

friday

Arizona State University

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Rogers new grid coach

By Jim Elsteger

It's official. Darryl Rogers is the new head football coach at ASU.

The announcement, made late Thursday, comes on the heels of the recent hiring by the University of Dr. Joe Kearney to the athletic director's job, and ends a month-long search by an ASU selection committee formed to find a head coach to replace Bob Owens.

Owens took over when Frank Kush was fired Oct. 13.

The hiring of Rogers, who coached at Michigan State for four seasons, comes as little surprise, since it had been rumored for several days that he would follow Kearney to ASU. Kearney left the athletic director's job at MSU to come to ASU. But Rogers denies that the hiring of Kearney, which was announced Tuesday, had anything to do with his decision to take the ASU job.

"It shouldn't make any difference who is here (ASU)," Rogers said. "Yes, I would have considered an offer even if he wasn't here."

Rogers also said nothing is definite about his bringing any or all of his assistant coaches with him to ASU.

"That's up to them to decide," he said. "I will offer them the opportunity to come here, and let them make their own decision. I can't tell them what to do, they have to make the decision."

Rogers also said reports that he told his players Wednesday that he was going to take the job at ASU were false.

"Things were misconstrued," Rogers said. "The Michigan media misconstrued what we were doing. I didn't tell the players I was coming here. I just advised them of the situation, that I was considering. It was in one of the team meetings that we usually have set up. I told them no one is committed to anything at this time, and we have to stick together. I told them they were the nucleus of the program."

Rogers said that one player left the meeting and told the wire services that the coach had announced he was going to ASU.

During Rogers' four years at Michigan State, the Spartans compiled a 24-18-2 record, sharing the Big-10 title in 1978, with Rogers winning Coach-of-the-Year from Sporting News.

The 44-year old coach, who is an advocate of a wide-open offense, coached the Wolverines while they were on



Staff photo by Lars Jones

Dr. Joe Kearney, Darryl Rogers

probation from 1976 to 1978.

Rogers said that he decided to make the move to ASU because "it is a change, things are different here."

Rogers also said that coming to a school that faces potential probation didn't bother him.

"We're not on probation here, there's a difference," he said. "ASU has been good in the past and will be again."

Rogers said he didn't know if he could get out of his Michigan State contract, but felt confident he could.

"I haven't asked to get out of it yet," he said. "The president (of Michigan State) said we could work something out."

During his 15-year head-coaching career, Rogers' teams have compiled a 92-66-6 mark. He started his career in 1961 as defensive backfield coach at Fresno City College. In 1965 he became the first head coach for Hayward City College where he coached for one year. He then moved to Fresno State for seven years, and took over the reins at San Jose State in 1973 before succeeding Duffy Dougherty at MSU.

Rogers arrived at ASU Thursday afternoon, and was interviewed by the six-member selection committee and the Intercollegiate Athletic Board before being recommended for the job by Kearney.

Fire code violations stand, funding shortages blamed

By Kym Fox

Fire code violations discovered at ASU in October have yet to be corrected despite the potential dangers to students, a state fire inspector said Thursday.

"I don't think anything has really been corrected," said Bob Reid, inspector in charge of ASU.

Reid said the fire marshal's office has been receiving plans from the University for improvements to comply with the state code but nothing has actually been done about the violations.

"They (the University officials) have been sending plans for everything but I haven't seen anything yet," Reid said. "I haven't had a chance to follow up on anything yet but I will be doing it shortly."

Jack Penick, vice president of business affairs, said he is aware of the code violations but nothing can be done before May.

"It (the improvements) can't be done until we get the money," Penick said.

He said the Board of Regents has appropriated \$2.15 million for the improvements but the Legislature will not review the budget until May.

Reid said he hopes to be on campus by February for another inspection. He said the fire marshal's office is short-handed right now and is unable to do inspections unless something happens or there is a complaint.

The fire marshal's office could go to court if the University does not comply with the code but Reid said he does not expect that to happen.

"Ultimately we could go to court but I don't want to do that. I think we can work with them (university officials), after all they are people too," Reid said.

Reid said his office reviewed the University's violations and made a priority list of problems areas to be fixed. The list includes:

- enclose the stairway in the Language and Literature Building.
- install fire-alarm systems in all dorms and fraternities.
- establish a second exit at Matthews Hall.
- install automatic fire extinguishers in five kitchens; Manzanita, Sahuaro, Palo Verde East, West and Main.
- find a way to removed the excess grease and fat from the exhaust systems in some campus kitchen. Reid said grease and fat buildup was the cause of the Side Walk Cafe fire in the Memorial Union on Jan. 31, 1979.
- install an automatic sprinkler system in the State Press offices in the basement of Matthews Center.
- establish two additional fire doors at the Engineering Science Building.
- Physical Science Building wings B and C need water for fire protection.
- install automatic sprinklers in the basement of Hayden Library.

Reid said ASU Fire Marshal Andy Anderson is a sworn deputy of the fire marshal and has the authority to inspect and enforce the state fire code.

Faculty Association requests

pay raise

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settlement

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Redbone recalls

roaring '20s

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Kuhn pitches no

baseball strike

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In the news briefly

from the Associated Press

AMERICAN REPORTERS FACE AFGHAN DEADLINE

KABUL, Afghanistan — The Soviet-backed government ordered American journalists out of Afghanistan Thursday, accusing them of biased reporting and "interference in the country's internal affairs." The expulsion order, relayed through the U.S. Embassy here, goes into effect Friday. It came three days after Iran ordered American journalists from that country. The Iranian order also is effective Friday. In Moscow, the Soviet news agency Tass quoted an Afghan Revolutionary Council decree as saying "phoneys" American correspondents were "practicing in fabrications and insinuations, one being more absurd than another. Their aim is to step up tension in our country, disrupt the normal life of the Afghans."

DECONTAMINATION EQUIPMENT IN AFGHANISTAN

WASHINGTON — The Soviet army has brought decontaminating equipment into Afghanistan, raising the possibility that the Russians may be prepared to use chemical weapons against rebel tribesmen, U.S. intelligence sources said Thursday. American specialists have no way of knowing what this means. The sources said, however, it suggests that chemical warfare may be used against rebels and to clean up affected areas so they can be occupied by Soviet military forces or Afghan government troops. Last fall, U.S. intelligence officials, who requested anonymity, expressed strong suspicion that the Soviet Union provided chemical weapons reportedly used in Southeast Asia against Laotian tribesmen resisting communist Pathet Lao and Vietnamese forces.

GOLDWATER WANTS ARMS SPENDING INCREASE

ATHENS, Ga. — The Soviet Union has slowly taken over territory "without firing a shot" and the United States needs to increase defense spending, Sen. Barry Goldwater, R-Ariz., said Thursday. "It's an ugly thing to live with, the idea that you have to be strong to have peace, but it's true," Goldwater said at the 35th Radio-TV Institute at the University of Georgia. "We're not just No. 2. We are a bad No. 2," he said during a question and answer period.

THATCHER SUPPORTS OLYMPIC MOVE

LONDON — British Prime Minister Margaret Thatcher Thursday declared her government's support for moving the Olympic Games from Moscow in retaliation for the Soviet intervention in Afghanistan. Carter administration officials say they are considering the idea of trying to shift the Olympic site as an alternative to boycotting the Games. A boycott has found little official favor among the NATO allies. Canadian Prime Minister Joe

Clark was the first Western leader to call publicly for moving the Games from the Soviet capital.

'ROCKFORD' STAR INJURED IN FIGHT

LOS ANGELES — Actor James Garner, knocked nearly unconscious in a one-sided fight, said from his hospital bed Thursday that if he'd only had five more minutes with his assailant, "I probably would have beat the hell out of him." Garner, 52, whose NBC series, "The Rockford Files," ended last week because of his illness, was recovering at Cedars-Sinai Hospital after he was attacked Wednesday night on winding Coldwater Canyon Boulevard after a minor accident. Garner was reported in "good condition" at the hospital, where he will remain for several days for observation.

COMEDIAN DURANTE'S CONDITION WORSENS

SANTA MONICA, Calif. — Comedian Jimmy Durante's health deteriorated still further Wednesday in his battle with pneumonitis, a spokeswoman for St. John's Hospital said. "There has been a slight deterioration in his vital signs and his pulmonary condition remains serious," a hospital spokeswoman said. She said the 86-year-old comedian, who was hospitalized Jan. 7, is only semi-conscious and that visitors are limited to those invited by his family.

MEXICO REPORTED ACTIVE IN IRAN CRISIS

UNITED NATIONS — A series of diplomatic talks by Mexico's ambassador to the United Nations prompted reports in New York Thursday that America's southern neighbor is taking an active role in mediating the U.S.-Iranian crisis. Mexico's U.N. mission, however, denied that it has any formal proposal or plan of action and said it was only offering to be helpful. The Mexican ambassador's meetings coincided with reports that Mexico was initiating a move in the Security Council to set up an official U.N. inquiry commission to look into complaints by Iran against the deposed shah and his regime.

NUKE PLANT SWITCHED OFF

SAN ONOFRE, Calif. — An electrician hit a switch accidentally while changing wires and shut down one of California's four nuclear power plants, officials said Thursday. The unidentified worker bumped into the relay switch that controls the flow of cooling water to the San Onofre plant's steam generator. When the cooling water valves shut down, the reactor automatically began to close. David Barron, spokesman for Southern California Edison Co., said no radiation was released. He said the 436-megawatt plant would be reopened about 24 hours later, probably this afternoon.

Junk yard ripped off

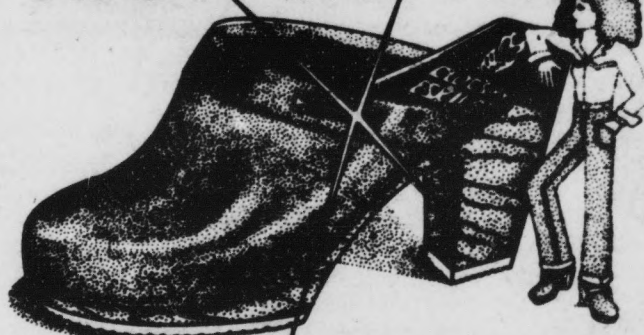
HOPKINTON, R.I. AP — State police are calling it The Case Of The Missing Dump.

It seems a variety of scrap material, as well as several old cars and trucks, are missing from a site owned by Dr. Andrew A. Manickas. A take of 20 to 30 tons.

"To steal a junkyard is kind of difficult, but they did it," Manickas said Wednesday. "It's all gone. They picked it clean. I never saw a cleaner place."

Manickas said he visited his 10-acre property — site of a burned out factory — in January and noticed a few items were missing. He reported the loss to police, he said, returning recently to find all the scrap gone. Manickas said the thieves may have been attracted by the old vehicles. But he said the rest of the trash had little value.

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Faculty to ask Regents to approve pay increase

By Lori Weinraub

The ASU Faculty Association will ask the Arizona Board of Regents to approve a 15 percent across-the-board pay increase for faculty members today.

If the regents approve the request, it will be sent to the Legislature for consideration.

However, Robert Huff, executive coordinator for the regents, said he doubts the board will take a position on the proposal.

Murray Sirkis, president of the Faculty Association, said faculty salaries have failed to keep pace with the rapidly increasing cost of living since 1972.

There was a cost-of-living adjustment in July 1979, but according to Mary Jo Livix, the association's executive director, legislative appropriations for the cost of living have been minimal.

"As of fall 1979, faculty purchasing power has declined 14 percent since 1972-73," Sirkis said.

The faculty group is asking for an adjustment of next year's salaries. The salary increase would be about \$3,300.

"There is no way the professors could make up for the past losses, but they are hoping for some equity," Livix said.

Sirkis said a 13 percent rise in the the Consumer Price Index is anticipated this year, hence, the 15 percent wage increase would allow only a slight gain in income for the faculty.

The Faculty Association presented its pay increase recommendations to the regents in September, but the board took no position on the request.

Huff said the regents have already indicated they will support a 3.5 percent merit and salary improvement increase on top of the cost-of-living adjustment appropriated by the Legislature.

Sirkis said, "We also made our presentation to the state Personnel Board, but its recommendations do not include University faculty. We don't know why the regents haven't made some sort of recommendation."

"But we are going back to the regents because they are the state agency with the authority and responsibility to adjust and maintain faculty salaries."

Livix said that more information on the pay increase has been compiled since September but "it is difficult to say how the regents will respond to our request."



Cady Mall cycling may be prohibited

A proposal to prohibit bicycle riding on Cady Mall is being drafted and has been endorsed by the University Safety Committee. ASU's chief of police said Thursday.

"This thing is still in the drafting stage, George Bays said. 'Nothing has been sent to the Board of Regents for approval.'"

The proposal was presented to the safety committee by Bays in November, but it will not be up for approval until all plans are completed, Bays said.

Dr. Richard Jones, a Safety Committee member, said Bays showed numerous photographs at the committee's December meeting illustrating the congested Cady Mall.

"We didn't approve it (the proposal) or disapprove it," Jones

said. "The committee may approve it at the next meeting (later) in January."

Bays said that if the plan is approved, a "portable barricade could be installed so pedestrians and wheelchairs could get around it but bikers would have to dismantle."

Signs would be posted on the mall to indicate the prohibitions and uniformed officers would be stationed to dispense tickets to violators, he said.

Bicyclists would be banned from the mall during prime times, probably from 8 a.m. to 3 p.m., Bays added.

"The plan would work," Bay said. "We presently see students pushing their bikes down the mall."

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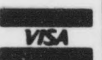
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Opinion

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It may be true that the law cannot make a man love me. But it can keep him from lynching me, and I think that's pretty important.

—Martin Luther King Jr.

Steve Allnatt

Is proposed holiday fit for a King?

Tuesday was the Rev. Martin Luther King Jr.'s birthday. Nationally, there were isolated instances of restrained remembrances, most notably in Atlanta where first lady Rosalynn Carter attended a memorial service with King's widow, Coretta.

For most of us, the significance of Jan. 15 was lost. The day was as complicated or as simple as any other day in early January.

However, there is a move in the U.S. House of Representatives to declare the third Monday in January a national holiday in honor of the martyred civil rights leader. The measure is failing but its supporters are fervent in their belief and confident in its eventual success.

"It's inevitable," said Lydia Allen, a staff aide for the Congressional Black Caucus. "I know it will pass, it is just a matter of time."

Allen's positive prognosis may be misleading. The bill, sponsored by Rep. John Conyers, D-Mich., is in trouble. It was pulled from the floor when an amendment to change the official day of recognition to the third Sunday in January was introduced by Tennessee Republican Rep. Robin Beard.

The bill's supporters are opposed to the Sunday designation, said Allen.

"It would be denigrating a great man," she said. "It would become a commemorative day rather than a holi-

day, like Northwestern Fishermen's Day or Gum Chewers' Day."

It was decided to pull the bill when the Monday designation was certain to fail, she added.

"Our current strategy," she said, "is to wait until we have sufficient support for passage (before the bill goes back out for consideration)."

Allen said the split of support is not drawn along party lines, but reflects a liberal-conservative division.

"The general tendency is to say this was by far the most conservative Congress of the last decade. It tended to be very conservative fiscally, but you have to admit a great deal of racism is involved," she said.

Arizona Republican Eldon Rudd voted for the Beard amendment. A spokesman for the District 4 congressman said economics and not race prejudice dictated the decision.

"The congressman has been opposed in the past, but not because he is opposed to Martin Luther King," said Mike Stubler. "He doesn't believe there is a necessity for any new national holidays. Not just for Martin Luther King but for anyone."

It also would be too expensive, said Stubler.

"The bill's sponsors estimate it would cost \$20 million annually. But the only thing they included was the cost of security personnel. If it is a national holiday all the peo-

ple who are given the day off would have to paid. The true figure is more than \$212 million," he said.

"They are pushing for a day off," he added. "On Lincoln's Birthday, do we honor Lincoln? No, we take the day off and go fishing."

Few, including the bill's opponents, would challenge King's place in American history, or his qualifications for special recognition.

"Undeniably," said Allen, "he made one of the greatest contributions in the 20th century."

King's work also should not be honored only as a role model for black Americans, though in itself, it would be immeasurably beneficial and deserving. The universality of King's work—equality of all achieved through peaceful procedures—transcends ethnocentric perimeters. He was awarded the Nobel Peace Prize in 1964.

The question ultimately becomes whether the psychological and personal considerations outweigh the economic ones. One would hope the heart comes before the wallet. Undoubtedly, it wouldn't be fatal, but on the other hand, can an overburdened economy stand one more withdrawal?

(Allen said this issue is one very susceptible to constituent pressure. In this case letters to congressmen are important for passage (or defeat), she added.)

Letters to the Editor

But nary a drop on earth to drink

Editor:

Water. The source of life.

Without water we would shrivel up and die. The pollution of our rivers, lakes, streams, seas and oceans has been an ignored byproduct of man. Hell, there is always more water coming from the sky, so why worry?

For millions of years, man has looked to the sky, scanning the horizon for low flying clouds with their cargo of the magic substance.

As long as the rains came, man had pure water and life.

But now they tell me not to eat newly fallen snow in the Rocky Mountains.

They tell me it may be dangerous to drink from lakes with water so clear one can see down 15 feet.

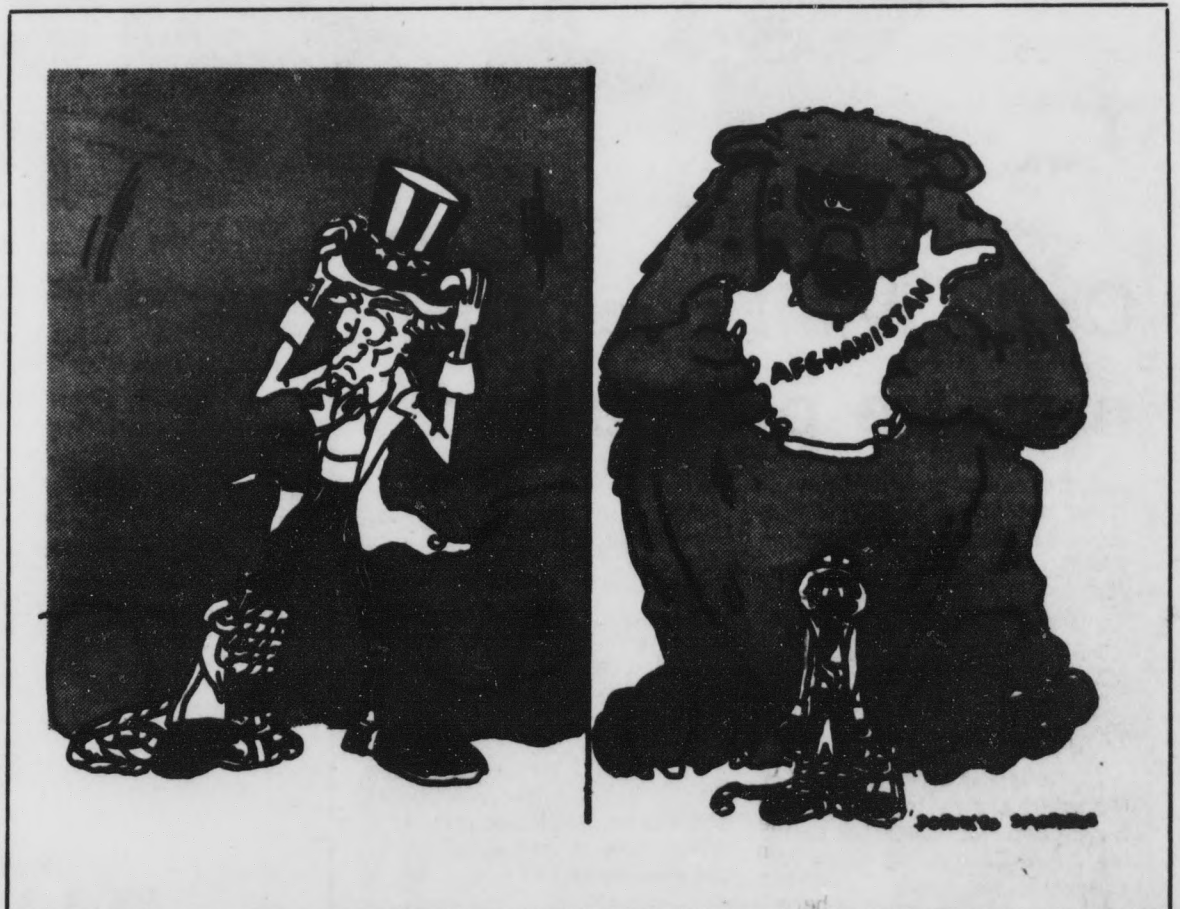
They tell me lakes a thousand miles away from industrial dumping are dying.

They blame this affliction on poison rain. They call it Acid Rain.

Man has accomplished a feat no other life form would even consider attempting. Our society has succeeded in polluting the entire natural cycle of one of the basic substances we need to survive.

Now the television weather forecasters can add a new indicator to monitor the toxic level of the 10 inches of rain we get here each year. They can put it next to the air pollution meter.

John Dougherty
Economics



Sound of music alive here

Editor:

As a music major here at ASU for the last three and a half years, I have been increasingly disturbed at the inequity of our two "entertainment" institutions: sports and the arts.

Why does the athletic department receive virtually all of the money and attention? Granted, football and baseball are very popular sports and ASU has the highest caliber of these programs in the Valley; but of all the arts, the music business alone outgrosses all of the sporting events in the United States put together.

Also, like the sports program, ASU music students and faculty are among the best performers and composers in the Valley. However, ASU football and baseball programs get several pages of daily coverage in the State Press while the music department gets a couple of articles per semester.

Theater is also a very popular field. Everyone has his favorite at Oscar time, yet virtually no one goes to see ASU productions. Why? Perhaps it is because a football game is more enjoyable to

watch in a 70,000-seat stadium than a play in a condemned building. It is true that the rest of the arts aren't as popular; but then, neither is wrestling, swimming, or gymnastics and they still rate regular coverage in the eyes of the State Press.

If the reason for the preferential treatment of sports isn't popularity, what is it? Maybe it is the notion that sports belong at a university but the arts belong in Los Angeles or New York. Recently on TV, Linda Carter made a joke about having taken ballet in Phoenix (of all places). This is a reputation that we deserve unless we start taking note of the arts by asking the administration to reconsider its priorities and by getting regular coverage from the State Press.

Maybe if a few of us music majors could get punched by faculty members, get the FBI to investigate us, and get credit for classes that we never attended...

Geoff Grace
Senior, Music

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Student's fatal air crash prompts federal inquiry

By Clare Gramer

A two-plane midair collision which killed an ASU student at Falcon Field in Mesa has prompted an investigation by the National Transportation and Safety Board, a Federal Aviation Administration official said Thursday.

Valerie Vinsant, a 20-year-old sophomore aeronautical technology major, died Wednesday when the Cessna 152 she was flying collided with another aircraft.

FAA Inspector T.D. Spencer said the safety board has been called to work in conjunction with the FAA because of the fatality.

Spencer said Vinsant was practicing a touch-and-go landing maneuver. As she began to take off, her plane collided with a Cessna 210 which was attempting to land.

The pilot of the other plane, Arnold Gardner of Phoenix, who was not injured, said he was

attempting to land behind Vinsant. He told officials that his plane, a faster aircraft than the Cessna 152, was gaining quickly on Vinsant's plane and he decided to make a go-around and attempt to land again.

The two planes collided as Gardner began to circle for the second landing.

Vinsant's flight instructor, Al Kroeger, said she had acquired 23 hours of flight time since beginning private lessons at the Superstition Air Service last summer, and she would have received her private pilot's license in March.

"She was a great pilot," Kroeger said. "She had a lot of promise."

The accident occurred two weeks before a control tower was scheduled to go into operation at the airfield. Robert Breshnahan, Mesa's airport director, said the tower could have prevented the collision.

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Feathered "kamikaze" grounds jet

LOS ANGELES (AP) — A bird that got sucked into a Western Airlines DC-10 wing engine "tore up the engine" and caused the Los Angeles to San Diego flight to return to International Airport Thursday, said an airline spokeswoman.

"The engine is taking in a lot of air on takeoff, and there's quite a suction," said Linda Dozier, explaining how the bird could have gotten into the engine.

She said Flight 551 had just taken off when the pilot got a signal that there was a vibration in the engine.

As the plane was on its runway roll earlier, a cockpit sensor had indicated a problem with another engine, but that turned out to be a faulty sensor, said Dozier.

When the mangled bird was discovered, the 55 passengers were put on another flight.

Dozier said the damaged plane would be out of commission for 24 hours while the engine is replaced.

City fined for sewage spill on the desert

PHOENIX (AP) — The City of Phoenix was slapped with a cease-and-desist order by the State Health Department on Thursday over a massive sewage spill on the desert south of here.

City officials said a pump failed after repeated attempts to order new parts and to repair broken ones, and they faced a choice of dumping millions of gallons of raw sewage on the desert or backing up major portion of the system.

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A.S.U.

Regent agenda to include Kush settlement

Although the Arizona Board of Regents has scheduled an open meeting to discuss the \$200,000 out-of-court settlement between Frank Kush and ASU today, former regent president Ralph Bilby said the board will probably vote to change it to a closed executive meeting.

"Anytime the board discusses anything that involves personnel or legal matters, it has the prerogative of voting for an executive session of the board," said Bilby.

An executive session is closed to the public, and only board members and those they invite may attend, he said.

Bilby declined to comment on the nature of the discussion, however, Associated Students President Susie Eastridge said the regents will decide whether to approve the settlement.

The board meets at ASU today and Saturday, and will also hear an ASU request to apply for a license to operate a 100,000-watt FM radio station with the Scottsdale Center for the Arts.

The board previously approved ASU's request to seek a license for a 3,000-watt FM station.

Eastridge said the center "always wanted" the air-wave ASU plans to apply for, and has not had enough money to operate a station.

The center has agreed to cooperate with ASU, although the University will have the actual license. The station will consist of fine arts programming.

"I'm sure they (the board members) will grant this request," Eastridge said.

In other action, the Health Sciences Board will award contracts for bids on student health insurance at the universities.

Keystone Insurance was recommended by the Health Insurance Advisory Board at its Tuesday meeting. Its policies will cost each student \$109 a year.

The regents will also consider a two-year plan with Keystone that will cost \$104 a year, and more expensive plans with options for part-time and married students.

Possible solutions to problems reported by a group of UA graduate teaching assistants will also be discussed today.

The group brought a list of concerns, mostly regarding

pay, to the regents' December meeting.

Eastridge said the list included low pay, inequalities of pay between teaching assistants in different departments, and lack of faculty health insurance benefits.

Kurt Freitag, executive director of the Arizona Students Association, said that if the assistants are required to take on the responsibility of faculty members, they should receive the same benefits.

An informal ASU group, centered in the English department, supports the UA group's complaints, Freitag added.

The board will consider a proposal Saturday from ASU housing officials for an 11 percent dormitory rent increase.

Under the proposal, the rates will range from \$652 for a double room with no meals at Irish Hall to \$2,673 for a single room with terrace at Mariposa Hall.

Eastridge called it a moderate increase and said the money would go for new furniture and minor improvements.

Asia Night tickets on sale for dinner and variety show

Tickets for Asia Night 1980, an evening of dining and entertainment, are on sale at the ASU Center for Asian Studies.

Set for Jan. 25, Asia Night is "a time to experience the Orient," coordinator Mark J. Hutzell said.

A plate dinner of seven Asian dishes will precede a 90-minute cultural variety show featuring entertainment from eight Far East and Southeast Asian countries.

Exhibits and martial arts demonstrations will be conducted prior to the variety show, Hutzell said.

Exhibits will include ikebana (Japanese flower arranging), Japanese dolls and Chinese calligraphy.

Among the martial arts demonstrations will be aikido, kenpo karate and classical karate.

Tickets are \$5.50 for the entire evening and \$1.50 for the variety show only.

The Center for Asian Studies, Room 100 of the Social Sciences Building, is open from 8 a.m. to 5 p.m. Monday through Friday.

Reservations also may be made by calling 965-7184.

Education conference to be held next month

A two-day conference titled "Professional Continuing Education Comes of Age" will be held Feb. 7 and Feb. 8 in the ASU Memorial Union.

Small-group discussions will focus on the implications of higher education for individuals in business and industry, counseling, health professions, education and government.

Keynote speaker will be Rosalind K. Loring, dean of the College of Continuing Education at the University of Southern California and former president of the Adult Education Association of the United States. Loring's topic will be "New Trends in Professional Continuing Education."

Other lecturers will be Anthony Male, director of the Central Bureau of Educational Visits and Exchanges in London; I. W. Abel, former president of the United Steel Workers AFL-CIO; and Gordon Henry, associate dean of students at the University of North Dakota.

Conference registration is \$20. A fee of \$12 will be charged to students. Registration deadline is Jan. 25.



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Muslim students prepare for new cultural center

By David Davis

Construction of an international Islamic cultural center to serve as a focal point for the exchange of Muslim and non-Muslim student views is expected to begin in five months, the local Jordanian consul said Thursday.

The center will be located on Forest Street between Sixth and Seventh streets. Architectural plans are about to be drawn up, Consul Jamil Diab said.

"We want (the center) to be a place to break through cultural barriers and arrive at an understanding of each other's cultures," said Diab.

The ASU Muslim Students Association and the Muslim community have worked diligently with Diab over the past two years to raise enough money to make the plan possible, he said.

"Funding has been made possible through private citizens and private enterprise with no governmental involvement," Diab said.

Solomon Alshaye, in charge of the Muslim Students Association's committee on the cultural center, was unavailable for comment.

Diab said that guest speakers will lecture at the center and the general public will be invited, regardless of background. The center will also provide courses in Arabic, Middle Eastern history, Islamic civilization and law, and the Koran.

The center is expected to serve as a meeting place for Muslims and non-Muslims to discuss their customs, beliefs and backgrounds, and serve as a model for other future centers across the country, Diab said.

McCartney returns to jail a second night in Japan

TOKYO (AP) — Narcotics agents questioned Paul McCartney on Thursday about the half-pound of marijuana he allegedly brought into Japan, then officers led him past a crowd of shouting fans to his second night in jail.

The 37-year-old former Beatle was arrested Wednesday shortly after he arrived at Tokyo International Airport at Narita for a concert tour which now has been cancelled.

Officials said customs officers found 219 grams, or 7.7 ounces, of marijuana in plastic bags in his suitcase during a routine inspection. He is said to have told them the drug was for his

personal use while in Japan.

More than 200 fans shouted "Paul! Paul!" as McCartney came out of the narcotics control investigator's office to be returned to the Tokyo jail.

He responded with a wave and "Hello." Some of his young female fans burst into tears and called out: "Why did you betray us? Why did you disappoint us? We've been looking forward to your concerts."

McCartney and members of the group "Wings" had been scheduled to give 11 concerts in Tokyo, Osaka and Nagoya from Jan. 21 to Feb. 2.

The Tokyo newspaper sponsoring the concerts, Yomiuri,

said 100,000 tickets had been sold. McCartney's Japanese agent estimated that \$1.8 million would be returned to ticketholders.

Officials of the narcotics office told Japanese reporters McCartney was cooperative in response to their questions. They gave no details, except that he said he obtained the marijuana from friends in the United States, that he had used marijuana for 11 years and had been fined in Scotland and Sweden in 1971 for possessing marijuana.

The British Embassy appeared concerned about McCartney's fate.

Mike Douglas dismissed; Davidson in for the '80s

HOLLYWOOD (AP) — Mike Douglas is out. Singer John Davidson is in. So says Group W Productions, the producers of Douglas' syndicated television talk show for 18 years. The announcement followed reports that talks with 54-year-old Douglas over a new contract were floundering.

A spokesman for Group W said "The Mike Douglas Show" — syndicated on 153 stations nationwide — has "been doing very well, but for a long-range commitment into the '80s it was felt the availability of John Davidson and his interest in doing a show for a number of years was a deciding factor."

Neither Douglas nor his manager could be reached for comment.

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Fluting sounds Staff photo by Pete Hill

Practice is no stranger to sophomore Jeneanne Wallace, music education major. Besides the flute, she also plays piano, brass and woodwind instruments.

State orders discharge of mentally ill

PHOENIX AP — A confidential State Hospital memorandum ordered the discharge of 20 mentally ill patients from the admissions and evaluation ward within 48 hours, the Senate Health Committee chairman said Thursday.

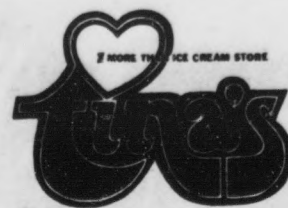
Sen. Robert Usdane, R-Scottsdale, said the interoffice memorandum was sent by the hospital clinical director last Sept. 20 to members of his staff.

"According to this memo, there were 30 to 35 patients on that overcrowded ward that in the clinical director's opinion should be discharged," said Usdane on the Senate floor.

The memo, said Usdane, required the staff to identify at least 20 patients who would be discharged within 48 hours.

"These patients had to go to supervisory homes, boarding homes or be on their own," said Usdane, who is sponsoring a bill that would authorize state inspections of boarding homes where "deinstitutionalized" mental patients are sent.

Usdane's bill was introduced after health officials gained entry to south Phoenix boarding home where the body of an elderly patient was not found until 12 hours after his death.



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Jewish films to be shown this semester

The American Jewish Experience," a program of feature films and lectures relating to American Jewish life, will be presented at ASU from January through April.

It will be sponsored by the department of religious studies, the Hillel Union of Jewish Students and the Endowment Fund of the Jewish Federation of Greater Phoenix.

Feature films to be shown are "Hester Street," Jan. 24, MU East Cochise Room; "The Apprenticeship of Duddy Kravitz," Feb. 7, MU Pinal Room; "Gentlemen's Agreement," March 6, Language and Literature Building, room B602, "Goodbye Columbus," April 3, MU Pima Room.

All lectures and films begin at 7:30 p.m. For information contact the ASU department of religious studies, 965-7145, or Hillel Union of Jewish Students, 967-7563.

Returning prof to offer class in adult education

A course in international adult education, AED 506, will be offered this semester by Roger W. Axford at 6:40 p.m. Wednesdays in the Farmer Education Building, room 308.

Axford has taught in Puerto Rico and has served as a consultant to the Universidad Experimental Simon Rodriguez in Caracas, Venezuela. He also leads summer study seminars to Denmark and Sweden.

Students may sign up in Farmer 105 in the department of higher and adult education.

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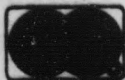
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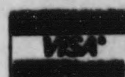


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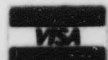
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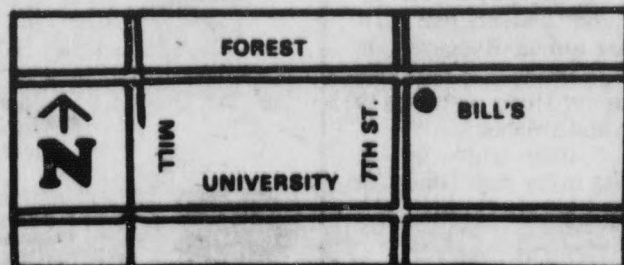
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Campus sponsors pay imp contest winners

By Jamie Johnson

After almost a year of waiting, the winners of the Sun Devil logo contest have finally been paid their prize money.

Campus co-sponsors of the contest, the Alumni Association and the athletic department, used their own funds to pay three finalists \$250 each, and one finalist \$500 for his two winning entries.

Alumni Executive Director Don Dotts said a bill has been sent to J.C. Whitted and Associates, which originally agreed to raise the prize money.

The Whitted advertising agency formerly handled athletic advertising for ASU, but financial difficulties forced its closing in December, 1979.

The agency had planned to collect donations from Valley arts and graphics firms, but the firms lost interest in the project when it was decided the original imp would be retained, said Paul John, the overseer of the contest.

John, now of E.B. Lane and Associates in Phoenix, said payment of the prize money had always been the intent of the Whitted agency.

The contest began to crumble when a premature announcement by the Alumni Association negated any possibility of using the winning design, Jerry Whitted said Thursday.

Firms which had agreed to donate prize money then lost interest, he said.

No final winner was chosen, nor was the top prize of



\$1,000 awarded.

In a State Press article Dec. 7, two of the contest finalists said they planned to take legal action to recover the prize money promised them.

Further problems were averted when the two sponsoring organizations agreed to appease the winners.

Dotts said the two Arizona finalists were paid before the holidays, and checks were mailed to the two out-of-state finalists when their addresses were determined.

"I didn't realize they had not received their checks until they started making noises this fall," Dotts said.

Whitted, also of E.B. Lane and Associates, said he received a letter from Dotts "advising me of what his action would be."

"I never received a bill. I'll wait till I hear more from Don Dotts."

Despite the contest, the original Walt Disney design of the Sun Devil imp will be kept, and trademark royalties will continue to go to the Disney Corporation.

The contest was devised so ASU could gain trademark rights and reap future royalties.

The winners were all ASU students when the contest was held.

Still in Arizona are Bruce Johnston, who graduates in May, and James Schuknecht, a December 1979 graduate. The \$500 winner, now living in New York, is Tom Chung. The last finalist is Brian Blount, who lives in Chicago.

Women's festival to be in February

A week of activities directed towards women's issues, rights, needs and abilities will be held at ASU Feb. 8 to Feb. 16.

The "Womenergy" program will include five major speakers, two concerts, a women's fair, a Valentine's Day dance called an "equality hop," and a tribute to Susan B. Anthony on her birthday, Feb. 15.

The week's activities are sponsored by the Associated Students' Women's Affairs Board and Special Events Board.

More than 20 forums, scheduled for Feb. 12 to Feb. 14, will be led by University and other valley women on such topics as organized religion, rape, auto mechanics and others.

"Our purpose is essentially to increase awareness, to provide a forum for the many diverse women in the valley and, most important, to energize and support each other," Ann Russo, events coordinator, said.

Activities will open Feb. 8 with an evening lecture by Florynce Kennedy, founder of the Feminist Party and coordinator of the Coalition Against Racism. Kennedy's topic is "On Oppression."

An outdoor women's fair and art show will be Feb. 11, along with two showings of the film "The Other Half of the Sky: A China Memoir" starring Shirley McLaine.

Elaine Noble, a Boston politician who has been a leading advocate of the women's minority and gay rights movements, will give an afternoon lecture Feb. 12 on "Women in Politics." A poetry and literature reading is scheduled for that evening.

Noble will join with Rusty Warren, a comedian and entertainer sometimes called the "Mother of the Liberated Woman," to present "An Open Forum: 25 Years of Changes" on Feb. 13.

The following afternoon, "A Woman of Courage Speaks out on the ERA" will feature Sonia Johnson, a fifth-generation Mormon recently excommunicated by her church.

An evening concert by Shine, an all-woman band, will follow.

On the closing day, author Mary Daly will give a morning lecture. Daly's talk will be a spinoff of her latest book, "GynEcology: The Metaethics of Radical Feminism." That evening, Teresa Trull of Olivia Records will present a concert in the Memorial Union.

Admission to the forums is free.

Complete schedules are available from the Women's Affairs Board, 965-1253.

Flynt will ask for reversal of case

ATLANTA (AP) — Hustler magazine owner Larry Flynt will ask the state Supreme Court to overturn his 1979 obscenity conviction, his attorney said.

The state Court of Appeals this week upheld Flynt's conviction on 11 counts of obscenity in a September 1977 incident in which he rented a shop to sell his magazine.

"It's obvious to me that they went way, way out of their way to uphold" the conviction, attorney Paul Cambria said Wednesday in a telephone interview from his Buffalo, N.Y. office.

Flynt's attorneys asked that the Fulton County State Court conviction be overturned because the judge refused to allow evidence including a public opinion survey on sexual attitudes.

Flynt, who was shot and partially paralyzed in 1978, is hospitalized at an undisclosed location.

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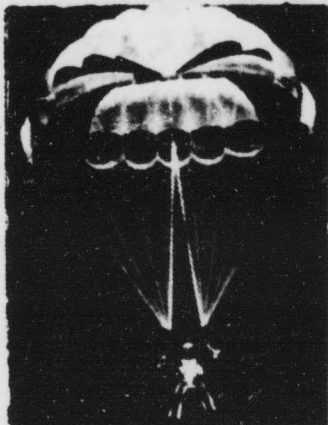
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Editor's note: The following is the final part of a two-part interview with ASU professor Nick Salerno, who is presently the host of "Cinema Classics — The Goldwyn Years," on Channel 8. The series has recently been syndicated to a number of PBS affiliates. In part one, Salerno discussed his background and the film studies program of ASU's English department. Salerno listed his favorite films, which included "A Place In The Sun" and "Annie Hall."

You interviewed Woody Allen a few years back, what were your impressions of him.

He was one of the more surprising interviews, at the time. Now that we have seen the serious side of Woody Allen on film, I realize that I shouldn't have been surprised. There was nothing funny about him. Nothing flippant. He was a very cerebral man. I was expecting to have to spar with him and I was dreading it because there was no way I could keep up with Woody Allen. It wasn't like that at all. This was just before "Annie Hall" was released and he hadn't yet made "Manhattan" or "Interiors." He talked about Bergman and his influence. The only American comedian he talked about was Bob Hope. Allen maintains that he learned more from Hope than from any other American film comedian.

Since your series has publically thrust you into a role as a film authority, how do you feel about film criticism on television?

I don't care for film criticism in general, in fact, I don't even call it film criticism, I call it reviewing. There is a very clear distinction. I say that knowing that I am a film

reviewer and whatever I say about film reviewers on TV applies as much to me as anyone else. Film reviewing on TV is dependent on the visual image, the word is insignificant. You have at the most, let's say three and a half minutes for a review and two minutes of that, are film clips. So the time you have to talk about the film is one and a half minutes. And if you watch people like Siskel and Ebert or Gene Shalit, any of the people on TV, they try to be clever rather than analytical and they end up giving you gut reactions rather than analysis. You often learn more about the critic than you do about the film. I have very little patience with television reviewing, including my own.

What are your criteria for the division between reviewers and critics?

A critic places a film in context for you. When the typical reviewer says "so and so did a terrible job of acting," I always wonder what their background is for making that statement. Most film reviewers come to film reviewing from something else totally disconnected to it. They can barely claim to have seen enough films to legitimize their statements, let alone to have studied film. So to talk about somebody being a good or bad actor, in a vacuum almost, strikes me as being very unfair.

A typical TV reviewer will take a film that has been three years in production, cost \$20 million, with extremely talented, gifted people, a large group of them, working on it, with all aspects of the arts involved — music, painting, choreography, writing — and they will dismiss the film in one and a half minutes. I would abolish film criticism on

television if I had my way. A three and a half minute review with two minutes of a film clip reduces the process to absurdity.

So where is there good film criticism?

In print.

Do you have a favorite critic?

The one that really used to excite me was Pauline Kael (for the New Yorker magazine). She was often, I think, wrong, but most of the time right and it seemed like the New Yorker never never out a word limit



Salerno with Jack

on her, which many people thought was a point against her. She couldn't shut up. But I always thought it was a point for her. She may have been writing at too great a length but you always knew exactly how and why she reached her conclusions.

Do you have any Oscar predictions?

I will say that the best films of the

'Ashes' opens Faculty

Sterility in the modern world is the theme of "Ashes," the first production in the 1980 Faculty Showcase Series presented by ASU Theater in the Alternate Space at the Payne Lab School, 10th and Myrtle on campus.

The play will start at 8 p.m., Jan. 24 to 27.

Playwright David Rudkin has revealed his frightening message of a sterile society, dehumanized and demeaned by technology, through a very private and human metaphor, according to director William Akins, chairman of the ASU theater department.

Rudkin focuses on the agony of a couple, Colin and Anne, who desperately want to have a child yet seem unable to achieve their desire. After exhausting the possibilities offered by medical science, Anne finally becomes pregnant. But she

miscarries and has a hysterectomy.

David Vining and Janice Ro

ASU faculty portray the couple. Included in the cast are Mastroieni, who appears in family doctor, specialist, gy

said. The powerful drama incor

death, sterility and aridity: th

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year are: "The China Syndrome," "Norma Rae," "Agatha," "The Onion Field," "Breaking Away," "The Rose," "Apocalypse Now," and "North Dallas Forty." I would lay odds right now that Jack Lemmon and Sally Field will win acting awards. If they don't, it will be Dustin Hoffman and Bette Midler. We should talk about "The Goldwyn Touch." How many of the shows are in the can?

Well, we have to be filming about two months ahead of the network

up with the Goldwyn package.

For the series, we had to have 10 committed markets before we could put the package together. That happened, I guess it was in August. Now that it's set, any PBS station can pick it up.

And there are plans for the show to run for more than one season?

Yes, but this is kind of complicated. Each film will run eight times in three years. I could pursue the details but I think it would only confuse. It will definitely run for three years.

Is there some kind of chronological progression to the series?

No. Not at all. In scheduling the films, we put the best films in the rating months, which means February, March, April, May, July, August, November and December. That leaves the other months for films that aren't so good. Which means that January, when we begin, has some bad films.

I don't think people watch TV movies as if they were a series. They either want to see the movie or they don't. So the show is done without any attempt to say, "last week you saw this and next week you'll see that." The shows can be shifted around any way a station wants and three years from now they will not have dated.

What was your "interview blitz" like last summer and were the results satisfactory?

It was fun because it was not the regular way to do things. Normally, you deal with agents but I didn't know any better. I simply obtained personal addresses and wrote them directly, so their agents were very often surprised and/or disturbed that I had managed to circumvent them.

I'm astounded that I got 32 interviews. Next time, if there is a next time, I will go through the agents. It would have been much simpler to begin with because they have everything at stake and will handle all of the arrangements.

Were the personalities interviewed still working?

No. It is a result, of course, of the period of films that I deal with. Most of the off-camera people were greats at one time and are part of history.

I did an interview with Harry Warren, who wrote all of the songs for the "Golddigger" films, hundreds of them. Harry Warren is one of the giants in American pop music. I don't think he is doing anything at this point. Not because he is old, it's just because there is a different kind of music today.

I don't think Helen Rose, who is a tremendous designer, is designing except for lines of clothing for department stores. I don't think she is doing anything for film. Most of the off-camera people are simply historical greats. They seem to have happily retired to Palm Springs.

Do they still see films? I was very interested in George Cukor, who did not especially delight me as an interview. But a movie he greatly admires is "Annie Hall" and he talked at some length about that movie. So they are seeing films today. My impression was that they are seeing few, but they are seeing the right ones.

Most of the on-camera stars I talked to are still filming. There are a few of them that are inactive, like Sam Jaffe... he was the older doctor on Ben Casey. At least 90 percent of the stars I interviewed are still working though.

"A typical TV reviewer will take a film that has been three years in production, cost \$20 million, with extremely talented, gifted people working on it... and they will dismiss the film in one and a half minutes."

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airing. February's shows were done by the end of the year.

How was the series conceived?

It had been worked on at the station for about two years. The major problem was clearing the films. You have to find films that are not already out on the air and we dealt with a number of distributors to end

culty Showcase Series

and has a hysterectomy while in the
ng and Janice Robillard Vining of the
portray the couple.

in the cast are Valley actor Steve
who appears in multiple roles as a
r, specialist, gynecological surgeon,
r and ambulance driver; and ASU
van der Steur, as a nurse, recep-
tional worker and Valerie, a family

o easily and frequently pregnant, is
d in her encounters with Anne," Akins

ful drama incorporates images of
ty and aridity: the elms are dying, the
strated, the potatoes are blighted,

dreams become nightmares, and love is separated from sex as the couple experiences a separation of spirit.

"The mood is reminiscent of T.S. Eliot's 'The Wasteland'," Akins said. "Yet, though the statement is bleak, the play does offer bitter humor and a remote kind of optimism, which springs from the possibilities of human love and tenderness.

"As Colin and Anne are forced to reevaluate themselves individually and in relation to each other, their need for a child and the world that surrounds them, they realize that if they do not change 'tomorrow has no place' for them," he added. "From the ashes of unfulfilled dreams and bitter experiences, they find the strength and love to go on, to survive."

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Creative jazz airs on Music Theater stage

These two musicians have spent many hours rehearsing for the concert. They have repeated lines and rhythms, matching tones and concepts.

But their performance Monday night will probably be completely different from any of those rehearsals.

Saxophonist Allan Chase and drummer-percussionist Lewis Nash perform, as a duo, what they prefer to call "creative music" if pressed to label it.

They are producing an upcoming concert of "creative improvised music" which will feature their duo, with guest trombonist Doug Robinson on one piece; the Mike Lake Quartet, consisting of Chase, Nash, trombonist Lake and drummer Keith Miles; and a solo piano segment by Prince Shell.

The concert will be held at 8 p.m. Monday in the ASU Music Theatre. Admission is free.

When they rehearse, Nash and Chase say they attempt to enhance communication to allow more freedom, not to increase predictability.

"We may play the same composition twice in a row and it will sound completely different the second time. And that's what we're trying to accomplish," Nash said.

"We try to have as few assumptions as possible when we play, so we can surprise each other," Chase said. "We try not to over-rehearse things so the peak is on the concert. The music has a lot to do with how we both feel and the way those feelings interact."

"The music just happens if you're concentrating, listening and responding," Nash added. "The music happens by itself, just like a force."

Their conviction in the power of the music they play is stressed in the way each talks about the music in realms other than entertainment.

"Maybe the music can show people that there are alternatives in all aspects of life, just as there is in music," Nash said.

"It can open people up to not expect certain things in a certain way — to make them more aware of possibilities," Chase said.

"The word creative in relation to what we're doing means that we are surprising people," he added. "We're not always following a pattern in the audiences' minds or in our own minds."

"That makes the music harder to listen to. It takes more awareness and concentration, and openness, on our part and theirs. You can't go into it saying you know what music is supposed to be like. You have to let part of yourself go."

Nash said he thinks it is that

element of unpredictability that makes the music captivating to the audiences that have heard them perform, such as at the No Nukes Jazz Festival, held in October in Scottsdale, and at the ASU concerts of Eberhard Weber and the Art Ensemble of Chicago.

"People go to a ballgame for the same reason; they don't know what's going to happen. If no one knows what we're going to do next, they'll be sitting there waiting, watching and listening for something, but they don't know what," Nash said.

Both musicians are extremely versatile on their instruments, and have performed all styles of music. They have performed, separately and together, with Charles Lewis, Francine Reed, Prince Shell and the Phoenix Jazz All Stars. In addition, Nash, 21, has performed with Margo Weed and the Buddy Weed Trio and is currently at Raffles with the Keith Greko Trio. Chase, 23, has also led his own quartet.

Both have studied in New York, and say that the musical environment was as important as the lessons they learned. Chase, an ASU music graduate, has attended the Creative Music Studio in Woodstock twice, working with saxophonists Roscoe Mitchell, Julius Hemphill, Anthony Braxton and others. Nash, a senior in marketing, traveled to the city this summer to work with drummers Freddie Waits, Barry Altschul and Andrew Cyrille.

"A big part of what I learned from those musicians was conveyed by their attitudes," Chase said. "Just being with them, hearing them play and hearing them talk about music made me realize deeper ways of playing music."

"It was mostly conceptual. They didn't talk so much about notes or material that you use, but ways of using it, ways of expanding concepts of how to use your ideas."

Nash added that the experience of being in New York was as much of a stimulus as his lessons with the masters.

"What changed me was the environment, and the caliber of musicianship that I was constantly in contact with," he said.

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"The purpose of studying should always be to move the music and not let it settle into a predictable situation."

Even with their emphasis on a new and changing music, both musicians link their music with a strong tradition.

"I like to think of myself as a musician who can take in all elements of the past traditions of improvised music and use them in a creative and original manner," Nash said.

"I still like to play bebop and swing, I'm just not limiting myself to those styles."

Nash said he has learned a lot from the traditions established

by older drummers, as well as the newer concepts he learned in New York.

He speaks of the melodic and horn-like solos of Max Roach, the "raw savageness" of Art Blakey and the "finesse" of "Philly" Jo Jones, and says he draws from these and other sources in every performance of any style of music.

"It doesn't have to be obvious, but I want what I'm playing to carry on the tradition," he said.

"In the more creative music that I'm playing, I'm interested in the wide possibilities of colors and sounds that can be produced, as well as rhythmic variety."

"The rhythmic vitality is the essence of black music. People can always relate to rhythm because we walk in rhythm, our hearts beat in rhythm," he added.

Chase is also immersed in the musical tradition.

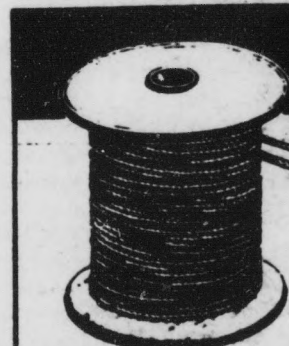
"It's important to have a basis in the history of the music," he said. "I'm interested in the jazz tradition, the black music tradition."

"I don't want to separate different kinds of music. It's all part of the creative thing, part of a stream."

—Suzanne McElfresh

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Tuesday night at Dooley's, Redbone confronted the cavernous room with a seemingly casual nonchalance. The intricacies of that era's music re-

guitar as a tight white spot light projected his silhouette on the back wall. The complete text of his spoken message was lost to the Redbone mumble. The only word I can honestly say I heard was "Hungarian."

As a recording of light opera swelled to a crescendo, Redbone mimed the vocalist with his hands thrust in the light. The crowd, for the time being, was his again.

For the remainder of the show, tuba-tooter Jonathon Dorn woofed a spritely walking bass

meaning-but-out-of-order spectator slurred "Hey man, you were great three years ago in Oregon with (unintelligible)."

The paid performer's subtle response was a nod, then a perfectly time, "What happened?" aside to his accompanist.

As the concert was ending, another spectator somehow gained entrance onstage and performed a fairly competent — if inebriated and harmless — ballet in the shadows behind the musicians.

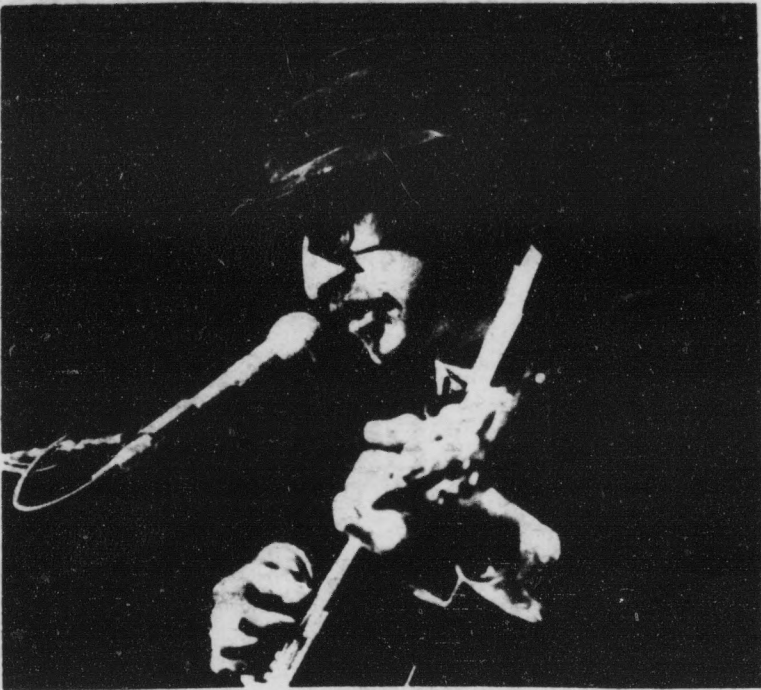
Viewed from the back of the hall, there couldn't have been a more fitting finale as Dooley's security personnel rushed to once again restore the sanctity of the stage.

Other encores followed.

Redbone ambled on stage for a parting piece.

"Ahhh... ya shouldn't have," he said.

— Dave Walker



Leon Redbone

quires intense focus, possibly explaining Redbone's phenomenal success on television. His quiet delivery gradually drew the crowd to him, hushing Dooley's usually beery and boisterous audience. The results were wondrous.

Performing the first few tunes solo, Redbone quickly displayed a quirky, home-spun picking style and vocal delivery. Leon's material was all originally recorded years before my birth... before my father's, for that matter. The secret is in the delivery.

The success of Tuesday's concert was due in a big way to the performer's uncharacteristic animation, most of which was lost to audience members beyond the first few rows.

After the opening number, which rang with a quiet but persistent feedback, Redbone bowed his electric guitar one time to each of the monitor speakers at his feet, smiling all the while as he acknowledged the applause. The following tune drew a grateful stirring of the hat on the head of the guitarist — a humble thank you.

Then, in the midst of another bluesy chestnut, as the crowd seemed to stir, Leon un-kneed his

line below Redbone's crystalline guitar.

There were many musical highlights, the most recognizable being "Shine on Harvest Moon" begun by the dark introduction that sparked Redbone's career when he performed for the first time on Saturday Night Live a few short years ago.

"Moon" performed live is a far holler from the bucka-buck-buck banjo and piano treatment it frequently receives in this country's pizza parlors. Redbone, thankfully is pre-pizza.

The chronic disappointment of mandatory (these days, at least) and unsolicited audience participation reared its impolite head at that point as a well-

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Print display shown

Warrington Colecott's recently completed series, "A History of Printmaking," will be exhibited at ASU Art Collection through Feb. 10.

The show will include not only the final etchings of the series but also a variety of preliminary sketches and preparatory watercolors that illustrate the steps leading to the final product.

In the past Colecott has devoted print series to John Dillinger, The Great Society, and Thomas Mann's "Death in Venice."

"A History of Printmaking" began in 1975. "I'd read some material on Ben Franklin and was amused and held by his character. I reacted by doing drawings and, finally, a print," Colecott said.

In the exhibit at ASU's Matthews Center Gallery, are three versions of the aquatint etching, "Ben Franklin at Versailles."

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THEATER

The Phoenix Little Theater will present "Oh Coward," featuring the music and dialogue of Noel Coward, at 8:30 tonight through February 2 in the P.L.T.'s Theater One. Tickets are available through the P.L.T. box office (254-2151) or at Diamond's.

Texas Opera Theater, the touring arm of the Houston Grand Opera, will perform Puccini's "Madame Butterfly" January 24 and 25 and Rossini's "The Barber of Seville" January 26 in Gammage Center. Tickets for the 8 p.m. shows are \$6 and \$8 and can be purchased in advance at the Music Theater and Diamonds Box Offices or at Gammage on evenings of performances.

The ASU Theater Showcase Series will present David Rudkin's "Ashes" at 8 p.m. January 24 - 27 in the Alternate Space of the Payne Lab School. Described as a "mordently humorous, graphically realistic play about a young couple's longing for a child," "Ashes" is suggested for mature audiences only. Proceeds from the Showcase Series will be donated to the ASU student scholarship fund. Tickets may be reserved by calling the Lyceum box office (965-3437).

The Arizona Theater Company is presenting George Feydeau's "A Flea in Her Ear" through Thursday at the Phoenix Little Theater. Tickets for the limited engagement may be reserved by calling the Theater Phoenix/Phoenix Little Theater box office (254-2151) or can be purchased at any Diamond's Box Office location.

CONCERTS

Virginia Kellogg and Mary Pendleton will perform Beethoven sonatas for violin and piano at 8 tonight in the Music Theater. Kellogg is concertmaster of the Lubbock (Texas) and Roswell (New Mexico) Symphony Orchestras. Pendleton is an ASU faculty member. Admission is free.

The Eruptors will play two "special concerts" at 8 and 10 tonight in Phoenix's Fireman's Hall. Call Rick at 253-3523 for ticket information.

Iana Vered will perform a piano recital at 8 p.m. Saturday at the Scottsdale Center for the Arts. Vered will be the fourth performer in this season's Piano Series at the Center. Tickets are \$6.50 and \$7.50 and are available at the Center's box office (994-2787) and at Diamond's.

An Evening of Creative Improvised Music will be presented by various valley jazz artists 8 p.m. Monday in the Music Theater. Featured performers include: The Lewis Nash-Allen Chase Duo with Doug Robinson, The Mike Lake Quartet with Keith Miles and solo piano by Prince Shell. Admission is free.

Muddy Waters will play one show at 8 p.m. Tuesday at Dooley's. Tickets are \$7.50 and can be picked up at Dooley's box office.

John Cobb will perform a

piano recital at 8 p.m. Wednesday in the Music Theater featuring compositions by Schubert, Liszt, Mozart and others. Admission is free.

Pat Benetar comes to Dooley's for one show at 9 p.m. Thursday. Tickets are \$5 and can be purchased in advance at Dooley's box office.

Heilichiro Ohyama will present a viola recital at 8 p.m. January 25 in the Music Theater. Ohyama will perform his own transcription of Schumann's "Fantasietucke, Opus 73." Admission is free.

Sonny Rollins has been added to Dooley's January schedule for a special performance at 8 p.m. January 29.

Tickets are \$6.50 and are on sale now at Dooley's box office.

EXHIBITS

"A History of Printmaking," by Warrington Colescott is being exhibited now through February 10 in Matthews Center Art Gallery. The exhibit consists of 18 etchings that "satirically trace some real or fictional moments in the lives of Francisco Goya, Rembrandt, Toulouse Lautrec and others."

"Quilts" and "Sculpture," by Nancy Crow and Carol Sutherland are on exhibit in the Memorial Union Gallery through February 1.

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SPORTS

Baseball's Bowie Kuhn says training will open

By Dave Neibergall

SCOTTSDALE — Despite major league baseball labor negotiations now in progress, Baseball Commissioner Bowie Kuhn and the presidents of both leagues said they are certain that spring training and the 1980 season both will begin as scheduled.

Kuhn, speaking at the Scottsdale Charros baseball luncheon, said that although the Major League Players Association and the owners are in disagreement on several issues, both sides have identified the problems and are working toward solutions.

Kuhn scoffed at rumours of a possible major league baseball strike.

"I think that was a reactive remark made in the process of collective bargaining," he said. "I discount the possibility myself."

Both Kuhn and American League President Lee McPhail said they have been negotiating with the Oakland Alameda County Coliseum trying to get the A's released from their lease so they could move to Denver.

"We had very high hopes something could come to pass this year," Kuhn said. "But it's going to take a little more time. There are political problems and football problems there."

"The last few years in Oakland have been an embarrassment to the city of Oakland and to baseball. I must say we've had great cooperation from Charlie (Finley)," he said, referring to the long-standing feud between he and the owner of the A's.

McPhail said he came to the Valley from Oakland.

"The issue is still very much in doubt," he said.

Kuhn was asked if he didn't think he had given Willie Mays a raw deal, barring him from baseball because of his business interests in a casino.

"Willie got treated exactly the same way anybody else would have. Some people think just because it's Willie, a star we all love and respect,

that there should be a different rule. Willie hasn't been banned from baseball. If he gets rid of his casino operation he's welcome in baseball."

Another issue Kuhn dealt with was that of the designated hitter rule. He said he has done a lot of work to try and unify the leagues.

"I am happy to report a great deal of movement on the DH — the American League in one direction and the National League in the other," he said, drawing laughs from the luncheon audience.

Kuhn said baseball enjoyed a great season in 1979, and he expects 1980 to be even better. Attendance reached an all-time high of 43 million in the majors last year and reached over 61 million when the minor leagues are included, giving the minors a 17 percent jump in attendance.

"That's pretty good considering not long ago people were saying minor league baseball had no future," he said.

The last game of the 1979 World Series was seen by a total of 80 million people, Kuhn said, the highest audience ever for a baseball game.

On other topics, Kuhn said:

— There are no expansion plans in the works immediately. "Since the American League has two more teams than the National, any expansion would have to take place in the National. The mood in the National League now is that there are other problems to deal with."

Kuhn did say that expansion was very probable in the future, with Phoenix a definite possibility.

— He is against the rule which says that any new major league parks must be built to outfield specifications.

— The major leagues are entertaining the possibility of instituting limited interleague play, where each club would play a series with three teams from the other league on a local rivalry basis, for example the Cubs and the White Sox.

continued page 18

Pac-10 cage schedule

Tonight	California at Stanford
ASU at USC	Notre Dame at UCLA
Saturday	Monday
UA at USC	UA at UCLA
Washington at Oregon St.	Tuesday
Washington St. at Oregon	Grand Canyon at ASU

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ASU hockey club wins two on road

The ASU ice hockey club fought through blizzard conditions to sweep a two-game tournament at Squaw Valley, Calif., during semester break.

The Ice Devils came from behind to post 10-9 and 6-3 wins over Stanford and Cal State-Northridge respectively. Kim Bretoi scored eight goals in the tournament, including the tying and winning goals in the Stanford game Jan. 11.

ASU scored six goals in the third period to send the game into sudden death overtime. Bretoi had three goals and two assists in the third period. He tied the score at 0-0 with 1:30 left in the game, but Stanford went ahead with 36 seconds remaining. Bretoi again tied the score with just 10 seconds left, sending the game into overtime.

With 45 seconds left in the sudden death, Bretoi intercepted a pass and skated all alone to score the unassisted game-winning goal and give the Devils the win.

On Jan. 12, ASU came back from a 3-0 deficit with 12 minutes to play to post the 6-3 victory over Northridge. Bretoi once again led the Devil onslaught with four goals, helping the Devils up their season record to 4-3.

Player-coach Dale Redmond, the ASU goalie, was selected the outstanding player of the tourney, stopping 55 shots-on-goal in the two games.

Defensemen Brad Michaelson and Scott Johnson were the backbone of the Devil attack, according to Bretoi, captain of the team.

ASU will meet UA at 10:45 p.m. tonight in Oceanside Ice Arena. Sunday the Devils face NAU in a 4:15 p.m. contest at Oceanside. Jan. 27 ASU will meet NAU in Flagstaff before facing Stanford in a home series Feb. 1 and Feb. 3.

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Staff photo by Mike Floritto

ASU's Dan Severn is shown in action against Iowa in a home meet last month. Severn and the Sun Devils face another formidable opponent tonight when they face the Oklahoma Sooners at Norman, Okla.

Devils decision Louisiana State; Rankin is 'ribbed' in 167 match

By Charlie Diaz

Mad dogs and Englishmen may be difficult for some people to face, but for ASU wrestling coach Bobby Douglas, a "Mad Dog" and ribs may be tougher.

After beating a good Louisiana State University team 23-16 in Baton Rouge Wednesday night, the Devils face the Oklahoma Sooners in Norman tonight.

And yes, Virginia, the Sooners do play other sports than football.

"I think Oklahoma will win the national championship," Douglas said in an interview from Norman. "I think they're stronger than Iowa (a 25-10 victor over ASU Dec. 5) when OU is healthy."

Health is the key word. Against LSU, ASU not only lost the 167-pound match 15-5, but also lost 167-pounder Tom Rankin as a result of torn rib cartilage. Rankin may not wrestle again this year, according to Douglas.

"The injury takes about six weeks to heal," Douglas said. "Unfortunately, we haven't got six weeks. We'll probably try to get a hardship ruling and redshirt him."

Douglas said Kevin McKoy would be flown in for the OU match to wrestle for Rankin.

Although ASU won, Douglas was not pleased with the artistry displayed by his team.

"We're not ready. We've got technique problems yet. LSU is a very good dual meet club," the coach said, adding, "Maybe we're flat after the (ASU Hall of Fame Open) tournament."

"We're in a bind at 167 and hurting at heavyweight."

Since the loss of Pac-10 heavyweight runner-up Glen Quakenbush, the Devils have added Scottsdale Community College transfer Bob Jenkins to the squad to wrestle heavyweight.

"The word we have is that Jenkins will be in the lineup," Douglas said after hearing that Jenkins' eligibility had been cleared by acting Athletic Director Robert Knox. "He's not in shape yet, but he's a tough kid."

Jenkins will wrestle All-American Steve "Mad Dog" Williams a 6-foot-2, 250 pound heavyweight who also plays for the Big-8 champion Sooner football team.

Women's cage team returns to loop play

ASU's women's basketball team plays USC tonight and UCLA Saturday as the Sun Devils attempt to improve their 7-6 overall record and 0-2 Western Collegiate Athletic Association record.

ASU lost the conference opener 73-52 to Cal State-Long Beach, then lost 59-54 to Cal State-Fullerton.

Statistically, ASU leads the WCAA in rebounding margin (+7) and is second in scoring offense (74.6), scoring defense (64.4) and scoring margin (+10.2). ASU is third in free throw percentage at .674 and fourth in field goal percentage at .439.

Long Beach leads the conference with a 2-0 record followed by UCLA at 1-0, UA 1-1, Fullerton 1-1, San Diego 0-1, ASU 0-2 and USC 0-0.

In other WCAA games, Fullerton travels to San Diego, UCLA hosts UA, Long Beach travels to San Diego and UA is at USC Saturday.

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More about

Kuhn gets laughs

continued from page 18

Kuhn said there is a lot of interest in the concept in the American League while the National League is more hesitant.

— Free agency is good for baseball, if properly controlled. He said compulsory arbitration has worked well in contract negotiations, but he is worried by the thought of escalating salaries and million dollar contracts.

Kuhn, who got his start in baseball as a boy running the scoreboard for the Washington Senators for \$1 a game, took the opportunity to make the audience laugh — even at his own expense.

Probably the most unpopular baseball commissioner ever, he said, "When I graduated from high school in a very large class, I was voted the most popular student in the class. I can only tell you that somewhere along the line I've lost my touch."

Kuhn also talked about the star of this year's World Series, Willie Stargell.

"Somebody asked Willie how he handles all his fame. He said, 'I have to stay the same. If I don't and momma hears, she'll tan my bottom good.'"

Both McPhail and National League President Chub Feeney also spoke at the luncheon, which is held annually by the Charros to promote Cactus League baseball, and particularly the A's, who train in Scottsdale.

McPhail told of the time when he was with the Orioles who had a promising young player. They were afraid he would be taken in the expansion draft, when the Washington Senators came into the league.

"We had him run into a wall and reported that he was seriously injured so he wouldn't be drafted," McPhail said. "He went in the first round."

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PRESENTS

Bob Petrie

ASU's new athletic boss seeks student input

If first impressions about someone you meet mean anything at all, then ASU's new athletic director, Dr. Joe Kearney, made a good one Wednesday in his initial press conference in Phoenix.

Especially on the subject of ASU's most important asset, the 37,000 or so persons who make up the student body.

And as any student who hasn't had his head buried in the sand during the Fred Miller regime knows, any talk about ASU students out of the athletic director's office comes about as seldom as snow in the Valley.

But there was Kearney, in front of the TV cameras and sportswriters and radio people, saying that, yes, students will play a part in his athletic directorship.

He proposed a student "special assistant" to help put together a program to bring athletic programs closer to the student body, similar to what Kearney did at Michigan State.

The student assistant would be compensated with an in-state or out-of-state scholarship, he said.

"We could take coaches and films and student-athletes into the living areas so we can get some positive interaction and to get to know the student body better," said Kearney.

"Of course it's an ideal opportunity at Michigan State because out of 45,000 students there, about 22,000 of them live on campus," he added. "So then you'd have the other students in the sororities and fraternity houses, so we could probably get to in excess of 30,000 students in close-by living units."

But that doesn't mean Kearney's plan wouldn't work at a commuter-type university such as ASU, since many off-campus students live within a mile of school.

"I would hope down the line I would look at that kind of approach and see if we could get some dialogue going in the student body (at ASU)," he said.

Whether or not the 53-year-old Kearney was "blowing smoke" remains to be seen.

But any kind of "dialogue" — which appears to

be Kearney's favorite word — would be something rather unique for students, who appeared fed up with Miller's tight-lipped eight-year policy on anything that didn't concern boosters or big bucks. And the State Press, which felt the brunt of Miller's "no-comments" or his secretary telling reporters, "He's out playing golf" during most of those eight years, might find a more amiable athletic director in Kearney.

Case in point: When sports editor Jim Elsleger called Kearney's East Lansing, Mich., home for an interview the night of his ASU appointment, Kearney told him he was surrounded by a crew of local writers also wanting to know the story. He added he'd call back.

And he did, but the most astonishing thing about it was that the phone call was on his nickel.

Now the only thing left to find out about the guy is if he hates golf.



Joe Kearney

UA Boosters offer to pay for recruitment expenses

TUCSON (AP) — Several board members of the University of Arizona Wildcat Club, an athletic booster group, reportedly say they will reimburse the university for recruitment expenses of football coach Tony Mason, if necessary.

The offer was made during a

closed meeting Wednesday of the nine-member board of directors, Club Director Bob Davis said.

He said the use of recruiting funds by Mason was the main topic of the meeting after a story appeared in the Arizona Daily Star Sunday questioning his use of recruitment funds.

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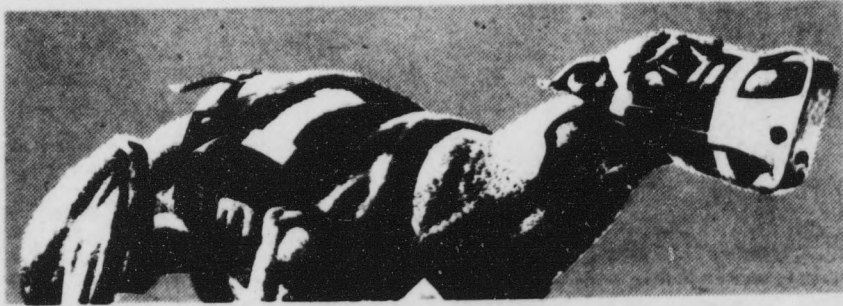
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Horton's departure brings look of desertion

By Jim Elsleger

Gary Horton wants to make one thing perfectly clear, he is not a deserter. Sure, and try convincing someone that Moby Dick is a minnow.

But the allegations of desertion and the resulting sarcasm might not be properly placed in the case of Horton, especially after all the facts are considered.

Horton, recruiting coordinator for the ASU football team for the past seven years, jumped ship in November for the University of Illinois, just after the first wave of crises at ASU and just before the second.

"Yea, it bothered me that a lot of people would be thinking that way," Horton said about the feeling people might have about him leaving with so many problems facing the ASU athletic department and subsequently the recruiting program. "My loyalty to ASU and its programs will be forever. It's the only job I ever had. I just hope people don't look at it like I deserted, because in reality I didn't."

When Horton made his move to Illinois, reality was the prime reason. He had to face facts. The facts at the time of his desertion, or departure, were simple, the ship was going down, and all he had to bail out with was a spoon.

"Things were above me," Horton said. "If I would have had an opportunity to hold things together it might have been different, but I didn't. If I was there right now, I'd just be sitting in my office. There isn't anything I could do."

If Horton was at ASU right now, he probably would be reading over his walking papers, since just about everyone realted to football has been told not to darken the athletic doorway right now.

So Horton was blessed with a little more foresight, opportunity and luck than the rest, which doesn't necessarily spell desertion.

To have a true case of desertion, where the blindfold is dusted off and a new pack of Camel is opened, you have to have ill-intent, and an aggressive act of ignoring, which Horton didn't have.

"The opportunity came to me

instead of me going to the job," Horton said. "I had made the decision not to go for another job, but...."

Horton said the decision was more "semi-sudden" than a well thought out plan. "I asked several people what they thought first. My first concern was making sure I was doing the right thing, by myself and by the University. ASU had become my life, but several people thought it would be a good move and broaden my horizon, facing a new challenge."

One of those people that saw the move as a positive thing for Horton and a good way to keep from getting drowned was Coach Bob Owens, who himself now faces the possibility of being unemployed.

"It was a great move," Owens said. "If he didn't make it, he would be hearing the same thing the other coaches are. He would have been foolish not to take it."

All the assistant coaches have been fired at ASU.

Horton said he was chosen by Illinois' newly named head coach Mike White because he had recruited against him when White was the top man at California, and he wanted someone that had experience in national recruiting.

"My philosophy on national recruiting and the fact that he (White) was completely changing the entire program led him to me," Horton said. "I met him at a (San Francisco) 49er camp last year, and he saw a loyalty in me. He likes to surround himself with loyal people."

The irony can be clearly seen in Horton's statement, if you call his departure a desertion instead of a smart man making a smart move.

But Horton still has strong feelings for ASU, but hasn't really had the time to think about what he left.

"ASU was the best job in the country, there is no doubt about that," he said. "I'm dying right now because I know those kids will be back to school, and it hurts not to be able to talk to them and keep them there if I could. I miss the program, the kids, even my secretary, who was invaluable to

me. But I'm really too busy to feel too strong about it right now. I know as soon as we get calmed down, I'll probably think about it a lot."

Illinois, with a new head coach and a lot of new personnel just getting into the program within the last month or so, is way behind in its recruiting program, according to Horton. He thinks the ASU recruiting program is just about at the bottom of the ocean right now.

"Recruiting is going to suffer badly," he said, "but it will survive, depending on who they hire. The problem is going to be getting the kids to believe in the program, and if you can do that, they in turn will sell it. Next year everything will be seen on an even keel if leadership is established and everyone cooperates. There can't be any division. Because if there is, then you are lost."

Horton says the effects of the beating the ASU program is taking because of the late changes being made in the athletic program and with the coaches probably won't be felt this year, but will be seen two to three years down the line.

"It manifests itself down the line," he said. "But if you have two bad recruiting years in a row, then you're in big trouble. You can have one and get away with it, but two will kill you."

John Rehfield, former academic advisor to the football players, who was fired from his job, also went to Illinois with Horton, and has received some adverse publicity.

"I brought John with me because I felt he had a lot of good qualities and deserved another chance," Horton said. "He's received a lot of publicity, and some is not good. A lot of people want to know why he was brought to Illinois after what happened at ASU."

Eight ASU football players were ruled academically ineligible last year, and the Sun Devils had to forfeit nine games because of the ruling.

Horton is still named on the Kevin Rutledge suit still pending, but he says he is not worried about it.

"I'm concerned because my name is on there, but it was just a throw-in actually. There hasn't been anything said about it here (Illinois)."

Horton, like the rest of the 2 million in the Valley, said he had a hard time figuring exactly what was going on when Frank Kush was fired as head coach at ASU.

"I thought we were on the brink of something special," he said. "I

sit down and try to figure it out, and can't. It's like we were singled out or something. Things happened that you thought would never have happened. I wouldn't say ASU is a cesspool. We had a bad reputation nationally, but it isn't a cesspool like people think. I'll defend it and always will. The media is playing games and so is the administration. If it wasn't so

continued page 22



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Throughout the afternoon, Lobato and six stylists from his shop gave complimentary haircuts to the incarcerated youths, as well as grooming and hair care tips. Gefden of Arizona, supplier of hair care products for the life of your hair, donated six dozen t-shirts for distribution to the juveniles.

Lobato, a former active volunteer in the Department of Corrections, has performed aerial feats and provided free haircuts in various correctional facilities throughout the state over the past few years.

If anyone is interested in a precision haircut, lessons in skydiving, or becoming a volunteer for the Department of Corrections, please contact Ricardo M. Lobato at the Lion's Den Haircutters, 45 W. Broadway, Tempe, Arizona, phone 968-8144.

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Sun Devil gymnasts host Southern Illinois

By Charlie Diaz

Both the men's and women's gymnastics teams carry perfect records of sorts into action today.

The men's team (1-0) is in Tucson for a triangular meet with UA and UCLA.

The women (0-2) entertain Colorado State and San Jose State in the Activity Center.

Although Coach Marie Bilski's women are winless following losses to Oregon State and Oregon, Bilski said her team is better than its record.

"We just had two losses in Oregon but we had only one of our strongest kids in. We couldn't use Pam Godward last week against the Oregon

schools but Jeri Cameron won the all-around in both matches," Bilski said.

Godward was out with a sprained lower back that restricted her mobility and ability to practice.

Bilski said she is entertaining not only thoughts of this season's first win but of a high national ranking.

"We intend to win this weekend. We're using some people that are coming off the injury list."

"When we're healthy we're in contention for a top five finish anywhere. If we can finish in the top three in our conference (Western Collegiate Athletic Association)

then I think we can finish somewhere in the top five," Bilski said.

The WCAA may be a tough nut to crack but ASU may be able to do it.

"The conference doesn't present any real problems but challenges — Cal State-Fullerton was last year's champion and UCLA is always good," Bilski said. "And our region has Berkley (Cal) and Stanford."

Bilski said physical well being is just returning.

"We're just starting to heal up," Bilski said. "We've worked hard to learn new things and if you're not doing them right you can get hurt. But I think we started out as weak as we're going to be."

Coach Don Robinson's men will meet two conference rivals in the Wildcats and Bruins. Although optimistic, Robinson is also wary of the two Pac-10 teams.

"We're still kind of growing into patterns now," Robinson said of his team. "We feel UCLA is a good team and so is UA. This will be our toughest meet until the conference championships (Mar. 13-14 at Berkeley). After the meet we'll have more information on what we're going to do."

The Devil's win came Sunday against Northern Illinois in the Activity Center, 138.15-136.25.

Donni Hinton, a freshman in his first match as a Sun Devil, scored a school record 9.7 as he captured the floor exercise.

Darryl Davis won the vault with a 9.65 and John Corritore placed first in the parallel bars with a 9.35.

Robinson said Brian Peterson and John Cadigan would be in the lineup for the first time this year — "They're two guys in the lineup that can add six to our score."



Former ASU gymnast Pam Wenzel is shown here on the balance beam. Wenzel represented Arizona in the Miss America pageant.

More about

Horton stays loyal to ASU

continued from page 21

sad, it would almost be funny. But to see grown men blunder like they did makes it a sad affair."

Horton feels an entire staff change in the football program would be disastrous right now.

"There isn't very much time to go out and sell the program," Horton said. "You have to have a plan. If they bring in all new personnel, the continuity is lost. They (ASU) should search for coaches after the recruiting season is over."

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Monday	6:30 p.m.	Sun Devil Singles Classic (Advanced)
Tuesday	6:30 p.m.	Student/Faculty/Staff/Alumni (Coed-Foursomes)
Wednesday	5:00 p.m.	Beginners Luck (Coed-Foursomes)
Wednesday	8:00 p.m.	Mazatlan Trip League (Coed-Foursomes)
Thursday	4:30 p.m.	Devil Threesome (Coed)
Thursday	7:30 p.m.	Fearsome Foursome (Coed)

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Photo by Dave Solbert

Does ASU's Kurt Nimphius try harder? The 6-foot-10 senior is second in the Pac-10 in four different categories. He is second in scoring, rebounding, blocked shots and field goal percentage. Fat Lever is second in steals.

Pac-10 cage statistics

Scoring	Pts.	Avg.
1. Don Collins, WSU	283	21.8
2. Kurt Nimphius, ASU	273	19.5
3. Kiki Vandeweghe, UCLA	234	18.5
4. Steve Johnson, OSU	228	18.5
5. Kimberly Bolton, Stan.	252	18.0
6. Joe Nehls, UA	206	17.7
7. Ray Blume, OS	205	16.6
8. Purvis Miller, USC	223	15.9
9. Don Carling, USC	198	15.1
10. Doug True, Cal	176	14.7
12. Byron Scott, ASU	198	14.1
18. Sam Williams, ASU	148	12.2
Rebounding	No.	Avg.
1. Kimberly Bolton, Stan.	143	10.2
2. Kurt Nimphius, ASU	142	10.1
3. Doug True, Cal	116	9.7
4. Stuart House, WSU	116	9.1
5. Purvis Miller, USC	123	8.8
6. Allen Lister, ASU	92	7.7
Assists	No.	Avg.
1. Russell Brown, UA	126	8.4
2. Dwayne Allen, OSU	88	5.5
3. Fat Lever, ASU	74	5.3
4. Ray Blume, OSU	80	5.0
5. Lorenzo Romar, Wash.	80	4.8
6. Johnny Nash, ASU	86	4.8
Steals	No.	Avg.
1. Don Collins, WSU	45	3.5
2. Fat Lever, ASU	34	2.4

3. Ray Blume, OSU	36	2.3
4. Terry Kelly, WSU	29	2.2
5. Mark Radford, OSU	33	2.1
Blocked Shots	No.	Avg.
1. Stuart House, WSU	32	2.5
2. Kurt Nimphius, ASU	30	2.4
3. Allen Lister, ASU	28	2.2

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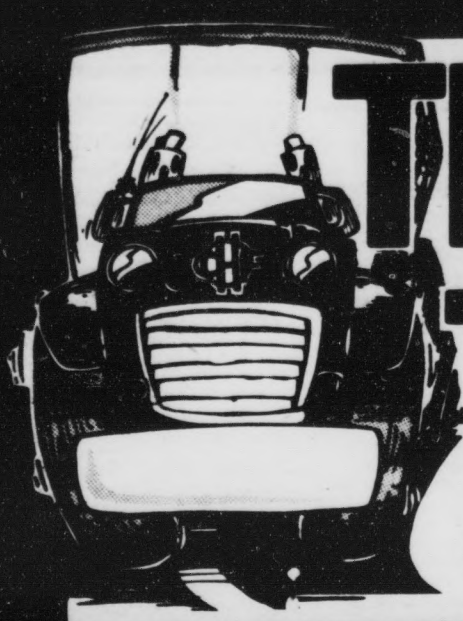
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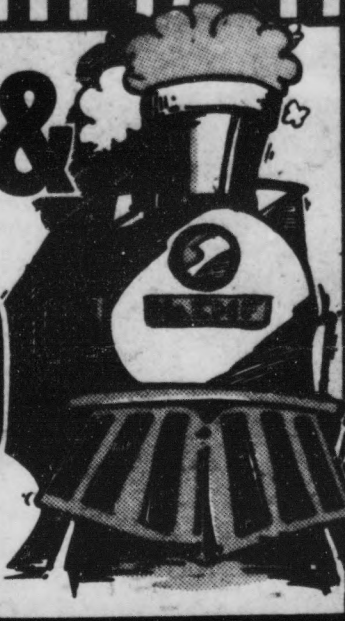
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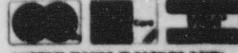
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