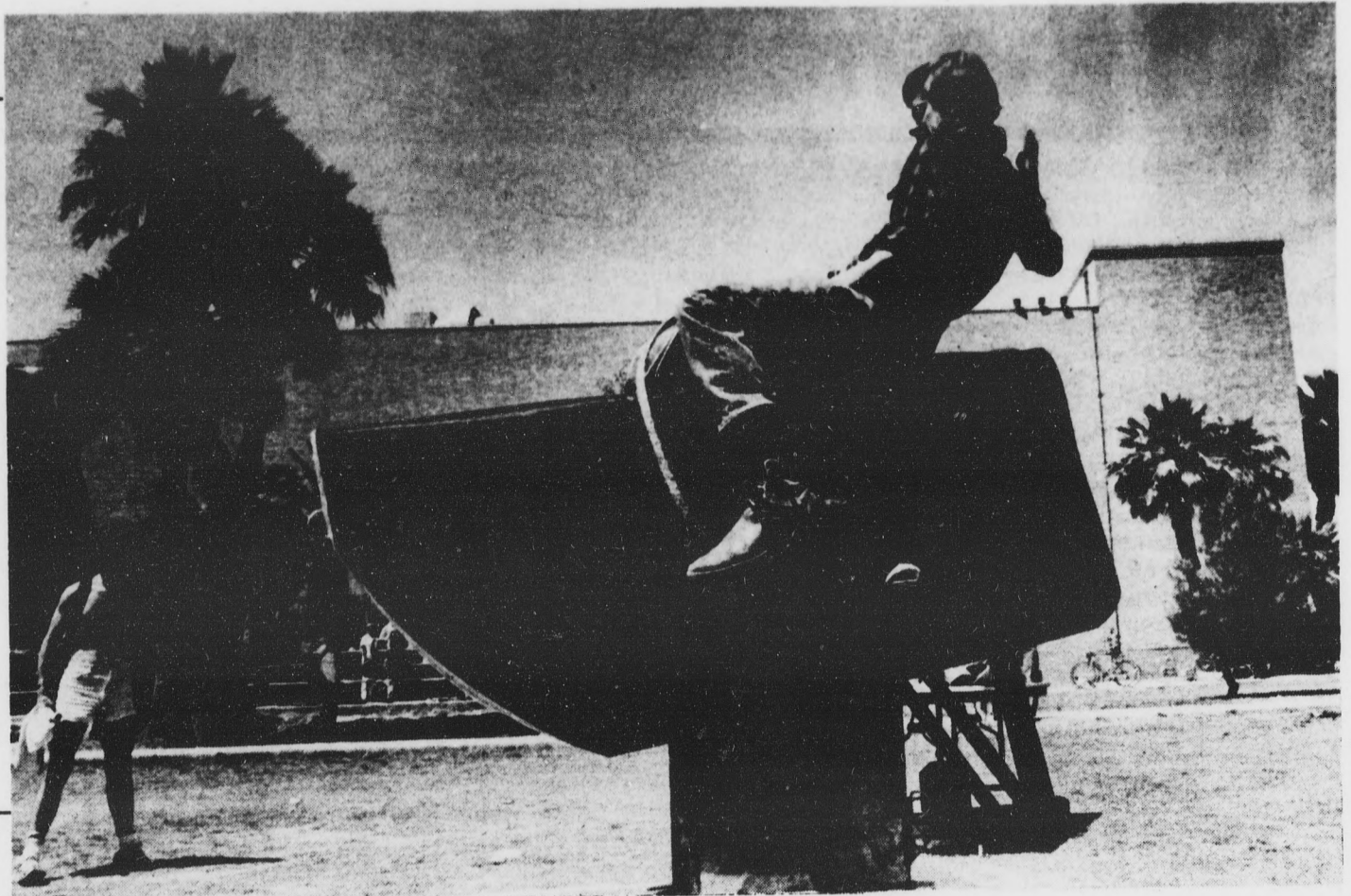


Ride 'em cowboy

Cam Pearl, a sophomore construction major and member of the ASU Rodeo Club, practiced his bronc riding with a bucking machine Monday on the east lawn of the MU. [Photo by Tom Tingle]



tuesday

Arizona State University

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state
press

Tempe, Arizona

May 1, 1979

Vol. 61 No. 112

Eastridge questions importance

ASA denies support to marijuana initiative

By Alan Kenney

A UA student seeking support to place an initiative to decriminalize possession of small amounts of marijuana on the 1980 ballot is finding his plans going up in smoke.

Mark Hertzog, the 19-year-old head of the Arizona Marijuana Initiative Committee, has been refused official recognition by the Arizona Students Association in his attempt to gain support from the student governments at Arizona's three universities.

Susie Eastridge, ASU Associated Students president-elect, said Monday ASASU didn't want to endorse the matter because there are other issues that have higher priority.

"There will be a tuition increase introduced next year and we would like to take an active part in figuring how much it will be," she added.

In addition, Eastridge said another issue that is more important than the initiative is acquiring student control of student funds.

She added that she is uncertain whether the majority of the student body would support marijuana decriminalization.

"We are supposed to be the voice of the students and we don't know how the students think about this."

It would take a survey to find out the students' attitudes on the subject, she added.

Hertzog wasn't available for comment. But Bill Walker, state coordinator for the National Organization for the Reform of Marijuana Laws, who is also a driving force behind Hertzog's advances, said he wasn't aware the student-body governments didn't express an interest to back the movement. But he said he is still confident in the initiative's future.

"This initiative petition is a NORML activity



and Mark (Hertzog) is trying to organize student chapters at the universities," Walker said. "We're going to try and organize state-wide support. It's not a resurgence as much as it's just that we've decided to get the legislation in this manner."

Walker said the movement is going to the universities because "traditionally this is the place where there is political activity" and support for marijuana decriminalization. The initiative push will begin at UA with a rally today.

However, NAU Student Body President Ernie Calderon said he thinks Hertzog will cause more harm than good.

"I don't think he'll have a difficult time getting support, but what he's attempting could put the issue in jeopardy," Calderon said. "If it places marijuana on the ballot, I think more people will turn out against it, and then there will be more stringent penalties against marijuana usage."

Calderon added he thinks the student governments need to be careful because they receive funding from Arizona and "any action that is too bold can affect the students" in vying for state monies.

But Walker said he doesn't think there will be any problem from the conservative element in the state.

"The conservative element in regard to marijuana is shrinking," he said. "They don't even bother to listen to the good side of an argument — about how it helps glaucoma. There will be people who are hardcore against it anyway and they will always be against us."

"Marijuana is so widely smoked in Arizona, as well as other places, I can't imagine it having adverse effects."

In the news briefly

from the Associated Press

CARTER URGES RATIONING PLAN PASSAGE

WASHINGTON — President Carter, saying "we must be prepared for the worst," urged Congress on Monday to approve his standby gasoline rationing plan. The president told a news conference that a key House committee vote on the plan is scheduled for Tuesday and he said, "I urge the members of the House Commerce Committee to place responsibility for the nation's welfare above other concerns."

GAS PINCH TO WORSEN

NEW YORK — The long lines and "closed" signs at gas stations that plagued many motorists at the end of April are likely to be worse in May because many oil companies have further reduced the quantity of gasoline they sell to service stations. The companies say the cutbacks are due to tight supplies of crude oil and the government's request that they emphasize production of heating oil at the expense of gasoline production.

FREED JEWS REACH ISRAEL

TEL AVIV, Israel — The hugs, kisses and adulation reserved for heroes were lavished Monday on freed Soviet Jews Eduard Kuznetsov and Mark Dymshits. They vowed to struggle to free their brethren still languishing in Soviet prison cells. "We hope that with your help we can bring all the freedom fighters from the Soviet Union to Israel,

including Anatoly Shcharansky," Kuznetsov said at an airport welcome ceremony led by Prime Minister Menachem Begin.

ECONOMIC INDEX SIGNALS RECESSION

WASHINGTON — A government index that is supposed to foreshadow economic trends fell 0.5 percent in March, the third monthly decline in a row, signaling that a recession may not be far off. "It's consistent with the impression of those who believe there will be a recession," said William A. Cox, a top Commerce Department economist. But Cox said he still holds to the Carter administration's forecast that a recession will be avoided.

SOUTH AFRICAN PROTESTERS CONVICTED

KEMPTON PARK, South Africa — A South African court on Monday found 11 black student leaders guilty of sedition for organizing protest marches in June 1976. Police intervention led to bloody riots nationwide that left 700 blacks dead. In finding the "Soweto 11" — one woman and 10 men — guilty, Justice Hendrik Van Dyk dismissed the students' defense that their demonstrations in the black suburban Johannesburg township of Soweto were nonviolent.

CARTER PLEDGES TO FOLLOW SALT TERMS

WASHINGTON — President Carter said Monday that if the Senate rejects a new arms limitation treaty with the Soviet Union he still would try to

live up to its terms, provided the Russians do so also. Asked at a news conference what he would do if a SALT II agreement were rejected by the Senate, Carter said, "I would do all I could, monitoring very closely Soviet activities, to comply with the agreements reached."

ARIZONA POPULATION TO TRIPLE

TUCSON — Arizona's already rapidly growing population will explode to 6.2 million or more in 30 years, nearly triple the current population, said a study released Monday. The Phoenix metropolitan area, now with more than 1 million persons, will hit 2.5 million and Tucson, with about 500,000, will exceed 1 million, said the book-length study by the Hudson Research Institute of Croton-on-Hudson, N.Y.

HIGHWAY BRIDGES CALLED UNSAFE

WASHINGTON — The National Society of Professional Engineers says many highway bridges designed and built years ago are unable to hold the weight of today's large truck traffic. Of 235,000 bridges recently inventoried, 7,000 were deemed structurally deficient and almost 27,000 — more than 10 percent — were found to be obsolete, the society told a House subcommittee on transportation, aviation and weather in a recent statement.

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Code of Conduct revision stumped

Student leaders blamed for delay

By Dean Rhodes

ASU Associated Students president said Monday he has been "delayed and aggravated" in his attempt to present the Arizona Board of Regents with the revised Arizona Students Association Code of Conduct because of uncooperative student government leaders.

"We were asked by the Board of Regents staff to get the three universities together," Lance Ross said. "I didn't think it would be possible."

A meeting to discuss the proposed revisions of the Code of Conduct was canceled Saturday because representatives from the three state universities would not attend.

Ross said there were three reasons why the meeting was canceled.

"They didn't know the purpose of the meeting or the ideas behind the revisions," Ross said. "They also didn't feel the time it would have taken was worth it and some people just didn't want to get involved."

Ross said now he will ignore the regular procedure of going from the University

Conduct Board up to the president of the University. He will go immediately with the revisions to the Board of Regents.

"When the regular processes are delaying or aggravating the situation, if there is another way, it must be tried," Ross said. "I informed the University of the revisions and there has been no active action taken by any boards."

Ross said there would be no Code of Conduct changes until January 1980.

Carla Blackwell, ASA executive director, said the revision process would be slow and time consuming.

"This process will be so long and slow," Blackwell said. "It took us two years just to get a revised draft. Being realistic, it will be at least six months."

Blackwell agreed with Ross' reasons for the cancellation of the meeting.

"It was poor timing," she said. "A lot of people couldn't make it because of finals. Also, in May, new members will be appointed to the universities Code of Conduct boards and some people did not have a concept of the purpose of

the board or of the Code."

She said an "education process" will have to be initiated when the new boards are appointed.

"I don't know how wide the spread of ignorance is," she said. "There are a couple of members at each university who don't know about the Code of Conduct. We'll have to start over with these people."

Blackwell added she would not advise Ross to go ahead with his plan to have the proposed revisions put up before the Board of Regents this month.

"It's too late to get it on the agenda for May anyway," she said. "I think we ought to try with the new people again. The Regents might feel we're bypassing the procedures set down," she said.

"I'm going to make another attempt to get the people together. If there is a problem of reluctance to meet then we should take it to the Board of Regents," she said.

Ross said although they would be unable to get the three university representatives together, they had made "an honest effort."

ASU could receive most of grant increase

By David Davis

ASU should be getting the biggest chunk of an additional \$300,000 increase in financial aids grants, a state educator said Monday.

The state Legislature voted for the increase by approving the State Student Incentive Grant

Program bill last Wednesday after a three-year struggle to keep it alive, said Ross Erbschloe, the director of the Arizona Commission for Post-Secondary Education.

"The first year it wasn't heard," Erbschloe said.

"The second time it passed the Senate and got through the House Education Committee but there was not enough time to get it onto the house floor.

"We were persistent and thanks to the students' support, we got it through

this year. They get a large share of the credit."

Arizona is the last state in the union to start collecting federal SSIG funding because matching state monies, previously paid by the schools, have been insufficient.

To qualify for the grants, students must attend school full-time, demonstrate financial need and have resident status.

The guidelines will be published in two weeks and grant money will be available for next fall, Erbschloe said.



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Part Time / Summer Division
Academic Services Building, Room 102
to schedule your interview.



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Opinion

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press

Land of the free (enterprise) means home of the graves

It's a good thing environmentalists raised such a fuss about industrial pollution in the late '60s and early '70s.

Now, because of their uproar, U.S. industrialists are adhering to pollution-control laws, standards and guidelines that have come about in the last 10 years, right?

Wrong.

Apparently, profits still take priority over pollution at too many Board of Directors tables.

On Monday, the federal Environmental Protection Agency said 80 to 90 percent of the hazardous wastes produced in this country are not being disposed of with adequate safeguards.

Barbara Blum, EPA deputy administrator, told a Denver news conference that approximately 2,000 inactive and abandoned waste-disposal sites have never been scrutinized by any governmental agency — state or federal.

Next month, the EPA will seek legislation to establish a \$400 million annual fund to finance emergency clean-ups in an attempt to undo environmental damage already done. The money would come from special assessments on oil and chemical companies and heavy metal producers.

Blum said the U.S. Justice Department and the EPA plan joint investigations of toxic waste dumps that could result in up to 50 prosecutions per year.

What's frustrating about all this is that pollution control should not be a bureaucratic game of hide-and-seek between industrialists and the federal government.

Too many corporate bosses invest more time trying to find ways to circumvent EPA standards than looking for ways to safely dispose of poisonous byproducts.



chet
barfield

For example, the EPA says it needs another 190 investigators just to keep up with probes of hazardous waste disposal violations.

And when the villains are caught, almost all prosecutions are civil rather than criminal. Unfortunately, fines that might seem large to most of us won't even make a dent in multi-million-dollar corporations.

In fact, some big-bucks companies even budget such fines into their operating costs. Doesn't sound like financial raps on the wrists are much of a deterrent, does it?

Polluters commit a serious crime not only against nature, but against all of us who must use the land, breathe the air and drink the water. It's time we got tough with industrialists who ignore waste-disposal standards because they're "excessively costly" or "inconvenient."

Perhaps if more offenders were prosecuted criminally and jailed, other might realize pollution control should not be taken lightly.

Adequate laws are on the books already. What's really needed is a little less greed, and an awareness on industrialists' behalf that they have a responsibility not to dump their poison on the rest of us.



'Doesn't APS care?'

Editor:

OK. So you are a reasonably literate person living in Arizona and you have heard about Palo Verde.

You have heard that Arizona Public Service and other utility companies are building the world's largest nuclear generating facility 45 miles west of downtown Phoenix at an estimated cost of \$2.8 billion.

You also might have read somewhere that an estimated 35 to 40 cubic meters of high-level radioactive liquid waste will be produced every year, and that nobody really knows what to do with that toxic waste, which remains radioactive for 200,000 years.

But has anyone informed you that the designed lifetime of each reactor is at best 40 years? Or that the cost of dismantling and burying a "hot" plant is approximately 65 million 1977 dollars? Or that 44 percent of the generated electricity is scheduled to be sent out of Arizona?

Well, it sure seems like an awful lot of trouble and expense for something that will be obsolete before I retire. And we all know who is footing the bill.

If 2,300 high ranking U.S. scientists have declared nuclear energy a big mistake, why are they still building a nuclear reactor at Palo Verde? Doesn't APS care? Do you care?

Joel Regen
Sophomore
Engineering

Letters to the Editor

Gay Day: Too much a threat?

Why all the fuss?

Editor:

Ordinarily, I pay little attention to the editorials, but a few recent letters regarding Gay Blue Jean Day have attracted my attention.

I cannot believe that such a ridiculous fuss is being made over the whole thing. One thing, it seems, was not clearly understood — Gay Blue Jean Day was not a scheme to intimidate those who aren't gay. If it had been, I wouldn't have participated in it. The day was a day for gays to show some pride in themselves, and for others to show pride in their gay friends.

Remember this. There are literally hundreds of gays right here on campus who are still afraid to "come out." Many of our friends are gay, we just don't know about it, and many are afraid that disclosure would mean alienation, but usually it doesn't. Gay Blue Jean Day allows these people to take an easy first step toward peace with themselves. Only can they be really happy if they accept themselves and find that they are also accepted by others.

The day also was a day for others to realize just how many of their friends are gay. The awakening may have been rude, but wasn't it beautiful?

So maybe it was a horrible inconvenience to lay aside your blue jeans for a day (or maybe out of spite you wore them anyway), but just think, maybe there is one gay person out there who is now on the road to accepting himself, or herself, as an important individual who doesn't have to conform to popular belief or hide away in some dark closet somewhere in the Middle Ages.

Think on these things, rather than on your own personal inconveniences! Why are we put here anyway, but to help each other?

James Strader, II
Freshman
Pre-Med Psychology

Wear tags instead

Editor:

Last Thursday the Gays promoted a day called "Gay Blue Jean Day." I was not aware that it was going to be that day, but I remember reading in the *State Press* that the Gays were going to have it sometime.

I wore Levi's (blue jeans) Thursday, not aware of this promotion. A friend asked if I supported Gays, because of my pants.

I said, "Hell no! What gave you that idea?" He acknowledged that this was Gay Blue Jeans Day.

To promote something as idiotic as this is simply asinine on the Gays' part. It's comparable to saying that all donkeys have tails, but the matter of the fact is that all tails do not have asses.

If the Gays want to be noticed as being homosexual, why don't they get name tags and have written, "I'm as gay as the day is long." Then people could distinguish who the homosexuals are and who the heterosexuals are.

Bo Young
Sophomore
Journalism
John Gradisar
Freshman
Mike Caffall
Business Management

No hustle at dance

Editor:

We always have had to have somebody to pick on. Thirty years ago we chose the Jews. Twenty years ago we concentrated on the Blacks. Recently, our target has been the gay community.

I attended the Gay Academic Union's "Come As You Are" dance expecting an uproar. I was happily surprised.

I saw gays and straights alike, dancing with each other and having a good time. No hassle, no hustle, no riot — here at our conservative campus, people were getting along with each other.

- Treating each other as human beings.
- Enjoying each other's human company.
- Not applying labels.
- Doing their own thing, dancing or talking with whomever they pleased.

Nobody asked me if I were straight or gay, nor did anyone give me dirty looks. Not one person, male or female, tried to pick me up. What a relief it was to be away from all the sexual innuendo common to most social functions!

It was a positive experience which reinforced my belief that people are capable of treating each other with respect. At the "Come As You Are" dance, I realized people can tolerate each other regardless of their differences.

The age of the gay scapegoat may be over. However, I can't help but wonder: who will we pick on next?

Lorrie R. Moore
Freshman
Journalism



"LET'S JUST SAY I HAVE A GOOD IDEA OF WHAT'S GOTTEN INTO YOU LATELY."

Coeds still virgins, health clinic reports

By Reena Rivera

Many patients have entered the ASU gynecology clinic since it opened its doors two months ago and a "surprising number of the women are virgins," a nurse practitioner said Monday.

"Most of the girls on campus are not as sexually active as one is led to believe," Nancy Russo said. "Many just want to ask a lot of questions."

The expanding clinic is "booked" with student patients, but can still accommodate more, Russo said.

"We are reaching mostly on-campus students, but we need more response from those off campus who usually frequent Planned Parenthood," she said.

Russo said Planned Parenthood has a waiting period of two months, but campus patients are usually seen the same day they come in.

The director of the ASU Associated Students Women's Affairs Board said the main problem with the clinic is the title, given to it by the Arizona Board of Regents.

"It's not an extended gynecological service, it's a birth control clinic," Lorri Jean, Women's Affairs Board director, said.

Jean said next semester students will push the regents to allow contraceptives to be sold on campus.

Russo said the clinic is only authorized to give prescriptions for birth control pills, but they do hand out sample starters, which last the patient one month until they purchase them elsewhere.

The clinic is funded separately from the Student Health Center through student health funds provided by the regents as "starter money," she said.

The exam cost is \$18 per person annually and includes a complete physical exam, counseling and educational services throughout the year, she added.

Jean said the response to the clinic is "favorable" and improvements such as the title of the clinic and the dispensing of contraceptives will be worked on next year.

The clinic will stay open this semester until May 16, but will close for summer until August 20.

HEW specialists to review ASU

A team of specialists from the Department of Health, Education and Welfare will be at ASU Wednesday to review the University's compliance with Section 504 of the Rehabilitation Act of 1973.

Section 504 covers programs for disabled students.

The review team will be available to representatives of ASU faculty, staff, students and community organizations from 4 p.m. to 6 p.m. in the Academic Services Building, room 111.

Special appointment hours may be arranged. Additional information is available from Priscilla Crosswhite at 965-4995.

Quality awards given to 2 profs for teaching

Two ASU professors will receive the "Dean's Quality Teaching Award" at the annual spring faculty assembly of the College of Liberal Arts on May 8.

A plaque and \$500 will be given to Ted Humphrey, associate professor of philosophy, and Roger D. Adelson, associate professor of history.

The program will be in the MU Arizona Room at 3:30 p.m.

Humphrey has been a member of the ASU philosophy department since 1966 and will be cited for "his extraordinary classroom performance."

Adelson will be cited for "stimulating classes" that make "an open invitation to the student to explore the subject matter further." Adelson has been a member of the history faculty since 1974.

Also during the faculty assembly the Outstanding Graduate Award will be presented to Matthew Payne.

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Deportation postponed for six foreign students

By Jacqueline Gaillard

Despite visa violations by six ASU foreign students, immigration authorities have decided to postpone mandatory deportation until at least Sept. 1.

According to Dr. Suzanne Steadman, ASU international student adviser, the students in violation had dropped from full-time status to part-time status because of the unavailability of money from their home countries.

"The students were not only Iranians, but also students from Lebanon and Nigeria who could not receive money from their banks or families to pay for full time tuition," she said.

"By dropping to part-time status, they violated the immigration regulations."

A foreign student is required to carry a full-time course load. Once he drops to part-time status, he must leave the country, Richard Perry,

Arizona supervisor of immigration examination, said.

"In relation to Iran, we have been given instructions from Washington to give these students until Sept. 1 to re-establish themselves as full-time students," he said. "We want to give them every opportunity to show that they are bona fide students."

"I'm sure this is because of the political unrest in some countries where these students might be subject to persecution. I'm sure that's why they have been given extra time to reinstate themselves."

Perry said the decision not only applies to Iran, but any country where the student might be subject to political persecution.

"Students may also receive special approval to work on a part-time basis if they are full-time students and are having financial difficulties," Perry said.

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Hillel is meeting at 11:30 a.m. at 213 E. University Drive.
The Young Libertarians are meeting at 11:30 a.m. on the southeast corner of the MU for an anti-draft rally. The Midnight Blues Band will be there along with various speakers.
The Communication Association for Undergraduate Students will meet at 6 p.m. in Stauffer Hall, room 412, for dinner and election of fall officers.

WEDNESDAY

Mobilization for Survival will meet at 3 p.m. in the MU Yuma Room to organize further anti-nuke activities.
The Liberal Arts College Council of Students will meet at 4 p.m. in the MU Santa Cruz Room to plan future projects.

The Black Student Union is holding its final meeting of the year at 7 p.m. in the MU Coconino Room. Mr. Harold Holmes from the department of health services will discuss careers for blacks in the health field. A representative from Century Life Insurance also is scheduled to speak.

Eckankar will meet at 7:30 p.m. in the MU room 221 for a talk entitled, "The Secret Teachings."

THURSDAY

The MUAB Recreation Committee will meet at 3:15 p.m. in the MU Greenlee Room to discuss programs for next year.

The National Academy for Television Arts and Sciences will meet to elect officers for next year at 6 p.m. in Stauffer Hall, room 207.

Convocation to recognize top students

The first Honors Convocation for the Center of Criminal Justice will be held at 1:45 p.m. May 10 in the MU Arizona Room.

Recognition will be given to students who have performed with academic excellence, served as Washington semester interns, legislative interns or graduate assistants.

Students, family and friends are welcome to attend. An informal reception will follow the ceremony.

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DOONESBURY
by Garry Trudeau



'Mobile billboards' easy money—unless...

By Dave Gianelli

An advertising program that pays student drivers for use of their cars could be an easy way to earn money — unless the driver is accident-prone.

The program, sponsored by Auto Ads of America, a Los Angeles company, pays \$20 per month to students who own Volkswagen beetles or vans and are willing to turn them into decal-plastered mobile billboards for six months. At the end of the contract, the cars are repainted at no charge to the driver.

But Marshall Kahn, president and founder of Auto Ads of America, said the contract also requires the students to keep their cars dent-free, and to check into a Volkswagen dealership once each month for auto inspection. If the car fails inspection, the student must repair it to continue receiving the monthly stipend, he added.

"The idea of the program is for the cars to have eye-catching appeal," he said. "We want the cars to be clean and in perfect repair, so that when they drive down the street, the impulse of other drivers is to turn around and look at them. Head-turning is what really makes the program."

Sue Griffen, an ASU teaching assistant whose lime-green '74 beetle is covered with fruit decals and messages like "I play around with Aranda's (tequila)," admits that a couple of fender-bender accidents, combined with her \$100 deductible insurance policy, could consume all her profits.

Griffen said she thought having her car covered with decals of oranges, bananas, strawberries and tequila bottles would be a good way to meet people but discovered it wasn't.

"I thought I'd get a lot more looks from other drivers than I do," she said. "I guess people are just saturated with advertising. I probably could paint dirty words on the car and no one would notice."

Marshall agreed that the effectiveness of his company's advertising campaigns were difficult to assess.

"Our problem has always been convincing advertisers that the program is cost-effective," he said. "Other forms of advertising — billboards, TV, print — can quote average daily audience figures and the cost per thousand. We can't."

Griffen is one of 25 drivers in Phoenix, Tempe and Tucson whose car has become a billboard for Aranda's, Marshall said.

For that, the liquor company paid \$30,000, plus the costs of producing the decals used on the cars, he added.

An executive for Eller outdoor, the Valley's major supplier of billboard space, said his company doesn't consider advertising via the sides of Volkswagens to be in the same league with traditional billboard advertising.

"A billboard is very large — 300 square feet — and very visible," he said. "It's designed to be seen, and we know how many people pass by each board each day. But an ad painted on an auto? Who'll see it?"

"The premise of outdoor advertising is to get your message over to very large numbers of people. We know that 76 billboards bearing an advertising message would be seen by a number of people equal to the entire population of the Salt River Valley each day. The cost for that would be \$17,000 for one month."

Energy and habitat subject of address

"Energy or Environment — Take Your Pick?" is the theme of an honors lecture by Dr. Martin J. Pasqualetti, ASU assistant professor of geography.

The lecture will be presented at 2:40 p.m., Wednesday in the ASU Physical Science Center, room F-123.

"Energy and environment problems are interrelated and it is virtually impossible to separate the two," said Pasqualetti about his lecture. "There may be no more central theme in the broad spectrum of relationships between man and his world."

The honors lecture is free and open to the public.

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Company teaches time-management class



by Suzanne McElfresh

Uncluttering your mind and organizing your life can be as easy as carrying a three-ring notebook.

"Time Bank" is a method of organization that is taught at Time Systems, Inc., located at 5151 N. 16 St. Ron Huber, founder of the company, began it over a year ago for the purpose of teaching people how to be more efficient and productive.

"The system is not just for saving time. We want people to be able to slow down so they have more time to do things they want to do and not feel guilty doing it," Huber said.

The method is taught in six hours of instruction, which are divided into two sessions two weeks apart. The sessions are spent explaining the materials of the Time Bank to the user. The total cost is \$150.

The materials are contained in a one-inch thick, three-ring binder that holds a yearly calendar, a daily "to do" list, a portable filing system, a directory and a communication record.

Huber called the communication record the "heartbeat" of the system because it allows for day-to-day planning of meetings, phone calls, projects and

presentations. There is also room for a written record of the results of that communication.

"We are trying to eliminate things from people's minds to leave more room for creative thinking," Huber said.

He added that thoughts of small tasks and appointments tend to clutter up the mind, and eliminating such unnecessary thoughts frees the mind to think more productively.

The system is a redesign of basic time management concepts that are generally known by experts. Huber said he has developed a simple way to use these ideas in everyday situations.

"Everything someone needs to make decisions, to be in control, can be carried in the notebook," Huber said.

He said the course has a money-back guarantee, but only 2 percent of the graduates ask for a refund. Persons who find the course beneficial report an increased efficiency of at least 20 percent, he added.

Huber said he has had many Phoenix firms send employees to his classes, including Motorola, Valley National Bank, Salt River Project and the Phoenix Suns.

ASASU seeks \$500,000

Students might gain from logo

By Ed Hynes

ASU students could get up to \$500,000 more in scholarships, grants and short term loans next semester if they receive the copyright royalties from the new Sun Devil logo, the Associated Students president-elect said Monday.

Susie Eastridge, ASASU activities vice president, said it has been suggested that ASASU, the Alumni Association and the Intercollegiate Athletic department should each get one-third of the revenues from the logo.

"This is money that should be earmarked for students," Eastridge said. "We don't have any gripes about where the revenues go if they're going back to students."

Lance Ross, ASASU president, said he agrees.

"I wouldn't want slush funds developed off the revenues," he said. "My concern is

that if the Alumni Association is going to receive one-third, then the money should benefit the students.

"A lot of people are satisfied with the present logo. We just want to update it or change it so that the University can make money on it through the copyright."

The current Sun Devil symbol is public domain and cannot be copyrighted by the University.

"Any fly-by-night operator can use the imp that we have now," said Don Dotts, the director for the Alumni Association. "If we can copyright a new logo then we can control how it is used, and if that benefits the University, so much the better. I certainly endorse the fund sharing plan, although I think it's a little premature since we don't even have the new logo yet."

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More ASASU positions open

The following 1979-80 positions are also open to qualified full-time students interested in serving the student association. An application available at the ASASU offices, MU 208, accompanied by a Student Employment Referral form, available at the lobby of Matthews Center, must accompany each applicant. Questions will be gladly answered at 965-3161.

—Mark J. Scarp
ASASU Student Information Officer

PRESIDENT'S OFFICE Presidential Advisors (non-salaried)

Advises the ASASU president on domestic and legislative issues, conducts surveys to provide information on student issues and problems. (1 graduate, 1 undergraduate, 1 minority)

ACTIVITIES DEPARTMENT Association Graphics & Advertising Director (salaried)

Oversees all operations of AGA, responsible for billing clients for all graphics work. Directs promotional campaigns for ASASU. Graphic communication experience preferred.

Art Director (salaried)

Directs AGA graphic designers to complete all assigned jobs in accordance with production schedules and deadlines. Graphics experience required.

Art Designers (salaried)

Perform graphics assign-

ments as directed by art director. Graphics experience preferred.

Promotion Coordinators (salaried)

Work on promotional campaigns for ASASU. In charge of distribution of concert programs and applicable promotional material.

Asst. Concert Coordinator (salaried)

Assists concert coordinator in putting together ASASU's concerts at Gammage Center and the Activity Center.

EXECUTIVE VICE PRESIDENT College Councils & Senate

Each ASU college has a student council which coordinates student concerns and activities within each college. Each one of these council selects two students to represent them in the ASASU Senate, the ASASU legislature. The Senate will meet every two weeks to consider proposals on ASASU organization and budget.

Contact your college student council if you are interested in participating.

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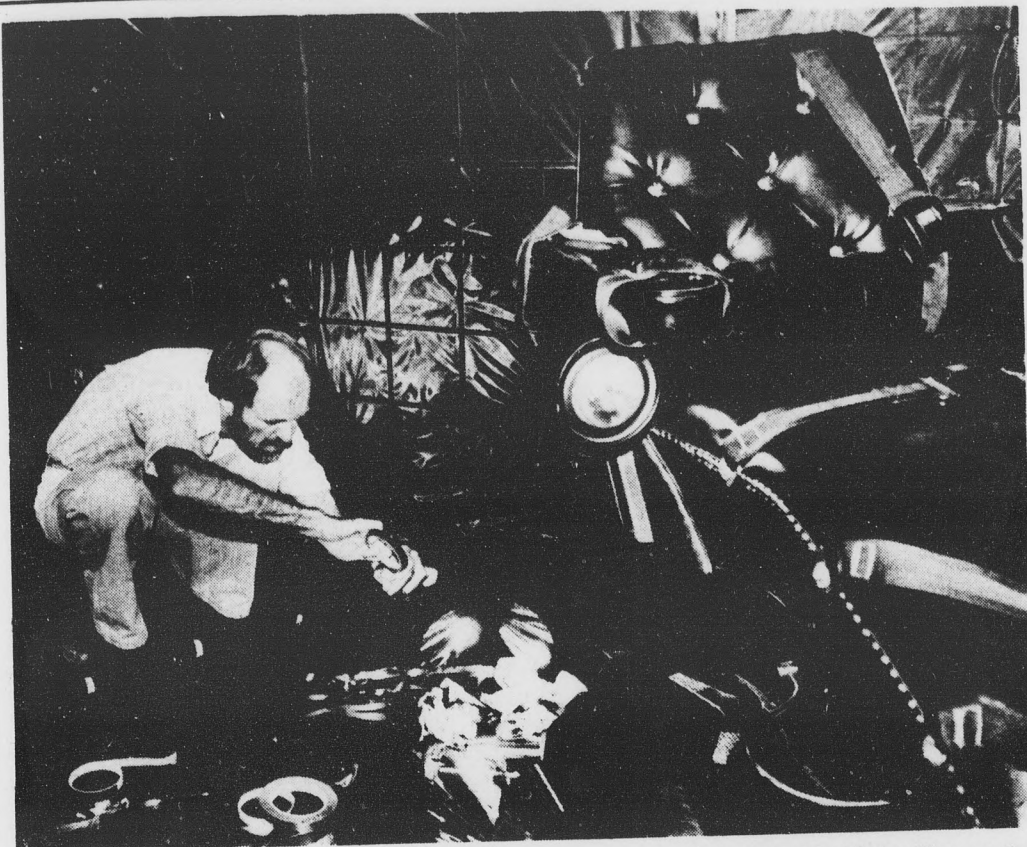
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SPEAKERS:

Nancy Hicks, Executive Director, Arizona Civil Liberties Union
Allan Norwitz, Spokesperson for the Arizona Libertarian Party
Dr. Roger Axford, ASU Associate Professor of Education, on military spending.

MUSIC BY: Midnight Blues Band

The New Resistance
Students For A Libertarian Society



Dr. Doug Goheen, a professor in the theater department, finishes placing Mylar film on the set design of the current production, "The Tooth of Crime." Goheen is the scenic designer in the theater department. [State Press staff photo by Nona Stewart]

Lyceum Theater to receive \$750,000 in renovation funds

By Jim Muhlstein

The Arizona Board of Regents has breathed new life into the ASU Lyceum Theater with the announcement that more than \$750,000 will go towards renovating the structure.

"We were in the right place at the right time," Nancy Tallman, production manager for ASU theater, said. "No one needed to allocate the money."

"It was there and we just needed the approval," she said.

Tallman added much of the funding will be used to raise the roofline of the theater, as much as 50 feet over the stage area, in order to improve lighting angles.

A grid system for moving scenery on and off the stage also will be installed.

All areas of the renovated theater will be accessible to the mobile handicapped. "The accessibility problem was an aspect the administration knew they would have to deal with," she said.

Tallman said preliminary drawings of the "new" Lyceum have been drawn up. An engineering study could take as long as a month before the project is opened to bids from contractors.

Construction is expected to begin in September.

"Overall, I am very pleased," Tallman said. "This will be an excellent training facility that will maintain the audience-actor relationship that we have now."

The Lyceum Theater, built during the Depression, has been plagued with controversy in the past.

Bare wires and dressing rooms described as "little closets" were just some of the problems that led to a petition drive by the University Players Council in 1975, which sought to replace the theater with a new one.

That drive, which netted more than 4,000 signatures, was cooled by administrators who reminded the students the legislature must approve allocations for new construction.

Theater students launched another crusade for a new Lyceum in 1976. A buffet was held to attract potential patrons.

All the move garnered was a request from an ASASU Executive Committee member for a cost-breakdown of the \$500 spent for the dinner.

Flooding in the theater basement from faulty air conditioning was the cause for \$500 in damages and cleaning costs of wardrobe in 1975. Several instances of flooding have occurred since that time, as recent as this spring.

continued page 10

Stiff penalty imposed for energy pilferers

by Lori Medigovich

Persons caught stealing power from utility companies might find the charges shocking.

Under the revised Arizona Criminal Code, persons caught stealing electricity or natural gas can be charged with a felony, Jerry Human, Arizona Public Service Co. vice president said. It previously had been a misdemeanor.

"I was not aware of the change in the law until I was recently informed," Human said. "This knowledge came almost as a surprise to us."

Persons found guilty of energy conversion can be punished by a fine of up to \$150,000 and/or five years imprisonment.

The utility company can tell if energy is being stolen in several ways, Human said, but would not elaborate on how persons go about sapping energy.

"Visually, our meter person can monitor how much energy a person has been known to use, and if this amount drastically decreases, we become suspicious," he said.

"But if persons were told how they can steal the energy, it would be like telling a thief how to rob the bank."

A new device now being placed on meters will give the meter reader an indication someone has tampered with the energy box, said Pete Klute, APS spokesman.

"Warning tags are also being put on the boxes informing the user of the felony penalties involved in energy conversion," he said.

Persons can be severely shocked when trying to break into the electrical circuit and tampering with natural gas lines can lead to gas leaks and potential explosions.

Klute added it would be impossible to estimate the number of accidents that result from this practice.

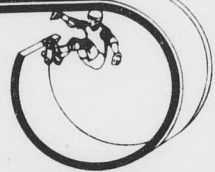
The actual amount of revenue lost by the utility due to theft also is difficult to determine, Human said, because a lot of stealing occurs that the utility is not aware of.

As of this time, Klute said, he knows of no cases of energy conversion being prosecuted under the revised code.

With the change of law, Klute said APS now will have to bring law enforcers into the picture.

"In the past the usual remedy to this was to individually confront the person and then charge the customer for all energy used during the period of the theft," he added.

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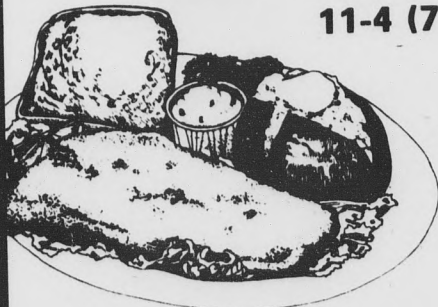
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Governor might halt Palo Verde

Babbitt to act on nuclear panel's findings

By Mary Beth Von Driska

Gov. Bruce Babbitt said Monday he will "exclude no alternatives" when he acts on the findings of the Three Mile Island Commission, even if it means halting construction on the Palo Verde Nuclear Plant

At a press conference held in Phoenix, Babbitt said the 11-member Three Mile Island Commission will report its findings and determine a solution to the nuclear crisis within six months. Babbitt was appointed to the new commission by President Jimmy Carter.

"All segments of society are to blame for the confusion surrounding the effects of radiation and what actually happened at the Three Mile Island," Babbitt said. "No group has ever given an accurate disclosure of the facts, because all the reports have been simply propaganda."

He said the commission just will not act as fact-finders, but will make specific recommendations on steps that should be taken concerning the use of nuclear power in the future.

"The American people aren't concerned with which valve didn't work right, they want to know the impact nuclear power will have," Babbitt said. "When I get the findings, I will bring them back to Arizona and exclude no alternatives for action."

Babbitt said all segments of society are to blame for concealing the effects of radiation.

"No group has ever given an accurate disclosure of the facts concerning nuclear power," Babbitt said. "No one really knows what happened at the Three Mile Island, or what the low-level effects of radiation are."

Babbitt, who returned from the first meeting of the Three Mile Island Commission last week, said he is confident the commission will make a systematic inquiry into the role of nuclear power plants and find answers to all the questions about nuclear power and its effect on society.

The commission will visit Three Mile Island in three weeks to interview workers and to investigate what went wrong at the plant, he said.

"I will not make any no-wind judgments when the results are reported," Babbitt added. "But I will use those results, whatever they are, to take correct steps in Arizona."

Babbitt added that taxpayers will have to bear the brunt of the Three Mile Island accident, because all costs are ultimately absorbed by the public.



Pete Bardeen, a junior marketing major, picks up his registration packet from a registrar officer in the MU Arizona Room. Students can pick up their packets from 9 a.m. to 4:30 p.m. through Friday. [State Press staff photo by Matthew Liu]

More about

Lyceum renovation funds

continued from page 9

The only washroom facilities in the Lyceum now are located off the lobby. Actors must wait until the audience is gone before they can clean up after a performance.

Tallman said the theater is more comfortable now than it was a few years ago, thanks to patrons.

"It's been a 'Band-Aid' operation up 'til now," she said. "I think word of mouth has had something to do with it."

Tallman said new draperies, carpeting and

seating have been added in recent months. Artists, drawn by the warm architectural styles, have used the lobby as a "gallery" for exhibiting paintings and photographs.

Recognition of the theater department on July 1, 1978 also helped bring about the much-needed improvements, Tallman said.


"For the first time, we have a spokesman (theater department Chairman William Akins)," she said. "We no longer have to run that gamut from administrator to administrator."

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For additional ticket information, please call the Gammage Box Office, 965-3434.

Sisters do folk, rhythm and blues

Pointers are willing to sing anything once

HOLLYWOOD (AP) — You don't have to spend much time around the Pointer Sisters to get the impression that they're the kind of fun people who'll try almost anything once, which might explain why musically speaking, they pretty much have.

Folk, rhythm and blues, country, 1940s pop — you name it, and at one time or another, they've probably sung it.

Someday, somebody probably will come up with a snappy phrase that catches the spirit of this versatile group's repertoire,

something on the order of eclectic pop.

But in the meantime, says eldest sister Ruth, "It's just good music, that's probably the best way I can describe it."

The "good music" with which Ruth, Anita and June Pointer are enjoying their greatest success to date is drawn from some of rock's biggest stars. Their latest album, "Energy," includes hits by Bob Welch, Stephen Stills and Steely Dan's Walter Becker and Donald Fagen. The hottest single on it is by Bruce Springsteen, "Fire." "Energy" represents an

important first for the Pointer Sisters in a number of ways. It's their first effort without Bonnie Pointer, who has embarked on a solo career at Motown Records.

It's their first album with Planet Records and, conversely, the first release by the custom label founded by Richard Perry.

From the three remaining sisters' point of view, the marriage with producer Perry was made in heaven and is perhaps the main reason why "Energy" is looking more like their first million-seller.

The success of "Energy" culminates 10 years of musical

ups and downs for the Rev. Elton Pointer's four tall and sprightly daughters.

In 1969, the two youngest — Bonnie and June — started out singing folk songs at clubs in their native Oakland, Calif. Anita joined, and on the advice of her boyfriend, the trio headed for Texas.

It was not the most successful of pilgrimages. In fact, they ended up calling a producer friend-of-a-friend for plane fare home.

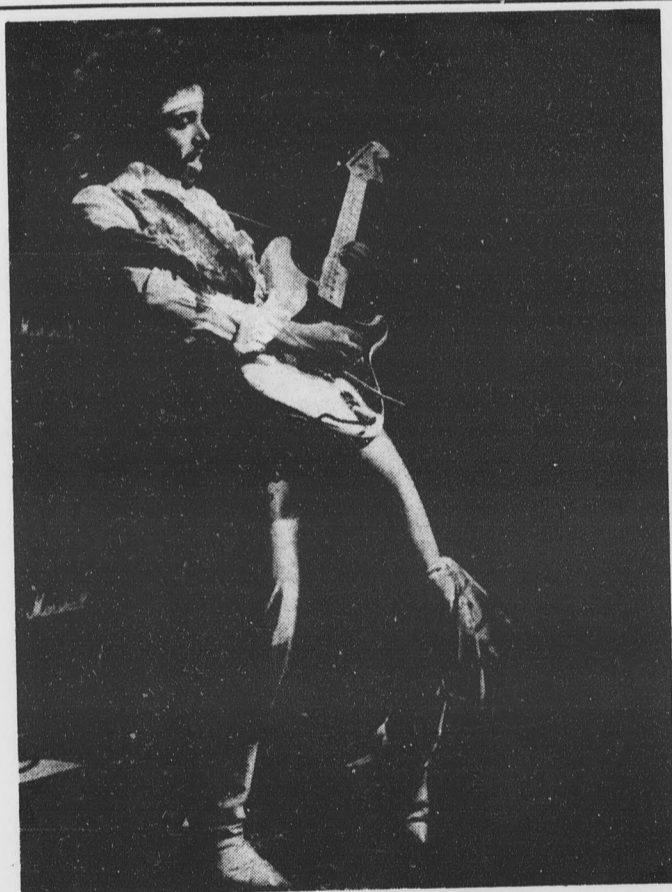
The producer, David Rubinson, got them jobs singing backup for Elvin Bishop, Taj

Mahal and David Mason, among others. Their first record contract came from Atlantic's Jerry Wexler, who saw them with Bishop.

Their two 1972 singles with Atlantic bombed, but under Rubinson's management and with Ruth in the fold, they recorded their first album on ABC's Blue Thumb label in 1973.

Shortly thereafter they opened for Herbie Hancock at the Troubadour, and soon the TV guest requests were flooding in, so many that Rubinson had to turn down a Johnny Carson spot for lack of time.

ARTS & ENTERTAINMENT



Randy Hansen played before a capacity crowd at Dooley's Thursday. Hansen plays the music of the late Jimi Hendrix. [State Press staff photo by Sam Jones]

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Violinist's performance captivates audience

A near-capacity Gammage audience Saturday evening was treated to the violin artistry of Itzhak Perlman, without a doubt one of the supreme concert virtuosos of our time.

Perlman's program was a nicely balanced selection of works by Leclair, Bach, Franck, transcriptions and other "almost original" pieces by Kreisler, and a Scott Joplin encore thrown in for good measure.

Pianist Samuel Sanders also was excellent, being a first-class artist who ranks among the elite of accompanists in the musical world.

Upon his first appearance, Perlman was greeted warmly with sustained applause. His

first selection was Leclair's *Sonata in D major*, a work of modest dimensions.

Franck's *Sonata in A major*, that ever-popular specimen of luxuriant romanticism at its best, concluded the first half of the recital.

This performance was notable for the wide

Music

dynamic range and lyrical expression from both pianist and violinist, with a healthy amount of rubato provided.

On the debit side, this very freewheeling interpretation at times sounded rambling, and

Sanders' piano playing lacked the clarity of detail I have heard in other performances of this work.

After intermission was Bach's *Partita in E major for unaccompanied violin, no. 3, S. 1006*, curiously programmed in an unlikely slot. Perlman's execution of this enormously demanding piece was superbly controlled and consistent.

In a way, Perlman saved the best for last with four delicious pieces by Fritz Kreisler: "Preludium and Allegro," "Syncopation" (described by Perlman as Viennese ragtime), "Liebesleid," and a bravura transcription of a Spanish dance from Manuel de Falla's *La Vida Breve*.

To criticize these com-

positions or performances would be pointless. Everyone was thoroughly captivated; at the program's conclusion there was an almost instantaneous standing ovation.

Much to our great

delight, Perlman generously offered two encores, Bazzini's fiendishly difficult "Dance of the Goblins" and Scott Joplin's "Ragtime Dance." The latter was complete with foot-stomping obligato by the pianist.

—Bryan Stoneburner

ASU dance team performs imaginative art at Gammage

The talents and energies of the ASU Dance Theater were showcased in performances Thursday and Friday in Gammage Center.

Two of the selections featured choreography by the legendary Doris Humphrey. "Two Ecstatic Themes" and "Passacaglia and Fugue in C Minor" (Bach) were reconstructed by Ray Cook from the Dance department's Doris Humphrey festival last November.

As in November, Margie Romero performed the solo "Two Ecstatic Themes". With John Payne as organist, the "Passacaglia" provided a fittingly stirring finale, "a grandeur of people; a grandeur of soliloquy" (for those who read their program notes, anyway).

In between was an admirable variety of the humorous and the solemnly reflective.

Beth C. Lessard's "That Which Might Have Been" was based upon a sculpture by John Waddell, a tribute to the "unfulfilled maturity" of four black children killed in a church bombing in Alabama in the 1960s.

Lessard's choreography (music by Charles Lewis) was enhanced by color

slides projected on four hanging cloths upstage.

The slides pictured each of the four dancers besides her namesake sculpture, "Womanhood," "Dilemma," "Contemplation" and "Hope," providing an imaginative suggestion of one art realizing the implicit movement of another.

Imaginative in a different and witty way, "Hexaameron" (choreography by Georgia Hamlin, music by Donald E. Giannatti), featured dancers emerging from a hexagon, and then humorously scampering to-and-fro, finally retreating into their magically multiplied cubicles.

"Replay" (choreography by Linda LeBarron), a different and supposedly witty conceit, opened the program with a vision of dancers rehearsing, "starting, stopping, beginning again..." Oh, hum. (This is when my attention defected to the aforementioned program notes.)

Generally, the concert provided a glimpse at the intelligent imagination which well-disciplined bodies, like other arts, wrestle with and celebrate.

—Jean Wilson

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THEATER

Lunch Box Theater, at Payne Lab School, will present two short plays every Monday, Wednesday and Friday at noon. "Dr. Kheal" will be performed on Wednesday and Friday. Two short plays by Harold Pinter, "Night" and "Monologue," are scheduled for May 7, 9 and 11. Admission is 50 cents.

Auditions for Neil Simon's "The Good Doctor" and "The Nightingale," a Chinese folk tale based on a story by Hans Christian Andersen, will be at 7:30 p.m. May 7, 8 and 9 in the Lyceum Theater.

Sam Shepard's "The Tooth of the Crime," a play set in the high voltage world of rock music, will have its final run at 8 p.m. Thursday through Sunday in the Lyceum Theater. Tickets are \$3 at the Lyceum or Diamond's box offices.

"Fulfillment: Dilemmas and Solutions" is the title of an Interpreters Theater production scheduled at 3 and 8 p.m. Wednesday and 8 p.m. Thursday in the MU Pima Room.

ASU's Imagination Corporation will present "Magical Faces," a participation play by British playwright Brian Way. The work is designed for 7- to 9-year-old audiences. The production is scheduled at 10 a.m. and 2 p.m. Saturday in the Payne Lab School. The ticket price is 50 cents.

Hal Holbrook will again bring his one man show "Mark Twain Tonight" to Phoenix at 8 p.m. May 12 in Symphony Hall. Tickets are available at Symphony Hall and Diamond's box offices for \$10, \$8 and \$6.

ROCK CONCERTS

The Allman Brothers Band, with special guest artist Eddie Money, will perform at 8 p.m. May 12 at the Activity Center. The Tempe appearance coin-

cides with the release of their hot selling new album "Enlightened Rogues." Money's new album is "Life For the Taking."

Tickets are now on sale for the May 19 Moody Blues concert at the Activity Center. Tickets for the veteran rock and roll band show are available at Gammage Center and Diamond's box offices.

Dooley's in Tempe has scheduled Michael Murphy at 9 p.m. May 17. Tickets are \$5.50 in advance and \$6.50 the day of the show.

MOVIES

The Neeb Hall Film Series will present "Deep Bambi" at 6:30, 8 and 9:30 p.m. Friday and Saturday. This film is X-rated and is allegedly in homage to "the most sensitive of all the Walt Disney cartoon characters."

The Neeb Hall people also are producing three nights of

marathon presentations to get students ready for finals. May 10-12 The Marx Brothers in "Horsefeathers" and "A Night at the Opera," "Reefer Madness" and the T.A.M.I. Show" will be shown. The films start at 6:30 p.m. and the price is \$1.


Warren Miller, whose ski films are shown annually at ASU, will narrate his two sailing films, "Hot Yachts and Cold Water" and "Hi Performance Sailing" at 8 p.m. May 12 in Gammage Center. Tickets are \$4, \$3.50 and \$3 at Gammage and Diamond's box offices.

MUSIC

The final concert of the season by ASU's small jazz ensembles will be at 8 p.m. tonight in the ASU Music Theater. Admission is free. For further information call Dr. Tom Ferguson, ASU director of jazz studies, 965-5348.



Eddie Money

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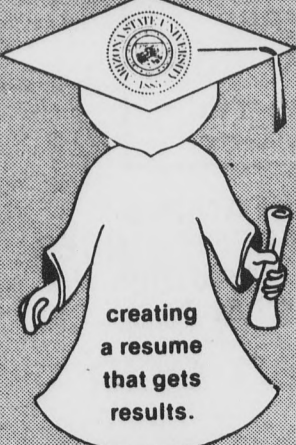
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Sun Devils win game to maintain last place

By Bob Petrie

About this time last year, the ASU baseball team was breaking records left and right on its way to a WAC title and subsequent berth in the College World Series.

This season, the Sun Devils resemble more of a broken record than anything else, and the song was basically and annoyingly the same over the weekend as ASU dropped two of three to Cal in Berkeley. A 9-2 Devil win was sandwiched between 6-5 and 6-3 losses to the Golden Bears.

So, as a result, the Sun Devils continue to skip, skip, skip along in last place in the Pac-10's Southern Division with a 7-17 record.

Friday night's 6-5 loss followed a tune strangely familiar to coach Jim Brock's ears. ASU and sophomore pitcher Kenny Jones took a 5-2 lead into the ninth inning, but the Bears put the sophomore right-hander into the showers after a two-run homer by Dan Driscoll and a walk to Dan McInerney.

Moments later, the Bears put themselves into the showers too, at the expense of Devil reliever Kevin Dukes. Dukes, victim of two key errors by ASU second baseman Leo La Sala, gave up the winning run on a single by Tom Colburn, which scored Rod Booker from third.

The Sun Devils bounced back behind senior lefty Casey Lindsey, who scattered eight hits in a route-going 9-2 victory in the opener of Saturday's double-header. Lindsey, who raised his record to 4-3, was backed by homers from La Sala and freshman Ken Harris.

However, the Devils dropped the nightcap 6-3, as Steve Raine took his first loss of the year after five victories.



Disc-O

Beano (left) and Jenny Lucier pair up for competition in the Southwest National Frisbee Championships which took place Saturday on the ASU intramural fields. (Photo by Ed Hynes)

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Women's track places second

The women's track team failed in its bid to successfully defend its Lobo Invitational track title in Albuquerque, N.M. over the weekend, finishing second to the University of New Mexico 160-113.

The men's team could not land a first place in any of the relay or individual events at the 85th annual Penn Relays in Philadelphia, grabbing a third in the 400-meter relay,

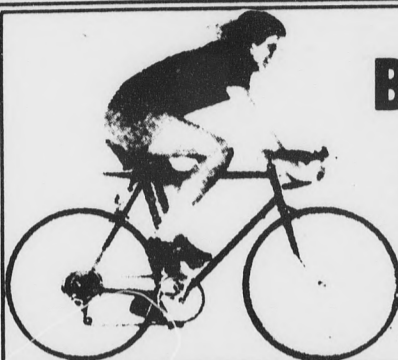
a second in the pole vault and a fourth and fifth in the triple jump.

The women were competing without the services of seven key people lost to injuries and could not overcome the Lobos' depth in either the field or track events.

Despite the loss, the Sun Devils got some outstanding performances, including Val Boyer's double victory in the

100- and 200-meter dashes. She remains undefeated in the 100 and is ranked in the top five in the country with a best time of 11.52 seconds.

Wayne Redd, Leon Tubbs and Farley and Gerald Burl clocked a 40.77 in the 400-meter relay for the men, with Ken McClendon and Chris DeFrance taking fourth and fifth respectively in the triple jump at the Penn Relays.



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ASU woman golfer wins tournament

By Perry Sams

It was a bittersweet victory for ASU woman golfer Vicki Singleton.

She fired seven birdies and only one bogey while carding a final round 68 to squeak past teammate Pia Nilsson Sunday in the Silver Belle golf tournament at Mesa's Golden Hills Country Club.

Nilsson, a native of Sweden, shot a 73, following rounds of 70 and 73.

"I felt kind of bad because I beat Pia," Singleton said Monday.

Being a competitor, Singleton said she was trying to win, but she would rather have been chasing a woman from a school other than ASU.

"I was trying to beat Pia, I wanted to beat her — but I'd rather beat somebody else than Pia," she said.

Singleton started the day in third place, six shots behind Nilsson and four behind defending medalist Sharon Barrett of California.

Nilsson said she was just outplayed by Singleton.

"I knew that I had a lot of good players behind me that would try to beat me," Nilsson said. "So I knew I had to keep playing well."

"I felt pretty good, I continued to play well, but Vicki played even better."

With a little luck, Singleton said, Nilsson would have won.

"She had some putts that were dead center and stayed out. She had one ball go out of bounds."

Despite the missed putts Sunday, Nilsson said recent practice has improved her short game.



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UCLA captures Devil golf tournament title

By Jim Elsleger

The ASU men's golf team took its job as host of the Sun Devil Phoenix-Thunderbird golf tournament at McCormick Ranch Country Club in Scottsdale too literally over the weekend, letting UCLA take the title in the 18-team event.

The Sun Devils got off to an horrendous start in the opening round Thursday, and could not make up the ground by the closing round Saturday, losing by four strokes 1,089-1,093.

It was just another frustrating experience for ASU coach George Boutell, whose team has never won the tournament.

"It is definitely frustrating to lose it again," Boutell said. "We just got too far behind. We played so badly the first day and never really recovered."

ASU trailed the Bruins by 10 strokes after the opening round, and pulled to within seven on Friday before falling short in the last round.

It was basically a two-team chase for the title over the final 18 holes, with Fresno State starting the day

only two strokes back of ASU but falling out of contention early to finish a distant fifth at 1,109.

UCLA's Corey Pavin took medalist honors with a 208 total, but had to overcome a blistering 64 by first round leader Scott Harris of ASU and then hold off a late charge by Scott Watkins in the final round.

Watkins teed off on in 13th place Saturday, seven strokes behind Pavin, but made up ground quickly to finish in a second-place tie with teammate Brian Conser at 211.

Conser, a sophomore, played well enough in the tournament to be delegated to first-team duties for the Pac-10 championships this week.

"Conser is totally inexperienced," Boutell said, "but he played well enough to warrant play in the Pac-10 championships. (David) Lee also showed surprisingly good play and he too will also play this week."

Lee finished the Sun Devil tournament at 217 after shooting a final round 74.

ASU will use Watkins, Lee, Conser, Dan

Croonquist, Mark Mattingly and Tom Gray in the conference tournament which got underway Monday. Boutell gave first-team players Dan Forsman and Alex Petric the week off. Both players shot poorly in the tournament, Boutell said.

"They aren't playing very well right now," Boutell said, "so I thought I would give them the week off and let Conser and Lee play instead."

Croonquist finished fifth at McCormick, with a 215 total. Mattingly came in with a 219 and Gray shot a 223.

UCLA and ASU are the pretourney favorites in the Pac-10 tournament this week at Papago Golf Course. The teams will play 36 holes on Monday and Tuesday and will tee off starting at 7 a.m.

"We need to win the conference tournament for confidence reasons," Boutell said. "I think we're a better team than UCLA, but it certainly didn't hold true at McCormick. We're 2-2 with them this year, but in total score we have them beat. I would think we would be favored going into the tournament."

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