

friday

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Strung out

(Staff photo by Denny Collins)

Taking careful aim, Kim Boren stretches and prepares to release. The junior natural resource management major says archery is a "relaxing sport."

ASASU claims coed living safer for University women

More coed housing will make dormitories safer for women students, according to a proposal to be put to the Arizona Board of Regents in November by ASU Associated Students.

"We have a student committee which is putting together a list of the problems which are facing each campus," ASASU President Susie Eastridge said Thursday. "By November we will be ready to propose a plan of action for each school."

Eastridge said most of the problems stem from the fact that there are not many males living on the north side of campus near the women's dorms.

"There are 2,800 women living in that area, and the men in Palo Verde West are off to the side. Last year we ran a survey that said 70 percent of the women do not

feel safe walking around campus," she added.

Ocotillo is the only undergraduate dorm which houses men and women.

Ease of accessibility to women's rooms was considered in the proposal, but Eastridge said the threat is primarily in the parking lots and on campus, rather than in the housing itself.

"Last year 250 dorm parking decals were issued to non-residents of campus housing. This forces people coming in late at night to park by the stadium, and it poses a real security problem," she added.

Eastridge said she would like to see Manzanita Hall changed into coed housing, with men's and women's floors alternating.

Funds still sought

Contest finalists waiting for pay

By Suzanne McElfresh

Prize money for the five finalists of the abandoned Sun Devil logo contest has yet to be doled out, an account executive for J.C. Whitted and Associates Inc. said Thursday.

"It is our intention that the students be paid for the designs, but at this time we're not quite sure where those funds are going to come from," Dana McCready said.

"We have exhausted the community sources, and are now hoping for University related or individual funding," she added.

McCready said the agency hopes to meet with the Alumni Association next week to arrange payment for the finalists. Each finalist was to receive \$250.

Whitted and Associates coordinated the contest with the Alumni Association and the ASU athletic department in the spring.

A new ASU "Sun Imp" logo was to be chosen from the five drawings which were designed by ASU graphic design students.

However, an on-campus committee decided that none of the new designs would be used and the traditional "Sun Imp" would remain.

"The entries were interesting, but not enough to change it (the present logo)," said Don Dotts, president of the Alumni Association.

McCready said the Whitted agency was responsible for soliciting funds from the community at the beginning of the contest, but there was no response.

The decision to drop the contest has hampered the agency's attempts at soliciting funds even further, McCready added.

"We were still in the process of seeking support when Dotts was quoted (State Press, June 7) as saying none of the entries would be used. Certainly there would be no support after that," she said.

"If the Alumni Association is not going to help, I don't think it's fair for the responsibility to fall on us (the agency)."

Finalist Bruce Johnston said he was disappointed that none of the new logos was used.

Student puts his foot down after getting the boot

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Bad Company: good guests at the Activity Center

Page 19

Are we ready to intercept pass-happy FSU?

Page 24

In the news briefly

from the Associated Press

FREDERIC LASHES COAST

MOBILE, Ala. — Frederic, with 130 mph winds at top strength, smashed ashore at Dauphin Island late Wednesday, cutting two or three channels through the narrow resort islet. It pushed northward along the Alabama-Mississippi line. Though 25 people had refused to leave Dauphin Island, only one was reported injured. Scattered looting broke out with the dawn and Mayor A. J. Cooper of Prichard, a suburb of 50,000, instructed police to fire two warning shots at looters, then "shoot to kill."

DANGEROUS SMOG BLANKETS L.A.

LOS ANGELES — Prompted by the worst smog in 25 years, officials canceled or sharply cut back outdoor activities for schoolchildren and warned adults to stay inside Thursday as Southern Californians choked and wept under a dirty yellow sky. Air quality officials issued "hazardous" air warnings for six areas — the first time this has ever been done — and Friday's pollution was expected to be even worse.

VOLCANO DEATH TOLL CLIMBS TO NINE

CATANIA, Sicily — The death toll in Mount Etna's first fatal eruption this century climbed to nine Thursday and rescue workers feared more bodies might still be buried under "rocks as big as houses" near the volcano's summit. Three badly dismembered bodies were found near the main

crater Thursday. Six other bodies had been recovered after the volcanic explosion Wednesday. All the victims were Italians.

'SHUNNED' MAN'S TRIAL PUTS CHURCH ON SPOT

CAMP HILL, Pa. — Robert Bear, choosing to stay in jail for company, said Wednesday that his upcoming criminal trial will spotlight the Reformed Mennonite Church's decision to punish him by ordering his wife and other church members to ignore him completely. The shunning, a traditional punishment within the church, began seven years ago when Bear criticized church leaders. The shunning order cut off all communication between Bear and his family and prompted his alleged attempt to abduct his wife two weeks ago.

INVESTIGATION ENDS WITH SUSPECT'S DEATH

SOUTH TUCSON — Investigation of a slaying last January in which a woman was found nude and mutilated on a grade school playground has ended because the prime suspect is dead, police said Thursday. A dental pathologist found that bite marks on the victim's right breast were made by Joseph LeCocq, 26, of Tucson, who died two weeks ago when he was run over by a police car. LeCocq apparently laid in the road in a suicide effort, Tucson police reported.

FREED NATIONALISTS WELCOMED HOME

SAN JUAN, Puerto Rico — Thousands gathered at San Juan's international airport Wednesday to welcome four Puerto Rican nationalists freed after 25 years in prison in the United States. Three were convicted of shooting up the House of Representatives in 1954 and the fourth went to prison in 1950 for killing a guard during an attempt on the life of President Harry S. Truman.

RATIONING OBSTACLE DISCUSSED

WASHINGTON — The congressional conference on standby gasoline rationing Thursday tackled the last big obstacle to a compromise bill: determining what role Congress should play in formulating a plan. The House-Senate panel is closely divided on the subject of congressional participation. Three previous negotiating sessions failed to produce an agreement in this area.

NEO-NAZIS JAILED IN WEST GERMANY

BUECKEBURG, West Germany — A West German judge sentenced six neo-Nazis Thursday to prison terms of four to 11 years, charging they organized or participated in right-wing criminal activity planned by their American leader. The prison sentences followed the first major trial of neo-Nazis in this country and came after a government report warned that such groups were adopting terrorist tactics in an effort to overthrow democracy.

Recent poll shows opinion of Carter lower than ever

NEW YORK (AP) — Americans have given President Carter the lowest job rating of any president in nearly three decades, as their unhappiness with his handling of the economy and foreign affairs has deepened, an Associated Press-NBC News poll said.

Despite Carter's midsummer efforts to change the course and image of his administration, he is now in serious trouble with almost every segment of the population. This includes politically crucial areas such as Democrats, Southerners, small town and rural residents and his 1976 supporters.

The weakness comes as Sen. Edward Kennedy, D-Mass., revealed recently that he is considering a challenge to Carter for the party's presidential nomination next year.

Overall, only 19 percent of those interviewed nationwide Monday and Tuesday rated Carter's work excellent or good.

That is six points less than the AP-NBC News July poll, which was his previous low.

Forty-nine percent said his efforts are fair and 30 percent said they were poor. Two percent of the 1,600 adults interviewed were not sure.

The 19 percent mark is the lowest ever received by an American president since this rating question was first asked in the 1950s.

Carter's key weaknesses in the public's eyes are his handling of the twin threats of inflation and recession, and reaction to the presence of Soviet combat troops in Cuba.

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Minor threat

Americans expanding troop issue, prof says

By Dan Follner

The media and politicians are making the Russian troop buildup in Cuba seem worse than it is, an ASU political science professor said Thursday.

"What the hell kind of threat are 3,000 troops," said Dr. Donald Lampert, U.S. foreign policy expert. "What can they do, invade the Orange Bowl to play the Miami Dolphins?"

Lampert said many Americans are making the situation seem more dangerous for reasons other than concern for the nation's security.

"There are various individuals who for their own reasons — opposition to the SALT II treaty, attempts to jockey for position for the 1980 elections — are blowing this whole situation out of proportion," he said.

"And don't forget the Carter administration," he added. "It may see a certain amount of political gain to be made by showing it can be tough on the Russians. That would both help Carter's image and theoretically reassure senators whose support of the SALT treaty is uncertain."

Lampert said there is no threat of military confrontation between the Soviet Union and the United States over the conflict.

"Neither side is crazy enough for that," he said. "I'm sure we'll see some type of compromise worked out."

The United States might be using the conflict to attempt to discredit Cuban dictator Fidel Castro within the context of the non-aligned countries, Lampert said.

Student, tired of being disrupted, files complaint

By Kelly Smith

Students were asked to leave the bottom floor of Hayden Library Thursday during a faculty banquet, and one ousted student was angry enough to complain to the University ombudsman.

Kevin Heints, junior physics major, said a man "personally told everybody to leave at that time. This isn't the only time I've been disrupted from studying at the library."

Heints said he is getting tired of getting kicked out of places while trying to study.

"I've been kicked out of the Alumni Lounge a countless number of times," Heints said. The Memorial Union Activities Board meetings are held there along with other various functions. Heints said a note is not always posted scheduling the meetings.

Heints said he was not aware

of a party in the library when he entered. "I never saw a notice on the door," he said, "I entered from the back door and there wasn't a notice there."

Connie Corey, acting assistant university librarian, said the banquet was for the new faculty to acquaint them with the library. The event took place from 2 to 4 p.m.

"This is the first time we've had a function like this in the

library," Corey said. "We needed a large enough place and the study area on the bottom floor seemed to be big enough."

There are other places in the library for studying besides the bottom floor, Corey added.

Corey said that a notice informing students of the party was posted at the entrance of the study area.

"No other banquets or parties are planned to take place in the

library," Corey said, "we probably won't do it again before next fall."

Heints stated his complaint to Donna Richmond, secretary in the Administration Building. Ombudsman James Creasman handles student complaints, but was not in his office.

"I've given the people in this office a chance to do something about this before I take any more action," Heints said.

Ancient meteors studied

Scientists make extraterrestrial find

Two ASU scientists have been studying 4.6-billion-year-old meteorites for eight years and have discovered something "out of this world."

Drs. George Yuen and John Cronin, professors of chemistry, have found organic compounds in the meteorites, including three amino acids of apparent extraterrestrial origin.

"It appears quite possible that the chemical 'starter package' for life came from outer space," Cronin said.

"These new amino acids are good evidence that compounds for the chemical evolution of life have existed throughout the solar system for billions of years."

Amino acids are "building blocks" of complex, large molecules called proteins. Proteins are organic compounds — compounds of carbon, mostly produced by organisms.

However, Yuen said, "There's no evidence that there's life elsewhere." He added all materials can be explained by a chemical synthesis and these compounds can be made abiotically in the laboratory.

Yuen said the puzzle now is how these compounds got in the carbonaceous meteorites. Many scientists are studying other

materials from outer space, such as moon rocks, because of the discovery.

The finding adds strength to the theory developing worldwide that life evolved from chemical processes.

Cronin and Yuen have been supported by research grants from the National Aeronautics and Space Administration and have collaborated for the last six years in this field.

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- Creativity Workshop - Tues. 3-5 beginning Sept. 18.
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Opinion

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press

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Why punish a little mistake?

Although Pima County Attorney Stephen Neely lives in Tucson, it's a safe bet his house isn't in the vicinity of the American Atomics Corp.

Neely decided on Thursday not to file criminal charges against the company, which leaked tritium radiation into the surrounding residential neighborhood.

The reason? He claims there is not enough evidence to prove the emissions were harmful to the public.

"There is no consensus among the so-called experts as to the danger to the public, or lack thereof, created by emissions of tritium radiation from the American Atomics Corp.," he said.

The plant was closed temporarily in June after state health officials found excessive radiation levels in the area. Food in a nearby school was found to be contaminated and had to be dumped.

In the midst of heated hearings in July on the allegations, American Atomics surrendered its state license, saying it was moving out of Arizona.

The firm now is seeking a Nevada state license to set up a plant in North Las Vegas.

Presently the company is packing the remains of the Tucson plant's tritium, which is used to make self-lighting signs and watch faces. It has applied for a Tennessee permit to store the substance in that state.

Neely's office investigated the effects of the plant's radiation at the request of an anti-nuclear organization and the National Lawyers Guild's Tucson chapter.



chet
barfield

In his refusal to file charges, Neely cited a county health director's report that concluded:

"Although the tritium discharges . . . could have an adverse biological effect on population groups in the vicinity of the plant, we have no finite data to establish and therefore from a legal point of view, you probably do not have adequate grounds to act . . ."

So Neely, with true legal prudence, decided not to act.

Ernest Sternglass, a University of Pittsburgh researcher, said he found a correlation between the tritium emissions and increases in infant mortality and other maternity-related health problems in Tucson.

But Neely said research by the county health department "does not show a statistically supportable cause-and-effect relationship between proximity to the

American Atomics plant and premature births, fetal deaths, infant deaths or cancer deaths."

In other words, since no one dropped dead right on the plant's doorstep, we should give American Atomics the benefit of the doubt and assume whatever radiation the citizens of Tucson absorbed won't harm them.

If they're lucky.

Although there's been conflicting data, why, in this case, should the "tie" go to the perpetrator of the hazard?

During the course of the investigation, no one claimed tritium radiation was safe. The debate was over 1) how much radiation leaked into the surrounding business/residential community and 2) how harmful those dosages might be.

Since low-level atomic radiation has been proven to have long-term effects, the health hazards that resulted from the plant's emissions probably won't be fully known until years from now.

Meanwhile, American Atomics, which obviously took inadequate precautions to guard the public against contamination, is free to operate again in North Las Vegas. Or Phoenix. Or wherever.

No one can deny that the residents of Tucson have been exposed to a health hazard they neither expected nor deserved.

If Neely says American Atomics does not deserve to be punished, perhaps he thinks the plant's victims brought on their own suffering by living in the wrong place.

Letters to the Editor

Why does one man hold all the power?

Editor:

It is time for some changes at the ASU Fee Status office. This is the place where students apply for Arizona residency status in order to be eligible for the lower in-state tuition.

The problem is that, due to rising costs incurred by ASU, the office has been transformed into a bureaucratic tool by which the Board of Regents ultimately can control the number of students who actually receive residency.

This obviously works to the University's advantage because it can keep the applicants from getting legal residency and thereby keep the high non-resident tuition coming in. This helps beat ASU's budget problem but it doesn't do much for the applicants' budget problems.

The office employs a fee status officer named Richard Coyne. Mr. Coyne has the responsibility of deciding, based on the application itself and the other required documents, who will be granted residency. His task, so it seems, is to deny residency to as many applicants as possible under the rules listed in the "Information and Guidelines for Determining Fee Status," which was written by the Board of Regents.

Once denied residency, the applicant has two choices: He can file for a re-review or he can appeal directly to the board. Re-review consists of supplying the office with additional requested information in the hopes of changing Mr. Coyne's decision. This is usually done in vain, however, for the following reason:

In the guidelines, page 5, paragraph B under "Classification Procedures/informal procedures," it lists precisely what the classification officer may consider as evidence. But nowhere in that paragraph or anywhere else in the publication does it state that he must consider the evidence or that he is limited to a totally objective analysis of the evidence.

This means Mr. Coyne can deny residency for

any reason that he so chooses without even considering the actual evidence. The whole procedure is designed so the student feels totally at the mercy of the "system," thereby reducing his morale enough so he gives up the pursuit of his legal right — the right to be judged by facts and only facts.

The most frustrating aspect of the entire ordeal is the feeling of total powerlessness. I called Mr. Coyne on the phone to ask him why I had been denied residency after submitting my file for two separate re-reviews. He could not give me any concrete reason other than he just didn't feel that he could grant me residency based on the evidence he had seen.

When I informed him that I thought he was being untruthful he said, "Good day, Mr. Regan, and I assure you that I will do everything in my power to see to it that you are not in school next semester."

This certainly was an unwarranted threat and a flagrant abuse of power by a man who is responsible for the fee status and indirectly the financial situation of many ASU students.

How would it be if judges could say, "Well, Mr. Doe, I really think that you are a criminal. You'll have to go to jail."

I propose the following changes:

1. Change paragraph B to include the stipulation that the classification officer must consider all the evidence presented to him.
2. Include the stipulation that the officer may not include any subjective judgments in his decision.
3. Replace Mr. Coyne with someone who does not abuse power.

Unless these changes are made, students will continue to feel powerless against the subjective judgments made about their legal residency.

Joel Regan
Junior
Engineering



Sun & fun for No. 1

Editor:

This is to inform the student body that I am about to embark on an extended five-month vacation to Tahiti.

I will have a chance to visit my boyfriend and see my folks, but I will be taking along a bit of paperwork — just to keep up.

Aloha.

Sue Eastridge
Your Student Body President

Any stinkos at ASU?

Editor:

Interesting piece from Chicago (Associated Press) on the "stinko ginkgo" (Sept. 6), but a picture with it would have made it more complete.

How about letting us know if there is one on the campus, and, if so, where?

Alice Wilson
Junior



Another letter

Keep the beer out of here

Editor:

The ASA proposal to allow the a sale of alcoholic beverages at Arizona's universities is a threat to our free enterprise system.

ASASU President Susie Eastridge was damn right when she said, "the business community around Tempe won't be pleased." The people who run places like Dooley's or the Warehouse are in the business of selling liquor to their customers and are not in the business of education. Education is the primary responsibility of ASU.

Sure, I enjoy good scotch splashed over

some crushed ice, or beer with my baseball, but liquor belongs in our saloons and homes. Special activities have survived without alcoholic beverages in the past and I doubt that a "weekly beer garden" is the top concern of ASU students.

Eastridge and ASA should direct their full attention to campus housing, parking and tuition problems — something they were elected to do — and leave the selling of booze to our free-enterprise system.

Tim Bojczak
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Shade above the rest

Brenda Harris, a business junior, does her best to get away from it all. She was seen perched in tree near the Administration Building, enjoying what little shade is available on campus.

National society plans to induct dean of nursing

Professor Juanita Murphy, dean of the ASU College of Nursing, will be one of 59 new fellows admitted to the American Academy of Nursing at its annual meeting Monday.

Murphy was named a fellow of the academy Saturday and will travel to Los Angeles this weekend for her first meeting.

Murphy has been a forerunner in the area of research. She arrived at ASU in 1971 from the University of Kansas where she held dual positions teaching nursing and sociology.

Since then she has edited and been the major contributor of the book, "Theoretical Issues in Professional Nursing," and has conducted research on the nursing care of open-heart surgery patients.

"The Academy's requirements are becoming more stringent each year, so I am especially honored by the distinction," Murphy said.

She is not, however, overwhelmed.

"It just means I'll have to go out and buy a fancy dress for the induction Monday," she said.

The Academy is composed of registered nurses who have made significant contributions to the nursing profession. It was established in 1973 to advance new concepts of nursing care and to identify and explore issues in health care as they affect nursing.

'Scared Straight'

Program might go either way

By Tom Tingle

A "Scared Straight" program to begin in October at the Arizona State Prison in Florence could backfire, an ASU assistant professor of criminal justice said Thursday.

"Research has been done indicating that many of the kids who went through the Rahway, N.J., program were arrested more often after going through it," Dr. Richard McCleary said. "There were some problems with the research, but I can see how the program might have a reverse effect."

"Scared Straight" refers to a program started by several states in which juvenile delinquents are "talked to" by inmates to discourage them from being criminals. A recent TV film entitled "Scared Straight" showed teen-agers inside the New Jersey State Prison being lectured to by convicted murderers, rapists and robbers.

The program attempts to "scare" delinquents by giving them a vivid picture of what it is like behind bars.

"Any program will work for some people, but no program will work for everyone. What may be scary to you or I,

may not scare someone else," McCleary said.

Some juveniles who go through the program seem to be intrigued by the "tough guy" image the convicts have, he added.

Despite the problems, McCleary said the program is still worthwhile.

"Most of the programs cost between \$300 and \$400 a year per kid. That's a lot better than the \$20,000 a year it costs to keep someone locked up in an institution," he said.

Although McCleary will not be paid, he said he will study the program for one year under contract of the Arizona Department of Corrections.

Juvenile Courts will choose delinquents at random from a group of volunteers. Another group who chooses not to go through the program will be studied as a control group.

Local reaction to the program has been positive, McCleary said.

"Of the people I've talked to, it seems that the majority are realistic in their expectations and are excited by the program."

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary. And no victimless crimes, please.

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Washington impressed

Solar workshops help people save money

By Jamie Johnson

Solar water heating workshops at ASU have been so successful, Washington bigwigs want to spread them nationwide, the program coordinator for the architecture planning department said Thursday.

The workshops are part of the two-year-old Appropriate Technology pilot program and its administrators on Capitol Hill are anxious to see results.

"They're really turned on by what's happening," Dr. S. A. Mumma said.

Mumma said plans will be submitted within a month outlining an instructional package to be used by other colleges and universities starting their own program. The Appropriate Technology program would provide the necessary financial support.

The ASU workshops draw about 20 new energy-conscious people every Saturday to learn how to save money on their electric bills. For the \$57 tuition cost, students learn how to put together a solar water heater and are told the best places to install the unit in their homes.

Students purchase the hardware, designed and developed by Mumma's department and are supervised as they assemble the heater themselves.

The workshops, now funded by the U.S. Department of Energy, were originally conceived by two architecture students. Maurice Ashland and Michael Marinello developed the idea, and Marinello implemented it as a thesis project for his experimental energy efficient systems class. The class studies advanced building and solar systems and is in the solar



energy planning and technology program of the architecture department.

Quarterly progress reports are submitted to the Department of Energy, and "from time to time they call here for specifics," Mumma said.

Marinello added he has "about 700 students in the Valley and we've put together about 26,000 to 27,000

square feet of collectors." He said he has given lectures at Motorola, Honeywell and other businesses in the Valley.

"The workshops have become my work," he said. "In addition to being the instructor, I am the promoter."

The department also is working on a few other projects to benefit the Valley. Because of the high cost of cooling here, they are refining some ideas to keep these costs down. In addition to evaporative coolers, Mumma has been studying night sky ice making.

"Just as water freezes in 32-degree temperatures, we can do the same here in the mountains in the winter," he said. "Then we can use it during the summer to cool homes."

In another project, the department is designing a machine that will make optimum use of the utility rates proposed by Salt River Project and Arizona Public Service. These rates utilize a time demand charge that would cause "any single, large consumption of energy or use of energy at the wrong time to have disastrous effects on your bill," Mumma said.

"These charges are going to come, there's no doubt about that. APS has had a request in for them for two years." The "machine" that would minimize these charges is a faculty grant project.

"Also getting underway this fall will be the construction of an energy-efficient demonstration house. The Arizona Board of Regents has recently approved the project, and it is all designed and ready to go," Mumma said.

Wind, sun power Indian village; "build" school

The Little Singer School's answer is blowing in the wind.

More than a year ago, the community of Birdsprings, on the Navajo Indian Reservation, wanted a school for its children. But the tribe had a problem. In order to qualify for federal funding the community

needed a supply of electricity.

The Birdsprings community is 60 miles East of Flagstaff in an isolated area. The nearest electricity is more than seven miles away.

Tom Ryan, director of the school project, had to look up and then down

under for the answer.

On advice from a friend, Ryan and the Indian community decided to import two 3-kilowatt windmill power plants from Australia.

Tribe members constructed two 50-foot towers to hold the windmills.

With the windmills

complete, the community had qualified for federal funding, but it liked the idea of windpower so much it decided to tap the environment one more time.

Solar panels were installed for both room and water heating of the two-room schoolhouse, making it entirely energy self-

sufficient.

Gov. Bruce Babbitt presented the community of Birdsprings with the Environmental Protection Award Aug. 6.

The Little Singer School, named after a tribal medicine man, was dedicated and opened to 44 children last week.

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Play acting

Bob Sorenson, David Palko and Laurie Laughlin act out a part from the play "Archie and Mehitbel" in the MU lower courtyard. The play will run Oct. 27-29 at Payne Lab.

Bitch box alters name, hopes to spark interest

The gripes and grumbles of ASU students and the University community are not falling on deaf ears, according to ASU Associated Students members.

They have provided suggestion boxes on campus and encouraged students and faculty to let off steam.

John Yates, ASASU campus affairs committee director, said the suggestion box program has been successful in the past and will continue to run in the years to come.

After a student puts a letter in a box, it is sent to the ASASU office where it is read.

"There are two kinds of letters we receive at the office; first, there are those that deal with administration and parking problems and these are out of our jurisdiction.

The other letters deal with class size and dorm room overcrowding problems, which we deal with," he said.

Yates said use of the boxes remains the same every year, but it peaks when the name and color are changed.

This year the new name is "Gripes and Other Goodies." Yates said that the name and color are changed to spur new student interest in the program.

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Music prof works to "keep up with the times"

By Suzanne McElfresh

Tommy Dorsey. Little Richard. The Beatles. The Bee Gees — maybe.

Eric Satie. Bela Bartok. Sergei Prokofiev. Francis Poulenc — that's more like it.

As a music professor, Arnold Bullock has attempted to keep up with the many changes that have occurred since he first came to ASU in 1938.

"There has always been a drag between what one really gets down to studying and where music is. You tend to teach what you know, but you have to let your musical tastes grow to keep up with the demand," he said.

Bullock also has had to keep up with changes in methods of teaching.

"Teachers' relationships with students have changed. The whole idea of teaching has expanded and changed," he added.

Bullock said he has been at ASU since the "Bulldog days." That was when the school mascot was the Bulldog, not the Sun Devil.

It was also the "Hole of Calcutta" days — the hole being the music practice rooms in the basement of the Anthropology Building.

There were about six practice rooms in that building, which also housed the departments of business, history and art, an insect lab and the State Press. Since then, the music

department has increased in size and improved in quality, Bullock said.

"The level of musicianship has tremendously improved," he added. "The people who come to the University now know more about their instruments."

That corresponds with the development of musical skills in public schools, Bullock said.

The music program also has expanded from its original offering of a teaching degree to include degrees in performance, theory and composition, music therapy, accompaniment and jazz.

This was due to public demand, and has widened the job market for music students, he said.

Still, Bullock said no educator should be in the position of guaranteeing someone a job.

"You give the students the background they need to be successful, and then it's up to them. There are hundreds of jobs available for musicians besides teaching. They just have to be resourceful," he said.

Bullock spoke about the other benefits of music besides its career aspects.

"If you're in music and you stay in it, it's a part of your life. It is something you love as well and you just never can get away from it.

"Music has changed in the years that I've been here. The sounds of today are not the same



Arnold Bullock

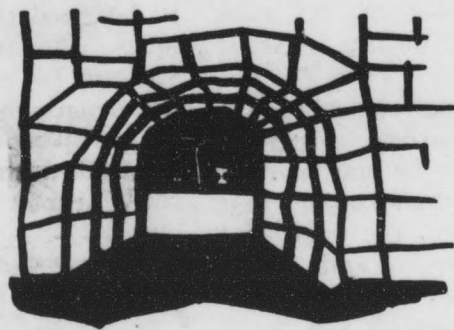
sounds of the '20s, '30s and '40s.

"The material students learn has changed, and as a teacher you have to have a certain empathy with the students."

Bullock has studied contemporary-classical music so he can keep up with things that are going on.

"I like contemporary music. It has been an acquired taste of mine. When I went to school, no one knew about many composers such as Prokofiev, Bartok and Satie," he said. "Now you teach not only the classics of Bach, Beethoven and Mozart but the other more contemporary composers, too. You don't forget the classic composers, you just broaden the base."

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ASU aids high school 'leaders'

Scholarship program available to top grads

Arizona's most outstanding high school graduates have the road paved for their education at ASU.

The Leadership Scholarship Program, sponsored by the Student Foundation, gives \$1000 to each of its recipients for their freshman year. In the three years of the program, 37 awards have been earned.

The Foundation receives some of its funding from television commercials, filmed at ASU. However, these revenues have been turned over to Gammage Auditorium for use at its discretion.

"Last year the Foundation received \$1875 from a Pontiac commercial," said Leon Shell, dean of students. "We also filmed a Yellow Mellow commercial for the Coca-Cola Company, but have not received the money for it yet."

Other funds come from private businesses around the University. Holiday Inn, Monti's La Casa Vieja Restaurant, and the Greyhound Corporation have been a few of the many private sponsors of the program, Shell said.

Some students are also awarded tuition waivers. "In order to qualify for a waiver the student has to be in the top 3 percent of their graduating class," Shell added.

To qualify for the scholarship, high school seniors must be nominated by their school counselor.

"We send out letters to each of the 150 high schools in Arizona, asking for the best senior to be nominated," said Chris Ward, scholarships-sponsorships chairman.

All nominees fill out applications. Then they are put through a screening committee and

narrowed down to 15.

Part of the program includes a "buddy" system, where a recipient of the previous year helps the new student find his way around campus.

"We help the students get to know other organizations," said Rebecca Stout, a sophomore political science major and 1978 scholarship winner. Stout is also a "buddy" for two freshmen.

"We get to know people other than just who they are," she said. "It makes me feel like I am not just a number, and I like that."

Stout was the first student body president of Catalina High School in Tucson and the Medallion of Merit Award winner her junior year.

Leadership seminars planned

The Student Leadership Development Program has formulated several different programs in which outstanding students can work on expanding their capabilities.

Student Leadership facilitators conduct workshops for any campus club or organization that wants to increase its awareness and effectiveness.

The facilitators have been trained to aid in teaching motivation and goal setting. Future seminars will produce paraprofessionals in such areas as time management, relaxation techniques, assertiveness training and decision making.

The Sun Devil Leadership Circle is another organization whose goal is to bring together promising students to help them develop their skills. It focuses on sharing various problems which come with being a leader, ideas of what makes them different and how to deal with them.

The circle has applied for a chapter of Omicron Delta Kappa, the national leadership honor society, and hopes to begin enrolling

Program offers foreign student tour of canyon

A tour of one of the seven natural wonders of the world, the Grand Canyon, will be conducted by the ASU Foreign Students Host Program Oct. 6.

All foreign students are welcome to attend.

Reservations and a bus fee of \$15 must be paid by Oct. 3, in the Foreign Student Office.

Students will meet at 7 a.m. in the visitor's Lot 12.

Students are recommended to bring a brown bag lunch, warm jacket and camera. Before returning to Phoenix, the group will stop at Fred Harvey cafeteria in Flagstaff for dinner and should arrive home by 10 p.m.

For information call Marge Krohn, 943-6683, or Audrey Patterson, at 966-6393.

Space is limited to one busload so reservations should be made early.

students this year.

CE 498 is a leadership development class offered through the University. It is designed to help expand skills and to help the student to encourage enthusiasm to his group. The main purpose is to strengthen already-existing organizations by main-

taining a healthy system.

The ASU Student Foundation is the oldest part of the program. It serves as a mediator between the campus and the community. Members of the group give speeches and help promote ASU pride to surrounding areas and the student body.

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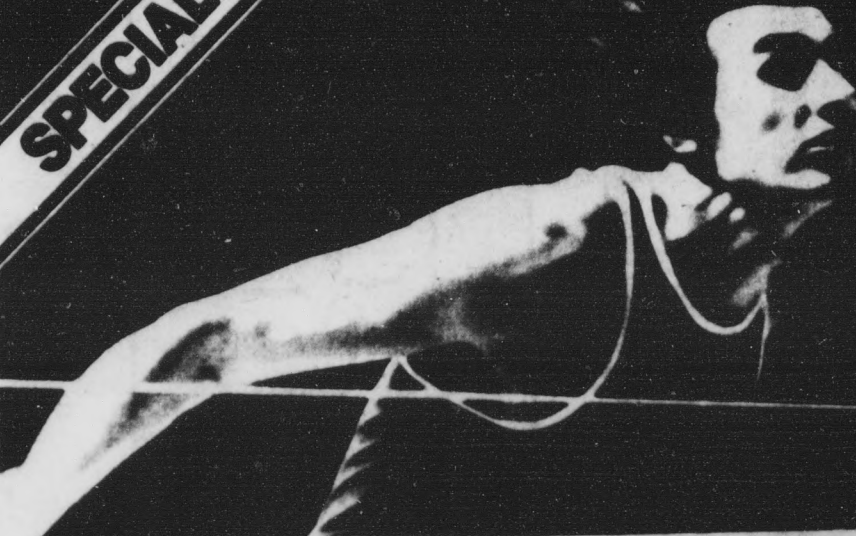
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Dates Announcements Places Clubs Meetings

Today

The Bridge Club will meet at 7:30 p.m. tonight in the MU Mohave Room. ACBL-sanctioned duplicate bridge will be played for a \$1 entry fee and partnerships for new and experienced players will be arranged. Information is available at 275-8739.

Campus Crusade for Christ will meet at 8 p.m. tonight at 13th Street and Mill across from the Gammage Center. Guest speaker Carl Heath will talk on "How's your love life?" Entertainment and a door prize are included in the program. Information is available at 964-2817.

Saturday

ASU Kayak Club will meet at 3:30 p.m. Saturday between the pool and Men's Gym for new member information and practice. Information is available at 965-6145.

Beta Alpha Psi, the National Accounting fraternity, will meet at 7:30 p.m. Saturday at the Windbell Apartment Clubhouse, 1330 W. Broadway. Representatives from national accounting firms will attend.

Sunday

PI Sigma Epsilon, the Sales and Marketing Fraternity, will meet at 6 p.m. Sunday in the MU Pinal Room for new member orientation. Information is available at 894-9454.

Charismatic Services will meet at 2:30 p.m. Sunday in Danforth Chapel to learn who Jesus is. Information is available at 248-4984.

Monday

The Women's Affairs Board will meet at 7 p.m. Monday in the MU Navajo Room for a forum on women today. The forum includes nutrition, exercise, gynecology and birth control. Information is available at 965-2516.

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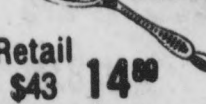
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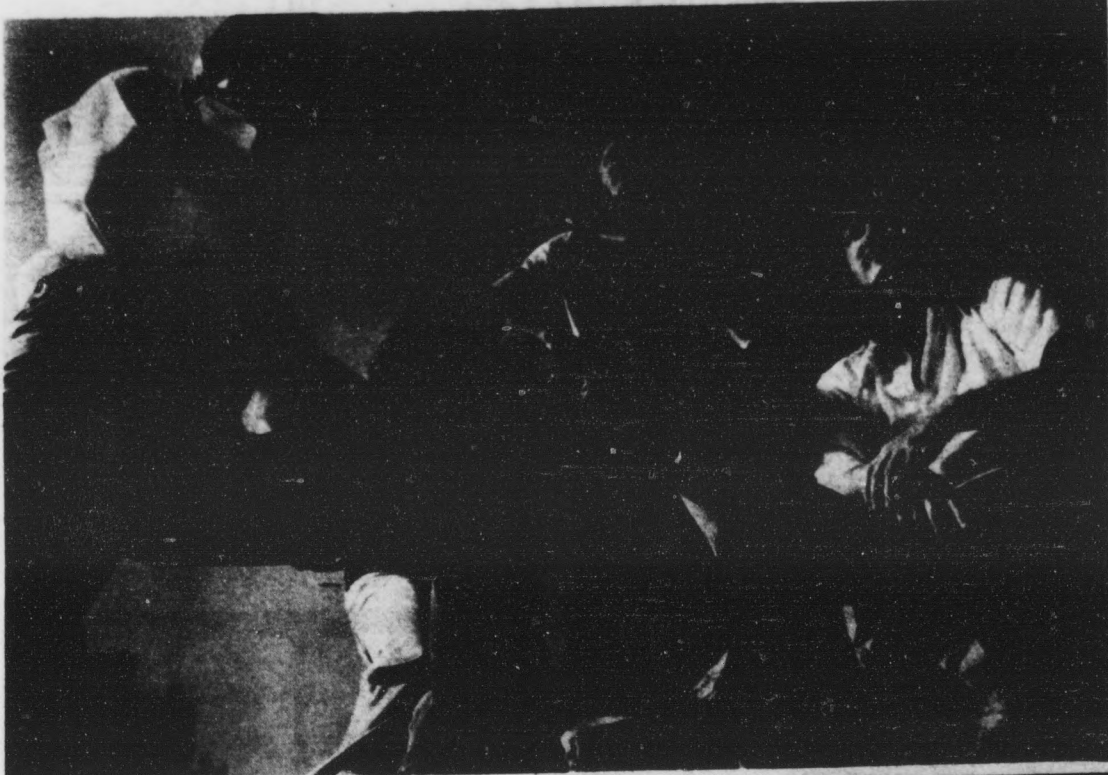
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Loosely Tight

Local band to star in facility's opener

A concert facility will open Saturday with a show headlining local band Loosely Tight.

The Mesa Community Amphitheater, at University Drive and Center Street in Mesa, is a 3,000 seat outdoor facility.

Concert promoter Kitty Zelisko of Evening Star Productions said the Loosely Tight show will be the first in a series of outdoor shows at the new amphitheater.

She added the emphasis will be on "low prices and high times."

Three bands will play at the concert, with Loosely Tight closing the show.

Zelisko said that Loosely Tight is a local band, but lately they have achieved national recognition. She said they have the potential to be the first local band to break nationwide in some time.

Zelisko also said no liquor, bottles or cans are allowed in the new facility, but added there are "plenty of refreshments" available.

Tickets are available at Diamond's box offices. Admission is \$4 in advance and \$5 the day of the show. Doors will open at noon and the show is scheduled to start at 2 p.m.

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"Catch Me If You Can" is being presented at the Windmill Dinner Theater in Scottsdale, Robert "Wagon Train" Horton stars in what is billed as a "comedy blended with suspense." Reservation information is available at 955-1801 or 948-6170.

Theater Phoenix / Phoenix Little Theater's production of "The Firebugs" by Max Frisch will close after performances tonight and Saturday. For reservations call 254-2151. The theater is located at 25 E. Coronado, Phoenix.

Theater Phoenix / Phoenix Little Theater also will present Alan Ayckbourn's "Absurd Person Singular." The comedy opens tonight. There is a 2:30 p.m. matinee Sunday. Other production dates are Sept. 15, 18-22, 25-29. Show time is 8 p.m.

The ASU Theater production of James Kirkwood's black comedy "P.S. Your Cat is Dead" opens at the Lyceum Sept. 26. Student tickets are \$1, faculty and staff \$2 and general admission \$3. Tickets are on sale now.

The Kirkwood comedy is the first presentation this semester and season student discount tickets still are available. The discount tickets will be available through the opening. Season ticket holders will be able to see all four planned productions for \$3. They also will get a 25 percent discount for the three productions in the Showcase series.

ASU's Mexican Cultural Heritage Festival will present "La Magruda," starring a theatrical troupe from National University of Mexico City. The play focuses on the Mexican Revolution. The festival is

being sponsored by the Raza Graduate Student Caucus. The work will be performed at 12:30 p.m. today on the MU East Lawn.

The Valley Shakespeare Theater's third season will open at 2 p.m. Sept. 30. The first presentation will be "Macbeth." Information for the entire season is available at the Scottsdale Center box office.

CONCERTS

Gran Folklorico de Mexico will be presented at 8 p.m. tonight in Gammage Center. Tickets are \$6, \$5 and \$4 and are available at Gammage and Diamond's box offices. The company consists of 35 dancers, singers and Mariachis, Marimba and Jarochos musicians.

Anthony Braxton, a jazz composer and woodwind musician, has scheduled performances at 7:30 p.m. and 10 p.m. tonight at the Music Building Recital Hall. Trombonist Ray Anderson also will appear. The concert is sponsored by the ASASU Cultural Affairs Board. Tickets are available in MU, room 208J, and Bill's Audio, Tempe.

The two-week ASU residence of composer Vincent Persichetti will offer an opportunity to present a multitude of concerts presenting his music. The American composer's piano music will highlight the first show at 8 p.m. tonight in the Music Theater.

Woodwind and brass chamber music of Persichetti is scheduled Tuesday. "Harmonium," a cycle of 20 inter-related pieces of music set to poems by Wallace Stevens will be presented Thursday. Both events are scheduled at 8 p.m. in the Music Theater.

The ASU Symphony Orchestra will be led by Persichetti when it performs his



Russ Fega appears as Vito in James Kirkwood's black comedy "P.S. Your Cat is Dead." The play will open the ASU Theater's 1979-80 season at the Lyceum Theater Sept. 26.

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continued page 21

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Dean O. Torrence, 1971

***That day in the future
has arrived . . .***

SEPTEMBER 14, 1979

Woodwind musician at Recital Hall tonight

Jazzman Braxton doesn't fit any category

By Suzanne McElfresh

Even if people don't like his music, Anthony Braxton wants them to hear it.

"If people have a chance to experience the music, then they can make their own evaluations.

"It's on the planet and it's

coming from people who are on the planet, and there's no reason why a given segment of the population shouldn't be able to relate to it," he said.

Braxton and trumpeter-trombonist Ray Anderson

will perform at 7:30 and 10:00 tonight in the Music Building Recital Hall.

Several attempts have been made to classify Braxton's music with the use of such terms as "new music," "avant garde" or "free jazz." Braxton

describes it simply as "creative music."

Braxton plays woodwind instruments. Sometimes all of them, from alto sax to bass clarinet.

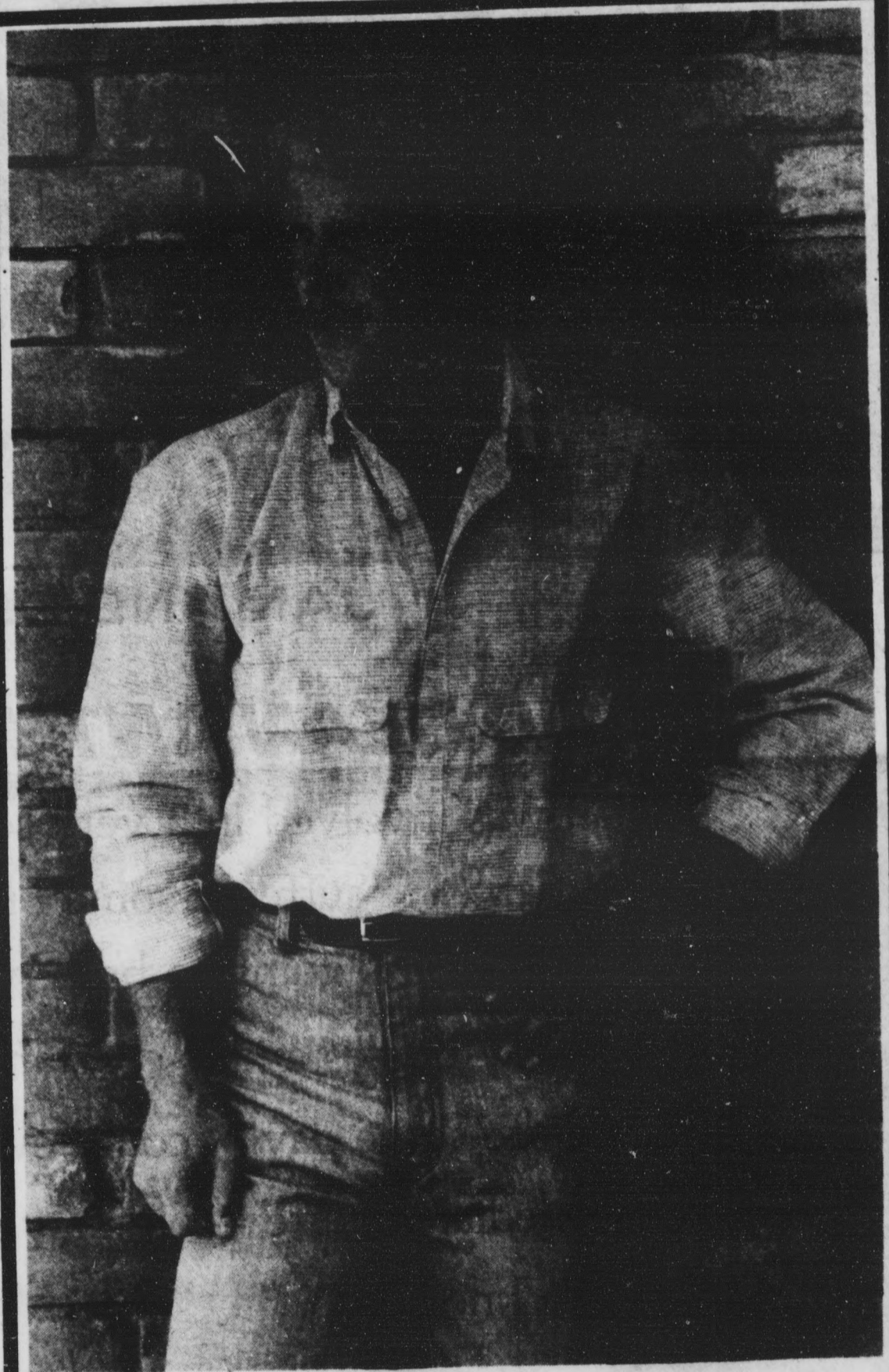
He also has performed and composed in many contexts, from solo and duet concerts to works for

four symphony orchestras playing at once.

His work ranges from structured, composed pieces to improvisational excursions. And it covers the history of music; from rhythm-and-blues cries to marches to be-bop to the present.



Anthony Braxton



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Jan and Dean to star in benefit

Surfer music doesn't change

By Dave Walker

Malibu, cruising, six packs and Jan and Dean were the keywords of the California scene in the early 60s.

Then along came the Beatles, who wiped out the waves of surf music that inundated our transistor radios. Even the Beach Boys, high priests of the California sound, went through major upheavals to keep working.

However, the sounds of surfing music are not dead if Jan and Dean have anything to do with it. After 10 years of musical inactivity, Jan and Dean are touring again. They will headline a benefit concert at Big Surf tonight.

Dean Torrence said the duo has not changed their music.

"No matter how hard the record companies want it," he said, "Middle

America is never going to buy the Sex Pistols."

Torrence said he credits the current tour's success to last season's television movie "Deadman's Curve." The film detailed the formative stages of their partnership and Jan Berry's near-fatal 1966 auto accident.

Berry only recently has recovered sufficiently to appear on stage again.

Torrence said Jan and Dean were associated closely with The Beach Boys and he knows of the band's recent troubles.

"We were always good friends with the Beach Boys," he said. "Brian Wilson helped write some of our biggest sellers. I am the only one that can talk to both sides. No one sees the fist fights backstage."

Dancers plan new concept

A chance to view dance from a new perspective will be offered Sept. 24, in the Dance Studio at ASU's Physical Education Building East.

"Windows," an experimental production by the ASU dance department, is designed to encourage audience members to walk through a series of dances, each with its own special stage setting. All dances will be performed continuously, rather than in the usual programmed time.

Admission is free to the "open house" style presentation, which is scheduled from 7:30 p.m. to 9 p.m.

To accommodate the "Windows" concept, the Dance Studio will not be set up in the traditional manner. Conventional seating, with the audience facing a stage, has been abandoned in this production and viewers will wander among the dancers.

Artistic director Marian K. Jones will be assisted in

the program by Denise Doyle, a teaching assistant department. Georgia Hamlin is coordinator.

David Gregory, the dance department musical director, has composed a special score for the event entitled "Windows." Approximately 20 musicians will be placed throughout the "environment" to provide continuous musical accompaniment, echoing the showcase effect of the choreography.

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More diversions

continued from page 15

"Seventh Symphony" at 8 p.m. Sept. 21 in Gammage Center. Other works will be conducted by the permanent conductor Eugene Lombardi.

Marjorie Yates-Lockwood, principal flutist with the Phoenix Symphony will be featured in the first of several flute recitals scheduled at ASU, at 8 p.m. Sunday in the Music Building Recital Hall.

The Newman Center will present Christian guitarist-singer John Michael Talbot, formerly of Mason Proffit, at 7:30 p.m. Tuesday. Tickets are \$2.50 at the door.

New Wave group Talking Heads will star in shows at 7:30 p.m. and 10:30 p.m. Thursday at Neeb Hall. The show, featuring lead singer, David Byrne, is sponsored by the ASASU Cultural Affairs Board. Tickets are \$6 and are available at Bill's Audio, Tempe, and MU, room 208J.

Dooley's schedule this week includes the Flying Burrito Brothers, 8 p.m. Tuesday, and Blues Project 79 with Al Kooper on Thursday.

Jazz Band I will kick off its 1979-80 season at 8 p.m. Sept. 25 in the Music Theater. The show is billed as "Tenor Sax Night." Admission is free. Dr. Tom Ferguson, ASU director of jazz studies, will conduct.

MOVIES

"Superman" will be the Neeb Hall film series presentation through Saturday. Christopher Reeve and Margot Kidder star with a galaxy of big name co-stars. Rainer Werner Fassbinder's "Despair" is scheduled Sunday. The German comedy will be shown at 7 p.m. All shows \$1.50.

The MU Cinema will present the critically acclaimed "Turning Point" with Anne Bancroft and Shirley MacLaine through Sunday. Show times are 7 p.m. and 9:30 p.m. Tickets are \$2 general admission and \$1.50 with student ID.

ASU's MU Ideas and Issues Committee will present a foreign film series which will open with the French "Wages of Fear" Monday. Show times at the MU Cinema are 1 p.m. and 7 p.m. Admission is 50 cents. The French thriller focuses on the terror felt by two men transporting a load of nitroglycerin along a treacherous mountain road.

The Classical Film Society will present a "Laurel and Hardy Festival" at 7:40 p.m. Sept. 21 at the Unitarian-Universalist Church, 4027 E. Lincoln Drive. A \$1.50 donation is requested.

EXHIBITS

ASU Art Collections direc-

tor Rudy Turk has arranged an exhibition of paintings by Henry Strater. The showing in Matthews Center is scheduled through Sept. 30. Strater is an internationally known artist whose Arizona landscapes have been popular since the 1930s when the New York Graphic Society sold 15,000 prints from six Strater paintings. Five will be included in

the ASU exhibit.

Northlight Gallery will open its fall season with an exhibition by Lawrence McFarland through Sept. 20. An Abigail Heyman exhibit will open Sept. 23. The gallery is open Sunday through Thursday from 10 a.m. to 4 p.m. It is located in the Fine Arts Annex, north of Old Main. Tours are available.

EXTENDED LIBRARY HOURS

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Sunday:

Former hours - 12 noon to 12 midnight

New hours - 10 a.m. to 12 midnight

New hours are based on results of recent student survey.

Five actors needed

Five actors and actresses are needed for a fall Interpreters Theater presentation.

Auditions will be held at 2:30 p.m. today in Stauffer Hall, room 318.

The show, to be presented in late October, will consist of dramatizations of poetry for sixth-grade audiences.

Dr. Kristina Minister, the faculty adviser, said the cast will have considerable responsibility for the direction of the show.

"I'm not playing the traditional role of the director," she said. "I'm going to pull way out."

Minister said she needs five "very flexible and creative persons."

She said the cast will rehearse three afternoons a week. She added that interested actors unable to make the Friday auditions can make a different appointment to read. Minister's phone number is 965-3846.

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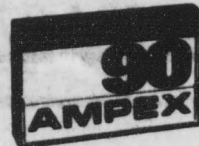


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Windmill Dinner Theater

'Catch Me If You Can' a suspenseful hit

The Windmill Dinner Theater has finally done it. "Catch Me If You Can" lives up to the Scottsdale dinner theater's reputation for producing audience shows, but it also is the first presentation this year

where you don't have to feel guilty for laughing. The production is great. The play by Jack Weinstock and Willie Gilbert is billed as "a comedy blended with suspense." But it is the

suspense, rather than the comedy, that keeps this production moving.

Robert "Wagon Train" Horton plays a man honeymooning in the Catskills. But his wife disappears. He calls in the Sullivan County inspector who has the elan of Lt. Columbo.

The plot thickens when the wife shows up, but Horton insists she is not his bride. The rest of the evening is spent by Horton trying to prove the woman is not his wife, though all the evidence says she is.

There are lots of dead

bodies, gunshots and unexpected twists of the plot. The ending is so surprising and plausible that one wants to kick oneself for not knowing the denouement all along. But the viewer will not guess early. For once, a surprise ending is a surprise.

The whole production works.

Robert Horton projects a real anguish and frustration. The highlight aspect of his performance is that he maintains his psychological pain while firing off laugh lines

without breaking stride or character. He is good.

The entire cast is swell. Jerry Grayson, as the Jewish cop, expertly manipulates a Bronx accent into a performance both dramatically viable and comedically on target. He pilots the action along, but also provides comic relief.

Marilynn Horton, Robert's real-life wife, is uneven as his stage wife. Some of her line readings are awkward, but there are scenes where she is brilliant. And she ends up on the plus side of the ledger.

--Steve Allnatt



Robert Horton [top] and Jerry Grayson find a dead body in "Catch Me If You Can."



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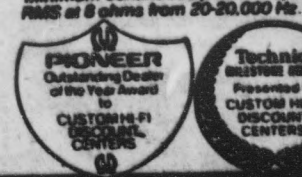
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SPORTS

Sun Devils set to face pass-happy Florida State

By Jim Elshager

TAMPA, Fla. — Bobby Bowden.

Write the name down and file it. The Florida State coach has a good chance of being inked among the all-time great college coaches, right along with the Bryants, Staggs and yes, Kush.

It might be wise to learn how to pronounce the name first, and have a jump on the less learned. It's Bow (from the hip) den (from the den). In the West, the trend is to come up with Bow (from the arrow) den (from the den). And Bowden himself is the first to point out the phonetic garbling.

"That's Bowden," he said. "You must be from where Frank Kush is from (Pennsylvania). Everyone from the North and West says Bow (from the arrow) den."

If things continue for Florida State as they have since Bowden took over three years ago, it will be pronounced (from the hip) even in China, because winning coaches get their names pronounced correctly everywhere (except for Woody Hayes, who had several variables inserted).

In 1976, Bowden inherited a team that had gone 3-8 and 1-10 the previous years, and was losing badly in the recruiting battle to Florida.

Bowden changed things, and didn't wait until he passed go to collect. In his three years at FSU, he has turned things around with 5-6, 10-2 and 8-3 records respectively, and is 15th among active coaches in winning percentage with .691 since 1950.

"Being a coach, I don't like to say it's turned around," Bowden said, "because then you're

knocking the entire program and it has always been a good program here."

Turned around, changed, altered, came up with a new play Sam, however you want to pronounce it, it's a fact that FSU football has a lot of people excited right now — something that has been missing of late.

"We're competing with



Bobby Bowden

Florida in the recruiting now," Bowden said. "We used to get wiped out. Now, I would say it's about half and half between us and them. Last year we shared the best recruits pretty evenly."

You don't have to dig through an encyclopedia-size sports manual to figure out that if a school doesn't recruit successfully, it doesn't win.

"We have been fortunate in getting the caliber of players we have here," Bowden said. "Now that we have the ball rolling, all we have to do is win and they'll come through the door a lot easier."

In his first year, Bowden got a sore neck from watching the most sought after recruits fly over his head on their way down to Gainesville to play for the University of Florida.

But he did manage to get a couple of mediocre talents in the names of Wally Woodham and Jimmy Jordan. Neither was much of a big deal as a high school quarterback, but Bowden had to take whatever jumped out.

As it turned out, both were so good that Bowden never has set his mind on which one to stay with in a game. If one looks like he isn't doing the job, the other goes in with the bucket.

"Both are nearly exact," Bowden said. "When one is cold, the other is hot. We just start the game and do the best we can with whomever is in there, and if he gets cold we put the other one in."

Cold to Bowden is spelled H-O-T- to most other coaches. The two quarterbacks have combined for a total of 5,610 yards at FSU, with Jordan having 3,000. And that's with neither seeing much action in his first year.

Last year, the two combined for 2,749 yards and 23 touchdowns, which, when combined with the running game, wound up as the third best total offense in the country. Compare that to Rich Campbell's statistics of 2,287 yards and 14 TDs last year.

(You remember Campbell, the Californian with the big arm that was at Sun Devil Stadium last Saturday).

What really leaves ASU, with

continued page 28



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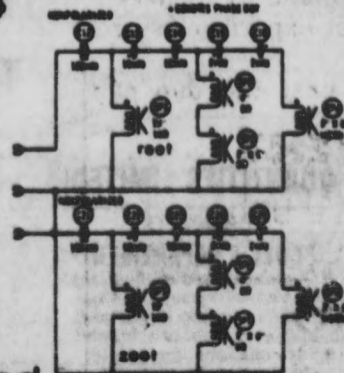
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Lee fired upon; won't surrender

By Perry Sams

Michael Lee and Ralph Dixon are two soft-voiced ASU defensive backs who hit hard.

They were hit hard with criticism after ASU's 17-9 loss to the California Golden Bears' air show, featuring quarterback Rich Campbell's 28 completions in 30 tries.

Cornerback Lee at first was hesitant to reply to his critics.

"I just don't want to see it happen this week," he said. "We've been working harder."

Lee, Dixon and safeties Pat Fridrich and Mike Maloney face alternating passers Saturday against Florida State. The Seminoles' Wally Woodham and Jimmy Jordan combined for 2,749 yards through the air in 1978.

Lee said he didn't think Cal's Campbell was out to burn him for last year, though he was the only secondary member returning of a group that helped ASU beat the Bears 35-21 in 1978.

"He just found a weakness and kept going to it," Lee said.

Of the Cal quarterback's favorite receiver, Michael Buggs, Lee said, "I can only recall one time he really beat me, and the rest of the time, I just didn't get a hand on the ball. On the touchdown (a 33-yarder to Buggs), I was there, I just didn't get a hand in."

Of Campbell, right cornerback Dixon said, "He's a good quarterback, give him credit, but if we had just been more mentally prepared..."

Along with secondary members Fridrich and Maloney, Dixon is new to the ASU varsity team. He transferred from Pasadena City College, where he said the conference teams run more.

"We work a lot harder here than at Pasadena. We work on mental toughness. And learning to play hurt — physical toughness," he said.

About the Cal game criticism, he said, "I think they came at us a little hard, but I think we have to work a little harder. We're young, I think we'll make it, we'll get experience real quick."

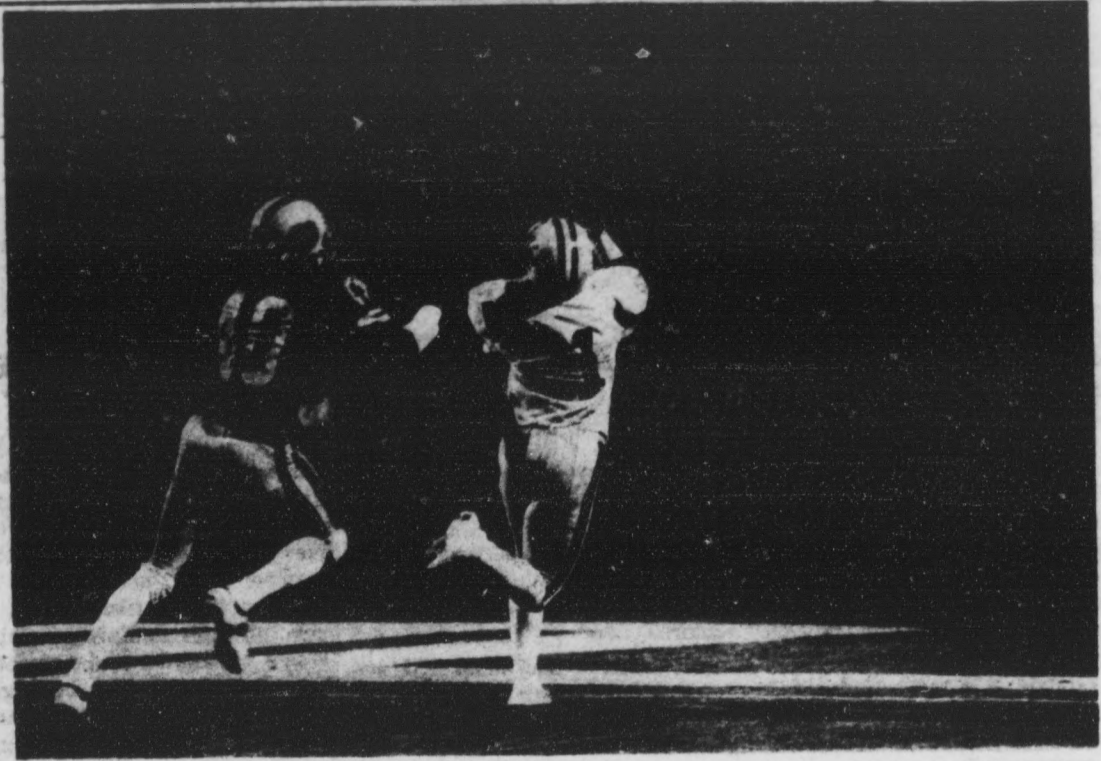
Like against the duo of

Seminole quarterbacks, Jordan and Woodham on Saturday.

"Yeah, they say both of them are pretty tough. They're not as tall as Campbell, or as quick, but they can throw just as well," Dixon said.

The locker room door and a hallway bulletin board were festooned with articles on Florida State. When approached, Lee and Dixon were looking intently at the featured article on the locker room door.

It showed FSU quarterbacks Jordan and Woodham:



[Photo by Mike Floritto]

This is something ASU cornerback Mike Lee [40] would like to avoid Saturday in Tampa, Fla., when the Sun Devils play Florida State. Cal's Mike Buggs [21] is about to gather in a 32-yard touchdown pass in the Bears 17-9 win over ASU last Saturday. Florida State has two strong quarterbacks in Wally Woodham and Jimmy Jordan.



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More about

FSU and Hurricane Freddy prepare to host Sun Devils

continued from page 24

its "inexperienced secondary," a good bet to be knocked out early, is the fact that in 739 attempts, Woodham and Jordan have been intercepted only 21 times.

The secondary that was burned by Campbell last week in ASU's 17-9 loss, doesn't look any better for the wear after Wednesday's practice. The checker game is on for the Sun Devils and Coach Frank Kush has made it known that there might be some triple-jump moves made if things don't improve.

"We've got to develop some consistency," Kush said. "We may have to use some young people. They'll be inexperienced and may make mental errors, but if we're going to have any kind of a football team this year or next, I think we're going to go with the kids that are going to make that kind of progress."

Some changes that appear evident are on the offensive line, where Kani Kauahi will move from left guard to left tackle, sophomore Daryl Mueske will fill the left guard spot and Norris Williams, who played center in last week's game, will be at right guard. Kush also said that junior college transfer John Meyer probably will be at right tackle in place of Tony Loia.

These changes depend heavily on the return of sophomore Marty Van Gorder at center. He has been out of action because of a knee injury, and has worked out lightly this week. Kush said Van Gorder definitely will make the trip to Florida.

In the secondary, Kush threatened to go with a couple of freshmen if things didn't improve this week in practice, but has not settled on a definite lineup there.

"We've got to expect the young people to make the errors," he said, "and I'm sure they'll be picked on. You just can't afford to make errors in the secondary because it's so obvious to everyone."

"We don't have much depth right now and we have to give the young people as much exposure as possible."

For every inexperienced

player ASU has, the Seminoles have an experienced one. Unlike Cal, which came to Tempe with 44 freshmen on the roster and started four, FSU has a depth chart that will double as a graduation list after the season is over.

There are nine starters back on offense and eight on defense, and Bowden will be starting nine seniors.

Not much is said about FSU's defense, and with an offense that averaged 28.4 points per game last season, it probably is for the best.

But the Seminoles aren't wandering around punch drunk on defense, with All-America candidate Ron Simmons, 6-foot-1, 235-pound nose guard being the cornerstone of what could be a surprisingly strong unit.

Linebacker Reggie Herring tied Simmons for the lead in team tackles last year with 70, and had nine more assists than the junior nose guard who had 67.

But even with the experience and depth, coupled with speed and average size (230 pounds on defensive line), Bowden doesn't think it's enough to stop ASU.

"Our defense can't stop ASU's offense unless they stop themselves," Bowden said. "ASU is a different class football team than Southern Mississippi, and if we play against ASU the way we did Mississippi, we're not going to win."

FSU took a 17-14 come-from-behind win over Southern Mississippi last week, but Bowden was not pleased with the win.

"We should have gotten beat last week, not ASU," Bowden said. "From looking at the game films it seems that way. ASU is a lot more physical than Mississippi, and we are approaching this game like we lost and ASU won."

But even with the we're-lousier-than-you-are approach that Bowden is set on taking, the Seminoles do have the type of team that looks to give ASU trouble all season long — all pass and no run — and a defense that has no place to put prisoners.

The running game is probably the area that needs the right guard at FSU. After gaining a whopping 1,773 yards on the ground last season, the Seminoles were further devastated after Homes Johnson, who led the team with 857 yards, quit during the summer.

"We're in big trouble at the back positions," Bowden said. "We're trying to find someone that can carry the ball, but right now there aren't too many around who can get the job done."

One likely candidate is senior Mark Lyles, a 6-foot-4, 232-pound fullback who kept the running game from being a complete wipeout during spring and summer drills.

FSU has had only one player (Larry Keys, 1977) more than 1,000 yards a season in its history, and Johnson's 857 is third best on the list.

The secondary ranks just ahead of the running game in spectacularity, with Ivory Joe Hunter, who probably will make the pros on his name alone, being the only one with any sizable credentials. He led the team in interceptions in 1977 with four, and redshirted last season after being injured early.

ASU will start the checkerboard game this week with the players, in what Kush has a "hope we improve" game.

There might be salvation in sight though.

"The game was originally a home game, but we may be saved," Kush said. "If that hurricane blows, it may cancel the game."


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ASU soccer organization makes kick for big time

By Murray Froehlich

If ASU soccer is to become a household word, it better get kicking.

The ASU soccer club has yet to play a game, but from the way sophomore Steve Slawkin talks, soccer is ready to take the football players away from Frank Kush's army.

"This team is serious about making a big stand with ASU this year," Slawkin said. "Anytime you get a strong university that has a real strong football team and soccer infiltrates, watch out."

Thus far, the football players have not exactly been knocking at the door begging for a tryout, not even the offensive line and defensive backs.

But the soccer club has had success with the number of players trying out. The team will have to make cuts from the 60 players, including a female, to accommodate the 30 it will field on "A" and "B" teams.

Sophomore Pam Roy is a legitimate candidate to make one of the teams, according to Slawkin.

"On a scale of one to 10, Pam is a six."

Roy played on ASU's women's team last year, but due to having no coach and no one to take the responsibility, the team is non-existent this year.

"I enjoy soccer," Roy said. "I'm first a player over a woman out here. I'm not out here just to screw around. I want to make the team."

Roy is no rookie to soccer and to participating in male sports. In high school at Santa Fe, N.M., she played on both the male and female teams.

Slawkin and Coach George Solymosi have visions of soccer becoming an ASI intercollegiate sport within the next two years. But Keith Jacobson, coordinator of intramurals, has a different viewpoint.

"Originally it wasn't our goal to make soccer an intercollegiate athletic team," Jacobson said.

Pac-10 enters second week

The Pac-10 teams head into their second week of action Saturday and this is the way they'll match up.

California will take on UA in Tucson, Oregon travels to Michigan State, Oregon State plays USC, Stanford takes on San Jose, UCLA plays the Boiler-makers of Purdue in Lafayette, Ind., Washington is host to Utah, and Washington State is at home to Montana.

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"They have a long way to go."

Solymosi, a goalie with the Toronto Cosmos more than a decade ago, is joined by Pierre Musquin of France in the coaching duties. Solymosi, has his sights set equally as high as Slawkin, despite coaching on a volunteer basis.

"We're trying to prove to ASU that the interest is there and that people care," said Solymosi, a native of Hungary. "If ASU doesn't sponsor us we'll go outside and get it. We want to be part of ASU and if we can't, then we'll have to turn elsewhere."

Sponsorship is provided by the intramural department since soccer is classified as a club sport. The team is allocated a budget and this year has asked the department for \$2,800.

"We won't come close to what they are dreaming of," Jacobson said. "The most money any club sport has gotten was rugby last year, and that was \$2,400. It takes years to develop into an intercollegiate athletic sport. But I'm not saying they shouldn't try."

Besides lack of funding the club also suffers from lack of name players — but then try

and name a famous soccer player.

Slawkin is the "A" team captain and plays with the intensity of a crazed banshee. An All-America at Northern Illinois two years ago, Slawkin teams with fellow All-America Mike McAbee, a transfer from the University of Alabama.

The team will see how good it really is in a scrimmage game 10 a.m. Saturday at the soccer field east of Sahuaro Hall. The regular season starts in mid-October.

"From the looks of the team it looks like we'll take this region and beat up all over the place," Slawkin said.

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Jim Elsleger

Bad days create quips

Sometimes, remarks are made after a catastrophic event that leads one to believe all things are only relevant when they are put into a proper perspective: lead on McDuff.

"He should have had to buy a ticket to get into the game" — Frank Kush on Tony Loia's performance against Cal.

"They didn't do anything that surprised us" — Gerald Riggs on Cal's defensive line. Total yardage for Riggs, 22.

"They beat on Lee like a drum" — Kush on Michael Lee's performance against Cal.

Understatements of the week:

"They worked us over in the secondary" — Kush on his secondary's performance.

"Our defensive backs were playing too far away from their receivers" — Kush on the secondary's position.

Understatement of the decade:

"Rich Campbell is a great quarterback" — Everyone except Michael Lee.

Observation award:

"Defensively Cal was not that tough, but they scored more than we did" — Linebacker Gary Padjen after looking at the scoreboard.

Truthful award:

"I don't really block that well anyway" — Cal tight end Den Rose's response to the observation that he blocks like a wimp.

Cute statement award:

"We worked our butts off against the blitz in practice" — Cal's Roger Theder on why he thought his team's football pants were stolen.

Optimistic award:

"Inside they were tough in the beginning, but we were wearing them down" — ASU offensive lineman Kani Kauahi's response to how things went.

Perfect explanation award:

"I was having trouble getting off the line" — ASU tight end Marshall Edwards on why no one threw to him.

Embarrassment award:

"What's that No. 90's name?" — A question by Kush on the "Frank Kush Report" Sunday. No. 90 is Bill Elko, his cousin.

Dis-hard award:

"I'm working on my quickness" — Tony Loia, 6-foot-3, 300 pounds, on what he has to do to get into a game for free.

Best award:

"31-17" — Average score predicted by the State Press sports writers on the ASU-Cal game, in favor of ASU.

Obscure award:

"We should have beaten them by more than eight points" — Cal quarterback Rich Campbell on how many points Cal should have beaten ASU by.

Dark shot award:

"29-28" — Suzanne McElfresh's prediction of the score in the ASU-Cal game, in favor of Cal. She has never been to an ASU football game.

The relevance that has been determined is that relevance cannot be determined by perspective. — Jim Elsleger

Staff picks Sun Devil win

ASU-Florida State . . . Barfield 23-11 FSU (0-1); Gillespie 29-13 FSU (0-1); Thornton 22-13 FSU (1-0); Muhlstein 34-14 FSU (0-1); Petrie 21-16 ASU (0-1); Elsleger 28-21 FSU (0-1); Sams 30-14 ASU (0-1); Walker 13-10 ASU (0-1); McElfresh 17-12 ASU (1-0); Allnatt 17-14 ASU (0-1); Froehlich 28-10 FSU (0-0); Scarp 24-19 ASU (0-1); Tingle 35-14 ASU (0-1); Fellner 30-21 FSU (0-0); Jones 13-7 ASU (0-0); Collins 21-7 FSU (0-0); Wheatley 21-19 ASU (0-0); Bojeczko 27-20 ASU (1-0); Neibergall 24-23 ASU (0-1); Weinraub 21-14 ASU (0-1); Gramer 17-14 ASU (0-1); Johnson 20-17 ASU (0-0); Haggerty 12-7 ASU (0-0); Channell 14-7 ASU (0-0); Gaillard 21-7 FSU (0-0); Diaz 19-17 FSU (0-0); Gilbert 21-14 FSU (0-1); Hart 14-10 ASU (0-0).

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Frosh tosser to lead ASU in JV game

ASU fans get their only chance to see the junior varsity football team at home this season when the Sun Impe tackle Eastern Arizona College at 7:30 Saturday night in Sun Devil Stadium.

The JV are 1-0 with a last-second 29-27 win over Glendale Community College a week ago, while Eastern Arizona lost to New Mexico Military 14-13 in its opener.

ASU had to come from behind with a touchdown and field goal after trailing 27-19. After a quick touchdown, freshman Scott Peterson kicked the winning field goal from 21 yards out with four seconds left.

Peterson used the practice to boot a 43-yarder against the Cal varsity the next night with one second left in the first half, but ASU still lost 17-9.

Freshman quarterback Sandy Osiocki threw for three touchdowns against Glendale, and frosh running back Duane Wright rushed for 68 yards.



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Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top three entries will be listed in Tuesday's paper. The Ohio State-Minnesota game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

Ohio St. ____ vs. Minnesota ____ Predict the score.

Home team in caps:

COLLEGE	
<input type="checkbox"/> FLORIDA STATE	7
<input type="checkbox"/> UA	6
<input type="checkbox"/> PENN ST.	16
<input type="checkbox"/> MICHIGAN	7½
<input type="checkbox"/> PURDUE	6½
<input type="checkbox"/> HOUSTON	13
<input type="checkbox"/> KENTUCKY	8
<input type="checkbox"/> USC	29
<input type="checkbox"/> SYRACUSE	15
<input type="checkbox"/> MICHIGAN ST.	10
<input type="checkbox"/> CLEMSON	4
<input type="checkbox"/> TEXAS A&M	9
<input type="checkbox"/> STANFORD	8½
<input type="checkbox"/> ARKANSAS	17
<input type="checkbox"/> COLORADO	3
<input type="checkbox"/> ARIZONA ST.	
<input type="checkbox"/> CALIFORNIA	
<input type="checkbox"/> RUTGERS	
<input type="checkbox"/> NOTRE DAME	
<input type="checkbox"/> UCLA	
<input type="checkbox"/> FLORIDA	
<input type="checkbox"/> MIAMI (OHIO)	
<input type="checkbox"/> OREGON ST.	
<input type="checkbox"/> WEST VIRGINIA	
<input type="checkbox"/> OREGON	
<input type="checkbox"/> MARYLAND	
<input type="checkbox"/> BAYLOR	
<input type="checkbox"/> SAN JOSE ST.	
<input type="checkbox"/> COLORADO ST.	
<input type="checkbox"/> LOUISIANA ST.	

PROS	
<input type="checkbox"/> NEW ORLEANS	1
<input type="checkbox"/> DALLAS	6
<input type="checkbox"/> MIAMI	9
<input type="checkbox"/> DENVER	3½
<input type="checkbox"/> GREEN BAY	3
<input type="checkbox"/> PHILADELPHIA	
<input type="checkbox"/> CHICAGO	
<input type="checkbox"/> MINNESOTA	
<input type="checkbox"/> ATLANTA	
<input type="checkbox"/> TAMPA BAY	

First prize will be any three single LPs or tapes (mfg. list \$7.98) from Tower Records. Second prize is a certificate for dinner for two (excluding liquor) from Rosita's Mexican and American Restaurant. Third place is a free hour of skating for two from Solar Rollers. Impressive, eh?

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Start of 'Truck' may key Suns' NBA title chances

By Murray Freehlich

One of the problems with the Phoenix Suns last season was that the Truck was parked. This season the Truck is rolling again and so should the Suns.

Leonard "Truck" Robinson, who was acquired from the New Orleans Jazz in January, made a valuable contribution to the Suns in his first year with the club despite being plagued by illness.

Shortly after his acquisition, Robinson injured the pinkie finger on his right hand, hampering his shooting and rebounding abilities — and his ability seems endless.

After breaking into the NBA with the Washington Bullets in 1974, Robinson spent 2½ years in the league before coming into his own. Traded to the Jazz in June 1977, "The Truck" made himself a household name by averaging 22 points and 15 rebounds a game during the 1977-78 season.

Now the burden falls on the shoulders of the burly 6-foot-7, 225 pounder to clear the boards and develop into the power forward the Suns desperately need.

"There's no added pressure on me," the veteran of five NBA seasons said Thursday on Suns' media day. "My main concern will be to get the ball out to Paul (Westphal) and Walter (Davis) so they can run. I think that will be my biggest asset to the club." Robinson also has proved he

can go to the hoop with the best of them by averaging 25-to-30 points a game when carrying the New Orleans club.

"I've scored many, many points before and I'm still capable of scoring many points," Robinson said. "But my main concern is to get the ball off the boards every night."

Robinson's finger required surgery during the off-season and he said the finger still is not up to playing form.

"Right now I'm still five weeks away from playing. If I hit it now I may have to sit the first two months of the season and I'll be no good to the Suns." Robinson said the Suns have a

chance at going all the way to the NBA championship this year, a pedestal that has been elusive to them in recent years.

Last season the Suns lost in the Western Conference finals to Seattle in seven games. The backbreaker was game six in Phoenix when the Suns blew a big lead down the stretch to lose by one point.

An added crow in the Suns' back was that Seattle went on the NBA title in five games over Washington.

"Last year we were one point away from winning the whole thing," Robinson said. "It's very difficult to go all the way."

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Bowl officials looking early

PHOENIX (AP) — The Fiesta Bowl is hitting the scouting trail earlier than usual this season, with a bowl representative to be on hand for Saturday's Notre Dame-Michigan game.

"Obviously, those two teams will be candidates to go somewhere this year," Fiesta Bowl executive director, John Reid, said Wednesday. "We also want to find out where we stand with Notre Dame."

The Fiesta Bowl was eyeing the Fighting Irish last season until Notre Dame officials announced that they did not think the team should play on Christmas Day. The 1979 post-season game also will be staged on Dec. 25.

A Fiesta Bowl representative also will be scouting Saturday night's Pac-10 game in Tucson, between UA and California.

The bowl committee also plans to have a representative at the Sept. 29 game between Penn State and Nebraska, and the October 13 contest between Texas and Oklahoma.

"But other than that, we will decide week by week, around Oct. 1, where we're going to go and what we're going to do," Reid said.

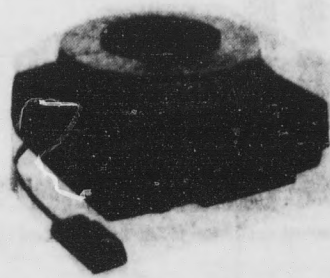
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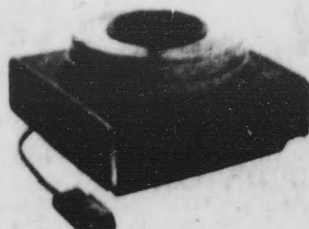
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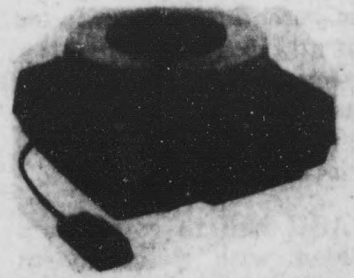


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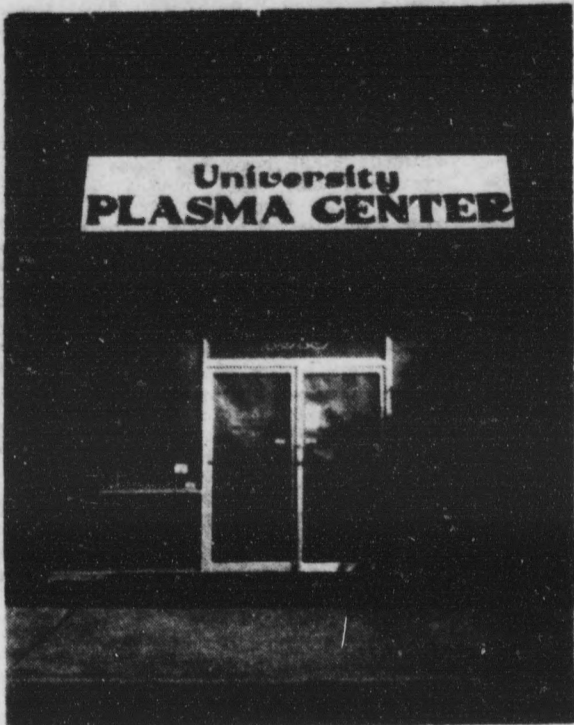
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- *Positive identification is necessary, e.g. driver's license or other I.D. with birthdate.
- *Donations are limited to two times in seven days. There must also be a 48-hour lapse between donations. At our center, you must wait 72 hours between donations.
- *You must have a physical examination. Our physician will do this at our expense.

Donor Requirements

Almost any person in a good state of health may donate to a plasmapheresis program. The standards that apply to the usual donation of blood apply here. However, since this procedure may be repeated as often as eight times a month, in comparison to the longer time of once every eight weeks for whole blood donations, greater attention must be paid to maintaining a high standard of health. The diet should consist of above normal fluid intake, be high in protein and nutritious to help the body manufacture plasma proteins quickly. Getting enough sleep and exercise are also important to stay in top condition. Blood protein tests are carried out periodically on all donors to confirm their physical status.

Paid Donations

Unlike donating whole blood, plasma donations are paid for, and since you are able to donate twice in a seven day period, that means added income to you. At present, when you donate you will receive \$10.00 for each donation. You can earn up to \$20.00 weekly or \$80.00 monthly.

The Many Uses of Plasma

When plasma is collected, it is separated at the time of collection for use as a source of rare blood grouping antibodies or for other derivatives such as gamma globulin, fibrinogen, and albumin.

For therapeutic applications, plasma has many uses. The general uses may be divided into three parts: (1) to combat hemorrhagic disorders by supplying substances lacking in the plasma of the recipient; (2) to replace acute protein deficiency due to severe hemorrhage, loss of fluid from the body, or renal disease; (3) to build up certain types of patients preoperatively and post-operatively.



Commonly Asked Questions

- Why can I donate so often?
Unlike whole blood donations, when it is necessary to wait eight weeks to regenerate red blood cells, plasma and its components can be replaced within two days.
- How will continual plasmapheresis affect me?
With a proper diet, and a good health regimen, there should be no harmful effects. Continual monitoring of your health assures your safety.
- Will it hurt?
Plasmapheresis is virtually painless. The initial venipuncture is the only discomfort involved in the procedure.
- How long does this process take?
The initial donation involves a physical examination. This beginning donation takes approximately two hours, with subsequent donations usually taking about one and one half hours.