

friday

Arizona State University

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Redshirted

Kush benches booster who advised players 'tell truth'

By Bruce Kaplan

A longtime booster of ASU athletics alleges that head football coach Frank Kush accused him of "breaking morale and discipline" because the booster told two players to "tell the truth" about the Kevin Rutledge case.

Rick Lynch, owner of Beeline Dragway east of Phoenix, said in a letter obtained by the State Press that Kush made the accusation at a meeting in Lynch's office on Sept. 21.

Lynch has employed student athletes from Arizona universities and colleges at his raceway for several years as part of a summer job program for athletes.

The State Press obtained copies of a letter from Lynch to Kush — and a previous one from Kush to Lynch — Wednesday.

In his Sept. 25 letter, Kush asked Lynch to "discontinue" his relationship with ASU's football department.

Lynch responded in a Sept. 28 letter, which was delivered by Rocket Delivery Service to Kush, ASU President John W. Schwada, Athletic Director Fred Miller and assistant football coach Bob Owens.

Rutledge filed a \$1.1 million lawsuit last month against Kush, the University and others, claiming he was abused by coaches and harassed into quitting the

An athletic representative is a "representative of athletic interests," according to Lou Onofrio, NCAA enforcement officer.

Contacted by phone in Kansas, Onofrio said the term refers to any individual who has participated in any agency or association that has promoted any given collegiate program, has made financial contributions to those agencies, has participated in recruiting or assists an athletic department in enrolling athletes.

"It's a catchall," he said. "It is anybody who they (football department officials) have knowledge of that person's activities . . . in any type of situation."

In an interview Thursday, Kush would not comment on the letters, but said Lynch never has been an athletic representative.

"He hasn't yet. We don't want him to," Kush said. Lynch was not causing problems with the football

team, he said. But the coach would not comment on why he wanted Lynch to "discontinue" his activities.

In his letter, Kush said he hoped Lynch would continue to help with the summer job program for athletes. In his reply, Lynch said he would.

Lynch, in his letter, said that during the Sept. 21 visit from Kush and Owens, Kush said he could not trust any of his football players.

Lynch alleges in the letter that Kush told him a year ago that Kush had trusted only one player — his own son, former ASU kicker Danny Kush.

Lynch told Kush in the letter that those statements tend to "leave us at opposite ends of basic beliefs."

In a telephone interview, Owens said he remembers going to Lynch's office with Kush about that time in September.

"It had been brought to my attention that he (Lynch) had been discussing the football program with the players," he said. "He was having a negative influence on the team."

At the time, Owens said he had heard rumors that Lynch had been calling players on the phone, which was hurting the team's concentration.

In his letter, Lynch said Kush also accused him of breaking down "morale and discipline" when the

"I have long advised kids to tell the truth."

booster took former fullback Mike Harris to a private doctor for a second opinion concerning an injury in 1977.

When Kush learned of Lynch's interference with Harris, Kush told Lynch he was responsible for breaking the team's morale and discipline, Lynch said.

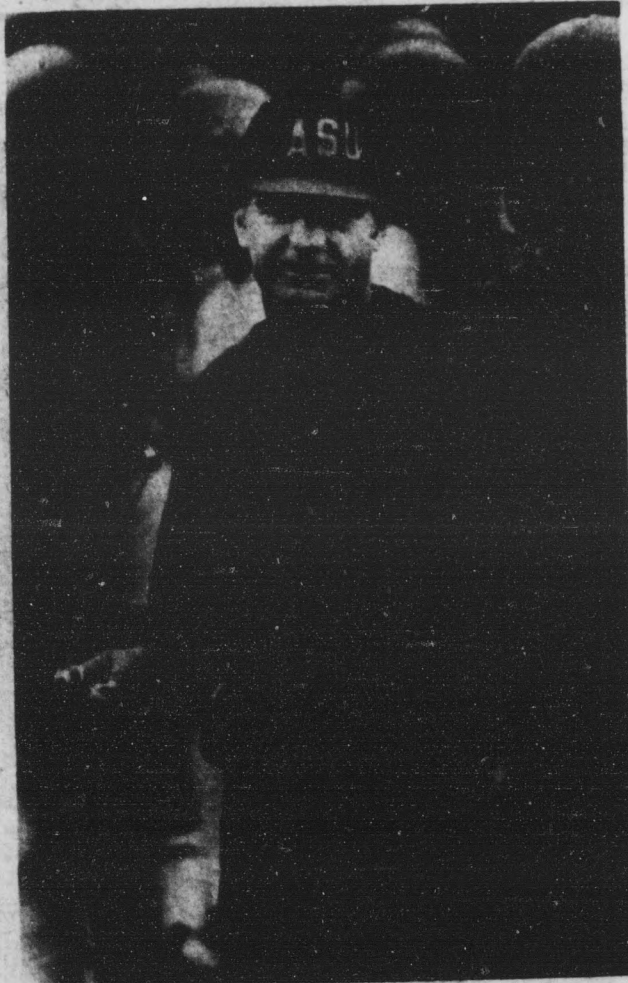
When asked Thursday to comment about Lynch's letter, Schwada initially contended he was not aware of it because he said he receives large stacks of mail each day.

When Schwada was told of the content of Lynch's letter and asked if the University was going to investigate the allegations, he said, "I don't plan to investigate other people's private conversations."

"I don't even know this man (Lynch)," he added. "I cannot talk about this case or anything even remotely related to it," Schwada said, adding he was advised not to talk about the Rutledge case by his attorney.

Later in the interview, Schwada said he had known about the letter, but because of his lawyer's advice he would not comment further.

Athletic Director Miller was out of his office Thursday and could not be reached for comment.



Frank Kush

"... it would be in the best interest of Arizona State University . . . that you discontinue your relationship with the football department."

team. The suit also alleges Kush hit Rutledge in the face after a poor punt in last year's game against the University of Washington.

Members of the football team have told the State Press that coaches asked them to sign statements swearing they did not see the alleged incident.

Lynch referred to players' statements in his letter:

"I'm sorry my advice to the players whom I discussed the signing of statements regarding the Rutledge affair upset you," Lynch said. "I have long advised kids (sic) to tell the truth, as I did your two players. I really cannot see how my making those statements contributes to the tearing down of team discipline and morale."

Kush's letter to Lynch asked the raceway owner to "evaluate your association with the Arizona State University Football Department."

Kush said in the letter that after reviewing National Collegiate Athletic Association regulations concerning "athletic representatives," he decided "... it would be in the best interest of Arizona State University and yourself, that you discontinue your relationship with the football department."

Rutledge attorney hired by booster

A Phoenix raceway operator, whose association with ASU's athletic department and who apparently is the subject of a dispute with head football coach Frank Kush, retained Kevin Rutledge's attorney Thursday afternoon.

Rick Lynch, operator of Beeline Dragway in Scottsdale, was one of 33 persons ordered Tuesday by a federal judge to make sworn statements in the \$1.1 million lawsuit filed last month by the former punter.

Lynch, a longtime Sun Devil booster, said he asked Robert O. Hing, to represent him in a meeting requested by Harry J. Cavanagh, a Phoenix attorney who told Lynch he represents Kush and assistant coach William Maskill.

Kush and Maskill also were among those listed in a notice of deposition filed by Hing in a U.S. District Court in Phoenix.

"I would welcome the opportunity to publicly air the differences between Frank Kush and myself," Lynch said.

"I liken this whole thing to Watergate. If people recall Watergate and how it started, I think we have something that parallels it," he added.

R & G accused of bias

By Jim Muhlstein

The Arizona Republic and The Phoenix Gazette have been "killing" stories that include information from witnesses to incidents alleged in former ASU punter Kevin Rutledge's \$1.1 million suit against head football coach Frank Kush and others, Rutledge's father said.

Gordon Rutledge said in a letter delivered Monday to Allan Moyer, Gazette managing editor, the newspaper refused to print reliable information "from a person or persons who presumably witnessed Kush striking Kevin at the Washington game last year."

Rutledge charged that favorable treatment given to sportswriters who attended ASU's football training at Camp Tontozona influenced the paper's decision to "kill" the stories.

He added ASU and its coaching staff actively seek favorable press coverage by supplying free drinks, food and living quarters to the news media at the camp.

"As a result, your sportswriters have become merely 'journalistic cheerleaders,'" Rutledge said in the letter. "Under the circumstances, shouldn't all your articles on Kevin's case be

prefaced with a warning to readers that your writer may be biased and prejudiced?"

However, Moyer said Thursday the charge that Republic and Gazette sportswriters are "cheerleaders" for ASU sports is "hardly worth a comment."

"Tontozona is open to all coverage. We're not the only media there," Moyer said. "These people are news sources. I certainly hope that because our reporters are 'chummy' with them, it doesn't affect their stories."

Robert Early, Republic managing editor, said Thursday the paper has not killed a story.

"We don't have a story," he said. "What we have is one person who refuses to be quoted and who is making some allegations."

"It would be absolutely unfair to print anonymous charges that we cannot substantiate against people at ASU."

Early would not say what allegations were made, but added they have nothing to do with the "Rutledge affair."

"If we can prove it, we'll print it. Otherwise, it's just vicious rumor mongery."

In the news briefly

from the Associated Press

STATE ECONOMY TO END YEAR HEALTHY

PHOENIX — A survey of purchasing managers for Arizona businesses said they expect the state's economy to finish 1979 on a strong note. "... Indicators of new orders received, production and employment continued to advance in September at a healthy rate, showing the Arizona economy has remained immune from the much talked about national recession," said the monthly business survey of the Purchasing Management Association of Arizona.

CARTER REGRETS KREPS' RESIGNATION

WASHINGTON — President Carter accepted the resignation of Commerce Secretary Juanita Kreps on Thursday "with the greatest reluctance and regret." Kreps, the first economist and first woman to hold the top Commerce post, wrote Carter on Wednesday of her decision to resign as of Oct. 31, saying "my reasons are entirely personal."

STUMP WILL STAY AWAY FROM CARTER-KENNEDY BATTLE

PHOENIX — Rep. Bob Stump, a conservative Democrat from Arizona's 3rd District, said Thursday he intends to steer clear of any

fight between President Carter and Sen. Edward Kennedy, D-Mass., for the party's presidential nomination. "I'm not really convinced that Kennedy intends to run," Stump said. "There's Chappaquiddick and everything else he'll have to face up to if he does. He's really not one of the West's favorites."

'TRIM' COSTS SALON \$7,500

FLAGSTAFF — Jeanne Yamamoto, who said she lost two feet more of her waist-length hair than planned, won a \$7,500 judgment from the salon that did the trimming during a local television program. Yamamoto received the Coconino County Superior Court judgment Wednesday night in a suit filed against Tavon's Hair Salons here. She charged the firm's barber had promised only to cut off six inches of her hair during the May 1978 broadcast, but instead took 2½ feet. A jury returned the judgment after deliberating for five hours.

POPE SAID MALE PRIESTS ARE 'GOD'S CHOICE'

PHOENIX — Pope John Paul II said Thursday that limiting the Roman Catholic priesthood to men "is the way God has chosen to shepherd his flock." The pope, making his first mention of the grow-

ing movement in the United States to admit women to the priesthood, was greeted by cheers and a 10-minute standing ovation as he climaxed his 20-hour visit to Philadelphia with a huge worship service in the Civic Center.

WHOLESALE PRICES HIT BY INFLATION

WASHINGTON — The nation's hope for some relief from inflation dimmed Thursday when the government reported wholesale prices took their largest jump in nearly five years last month. "There's no doubt the wholesale food prices will have an effect on retail prices in the next month or so," said Labor economist Andrew Clem.

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Honeymooning woman dies after 18-story fall

NEW YORK (AP) — The honeymoon trip of a Uruguayan couple ended in horror Thursday when the bride fell to her death in what police described as "a freak accident."

Sylvia Maninirios, 20, lost her balance and fell from a window of the Taft Hotel as she bounced on the bed in horseplay with her husband, Bruno, police said.

The couple, married in Montevideo late last month, arrived in the city on Tuesday after stops in Mexico and Florida. They had planned to leave Thursday for New Orleans before returning home.

Maninirios, 29, who works on his father's farm, told police through an interpreter that he and his wife had spent an evening on the town and returned to their 20th-floor room about 11 p.m.

Shortly after 1 a.m., Maninirios told police, his wife jokingly stood up and bounced on the bed, which was beside a closed window. She lost her balance and fell, crashing through the glass and plunging to a mezzanine roof 18 floors below.

"They were just kidding around like a honeymoon couple might. It's just a real tragic accident," said a police investigator, who asked not to be identified.

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It's October and the leaves are turning brown. It is a season of change — the clear, cold death of winter shines ahead of us. Soon we will be able to see our breath, frisk with small dogs in the snow, and roll our cars over on patches of black ice. With winter approaching and good jokes sure to be as scarce as summer birds, now is the time to lay in a winter's supply of jokes in the new October comedy issue of National Lampoon; and as for summer birds, you can probably mail away for them to Florida. Yes, the National Lampoon Comedy issue has enough rich, plump guffaws to keep you chortling right into spring. So go buy one now at your local newsstand or bookstore before David Frost starts nipping people's noses, making it a pain to go outside.

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Ask at your favorite campus store. Gone makes fabrics people live in.

State will feel enrollment decline

Prof says fee hike could affect community

By Suzanne McElfresh

A tuition increase at ASU could have a significant economic impact on the surrounding community and the state, the assistant director of the ASU Bureau of Business and Economic Research said.

"If the price goes up, people stop buying. An increase in tuition could cause enrollment to decline, particularly among out-of-state students," said Lee McPheters, who is the co-author of a report titled "The Economic Impact of Arizona State University," which was published this year.

"If there was a 10 percent decrease in out-of-state enrollment, there would be a direct impact (on the economy) of \$8 million," he said.

McPheters said the 10

percent enrollment decrease is an arbitrary figure, since enrollment cannot be predetermined.

"But a price increase would affect out-of-state students more. Their costs already are greater and a change in price might alter their choice of universities," he said.

ASU's 12,869 out-of-state students spent nearly \$80 million in the 1977-78 nine-month academic year, according to the economic report, written by McPheters and Timothy Hogan, both associate professors in economics.

Total student expenditures were more than \$200 million in that same period, and \$80 million for faculty and staff.

Because of "multiplier effects," each of the direct

expenditure amounts almost would be doubled.

"Money is basically spent twice (statistically 1.9 times), causing the economic impact of any spending to be doubled," McPheters said.

The amounts also have increased by about 10 percent for the 1979-80 year because of inflation, he added.

Associated Students President Susie Eastridge said she thinks the proposed tuition increase could cause a decline in enrollment.

"Students will get fed up and go somewhere else," she said. "We're lucky people come from out-of-state and spend money here. ASU has an awful large impact on the community."

The report showed that students spent \$118 million in housing, \$35 million on automobiles, \$25 million on groceries and \$13 million on food and drink in the 1977-78 fiscal year.

Total student expenditures are divided into 16 categories in the report.

McPheters said a tuition increase would cause students to cut spending

first on less-necessary items, such as recreation and clothing.

Jim Naderer, manager of the Warehouse, a restaurant near campus, said a decline in enrollment definitely would affect his business.

"I've seen ASU grow in the last five years and our business has grown also," he said.

Janitor at Rutledge's firm beaten, kicked and robbed

A janitor employed by Gordon Rutledge was assaulted and robbed at Rutledge's temporary business office in Phoenix, the State Press has learned.

Phoenix Police Detective John Hodges said custodian Ray Miller was attacked as he left his van at approximately midnight on Sept. 20.

Rutledge is the father of former ASU football player Kevin Rutledge, who is suing members of the ASU football coaching staff, Athletic Director Fred Miller, the University and the Arizona Board of Regents, claiming he was harassed into quitting the football team in 1978.

The suit also claims head coach Frank Kush "assaulted" Kevin Rutledge during the ASU-Washington football game in October 1978.

Rutledge's business, Equitable Life and Casualty, has been operating out of temporary offices at 4215 N. 16th St. ever since a fire Sept. 5 that caused \$50,000 in damage to the original office. Phoenix police are investigating the business fire. Fire department officials suspect arson.

Hodges said the two persons involved in the assault took Ray Miller's keys and wallet from his van after they beat and kicked him.

A burglar alarm on the door of the business office was set off, but entry was not determined by police.

Hodges added that Miller recognized one of the assailants.

Miller refused to comment on the assault.

Navy warns of mixing tonic and flying

While drinking and flying airplanes are not particularly compatible, the Navy says the combination is especially dangerous if the drink is a gin and tonic, mainly because of the tonic.

A Navy doctor said Wednesday

there is evidence the quinine in tonic water can upset equilibrium and produce night blindness, blurred vision, double vision and abnormal color vision.

Capt. M. J. Dunne, a Navy doctor with Armed Forces

Institute of Pathology, said there are clear indications that even low doses of quinine can impair equilibrium and interfere with vision effects. He added that could be disastrous for jet pilots who suffer some normal disorientation in flight anyway.

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Opinion

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Love and religion are the two most volcanic emotions to which the human organism is liable.

—Havelock Ellis

The Pope: lobbying for love

"John Paul II has become the moral leader of the world."

—Billy Graham

He descended the stairs from the Aer Lingus jetliner — St. Patrick in his familiar White robes.

His first act in America was to kneel down, bend over and kiss the pavement of the runway.

The Vicar of Christ.

Pope John Paul II arrived in Boston's Logan International Airport on Yom Kippur Monday with the aim, as he described it, "to have communion with the people. That is the important thing."

And they came to commune. And not all were Catholics. Thousands upon thousands waited for hours this week on rainy Boston and New York streets to catch a glimpse of his entourage. For a moment he was there; the next, he was gone.

Thousands more participated as he celebrated mass

at Boston Commons, Yankee Stadium and in a large field in Des Moines, Iowa.

And the looks on the faces of the faithful have borne a common resemblance. Looks of hope, of adoration, of renewed faith. And they are not just the looks of old women fingering rosaries.

More than 19,000 young people, mostly teen-agers, packed Madison Square Garden in New York City Wednesday for a rally. The pontiff specifically requested an event at which he could speak with young people.

They cheered, chanted and screamed for more. Take away the papal vestiges and spiritual overtones, and the rally easily could have been mistaken for a rock concert.

(One banner displayed at his weekly Rome audience in St. Peter's Square called him "The John Travolta of the Holy Spirit.")

Today he is in Iowa, Saturday he will visit Chicago. Then it will be on to Washington to meet President Carter, a born-again Southern Baptist.

The pope is a man who has lived a life that included poverty, ridicule, piety and intellectual development. Perhaps within this "common man" existence prior to his rising to the throne of St. Peter lies his universal appeal to the common men of the Roman Catholic Church and of the world.

He is someone the crowds can identify as a man called by God to serve men, not as a god called by men only to serve the few.

Polls show most American college students do not place religion as a high priority in their lives.

But thousands, if not millions of Americans, many of whom are college-aged, are allowing one Pole to show that love should be a high priority in the lives of all.

—Mark J. Scarp
Assistant City Editor

Letter to the Editor

Draining the coffers

Editor:

The Bill Williams letter (Oct. 2) about the federal withdrawal of funds for the Arizona State Health Laboratory in Phoenix sounds legitimate in its protest over federal cost-cutting for a valuable service until one thinks of the state of the finances of the United States and those of Arizona.

Arizona is solvent and ends each year with a balanced budget or a surplus. The federal government, on the other hand, is verging on bankruptcy and has to

scramble for money, borrowing wherever it can (it even borrowed from my little sister — she owns a government bond).

It would seem eminently logical, hence, for the state of Arizona to run its own laboratory. If more states did this we might get the poor old ship of state off the rocks and into deep water again.

Perhaps we might even make something less than a laughing stock of the poor old dollar on the world markets, as well as at home.

—Cynthia Ramirez

With Feeling

I didn't go to get picked up

Editor's note: This is the third of four try-out columns by Jeanie Cochran, an ASU doctoral student and former professional counselor.

We'd welcome feedback to let us know whether you think "With Feeling" should be a regular weekly feature.

Sometimes I just have to laugh (gently) at myself.

The other night I went to a happy hour at a bar, where I was to meet some folks. The place was packed, so bumping into and dodging people was inevitable. In the process, I smiled and joked, talking easily. And since I was trying to find my friends, I gave people lots of eye contact.

I couldn't find my friends right away, so while I waited, I just kept interacting comfortably.

But after awhile I found myself getting antsy. Since I didn't see anyone I knew, I started feeling uncomfortable, like I shouldn't be there. After all, what would a single, unattached female be doing in a bar (unless she wanted to . . .)?

So I called my friend, and my stomach dropped as he told me that for various reasons he and the other people couldn't make it.

As I hung up the phone, my perceptions of the patrons changed. These same people who only moments before had been friendly and easygoing, wanting to make comfortable contacts with others, were transformed.

As I looked around, the men all had changed into wolves, drooling and lusting over female bodies (mine was just one of many), coniving how to manipulate one of them into bed. The women became catlike, grabbing onto their "catch," ready to pounce and scratch anyone who came near, viewing all women as potential competitors.

After fantasizing like this for several moments, I managed to bring myself back to reality by remembering how good and comfortable I'd felt among these people just a short

while earlier. Amusedly, I watched those reactions and let them go.

But my next feeling was harder to acknowledge, much less let go of. Since I had decided people were safe, I ventured back into the mainstream with the intention of relaxing, having a good time and enjoying people. Only that's not what happened.

I found myself being mute, and essentially blind. Typically I'm a very assertive (not aggressive) person. I can share feelings, make appropriate confrontations or take a risk, even if it's scary. But not here.

I couldn't look people in the eye, especially people I found attractive. Now, I'm sure there were my own reasons for that, but I disowned them and told myself it was because they would think I was "on the make" and I didn't want them to feel uncomfortable.

At this point, my anxiety was rising because I was afraid everyone knew I was by myself. And if I was, then I must be undesirable. Despite my discomfort, I was not about to be defeated by leaving. So I decided to talk to someone.

In the lobby there were two open seats. One was by two (young) men, probably in their early 20s. The other was by two (attractive) men around my age. Alas, I confess I chose to sit by the two younger men.

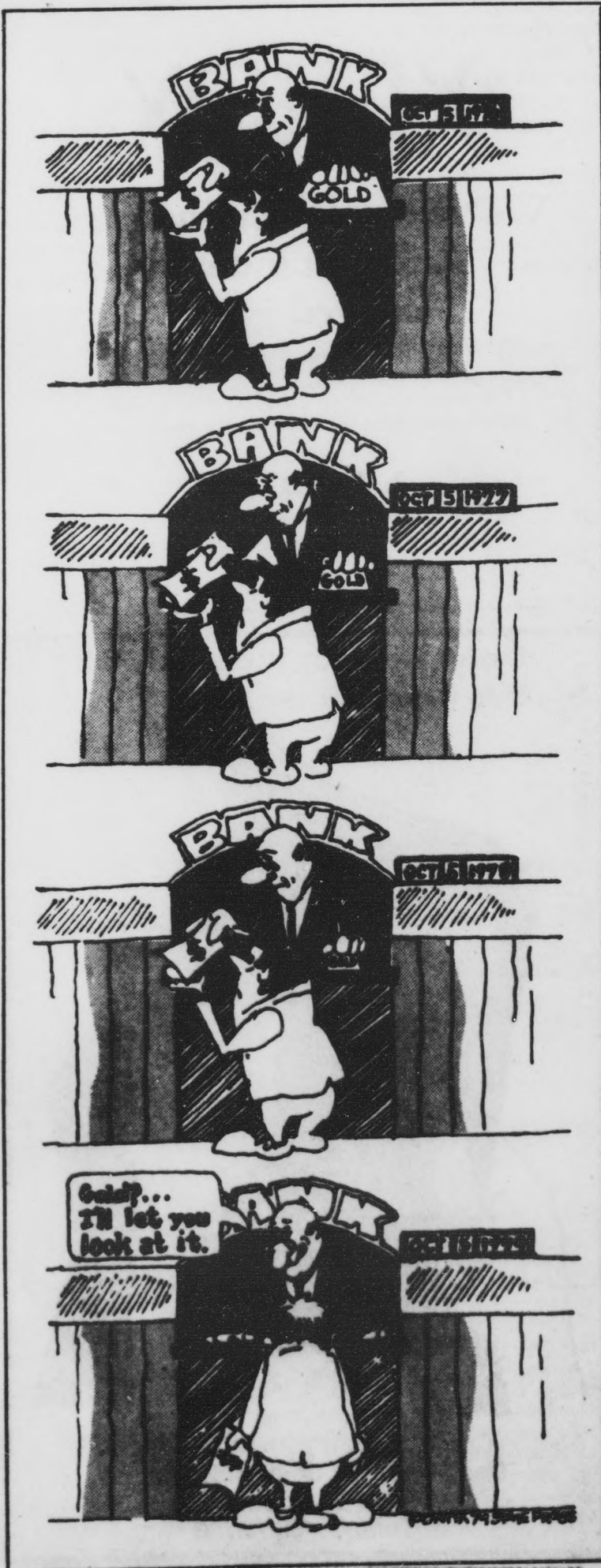
The only thing I could think to say was my name, and that I felt anxious. After a moment (of surprise?) they admitted they were, too. After that, I felt better, and talked easily.

Nevertheless, when someone I knew came in, I literally grabbed onto him, not daring to let him out of my sight.

And you know what? While I was with him, I started being able to look around, smile, make eye contact . . .

Well, like I said, sometimes I have to laugh gently at myself.

—Jeanie Cochran





Ballet master

Sara Rudner of the Twyla Tharp Dance Fountain, instructs a master class of advanced and intermediate dance majors Wednesday in the PE Building East. Rudner performed Thursday evening at Gammage Center.

(Staff photo by Denny Collins)

Course aids dieters

Success of weight loss class may lead to program addition

By Valerie Beilke

Favorable responses to the weight away class' first meeting probably will lead to the development of a second weight reduction section at ASU, an assistant professor of food nutrition said Thursday.

"About 50 people showed up last night, so we're going to try to divide them into two groups," Dr. Linda Vaughn said.

She added anyone who wants to lose weight is eligible to sign up for this free, non-credit class, that meets weekly at the ASU Student Health Center.

Vaughn said Dr. Cathy Lewis, coordinator of the program, uses a system of behavior modification, exercise and dietary counseling in her attempt to help others lose weight.

"Dieting through behavior modification means changing the eating practices," Vaughn said.

"First Dr. Lewis finds out how many times the person ate during that day, what they ate, their feelings at the time they ate and whether or not they were hungry when they ate.

"To correct the overeating behavior you have to determine the situation in which the person eats.

"Then you can concentrate on changing the consumption habits."

For example, a dorm resident might be told she can eat in the cafeteria only. Vaughn said this would eliminate between-meal snacks and late-night binges.

"Basically we stress that you restrict the places in which you eat and the times you eat.

"We try to balance an exercise program to a dietary regime, but we don't give a person a special diet to follow," Vaughn said.

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Rabbi, minority leader speak out

Rift between Jews and blacks might widen



Derique Powell

By Dan Feller

Strained relations between Jews and blacks might get worse in the wake of U.S. black civil rights leader Jesse Jackson's visit with the Palestine Liberation Organization, according to leaders of two ASU campus groups.

"I hope they won't, but there's a good chance things will get worse between the two communities," said Rabbi Barton Lee of ASU's Hillel chapter. "It's really unfortunate because both groups have many things in common."

Derique Powell, president of the ASU Black Student Union, said ties between the two groups are already on shaky ground.

"Are they (relations) all that good now in

the first place?" Powell said. "I don't think blacks have ever felt a strong kinship for the Jewish people."

Many Jewish groups have expressed resentment toward black leaders for establishing ties with the PLO, an organization that refuses to recognize Israel's right to exist.

Earlier this week, Jackson visited with PLO officials and said he planned to personally appeal to President Carter to officially recognize the PLO.

Lee said Jackson is making a grave mistake.

"I'm afraid Jackson has proven he's not an

continued page 7



Rabbi Barton Lee

Arraignment pending

Man gets assault complaint after run-in at football game

A man held temporarily for scuffling with a Department of Public Safety officer during the Sept. 8 ASU-California football game was issued a misdemeanor assault complaint Thursday, University Police said.

Detective Bob Jones said Gregory Alan Meseck, 23, of 4015 S. 44th Way was arrested at the game for disorderly conduct and assaulting DPS Officer G. J. Girard.

Jones said Meseck was asked to stop throwing objects during the game.

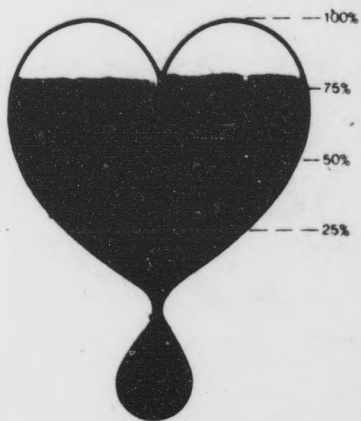
When he refused, a scuffle with Girard occurred.

Meseck was held by University Police until the game was over, then released on his own recognizance.

Meseck's arraignment date is pending, Jones said.

Jones said Meseck was charged formally with Class 3 misdemeanor assault Thursday in a complaint signed by Jones and the county attorney.

A Class 3 misdemeanor assault is punishable by 30 days in the Maricopa County jail and/or a \$50 fine.



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More about

Rift might widen for groups

continued from page 6

honest broker in this matter," he said. "I think he's biased and I think he's foolish."

"He's embracing terrorism and maybe oil blackmail, and that's not the moral stance of a Martin Luther King."

Lee said the black leader has a "gross misunderstanding" of the Middle East situation and a "terse insensitivity" to the Israeli position.

"Jesse Jackson is trying to emerge as some kind of international guru and I don't know why," he said. "He's a solid, significant spokesman for the black community and I guess that doesn't seem to be enough for him."

But Powell said Jackson's motives, for the most part, are commendable.

"All he is trying to do is create a situation where people are treated with fairness and

respect," Powell said. "The Palestinians are people we feel are oppressed."

Powell said many blacks "feel a bond" toward the Palestinians and liken their cause to the black civil rights movement in this country.

"People have a right to feel part of a nation," he said. "They're out there and this is their time in history to assert themselves."

But Lee said he sees no similarities at all between the two movements.

"That is palaver being peddled," he said.

Powell said because of political pressure, black efforts in the Middle East will be successful in bringing about some sort of change.

"From now on, you're not going to get a black vote without earning it," he said. "And black votes are going to be very important in 1980."

ASU wants Tower Center to use for campus activities

By Lori Weinraub

A proposal by the University to buy Tower Center will be submitted to the Arizona Board of Regents for final approval this weekend, the ASU vice president for business affairs said Thursday.

Located at Myrtle and University, "The center is an ideal purchase for the University because it abuts our campus," Jack Penick said.

The center will be used for off-campus activities currently being held at rented facilities.

The University is offering \$975,000 for the center, which has been valued at between \$920,000 and \$1,200,000. The present owners, Michael and Kemper Goodwin, will donate a portion of the building to the University, Penick said.

ASU rents property near Broadway and Priest where courses are taught for the Center for Executive Development. Property at University and Maple also

is rented for the English Skills Program.

"Tower Center will be used as a relief from renting. We can consolidate our activities there," Penick said.

The complex consists of two buildings. The main building has 16 suites on the first floor and 21 on the second. The smaller building houses several shops including Bellyfillers, a hoagie shop, and Crimpers, Ltd., a haircutting salon.

If the proposal is approved, the stores are not expected to be affected.

"We probably will continue renting space to the stores in the center. We expect to honor their leases," Penick said.

"A branch of United Bank, located in the main building, might be affected, but 'it is still up in the air,' he said.

Paul Sullivan, assistant bank property manager for The United Bank, said,

"There are no indications at this time that we have to think about vacating the premises. We won't worry until there is something in paperwork. Now it's just a rumor."

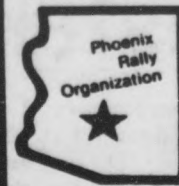
People now occupying suites in the main building will be allowed to do so until their leases expire, Penick said.

He added ASU also intends to honor its lease agreements with present off-campus facilities.

Regent William Payne said he foresees no difficulty with the proposal and anticipates its approval.

"Renting space off campus can be expensive and buying this property would be a saving," he said. "The offering price fits close to the appraisal price and the center is adaptable to modification."

"Being adjacent to campus makes the center very convenient and it has parking, which ASU desperately needs."



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Ham radio provides service

Free long-distance calls offered to students

By Ellen Haggerty

Amid the static of finding funds for the new campus radio station, ASU already has a radio station that has been operating on campus since the 1930s.

One of the services it offers students is the chance to make free long-distance phone calls.

Through the ASU ham radio station, W7TJV, students can, with supervision, make free calls to almost anywhere in the United States, Canada, South America and several other countries, one of the station's faculty advisers said Thursday.

"Most of the students aren't aware of it," Dr. Richard Juvet said.

The radio, whose Collins transmitter and receiver are the same as those used for Sen. Barry Goldwater's famous MARS station, is located in the Technology Center, room 313.

The station has been in this location since about

1965, and was formerly in Goodwin Stadium and Matthews Center. It has been operating under the supervision of Juvet and Dr. Frank Aldrich for the last three or four years. Except for a five-year break seven years ago, the station has been active since the radio's beginnings in the 1930s.

To make a call, one of the 20 licensed members of the Amateur Radio Society who now use ASU's station can contact another ham radio operator in the area of the requested call. That "ham" uses a phone patch radio attachment to make the requested call, and the student talks on the radio while the person he "called" talks on the phone.

The energy required is "125 watts, which is the same as a single light bulb," Juvet said. Therefore there is no cost to the student.

Although "essentially every country has several ham

radios," he said, no calls can be made to or from third parties (unlicensed radio operators) in about half of them, including European countries because of their governmental regulations.

Juvet said the phone company never has complained about the practice.

Time schedules for students wishing to use the radio probably will be posted, he said.

Although the equipment is working satisfactorily now, the student operators plan to ask Associated Students for \$500 per year for repairs and improvements at the end of the month, said Jim Dunlea, a senior in electronic engineering technology.

The station now runs on funds obtained from the members' dues.

\$33,000 in fellowship grants awarded to four professors

By Dawn Frankfort

Four ASU photography professors have received a total of \$33,000 in fellowships from the National Endowment for the Arts.

"As far as I know, this has never happened before in photography here or even in the art (department)," said Jim Hajicek, a recipient.

Hajicek, Bill Jenkins and Barbara Revelle each won grants of \$10,000. Kermit Lee received \$3,000.

Approximately 1,000 people applied for the fellowships and 33 were chosen, Jenkins said.

The NEA is a federally supported organization that gives financial awards to artists. The artists can use the fund any way they like. Selection is made by a constantly changing panel of curators, artists and critics.

"I floated for a lot of weeks after I was selected. It was elation beyond words," Hajicek said.

The professors applied in March 1978, were informed of their awards in September 1978 and received the grants in January, Jenkins said.

Each artist had to submit a portfolio of 10 photographs with their application.

Jenkins, a former curator of photography at the George Eastman House in Rochester, N.Y., submitted black and white prints with water-color airbrushed on them. He spent his grant on photography equipment and a studio in a newly purchased home.

"The check is given to the artist to continue with what you're doing. Without it, I could never have purchased the (photography) equipment," Jenkins said.

Hajicek, a professor at ASU since 1976, submitted a portfolio of blue print photographs. He spent his grant on photography equipment, supplies and travel.

"The awards are a reflection of the quality of photographic art as well as the department here," he said.

Barbara Revelle submitted a portfolio of color photography and Kermit Lee submitted black and white prints.

Please excuse our mistake, twice

The State Press withdraw from a class or student should consult with his instructor before withdrawing from a class, an "official approval" from the signatures are required associate registrar, said instructor is not necessary. after today in order to Thursday that although a We regret the error.

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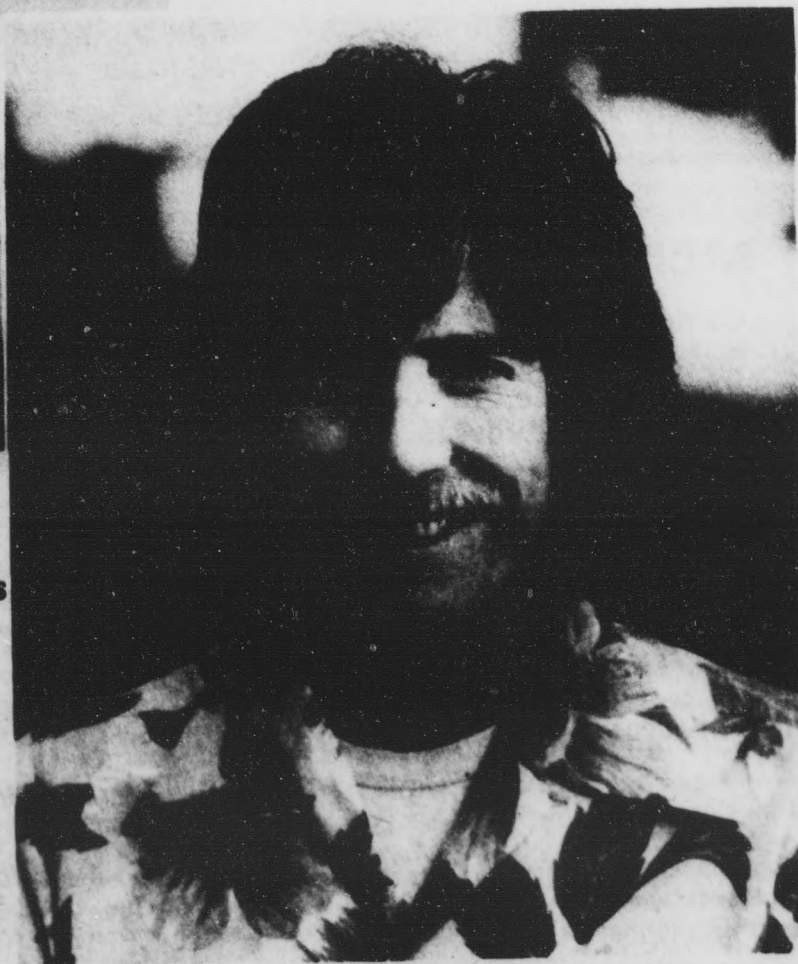
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Dates Clubs Announcements Places Meetings

Today
Hillel will meet at 5 p.m. today at the Baker Center for a Sukkot picnic at South Mountain Park. Information is available at 967-7563.

The Bridge Club will meet at 7:30 p.m. today in the MU Mohave Room. The group will play bridge. Beginners and experienced players are welcome. Partners will be arranged if you come early. Information is available at 275-8739.

The Chicano Business Student Association will meet at 2 p.m. today in the MU Pima Room. Dr. Luis Aranda, ASU professor, will be the guest speaker. Information is available at 831-8968.

Saturday
The ASU Kayak Club will meet at 3:30 p.m. Saturday at the ASU pool. The group will discuss the morning river trip and hold afternoon practice. Information is available at 965-6145.

Beta Alpha Psi — National Accounting Fraternity will meet at 7:30 p.m. Saturday at the Windbell Apartments Clubhouse, 1300 W. Broadway. The group will hold a preinterview party with 'Big 8.' Information is available at 966-9098.

Sunday
The Fellowship of Christian Athletes will meet at 3 p.m. Sunday at Daley Park (on College south of railroad tracks). The group will meet for a picnic. Information is available at 276-6915.

The Ideas and Issues Foreign Film Series will show the German film "The Good Soldier Schweik" at 1 p.m. and 7 p.m. in the MU Cinema. Information is available at 965-6640.

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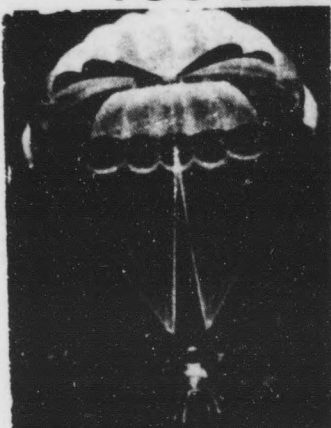
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MEMORANDUM

TO: Campus Clubs and Organizations
FROM: Sam Armstrong
Executive Vice President
Associated Students
RE: MONEY!



The ASASU Senate has budgeted funds which are to be allocated to ASU campus clubs and organizations next month. Any club/organization which is registered with the Dean of Students office may request funds for activities and/or events. We suggest that you verify your status with that office to avoid the possible disqualification of your funding request.

Application forms and ASASU By-Law regulations concerning the allocation and use of ASASU funds may be picked up in the ASASU offices, Room 208J, Memorial Union, on or after Monday, October 1, 1979.

Deadline for completed applications is 5:00 p.m., Thursday, October 25, 1979. Late applications cannot be considered.

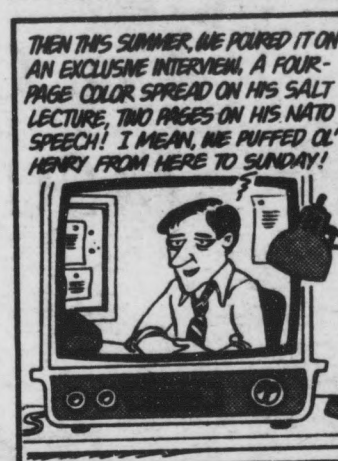
This year, each club/organization may make a 3-minute oral presentation in support of its request. Presentations are tentatively set to start at 12:00 p.m. on Tuesday, October 30, 1979. Further information will be available later this month from my office.

We want to fund as many activities/events as possible; however, we must have as much information about your plans as possible. Therefore, be prepared to document and explain items on the Funding Request Form. It is to your advantage to be concise and complete.

If you have any questions concerning the funding regulations or procedures, please call me at 965-3161.

DOONESBURY

by Garry Trudeau

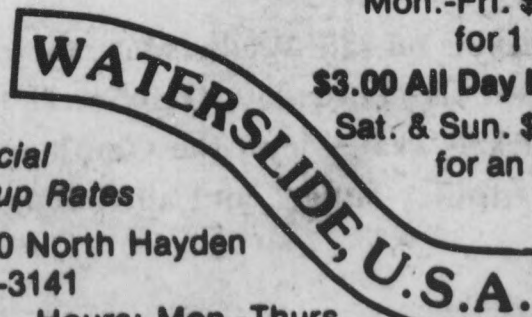


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THEATER

"P.S. Your Cat Is Dead" is being presented by the ASU Theater at the Lyceum through Sunday. Tickets for James Kirkwood's black comedy are \$1 for students, \$2 for faculty and staff and \$3 for general admission. Due to demand matinee performances are being added at 2 p.m. Saturday and Sunday.

The Kirkwood comedy is the first presentation this semester and season student-discount tickets will be sold through the run. Season ticket holders will be able to see all four planned productions for \$3. They also will get a 25-percent discount for the three presentations of the Showcase Series.

"Catch Me If You Can" starring Robert "Wagon Train" Horton will close at the Windmill Dinner Theater in Scottsdale Sunday. Reservation information is available at 955-1801 or 948-6170.

"The Unsinkable Molly Brown" opens Tuesday at the Windmill. Meredith Willson's musical is about a Colorado pioneer woman's adventures in high society.

The Lyric Opera Theater opens its 1979-80 season with "The Mikado" tonight. The Gilbert and Sullivan classic will play through Saturday and Oct. 10, 12, 13, plus a matinee Oct. 14. Tickets for the show at the Music Theater are \$3 for students, \$4 for faculty and staff and \$5 for general admission.

The Valley Shakespeare Festival is presenting three works by the Bard at the Scottsdale Center for the Arts. "Macbeth," "Comedy of Errors" and "Julius Caesar" are scheduled. Information for the season is available at the Scottsdale Center box office.

"Macbeth" gets a different treatment by the Arizona Opera Company tonight and Sunday at Phoenix Symphony Hall. Both presentations of the Verdi opera are scheduled to begin at 8 p.m. Season information is available at the Phoenix Opera office in Colona Mall, 266-7464.

Theater Phoenix/Phoenix



Gordon Lightfoot

Little Theater will present two one-act plays at 8 p.m. Oct. 11-13. Christopher Fry's "A Phoenix Too Frequent" and Jean-Paul Sartre's "No Exit" are planned. The theater is located at 25 E. Coronado, Phoenix.

CONCERTS

Gordon Lightfoot will star in shows at 7 p.m. and 9:45 p.m. Sunday at Gammage Center. Tickets are \$8.50 and \$7.50. Lynn Kellogg, who appeared in the original "Hair," will open the show.

"Bluegrass At Its Best" is a benefit concert for the Juvenile Diabetes Foundation at 8 p.m. tonight at the Phoenix College Auditorium. Featured will be Lyman Keeling and the Smokey Mountain Boys and the Ajo Repertory Company. Tickets are \$4 and \$3.50. Information is available at 943-3900.

REO Speedwagon will star at UAC Tuesday. Molly Hatchet also will appear. The 8 p.m. concert is sponsored by Associated Students and UAC. Tickets are \$7.50 and are available at Gammage and

Diamond's box offices. Tickets also will be sold at UAC the evening of the show.

Dooleys has a full October schedule including Joe Sharino, Tuesday; Rick Danko

continued page 14

Choir plans concert

The ASU Concert Choir, directed by Dr. Douglas McEwen, will present a free program at 3:30 p.m. Sunday in St. Mary's Church in Phoenix.

Works that will be performed include "A Royal Garland," written by William Mathias; "Spem in Alium Nunquam Hubui," a 40-voice motet by 16th century composer Thomas Tallis; "Utrecht Jubilate" by Handel; and "As the Hart Pants," a sacred cantata by Mendelssohn based on Psalm 42.

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Alfred E. Gilmour

Assistant Dean of the School of Dentistry

University of the Pacific

will meet with pre-dental students at the Arizona State University campus October 15 and 16. He is a member of both the Admissions and Financial Aid committees at the school.

Gilmour will show slides of the dental school and present an overview of its admissions process, curriculum, facilities and student life October 15 at 7:30 p.m. in Room 111 of the Social Science Building. The next day he will conduct personal interviews; students interested should make appointments with their pre-dental advisor (in SS-107).

One of the leading dental schools in the nation, the University of the Pacific School of Dentistry, is located in an ultra-modern nine-story building in San Francisco. It has an enrollment of 400 students in a three-year curriculum leading to the Doctor of Dental Surgery degree. Forty-six of the students presently enrolled are from Arizona, including 26 alumni of Arizona State University.

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'Born Again' music dies

Dylan's deliverance evident with 'Slow Train Coming'

Slow Train Coming, Bob Dylan, Columbia Records, produced by Jerry Wexler and Barry Beckett.

One listens to Bob Dylan's new album, *Slow Train Coming*, with mixed feelings. There have been rumors for months that Dylan has been "born again." Evidently, he has been attending Bible classes conducted by a fundamentalist preacher and this is reflected in his new album. It is colored by religious imagery and dogma. The back of the album cover has a ship's mast in the shape of a cross against the twilight sky.

Musically, this album is as good as anything Dylan has ever done, comparable in quality to *Blood on the Tracks* or *Blonde on Blonde*. Mark Knopfler from Dire Straits, one of the best new guitarists to come along in years, plays lead with precision and feeling.

With real inspiration, Dylan got Jerry Wexler to produce the album. Wexler, who has worked with Ray Charles and Aretha Franklin, gives the album a soulful gospel flavor. Dylan has three female singers backing him up, as he did on his last tour. On this album it is a perfect touch.

Many of Dylan's fans, however, will be alienated by the lyrics. For almost two decades he has been expressing the inner thoughts of his generation, but now many will find they cannot possibly agree with him.

At times the album sounds like Bob Dylan's Old Time Gospel Hour, a stew of American chauvinism and religious fundamentalism. "There's only one authority, that's the authority on high," he sings. He's concerned that the Arab

sheiks are controlling America and worried about "pornography in the schools." Perhaps next he will sponsor an "I Love America" rally on the steps of the Ohio State capitol.

It might be argued that Dylan always has been a moralist and sometimes a prophet, e.g. "Blowin' in the Wind" and "The Times They Are a Changin'." He often has drawn on the Bible for imagery ("Highway 61 Revisited"), as many non-Christian poets have done.

However, these lyrics from "When You Gonna Wake Up" are not poetry, but tedious sermonizing:

*There's a man on a cross
And he be crucified for you
Believe in His power*

That's about all you've got to do.

In his previous avatars as prophet, Dylan spoke a provisional truth, but now that he has found "the truth," he is at times insufferably preachy. Still, Dylan is such a chameleon, always a step ahead of his fans and the critics, this might be just another phase.

Some of the songs have a simple, lyrical quality, reminiscent of the ballads on *Blood on the Tracks*. "Precious Angel" and "I Believe in You" are especially poignant. "Man Gave Names to All the Animals" is a playful tune with a sober, suggestive ending.

Despite its flaws, Dylan's artistry and originality shine through. *Slow Train Coming* is technically his most professional album. The music is infectiously good and several of the songs are quite moving. It is to be hoped that Dylan will soon overcome the zeal of the recent convert and the arrogance of the true believer.

— Peter Kibel

ISRAEL ACTION COMMITTEE

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Tues., Oct. 9 — 4:30 p.m.

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Previews provide peeks

Film directors spend millions of dollars, thousands of hours and the creative talents of hundreds of people making movies.

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One way to ascertain a film's potential success is to

sneak preview it. It often is the first public reaction to a new project.

In Director Richard Rush's case, a \$7 million film that took more than three years to produce will be on the line tonight.

Rush, who also has directed "Freebie and the Bean" and "Getting Straight," will sneak his new film, "The Stunt Man," at 8 p.m. at the Cine Capri in Phoenix. It stars Peter

O'Toole, Barbara Hershey and Steve Railsback.

Rush said previews are tense times for directors.

"Depending on your religious or superstitious beliefs, there's a lot of prayers and incantations," he said.

Rush also said that films often are recut or re-edited, based on a preview audience's reaction.

"There's a lot of second guessing when you make a film," he said. "But at a preview you are watching as a member of the audience and you experience the dynamics of a large group reaction."

Rush added that he uses screenings when he initially begins editing a film. He said he will pull in 50 people off the street to see rough cuts of the film.

"It keeps you honest — or at least alert," Rush said.

The preview affords the filmmakers a chance to obtain an objective reaction to the picture, he said.

Actor Railsback said a film's creators might be too emotionally involved in a film to be objective.

Describing his work on "The Stunt Man," Railsback said it was "very special."

"It is an amazingly emotional experience," he said. "Everybody is helping and a love for the property develops a love for a piece of film."

Rush said "The Stunt Man" already was previewed in Seattle. He

continued page 14



Steve Railsback

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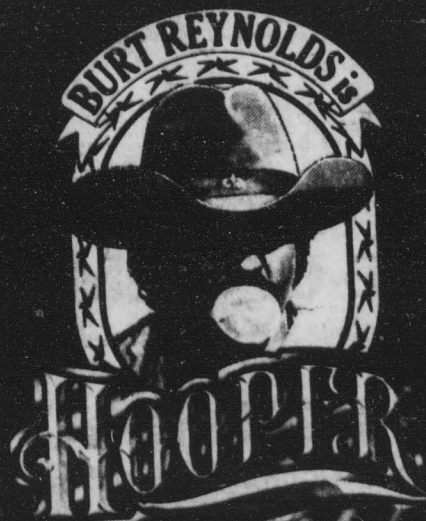
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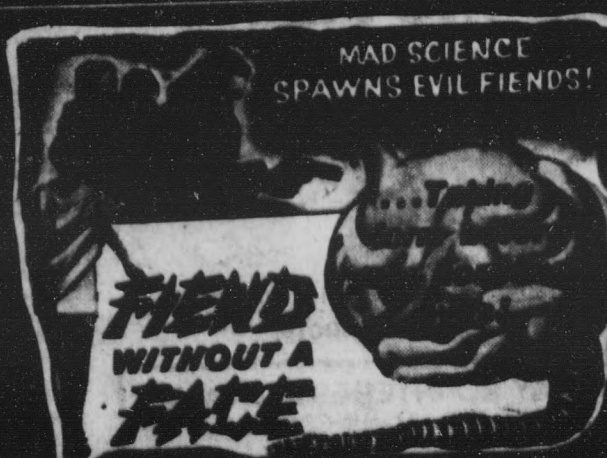
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More about diversions

continued from page 11
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Tom Scott, Oct. 16. Tickets for

all Dooley's shows are
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More about Public previews

continued from page 13

said reaction has been good,
but added that the film
needs some explanation.

He said there is action
and humor in the film but
there is a psychological
theme too.

"The audience will have
to participate more," Rush
said. "They may find they

are working harder, it is
not like taking a bath in
front of the TV."

Rush added the regular
release date for the film has
not been set. Phoenix
reaction will be a factor in
whether it is released at
Christmas or Easter, he
said.



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Wrestling team to grapple with demanding schedule

By Perry Sams

Last year's Pac-10 wrestling coach of the year, ASU's Bobby Douglas, might have a better team than last season but end up with a worse record.

After opening practice on Monday, Douglas and the grapplers are facing "a schedule that is definitely the toughest in the history of the school," he said.

Last year the squad finished second in the Pac-10 and eighth in the NCAA finals. Only Oklahoma, Oregon State and Iowa beat the Sun Devils, who had a 9-3 dual meet record. The 1979-80 season pits them against Oklahoma and

NCAA finals last year and first in the Pac-10. Severn, wrestling at 177 pounds, also topped the Pac-10 and took fifth at the NCAA finals.

Randy Hoffman, a 118-pounder, joined Severn and Cripps as best in the PAC and finished seventh nationally as well. Mike Kovalick, at 190 pounds, and heavyweight Glen Quisenberry return after placing second in the Pac-10 last season.

Another second went to Royce Oliver, who helps coach the team now, with one eye on the Olympics at 158 pounds.

"Oliver is a big loss, he was three-times All-America — you just can't replace him," Douglas said.

But they're trying.

"We're having a real intense training period right now," the coach said. "We're really hitting the weights hard, with an intense running program."

He said 134-pounder Joe Romero "probably has made the biggest progress. He was an All-America pick last year, but he's made a big improvement."

Romero can't go much further up, having finished fourth in the NCAA tournament in 1979.

"As far as techniques are concerned, we're making progress, but we have a ways to go," Douglas said.

Eight recruits are working on Douglas' fine-tuned techniques. Freshmen Don Stevens of Chicago, Tim Lothi of Sun Prairie Valley, Okla., and Randy Prior of Weirton, W. Va., will be behind PAC titlist Hoffman at 118; Junior transfer Bobby Williams and junior Joe Solorio are both at 142, and freshman Jim Mead is wrestling 150; Chris Bodine of Pleasantville, Calif., is listed at 158 pounds; and Tom Rankin from Phoenix College, who grapples at 170 pounds, also is new to the Sun Devils.

All lineups are tentative now, until the intrasquad match Nov. 2. When the regular season begins, Douglas said, "We'll find out in a hurry what we're made of."



Bobby Douglas

Iowa again, as well as Iowa State and Louisiana State.

Seniors Bill Cripps and Dave Severn have been selected co-captains for the squad this year. Cripps, at 142 pounds, finished seventh in the

Orioles top Angels

BALTIMORE (AP) — Eddie Murray drove in four runs with a single and a homer as the Baltimore Orioles scored eight runs in the first two innings and survived a late rally to edge the California Angels 9-8 Thursday.

After trailing 9-1 in the second game of the best-of-five series, the Angels scored seven runs in the last four innings and had the bases loaded in the ninth before reliever Don Stanhouse retired Brian Downing on a force play for the final out.

The victory, behind the

nine-hit pitching of Mike Flanagan and Stanhouse, gave the Orioles a 2-0 lead in the best-of-five American League championship series which continues on the West Coast Friday night.

Flanagan, whose 23 victories topped the major leagues during the regular season, retired 15 consecutive batters after Dan Ford rapped his second first-inning homer in two days.

By the time California's Rod Carew doubled with two out in the sixth and scored on a single by Carney Lansford,

continued page 16

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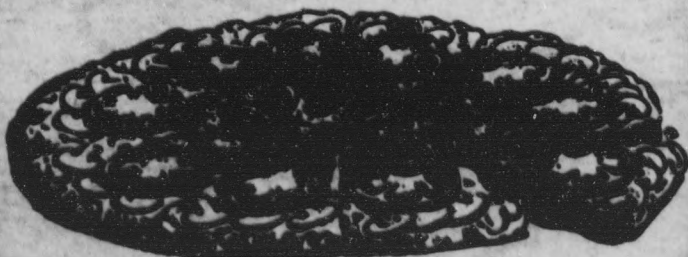
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Life for sports producers has its ups and downs

By Murray Freehlich
Second of two parts

Being a producer for NBC Sports has its advantages — like flying first-class, staying in the best hotels, knowing famous people and seeing the zany happenings that well-known people take part in.

It also has its drawbacks.

"I literally can't even pick up a microphone," said Don McGuire, an NBC producer, referring to an incident when he was working for ABC. "A mike fell to the ground at a golf tournament and I picked up and put it under a plastic cover. The union filed a grievance against me."

"All people behind the scenes with the exception of producers and directors (who belong to the directors' guild) are union members. Since I'm not a member of the union the grievance was filed and it was \$1,000. Either you or the company you work for has to pay the grievance."

But with NBC, McGuire has a bit more control.

"At NBC I have almost total freedom. It's amazing," said McGuire, a former sports information director at the University of New Mexico. "The ideas that go into the programs are totally mine. I'm the only producer I know who has that kind of freedom. I call my own shots. If I want to do something offbeat I can. It's like a dream world."

Offbeat productions are what McGuire likes doing and sometimes the personalities he is associated with also get a little off the beaten path.

"NFL '79" announcer Mike Adamle is known for zany antics," McGuire said.

"At the Super Bowl in Miami, Mike was doing an interview with Dallas linebacker Thomas 'Hollywood' Henderson. Before the interview Mike went out and caught a lizard. He started the interview by asking Henderson, 'I know you're big and tough and nothing scares you but does a lizard?', as he proceeds to throw it down Henderson's shirt."

The linebacker wasn't expecting this and started screaming, yelling and was scared to death, McGuire said.

McGuire got his start with television when ABC was looking for people to do sideline commentary during college football games. ABC contacted 6,000 people and personally interviewed 1,600, one of whom was McGuire. Five were picked to do an hour interview with a live audience and the Executive Producer of ABC Sports, Roone Arledge. McGuire was still in the running.

Of the five finalists, three were given jobs. One was McGuire and the other two were Jim Lampley, who is still with ABC and Don Tollefson, currently with the Mizlou Television Network.

"I was asked to do the coordinating of the games while Lampley and Tollefson would work the sidelines," McGuire said. "It was kind of a public relations job and I didn't enjoy it that much. But in January of '78 Don Ohlmeyer, executive producer of NBC sports,

continued page 18

Staff predictor back

The prediction "expert" went to upset city last week — and instead, got upset pretty bad, with a five for nine ratio. Read on at your own risk, but —

Oregon hosts Cal in what should be the closest game of the week. Oregon, unlike Oregon State, has an offense and defense. The Ducks will be ducking Rich Campbell passes — you've heard of the Cal quarterback, unless your name is Rip Van Winkle. Oregon has passer Reggie Ogburn, of whom you'll hear more.

Will the Cal Bears get dumped on in the Great North Woods?

Oregon 14, Cal 13.

Oregon State, coached by Craig Fertig, puts its 0-4 record on the line against Washington Saturday. Fertig's job is reportedly on the line as well. The Beavers should keep their record unblemished against a strong Huskie team — and Fertig better start looking for another job.

Washington 51, Oregon State 3

continued page 17

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More about

Orioles win

continued from page 15
Baltimore's Eastern Division champions had moved to the brink of qualifying for their fifth World Series in 14 years.

California added a run in the seventh on singles by Don Baylor and Downing plus a sacrifice fly by Bobby Grich, then knocked out Flanagan in the eighth by scoring on a walk to pinch-hitter Merv Rettenmund, an error by first baseman Murray and Lansford's second RBI single.

Stanhouse, the winner in Game 1, came in and held on despite yielding a run-scoring single to Baylor and a sacrifice fly to Downing in the eighth, and an RBI grounder to Carew and Lansford's third run-scoring single in the ninth.

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Sun Devil foe undefeated in 123,478 straight games

By Jim Elsinger

When ASU takes on Open this weekend, it will be a titanic battle between two of the nation's top defenses.

ASU has the No. 2 rated defense in the nation against the run, yielding an average of 58 yards a game and 1.5 yards per carry.

Open has even more impressive statistics, yielding an average of 0.0 yards on the ground per game and 0.0 per carry. The Dates also possess the nation's strongest defense against the pass, giving up 0 yards so far through the air.

Open has not been scored upon this season. In fact, The Dates haven't been scored upon since 1996 when they played their first game against Yale.

Head coach Bill Close said his team is founded on a defensive philosophy.

"Since we have never scored a point, we have to depend a great deal on the defense," Close said. "We move the ball well between the 1- and 1-yard lines, but we've never been able to punch it over. It's probably because of a lack of a big power fullback."

Open has been bothered by a number of injuries this season, especially to the players. In spring drills, The Dates lost their top two rushers to exhaustion, after they played 83 games in one week.

"We play a lot of football, almost 100 games a week," said Close, whose team also plays UA Saturday night. "It begins to take its toll. We rest on the weekdays, but on Saturday we

have to get all those games in and it can get tiring."

Depth is a problem also for the Dates. Right now they are devastated with injuries and sickness, with only one player at each position left to go up against teams like Notre Dame, USC, Alabama and ASU.

"As you can see, there's no one here at the practice," Close said at Packard Stadium where the team was to prepare for the Sun Devils. "It's like this a lot. We hold a practice and no one shows up. I don't think we've had four or five players at practice in the last 50 years or so."

Close said the players are dedicated. It's just that after a torrid weekend of 100 games, they find it difficult to get up for practice.

The defense has been tagged "No-Name," and the offense carries the handle of "Unknowns." But the lack of publicity hasn't bothered the players or the coaching staff.

"We're getting used to it," Close said. "In fact, the players never have mentioned a word about it. In fact, the players never have said anything about anything. They're a pretty quiet bunch of guys."

Open tied Oklahoma State last weekend 0-0, as well as Holy Cross, Maryland and a passel of other teams. Close said his defense played well, as usual, but was worried about the offense.

"Like I said, we're a little weak on offense. We played poorly against Oklahoma State, but later in the afternoon we showed signs of gaining a yard

against Holy Cross, but didn't. We'll get there though, the season's young."

Close said the game with ASU is a big one for his Dates, but not a must win.

"I know they won't score on us, that's how confident I am in our defense," he said. "The worst we can do is tie. But we wouldn't mind having a win here."

ASU will be looking to go over the .500 mark for the first time this season, while Open will be looking for its first win after 123,478 ties without a loss.

"What we'll have to do is work on their secondary," Close said. "It's weak and probably the only vulnerable spot on the defense."

Close will go with Kent Pass at quarterback, and will have Bobby Bobble and Greased Hands at the split ends.

"We'll have to go to the air a lot," Close said. "With I.M. Hipless out for the season, we haven't been able to move the

continued page 18

More about

Predictor says UO Ducks will fly higher than Bears

continued from page 16

Washington State treads the thorny path to Pasadena to take on Southern Cal. At the site of the Rose Bowl, a Cougar team by any other name would smell as bad.

USC 44, Washington State 10

An up-and-down UCLA team plays an up-and-down Stanford squad in Palo Alto. It's an "iffy" game. But more "ifs" are accrued by Stanford, such as if Army beat Stanford while UCLA lost in the last two minutes to Ohio State...

UCLA 21, Stanford 9

-Perry Sams

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More about

TV producer relates events both on and away from job

continued from page 16

said, 'Let's do the Olympics.' So I moved to New York and now I'm doing the pro football games for the second year."

McGuire points out that being a producer has its advantages despite the long hours that go into the preparation of producing a football game.

"Next Tuesday I'm going to drive one of Roger Penske's Indy cars at the Indianapolis 500 track," he said. "I'm only one out of like seven people to do this. You have to have a special license to race the Indy-type cars and to drive at the speedway. If I don't hit 200 mph on the straightaways I'm going to be awfully disappointed."

McGuire spends much of his time traveling and doing special features for "NFL '79" during the week. Two weeks ago he was in Miami and Pittsburgh doing special pieces on kickers Garo Yepremian and Roy Gerela. Last week McGuire did a piece from Boulder, Colo., on Coach Chuck Fairbanks and he is in the Valley doing a piece on bookies and illegal gambling and how it relates to professional football.

Despite being pinned to NFL games, McGuire has produced shows other than sports.

"I was producing a segment of Saturday Night Live when Mick Jagger and the Rolling Stones were on," McGuire said. "We were taping (not everything is live like the show title says) before an audience and Jagger pulled down his pants and continued to play."

"When we did the live show I had network censors standing over my shoulder to make sure I hit the button that would make the television sets across the nation go black if Jagger was to pull another stunt. He didn't when the live show was aired."

McGuire also told of how San Francisco '49er star O.J. Simpson met his girlfriend.

"O.J. was eating in a Hollywood restaurant and he noticed a waitress," McGuire said. "He pointed to her and made the clenching of a fist as if to grab her behind and said, 'I've got to have it.' Simpson has been living with the waitress for the past 1 1/2 years."

There also are touching moments on and off camera, McGuire said. Some of these touch NBC personalities and with a great element of surprise, like Joe Garagiola, NBC baseball commentator.

"Joe was working a Cincinnati-Los Angeles baseball game and no one told him his daughter, Gina (a former ASU student), was to sing the national anthem," McGuire said

about the Paradise Valley resident. "Gina was announced to sing the anthem and Joe just broke down. We showed a split screen of both Joe and Gina. It was touching."

NBC has always been noted for the way it covers live events, McGuire said.

"They don't get involved in the show-biz and fanfare part of the game. This was their policy long before I got here."

NBC received letters asking why it didn't show the Dallas Cowboys' cheerleaders more at last year's Super Bowl. McGuire said he felt there was too much fanfare associated with them, and Ohlmeyer made the decision not to continually show them.

"They (the cheerleaders) were getting a lot of publicity and they don't merit it," said McGuire, who produced the pregame and half time show at the Super Bowl. "I think the game should be the star. That's why we only showed one shot of the cheerleaders during the entire game."

At times the networks try to outdo each other by getting film clips of games that other networks don't have access to. McGuire thrives on this.

"Last year I contacted Steve Pascente, then with KTAR television (in Phoenix), and told him I wanted film of the ASU-USC game for my next day's show. Steve just laughed and said ASU wouldn't win but I knew they would."

"The following day NBC had the exclusive game clips to show the rest of the nation while ABC, which specializes in college football, had nothing."

Besides trying to outdo other networks, McGuire attempted to outdo Adamle at a bullfight in Juarez, Mexico, once.

Adamle, known for his kamikaze doings when he played with the New York Jets, Kansas City Chiefs and Chicago Bears, got into the ring with a bull trying to best his boss, McGuire.

The diminutive Adamle, all 5-foot-8 of him, climbed into the ring with flair — and a rose between his teeth, McGuire said. Adamle proceeded to bend over and point his hind quarters at the bull. The bull quickly charged the former running back. Adamle hastily dodged the rampaging animal and managed not to get speared, McGuire said.

Aside from all the crazy goings-on that he is involved with as a producer, McGuire said he enjoys his job, mostly because he pleases his boss Ohlmeyer.

More about

Sun Devil foe winless in 123,478 straight tilts

continued from page 17

ball on the ground at all."

The Dates will have to go with Al Ways Fumble at tailback, and hope he can take up some of the slack left by Hipless.

"There's no use kidding ourselves," Close said. "We need to score to win, but it doesn't seem likely. We're not looking

past ASU or anything, but we might save a few of our tricky plays for Colorado next week. I understand (Chuck) Fairbanks is getting quite a lot of money to lose games up there."

There is an unexpected crowd for Saturday's game at Sun Devil Stadium.

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Announcements

MIND AND body control stress relief, suggestion techniques, metaphysics, religion. The Aldebaran Society, 225 W. University, Tempe, Suite 208. 968-4785. Leave your phone number. 10/9

WARGAMERS MEET at Flying Buffalo Tuesday, 7 p.m. - 12:00. Fantasygamers, Friday, 7 p.m. - 12:00. Woolco Shopping Center. 10/10

NOSFERATU is coming Monday, October 15th. He'll visit ASU next Wednesday. Meet him. 10/5

ASU POKER CLUB first meeting Thursday, October 11, 3:45 p.m., in MU 213, Santa Cruz room. Join us and have some fun. 10/9

POSTURAL RESTRUCTURING, rebirthing, Yoga, Tai Chi, whole body blanching, Gestalt Therapy, available through Polestar, Inc. 968-5550. 10/5

COME LET US SHARE TOGETHER: Christian Science College Organization Mondays, 3:40 p.m. Danforth Chapel Christian Science Reading Room Mon.-Fri. 9-4 p.m. • Sat. 9-1 p.m. 30 E. 5th St., Tempe 10/5

Automobiles

1975 CELICA GT, air conditioning, AM/FM cassette, 5-speed, low miles. After 6 p.m., 991-9829. 10/5

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LADIES LEATHER sandals sale. \$5.00, \$10.00, \$15.00, \$25.00. Backdoor Shop, 707 South Forest, Tempe, 968-1772. 10/12

FAMILY MEMBERSHIP Tempe racquet and swim club, member on sabbatical. Avoid initiation fee. 968-5245. 10/5

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35mm CAMERA: Fujica with through the lens metering, camera case, strap film. Asking \$150. Dawn, 968-8898. 10/5

AMERICAN AND United Airline discount coupons for sale. 264-9454. 10/10

SPORTING GOODS at warehouse prices \$\$\$ Running shoes, \$8.88 pair. 1608 East Apache Blvd., Tempe. 10/18

MORED: low mileage, excellent - save gas. 839-3255 after 5:00 p.m. 10/5

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CAMERA SHOP needs experienced person. Part-time 9:30 a.m. - 6:00 p.m. Must have extensive camera shop experience. Mr. McAvoy, 966-5134. 10/18

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PIONEER CTF 800 3 head Cassette Deck	\$299															
PIONEER TX6700 Tuner	\$129															
RTR 3000 Tower Speaker System	\$275 ea.															
ERC AM/FM Compact System w/ Turntable	\$ 79															
Sony SL8600 Betamax	\$799															
TDK Head Cleaning Cassette	\$.99c															

CUSTOM hi-fi DISCOUNT centers