10 at 8 p.m. in the Alternate Space of the Payne Lab School. Call 965-3437 for ticket information.

"God's Favorite" will be
continued page 13

ersions



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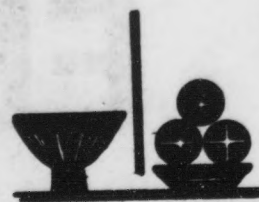
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The logo for Digital Equipment Corporation, featuring the word "digital" in a lowercase, sans-serif font. Each letter is contained within its own square box, and the boxes are arranged in a single row. The entire logo is enclosed within a rectangular border.

-More diversions-

continued from page 11

performed by Mesa Little Theater at 8 p.m. Thursday through February 3 and February 15 and 16 at the Gaslight Theater in the Mesa Activity Center, 155 N. Center St.. Matinees will be performed February 9 and 16 at 2 p.m.. Tickets are \$3 for evening shows and \$2.50 for matinees and are available at the Mesa Chamber of Commerce and the Gaslight Theater box office.

DANCE

Senior Dance Performances will be presented at 8 tonight in the PEBE Dance Studio at ASU. "Sunny Side Up," choreographed by Cheri Rike Anderson; "The Total Neurotic," by Carol Kapinski; and "Eggs: A Square Dance," by Michele DeLanie will be featured. Admission is free.

The Paul Taylor Dance Company will perform at 8 p.m. tomorrow in Gammage. "Dig-dig," "Big Bertha," "Profiles" and "Esplanade" will be danced. Tickets are \$9, \$8 and \$7 at Gammage and Diamond's Box Offices.

CONCERTS

Isaac Stern, Eugene Istomin and Leonard Rose will perform at 8 p.m. tonight in Gammage Center. Beethoven's Trio No. 1, op. 70; Brahms's Trio in B Major, op. 8; and Mendelssohn's Trio No. 1, op. 49 in D Minor will be the featured works. Tickets are \$12.50, \$11.50 and \$10.50 and are on sale at Gammage and Diamond's Box Offices.

B.B. King with Lucille are the featured performers at the Phoenix Room of the Registry Resort through Sunday. Call 991-3800 for ticket information.

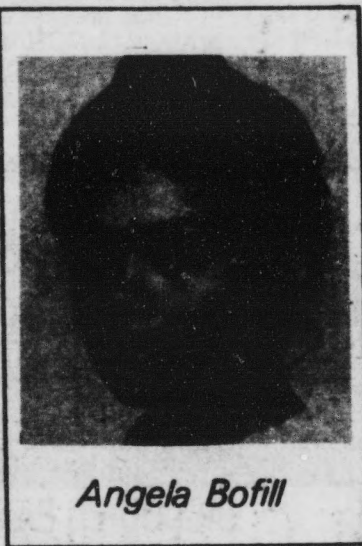
Nell Sedaka will perform tonight at 8 and tomorrow at 7 and 10 p.m. at Symphony Hall. Tickets are available at the Civic Plaza box office. Call 254-9257 for information.

"The Great Guitars" + Charlie Byrd, Barney Kessel and Herb Ellis + will play two shows at 7:30 and 9:30 p.m. tomorrow at the Scottsdale Center for the Arts. Tickets are \$5.50 and \$6.50 and are available at Diamond's locations and the Center box office.

Call 994-ARTS for information.

Angela Bofill will play one show at Dooley's at 8 p.m. Sunday. Tickets are \$6 and are available at Dooley's box office.

Jury's Irish Cabaret will perform in Gammage 8 p.m. Tuesday and Wednesday. Tickets for the shows, which will feature 30 harpists, dancers, fiddlers and story tellers, are \$7, \$6 and \$5 and can be purchased at Gammage and Diamond's locations.



Angela Bofill

mond's locations.

ASU's Faculty Chamber Music Society will perform a concert at 8 p.m. Wednesday in the Music Theater. Admission is free.

Jeffrey Siegel will perform a "Keyboard Conversation" with compositions by Chopin at 8 p.m. Thursday in the Scottsdale Center for the Arts. Tickets are \$4.50 and \$5.50 at the Center or Diamond's.

Melanie Despain, Arizona's Junior Miss, will perform with the Mesa Symphony Orchestra February 8 in the Gilbert High School Auditorium. Despain will dance the "Spanish Dance" from Tchaikovsky's Swan Lake at the 7:30 p.m. concert. Tickets are \$3 at the door. Call 892-5567 for information.

VEGAS NIGHT DISCOS

Hillel will sponsor a Vegas Night Disco 8 p.m. Saturday at the Knights of Pythias Lodge, 7th and Ash in Tempe. Admission will be \$3.

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EXHIBITS

"A History of Printmaking," by Warrington Colescott is on display now through February 10 in Mathews Center Art Gallery. The exhibit consists of 18 etchings that "satirically trace some real or fictional moments in the lives of Francisco Goya, Rembrandt, Toulouse Lautrec and others."

"Quilts" and "Sculpture," by Nancy Crow and Carol Sutherland are on exhibit in the Memorial Union Gallery through today.

Four Corners Juried Exhibition of Photography is presently on display at ASU's Fine Arts Annex, located North of Old Main, through February 7. Northlight Gallery's first exhibition of the spring semester is an exhibition of photographs solicited from Arizona, Colorado, New Mexico and Utah for judging by Carol T. Hartwell, curator of photography at the Minneapolis Institute of Art. 100 prints are now on display. Northlight Gallery hours are 10 a.m. to 4 p.m. Sunday through Thursday.

Photographs by George Fiske, Yosemite Valley's first resident photographer, will be on exhibit at the Center for Creative Photography at UA through February 28.

"Cycles," an exhibit of 60 Eastern Pueblo paintings, will be on display at The Heard Museum, 22 East Monte Vista Road in Phoenix, tomorrow through March 14.

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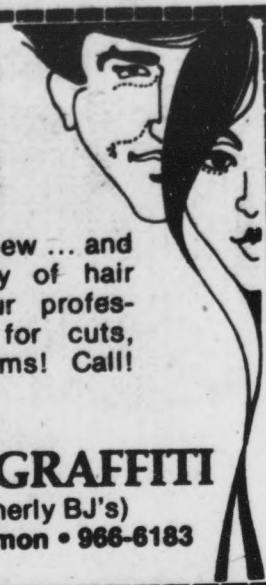


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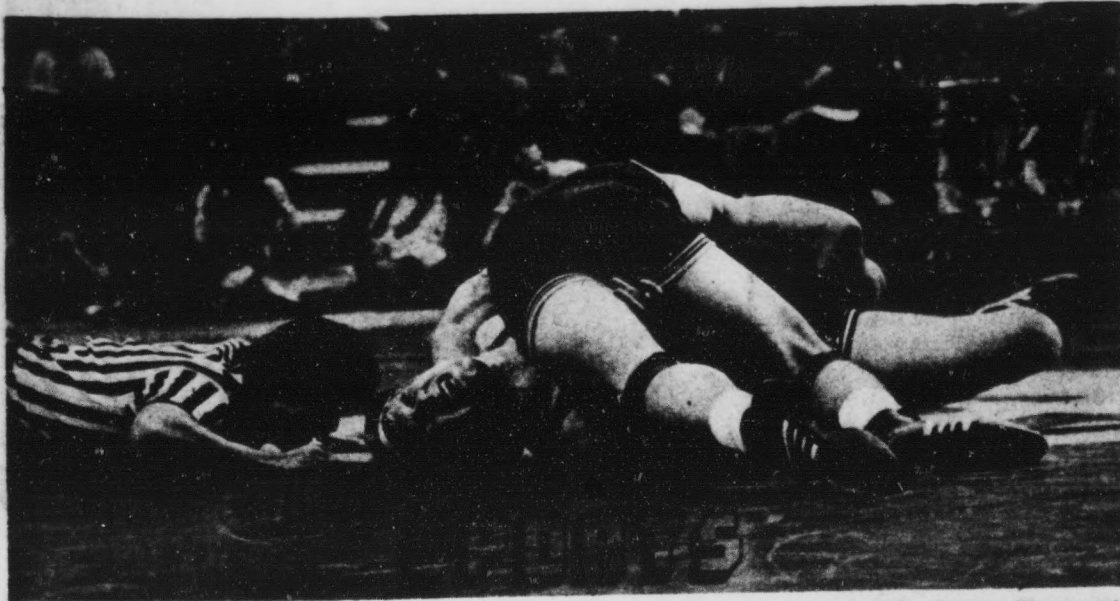
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So far, 'it's looking good'



The Sun Devil wrestlers return to action Saturday against Oregon at 8 p.m. in the Activity Center. The match is one of seven events making up Super Devil Saturday, which also includes the 3:30 p.m. basketball game against Stanford.

By Jim Elsleger

Things are looking good, or so Bobby Douglas says.

If anyone should know how good things look for the ASU wrestling team, it's Douglas, the head coach. But how anyone can say things are looking good before they meet one of the most powerful wrestling teams in the country is matter for mulling.

The Sun Devils face No. 16 Oregon at the Activity Center at 8 p.m. Saturday, and things might not be looking so good then.

It matters not that the Devils are the No. 8 team in the country, and it matters not that in general wrestling circles they are considered a slight shoulder above the Ducks.

What matters, is Oregon is coming on like a Schlitz Malt Liquor Bull, having recently upset No. 6 ranked and 1979 Pac-10 champion Oregon State.

It also matters that ASU is suffering from a romp among the injury factory, with Dan Severn (190) having the flu, Dan Jenkins (Hwt.) still carrying around a broken finger from his football days at Scottsdale Community College, and little knicks and cuts all over everywhere.

But Douglas continues to say things are looking good while trying to get his publicity program together and make his team a household name.

If the Sun Devils get past Oregon in easy fashion, they might. Last year, ASU pulled out a 23-17 win over the then young but talented Ducks.

Led by All-American Scott Bliss (150), the Ducks have

climbed to a 12-2 record. Bliss is 20-0-1 on the season and will be up against Joe Solorio.

Oregon is on a 10-meet winning streak and is starting to make waves all over the country,

especially since its win over OSU.

With Severn at 70 percent and trouble in the 150 spot almost certain and Jenkins still learning the ropes, the match ends up an even-Steven across the boards.

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Rugby squad scrums 'Cats

The ASU rugby team (8-2) meets UA Saturday in Tucson.

The last time the two teams met was in the Intercollegiate Michelob tournament in November when ASU posted a 12-0 win.

UA carries a 4-4 record into the match.

Both teams have excellent defenses, with each giving up only 73 points on the season, but ASU is far superior in the offensive category, having scored 205 points to UA's 90.

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Devils move toward top with 69-58 win over Cal

By Dave Nelbergall

It wasn't especially pretty, but the job got done. ASU climbed one more rung on the ladder toward the top of the Pac-10 conference Thursday with a 69-58 win over California at the Activity Center.

The Sun Devils had to overcome a 35-32 halftime deficit. ASU shot only 47 percent in the half, but outrebounded the Bears 24-10. Final rebounding stats showed a 49-32 Devil advantage.

"The rebounding was really significant," ASU coach Ned Wulk said. "It kept us in the ballgame in the first half."

ASU featured a balanced scoring attack, getting 15 points each from Alton Lister and Kurt Nimphius. Byron Scott added 12 and Sam Williams and "Fat" Lever 10 each, putting all the starters in double figures.

Conference leader Oregon State played a late game at UCLA Thursday. A Beaver loss combined with the Devil win would put ASU into a first-place tie.

ASU had trouble penetrating the Cal zone defense through much of the game. That, combined with poor first-half shooting, enabled the Bears to keep the game close until the last 10 minutes.

"We had trouble with the zone more than we usually do," Wulk said. "We were very impatient with our shot selection tonight."

Cal tried to steal a page from the Stanford playbook when the Bears went into a stall with 13:30 left in the first half and a 14-8 lead. But the

strategy backfired when Nimphius blocked a Michael Pitts shot and Lister grabbed the ball. That lead was the biggest of the game for Cal.

But the Devils didn't go ahead to stay until there were only 13 minutes left in the game, when Scott hit a jumper. A half-minute later, a Nimphius turn-around put the Devils ahead 44-41 and ASU went into a zone. Cal was unable to mount a threat after that and the Devils were in control.

The Devils had five blocked shots in the game, a category in which they lead the PAC. Nimphius had two, while Williams, Lister and Scott had one each.

Wulk said a lack of mental preparation might have been the reason for the Devils' slow start.

"Practice has been in the doldrums lately," he said. "We have to keep our mental attitude up. We're at such a place in the race that we can't afford to stub our toes anywhere along the way."

Wulk said it is difficult for both players and coaches to prepare to play a team you have already beaten on the road.

ASU committed eight turnovers in the first half, also contributing to the slow start. But in the second half, the Devils made only two miscues compared to seven for the Bears.

ASU will continue its drive for the championship at 3:30 p.m. Saturday when the Sun Devils face Stanford in the Activity Center. The Cardinals took UA into overtime Thursday night before losing to the Wildcats 95-88.

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Devils ready to 'play ball' in star-studded alumni tilt

By Dave Neibergall

If Thursday's weather wasn't enough to convince you that spring is in the air in Arizona, show up at Packard Stadium at noon Saturday. You'll see the old familiar baseball, the spring trademark, flying through the air in the annual Alumni game, as ASU opens its 1980 season.

And the star-studded alumni squad will give the Sun Devils some formidable opposition.

Major league players slated to start for the alumni include catcher Gary Allenson of the Boston Red Sox, second baseman Rick Peters of the Detroit Tigers, and outfielders Ken Landreaux of the Minnesota Twins and Mike Colbern of the Chicago White Sox.

Other starters are designated hitter Chris Bando (Cleveland Indians AAA), outfielder Steve Michael (Montreal Expos AA), third baseman Jamie Allen (Seattle Mariners A) and Marty Barrett (Boston Red Sox A).

The pitching staff will include major leaguers Lerrin LaGrow of the Los Angeles Dodgers, Darrell Jackson of the Minnesota Twins and Floyd Bannister of the Seattle Mariners. Also on the mound staff are Eddie Bane, who has pitched with the Minnesota Twins and Jim Umbarger, who has seen action with the Texas Rangers.

Three other noted personalities might see action in the game. It is hoped that Bob Horner of the Atlanta Braves and Reggie Jackson of the New York Yankees will appear in the game.

Also scheduled to appear is Phoenix attorney Mike Gallagher. In past years, he has entered the stadium via helicopter and other exotic means of transportation.

As for the present-day version of the Sun Devils, Coach Jim Brock hopes his team will rebound

from last season's 32-31 record — disastrous by Sun Devil standards.

The probable starting lineup for the Devils is as follows:

Center fielder Leo LaSala leading off, second baseman Mike McCain, right fielder Lemmie Miller, first baseman Bob Ferris, third baseman Mike Sodders, left fielder Stan Holmes, designated hitter Alvin Davis, catcher Russ Stephens and shortstop Ken Harris.

The Sun Devils will probably use pitchers Mitch Dean, Ed Vande Berg, Tom Hawk and Jim Hagerty. The Devils will begin their regular season Monday against Azusa Pacific, with 3 p.m. games scheduled Monday, Tuesday and Wednesday.

"There are a lot of reasons for us to be optimistic about the season ahead," Brock said. "It's almost definite that both our pitching and power at the plate will be improve, but it's often difficult to judge those matters with any finality until we really get out and get eight or ten games under our belts. We've planned our early-season schedule so that we face some tough people early on, and I hope that this will get us ready for the conference games."

ASU has one of its toughest schedules in recent years with a rugged, 30-game Pac-10 Southern Division slate. ASU will face at least six teams that participated in post-season play last year, including NCAA champion Cal State-Fullerton.

The team also has the three-game schedule with professional squads, including the Seattle Mariners.

Japanese professionals will be in Packard Stadium on Feb. 21 and 27.

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Tennis teams set to swing

Men's and women's tennis swings into action this weekend at Whiteman Center.

The women's team will open conference play against Cal State-Long Beach at 1 p.m. Saturday.

The men's team will face the University of Redlands in non-conference play earlier in the day at 10 a.m.

"The team lacks senior class experience," said head coach Ann Pittman, "but the team will gain experience with every match."

"We have never lost to Cal and I'm looking forward to more of the same."

The women's team is made up of 4 freshmen, 2 sophomores and 3 juniors.

The men's team will play a perennially strong Redland's team from USC.

The women's team will also be playing a non-conference match against New Mexico State Friday at 1 a.m.

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Cameron exception to rule; freshman gymnast valuable

By Charlie Diaz

Freshmen, in most instances of intercollegiate athletics, aren't going to be media darlings or even team stars. They're like Florida swamp land that is sold to subdividers — the potential is there, it just needs developing.

Although ASU hasn't invested in everglades footage or Ned Warren Acres, women's gymnastics coach Marie Bilski has a covey of freshmen with the potential to be just as valuable to her as prime acreage.

Shari Kwiatkowski and Donna Hughes have both performed well in their first year as Sun Devils.

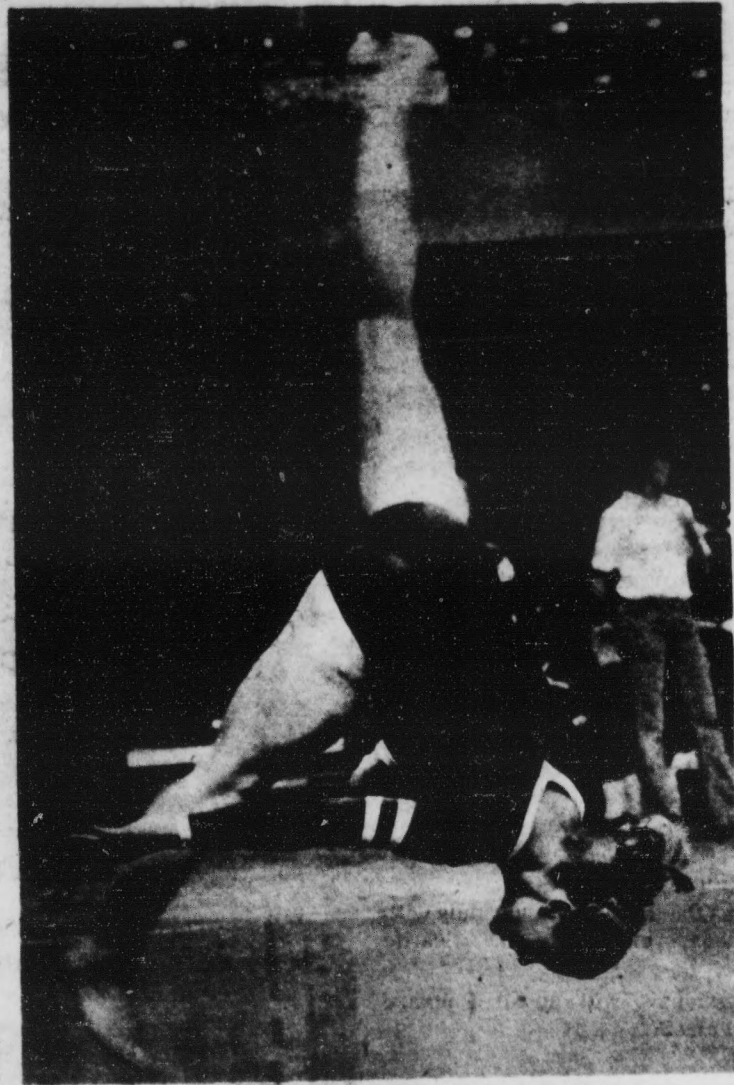
Last week, in a loss to UCLA in a 5-way meet at UA, freshman Jeri Cameron placed second in the all-around and floor exercise with a 9.1, but slipped twice in the balance beam competition, keeping her from another possible high finish. She won every individual event and the all-around against Washington and USC in the same week.

Cameron is nursing a sprained left ankle that has limited her performance and will keep her out of tonight's meet with the University of Colorado and possibly the triangular meet Saturday in Scottsdale against Sacramento State and Scottsdale Community College.

"I sprained my right ankle training in the summer," Cameron said, "then later I sprained my left ankle. It's taped so I can't feel it."

Despite being a potential media darling, Cameron is not a prima donna.

"In the private clubs where I was competing," Cameron said,



Jeri Cameron

"I was the only elite (gymnastics classification) and I had to travel to the meets by myself. In college, I think a lot more about the team than I used to because it's

the best team ASU has ever had and it's getting better every meet.

Being team oriented doesn't

continued page 18

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Splash

Devil women meet Longhorns

By Jim Elsleger

When the women's swimming team holds a homecoming, they don't mess around with small potatoes.

Gone for two months, living out of duffle bag and make-up kit — the chicks are back.

Sporting a 5-2 record and wearing tags from all over the country, the team takes on one of this year's most powerful teams in women's swimming, Texas, in a 2 p. m. meet Friday.

Currently ranked No. 2 in the country, the Longhorns are coming off a heartbreak motel shot in Florida, where they dropped a last-event decision to the No. 1 ranked Gators.

"That meet came down to the last event (a medley relay) before anything was even close to being decided," ASU women's swimming coach Bill Rose said. "That meet showed just how powerful this Texas team is."

Rose thinks so highly of the Longhorns, instead of stringing out the flattery, he just said "use all the explosives that are there."

Texas (6-1) is led by all-everything Jill Sterkel, who broke the American 50-yard freestyle record in the Florida meet with a time of 22.8.

"They also have many other Olympic possibilities on that team," Rose said. "They are a very deep team in talent, and just have a lot of outstanding swimmers."

The depth is where ASU might be facing an

uphill battle. The Sun Devils have a front line that can stay with the best of them, but after that, it gets shallow.

And against Texas, the problem is magnified with the addition of a short program for the meet, something the women haven't done thus far this year.

"It should be interesting to see what we can do (in the short course events)," Rose said. "We don't have the horses, or depth, Texas does, but we should be able to stay with them with our swimmers."

The Sun Devils will also be swimming the 1,650-yarder for the first time this year. Corrina Weinkofsky and Fernanda Perez will handle the duties there. Rose expects both to meet the AIAW standard in the event.

The event will feature nine past Olympians, five from the Texas team and four from ASU.

Kathy Shipman will anchor the butterfly events for ASU. Shipman is the No. 1 swimmer in the country in the 100-yard butterfly, and will be in both the 50 and 100 on Saturday.

Gale Amundrud, who peaked too early in the fall schedule, according to Rose, is back on track and will anchor the 100 and 200-yard freestyles for the Sun Devils.

Freshman Joann Baker will also be relied on heavily for the individual medleys.

More about

Cameron valuable

continued from page 17

mean individuals have to give up all goals in order to fit into the framework of the team.

"I want to go to the (AIAW) nationals and I want to win the uneven bars," Cameron said.

Perhaps the most widely accepted stereotypes of women gymnasts are muscle bound, stone faces, who never smile except on Lenin's birthday like Ludmilla Turischeva (dominant international gymnastics and now coach of the Soviet team) or 20-

pound pixies who never seem to reach puberty that spring out of Romania like so many clones.

Cameron doesn't fit into either category. She's not a Turischeva, but smaller with smiles, and not Romanian. But she has borrowed from former Soviet gymnast Olga Korbut's act — she plays up to the judges.

"You have to. It's a general impression the judges can take off what they want (point wise) or give what they want," Cameron said.

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To fighter Lopez, it's family affair

For Danny "Little Red" Lopez, boxing is just a "family affair."

"I got into boxing because of my older brothers. Both of them are boxers and I just wanted to be like them," said Lopez, who will defend his World Boxing Council featherweight crown Saturday at Veteran's Memorial Coliseum against Salvador Sanchez. "My father was also a fighter, I'm into it, and my younger brother, Larry, he went into it. It's sort of a fighting family."

But it'll be another family Lopez will be fighting for when he hops into the ring for Saturday's bout.

The 126-pound fighter has dedicated the fight to Marine Sgt. Jimmy Lopez of Globe, one of the 50 American hostages held for 89 days at the U.S. Embassy in Tehran, Iran.

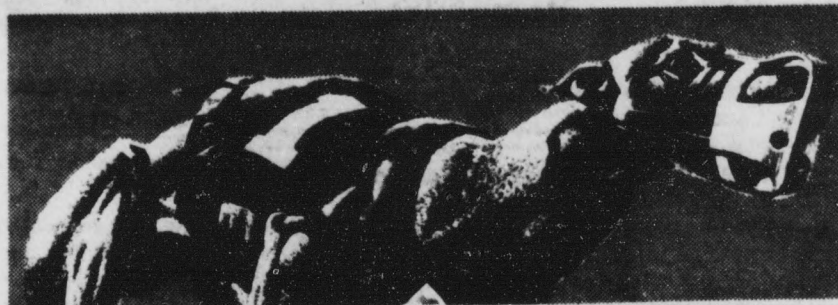
"I want to win the fight for Jimmy Lopez and his family, and for the rest of the hostages," said Lopez, who will be making his ninth title defense. "It'll get me to fight a lot harder, because I don't want to dedicate a fight and then lose it."

Losing is something that's really not on Lopez's mind.

"Yeah, I think I'll knock Sanchez out, but I know it's going to be a tough fight," said Lopez, who will earn \$145,000, plus a share of the gate for his work Saturday. "It'll take a few of my best punches to get in there to nail him, but I think I'll win."

The 27-year-old Lopez hasn't lost since November 1976, when he won the WBC featherweight title from David Kotey in front of a crowd of 100,000 in Accra, Ghana. Five of his title defenses have been by knockout, two by TKO, and one by disqualification.

Saturday's fight will be telecast nationally by CBS, with the Phoenix and Tucson viewing areas blacked out.



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Club sports looking for weekend goals

Hockey

The ASU hockey club will face strong competition this weekend when the Ice Devils host Stanford at Oceanside Ice Arena. Games will begin at 3 p.m. Friday and 4:30 p.m. Sunday.

The last time the Devils and Cardinals met, ASU came from behind to post a 10-9 overtime win.

Stanford has beaten such teams as California and Cal State-Northridge. ASU scored a 6-3 come-from-behind win over Northridge. Stanford has players on its team who have been offered scholarships to major universities to play hockey, but chose Stanford because of its academic programs.

The Cardinals feature a high-powered offense, averaging seven goals a game. Trying to stop Stanford will be Ice Devil goalie Mike Fuliz.

Players to watch for ASU include captain Kim Bretoi (21 goals, 14 assists, 25 points), Scott Johnson (5, 8, 13), Bill Gaedes (2, 3, 5), Brad Michaelson (3, 2, 5) and Dennis Burg (2, 5, 7).

Top defensemen for the Devils are Mark Volante, Kevin McKinnon, Gordie McKenzie and Tom Ollese.

Soccer

The ASU soccer club will meet UA at noon Saturday at ASU's Saguaro Field. The ASU club has a record of 15-1-2 and has never beaten UA.

"They've always had an excellent team with a lot of foreign players," said ASU coach George Solymosi, but feels his club has a good chance of winning.

In State Cup competition last week, ASU defeated Abrams II 3-0. Chris Hampton, Mike Cecilio and Keith Kiel scored goals for ASU.

The ASU club will also be in action Sunday against AirResearch at 1 p.m. at Solano Park in Phoenix.

WANT ADS START HERE

Announcements

ROSES ARE RED, violets are blue; what would be Valentine's Day without you? Sigma Alpha Iota selling "singing valentines!" For information: table on Cady Mall, Feb. 4-8.

Automobiles

INTERNATIONAL 1-TON van, self-contained, AM-FM 8-track, 350cc V-8. Auto trans. Sleeps 3. \$2,800 or best offer. 631-8738.

Automobiles

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1966 PLYMOUTH FURY. Basic transportation, runs well. \$385 or best offer. Call 967-0384.

VW RABBIT, low miles, just reupholstered, window tint, new tires, speakers, very sharp. 894-6907.

VW PARTS & Machine Shops, 1324 W. University. 21 piece metric tool kit \$9.95, brake shoe sets \$7.95 each, generators and starters from \$39.95, air filters \$2.95, oil filters \$2.95, spark plugs (Boech Hitachi Nippondenso) 89c (limit four), Valvoline 30 wt. detergent 49c (limit 6). 894-9677.

Books

GREAT BOOKS of the Western world, 59 volumes complete, published by Encyclopedia Britannica, like new. \$275. Call 630-9058.

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4-BEDROOM, 1 mile from campus. Water paid, \$470 month. Negotiable. 1212 W. 6th St. 967-5381.

WALKING DISTANCE ASU, brand new apartments. 2-bedroom and 1-bedroom. Call Dave, 968-3398.

For Sale

BUMPER STICKER: Write your own, \$3.75. Send message (limit 2 lines — 35 characters each) with name, address and payment to: G. E. Hanson, P.O. Box 692, Sugar Land, Texas 77478. Allow 3-4 weeks for delivery.

CELLA LAMBRUSCO \$2.99, Coors 6-pk. cans \$1.99, quart Ronrico rum \$5.99. Imported beers, wine, magazines, snacks. Rundle's, University and Mill Ave., Tempe.

CAR STEREO. Sanyo model FT-1670 AM/FM stereo with cassette, \$230. 7-band graphic equalizer booster, \$80. Both for \$300. 947-3814.

KENNY LOGGINS tickets: first row center, 7 and 10 p.m. shows. Call 968-2059.

1979 ODYSSEY moped, 275 miles, great condition, 175 mpg. \$525. Call Rick; work 962-0232, home 968-1008.

SKI PACKAGE. 105 Kastle CPM-Ti skis; Gersch bindings; size 10 Rosemount boots. Dick, 967-6361.

TWO BLACK fur beanbag chairs \$40. Bookshelf \$25. Wicker pole lamp \$30. Call after 6:00, 967-9373.

TYPEWRITER. Portable electric, just reconditioned. Excellent condition. Need cash. \$130. 272-7526.

TELEVISION, 12" black and white portable. Four months old. Must sell. Will consider any offer around \$70. Barry, 968-9847.

VW PARTS & Machine Shops, 1324 W. University. 21 piece metric tool kit \$9.95, brake shoe sets \$7.95 each, generators and starters from \$39.95, air filters \$2.95, oil filters \$2.95, spark plugs (Boech Hitachi Nippondenso) 89c (limit four), Valvoline 30 wt. detergent 49c (limit 6). 894-9677.

SEWING MACHINE, Free Arm, never used, 1980, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$185. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 4/2

For Sale

AIRLINE TICKET, Phoenix-New York, must use before February 15. \$165 will do bookings. 638-9296.

Help Wanted

BIOSYSTEMS INSTITUTE, School of Respiratory Therapy, is accepting applications for basic science instructor(s) to teach the following courses: Introductory Chemistry, Physics, Anatomy & Physiology, Math. Preference will be given to an individual with a B.S. in Biology or Zoology. Interested persons should contact Mr. Hoskins at 275-4163, 8:30-12:00.

DELIVERY HELP wanted. Must have own car with insurance. Good pay, three nights a week. Tony's Italian Food, 967-2941.

ICE CREAM Manufacturer needed at Swensen's/Temps for immediate day or night, full- or part-time employment. No experience necessary. We will train. Positions also open as waitresses, fountain persons, and busboys. Interviews Monday thru Sunday, 4-6 p.m. Price and Baseline Rd., 638-5550.

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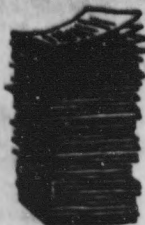
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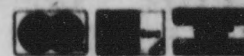
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