

thursday

Arizona State University

summer

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Crackers for quackers

Caleb Kountz, a two-year-old Tempe resident, offers some of his food to four feathery friends. Caleb brought his parents to Kiwanis Park for a late afternoon outing. (State Press staff photo by Tom Tingle)

Drama students suffer in Payne

By Steve Allnatt

The ceiling is caving in and the floor is a ripped-up patchwork of linoleum. The upholstery on the sagging couch is torn, and the uncovered springs are lethal weapons.

The building has the look of having been deserted long ago. Even scavengers would pass it by.

But the structure isn't marked for demolition. In fact, Payne Lab School serves as the primary classroom space for ASU's theater department.

When the Lyceum Theatre is closed for renovation at the end of the fall semester it also will serve as the department's only theater.

The 25 feet by 48 feet "Alternate Space" in Payne Lab School will house all student and faculty productions until the fall of 1980, said theater department chairman William Akins.

"Right now, Payne Lab is a real scab on the tip of our nose," Akins said. "It makes it difficult for faculty and students to get excited about what they are doing."

"They get splinters from the floor," he said. "There are water stains and leak spots and black widows. The blackboards don't even work. The old slate won't hold the chalk marks."

"It intrudes on artistic sensibility," he added.

"It's not even air conditioned," he said. "How can you teach an acting class when it is 110 degrees with swamp coolers — when they work?"

Akins said the department's next project, along with the Lyceum renovation, is to get Payne Lab into shape.

"Payne Lab would be ideal if it was completely renovated," Akins said. "If we created areas (at Payne) for a director's class, a movement class, a child's drama section."

"It (the Payne Lab clean-up) will be a bootstrap operation," he said. "We'll paint up, fix up and clean up primarily with our own crews. We will make it as functional and comodious as possible and then wing it."

"You can't do much else in a situation like this except to consider it a challenge," he added. "We're stuck with Payne Lab — fine. What are we going to do with it?"

continued page 6

Successor may not be named

Editor resigns, says ASASU magazine is Pointless

By Mary Gillespie

The editor of ASU Associated Students' troubled *Point* magazine has resigned after less than two months because he believes the publication is "ill-planned, ill-conceived and disorganized."

Dave Pearson, who resigned July 10, said a proposal he made to ASASU's executive committee to suspend publication of *Point* until a study clarifying its purpose could be made was rejected "without the slightest hesitation. You (ASASU) did not even extend the courtesy of asking me to explain such a drastic move," Pearson said in his letter of resignation.

Pearson said he envisioned a literary-type format for the magazine, a radical departure from *Point*'s current general news/feature setup.

"This University doesn't need another *State Press*," Pearson said, "and that's apparently what *Point*'s trying to be."

He added a "club mentality" among *Point* staffers rendered him an outsider at the magazine and made it "virtually impossible" for him to carry out his duties as editor.

"That's completely untrue," said *Point* associate editor Mary Griffith. "God knows we tried to get along with Mr. Pearson. He never made an effort to deal personally with the staff. He was in the office maybe half a dozen times while he was editor."

ASASU Information Officer Mark Scarp, who challenged Pearson for this year's *Point* editorship, said it is now up to Campus Affairs

Vice President Kevin Cosgrove to decide who Pearson's replacement will be, or if the position will be filled at all.

Cosgrove could not be reached for comment.

"It was obvious that his (Pearson's) journalistic credentials were more impressive than mine," Scarp said. "But I had done the job for a year. I may not have been qualified to be any other magazine's editor, but I was qualified to be *Point*'s editor."

Pearson said his decision to quit was a result of "dual" viewpoints — as a professional journalist and as a fee-paying member of ASU.

He said he questioned the wisdom of spending \$30,000 to \$50,000 of student government money on a magazine that "has no reason for being."

"As a student, I resent my money being spent on a publication without direction," he said.

According to Scarp, however, *Point* is financed almost completely through ASASU-sponsored concert revenues and therefore does not depend on student fees.

The magazine's staff, which had to cancel one issue because of financial problems, has been besieged with monetary difficulties since its inception in June of 1978. But Griffith said *Point* will go from red to black ink as of its first issue, due out in August.

"All magazines have tough times at the beginning," Scarp said. "Sports Illustrated, now one of the most successful magazines in

the country, was in the red at first."

Griffith denied Pearson's allegation that he heard some *Point* staffers say their goal was to eventually support all of ASASU through *Point* revenues.

"I don't know where Mr. Pearson thinks he heard that, but it's not true," Griffith said.

"It's ASASU that supports *Point*, not the other way around," Scarp added.

Pearson assailed a survey done by ASU marketing students to determine *Point*'s purpose.

"The survey, in my opinion, is practically worthless," Pearson said. "We may be just as accurate in flipping a coin."

In a memorandum from *Point* Managing Editor Steve McGlocklin to the ASASU executive committee, McGlocklin outlined what he sees as the magazine's purpose. Included in the summary: "It (*Point*) is a tool for the community. It is a tool for Associated Students . . . We are providing an effective public relations tool for Associated Students . . . In the future we have the opportunity to actually make a profit. *Point* is already providing a learning experience for writers, photographers, graphic artists . . ."

"The staff refused to take advantage of the expertise offered by the (Student) Publications Board and others since the beginning," Pearson said. "I can't see how *Point* can be a learning experience for students if nobody over there knows what they're doing."

Sale of Governor's house means bucks for students

Students at Arizona's three universities are about to become the recipients of more than \$400,000 in scholarship money from the sale of the Arizona governor's mansion.

But how much each school will get is still unclear.

The eight-room house, located at 7402 Highcliff Drive in Paradise Valley, was sold last week for \$401,000 to Richard Hefler, a Valley businessman. Hefler will take possession of the property in approximately 30 days.

"The details of what amount each school gets have not yet been worked out," said Charles Adams, legal counsel to the Arizona Board of Regents.

"All we know is all the money will go to scholarships for needy students."

He said when the house was donated by Tom Chauncey, Sr., president of KOOL Television and Radio in April 1975, it was to be used as a residence for future governors of Arizona. If a governor decided not to use the house, Chauncey stipulated it should be sold and the money used for scholarships.

Gov. Bruce Babbitt affirmed at the February meeting of the regents that he does not intend to use the house, and instructed the board to dispose of it.

Regent President Ralph Bilby appointed a committee to study the situation and make a recommendation as to what to do with the house.

He said selling the house was not a forgone con-

clusion at that time and suggested a leasing agreement might be more feasible. "But," Bilby said, "if someone offered a good price, I'm sure we'd sell it."

Adams said since no governor has lived in the house since it was donated, the board decided to sell it. He added the vote was unanimous and there was little discussion on the matter except to assure that all the proceeds would be used for scholarships.

Originally, there was

speculation that the money from the sale of the mansion would go to set up communications scholarships since Chauncey was in the broadcasting business. But Adams denied this, saying he wasn't sure where the money was going to go.

"The only thing we're sure of," he said, "is that the broker's share (3.5 percent or \$14,035) will be donated by the broker for real estate scholarships to be established at ASU."



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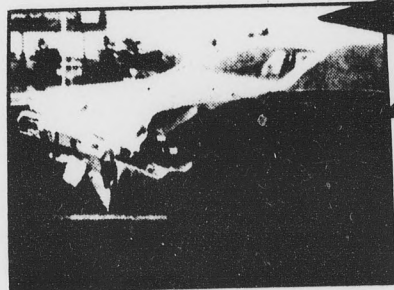
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Wenzel readies Miss America bid

Crown alters ASU beauty's life

By Richard Monks

The four runners-up had just been announced. Six contestants stood with smiles frozen on their faces. One of them would be the next Miss Arizona on her way to Atlantic City in September to compete in the Miss America contest.

The emcee, a female Bert Parks, stammered, "and the next Miss Arizona, winner of a \$2,500 scholarship is . . ." She seemed to be having trouble getting it out. "... Miss North-Central Phoenix, Pam Wenzel!"

The capacity crowd at the Scottsdale Center for the Performing Arts applauded. The five remaining finalists mustered smiles and a crown was placed on her head by last year's winner Susan Kohler.

Pam Wenzel is a 22-year-old Family Studies major at ASU who said she hopes to be a child counselor after graduation.

She said she had never considered being in a beauty contest until March, when she attended a dance convention in Phoenix.

"A lot of us were doing dances," she said, "and I was asked if I'd ever been in a beauty contest. I never had, but I started to consider it — and look where I wound up."

Wenzel admitted her life has changed abruptly since her coronation.

She is no longer allowed to choose to whom she speaks, aside from family and friends, for instance, and she is expressly forbidden to speak to the press without her chaperone present.

She has moved out of the house she lived in before the pageant and into the home of her "hostess" Nancy Hamilton.

"This is because of her schedule and the pace at which she will be living in the coming months," Hamilton explained. "It's best she live with those who will be preparing her."

Wenzel said she will now begin meeting with make-up and hairstyle consultants in order to get ready for the Miss America pageant.

"Next week I'm going to California," she said, "to pick out a fabric for my evening gowns. Then I'm going to Las Vegas."

Wenzel said she thinks she can "hold her own" in the Miss America pageant, adding her overall performance was what won her the Miss Arizona title.

"I was very surprised I won," she said, "because one of the other finalists had won the preliminary swimsuit and talent competitions. We all thought she would win."

"The judges told me I didn't win for my beauty, I didn't win for my talent and I didn't win for my performances in the swimsuit and evening gown competitions. They told me I just had a little of everything."

Wenzel said she doesn't consider the Miss Arizona contest to be a beauty pageant because scholarships are awarded. Its objective is supposed to be finding an "all-around woman."

"But," she added, "beauty sure helps."

Wenzel said only 50 percent of the final decision is based on appearance. The other 50 percent is based on poise and talent. She said she sees no

sexist overtones in such contests.

"I don't consider the pageants to be sexist," she said. "We are competing for scholarships and nothing we do can be considered sexy."



Pam Wenzel [right] is announced as the winner of the 1979 Miss Arizona Pageant. Congratulations are given by Pam's fellow contestants. [State Press staff photo by Tom Tingle]

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APS counted money rather than safety in ditching two units

It would be nice to believe the folks at Arizona Public Service abandoned plans to build two additional units at the Palo Verde Nuclear Generating Station because they finally opened their eyes to nuclear energy's devastating potential.

Nice, but naive.

Our friends at that monolith with the deceptively civic-minded name had a much more pragmatic reason for nixing the two extra units and swallowing an estimated \$5 million loss: a shortage of big bucks.

The first three Palo Verde reactors were hyped by nuclear proponents as Arizona's futuristic answer to the 70s' waning energy supplies. Clean and safe, they said.

Since we began marking time in years A.T.M.I. (After Three Mile Island), things took on a different hue. Arguments against Palo Verde — and most realistically in opposition to Units 4 and 5, which were yet unbuilt — grew stronger and more articulate.

But perhaps what infuriated Arizonans most was the fact that as a reward for harboring this expanding nuclear albatross in their backyards they were to receive less than half of the energy it would produce.

While we would have been allowed only 39 percent of the power generated from Units 4 and 5, California would have been awarded almost 55 percent. The remainder was to be split between Texas and Nevada.

But California wasn't about to get something for nothing, said APS. Six public and two private utility companies

in the state planned to pitch in \$2.8 billion for their share.

Then, early this week, the checkbook was abruptly yanked out from under the California corporations — and APS.

Gov. Jerry Brown, whose anti-nuke stance has been bolstered of late by growing "hell-no-we-won't-glow" pressure, managed to persuade the two key California regulatory agencies which would have had to approve the state's expenditure for Units 4 and 5 to ditch the project.

And the project's manager, APS, doesn't have \$2.8 billion in its piggy bank.

So, it's back to the drawing board for the energy mongers. APS president Keith Turley says the company will build a fifth unit at its Cholla coal-fired Generating Station near Winslow, and look into alternative ways to meet Arizona's exploding energy needs.

"We regret having to take this route (in dumping the two planned units at Palo Verde) because independent studies show that Units 4 and 5 are more economical than any available alternatives," Turley told the *Arizona Republic*.

What about the studies of children consumed by leukemia after exposure to high radiation levels, Mr. Turley?

To those whose eyes remain open to the known — and unknown — perils of nuclear power, money is not the primary concern. Human survival is.

We may not be much safer with three reactors rather than five. But as absurd as the reason for their cancellation may be, the act is a small step toward a safer future.

Opinion

state
press

No man can be a pure specialist without being in the strict sense an idiot.

—George Bernard Shaw

DOONESBURY

by G.B. Trudeau

Letter to the Editor

Gay story was fine, but who was what?

Editor:

The piece on p. 9, July 12 was interesting, but it raised more questions than it answered. Did the couple get showered with the traditional rice, drive away in a car with "just holy united" on the bumper complete with tin cans, etc.?

Which one took which name, and which tossed the bridal bouquet? In other words, which was the bride, which the bridegroom? And why the formal white gowns? That seems odd when each had been previously married, if not holy united. Also, were there bridesmaids, and a best man . . . or whatever?

As I said, it was a good article, but it aroused my curiosity. Perhaps you should do a follow up. Another thing: if the holy union does not work out is there a holy disunion (divorce to the squares)? If so who grants it — not the Reverend Fred Pattison, surely?

More, more!

Sincerely,
J. David Hernandez, Jr.



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Regents say study 'not witch hunt'

The Arizona Board of Regents is taking a closer look at the Intercollegiate Athletics programs at the state's three universities to check on what kind of games they're really playing.

"This is not a witch hunt," said Regent Dwight Patterson, who chairs the committee. "We just want to become more aware of what athletics in this state involve."

Regent President Ralph M. Bilby appointed the committee at last week's meeting of the board in Flagstaff. He said there will be three subcommittees, one assigned to each state

university.

"Regents (Rudy) Campbell and (William) Payne will look at ASU," Bilby said. "(Thomas) Chandler and (Sidney) Woods will take UA and (Esther) Capin and (Earl) Carroll will work with NAU."

He said each subcommittee will work in conjunction with the athletic staffs at each university and will report to the entire board at their monthly board meetings.

"We have no reason to believe that there is anything wrong," Bilby said, "but athletics are becoming a large part of the universities and we want to be more in touch with

what's going on."

He said he appointed the committee to serve only until the end of the year because his term as president of the board expires then. But he added he hopes the next president will continue the program.

ASU Athletic Director Fred Miller said he has no idea why the Regents want to look at the intercollegiate athletics programs, but said, "we have an open book over here and they're more than welcome to look at anything they want."

UA athletic director David Strack echoed Miller's opinions. "I certainly have no objections to this," he said. "I think they should look at athletics and become more familiar with the programs."

He said UA just completed its own three-year

study of its athletic program and "found no interest and input will affect problems." He added he doesn't think regent in any aspect of UA athletics.

9 computer programs needed to get grades from teacher to you

Grades are the tangible products manufactured by students, processed and packaged like bottles of Coke chugging along a conveyor belt.

Les Allen, a program analyst in ASU's data processing department, estimates that more than 75,000 grades per semester are run through the computers at ASU.

"It's a fairly routine process," said Assistant Registrar Ronald Winterhof.

From the instructor's grade book to the report cards in student mailboxes nine separate computer programs are activated, he said.

The first process manufactures class lists, which data processing then sends to the registrar for distribution to the appropriate departments and instructors.

Allen said this process takes 33 minutes.

The class lists are marked by the instructors with the student's grade and returned to the Registrar.

These completed forms are fed into a machine and incorrect copies are spit out of the process.

If an instructor has mismarked the sheet or if stray pencil marks appear it will cause the form to be rejected. The registrar's office reconciles these mistakes.

The time element of this process is uncertain, Allen said because it depends on the number of mistakes which must be corrected.

"It's a pressurized effort," Allen said. "Everyone works around the clock" trying to rectify the mistakes.

The corrected sheets can be resubmitted or an alternate key punch operation can be used to catch the rejected grades up with the rest of the process.

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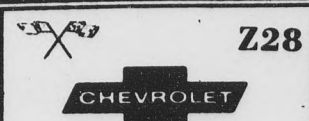
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More about

Theater Department

continued from page 1

Akins said when the Alternate Space replaces the Lyceum for nine or 10 months, productions will, by necessity, be simple.

"We can't do anything over there that requires a full set," he said. "Whatever is done will have to be highly theatrical and conventional drama."

Scheduled productions to be staged at the Alternate Space include "The Robber Bridegroom," a musical based on a novella by Eudora Welty, Harold Pinter's "The Caretaker" and the recent Broadway hit "The Gin Game" by D. L. Coburn.

Akins said ASU theatrical facilities act as a deterrent to recruiting potential faculty and students.

He said faculty and students who are shopping around see very professional ads

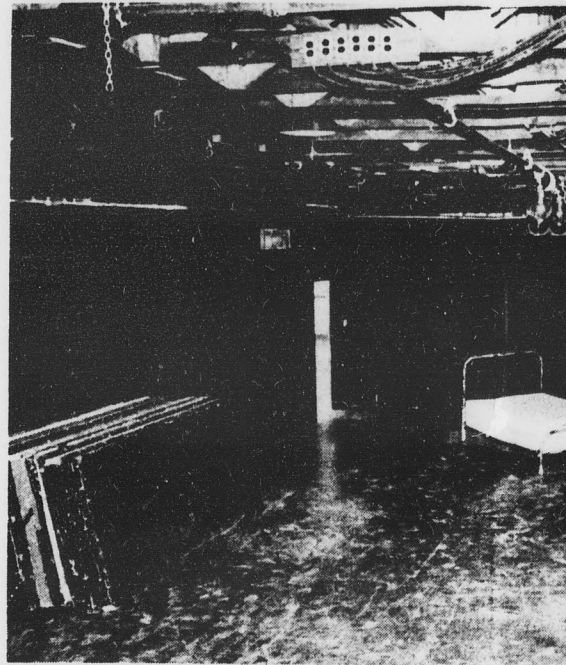
in trade magazines with "slick artwork." They hear the department has 200 to 300 majors, 12 full time faculty members and puts on 12 to 15 shows a year.

And, Akins added, every piece of literature concerning ASU shows pictures of Gammage Center for the Performing Arts.

"The first thing we have to do," he said, "is educate people that the theater department has nothing to do with Grady Gammage. It is too big, too expensive and we have no following to fill it. We would have to capitulate to commercial considerations and capitulate to those who demand triviality."

Paulette Brien, the Lyceum's assistant production manager, agreed.

She said use of Gammage is impractical because "we are



The Alternate Space in Payne Lab School will become the Lyceum when the Lyceum is closed for renovation in January. It is 25 feet by 48 feet and there is no stage. [State Press photo]

dedicated to doing plays you're not going to see everywhere else."

Akins said when potential faculty and students learn Gammage is not part of the setup and they see the Lyceum they still are not really negative about ASU — until they tour Payne Lab.

"Payne Lab is the killer," he said. "The Lyceum, for all its hideous problems, has an insidious charm. It's a marvelous little theater for a certain kind of show. You are not frustrated initially at the Lyceum, but after working there a few years you get tired of the intimate show."

Brien added the Lyceum "burns out technical directors like you wouldn't believe."

She also said the temporary use of the Alternate Space is "shaft city" for theater students, but added the administration is aware of what Akins called the department's "almost untenable position" and he added they have "the full cooperation of the



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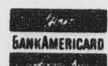
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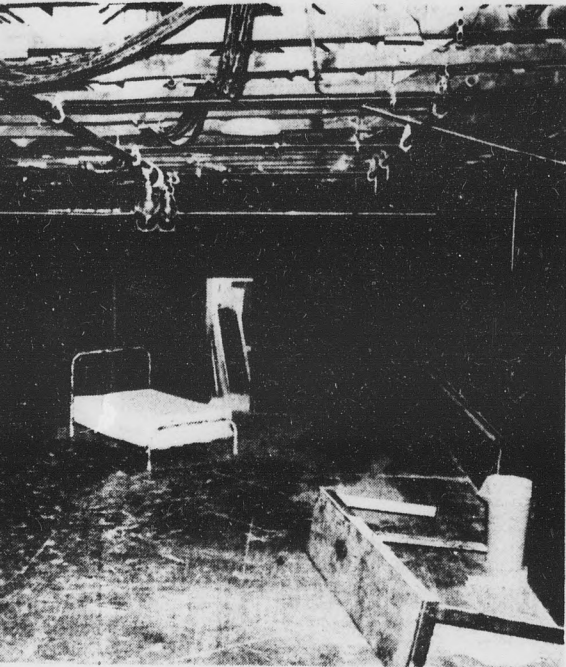
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ent suffers in Payne



School will become the drama department's theater renovation in January. The room's dimensions are stage. [State Press staff photo by Tom Tingle]

dean's (of Fine Arts) office."

"They've been good to us," he said. "With the planned renovation of the Lyceum, we will have a fairly decent facility in which to work."

Akins added the dean of Fine Arts, Jules Heller, "has been working overtime to get things fixed up. He is a great booster of the theater."

He said Provost Paige Mulhollan and Jack Penick, ASU vice president of business affairs, "are aware of our dilemma." He also said he understands the University's point of view.

"The situation is really complex. It would be foolish to stand on a soap box," he said. "I do appreciate the general problems of the University and its almost uncontrolled growth the last 10 or 15 years."

"The Legislature is con-

servative fiscally, and it is not widely generous with capital funds," he said. It likes to see projects benefit the largest number of students. Its position is such — and we can't argue — that the construction of a new theater is less important than an expanded student union. And we can't argue the construction of a theater over expansion of the library. We have to keep things in perspective.

"We are willing to accept (the renovation) as a viable halfway measure," he said. "Realistically, we could not expect to get on the building needs priority list until the beginning of the next decade. It will be lucky indeed if a new theater is built here by the turn of the century."

However, Akins said the

refurbished Lyceum will be a great help.

"This Lyceum renovation project is going to be a tremendous shot in the arm," he said. "Spirits are up, our student body and faculty are exalted. It's not everything we want or deserve, but at least it will allow us to present technically more sophisticated work."

Brien said the cost of the renovation will be between \$750,000 and \$850,000.

Akins said many of the problems with the Lyceum setup will be cured with the renovation.

Brien said flooding in the theater basement, where the dressing rooms are located and costumes and wigs are stored,

continued page 8

Memorial Union SUMMER FILM FESTIVAL

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More about

Chairman: Payne inadequate but says show must go on

continued from page 7

will be prevented. She also said the basement will be completely redone and bathrooms and running water will be available for the actors and crews. Currently no plumbing facilities exist other than the patrons' restrooms in the lobby.

Akins described the current dressing room and basement situation as having the performers "climbing out of the garbage pit to do art."

Akins added set designers and technicians also will have an easier time of it in the new Lyceum.

"It will be the first time in 12 or 13 years when our designers can design more than a single-story set," he said. "And we will try to add some wing space."

Akins added the ceiling above the stage will be expanded to 60 feet to allow for fly space. The current stage has no area above the stage where backdrops and scenery can be raised and lowered for each scene.

The ceiling in the house (where the audience sits) also will be raised. The extra 12 or 15 feet will allow the construction of a catwalk system which will provide lighting directors better angles to work with.

Akins said a 45 degree angle is the most effective for stage lighting. The current low ceilings dictate that the lights hit the actors straight on, causing shadows on the back of the stage.

Akins said wheelchair ramps will be added to the Lyceum, which was built in 1930's as the

campus boiler room. The lobby and restrooms also will be remodeled and new air conditioning equipment will be installed.

Akins said the theater program at ASU is in a "holding pattern."

"Until it is appropriate — I mean when we have clean, centrally-located and air conditioned facilities — we really are in a holding pattern. We have a lot of growth in us. We are sitting on a department with national significance. But we can't attract (the best) with the facilities we have."

"If we have a movement class, we need somewhere to move," he continued. "We are really hurting in the area of classroom space."

"We need open space, good clean floors — almost dance floors — no fixed seating and somewhere where our inevitable noise doesn't impinge on anyone else."

"We find ourselves in a peculiar situation," he said. "We have the designers, manpower and expertise to do stunning work in set design and scene design, but our limits are truly physical."

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Concert at Gammage

Mangione has crowd in hand

There was no fanfare and no booming off-stage introduction. Chuck Mangione, his back-up quartet and a special 11-piece brass section walked onto the stage at Gammage and went to work.

The sold-out Gammage house was in the palm of Mangione's hand for the rest of the evening.

The musician opened with "Day After Our Last Night Together" from his "Live at the Hollywood Bowl" album; his second number was "The Eleventh Commandment." Both the selections produce strong pictures of deserted New York streets just before dawn.



Mangione

Without any lyrics, Mangione's music paints images as vivid as photographs.

In fact, "The Eleventh Commandment" is reminiscent of two pieces of music that served as a background for New York-shot films. The beginning reminds the listener of the Blood, Sweat and Tears tracks from "The Owl and The Pussycat" and then segues into an upbeat reminder of Curtis Mayfield's work in "Superfly."

Mangione's ability to construct scenes with his music gives it an accessibility for the average audience that misses the point of most jazz creations.

Mangione's presentation combined all kinds of music, from get-down jazz to a flamboyantly-produced Latin version of the big band sound with his rousing "Children of Sanchez" medley.

It is not often that an instrumental artist makes it into the top-40 mainstream, and a flugelhorn player making the charts is unheard of. But Mangione has opened up a new experience for many listeners.

He doubled on his famous flugelhorn and keyboards. He also conducted the musicians, jumping up and down in his black velvet pants and providing the audience another clue to the intense enthusiasm he brings to his work.

Each member of the quartet presented his spotlighted solos. Mangione did not hog the stage.

Chris Vadala presented his

own mini-concert and a quick lesson in reed instruments. It seems the man can play anything and probably would have played a quick game of "Monopoly" if asked.

The bass player Charles Meeks sang one number with a voice like Ben Vereen's.

The second set climaxed with Mangione's monster hit record "Feels So Good" and the

spectacular Grammy award-winning "Children of Sanchez" medley. The audience was on its feet, screaming for more.

However, Mangione must come from the school of always-leave-them-wanting-more, because after two encores he was finished. The audience seemed prepared to spend the night.

—Steve Allnatt

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Richard Monks

Baseball's division leaders display balance of power

As anyone who follows major league baseball closely or even anyone who glances at the standings occasionally, knows the game has seen some strange happenings in the first half of its 1979 season.

Honestly, how many of you would have expected to see the National League champion L.A. Dodgers in last place with a dismal 36-57 record? For that matter, who would expect to see the Dodgers in any other position than the top of their division?

With stars — and that word may be applied loosely — like Steve Garvey and Davey Lopes enjoying good seasons, the Dodger problem seems inexplicable. The best reason is probably that they have no pitching. Tommy John is now a Yankee, and who knows what Don Sutton's record is? Who really cares? Even if he were 15-0, would it help?

Topping the National League's Western division is a team which no one really gave a chance at the outset of the season, the Houston Astros. Despite a recent slump, they still hold a five and one-half game lead over second place Cincinnati.

Houston's success can be attributed to exactly what the Dodgers lack — pitching. The team has three hurlers on the All-Star squad, two who have won 10 or more games. Joe Niekro with a league leading 13-

4 record and Joaquin Andujar (11-5), along with hard-throwing J. R. Richards (157 strikeouts).

In the Eastern division of the National league may be the biggest surprise of the season. The Montreal Expos are in first place. The Expos have a 50-35 record, and no one really expected them to hang on to the lead so far into the season. Leading the team are the hard-hitting Ellis Valentine and catcher Gary Carter.

But Montreal's strongest attribute may be its pitching staff. Headed by Steve Rogers, it has helped the team to a three-game lead over both Philadelphia and Chicago.

Like almost every other season, the Cubs will fade at the end, but the Phillies may be the team to watch. They have the offensive power in Mike Schmidt (31 homers, 68 RBIs and a .265 average), Pete Rose and Greg Luzinski, who although quiet so far is bound to hit a streak.

Turning to the American League, we see only one surprise. Where are the omnipotent Yankees? They're in fourth place, 11 games behind the division leading Baltimore Orioles. Boston trails by two. It appears this will be a two team race with Boston's hitting led by Jim Rice and Fred Lynn challenging the pitching of Baltimore led by Jim Palmer and a crop of young lesser knowns.

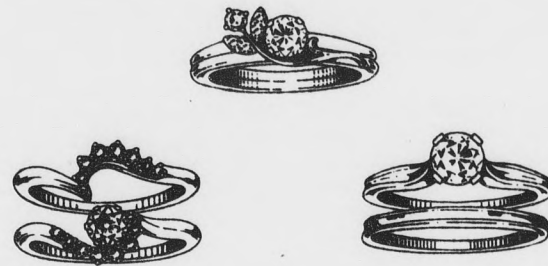
But the dark horse team in

that division could be Milwaukee, who are only six games back and have a strong enough pitching staff to carry them through the second half of the season. A streak by the Brewers and both Boston and Baltimore may be left wondering what happened.

In the A.L. West probably the best race is now going on. Gone are the Kansas City Royals who are now 10 games behind division leading California. The Angels are led by the slugging of Don Baylor who has already driven in 85 runs and stands to set a record if he keeps up that pace. His 23 home runs put him only one behind league leader Fred Lynn.

Complementing Baylor is catcher Brian Downing who is leading the league with a .352 average. Always a strong point for the Angels is the pitching of right-handed fireballer Nolan Ryan. Ryan currently has 160 strikeouts, a 12-6 record and a 2.54 ERA.

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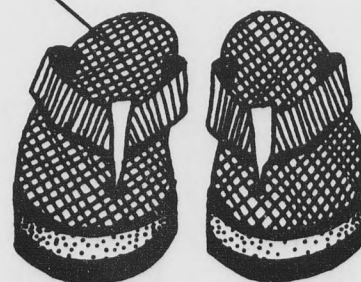
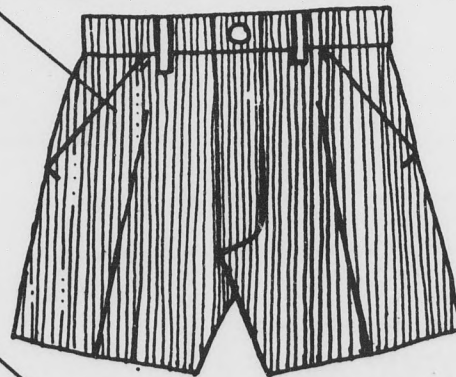
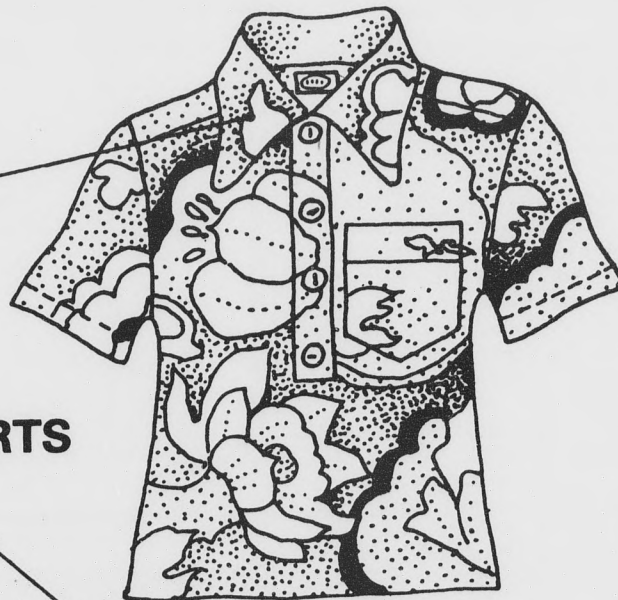
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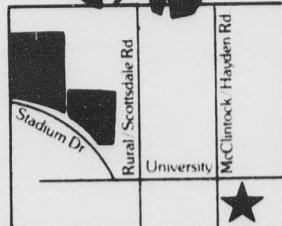
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ASU tracksters again win gold at Pan Am; ready for Moscow

It's getting to be a regular occurrence. Maurice Peoples and Herm Frazier, former ASU track standouts, have come away from two straight Pan-Am games with a share of the mile relay gold medal.

ASU junior Tony Darden and Auburn's James Walker were newcomers this year as the US team took the gold medal. But Frazier and Peoples were two legs of the winning team at the 1975 Mexico City Pan-Am games.

"It's the kind of feeling that you expect to win anyway, because on paper we (the U.S.) had the best four quarter-milers there," said Frazier, now ASU

assistant athletic director.

Though the 1979 Moscow Spartacade starting July 20 has been hyped as a forerunner to next year's Olympic games, Frazier said his present duties keep him too busy to go to the meet. Darden won't go either, he said.

"The Spartacade is just another track meet to us. I've been to Moscow before, in 1973 and Tony (Darden) was there in 1976," he said.

He intends to keep working and training, he said, with ASU's blessing.

He has his sights set on going to Moscow at least once more, though, for the Olympics.

"That's when I want to go to Moscow, next summer."

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Center for the Arts, Second Floor, 7384 E. Second St., Scottsdale, Arizona 85251 **994-2491** 7/19

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EARN EXTRA \$\$\$ — Become Security Guard. Information, \$1.00 — Powers — Dept. S-3, 104 Church Street, Ronkonkoma, N.Y. 11779. 7/26

SALES

SUCCESS... an insurance sales career with Bankers Life & Casualty Co. A leader, with assets over \$1 billion and growing! We need bright, career-oriented people to grow with us! If you have the will to work hard to earn what you're worth, we have the way you can succeed... outstanding training programs, company supplied prospects.

CALL US: John Dibrito, 266-6926. An Equal Opportunity Company M/F 8/9

Jewelry

DIAMONDS, GOLD. Highest cash paid. Need 1 carat diamonds. Joseph Berning Jewelers. 130 E. University Dr., Tempe. 967-8917. 8/9

For Rent/Lease

WALK TO CLASS from a spacious 2 bedroom. Low move-in costs. 2 pools, park-like surroundings, barbecue picnic area. 1 block north of Apache on McClintock. Evergreen Terrace Apartments. 967-7357. 8/9

2 BEDROOM, 2 bath townhouse, 1 mile east of ASU. Refrigerator, self-cleaning oven, washer, dryer, pool. \$370./month. 966-9179. 7/19

Personal

AMERICAN ATHEISTS is now organizing in Phoenix, and at ASU. Find out more about Atheism: a rational, human-centered movement for the 80's. Protect separation of church and state. Contact American Atheists, P.O. Box 2117, Austin, Texas 78767. 7/19

Roommate Wanted

NEED FEMALE HOUSEMATE. Prefer graduate, older student, staff. Encanto area. \$145/month. Connie G., 253-4076, 267-5171. 7/19

TWO ROOMMATES to share new three bedroom/two bath townhome, pool, wash and dryer. 1/2 mile from ASU. \$150. plus utilities. Kirk, 894-1637. 7/26

Services

UNSURE OF syntax, spelling and grammar? I'll check and correct for about 40 cents per page. 966-3314. 7/19

TOO HOT and tired to clean house? Enjoy yourself while I do the work. Call Kathy at 959-4545. References. 7/19

Travel

GOING TO ATLANTA? Must sacrifice airplane ticket. For further information call: Joan at 967-2416. 7/19

Typing

TYPING THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 8/9

TYPING, self-correcting machine; all typing done. 4 years legal experience. Call Mary, 839-5425. 8/9

THESES, term papers, general typing on Correcting Selectric typewriter. South Tempe area. 831-8770. 8/9

TOO BUSY to type? Call a close-to-campus pro at 966-3314 and give yourself a break! 7/19

KAREN'S SECRETARIAL SERVICES — Accurate typing of term papers, manuscripts, resumes, business, etc. Quality work. 945-2795. 8/9

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. 7 years experience. 967-4443. 8/9

Wanted

WANTED: Parking Space for one car, preferably covered, within 2 minutes' walk of 1st United Methodist Church on University Drive at ASU, mornings only during semesters for next 2 years. Generous terms. Call 837-1484. 8/9

ADVERTISING SALES REPRESENTATIVES

The STATE PRESS has openings for advertising sales representatives for the balance of the summer 1979 semester and/or the fall semester of the academic year 1979-80. We prefer freshmen, sophomores and juniors, as successful representatives can continue for several semesters.

The rewards include training and experience in a professionally run newspaper situation and a realistic commission.

Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the STATE PRESS office, A-111 Stauffer Hall.

Completed applications must be returned to the STATE PRESS office by 4 p.m. Friday, July 27, 1979, and applicants must be available for interview during the week of July 30.

Edward H. Peplow Jr.
Manager of Student Publications

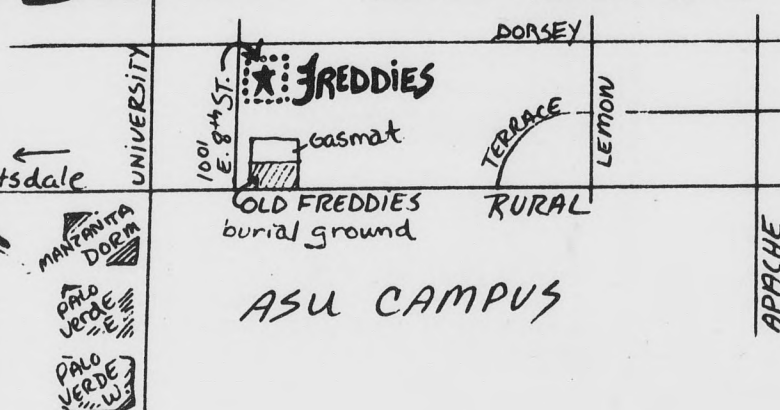
FREDDIES-DOWN THE ROAD

IS HAVING A

FREE PARTY

WEDNESDAY
JULY 25

- ARRIVE BY 8:00 TO AVOID
WAITING IN LINE -



WEDNESDAY
JULY 25

- ARRIVE BY 8:00 TO AVOID
WAITING IN LINE -

LIVE MUSIC

FEATURING NATIONALLY TOURED...

JUSTIN' TYME BAND

(COUNTRY, ROCK, BEATLES, BEACHBOYS, DO EVERYTHING BAND)

- | | |
|---|---------------------------------------|
| FREE - cover | FREE - bathrooms (Enter at own risk!) |
| FREE - music (live band) | FREE - STANDING |
| FREE - hors d'oeuvres (Popcorn) | FREE - DANCING (where there's room) |
| FREE - seating | FREE - water |
| FREE - comedy Entertainment (what the band doesn't provide,
the people will) | |
| FREE - FUN | |

Party With JUSTIN' TYME at FREDDIES Down the ROAD

SLIGHT NOMINAL FEE FOR BEER + WINE -
(imports extra)

40¢ DRAFTS (Frosty MUGS)
65¢ BOTTLED BEER (LONG NECKS)
75¢ VINTAGE WINES (ICE FREE)

DO TO THE MASS REQUEST FOR RESERVATIONS, WE ASK THAT YOU SHOW UP
EARLY TO AVOID WAITING IN LINE..... (7:30 SHOULD AVOID WAITING).....