

friday

Arizona State University

state
press

Tempe, Arizona

August 31, 1979

Vol. 62, No. 5

Framed

Gail Chiarello, a sophomore art education major (left) and Mark Carrillo, a sophomore mechanical engineering major, appear to be "encased" as they study in the Life Science Center on Thursday. (Staff photo by Tom Tingle)



Regents' new faculty guidelines are approaching the last hurdle

By Dave Walker

The document that will standardize faculty and academic professional employment at the three Arizona universities is nearing completion, the chairman of the ASU Faculty Senate said Thursday.

"The document will be submitted to the ASU Faculty Senate some time next week for review and revision. We hope to have a final draft ready to submit to the Arizona Board of Regents at their meeting in December," George Peck said.

Peck is a member of the committee selected by the regents in March to revise the document originally approved by the board in December 1978.

The document met with unanimous disapproval from the faculty of all three universities at that time.

The present committee consists of two faculty members from each of the universities and members of the regent staff.

The other ASU representative is Dr. Milton Schroder of the ASU School of Law.

Dr. Robert Huff, regent executive coordinator, said most of the points of disagreement in the document have been solved.

"There were a few instances where I'm sure the faculty would like to have a statement stronger or weaker than the regents will require, but on the most part the committee has performed well. I am sure most of the groups involved will be satisfied," he said.

The draft of the document is expected to reach the regents in December. It will be the eighth draft of the proposals.

"The faculty found insufficient those sections of the document dealing with dismissal for moral turpitude and incompetence, financial expediency of faculty and changes in educational policy in general," said Dr. Milton Firestone, ASU president of the Arizona Association of University Professors, when the document was first presented.

"Basically, the changes in the document will bring it into compliance with national policies of the AAUP," he said.

ASU is under censure by the AAUP because of the dismissal of Dr. Morris Starsky in 1970.

"Compliance with the national recommendations will definitely aid our case, but I'm afraid Starsky will have to either be compensated in some way or be rehired before the censure is lifted," Firestone said.

Experiment may overload
dorm circuits

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Shoplifters get an
alternative to jail

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Dom DeLuise's daffy
directing debut

Page 21

McIntyre goes to
San Francisco

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In the news briefly

from the Associated Press

HURRICANE KILLS 4

BRIDGETOWN, Barbados—Hurricane David devastated the tiny Caribbean island of Dominica, killing at least four people and leveling virtually all the houses in the capital, Roseau, Barbados radio reported Thursday. The storm, one of the most dangerous of the century, flattened vital crops on Dominica and the neighboring islands of Martinique and Guadeloupe on Wednesday.

WOMAN TO GET METAL SPINE

BALTIMORE—Surgeons at the University of Maryland Hospital will perform what is believed to be a medical first today when they replace a Baltimore woman's lower spine with a metal prosthesis. Jessie Thomas, 33 and a mother of two, has been lying motionless in University Hospital since surgeons removed four vertebrae and a malignant tumor the size of a cantaloupe July 17.

CARTER ASKED TO SPEAK TO WEST GERMANS

WASHINGTON—President Carter has been asked to discuss economic policies with leaders of West Germany. A congressional leader contends the policies could "wreck us and the rest of the world." Rep. Henry S. Reuss said Thursday that high interest rates in the United States "are a good way of converting a recession into a depression."

IOWA SEEKS HELP TO END RAILROAD STRIKE

CHICAGO—Iowa Gov. Robert Ray, his state's harvest threatened by a Rock Island railroad strike, said Thursday he will ask President Carter to "take any action he can" to end the walkout against the financially troubled line. Carter could, under the Railway Labor Act, declare an emergency and order strikers back to work while a presidential fact-finding board studies the dispute and makes recommendations.

ROSES KILL

ASTHMA SUFFERER

MADISON, Wis.—The death of an asthma sufferer while sniffing a bouquet of roses, coupled with the earlier death of her mother under similar circumstances, has led investigators to suspect an inherited allergy. Mary A. Koch, 28, of Poynette collapsed Tuesday after a florist delivered eight red roses to her office from her husband, Michael, 31, in honor of their eighth wedding anniversary.

IRISH REPUBLICAN ARMY

DUBLIN, Ireland—Irish

authorities Thursday charged an alleged time-bomb expert and another man with murder in the slaying of Britain's Earl Mountbatten, killed when his boat was blown up in Donegal Bay. Police said they also rounded up an unspecified number of men for questioning in an overnight swoop through County Donegal.

NO CHARGES FILED IN ARMY DEATH

LITTLETON, Colo.—No charges will be filed in the death of a Yuma, Ariz., soldier who was shot by an Aurora policeman Aug. 2, District Attorney Robert Gallagher said Thursday. Gallagher said evidence and testimony gathered during a lengthy, three-agency investigation into the death of Pfc. Bishop Jackson, showed that the policeman and a military policeman acted justifiably in the incident. Jackson was stationed at Fitzsimons Army Medical Center. Bishop was a passenger in a car driven by Michael Baker, who along with Bishop and four others apparently were involved in a disturbance at the Fitzsimons Enlisted Men's Club and later in a high speed auto chase

MESA WELDER 'COMFORTABLE' AFTER ACCIDENT

MESA—Ken Featherstone, 47, was reported resting comfortably Thursday after, firemen said, he accidentally shoved a burning welding rod down through the top of his head and nearly broke skin above his right eye. Paramedic Steve Anderson said Featherstone was working under a customer's pickup truck at the time. Anderson said the rod didn't crack the skull, but traveled underneath the skin around it.

UTAH PARDON SOUGHT FOR LABOR LEADER

WASHINGTON—AFL-CIO President George Meany has asked the governor of Utah to grant a posthumous pardon to a labor organizer executed in 1915. Joe Hill was executed by a Utah firing squad.

CRASH ON MISSISSIPPI

GOOD HOPE, La.—A Peruvian ship coming down the Mississippi River veered out of control Thursday and rammed a big butane tank barge, setting off a huge fireball. The Coast Guard said nine men were missing and 13 hospitalized.

Theories hopping on bunny attack

WASHINGTON (AP)—Bunny rabbits are soft and cuddly creatures. They wouldn't attack anyone. Or would they? The fur was flying Thursday about President Carter's reported run-in with a rabbit.

"Never heard of one attacking before," said Ed Peifer, national secretary of the American Rabbit Breeders Association in Bloomington, Ill. Of course, he added, "once in a while you do get a mean one."

Remember Harvey, the ASPCA attack rabbit? He even bit the hand that fed him—the society's executive director, Gordon Wright.

Before he died in 1978, Harvey made thousands of dollars for the ASPCA, which sold T-shirts with his likeness and used the rabbit as a symbol of its campaign against cruelty to animals.

And how about the rabbit in "Monty Python and The Holy Grail," a spoof of the King Arthur legend? A ferocious rabbit—"a little white guy with pink eyes," according to one moviegoer—guarded the grail and dispatched several of the knights sent to find it.

Did someone mistreat the rabbit that allegedly went after Carter in his canoe when he was fishing near Plains, Ga.?

"It probably was frightened," said Robert Bennett, author of "Raising Rabbits the Modern Way."

"There are rabbits that will bite people," he added. "And they can inflict a pretty nasty bite."

"I don't know what to say about that rabbit," Peifer said. "I don't know what made it that vicious. Never heard of 'em swimming like that either. It must have definitely been scared to death..."

Peifer said that in 27 years of raising rabbits "I've only had one that ever came after me and bit me. And he was just a mean rabbit."

Carter, pressed to answer questions about the incident in which he was described as fighting off the animal with a paddle, said: "It was just a nice, quiet, typical Georgia rabbit."

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Ranking system for sabbaticals no longer in use

A required ranking system for sabbatical leave applications this year is unlikely, said the ASU assistant provost.

"It is my understanding that there has been some ranking in the past," said Dr. Elmer Gooding, former Business College dean who has been assistant provost since mid-July.

Last fall some faculty members questioned whether sabbatical applications were arbitrarily ranked.

Provost Paige Mulhollan told the State Press Oct. 3, "If a decision is going to be made, somebody is going to have to rank them and I suggest the lowest (administrative) unit, that

closest to the individual, should set the priorities."

Dr. Gooding said although there is no quota on the number of approved applications, "It's a very small percentage of teachers in the University." Gooding had no figures on the number of faculty that usually apply.

According to the faculty handbook, "The applicant's proposal must be evaluated as having merit according to one or more of the following criteria: potential value to the teaching program of the department, probable enhancement of the applicant's effectiveness as a faculty member, adding to the reputation of the institution, contributing to knowledge in the subject

field, providing outstanding public or professional service at a local or national level."

A teacher also must have acquired a "tenure track" of six years of full-time teaching at the University.

Sabbatical leave applications are first submitted to the department chairman, where the recommendations are made — frequently with an advisory board.

Deans of each college review the applications and make recommendations and the provost and University president make suggestions. The Arizona board of regents makes the final decision on who will be allowed a sabbatical leave.

Dorm residents kept in dark regarding new phone system

By Suzanne McElfresh

An experimental feature has been added to ASU dorm phones, but the telephone company is reluctant to inform residents of the addition, afraid they will abuse it, a Mountain Bell administrator said Thursday.

"The reason we are hesitant is because abuse of the feature could overload circuits and disconnect phone lines all over campus," Dennis Ford said.

The feature is the ability to make conference calls, or calls involving three parties on one line.

"If more than three people were on one line at a time, it could overload the system and disconnect those and other lines," Ford said.

Students also have printed instructions by their phones which include information on the conference calls.

The assistant unit director at Palo Verde East said she was not aware the feature was available on dormitory phones.

"Conference calls are an inherent part of the new Centrex (phone) system, but it is a test in the dorms," Ford said.

If the feature is abused it might have to be eliminated but it is hoped that students will use the privilege to their advantage, he added.

With the new Centrex system, an additional 3,000 lines have been opened on campus with the use of the prefix "5" for all University numbers.

Previously, numbers beginning with nine, eight or one could not be used because those number already performed

functions. For example, nine was dialed to reach an outside line.

Now, University lines might begin with those digits, adding lines to the system.

With more private lines available, fewer offices have to "share" lines, reducing cost and adding to convenience, Ford said.

"Where before we may have had 13 phones for four lines, now we have 13 phones and 15 lines at about the same cost," he said.

The reduced cost is possible because the Centrex allows the elimination of the six-button phone instruments which were used for sharing lines.

Standard dial phones, without buttons for separate lines, are used, and the dialing mechanism is used to perform all the special functions of the system, Ford said.

A majority of administrative phones have most of the available features, which include speed calling, where only two digits are dialed to reach a frequently used number, and call waiting, which allows a second call to reach a phone already in use.

Other features are automatic routing, or programming a phone to ring at another location, and "call pickup," which allows a ringing phone to be picked up on another, separate phone line.

The Centrex system is operated on a new switching system. This electronic system is more efficient and dependable.

The new system is located in Mesa, and both Tempe and ASU are connected to it.

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Opinion

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Surely it is better to tell the truth behind people's backs than never to tell it at all.
—Robert Lynd

He's the only one not passing bucks

Things are getting curiouser and curiouser around the offices of the Maricopa County Assessor and the Board of Supervisors.

In a stunning example of bureaucratic buck-tossing, our county government officials seem to be unable to pinpoint exactly who decided to give millionaire liquor magnate Kemper Marley a little tax break on some of his vast Arizona land holdings.

The most recent example involves 75 acres of desert near Pinnacle Peak Road north of Scottsdale. In January of 1978, the county assessor's office recommended taxes be paid on what they deemed to be the full cash value of the land, based on the valuation of neighboring parcels. That figure was \$52,549, taxes on which would be \$422.81 annually.

But Marley's check was made out for only \$166.11 because somebody — nobody seems to

know who — saw fit to lower the valuation of that patch of ground to \$20,645.

This little mystery has received play in the Phoenix media, and that seems to be making Ken Kunes, who apparently had preferred to treat the whole Marley affair as a low-priority item, a little uncomfortable.

Kunes' deputy, Lee Prins, says it was the Board of Supervisors that ordered Marley's bill lowered. And indeed, a petition in the county clerk's office shows the board did approve reassessment on a Marley Desert Foothills spread.

The same petition had been turned down for reevaluation by Prins, who said that although Marley claimed the land was being used as a ranch, no one, including state Department of Revenue investigators, had seen as much as a little of goat out there.

As for the great debate over who's

responsible, County Attorney Charles Hyder has been given extra funds to investigate whether palms were greased and to whom they belonged. The Assessor's Office and the Board of Supervisors also have been charged with checking out the situation.

That'll be great — as soon as they stop blaming each other for the "error" in Marley's valuation.

Prins says the Board of Supervisors did it. Supervisor George Campbell says it didn't.

That will be hard to prove, however — the only signature at the bottom of that Marley petition approved by the Board was the county clerk's.

So unless the perpetrators and the sleuths are one and the same, hopefully The Case Of The Mysterious Tax Break will be solved before 1980 land assessments are due.

Mary Gillespie
Managing Editor

Letters to the Editor

Words: a dis-guys for slanted sexism

Editor:

First, I would like to commend Mr. Stan Kruse on his wit. His letter of Aug. 28 was funny, no doubt.

However, being one who identifies strongly with the women's movement and equal rights for women, I must air my views: The clause "... the idea of women being equal or unequal seems rather silly" stated by a man or a woman makes me sigh once again, for I face the seemingly endless task of trying to defend issues that have been discussed, and so very distorted in content for more than 100 years — uppity females and their convictions.

Specifically, I shall address the issue of linguistic evolution. Given the premise that attitudes do underly many words in a spoken language, it is logical then to conclude that language, as many other societal tools, evolves through whatever channels necessary to maintain maximum worth, meaning and usefulness. Its importance is judged and the change is accomplished as a result of how large a group within the societal framework demands the change and implements the manifestations of these changes in their own lives.

Ad valorem, language (and meaning) evolve over time, i.e., the slow disappearance of the term "colored" replaced by "black."

Granted, resistance and questioning exist at first by some outside groups. However, through perseverance, consistency and a strong, gut desire for recognition and respect, the language changes course (evolves) to adapt. Linguistic history, my friend, is made of this.

Comical writing is always a pleasure. The problem that always seems to show its by-productive face, however, is that the misinformed population's prejudices and misconceptions once again are reinforced.

One question: How much reading material on the women's movement, women's issues and the ERA have intermingled with the convolutions of your brain, Mr. Kruse?

Funny thing how understanding somehow accompanies education and a balanced acquisition of knowledge.

Kathleen Chapman
Graduate Student
Special Education



If this is your biggest complaint, no wonder folks call you flakes

Editor:

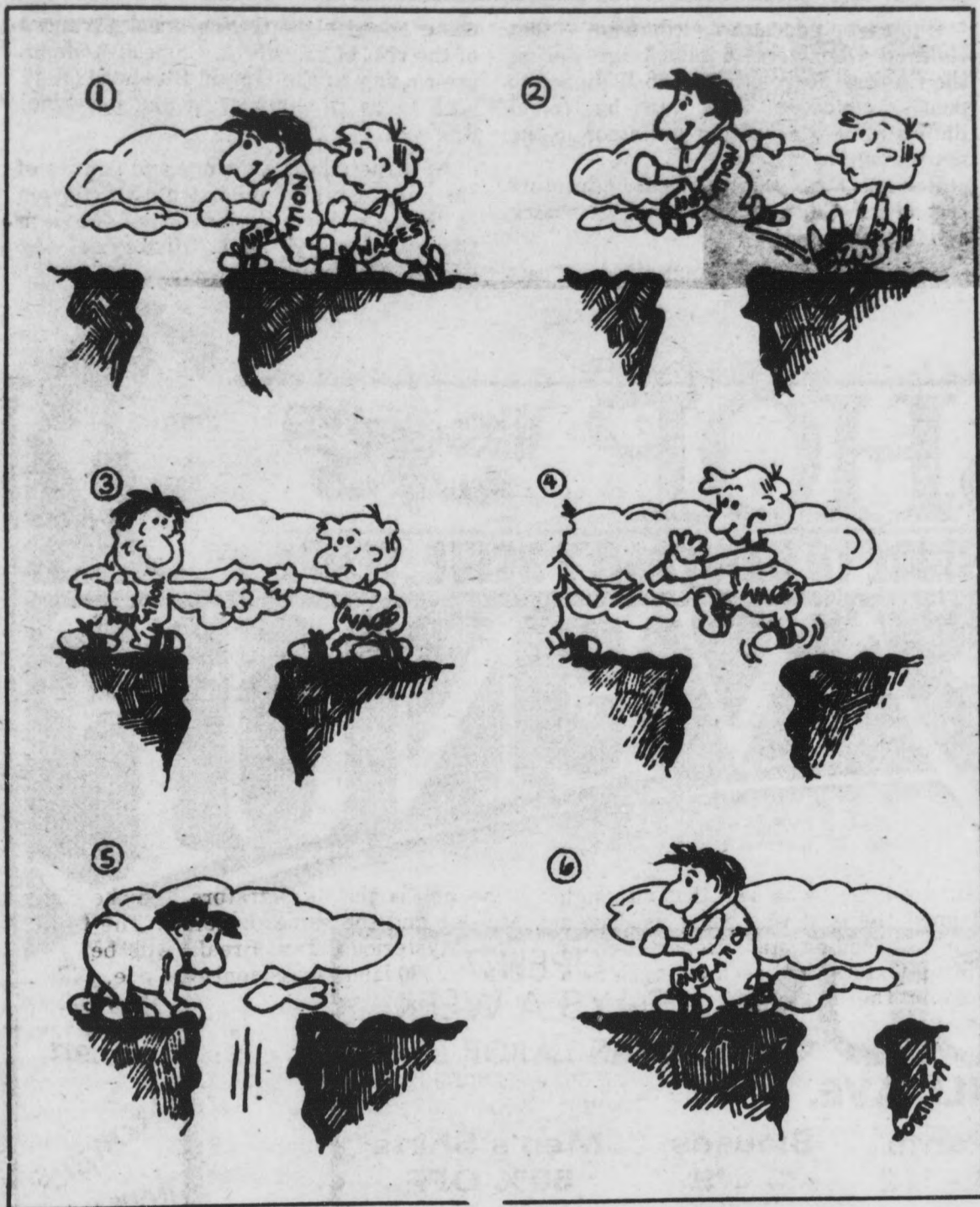
The actions of the Women's Affairs Board concerning this season's University Theater poster have made us stop wondering why some people regularly refrain from taking the WAB seriously.

As long as such blind extremism continues, the credibility of the WAB will

be severely harmed and the achievement of anything constructive for women (and men) will be much more difficult.

Debra Rhinohart
Sophomore
Sociology

Julie Peterson
Sophomore
Theater



Letter Policy

The State Press welcomes letters to the editor on any topic. To ensure publication, however, letters must conform to a few guidelines.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing and major.

Anonymous letters will be discarded. However, if it is imperative that your name be withheld, state why.

All letters are subject to editing for style, grammar and spelling, but don't be sloppy. Lengthy letters may be shortened to meet space limitations, so be brief.

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Where Things are Hot!

Chinese youth illiterate, visiting professor says

Chinese educators complain that children who were of school age during the Cultural Revolution (1966-1976) are so poorly educated they can be called illiterate, said a visiting professor in the department of history.

Robert Eng said Chinese educators regard the Cultural Revolution as a dark age for academics.

Now that China is committed to cat-

ching up with the technological advances of the rest of the world, Chinese students are coming to the United States to study such fields as engineering and medicine, Eng said.

An expert in the history and politics of the Far East, Eng will teach ASU courses in "Modern Asian Civilizations," "Modern Chinese History" and "History of the Chinese Communist Movement."



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Go blow your horn

ASU's Jazz Rock Ensemble practices Thursday in Gammage for an upcoming concert. [Staff photo by Denny Collins]

Tempe program alternative for criminal record carriers

By Jacqueline Gaillard

When two ASU students were arrested in March on a charge of shoplifting a 20 cent bran muffin from a Tempe grocery store, they thought it was a joke.

Now they know different.

Both students, who prefer to remain anonymous, are among more than 50 ASU students participating in the Tempe Adult Diversion Program in

an effort to avoid conviction.

The two women were arrested after they tried to leave the store without paying for the muffin which they had eaten while shopping.

"We offered to pay for it right away, we just didn't think the manager was serious until the police actually came," one student

said. "They put us in their car, took our purses, and the whole bit. Then we realized that it was for real."

She said she was informed of the diversion program when she went for her court hearing. The program is designed for first-time misdemeanor offenders.

Ron Girouard, ADP

continued page 8

Safety Center plans move to off-campus site

ASU's Engineering Safety Center will move Tuesday from the main campus to new facilities at 2218 S. Priest, Tempe.

The Engineering Safety Center sponsors regular professional courses in vehicle accident investigation and reconstruction, arson investigation, aircraft crash management, crash survival investigation and ground safety.

The courses are designed for law-enforcement personnel, government and civilian safety officials, insurance investigators, legal researchers and others whose duties include safety.

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More about

Diversion program

continued from page 7

program director, said the purpose of the program is to give such offenders a second chance.

"Most of these people don't fit into the criminal category, and by taking part in the program they can avoid the stigma of conviction," he said.

Charges against participants in the program are dropped in exchange for six months of volunteer work in community resource programs.

Girouard said about 93 percent successfully have completed the program, and about 25 to 30 percent of those are ASU students. If a participant is arrested within the six-month period, his old charges can be refilled with new ones.

The program, which costs taxpayers \$50 thousand a year, was approved by the Tempe City Council, and operates through the city attorney's office.

"The program is especially valuable to ASU students. After all, they are spending hard-core money to go to school and get out in the world in four years,"

said Girouard. "The last thing they want is a conviction on their record."

"A guy could be the best applicant in the world for a job, but the minute he has to show on his application that he has a criminal offense, he might not get an interview, even for a minor crime."

The program is available to adults in the Valley, as well as out-of-state students who are arrested. The case must be tried in the Tempe court.

"A person doesn't just walk in and ask to be in the program. We go to them at their arraignment," Girouard said. "If they agree to remain for the duration of the six months, the charges are dismissed."

While participants in the program are grateful, reactions are mixed.

"As of today, I'm finished with the program. For the 32-cent doughnut I ate in the store, it was a waste of

my time and money," said a former ASU premed student.

"All I cared about was the police record. I doubt I could have gotten into any medical school with a criminal offense on my record," he added. "But they put me through a lot, they want to make you think before you do it again."

One woman arrested on the bran muffin charge, said she felt the program and punishment was too severe.

"I can see that the program helps, I'm sure glad to get rid of the charge, but I feel like the program has students over a barrel," one student said. "I obviously can't afford the conviction, but whether you steal a penny piece of gum or a \$40 shirt, you pay the same price in service and money."

Awareness plan on productivity readied by ASU

The ASU Productivity Institute is preparing for another year of productivity awareness, said Dr. Thomas Fullmer, director of the institute.

In a letter to members of the institute's community advisory board, Fullmer stated that "the salvation of our economic system depends on the generous leadership and involvement which you show everyday to your organizations and community."

Meetings are conducted at the sites of the participating enterprises.

The ASU Productivity Institute has been instrumental in bringing together work experts who assist Valley businesses in identifying productivity problems and offering solutions.

Information about services and the institute's programs is available at 965-7626.

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Mark Scarp

Irish killing of English lord desperate act, Britisher says

The assassination of England's Lord Mounbatten this week was an act of desperation designed to force British troops from Northern Ireland, an ASU physics professor and former candidate for Parliament said Thursday.

"It looks like a new rash of violence is indicated on the British mainland," Dr. Stuart Lindsay said. "The day after Mounbatten was killed, 18 British soldiers got blown up.

"The best thing for Britain to do is to get out of there and tell the Irish that it's their problem. If it (Ulster) turns into a sort of British Cuba, well then that's the way it will have to be. If Britain has failed there, it is because the Protestant majority in Ulster has been too emotionally stubborn to give in."

Mounbatten, uncle to Queen Elizabeth II's husband Prince Philip and leader of the Allied invasion of Burma during World War II, was killed Monday by a bomb in his fishing boat allegedly set by the Irish Republican Army.

Most Britons merely "shrug their shoulders" about the Ulster problem, but react with "absolute revulsion at the IRA's blowing up women and babies," Lindsay said.

"The IRA needs to utilize more horror tactics to force the British army out of Ulster," he said.

But the IRA's own purpose would not be well served by the departure of British troops from Northern Ireland, Lindsay said.

"If the British leave, the Catholic IRA will find a repressive Protestant-dominated government to run their

country, and that's certainly not what they want," he said.

Lindsay held a Conservative party seat in the "constituency" of Bebington-Ellesmereport, near Liverpool, since 1975, having moved to Arizona this year to teach physics at ASU.

"I thought if I spent any more time away from science, I would never be able to catch up," he said.

Unlike the American governmental system, candidates for public office in Britain come from fields far divorced from "politics," Lindsay said.

"In Britain, the average Joe on the street has a much better chance of getting into Parliament than a comparable American does of getting into Congress," he said.

American ideas of "liberal" and "conservative" are different than Britain's.

"Most Americans would regard Sen. Ted Kennedy as a liberal, but in Britain, he would probably be regarded as more of a moderate with some liberal tendencies and some conservative," Lindsay said.

Britons have totally accepted the welfare state without many complaints, Lindsay said.

"The British system is based on the assumption that people are all idiots. The American system doesn't assume that some people are idiots."

Because the average member of Parliament's salary is lower than his American counterpart in Congress, candidates are not as well-qualified as in America, Lindsay said.

King Kielbasa

World's largest sausage to be unveiled by town

CHICOPEE, Mass. (AP) — The Chamber of Commerce will try to put this city in the Guinness Book of World Records next Wednesday when it unveils this year's version of "the world's largest kielbasa."

The exact dimensions of the sausage have not been disclosed. But Chamber President Frank Desmarais said Wednesday that the kielbasa — the centerpiece of the city's annual Kielbasa Festival — would be the largest ever produced anywhere.

Security is tight, as it has been each year since 1977, when someone walked off with the festival's star kielbasa.

U.S. envoy to 'reside' at poly sci department

The deputy chief of mission in the American embassy, Pretoria, South Africa, will be diplomat-in-residence at ASU's political science department for this year.

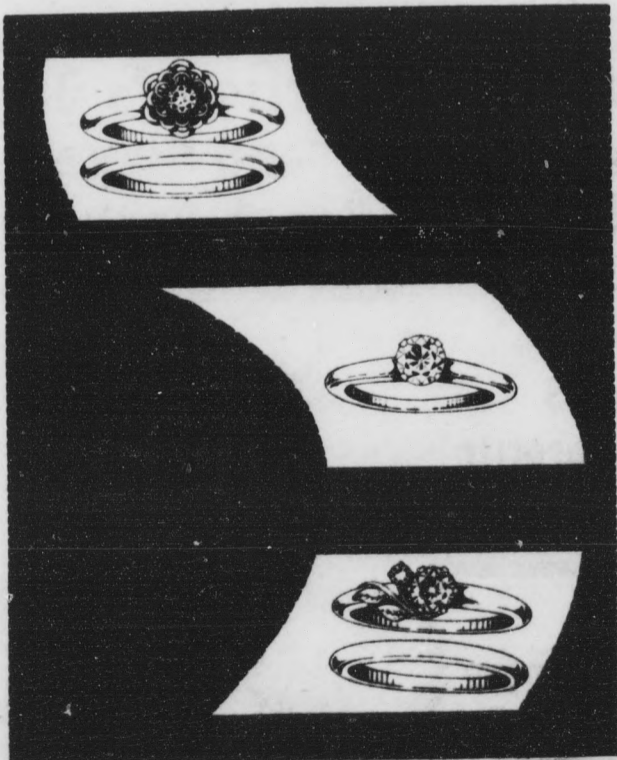
Harvey Nelson has been with the State Department since 1951, and has fulfilled assignments in Denmark,

Finland, Zaire, Gabon and Zambia, as well as the Republic of South Africa. He is regarded as an expert in African and European affairs.

He is expected to teach a course in the spring on southern Africa, said Patrick McGowan, department chair.

The State Press is accepting applications for reporters to work during this semester. Applicants should apply at the State Press offices in the basement of Matthews Center, or call 965-2292.

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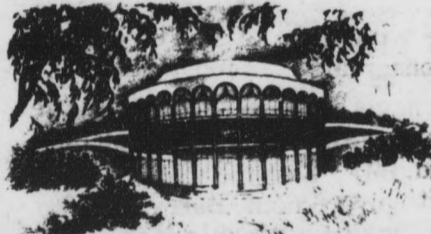
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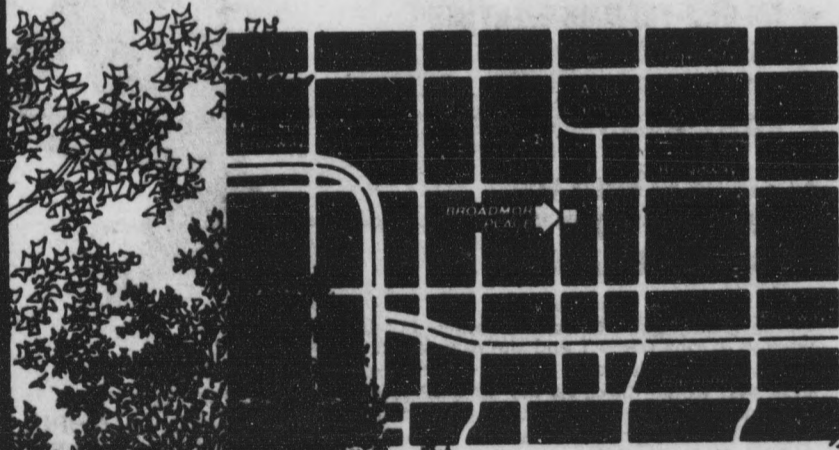
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Young resignation raises black awareness

Civil rights movement looks to Africa as homeland and source of advancement

WASHINGTON, D.C. — Not since the Rev. Martin Luther King got the Southern Christian Leadership Conference in hot water by opposing the Vietnam War has the black civil rights movement been as far in the forefront of U.S. foreign policy as it is today.

U.N. Ambassador Andrew Young's forced resignation from the center stage of the international diplomatic theater has served to broaden and solidify a new and unprecedented global consciousness among blacks. In time, and with direction from a number of black leaders who view social issues in international terms, this consciousness could coalesce into a foreign lobby to equal the influence of the powerful Jewish lobby.

This black sense of an America enmeshed in the world has evolved directly from the black community's African consciousness movement of 20 years ago.

But it was not until 1967 that Stokely Carmichael's call for "black power" really persuaded the civil rights movement to look toward Africa as the black homeland and as a source of advancement for American blacks.

Today, black business and political leaders travel from New York to Lagos almost as routinely as Martin Luther King traveled from Atlanta to Chicago. And instead of bringing back just African artifacts and a sprinkling of Swahili, they now take to Africa valuable technical expertise and often return with lucrative trade deals.

As an example of how far things have progressed, consider the lawyer who represented OPEC at its latest price-setting meeting. His name is Khalid Abdullah Tariq al-Mansur, but he is not an Arab oil sheik. He is a black San Franciscan who organized black ghettos in California with Ron Karenga back in 1966. Today, his First African-Arabian Corporation has three Saudi princes on its board of directors, and it represents Arab interests, not American clients.

The Concerned Black Americans In Support of Africa and the Middle East, which he heads, has filed an amicus brief on behalf of OPEC in the current court case in which OPEC is

being sued by a U.S. trade union.

Similarly, the election last year of Marion Barry as mayor of Washington, D.C. has thrust that basically Afro-American city onto the world stage as something more than just the seat of the U.S. government.

When Barry paid an official visit to Tanzania in July, for example, his greeting was described as "fit for a head of state," by the Washington Post.

Barry visited five African capitals and met with the heads of government in each, as well as others at the Organization of African Unity conference.

"The gap between those of us living in the U.S. and those on the mainland of Africa is closing rapidly," he said.

As mayor of the city that houses the World Bank, the IMF, and the U.S. federal government, Barry plans to make Washington the "premier city for international business and tourism."

Two weeks after his African visit, Barry played host to Guinea's Sekou Toure at a Washington luncheon attended by Army Secretary Clifford Alexander, several members of the congressional Black Caucus and a few African ambassadors.

"If majority rule can work in the federal capital," Toure told Barry, "where the white people are not denied their privileges, the same principle can be applied to South Africa."

Prominent among Toure's other stops during his American tour were visits to Howard University and a trip to "see my people" in Harlem.

This budding international consciousness among American blacks has been developing gradually through many channels, says Randall Robinson, director of Trans Africa, a Washington-based African lobby group.

"Without a doubt, the role of African Americans is increasing in African af-

fairs," he said. "You have my organization working on a full time basis to win for Africa a more progressive foreign policy. You have other organizations such as Africare, which for eight years has been doing tremendous work delivering resources and goods to Africa. And you have virtually the entire national black leadership involved to some degree in Africa questions now."

"All who understand the interdependence of countries in the modern world understand the degree to which the U.S. is growing progressively dependent on Africa for raw materials."

"The extent to which Africa is strong," he said, "is the same extent to which African Americans work to cultivate that strength."

The base of black international involvement has broadened to include mainstream civil rights activists, especially since Young's resignation. "It's a whole body of people who are protesting Andy's forced resignation," says Operation Push president Jesse Jackson.

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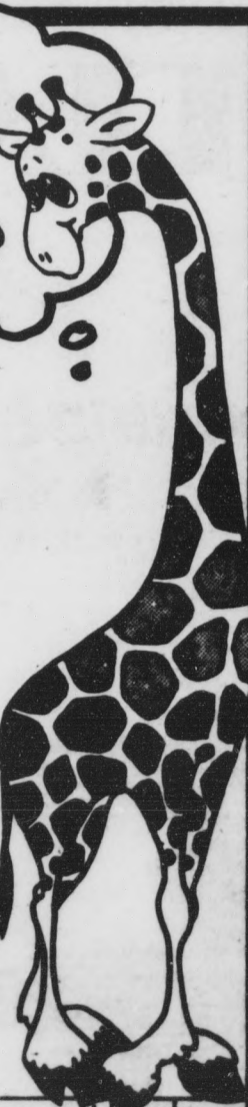
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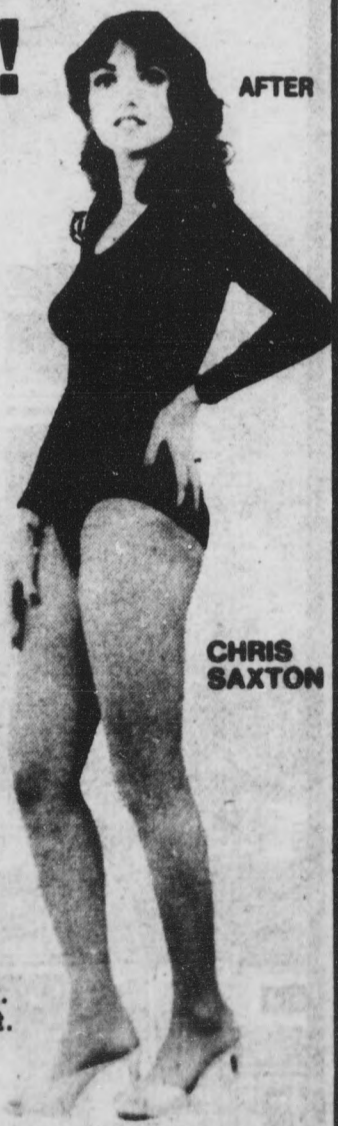
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Stretchin'

Marc Sosh, a senior theater major, works out Thursday in the Matthews Hall weight room. [Staff photo by Tom Tingle]

Policeman waits for 21 years before confessing to murder

MILWAUKEE (AP) — For the family of Daniel Bell, the news was welcome, even though it came 21 years late.

"You hear that Danny my boy? The truth. Twenty-one years later, they know truth," Lawrence Bell shouted when informed that a former police officer had pleaded guilty in the 1958 shooting death of Bell's 22-year-old brother, Daniel.

The former officer, Thomas F. Grady Jr., 49, now of Pine, Colo., was quoted in a complaint as having told his policeman partner at the time of the shooting that he would lie about the circumstances because "it was just a goddamn nigger kid anyway."

The guilty plea both cleared the name of Daniel Bell and revealed what investigators called a police department cover-up of the facts of the case.

Bell's relatives "have always known that Danny had not done anything wrong, that he was killed for nothing," Lawrence Bell said. "The black community knew. We rallied, we marched and nobody listened. Now the rest of Milwaukee knows."

The shooting touched off protest demonstrations by members of the black community, but Grady was cleared of any wrongdoing. An inquest was told that the victim was "a holdup man" and had lunged at Grady with a knife.

The case was secretly reopened last year, officials said, after Grady's former partner came forward with the information that Bell was shot while fleeing

from a traffic investigation and that Grady planted a jackknife in the dead victim's hand.

District Attorney E. Michael McCann said two superiors who knew the truth and who persuaded partner Louis G. Krause to go along with a doctored report are now dead. McCann did not identify them, and said no other officer who may have known the truth is any longer with the department.

A complaint, said Krause, now 48, disclosed that Bell was running with his back to Grady when shot.

Krause "has thought about this matter, and it has haunted him and deeply troubled him for many years," the complaint said. It stated he told his superiors the truth at the time of the shooting, but that "they convinced him to change his story to match what Grady had told them."

Grady flew to Milwaukee from Colorado with an attorney. He pleaded guilty to homicide by reckless conduct and to perjury. Judge Ted E. Wedemeyer Jr. scheduled sentencing for Oct. 30.

Grady, who declined to talk to reporters, was freed on \$50,000 personal bond.

Grady and Krause left the force a few months after the Bell incident. Krause was dismissed after being involved in a tavern scuffle while off-duty. Authorities said Grady left the department during an investigation into allegations that he had dated a married woman.

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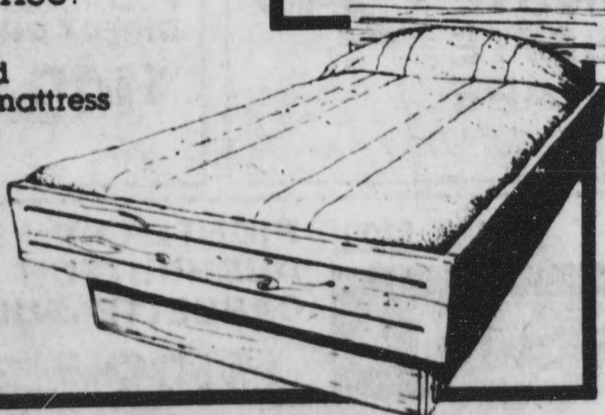
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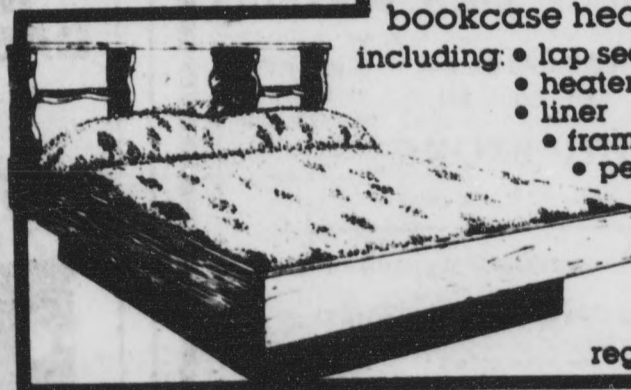
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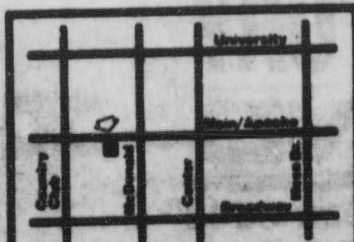
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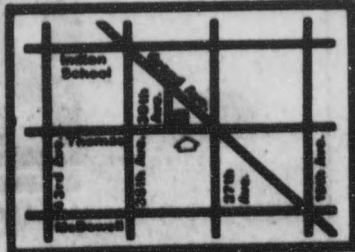
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Classes paid by taxes not open to everyone

PHOENIX (AP) — Rio Salado College uses taxpayer dollars to finance courses that are not open to all taxpayers, legislators were told Thursday.

"We have a problem in that area that we are still trying to work out," said Paul Elsner, Maricopa County Community College District chancellor. "Any course, we think, that we get taxpayers' dollars for ought to be open."

An education subcommittee heard from Elsner and other education officials about Rio Salado, a college without a campus which offers mostly technical training courses to adult students throughout Maricopa County.

Elsner said he was attempting to convince unions to open the construction courses to persons not in apprenticeship programs.

Representatives of other Valley colleges

acknowledged that they squabbled last year when Rio Salado opened.

But the speakers said a committee has been resolving disagreements about staffing of part-time teachers and fears that Rio Salado would draw students away from other community college campuses.

Rep. Jim Cooper, R-Mesa, subcommittee co-chairman, complimented Elsner and Walt Morrison, Rio Salado president, on their education programs.

"But the question is why you need a separate college to do it," Cooper said.

Lupe Carbajal, Rio Salado area coordinator, said the other community colleges had not been reaching out beyond the metropolitan area because "their main thrust is that campus. They have to fill those buildings" to justify tax dollars used to build them.

"Virginia Woolf" author slated for ASU reading

Edward Albee, acclaimed by critics as "America's most important dramatist still writing," will read from his own works at 8 p.m. Wednesday in the MU Arizona Room.

His appearance is sponsored by the Creative Writing Program of ASU's English department, the theater department, and the Cultural Affairs Board of the Associated Students of ASU.

Albee, who began writing

poetry at age 6, is the winner of two Pulitzer prizes.

His "Who's Afraid of Virginia Woolf?" is among the most frequently performed works created by any recent American dramatist. It was made into a major motion picture and has been translated into many languages.

The reading is free to the University community and to interested members of the public.

Astronomer, geologist added to ASU faculty

An astronomer and a geologist have been added to the senior faculty of the ASU College of Liberal Arts.

Dr. Susan Wyckoff, an assistant professor of astronomy at Ohio State University since 1978, and Dr. LeRoy F. Knauth, associate professor at Louisiana State University since 1977, will begin instruction and research at ASU this semester.

Both professors have brought a considerable amount of equipment to the campus to conduct their research.

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Egyptian find

Archaeologist discovers ruins 50 centuries old

TELL EL RUBAA, Egypt (AP) — In the midst of an Egyptian military preserve bristling with antennas and radar discs, seven American women are probing the ruins of a city that is nearly as old as history itself.

The remains of 50 centuries of almost continuous human habitation lie buried in a mound 30-feet high and spreading over 500 acres. It's in the heart of Egypt's fan-shaped Nile Delta about 80 miles north of Cairo.

Tombs of kings who lived before the pyramids were built, pottery from the prepharaonic era, a mysterious graveyard for divine rams, and a unique granite shrine standing 27-feet high are some of the treasures of the little-explored underground warehouse.

"We set out hoping to find a royal cemetery or a palace of a king," said Diana Hanson, a 33-year-old archaeologist from New York University. "We felt we could unearth almost anything. That's the excitement of being here."

Mendes, briefly the capital of Egypt before the reign of Cleopatra, was a bustling commercial center with tens of thousands of residents through much of its history. The city died

out about 500 A.D. though a thatched-roof village still exists in the area.

Choosing the highest, and therefore least disturbed, point on the mound, field director Karen Wilson set out to work with the help of a half-dozen pottery and art experts and scores of Egyptian workers.

What they uncovered in the seventh season of digging under the auspices of the Brooklyn Museum and the institute of Fine Arts of New York University was an industrial complex dating to the seventh century B.C.

One of the most intriguing discoveries was a factory with trinkets still in their original moulds.

"It's not a flashy find but it was a real high for me because you could see the hand of the artist through his work," said Hanson, an art history specialist.

Surrounded by cotton fields and within sight of the army's earthen bunkers, the site is dominated by a mud-brick wall that stretches 300 yards and dates to pharaonic times. The wall separates the temple area from a rectangular depression that archaeologists believe was a sacred lake. Inexplicably,

nothing grows on the lake bed.

A Hellenistic city with a bombed-out look and walls that still stand up to three stories high, lies to one side of the central shrine area while the industrial quarter is on the other side.

Looking over the entire mound is a shrine which once held a colossal statue of King Amasis, chiseled out of pink granite in the reign of the Persian King Cambyses in the 6th century, B.C.

Wilson, a 30-year-old archaeologist from New York University, said Mendes offers perhaps the best opportunity to find out how the common man lived in pharaonic Egypt and discover how the city developed and changed.

"Most of what we know about their lifestyle comes from idealized wall paintings in the tombs of royalty or wooden models of life on wealthy estates," Wilson said. "There is little known about city life or its people."

"Mendes is the only major site in the delta, which in antiquity was the most populous and most economically viable part of Egypt," said New York-based project director Bernard Bothmer.

Unfortunately, he added,

most of the relics of Egypt's breadbasket rotted away in the rich, wet delta soil while the tombs and temples of the rulers were preserved in the hot, dry sands of Upper Egypt.

But Bothmer said that the Mendes site is so rich that it "will take a hundred seasons of digging" to piece together the puzzle of its past.

The expedition has also served as a social ex-

periment for the all-woman excavation team and their conservative, Moslem neighbors in the Egyptian countryside. The women said the workmen initially balked at taking orders but then accepted the women as bosses.

The only conflict with the military was its use of the temple site as a pistol range. Empty casings litter the area near the 30-foot high mud-brick wall.

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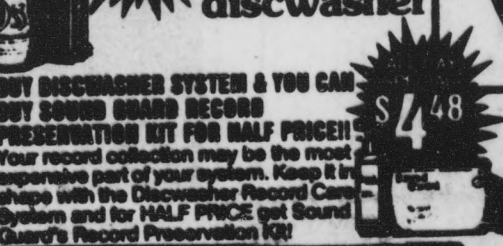
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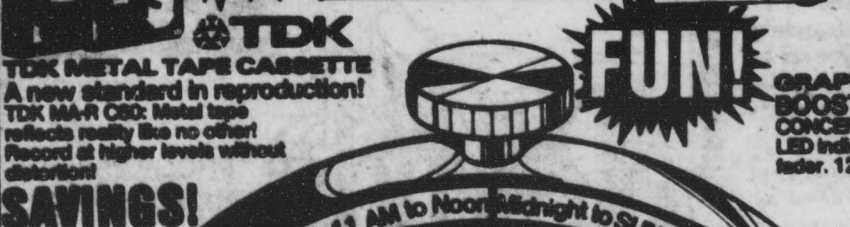
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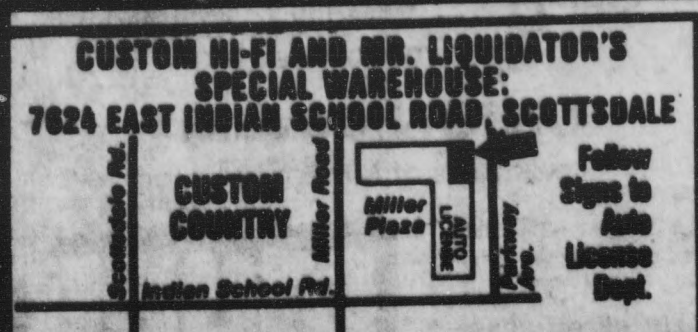
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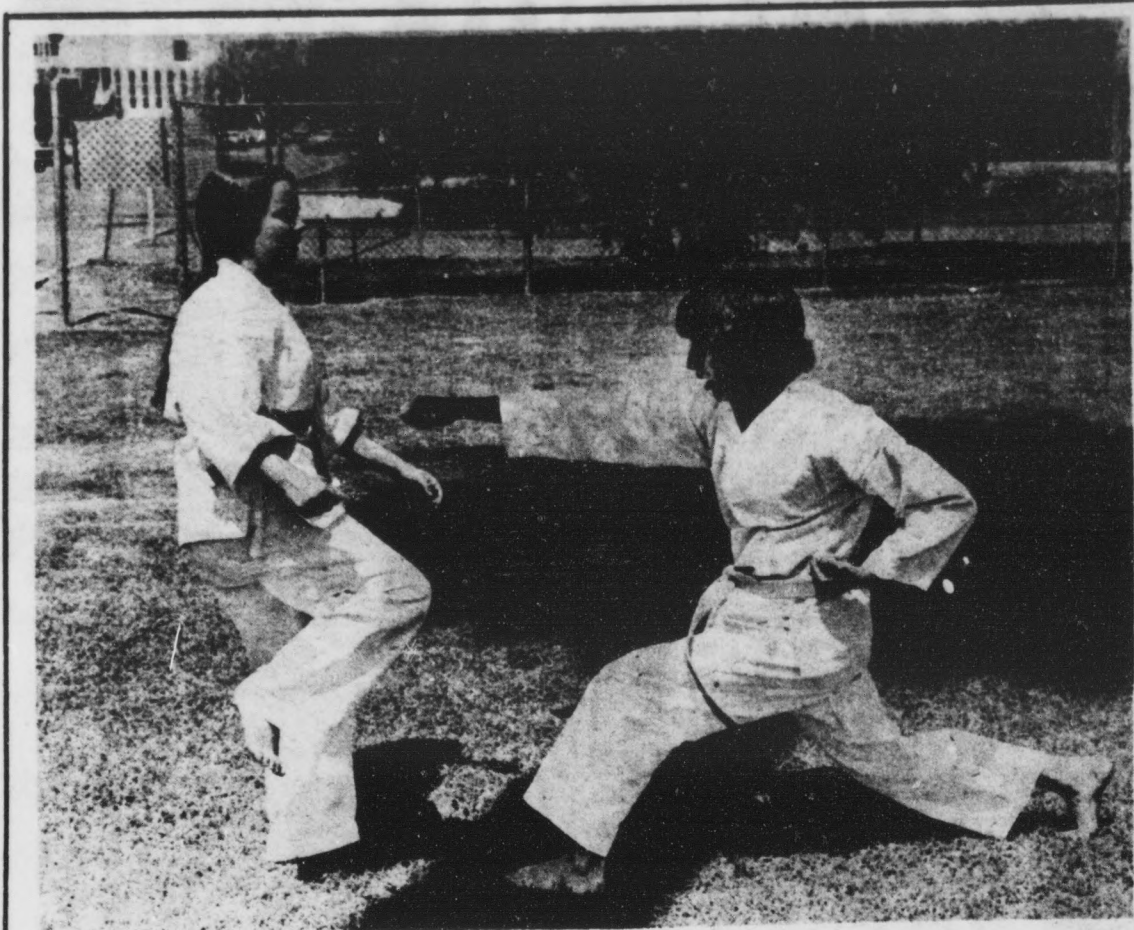
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News analysis

Mounting Mideast pressure could spark U.S. intervention

Pacific News Service

As the public watches the contortions within the Carter Administration over Middle East policy, bitter conflicts are spreading through the entire MidEast, raising the possibility of U.S. intervention.

From one end of the Mideast to the other, domestic conflicts are more and more meshing international disputes that not only fan violence but threaten to drag in the great powers.

What makes the situation more dangerous is the fact that nowhere is there a single power capable of exerting regional authority, either militarily or diplomatically.

"Within the region itself there is no counterweight," said former Secretary of Energy James Schlesinger in his farewell speech. "Today security rests on the protection of Allah."

"A minimum requirement," he said, "is the establishment within the region of a rough balance of military power."

The public and official debate over U.S.-Mideast policy are far from being identical. The public treats the issue solely in terms of Israel and its enemy, the Palestinian Liberation Organization. Jews vehemently oppose any dealings with the PLO, while prominent blacks, in the wake of the firing of U.N. Ambassador Andrew Young, have made new approaches to it.

The black position, espoused by Young and Jesse Jackson and the Southern Christian Leadership Conference, favors increased U.S. contact with the PLO as the key to expanding U.S. interests among the oil states. It appears to roughly parallel the Vance position of diplomatic pressure on Israel for concessions to her Arab neighbors.

But the Jewish side of the public debate — which opposes any concessions to the PLO — by no means coincides with the hard-line stance in the official debate voiced by Schlesinger.

On the other hand, the hard-line position in the official debate sees Arab allies and U.S. friends as the key to Mideast security.

But today, despite a general awareness among Americans of the energy crisis and the dependence on Arab oil, there is a pervasive disinterest in foreign affairs.

This new public consciousness of both the Israeli and Palestinian causes, created so effectively by the black/Jewish debate, may be exactly what the Carter administration needs most: a vehicle for undertaking the long-haul sensitization of the public to the need for military actions far from American shores.

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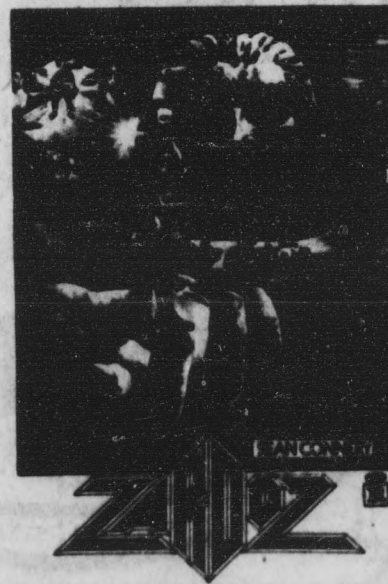
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Announcements
Dates Clubs Places Meetings

TODAY

Hillel will hold Shabbat services at 7:30 p.m. today at the Baker Center, 213 E. University. Omeg Shabbat will be at Rabbi Lee's after the service. Information is available at 967-7563.

MONDAY

The Arizona Outing Club will meet at 7:30 p.m. Monday on the MU second floor. Information is available at 838-5500.

TUESDAY

The ASU Rodeo Club and Team will meet at 7 p.m. Tuesday in the Agriculture Building, room 150. The club invites the public to come and see what college rodeo is about. Information is available at 965-7036.

Daybreak will meet at 7:30 a.m. in the MU Santa Cruz Room for Christian fellowship. Information is available at 266-7597.

Hillel will host Rabbi Emanuel Pochman: "Jewish Law Confronts Modern Problems" at 4:30 p.m. Tuesday in the Baker Center, 213 E. University. Information is available at 967-7563.

WEDNESDAY

The Fencing Club will meet at 7 p.m. Wednesday in the MU Santa Cruz Room. The club will discuss officers, tournaments and equipment. Information is available at 968-2050.

THURSDAY

The Sun Devil Perspective will hold auditions for news and sports talent from noon to 5 p.m. Thursday in Stauffer Hall, room 251.

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THEATER

Edward Albee, the Pulitzer Prize winning author of "Who's Afraid of Virginia Woolf," will give a reading of his works at 8 p.m. Wednesday in the MU Arizona Room. Admission is free. The reading is sponsored by the ASASU Cultural Affairs Board, ASU theater department and the English department's creative writing program.

"Critic's Choice," a dinner theater staple, is housed at the Windmill Dinner Theater in Scottsdale. Allen Ludden and Joyce Bulfant are starring in Ira Levin's comedy through Sunday. Reservation informa-

tion is available at 955-1801 or 948-6170.

"Catch Me If You Can," billed as a "comedy blended with suspense" will open at the Windmill on Tuesday. Robert "Wagon Train" Horton stars.

Theater Phoenix/Phoenix Little Theater is producing "The Firebugs" by Max Frisch. The allegory will play at 8 p.m. Sept. 6, 7, 8, 13, 14 and 15. For reservations call 254-2151. The theater is located at 25 E. Coronado, Phoenix.

The Scottsdale Center for the Arts will present noted Welsh actor Emlyn Williams reading from the works of



White Noise will be one of six groups in a battle of the bands at Firebird Lake on Sunday.

Dylan Thomas, at 8 p.m. Thursday.

CONCERTS

A battle of the bands, featuring six Valley rock groups, is scheduled Sunday at Firebird Lake, 11 miles south of Phoenix. Each competing band will play for one hour. There also will be a dance contest, a comedy act and an arts and crafts exhibition. Gates will open at 10 a.m. Tickets at the gate are \$5, but \$4 advance tickets are available at Hollywood Records and Tapes, Sound Fantasy and Roads to Moscow.

Bette Midler will headline ASASU's first concert this semester. The Divine Miss M will strut her not-inconsiderable stuff at Gammage Center at 8 p.m. Sept. 7 and 9. Tickets are available at Gammage and Diamond's box offices. Prices are \$15 and \$12.50.

Upcoming ASASU, Gammage, and UAC productions include Bad Company, Sept. 12; Elton John, Sept. 19-20; Abba, Sept. 23, and Kenny Loggins, Sept. 26.

Music for strings will be performed at an 8 p.m. faculty recital Sept. 9 in Recital Hall at the ASU Music Building. Featured artists are violinist Phyllis Skoldberg, violist Wil-

continued page 24



Bette Midler

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Comedian's directing debut

Dom DeLuise's 'Hot Stuff' terrible but fun

"Hot Stuff" is a terrible movie, but somehow irresistible. It lumbers along for 91 minutes, threatening to fall apart completely at any second. Yet, through some modern miracle, it not only crosses the finish line, but all the stale jokes and tired plotting have mileage to spare.

Dom DeLuise makes his directing debut in "Hot Stuff." It is his infectious high spirits, both as an actor and director, that keeps this jalopy moving.

DeLuise directs the film in a straight forward, uncluttered style. This film is grade "B" all the way. It is unpretentious and DeLuise keeps things rolling long enough to tell his story and crack a few jokes. And that's about it.

There is nothing new or inventive about his directing style, though some shots show DeLuise has a real flair for composition. However, this film definitely is not for the art crowd.

The people who will be most comfortable with "Hot Stuff" are television viewers. The plot, what there is of one, is little more than an expanded episode from a television action series, the "B movies" of today. You can see the same thing on any late night rerun of "Policewoman."

It resembles the Angie Dickinson series in many ways. The characters go



Dom DeLuise and Jerry Reed

undercover to crack the big case, and the relationship between the principals is identical to those in the old series.

Suzanne Pleshette and

Jerry Reed play Angie Dickinson and Earl Holliman, with DeLuise thrown in for laughs.

Pleshette and Reed respect each other as police officers, and end up in each others' arms like Pepper and Crowley in the last two minutes of every "Policewoman" script. In fact their dialogue, full of

double entendres, could have been lifted whole from the same old script without a syllable misspent.

However, the language is rougher than you'll hear on television.

The only other difference is that DeLuise has been added to bring in a little slapstick and silliness which he carries off in great hammy style.

It is to DeLuise and scriptwriters Michael Kane and Donald E. Westlake's credit that the humor is as restrained as it is. Since DeLuise is a veteran of the Mel Brooks repertory company, one rightly could expect an all out assault on the funny bone. In "Hot Stuff," however, the actors stay in character even when they are at their silliest. The meager story isn't sacrificed for cheap laughs,

continued page 22

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Classical record review

Bruckner's Sixth brilliant; Liszt concerto impressive

Bruckner — Symphony No. 6 in A major. Chicago Symphony Orchestra; Daniel Barenboim, conductor (DG 2531043).

Bruckner's sixth symphony has never achieved the popularity of his fourth, seventh, eighth and ninth symphonies.

This new Barenboim/Chicago entry is then a welcome addition to the discography. In recent years Barenboim has established himself as a first-rate Bruckner conductor, perhaps fittingly so for such an avowed devotee of the late Wilhelm Furtwangler.

The present recording is up to Barenboim's previous efforts, being an outstanding achievement on all counts. There is a much-needed cohesiveness and controlled tension throughout, and the Chicago plays with its usual brilliance.

Liszt — Piano Concerto No. 1, in E-flat;

Piano Concerto No. 2, in A; Paganini Etude No. 2, E-flat; Legend No. 2 for piano, "St. Francis Walking on the Water." Tamas Vasary, piano; Bamberg Symphony, Felix Prohaska, conductor (DG Privilege 2535131-10).

Tamas Vasary gained a considerable reputation in the 1960s through his Liszt and Chopin recordings for DG.

Happily, the brilliant Hungarian pianist is back in the recording studios, with impressive results. His recent Rachmaninoff concerto cycle (DG 2709073) was a huge success.

This DG Privilege rerelease dates from approximately 1960 and captures Vasary at his very best. Both concertos dazzle with pianistic brilliance and warm sentiment, and Prohaska and the Bamberg orchestra give admirable support.

—Bryan Stonburner

More about

DeLuise makes 'Hot Stuff' cook

continued from page 21

though there are cheap laughs aplenty.

The story, supposedly based on actual police cases, details a team of police officers posing as fences to capture the crooks and retrieve stolen property. Most of the time is spent watching a succession of weirdos bring their stolen loot to DeLuise and his cohorts.

DeLuise had a great cast to work with, not the least of which was himself. He is a funny man. His manic silliness is played to great effect in the role of a Miami Beach police officer who is determined to keep life and limb together for the 49 days preceding his retirement.

Suzanne Pleshette, one of the most criminally neglected actresses in California, plays Angie



Suzanne Pleshette

Dickinson with great style. Viewers might not want Pleshette's low voice can to tell anyone they saw detonate a punchline with a "Hot Stuff," but they will deadpan elan that can't be enjoy it nonetheless.

—Steve Allnatt

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Group scores at Dooley's

Tower of Power has crowd dancing in aisles

Tower of Power had the crowd on its feet and dancing Tuesday night at Dooley's.

The 10-piece band, characterized by its tight horn section, funk'd its way through a 75-minute show involving the audience from the start.

The band began with "We Came to Play," and spent the rest of the night qualifying that statement. The precision horn work, hard-grooving rhythm section and dynamic vocals of Michael Jeffries, combined with the energetic enthusiasm.

After asking for requests, "Back On the Streets," the title track of their latest release, came up most often. This featured a "tutti" horn section, with the three saxophones and two trumpets blending smoothly on intricate lines.

The band slid into "Drop It In the Slot" for some more hard-driving funk before bringing it down for "Time Will Tell," a ballad sweetened by Jeffries' expressive vocals and Chester Thompson's work on the organ.

Thompson's "Squib Cakes," the only instrumental tune of the show, was given the full treatment. Guitarist Danny Hofer played clean, imaginative lines, giving way to a flugelhorn solo by Mic Gilette, who used a wah-wah pedal to enhance the vocal aspects of the horn.

Tenor saxophonist Lenny Pickett, dressed in white tie, silver tails and dark sunglasses, stretched out on a cadenza. Pickett started sweet and got hot as he made his horn talk, scream, and bop.

The rhythm section even kicked in for a swinging bop groove, with bassist Vito San Filippo walking lines and David Garibaldi dropping bombs.

Thompson took it next, walking his own bass line with the organ pedals.

After the well-received "Down to the Nightclub," was another cozy ballad, "So Very Hard to Go," which displayed a choreographed horn section as well as a tasteful flugelhorn solo by Greg Adams.

The band knocked out the audience with "What is Hip," and outdid themselves with "Rock Baby."

Jeffries wanted to know if Arizona was doing the rock. Five women went up on stage at Jeffries' invitation and he sandwiched himself between two of them and rocked down.

With enough encouragement, Lenny Pickett displayed his own version of the rock, which bore little resemblance to anything but was . . . original.

Baritone saxophonist Steve Kupka, known as the "The Funky Doctor," showed his stuff by dancing the "dance of the future," the Playing Mantis, as he honked his bari.

After all that, it took little encouragement for Jeffries to get everybody on their feet. He had the house lights turned up as the audience and the band rocked as one.

—Suzanne McElfresh



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Fiesta Folklorico presents Mexican spirit

Fiesta Folklorico, a program by Gran Folklorico de Mexico, is scheduled at 8 p.m. Sept. 14, in ASU's Gammage Center.

Colorfully costumed new dances from various regions of Mexico are featured in the 1979-80 touring program. Dancers and singers are backed by Mariachi, Marimba and Jarocho bands.

Headed by Theo Shanab, the company stars Jorge Tyller, Mexico's foremost dancer, and Ramon Gaona, a renowned Mexican recording artist.

The authentic dances, choreographed by Lino Ortega, borrow from the cultures of early Indian tribes as well as from the Spanish and French. Included in the program are the "Dance of the Feathers," "Dance of the Deer," "La Bamba" from Veracruz and the always-popular "Mexican Hat Dance."

Mexico of today is an extension of the past; better understood in the light of pre-Columbian history. The advanced and sophisticated civilizations of the Tomic, Mayan and Aztec cultures have had a profound effect on the life styles of various regions of modern Mexico. The fast-moving Fiesta Folklorico captures that sense of history in rhythm, costumes and songs.

Gran Folklorico de Mexico is recognized officially by the Department of Culture of Mexico as the foremost representative of the country's folklore.



Gran Folklorico de Mexico

More about

diversions

continued from page 20

Ilan Magers, bassist Daniel Swaim, and pianist Walter Cosand. The free concert will include Handel's baroque-style "Concerto in G minor for Doublebass" and Ravel's "Sonata for Violin and Piano."

Dooley's in Tempe has a full September schedule including Dan Hicks at 9 p.m. Thursday. Advance tickets are \$6.

The Tempe night spot also has scheduled Jean-Luc Ponty, Sept. 9; the Flying Burrito Brothers, Sept. 12; and Alan Price, Sept. 25.

Evening Star Productions, the people who book Dooley's, also are bringing the Kinks in their only Arizona appearance this year to the Tucson Community Center Arena on Friday. Tickets are \$7.50 and \$6.50.

The Southwest Brass Quintet of ASU will open its 1979-80 season with an 8 p.m.

concert Wednesday in the Music Theater. Admission is free. Highlighting the program will be the premiere performance of "Brass Quintet" by Glenn Stallcop of the Phoenix Symphony.

Violinist Gabriel Gruber and pianist Walter Cosand of the ASU music faculty will hold a recital at 8 p.m. Thursday in the Music Theater. Admission is free. Twentieth Century classical music is scheduled.

MOVIES

The Neeb Hall film series will present Warren Beatty's 1978 hit "Heaven Can Wait" at 7 p.m. and 9 p.m. through Saturday. The X-rated "Flesh Gordon" also will be shown tonight and Saturday at 11 p.m.

"Invasion of the Body Snatchers," 1978 version, will be on the Neeb Hall schedule Sept. 6, 7 and 8. All tickets are \$1.50.

The MU Cinema will present George Burns and John Denver in "Oh God" through Sunday. Showtimes are 7 p.m. and 9 p.m. Admission is \$2 or \$1.50 with a student I.D.

EXHIBITS

ASU Art Collections Director Rudy Turk has arranged an exhibition of paintings by Henry Strater. The showing in Matthews Center is scheduled through Sept. 30. Strater is an internationally known artist whose Arizona landscapes became popular in the 1930s when the New York Graphic Society sold 15,000 prints from six Strater paintings. Five will be included in the ASU exhibit.

The Center for Creative Photography at 843 E. University Blvd., Tucson, is showing the works of Louis Carlos Bernal through Thursday.

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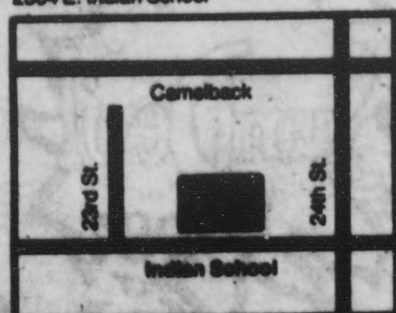
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SPORTS

NFL phone waiting game pays again for McIntyre

By Bob Petrie

For the third time in just six months, the NFL waiting game has paid off for former ASU linebacker Jeff McIntyre.

And it looks like the 6-foot-4, 233 pounder got a little bit of interest in the deal as well.

"Frisco (the 49ers) called me and said they picked me up, so I'm leaving Monday," said McIntyre from his girlfriend's south Tempe home Thursday. "But Houston (the Oilers) called too. So if I don't decide to go to Frisco Monday, I'll go to Houston on Wednesday."

"It depends a lot on what position they'll have me play — either outside or middle linebacker — and the depth each team has in the position."

The fact that McIntyre now has two teams to pick from is surprising, since he had no teams after him as late as Wednesday night, when he was spotted taking in ASU football practice at Sun Devil Stadium.

He was cut from the St. Louis Cardinals on Monday after being with that team for only five days. Earlier in the preseason, McIntyre had been dropped from the Denver Broncos, who had made him their sixth-round draft pick in the 1979 college player draft.

But then again, McIntyre wasn't worried about his temporary unemployment.

"Football isn't everything to me," said McIntyre, who turns 24 on Sept. 20. "A lot of people really take it too seriously and they don't have anything to fall back on. Me, I've got my bachelor's degree in history, and I'm working on my master's in business, so I would've had something to do."

Probably because Jeff once figured he'd have nothing to do with the NFL at all.

Last year at this time, McIntyre was a substitute linebacker on the Sun Devil roster, fighting to keep from getting anonymous. He managed to break into the starting lineup early in the 1978 season, unseating middle linebacker Gary Padjen, and wound up second on the team in assisted tackles (36) and fourth in unassisted tackles with 30.

McIntyre credits his starting role, short as it was, with bringing him into the pro scouts' views.

"I got more exposure, for sure, and experiencewise it (starting) affected me tremendously," said McIntyre, who has played two years at the linebacker position after switching over from fullback. "The other guys who were playing in front of me (at ASU) had more experience, but I picked up on the position quickly, and soon I was as good or better as they were."

But despite the surprise in getting drafted, McIntyre's biggest shock was that Denver picked him.

"Houston and St. Louis were the teams that were inquiring about me, so it was strange to hear from Denver — especially with the linebacker depth they have."

And five weeks after training camp opened, McIntyre was released. He held some animosity toward the Broncos.

"I thought things were going real nice there, but I guess it was a bunch of politics as to why they let me go. I also couldn't get along with one of the coaches."

The Broncos players, especially his linebacker colleagues were a different story.

"Randy Gradishar (Denver's starting middle linebacker), well, I can't explain it, he's one of the greatest people I've ever met," McIntyre said. "He set examples for me, he took me under his wing, and when he was hurt in the first game and I took his place, he was still showing me things I'd have never picked up. I don't know how I could repay him."

The Cardinal experience McIntyre went through was short — yet sweet.

"They called me last Wednesday and they wanted me to play on Saturday, so I got there Thursday, studied the playbook Friday, got a quarter of action in on Saturday, and helped contribute to the Cardinals' win over Chicago."

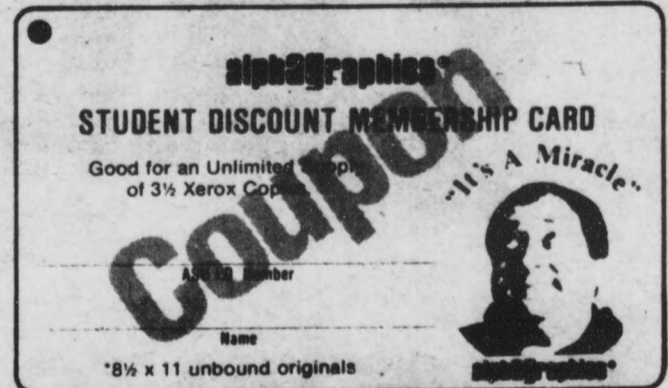
But there again, it was a game of numbers, as the Cards chose to keep only seven linebackers instead of the eight they planned on.

Which brought McIntyre back to Tempe, to take in a couple of ASU practices, and to get back to the telephone waiting game.

And Thursday morning, the call came through again.

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Lever has mixed feelings about basketball in Brazil

By Perry Sams

There are some disadvantages to playing basketball in Brazil. Ask Lafayette "Fat" Lever, ASU's soph guard.

"The game with the Russians was when we (the U.S. Junior Olympic team) played our poorest. Course, that game didn't start until midnight one night, 'cause someone had shattered the backboard. Yeah, on a slam dunk."

"But we beat them by 16 points (94-78)."

"Most of our days were hotel to gym, hotel to gym, and if you went anywhere, you had to go on the buddy system. Their buildings were built funny; it seems like they were hand built, no machines or anything, like in 1950 USA or something. But the thing I was impressed with were the people. They were real friendly, especially in the small towns."

Lever captained a Junior Olympic team that brought home a gold medal in the first FIBA World Tournament for Junior Men, held in the larger cities of Brazil. To hear Fat tell it, even Brasilia, carved out of the huge country's interior, is "civilized."

"It's not jungle, it's not wild, untamed, like we thought."

Somewhat civilized.

"When we played Brazil (for the gold medal), oranges, apples, peanuts, money came out of the stands. I guess 'cause we were beating everyone. They were for the underdog."

Police had to take unusual security measures, he said.

"The big cities seemed overpopulated. Police had to escort us. The courts were surrounded by them when we played. The language barrier was a problem — if we talked to them, they would just look at us and smile."

The whole team could smile after going undefeated with wins over Argentina, Canada, Egypt, and Russia in split-group competition. But things got complicated before the memorable meeting for the medal with Brazil.

"They had 12 teams altogether in the tourney, six in one group, six in the other. Russia and the U.S. were in the same group, while Brazil was with Yugoslavia and Australia in the other. Brazil lost to both of them, but won the division, so when they got to the final, they said their loss to Australia didn't count, and if they beat us, we'd both have one loss and they'd have the medal," he said.

But the Lever-captained American team had little trouble winning the title, 75-55.

Lever said, "The Brazilian trip was a good experience, and I'd like to thank (ASU basketball) Coach Ned Wulk for encouraging me, and letting me go. And coming back here, with (freshmen) Byron Scott and Paul Williams (two highly recruited guards), we're looking for a good year, the team and all."

The ASU team is working out Tuesday and Thursday afternoons on its own. But until next week, it will be without Lever.

"We were supposed to be getting the best food, but the whole Canadian team was out sick. You had to watch the food and water. Most of the time, it seemed we were drinking sodas and munching on cookies."

So Lever's doctor in his hometown Tucson, where he starred on Pueblo High School's cage team, prescribed a weeks rest and plenty of fruits and vegetables for him. Keep up your strength, Fat. The finish to this tale of two countries is that Lever says he hopes to try out and make the team going to Moscow in 1980 for the Olympics.

UA opener gets a modest kickoff

By Jim Elajeger

If you happen to be passing by Arizona Stadium this Saturday and get smacked in the puss by a handful of humility, ignore it. It's just UA and Colorado State showing everyone how bad each predicted it would be in the season opener for both teams.

To hear the head coaches tell it, it will be a mortifying experience.

CSU Coach Sark Arslanian has made no bones about it, his team "is not very good."

"We've just got to hope they that they fumble a few times and that they put the ball in the air and we get some interceptions," Arslanian said.

It is a fact of life that CSU will not be a world-beater this year.

The team is at best mediocre. Last year the Rams were predicted to make a run at the WAC title, but after all the experts were finished pouring on the lacquer, the team fell without a parachute and finished tied for fifth with a 2-4 conference record and 5-6 overall.

This year they are tabbed

to finish no worse than last and no better than fifth, and that's cutting corners.

UA Coach Tony Mason faces the unenviable task of rebuilding his offensive line, but Arslanian has ditto marks on both sides of the ball. He has to rebuild both the offensive and defensive units.

On the offensive front, CSU has only guard Mike Lind and tackle Tom Formica from last year's starting unit, and the defense has been stripped of both starting tackles and both ends.

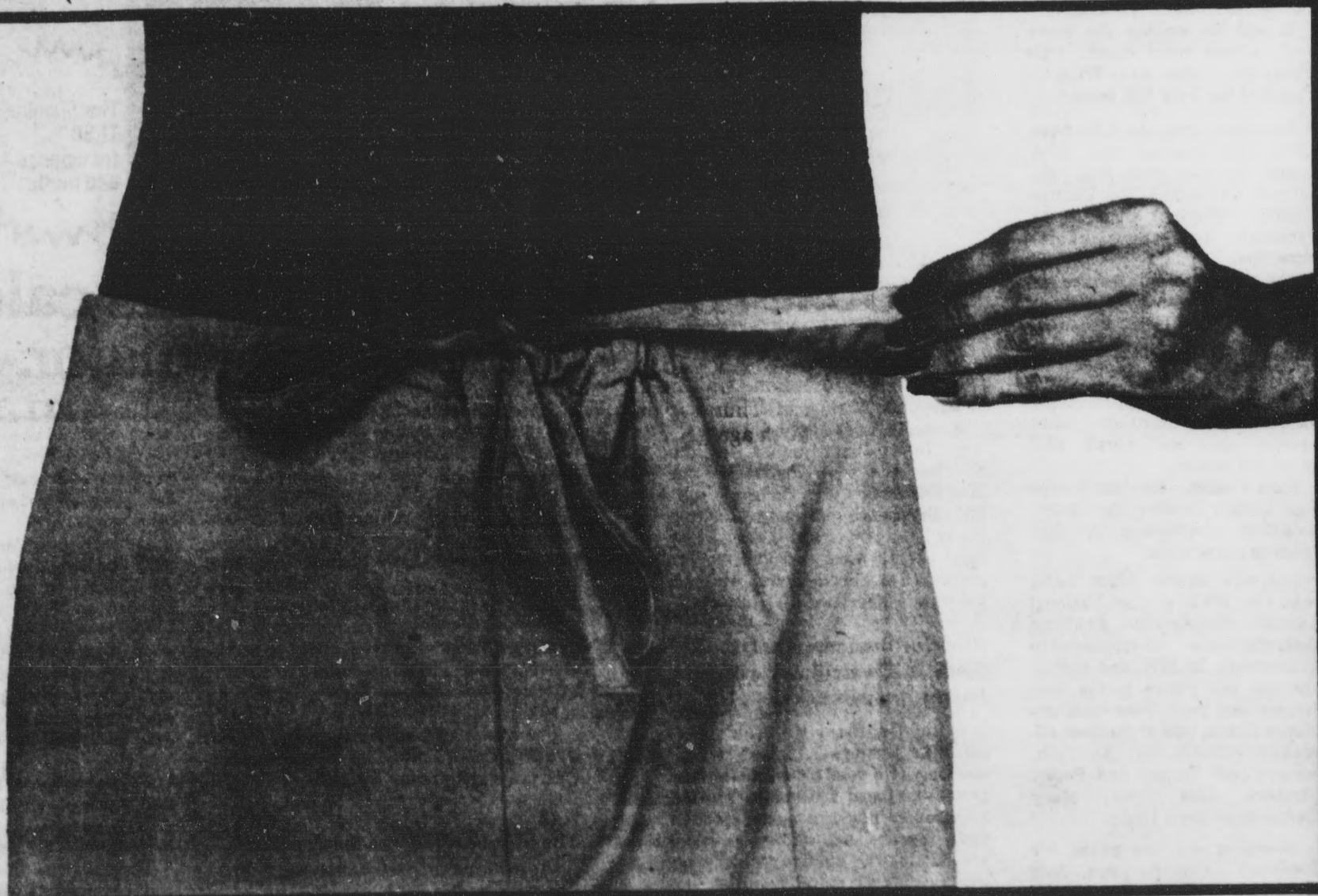
Even Mason can't brag about having those problems. His defensive line is sound, anchored by tackles Cleveland Crosby, 6-foot-4, 250, and Mike Robinson, 6-foot-5, 250. The secondary has two starters back, with Dave Liggins leading the way at strong safety. Last year Liggins was credited with 106 tackles.

The offensive line is where Mason draws his humility from.

"I think a key is how fast our offensive line matures," he said. "They've got to

continued page 29

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ASU grad becomes loyal Wildcat

By Bob Petrie

You'd think the way Mike Parkinson talks up UA athletic teams these days, he's been living and breathing the Old Pueblo all of his 25 years.

Fact is, he graduated from ASU last year with a bachelor's degree in journalism. And — get this — he played on the Sun Devil baseball team for both the 1977 and 1978 seasons.

But before you get all hot and bothered about another ASU grad gone bad — consider what job he used that ASU degree for.

To get a job as assistant sports information director at the UA campus.

"It was a good jump up for me to come here," said Parkinson by telephone from Tucson on Thursday. "And, no, being an ASU graduate didn't keep me from taking this position, either. It's just that I'm backing UA all the way now. It's my job."

Parkinson took the position on June 18, at

the insistence of the then newly appointed UA sports information director Bob Jacobsen. Prior to the Wildcat sports position, Parkinson had worked in Phoenix in the publicity field for the Fiesta Bowl, the *Arizona Republic*, *Phoenix Gazette*, and then for Phoenix Newspapers, Inc.

"I thought a year of promotion was a hell of a lot of experience for Mike, so I hired him," Jacobsen said. "He's done a hell of a job."

But while Parkinson is seeing a lot of red and blue these days and once looked at life through maroon-and-gold colored glasses, it wasn't too long ago he wasn't seeing much of anything.

Parkinson was smashed in the eye by a pitched ball while playing for Mt. San Antonio Junior College in Walnut, Calif. It wasn't a pretty sight.

"The ball struck me and crushed in the whole side of my face above my cheekbone," said Parkinson, whose ambitions of a pro baseball

career vanished at that instant. "I suffered some retina damage, but I knew I wouldn't be the same ballplayer ever again."

That news didn't faze Sun Devil baseball coaches Jim Brock and Pat Kuehner, who had offered Parkinson a full ride to ASU before the beaming.

And although Parkinson played sparingly as a Sun Devil — hitting just a .256 for 39 plate appearances during the 1977 and '78 ASU seasons — he did get his degree. And his start into the sports promotion field.

"I had thought about sports information work for a while, but the way things turned out, it took a little longer to get here," said Parkinson, who served as official scorer for home ASU baseball games during the 1979 season. "But eventually, I'd like to get into public relations for a major league baseball team."

The dream of pro ball never dies.

New scenery will dominate in volleyball

The ASU volleyball team will be almost new this year. Except for eight starters coming back, everything and everyone will be original equipment.

The team is leaving the Intermountain Conference, where it finished 9-3 last season, and is entering the Western Collegiate Athletic Association.

It will be making the move with a new head coach, Dale Flickinger, who was WCAA's Coach of the Year last season.

Flickinger came to ASU from USC, and coached the USA Junior National team last year as well as leading the Orange County Volleyball Club to 14 national age-group championships.

The team also will feature six new players, with Cathy Elvin, a 5-foot-10 middle blocker from Los Angeles Valley College, considered the top prospect.

The returning starters carry impressive credentials after helping post an overall 13-7 mark last season.

Joan Oakley, the Sun Devils top setter, made the Intermountain Conference All-Star team as a freshman.

Left-side spiker Sheri Lobb was the MVP of the National Junior Collegiate Athletic Association's championship tournament in 1977 and one of the top left siders in the conference last year. Also back are Nancy Corea, one of the best all-around athletes on the club, seniors Jodi Dangel and Peggy Flathers, Lisa Lyon, Mary Carter and Carris Healy.

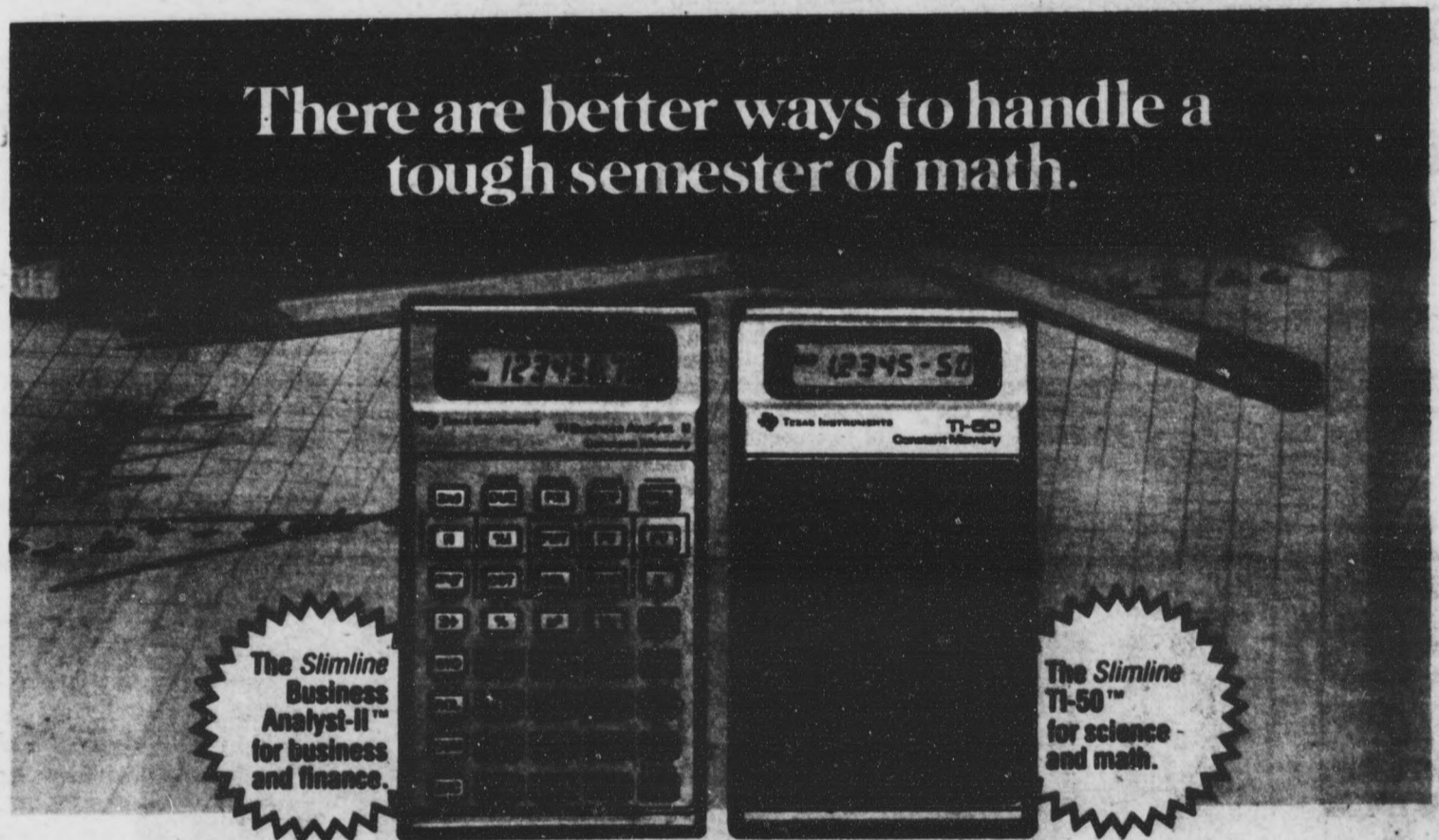
Rounding out the squad are freshmen Kathy Simpson, Jean Gasaway, Kelly McDonald and Tina Belet.

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More about

Wildcats should whip Rams on all counters

continued from page 27

work as a unit. We're going to throw the ball. It's pretty tough to ram it down anybody's throat these days."

Even with the "Dear-Abby-I'm-Worried" tag, the offensive line doesn't compare to having the holes in it that Arslanian's does. UA will have the services of three starters to work with. The weakness comes from having junior college transfers working at both guard positions and having only one experienced player, Norman Katnik, at center.

But anything Mason can do, Arslanian can do better. The Rams' coach has 17 junior college transfers on his roster, with only one able to help out on the defensive line. Arslanian was limited in his freshman

recruiting program after losing two coaches at the end of last season. Let Mason top that.

But even with all this luck, there are some bright spots for CSU. The returning rushers accounted for over 2,000 yards last season and the secondary should be representative with senior Ricky Harr (78 tackles) having the most experience. Arslanian also is moving Danny Pepock, (16-5, 250) to the defensive backfield.

Although the Rams have been kicked, they aren't dented. They might have a genuine modesty-filled outlook, but Mason always can counter by bringing up the 35-14 loss he suffered at the hands of a genuine modesty-filled CSU team

two years ago in Tucson.

But Arslanian can counter this counter with the fact that Mason's bright spots are brighter than his bright spots. The ploy would be undeniably accurate.

Mason has the defense, he has the quarterback in Jim Krohn and the running backs in senior Larry Heater and junior Hubert Oliver. Heater could be a memorable back if he can stay healthy, with 4.3 speed in the 40-yard dash and driving power at 5-foot-11, 190 pounds. Oliver has more than a remote shot at a 1,000-yard season at fullback.

Krohn was injured in midseason last year, which might have kept him from being among the nation's top quarterbacks. There

might be some weakness in the receiving positions, with senior Tim Haynes (12 catches in 1978) and sophomore Tim Holmes (15 receptions) keeping the defenses honest if nothing else.

But Arslanian can counter this with quarterbacks who threw more interceptions (16) than they did touchdowns (13). He isn't sure how good the receivers are, they didn't get the ball enough.

But Mason again could counter with the fact that with a few key injuries his

offense could be turned into has been.

"We should be better, but we won't be deep," Mason said.

The third-year UA coach points to the offensive line as the weakest link, with the receivers also high on the endangered species list.

But Arslanian can counter with his finish in the WAC last year. Even Mason can't argue with that.

So put it in the books as a 31-6 Wildcat win. Not because UA is so spectacular, but because by the last count, Arslanian was one "counter" up on Mason.

Short is exception, not rule of women's basketball team

By Murray Frechlich

The upcoming ASU's women's basketball team will be inexperienced but don't count them short.

In fact, short is the exception for coach Juliene Simpson's team.

The first-year coach recruited a pair of six-foot centers that should give the Sun Devils the height that was lacking on last year's team.

Cheryl Campbell, a 6-foot-4-inch center from Anaheim, Calif., averaged 22 points, 17 rebounds and 9 blocked shots per game. The Devils also have gained 6-foot-2-inch Sandra Goering, an all-stater from Farmington, N.M., and 6-foot-2 inch Darlene Lipovic, a transfer from Central Arizona College.

Besides having new faces and a new coach the Devils will join a new conference this season. The women join the Western Collegiate Athletic Association after leaving the Intermountain Conference.

One of the few players returning from last year's team with major college experience is Kim Griffie. The junior forward led the team in scoring last year with a 13-point average.

The Devils were 13-16 overall last year and 6-7 in league play under departed coach Paul Long. Simpson takes over with few players that have much playing time under their belts.

"It goes without saying that we will be a young and inexperienced team," Simpson said. "But the people we have are good

solid players."

Ann McKinley, Tina Fritzing and Cathy Aikens return from last year's squad to battle it out for the forward positions. Transfers Debie Leeper, Katy Scales and Michelle Gahagan are expected to be stiff competition for the

returning team members.

Irma Auila, Cassandra Landers, Fran Clemente and Liz Mello are newcomers to the team vying for the starting guard positions. Lynda Englehart and Patty VanDevander are the only guards returning from last year's team.

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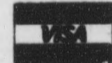
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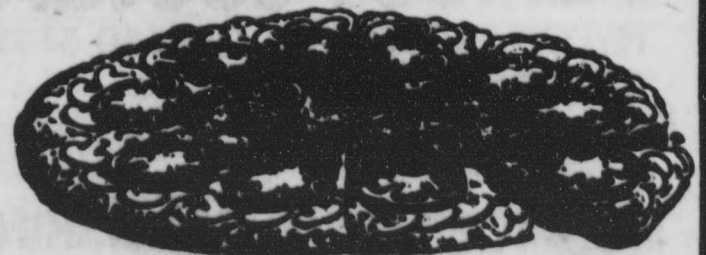
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Sun Devil gets no favors from his coaching cousin

By Walter Berry

It's a good thing Sun Devil sophomore defensive end Bill Elko isn't studying science at ASU.

He just doesn't believe in the theory of "relativity."

"When anybody looks at a roster, they usually see that I'm from Windber, Pa., and immediately ask me if I know Frank Kush because that's his hometown, too. I tell them 'I should. I'm his cousin,'" said Elko, a transfer this year from Mesa Community College. "But I try to leave it at that.

"I want to make it here on my own. I don't expect any more backing from him than he'd give any other player. When he's a coach, he's a coach and when he's a relative, he's a relative."

"I get a little bit of ribbing from then now and then, but it's all in good nature. I've already told them my relationship with Coach Kush doesn't mean anything. I think they know that," said the 19-year-old son of a Pennsylvania welder. "But it would be different if I came out for the team and wasn't worth anything.

"Naturally, I'd get the razz then, especially if I kept moving up and wasn't any good. I feel I have

earned some respect for my football ability already. The other players seem to throw it aside now that I'm related to the coach."

Elko is not the first ASU player to be caught in the dilemma.

"I've had other kids from Windber and other relatives of mine play for me. It's no big deal," Kush said. "We once had a kid by the name of Bob Minitti (now an assistant football coach at Mesa Community) from 1960-62. He was from Windber. And then there was my son, Danny (ASU's place-kicker from 1973-76). That's about as close a relative as you can get.

"But if you're thinking there was favoritism toward them on my part or I was pressured to play them, you're wrong."

Kush first took an interest in his relative's football future long before the 6-foot-5, 240-pound lineman ever took up the sport.

"I've known Coach Kush since I was in grade school. He used to come over to my house all the time," Elko said. "I remember one time in particular — the day he told me Bill, if you're good enough someday, I'll give you a scholarship to ASU."

"But at that time, college was the farthest thing from my mind. Like most kids my age, I was into other things that interested me more. Eventually, I got into football."

The game evidently got into Elko as well. By the time he graduated from Windber Area High School in 1977, trophies signifying first team all-state and all-county were already on his mantelpiece. So were scholarship offers from Maryland, Ohio State, Pittsburgh and Penn State. Instead, he headed west.

"I really wanted to get away from home and the East. There would have been too many distractions in school and all," Elko explained.

"Mesa Community was a step up for me basically. It was a bigger brand of football. You see, I only weighed 195 pounds at the time and I knew I was too small to play at my position at a large school like ASU. If I went there, I would've just had to sit out a year anyway.

After copping all-conference, all-region and defensive MVP honors last season for the Thunderbirds, Elko called it a

continued page 31

Gym teams compete in coastal tournament

Twenty members of ASU's gymnastics teams start their participation in the 16th annual Santa Monica Gym Fest today on Muscle Beach in Santa Monica, Calif.

The ASU entrants are led by senior John Corritore, who captured last year's Santa Monica parallel bars title.

The meet, the first major competition of the fall, runs through Monday, when the finals will be held.

Other prominent names appearing for the Sun Devils will be sophomores Jeff Knepper and Kent Weaver, both all-arounders; senior Neil Geske on rings; and junior Jeff Nasby, a transfer from defending national champion Indiana State, joins Corritore in parallel bars competition.

About 170 gymnasts are expected to compete in the four-day tournament.

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