



What's come
over us?

The KDKB balloon hovers over the finish line at Eldorado Park Sunday where hundreds of people gathered for a 10,000 meter run to help fight muscular dystrophy. More photos page 10. [State Press photo by Tom Tingle]

friday
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**state
press**
Tempe, Arizona

Unlocked doors: open invitations to loot and rape

By Jim Muhlstein

A year and three months ago this Sunday, ASU student Mike Banes entered his girlfriend's flat at the Bel Aire Apartments in Tempe's Sin City area.

Inside, the beaten and strangled body of the girl, 20-year-old business sophomore Diana Bowdoin, lay straddled across her bed.

Tempe police could find no motive for the crime. There were no solid suspects. Today, there are still no clues.

Although the coed's doors were locked from the inside, security at the Bel Aire apartments was doubled. Manager Donna Taylor offered to pay half the cost of installing deadbolts for residents who requested them.

Three days after Bowdoin's brutal murder, 20-year-old Kathleen Keough was attacked while sleeping in her apartment. Her arm was sliced in the attempted rape by a man wearing a ski mask.

Tempe police Lt. Clarence Carpenter blamed such incidents on open and unlocked doors. He told the *State Press* at the time that "recent and past crimes in the Sin City area do not motivate others living there to take precautions."

Sin City apartments are not necessarily the center of murder, assault and burglary their reputation indicates, Tempe police officer Joe Smith said Thursday. But he added the problem of open doors remains an open invitation to theft and assault.

"You want to talk about security?" Smith said. "It's lax."

Smith added it would take more time and money to determine how many of the 66 rapes reported last year in Tempe involved persons living in dwellings immediately east of the ASU campus.

But the influx of small town-bred students each term, who are not adjusted to the problems of crowded living, makes inhabitants fair game, he said.

"People in this age group, primarily from the Midwest, don't think they are going to get hurt," Smith said. "From my experience as a police officer, if they just think about these things, they will be 10 times more secure."

Helen Cohen, who has managed the Lemon Terrace apartments for seven years, said the area is well lighted and students look out for each other.

Nonetheless, she advises residents to carry their keys with them at all times. Window-jamming devices are provided to new residents who are cautioned to use them, usually to no avail.

"People don't take their keys with them when they leave to do laundry or go to the pool," she said. "Even those who close their doors leave the windows cracked so they can get back in."

Cohen said incidents of burglary or assault seem to have little effect on the residents in the area.

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Official fears store murders

Pharmacists say business plagued by drug burglars

By Dave Gianelli

Valley druggists and officials of the state Board of Pharmacy claim drugstore break-ins and robberies by persons seeking narcotics have turned the pharmacy business into a battleground, and say it is only a matter of time before a pharmacist or clerk is killed.

John J. Hart, an investigator for the pharmacy board, said 37 break-ins and robberies were reported during the first three months of 1979, an increase of more than 217 percent over the same period a year ago.

"Law-enforcement agencies tell us the drug-stores are being hit for narcotics because the quality of heroin on the streets is down, thanks to their enforcement efforts," he said.

A review of burglary reports filed with the state board by pharmacists shows some stores have been broken into or robbed at gunpoint more than six times in 12 months, despite police stakeouts, installation of alarm systems and hiring of security guards.

Some stores have bolstered security to avert future theft attempts, but others already equipped with sophisticated security devices have shut their doors when the thefts continued.

The East Missouri Medical Pharmacy in Phoenix, for example, moved to a new location after reporting its fourth theft in 12 months.

A pharmacist robbed six times in 12 months for drugs said, "I had another armed robbery (two days earlier) but had not replaced any narcotics. The police have installed an alarm in the cash register and two cameras in the store. I am going to take legal action to break my lease."

Pharmacists have looked to the police for protection but found law enforcement has neither the time nor the manpower needed to

combat the problem.

"Basically, I'd recommend they (pharmacists) not carry the drugs, and post signs stating they don't carry them," said John Garner, a Phoenix police detective assigned to the robbery detail. "Word gets around."

Hart said he disagreed.

"That's wrong. What about the people who need the drugs for legitimate medical reasons? What we recommend is that the pharmacists spread the narcotics through their inventories rather than keeping them in locked cabinets. It wouldn't solve the problem, but it would make it more difficult to rob a store quickly," he added.

A pharmacist who was robbed at gunpoint twice in one month, however, said neither the police nor the pharmacy board's suggestion would help.

Ed Markgraf, owner of Markgraf's Pharmacy at Uptown Plaza in Phoenix, said store signs disclaiming availability of narcotics would cause new problems rather than solve the existing one.

"What if they (robbers) don't believe you — then what?" he asked. "These aren't what I'd call rational people, and if you frustrate them, it would seem to me that you're increasing your chances of being either shot or pistol-whipped."

Markgraf also said burglars recognize trade names of narcotics — Dilaudid, Nembutal, Percodan, Preludin and Valium, for example — and could easily grab them off open shelves.

"The only way to solve it is to get rid of the guy pushing pills on the streets," he added. "And the only way to do that is to give the addicts and the recreational users what they want."

**Inside
Today**

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In the news briefly

from the Associated Press

BABBITT VETOS BENEFITS BILL

PHOENIX — Gov. Bruce Babbitt ran his veto score up to an Arizona record of 21 on Thursday with rejection of a House bill that would have sweetened retirement benefits for state and local elective officials. The vetoes, which nearly doubled the old record of 11 set in 1947, drew a chilly reaction from Republican legislative leaders, who promised an official response at a press conference early next week. Babbitt said he could see no reason to grant such benefits "beyond the level available to non-elected state and local officials."

STATE DEPARTMENT GUILTY IN GUYANA

WASHINGTON — The State Department was guilty of extreme inefficiency and serious mistakes in judgment in its reaction to events leading up to the mass murder-suicide at the Peoples Temple commune in Guyana, a department report said Thursday. But the report said it would be "pure speculation" to say whether improved performance by the department might have prevented the deaths of Rep. Leo J. Ryan, D-Calif., and four companions or those of more than 900 followers of the Rev. Jim Jones. The report noted that U.S. embassy officials in Guyana "were severely circumscribed by their basic lack of police or investigative authority." The Guyanese government did not try to keep a close watch on the jungle encampment, the report said.

THATCHER VICTORY IS PREDICTED

LONDON — Pollsters, bookmakers and stockbrokers were confident of a Conservative victory in Britain's general election Thursday, which could make Margaret

Thatcher Europe's first woman prime minister. Despite the chilliest May weather in almost 50 years, voters trooped to polling stations in schools and pubs, town halls and cricket pavilions to decide whether Britain should have another round of moderate socialism under 67-year-old Prime Minister James Callaghan and his Labor Party or veer to the right with Mrs. Thatcher, 53.

AMERICANS SUPPORT OIL PROFITS TAX

NEW YORK — Americans overwhelmingly favor President Carter's proposal for a windfall profits tax on oil companies, even if they don't care much for his decision to lift price controls on domestic crude oil, an Associated Press-NBC News poll shows. The public favors a new tax to keep oil company profits down, and they also blame oil companies the most for higher prices on gasoline and heating oil, according to the poll, taken Monday and Tuesday. Their rejection of Carter's statement that "the energy crisis is real" appears to lie behind the public's refusal to accept removal of oil price controls as a necessary element of national energy policy.

TERRORISTS BOMB ROME AND ESCAPE

ROME — In a daring daylight attack a month before elections, terrorists raided the Rome headquarters of the dominant Christian Democrat Party on Thursday. They exploded bombs in the building and escaped after killing a police officer and wounding two others critically. They fled into the narrow, cobblestone streets of downtown Rome after the midmorning attack on the building six blocks from Piazza Navona, a popular tourist spot.

HEW secretary predicts deaths

WASHINGTON (AP) — The government doubled its estimate of radiation exposure to the public from the Three Mile Island nuclear accident Thursday, prompting Joseph Califano, secretary of the Department of Health, Education and Welfare, to predict at least one additional cancer death among residents of the area.

Califano also told a Senate hearing that some scientists "would predict up to 10 additional cancer deaths" for the two million central Pennsylvania residents living within 50 miles of the stricken plant.

He abandoned his earlier assertion that the March 28 accident did not pose a cancer threat to anyone living within 50 miles of the plant.

Testifying to a Senate Governmental Affairs subcommittee, Califano said it now appears that enough radiation was released to cause one additional cancer death, one additional nonfatal cancer and possibly one additional birth defect in the area.

He said that workers at the plant and those engaged in cleanup operations "have been exposed to significantly higher levels of radiation and will face significantly greater health risks than the general population."

However, Califano said risk figures had not yet been calculated for these workers.

The nation's No. 1 health official released new figures showing the total dose received by those living within a 50-mile circle of the plant, an area that includes the state capital of Harrisburg, was at least 3,500 "person rems" instead of the 1,800 person rems reported in early April.

Califano said he expects an even higher figure will be reported in a fuller analysis of the data that is expected to be completed and made public next week by the Nuclear Regulatory Commission.

Person rems measure the total radiation exposure in a given population. The figures represent the product of the number of people living in the area multiplied by the average dose received by each individual, measured in "rems."

A rem is the standard unit of radiation exposure.

"Although one additional fatal cancer or even 10 fatal cancers may seem small statistically . . . it is nonetheless ultimately significant for the individuals who become these statistics," Califano said.

STATE
PRESS

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SPRING '80**

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Paste-up Grade II: Must have all the above plus a demonstrable sense of good composition and experience in the mechanics of pasting up advertising and straight matter of a newspaper. Some training in commercial art is desirable, as is also the ability to work fast and accurately.

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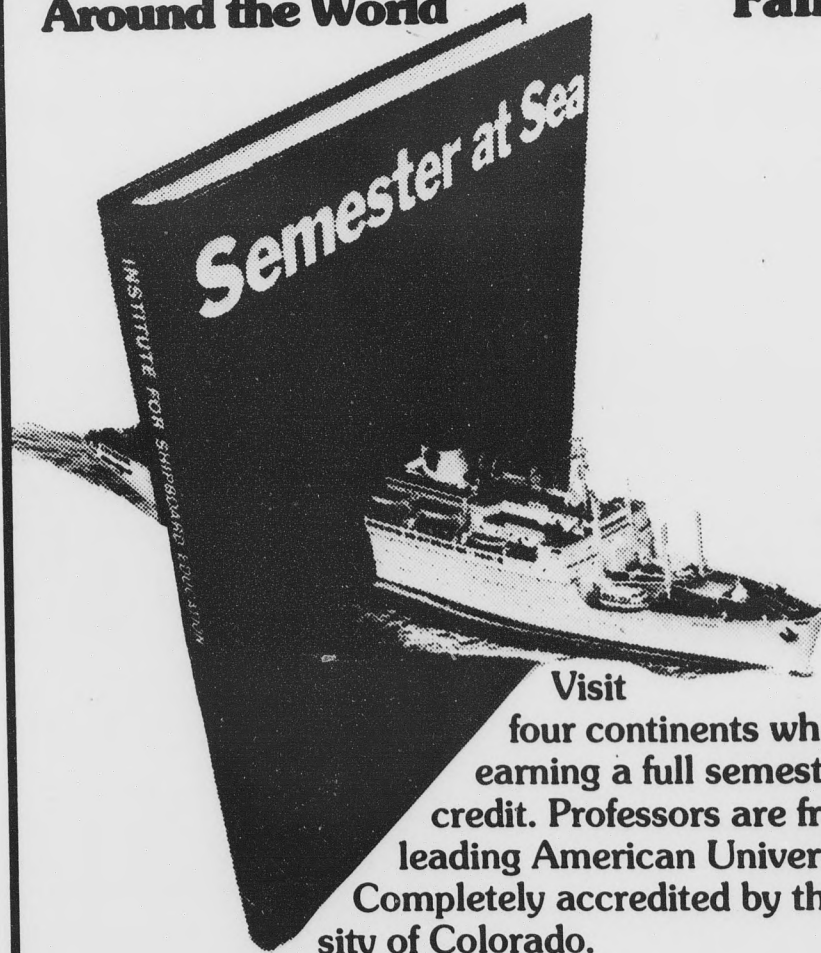
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Fall 1979



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KOY threatens suit after losing radio bid

KOY radio station is threatening to sue ASU because of the University's decision to award KARZ Radio broadcasting rights to all ASU sporting events.

A four-page letter written by KOY attorneys charged there were a number of "serious and substantial errors" in the call for bids, the submission of proposals and the evaluation of them.

KOY officials said they were not informed fully about how they could win a bid to broadcast ASU sports.

KARZ won the bidding with an offer of \$40,000 to air football, basketball and 24 baseball games for one year.

KOY offered \$50,000 for one-year rights to all football and basketball games, but not baseball.

Gary Edens, general manager of KOY, said its proposals were "clearly superior in all material aspects to the KARZ bid, both monetary and promotional considerations substantially exceeded those offered by KARZ."

"We felt the money KOY was offering was substantially higher than KARZ's," Edens said. "We have a better radio signal and our promotional considerations were better."

Edens added that KOY might take the case to court.

Jack Penick, ASU business affairs vice president said he thought the decision to grant the contract to KARZ was best because "it was the most advantageous offer."

Edens said he thinks KOY was refused

the contract because it failed to bid on baseball broadcasting rights.

"We were going to cover baseball on our Sports Talk show," Edens said.

Bill Lester, KARZ general manager, said the University must have felt its proposal was worth more than the bid from KOY.

"The University wanted to have coverage of the three major sports," Lester said. "We were the only station to bid on all of them."

Edens said KOY didn't bid for baseball rights because it would have been "too difficult" for the station to cover the games.

"Most baseball games are played in the afternoon and that would be too cumbersome with all our programming," Edens added.

'Vibrating' foods are best, nutrition expert says

Jello shouldn't be the only thing jiggling on your dinner plate tonight, a Tempe nutrition teacher said.

Linda Forbes tells her students that in order to eat healthfully, every morsel of their food should be vibrating imperceptibly within its own "life force."

"There's an electromagnetic field around all living organisms and it's scientifically measurable," said Forbes, who expounds the theories researcher Andre Simoneton.

In the 1950s, Simoneton developed a machine that registers the vibrations given off by human bodies and various types of foods.

He found that most living creatures, including healthy human beings, emit about 6,500 "angstroms". Fresh natural foods registered higher angstrom levels and processed foods emitted pitifully few, Forbes said.

These vibration theories can be used to develop better nutritional habits, Forbes said, because the more your food shakes its booty, the better it will be for your body.

"The further away we get from nature the harder it gets for our bodies," said Forbes, who teaches nutrition at Tempe's Gentle Strength Co-op.

Forbes said the "Great American Diet" consists of

four, low-vibrating "bad-dies" — white sugar, white salt, white flour and fried fats.

"A McDonald's hamburger symbolizes a poor diet really well," she added. "It has all four of those, and processed foods are very hard for the body to handle."

Another problem with American diets is that the

water we drink is often polluted and contaminated, Forbes said.

Simoneton's research showed that pure spring water can register vibrations as high as 100,000 angstroms, while Tempe's water measures in at "dead zero."

Although Simoneton's research is now completely

ignored by the American Medical Association, his vibration meter was accurate in pointing out people who were getting ill, but had not developed yet the typical symptoms, she added.

"Simoneton was amazed to find people who registered 4,500 angstroms, much lower than what a normal living organism is

expected to give off.

"Those people who had vibrations lower than normal manifested a disease that gave off that low vibration," Forbes said.

Some diseases could be detected from six to 12 months before normal symptoms would appear, enabling the illness to be caught ahead of time, she added.

A short course in Bonded Bourbon.

History lesson: in 1897, Congress passed the Bottled-in-Bond Act which established the standards for Old Grand-Dad and other Bonded whiskeys. Old Grand-Dad is still bottled in Bond under U.S. government supervision.

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With today's edition, the State Press ends publication for the spring semester.

The Summer State Press will begin publication on a weekly basis June 7. The fall semester State Press will begin publication Aug. 23.

Have a nice summer. Aloha.

TEMPE SELF STORAGE CENTER

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SEE OUR AD
ON PAGE 9

Kentucky Straight Bourbon Whiskey. 100 proof. Bottled in Bond. Old Grand-Dad Distillery Co., Frankfort, Ky. 40601.

Find another liner for the bird cage

Well folks, this is it. Time to brush the dust off the books and get re-acquainted with long-lost profs before finals.

It's been an enlightening semester for the *State Press*, and for me personally as editor. We've made many new friends, and even a few new enemies. But through it all, we have hoped you've enjoyed reading our newspaper as much as we've enjoyed producing it.

We've seen a lot this semester, everything from the near-materialization of a tuition hike to faculty uproar over an oppressive regents' hiring policy. We've covered floods, fires, disputes, elections and grievances. We've been blasted for our April Fool's issue. Now we're through.

Looking ahead, the Fall '79 *State Press* staff, which has produced this week's paper, shows promise of being better than ever.

I'll be back again as editor in a kamakaze mission of academic suicide. Although no one has held the editorship for two semesters, I'm sure I'll get through it with the aid of my bullet-proof vest.

Mary Gillespie will hold down the managing editor slot, responsible for the front page and whipping the other bosses into shape. Her background on the city desk has given her lots of practice in judicious use of the vocal chords.

Lori Greziesek is relinquishing her post as front-page reporter and has moved to the city desk, where she will be in charge of a promising crop of brand new reporters. "Mild-mannered" Lori's tyrannical alter-ego already has begun to manifest itself.

Bob Petrie has thrown away his paste-up knife to become full-time sports editor, and has promised to keep his columns less than 250 lines. Jim Elsleger, our country-boy-turned-sportswriter, will back him up.

Geoff Gilbert, who spent this semester pulling out his hair as copy chief, moves to the news desk and will



chet
barfield

lay out most of the inside pages. Geoff's really a great guy to have around, especially at parties where there's still beer left in the keg.

Tammy Thornton will be copy chief in the fall, and gets to feel guilty about all the mistakes that somehow find their way into the paper.

Steve Allnatt, the only staff member trying to also maintain a marriage, has forsaken his "secretarial" assistant city editor position to move into arts and entertainment. Steve vows objectivity, no matter how many free tickets and albums he receives.

But seriously, although the fall staff will be outstanding, it's hard to say goodbye to so many people I've grown to respect on a professional level and love on a personal level.

People like Art Moore, who, as managing editor, helped a bumbling yours truly figure out how to lay out the editorial page. Art was a pillar of strength in the newsroom. Good luck, Art, and thanks.

Mary Beth Von Driska, who worked the city desk earlier this semester, will graduate this summer (hopefully). MBVD has become so familiar around here it's hard to imagine a semester without her.

Walter Berry, whose scrolls have graced the *State*

Press sports pages for six semesters, has finally decided to see what's "out there." Walt will be corresponding for *The Associated Press* this summer, and has his fingers crossed for a full-time job.

Other grads who are moving on include news editor Judy Harper, A & E editor Tom Sammons, reporters Susan Clark, Mary Perry and Lori Medigovich, and copy editors Nancy Berry, Corby Ferris, Rick Monks and John "Sinatra" Spagnoli. All of these people have put a heluva lot of toil into this paper, and deserve good jobs. Hear that, employers?

Unfortunately, reporters Tricia Reeson and Jim Muhlstein won't be with us in the fall. Tricia's going to Europe (poor gal), but should be back next year, and Jim's going to make pizzas (says he needs a job that pays more than \$35 a week).

Staff artist Larry Trepel, who's macabre illustrations have kept the letters to the editor coming in, is getting his hands on a sheepskin. Editorial cartoonist Joe "The nose" Brudney will be devoting his talent to architecture instead of satire.

The photo staff is still up for grabs, but Sam Jones, Matthew Liu, Nona Stewart and Chris Vaughan all have done their best to bring in great photos. We'll probably see more of their work next semester.

My special thanks go to our diligent production people — Bob Szoradi, Teresa Szymanski, Randy Pooler, Bob Petrie and Karen Elston — who've patiently tolerated all the many mistakes I've made throughout the semester.

All in all, the editorship this semester has brought many frustrations for me, but has given me twice as many rewards. All I can say is I've thoroughly loved immersing myself in this fishwrapper and next week is going to seem pretty drab without the electricity of this old newsroom, which has become my home. It's been great.

See ya next semester.

Letters to the Editor

End the oppression!

Editor:

We are very disturbed by the restraints on academic freedom at this University. We have experienced a few types of such restraint in the past several months, and fear to imagine the true extent of such restraints operating within the University.

We do not wish to single out and attack any group or individual with this letter. We feel, however, that the examples we have included aptly illustrate the erosion of academic freedom at ASU.

One example is the change in attitudes and support by the Faculty Women's Association of women's issues and problems at ASU. Last year, the association was very active in its support of women's issues, specifically the birth control clinic and the Annual ERA Luncheon.

This year, however, active support has been extremely lacking. The association would not endorse the birth control issue last fall. Furthermore, it neglected to give vocal support for this year's ERA Luncheon, when the idea for such a benefit was originally conceived by the FWA and the Women's Affairs Board.

We cannot help but wonder if this lack of support is due to fears of reprisal from and loss of status within the administration and respective departments. These suspicions were substantiated when we became aware of the fact that several faculty women have been "advised" to become less vocal about their politics and demands for more equalitarian policies and practices.

Another problem was faced by the Interpreters Theater Troupe of ASU this semester. This is a club that performs literature to achieve audience experience and understanding. A show they were to perform at an interpretation festival in California was censored because of its "intimacy" and "inappropriateness for a college audience."

It also was suggested that the show not be performed on this campus for fear that it would result in a loss of funding, despite the fact that the troupe is an independent campus organization.

The show was based on stories from a woman's point of view about different kinds of love. Although the production does show "intimacy," it does so in order to preserve the integrity of the literature.

If these types of activities cannot exist within a professed "free" academic environment, then where can they??

Educational institutions are supposed to be placed to expand knowledge, and to seek and discuss alternative thinking and attitudes in order to better our society. At times we feel that the only expansion is in modes of maintaining the status quo and working to justify and rationalize our existing situation.

It disturbs us that some academicians have lost sight of the importance of academic freedom and that "institutions of higher learning" may stand only as silent citadels of the status quo.

Many of us are censored daily in this University, and we allow this by thinking that we have no power or legitimacy. Yet, that may be the very attitude sought by the upper echelons of power. We cannot, and obviously will not, fight this dilemma alone. Thus, we must address each other to the possibility of fighting it together.

We have briefly cited only two examples of suppression and its effects on this campus, and wonder how many more exist. Each new restraint, although seemingly trivial at the time, can be used as justification for further restraint.

We do not believe that such suppression can be justified, and challenge others to become and remain strong in their support of a return to true academic freedom.

We hope this letter will be taken in the same spirit in which it is given.

Ann Russo
Lorri L. Jean

Opinion

state
press



Mr. Intramural gets his licks

Editor:

I have been going to ASU for three years and been involved with the intramural department all that time. In fact some of my friends have nicknamed me "Mr. Intramural."

During this time, I admit I have had fun, but the negative aspects of this so called "student service" definitely outweigh the positive.

It all started three years ago during football when an intramural official was being very abusive to one of our players, so he [the player] pushed him. We did, of course, hold them back to avoid a fight.

But that week I was called into the intramural department and told I would be kicked out of school if I did not divulge the name of my verbally battered teammate. I told them to try, and nothing came of it.

I did work for the intramural department during basketball and softball last year and I did get treated well when I worked for them. But that's another problem — a lot of the officials they hire are stupid and know nothing about sports.

I was playing softball this season when a time

horn went off and the official announced the game was over. Trouble was, we were in the middle of the inning.

Even though we were winning and the other team was at bat it took 15 minutes to explain to the officials the unfairness of the call, which was against intramural rules anyway.

The rules (homemade) are another cause of complaint. Time limits, out-of-play lines 10 feet from playing field and many others, as those who have participated all know.

Competition is important so rules are needed, but what's wrong with established rules that have been used for many years successfully? The objective of an intramural department is to get student participation so why can't they forget about getting home 10 minutes earlier and let students get what they paid for!

I would suggest that the school evaluate its program, not to exterminate, but to make it more efficient and more enjoyable for students who want to go out and have some fun in athletics.

Fred Bender

Another Letter

'The nose' blows goodbye

"If you can't stand the heat, get out of the kitchen."

Those words are often used as a direct challenge to "accept the responsibility, take hold of the reins, and march boldly onward!"

But I'm using them in a different context. I'm getting out of the kitchen.

Yes, after two semesters as a staff artist and four more as the editorial cartoonist at the State Press, I too, will bite the dust alongside Art (Moore), Walter (Berry) and others.

But while almost everyone else is leaving due to natural causes (graduation), I'm leaving by choice. Unlike the obituaries you read in the paper last week (if anyone dares to read, anymore), you might call this my "official suicide note."

I'm sure a lot of you thought Brud had quit already. I'll bet a lot more of you *wished* I did!

As it happened, I went to part-time status (and part-time paychecks, to my chagrin) for

this stale mess at spring break. That way, it was easier for me to cope with life and still possess a warped sense of humor.

Now I'm at a point where I need to choose between two careers. And since I'm still labelled as "out-of-state" goods, I figure it's time to make my 'unhiked' tuition a wiser investment by making a full commitment down the architecture road... at least until I become infected with "residency-itis" or I'm suddenly recognized as the next "Frank Lloyd Brud".

Looking back, I really can't figure out how I've been able to do two things at once for the past year. The College of Architecture can't figure it out, either.

Actually, I've been doing it the same way Mark Friestadt did it before me... without sleep. Of course, that's a prerequisite for architecture majors anyway, which is why I've survived up to now.

I have no disagreements with the editorial staff or anything like that at all. In fact, I'm still trying to figure out how I got away with all those cartoons without ever being censored.



You know, it boggles my mind wondering what it'll be like not having to go to Stauffer Hall at 5 p.m. anymore; to work on tomorrow's "toon," while everyone else is at The Club reading today's disaster in the paper.

Actually, for those of you who don't believe in having fun and are stupid enough to hit summer school at ASU, I'll be honest with you: I'll still be drawing for the State Press this summer, whenever Mary Gillespie let's me. But after Walter and Art got to write those big-time good-byes last week... well, I didn't want to be left out of the action either.

So for those who'll miss my 'Brud nose' next fall, please send money to the "Brud Memorial Fund"; care of the State Press.

And for those who thought my work was only as good as those Neeb Hall movie ads, just see if I ever design a house for you!

As for me, I've got two more years of architecture laughing in my face before I'm able to achieve "Alumni Status" (barring any unforeseeable tragedy with my structures final).

There's just one thing I'll miss. That's those infamous words of Production Manager Bob Szoradi, which haunt my life and still give me nightmares: "... It's late, Brudney!"

... And so is this note.

All I can say (and all that Chet will let me have room to say) is "good luck" to the poor slob that inherits this job. You'll love it.

FRUD.

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Optics



Optics photo by Mike Floritto

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Temporary space needed to house female inmates

By Susan Clark

More than 150 women will be kicked out of Durango Prison July 1, and the state corrections department hasn't found temporary jail space, the superintendent of the prison said Thursday.

Jacqueline Crawford said although the state leased part of Durango for an inmate overload in August 1977, the county now needs the space back.

"We've been looking diligently, and have a few sites in mind," Crawford said, but declined to disclose those locations "in all fairness to the individuals involved."

Crawford said governmental "bureaucracy has been unreal" in trying to locate a site for the female state prisoners now housed at Durango.

The state is counting on transferring the women to the controversial Waddell Ranch prison site in Litchfield Park, scheduled for completion by January 1981, she added.

Controversy continues to boil over the Litchfield site, where construction has started on the new prison. Legislators are attempting to organize an emergency session to override Gov. Bruce Babbitt's veto of a bill that would have placed the

prison in Florence.

The county is "in dire need" of the Durango space because of overloads at county jails, and wants to begin transferring male inmates to the facility July 1, Crawford said.

"The male population is beginning to rise and I can understand their need for this space," she said. "But what we need (for the state women) right now is an instant prison."

Crawford said the prisoner space shortage is "like a revolving door." The women inmates "keep getting moved around" because of the limited facility, which places the women in a "precarious position," she added.

She said it is necessary to establish temporary housing in Phoenix because inmates have "re-established family ties. Some go to school here and many are in the (prison's) work release program."

"I've looked all over, including school buildings, which have typically been ruled out because they have been abandoned and don't meet the fire codes," she said.

"But I'm optimistic about finding another site," Crawford added.

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Lil's is tops**Hookers lead tough life**

By Janine Hopkins

A woman entered the opened door of Lil's Hideaway at 16th and Van Buren and walked to the corner. She leaned against the bar and stared at the schoolhouse-style clock hanging on a wall between two pool tables.

It was 10:30 p.m.; the first Friday of the month — when businessmen get their paychecks.

Two women in tight white-laced pant suits and gold and black shawls pumped coins into the juke box and danced around the pool table. Their legs jerked to the beat of the funky disco music.

Near the bar's back door, two men played pool at another table. A thin man named "Smitty" was flashing cash like a deck of cards.

Felix Quinonez, the 24-year-old bartender, filled three paper cups with ice and poured drinks for the three women huddled in the back corner near a public telephone. Behind them were two black men yelling and smoking.

"These ladies are different . . . they're hard core — they have to be."

"I would say this is the No. 1 hooker's place in Phoenix," said Quinonez, who is also the manager and doorman of the bar. "If you want some ladies, go to Lil's. It has a reputation. It's known in Arizona, California, Nevada and New Mexico," he said.

"It's mainly a gathering for the elderly men, but there are younger men. All kinds of people come in — from the richest to the poorest. I've seen doctors, lawyers and you name it. We get a lot of old men — we get a lot of old veterans."

Quinonez said the men who come to Lil's usually get ripped-off.

"The busiest times are at the first of the month when the men get paid. Usually the men come in with anywhere from \$50 to \$400 in cash."

"They're crazy as hell. They've got to be nuts, flashing around all that money."

"These ladies are different — very clever. They're hard core — they have to be. But it depends on the lady. Some of the girls are worth it, they are entertaining and amusing — fine characters. They have a little bit of style to them."

"But some girls are plain — and nasty — not much to them. Some are here just to take a man. Sometimes they'll take the man to the back or in a booth, or even while dancing the women will clean the man's wallet out. These men get taken right here in the bar."

"I get upset sometimes and tell the girls not to rip them off, but it's like telling your dog not to eat. Some men, I think, want to be taken 'cuz they keep coming back for more."

Quinonez gave the old man a beer.

"Usually there is more than one lady ripping the men off," Quinonez said. "They operate in gangs and call their bait 'suckers.' Four or five girls will start hanging around the guy. They get a good song on the juke box and get the man dancing. Then they reach in and get the wallet, take the money and stick the wallet back in his pocket."

"At times, I warn friends, don't bring any money in here."

Lt. Jack Bently of the Phoenix Special Investigations Bureau and vice enforcement unit, said, "The type of clientele at Lil's is a little different from your neighborhood bar."

"Lil's has a reputation. It's been known for a long time as the place to go to. For years and years that particular bar has been a congregating bar for prostitutes and pimps. And it has had the full spectrum of law enforcement-type problems related to drugs and alcohol."

"I tell the girls not to rip them off, but it's like telling your dog not to eat."

"There's been shootings and stabbings in there and we even have to arrest the girls for robbing potential customers in Lil's. If the problems don't happen in or out of the bar, they at least originate there."

The Phoenix police department has a unique problem with Lil's, Bently said.

"There are many old-time resident prostitutes who go to Lil's on any given evening. They know all of the vice officers and will make the fact known to any new prostitutes or others passing through."

"Pimps are very difficult to arrest because you have to have the total cooperation from one of his girls that he's pimping. They are our No. 1 priority," he added.

Quinonez said, "Some of the better pimps are gamblers, hustlers, and some deal. We get pimps in here from Wisconsin, New York, Florida and California because most pimps don't get a lot of business from one certain area. We get a lot of Texas pimps and prostitutes."

A blonde-haired woman weighing about 170 pounds walked past the bar and out the back door

More about**Poor habits make students fair game**

continued from page 1

"It takes so long for things like that to sink in," she added. "You can alert people to a point and then you begin to scare them. I have to be careful about that."

Mary Lou Neely, manager of the 235-unit LaCrescenta apartments at 1050 S. Stanley Place, said "door-peeps" and deadbolts with chainlocks are standard in all flats.

However, she said, doors still remain open when students leave.

"You can warn and warn till you are blue in the face," she added.

Few apartments, if any, in Sin City employ security guards because the expense is high, Neely said.

Smith said elaborate security measures are not necessary.

"When we talk to women's groups about self-defense measures, we don't tell them how to slam someone on the floor," he said.

"We tell them to keep their door locked. We tell them to anticipate their own door being locked and get those keys out when they are walking from the car."

"Don't wait to get to the door to fumble through your purse," Smith added.



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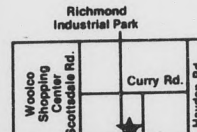
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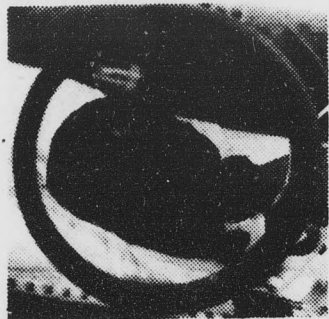


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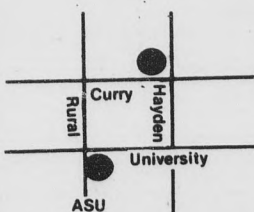
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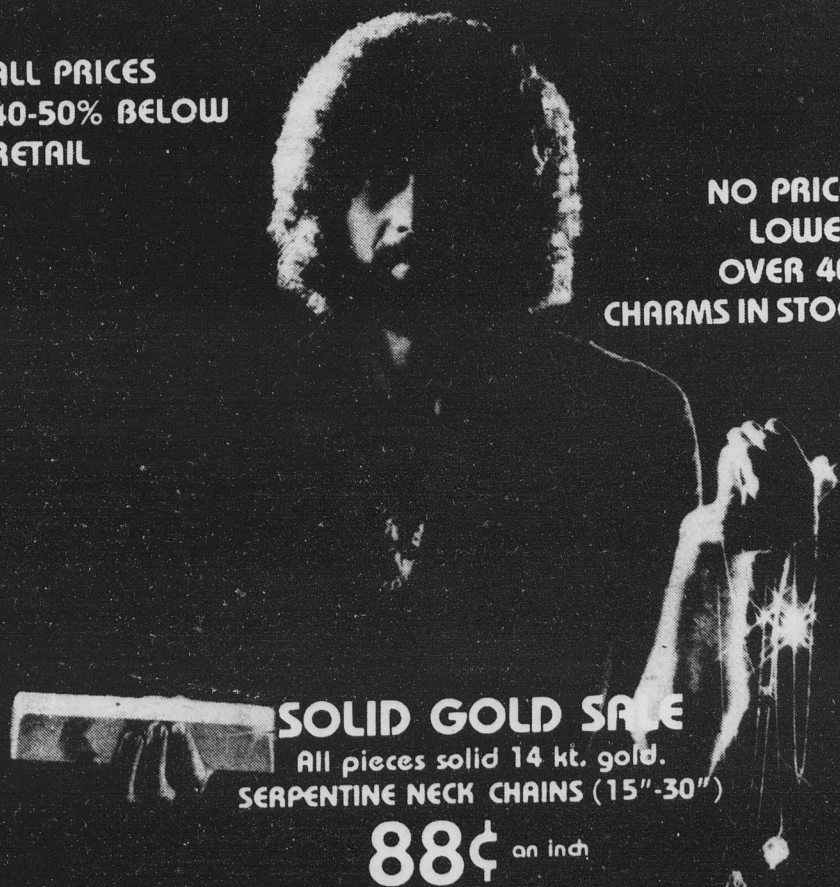
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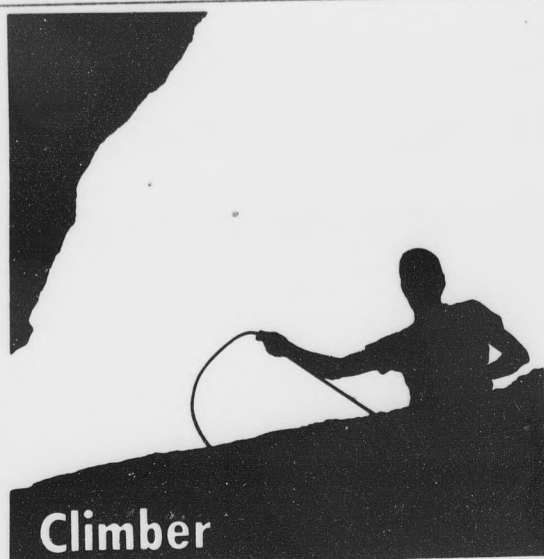
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Climber

Story and photos
by Elise Giebel



Twenty-six-year-old Rick Snyder of Tempe inches up a crevice bisecting steep rock in Carefree. Upon reaching his destination, he tosses the rope to his climbing partner below. Snyder is one of a 12-member expedition of climbers from all over the country preparing to scale



Mount McKinley in Alaska next month.

The goal of the 28-day expedition is to be the first team to crown the 20,320-foot summit with a weather station. An ASU geology student, Snyder took time off this semester in order to train and earn money for the trip.

Head of education council to deliver annual address

The president of the American Council on Education, J. W. Peltason will deliver the 93rd annual Commencement address at 8 p.m. May 18 at the University Activity Center.

Peltason was chancellor at the University of Illinois from 1967 to 1977.

From 1960 to 1964, Peltason was dean of the College of Liberal Arts and Sciences at the UI; and from 1964 to 1967, he was vice chancellor for academic affairs at the University of California, Irvine.

He was an assistant and associate professor of political science from 1951 to

1959 at the UI and an assistant professor at Smith College from 1947 to 1951.

Peltason holds bachelor of science and master of arts degrees from the University of Missouri and master of arts and doctor of philosophy degrees from Princeton University.

Peltason has been president of the National Council of Pi Sigma Alpha, national honorary political science organization, and chairman of the Conference Board of Associated Research Councils.

The public is invited to the event.

Professor to speak on Alaskan climate

A visiting geography professor at ASU will address the annual banquet of the Arizona Weather Watchers at 7 p.m. May 16 at the Stockyard Restaurant in Phoenix.

Dr. Ray Lougeay has spent several years investigating glaciers and mountain climates of Alaska and Canada and will

present "A Climate Travelog of Alaska" during dinner.

Lougeay has specialized in the study of buried ice and detecting its presence.

Reservations, at the price of \$6, can be made with Sandra Brazel in the ASU Laboratory of Climatology, Sixth and College Streets, Tempe, 85281.

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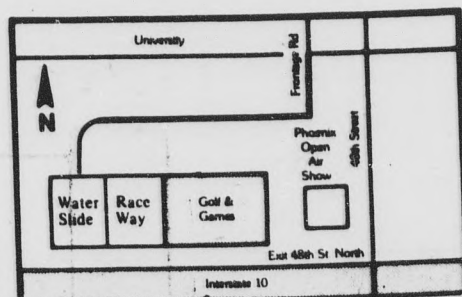
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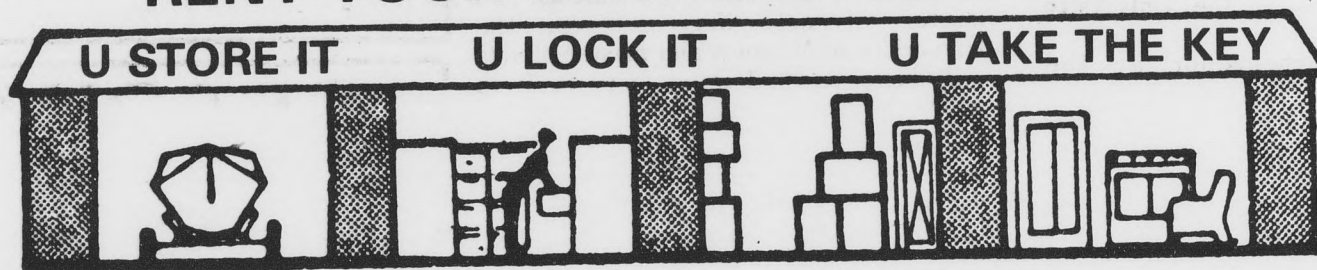
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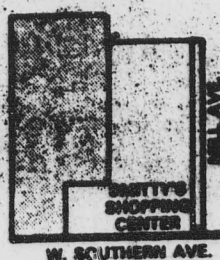
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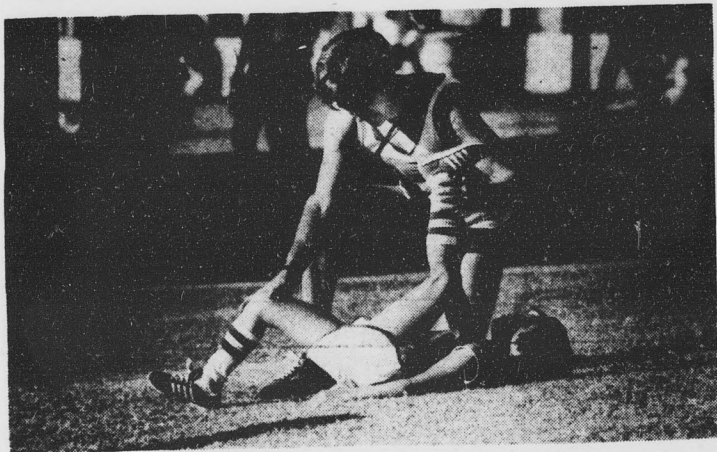


Several hundred people displayed their human compassion last Sunday by participating in the 10,000-meter "Run to Fight Muscular Dystrophy." The long-distance race was sponsored by Coca Cola and Seven-Eleven Food Stores to help the Muscular Dystrophy Associations of America.



They ran for those who can't

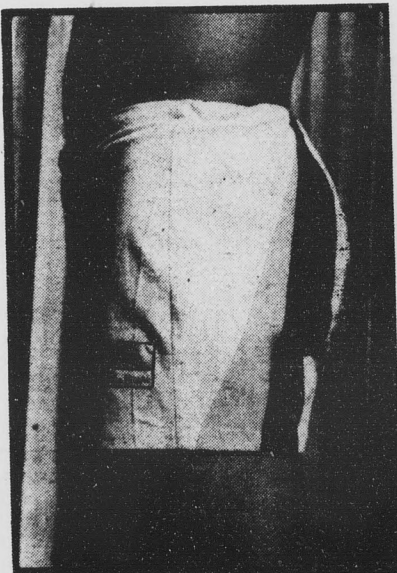
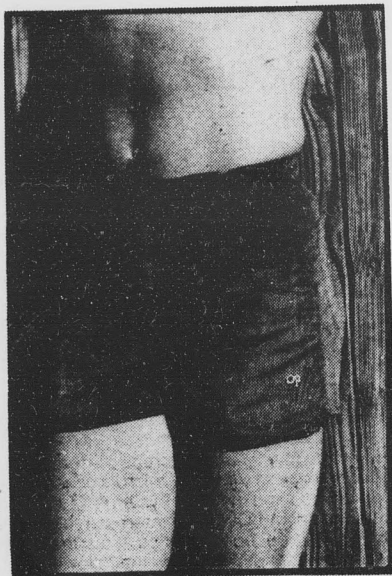
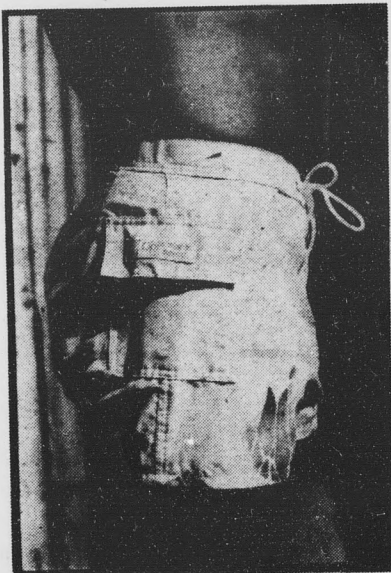
Photos by
Tom Tingle



One of many husband/wife teams [top] relaxes after crossing the finish line. Runners completed the race knowing they helped those who couldn't participate.

Bernie Finkel [left] stretches his son's leg muscles to prepare him for the race. Daniel Finkel, 7, ran with other children and adults to help fight the crippling muscle disease, dystrophy.

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ASU loan defaulters risk prosecution, official says

ASU students who refuse to pay back federal loans now run the risk of state prosecution, and skipping the state won't keep them out of court, an ASU official said Thursday.

William Phelps, assistant vice president for business affairs, said recent Arizona legislation allows state agencies to hire an attorney to prosecute loan defaulters in another state. The attorney general can take action against offenders still in Arizona.

Before, only a collection agency could be hired to collect defaults from students who left Arizona.

Phelps said he is mainly concerned with the National Direct Student Loans. ASU students currently owe more than \$15 million on these loans.

Phelps said a default rate of 20 percent has been the norm for ASU in the past, but he expects it to improve, partly because of the legislation.

The NDSL program has the highest default rate of federal loan programs in the nation. The national rate for NDSL default alone

is about 16 percent, Phelps said.

Joseph Califano, secretary of the Department of Health, Education and Welfare, has called for a national collection effort because of the high default rate.

Phelps said he hopes to cut ASU's 20 percent rate in half, and thinks it will be possible because of the increased national efforts.

The NDSL program does not require payment on its loans until a student has completed his education.

In many cases, students who owe money live out-of-state, which causes problems in tracing them and collecting loans, he said.

Once contact has been made, there is still the plague of collection, but that problem should be reduced with the passing of the legislation in the last session, he added.

"It is more effective to file a lawsuit and go through the courts than it is to hire a collection agency," Phelps said. "That way we can garnish their wages or freeze their assets until they make good on the debt."

He added a basic trouble spot is the screening of applicants. He said some students have neither "the ability or the willingness" to pay back the loans.

"I think a lot of people treat it as a grant," Phelps said.

He added that a lot of students file bankruptcy to avoid paying the debts. The program has lost more than \$250,000 through bankruptcy claims.

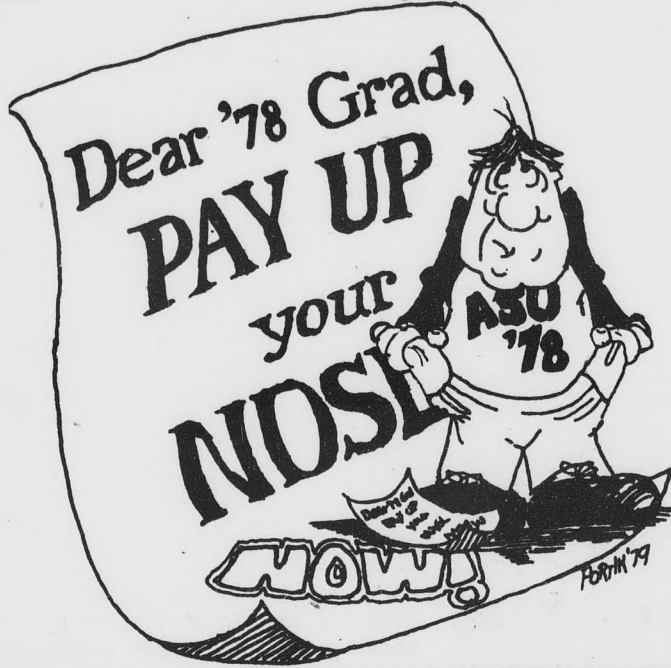
Phelps told about a man who earned his doctorate and still owed \$3,000 on a five-year-old loan.

The man wanted his transcript to apply for a job, but the University held his records because of the debt, he said.

"He went to the cashier and paid \$3,000 cash," Phelps said. "He had the money, he just didn't want to pay it."

Phelps said the problem of loan defaults can be reduced by a more careful screening of applicants, but that the main emphasis will be on the collection effort.

"This is an area that has not had a priority nationwide. Now it does, but it may be too late to recoup a lot of these dollars," he said.



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Student tells of her struggle to survive

"You were very close to death when we put you on the respirator."

by Lori Medigovich

All I could see was the ceiling of the hospital room. I wanted to get up and go home, but I couldn't move. I could hear people all around me. Some of them were crying.

The tubes in my arms were attached to intravenous bottles dangling above the bed. There was a tube running through my nose down into my stomach. Another was cut into my throat, allowing air into my trachea. A heart-monitoring device was attached to my chest.

I was in the intensive care unit. Children were in the beds around me when I went to sleep and the next morning they were gone. The nurses told me "they didn't make it through the night."

I lay there thinking about the day I could get out of bed and go home. But I couldn't. I was paralyzed. I was 16.

My doctors knew of the seriousness of my condition and realized it would be weeks or months before I could go home. I might never be able to walk out of the hospital, they said.

No one had to tell me how severe my illness was. Their solemn faces and silence told the story.

I was at St. Joseph's Hospital in Phoenix, with a disease called the Guillain-Barre syndrome. It has no known origin and leaves its victims temporarily — sometimes permanently — paralyzed.

Guillain-Barre usually strikes in the lower extremities with the paralysis moving up the body.

The farther the syndrome travels, the worse it is for the patient. It reached my chest and eventually affected my facial muscles.

As the disease made its way up my body, it left my organs nonfunctional. Tubes were inserted so I could urinate, breathe and eat.

I was a frail and motionless body lying in a child's bed in the pediatric intensive care unit. Tubes were all that kept me alive.

I constantly wished it would all go away and I could get up out of that bed.

But I remained at St. Joseph's for more than a month, hovering between life and death. Another month would be spent at the Rehabilitation Center at Good Samaritan Hospital relearning to use my muscles.

Now after five years, urged by my friends and a need to know myself what happened that summer, I returned to the offices of the doctors who helped save my life.

One of the doctors involved in my case that summer of 1974 was Dr. Charles Dries, a Phoenix pediatrician.

"The syndrome is named after a French doctor who discovered it," Dries said. "It affects the nervous system of the person, usually causing ascending

paralysis and can cause death."

Dries, who has been in Phoenix for 27 years, treated me during the initial phases of the illness.

Because the syndrome affected my chest muscles, I could not breathe on my own. My chest muscles became so weak a ventilating machine was attached to the tube in my throat to push air in and out of my lungs.

"You were very close to death when we put you on the respirator," said Dr. Tracy Trotter, a physician at St. Joseph's Hospital.



Trotter, an intern at the hospital in 1974, helped with my treatment. He said most deaths from Guillain-Barre are caused by paralysis of the chest muscles, which can cause an overwhelming pneumonia and ultimately death.

The disease is so rare no statistics are available about deaths attributed to Guillain-Barre. Dries said he has seen only eight cases in 17 years of practice.

The syndrome knows no prejudice. Anyone at anytime might suddenly be stricken with the illness, Dries said.

My family rallied around and supported me, but it hurt to see the ones I loved in anguish.

I wanted to rip away the tubes and get out of bed to show everyone I was all right.

But I couldn't. I was paralyzed.

A month passed, and I was getting better. Tubes were coming out and I had the silly idea that now I could go home.

I had forgotten that after lying useless for a month my muscles were virtually those of a baby.

I needed more specialized rehabilitation than St. Joseph's could offer, so I was transferred to Good Samaritan's Rehabilitation Center.

"It was going to take a long time and a lot of effort to regain your strength. Good Samaritan

was the best place for you to do that," Dries said.

An ambulance took me to the center. As soon as I arrived, doctors began testing my reflexes by poking my legs with pins. I felt nothing. They checked my hand grip by having me squeeze their fingers. I could hardly close my hand.

Doctors said that I had to work hard to rehabilitate myself.

They were right.

But for seven days I thought they had forgotten me. I was impatient to begin this final step on my way home.

Therapy finally began. It was the toughest but most rewarding experience I ever encountered.

My therapist's name was Peggy. She was known to drive her patients hard.

My first day in the physical therapy room she told me to get out of the wheelchair.

I tried. But I fell back quickly. Raising my body made me dizzy. I had remained in a wheelchair and bed too long.

I tried again and again in despair.

Frustrated and disappointed, I kept trying.

I then attempted to crawl.

Mats were spread out in one corner of the huge room crammed with various muscle-building equipments. Weights, pulleys, parallel bars and steps cluttered the room.

Peggy ordered me to crawl on the mats.

I must learn to walk again. Babies started out by crawling, she said, and that's what I would do.

The muscles in my legs screamed from the exercise, but it felt terrific to be out of that chair and actually doing something for myself after all that time.

I went to occupational therapy. There you work with your hands making leather belts and other craft projects. I also went to speech therapy. Both seemed tame compared to physical therapy.

Another specialist assigned to my treatment, Dr. Clarence Laing, had seen only four cases of Guillain-Barre during his 25-year career.

Laing said there are several theories of what causes Guillain-Barre. The syndrome resembles polio, which was a killer until 1953 when Dr. Jonas Salk isolated the virus and created the vaccine.

"Some people feel that it always comes after an infection of some sort of non-specific illness, like an upper respiratory infection," Laing said.

"I really don't know what causes the syndrome. No one to my knowledge has come up with a fool-proof, iron-clad explanation for the illness," he added.

After crawling around for about a week, I advanced to the parallel bars. The bars supported me so I wouldn't fall.

It felt good getting up out of the wheelchair and being able to walk even though it was with

the help of the bars.

I concentrated most on doing my exercises, building my strength and going home.

I refused to believe I would spend the rest of my life in a wheelchair.

It wasn't long before the strength began returning to my arms and legs. My speech therapy was over. I'd finally learned how to say my p's, b's and m's.

I worked with pulleys. I climbed steps. My strength was returning.

One exercise painfully illustrated my weak muscles. My therapist put 6-inch high blocks in my path between the parallel bars. I was asked simply to step over them.

I couldn't.

My legs were so weak I couldn't lift them. I worked harder and harder from that day on to regain the use of my legs.

I finally did walk over those blocks, and more. I reached the point where I could walk without support.

It felt wonderful.

My rehabilitation at Good Samaritan was finished. I was going home.

Walking out the hospital door and into the sunshine was rewarding. Feeling the warmth of the sun beating on my face after so many weeks of cold, artificial light was fantastic.

I actually was walking out of that hospital and into the car that would take me to the goal I had sought for two months: home.

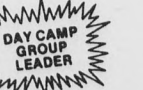
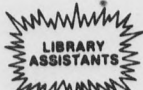
All the doctors consider me fully recovered, although Laing said, "It's kind of hard a thing to tell."

His definition of rehabilitation is returning the person to the state of health they were at before the illness.

Trotter has presented my case to the staff at St. Joseph's as his most successful recovery of a person who was paralyzed to my extent.

But I don't think I fit Dr. Laing's definition of rehabilitation.

I'm not the same person who went into St. Joseph's with a strange and rare sickness. I've learned to appreciate the beauty, fragility and wonder of life I never knew before.



SUMMER JOB FAIR

Cady Mall - May 9

The Student Employment Office is sponsoring a summer "Job Fair" to be held on May 9, 1979 on Cady Mall. All available positions for summer at on- and off-campus locations will be posted at the "Job Fair." In addition, several off-campus employers will have a representative present to answer questions and/or conduct on-the-spot interviews.

Students interested in work-study employment for the summer should apply at the Financial Aids Office immediately.

All students seeking summer employment, both work-study and non work-study, are urged to attend. If you have any questions regarding the "Job Fair," please feel free to call us (965-5186).

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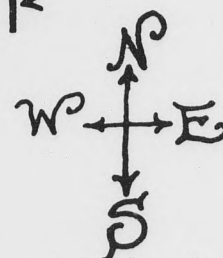
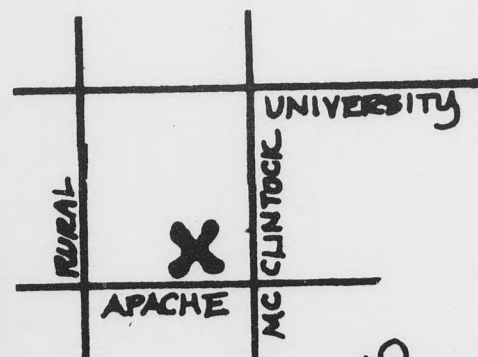
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ASU to get science library

ASU will have a new \$8 million science library east of the Engineering building's G wing by July 1, 1980, the assistant vice president of physical facilities said Thursday.

"The library should be completed in about a year, but probably won't be occupied until Feb. 1982," Herb Bay said.

The Arizona Legislature has appropriated the cost into the 1979-1980 budget. The Legislature and Arizona Board of Regents have given approval for the design of the building.

Jack Penick, ASU's vice president of business affairs, said an architectural firm has been contracted to

build the library. A library consultant also was hired to draw up the program, which puts the needs and requirements of the library on paper, he added.

Bay said that library consultants Joseph Becker and Robert Hayes are working with physical facilities to present a program to architects Richard Drover, Wallace Welch and James Lindlan.

Connie Corey, acting assistant to Hayden Library, said Hayden is presently overcrowded and building a science library will be "tremendously beneficial."

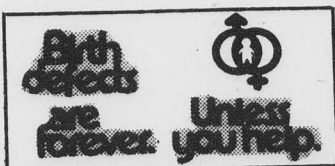
"Science material at Hayden takes up half of the third floor, and the removal of this material to its own library will leave us with more needed space," she added.

Student-written plays to open on ASU stages

Three plays written by ASU students will be presented at 8 p.m. Thursday and May 11.

"Hometown" will run Thursday in the Alternated Space of the Payne Lab School.

"Illusions" by Korie Pelka and "Eulogy" by B. T. Coursey will be presented May 11 in the Lyceum Theater.



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Collage

Announcements
Dates Clubs
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TODAY

Hillel will hold Shabbat service at 7:30 p.m. at 213 E. University. Oneg Shabbat will follow at the home of Rabbi Lee.

SATURDAY

The Accounting Association has scheduled an end of the year picnic at noon in Daley Park. Hamburgers and beer are free. Members and guests only.

SUNDAY

The United Jewish Appeal will be delivering boxes of lox and bagels with cream cheese all morning. The cost is \$5 and orders can be made at 967-7563.

MONDAY

The Abortion Rights Movement will meet at 7 p.m. in the MU Graham Room for an organizational meeting.

The proposed National Association of Accountants Student Affiliate Chapter will meet at 2:45 p.m. in the MU Pima Room to meet officers and find out what N.A.A. can do for you.

TUESDAY

Hillel will be serving lunch from 11:30 to 1 p.m. at Baker Center, 213 E. University Dr. Cost for the lunch is 99 cents.

The Women's Affairs Board will meet at 8 p.m. in the MU Montgomery Lounge to discuss Chocolate Waters and Blaze O'Brien — women's poetry and comedy.

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2. After a 3-year battle in the Legislature, for the State Student Incentive Grant (SSIG) Program -- we won. The results will mean \$300,000 in grants to students.
3. The ban on birth control was lifted by the Board of Regents this year. Women's health care is now being addressed on campus.
4. Blocked passage of legislation to raise the drinking age to 21.

ARIZONA STUDENTS ASSOCIATION

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More about

Bartender likes cash brought in by prostitutes

continued from page 7

Smitty was angry. Sweat was dripping from his forehead and he was yelling at the pool players again. He nervously stashed the cash in his purse and took it out again. Next to him, a woman sat at the bar.

An elderly man sat down next to her and told her how beautiful she was.

"Where can we get to for awhile?" he said. He wanted to know if she would take a check and then left to get his wallet.

Quinonez said, "The ladies usually take their clients to their rooms, either in motels or wherever they live."

Quinonez said most of the people in Lil's are good-natured.

"Once in a while I have to throw the girls out. I just ask them to leave and they leave," he said. "But most of the time I let them go ahead and do their work in the bar. If a man wants to pay a woman for something, that's fine. I don't want them to get caught."

"I look at it as if I don't know anything. 'Felix is a bartender out to treat the ladies as good as I want them to treat me.'"

"I'm just out to do my job — that is, make as much money as I can. And they bring me good business. I like to have the girls here because guys come in and they make me money."

"I did have trouble with the ladies at first because they would stay with me and party. They do just about anything I ask them to do."

"Felix," said one woman near the door. "Felix! I need a shot of courvasier."

Smitty didn't want to pay the winner at the pool game. He yelled at the players and collected more cash from onlookers.

A woman with black hair hanging past her waist was leaving the bar as Smitty grabbed her arm and boobs

and she yelled, "Don't Smitty," and left.

"Lots of pimps come in and watch their ladies. Some pimps are crude and treat their ladies rough. Most of the ladies fear their pimps," Quinonez said. "I told the pimps I don't like to see ladies getting hit and I won't allow it in here."

"Really, they're a bunch of punks — a little bold, but you don't want to mess around with them too much. Both the pimps and ladies will take advantage of any weak persons in here."

**"Really, they're a bunch of punks
— a little bold . . ."**

Smitty was leaning on the bar and playing with the cash again.

Quinonez said the pimps bring excitement to the bar.

"Not only do the pimps gamble, but men come in here and play for money or drinks too."

"I let them play craps with dice, but of course I have the dice and they have to pay me. This money goes to my pocket since I'm the one running the business. I don't see any harm in letting them play."

Quinonez said he doesn't play the game with dice but added, "On occasion I'll play with the ladies and take their money 'cuz I'm good at that. I've made \$300 to \$400 through small bets."

"I know it's against the law but, I don't see anything wrong with it (gambling) as long as they play it cool like gentlemen. And they do."

One pool player grabbed the cash from Smitty's hand and he quickly retrieved it. The pool player

smacked his pool stick on the side of Smitty's head. Smitty blinked a couple times and leaned against the bar and the pool game started again.

Slowly Smitty moved toward the table and then in a flash slapped the player's face. The player cracked his pool stick over Smitty's head and immediately Smitty bared his switchblade and charged at the man's stomach. The man ran to the jukebox and then smashed the row of windows in front of the bar.

A woman weighing about 190 pounds was crying hysterically for her man as he escaped through the back door.

Two policemen jumped out of a squad car and discussed the incident with Quinonez, who pointed to Smitty.

Smitty slowly walked out of the bar as Quinonez answered the ringing phone.

"That was the pimp who broke the windows and pool stick," Quinonez said. "Everything's OK. He said he would pay for the damages and I told Smitty he couldn't come back here again."

"The cops won't arrest him until he attempts to come here again."

Two women huddling behind the bar walked around to the other side and sat down. They ordered another round of drinks.

"I think I'll close up early tonight," Quinonez said. "We never get any problems, and then all of a sudden

"You can't close up yet," said one woman looking at the clock."

"Yes, I can. I can do whatever I want do," he said.

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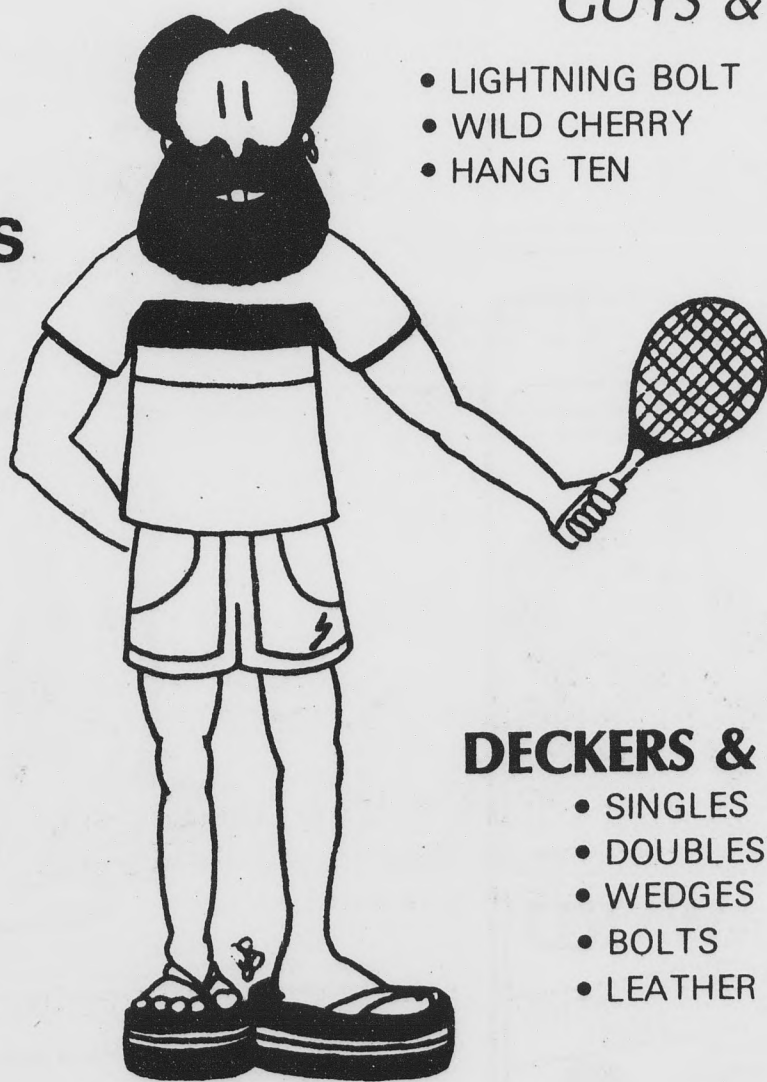
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Mesa family goes underground in unique home

by Mary Perry

Sometimes Norman Aubuchon worries about his house caving in.

Aubuchon, his wife Katharine and his two small sons live in an "underground home, 2525 Downing, Mesa.

Theirs is the first completely dirt-covered home in the state.

"Every once in awhile, at night, when I'm in bed going to sleep, I lie there and think about the 10 feet of earth outside my sons' bedroom walls," he said. "I'm not really concerned about it but it does enter my mind."

On the outside the home looks almost "normal." Then you walk down the front steps to the front door. The sides and roof are covered completely with dirt.

Inside, the rooms are spacious. Light pours in. There is no closed in feeling. Mrs. Aubuchon said sometimes she forgets she is living underground.

The Aubuchons built their earth-integrated home in August 1978. Concerned with energy savings, they wanted to "build a home as energy efficient as

possible," Aubuchon said. He has invested \$125,000 in the house.

"I lived in Kansas with my grandparents, and in the summer we lived in the basement where it was cooler," he said.

"When I moved to Arizona in 1967 I asked myself, why didn't this state utilize the earth's insulation? Why weren't there any basements?"

Aubuchon, 36, has a degree from Penn State in landscape engineering. He said he applied his expertise to designing his concept of an energy efficient home. He works for the city of Mesa as a landscape architect.

Several concepts have been utilized in the Aubuchon home to save energy.

In the kitchen there is not the customary hood over the stove. Instead, the stove sports a "Jenn Air" fan that sucks the fumes out of the side of the home.

"We didn't want to go through the roof anymore than necessary," Aubuchon said. "Every hole in the roof decreases energy efficiency.

The fireplace is designed to heat the entire home, unlike regular fireplace designs, which actually cool the other rooms where the fireplace is not located, Aubuchon said.

Last winter the Aubuchons had no need to turn on their heat at all. They paid about \$45 a month for electricity in their 2,200-square-foot house.

Adding to the efficiency of the home is the fact there are no windows wider than two feet.

"Until the energy shortage, all of us felt we needed large windows," Aubuchon said. "It's not true. Glass wastes energy."

However, the house was built with lighting in mind, he said.

"We wanted plenty of natural light even though there is less than 100 square feet of glass in the house," he said.

The front and back (north and south) sides of the house have windows. Only the east and west sides of the home have solid dirt walls insulating the interior.

The builders planned the inside of the house so it looks like any regular above-ground house, "not like a cave," Aubuchon said.

"This protects us if we ever want to sell it," he added.

The conventional look also helped the family get a regular loan.

Home Federal Savings & Loan granted them an 80-percent, 30-year loan for what is basically a standard four-bedroom floor plan. However it is five feet below grade in the front

and four in the back. The roof is covered with six inches of dirt.

Planted on the roof is a grassy ground cover. The family is hoping that the evaporation of the plants in the soil will add to their savings.

steady temperature ranging from 68 to 72 degrees keep the family quite comfortable, Aubuchon said.

There have been some surprises. Like noises inside the home.

Aubuchon turned on the inside intercom one day and traffic noises came over the machine loud and clear.

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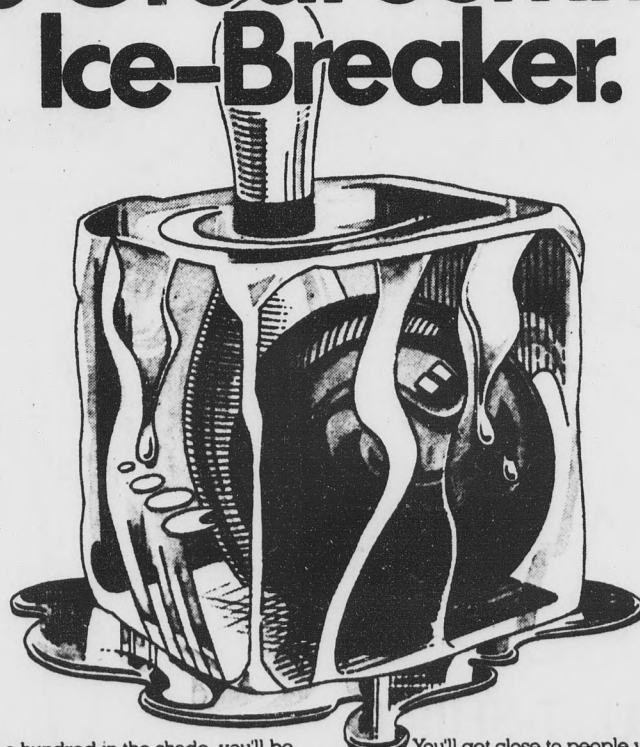
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Uranium kills men

Cancer deaths leave Navajo life full of diffi

By Chris Shuey
Special to the State Press
Second of two parts

Editor's note: Shuey is a member of the Palo Verde Truth Force, an anti-nuclear coalition.

RED ROCK, Ariz. — The eroded red and rust spires of ancient Laramide strata are the only break in the monotony on the linear road to Red Rock. Wind rushes off the grim faces of the Chuska Mountains ahead, breathing harsh and fiercely independent. Life seems alien to these parts, time the only survivor.

A few days in the empty stretches of the Colorado Plateau near here and you come to know loneliness. You begin to understand why the widows of Red Rock cry.

Loneliness is a part of life for the women here.

Today it is the unwelcome companion, the lurker in shadows, the cold draft that seeps into the warm hogans on winter nights. It is the bitter memories of husbands gone, of nightmares when distant voices are the only replacement of the dead.

"The women are alone, especially at this time when it's cold," said Rose T. Bennally, 46.

"We wouldn't be asking for help if our men were still around. We try to help ourselves but sometimes it is very discouraging ... and we cry."

The women of Red Rock have been crying out for help since their husbands began dying more than a decade ago. To this day,

most do not understand why their men died and left them alone to care for large families.

But the doctors in the Indian hospitals on the Navajo Nation understand. They know the former uranium miners of Red Rock died of lung cancer resulting from their years in the unventilated uranium mines of the Chuska and Lukachukai Mountains. But the doctors are hard pressed for an answer when the widows ask them why.

"I don't know why they did this, took so many men from us," said Betty Jo Yazzie, 48. "It was so needless. It really hurts when you see others with their husbands."

"I loved this man very deeply," said Fannie Yazzie, 57, about her husband, Clifford, who died seven years ago. "Many marriages don't work, but ours did."

Todacheene Benally, who had worked 16 years in the Red Rock-Cove uranium mines, died in 1972. He left his wife and 13 children. Rose T. Benally still supports six of them on \$271.50 monthly Social Security payments.

"It's very hard," she said. "My kids are about to go without shoes because I cannot afford to buy them any. We tried to ask for higher pay from Social Security but they said it's the limit. On this money I can't even afford one child. It just doesn't help."

One of her children, Irene Johnson, 32, also is a widow. Irene's husband

Chester died 15 months ago at age 50.

He worked only four years in the uranium mines, but by the time he was 38, his lungs were filled with cancer. All Irene Johnson can remember of their last year together was the many trips to hospitals in Shiprock and Albuquerque.

"He worried about the children before he died," she said, clutching the youngest in her arm. "They let him come home on the airplane every weekend to see the kids, but then he turned worse." Her voice trailed off into tears.

Chester Johnson was the grandson of Bessie George, 70, and Lucie Cody, 69. Both had husbands who worked in the uranium mines. Both men died of respiratory diseases.

Betty Jo Yazzie is a paradox among the widows. She smiled as she spoke to Ray Joe Sr., a former miner. The two conversed for a while and soon both were laughing. The "joke" was the possibility of the Navajo woman marrying for a third time. She has a reputation as a joker.

But Betty Jo Yazzie is very serious when she talks about losing two husbands to the uranium mines. Kee Yazzie died in 1962 and Robert Yazzie in 1971. Her father and young brother also were victims. One child by Kee is an epileptic. Betty Jo supports Kee Jr. and three other children on \$411 monthly Social Security. She pawns her jewelry and rings up large credit accounts at the local Anglo-operated trading post to make ends meet.

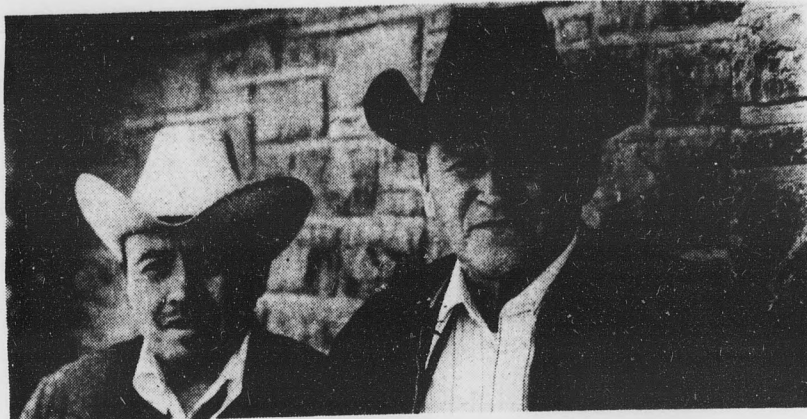
"It's very difficult and it's a wonder I didn't turn to alcohol or something evil," she said. "Maybe that's what makes me strong, being right to myself and

my children. But I do worry, I do cry. I am just like the rest."

Of Fannie and Clifford Yazzie's 14 children, four are still in school and survive mainly on \$72 monthly Social Security payments. Fannie Yazzie

Fannie Yazzie added that just last month she paid off the \$1,800 cost of her husband's 1972 funeral.

For most of the women at Red Rock, caring for their children also has meant assuming those jobs normally held by the men in



[Below]
Carl Thomas

[Left]
[L] Lucie Cody
[R] Bessie George



makes Navajo rugs for extra income, but said the money isn't enough.

"I asked (Social Security) if I could get more, but they said I was just like a babysitter. I'm not educated and to speak up about it is impossible. I have suffered and you can't know what it's like."

the Navajo culture. Most homes here do not have electricity, so wood must be chopped and hauled for the hogan's stove. This the women do. Most of the homes do not have running water and water also must be hauled. This the women also do.

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difficulty, loneliness and 'bitter memories'

because we have no husbands," said Mae N. John, 44, whose husband Lee Nelson John died in early 1970. "We haul the water, we chop the wood, we haul the wood ourselves on our backs. And still we cannot help our children."

Sr., a uranium miner for 15 years, also left her mentally handicapped. For four years she saw a psychiatrist who tried to help her cope with her husband's death.

"None of my kids have coats," she said. "I don't have a coat, just a heavy

worked for Kerr-McGee Corp. He used a wheelbarrel and shovel to haul ore from the mines. He was paid 98 cents an hour.

Today's uranium miners wouldn't work in the conditions Phillip Harrison did, even for \$98 an hour. The conditions in most uranium mines, and not just in those at Red Rock and Cove, in the early years were sordid and probably the major reasons why regulations were adopted in the 60s and enforced in the early 70s.

But 98 cents an hour looked enticing to a jobless Navajo in 1948. And many of the men of Red Rock were without work at the time.

"There were no jobs other than in the mines and when we took them they never told us anything about the dangers," said Harry James, a 63-year-old Red Rock Navajo who still complains of the same headaches and dizziness he encountered during his days as a miner. "Some men would just be vomiting, running out of the tunnel and we'd have to help them. There was no ventilation in the tunnels, that's why there was so much dust. The boss was outside so no one was looking after safety, if there was any."

While some companies voluntarily adopted safety procedures before they were enforced, the Navajos said most mining companies, like Kerr-McGee, did not. They agreed that the companies primarily were concerned with production first and safety second.

When former miners Joe Tom Tapaha, Dan T. Benally and five other Navajos of Red Rock became concerned with the

dust and headaches, they began holding meetings to discuss what action to take, if any. Kerr-McGee, said Benally, learned about the meetings and fired all seven.

"They would tell the Indians not to talk about the safety and go back into the mines or get fired," Mae N. John said her husband frequently told her.

Rose T. Benally agreed. "These white men should have had some knowledge of safety, but they didn't have safety. They just thought of us as something less than humans."

Ray Joe Sr., 51, a former Kerr-McGee and Climax Uranium Co. employee, who complains of severe chest pains and whose medical records indicate a malignancy is spreading through his lungs, said the Indian miners were never told about the potential dangers of in-mine gases and were given no protection from them.

"It was like going to war," he said. "Thirty minutes after blasting

they'd herd us back in there. After working in there for one hour you'd get a splitting headache and cough up blood sometimes."

Carl Thomas considers himself lucky. For 27 years the 54-year-old Red Rock Navajo toiled in the uranium mines. According to the studies of Dr. Victor Archer of Salt Lake City, Thomas accumulated 1,685 working level months of radiation exposure during his mining history. Most of the dead Red Rock miners had cumulative exposure levels far lower than his. In fact, doctors told Thomas in 1970 he had four months to live. Religion, Thomas said, has kept him alive.

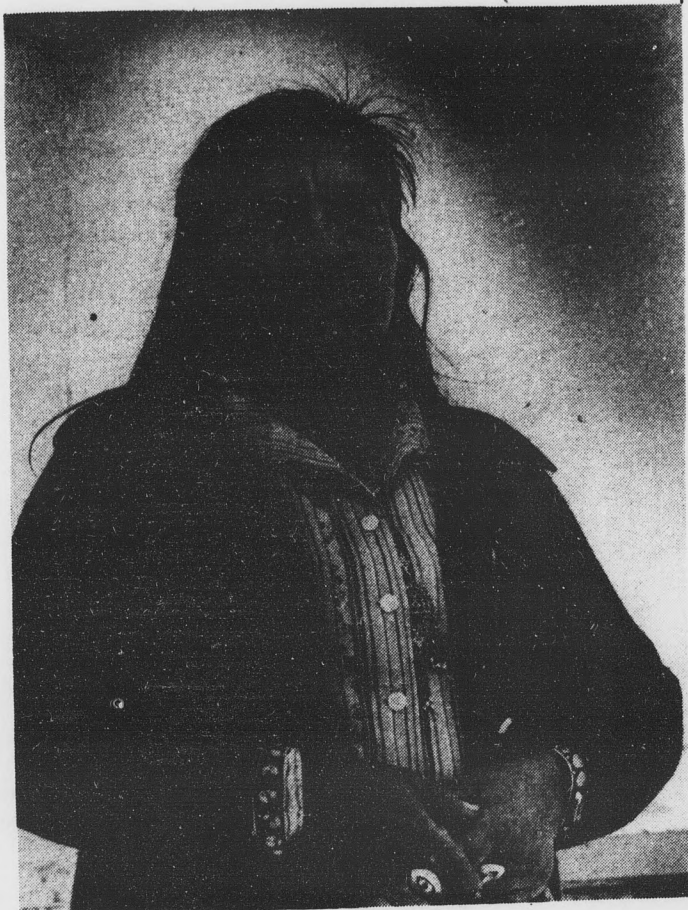
Lucky, yes, but Carl Thomas is not so thankful. Bitterness permeates his speech.

"We helped these white people a lot," he said. "I worry for my kids and my wife. These people have used us to the cruelest extent. They've taken the fathers and left the children crying."

"Now, in turn, they must have us."

[Left]
[L] Dan T. Benally
[R] Joe Tom Tapaha

[Below]
Jessie Harrison



With the help of tribal legal services, Mae John recently received a raise — she now gets \$375 a month to support six children.

But Jessie Harrison, 47, cannot chop wood. A recent arm operation left her unable to do heavy manual work. The 1971 death of her husband, Phillip Harrison

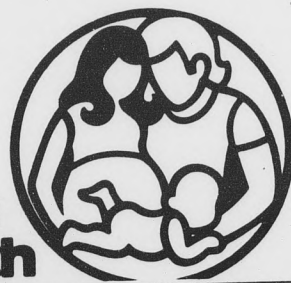
sweater. The kids ask for things that I can't give them. My husband took care of me and our children so well when he was living."

Jessie Harrison gets by on \$343 a month Social Security to support six of nine children still living at home. Phillip Harrison

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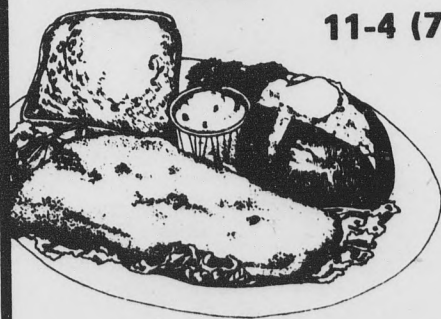
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Jazz man:

Between training new musicians and creating moody music, Chico Hamilton keeps pushing

By Suzanne McElfresh

"I don't conform to any one style of music. I just play. And the kind of music we make, I have no definition for other than — hey, we just try to be as good as possible."

This manner of thinking seems to work well for Chico Hamilton and his

music is already here — it's been here. It's all around us and all we got to do is reach out and grab it."

Listening to the Chico Hamilton Quartet, there seems to be a fresh energy in the playing. Part of this is because of the young musicians he surrounds

Hamilton began his career as a player in the 40s in bands on the West Coast, including the big bands of Count Basie and, at the age of 16, Duke Ellington.

"I just figured they couldn't find anyone else."

He played with Lionel Hampton and Lena Horne, and in the early 50s was a member of the original Gerry Mulligan quartet.

In 1956, Hamilton formed his own quartet with the unique instrumentation of cello, flute, bass and drums. That evolved into a basic unit of a guitarist and multi-reeded man with bass and drums.

Some fine, innovative players have grown out of Hamilton's bands, like Paul Horn, Ron Carter, Eric

Dolphy, Charles Lloyd, Jim Hall, Larry Coryell, Gabor Szabo, Buddy Colette, Howard Roberts, Alex Foster and Arthur Blythe.

"I'm very fortunate; I consider myself blessed," said Hamilton of the talents of his former band members. "These people find me. They know that, first of all, they'll get an opportunity to play. And I know something about making music. It takes patience and fortitude and these are two things I guess I have."

"I have the patience to allow a young, unmatured player an opportunity to play and mature. Subsequently, it works both ways. I get the benefit of their fresh ideas, their

fresh moves, and they get the benefit of my experience of putting something together, holding it together and keeping it together."

The many personnel changes in the band over the years have all resulted in positive changes. Hamilton remembers firing only one person in his career as a bandleader.

"And he fired himself, you know what I mean?" he added.

"Once you come on the band, you're on the band until you decide you want to do something else."

Hamilton seems aware that his music is unusual to some listeners'. When he had the horns of Eric

continued page 21



quartet. In performance, the quartet offers a variety of music, ranging from jazz standards such as Duke Ellington's "Satin Doll" to more recently composed originals and spontaneous solo improvisations from each member of the quartet.

As Hamilton said, "I know that in the course of an evening of listening to my music, I'm going to take you from A to Z; through the whole world of music. I'm going to try to create moods."

"We don't create the music, all we can do is create the mood, 'cause the

himself with. But it is also because he is doing what he wants: making music."

Hamilton is 57 years old. He has been playing at the Hyatt Regency's Sundance Lounge for three weeks and will end the engagement Saturday.

From 1966 to 1972, Hamilton was not on the performance scene. He had a business, Chico Hamilton Productions, making music for films and commercials.

"It was a very lucrative business," he said. "But, personally, I've gotten to the point where I want to start playing again. I'm a player."

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More about**Chico's jazz
creates mood**

continued from page 20

Dolphy and Charles Lloyd, in his band, some criticized the innovative works of these players. But Hamilton stuck with his choices, and both men grew to be recognized on their own.

"I understand something," said Hamilton. "I understand that in making music — you know there's a

difference, as far as I'm concerned, between making it and playing it — in making music, we're dealing with human emotions.

"I find that if you play, do your very best, then people will dig it. That's true. My whole dedication to music is to play and to make it as

good as possible.

"When people come into hear us, they've never heard a lot of the original tunes before. So you have to put them in a pocket, as you say; in a groove where at least if they can't recognize the melody, they can pat their foot or

something.

"I believe that the universal language of man is not tonal music, it's rhythm. What people understand all over the world is that doong, doong, doong, doong which is the heartbeat. They understand rhythm."

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New-styled music called 'spiv rock'

With all the different brands of music floating around today, Joe Jackson has found a new category for his music. He calls it "spiv rock" because he bears a slight physical resemblance to a spiv, a shady character found in those British movies from the Fifties.

On the cover of *Look Sharp*, Jackson's debut album, he is attired all in black — except for white shoes, white pin stripes, and white polka dots on his tie. According to Jackson, *Look Sharp* is sort of an attitude. It's trying to be realistic and sharp and to get things

straight. At the same time, it has a double meaning of looking sharp — "the way you dress and all that."

The music on the album has a creative coherency, which he attributes to the fact that none of the instrumentation was overdubbed while recording.

The tracks are crisp, recorded live and reflect the energy of the early English bands like the Kinks and Who. The British press was quick to compare him to Elvis Costello whose first album also dealt with lost love or the inability to find any love at all. Some of Jackson's

feelings can be found in the song "Fools in Love."

"Fools in love, they think they're heroes

Because they get to feel more pain."

Joe Jackson was raised in Portsmouth, England, and began taking violin lessons when he was 11. Writing songs interested him more, so after graduating from secondary school, Jackson studied composition for three years at the Royal Academy of Music. He soon formed a band called *Arms and Legs*, one of the precursors of the New Wave.

— Judd Burns



Joe Jackson

Japanese tunes are westernized in unauthentic but pleasing forms

Sakura: Japanese Melodies for Flute and Harp. Jean-Pierre Rampal, flute; Lily Laskine, harp. [Columbia M 34568].

Jean-Pierre Rampal and Lily Laskine perform a selection of "Japanese" tunes in a manner sure to please, even if the authenticity of those interpretations is questionable.

Some of the pieces have been westernized to the extent that they often sound more like Debussy, Faure, or even Victor Herbert than Japan, and the traditional Japanese instrument, the koto, is replaced here by the harp.

But who cares?

The music is highly accessible, a kind of mysterious picture post card evocation of the East. The performances likewise are sympathetic and technically secure.

A very curious yet satisfying release, well worth your attention.

Revueltas — Sensemaya, Redes, Caminos, Itinerarios, Janitzio. New Philharmonia Orchestra; Eduardo Mata, conductor. [RCA ARL 1-2320].

Here at long last is an album devoted entirely to orchestral works by the gifted Mexican composer, Silvestre Revueltas.

If we are to believe the liner notes for this recording, Revueltas' popularity in his homeland has eclipsed even that of his more celebrated countryman, Carlos Chavez.

Perhaps so. The comparative neglect of Revueltas in the United States is certainly unjustified; he was a composer of much imagination and great technical accomplishment.

The works performed here are a pretty fair representation of the composer's small output, and Mata's flair for the music is undeniable. The Philharmonia Orchestra's superb execution is nicely captured by RCA's sonics.

Sensemaya, with its barbaric rhythms and rugged sonorities, is something of a Latin-American *Sacre du Printemps*, and the composer's more lyrical side is well-represented by the wonderfully atmospheric *Itinerarios*.

— Bryan Stoneburner

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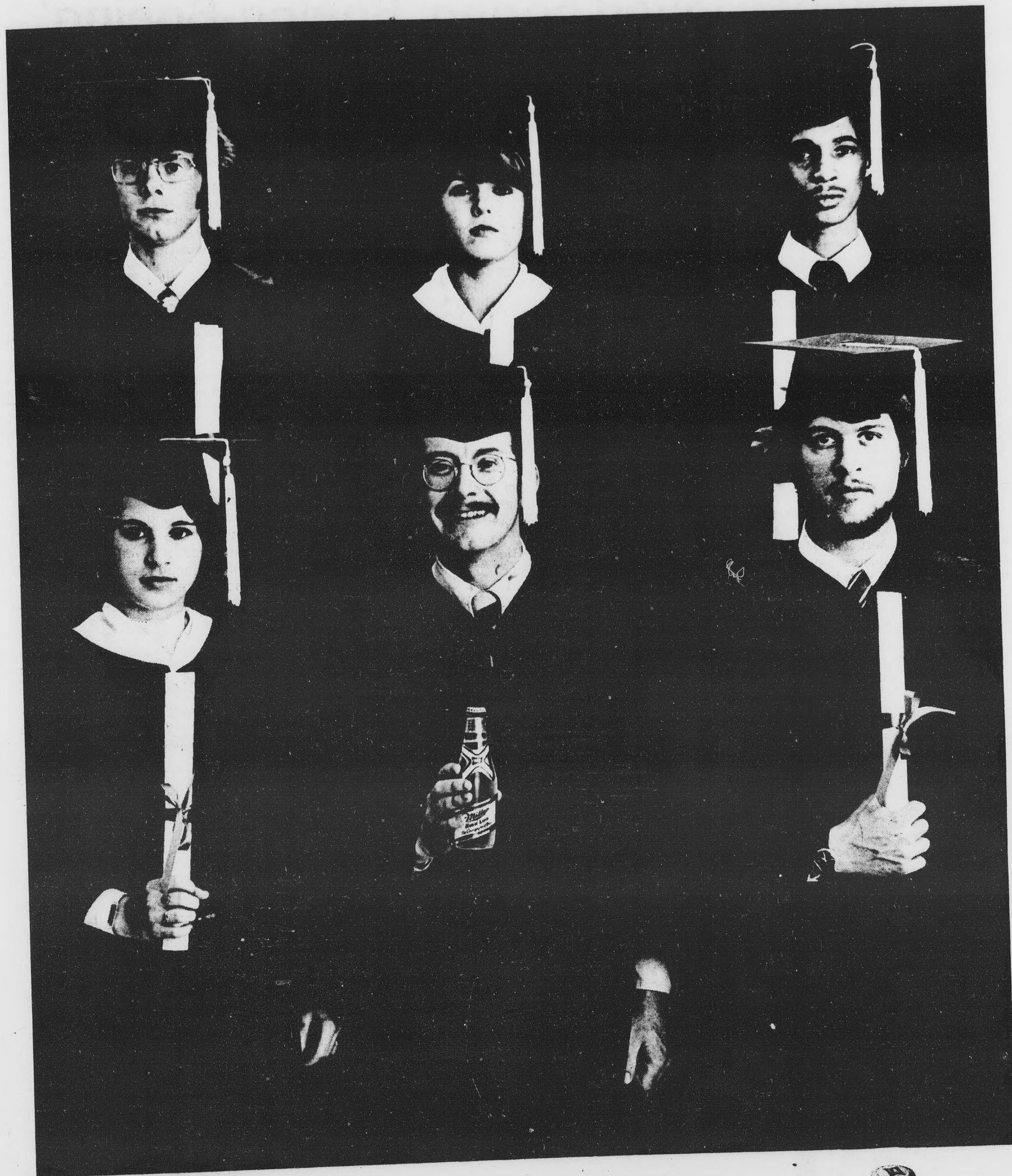
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Now comes Miller time.



Van Johnson stars at Windmill

Audience loved boring 'Boeing-Boeing'

The Windmill Dinner Theater has a real gift for producing audience pleasing shows. It certainly is not because they present dynamite scripts, because they rework the most simple-minded comedies to come out of New York in the last 10 or 15 years. They are extended television sitcoms.

The latest production, which opened Wednesday, is a good example. "Boeing-Boeing" could be described as boring, boring and one wishes it would keep going, going until it's gone. But every joke, which is telegraphed ahead, is greeted with resounding laughter and repeated applause by the anticipating audience.

The opening night crowd howled at antics "Laverne and Shirley" would find borderline, like when the 250-pound maid fainted on top of a hapless houseguest. They loved it.

The slim plot has a businessman in Paris juggling airline schedules so that his three stewardess girlfriends don't end up in his apartment at the same time.

As soon as the lights come up and it becomes evident that the living room set has five doors, the viewer knows all three flight attendants will show up. And sure enough, by act two, there is a lot of running around and door slamming.

Van Johnson, a bit thicker than during his heyday at Metro-Goldwyn-Mayer, when he spent his days making love to Elizabeth Taylor and Lana Turner, is charming as the businessman. It really isn't much of a part. He isn't even on stage very often, but the audience loved him. He is personable and has a light touch that makes this pap bearable.

THEATER

At 62, he still possesses the same boyish face that sent the girl next door into a spin in the 40's and 50's, a fact that did not go unappreciated by the Windmill's female fans. However, in the years since he sang and danced with June Allyson, Johnson has developed into an effective character actor and it would be nice to see the veteran star in a worthwhile part.

Not much can be said for the rest of the cast, though pretty blonde Inger Sireby, as a Lufthansa hostess was very good. Sireby gave the evening's best performance. She was funny, charming, filled with energy

and a real looker.

Bob Moak, who is on stage most of the time, was totally inadequate as Johnson's friend who gets caught up in all the machinations involved in keeping the stewardesses apart.

Moak's Borscht Belt performance as a provincial Frenchman was overly reliant on schtick, including some unexplained business in which he continually pulled the waist of his pants to his armpits.

He utilizes some bastard accent that is anything but French and his line readings are full of pregnant pauses with the payoffs long overdue, and garbled too.

In fact, much of the dialogue is hard to hear. The actors often race through each scene and much of the speech becomes garbled and difficult to understand.

Mammouth Helena Humann staged the play and doubled as the maid. She more than makes the most of her part and probably needed a good director to rein her in. But she did seem to wring some laughs out of otherwise empty lines through sheer force of will, lines a more disciplined actress might have left flat.

"Boeing-Boeing" is not a very good play, in fact it is terrible, but it would be unfair not to say that the audience laughed and clapped with hopeless abandon and genuinely seemed pleased by the ridiculous action up front.

—Steve Alnatt

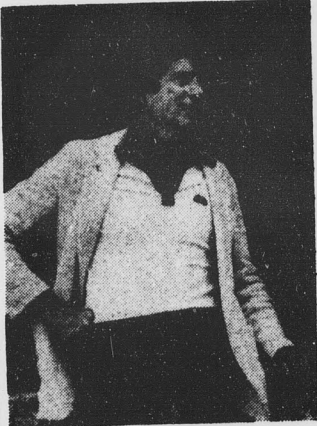
Convy in town pushing movie and visiting kin

Actor Bert Convy coupled pleasure and business with a visit to ASU Thursday afternoon.

Convy is in town to promote a new movie. "Racquets," is described by the actor as a tennis comedy.

"I mean, if you've seen me play tennis, you know why," he said.

Convy also was paid a visit



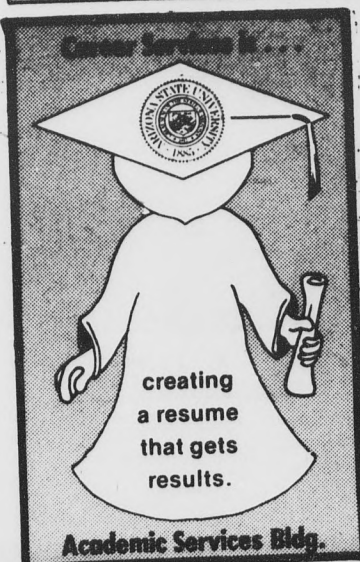
Bert Convy

by his daughter, Jennifer, 18, is a theater major at ASU.

Convy will be on hand when the film premieres at 8 p.m. Tuesday at the Cine Capri Theater in Phoenix. It costars Lynda Day George and also features Phil Silvers and Monti Rock III.

The film features a real-life match between Convy and special guest Bjorn Borg.

The former host of daytime TV's "Tattletales" said he became "burnt-out with daytime television."





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Executives foresee NBC's redemption

LOS ANGELES (AP) — It's been only a few days since NBC announced its schedule for the 1979-80 season, but network minds are already wandering to next year. That, many think, will be the season that NBC redeems itself.

In the summer of 1980 NBC will broadcast the Moscow Olympics. In October of that year, NBC will broadcast the World Series. Between those two events — both ratings giants — sits the project that is central to NBC's hoped-for comeback.

It is "Shogun," the mammoth James Clavell novel of feudal Japan; the 12-hour, \$20 million miniseries; the entertainment program that could make things right at NBC.

NBC believes, reasonably so, that the Moscow Olympics will be the most watched in history. "Shogun," the network's prize show of the 1980-81 season, will be heavily promoted during Olympic coverage, a programming plan utilized so effectively by ABC in 1976.

If "Shogun" is a blockbuster, NBC could own the ratings for the first part of 1980-81. The World Series would be icing.

So, it was understandable that, while network minds in New York were whirring over the new season's problems and potential problems, there was an air of celebration at a luncheon held this week in the quiet garden restaurant of a Japanese-style hotel here.

"Shogun" was being

launched.

Clavell was there, acting the part of the famous British author, and proclaiming his admiration for Eric Bercovici's adaptation. Bercovici was there, praising Clavell's talents and his work. Richard Chamberlain was there, praising the Lord that he was chosen to play the central part of Blackthorne, the swash-buckling Englishman who became a samurai hero.

And NBC was there, making sure all the praising went smoothly.

Another masterpiece that landed in the hands of NBC was "Centennial," James Michener's imposing saga. It was crushed by NBC executives who, realizing they had a winner, tried to use it as a torpedo against the other network's programs, moving it from night to night so many times even the show's director couldn't find it. The reminder wasn't welcomed by Bercovici.

"What happened to 'Centennial' was a disgrace," he said. "They ensured its failure by programming it the way they did. It became a mystery show. But I'm not worried about 'Shogun' because it is such a unique project . . . I don't think it will be 'Centennialized'."

Bercovici said he believes that "Shogun" is a natural for TV, better suited than even "Roots" because it is a single story, not a generational saga. He added he trusts that NBC will broadcast the film on five consecutive nights.

Jane Fonda feared by TV host

English Professor Nick Salerno, host of KAET-TV's "Cinema Classics," has interviewed many Hollywood stars, but said Thursday he was "scared to death" of Jane Fonda.

Salerno met Fonda during her Vietnam activist days "when she had the image of Dragon Lady," he said. "I was really nervous, but she turned out to be really honest."

Salerno added that the Fonda interview was his favorite.

"She stopped and asked how she looked," he said. "Someone told her her hair was messy. She asked for a comb. Then, she said if she was going to be rejected, it would be for her ideas not her appearance. That really impressed me."

"Few (of the celebrities he's interviewed) I've felt were really honest," he said.

But added that Fonda, Woody Allen, Jon Voight and Charlton Heston were exceptions to the rule.

"There was no pretense about any of them," he said.

Salerno, who spends approximately ten hours a week watching movies said, "I grew up in the dark."

"My parents were immigrants. My mother learned English at the movies. She dragged me along to two double features a week. My first memories are of being at the movies."

Salerno said movies provided entertainment for immigrant Americans because in the early days films were silent and inexpensive.

"Movies originally were conceived as cheap thrills for the uneducated," he said. "It is a mass art and not elitist."

"Though the movies have grown-up a lot," he added, "I still expect them to entertain."

Salerno, who has hosted "Cinema Classics" for six years, said Alfred Hitchcock's "Rebecca" and Bette Davis films were requested the most often by viewers.

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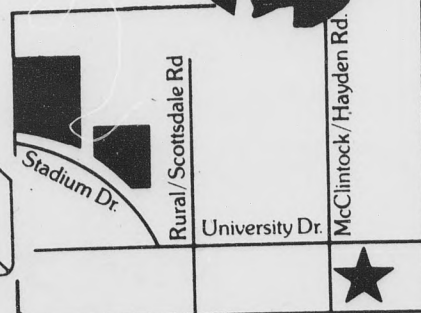
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THEATER

Sam Shepard's "The Tooth of the Crime," a play set in the high voltage world of rock music, will have its final run tonight through Sunday in the Lyceum Theater. Tickets are \$3 at the Lyceum or Diamond's box offices.

Lunch Box Theater, at Payne Lab School, will present two short plays by Harold Pinter, "Night" and "Monologue," Monday, Wednesday and May 11. Curtain is at noon and admission is 50 cents.

Auditions for Neil Simon's "The Good Doctor" and "The Nightingale," a Chinese folk tale based on a story by Hans Christian Andersen, will be held at 7:30 p.m. Monday, Tuesday and Wednesday in the Lyceum Theater.

ASU's Imagination Corporation will present "Magical Faces," a participation play by Brian Way. The work is designed for 7- to 9-year-old audiences. The production is scheduled at 10 a.m. and 2 p.m. in the Payne Lab School Saturday. Admission is 50 cents.

Hal Holbrook will again bring his one man show, "Mark Twain Tonight" to Phoenix at 8 p.m. May 12 at Symphony Hall. Tickets are available at Symphony Hall

and Diamond's box offices for \$10, \$8 and \$6.

ROCK CONCERTS

The Allman Brothers Band, with special guest artist Eddie Money, will perform at 8 p.m. May 12 at the Activity Center. The Tempe appearance coincides with the release of the newly reunited group's "Enlightened Rogues" album.

Tickets are now on sale for the May 19 Moody Blues concert at the Activity Center. Tickets for the veteran rock and roll band show are available at Gammage Center and Diamond's box offices.

Dooley's in Tempe has scheduled Michael Murphy at 9 p.m. May 17. Tickets are \$5.50 in advance and \$6.50 the day of the show.

MOVIES

The Neeb Hall Film Series will present "Deep Bambi" at 6:30 p.m., 8 p.m. and 9:30 p.m. tonight and tomorrow. The film is X-rated and is allegedly in homage to "the most sensitive of all the Walt Disney cartoon characters."

The Neeb Hall people also are producing three nights of marathon presentations to get students ready for finals. May 10-12 the Marx Brothers in "Horsefeathers" and "A Night at the Opera," "Reefer Madness" and "The T.A.M.I.

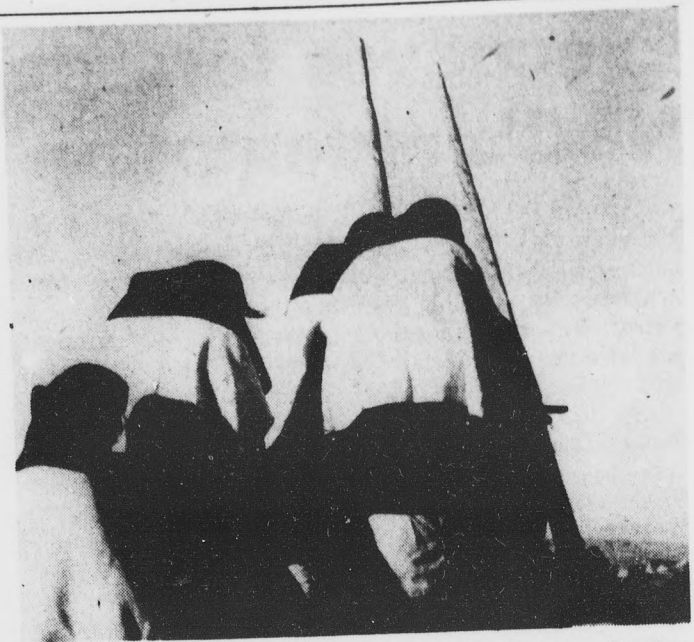
Show" will be shown. The films start at 6:30 p.m. and the price is \$1.

MUSIC

The New Music Ensemble of ASU will present a program of contemporary music at 8 p.m. tonight at the ASU Music Theater. Admission is free.

GALLERIES

The Northlight Gallery is presenting the Hubbell Trading Post Show through May 10. The photographs represent a broad spectrum of nationally known photographers who have worked around the Hubbell Trading Post. For additional information call 965-6517.



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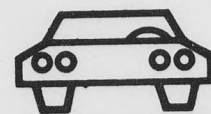
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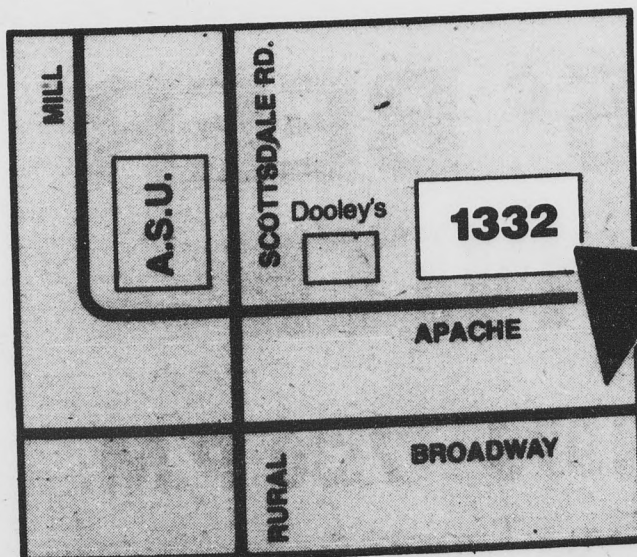
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Horner case nears arbitration date

By Bob Petrie

Former ASU baseball star Bob Horner, embroiled in a contract dispute with the Atlanta Braves, told the *State Press* as far back as Feb. 23 he couldn't do a thing about his situation.

"My hands are tied," he said. "I'm just waiting now — waiting for it to go to arbitration."

Well, next week in New York City, Horner's case goes to arbitration, and one of the agents working with Horner says the 1978 National League Rookie of the Year not only has a good chance of getting his hands untied, but also has a good chance of being set free. As in free agency.

Not only do I think that Bob has a good chance, but so does Marvin Miller (president of the Major League Baseball Players' Association)," said Jim Junker, an associate of Bucky Woy Enterprises, Inc., the agency which signed Horner to his first contract with the Braves last June. "Marvin thinks it's one of the more important questions ever presented under the grievance procedure."

And the question presented is a lengthy and involved one. It dates back to October when Woy, Junker and Horner met with the Braves' management to talk over Horner's 1979 contract.

"We were waiting for the (Rookie) award, we found out what some comparable players were making, and then we tried to assess what the value for his services was," said Junker, who'll be in New York City next week for the hearings. "We also wanted more than a one-year contract with some injury guarantees."

The figure Woy and Junker came up with shocked Atlanta owner Ted Turner. It was more than \$500,000 for two years. But it apparently didn't shock Bill Lucas, vice president and director of player personnel for the Braves.

"He said he could sell that figure to Turner, and that we had an oral agreement," Junker said. "But when he took it to Turner, Turner threw it out the window, saying something like, 'when you send your wife out for a Pinto and she comes back with a Rolls Royce, you send the Rolls back.'"

"Bill Lucas has been in baseball for 25 years, and he knows what Bob is worth both in the open market, and to the Braves," Junker said. "If Bill bought our idea we knew we couldn't be out of line."

During that October meeting, Junker said Horner wasn't "tendered a firm contract offer. They (Braves' officials) took us too lightly. They thought we had no choice in the matter, that they had Bob's rights for the next five years."

In baseball, a team holds the rights to a player for six years. If that player chooses not to sign his contract during that time, the team automatically renews it at no more than a 20 percent pay cut.

"Part of the basic bargaining agreement was for the Braves to

tender a firm offer to Bob no later than Dec. 20," said Junker. "They didn't give him anything firm, though. The contract Bob got had a (salary) figure on it, but it also had an asterisk next to it. At the bottom of the contract it said this figure was subject to any change made by the arbitration panel."

The figure, about \$160,000, was arrived at by adding Horner's 1978 salary of \$21,000 and the bonus he received after signing out of ASU.

"But it wasn't called a 'signing bonus,'" said Junker. "It wasn't clear on his original contract. Bob signed a pure major league contract. Other contracts sometimes include special covenants that enlarge salaries, and we feel this is Bob's situation. But the Braves say it didn't apply in Bob's case because he has no major league previous experience. We think this is very weak."

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Jim Junker



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the 1979 season by March 10, the Braves automatically renewed his contract for at least \$100,000 a year. So, even if Horner loses in arbitration, Junker feels something has been accomplished in his client's favor.

"We're at the point now where we've at least bettered our position, where we're at least going to get Bob more than \$21,000 next year," Junker said.

With that much decided in the case, Junker — speaking for Horner — said the amount of time wasted in setting up the arbitration hearing has been excessive.

"And the only person being hurt is Bob," added Junker. "We offered to hire an outside arbitrator to try and clear this thing up before the season started, but the management side chose to keep going through the regular grievance format. We had a chance for late April, but the other side didn't have its case prepared. The issues were known in December. And now it's May."

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Chicago Bears select ASU's Al Harris

By Walter Berry

For The Associated Press
TEMPE — Before the start of Thursday's National Football League draft, ASU's Al Harris was hoping he wouldn't be left out in the cold.

"Preferably, I'd like to go someplace that has warm weather since I've spent the last few years in Hawaii and Arizona and grown accustomed to that kind of climate," said the 6-foot-5, 240-pound All-America defensive end from Wheeler Air Force Base, Hawaii. "I told that to most of the teams that contacted me — Atlanta, Seattle, Buffalo, the New York Jets and Chicago."

Evidently, the Bears weren't listening.

Picking twice in the draft's first round, Chicago selected Harris as the ninth pick.

"Hey, it's all right. All I was really looking for was a place where I can be happy, because being happy is what's most important to me," said Harris. "I'm not looking for a job. I don't think football can be classified that way. All I'd like is some kind of security and to be happy wherever I go."

In the days leading up to the draft, Harris was anything but happy. "Lately, I've been kind of edgy. I didn't like having things up in the air like this," he said. "I'd get up in the morning and feel uptight. I'd be in a bad mood, which tended to put the people I was around in a bad mood."

"But most of them seemed to tolerate it. They knew what I was going through. They knew I wasn't used to this waiting situation and they knew that the pressure I was under was sort of self-imposed. Hanging around friends like that who understood really helped take things off my mind."

Sometimes, that is.

"A few individuals didn't understand the situation," said Harris. "They'd come

up to me and ask why I was worrying since I'm supposed to make a lot of money soon. Well, I don't think money can buy happiness. It's something you CAN'T buy."

The one thing Harris has been buying lately, however, is time.

"I'm just trying to keep active and get myself physically ready for the pros," he said. "I've been playing a lot of softball and watching some intramural track and lifting some weights over the UAC (Activity Center). I'm not lounging around the pool. I don't think I need a sun-tan."

After participating in the Hula Bowl in January, the senior mass communications major did kick back over Christmas vacation. But it was more out of necessity than laziness.

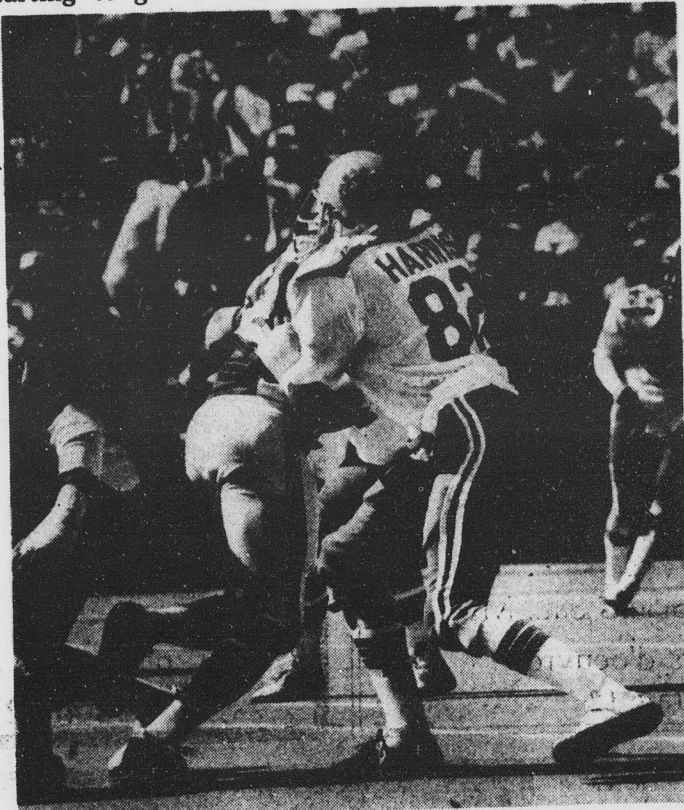
"I came down with some kind of sinus infection and had a touch of bronchitis with it. I lost my appetite and a lot of weight with it," Harris recalled. "I got down to about 220. I'm just now starting to get it back on

through powder protein drinks and by lifting weights under the Jon Cole System.

"I've always seemed to have had a problem keeping on weight, especially during the season. Now, I've started to put some on for a change. I'd like to get up to 245. Some of the coaches have said they'd like me 10-15 pounds heavier and I think it would help me. With more weight and more strength, I think I'd be able to take more of the bumps I know pro ball will be dishing out."

Harris isn't so open-minded about the steroid scene which is rumored to be running rampant in the "play-for-pay" circuit. It's a supposedly commonly-used drug which builds muscle tissue at a phenomenal rate.

"But you hear the same thing coming out of high school and going into college. I'm not worried about that at all," Harris said. "It's one of the least of my worries. Nobody is going to get me to take anything I don't want to take."



ASU defensive end Al Harris tries to ward off a block in last January's Hula Bowl. [State Press staff photo by Sam Jones]

"I guess it all hinges on what kind of people you associate with. I'd like to be around people with my kind of personality. If things don't work out, I'll be a loner."

At least Al Harris wasn't

alone in the draft as far as ASU players picked. Joining him was fellow Sun Devil senior Kim Anderson (defensive back, third round, Baltimore Colts). Anderson led the Pac-10 in interceptions last season with seven.

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Sun Devil tennis star might turn pro

By Murray Froehlich

ASU's top tennis player, ranked No. 13 in the nation, might turn professional next fall despite another year of eligibility.

"I need better competition. It's time to move on," said Alan Waldman.

Waldman currently has his sights set on the NCAA tournament at Athens, Ga., May 21. Coach Marty Pincus expects Waldman and his doubles partner, Eric Sherbeck, to make the tourney.

Waldman said he hopes to do well in Athens, but it depends on the luck of the draw.

"My singles game is primary, then I can concentrate on doubles with Eric," he added.

Waldman's success is exemplified by his dual-match record of 19-5 this year. Waldman beat the nation's top-ranked player, Andy Kohlberg of Tennessee, in straight sets in mid-March.

"At the time of the match I didn't know he was No. 1. I've played better players than him but he's still No. 1," Waldman said.

Undefeated in every match against the WAC schools, Waldman was the conference champion in No. 3 singles last year and No. 4 champion in 1977. Waldman also qualified for the NCAA single and doubles last year.

Waldman, who has an uncanny likeness to Gene Wilder of "Willy Wonka" and "Blazing Saddles" fame, was elevated to No. 1 this year by Pincus.

"He was playing the best tennis on the team," Pincus said. "Thus the reason to move Waldman to No. 1."

Waldman said he agrees with Pincus.

"The last three years I've had the best record on the team and this is the first year I've had a shot at No. 1.

"I feel no pressure at all playing at No. 1. I like it a lot

Players try for nationals

The women's tennis team starts play today in the Intermountain Championships in Albuquerque.

The tournament will decide which six women will be sent to Iowa to compete in the nationals later this month. The six will be decided through single elimination rounds.

ASU, the defending Intermountain Conference champion, is sending five women to Albuquerque to compete for the six spots.

The two top teams of the region also will be sent to Iowa to compete for the national title. The two teams will be determined by the overall records of the fall and spring season. ASU's record is 12-4.

better. Everyone watches my match since it is closest to the stands and I can be somewhat of a ham. I felt I should have been No. 1 the past two years."

Practice is not a principle part of Waldman's game.

"I don't like to practice," he said. "I'm a terrible practice player. I just like to play matches."

Waldman uses a Wilson T-3000 racket which he considers a rarity in tennis circles.

"It's a bad racket, no one uses it but me. For any normal player using it, it's pretty hard."

The owner of five T-3000's, Waldman said he uses the model because of the power he gets from it.

Despite the steel construction of his racket, it is not indestructible, Waldman said.

"I broke three this past weekend at the Ojai tourney," he added. "I lost in the first round in singles and Sherbeck and I lost in the doubles finals to Stanford's Pete Runnert and Lloyd Bourne."

Apparently, Waldman's best wasn't at its best.

"My best shots are my back-

hand and passing shots," he said, explaining he picked up the two-handed technique from playing baseball.

Pincus said, "Alan's backhand is a lethal weapon. He's a real good all-around player."

Waldman came to ASU from his home in Ft. Lauderdale, Fla., because of the weather and the school's ideal location.

"The great weather and ASU's proximity to California and Las Vegas had something to do with my coming here," Waldman said with a sheepish grin. "I've been to California about 10

times this semester alone and I love to gamble.

"We stopped and caught the Angels-Yankee game last night in Anaheim," Waldman said, sporting a New York Yankees' baseball cap.

"I've always worn a hat. I used to wear a Yankee hat when I first came to ASU but coach Pincus wouldn't let me use it in matches.

"I came with it, I might as well leave with it," Waldman said.

And that might be sooner than Pincus thinks.



Alan Waldman

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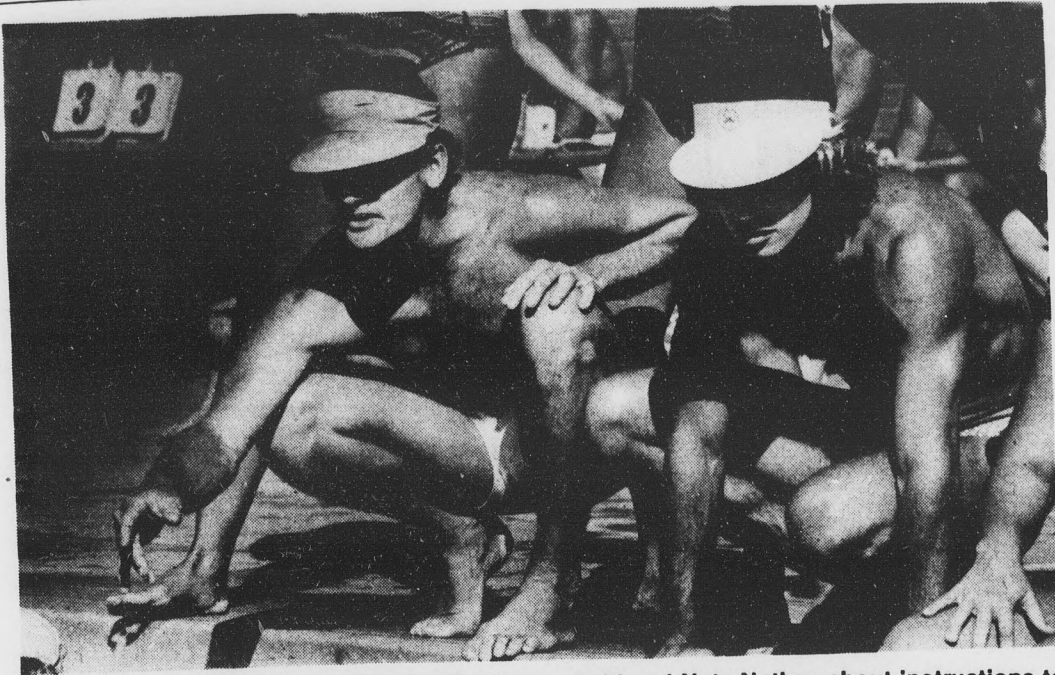
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ASU women's water polo coaches Ian Mackinnon [left] and Nate Nathan shout instructions to team members during a meet. [State Press staff photo by Sam Jones]

Women's water polo club plans to make big splash

By Will Hart

The women's water polo club is expected to be seeded among the top six teams when it goes to the national tournament later this month in Long Beach.

"We have an outside chance of winning and a good chance of being in the top four in the tournament," coach Ian Mackinnon said.

The club has an impressive 11-4 record and managed to place second in last weekend's five-team tournament here, losing only one of its four games.

In the final game of the tournament, ASU lost a tight game to the strong UA club, 5-3.

"You can't say we choked under pressure," Mackinnon said. "Choked is too strong a word. We muddled."

The final game was tied 3-3 going into the final quarter, when UA took a two-point lead and held on for the victory and the tournament title.

"We played quite con-

sistently all weekend," Mackinnon said. "We did quite well overall."

Water polo for women is a club sport at ASU and Mackinnon said he was "bloody appalled at the lack of water polo in this country" when he first came here from Australia. Water Polo is a popular sport with athletes and spectators Down Under.

Mackinnon said the most valuable player on the club is Heidi Tetzl who plays a defensive position and the best scorer is K.C. McDonald.

Part of McDonald's success is her ability to shoot the ball with either her right or left hand. This gives her a great advantage because it is easy to confuse the defense by changing hands and scoring the goals, Mackinnon said. He tries to teach all the girls to be ambidextrous, and McDonald has picked it up quicker than the others, he said.

Since water polo is a club sport it receives no financial assistance from the athletic department. The club raises money to send itself to tournaments by holding swim-a-thons and car washes.

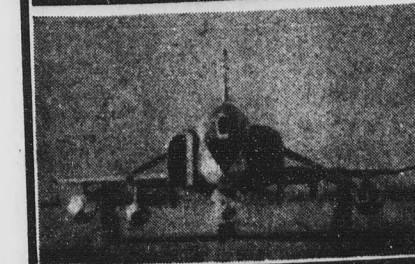
"We are always incredibly short of money," Mackinnon said.

The club has two seasons — one in the spring and one in the fall. During the winter the girls workout to keep fit.

"Water polo, requires a great deal of fitness and a great deal of strategy," Mackinnon said.

The club has to spend a lot of time working out plays and learning how to take advantage of the other team's mistakes, he added.

The strategy of water polo can be compared to basketball since defense is zone or man-on-man. The offense also uses picks and screens to penetrate the defense.



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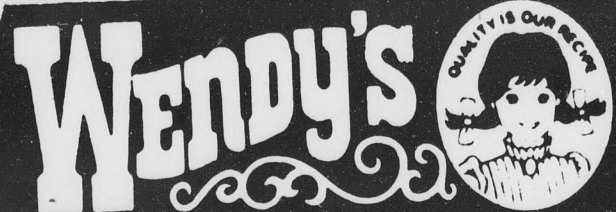


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Lasorda still bleeds blue; picks Dodgers to win flag

By John Maino

It's one of the corniest lines of all-time. "When I cut myself shaving I bleed Dodger blue".

But when Tommy Lasorda says it you just smile a little and accept it. It's the type of line that sports writers have come to expect from the man who upon taking the reins of the Los Angeles Dodgers in 1977, predicted and won two consecutive pennants.

But don't make the mistake of reminding him that it's the New York Yankees who are wearing the World Series rings, because he'll shoot back quicker than a hiccup. "There are 24 other teams who would love to have been the Dodgers."

Lasorda is unique in the world of baseball managers. Far from the stern Billy Martin or Gene Mauch type of mentor, Lasorda has developed a spirit of comradery unmatched by any team in baseball. And the players appreciate it.

Outfielder Reggie Smith acknowledged the rapport

between Lasorda and his players.

"We're adults," Smith said. "And he allows us latitude that most managers wouldn't because they won't change with the times."

"He really believes in the people he's managing and he's a great motivator."

The Dodgers lost pitching ace Tommy John to the Yankees in the free agent draft, and due to physical problems, left-handed reliever Terry Forster might not pitch until mid-season.

So the Dodgers went out and brought in Sandy Koufax as a pitching coach, a move which Lasorda thinks worked out great.

"Sandy Koufax has done a fantastic job as pitching coach," Lasorda said. "A lot of people figured that Sandy, having been away from the game for 10 years and having been a great pitcher like he was, wouldn't be able to teach youngsters."

"And my answer to them was

that Sandy Koufax taught one of the toughest pitchers to pitch in himself.

"So we are proud and honored to have Sandy back in uniform but above all he's done so much good with the young and veteran pitchers that we're very pleased."

Ever the optimist, Lasorda is hard pressed to admit to any problems in the young season.

"Well, we won't have Terry Forster for awhile and we feel kind of bad about that," he said.

Several years ago, however — circa 1960, Lasorda was feeling blue and it wasn't the Dodger hue. He had lost a prospect that he thought would eventually be a star in the major leagues.

"I got turned down one day in Beaver Falls, Pa.," Lasorda said. "I was scouting a center fielder. Kid's name was Joe Namath. He hit two homers in the game."

"I invited him to dinner and brought along an Italian politician from Beaver Falls to help me grease this kid over. I offered Joe \$5,000 to sign but he said he would probably play football."

"He had offers from 32 colleges and he said he was deciding between Kentucky, Maryland, and Arizona State for his final selection."

Although Lasorda probably won't admit it, he might be just a little disappointed that some baseball scribes have picked the San Francisco Giants to replace the Dodgers at the summit of the National League West.

"Sure, some people say that San Francisco writers, they're supposed to say that," Lasorda said.

"But I'm not worried. We picked up some good players in the draft who will strengthen our bench and I'm sure everything will work out all right."

"We've won it the last two years and we feel we'll win it for a third consecutive year," he added.

An old story today: Willie swings magic

By Perry Sams

SAN FRANCISCO — In Ernest Hemingway's words, an *afficionado*. A Hoosier Hysteric. A fan.

Add to that list a San Francisco Giants rooster.

Some reflections after attending a Dodgers-Giants game at Candlestick Park.

It's your local high school against the cross-town rival that always beats you — it's UA versus ASU, only on a big-town basis — it's a rivalry that started decades ago, Brooklyn "bum" rooters opposed to New York Giants fans.

This Friday-night crowd was mostly young, wild and drinking.

The Giants had faded in September last year, the Dodgers going on to lose to a mutual rival — the N.Y. Yankees — in the World Series.

"This is an ugly crowd," said the guy who'd come to the game with me.

Earlier, Giants pitcher John "The Count" Montefusco, never noted for his tight-lipped stance, had said to an L.A. writer —

"It's not you personally. It's just that I don't like anything about Los Angeles. I don't like the writers, the fans or the team."

Apparently, most of the

continued page 34

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Devil track to confront rival UA

By Jim Elaleger

ASU and UA will try to salvage what is left of their dual-meet seasons when they face each other in Tucson Saturday.

Neither team has had much success this year in one-on-one confrontations, with both sporting identical 3-4 dual records.

The women will be at UCLA's Drake Stadium on Sunday to try to pick up another win in the Pepsi Invitational.

Women's coach Roger Kerr will take five individuals and one relay team to California.

Undefeated Val Boyer will be running for the Sun Devils in the 100 meters, along with Freida Cobbs in the 200, Brenda Calhoun in the 100-hurdles, Celeste Wilkinson in the javelin and Sharon Acker in the 400. The foursome of Boyer, Calhoun, Cobbs and Kathy Crawford will comprise the 400-meter relay team.

The team is coming off a second-place finish in the Lobo Invitational in New Mexico where it competed without the services of seven key personnel.

The Pepsi Invitational will feature several of the country's top track teams and will also have the Cuban National team on hand.

"The competition is extremely competitive and there are some of the best athletes in the world there," Kerr said. "With the nationals only a few weeks off this will give us a good chance to improve."

The men are returning from the Penn Relays in Philadelphia where they placed a relay team third and had a second in the pole vault and a fourth and fifth in the triple jump.

UA upset the Sun Devils earlier in the season 78-76, and Wildcat coach Willie Williams said he thinks the victory will give his team a psychological edge in the meet.

"On paper the two teams are evenly matched now," Williams said, "which was not the case in the first meet. We proved the theory that meets are won on the track, not on paper, and I think that will give us the mental edge this time. In a rivalry as intense as this, that often means the difference."

UA holds the series lead with the Sun Devils, having won 30 of the 53 times the two teams have faced each other since 1908.

The meet will feature two of the country's best high jumpers in ASU's Kyle Arney and UA's James Frazier.

Arney, 1977 NCAA champion, has a career best of 7-foot-6 and has jumped 7-foot-2 this season. Frazier is leading the nation this year with a jump of 7-foot-5½.

Also figuring to make the high jump competition the premier event of the meet are Roger Curtis, who has a 7-foot-2¾ for the Wildcats this year and Coart Owens, who has jumped 7-foot-2 for the Sun Devils.

In the first meet between the two schools, Frazier edged Owens for the win with a 7-foot-2 jump, although Owens matched the jump but had more misses. Arney and Curtis finished third with 7-foot efforts.

ASU coach Baldy Castillo thinks his team's strength lies in the sprints, and is looking to get more people in the national qualifying bracket.

"They'll (UA) definitely dominate the distances," he said. "What we have to do is control both the sprints and relays and have the upper hand in the field events. This meet is important for us not only on a team basis, but also on an individual basis. We still need to qualify more people for the conference meet and nationals."

So far ASU has qualified seven individuals and one relay team for the NCAA's. Sidney Mitchell has made it in the long jump, Rick Rogers in the pole vault, Owens and Arney in the high jump, Ken McClendon and Chris DeFrance in the triple jump and Scott Hersh in the discus. The 400 relay team of Brady Crain, Gerald Burl, Wayne Redd and Greg Moore have also qualified.

All-America Dannie Jackson is only a millimeter off in the long jump in qualifying.

Jackson is undefeated thus far in dual-meet competition, and will be pitted against Pac-10 leader Wayne Walker from UA.

Men's tennis to challenge 2 tough teams

ASU's men's tennis team faces its toughest matches of the year today and Saturday when it takes on powerhouses Cal-Berkeley and Stanford.

Berkeley, rated No. 7, and Stanford, No. 8, are "two of the toughest teams in the nation," coach Marty Pincus said.

"Stanford has won the NCAA (championships) four out of the last six years," he said. "We need to win both of these so that the whole team can go to the NCAA tourney."

Pincus said that an at-large invitation is possible if the team does well against this weekend's opponents and UA on May 12.

ASU, 21-7, lost 5-4 vs. Cal and 8-1 against Stanford in April.

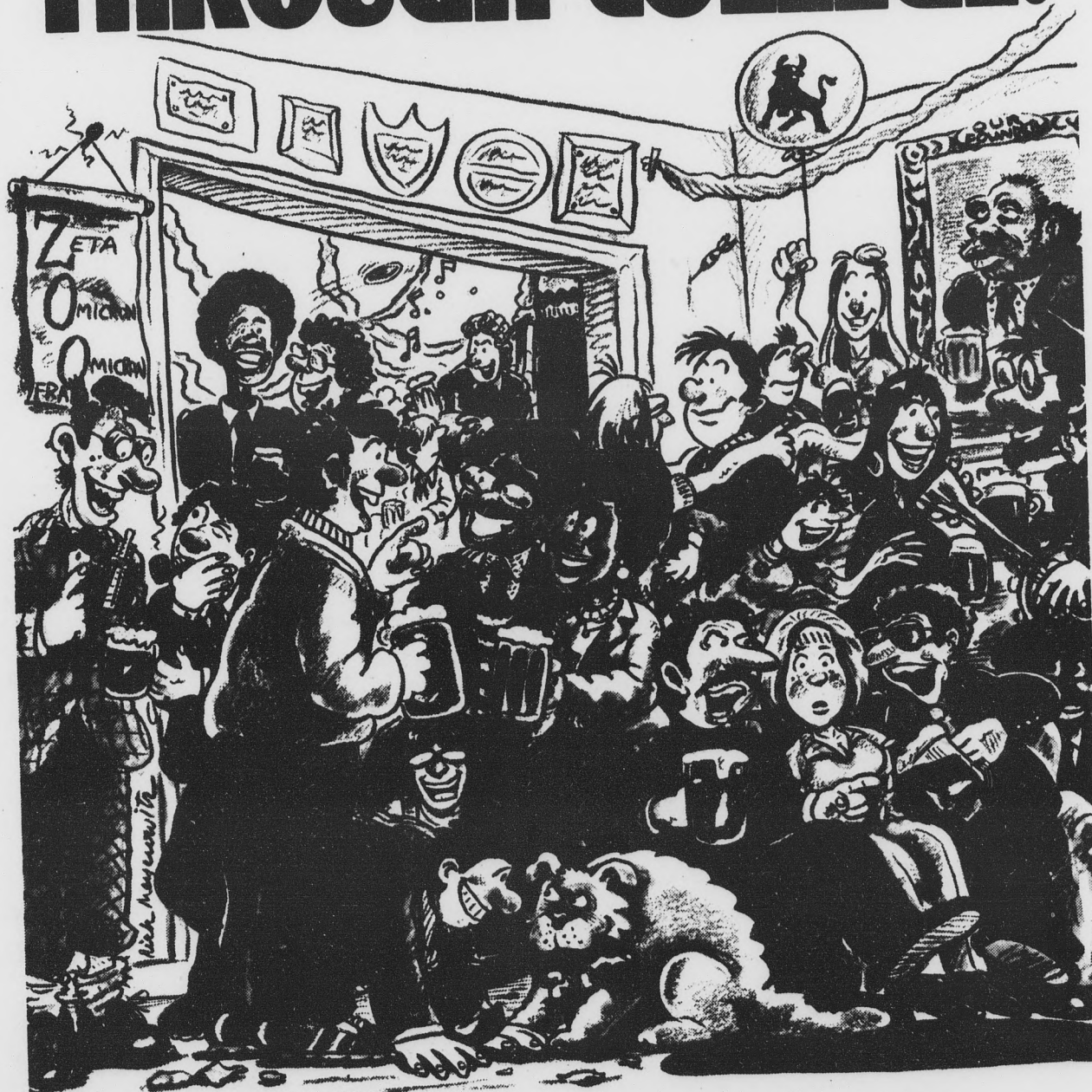
Unless minor injuries force a change, Pincus said he plans on going with Alan Waldman, Tonnies Sie, Eric Sherbeck, Tim Anderson, Mike Carruthers and Archie Bouwer in the one through six positions. Dwain Smith will play the sixth spot and everyone else will move up if necessary, he added.

In doubles, teams will be Waldman-Sherbeck, Sie-Anderson and Carruthers-Bouwer in positions one through three.

Pincus said Alan Waldman is almost assured of an individual berth in the NCAA finals. He plays Larry Stefanski of Cal and Pete Rennert of Stanford in key matches this weekend.

The Berkeley match is at 2 p.m. today and the Stanford match at 1 p.m. Saturday.

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Women's softball team embroiled in title race

By Jim Elsleger

The ASU softball team is caught up in sports' proverbial "if this happens and if that happens" syndrome that annually accompanies most conference title chases.

The Sun Devils will wrap up conference play Friday at Tucson with a double-header against UA, and need a sweep to keep the "if" act alive.

ASU trails the Wildcats by two games in the Intermountain Conference with an 11-5 record, and is tied with Northern Colorado (10-4) for second.

If the Sun Devils lose just one game they are out of the title chase.

If they sweep UA and Northern Colorado splits its last four games against Wyoming and Colorado State this weekend, then the Sun Devils will win the conference title.

If UA wins both games today it wins the conference, no matter what NC does. If ASU sweeps and Northern Colorado splits, ASU wins. If ASU wins one or both and Northern Colorado sweeps, then NC will win the title on the strength of having outscored ASU 7-2 in a double-header earlier in the season.

Now that mass confusion has started a fire in the cerebral, let's get into the tie rundown.

"There is no conference policy set up that would dictate what happens in the case of a tie," ASU coach Mary Littlewood said. "Right now I'm awaiting word from the coach of Northern Colorado, who is softball chairman in the conference. She is getting the opinion of all the coaches and will decide what format is to be used in case of a tie."

Littlewood said in all likelihood a tie would be broken by the records of head-to-head competition during the season, which gives Northern Colorado the edge over ASU.

"All this does is affect conference playoff seedings," Littlewood said.

The top four teams will go to a conference playoff May 10-12 to decide who will go to the

national championships later in May. The top three go.

Littlewood said ASU is in pretty good shape for the double-header Friday, but there are a few minor ailments.

"Some of our infielders have sore arms," she said. "Andi Sinohui's (second base) arm is really bad. She has tendonitis. She hasn't thrown all week in order to rest it. We hope that with the five days of rest she will be in good shape."

Littlewood said that women have a tendency to get tendonitis easier than men because they aren't as strong in the shoulders and arms.

"But we're in pretty good shape," she adds. "Our pitchers are at 100 percent and we should be hitting the ball. I think we have a shot at taking both games."

The Sun Devils are coming off their worst road trip of the season in Utah where they dropped four out of six games, lowering their season record to 31-8.

"We played well in Utah, but we got a few bad breaks and it cost us a couple of games," Littlewood said. "Our defense had a couple of bad games."

ASU lost two extra inning games to Weber state to start the six-game Utah series off, and then had to struggle to break even the next two days in winning two of four against Utah and Utah State.

Pitcher Lucy Casarez, who injured her ankle two weeks ago while sliding into a base in practice, is back at full strength and will team with Shawn Richey against UA.

Casarez is now 18-3 with a .40 ERA while Richey is carrying a 1.40 ERA and a 13-5 record.

Peggy McAbee leads the team at the plate after a blistering 8-for-18 series in Utah, raising her season average to .327. She now leads the team in extra-base hits with six.

Suzy Gaw is tops in the RBI department with 26 and has a .295 average.

More about

McCovey lights Candlestick eve

continued from page 32

40,000 in attendance agreed. A regular rooting section in the dollar-seat left-field bleachers, Halloweenish in Giant black and orange, set up a cry.

"Dodgers stink! Baker stinks! Garvey stinks! Cey stinks!"

Los Angeles Dodgers' pennants were put to the torch of butane lighters. Fights started spontaneously. Riot police with clubs and helmets raced around.

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double steal, home and second. Then the game turned into a standoff — five, six, seven, eight innings of goose-eggs. Fights erupted. Beer-vendors did boomtown business. The wind turned us into icicles.

But the Dodgers tied it up 2-2, in the ninth.

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1976 GT 750 Suzuki, good condition. Must sell, best offer. Call Mike, 939-5841. 5/4

Help Wanted

STUDENTS, TEACHERS and Graduates: Apply now for Summer employment. Work on and off when you can. All experience and skills acceptable. Call 264-4080. 6/28

PART-TIME PROMOTION jobs. Chicago-L.A. based agency conducting promotion in Phoenix area. \$5.00/hour, must be 21. Work daytime / evenings. Call Craig, 941-2114, immediate openings. 5/4

IMMEDIATE OPENINGS now and for summer months as delivery courier in Tempe area - 941-0045. 5/4

FULL AND part-time hours now through Fall - make money and stay cool in air conditioned office. 941-0045. 5/4

PART-TIME HOUSEKEEPING position - nights, 24 hours per week. Camelback Hospital, 955-6200. Ext. 206. 5/4

NEED STRONG bodies to move Woodshop and equipment to new Tempe location. Call now, 968-9300. 5/4

CAMERA SHOP needs experienced person fulltime. Consider part-time. 966-5134. Mr. McAvay. 5/4

SUMMER EMPLOYMENT. Activities coordinator, Scottsdale Girls Club, 948-8020. Salary \$3.10 hr., 40 hours week. May 29 - August 10. 5/4

KITCHIES 50 FLAVORS Ice Cream Parlor, part-time afternoon and evening. Apply in person, 425 S. Mill. 5/4

ARCHITECTURAL STUDENTS to work at our pre-cast concrete yard. Gain valuable field experience on architectural pre-cast concrete to supplement your studies close to ASU. Pay starts at \$3.00/hour. See Sonny or Rex. E.T.L. Concrete Products, 3839 E. Superior, Phoenix, 268-5137. 5/4

MARICOPA COUNTY Juvenile Court Center is recruiting minority for Federal Funded probation officer trainee program. Minimum required: bachelor degree from a credible University or College, and of hispanic, no-hispanic black, Asian-American or Native American Indian descent. Salary \$5.52 per hour. Call 269-4343. 5/4

WHAT IS better than watching a good movie? Picture yourself earning \$235.00/week this summer. Interviews at Alumni Building on Apache, 11:15 or 2:15. 5/4

EXTRA HOURS earn you \$500 per 1000 stuffing our circulars. For information: Pentax Enterprise, Dept. AS, P.O. Box 1158, Middletown, Ohio 45042. 5/4

Help Wanted

PHONE SALES: great summer work, evenings, immediate openings, hourly rate, bonus. Call now! 968-4853. 5/4

HELP WANTED: All positions. Good summer jobs. Apply Sirloin Stockade, 1112 E. Apache Blvd., 966-1705. 5/4

WORK YOUR own hours cleaning residential homes in Scottsdale. Starting salary \$3.25 per hour. Must have phone and transportation. 257-0727. 5/4

PART-TIME ELECTRONIC hobbyist wanted to construct simple workbench projects. Excellent job for engineering students. Hourly pay and no fixed schedule. Send resume, Child Services Program Coordinator, P.O. Box 1467, Coolidge, AZ 85228. 5/4

EARN \$4.00 per hour as a soccer referee. Sign up now for next fall. Complete training for international youth license. Call 263-9303 after 6:00 p.m. 5/4

SUMMER JOBS, NOW!

WORLD CRUISES! PLEASURE YACHTS! No experience! Good Pay! Caribbean, Hawaii, World! Send \$3.95 for APPLICATION and direct referrals to OCEANWORLD AA, Box 60129, Sacramento, CA 95860. 5/4

JOBS!

LAKE TAHOE, CALIF! Fantastic tips! \$1,700 - \$4,000 summer! Thousands still needed. Casinos, Restaurants, Ranches, Cruises. Send \$3.95 for APPLICATION/INFO. to LAKEWORLD AA, Box 60129, Sacramento, CA 95860. 5/4

BUSBOYS WANTED

Avanti's
\$25.00 or more per night
3102 N. Scottsdale Rd.
949-8333 5/4

TYPIST WORK THROUGH SUMMER

We have more jobs than people. Put your skills to work this summer, pick your location: Metro Center, Phoenix, Tempe. Top pay and no fee. Call today. Ask for Clare. 831-1131.

ADIA TEMPORARY SERVICES

2101 E. Broadway 5/4

PLAYGIRL MAGAZINE seeks enthusiastic athletic students for nude, visual, "Men of the P.A.C. 10." Mail one or two clear full-length photos (clothed and unclothed); include name, address, phone number, and your height. Also include a self-addressed stamped envelope in order for the photos to be returned. All info must be received by May 12, 1979.

Send correspondence to:

MARY BOUNDS

"Men of the P.A.C. 10"

3420 Ocean Park Blvd. #3000

Santa Monica, Calif. 90405 5/4

Students & Teachers:

JOBS!!

HAVE A FUN SUMMER
AND MAKE MONEY!

THOMAS TEMPORARIES is now interviewing for Summer Jobs. Positions for clerical and light industrial work are available.

• NO FEE
• TOP HOURLY PAY RATES
• YOU TELL US WHEN YOU WANT TO WORK

CALL FOR AN INTERVIEW:

THOMAS TEMPORARIES

Home of the T-Girl

DEL WEBB TOWNHOUSE

100 W. CLARENDON, SUITE 1735

263-5502 5/4

Instruction

NEED HELP with French, Spanish? Tutoring changes E's to C's, B's to A's. 968-2912. 5/4

Instruction

AAAAAA

POLICE DOG TRAINING

Attack & Obedience Training. Dog's temperament is NOT changed. Obedience training also available.
10 WEEKS - \$175 • 276-0280 5/4

For Rent/Lease

SUMMER LEASE nice furnished 2 bedroom, 2 bath patio home in Scottsdale. \$250 monthly to responsible party only. 965-4376, 948-4234. 5/4

FOR RENT: Furnished, pool, tennis, golf, \$100 and electric. Apache W-C Club. 965-4687. Also exclusive home. \$375.00. 5/4

WANT TO rent 3 bedroom house with pool while you're away for summer, small family, excellent local references. 966-5867. 5/4

HOUSE FOR RENT, 4 or 5 bedrooms. One block to ASU. Fenced, carpet, drapes, lease \$650. per month. 966-2436 or 966-9790. 5/4

Personal

SHALOM! Please call 249-9234. 5/4

REWARD FOR information leading to recovery of 1965 Mustang coupe. Lime green (gold) in color. License #SKIOLY. Call Jerry Gradwohl, 248-3819, 8:30 a.m. to 4:30 p.m. weekdays. 5/4

Real Estate

MOVING BEFORE June 1st? I need rental house with fenced back yard for outside dog. 1, 2, 3 bedrooms. Tempe - Scottsdale - W. Phoenix. \$175. - \$300. Consider assuming lease. Please call Terry, 10 a.m. - 6 p.m. 967-9506. 7 p.m., 949-7035. 5/4

Roommate Wanted

ROOMMATE WANTED to share 3 bedroom home. Quiet neighborhood, kitchen, laundry facilities, male or female, \$125.00 plus 1/2 utilities. 967-1002, or 1-866-2165. 5/4

NEED A roommate to share an apartment in Dallas, from June 1 to August 1. Contact Amy, 965-4368. 5/4

ROOMMATE WANTED to share 2 bedroom apartment. \$135. per month and 1/2 electric. Contact Mark, 947-4054. 5/4

FREE RENT in nice 2 bedroom apartment. Close to ASU in exchange for helping disabled student. For details call 967-6748. 5/4

FEMALE ROOMMATE wanted for summer to share three bedroom apartment. Private room, \$125/month and 1/2 utilities. Three miles from ASU, 941-5618. 5/4

AVAILABLE JUNE 1, female to share new 3 bedroom, 2 bath townhouse with pool, 1 mile from ASU. \$150. plus utilities. Kathy or Kirk, 894-1637. 5/4

Services

AUTOMOTIVE AIR conditioning recharged. Price is \$8 for recharge. Phone Paul at 268-6125. 5/4

GOOD STUDENTS. Save 25% on Auto Insurance. Non-smokers 15%. Ask Steve Lundell, ASU Representative, Farmers Insurance, 835-1480. 5/4

HOUSESITTING. Responsible doctoral student and employed husband wish to house-sit on a long-term basis. 258-6337, ext. 35 or 946-8609. 5/4

STUDENTS CHILD Care Center, 330 E. 15th Street, Tempe, has openings for children 2-5 years for their Summer program June 4 to Aug. 10. Call 894-9370. 5/4

Rent A Bartender Service

Professional
Bartenders
For
Private
Parties

Be the Host at your own party.

Call

995-4999 5/4

Services

WILLING TO drive car to IL about May 19. 965-6196. 5/4

Transportation

DRIVE MY Cadillac to Pittsburgh in late May. Fair compensation. Instructor or grad student. **CANCELED** 5/17

Travel

AIRLINE TICKET to Minneapolis, \$90. Available for June 1st. Call Sue, 955-6367. 5/4

Typing

Typing, DISSERTATIONS, term papers, etc., close to ASU. \$6/hour. Carol, 966-6998. 5/4

Typing - IBM correcting Selectric II, also automatic typing. Dissertations, theses, research papers. Rosemary Vance, 967-9143. 5/4

EXPERIENCED TYPIST. Dissertations, theses, term papers. Guaranteed. Carbon ribbon. Spelling corrected. Near ASU. 967-4937. 5/4

Typing theses, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 5/4

EXPERIENCED SECRETARY. Theses, dissertations, term papers, resumes. IBM Selectric. Reasonable. Joyce, 839-4913 after 2 p.m. 5/4

Typing, IBM Selectric. Dissertations, theses, term papers. Eight years experience. Jean, 277-3602. 5/4

GRADUATE COLLEGE Expertise. Top quality typing, IBM Correcting Selectric, quality bond paper. Dissertations, Theses, and Research Papers. Call Debby at Schmalzer Corporation, 833-5363; evenings and weekends, 969-4524. 5/4

EXPERIENCED TYPIST. IBM self-correcting. 90-110 wpm. \$7.50/hour (approximately 75 cents/page). Fast and accurate. Lora, 947-0976. 5/4

EXPERIENCED TYPIST: Manuscript, thesis, dissertation, etc. Correcting selectric typewriter. 831-8770. 5/4

PROCRUSTINATORS, don't despair! Fast, accurate typist needs work, works cheap. Close to campus. Call 966-3314. 5/4

Typing SERVICES. 4 years experience as legal secretary. Sperry Rem. self-correcting typewriter. 839-5425. 5/5

ASU SECRETARY. IBM Correcting Selectric. Theses, term papers, etc. Reasonable. 899-0890, after 6:00 p.m. 5/4

Typing NEAR ASU. Research papers, theses, dissertations, English degree. Editing. 7 years experience. 967-4443. 5/4

KAREN'S SECRETARIAL SERVICE - Accurate typing of term papers, manuscripts, resumes, etc. IBM Executive. 945-2795. 5/4

Wanted

WE PAY cash for gold, silver and diamonds. Call 968-5967. 5/14

WANTED: PERSON driving to or through Chicago in a van or pick-up to transport an automobile hood. 965-2837. Brian. 5/20

U-HAUL INTERNATIONAL, Inc.'s first concern is safety for its customers. We have a continuing program to test certain makes and models of cars' bumpers. The test is called a static test and no damage is done to one's car. We are offering a free tank of gas for those cars tested. Makes and models of cars needed at this time are: 1967-1970 Toyota Corolla, 1967-1968 Toyota Corona, 1974 Celica. If interested, please call the U-Haul Safety Department at 602-263-6977 and ask for Toni Raimor for further information. 5/4

WANTED TO BUY FINE JEWELRY

All Gold, Diamond, Emerald, Ruby or Sapphire Jewelry. Gold Chains, Collections or Individual Pieces. Estates Our Specialty.

279-1711 5/4

Dooley's

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FRIDAY - MAY 11

in the night club

3 - 7 p.m.

Live Band
No Cover

Free Food, 50¢ Beer
75¢ Well Drinks

SPECIAL: Budweiser Long Neck Bottles

Many Extra Specials & Surprises.

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