

Tape reveals plan

Lynch scheme foiled by player

By Bruce Kaplan

An ASU football player short-circuited a plan by Beeline Dragway owner Rick Lynch to prove that a Valley psychiatrist employed by the University was passing confidential information to former ASU head football coach Frank Kush.

In a telephone tape recording made by Lynch Oct. 2, wide receiver John Mistler told Lynch that he did not complete the plan to plant a story with Dr. James Gough, a psychiatrist who has been treating ASU football players for several years.

Mistler is one of five players who made sworn statements this week to Harding Cure, an attorney for Kush.

The other players who made statements were tight end Marshall Edwards, running back Arthur "Turtle" Lane, quarterback Steve Bratkowski and former defensive back Darrell Gill.

The statements also were presented Tuesday to ASU President John Schwada. Lane said Lynch offered him money to testify against Kush.

See story page 3

A Phoenix radio station obtained copies of four of the five statements from Howard Sauter, a private investigator employed by Harry Cavanagh, another attorney representing Kush.

Sauter did not release the statement made by Mistler.

When contacted by the State Press Thursday, before he and other players met with Schwada, Mistler was told of the taped conversation. Mistler said

he had no idea that he had been taped when he talked to Lynch.

On the advice of his attorney, whose office he had just left, Mistler said he would not comment any further.

Earlier this month, the State Press obtained access to the tape, which attorney Robert O. Hing said he planned to use as evidence in the pending lawsuit of his client Kevin Rutledge against Kush and the University.

Hing has since been ordered by U.S. District Court Judge William Copple not to comment

about anything pertaining to the case.

Under Arizona law, it is legal to tape a telephone conversation as long as one of the parties knows it is being taped.

According to Lynch, players had been talking to Gough about their personal problems or whatever was on their minds, and the doctor was passing the information to Kush.

Lynch said several weeks ago that he had proven what was happening by having Mike Pagel, who was dating his

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friday

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Arizona State University

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**state
press**

Tempe, Arizona

Committee backs tuition increase

By Dave Walker

Despite arguments from representatives of the Arizona Students Association, an Arizona Board of Regents committee voted Thursday to recommend a \$400 increase in out-of-state tuition at ASU and UA for the 1980-81 school year.

The tuition at those schools will be raised to \$2,500 per year for undergraduates if the ad hoc committee's recommendation is accepted by the regents and the Arizona Legislature.

The committee also recommended to increase in-state tuition by \$50 per year, raising the total for undergraduate students to \$600.

Out-of-state tuition at NAU will be increased \$240 to a total of \$2,100. In-state will jump \$100, bringing it in line with the \$600 figure for the other schools.

Student representatives on the committee called for a similar increase over a two-year period, raising out-of-state tuition only \$100 per semester.

ASA representatives at the meeting were ASU Associated Students President Susie Eastridge, UA Associated Students President Flip May and Kurt Freitag, executive director of ASA.

Freitag, who presented recommendations for a lower increase next fall, said out-of-state students account for more than \$152 million in expenditures in Arizona.

An immediate increase in the out-of-state tuition could decrease the percentage of students able to attend Arizona schools, Freitag said. It also could decrease revenue to communities surrounding the universities, he added.

Dr. Robert Huff, executive director of the board, stated that Arizona has a higher percentage of out-of-state students than the national average, and that the number of out-of-state students attending Arizona schools probably would not be affected by any tuition increase.

The committee's recommendations will be submitted to the regents Nov. 8 in Tempe. After approval or modification by the regents, the increase will have to be approved by the Legislature in the spring.

If the tuition is increased according to the guidelines set by the committee, out-of-state students will be paying 85 percent of educational costs. In-state students will pay 20 percent.



Bells, butterflies and bongos

Dr. Hugh Morgan Hill, better known as Brother Blue, displays his unusual style of storytelling to an attentive audience in front of Hayden.

Bomb jolts dorm

An explosive device thrown in a dumpster rocked residents of ASU's Palo Verde West dormitory Thursday night, breaking at least one window and spewing garbage 10 to 15 feet around the container.

University Police said there were no injuries and none of the residence hall's 410 occupants were evacuated.

The bomb, believed by police to have been tossed into one of two trash dumpsters at the rear of the building, caused little damage other than breaking the window on the hall's rear door.

Rob Heller, Palo Verde West desk assistant, said the explosion occurred around 8:40 p.m.

"It sounded like a stick of dynamite or something going off behind the building," he said. "It didn't scare me too much. I was just wondering what the hell happened."

Heller said he initially thought the explosion might have been one of numerous pranks that have plagued the dorm recently.

"They've been throwing firecrackers down the elevator chute," he said.

Residents at nearby Palo Verde East said the blast shook walls and rattled windows there. Heller said students in the upper floors of PV West's seven-story building told him they felt the vibration.

The Tempe Fire Department dispatched seven units to the scene.

University Police Lt. Richard Hydro said police were checking contents of the trash container to determine what kind of device was used.

Another ASU officer, who asked not to be identified, speculated it might have been a "fire-extinguisher bomb," which consists of gunpowder inside a fire extinguisher.

In the news briefly

from the Associated Press

STATE'S IMPURE WATER SYSTEMS FACE CRACKDOWN

PHOENIX — Eighty-five percent of Arizona's drinking-water systems have failed to comply with federal and state purity laws, and may face a crack-down, the state water quality director said Thursday. A voluntary sampling program which began in May 1978 has failed, with only 37 percent of systems submitting bacteriological samples that met standards, said Ronald Miller of the Health Department's bureau of water quality control.

SERIOUSLY ILL SHAH SHOULD REMAIN IN U.S., DOCTORS SAY

NEW YORK — The deposed shah of Iran's cancer is spreading rapidly, his doctors said Thursday, and he should stay in the United States for treatment for up to a year. Dr. Hibbard Williams said of Shah Mohammad Reza Pahlavi, who underwent gallbladder surgery here, "a potential for recovery does exist."

S. AFRICA

MAY HAVE EXPLODED NUCLEAR DEVICE, U.S. OFFICIALS SAY

WASHINGTON — U.S. intelligence has evidence indicating that South Africa may have exploded a nuclear device in the atmosphere on Sept. 22, government officials said Thursday night. Intelligence officials said the indicators, picked up by a U.S. reconnaissance satellite, were not conclusive enough to make a firm judgment and it was possible the satellite detected a natural phenomenon.

YANKEE MANAGER ALLEGEDLY STARTS HOTEL FRACAS

BLOOMINGTON, Minn. — Billy Martin, who nearly lost his job as manager of the New York Yankees last year for slugging a sports writer, split the lip of an Illinois man during a fracas in a hotel lobby Tuesday night, according to a hotel security guard's report. Martin denied the security guard's account of the incident through a New York Yankees spokesman, Mickey Morabito. Martin said the man was intoxicated and injured himself when he tripped and fell in the hotel lobby. Doctors at Fairview Southdale Hospital used 15 to 20 stitches to close the lip of Joseph Cooper, 52.

EL SALVADOR LEFTISTS SEIZE BUILDINGS, HOSTAGES

SAN SALVADOR, El Salvador — Leftists, many armed with machetes and handguns, seized the buildings of the labor and economy ministries Wednesday, taking four Cabinet officials and about 13 others persons hostage, witnesses and police said. More than 1,000 anti-government protesters, most of whom identified themselves as members of the Popular Revolutionary Bloc, took the two buildings and demanded the release of alleged political prisoners.

SICILIAN FLOOD KILLS 3

CATANIA, Sicily — Torrential rains flooded downtown sections of this city in eastern Sicily Thursday, killing three persons, authorities said. The victims included a child who perished when a wall collapsed and a woman washed away by rushing waters as she stepped out of her car. Power and telephone communications were cut in some areas and many cars remained blocked in flooded streets, authorities said.

STORES ORDERED CLOSED AS SWEDISH BOOZE PRICES RISE

STOCKHOLM — The government ordered liquor stores closed throughout Sweden Thursday to avoid potential hoarding in the face of sudden price hikes which go into effect Friday. The stores, run by a state monopoly, were to open Friday afternoon after Parliament has adopted government proposed tax increases on liquor, wine and beer ranging from 8.4 percent on Scotch whisky to 16 percent on Spanish wine.

SADAT-BEGIN SUMMIT SET FOR THIS YEAR, OFFICIALS SAY

MOUNT SINAI, Israeli-occupied Sinai — Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin will meet in Egypt in late November or December, Israeli and Egyptian officials said Wednesday. The date and site of the summit, the ninth meeting between the two leaders in the two-year peace process, have not been set.

COMPANY ACCUSES ATTORNEY GENERAL OF BUNGLING INVESTIGATION

PHOENIX — A private lawyer has been named to defend the Attorney General's office against a \$105,000 suit by officials of a defunct paint company who charge that the office bungled a bribery investigation of a state employee. The suit, filed Sept. 19 in Maricopa County Superior Court, also charges that officials in two other state offices — purchasing and finance — knew of the alleged bribes in 1977 but failed to take proper action.

NO GO FOR BEATLE REUNION, McARTNEY SAYS

LONDON — Paul McCartney and the other Beatles have talked it over and decided against playing together again, McCartney said Wednesday night. McCartney, 37, who founded the successful Wings group with his American wife, Linda Eastman, after the Beatles broke up eight years ago, was speaking to reporters at a London reception.

OHIO PROFESSORS STRIKE FOR HIGHER PAY

CINCINNATI — Professors at the University of Cincinnati went on strike for higher salaries Thursday, emptying many classrooms at downtown and suburban campuses and delaying midterm exams for some of the 38,000 students at Ohio's second-largest school. "It's like a ghost campus walking around here," said student government president Ali D'Arrigo. The American Association of University Professors, representing 1,800 professors and assistant professors, called the strike after failing to reach agreement with the administration on a new contract.

U.N. CELEBRATES 34TH BIRTHDAY

UNITED NATIONS — The United Nations marked its 34th birthday on Wednesday — U.N. Day — and Secretary-General Kurt Waldheim called its creation "one of the truly decisive events in human history." In his anniversary message, Waldheim reminded the 151-member international organization of its "central aim" — disarmament.

**Whatever
Happened
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See page 11

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Players charge coercion

By Jim Elsager

Five ASU football players have given sworn statements — four of which were released Thursday — in which one player said Rick Lynch tried to bribe him into testifying against Frank Kush and another said he was threatened with bodily harm by an anonymous caller.

Quarterback Steve Bratkowski said he received a phone call Wednesday and "they said I should change what I am saying or not say anything because I will get hurt if I do, hurt badly."

Besides Bratkowski, Arthur "Turtle" Lane, John Mistler, whose statement was not released, Marshall Edwards and former defensive back Darrell Gill gave the statements to ASU President John Schwada Tuesday.

Bratkowski also said in his statement that Lynch had called him to advise him "not to say one word about the whole situation because he said he had Coach Kush and that I would get in deep trouble if I said a word."

"He (Lynch) said that he had federal investigators out on him (Kush), Time magazine was here (at ASU) and that Coach Kush will be out of his position within two weeks. He said, 'I will see to that,'" Bratkowski said.

Running back Lane said Lynch offered him money to "say something about Kush."

"He goes, 'I just want you to tell some of the things that Coach Kush has done to you because he has dogged you in your time of being here ...'" Lane said. "I will just say that ... he told me that he would give me some money to testify against Frank Kush because he had him and no matter what happened ... he had them and he needed my testimony ..."

Lane also said Lynch offered to buy him a car if he made All-American.

"This is not the first time (he has offered to buy him a car). But, he goes ... oh, no, no, no, no, I will give you some money because that is not hard to hide away ..."

The five players said they made the statements in order to receive "quick" action.

Tight end Edwards told private investigator Howard Sauter to release the statements Thursday, despite an agreement by the five players the day before that they would not be released until all agreed and the players met with Schwada.

"It was a mix-up," Sauter said. "From what I understand, the other players — at least three of them — didn't want the stuff released yet. Marshall thought it was OK since no action was taken on them by Schwada. I wouldn't have done it if I knew they didn't want the statements released."

Both Edwards and Gill said they saw Kush "slap" Kevin Rutledge in the helmet during the ASU-Washington game last year. Edwards said:

"... Kevin came off the field ... and then he (Kush) grabbed him ... and he was calling him names ... he slapped him upside his helmet I did not see him hit ... in any way hit his face or his neck or anything. Coach Kush did not do anything to Kevin that was out of the ordinary, as far as he did not punch him ..."

Gill also said there was no way Kush did anything that could be described as an upper cut or a poke or a punch or a hit in the mouth or the jaw or anything else.

Pro-choice group rallies on campus despite agitators

In the midst of catcalls and cries of "What about the baby?" Right to Choose advocates repeated that they were the majority — but no one was listening.

During a rally Thursday on the ASU West Lawn, six figures supporting the Right to Choose position spoke for about an hour while the Right to Life advocates carried signs in the background.

Mary Tucker from the Central Arizona Coalition for the Right to Choose, Inc., said that "the pro-choice advocates have become complacent," which has resulted in a cut-off in federal funds for abortions.

"The well-organized (groups) on campus have been tearing down every flyer we've put up," Tucker said. "Are they against free speech, too?"

A spokesman for the Right to Life organization on campus said that debate about the subject is important.

"I don't think we disturbed anything by being there though," Ben Sanders said. "I don't think we intimidated anyone but it's something we feel very strongly about."

Tucker said there have been seven fire bombings of abortion clinics in the past two years.

"We're not here advocating abortion as the answer to every question on pregnancy," Tucker said. "Obviously, making abortion unnecessary is what we would like to accomplish."

The Rev. Beatrice Blair said, "The majority of religious opinion in this country favors abortion as being legal. Women will get abortions anyway. The only question is if the Legislature will make them safe and legal."

The Rev. Marshall Lindsay, a 20-year veteran clergyman

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Summer of 79 was hotter, drier

Dr. Anthony Brazel, state climatologist and director of the ASU Laboratory of Climatology, said this year's May to October period was hotter and drier than usual.

"Several heat records fell and there was more sunshine than normal," he added. "For the most part the summer monsoon was a fizzle."

During the summer, the Valley had 28 days of 110-plus temperatures, surpassing the mark of 27 days in 1936 and 1974.



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See page 11

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They're off and running in circles

There's something vaguely unsettling about it. It is now October 1979. Elections for the office of president of the United States are not scheduled to occur until November 1980.

And yet we are daily being treated to the (often unsolicited) rhetoric of scores of declared — not to mention some conspicuously undeclared — candidates for the land's highest office.

The mud seems to start flying earlier every time around.

This year, it appears, we are not entitled to hear the sharp pistol crack signaling the start of the race. That gun already has been jumped.

And the contestants are a motley crew indeed. The GOP camp has more than its share of declared racers, the likes of which include Texas tough-stuff John Connally and that perennial favorite, Ronald Reagan. There is at least some consolation in the news that Gerald Ford definitely has decided against stumbling into the fray.

It is the Democratic side that so far has provided the most interesting sparring.

Here we are presented with two obviously dead-serious contestants, neither of which is willing to admit it, but both of which are in there tooth-and-nail for all the exposure they can get.



mary gillespie

Take, for example, the starving Cambodians. President Carter on Wednesday allotted \$69 million to help feed them. Later the same day, Sen. Ted Kennedy bitched loudly to any available microphone that Carter hadn't acted soon enough or given bucks enough. Implying, of course, that if he were in the hot seat...

Then there was the recent dedication of the JFK Memorial Library, at which both Jimmy and Teddy were speakers. After the incumbent said his piece, his flunkies were oh, so careful to remove the presidential seal from the podium before the challenger took the stand.

There are an embarrassing number of such examples, considering we are dealing with two players who still refuse to admit they are in the game.

But what thickens the plot even more is the fact that neither can escape almost 18 months worth of public scrutiny of his closet's skeletons.

Chappaquiddick is rather old hat; most voters probably already have come to terms with it in one way or another. And Teddy does seem to have a fair amount of public sympathy for an estranged alcoholic wife and other various family problems. Shades of Camelot, predictably.

The voters are less able to relate, however, to a presidential brother who urinates in public and drops such pearls of wisdom as "those Kennedy supporters are just members of the news media and college students who don't vote anyway." Handicaps like that definitely could serve to balance any advantage the incumbency might offer.

So, on one hand we have Carter with a 2-1 margin over Kennedy in the somewhat dubious but highly-rated Florida caucus; on the other, Kennedy with public popularity ratings far higher than the president's.

Is it any wonder most Democratic donkeys are still wondering which ass will be in the barn next year?

Opinion

state press

Some men would rather be right than be president, while others are not so particular.

—Will Rogers

Letter to the Editor

Frank deserved it; just ask my brother

Editor:

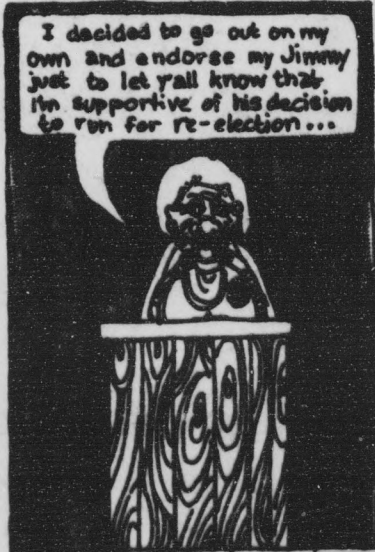
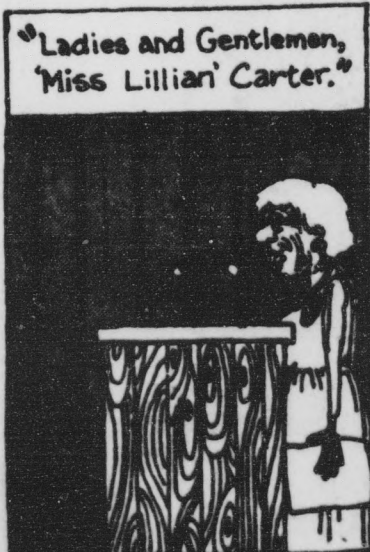
Congratulations should be in order for Fred Miller — he's made the first good decision of his career.

Frank Kush should have been fired long before this. My brother played on the football team here at ASU back in '69-'70, and after what he has told me about Mr. Kush's antics during practices, I'm inclined to believe he did punch Kevin Rutledge.

Also, who are the Sun Angels trying to kid, saying that no coach would claim to have seen Kush punch Rutledge? Would you say anything that would cost you your job?

Again, way to go, Dr. Miller!

[Name withheld]
Sophomore
Fine Arts



With Feeling

How come it's so hard to face a good feeling?

Where did I learn that feeling bad was more "heavy," more "meaningful," more "growth producing" than feeling good?

Being a member of the "helping" profession — i.e. helping people to feel good, take care of themselves, be happy — that seems like a paradoxical question. And besides that, I hate to own it.

Yet I've been dealing with all the reasons why I shouldn't share how good I feel.

Like, last week I felt I was at rock bottom and this week I'm not. What if I'm just doing the other extreme? Why, then, feeling good wouldn't be "real."

And what if this good feeling doesn't last? Well of course it's only because I'm suppressing my "heavy" feelings and they'll inevitably come popping back up. (The underlying assumption being that "heavy" feelings are real — and therefore good — and positive feelings are only temporary.)

Sharing my craziness is a risk, yet I know I'll connect with people. But can I grab you by

right out and say it, but act in such a way that people will ask what's wrong.

Maybe I get more identity from feeling bad. I can generalize a minus on something (no matter how small) to mean I'm a "bad" person. Yet how often do I generalize a plus (even a big one) to mean I'm a "good" person? Or, decide I'm a "good" person — even without doing anything?

Somehow this feel good seems less real because I think I didn't do anything to be here. When I stopped to evaluate my craziness last week, I realized the depression was caused primarily by external demands, situations and changes I couldn't control (although I do have some power in how I deal with them).

Yet my feel good actually has been my own doing. I decided I didn't want to feel bad, and took steps to get out of that space and to take care of myself. I asked for help; I called some old friends; some friends called me (nice timing) and I took in their strokes and love; I

Even if positive feelings are lighter, I sometimes forget they are just as meaningful and important to share...

saying "I feel good"? Or will you automatically discount it as being "less valid"?

I can explain the pain in my stomach as loneliness; the war in my head as craziness — and I assume others know what I mean/feel. But what if I say singing at the top of my lungs while riding my bike makes my whole body feel alive?

I'll get more attention if I feel bad. If I call someone up and am on the verge of hysteria, I get an immediate response. But would someone drop their work if I called and said, "I feel great; let's celebrate"? Will a counselor talk with me if I focus on my joys rather than problems? I like to be around happy people, but will someone feel intimate with me (and vice versa) if instead of sharing the "heavies" I share my genuine feel good?

Even if positive feelings are lighter, I sometimes forget they are just as meaningful and important to share, and the person expressing them is definitely worth connecting with.

It's easy to say you're feeling down, even if others feel good. Or perhaps you don't come

went to a concert, which is always energizing for me; I worked through my block on statistics; I played tennis; I did some professional work that I'm good at — and acknowledged my competencies. Whew! That's a lot! I think I'll pat myself on the back for that.

By acknowledging and accepting the above, I also can get a different perspective on last week. I had decided that for me to feel out of control, I must not have done as much growing as I thought I had — and I really berated myself for that. I keep saying that my growth doesn't mean I'll never feel bad, but that I'll be able to handle it better. Nice words. And now they have some meaning to me.

In actuality, I got myself out of that place quicker and easier than I could've without the skills and growing I've done. Hey, this is fun.

So, I feel good. In fact, I feel wonderful. No apologies. No denying. No hedging. No discounting. I'm not bragging. I'm just telling it like it is, for me, right now.

I can't wait to get on my bike and belt out a tune.

—Joanie Cochran

More letters

Nice going, coach!

Editor:

Congratulations to ASU's new head coach Bob Owens on his first victory Saturday night.

He and the team came through in great fashion under rather trying circumstances.

We wish them continued success and hope that the entire community is behind the team and the University.

Susie Eastridge
ASASU President

Sam Armstrong
ASASU Executive Vice President

Kevin Cosgrove
Campus Affairs Vice President

Lori Tanner
Activities Vice President



Students didn't foot the bill

Editor:

I would like to correct a statement that was included in the Oct. 19 State Press article by Ellen Haggerty concerning the funding of last week's lecture by Dr. Madalyn Murray O'Hair.

I was reported as saying that the MUAB Ideas and Issues budget is partially supported by

student fees, which is not true. All activities that are presented by any part of the Memorial Union Activities Board are funded solely by the Memorial Union. The Union is a self supporting institution receiving its money from a percentage of Saga Food sales, income from the MU Recreation Center and from the MU Bookstore.

Through the use of the MUAB appropriation and income from ticket sales, Ideas and Issues hopes to continue to reach various portions of the ASU community through our speaker and film programs.

Brian Marsh
MUAB Ideas and Issues
Committee Member

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In-state status based on students' intentions

A student's intent to make the state in which he attends a college or university his permanent home is the basic criterion for granting in-state fee status in the Pacific-10 Conference states.

The student attending any of the schools in Arizona, California, Oregon or Washington must prove he is not in the state for educational purposes only, but to live there.

This intent is termed "legal residence" in California and "domicile" in the other three states. In all four states, the student must present such

proof as voter registration, state income-tax obligations, residential property ownership or other evidence to show he resided in the state before registration and payment of in-state fees.

Oregon requires this proof to be presented six months before registration. The other states set this determination date immediately before the semester or quarter the student is registering for.

The age of an adult at these institutions is 18 in Arizona, Oregon and Washington and 19 in California.

A student who is unemancipated (not legally free from his parents) can receive in-state status on his parent's domicile only if they live in that state.

All four states require that the student reside in that state for at least a year immediately preceding registration at a state school.

Each of the states make exceptions for those in military service. Washington and California school handbooks specify exceptions for aliens and refugees of certain status, and employees of school districts.

Hazy rules might confuse possible in-state residents

By Ellen Haggerty

Students applying for Arizona residency might fall victim to fee status guidelines that are "vague," a Tempe attorney said.

"The guidelines do not tell which items of evidence are weighed more heavily than others," Steven Yarbrough said.

Applications for spring in-state status will be accepted in the ASU Fee Status Office from Nov. 1 until Jan. 23.

If a student's source of support is his out-of-state parents, for example, his chances of getting residency are remote. However, a student might not need an Arizona driver's license or be a registered voter in order to receive in-state status, said Yarbrough, a former ASU Fee Status Appeals Board member.

Nevertheless, all three of these items are included on the same list (Section 4 of the

guidelines), giving the impression of equal weight, he said.

Paragraph "A" of this same section, that asks for proof the student has resided in Arizona for a year, is the easiest to prove, Yarbrough said.

He added the guidelines fall in that they do not spell out clearly what is most important.

"The fact that he (the student) opened a checking account more than a year ago means nothing, it is of no real consequence."

"If that is the way the rules are applied, why don't students know it?" Yarbrough said.

"We look at everything as a whole," said Julie Snyder, an ASU fee status officer.

She said each student's application is looked at individually and determining residency is never cut and dried.

"At some point, yes, it (source of support) does make a difference," Snyder added.

The vice chairman of the appeals board said that the students need to read the guidelines carefully.

"Emancipation (the state of a person not legally bound to his parents) is a very important factor," said Dr. Thomas Bria, ASU Alumni Association assistant director for membership.

Emancipation requirements are stated in the guidelines, and the forms of evidence in Section 4 are "reflections" of the rules. "Source of support" is one way to show emancipation by financial independence from parents, he said.

"I'm not sure what the school can do to clarify the guidelines,"

continued page 9

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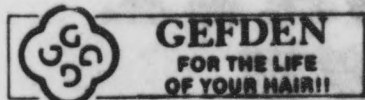
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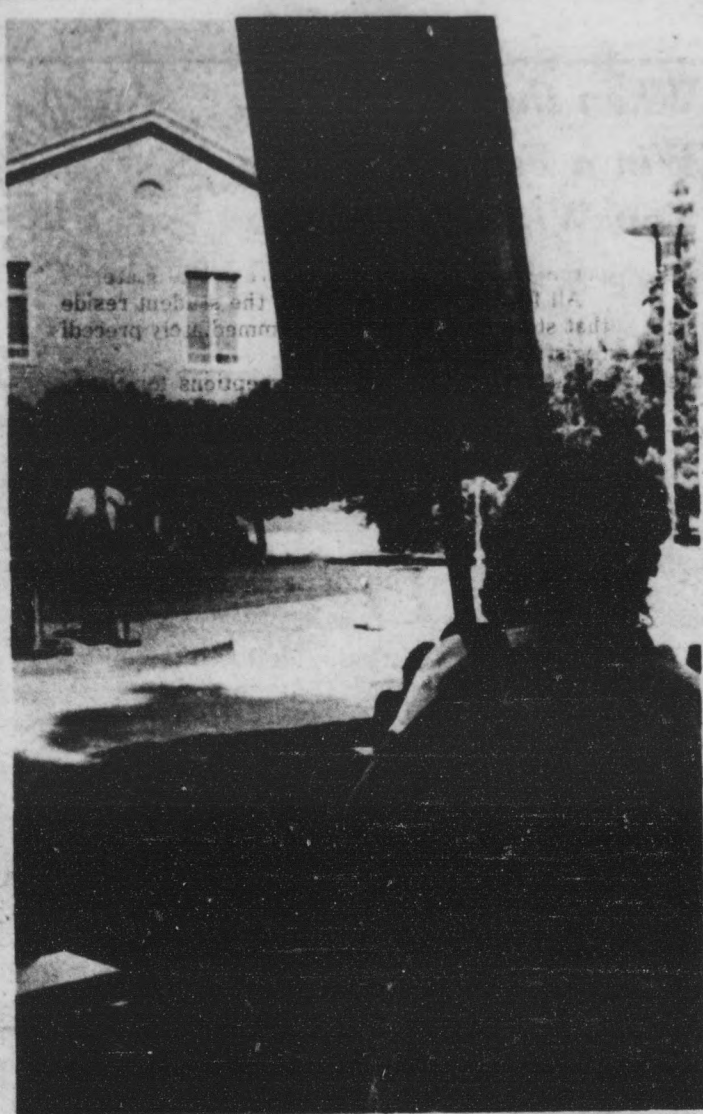
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Staff photo by Lars Jones

Tempe clergyman Marshall Lindsay was one of seven speakers at a pro-abortion rally on the West Lawn, sponsored by the Women's Affairs Board. The Thursday afternoon rally was picketed by several members of the Right to Life organization.

More about

Pro-abortion rally

continued from page 3
from Tempe, said, "When you want to put control of your human reproduction system in the hands of the government, you're really asking for control."

Lindsay said that though he hates the idea of abortion, he was one of the people to organize Planned Parenthood in Tempe. When he asked fellow clergymen for help, he said they told him he would be picketed.

Rob Roper from the Young Socialists Alliance on campus, told the crowd, "No government, no man, no pope should be able to tell a woman whether she should have an abortion or not."

Roper received support from the crowd of about 75 people, who clapped and shouted approval.

Roper cited the Right to Life people and claimed they are the "same people who are for the war in Vietnam." He added that "every poll shows that a clear majority favors abortion rights . . . Why is it then the politicians are ignoring the majority?"

Dan Fein, Socialists Workers Party candidate for Phoenix mayor, called for the crowd to help "mobilize the majority sentiment . . . so that women can also join the human race and have some control over their bodies."

Sally Boyd of Planned Parenthood warned that "abortion is definitely being threatened in our community."

Boyd closed the rally with "no one should make this choice" for a pregnant woman. "Isn't that what America is all about?"

Editorial jobs open for M.A.s

Master's degree candidates in the ASU history department will have the option to become publications editors beginning in January.

Dr. Thomas Karnes, department chairman, said the new area of emphasis within the existing program presents additional career opportunities for history majors.

Information is available at 965-5778.

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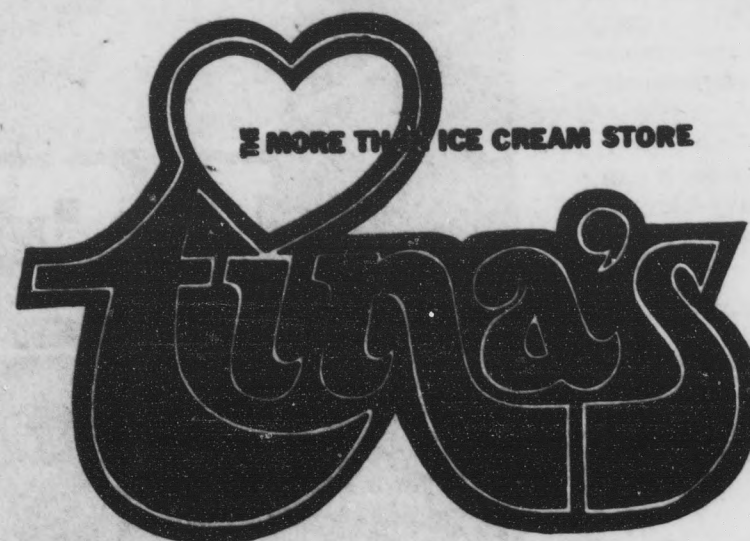
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Staff photo by Tom Tingle

Tanni Sachen, a senior business major, rocked for charity on the mall Thursday. As part of a Rock-A-Thon sponsored by Lambda Chi Alpha and Pi Beta Phi, Sachen raised money to benefit the American Cancer Society. Tom Hoffelt, a junior journalism major, looked on.

Copying service for color prints changes locale

A color copying service at ASU has been moved from the Audiovisual Center to the Education Copy Service in the Farmer Education Building.

The service reproduces color prints and 35mm slides in black and white on to paper or transparencies.

Color reproductions cost 75 cents each if from a print while slide reproductions are \$1 and transparencies cost \$1.25.

The Education Copy Service is open from 8 a.m. to 5 p.m. Monday through Friday. For information call 965-7252.

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REWARDS

Monday, Nov 12, 1979

The Good People Company

signetics



Staff photo by Tom Tingle

Dr. Hugh Morgan Hill, better known as Brother Blue, tells one of his yarns decked out in storybook regalia. Blue was on campus through the sponsorship of the theater department.

Creativeness is the key for unlocking the 'blues'

By Suzanne McElreath

He's a storyteller. Or maybe he's a dancer, or poet, or a mime.

Dressed in blue, with bells and colored paper on his fingers, thighs, chest and hat, and butterflies on his face, hands and clothes, he tells stories with movement, rhythm and motion.

He calls himself Brother Blue, but his name is Dr. Hugh Morgan Hill.

At ASU Thursday, he attracted a crowd near Hayden where he was "doing what I do."

Blue was brought here by the ASU theater department to perform on campus and for a children's theater class.

Blue said the butterflies signify what is inside of everyone.

"The skin is just a cocoon, but everybody is unique, a butterfly."

"I tell my stories to life the world. I tell liberating stories to break the chains on people."

"That's why I like to tell stories in prison, cause those people need somebody," he said.

Brother Blue got his doctorate degree from the Union Graduate School in 1973 by presenting a story called "Soul Shout" at Dea Island Prison near Boston.

He also has interned at Harvard University, and received graduate and undergraduate degrees from that school and Yale University.

Besides prisons, Blue said he has told stories in subways, saloons, planes, trains, elevators, classrooms and theaters.

"I want to give people something for life, in

continued page 10

More about

Hazy residency rules

continued from page 6

said Harold Feder, a Phoenix attorney.

Feder, who has presented four or five cases before the appeals board, said he believed that in-state status for California state schools requires only that the student live in the state for one year.

Actually, residency requirements for California state universities and colleges are almost identical to those in Arizona.

Each application is reviewed initially and decided by the two fee status officers. If a student is denied residency, he has a certain time period in which to request an appeal to the appeals board.

Yarbrough said a student is often unsuccessful in appealing his case to the board because "he fails to know what he needs and how to present it. He

doesn't know the rules of the game."

Yet out of the 300 appealed cases for fall residency, Fee Status Officer Richard Coyne said "very, very few" students have sought legal aid.

Yarbrough has 20 cases pending with the board, but he said he is unaware of any other attorneys assisting such students in a significant fashion.

The Associated Students Legal Assistance Office is unable to assist students in fighting for residency because those are student-university conflicts, a secretary in the office said.

Although Yarbrough said that without counsel, a student might not "get the right result," Feder said most of the students he knows who apply for residency are "extremely articulate" and understand how to present their case.



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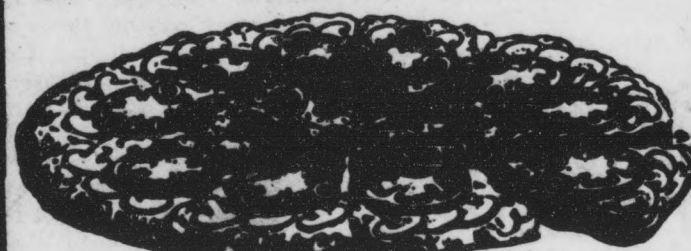
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PRAYER

1. Place: 215 E. University
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Tempe, AZ. 85281
2. Time: 8:30 a.m.
3. Date: Wed. 31 of October

DINNER

1. Place: 2311 N. Miller Rd.
Eldorado Park, Scottsdale
Ph. 994-2483, office
2. Date: Fri., Nov. 2, 1979
3. Time: 1:30 to 7:00 p.m.

The M.S.A. is very glad to announce and release the informations concerning Eidul-Adha Almubarak as mentioned above. May ALLAH bless you and all Muslims, may HIM accept all brothers and sisters making Hajj this year and may HIM bless us because of them and their call. We hope that we are here representing Islam and Muslims for being a good example of a good Muslim in the U.S.A.

Your brother in Islam

Sulaiman Ali Aishaye
M.S.A. at A.S.U.

Collage

Dates
Clubs

Announcements

Places
Meetings

Today

The Campus Crusade for Christ will meet at 8 p.m. today at 13th Street and Mill across from Gammage Center. The group will throw a Halloween party. Information is available at 968-1571.

Hillel — Union of Jewish Students will meet at 6 p.m. today at Baker Center 213 E. University. The group will hold a Shabbat Dinner. Reservations are necessary. Dr. G. Weiner will speak on "Should Jews Seek Converts." Information is available at 967-7563.

The Inter-Varsity Christian Fellowship will meet at 5:30 p.m. today at Daley Park. The group will have a potluck dinner and play volleyball. Information is available at 968-2598.

Saturday

Alpha Kappa Alpha will meet at 9 p.m. Saturday at the PV Main Cafeteria for a dance. Information is available at 965-8341.

Alpha Phi Pledge Class will meet at 9 a.m. Saturday at the Chevron Station, 825 E. Apache, to wash cars with a kiss for a \$1. Information is available at 966-6389.

Sunday

The Chicano Business Student Association will meet at 2 p.m. Sunday in the MU Graham Room for its weekly meeting. Information is available at 831-8968.

Hillel — Union of Jewish Students will meet at noon Sunday at Daley Park in Tempe. The group will picnic and play volleyball, football and softball. Cost is \$1. Information is available at 967-9563.

Monday

The Ideas and Issues Foreign Film Series will show the Italian film "The Leopard" at 1 and 7 p.m. Monday at the MU Cinema. Information is available at 965-6640.

The Real Estate Association will meet at 3:15 p.m. Monday in the Business Administration Building, room 241. Ross Hildebrandt, director of building and safety for Phoenix, will speak. Information is available at 965-8000.



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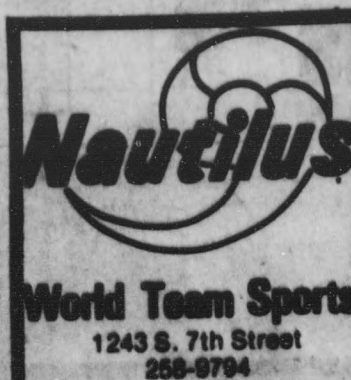


Part-time work for copy editor offered at paper

The State Press is accepting applications for a part-time copy editor.

Hours are 3:30 to 6:30 p.m., two nights a week. Duties include editing copy and writing headlines. The position is open now.

Interested persons should apply at the State Press office, Matthews Center, room 15.



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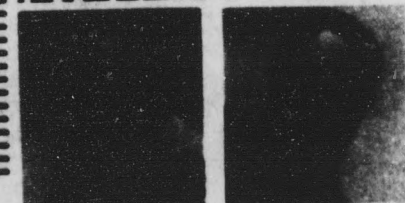
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Inklings



New ASU class will instruct survival in desert and wilds

A new class on surviving the rigors of desert and wilderness areas will be offered at ASU in the spring.

The class, "Outdoor Survival," REC 498, will conclude with a test of the students' skills. Students who have mastered survival skills and want to take the challenge will be left in the desert for 48 hours with only a blanket and a knife.

The main emphasis of the class will be to teach basic survival skills, flora and fauna, geography, first aid and topography. "Outdoor Survival" is one of the two new classes being offered in the spring by the new department of leisure studies. "Outdoor Survival" will not require any prerequisites and will not rely heavily on academics, but it will focus on teaching and developing survival skills, Department Chairman Dr. Glenn Cheatham said.

Cheatham added he will invite people from various state offices and wilderness groups to talk to the class.

"The class grew out of a need for people to understand desert and wilderness survival skills," he said.

The final trip to the desert will not be required. It will be up to the student and his skills.

The other new class being offered is Sports and Leisure, REC 498F, which will focus on sports and the role it plays in society.

The class will bring in sports figures, coaches, participants of youth sports and members of the media to talk to the class.

The focus of the class will be on how sports effect the lives of the participants and the community, financially and socially.

The grass grows greener when the birds stay away

PHOENIX (AP) — Floyd Williams, buildings superintendent at the state Capitol, calls it "the annual battle for survival."

He refers to the pigeons that lay siege to the Capitol grounds every fall and spring when it's time to reseed the lawn.

No season, of course, is ever what you'd call pigeon-free — at least not in the choice roosting places offered by buildings clustered in the mall.

"We've even had one of the groundsman out there chasing them, but it was like going after a swarm of flies with a flyswatter," Williams said.

Poison went out of vogue years ago, he said. Complaints came when strollers spotted dying pigeons on the grass and in recent days it's come up again, he added.

"We're not using poison, I swear on the Holy Book," Williams said. "It's a substance called Avitrol,

recommended by the Fish and Wildlife agency and it's nonpoisonous."

"It's supposed to make them sick, or drunk, and keep them away," Williams said.

He concedes, however, that pigeons do die if they get too much of it and that there will be complaints.

"I think some of those damn pigeons have just eaten too much grass seed and choke," Williams said.

Festival to boost alternative energy

Music and alternative energy demonstrations will be presented at the No-Nukes Jazz Festival, to be held from noon to 6 p.m. Sunday in Scottsdale Stadium, 7408 E. Osborn.

"The emphasis of the festival is to promote the production of energy from renewable resources, not so much the anti-nuclear stand," said Beth Hoffman, coordinator for the festival.

Demonstrations include solar cooking and food drying, the application of solar devices to

existing architecture, biomass conversion to methane and adobe building.

Performing will be the Charles Lewis Quintet with Alice Tatum, Francine Reed, Hans Olson, the Lewis Nash-Allan Chase Duo, the Midnight Blues Band, Nitehawk Diner, Nova, the Phoenix Jazz All-Stars, the Roy Meriwether Trio, Samba Nova, the Valley Big Band and the John Marshall Band.

The festival will be catered by the Earthen Joy Restaurant and

the Gentle Strength Cooperative.

Proceeds from the festival will benefit the Arizona Mobilization Education and Advertising Fund and will be used to advance the use of solar and other renewable resources, Hoffman said.

Tickets for the festival, sponsored by the Arizona Mobilization for Survival, are available for \$3 at World Records, Bill's Records and Audio, Tower Records, University Stereo, Bird's Record Exchange and Changing Hands Bookstore.



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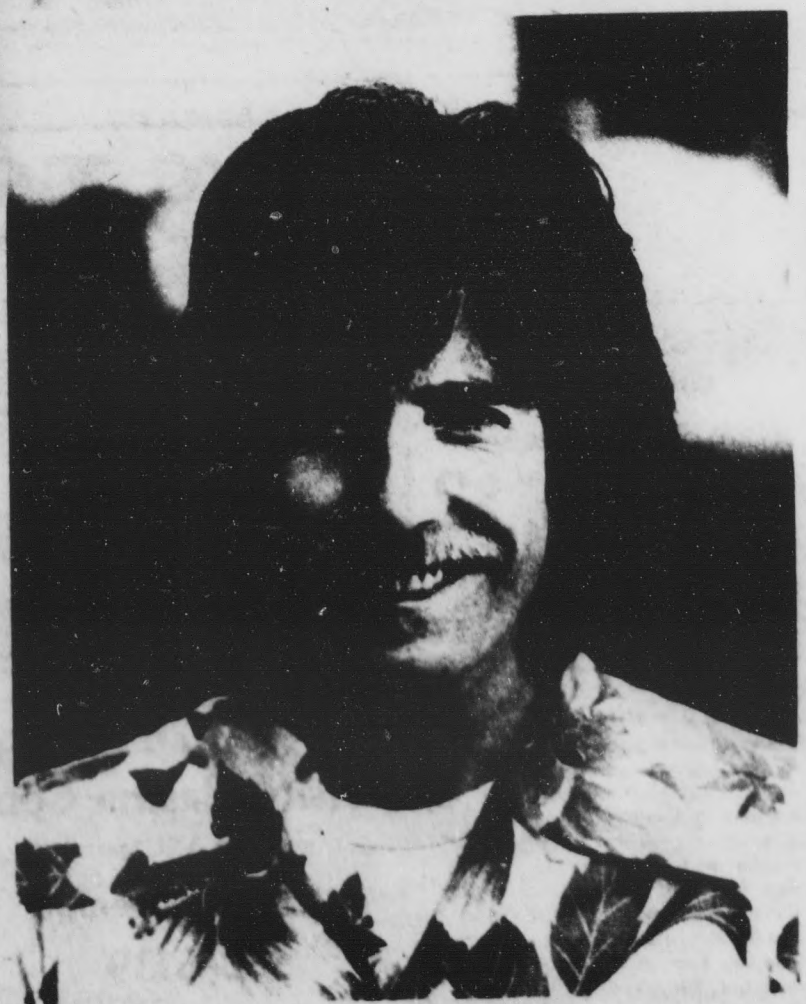
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arts & enter

Well acted torment evening's highlight

'Night of the Tribades

The ASU theater department cordially invites you to an evening of fun and games with August and Siri.

The request is similar to Edward Albee's proposal to spend the night with George and Martha in "Who's Afraid of Virginia Woolf" and the results are much the same.

"The Night of the Tribades," the current Lyceum-housed production, is similar to Albee's classic in many ways. In fact, only marital and legal unpleasanties probably prevent Liz and Dick from taking a crack at this one.

Instead of the former king and queen of Hollywood, the Lyceum viewer gets four accomplished ASU actors who exhibit an intense and thrilling mastery of their craft.

The play details the tormented relationships with and the unresolved feelings about women in the life of Swedish playwright August Strindberg.

The play is structured much like "Virginia Woolf." The playwright, Per Olov Enquist, places four people in an isolated situation where self-revelations emerge from a night of cruel, insulting bitchery. There is an understanding and resolution of sorts, but as in the case of George and Martha, it is evident that the nightmare will be lived over and over again.

"Tribades" also deals with guilt, as does "Virginia Woolf," but it is derived less from wasted potential and weakness and is based instead on sexuality and each sexes' place in society.

There is a women's liberation tract here.

Another difference from the Albee work is that Strindberg is portrayed with unresolved internal conflicts concerning his wife. However, despite his



Kelly Jane Thomas, left, Rick Grove and Lisa Night of the Tribades" at the Lyceum Theater

definite ideals he tries to resolve in his own mind what he does not understand.

George and Martha, on the other hand, might be self-destructive and possess contradictory ideas, but they still are definite in their feelings for each other. They have accepted the mess, whereas Strindberg still is trying to put the pieces together.

There also are funny moments in "Tribades." It is a comedy, black though it might be, as much as "Virginia Woolf" is. Some tense dramatic confrontations were broken repeatedly by laughter in exactly the right moments by an appreciative audience.

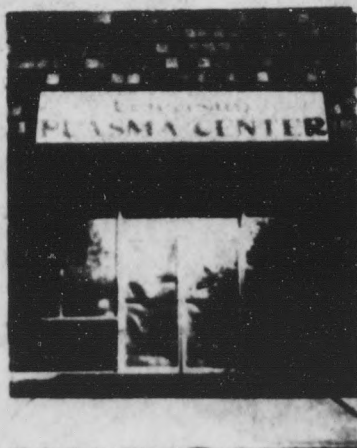
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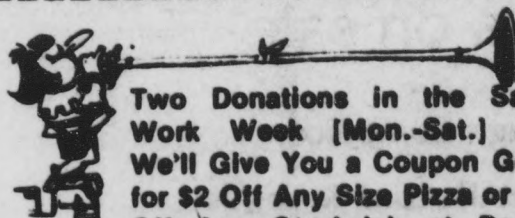
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'Tribades' to tra

"The Night of the Tribades," which opened at the Lyceum Wednesday, will be the ASU theater department's entry in the 12th Annual American College Theater Festival.

More than 2,300 colleges and universities are eligible to enter the competition.

Paulette Brien, Lyceum publicity director, said the drama by Swedish playwright Per Olov Enquist was chosen to represent ASU more than a year ago.

"When a show travels different design plans are made," she said. "Everything has to fit into a 10-foot by 10-foot by 10-foot space to travel."

"Tribades" will hit the road to compete in the first round of the competition Dec. 5 to 9 at Scottsdale Community College.

The ASU production will be produced along with plays from other Arizona colleges to determine what school will represent Arizona in the regional competition Feb. 7 to 10 at California State University at Fullerton.

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Entertainment

light

Tribades' dark triumph



Grove and Lisa van der Steur star in "The Lyceum Theater through Nov. 4.

The comedy is not quite as pointed or sharp as in Albee's script, but "Tribades" was translated from Swedish, so allowances must be made. Albee's satirical facility with the English language is missing here. Some speeches read awkwardly.

The highlighting aspect of this production, or any ASU production for that matter, is the skillful performances by a talented company of performers.

Rick Grove as Strindberg is nothing short of a miracle. The role is a monumental challenge for an actor, and Grove is powerful, tense, energetic and controlled. Grove's performance

is what theatergoing is all about: the opportunity to see a person so completely give himself over to a part that the viewer forgets he is watching an actor.

Grove is complemented by a pair of expert performances by Lisa van der Steur and Kelly Jane Thomas. Each is never less than brilliant, and both have an individual scene that scales dramatic peaks to stand out from already outstanding appearances.

Van der Steur has a monologue about her mother and her effects on the character's sexuality, feminism and alcoholism. It is a scene of unrelieved pathos and van der Steur speaks with an understanding and insightfulness that is remarkable.

Thomas's best scene demonstrates a real gift for comedy. She is making fun of Strindberg's work with silly abandon, which is funny. But underneath the joking is a desperation and guilt as sad as it is successful at breaking tension in the audience.

C. R. Parshall rounds out the cast, and he effectively plays the buffoon Strindberg plays off of. If Parshall isn't as effective as the rest it is because his character is necessary only for the play's structure.

Two minor complaints. The lighting tends toward the pretentious, and the hazy and muted illumination is sometimes annoying. Some background guitar music that is played over some speeches is distracting too.

Otherwise this show is an outstanding achievement and a most worthy representative of ASU's dynamic theater department at the American College Theater Festival.

—Steve Allnatt

to travel to fest

Brien said the break between the "Tribades" closing at the Lyceum Nov. 4 and the Scottsdale opening presents problems for the actors.

"It will be a very interesting challenge (for the actors) to reach that peak for two weeks and then have to pick it up again (a month later)," she said.

The winning production at Fullerton will be performed with 13 other regional winners, in April at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Winners in Washington will be awarded scholarships and Brien said the cast, set and costume designers are eligible for cash prizes.

The theater festival is sponsored by the Kennedy Center, the Alliance for Arts and Education, of the Department of Education, The University and College Theater Association division of the American Theater Association and the Amoco companies.

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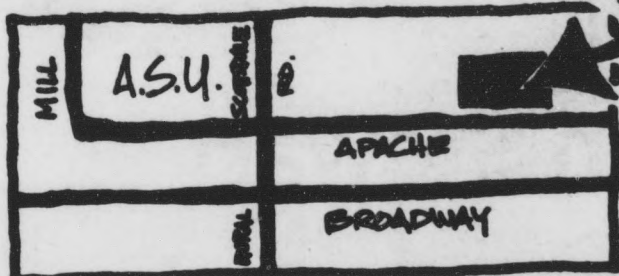
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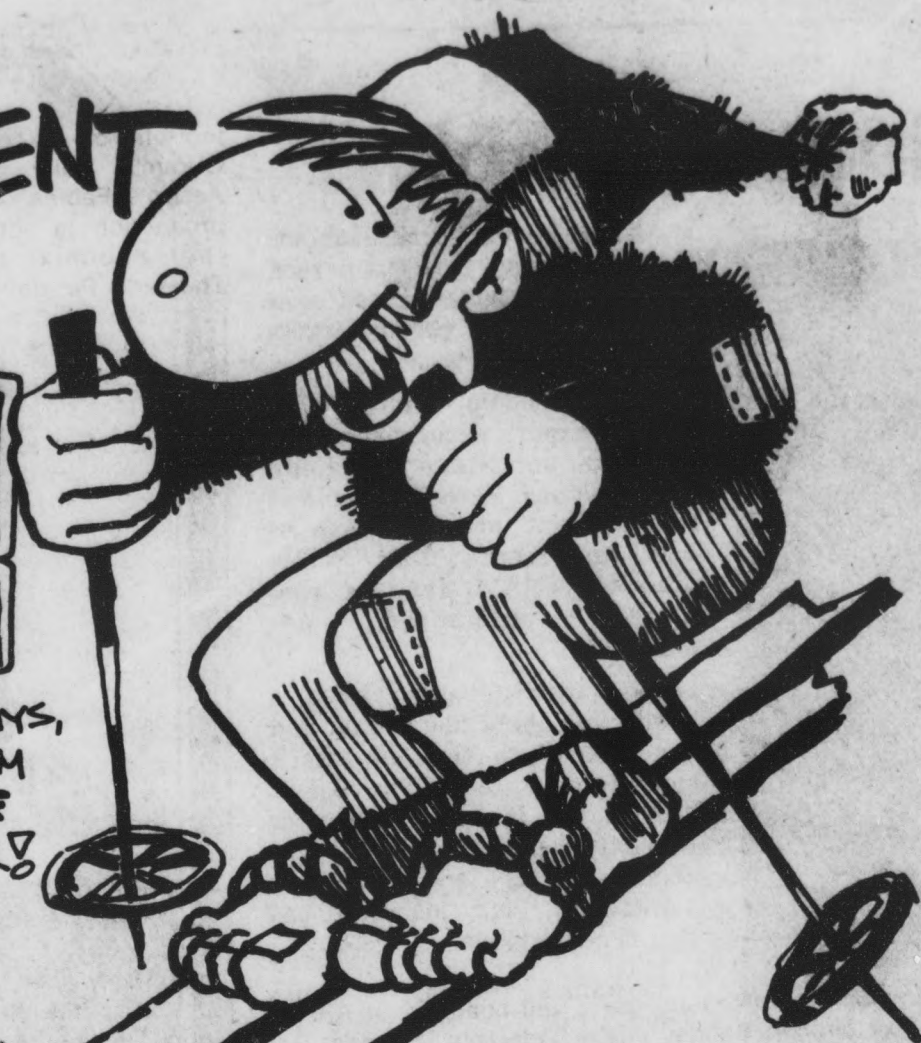
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diversions



Country-pop singer Crystal Gayle will headline an Arizona State Fair concert Sunday at the Veteran's Memorial Coliseum.

THEATER

"The Night of the Tribades," by Swedish playwright Per Olov Enquist, will be presented by the ASU theater department at 8 p.m. tonight through Sunday and Tuesday through Nov. 4 at the Lyceum. The work deals with playwright August Strindberg and his tormented relationships with women. Tickets are on sale at the Lyceum and Diamond's box offices. Prices are \$1 for students, \$2 for faculty and staff and \$3 general admission.

"The Unsinkable Molly Brown" is playing at the Windmill Dinner Theater in Scottsdale. Meredith Willson's brassy musical is highlighted by an energetic cast. Reservation information for dinner and the show is available at 955-1801 or 948-6170.

"Archie and Mehitabel" will be presented free at 8 p.m. tonight through Sunday at Stauffer Hall, room 318. This production of the comic allegory is sponsored by the communications department.

The Mesa Little Theater will present George Kaufman and Moss Hart's "You Can't Take It With You" at 8 p.m. tonight and Saturday. There also will be a 2 p.m. matinee Saturday. ASU professor Thelma Shinn stars. The theater is located at 155 N. Center, Mesa.

The Tempe Little Theater will present "The Rainmaker" by Richard Nash at the Mesa Gaslight Theater, 155 N. Center, Mesa. Tickets are

"Story Theater" will be presented free at 1 p.m. Saturdays at different Valley shopping centers. The play is a collection of excerpts from Grimm's Fairy Tales and Aesop's Fables. The touring production is sponsored by the Phoenix Children's Theater. Performances are scheduled at Colonnade Mall, Saturday; Paradise Valley Mall, Nov. 3, and Civic Plaza Mall, Nov. 10.

CONCERTS

The Arizona State Fair is presenting a full schedule of entertainers during its run. Included in the Coliseum schedule are: Sister Sledge with ventriloquist Willie Tyler and Lester, tonight; Jerry Reed, Saturday; Crystal Gayle, Sunday; Gloria Gaynor and Lenny Williams, Monday; The Oak Ridge Boys, Wednesday; Peaches and Herb, Thursday; The Knack, Nov. 2; Willie Aames and Paradise, Nov. 3, and Mel Tillis with Dave and Sugar, Nov. 4.

The concert schedule is broken only when the Phoenix Suns play the San Antonio Spurs Tuesday. Admission to the State Fair concerts is free with a general admission ticket.

Emanuel Ax will open the 1979-80 classical piano series at the Scottsdale Center for the Arts at 8 p.m. Saturday. Tickets are \$7.50 and \$6.50

continued page 18

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to the
Human
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See page 11

Page 18 State Press Friday, October 26, 1979

More diversions

continued from page 17

and available at the Scottsdale and Diamond's box offices.

The Arizona Statesmen and the Women's Chorus will join in a concert at 3:30 p.m. Sunday in the Music Theater. Admission is free. There are 51 voices in the Statesmen group and 38 in the Women's.

The ASU dance department will present a guest artist recital by flutist Debbie Kulick at 8 p.m. Monday at the dance studio in the PE East Building. Admission is free.

The New York Jazz All-Stars, featuring Zoot Sims and Rudy Braff, will open the 1979-80 Jazz series at the Scottsdale Center for the Arts. The concert is at 8 p.m. Nov. 3. Series ticket subscribers also will be able to see jazz critic Leonard Feather's lecture/demonstration Tuesday. Feather tickets are \$2 (free for subscribers). Tickets are available at the Scottsdale and Diamond's box offices.

Famed cellist Leonard Rose will perform with the Phoenix Symphony Orchestra at 8 p.m. Monday and Tuesday in Symphony Hall at the Phoenix Civic Plaza. Tickets are available at the Civic Plaza and Diamond's box offices.

The Gammage Woodwind Quintet will perform at 8 p.m. Wednesday in the Music Theater. Admission is free. Guest pianist Mary Pendleton will join the quintet of ASU faculty members for the second half of the presentation.

The Memphis Blues Caravan will perform at 8 p.m. Thursday at the Scottsdale Center for the Arts. The show brings together veterans of the Memphis Beale Street blues. Tickets are available at the Scottsdale and Diamond's box offices.

Mary Pendleton will perform a harpsichord recital at 8 p.m. Nov. 2 in the Music Theater. Pendleton is an ASU faculty member. The instrument she will use was built for ASU to ancient specifications. Admission is free.

Hall and Oates will headline at 7 and 10:30 p.m. Nov. 6 at Dooley's. Tickets for Dooley's shows are available at Tower and Rolling Stones record stores and Happy Trails head shop.

Opus V, a jazz quintet, is



The Black Watch

playing at the Boojum Tree Lounge in the Doubletree Inn in Phoenix. The group is scheduled from 8:30 p.m. to 1 a.m. through Nov. 3. The club is located on Osborn, one block west of Central.

MISCELLANEOUS

The Black Watch, an 80-man display of bagpipes, Highland dancing and precision marching, will be presented at 8 p.m. Tuesday at the University Activity Center. Tickets are \$6, \$5 and \$4 and are on sale at Gammage and Diamond's box offices. Admissions also will be sold at UAC the night of the show.

EXHIBITS

The Northlight Gallery will show the recent works of photographer Victor Schrager through Nov. 15. Schrager is an instructor at the School of Visual Arts in New York.

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It has been almost three years since Fleetwood Mac released their last album, *Rumours*. Their new release, a double album called *Tusk*, is being launched by Warner Bros.' most lavish promotional campaign ever. The group will be going on tour for the first time in two years to help push the album.

Although there are a good number of hits on *Tusk*, there is not enough good material to justify a double album. Much of the music obviously is filler. There have been only a few successful original double albums in rock, even the Beatles had some duds on their *White Album*. If *Tusk* had been released as a single album, it might have compared favorably to either of their two previous albums.

The best songs on *Tusk* are getting substantial airplay. "Tusk," their first single, is a catchy tune with African rhythms and a Freudian title. It is already this season's party song. "Sara" and "Sisters of the Moon" are songs that recapture the drama of the superb *Rumours*.

There is a mix of moods on this album, the music ranging from ballads to melodic and hard rock. Too many of these songs, however, sound too familiar. Much of the album is redundant and shows little progress after three years. On the whole *Tusk* is too "mellow." One suspects that listening to it too often will cause one to "ripen and rot," as Woody Allen would say.

Some stuffy critics of Fleetwood Mac never fail to point out the banality of their lyrics. Some of these same critics like to do funny imitations of Stevie Nicks' voice. You're not supposed to listen to the lyrics, just let Nicks' sensual voice crawl up and down your spine.

There will be a documentary on television in November on the making of *Tusk*. They don't make movies or albums any more, they put together packages. If you are a Fleetwood Mac fanatic, chances are you already have the album. If you are undecided, however, don't buy it, you'll be hearing it everywhere any way. With such heavy promotion, this album can't fail, can it?

Peter Kober

Cat, cockroach comedy shows good gifts come in little packages

A play in which the lead characters are a cockroach and an alley cat being presented at Stauffer Hall does not sound promising. Yet for the unsuspecting playgoer "Under the Wastebasket" is a most pleasant surprise.

The show, from Don Marquis' "The Lives and Times of Archy and Mehitabel," is being presented by the Interpreter's Theater Troupe of the communication department at 8 p.m. tonight through Sunday in Stauffer Hall, room 318. Admission is free.

The highlight of the hourlong presentation is the performances of the three performers.

David Palko plays the narrator and all the human parts through which we learn the story of the roach and the cat.

Palko shifts gears and characters without missing a beat. He has a clear radio announcer's voice that is a pleasure to listen to. His speech changes to fit each character with the facility of a cartoon-voiceover actor.

He also has an infectious enthusiasm that keeps the audience pulling for him

throughout the proceedings. He doesn't let them down.

The work is filled with more monologues than dialogue and Palko is equally impressive during his quiet moments. It is interesting to watch his character develop when other performers are center stage.

Bob Sorenson plays Archy the cockroach, who says he is the reincarnation of a free-verse poet. His speeches are notes he has written on the typewriter to Palko.

Sorenson's Archy is everyman and he reflects on the human condition with the gravity of a young Henry Fonda.

The anthropomorphism isn't childish and Archy's outlook is serious, but the play also is funny.

Sorenson especially takes advantage of this in one scene. During a radio interview, Archy's answers are tinged with just the slightest touch of Rosanne Rosannadanna. It's great.

Laurie Laughlin rounds out the trio of pleasant performers as Mehitabel. She mixes Cockney, Southern and Bronx

accents to create feline Blanche du Bois.

Mehitabel says the world is filled with ups and downs but she is *toujours gai*. She also says she is "always a lady no matter what the temporary disadvantages." In other words, Mehitabel is a real sleaze. And an overmade-up Laughlin is a delightfully brassy cat. Her performance is broader than the others, but her role invites such overstatement.

If a Stauffer Hall classroom still seems an unlikely place to find entertaining theater, remember good things often come in small packages.

—Steve Allmatt

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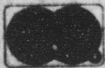
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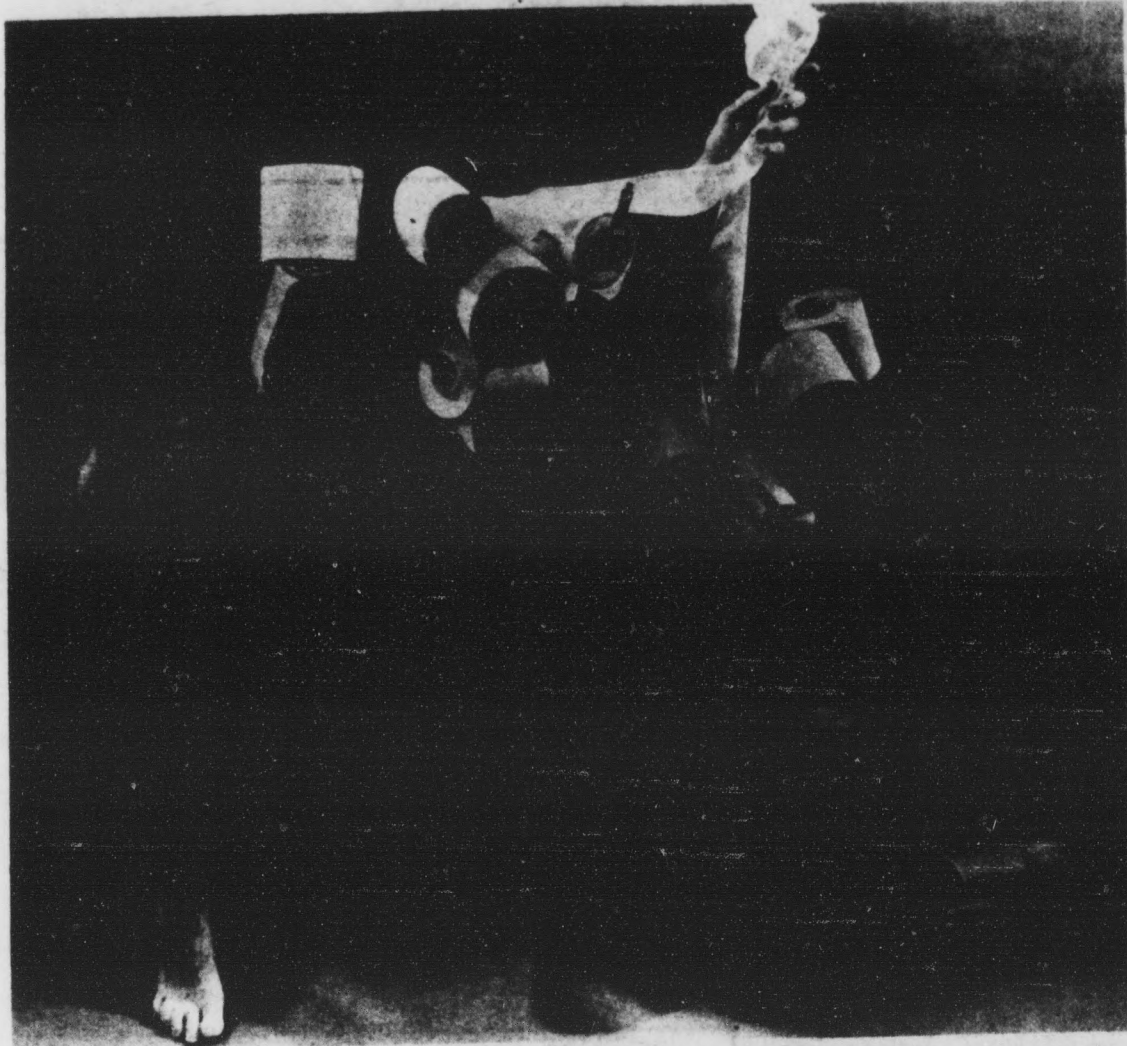
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Mummenschanz consists of three talented (and agile) mimes — Mark Olsen, Mark Thompson and Claudia Weiss — who managed Monday night to excite and amuse a less-than-packed Gammage audience.

The impressiveness of the incredible agility and body control exhibited by the trio was enhanced by the fact that they kept it up for two acts, 18 skits and almost two hours — not to mention one member's impromptu appearance during the intermission.

Part one of the Swiss troupe's program outlined the process of evolution. The silent shapes, from an amoeba to an ape and finally to man, at times had the audience guessing what some of them represented.

One of the most entertaining skits was one in which something resembling a giant slinky tossed a huge balloon into the audience and then, amazingly, caught it on the

rebound. The skill involved was evident. But perhaps more important was the troupe's effective bridging of the gap between performer and observer.

The show's second half included various masks and props used by the pantomimists to convey the humor and pathos of human relationships.

One ingenious piece featured two figures with toilet-paper-roll faces who managed somehow to capture perfectly the male/female struggle

through — no kidding — pink and yellow T.P.

Another piece included two figures with pads of paper for faces. As they ripped off the sheets, their expressions changed, reflecting timidity, anger, trust. But the most telling expression came after the last piece of paper was discarded and revealed — nothing.

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— Mary Gillespie

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**Whatever
Happened
to the
Human
Race?**

See page 11

SPORTS

Devils, Aggies go to air in more ways than one

By Perry Sams

The last time ASU played a day game at Sun Devil Stadium, Stanford rained on its parade. In a game the Sun Devils lost 21-14, the rain demons tattooed the muddy turf.

The game probably is best remembered for the unpredictable Stanford band taking the field at the half and striking up the Tubes' "White Punks on Dope" in what was to be a "salute to smuggling." ASU security forces pulled the band off the field to keep the ground in shape.

Saturday's 2 p.m. game against Utah State is also Band Day. But it shapes up as a game where the offense might strike up some scores to beat the band.

Utah State and San Jose State set an NCAA record in their game this year by playing to a 48-48 tie. If the football cliché about a tie being as exciting as kissing your sister is applied, that has to feel like kicking your sister in the teeth.

ABC considers the game important enough to televise regionally, resulting in the afternoon kickoff. The game was sold out 72 hours prior to kickoff, which means Valley fans can see it on their Motorolas.

The Utah State Aggies, at 4-2-1, have played in some tough ones already this year. Nebraska, No. 2 ranked, beat the Ags 35-14 and No. 12 BYU took a 48-24 win over them.

Though ASU was ranked in the top 20 in the preseason, later making the "Bottom 10" after two straight losses to Cal and Florida State, the Devils have won four in a row. The only "Bottom 10" mention ASU is getting now is going to the No. 14 rated Sun Angels, who received special mention for threatening to pull out funds they had promised for a proposed ASU golf course after Frank Kush's firing.

Coach Bob Owens unwittingly started getting

the Sun Devils ready for the afternoon game by moving team practice time to 3 p.m. after the Washington game. Unless it rains, ASU's offense should pour it on.

The Devils generated offensive fireworks against Washington State last Saturday, led by the running of tailbacks Willie Gittens and Alvin Moore. Quarterback Mark Malone also ran when needed, keeping WSU off balance. The offense was balanced by the passes of Malone, mostly to wide receiver Ron Washington on a middle-hook pattern that went for 20 yards whenever ASU needed to get a drive going.

Keeping Malone safe and sound behind the line of scrimmage was an offensive line that is recuperating from early-season injuries. But the rejuvenated line was helped by a unique Washington State defensive alignment. The Cougars tried to read ASU plays better by lining up two yards off the line. Instead, it gave the Devils an advantage in letting them fire out and win the battle of the pits.

And if the offense shined, the ASU defense sparkled. The Cougars were hampered and the Devils helped by Washington State turnovers, two of which led to ASU scores.

In its last four wins, ASU has piled up 45, 49, 12 and 28 points for an average of 33 points a game while holding opponents to 0, 0, 7 and 17, or 6 points a game. But Owens and the Devils know they can't afford to look past this game to Pac-10 rivals Stanford and UCLA the next two weeks.

After practice this week, Owens said, "They seem to have a good attitude and good spirit, and I think their attitude is they feel they can play with just about anybody. They're not cocky, they just feel they're ready."

continued page 20

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ABC interviews do double-takes

By Bob Petrie

Shooting an interview for ABC Sports is much like filming an important scene in a movie. You do it over and over and over... until you get it right.

It's not the impromptu, off-the-cuff type of interview the folks at home are led to believe.

Case in point: The ABC interview between ASU Athletic Director Fred Miller and sportscaster Dave Diles, which was shot three times Thursday morning for use with Saturday's college football games.

Diles asked Miller to recount his version of how he "suspended" coach Frank Kush and what Miller knew of Kush's alleged cover-up incident with other ASU coaches.

After the second try, a director came in to help "coach" Miller to speak in less general terms, to delocalize his spiel.

"Remember, you've got viewers in North Dakota and Nebraska to whom the Kush thing has just been buried somewhere in their newspapers," he said.

To which Miller replied, "Well, it's really a very simple conversation." He looked bothered by the hot TV lights.

"We'd really like it that way, Fred," the director said.

"Well, OK, let's roll it and get it over with," Miller said.

So the tape rolled again and Diles started his questions again.

"What was it like when you told Frank Kush your decision?"

"Well, it was an extremely difficult situation. There was a lot of electricity related to it and it was very emotionally charged..."

Diles asked Miller about death threats and police protection.

continued page 20

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ASU's quarterback has his ups and downs

By Bob Petrie

There's a fledgling sports magazine called *Valley Sport Focus* that on the cover of its initial issue a few weeks ago pictured ASU quarterback Mark Malone and asked the rhetorical question, "Up or Down in '79?"

Well, judging by the senior's performance so far this year, the answer to that one would be unequivocally, invariably, without a doubt ... "Both."

Malone has been bad and Malone has been good. And that wishy-washy aspect of his season corresponds in his passing percentage — slightly less than 50 percent.

But while there always has been a question of how good Malone has been at directing ASU's offense the past two seasons, a question of even bigger magnitude is, "What's he going to do next?"

The last time out, against Washington State, Malone did quite well, completing 12 of 22 passes for 129 yards and one touchdown. And that showing

drew some good reviews from some tough critics.

Namely, his new head coach Bob Owens and the Devils' top receiver, junior Ron Washington.

"Malone, I thought, was superb," said Owens while reveling in the knot of reporters surrounding him after his first head coaching win Saturday. "He came up with the big plays when we really needed them."

"Mark looked good," said Washington, who garnered five Malone aeriels for 95 yards against the Cougars. "Very good. He had a very 'on' day."

"He's a very good quarterback and he's always had a good arm, and he can read and throw it to the right spot."

Which in Washington's case last Saturday was right in his hands, an uncommon spot for a Malone pass thus far this season.

But the quarterback from El Cajon, Calif., found Washington wide open right in the middle of the Cougar secondary.

"That's where my patterns were, right in the middle, 'cause it was wide open for me," said Washington, who leads the Sun Devils with 18 catches. "And Mark is real perceptive, he reads things real well, and he saw it."

Malone also saw some improvement in his passing game.

"I think I threw the ball a little better. We expected to open up our offense a little more, and we did that," he said.

Saturday, ASU faces Utah State quarterback Eric Hipple, who with a 61 percent completion average ranks as one of the nation's better passers. And, if you're rating "good" against "better," it doesn't look quite as good.

But then again, the way Malone has gone so far this year, "good" is better than "mediocre."

And that's good for Malone.

Staff predicts Devil victory

Jones 28-12 ASU (4-2),
Weinraub 28-14 ASU (3-3),
Walker 13-13 tie (1-5), Diaz 1-0
ASU (4-2), Sams 35-10 ASU (3-3),
Scarp 38-24 ASU (4-2),
Petrie 35-24 ASU (3-3), Tingle
36-21 ASU (4-2), Fioritto 28-10
ASU (0-6), Elsleger 35-17 ASU
(5-1), Bojczko 31-17 ASU (5-1),
Barfield 31-19 ASU (2-4),
Gillespie 27-21 ASU (3-3),
Gilbert 24-17 ASU (2-3), Fellner
34-21 ASU (5-0), Haggerty 27-19
ASU (2-3), Allnatt 17-14 ASU
(3-3), Neibergall 40-17 ASU (4-2),
Gramer 27-12 ASU (3-3),
Thornton 21-14 ASU (4-2).



Whatever Happened to the Human Race?

See page 11

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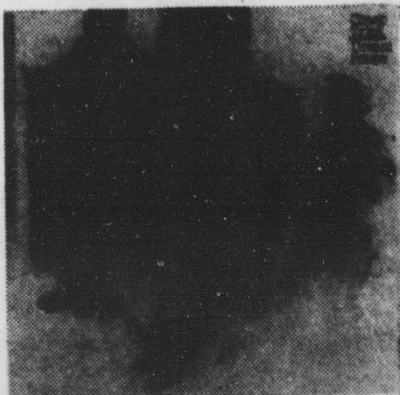
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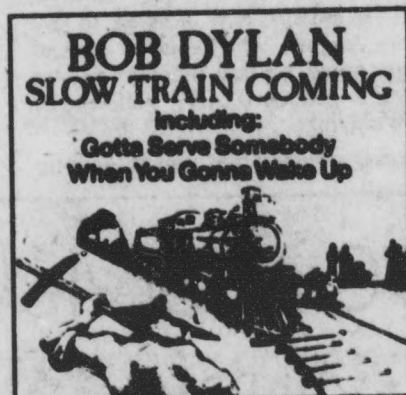
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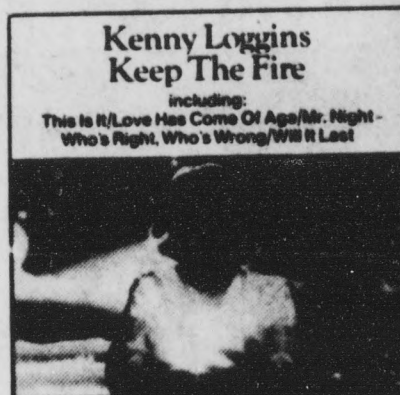
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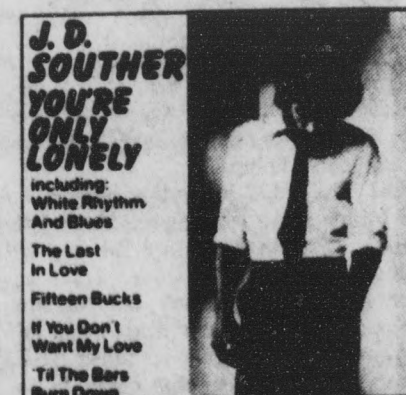


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'Too Tough' follows footsteps of 'Too Tall'

By Jim Eldeger

You've heard of Ed "Too Tall" Jones, once of the Dallas Cowboys and now punching people out in the boxing ring instead of the football field.

Well, there is another "Too" now, his name is Jones, he is strictly a football player and he does his punching out on the field.

His name is Rulon "Too Tough" Jones, and with "Too Tall" gone, he could be the heir apparent to be the next "Too Much" in the NFL.

Jones, or "Too Tough," is Utah State's legitimate candidate for All-America honors at left tackle. He has the credentials, most of them coming under the statistics of 6-foot-7, 265 pounds, 4.7 speed in the 40 and quickness and mobility that can only be described as "keep him away from me."

"Physically, considering all he has going for him, he'll scare you to death," Utah State head coach Bruce Snyder said. "The combination of his quickness and strength makes him impossible to block one-on-one. It would be foolish to try."

Most don't try. In fact, no one has tried to handle "Too Tough" one-on-one for an entire game. Even against Nebraska earlier this year, the Cornhuskers, with their obvious superior talent, had to double up on the senior most of the game.

Jones, who led the Aggies in tackles (104) last year despite being hampered with injuries through most of the season, has 57 tackles this year in seven games, 15 unassisted.

But "Too Tough" wasn't always all that tough.

He pulled into Logan, Utah, three years ago a mere 6-foot-6, 206 pounds. He was just as quick, but it wasn't all that easy trying to throw 206 pounds around on the defensive line, not when some running backs weigh that much before they get their driver's license.

But the coaches didn't panic. They knew "Too Tough" would be putting on some weight before too long, and he was put on a weight-training program to make sure he did.

What the coaches didn't expect was Jones not losing any of his speed or mobility.

"All the coaches maintain he hasn't lost any of his speed at all," Aggie Sports Information Director Craig Hislop said.

"The pros [scouts] will attest to it. They've watched him, and that's one thing they definitely notice about Rulon — his speed."

One man who definitely has noticed everything about "Too Tough" is Cowboy president Gil Brandt. With definite designs on the tackle, Brandt has said Jones is almost assured of going in the first round at the end of this year if he has any kind of decent season, and probably will be converted to defensive end.

Isn't that where "Too Tall" played?

So "Too Tough" might not only make the pros and he might not only make the Cowboys, because what the Cowboys want, the Cowboys usually get. He might even be the heir apparent to the position vacated

by "Too Tall."

Jones [Too Tough] might even have the disposition to replace Jones (Too Tall).

Off the field, "Too Tough" is as quiet and reserved as a mouse in a lion's cage. On the field he's as tough and aggressive as a lion in a mouse's cage.

"It's just the way he is," Hislop said. "There's by no means a lack of intensity or output on the field, he's very aggressive there. But off the field, in an interview or just talking to him, he usually has very little to say. He'll talk if put in a position where he has no choice, but normally he's very quiet."

"Too Tough" might be put into a position where he'll have to say something when he brings his day-and-night act to Sun Devil Stadium Saturday afternoon. It's almost a certainty that ASU will double team the mountain for at least part of the game, and this will have to get a response from his "lion" character.

"You'll find that big people tend to become more passive than smaller people," Snyder said, "but Rulon's at the other end of the scale. Putting it mildly, he's very aggressive (on the field). He's either double teamed or people run away from him in a game."

Putting it mildly, with his size and speed, aggression on "Too Tough" is like obnoxious on Don Rickles. It adds to an already awesome character.

As far as his drive for All-America honors go, "Too Tough"

Jones might be riding now more than driving.

"At this point, I don't know if he has a shot at All-America," Hislop said. "It would have helped to win one of the big games this season, especially Nebraska (the Aggies lost 35-14). He didn't play that well against Nebraska, but had a pretty good game against BYU. He sacked (Marc) Wilson once and had several tackles. But right now things are questionable. It wouldn't hurt him to play well against ASU Saturday."

"In a few games this year, he hasn't been up to the level he was at last year," Hislop said. "He's been surprised that things haven't been so easy for him as he thought they would be."

Double teamed or not, it is a little unclear how a man with the size of a locomotive and with the same cruising speed could have things made difficult. The bigger question might be who

has made things so difficult.

The Sun Devils will line right guard Norris Williams up against "Too Tough," and probably use John Meyer and Dan Mackie to help out once Williams, one of the most experienced linemen on the team, gets into trouble.

Regardless of the strategy and regardless of what has been said about Jones' overconfidence and surprises, it will be a "Tough" job keeping him on his side of the fence.



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ASU asks NCAA probe

ASU President John W. Schwada Thursday requested an NCAA inquiry into possible infractions by the University's football program.

"Let them come out and work with us and start now," Schwada said. "To clear this up once and for all, we're

taking the unusual step of inviting the NCAA to join us in the investigation."

Schwada made his request after conferring with William Hunt, assistant executive director of the NCAA. The action came two days after ASU Athletic Director Fred Miller started an "internal"

investigation of ASU's football program.

Miller backed Schwada's request for the NCAA probe, saying, "We are looking to cleanse this program, to get it all out. And there are violations."

One of those was uncovered by the internal in-

continued page 28

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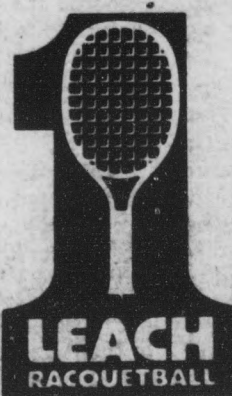


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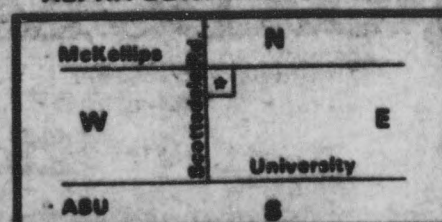
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More about ASU-USU game only a 'sidelight'

continued from page 21
of which he has had neither in the past week.

"I do remember the first night (of police protection)," Miller said. "I remember my dog barking, and so I got up and I went outside and there was a policeman out front and I asked him, 'Are you from Tempe?'"

"It was probably the dumbest question I ever asked." Soon, the interview ended and the equipment was packed away, including the lights.

With ABC telecasting Saturday's ASU-Utah State game, it provided the network a perfect opportunity to cover the Kush situation, Diles said.

And, according to Diles, it's one of the few times a "sidelight" interview actually will overshadow the game.

"It (the telecast) really gave us a chance to do something about this whole thing," said Diles, who appears weekly on ABC's Prudential College Scoreboard. "The game is more of a sidelight, if anything."

North Bank run planned

From 6,000 to 8,000 runners, joggers and fast walkers are expected to compete in the fourth annual Northbank 10,000-meter run to be held Nov. 4 at 9 a.m.

Featured among the distance runners will be Athletics West Olympic trial finalists Jeff Wells, Tony Sandival and John Lodwick.

Sandival and Wells tied for first place recently in the Nike Oregon Track Club Marathon 10,000-meter run with times of 2:10.20, followed by Lodwick at 2:10.54. The world record is 2:09.27.

The race will start and finish at Camelback and 24th Street, where six lanes will be blocked off for the event.

Also running in the race, which will follow canal banks a majority of the time, will be Athletics West runners from Arizona, including Walter Johnson from Tucson, who won last year's Fiesta Bowl Marathon; Ed Mendoza, WAC champ in the 10,000 meter and a Montreal Olympic team member, and past Northbank winners Dennis Eberhardt (1978) and Rob Waugh (1977).

Proceeds from the race will go to the Arizona Marathon Society and the Easter Seal Society.

Sheila Holworth, an Easter Seal standard bearer and totally blind, will attempt to run the distance aided by an electronic transmitting and receiving device manufactured by the Motorola Corp.

Northbank '79 has been named one of the top 15 road races in America by *Runners' World Magazine*.

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Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top three entries will be listed in Tuesday's paper. The ASU game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

ASU _____ vs. Utah State _____ Predict the score.
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IN TEMPE

More about

Utah State on and in air

continued from page 21

"We watch film of our opponent's most recent game every Monday, and after looking at them, we know that Utah State is the kind of team that can knock you off."

"They (the Aggies) look to be a very good football team. Their quarterback (Eric Hipple) is an excellent player, as is their tailback, (Rick Parros). And their receivers — as a set, they're as good as any we've seen (James Murphy and Ken Thompson)."

With an open date three weeks ago and luck in games since, Owens feels the Devils are in good shape when it comes to injuries. Basically, there aren't any that haven't been adjusted for.

"Guard Norris Williams bruised a knee and defensive lineman Joe Peters has a sore ankle, but they should be alright. Linebacker Gary Padjen has a broken rib, but played against Washington State," he said.

ASU started using three wide receivers against Oregon State as much to cover up inexperience at tight end as to surprise the Beavers. The offense has worked out, and Owens said he plans to stick with it against the Aggies.

Of last year's starting tight end Marshall Edwards, Owens said, "He's been to each and every practice, and before the season's over I think he'll make a contribution to the team."

Edwards has been hampered all year after undergoing knee surgery last season.

The Aggies face a grim physical situation, in contrast to ASU.

Coach Bruce Snyder watched his team get thinned out considerably by injuries during a 15-14 victory over Pacific last Saturday.

He was reticent to go over the details of player's conditions on the phone Thursday.

"I don't know, this is a long distance call," he said.

No wonder. The list reads like a cross between a phone book and a Utah State "Who's Who." Both Hipple (shoulder) and reserve quarterback Craig Bradshaw (ribs) are questionable. The nation's second-leading receiver Murphy, with 44 catches, is up in the air with a sprained ankle. Starting tight end Ken Brown and his backup, Wayne Thompson, are questionable and reserve flanker Stacy Colbert is hurt.

That has to put a crimp in a passing offense that is second in the country to BYU with 287 yards a game. Snyder said he won't know until Saturday morning who will be starting. Third-string passer John Hill has worked out in practice this week.

On defense, injuries to starting cornerback Chris Albright and one-time starting safety Arthur Thompson might handicap the Aggies.

Their offensive game plan is no secret to anyone.

"We're a passing team, that's how we move the ball, Snyder said. We've been able to run at times, but our main offense has been passing."

And Snyder's not about to reveal any defensive strategy. He says, simply, Utah State will try to adjust to ASU's offense.

About runner-passer Malone, he said, "Nobody's been able to tackle him, he's an awfully good football player. You don't stop a guy of that caliber, you just try to contain him."

He has no comment on the effect of the brouhaha surrounding Frank Kush's firing on Saturday's game. And with the Aggie injuries, no predictions on the outcome.

"I have no idea," he said. "I don't know how we're going to respond, and I just don't know what's going to happen."

Neither does anyone else. But if the Ags can patch together a passing game and the Devils score some points, it won't be boring.

CLASSIFIEDS

Announcements

POKER TOURNAMENT, Thursday, November 1, MU Mohave Room 222, 3:15 p.m. Big money prizes. Entry fee only \$2.00 at door! Come and be a winner. 10/26

SOMEONE YOU KNOW need a pie in the face? Call Sluggo, 988-3167. 10/26

STUDENTS CHILD Care Center has openings for children 2½ years to 5 years. Call 894-9370. 10/26

SATURDAY MONTESSORI classes beginning Nov. 3 for 2½-7-year-olds. A service of the Tempe Montessori School in conjunction with Polestar, Inc. Contact Polestar at 988-5550. 10/26

T.G.I.F. Nov. 2nd — at All-American Fast 79 — annual Oktoberfest, arts and crafts and live entertainment all day and dance. Noon till midnight — Madonna Hall, 43 W. 2nd Street in Mesa. Special 25c Budweiser and hot dogs noon - 7 p.m. 11/2

Announcements

MUAB HOST AND Hostesses Arts and Crafts Fair, Nov. 8th and 9th. Registration and information, 985-8849. 11/2

HUGE RUMMAGE SALE, Oct. 27, 28, Sat. 8-4, Sun. 10-3:00. Lakes Beach and Tennis Club, 5501 S. Lakeshore Dr., Tempe. Proceeds to charity. 10/26

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WOMEN RAPED IN last two years needed to answer questionnaire for thesis study. Confidential. Call Jeanette, 985-8878. 10/30

Automobiles

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1974 MERCURY COMET, air conditioned, AM/FM, radio. Excellent condition. 884-0884. 11/1

More about

ASU wants probe

continued from page 23

vestigation, headed by Pat Kuehner, assistant athletic director. It involved ASU equipment manager Chief Hall cosigning a car loan for Sun Devil tight end Marshall Edwards. Hall was not available for comment.

"It (the cosigning) has been

reported and we'll examine it," Miller said.

The NCAA investigator will arrive at ASU "either Monday or Tuesday, and stay as long as he wants to," Miller said.

But he added "there are no 'deals' in this thing. We're going to get this thing out."

4 PAC tilts lead schedule

There is a nearly full slate of PAC games this weekend with only ASU playing a non-conference opponent.

Washington travels to UCLA hoping to rebound from two consecutive losses. USC goes up the coast to Berkeley to take on the pass-happy Bears of California. Oregon State tries to get in the victory column by hosting Stanford. Oregon visits Washington State for a battle where the series standing is deadlocked at 25 wins apiece with 7 ties. UA does not play.

MASTERS AND DOCTOR OF PHILOSOPHY DEGREES IN NUCLEAR ENGINEERING

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WALK TO ASU. One bedroom apartment now available. La Cresenta Apartments, 1050 S. Stanley Place, Tempe. 987-8203. 10/22

For Sale

AMERICAN AND United Airline discount coupons for sale. 264-9454. 11/7

VOYAGER: small electric vehicle for the handicapped. Also lightweight ramp for pickup or van. 987-6532. 10/31

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AMERICAN AIRLINES 50% discount coupon round trip. If it saves more than the \$75.00 I'm asking, it's worth it. Mark, 988-8497. 11/2

KENWOOD RECEIVER, FRB150, \$130; Dynabilt Amp, Presamp Tuner, \$150; Garrard Turntable, \$35. Call Steve evenings. 987-6772. 10/31

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AUDIOPHILES — High end components at reasonable prices. Hafler, Denon, Supex, Grace, Marcof, etc. The Listening Post, 987-1250. 10/27

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SPORTING GOODS at warehouse prices \$85. Running shoes, \$6.99 pair. 1905 East Apache Blvd., Tempe. 11/7

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STEREO: Brand new, never been used. Still in original carton, AM/FM Multiplex radio, large automatic turntable, 8-track player — very large speakers, full original guarantee. Sold for \$380. Sacrifice for \$185. Call 981-3819. Private home. 11/18

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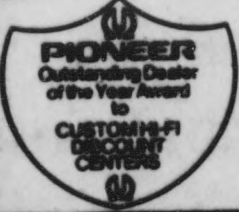
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