

Schwada gets Regent support

Board ignores Corbin opinion

By Bruce Kaplan

The Arizona Board of Regents has said "no thanks" to the advice of Attorney General Bob Corbin by expressing support for the way ASU President John Schwada is handling the Frank Kush affair.

Corbin issued an opinion Nov. 2 at the request of House Majority Leader Burton Barr that stated the Rules and Regulations of the Board concerning dismissal of employees applied to the suspension of Kush were not followed and the suspension was improper.

The Board, meeting on the ASU campus Thursday and today, made the decision in a closed session Thursday afternoon.

"We are expressing our support for Dr. Schwada," Ralph Bilby, president of the regents, said.

"We are going to proceed with the proposal to give Kush an administrative hearing," he added.

ASU Athletic Director Fred Miller said Thursday he and Schwada had planned a "post-suspension hearing," but Kush pre-empted it with his premature announcement that he had been fired.

"The Monday after the Utah State game, I went to President Schwada's office and we both agreed that a hearing was a must," Miller said. "We have planned to have one for Kush all along."

In a written statement, the regents reaffirmed its "support of Dr. Schwada to do all that is necessary to continue to provide ASU and its students the educational opportunities, the research and the knowledge that is and should be the primary goal of every institution of higher education in this state."

Acknowledging that intercollegiate athletics play a part in the goals of ASU, the board said it, "reaffirms that the primary goal of those institutions must be the educational goals set forth which must be carried forward with integrity."

Attorney for the House majority, Fred Merrill, presented the regents with a letter from Barr which said that because of the "employment relationship" between the board and Schwada, they should comply with the Corbin opinion.

Referring to Kush's \$40 million lawsuit filed the same

day as the decision, Barr said, "President Schwada's continued disregard of such opinion has rendered the State vulnerable to substantial civil liability." Bilby said the board is, "offering Kush an administrative hearing. If he does not want that hearing, it will be up to Dr. Schwada" what will happen next.

There have been reports that Kush has turned down Schwada's offer of the hearing.

"An administrative hearing is meaningless," Merrill said. "For all intents and purposes the football season is over."

Merrill said he did not know what Barr and the House majority would do as a result of the board's decision.

Barr requested that the board explain why their Rules and Regulations will not be followed.

Also requested were the reasons behind Schwada's decision not to wait until after Corbin's opinion had been issued before he sent a letter to Kush offering him the hearing.

friday

Arizona State University

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Staff photo by Tom Tingle

Parasol protection

Carla Cassidy, a senior home economics major, was well prepared for Thursday afternoon's thundershower as she made her way to an appointment on Cady Mall.

Regents will decide today on plan to increase tuition

By Jacqueline Gaillard

The Arizona Board of Regents will decide today whether to approve a recommendation to increase tuition at the three Arizona universities to \$300 a semester for residents and up to \$1,250 for non-residents.

The recommendation, presented by the Regents' Committee on Tuition and Fees, would increase part-time tuition to \$33 per semester hour for one to six hours, \$79 per semester hour for seven to 11 hours at ASU and UA, and \$62 per semester hour at NAU.

Those charges would be added to the \$300 per semester fee charged to all students taking more than seven hours.

In a meeting at ASU Thursday, the board passed a motion to vote on the presented tuition measures today.

"We met twice with student government representatives on this matter and we had lengthy discussions," said Regent President Ralph Bilby. "The students had some proposals but they were not in line with those of the committee."

Student members of the committee had proposed that the recommended tuition increases for non-resident students be phased in over a two-year period.

Kurt Freitag, executive director of the Arizona Students Association said the recommendation to phase the increases was suggested to avoid the possibility of non-resident students withdrawing their enrollment at the universities.

"Our enrollment percentages of non-resident students are high compared to the nationwide averages," he said. "Any great tuition hike would take in the possibility of defection by non-resident students."

"A \$300 increase over a year would help maintain the level of competition among other universities for non-resident students," he added. Freitag also said the phased tuition increase

would allow the regents to monitor the effect of the increase on enrollment.

However, Bilby said past increases at the two larger universities, (ASU and UA), had not affected the enrollment of non-resident students.

"We are aware of the possibility of dropoff rates at NAU in terms of out-of-state students," he said. "But increases at the other two universities have not had an effect on enrollment. In fact, both universities are higher than the norm, which is 25 percent."

Bilby said that because there was no tuition increase this year, much of the cost imposed by inflation was absorbed by the state rather than the students.

"The students had a fair proposal, but in the final analysis we decided to go with the presented recommendations, especially since there was no increase this year," he said.

Full-time, non-resident students at NAU will only pay \$1,050 per semester.

"The lower cost for non-resident students at NAU is recommended because NAU lost non-resident enrollment following the last out-of-state increase and NAU is less favorably situated to attract non-resident students than the larger institutions," said Robert Huff, staff executive director of the Board of Regents.

Student Regent Joel Stiner said he favored the student amendment to phase the increase over a two-year period.

"Even if not a single student is affected by the hike, it is still a hefty increase," he said. "I personally haven't seen a compelling reason why it couldn't be done."

However Regent Esther Capin said the increase falls within the competition range of the other Western universities.

"I don't think we will see any defection," she said. "Even if we raised the tuition only one year at a time, we would eventually be looking at a big jump anyway."

Financial Aids can force payment of mistaken loans

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Regents tackle health insurance plan today

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Inspiration lives on despite controversy, player says

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In the news briefly

from the Associated Press

OIL SLICK OZZES TOWARD TEXAS COAST

GALVESTON, Texas — A menacing, four-mile oil slick from the burning tanker *Burmah Agate* was a mile off the Texas coast Thursday, edging slowly toward the beach. Coast Guard Lt. Gabe Kinney, a veteran of the *Ixtoc 1* spill — the world's largest — said the oil reportedly was a "heavy concentration." And, he said, "It looks like it's heading for the beach." Most of the oil leaking from the grounded *Burmah Agate* had been shoved out to sea by breezes from the north, but the winds shifted inland Wednesday.

CARTER CAMPAIGN 'LOW BUDGET,' POWELL SAYS

WASHINGTON — President Carter's re-election campaign is facing financial problems, White House press secretary Jody Powell conceded Thursday. Powell, asked about reports of financial troubles, noted money already raised was being spent in preparations for Carter's announcement on Dec. 4 that he will seek re-election. That announcement is to be followed by a cross-country campaign trip focusing on fund-raising appearances by the president.

FIRST LADY PLEDGES SUPPORT TO STARVING REFUGEES

BANGKOK, Thailand — First lady Rosalynn Carter on Thursday pledged America's full support for efforts to help hundreds of thousands of starving refugees from Cambodia and Laos. "We are filled with alarm when we contemplate the possibility that the Cambodian people are facing extinction as a result of war and famine," she told the high-powered delegation of Thai dignitaries at the airport to greet her.

STATE DEMOCRATS CALL KENNEDY A 'BOOST' FOR PARTY

PHOENIX — Key Arizona Democrats described Sen. Edward Kennedy's formal entry in the presidential derby Wednesday as a real boost for the party. "It's going to bring people to the polls who haven't voted in 20 years and 95 percent of them will be Democrats," said former U.S. ambassador William P. Mahoney Jr., a Phoenix lawyer who will head the Kennedy campaign in Arizona.

'UNITED ANIMAL NATIONS' PROPOSED

GENEVA, Switzerland — Swiss environmentalist Franz Weber announced Thursday the formation of a "United Animal Nations" he hopes will offer permanent protection to the world's endangered species. The animal version of the United Nations will be headquartered in Geneva, with a general assembly meeting once a year and a security council that can be summoned any time to tackle "animal rights" problems. It will be financed by contributions, government subsidies and fees paid by member organizations.

KKK MARCH DENIED PERMIT IN CALIFORNIA

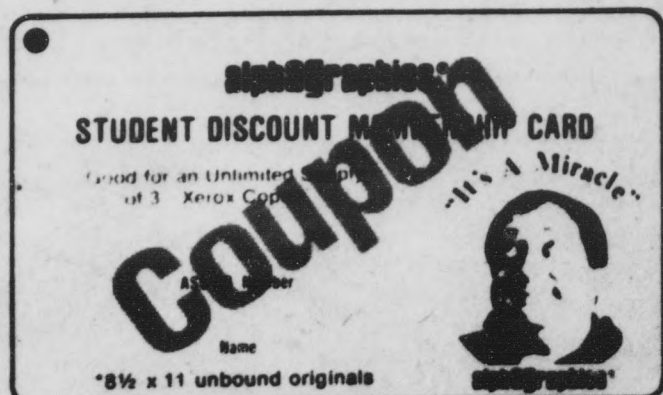
FRESNO, Calif. — The Ku Klux Klan has been denied a permit to march here Sunday because authorities fear violence, which claimed five lives at a North Carolina anti-Klan rally last Saturday, might erupt here. Police Chief George Hansen said Tuesday that the city code allows him to refuse permits if "a parade or march is reasonably likely to injure persons or property or provoke disorderly conduct or create a disturbance in the city." He said police had learned of threats against Klansmen and plans among opponents to bring weapons to the march.

DeGAULLE'S WIDOW DIES AT 79

PARIS — Yvonne de Gaulle, widow of one of France's greatest leaders, died Thursday in a Paris military hospital, one day before the ninth anniversary of the death of her husband, Charles, and the scheduled opening of their family home to the public. She was 79. The cause of death was not disclosed. Mrs. De Gaulle had undergone surgery twice since July for an undisclosed illness.

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Illegal still's cover blown after raid on fake cemetery

ROCKY MOUNT, Va. (AP) — It looked like a cemetery. It had headstones. It had flowers on the graves. It was on a little rise, and the grounds were neat and closely mowed.

But the headstones were fakes, the flowers were artificial, and state and federal agents say the only thing buried at the Franklin County cemetery turned out to be a moonshine still.

"Yes sir, that was a good one," said Jim Hunt, agent in charge of the Roanoke office of the Bureau of Alcohol, Tobacco and Firearms. "It was something, I'll tell you that."

People from Hunt's office helped state Alcoholic Beverage Control agents blow up the still on Tuesday. Authorities wouldn't say how they found out about it.

Jim Bowman, one of the three ABC agents on the raid, said the still, which included 18 800-gallon black pots for cooking the mash, was in a large ditch covered by a green-painted roof.

About the only thing visible from the nearby back road or from the air was the fake cemetery, Bowman said.

White-painted cinderblocks had been stacked to resemble eight tombstones. None had any names or other markings, agents said.

"The cemetery was situated on a slight hill, it had a nice little stairway leading up to it, and its grounds were kept clean and closely mowed," said one agent. "There were even some artificial flowers on the graves."

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Official could force return of errant loans

By Dan Fellner

The ASU Financial Aids Office has legal grounds to force 55 students to pay back more than \$14,000 in mistakenly awarded government funds, the dean of admissions and financial aids said Thursday.

Dr. Roger Swanson said a contingency clause on the back of the contract signed by students who received the aid stipulates that any money awarded by the office can be revoked under certain circumstances.

According to the back side of financial aid award notifications that must be signed by all students who receive money from the office, "each award indicated on the front is conditional upon the availability of federal, institutional or private funds."

Last spring, financial aids officer Victor Louis erroneously gave out funds from the federal government's Law Enforcement Education Program and the office now is faced with getting the money back.

LEEP is an assistance program sponsored by the U.S. Justice Department's Law Enforcement Assistance Ad-

ministration that provides loans for criminal-justice students.

Under terms of the loans, students were to receive tuition expenses until graduation. Afterwards, if they went to work for a government criminal-justice agency, they would be required to pay back only a certain percentage of the loan.

Swanson said that because the LEEP loan program is in the process of "phasing-out," only students who applied for loans prior to 1978 were eligible to receive money from the program.

But despite the program's guidelines, approximately \$45,000 in LEEP money was doled out by Louis, and, according to Swanson, the government wants the money back "as soon as possible."

LEEP might let all but \$14,000 of the money slide, but still wants the funds the office gave out for the 1979 summer and fall sessions, Swanson said.

Of the students the office has contacted, he said about

half have refused to pay the money back.

Swanson said that if students refuse to make restitution, their registration privileges could be revoked.

"That would be the normal procedure when a student has a delinquent University account," he said.

In some cases, Swanson said the office is trying to find additional aid for students to make up for the money they have to return.

"It's a discussion type of thing that we're trying to work out with the students on an individual basis," he said.

Several students have complained that they are being punished because of the University's mistake.

"That's their point of view," Swanson said. "This office is taking the position that the money has got to be returned."

Meanwhile, the Financial Aids Advisory Committee

continued page 10

Complaints

Regents hear right-to-life dispute

By Dave Walker

A representative of ASU's Right To Life organization pleaded before the Arizona Board of Regents Thursday to either separate the Associated Students Women's Affairs Board from student funding or fund a club or organization that would present opposing opinions.

Mary Dotson, a graduate student at ASU, referred to actions taken by the WAB during the Abortion Rights Week that started Oct. 22 on the ASU campus.

Dotson charged that the WAB was not willing to present the Right to Life position on the abortion issue during that week.

Her complaint also referred to the fact that WAB receives student money appropriated through ASASU and those funds should be used to represent both sides of a controversial issue such as abortion, Dotson said.

ASASU allocated the WAB more than \$5,000 for this year's budget and the ASASU Senate approved an additional \$1,000 for the board's film series this spring.

"The WAB is using student funds to represent only one side of this issue. It should be made into a club, not a specifically funded organization," Dotson said.

Barbara Greenway, co-director of the WAB, said Thursday that no WAB funds specifically were set aside for the right-to-choose week on the ASU campus.

"The only money that could be considered

'student funds' is the salary money paid to the two co-directors," she said.

Greenway added that the week's activities were made possible because of volunteer work, donated films and car pooling.

In the same session, the regents heard a complaint from an ASU student concerning the recent showing of "Deep Throat" on campus.

Ben Sanders, a senior business major, read the regents a letter he had addressed to Lori Tanner, ASASU activities vice president, voicing his concern over showing the film in an ASU lecture hall.

"'Deep Throat' possibly is the most notorious of all pornographic films and its showing has led to litigation in several American communities," he said.

Sanders told the board that his objections to the film were based on the blatant debasement to women as they are portrayed in the film and that he hoped the board would consider the showing of the film as an act below the intellectual ideals of the University.

The film was shown in Neeb Hall Nov. 1, 2 and 3, and the eight showings were attended by more than 1,000 persons, according to Charles Emerson, director of the ASASU film series.

"It was the first or second best attended film this semester. The profits made on that film make it possible to show several expensive foreign films as part of the series," Emerson said.

continued page 10

shoplifting is stealing.

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To Whom It May Concern:

The following declaration took form out of our concern for our Jewish brothers and sisters. We are troubled by the apparent increase in anti-semitic activity i.e. threats, beatings, and graffiti "Die Jude" written on walls and doors in some parts of Phoenix proper. We also realize that discrimination against any group or person, no matter how subtle or overt, has no place in our society. As the Campus Interfaith Council (Christian and Jews) at Arizona State University, we find it necessary to state clearly our position on the meaning of justice and human rights — hence the following:


Rev. Richard A. Pyke (Presbyterian)
President, Campus Interfaith Council
ASU

We, the members of the Campus Interfaith Council at Arizona State University share with Hillel their faith in God, and in keeping with the Judeo-Christian philosophy we extend to them the right hand of fellowship. As a part of our community we affirm and support their ministry to the campus and the surrounding communities.

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If they want peace, nations should avoid the pin-pricks that precede cannon-shots.

—Napoleon Bonaparte

Letters to the Editor

Should we bomb Iran?

Editor:

Dan Fellner's interview with Professor Donald Lampert concerning the American hostages in Iran (State Press, Nov. 7) treated ASU readers to more of the kind of reactionary ignorance that runs rampant in these times.

The *lex talionis* mentality counseled by Lampert, who believes the "military option" is probably the only one appropriate under the circumstances, does not seem to me to have much precedence in U.S. diplomatic history, but then I am not a foreign policy expert. Perhaps an administration hard-pressed to prove it can provide decisive leadership might entertain Lampert's advice as a solution to its own political problems at home, but the State Department has thus far been more cautious, if not wiser.

If Lampert's explanation of U.S. foreign policy is not particularly enlightening, his knowledge of Iran and the Shiite Muslim context of these events is nowhere apparent in his remarks.

According to Lampert, "the Ayatollah (Khomeini) speaks directly to God . . . he doesn't feel he has to

answer to human agents." Theoretically, Khomeini has no more direct access to "God" than any other devout Muslim, Jew or Christian. As a religio-political leader in the Islamic tradition, Khomeini *does* have to answer to Iranian Muslims who have felt deprived of proper leadership for a very long time.

The Ayatollah was persecuted (and exiled) by the Pshvi Shah. So were hundreds of thousands of Iranian villagers and urban dwellers, and particularly students, artists and the intelligentsia.

Khomeini is an Ayatollah because of his learning in Islamic law and history. His acclaimed leadership is based not simply on his being a "visionary" as Lampert would have it. His appeal inside Iran lies in his ability to symbolize and articulate a deep-seated longing for a truly Islamic society.

Devout Muslims do not find much appeal in aping western "progress" since the industrial revolution. And it must seem extraordinarily difficult for Iranians to understand U.S. humanitarian motives for protecting a Shah whose celebrated reign brought so much terror

and suppression to so many people for so many years. Political friendships with despots brings a price that the oppressed will feel they have a right to have paid.

Like Lampert I am pessimistic that the present confusion of leadership in Iran can be dealt with rationally, at least according to State Department formalities. I fear for the lives of American and British subjects now caught in Iran. I could not condone any harm that might come to them. But I am not prepared to welcome the escalation of violence that sending troops would surely bring.

It is time to cut the bravado and give some serious thought to a more enlightened American foreign policy in the Middle East. Just now "experts" in that area seem hopelessly confused — and appallingly ignorant of the religious, cultural and historical circumstances of the people with whom we desperately need to establish diplomacy.

Richard C. Martin
Associate Professor
Religious Studies



Go on home to your moms

Editor:

The Iranian students on the ASU campus have forgotten something very important: they happen to be guests in the United States.

Their behavior toward their host country is uncalled for; it is rude and insulting. Their behavior calls for them to be turned over their mothers' knee for a spanking — if their mothers are allowed to discipline their sons in Iran. The Shah's attempt to elevate the status of women in Iran may not have made it that far.

Perhaps it is time for the women of Iran to assert their motherhood with all of the implications. The first would be to teach the young men of their country some manners.

It is time, in my opinion, to request militant Iranian students to return to their homeland. And at the same time they can take a message: they can keep their oil. The United States has enough coal to generate our electricity needs.

As far as our love for our automobiles is concerned, my father walked eight miles a day one-way to go to grade school. I have something of my father in me, and I can do the same. Every American jogger I see at 6 a.m. is physically capable of walking to their day's activities.

I say to you, dismantle your insulting, ineffective propoganda machine and go home to your mothers.

Nancy C. Olive
Junior
Business Administration

Do you have a conscience?

Editor:

As a student at ASU for the past couple of years, I have read the continuing letters from the Muslim Student Association as well as from groups of unnamed Iranian students. To these students please let me state my feelings:

1. I cannot see how you students can study in the United States with clear conscience. How can you justify your presence in this "Satan, America"? Why don't you pursue your education in a country that is more in line with the principles and policies of your leader? Or maybe you should just attend school in the pinnacle of freedom and justice itself, Iran.

2. Why is it that, when in America, you appeal to our sense of justice and decency, but when we are in Iran, you kidnap us and hold us hostage?

3. Why do you still request anonymity, since you are such a vocal part of campus? I follow the editorial policy of the State Press and sign my full name. Also, I have never worn a paper bag or a ski mask over my head to hide my identity. Freedom has come to your contry, so you have nothing to be afraid of anymore, right?

Andy Davidson
Junior
Public Programs

If you don't like US, why stay?

Editor:

An open letter to Iranian students at ASU: To all of you who seem to have so much to say about the U.S. government and its way of handling the affairs concerning Iran and the deposed Shah, what are you still doing here?

If you are so supportive, as you say you are, of the new Islamic government and its leader Ayatollah Ruhollah Khomeini, why are you not back in Iran backing your new ruler and your people? Why must you remain in "our" country, and antagonize "our" people about the way "our" government handles its affairs?

Why is it that you people cannot leave the ailing Shah alone. Last year all you wanted was the Shah out of Iran, that was accomplished. Now why can't you leave him to recuperate in peace?

YOU ARE HYPOCRITES!! Most Iranian students who are here at ASU and other institutions across the country are here because the Shah himself set up a program for students to be educated overseas. To all of you who seem to enjoy the freedoms that you have acquired while living in the United States, should think about what your lives would be like now, under the new rule in Iran, before you express such strong negative opinions about the U.S. government.

If you do not agree with the way the U.S. government handles the Iranian affairs, why don't you get the hell out? Remember, you are only guests here.

Janet Shainis
Debra Ablan

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With Feeling

Overcoming a crippling fear

"What is life like from a wheelchair?"

As much as I tried to ignore the advertisement which asked for volunteers to experience being in a wheelchair for several hours, I couldn't.

I knew this was an area I needed to confront — my intense fear of becoming disabled.

When I realized that I had nothing else to do (try as I might), I forced myself to go. Even going 30 minutes late didn't work. The people were still there. I was the only one who showed up.

It took me half an hour to get into the wheelchair once I was there. I was paralyzed with fear — or more accurately, I was fearful that if I got into the wheelchair I would become paralyzed. How I wanted to run — run — out of the room.

But my reactions were so intense I knew I had to go through with it. So, expecting the worst, I got in.

A woman pushed me around awhile. Gosh, what differences in the interactions with people! I was at a convention, dressed brightly, and had

I was still valuable. I had learned, had been taught, that I would be a burden if I ever was disabled. That I would be worse than useless. And that for everyone's good, suicide was not only an out — but a noble solution. No wonder that intense fear!

But what I experienced was that I was whole. A whole human being. With feelings and thoughts just like always — just like everyone else. That I had a right to exist, to live, to live fully. What a sweet relief.

The transformation was obvious to the women with me. She had been watching me from across the store. She came over and said, "I don't know what you just did, but it was beautiful. I don't think you need me anymore."

She was right. She left. I explored. I tried different ways of maneuvering. I also talked to people as I normally do.

But while I experienced myself as whole, many others didn't. While I was waiting for an elevator, I thought it strangely quiet. I looked behind me to see 15 or so people standing in a semicircle about

I knew I had to go through with it. So, expecting the worst, I got in.

been getting my share of flattering comments and people talking and laughing with me.

Not now. Now I got stares and averted glances, or was ignored. People would talk to the woman with me, but not me. Or people would talk to her about me. By their actions, you'd think I was deaf and mute. Now some of the pleasure I took for granted at conventions — the easy interactions with people — were non-existent.

How the world changes from a wheelchair. You can't just hop on the escalator to get to the next floor. Nor can you whip through revolving doors. And going to the bathroom, if you can find an accessible one, is next to impossible.

We went into a store, and I was trying to maneuver around amidst people's irritated glances at my being in "their" way. "What was I doing there, anyway?" they seemed to be saying.

And I was clumsy. Corners were hard to maneuver. I couldn't be as independent as I usually am. I had to ask to see some things I couldn't reach.

And then it hit me. I was still me! I still existed.

10 feet from me, no one talking. I wanted to laugh at their foolishness. I wanted to scream at their isolating me.

I struggled (literally) with heavy doors, elevators too quick to catch and carpets (nice to look at — but hard to roll on) to get into an exhibit area I'd walked through previously. I wanted to experience the difference.

Obviously the physical experience was different. But so was the people experience. Besides the people who treated me as non-existent, there were the do-gooders who bent over backwards to be "nice" and "helpful" but who wouldn't make real contact. And a few lovely souls who dealt with me.

I have to admit, I was relieved to get out of the chair, and onto my own two feet again. But not without some new awarenesses. My fears were greatly decreased. Should I ever have to deal — and I hope I do not — with this reality, I will be better able to cope. And to accept that I'm OK.

And most importantly, I can now more easily relate with people — who happen to be disabled.

— Jeanie Cochran



Of course there's more

Editor:

In looking over the Spring 1980 Schedule of Courses, I must say that there is something about it that is both intellectually inspiring and reassuring.

It is a reminder, from accounting to zoology, that Arizona State University has other things to teach and give itself to than just football.

John E. Owen
Professor of Sociology

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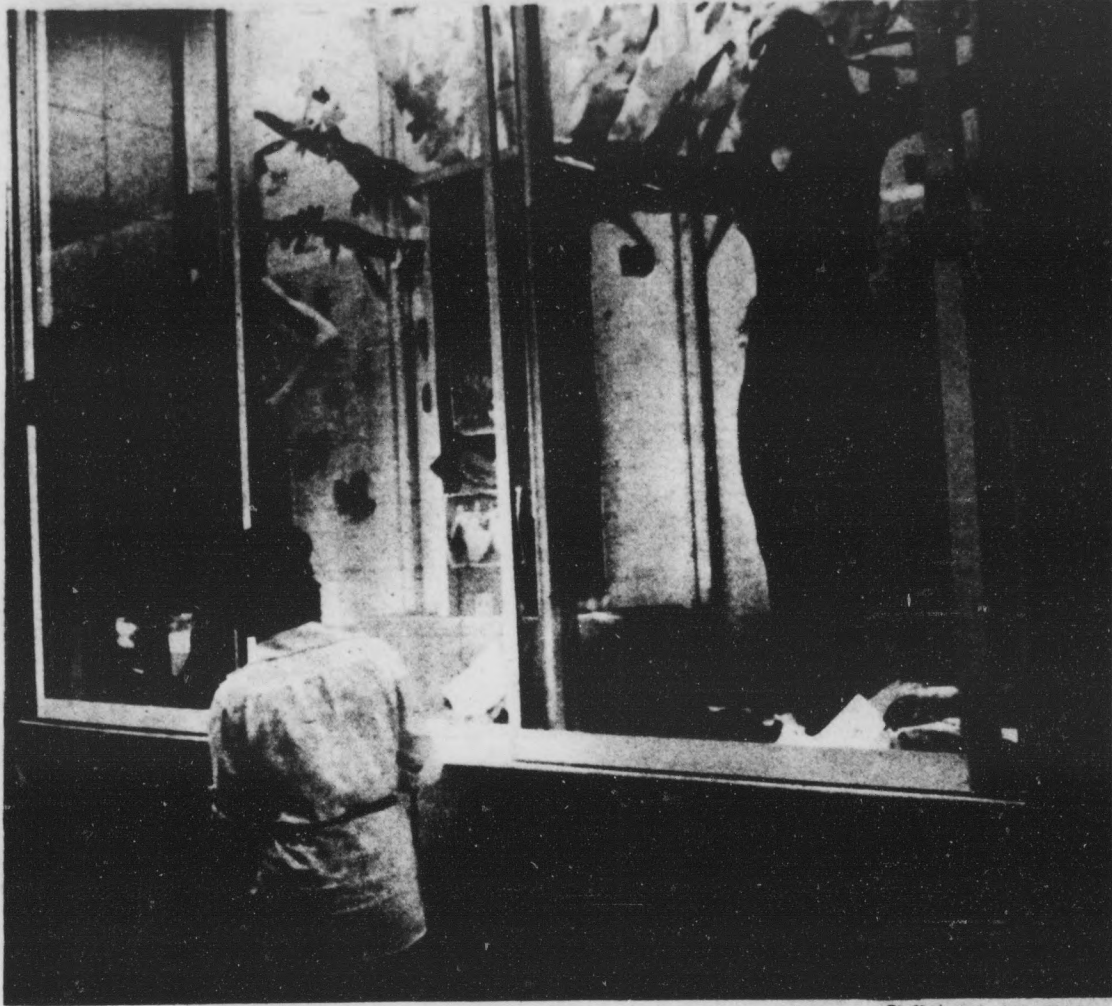
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It's alive

Staff photo by Mike Florita

Some students walking by the display case in the MU Wednesday did double takes as they noticed Margaret Theriot (left), a sophomore fine arts major, and Nancy Miller, a junior dance major, posing behind the glass. They were promoting the ASU dance department's fall presentation that will be Nov. 15, 16 and 18.

Regents vote may change insurance check-off policy

The Arizona Board of Regents heard a proposal Thursday that would change the policy of indicating a student's desire for student health insurance from a negative check-off to positive.

The recommendation, which was presented at the regents meeting by the Regent Health Services Board, will be voted on today.

In July, the regents adopted a policy that would go into effect next fall. Under that policy, students automatically would be covered by student health insurance unless they indicated that they did not want it.

ASA opposed the plan because it felt some students who might not want the insurance, which costs roughly \$100 a year, might inadvertently sign up for it.

In an Oct. 19 State Press article, Kurt Freitag, ASA executive director, said he thought the negative check-off plan was illegal based on a

precedent case in Florida in which Florida's Attorney General Robert Shevin ruled that students were not entering into the agreement in "any voluntary manner."

ASA sent letters to the regents explaining the legal precedence, documenting ASA's position.

However, the proposal up for acceptance today, would reverse that policy so that students only would be covered by the student health-insurance plan if they indicated a desire for it.

Regent William Payne, chairman of the health-services board and a doctor of medicine, said the change was suggested so more students would participate.

"An authoritarian position, as many schools have, is not so good for student interest," he added. "The question is whether the student should have a choice. It makes for a better program."

"In order to get good coverage, we have to have good

participation." The proposal also asks the student governments to take on the responsibility of disseminating information about the student health-insurance plan.

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ASU rules violated

Fliers protest Iranian students



Staff photo by Lars Jones
Mike, a senior engineering major who declined to give his last name, exhibits a flier he posted on campus Thursday.

By William Hart

Two students who call themselves Students for U.S. Nationalism have violated several University rules by posting fliers on campus kiosks without the University approval.

The fliers call for Iranian students who do not like the U.S. government to leave the country.

Handbills that are posted on the kiosks and State Press boxes are taken down daily if they do not have the stamp of approval by the ASU Dean of Students' Office.

The flier reads, "Iranian (sic) students who support Khomeini. We don't need your oil or you! Therefore get the hell out of the U.S."

The idea for the flier came from the news, said Carol, a fourth-level nursing student. Mike, a manufacturing engineer technology senior, said Carol called him after the news and they decided someone needed to express their point of view. Both students asked that their full names not be used because they fear reprisals.

"They can do whatever they want, they are just as much a part of the U.S. as I am," Carol said. "But when they become radical, and if they feel strongly about 'Death to Carter,' etc., I

just don't like it. If you don't like it, leave it."

The fliers were run off on duplicating machines in the Technology Building. Mike said he used his own paper for the printing.

Denny Graham, associate professor and coordinator of the technology management program, said, "There is no one guarding the machine. I don't know anything about someone using the machine."

The ditto machine is designated for faculty use.

Mike said his feeling about the Iranian students is:

"If they don't like our government and the way it is run, the justice department should take away their visas."

Carol said she was not in favor of the deportation of Iranian students unless they did something like hold other students captive.

"We are educating them," Carol said. "It doesn't seem fair that they are verbalizing about

the U.S. government when we are in a crisis."

Mike said he had served in the Army and the National Guard.

"I have done my time. As a U.S. citizen, I like things the way they are."

Carol said, "I don't support the shah or Khomeini. If they don't like the U.S. they can leave and live under his (Khomeini's) strict rules and regulations."

The reason they used the name, "Students for U.S. Nationalism," is that it is all encompassing, Mike said. It is not a formal organization.

The U.S. has a lot of apathy, Carol said.

Both said the response they have met so far has been favorable.

"We have met no opposition or confrontation," Mike said. "One student who observed a flier being posted remarked, 'Where is the petition, I'll sign it.'"

Carol said she did not expect any trouble but "if someone wanted to deck me I'd get decked."

Group protests nothing in particular

College Press Service
AMHERST, Mass. — A professor and four University of Massachusetts-Amherst students noisily demonstrated outside a campus building last week by brandishing blank picket signs and distributing blank pamphlets to passersby. Their purpose, they said, was to protest nothing in particular.

The five, all members of the

UMass Performance Art Group, wore pieces of driftwood on their arms and wore sombreros, according to a report in the University of Massachusetts Daily Collegian.

Professor John Grillo co-founded the group four years ago to concentrate on new art forms. Protest is an art form, they said.

"Art cannot be real life," Grillo said, "but life can be art."

Grillo said he and fellow demonstrators felt "released" after the hourlong picketing session.



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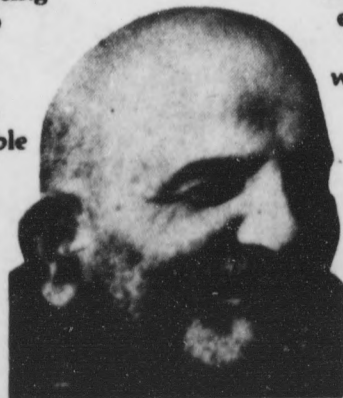


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Regents receive faculty guidelines for employment

The "Conditions of Faculty Service" document designed to standardize employment policy for professors at Arizona's three universities was presented to the Board of Regents at its meeting at ASU Thursday.

Dr. Robert Huff, executive coordinator of the regents staff, introduced the latest draft of the document, which has been composed by an ad hoc committee of faculty from the three schools during the past nine months.

The document will have to be revised and approved by the faculty of each university in the upcoming months.

One of ASU's representatives on the committee, Dr. George Peek, addressed the board, expressing his satisfaction with the process that made the composition of the document possible.

He also outlined the next steps in the creation of final, satisfactory guidelines.

"The document will be sent to the members of the (ASU) campus community within the next few days. An ad hoc committee of the ASU Faculty Senate will review the text and accept input from members of the faculty.

"I imagine there will be departmental meetings and meetings of individual groups interested in any possible additions or changes," Peek said. "The Senate will refer these possible changes to members of the regents committee who will consider that input.

"The regents also will be reviewing the text and will be following a similar procedure. All of this will lead to a completed document sometime near the beginning of next year."

The committee was formed in March to revise a similar document created by the regents staff in December.

That draft drew strong opposition from faculty members from all three universities at that time.

Other members of the regent's committee include Drs. Tom Palmer and Gus Cotera from NAU and Drs. Ray Thompson and Tom Breen from UA. Dr. Milton Schroeder is the other committee member from ASU.

Huff and Charles Adams, the board's legal counsel, also are members of the committee.

inklings



Business honor society to hold initiation

The ASU Chapter of Beta Gamma Sigma, a business administration honor society, will initiate 148 student members at its banquet today.

In addition, the chapter will initiate Lester I. Tenney, professor of finance, as a faculty honorary member.

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Dr. Paige E. Mulhollan, ASU provost, will be guest speaker at the banquet.

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More about

Focus is on right to choose

continued from page 3

He added he appreciated Sander's concern but the "demand is there from the University community" to show films of that nature. "It's a basic question of choice," Emerson said.

Sanders expressed concern that the percentage of the University community that actually attended "Deep Throat" was not representative and that a student-funded program subsidized a film that members of the community were able to attend.

"No student money was spent to show that film," Emerson said. "We have done audience surveys in the past that show that 98 percent of the film series audience is ASU students. I'd be surprised if that percentage was any different for that film."

Tanner said Thursday afternoon that she had drafted a reply to Sanders' letter and that she had received a total of two complaints from students concerning the showing of the film.

"It's the students that count, not the regents and not the Legislature. I represent 37,000 students and it is important that a right to choose is preserved.

She added that there is no law in Arizona that would prohibit the showing of the film, and the reason that it was shown this fall was because of the attendance at the film last spring.

"There is a reasonable right to choose from several other types of films and I listed those films to Sanders. The people who enjoy X-rated films have a limited right to choose in this case," Tanner said.

Compromise sought in Title IX regulations

College Press Service

HOUSTON — The vice president of the American Council on Education has asked Health, Education and Welfare Secretary Patricia Harris to delay issuing final guidelines for womens' athletics spending until she can hear a last-minute compromise proposal.

Robert Atwell, ACE Vice President, told the organization's convention here that Harris should make HEW's proposed equal per capita spending rule for women's sports apply only to scholarships, but not recruiting, equipment, travel and publicity budgets, as HEW has proposed.

Atwell's suggestion is the latest cease-fire proposal in the war over how to apply Title IX of

the Higher Education Amendments of 1972, which prohibits discrimination on the basis of gender, to intercollegiate athletics.

The debate has been intensifying this year, as the date of HEW's long-awaited "policy interpretation" approaches. The interpretation will, in effect, regulate the ways college run athletic departments.

HEW has asked several groups for comments before it makes up its mind. The U.S. Civil Rights Commission, in a reverse of its own prior opinion, reported in August that it favored mandating equal per capita spending. Harris also is thought to favor the spending approach to insuring equal athletic opportunity to women.

ASU student arrested twice after nude romp on campus

By Suzanne McElfresh

An ASU student was apprehended twice Thursday morning for suspicion of indecent exposure by University Police.

Phillip Walter Brenner, 23, of 909 S. Terrace was arrested at about 7 a.m. after police responded to a call about a person running around in the nude near Gammage Center, ASU Police Lt.

Thomas Godbehere said.

While police were looking for the suspect, a second call was received about a nude man disturbing a woman in the same area.

Officers Alan Zell and Mike Droll found Brenner in the basement of the auditorium and arrested him. He was released on

his own recognizance, pending investigation, after his roommate brought him a pair of pants, Godbehere said.

Zell spotted Brenner a second time at approximately 9:30 a.m. near the College of Nursing, where he allegedly was removing his clothing, Godbehere added.

Zell wrestled Brenner to the grass, but Brenner fled before he could be handcuffed. Zell pursued the suspect, who stopped at the intersection of Cady and Tyler Malls where he was apprehended and handcuffed.

Brenner was taken to Maricopa County Hospital where he is undergoing evaluation, said to Arthur Paxton, patient-affairs administrator for the hospital.

More about

Office could force loan repayments

continued from page 3

decided Thursday to look into the matter.

Chairman Virginia Huntington said a subcommittee has been formed to investigate the problem.

"No one can redo anything that has already been done," she said. "But we can look into it and try to decide the best way to resolve it."

The subcommittee will look into allegations that Louis tried to "coerce" students into paying the money back, Huntington said.

A student told the State Press last month that Louis tried to force her into signing a statement agreeing to pay the money back.

Swanson said Louis denied ever coercing anyone. "Something could appear to one person as being coercion and to another it might not," Swanson said.

State Press 965-7572

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Giving people just desserts fills pockets of pie thrower

By Valerie Bellino

Unlucky Valley residents might soon be wearing their dessert, if an ASU student's idea catches on.

"Sluggo" has hit the scene, and the people he has hit are still wiping the banana cream off their faces.

The liberal arts student, who assumed the name of "Sluggo" to protect his identity, said the Kush/Miller incident brought his latent pie-throwing urges to the forefront.

"I always thought it would be great to smash someone with a pie, and I've been thinking about it since last summer. Then when the Kush/Miller thing came out, I figured someone would pay me big money to hit ASU Athletic Director Fred Miller."

"Sluggo" didn't go through with the Miller hit though, because the price wasn't right. "Someone offered me \$50, but I wanted \$100 to get Miller."

"Sluggo" said that his rates vary according to who is to be hit and the preparation involved in the hit.

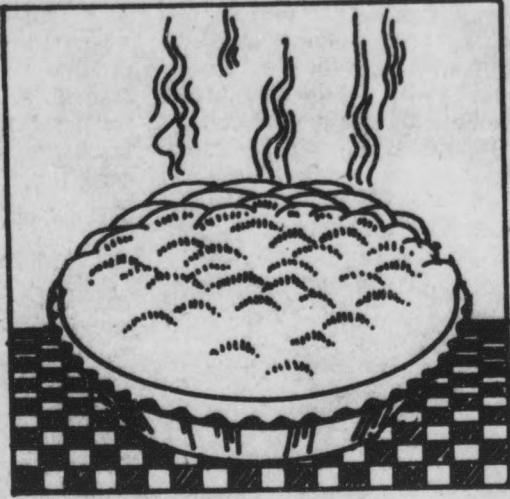
"Regular on-campus hits cost \$15, off-campus hits cost \$30.

"Sluggo" said that "special hits," like hitting a student in class, would cost \$20, while hitting a professor in class would cost \$25.

He added that he hasn't made a hit on a professor yet, but said he would, as soon as someone requested it.

When asked if he would consider hitting an individual in the public eye, such as California Gov. Jerry Brown or atheist leader Madalyn Murray O'Hair, both of whom were targets for pie throwers last month, "Sluggo" said, "Definitely! They'd be worth even more than Miller."

But \$150 would be my bottom price to hit



someone big."

"Sluggo" said that people's reactions to being hit "vary a lot."

He said most people are "initially frozen with shock," while some take it as a joke and others get mad but he doesn't usually wait around to check his victim's reactions.

"My whole technique is very fast. I have someone point out the person who is going to be hit, and then I walk by them and make the hit as suddenly as possible.

"Then I take off."

"Sluggo" said he doesn't really worry about "getting caught" by an angry victim.

"I'm 6-foot-4 and carry police-issued Mace, so that's not really a problem," he said.

"Lots of people want me to hit the guest of honor at birthday parties — it's kind of a joke between friends.

ASA will discuss housing problems

Jamie Johnson

The Arizona Students Association will discuss Code of Conduct revisions and housing problems at Arizona's three universities in their meeting at 4 p.m. today in the MU Mohave Room.

Alec Pettersen, ASA board member, said the Code of Conduct has not been revised since 1971 and is in need of some changes.

On the housing issue, Pettersen said, "Each of the three campuses has problems. At ASU, there is no married student housing and a lack of both graduate and undergraduate housing."

ASA also will hear a report from its Tuition Committee and a report on the proposed health-insurance plan.

Pettersen said the association also will discuss the outcome of the Arizona Board of Regents meeting held Thursday.

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Carter cancels visit to Canada

OTTAWA (AP) — President Carter has canceled the visit to Canada he had planned for today and Saturday because of the Iranian hostage crisis, a government source said Thursday.

The source said Secretary of State Cyrus Vance telephoned Foreign Secretary Flora MacDonald on Thursday to say Carter had decided to cancel the visit because of the pressures of the Iranian situation.

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Richard Chainhalt (left) and Tom Dezelsky demonstrate their dislike for cigarettes by displaying these phoney smokes. Both Chainhalt and Dezelsky are Arizona chairmen for The Great American Smokeout which will attempt to get thousands of Arizona citizens to stop smoking for one day — next Friday. The event is sponsored by the American Cancer Society.

Iranian students reject bid by PLO to free hostages

NEW YORK (AP) — The Iranian students holding the U.S. Embassy in Tehran Thursday rejected a bid by the Palestine Liberation Organization to negotiate freedom for their 60 or more American hostages, Tehran radio reported.

In a grisly display of their anti-American zeal, a student protester set himself afire outside the Embassy Thursday, Iran's Pars news agency said.

He was later reported near death in a Tehran hospital.

The students, meanwhile, released what they said was embassy correspondence showing that U.S. officials had planned last summer to allow Shah Mohammad Reza Pahlavi into the United States permanently.

The rejection of the PLO mission seemed to kill one of the best hopes for ending the explosive situation quickly and peacefully.

The students said Ayatollah Ruhollah Khomeini, supreme leader of Iran's Islamic republic, and his secretive Revolutionary Council backed them in rebuffing the two-man PLO mediation team, Tehran radio reported in a broadcast monitored in Kuwait.

They would not "open talks with anybody or accept any mediation," the students said, until the United States met their main demand — sending the exiled shah back to Iran for trial.

If u r abl to reed this hedlin, u 2 cann becom an execkutiv

NEW YORK (AP) — If you cannot read your own writing, cheer up. You may be executive material.

Many bosses have virtually indecipherable handwriting, according to their secretaries.

In a survey evaluating their bosses' scrawls, 68 percent of the top executives had difficult or

impossible-to-read writing.

Fewer women bosses were included in the survey, but they have better handwriting than their male counterparts, the secretaries said.

Twelve of the 19 women bosses had easy-to-read handwriting and none had impossible hand-

writing. Only 91 of the 213 men had easy-to-read handwriting and 15 were considered impossible.

The survey said bad handwriting "is frequently chaos, loss of time and money and embarrassing mistakes for which the secretary is often blamed."

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Shah in the The U.S.— An Appeal to the American People

Today the Shah, who is no less a criminal than Hitler and Eichman, is in the United States. A social deviant, Pahlavi coldly and methodically killed more than 70,000 Iranian people during a 37-year reign of oppression and tyranny. This maniac's crimes and atrocities are well documented by the thousands of graves of innocent children, youths and elderly, and by the scars of torture borne by countless individuals still among the living who lost feet, hands, and eyes in this monster's chambers of horrors. The Iranian people have painful memories of their own long years of oppression and their many dead loved ones, victims of the stock-piled weapons purchased from the West with their precious natural resources.

Freedom-loving Americans should deplore the conspiracies and plots against the Iranian people by the U.S. government. This barbaric Shah, after having been forced to flee by the Iranian people, was returned to the throne in 1953 by a CIA-organized coup d'etat. For 25 years the U.S. government supplied political and military support for this megalomaniac. When 4,000 persons were massacred on Friday, September 8, 1978 in Tehran, President Carter, self-styled human rights advocate, telephoned his support to the Shah. During the peak of the Islamic revolution, the present Administration did not hesitate to support the installation of a military government and after it, the government of Bakhtiar, the Shah's appointee.

By the ceaseless and uncompromising insistence of the Iranian people for an Islamic republic, the monarchy finally crumbled. The struggle has meant the loss of the best children, in order to heroically and conclusively end the bloodthirsty tyranny led by the Shah and supported by the U.S. government. Today the Muslim people of Iran have freedom to decide their own future. Yet the CIA and other American authorities have engaged in character assassinations and subversive activities against the Iranian leadership and people. Bringing the Shah into this country on the pretext of medical treatment is a conspiracy against the brave people of Iran and must be a profound embarrassment to those Americans who cherish justice, liberty and democracy. Americans should protest the presence of their soil of this criminal who represents everything they passionately despise.

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Staff photo by Lars Jones

Law school worker to be honored

The first employee of the ASU College of Law will be honored Nov. 17 by the Alumni Association.

Olivia H. Birchett of Tempe will receive the 1979 Alumni Appreciation Award, presented annually to a non-alumnus in

recognition of outstanding contributions, from Alumni President Karl Wochner during half-time ceremonies of the Sun Devil-West Virginia Homecoming game.

Mary Boots Hunt of Scottsdale, last year's president of the

Alumni Association, also will be honored during the half-time ceremonies in Sun Devil Stadium.

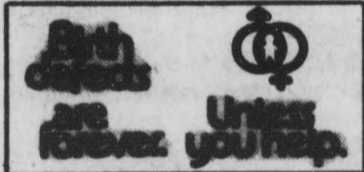
She will receive the association's past president's Award from ASU President John W. Schwada.



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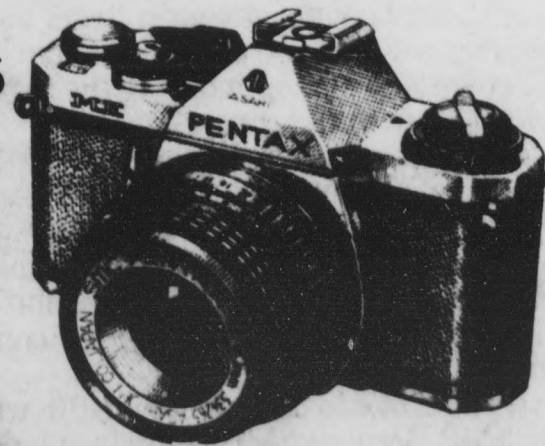
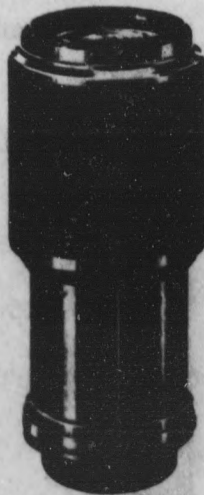


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Poor students sue parents for tuition money

College Press Service
CHICAGO — Like thousands of other college students, 19-year-old Texas Christian University student Kent McCarthy faced a hefty tuition increase. His administration announced last spring that the costs of attending TCU would rise from last year's \$2,880 to \$3,080 for 1979-80.

And, like thousands of others, McCarthy wasn't sure where he'd get the additional money. His parents were divorced when he was two. His mother, Janet McGreevy, helped pay for his freshman year out of the \$225 monthly child-support payments from his father, Vern McCarthy. But the father said he couldn't afford more support payments to

cover increased college costs. So Kent McCarthy sued his father for tuition.

Since June when McCarthy filed suit in Cook County Circuit Court here Adrienne Zimmerman of New York has sued her divorced parents for tuition funds. If some court administrators are correct, it's happening more and more in some areas of the country.

"It's not common," said Judge William Colbert, who presides over family cases in the Allegheny Country Court of Common Pleas in Pittsburgh, "but it happens often enough so we don't get shook up about it."

Family Division Judge John Brosky said for the last six years he's been seeing increasing numbers of children take their parents into court for financial support.

But the practice is more unusual in other parts of the country. There is one recorded case in New Jersey — where a grad student took both divorced parents to court for his post-graduate expenses — and the cases in New York and Illinois.

Cook County Chief Divorce Judge Charles Fleck Jr. had "never heard of children themselves asking for a support increase, at least not in this county," when McCarthy filed

suit in June.

Kent and his 18-year-old sister Leslie asked the court to alter the terms of their parents' 1962 divorce settlement to allow for the inflated costs of going to college. Louis Warchol, the students' attorney, maintained the father, who was worth \$1.3 million at the time of divorce, was able to pay more.

The father's worth has dropped since then, according to his lawyer, though the elder McCarthy is "still substantially wealthy."

Warchol's hope for a precedent-setting decision was dashed early this fall when

Judge Fleck dismissed the case on a technicality.

"I thought I had the perfect case for it, Warchol said. "The issue in this jurisdiction is still unresolved but there is going to be a case on it eventually."

It might be too late for Kent McCarthy, though. As of the first week of November, he had not registered at Texas Christian.

Adrienne Zimmerman has had similar luck. She sued her father, a wealthy real estate attorney, in August for breaking a promise he allegedly made to pay for her bachelor's degree and then for her law-school education.

Students 'ham' it placing free calls around the world

By Kym Fox

Requests are coming in for free phone calls to places all over the world, the adviser of a club that offers long-distance phone service via their ham radio, said Thursday.

"We've had about eight people (request calls) so far, since an article about us ran in the State Press about a month ago," said Richard Juvet, chemistry professor and adviser to the ASU Ham Radio Club based in the Technology Building.

Nebraska and Oregon are among the places called, he said, and Guatemala, Jordan and Utah also are on the list.

"One girl is on a regular schedule to call her dad in Jordan every month," Juvet said.

The ham radio, which operates on the current from a 125-watt light bulb, is operated by students in the club, which makes the cost so low there is not charge. There are about 35 members and any one of them can use the radio with a license operator present, he said.

The club members spend their free time placing long-distance calls for other people because they enjoy ham radios as a hobby, Juvet said.

"The main purpose is not to make phone calls for other people, but most of the time the amateurs like to talk to other people (Ham operators)," he added.

Juvet said he has talked to people from Russia to the South Pole. He once talked to the sole inhabitant of Ocean Island, who just happened to have a ham radio.

"You can't just indiscriminately call another country, though," Juvet added.

The country has to have a third-party agreement with the United States. It is not possible to call Europe because the government owns the phone systems there, he said.

Juvet said interested students call him and leave a message so a time for their call can be arranged.

"It is a service to the University we are offering," he said.

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At the end of your second year of advanced ROTC, you'll be commissioned a second lieutenant and, assuming there's a vacancy, serve with a Guard or Reserve unit while you complete the requirements for your college degree. Upon graduation, you may continue service with a Guard or Reserve unit while pursuing your civilian career, or you can, if you prefer, compete for active duty as an Army officer.

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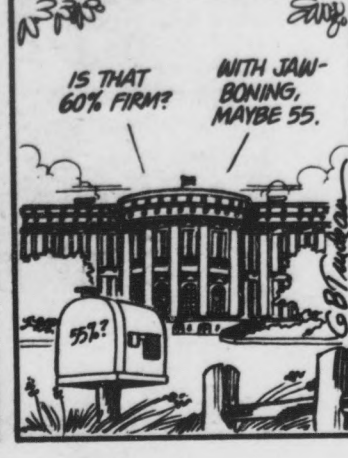
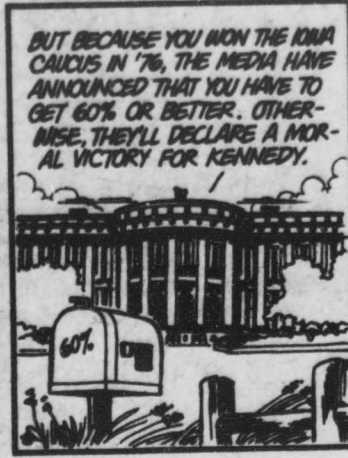
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Today
The College Civil Liberties Union will meet at noon today in the MU Navajo Room. Capital punishment and the prisoners on death row in Arizona will be discussed. Information is available at 894-0043.

Saturday
Beta Alpha Psi - National Accounting Fraternity will meet at 6 p.m. Saturday at the Fiesta Inn at Broadway and Priest in Tempe for an initiation banquet. Information is available at 966-9098.

The MBA Association will meet at 7:30 p.m. Saturday at Papago Park in the zoo parking lot. The group is hosting a Novemberfest featuring live music and 25 cent beer. Information is available at 965-3333.

Monday
The Real Estate Association Rho Epsilon Fraternity will meet at 3:15 p.m. Monday in the Business Administration Building room 241. A nationally known appraiser will be the guest speaker. Information is available at 965-0465.

The Center for Asian Studies will meet at 2 p.m. Monday in the Social Science Building room 111. The group will discuss Phillipine foreign relations.

Ideas and Issues Foreign Film Series will show the film "To Die in Madrid" at 1 p.m. and 7 p.m. Monday in the MU Movie House. Information is available at 965-6640.

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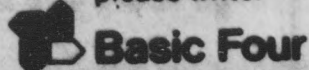
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Is rock music dead on Broadway?

Evita, Original New York cast, MCA Records, produced by Andrew Lloyd Webber and Tim Rice.

The American musical was dying a dinosaur's death when Broadway discovered rock music and "Hair" became the hottest ticket on the Great White Way.

A renaissance in the land of

Rock music on Broadway, with its disadvantage of being hopelessly middle-of-the-road, never grew. It became as stagnant as those lumbering beasts that crawled into New York to please the matinee ladies.

Musical revivals of old shows — we're talking ancient here, "No, No Nanette," "Irene" — were the only things keeping New

Gees are all supposedly interested in the film version.

The album is vibrant, volatile, political and derivative. The listener can find bits of "Jesus Christ, Superstar," "Tommy" and "Pippin" in the recording.

Still Evita is an exciting showcase.

Eva Peron became the first lady of Argentina when she was 27. She died of cancer in 1952. She was 33.

She possibly was the world's most powerful woman, almost becoming Argentina's vice president. The Argentine peasants looked at the hopelessly corrupt and self-serving Peron as if she were Joan of Arc.

Their savior was born in poverty, like them, but she slept her way to the top.

The life of Eva Peron is ripe for dramatization. As a musical the possibilities substantially decrease.

But Webber and Rice, with director Harold Prince, have created a remarkable piece of musical theater.

The show's narrator and conscience is Che Guevara (Mandy Patinkin). He takes us through Peron's (Patti LuPone) world, starting at her elaborate funeral ("Oh What A Circus") and flashing back.

The score's gears are unrelentingly in overdrive. It is

loud and almost beats the listener into submission with full-tilt orchestra arrangements.

However, with in the confines of a Broadway musical, where overkill is a word to live by, it works.

The music succeeds in creating the many musical moods of the Peron story: the sleazy tango-like "On The Night Of A Thousand Stars," when Eva is a poor

teenager in a nightclub; the defiant "Buenos Aires," when she arrives in the Argentine capital to make her mark; the plaintive "Another Suitcase In Another Hall," Peron's deposed mistress' lament; and "A New Argentina," the Peronpeasants fight song that sounds like the Mormon Tabernacle Choir at a Democratic convention.

The highlights of this album

continued page 19



Patti LuPone

"Hello Dolly" was predicted. Broadway plugged into the sounds of the '60s. Shirley Jones, Robert Goulet and Rodgers and Hammerstein were passe.

"Jesus Christ, Superstar" and "Pippin" became staples. But musicals with scores likely to be heard on FM radio failed to live up to their potential. Composers and producers were listening to the wrong radio stations. They failed to capitalize on the truly revolutionary aspects of popular music in the '60s.

"Hair" was thought to be ahead of its time when in reality it was only less historic than a show by Lerner and Loewe.

The hit songs from "Hair" were recorded by The Cowsills, The Fifth Dimension and Three Dog Night — not exactly The Rolling Stones, Aretha Franklin and Jimi Hendrix.

York musicians off the streets.

"Evita" is a new show that has opened on Broadway and MCA has released an original cast album which details where music is at on the stage these days. Its concept is daring, breaking new ground in subjects ripe for musical staging.

Dramatically, the score is fantastically successful, a potent telling of Eva Peron's biography. However, musically it demonstrates no growth in the use of progressive music under the proscenium.

The music is by Andrew Lloyd Webber and the lyrics by Tim Rice, who did "Jesus Christ, Superstar." It is reported to be a commercial bonanza. It is a smash hit in London and the New York show opened with a \$3 million advance. Barbra Streisand, Bette Midler and The Bee

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THEATER

"A Hatful of Rain" by Michael Gazzo will be updated by the Student Experimental Theater at 8 p.m. Wednesday through Nov. 18. Free tickets for the play about drug addiction are available in advance at the Lyceum box office.

"Ain't Misbehavin'," last year's Tony award winning musical, which celebrates the music of Fats Waller, will be brought to Gammage Center Tuesday and Wednesday. Tickets are \$10, \$9 and \$8 and are on sale at Gammage and Diamond's box offices. Reduced student series tickets are available for \$1. A must see.

ASU's Imagination Corporation will present "Clarissa's Closet," a new play by ASU alumnus Monica Ross at 10 a.m. Nov. 10 at the Payne Lab School. Tickets are \$1 and will be sold at the door.

"The Unsinkable Molly Brown" is playing at the Windmill Dinner Theater in Scottsdale. Meredith Willson's brassy musical is highlighted

by an energetic cast. Reservation information for dinner and the show is available at 955-1801 or 948-6170.

Arthur Miller's "A View From the Bridge" will be presented through Saturday at Theater Phoenix/Phoenix Little Theater. The theater is located at 25 E. Coronado, Phoenix.

The ASU Dance Theater will present its annual fall presentation at 8 p.m. Thursday and next Friday in the Dance Studio in the Physical Education Building East. Tickets are \$1 and will be sold at the door.

The Black Theater will present "Living Fat" tonight, Saturday and Nov. 17, 23 and 24 at 1002 E. Moreland St. Phoenix. This production opens its 1979-80 season that also will include works by Garcia Lorca and Langston Hughes. More information is available at 258-8128.

The Lyric Opera Theater will present a special student preview of Puccini's "La Boheme" Nov. 28. Preview tickets are \$1 with student I.D. The classic opera will open its

regular run Nov. 30 at the Music Theater. Tickets are \$5 for general admission and \$3 for students. Tickets go on sale Monday at the LOT and Diamond's box offices.

CONCERTS

Ireland's top folk singers, Tommy Makem and Liam Clancy will star at Symphony Hall at the Phoenix Civic Plaza at 8 p.m. tonight. The duo, who closed a successful appearance at Carnegie Hall Wednesday, mix Irish folk songs with anti-war and anti-nuke political tunes.

The Scottsdale Center for the Arts will house the Arcosanti Jazz Weekend which replaces the annual Festival at Arcosanti tonight and Saturday. Scheduled to appear are Kenny Rankin, the John Abercrombie Quartet and the

continued page 20



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Despite rumors to the contrary the Billy Joel show Nov. 26 at the University Activity Center is not sold out, said Kevin Burn, ASASU assistant concert coordinator. He added plenty of tickets remain for the 8 p.m. concert.

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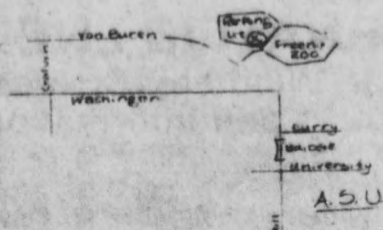
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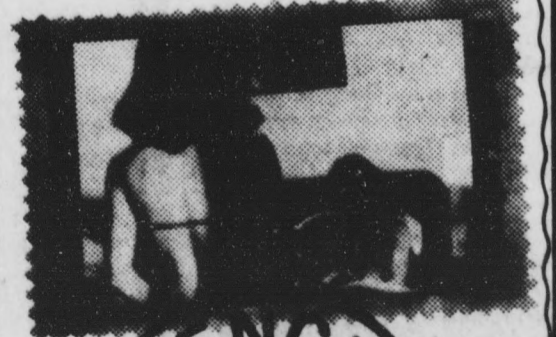
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Ray Charles registers at Registry hotel

Ray Charles' opening night performance Tuesday at the Registry Resort was a classic. Charles and the band, (and the Raylettes) delivered many of the songs that have made him famous.

They've been heard before, and he's done them many times, but there is still a liveliness and novelty in hearing them performed in person.

Charles' enthusiasm was evident from the first, as he rocked through "Million Dollars," backed by strong kicks from the band (led by altoist Clifford Solomon), and slinked through a slow, bluesy "Busted."

Charles played "Born to Lose" as a trio, displaying his pianistic side with a "locked hands" style solo in addition to his expressive, realistic vocals.

After a smooth version of "Georgia," and a funky, almost discoish "Some Enchanted Evening" (which ended with an intensely grooving turnaround), Charles brought out the Raylettes.

The best tunes from this section were a rousing version of "I Can See Clearly Now," which featured less of the Raylettes and more of Charles' stormy vocals and the band's brassy accompaniment, and an organ-laden "The Lonely Nights."

Still, the climax had to be the cacophonous introduction to Charles' last song, "Dirty Leg Blues." The band began playing freely; honking, bleating, vocalizing and generally engaging in "outness," sounding more like the Sun Ra Arkestra than the Ray Charles Band.

"That's one side, now let me play you the other side," Charles said as he stamped off a raunchy blues tempo with vocals to match.

The song was an appropriate and contrasting finale — the funky realness of Ray Charles and the tradition he comes from, against the chandeliered plushness of the Registry Resort.

Suzanne McElfresh

Take stock in America.

Tickets for Dylan date available

By Dave Walker

Tickets for Bob Dylan's two night stand at Gammage Center will go on sale Saturday. The Gammage box office will open at 10 a.m. for ASU students with IDs and the general public will be allowed to buy tickets at noon.

Dylan will appear at 8 p.m. Nov. 25 and 26.

Dylan, whose new album is called "Slow Train Coming," has been touring smaller auditoriums. Dylan's last Arizona appearance was at ASU in November 1978.

Born Robert Zimmerman in Minnesota, Dylan became the "poet laureate" of America in the '60s.

His influence on music has been called the most important in recent American history.

Within the past year, rumors throughout the entertainment industry have centered on Dylan's conversion to born again Christianity.

Now with the release of "Slow Train" the born-again rumors are verified.

The new record is filled with Biblical references and the brooding terror of the New Testament is felt in each of the songs.

Most recently, Dylan performed his new material on "Saturday Night Live," his first TV appearance since the soggy "Hard Rain," a documentary of his Rolling Thunder tour of two years ago.

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More about 'Evita' politically potent

continued from page 16

are the exuberant performances of the principles and the brilliant lyrics.

If "Evita" is seen as a test of the development of rock or progressive music in a book show, the lyrics are landmarks. Unconventional, almost prose, the lyrics are brilliant. They tell the story with street language artistry.

"I'd Be Surprisingly Good For You," when Eva and Peron size each other up for the possible utilization of the other, is a good example. In five minutes the listener has been given the key to the entire production.

In "Buenos Aires," Evita tells the city what she expects it to give to her and in turn she'll give the Argentine capital "just a little touch of star quality." Did you ever hear Florence Henderson so insightful?

On the album Patti LuPone's performance as Evita and Mandy Patinkin's Che are stuffed ballot boxes of brilliance. They get down and go to work.

Patinkin's clear voice is high enough to suggest the innocence of the revolutionary and substantial enough to portray the self-righteous father-confessor. He also can let it flat out and out "Tommy" Roger Daltrey as in the climax of "Oh What A Circus."

Patti LuPone sings Eva with deadly precision. Her's is a natural voice, you won't hear any high Cs. LuPone slings notes like a catapult, strong hard notes that never miss the target.

Her Eva doesn't pull any punches, she is self-aware. Whether she is an actress who sings or a singer who acts is irrelevant because Patti LuPone does both with equal "touches of star quality."

As an album "Evita" is a success. It brings one of the most fascinating 20th century figures to the public in a most accessible form — popular music. The album is full of bombast, sharp lyrics and politics. It is a must for those interested in theater, sociologists who can see what the '90s did to popular art and it shouldn't disappoint others who are simply looking for some hot tunes.

Time was when Broadway gave America most of its popular music, but good as "Evita" is, it won't bring back the tradition.

—Steve Allnatt



Mandy Patinkin

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Artists invited to show

The International Mall Art Show will be held Nov. 18 to Nov. 22 in the Harry Wood Gallery.

The show is being coordinated by Ron Gasowski, an associate professor of fine arts. More than 1,000 entries are expected.

All entries must be mailed no later than Nov. 15 to be accepted and must be based on a 8.5 by 11 inch format. Music, poetry, prints, drawings, photography, rubber stamps, books, recipes and just about anything else will be accepted. Entries should be mailed to Ron Gasowski, Intermedia, Department of Fine Arts, ASU Tempe.

Opening festivities will be held at 4 p.m. Nov. 18 in the Harry Wood Gallery. The gallery is located in the Fine Arts Building.

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More diversions

continued from page 17

Charles Lewis Quintet featuring Alice Tatum.

Dooley's in Tempe will be busy next week. Shawn Phillips will be featured at 9 p.m. Monday. Tickets are \$6 in advance. Tuesday is K104 night at Dooley's starring the great Cosmo Topper Band with guest star Hans Olsen, the Ajo Repertory Company and Alice Tatum. Cover charge is \$2.04. Southside Johnny and the Asbury Jukes, Iggy Pop and The Tubes are upcoming Tempe nightspot attractions. Tickets are available at Dooley's, Paraphenalia East and West and Bill's and Tower Records.

The **Chelyabinsk Russian Folk Ensemble** will perform at 10 a.m. today at Gammage Center. Admission is free. The group has 28 dancers and seven musicians. Arrangements for the ASU appearance were made when the ASU Choir toured the Soviet Union last semester.

French pianist **Jean-Philippe Collard** will appear in recital at the Scottsdale Center for the Arts at 8 p.m. Saturday. Tickets are available at the Center and Diamond's box offices.

The **Arizona Cello Society** will be presented in a free concert at 7 p.m. Sunday at the Scottsdale Center for the Arts. Appearing will be Takayori Atsumi, principal cellist with the Phoenix Symphony.

The **Beach Boys** will keep things swimming at the University Activity Center at 8 p.m. Thursday. John Stewart will make a guest appearance. Tickets are available at Gammage and Diamond's box offices for \$9.50. UAC will handle tickets the night of the show. The concert is being jointly sponsored by ASASU and UAC as part of ASU's Homecoming week festivities.

The **Big Band Sounds** of the '40s will return to Gammage Center when the Fabulous Forties Orchestra swings through ASU Nov. 16.

Jane Fonda is the subject of an hour long BBC documentary on KAET-TV at 8 p.m. Monday and 11 p.m. Nov. 18. The program will include interviews and film clips of the Academy award winning actress and political activist.



The Beach Boys will appear at 8 p.m. Thursday at the University Activity Center with John Stewart. Tickets to see and hear the band that symbolizes "the California sound" are available at Gammage and Diamond's box offices.



Actress-political activist Jane Fonda will be the subject of a BBC documentary presented on KAET-TV at 8 p.m. Monday. The Academy Award winning movie star will discuss her film roles and her involvement in the Vietnam anti-war movement.

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UCLA bottoms out on schedule

By Jim Elsleger

UCLA has slipped. It would be nice if we could put the blame on a culprit, say a sheet of ice or a cow chip, but we can't.

The reason for the fall of the Bruin football empire this year goes past the sophistry of slick mush under the heels.

There is no doubt that the Bruins pride has been more than stepped on this season. At times it has been down right stomped into the ground. The stomping reached its pinnacle on Oct. 13 in a 17-14 loss to Washington State.

Before the season got underway, the Bruins were ranked in the top 15 in just about every major poll imaginable. They were suppose to be a genuine threat to challenge USC for the conference title, which naturally would put a Rose in their cap.

With their schedule, they were supposed to be in the top 10 by October and climbing fast if they came out of the gate with a couple of fast victories.

The best-laid predictions sometimes end up in the dumpster.

One can't say the Bruins didn't have their chances though. They opened up with Houston, a team that has thus far proved it is one of the top five teams in the country. But UCLA lost a hard-fought 24-16 game. The Bruins then had Purdue come to town, another team that was supposed to be in the elite of the top five when all the smoke cleared. The Bruins started reading their own clippings on how good they were suppose to be, and stuffed the Boilermakers 31-21. Then, after a romping good time over "happyless" Wisconsin 37-12, they prepared to make the "experts" look just that against Ohio State in Los Angeles.

The time was ripe to make a move toward the magic No. 1, or thereabouts. The game was a nationally televised contest and everyone was watching. Too bad. UCLA jumped out to a 10-3 lead and were looking good. The Bruins ended up with cow chips all over their face in a last minute 17-13 loss.

The sudden crumble took the wind out of the climb and the next week Stanford caught them pouting 27-24.

Washington State put the ultimate zinger in the next week and the season that was supposed to be dissolved into the season that should best be forgotten.

But the Bruins have to pick their lower lips off the ground if they want to salvage a winning season. At 3-5, they have to win their remaining games to keep from doing something they haven't done since 1971. There are easier things to do, like trying to fit an elephant into a breadbox, because even if they get past ASU this Saturday, which might have to be done with mirrors, they face Oregon (a no-slough team of late) the next week and then take on USC. The Trojans are running for the Roses, and don't want a flower child like UCLA messing with the petals.

The Bruins had a much-needed bye last week. Show me a team that couldn't use a bye, and I'll show you a team that should have its equipment checked out.

"A bye at this time of the year is an advantage to us," Head Coach Terry Donahue said. "It gives our players

continued page 22

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More about

Bruins' fall from power painful experience

continued from page 21

time to heal physically from a grueling schedule and mentally from a number of disappointing losses."

Healing physically and mentally is what the doctor ordered for a team like UCLA. The two-time Rose Bowl champs admittedly have done some limping this season. They were doing some limping before the season actually, when they lost seven starters off last year's 8-3-1 team that tied Arkansas in the Fiesta Bowl and kicked off against Houston with only 12 seniors on the squad.

They have had their share of injuries this season, as have most of the 200 and some odd major colleges that play football every Saturday.

But with the type of competition that UCLA plays, especially this season, it can't afford to lose too many frontliners and still expect to live up to its billing as one of the country's finest.

Two weeks ago, in its game against Washington, UCLA looked like a pipe and bugle corps with only three seniors in the game and 13 freshmen, and took the worst thumping a Donahue-coached team ever had, 34-14. Defensive players have dropped out of the starting lineup like it was condemned, which it might be. But injuries are part of the game, and have to be compensated for if one is to be up with the "big boys."

The star of the Bruins' show is tailback Freeman McNeil. He went over the pre-season clippings with a fine tooth comb and believed. The junior is currently ranked third in the country in rushing, averaging 138.6 yards a game and has tipped the 100-yard game barrier five times. He is also fifth in the nation in all-purpose running, averaging 150 yards per contest.

Another of the predicted stars, free safety Ken Easley, has not lived up to his pre-season billing or come close to matching his performance of a year ago when he made All-America. Part of the juniors problems stem from thigh injuries and failure to read and believe.

Linebacker Billy Don Jackson is one of the brighter spots on the crippled defensive units, but missed the Washington game for disciplinary reasons after missing practice and is still questionable for the ASU game.

The biggest lemon on the lot is probably Rick Bashore, who was expected to be presentable in his passing this year. Being asked to at least resemble a quarterback at UCLA isn't all that demanding, since the Bruins pass about as much as Garo Yepremian. Bashore is hitting on a 48 percent clip, completing 51 passes in 105 attempts for 740 yards, with most of those statistics being compiled with short passes to the backs.

Bashore has been injured though, if you can stand any more pain. He is still doubtful for the ASU game with a foot injury.

So as has been the case for a number of years, the Bruins will have to depend on their running game—McNeil—to get past the Sun Devils. Their defense probably couldn't stop their noses from running, and ASU quarterback Mark Malone is not the guy you want to be chasing while you're on crutches.

Inexperience, injury, ineptness, any of these could be used as an excuse for turning UCLA into a prima-donna. Cow chips are also a possibility, but that alibi isn't likely to hold water.

The Bruins have poured themselves something that has been brewing for some years, an almost impossible schedule with a team that is human, as verified by the X-rays.

So the game Saturday shapes up as a match between the slipping and the slipshod, the respective order of who's who being placed depending on where your interests lie.

The game should be interesting, if you go for a game that means nothing statistically in any race anywhere. UCLA is out of any bowl bid, but ASU still has a "chance." Officially both have a chance, unofficially neither do. That's called hedging at its best.

Let's go with the oldie but goodie—pride. That's something both teams could use a good mainline shot in the arm of.

ASU gridders 'home' for UCLA



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When Los Angeles-area athletes get tired of the traffic, the smog, the heat and the ocean, they opt for the Valley of the Sun.

Of course the Phoenix area has traffic, smog, heat—and Big Surf. But Tempe and ASU offer a chance to live away from home, play football at a Pac-10 school and still get free trips home sometime. Today almost two dozen LA-area high school grid players travel to Los Angeles for the UCLA game.

Sun Devil punter Mike Black said he has a few of his biggest fans coming to the game this weekend.

"About 100 or so people I know are coming," he said. Black may give them something to cheer about. As a freshman, he has picked up the ASU punting game almost single-footedly. And against Stanford, he showed why he was quarterback in high school, surprising the Cardinals by picking up a first down out of punting formation. Black is from Glendale, Calif.

The Sun Devils recruited an outstanding group of frosh from the Southern California area. A few hundred LA-area fans may

continued page 24

SUN DEVIL PERSPECTIVE

a look into A.S.U.

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Sun Devil inspired by team unity

By Dave Nelbergall

Despite the controversies surrounding the ASU football program, including the suspension of Coach Frank Kush, at least one player still would recommend a career as a Sun Devil to an athlete coming out of high school.

"ASU has a great program," offensive guard Norris Williams said. "Coach Kush was a big part of it but the program will go on without him. We still have kids who want to win and ASU is a great place to go to school."

And he has the credentials to make that statement. Williams is one of four Sun Devils who will win their fourth varsity letters by the end of the season. The others are linebackers Bob Carl and Gary Padjen and fullback Brian Felix.

Williams, a 6-foot-3, 240-pound senior, said the way the team has responded to the adversity it has faced this season has been the high point of his career at ASU.

"I think we've handled it as well as anybody could," he said. "What happened to us is unprecedented. No one in college or pro football has ever had to go through what we have."

"I was really afraid the team would fold after all that happened. But when we hung together and kept on winning it really showed me the caliber of young people we have here."

"It's good to be around people like that."

The San Jose, Calif., native said the team's response to the situation might have helped avert problems among the younger players.

"There would have been problems if the team had started to lose. But when the band starts

playin' we have to do the job. The way we have come together has had a big impact on the younger players."

Not only has the team as a whole come together, but also the offensive line, which was the target of early season criticism from Kush.

"Early in the season we expected it, but things have changed now. We've improved with every game. Each week we've been able to make the hard run go. We're not making too many mental errors and we have a good offensive line coach—Bob Karmelowicz gets us prepared for every game."

Team spirits are high despite last week's disappointing loss at Stanford, Williams said.

"We played well and should have won. But we still have a chance for an outstanding year and a good bowl bid. We have a tough game this week. We feel UCLA is better than Stanford in the defensive line."

The biggest influence in Williams' life is his religion.

"I am very involved with the Fellowship of Christian Athletes," he said. "My main interest both on and off the field is my relationship with Jesus Christ."

The agriculture major plans to join his father raising quarter horses in Gilroy, Calif., but he is hopeful for a chance to play in the National Football League.

"I'd like a shot but it's not the biggest thing in my life. If I don't make it there are plenty of other things I can do."



Staff photo by Lars Jones

Sun Devil offensive guard Norris Williams (53) leads the Devil charge in the Utah State game. Williams, a senior, is one of only four four-year lettermen on the Sun Devil squad.

Invitation to apply for

STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Spring Semester 1980.

Applicants for the position of editor:

• must have a cumulative grade index of 2.20 or better;

• must have either two semesters' service on the staff of the State Press or responsible editorial experience with a commercial, college, or university newspaper; and

• must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

• submit at least two letters of recommendation from university faculty members and/or professional journalists;

• list on the application form the titles of all journalism courses completed and the grades earned in those courses;

• submit at least two examples of a news story, feature story, or editorial written for the State Press or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the State Press or other newspapers.

Candidates must pick up at the State Press office, Matthews Center North Basement, application forms. The completed forms must be typewritten.

Applicants for the position of editor must be available for one or more interviews by the Board between 3:00 and 6:00 p.m. on the day specified for selecting the editor.

The Board will interview candidates for the Spring Semester editor (1980) on Friday, November 16, 1979.

The deadline for receipt of applications will be Monday, November 12 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited.

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More about

'Class of '78' plays football for reunion

continued from page 22

have mixed emotions while watching players that made their names there.

Though he's a sophomore scholastically after sitting out a year, tailback Willie Gittens must be included in that group. Gittens rambled 63 yards for a touchdown against Toledo and almost broke a punt return against Stanford last Saturday, taking it 43 yards up the left sideline. His high-school accolades included All-America selection and Southern California prep player of the year in his senior year. Gittens went to high school in Fountain Valley, Calif.

One of the more anonymous but important positions on the offensive line, the center, has been taken over by 6-foot-6, 240 pound freshman Dan Mackie. Mackie, from Garden Grove, Calif, has helped to anchor an offensive line which is quickly coming together after early season injuries. He was honored as a prep All-America pick by two selection services.

First-year Devil Mike Richardson played well enough as a Compton High School defensive back to make Sports Illustrated's "Faces In The Crowd" section last November. Starting at safety for ASU, Richardson has picked off a pair of passes to tie for the team lead in that category and has been effective on the safety blitz.

Mike Maloney also has two interceptions, but has a broken forearm which will keep him out of action for several weeks. The junior, a transfer from Long Beach City College, started at safety five straight games for ASU. He was tabbed as a junior-college All-America pick on the merit of two good seasons at LBCC.

Another starter in the secondary is junior Ralph Dixon at cornerback. The aggressive tackler transferred to ASU after two years at Pasadena City College and a prep career at Garey High School in Pomona, Calif.

The sophomore class of Southern California ASU recruits is coming into its own as well. Defensive end Bryan Caldwell has been having some outstanding games while giving opposing passers fits. Caldwell was a teammate of Gittens at Fountain Valley High School and like Gittens was honored with All-America status his senior year.

Soph Tony Loia, a massive 290-pound offensive tackle from Paramount, Calif., has started and seen special team action this year. The native of Pago Pago, American Samoa, earned nine letters in four different sports in high school.

With the Devil offense using three wide receivers, second-year man Bernard Henry has earned a starting spot. From Los Angeles, Henry was on the receiving end of four passes during the Stanford game, including a two-point conversion toss.

Arthur "Turtle" Lane was nicknamed by his little sister while a youngster in Pomona, Calif., but has put the lie to that monicker with his explosive running at ASU. One of many talented ASU runners, he's blasted for two touchdowns this season, including one against Stanford.

Another Southern California high school product, Gary Bouck, has started at defensive tackle for ASU this year. Bouck has earned a reputation as an intimidating player after graduating from Alhambra, (Calif.) High School in 1975. Married recently, Bouck belies his physical image by planning a career in art education.

Perry Sams

Washington teams feel brunt of Perry's PAC predictions

The Pac-10 picks were four for four last week, but about oh-for-80 for laughs. Read on. It has to get better.

This is for all the marbles. This is the big game. The game of the century. The championship contest. The winner of the Washington-USC game will be undisputed leader in the Run For the Roses. And every other cliché you can think of. The result should be a cliché too, but true.

About the only hope the Huskies have is if the whole USC team is declared ineligible. Fat chance.

USC 28, Washington 13.

Cal at Washington State may set new records for amount of real estate gained in single contest. Though they have no monopoly on passing games in the Pac-10, instructions for this game read: go directly to the end zone; pass goal, pass goal, pass goal. Cal rolls doubles.

Cal 44, Washington State 35.

The Oregon Ducks wing it to Stanford to face the Cardinals. What's up, Ducks? Probably Stanford, though its defenders were falling like feathers in a pillow fight against ASU. If Stanford plays like it did against ASU it'll be no contest.

Stanford 24, Oregon 14.

UA plays San Diego State away. After playing USC last week, the Wildcats have to be hoping to face some mere mortals. But SDS has a chance for the Western Athletic Conference flag in this "designated-conference" game and won't be a pushover.

UA 21, San Diego State 20.

And UCLA hosts ASU. The UCLans are generally seen as an easier game than Stanford was last week. That sounds dangerous. If ASU slips at all, look for an upset. But ASU still owes the Bruins one for the loss to start out the 1976 season.

ASU 24, UCLA 21.

ARTS AND CRAFTS FAIR

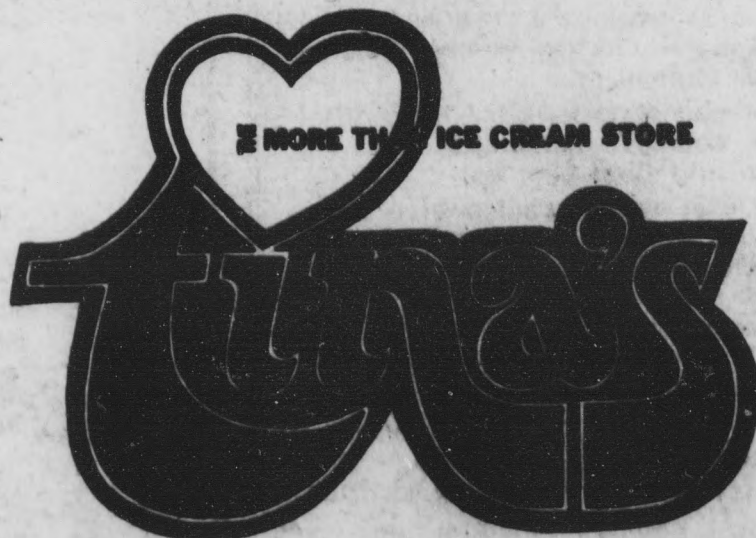
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LOOK: IT'S NATIONAL LAMPOON'S
NOVEMBER LOVE ISSUE



This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

You can learn alot about all kinds of love from the November issue. If you're really ignorant, you can learn one hell of a lot.

But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked up the magazine. It's your fault.

Gumbel, NBC, sneak in and out of ASU

By Murray Froehlich

Amidst the mass of publicity that has accompanied the ouster of former football coach Frank Kush, just about everyone and his brother has put in their two cents to express his sentiments.

Aside from something about "Kushgate" being daily fare in almost every paper, one crew crept quietly into Tempe and left virtually unnoticed.

NBC Sports had a production crew on the ASU campus during the week filming its view of what producer Don McGuire calls a "Kushgate." It will not show the better side of ASU president John Schwada, McGuire said.

In fact, according to the producer, Schwada refused to go

before the cameras stating, "It's inappropriate for me at this time to talk to NBC."

The piece is scheduled to be aired Sunday prior to NBC's football telecast.

Of the people interviewed by McGuire, the producer was least impressed by Schwada. McGuire said, "Schwada even found the name of our show—NFL '79—offensive."

McGuire also talked to Athletic Director Fred Miller during the week.

Despite what went on in front of the camera a recognizable face came and went without a lot of hoopla.

Bryant Gumbel, who co-

anchors NFL '79 with Mike Adamle, was in Phoenix Thursday, doing the stand-ups (on-location shots) for the five-minute segment which includes interviews with Miller, Arizona House Majority Leader Burton Barr, and Joe Gilmartin, sports editor of The Phoenix Gazette.

Gumbel, sports director at KNBC-TV in Los Angeles, handled the stand-ups well, McGuire said. After flying to Phoenix late Wednesday night, Gumbel wrote his lines just prior the taping and memorized them while he waited for Thursday's rain to clear and the production crew to set up.

Although for Gumbel life is quite comfortable now, it has not

always been a bed of roses.

The announcer got his start as a sportswriter for a black newspaper in Harlem while living in a rat-infested apartment. A one-time athlete at Bates College in Maine, Gumbel now lives by the hectic travel schedule of flying to New York from his Los Angeles home every Friday night to do the pregame football telecast.

Dressed in a brown-tweed suit, Gumbel went through most of his lines in two or three takes, which McGuire considers excellent, since Gumbel was unfamiliar with some of the script his producer wrote.

The crew, consisting of a

cameraman, audioman and McGuire, did three takes of different sections of what Gumbel will use as his closing piece on "Kushgate." After Gumbel completed his performance, the crew switched to the south stands of Sun Devil Stadium, where he did the show's introduction.

Gumbel was noticed by only one student who strolled into the stadium and took a second glance at the announcer, asking, "Are you Bryant Gumbel?" to which Gumbel replied, "Sure am."

Gumbel, no stranger to tight time schedules, finished his takes and McGuire hastily rushed him to the airport where he caught an 11 a.m. flight back to LA.

Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top three entries will be listed in Tuesday's paper. The ASU game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

ASU _____ vs. UCLA _____ Predict the score.
Home team in caps:

COLLEGE	
<input type="checkbox"/> HOUSTON	even
<input type="checkbox"/> USC (Away)	7½
<input type="checkbox"/> UA (Away)	7
<input type="checkbox"/> Alabama	12
<input type="checkbox"/> ARKANSAS	8
<input type="checkbox"/> NAVY	6
<input type="checkbox"/> Michigan	6½
<input type="checkbox"/> NORTH CAROLINA	even
<input type="checkbox"/> MICHIGAN ST.	10
<input type="checkbox"/> Notre Dame	10½
<input type="checkbox"/> Indiana	5½
<input type="checkbox"/> STANFORD	9
<input type="checkbox"/> FLORIDA ST.	7½
<input type="checkbox"/> Penn State	6½

PROS	
<input type="checkbox"/> HOUSTON	4
<input type="checkbox"/> Pittsburgh	11
<input type="checkbox"/> San Diego	7
<input type="checkbox"/> Los Angeles	3
<input type="checkbox"/> New England	3½

First prize will be any three single LPs or tapes (mfg. list \$7.98) from Tower Records. Second prize is a certificate for dinner for two (excluding liquor) from Rosita's Mexican and American Restaurant. Third place is a free hour of skating for two from Solar Rollers. Impressive, eh?

Name _____

Phone _____

Trojans here for volleyball

ASU's women's volleyball team hopes for a bit more support as it hosts a tough Trojan squad from USC today at 3 p.m. in P.E. East.

"We've had more of a local high school following than an ASU students crowd," said Sun Devil coach Dale Flickinger. "I guess ASU students haven't discovered us yet."

Flickinger said the early starting time might draw a few students who would otherwise be heading home to the game.

ASU dropped three games in WCAA action to USC in California.

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SP staff picks

ASU vs. UCLA—Barfield 23-15, UCLA; Diaz 43-0, ASU; Scarp 24-17, ASU; Johnson 100-0, ASU; Allnatt 21-14, ASU; Muhlstein 21-7, ASU; Petrie 21-14, UCLA; Kaplan, don't care; Elsiger 24-21, UCLA; Madison 21-21 tie; Sams 24-21, ASU; McElfresh 27-24, UCLA; Haggerty 30-27, ASU; Froehlich 31-17 ASU; Fellner 24-14, ASU; Tingle 17-13, ASU; Fioritto 49-7, UCLA; Jones 22-17, UCLA; Gillespie 21-17, UCLA; Neibergall 27-20, ASU; Gramer 17-14, ASU; Gilbert 21-12, ASU; Walker 20-17, UCLA; Weinraub 24-17, ASU; Thornton 21-14, UCLA; Bojcsko 31-23 ASU; Gaillard 20-14 ASU.

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University Plasma Center

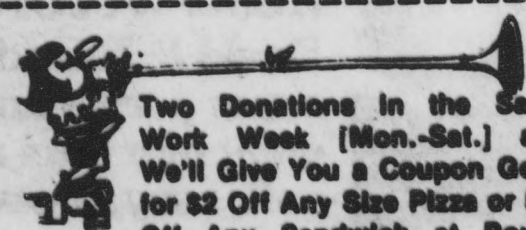
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TUNE-UPS AND repairs done by experienced mechanic who'll save you dollars. Close to ASU. Call Mark, 967-6961. 11/9

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10-SPEED BIKES. A French LaPierre and a Japanese Kabuki. Both 27". \$80 and \$100. 996-3255. 11/16

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KNOCK ON doors and earn yourself a nice vacation. I need 10 people to sell Zebra Factories. Send your name and phone number to Box 5458, Phoenix, AZ. 85010. 11/9

SHAKLEE CENTER. I'm looking for energetic, self motivating, hard working, positive people who are self starters... choose your own level of income... Call for appointment... 966-9476 or come to: 19 W. Alameda Dr., Suite 101, Tempe, Arizona. 11/9

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ROOM FOR RENT, \$150 per month, utilities paid. Call 894-1656. 11/15

TWO BEDROOM house, well kept hardwood floors, mature landscaping, covered carport. \$375 monthly, 4 blocks from ASU. Call 966-8735 or work, 262-3739. 11/13

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Stereo, brand new, never been used, still in original carton, AM/FM Multiplex stereo radio, full size automatic BSR record changer, 8-track player, very large 24" speakers, full original one year guarantee. Sold for \$380.00, sacrifice for \$165.00. Call 991-3319. 12/7

"BRING BACK Frank Kush" T-Shirts. Mail \$4.95 plus 50c postage to Students for Frank Kush, P.O. Box 366, Mesa, AZ 85202. 11/14

SINGER TOUCH and Sew sewing machine, does everything! Looks and runs like new. Cost over \$400. Must sell, \$100. 991-3319. 11/21

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BILLY JOEL tickets, front row MF2, six seats available. Call 041-8584, leave name, offer, phone number. 11/9

ZEBRA FACTORY: makes a great Christmas gift. Send \$5.00 to Box 5458, Phoenix, AZ 85010. 11/9

WHY RENT? Buy this super deluxe mobile home, one year old, 12' x 52', 1 bedroom, walk to ASU. 727 East Apache, #51, 967-6388, after 4:30. 11/13

OLYMPUS OM1-N camera body, unused, good condition, \$170. Stephan, 894-0792. 11/9

BILLY JOEL - Main floor, section G, Section P, tickets available. Call 968-2059, leave number. 11/13

SEWING MACHINE, Free Arm, never used, in beautiful walnut cabinet, 1980, best model, still in carton. Full original guarantee. Does everything. Cost \$540, must sacrifice, \$185. Private home. 946-2127. 12/7

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1978 MOTORCYCLE: Suzuki sp 370 street/dirt combo, \$1,100; 16 cubic foot upright freezer, \$250; motorcross bike, \$20. 893-2040 evenings. 11/15

AUDIOPHILES - High end components at lowest prices. Hafler, Denon, Supex, Grace, Audire, etc. The Listening Post. 967-1250. 12/7

DAZOR FLOATING drafting lamp and related drafting tools. Partial collection of National Geographic books. Some issues date back to mid-1940's. Please call Susan or Francis, evenings, 276-5826. 11/16

HP-87 PROGRAMMABLE calculator with cardreader, \$350. HP-80 financial calculator, \$80. As-new, will deliver. Kim Heathman, 1-937-3378. 11/9

SAY: "State Press Banana Split" and receive \$1.40 Banana Split for 50 cents at Tina's, 705 South Forest. Expires November 21st. 11/21

YAMAHA, G-55, Classical Guitar. Great neck! No case. \$100. 277-1842. 11/16

BUDWEISER, regular cans, \$1.99; Voloka Vodka, \$3.79; quart Ronrico Rum, \$5.99; Blue Nun Liebfraumilch, \$3.99; Haagen-Daz natural ice cream, Imported Beer. Rundle's, University and Mill Avenue. 967-9079. 11/28

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CASH FOR gold, silver, diamond, coins, old jewelry. 968-5967. 11/14

DIAMONDS, GOLD. Highest cash paid. Need all size diamonds. Joseph Berning Jewelers, 130 E. University Dr., Tempe. 967-8917. 12/7

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NOVEMBERFEST—Live Music by Legend, beer, fun. Saturday/10th — 7:30 p.m. Papago Park, Zoo Parking Lot. Everyone welcome. 11/9

WINNERS OF Cricket and Water Polo Club fund-raising drive: First: Ticket No. 1018 - Ms. Moran, Pasadena, CA; Second: Ticket No. 1348 - Ms. Peterson, Wisconsin; Third: Ticket No. 3374 - Ms. Murson, D.uba, CA; Third: Ticket No. 1411 - Ms. Debble, Tempe, AZ. 11/13

WANT A chance to meet Ted Kennedy at Senator DeConcini Fund Raiser on November 29th? Drawing will be held November 27th at Tempe Democratic Party meeting. Donation \$1.50. Call 894-0043 or write Tempe Democrats, 1011 E. Lemon, #36, Tempe AZ 85281. 11/16

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FOUND A calculator in the COB building. Call 986-7389, 839-5229 to identify and claim it.

PAIR OF GLASSES, found near post office at Southern and College in Tempe. 986-4471.

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GOOD STUDENTS: save 25% on Auto Insurance. Non-smokers save 15%. Call Steve Lundell, Farmers Insurance, ASU Representative. 835-1480. 11/30

HELLO, to the PH's, especially Andy Hayes — hugs and kisses. Your secret admirer. 11/9

HAPPY BIRTHDAY T.S. and D.S. from R.L. 11/9

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FREE PUPPIES, Dachshund-Terrier mix, eight weeks old, really, really cute. Call 947-0823. 11/16

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BY OWNER, 2-bedroom home, Mesa. \$8,500 cash, owner will carry balance of equity. \$38,500 total. Ask for Steve, 835-1480, 833-7035. 11/4

FREE ROOM: Simply buy a Tempe home rather than rent. Call Paul for details, 831-1114, 831-5889. 11/9

Roommate Wanted

ROOMMATE WANTED to share three bedroom home, furnished, laundry and kitchen privileges, quiet neighborhood. Male or female. \$175 plus 1/2 utilities. 987-1002. 11/9

NEEDED: Two female student roommates, three bedroom/two bath house, \$125/1/2 utilities each month. 15 minutes from ASU. Call 834-4288. Ask for Ron. 11/14

ROOMMATE WANTED — clean and neat person. Townhouse in South Tempe area. Call Bob at Ski Haus, 283-0540. 11/13

BRAND NEW townhouse, washer/dryer, pool, privacy, serious but with good spirit. \$225 month. Female preferred. 986-0124. 11/9

CLEAN AND responsible individual wanted. Non-smoker, references necessary, \$180 per month plus 1/2 utilities. Call 849-0882. 11/14

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FEMALE ROOMMATES wanted to share home south of Tempe, \$135. Phone 983-2354. 11/9

QUIET ROOMMATE, two bedroom apartment, one mile from campus, \$118 plus half utilities. Contact John or Varush, 986-2816. 11/18

TWO BEDROOM house. \$113 per month plus half utilities. Close to ASU. Call Jack, 987-1917. 11/13

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WILLIAM WOLF, formerly ASU students' attorney, now available for private consultation and retainer. 279-1914. 11/14

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AMERICAN AIRLINES half-fare coupon, \$52. Good during Thanksgiving. Call after 10 p.m. 894-0044. 11/15

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\$\$\$\$\$ Paying cash, \$8 for \$1 on silver coins. Pre-1965. 945-4223 after 4 p.m. 11/14

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TODAY IS the tomorrow you worried about yesterday! Make Christmas money now! Phone sales. 988-4853. 11/14

DISABLED MALE student needs help for one hour each morning. Some lifting required. \$5.00 per hour salary. Days off can be arranged. Work location, one mile west of campus. Call 986-8571. 11/9

COMPUTER PROGRAMMER. Must be proficient in CP/M related languages. Contact Janet at MicroAge, 987-1421. 11/9

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AMATEUR PHOTOGRAPHER - vegetarian body builder seeks attractive female 18-24 for figure photography for health book to be sold nationally. Salary and expenses. Tommy, 982-1851 after 6 p.m. 11/20

GYMNASTIC COACH needed immediately! Must be able to teach boys and girls! Some experience preferred. Phone 988-4306, 1 1/2 miles from ASU. 11/28

STUDENT ORGANIZATION interested in earning lots of money between now and Christmas. Send name, size of your group and president's name to P.O. Box 5458, Phoenix, AZ 85010. 11/9

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PART-TIME. Flexible - day/evening. Guarantee, bonuses. Raser Agency, 988-8509, Nancy. 11/30

LOCAL AMWAY distributor expanding business. Seeks singles or couples, part-time or full time, no obligation. 833-1997. 12/7

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STUDENT JOBS: part-time, full time, 20 hours week, guaranteed salary. Call Monday - Thursday between 12 noon - 3:00, 987-4541. 11/15

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MENTAL RETARDATION WORKERS. Habilitation Technician: \$4.02/hour, no experience, part-time only. Habilitation Technician II: \$4.51/hour, teaching or M.R., experience required, full and part-time. Habilitation Supervisor I: \$5.13/hour, 1 year teaching, M.R. required, full and part-time. Apply Arizona State Personnel Division, 1831 W. Jefferson, Phoenix 85007. 11/9

\$356.00 WEEKLY guaranteed. Work two hours daily at home (\$178 for one hour). Free brochure. WPVR, P.O. Box 1582, La Crosse, WI. 54601. 11/9

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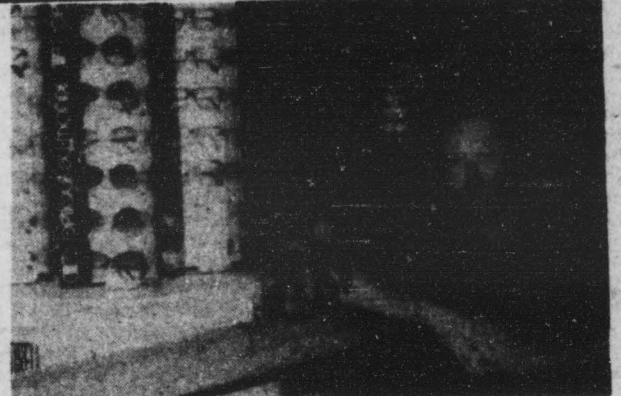
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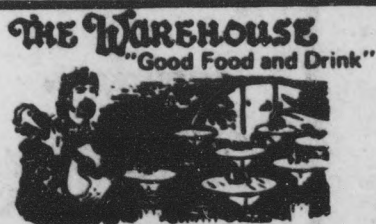
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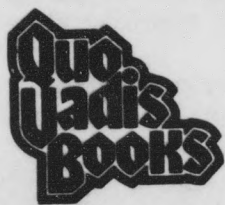
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