

Catherine Withrow may have a difficult time walking, but she sure can fly.

Page 10

In times of personal peril, most people put their dukes up. The ASU baseball team puts its "Dukes" in.

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friday

Arizona State University

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press

Tempe, Arizona

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*Penick formalizes policies*

## Personnel Office puts squeeze on violating vice presidents

By Tricia Reeson

ASU's Personnel Office is laying down the law on staff hiring practices so that campus vice presidents "won't be able to play around too much" in the future, the vice president of business affairs said Thursday.

Jack Penick said a recently updated staff policy code put many of his office's current practices into writing, but had met opposition from some vice presidents who were unhappy with the restrictions.

"Some of the people who kept trying to violate those things last year were saying, 'Hey, I don't like this,'" Penick said.

"But I really don't care," he added. "We're saying these are the rules of the game and you will abide by them."

Penick said his office formally put the policies on paper because he was getting "so many stupid requests" for things he would not approve because they violated current policies.

George Hamm, vice president of student affairs, and Assistant to the President Troy F.

Crowder had quibbled with the new policies because "they want to be treated differently," Penick said.

He cited a request last year to hire an additional 10 people who were not approved on budget lines, which was an attempt to "circumvent the regents."

"They (the vice presidents) make up the budgets," Penick said. "If they haven't got the courage to tell the regents what they're going to do, then they're not going to do it."

Crowder said he had requested the additional staff members, but that he "was not one of the complainers."

"I don't mind the policy," he said. "It's not a problem for me."

The request for 10 additional staff members were needed to run KAET-tv and were a result of over-estimating the amount of donations to the station, Crowder said.

Hamm said the new policies will hinder the authority of the vice presidents because it

gives Penick more control over their jurisdictions.

"Anytime you have more regulations it restricts the influence to a given person, or to a smaller area of influence," Hamm said.

"The policies will restrict the vice presidents' authority to overlook our staffs," he added.

The five vice presidents were not allowed enough input into writing the new code, which was drawn up by the ASU Personnel Office and approved by Penick, Hamm said.

"One thing that would bother the vice presidents is the process," he said.

"Anytime anybody makes a decision that affects myself and the areas I'm involved in I would be disturbed," he said. "And I think any vice president would."

Vice President for Administration V. Alonzo Metcalf and Vice President for Graduate Studies and Research Charles Woolf both said they had few concerns with the new policy and did not consider it restrictive.



*Matter over mind*

Rose Santos (left), a senior nursing major, and Ruth Udoi, a senior health science major, carry books on their heads to shield themselves from the sun. Santos and Udoi come from Micronesia, where they say they get lots of practice carrying things on their heads. [State Press staff photo by Sam Jones]

# In the news briefly

from the Associated Press

## COMMITTEE APPROVES STANDBY GASOLINE PLAN

WASHINGTON — The Senate Energy Committee breathed new life into President Carter's standby gasoline plan Thursday, but only after the administration promised to alleviate potential gasoline shortages in states where people do the most driving. The committee voted 9-8 to recommend approval of the plan to the full Senate. As late as Wednesday night, key members of the panel had predicted the rationing scheme would be rejected.

## U.N. TRUCE STILL UNBROKEN

Syrian and Israeli fighter jets streaked ominously over Beirut on Thursday and Christian militiamen lobbed mortars into two southern Lebanese villages after an Israeli bombardment of Palestinian camps in Sidon. Despite the action, a spokesman for the Palestine Liberation Organization said there had been no "significant" violations of an early morning U.N. truce that ended four days of fighting between Israel and Palestinian guerrillas.

## CONSUMER PRICES SOARING

WASHINGTON — Consumer prices soared another 1 percent in March, the government said Thursday, adding to concern that inflation in the economy is out of control. The annual rate of price increases during the first three months of the year was 13 percent, the worst quarterly burst of inflation in 4½ years. Consumer prices increased 1.2 percent in February.

## THOUSANDS EVACUATED IN FLOOD AREAS

The swollen Red River flooded parts of Minnesota, North Dakota and Canada on Thursday, prompting an order that thousands evacuate their homes in Manitoba as besieged people in and around Grand Forks, N.D., neared exhaustion behind sandbagged dikes. The dikes appeared to be holding but the people maintaining them were tiring, and officials urged 700 more people in East Grand Forks, Minn., to evacuate.

## ECUADOR TO END MILITARY DICTATORSHIP

QUITO, Ecuador — Ecuadorians will end their military dictatorship Sunday by electing a president and congress, becoming only the third country in South America to be ruled by a civilian democracy. Soldiers and statesmen throughout South America likely are circling the date on their calendars, asking themselves if a South American military dictatorship can transfer power to elected civilian leaders.

## SUIT SEEKS OWNERSHIP OF WATER RIGHTS

WINDOW ROCK — The Navajo Tribe has filed a suit in federal court in Phoenix, seeking to find out who owns water rights in the Little Colorado River Basin. The suit, filed in the court of U.S. District Judge Carl Muecke, is expected to determine who owns what rights in the basin, which includes the Rio Puerco, Zuni River, Dinnebito Wash, Moencopi Wash and other rivers and streams.

## Newspaper picketed for 3rd day

PHOENIX (AP) — About 30 union workers picketed Phoenix Newspapers Inc., for the third time Thursday in a 14-month-long campaign for a contract that would pay \$425 a week to top-scale reporters and photographers.

"If it interdicts the normal flow of trade, we would consider it a strike," said Eldon Case, director of employee relations for the corporation which publishes *The Arizona Republic* and *Phoenix Gazette*. "So far it hasn't."

Jack Swanson, president of Phoenix Newspaper Guild Local 237, AFL-CIO, said, "We're trying to get a contract and those negotiations are stalled."

The local was accepted as bargaining unit for reporters, photographers, artists, copy readers, proofreaders and some editors of the *Republic*, *Gazette* and *Weekly Gazette* on Feb. 3, 1978. Negotiations continued until Monday when both sides filed complaints with the National Labor

Relations Board, each accusing the other of bad-faith bargaining.

Case said there were 21 outstanding issues but management offered to accept Guild positions on 17 if the union would agree to the company position on wages, management rights, sick leave and discharge.

"They gave us an unequivocal 'no,' so we discontinued the negotiations," said Case. "We implemented the last proposal, which the Guild had rejected."

The last salary offer, \$325 a week for covered employees with six years' experience, was made in November.

"We feel this is an open attempt to try and buy off people," Swanson said of the latest company move.

The Guild's top-scale demand is based on four years' experience. "We're \$100 apart," Swanson said. "We are willing to negotiate further."

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# Gay Day said to prompt fear

By Lori Grzesiek

Gay Blue Jean Day has prompted some severe cases of "homophobia" — a fear of homosexuals, the president of the Gay Academic Union said Thursday.

Gary Shiffman said one example is the warning "listen gays, change your ways," which was painted over the sign announcing a gay disco dance scheduled for Thursday night. He added another example is the letter he received, which said in part: "Gays (sadly so called): God loves you and proved it by giving his Son's only life for you and us on the cross of Calvary. What more do you want? He really wants to save you from putting your hands in

the fire just because it feels good."

David Christian, GAU secretary, said homosexuals see such cases of "homophobia" because "fear often arises and hits a little too close to home.

"Those that are afraid of gays are uncertain of their own sexuality," he said.

Shiffman added that many students "are taking Gay Blue Jean Day in the wrong way, we're not trying to convert others. We just want to show people we are here."

He said the blue jean symbol was chosen because "you can wear blue jeans anywhere, and gays are everywhere.

Christian said the majority of the students wearing blue jeans Thursday were either offering "subliminal" support or are homosexual.

However, many of the students interviewed said they are not gay and disliked the idea of having a Blue Jeans Day.

Some of the comments included:

"I am a gay supporter, but I resent being forced into making a statement by wearing my normal attire."

"I think it's silly. If they want to make a point of this kind, they should pick something less universal than blue jeans."

## Horse lovers keep riding class saddled

By Mary Beth Von Driska

ASU departmental shake-ups threatened to knock more than 100 students in equestrian classes out of the saddle, but horse enthusiasts have bucked the system and salvaged the classes.

Sue Cardell, instructor for the course, said students were outraged when the administration took steps to shift the beginning English and Western equestrian courses from the Division of Agriculture to the physical education department. The physical education department did not have the funds to finance the program, she said, and the horses, which were owned by the agriculture department were scheduled to be sold in February.

As a result, Cardell said, the horseback riding classes would have to be taught without horses.

But the students banded together to protest the elimination of the horses and found another stable to house them.

The horses, which had been boarded at the ASU farm on Price and Elliott roads, were moved to the Del Camino Stables, 18001 N. Tatum Road in Scottsdale. The stable owners purchased the horses from ASU.

The Arabian equestrian classes will remain under the jurisdiction of the Division of Agriculture.

"The major disadvantage of the new program is that now, the program is split under two departments, which confuses students and affects the enrollment in the classes," Cardell said.

The departmental shift has also eliminated the classroom taught courses on grooming, feeding and training horses, which were offered under the Division of Agriculture.

Another equestrian course, trail riding, was never threatened by the shift because it was originally under the jurisdiction of the Physical Education Department.

Trail riding students pay a \$65 fee for five to six rides a semester, including a two-day ride. The horses are leased from Jesse Shumway's stable in Chandler. Shumway provides saddles, bridles, hauls and horses.

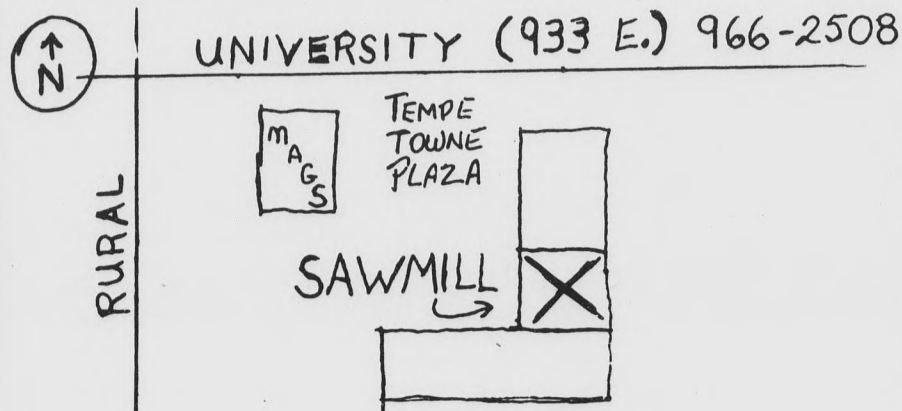
Denise Maxwell, trail riding instructor, said the course's main attraction is that it is much cheaper for students to take a course through the University, rather than from a private stable.

Dr. Paige Muhollan, University Provost, said the courses were transferred because it was not functional to keep them under the jurisdiction of the Division of Agriculture. Cardell said the Board of Regents attempted to eliminate the courses a year ago by requiring students to pay a \$90 lab fee.

"But we still have just slightly less than 100 students taking the course now," Cardell said. "Most of the students enrolled are seriously intending to work with horses as a career and aren't in the class just for fun."

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# From here to unemployment

As the cliché goes, all good things must come to an end.

And finally, one year late and a few thousand dollars poorer, ASU has granted me permission to graduate.

Today's issue of the *State Press* will be the last produced by this semester's staff. Next week, the fall semester staff takes over to get a taste of what it is like working here.

I have spent four semesters here at the *State Press* and seven all together at ASU, and were it not for the fact I had to pay out-of-state tuition this whole time, the experience would have been truly enjoyable.

Money aside, it has been fun.

Working for the *State Press* has exposed me to things that the average student attending ASU never sees.

Administrators who won't talk. People who fear being misquoted. Sources who wouldn't say anything except "yes" and "no."

I have also discovered the incredible bureaucracy that seems to have a stranglehold on this University, making even the simplest task a venture into the unknown.

But I also have had the opportunity to meet some truly interesting people, not only here but from all over the Phoenix area.

Working here has killed my grades, as it does all the people who work here, but the experience has been more valuable to me than any class.

Four semesters, four editors and three different jobs



art moore

later, it is time to say thanks to those who have made my stay here tolerable.

First off, I must thank Jack Lavelle, who offered me my first job here. He is now toiling at *The Phoenix Gazette* and walking the picket lines.

I must also thank Bruce Itule and Max Jennings, the two journalism professors who molded me into whatever I am today. If it wasn't for them, I would not have had the journalistic background I have now. Besides, Itule is a hell of a lot of fun when he gets drunk or when he shows us the sights of Nogales.

And I can't forget the people I have worked with.

There is no experience comparable to driving to Albuquerque to watch an ASU-New Mexico football

game with Walter Berry in the back seat doing imitations of Frank Kush as the radiator of the car continually boils over.

Or one quite like hearing Berry and Bob Petrie yell, "Decatur, Decatur!" across the newsroom for no apparent reason.

Then there was the time late one night when the ceremonial burning of a pitifully bad Mark Scarp "humor" column resulted in the newsroom being fogged out by the contents of a fire extinguisher.

Through it all, I have managed to learn just what makes ASU tick, from Fred Miller and his money-hungry-to-hell-with-students attitude to the concerned people who want to know the truth about what goes on around here.

I must also express my thanks to those who chose to read my feeble writings, whether they agree or disagree with what I had to say. I know too well that you can't please everyone.

And last but not least, I must express my gratitude to Bob Szoradi, Terry Szysmanski, Randy Pooler and all the other people in the production room who put up with me when I wanted to do something different and then fixed it when I found out just how stupid an idea it was.

So as I move from the *State Press* to the ranks of the unemployment line, let me take one minute to say thanks to the College of Liberal Arts for allowing me to escape.

It's been real. It's been fun.

Period. End of report.

—Sam Spade

## Opinion

state press

### Letters to the Editor

## Booklet coverage missed the Point

Editor:

An article appearing in the Thursday's edition of the *State Press* with regard to the *DevilsAide* student handbook contained a few errors which might lead the University community astray as to the handbook's organization and funding.

Associated Students will not be "shelling out" \$15,000 to produce the 1979-80 handbook. Advertising revenues are expected to pay for a large amount of the total cost.

Second, this is *not* the "first year" ASASU is producing the handbook, it is the second. While the article was correct in stating that the Faculty Course Evaluation Program edited and produced the handbook for 1978-79, it failed to add that Faculty Course Evaluation Program is an ASASU agency. Therefore, the statement about the responsibility for the handbook "shifting" to ASASU is in error, since it was conceived by ASASU *ab initio*.

*Point* magazine, when it was formed last summer, was merged with the student handbook. Its organization and funding were joined also. Therefore the *DevilsAide* handbook you will see in August will have been produced as a special issue of the magazine produced by the magazine staff.

I am sorry that the writer of the article did not assimilate all of the facts correctly, because as I believe that this year's student handbook will be something students will want to keep and be proud of, I believe it deserves all of the (factual) publicity it can get.

Mark J. Scarp  
Editor  
Point Magazine

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## Tempe's own version of Three Mile Island

Editor:

Once again the Arizona consumer is being deceived! Arizona Public Service has conned the public into believing that the Palo Verde Nuclear Generating Plant is being constructed just north of Phoenix, when, in reality, the building going on there is merely a decoy.

The truth is, this building is merely a large shopping center complex, and the real nuclear plant is actually being built on Broadway Road, right here in Tempe, behind the Tempe Mattress Co. building.

Impossible, you say? Have you ever looked seriously into the alleged plans for this proposed nuclear station? Whoever heard of a nuclear power plant with a Diamonds, Sears and Goldwaters on the first level, and an ice and roller skating rink on the second level? And

how can you explain the Pizza Hut and Dunkin' Donuts shops being constructed right outside the main shopping complex?

What about the strange construction being carried on just south of Broadway, you ask? And what about the mysterious midmorning and late afternoon traffic snarls in Tempe? APS, in collusion with Salt River Project, has begun a series of floods to create these traffic jams, in order that their large vehicles, i.e., cement mixers, cranes, etc., could pass through Tempe virtually unnoticed.

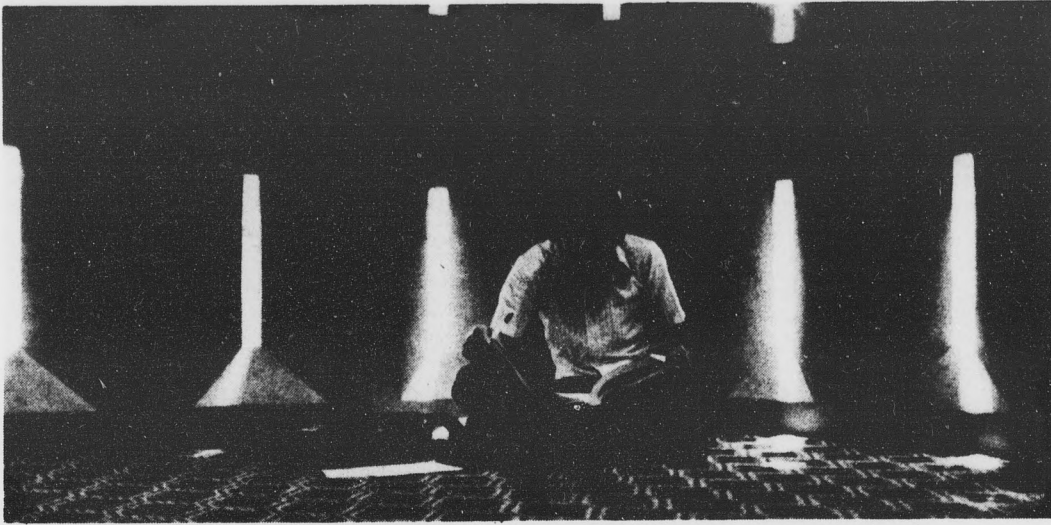
The Tempe Mattress Nuclear Generating Plant is slated to begin the generation of nuclear energy for the entire southwest in the late fall of 1979, and no one is even aware of it.

Mr. Keith Turley, President of APS and the perpetrator of this hoax, has continued to deny these accusations, yet aides close to Mr. Turley not only admit to the TMNGP facility, but they say, frankly, that they don't even give a damn. Our source tells us that the radioactive fuel needed to run the plant is presently being stored at the U-Lock-It Storage Facility right here in Tempe.

Frankly, we're scared. Today, it may be the Tempe Mattress Nuclear Generating plant, tomorrow Waterbed Warehouse, or even United Bedrooms.

Where will all of this end? Mr. Turley, how can you sleep at night?

Todd Streiff      Steve Streiff  
Accounting Senior      English Junior



Bruce Cormier, a senior computer science major, found solitude for study time in a corner of the Montgomery Lounge Thursday afternoon. [State Press staff photo by Nona Stewart]

## ASU has edge on grants for agriculture research

By Lori Medigovich

ASU's division of agriculture is vying for more than \$100,000 in federal grants to teach Third World nations how to step-up food production.

Dr. R.R. Chalquest, director of the division of agriculture, said ASU will be looking to aid arid regions of the world because of the department's experience with growing food in dry areas.

ASU gained eligibility to apply for funds to assist developing nations five months ago from the Board of International Food and Agriculture Development.

"One of the main things BIFAD will look at when considering eligibility is the University's expertise in food production," Chalquest said. "We had an advantage on our side as our faculty is already experienced with working in arid portions of the world."

In 1972 the department, through aid from Libya, established methods for growing crops in the Sahara desert region.

BIFAD grants eligibility to American universities. The universities then apply for grant money to finance an exchange of agricultural personnel and technology.

"Some of our Agriculture faculty will probably be sent to the Middle East or desert regions in exchange for students and key personnel from that country who will come here to conduct research," Chalquest said.

"We've got three or four projects we're interested in," he said, "but we'll probably not receive any grant money until 1980."

Although competition for the grants is fierce, Chalquest said he is confident some funding will be channeled to ASU.

## Films go on despite \$17,000 deficit

By Tim Bojczko

A subsidized budget has permitted ASASU's film program to remain in business, unlike the MU movie house which had to close last week.

"The main difference between our programs is that we are allowed to operate at a loss and the Memorial Union has to break even and make money if possible," said Mike Padian, ASASU film series chairman. "They are \$9,000 in the red and had to close. We are \$17,500 in the red and can stay open."

Padian said he started this year with \$48,000 in his film budget and had a projected income of \$30,500, leaving a deficit of \$17,500.

He added ASASU subsidized the loss of \$17,500 so the program can run smoothly and at a low admission price. He said the film program has already made the projected \$30,500.

"We charge \$1 for everyone, while the Memorial Union charged \$1.50 for off-campus customers," Padian said. "Our

price is popular with everyone, especially students."

Padian said superior facilities are another advantage ASASU has over the Memorial Union.

"We cater to bigger crowds by bringing in first-rate, current movies," Padian said. "We lose money on our foreign films and American classics, but include them to provide a program with a wide range."

"We made the most money on the X-rated movies."

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Cres Carson [left], a sophomore communications major, and Mike Barone, a freshman liberal arts major, use a compass during a test for their outdoor living skills class. The students must take a specified number of steps toward certain degrees read on the compass to get to five different points on the PE fields. [State Press staff photo by Sam Jones]

## Dean of new college to be chosen in May

Every faculty member in the new College of Public Programs will be consulted before an acting dean is selected, the ASU provost said Thursday.

"A decision will be based on consultations with all faculty members and the directors of various departments," Paige Mulhollan said. "Hopefully there will be a consensus."

Mulhollan added the process would take two or three weeks and he expects a selection to be announced in the middle of May.

The college's permanent dean will be recruited nationally and named by the end of the next school year, he said.

At the new college's first faculty meeting Wednesday, Mulhollan said a search committee will be formed to recruit a permanent dean and asked for recommendations for personnel assignments to the committee.

Two members from each of the college's five departments will serve on the search committee.

Formation of the new college was announced by the Arizona Board of Regents at its meeting Saturday. It will begin July 1.

# Construction of Palo Verde should stop, group urges

By Dave Gianelli

Construction of the Palo Verde nuclear plant should be halted until ways to safely store long-lived and highly radioactive wastes are found, a spokesman for Arizona Mobilization for Survival said Tuesday.

"The technology for permanent safe storage of wastes for the periods of time required doesn't exist," Tom Broderson said. "Stopping it (nuclear plant construction) now would permit us to redirect the technical talent needed to work on the waste problem."

"The Palo Verde plant plans on-site storage of its wastes for about 10 years," he added. "After that, they'll be out of room."

Broderson's comments were made during a forum on nuclear energy presented at ASU by Arizona Mobilization for Survival, an anti-nuclear group. Their presentation included an NBC-TV news documentary titled "Danger! Radioactive Waste," which claimed that storage of wastes generated by nuclear plants is a huge and hazardous unsolved problem.

Among the wastes cited were strontium 90, which causes bone cancer, iodine 129, which attacks the thyroid gland, and plutonium 239, a radioactive toxin so powerful that trace amounts can cause cancer.

Those wastes remain hazardous for up to 250,000 years, the NBC presentation said.

An APS official confirmed that on-site storage of spent fuel is planned at the Palo Verde plant.

"It's an issue that's been developing ever since the first atomic bomb was exploded, and one we can't hide from," said Charlie Boyd, a public-information officer at APS.

"But most of the wastes are created by weapons development, so shutting down the nuclear power plant isn't going to make the problem go away. It's no answer."

Boyd said that when the Palo Verde plant begins operating 36 miles west of Phoenix, one-third of its fuel will need to be replaced each year. The spent fuel will then be stored in cooling pools until the government determines how it ultimately will dispose of the wastes, he added.

"You can store the spent rods indefinitely in cooling pools, and build more facilities if you run out of room," he said.

Boyd said three methods of waste disposal now are being explored: storage in underground salt domes, encasement in glass, and reprocessing which would permit spent fuels to be recycled.

He added preliminary timetables now call for government-backed waste-disposal programs to be operating by the mid-1980s.

The NBC film shown by Arizona Mobilization for Survival claimed, however, that such programs won't be available before 1991.

Boyd said spent reactor fuel can be stored safely at the Palo Verde plant until waste-disposal programs are established, and that the risks posed are "very slight."

"I think you have to put the risks in perspective," he added. "It's a complicated question that requires consideration of where energy will come from if you shut nuclear plants down."

"This country needs electricity. If it doesn't come from nuclear power, it will come from foreign oil. And that would be very damaging to our economy."

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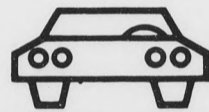
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HAS ANY DRIVER WITHIN THE LAST 3 YEARS:

Been involved in an accident? Yes  No  How many? \_\_\_\_\_

Had license suspended or revoked? Yes  No

Been convicted of a traffic violation? Yes  No  How many? \_\_\_\_\_

Give brief details about any "yes" answers above including approximate dates.

Car	Yr.	Make	Model (Granada, Dart, etc.)	No. Cyl.	Body Style (sedan, 2-dr., etc.)
1					
2					

Days per week driven to work:

Car #1 \_\_\_\_\_ Car #2 \_\_\_\_\_

One way mileage:

Car #1 \_\_\_\_\_ Car #2 \_\_\_\_\_

List all additional drivers in your household:

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				Car #1	Car #2
				%	%
				%	%
				%	%

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# First Council to decide graduate college seating

By Jim Muhlstein

The ASU First Council will decide Thursday on a proposal to grant representatives of the graduate college seats on the board.

The proposal by D.C. Hoffman, ASU Associated Students executive vice president, would make the Graduate College eligible for a college council budget. Currently, the college's money requests are considered with those of student organizations and up to approval from the First Council Budget Committee.

Jane Dowling, chairperson of the Graduate Advisory Board, said the college's biggest concern is communication with First Council.

"It's not a matter of winning or losing," she said. "It's just a matter of representation."

Dowling said the Graduate College is seeking reassurances that graduate students, representing other departments on the council, are representing the graduate college as well.

"Our point is that graduates are officially enrolled in the Graduate College," she said. "A lot of graduate students don't realize they are enrolled in this college, and we don't have any communication

with those on the council."

Susie Eastridge, ASASU activities vice-president and First Council member, said the six graduates currently seated on the council were surprised at the Graduate College's request.

However, Eastridge said she believes the proposal will pass.

ASU Dean of Students Leon Shell, said the Graduate College's concern for the allocation of funds for research and travel grants are legitimate.

"Graduate students don't qualify for any of the federal grant programs through the Financial Aids Office," Shell said.

"A few of the requests have been channeled through the Student Affairs Board in the past, but few colleges have the money for these kind of grants."

Shell added he believed the First Council has made attempts this semester to rectify the problems and recognizes the need to do more.

"Graduate students comprise almost a quarter of the ASU student body, yet their financial needs tend to be more academic than activity oriented," Shell said. "There is a need to consider their priorities more equitably."

## Activists gather in D.C.

### Group lobbies for abortion

Thousands of pro-abortion activists will gather Monday in Washington, D.C. to lobby for their cause, the local director of Right to Choose, said Thursday.

Mary Tucker said the national event, organized by the National Abortion Rights Action Committee, is typically held only for state pro-abortion coordinators. This year, however, Right to Choose is encouraging all activists to participate.

"We expect busloads from all over the nation," Tucker said. "We just want to emphasize our support of a woman's right to choose an abortion and get funding if necessary."

Right to Choose and other pro-choice organizations maintain a woman has the inherent right to an abortion. The organizations are united

against the Health, Education and Welfare ruling which restricts Medicaid funds for that purpose, Tucker said.



Mary Tucker

Margot Sheahan, former president and present board member of the state and

northern regional boards for the Right to Life committee, said anti-abortion supporters are not expected to counter-lobby.

"We know of the rally," Sheahan said, "but do not plan to demonstrate."

"We think we have made significant gains in Congress this year. The best example is (former) Sen. Edward Brooks (R-Mass.), the most outspoken representative for abortion rights — he was defeated" in his 1978 reelection bid, she said.

Anti-abortion groups do not support the procedure except in cases where the life of the mother is endangered by the pregnancy, Sheahan said.

Tucker said she will represent the Arizona pro-abortion delegation at the event.



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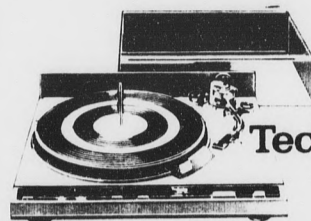
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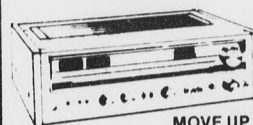
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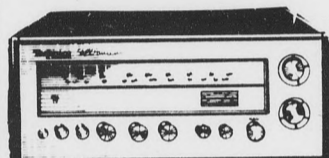
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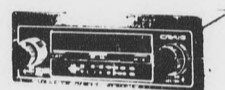
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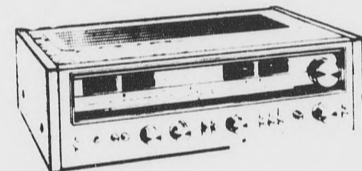


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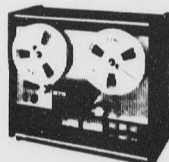
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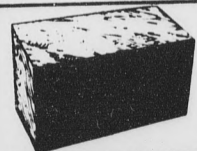
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# DOONESBURY

by Garry Trudeau



## Handicap fails to ground student pilot's aspirations

By Lori Medigovich

Catherine Withrow has a difficult time walking, but she sure can fly.

A member of the American Wheelchair Pilot's Association, Withrow has logged 30 hours of instruction and flight time using the association's specially-equipped airplane.

"In the airplane I am just as graceful as everyone else," Withrow said. "I'm no longer a klutz, I don't walk funny, my brace doesn't squeak, and in the air I may be even better than some who only walk on the ground."

Withrow, 30, was stricken with polio when she was 18 months old. After several years of therapy, she was able to use her right leg, but is paralyzed on the left side from the waist down. She wears a full-length brace on her left leg.

The Cessna Cardinal II craft used by the AWPAA was donated to the organization in 1974 by a local businessman and is equipped with Federal Aviation Association-approved hand controls.

"The only differences between our airplane's controls and a regular airplane's controls are we have hand controls instead of foot controls," Withrow said.

The aircraft also has wings that are higher than normal and there are no struts extending from the wings, making it easier for wheelchair bound persons to get in and out of the craft.

Flying is something Withrow said she has always wanted to do.

"It's important to me to keep my independence and be as mobile as possible," she said. "And in the airplane as well as in a car, I gain a great deal of mobility."

Withrow said flying is more peaceful and enjoyable than driving a car.

"Driving in a car can really make you nervous, there are so many stop signs and other vehicles and things to watch for when driving," she said. "But when I'm in a plane the whole world is much slower."

"Sure you're traveling at 120 mph, but if something does come at you, like a balloon, you just go around it," she said.

## 'Spoiled' beer injury prompts suit charge

A Phoenix man has filed suit against a major beer manufacturer, charging he sustained permanent injury after drinking a can of "spoiled" beer.

John Romanello filed the complaint in Maricopa County civil court Monday against the Adolph Coors Co., a Colorado corporation.

Other defendants in the action are Zeb Pearce and Sons Wholesalers Inc., the Phoenix distributor of Coors beer, and Smitty's Super-Valu Inc., a Phoenix supermarket chain.

Those named in the suit have not yet filed an answer to the petition.

In his complaint, Romanello said he became ill after consuming one can of the beer purchased May 1, 1977 at the Smitty's market located at 4701 N. 20th St. in Phoenix.

He said he believes he incurred permanent damage to his health following his illness. Romanello is seeking \$75,000 in damages and \$1,500 for medical and hospital expenses.

An additional amount will be sought for alleged loss of earnings during the period Romanello said he was unable to work.

## Babbitt to honor prominent cadets

The annual Governor's Day Review honoring distinguished Army and Air Force cadets will be held at 7:30 a.m. Thursday in Gammage Center.

Awards will be presented to Army and Air Force cadets who have distinguished themselves in various activities and to several individuals who have had outstanding ROTC careers.

For more information call Robert Teetsel, 966-9818.

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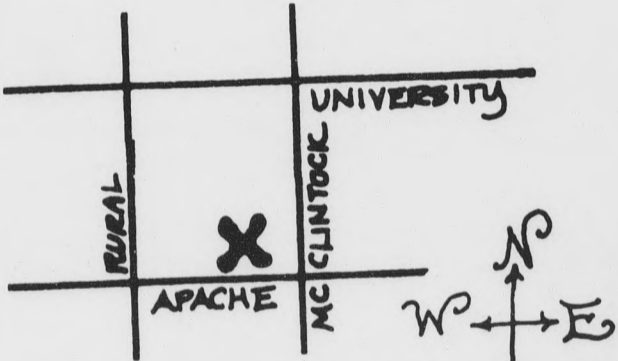
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# CRACKERS

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Greg Hesse, mechanics company owner, connects two gas lines 3 feet underground for the new classroom building on Terrace Road. [State Press staff photo by Sam Jones]

# Collage

Announcements  
Dates Clubs Places Meetings

## TODAY

The Marketing Club will meet at 3:30 p.m. in Business Administration room 401 to elect officers for the fall. TGIF will follow.

Hillel is holding Shabbat Services at 7:30 p.m. at 213 E. University Drive.

The People's Christian Campus Outreach will meet at 7:30 p.m. in the MU Santa Cruz Room for a discussion on the Holy Spirit. Upcoming events also will be discussed.

The Phoenix Recreation Division will meet at 8 p.m. at Granada Park, 20th Street and Maryland for star gazing. Telescopes will be provided along with an astronomy slide show.

## SATURDAY

The Kayak Club will meet for a pool session at 4 p.m. at the ASU pool. New members are invited.

## SUNDAY

Hillel will celebrate Israel Independence Day from 3 to 6:30 p.m. at Daley Park.

Alpha Kappa Psi is meeting at 7 p.m. in the MU room 222. Wayne F. Powell will speak on "The Value of Sales Experience in Business."

## MONDAY

Point Magazine will meet at 2 p.m. in the MU Gila Room. All persons seeking to work on the 1979-80 staff must attend.

The Integrity Club is meeting at 8 p.m. in the MU Santa Cruz Room for a lecture entitled, "The Creative Art of Athletics . . . an Expression of Body and Spirit."

## Coke's gonna make you a star

So you always wanted to be a television star but were afraid to ask how, now's your chance.

Coca-Cola will be filming a commercial from 9 to 11 a.m.

Saturday at Sun Devil Stadium. They are seeking at least 3,000 people for the spot which will be nationally televised.

In addition, TVs and

stereos will be raffled off. Refreshments (guess which one) will be provided for those in attendance.

Those interested should contact Manny Figueroa, at 6116.

### Graduate students to benefit

## Resident fee waiver approved

By Jayne Clark

A scholarship supporting full-time resident graduate students has been approved by the Board of Regents to provide a better recruiting device for Arizona's universities, the board's academic planning coordinator said.

William Phillips said the resident fee waiver is the first in-state financial aid ever provided for graduate students.

"Out-of-state students have had a tuition waiver for many years to draw non-residents to the universities and improve our academic reputation," Phillips said. "The in-state waiver was established to attract the very best students, residents or not, to Arizona."

The recommendation for the resident fee waiver was made last summer by the Academic Affairs Committee and adopted in September by the regents, Phillips said.

"Each university has chosen its own method of allocating the scholarships which will be given out next fall," he said.

Jack Shafer, assistant dean of the ASU Graduate College, said the regents authorized a resident fee waiver for 6 percent of the full-time enrollment of the graduate college.

Resident graduate student scholarship recipients will be awarded \$302 each, Shafer said.

"The waiver is the only opportunity the universities have to entice in-state students to

come to ASU," he added.

Each graduate college determines the recipients of the scholarships based on academic excellence, Shaffer said.

"The separate colleges were allotted the number of awards they would give out based on the number of graduate students enrolled in their program with 10 or more hours," he said.

Each college publicized the scholarships, accepted applications and determined the recipients separately, Shaffer said.

"Through this decentralized process of awarding the scholarships, the persons most competent to judge the qualifications of the recipients determine the award winners," he added.

The Graduate College is reviewing the separate college processes to prevent the University from allocating more scholarships than authorized, he said.

At a Board of Regents meeting this weekend, student regent Andy Federhar objected to the allocation process used by ASU, Shaffer said.

"The controversy was based on the fact that ASU used an allocation scheme that included the College of Law and UA didn't," he said. "The regents didn't take any action, and ASU's allocation process for these scholarships has been maintained."

## Antique Clothing and Costumes

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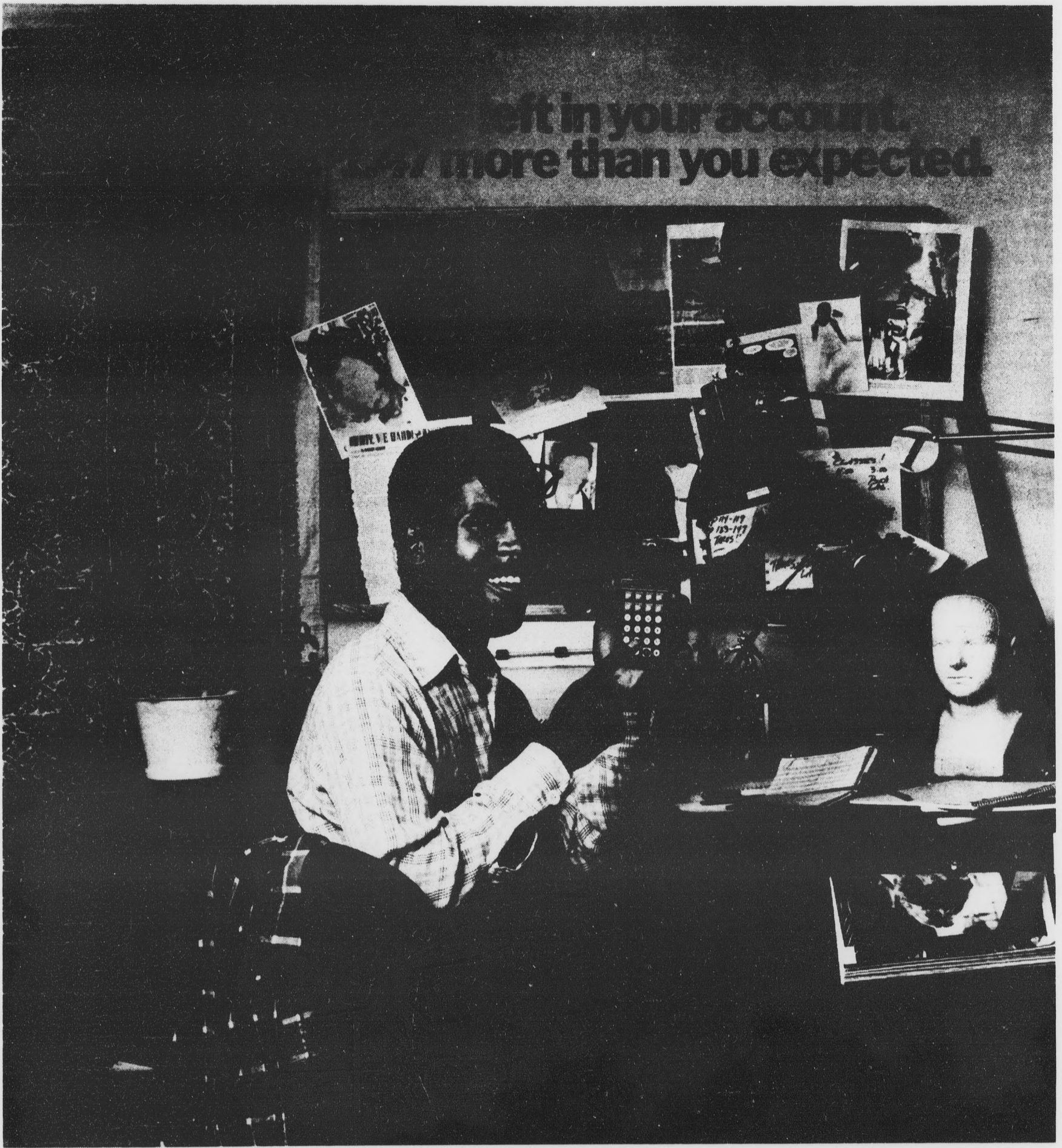
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Boston Symphony Orchestra

## China TV special 'uplifting'

LOS ANGELES (AP) — When was the last time you saw a TV news special that made you feel happy? Here's one. "The Boston Goes to China," tonight's edition of "CBS Reports."

It is informative, as news specials are supposed to be, but it is also uplifting, which news specials seldom are.

Reporter Ed Bradley and his crew followed conductor Seiji Ozawa and the Boston Symphony Orchestra to China — the first major cultural exchange between the U.S. and China since the two nations normalized relations. Bradley seized the opportunity to produce a fine news report on the changing China, using a man-on-the-street approach that gives viewers a feel for the Chinese people, whom, it seems, are not the happy automatons than some of us might have supposed.

In his side excursions into the streets of Shanghai and Peking, Bradley found people willing to talk about the demise of the Gang of Four and the end of the Cultural Revolution, and in an open manner, Bradley

tells us, that would have meant jail a short time ago.

In Shanghai, for example, the cameras caught a group of demonstrators loudly protesting their imminent departure for the countryside work farms. There is something reassuring about their protest.

Then there is Bradley in the midst of a crowd, quizzing a man about the

# DIALOGUE

## television

Gang of Four, a group of radicals led by the wife of the late Chairman Mao. At one point, the man told Bradley he'd said enough, and started to move away. The crowd squeezed him back toward Bradley. "They demand I say more to you," he said.

And there is the music. It is a moving moment when the Peking Central

Philharmonic joins the Boston for a rendition of Beethoven's Fifth before an excited audience of 18,000. Until a year ago, the only piece in the Peking Philharmonic's repertoire was that revolutionary tune and everybody's favorite "Taking Tiger Mountain by Strategy."

It's a warming piece of journalism that focuses on a ray of light in a world whose dark and ominous aspects are usually the subjects of news specials. Even the callused might get a shiver when, prompted to encore, the joined musicians launch into a spirited rendition of John Philip Sousa's "Stars and Stripes Forever."

Can you imagine that? These Chinese in Mao suits, sitting in with the running dogs from Boston, playing the most American of anthems. It's the Fourth of July, and you want to believe the hopeful prophesy in Bradley's paraphrase of the Irish poet:

"Maybe," he says, "it's the music makers who are the movers and shakers."

## Doobies hit top of list on LP chart

### HOT SINGLES

1. "Reunited" Peaches & Herb, Polydor
2. "Heart of Glass" Blondie, Chrysalis
3. "Music Box Dancer" Frank Mills, Polydor
4. "Knock On Wood" Amii Stewart, Ariola
5. "Stumblin' In" Suzi Quatro & Chris Norman, RSO
6. "In The Navy" Village People, Casablanca
7. "I Want Your Love" Chic, Atlantic
8. "Goodnight Tonight" Wings, Columbia
9. "Take Me Home" Cher, Casablanca
10. "He's The Greatest Dancer" Sister Sledge, Cotillion

### TOP LP's

1. "Minute By Minute" Doobie Brothers, Warner Bros.
2. "2-Hot" Peaches & Herb, Polydor
3. "Spirits Having Flown" Bee Gees, RSO
4. "Breakfast In America" Supertramp, A&M
5. "Desolation Angels" Bad Company, Swan Song
6. "Parallel Lines" Blondie, Chrysalis
7. "Dire Straits" Dire Straits, Warner Bros.
8. "Van Halen II" Van Halen, Warner Bros.
9. "Enlightened Rogues" Allman Brothers Band, Capricorn
10. "Go West" Village People, Casablanca

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# ARTS & ENTERTAINMENT

## 'Tooth of Crime' features violent duel in rock world

**The Tooth of Crime — Sam Shepard, ASU Lyceum.**

"A nearly empty space which is the stage where a picture, a sound, a color sneaks in. . ."

Sam Shepard is speaking generally about his playwrighting, but it is particularly apt in the "surreal rock-musical", "Tooth of Crime"; and especially in the staging of the current Lyceum production of that play.

The set (Douglas-Scott Goheen) consists entirely of panels of mirror film. A startlingly barren image (and comment) in itself, but it also constantly reflects not only a kaleidoscopic use of lighting and expressive costuming, but also foils an explosion of language itself: argot, profanity, poetry.

The music (Brian Hall) is incidental. The nondescript rock beat serves mainly as a dramatic weapon used between two dueling rock superstars, Hoss and Crow (and I daresay, against the audience itself).

Hoss (Rick Grove) is the reigning champion in a futuristic world where rock music is a kind of syndicate controlled by an inviolable code.

Grove perfectly expresses the paranoid fear and strutting nervous energy which forces the inevitable challenge in the person of Crow (Robert Argiro).

Argiro's outrageously decadent costume and staccato prancing are a good counterpoint to Grove's black leather and chains, and caged-animal frustration.

The latter half of the play is taken up with their "match", and in this, it is somewhat overworked. However, David Vining's direction keeps it alive with movement and constantly articulate body language.

In the first half, J.P. Gabriel as Galactic Jack adds color as an exaggeratedly hip disc jockey. Mark D. Dowling as the saddle-stiff cowboy, Cheyenne, also makes the most of a minor role.



Sam Shepard's "Tooth of Crime" depicts Crow, [top, Robert Argiro] and Hoss [Rick Grove] as they recall a traumatic scene with Becky [Barbara Byrne]. Explicit language and raw action characterize the theater piece.

Barbara Byrne as Hoss' gun moll type gal, Becky, has two particularly good scenes. In one she sings, unaccompanied, a blue lullaby. In another she "single-handedly" acts out an assault on her body.

At this point, perhaps a cautionary (or enticing, as you will) note should be added. On the Lyceum box office is posted the notice: "contains strong, explicit language and mature scenes — discretion is advised".

Those willing to risk it will no doubt feel themselves rewarded with a, at the very least, provokingly, and at times, excitingly different theatrical experience.

"The Tooth of Crime" will be performed at 8:00 p.m. tonight April 28, 29, and May 3, 4, 5, 6. Box office: 965-3437.

—Jean Wilson

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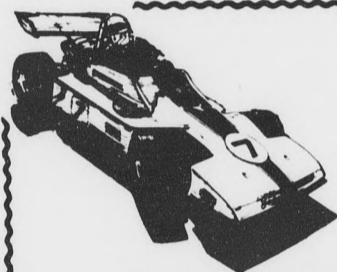
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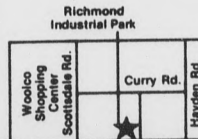
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Bayreuth's interpretation

# Production of 'Tristan' called masterful

●Wagner — *Tristan und Isolde*. Ramon Vinay [Tristan], Martha Modl [Isolde], Ludwig Weber [King Mark], Hans Hotter [Kurwenal], Ira Malaniuk [Brangaene]; Bayreuth Festival Chorus and Orchestra, Herbert von Karajan, conductor [Bruno Walter Society IGI-291]. Recorded at a live performance in the Festspielhaus, Bayreuth, July 23, 1952.

Bayreuth's famous 1952 production of *Tristan* has often been acclaimed as the most perfect realization ever of Wagner's great music drama.

While I'm not quite ready to go that far in my praise of this recording, it can be described as a masterful interpretation, fully equal to and in some respects surpassing the other available recordings.

This was one of the revolutionary post-war productions under the direction of the composer's grandson Wieland Wagner. Throughout, one is impressed with the great care and preparation that obviously went into this effort.

The youthful Karajan shapes the music with relentless momentum and intensity. Tempos are fairly brisk and the execution of the Bayreuth Orchestra is razor-sharp.

In many ways this is a much more compelling performance than the conductor's more symphonically conceived studio *Tristan* from 1972 (Angel S-3777), which is hampered by

ponderous tempos, a questionable Isolde, and uneven recorded sonics.

Much of the credit here goes to the casting. Almost without exception the singers are in marvelous form. The voices are remarkably fresh and healthy, especially Modl and Vinay, and are seldom overwhelmed by orchestral waves of sound.

Martha Modl's Isolde is stunning, displaying none of the vocal problems that would set in later in her career. With her dark, sensuous timbre, she captures all the passion, sensitivity, and tragedy in this most demanding of soprano roles.

From a purely vocal standpoint, Ramon Vinay's Tristan is the finest on record, being an interpretation of exceptional power and nobility. His singing puts even Vickers in the shade, even if his pronunciation is less than perfect. Interpretively, however, my favorite Tristan remains Wolfgang Windgassen, technical limitations and all.

Not enough can be said regarding the conductor's conception of the score and the orchestra's incredible responsiveness and brilliance. All the turmoil, sorrow, and smoldering emotions of Wagner's music are here in abundance.

The ecstatic abandon at the end of Act One, the perfumed sensuousness of the Act Two "Liebesnacht," and the stirring confrontations between Isolde

and Brangaene have never before been quite so electric.

Considering the age, the sound quality is acceptable though no match for today's sonic standards.

The voices and strings tend to be favored, with the brasses and winds being in the background. For example, the final brass fanfares at the end of Act One are virtually inaudible.



Some advantages are present, however; one hears with great clarity the finesse of the string playing, and the harp projects most effectively.

Though not perfect, the surfaces of my copy were quite good. Regrettably, there is no text nor program notes.

All told, a performance of considerable historical value and intrinsic musical merit. Highly recommended.

—Bryan Stoneburner

●Enlightened Rogues — Allman Brothers, Capricorn Records.

The Allman Brothers Band is back in solid southern-blues fashion with their reunion album *Enlightened Rogues*. Actually it's not a reunion but the surviving members of the original band re-entering the music mainstream with a strong, stylized product.

With the addition of electric and acoustic guitarist played by "Dangerous" Dan Toler and bassist David "Rook" Goldflies both formerly of *Great Southern*, the band is back on track.

The band's most successful albums, *At The Fillmore East*, *Eat A Peach* and *Brothers and Sisters* established the southern rockers as the top band in rock's southern category.

Their first top 40 song "Ramblin Man" from *Brothers and Sisters* showed a smooth, rockable style where their earlier work displayed the band's raw edges with songs like "Whipping Post."

The band could not however, capture the deep harmonious jamming of *Fillmore East* that was their optimum goal. Coupled by several incidents with drugs, and the production of *Win Lose or Draw*, their worst album, they split up in late 1975.

Dickey Betts, lead guitarist

for the Allman's formed his own group *Great Southern*, and songs like "California Blues," "Nothing You Can Do" and "Bouvangillia," reflected the well written material that had spurred the Allman's earlier.

Well, *Enlightened Rogues* is similar to that. It brings back the southern blues at its best. The album's first song "Crazy Love" develops the tempo for the disc with Betts reaching way down low on the slide. "Can't Take It With You," again displays the fine slide guitar work of Betts and Toler, complimented by Allman on the keyboards. His powerful voice — slowing and dragging on earlier albums — has apparently cleared-up and now sounds resonant and powerful.

The lead guitars on "Pegasus," the album's best song and an instrumental in true Allman Brothers style are extraordinary. The guitars are backed by solid percussion work and highlighted by rhythmic bass.

"It Just Ain't Easy" displays Allman's fine vocals again and a deep blues sound as was evident on the previous "Midnight Rider." Through the entire album Jaimoe and Trucks, the drummers, play flawlessly together developing their individual styles and complimenting the entire band.

*Enlightened Rogues* is the Allman Brothers. It makes no attempt to copy their past music but serves to progress it.

—Mark Patinsky

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#### 1. MORNING WORKSHOP MOVIES, TELEVISION, ACTING

PLACE: Hyatt Regency Ballroom  
DATE: Saturday, May 26, 1979  
TIME: 9:00 a.m.-1:00 p.m.  
MC: Bruce Tanner, President of Hollywood Productions  
FEE: \$45.00 includes Seminar and Champagne Party

#### SPEAKERS

**BOB EUBANKS**, TV Host, Producer, Radio DJ and Concert Promoter • Star of the NEWLYWED GAME and ALL STAR SECRETS • Television Producer with the Hill-Eubanks Group which is associated with 20th Century Fox • Owner of CONCERTS EXPRESS, one of the leading concert promotion companies in the country.

**MIKE GARDNER**, Personal Manager for BNB Associates • With 14 years in the business he has worked with some of the top stars in the business such as TOM JONES, AEROSMITH, LINDA RONSTADT, PAUL WILLIAMS, and GEORGE CARLIN.

• He is now the personal manager for RACQUEL WELCH, CONNIE STEVENS, CHERYL LADD, THE OJAYS, DAVID COPPERFIELD, LOU RAWLS, and TASTE OF HONEY.

**TONY LAWRENCE**, Writer, Producer and Director • Has written over 200 movies and television shows such as BONANZA, DR. KILDARE, BEN CASEY, ROUTE 66, NAKED CITY, HAWAII FIVE O, MOD SQUAD, SIXTH SENSE, THE ELVIS MOVIES, ROUSTABOUTS, PARADISE HAWAIIAN STYLE, and EASY COME EASY GO. • He also wrote and produced the No. 1 hit movie for television for 1979 called ELVIS, STARRING KURT RUSSELL and made for TV by DICK CLARK PRODUCTIONS IN HOLLYWOOD.

**LU DUFFY GARDNER**, Talent Agent • Lu is now a Theatrical Agent for JACK FIELDS AND ASSOCIATES, who handles such stars as ED ASNER of THE MARY TYLER MOORE SHOW and now has THE LOU GRANT SHOW, BURGESS MEREDITH, well known actor, NED BEATTY, who played in SUPERMAN, and many more.

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- How To Break Into Commercials
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- How To Become A Successful Television Writer

There will also be an Acting Workshop during the Morning Session where some actors and actresses will have an opportunity to display their acting skills before some of the top agents and producers in Hollywood.

**SPECIAL NOTE:** At the end of the day, there will be a Champagne Party for all of those who attended the workshops. There will also be a Final Contest for the entertainers and the winner will receive a Cash Award and a Guarantee that his act will be heard by some of the top people from Hollywood who are in the talent agency and concert promotion business.

If any speaker on this program has to cancel his appearance, Hollywood Productions, Inc. reserves the right to replace that speaker with a speaker of equal status.

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Hollywood Productions will be conducting auditions for talented actors and actresses in the Phoenix area, every weekend from April 14th through May 19th.

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**NOTE:** This Talent Contest is being held in conjunction with the Seminar on "How To Be Successful In Show Business" and only those attending the Seminar will be eligible to enter as contestants. For more information call (602) 947-4245.

#### 2. AFTERNOON WORKSHOP RECORDING, RADIO & CONCERT PROMOTION

PLACE: Hyatt Regency Ballroom  
DATE: Saturday, May 26, 1979  
TIME: 2:00 p.m.-6:00 p.m.  
MC: Bruce Tanner, President of Hollywood Productions  
FEE: \$45.00 includes Seminar and Champagne Party

#### SPEAKERS

**BOB EUBANKS**, TV Host, Producer, Radio DJ and Concert Promoter • Star of the NEWLYWED GAME and ALL STAR SECRETS • Television Producer with the Hill-Eubanks Group which is associated with 20th Century Fox • Owner of CONCERTS EXPRESS, one of the leading concert promotion companies in the country.

**BEN BERNSTEIN**, Agent for Regency Artists • Former exclusive agent for NEIL DIAMOND • Worked for ABC Records in artist relations • He is now the Talent Agent for BOB HOPE, GLEN CAMPBELL, JOEY HEATHERTON, DOUG HENNING, THE JACKSONS, GABRIEL KAPLAN, RICH LITTLE, HENRY MANCINI, JOHNNY MATHIS, BROTHERS JOHNSON, and SERGIO MENDES.

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During this session, there will also be a Workshop where talent will be encouraged to bring a cassette recording of their act to be listened to by some of the biggest talent agents, and concert promoters in the nation today.

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# Grad student sparks exhibit of 19th century Arizona photos

Photographs of early Arizona by 19th and early 20th Century photographers will be on display in the Hubbell Trading Post Show at Northlight Gallery beginning Sunday.

The photographs, taken by Edward Curtis, Charles Lummis, Laura Adams Armer, Ben Wittick and others were selected from over 1,600 that are housed at the Hubbell Trading Post in Ganado, Ariz., on the Navajo Indian Reservation.

The show was the idea of ASU graduate photography student Felice Fike. She not only conceived the exhibition but did the research and legwork to bring it about.

Fike says her exhibition represents the first time these pictures will be viewed by the public. She explained, "What makes this show so unique is the particularly strong imagery of the late 1800's and early 1900's by both anonymous and well-known artists who frequented the area. The presence of these artists was tantamount in the development and documentation of the Navajo, and in the development of the then relatively new art medium — photography."

John Lorenzo Hubbell was known in the 1900's as the "dean of traders" with the Navajo, she said. Born in New Mexico in 1853, he came to Arizona and built a network of trading posts, stage and freight lines. He and sons Lorenzo and Roman owned and ran two dozen trading posts in the Southwest.

Among the noteworthy visitors befriended by Hubbell were a number of artists. One of them was Edward Curtis, one of the foremost photographers of the American Indian.

"In his correspondence with Hubbell," Fike said, "Curtis wrote about his anticipated and mammoth project to document the many Indian

tribes: a project with costs exceeding \$3,000 for a 200-print set. Although astronomical at that time, the cost today far exceeds the original price. Ultimately, Hubbell was instrumental in the passage of the bill funding Curtis' endeavors."

Included in the exhibit is a "small, personally inscribed booklet of cyanotypes" made by another of Hubbell's frequent visitors, Charles Lummis. The cyanotypes were made by Lummis during a visit to the trading post and were given to Hubbell as a gift. A portrait of Lummis, known as a writer and adventurer as well as photographer, by an unknown artist, is also included in the display.

Ben Wittick, according to Fike, "was an adventuresome man who preferred travel to working in his Gallup studio. With his 50-lb. camera, he was the first white man to travel down the Supai Canyon and was the first to photograph the Havasupai people." His command of poetry, history, chemistry and writing belied his lack of formal education.

Many of Wittick's images show secret Indian ceremonies, recorded photographically before less sensitive photographers and other visitors helped make the camera unwelcome at such events.

Hubbell Trading Post today is designated a National Historical Site and is administered by the U.S. Department of the Interior. Fike credits Kent Bush, curator of collections for the site, with protecting the trading post's photographic treasures: "A modernist, through his support and generosity, Bush has been instrumental in realizing the exhibition of these fine prints."



Israeli violinist Itzhak Perlman will perform at 8 p.m. Saturday in Gammage Center. Perlman is acclaimed for the maturity of his repertoire.



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Rogers is mashed in movie

# Once is enough on weak film trip to Paris

Paris. It's sidewalk cafes, kissing couples and mecca for lovers in a cliché sense. Once in Paris a bad movie was made, called "Once in Paris," based on this feeble cliché.

The film's director apparently couldn't decide whether to make a comedy or a drama. So he just mixed the two together and came out with a bland stew of a film.

"Once In Paris" concerns a young American screenwriter who takes off to the French capital to rescue a film's plot. Someone should have rescued Wayne Rogers of M.A.S.H. fame from the script of "Once in Paris," but no such luck.

Michael Martin is the screenwriter played by Rogers. He zooms into Paris on a SST and is taken through the super-modern airport (pictured on an early Alan Parson's album).

At the airport Michael meets a salty dog who is to be his driver for the one-month stay. Jean-Paul is the tricky Frenchman. Michael is put in a shoe-box sized room and he's satisfied; but Jean-Paul isn't. He demands a suite for the "famous American screenwriter" thereby setting him in position to meet Gayle Hunnicutt.

Hunnicutt as Susan plays a rich socialite evidently on vacation in Paris. Martin catches a glimpse of her on the terrace, in the hotel restaurant and later

at the horse races, which he and Jean-Paul attend.

Until Martin meets her, he bides his time shooting around with Jean-Paul and getting drunk. Everyone warns Michael to "watch out for Jean-Paul, he'll get you in trouble!" The pair appear to be forming a genuinely tight friendship; Jean-Paul has Martin over for dinner and they go to the horse races every Sunday.

Up to the point where man meets woman, the film is incredibly slow and boring. Rogers, however, is appealing

"Once in Paris" suffers from the same malady. It's incredibly dead. A more appropriate title for the film might have been "Days of the Driver," since Jean-Paul is pictured most often as a multi-talented rogue with a heart of gold. Only when he's on screen is the movie worth anything.

Otherwise, we are forced to watch Michael's guilty pangs as he slowly falls in love with Susan. Jean-Paul, in his infinite good-heartedness and knowledge, warns him to cut

in time he's saved by two homosexuals. Confusing? You better believe it.

The entire film proceeds along this line, hopping from comedy to drama and back again.

The film's ending sequence is the epitome of melodrama in which Michael discovers he's involved in a menage a trois with Susan and not the typical monogamous version.

We never actually discover what Susan is seeking in her relationship with Michael, partly

because of Hunnicutt's acting ability and an unclear script.

In the end all wounds are healed, the quick Paris love affair ends and Jean-Paul and Michael are still buddies.

That seems to be the flavor of the film overall: boys will be boys and even a lovely lass can't get in the way of two good pals. It's amazing even that dull message comes through the hodge-podge plot and weak acting.

—Tom Sammons

## MOVIES

when he tries to get to know the beautiful mystery woman.

At the horse races Jean-Paul arranges for Michael to meet her and before you know it she's rubbing her bare foot on his leg while they sit enjoying drinks at a track table.

Then whammo, it's right to bed. Martin slows down his calls to home and all but ceases work on the screenplay. Evidently he's quite adept at rewriting movies since he comes up with a miraculous solution to the film's problem in about five minutes. "He worked for me last time on 'A Star is Dead,'" the producer jokes at one point.

loose from his lover or be dropped.

An afternoon party in the Paris countryside is a study in ridiculousness as Michael and Susan refuse to enter the giant French villa unless Jean-Paul will also. "You can be whatever you want," coos Hunnicutt. Her acting ability ends with her magnificent figure.

Jean-Paul decides he wants to pretend to be a sea captain and proceeds to charm all the ladies at the party. Alas a wealthy gent Jean-Paul once drove on a holiday is ready to expose the clever ruse, but just in the just

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# Coach's remarks cause runner to quit

By Bob Petrie

Ray Wicksell, the Sun Devils' top distance runner, is through with ASU.

Wicksell said he is quitting because of his coach, Senon Arturo "Baldy" Castillo.

"I've just about had it with ASU, and I'm really upset at Baldy," Wicksell said Wednesday in alluding

to an article in the State Press last Friday in which Castillo said Wicksell was "moody," and had "head problems."

"That's about the fifth article about me that he's said something like that. He's also told that to the Republic and Gazette," Wicksell said. "I can't

believe my own college coach would put that in the paper without coming to me and telling me first. I'm a grown man and he thinks I'm a high school kid. I don't need that kind of motivation."

Castillo, ASU track coach for 29 years, is in Philadelphia with the track

team for the Penn Relays, and unavailable for comment.

The differences between Wicksell, a senior, and Castillo came to a head two weeks ago as the ASU track team headed into a dual meet with Washington State. Wicksell went to team physician Dr. Joseph

Reno the Wednesday before the Washington State meet, complaining of a bad ankle.

"Dr. Reno told me, 'Ray, rest it three or four days,' so I told coach (Roger) Kerr I'd rather rest it for the WSU meet and I wasn't going to run."

ASU lost to Washington State 91-71 without

continued page 21

## ASU coach wins award

ASU wrestling coach, Bobby Douglas, expressed shock and surprise at being selected the Pac-10 Coach of the Year in wrestling.

"I'm really shocked, I didn't know I had that much respect in the conference," Douglas said. "This is the highest honor ever paid my team."

The announcement, made by Pac-10 Executive Director Wiles Hallock Wednesday, came on the heels of one of the most successful recruiting years ever for ASU.

"All of a sudden there has been a big change in the recruiting," Douglas said. "There was a wrestler that was going to Iowa, but now he is reconsidering. We're in a real battle with Iowa State and in the middle of one of the greatest recruiting years we have ever had."

Douglas led his team to a second place finish in its initial year in the Pac-10, and placed a school record five wrestlers in the All-America ranks with an eighth place finish in the NCAA tournament.

Douglas, whose team has started workouts already for next year, felt the award would give him some leverage in recruiting and that it will definitely put ASU in better standing with some of the top wrestlers.

"We've got three kids left to sign," he said, "And if we sign them it will be by far the greatest recruiting year we have ever had. People are starting to reconsider now and we are looking at some good wrestlers."

ASU has already signed Tom Rankin, 168-pound junior college All-American, to a national letter-of-intent earlier this week.

Douglas took over the wrestling program at ASU in 1974, and has compiled a 59-12-1 record since then, going 9-3 this year after losing two key wrestlers early in the season with injuries.

According to Douglas, the Pac-10 coaches have voted unanimously to hold the conference championships at ASU next year, but it is pending final approval from the Pac-10 front office.

"The coaches liked the media coverage wrestling gets in Arizona," Douglas said. "They felt coverage in the whole state was excellent and want the championships here next year."

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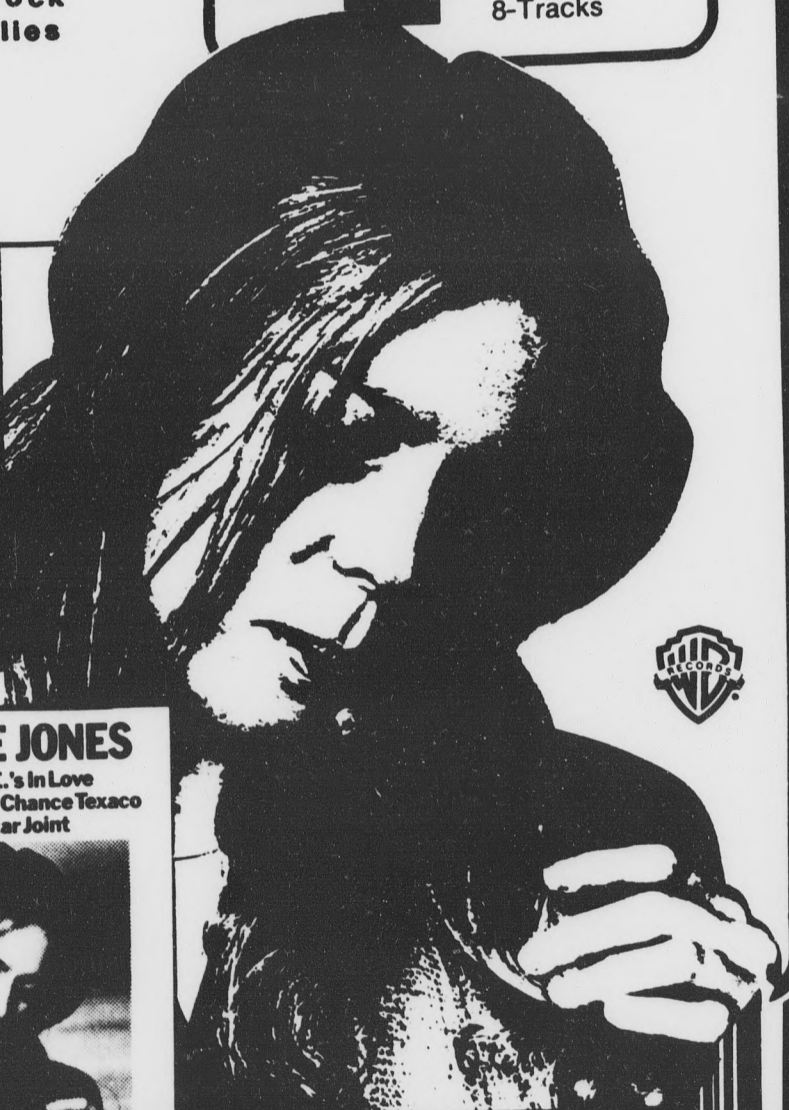
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## Track teams take to road

Both ASU track teams will don hobo outfits this week and hit the road with the men traveling to the city of brotherly love, Philadelphia, to compete in the 85th Penn Relays and the women going to alphabet town, Albuquerque, to defend their New Mexico Lobo Invitational title.

The men have fared well in the prestigious Penn Relay event, having set both a collegiate and world record two years ago in the 1,600-yard and 800 relay events, respectively. They also captured three relay titles and five individual events.

"The Penn Relays is one of the most glamorous track events in the nation today," Coach Baldy Castillo said. "We not only like to go back there because we do well, but also because of the royal treatment they continually give us."

But ASU will have four NCAA qualifiers in the meet, including Ken McClendon in the triple jump, Rick Rogers in the pole vault and undefeated Kyle Arney in the high jump. Scott Hersh will also travel east after one of his best meets of the season two weeks ago

against Nebraska and Iowa State in which he had a 186-6 effort in the discus.

Last weekend the Sun Devils finished second in the El Paso Invitational, with Jackson, Rogers and Arney taking individual titles in their respective events.

ASU will compete in the 400, 1,600 and sprint-medley relays at Philadelphia.

The women will be trying to repeat last year's performance in the Lobo Invitational, which they easily won with a 199 point total. They tallied 10 events, seven individual and three relay titles.

Although favored to repeat as champs, the Sun Devils will not be at full strength, with discus ace Ria Stalman staying home with a hip injury and sprinter Denise Waddy doctoring a leg injury. Marilyn White (javelin) and Dana Collins are still recovering from injuries sustained earlier in the season.

Other teams entered in the invitational are Northern Colorado, UA, UTEP, New Mexico and Adam State.

The women are presently ranked No. 2 in the country with a 5-1 dual meet record, while the men are unranked with a 3-5 record.

## Sun Devils qualify for golf tournament

The ASU women's golf team held off a late charge by UA to capture the Intermountain Regional Championships at Oro Valley Country Club in Tucson on Wednesday, qualifying them automatically for the NCAA finals next month.

The Sun Devils held a 13-stroke lead going into the final round of the three-day event, but backed up a little as the Wildcats, led by medalist winner Susie Berdoy, made a bid at the title.

Berdoy fired a final round 72 for a 220 total, finishing four strokes ahead of ASU's Jeanette Kerr, who shot a 75 on the last day to take second.

Kerr started the day one shot behind Berdoy but couldn't keep pace with the Wildcat ace who led the entire tournament.

Kelly Fuiks moved up from eighth to third with a final round

74 for a 225 total, two strokes ahead of New Mexico's Chris Johnson.

Vicki Singleton came in with a 76 to put her at 228, good for sixth place tie with the Lobos' Sherri Chandler. Singleton, gunning for her third invitational title of the year, fell steadily back after an opening day 75 that had her in third place, three strokes off the pace.

Kathy Hewitt skied to an 80 for the Sun Devils but she still managed the top ten with a ninth place finish at 231. Pia Nilsson came in with a round of 73 to put her one shot back of Hewitt.

The all-conference team was also announced on Wednesday, with ASU's Singleton, Fuiks and Kerr all landing a spot in the top six. Johnson, Brigham Young's Pam Miller and Chandler round out the first team.

## ASU to host Cal teams

The ASU women's water polo team will host USC and two teams each from UA and the University of Redlands in California this weekend. The first match is scheduled for 9 a.m. Saturday. ASU faces the Wildcats at 1 p.m. Sunday.

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### RURAL & APACHE

More about

# Wicksell leaving track squad

continued from page 19

Wicksell in the lineup for the 1,500-meter run, of which he owns the second-best time in the Pac-10 this season, (3:43.2). Wicksell also did not compete in last Saturday's El Paso Invitational.

"Baldy told some of the team members that I was faking the injury, that I made up my own doctor and my own injuries," Wicksell said.

Reno said, in fact, Wicksell's injury is genuine. "It's an accumulation of little bitty overuses and little stresses over the past year or two," Reno said. "Let's face it, he's been running too much. Wearing out, the old man is."

"I suggested that he rest it, it's the only partial solution to those things," Reno continued. "I checked it again Monday, and he said it was still hurting."

But Wicksell has been testing the ankle the last few days, anyway.

"I've noticed I'm still favoring my left ankle a bit," Wicksell said. "And it shows too, the way my shoes are wearing on one side."

Wicksell said running surfaces in the Valley contribute to many ankle injuries.

"A distance runner trains hard, but out here there's just pavement, streets and asphalt to run on, unlike the Midwest where there's a cushion — like grass and

rolling hills. Ankle problems and shin splints are common when you're training hard. My problem was I continued to run. It's probably my fault. But there's always pressure from the coach to run, even when you're injured," Wicksell said.

Or afraid of the competition, perhaps.

"He (Wicksell) has no heart. He's afraid of competition right now," said one ASU track coach who did not want to be



Ray Wicksell

named. "When (Thom) Hunt of the UofA came in and beat him at a much slower time than Ray could run, it intimidated him. Now he's hiding. When the good teams come to town, He makes himself scarce . . ."

In the UA meet on March 10, Wicksell ran his worst 1,500 of the season, 3:50.7. He not only trailed Hunt, who ran a 3:44, but also lagged behind the Wildcats' Paul Becklund, who logged a 3:47. The third-place

finish may have caused ASU to lose that day, as the Wildcats eked past the Devils 78-76.

"I remember setting the pace, but he (Hunt) passed me and suddenly, I didn't give a shit," said Wicksell matter-of-factly. "I really didn't challenge him. It's a thing where you live and learn, I guess. The coaches got on me and really treated me like shit after that. It was the only bad race I ran all year."

Wicksell's three subsequent times were 3:46.3 against USC and BYU March 17, 3:45 in a triangular with UTEP and NAU March 24 and his career best, 3:43.2, against Nebraska and Iowa State, April 7 — the last time the 23-year-old from West Covina, Calif., ran. All have been first place finishes.

But Kerr, who handles the ASU distance runners, wants to see Wicksell back in action.

"I talked to him yesterday (Tuesday) and he told me he's getting better," Kerr said. "That's the main thing we want."

Kerr waved away the comments about Wicksell's differences with coaches. "I've heard a lot from people who seem to know every inside scoop. But only Ray Wicksell knows what Ray Wicksell knows . . ."

And Ray Wicksell knows enough apparently, to hang it up at ASU.



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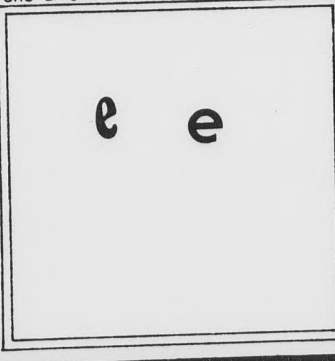
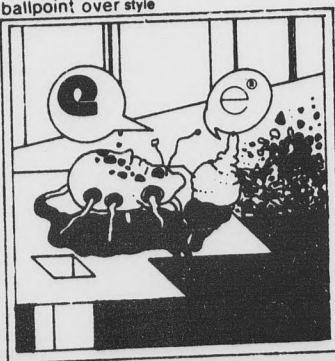
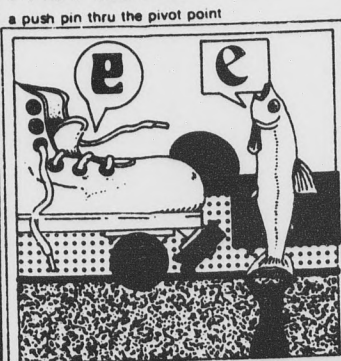
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# The baseball beat goes on . . . ASU keeps getting beaten

By Walter Berry

It seems every time ASU wins a baseball game these days, Mick Jagger of the Rolling Stones should be singing "This May Be the Last Time" in the background.

The baseball beat goes on. And more often than not, it is the Sun Devils who keep getting beaten.

So with nine league games left and ASU squarely situated in last place — 10 games out of first and five out of second — you'd think the only rational thing for coach Jim Brock and his men to do is refrain from sticking three fingers in the air for help and go down quietly.

Such is not JB's plan.

"We'd like to end this thing in a flourish," he said. "Our chances in the conference race aren't good although mathematically we're still hot out of it. Naturally, there's the temptation to shrug off the rest of the season and not worry about the rest of the schedule, but we'll do everything possible to avoid that."

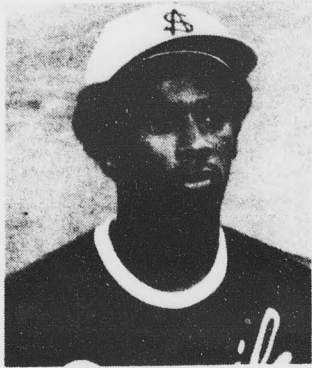
Brock might not have to. Judging from the morale of his "troops," he's in better shape than most would be led to believe.

"It's been somewhat amazing to me that they've been this enthusiastic these last few weeks or so when it was obvious that we weren't going anywhere," said Brock. "The last few weeks we have played a little more consistently — although our record may not show it — and the players have gained a little more confidence in themselves.

"It's been a very disappointing

season as most people know by now. I'm hopeful, though, that we can temper that by playing well in the final weeks and go out on a positive note."

The Devils' next opponent might be a little negative on that idea, however. California — currently in a dogfight with UA for second place in the PAC — is dead set



Ed Irvine

on gaining at winning at least two of the three games against ASU in Berkeley this weekend. A sweep would be even more advantageous, considering the Wildcats must play three games against first-place UCLA this weekend in the cow pasture they call Sawtelle Field.

Cal (11-10 in league play and 23-19-1 overall) will throw its complete pitching arsenal at ASU. Junior left-hander Brian Duffy — the Golden Bears' ace (5-4, 3.00 ERA) — is scheduled to oppose Sun Devil sophomore right-hander Ken Jones (7-8, 4.68) in Game One tonight. Saturday's noon double-header will pit Cal sophomore lefty Chuck Hensley (4-3) and senior

right-hander Steve Kaia against ASU senior southpaw Casey Lindsey (3-3, 4.59) and freshman right-hander Steve Raine (5-0, 5.50).

At the plate, the Golden Bears are paced by shortstop Rod Booker (.352, 56 hits, 35 RBIs), third baseman Greg Zunino (.349, 34 RBI) and right fielder Dan McInerney (.281, 34 ribbies, eight homers).

ASU (30-24 overall and 6-15 in the PAC) is led by senior catcher John Freitas (.406, 40 RBIs), freshman outfielder Ricky Nelson (.362), junior shortstop Marty Barrett (.350, 34 RBIs), senior first baseman Mike Anieich (.343, nine home runs, 47 ribbies), and junior center fielder Ed Irvine (.340, 32 RBIs and 14 doubles).

Irvine tied a school record for most triples in a career Tuesday night during the Devils' 10-6 non-conference win over Grand Canyon College. "Ed Dog's" 26th three-bagger as a Sun Devil equaled the mark set by two-time All-America Alan Bannister in the 1970-72 seasons.

Now with 10 on the year, Irvine is also within two of tying Rick Monday's 1966 standard and three of tying Bannister's 1971 mark for most triples in a season.

## UCLA No. 1 in poll

TUCSON (AP) — UCLA, with a 33-10 record, supplanted Hawaii as the NCAA Division I's top baseball team Wednesday in the bi-weekly "Collegiate Baseball" newspaper poll.

The Bruins gathered 492 power index points in the poll of sportswriters, coaches and college sports information directors. Miami, Fla., remained in second place with 490 and Hawaii fell to third with 488.

In the Division II poll, the top three remained the same. Florida International was first with 490 points, Florida Southern was one point behind in second and Valdosta State, Ga., was third at 484.

In Division I, Mississippi State was fourth, Clemson fifth, California State at Fullerton sixth, Southern Illinois seventh, Florida State eighth, Texas ninth and New Orleans 10th.

## Frisbee championship

The Southwest National Frisbee championships will be held Saturday and Sunday at the Intramural Complex on Scottsdale Road just north of University Drive. Events will begin at 9 a.m.

Competition includes self-caught flight, double disc court, freestyle (which will be held in Sun Devil Stadium) and flapjack guts.

Preregistration is \$10, and will be from 4 to 6 p.m. today at the Intramural Complex. Entry fee includes a poster, a dinner, T-shirt, food, juice, special hot-stamp discs and a party Saturday night.

The tournament is being co-sponsored by K-104-FM radio and the Engine House Pizza Co., Christown Mall.

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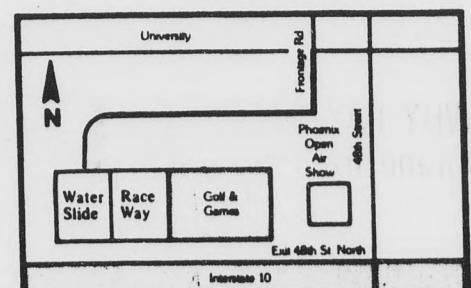
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# You hold in your hand my last effort

You hold in your hands the LAST Walter Berry column . . .

I'm sure that news comes with more cheer than sorrow. I know I haven't been the most popular writer on campus. But I've sure as hell been the most productive.

For the past six semesters, I've had both the pleasure and the headache of filling the State Press sports pages with approximately 2,000 stories. Each hasn't been good, or interesting, or provocative or controversial or bad. But they have been long. This final one shall be no exception . . .



walter  
berry

during summer work for the city of Salem, Mass., is on his way to Stauffer Hall to "bang out" a week's worth of stories so he can cram for his exams.

Then, it hits him. It's Saturday, Stauffer Hall is locked, he has no key, no phone at home to call for assistance and no money to use a pay telephone.

"Now," he tells himself, as he wheels his way homeward again, "I know how Woody Allen feels . . ."

**NATIONAL BURNOUT ASSOCIATION** — Consider me a passenger on the train of thought that the NBA season, like other major league seasons, is too lengthy. To say that it is too long is to beat a long-dead H-O-R-S-E. Eh, Don Criqui???

**MILLER LOW LIFE** — ASU's fencing team has apparently been foiled again in its attempt to obtain funds from the school.

One of the players allegedly went into the office of ASU Athletic Director Fred Miller recently and asked for some financial help for the team. Miller supposedly didn't even

look up from his paperwork and said bluntly, "Fencing's a fag sport."

So much for the "gay blades."

**DEVIL DOO-DOO** — It's not only been a bad year for the 1979 edition of the ASU baseball team. It's been equally rough on some of its most illustrious alumni. Consider:

**Bob Horner** — still

recuperating from an ankle sprain and still embroiled in that infamous contract squabble with the Atlanta Braves.

**Chris Bando** — sent down to the Cleveland Indians' Triple-A affiliate during the last week of spring training, the former ASU All-American broke his leg trying to break up a double play four Sundays ago. He'll be out at least two months.

**John Poloni** — released from the Boston Red Sox organization.

**Doug Slocum** — released from the Los Angeles Dodgers' organization.

**Clay Westlake** — released from the Montreal Expos' organization.

**Tom Van Der Meersche** — released from the Cleveland Indians' organization.

**Dave Hudgens** — free agent

playing for the Indians' Single-A affiliate.

**Darrell "Blade" Jackson** — sent down to the Minnesota Twins' Double-A team in Orlando, Fla.

**R. J. Harrison** — released from the St. Louis Cardinals' organization and is now coaching the ASU junior varsity and serving as first base coach for the varsity Sun Devils.

**Brandt Humphry** — being converted from a third baseman into a first baseman in the California Angels' farm system.

**Gary Allenson** — still trying to convince the Boston Red Sox that he doesn't have a sore arm, while battling 38-year-old never-been named Bob Montgomery for the starting catching berth.

**Mike Hildebrandt** — offered a Single-A contract by the Seattle

continued page 24



Fred Miller

**LUNACY UNLIMITED** — It is 6:30 in the ayhem on another bleary-eyed morning and the man motoring up Mill Avenue on a dilapidated 10-speed hopes the editor of the paper he works for appreciates the sacrifice being made on behalf of journalism excellence and integrity.

The newsman, who last was mobile at such an ungodly hour

## Brewers win two

**MILWAUKEE (AP)** — Robin Yount broke a 1-for-29 slump with a three-run sixth-inning double and doubled home an additional run in a three-run eighth, propelling Milwaukee to a 7-5 victory over the Detroit Tigers Thursday as the Brewers capped a doubleheader sweep.

The Brewers won the first game 5-1 as Cecil Cooper homered and Charlie Moore lined a two-run single in a three-run seventh-inning.

The Brewers loaded the bases in the sixth inning of the nightcap on Ben Oglivie's fourth straight hit, a walk and a checked-swing pinch single by Larry Hise. Yount then doubled off Steve Baker, 0-2, to score all three runners and give the Brewers a 4-3 lead.

A walk and a throwing error by reliever Bruce Taylor set up Yount's RBI double in the eighth.

Reggie Cleveland, 1-2, was the winning pitcher.

Tigers starter Jack Billingham, 1-2, took a two-hitter and a 1-0 lead into the seventh inning of the first game, but Cooper belted his sixth homer leading

off and Don Money was hit by a pitch.

Oglivie bunted for a hit off reliever John Hiller and an intentional walk to Sal Bando after a sacrifice filled the bases. Paul Molitor struck out but Moore followed with his two-run single.

Detroit scored against ex-Tiger Jim Slaton, 1-1, in the second inning when Tim Corcoran walked, stole second and came home on a single by Dan Gonzales.

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More about

# You hold in your hand the last Berry column

continued from page 23

Mariners after going all through spring training training with their Triple-A team. He told them they were a few degrees of magnetic north (in most as many words.)

**Mike Henderson** — sent back down to the Milwaukee Brewers' Double-A affiliate in Holyoke, Mass., after winning a batting title there last year season.

**Jim Peterson** — last man out from the Chicago Cubs' Double-A roster two days before spring training ended.

Like many of the aforementioned, Peterson has decided to pursue other avenues now instead of baseball. "I guess I'm through chasing that elusive dream," said "Petey" who was 9-2 as an ASU freshman in 1974. "If you hear of any jobs in broadcasting, let me know . . ."

**DOUBLE-EDGE** — Dwayne Jackson, younger brother of former ASU pitcher Darrell "Blade" Jackson has yet to procure a nickname from his Sun Devil teammates. But when he does, it could be "Trac II" . . .

**KUSH KRAP** — Sun Devil junior Dave Kush has called it quits with the ASU baseball team.

"It was best for him," said ASU head coach Jim Brock. "It was just a question of which goal he hoped to realize. He wants to go to medical school, so grades are very important to him. If he could have afforded the commitment to both baseball and school, I think he would have. But to realize the goals he had for baseball would've taken a great deal of time.

"He didn't play regularly this year (17 games, .263 average, one home run in 19 at-bats), although he probably would've played a lot next year. I think he understood that. We talked a lot about it before he made his decision. There was no fallout. He's as fine a young man as ever trod the shoe leather. I wish him the best."

**SMARTER THAN THE AVERAGE BEAR???** — If you've ever wondered where Sun Devil catcher John Freitas picked up the nicknames "Yogi" and "Frito," wonder no longer.

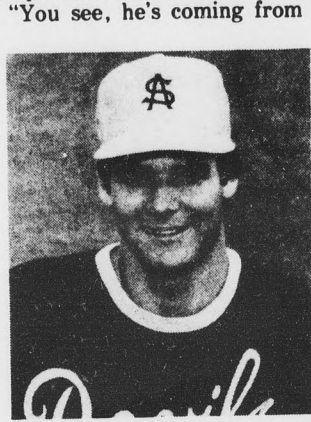
"Frito is just something taken from my last name. I've had that for a while. 'Yogi' I got up in Alaska," Freitas explained. "A few of the teams up there saw that I had this helmet I wore when I hit. If it was turned around forward, it had a little beak on it like a beanie. Either I reminded them of Yogi the Bear or I looked like Yogi Berra."

Probably the former. Nobody wants to look like Yogi Berra.

Like author Jim Bouton remarked about another major leaguer, "he looks like his face caught on fire and they tried to put it out with a track shoe . . ."

**Count Sun Devil pitching coach Roger Schmuck** among the believers that ASU freshman right-hander Steve Raine could become another Floyd Bannister.

"He's in the style of Floyd. Steve has the ability to go out and shut the door on people if he keeps improving," said Schmuck. "He has to adjust to the program like Bannister did, though, and learn to roll with the punches a little better.



Dave Kush

"You see, he's coming from a league where the quality of the competition was well below his capabilities. He could throw knuckleballs and still beat some of the teams. Like Floyd (who went 16-0 with an 0.00 ERA as a senior at a Seattle high school), Raine got by with one pitch — the fastball. On this level, it doesn't matter how hard you throw if that's all you throw.

"It seems like if Steve makes a mistake, it's with the fastball and sometimes it gets him down. We talked one day and he made a commitment to me and himself to roll with the punches more. I don't have a crystal ball, but I guaranteed him that if he did roll with the punches, he'd have a very bright future. He's just an 18-year-old freshman I know. But he has THAT much potential . . ."

**Speaking of "Banny,"** two Sun Devils have since worn his old number 19. But each didn't really plan on it.

"That was all that was left," said the current owner, sophomore pitcher Kevin Dukes. "I didn't have much of a choice anyway. I was pretty low on the totem pole."

Ditto with Ed Irvine. "It was just available," the junior center fielder said. "But as soon as No. 8 was available, I grabbed it. It was always one of my favorite

numbers. I even wore it in high school."

The only ASU baseball number ever retired is "1" which belonged to the legendary Bobby Winkles. Why no others? Well, as Bobby Horner once noted, "If they started retiring numbers here, next year's team might have to wear ones in the 100s." . . .

**THE LAST RIGHTS** — Like practice, impressions don't make perfect. They make permanent . . .

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—certain sorority bitches;  
 —music groupies, baseball annies and every other kind of female leech that frequents ASU events;

—advertising people, the prostitutes of the journalism industry;

—50-hour work weeks;  
 —10 cent an hour wages at the State Press;

—calling Fred Miller's UAC office and getting one of his squadron of secretaries instead, who claim the good doctor is on a golfing trip in Afghanistan when I know all too well that he just stepped out for a cup of coffee;

—having the "media help" at

Packard Stadium start winding up the telephone extension chords just as I'm about to phone my story into the Associated Press.

**I WILL MISS . . .**  
 —the helpfulness of Moon Mullins, John Junker and the rest of the ASU Sports Information people;

—Harold Barclay and his "free" maroon and gold hot dogs in the UAC snack bar;

—the candor, wit and sincerity of Jim Brock;

—the truthfulness and humility of Ned Wulk,

—the frankness of Frank Kush;

—staff parties;  
 —standing on the sidelines at Sun Devil Stadium every football season;

—talking sports with knowledgeable students;

—the writers I worked with and for the past six semesters.

Funny.  
 When I first came here, I thought it would never end. Now it has. At least, I hope it has. From what I hear, old State Press sportswriters never really die. They just fade away in the drop-add lines . . .

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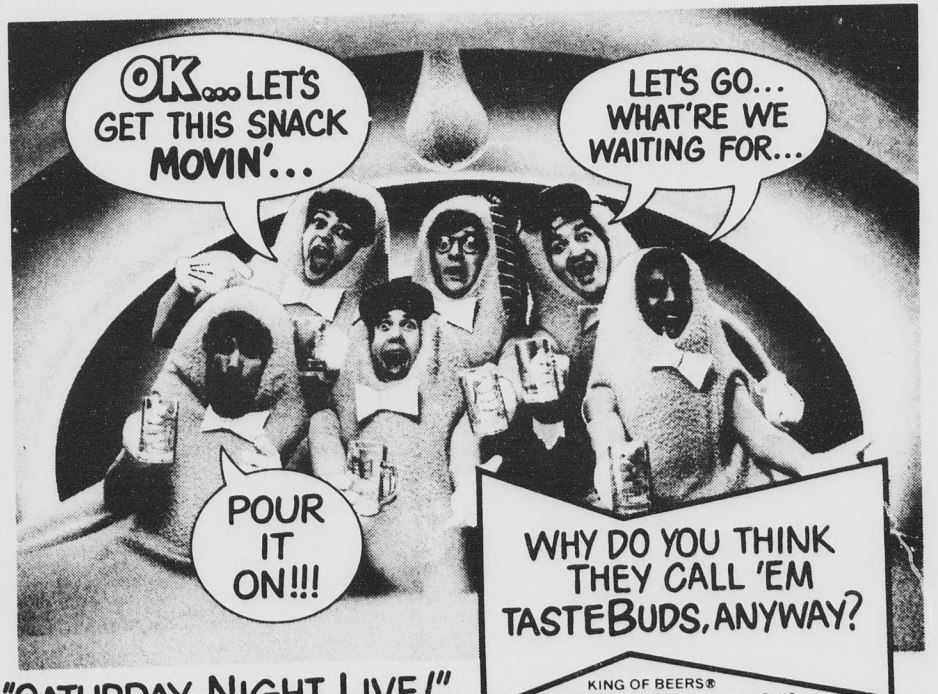
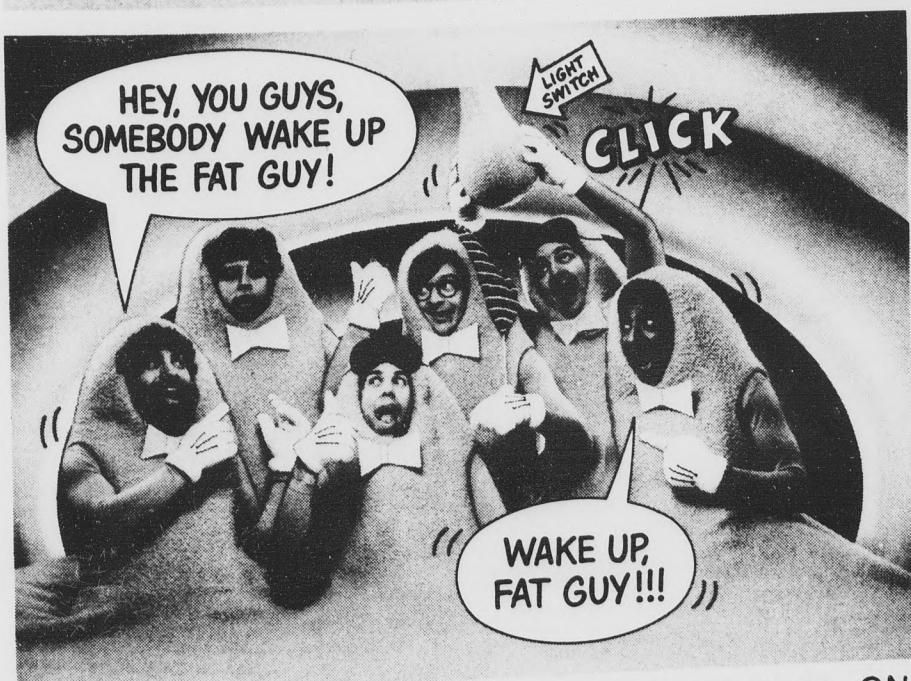
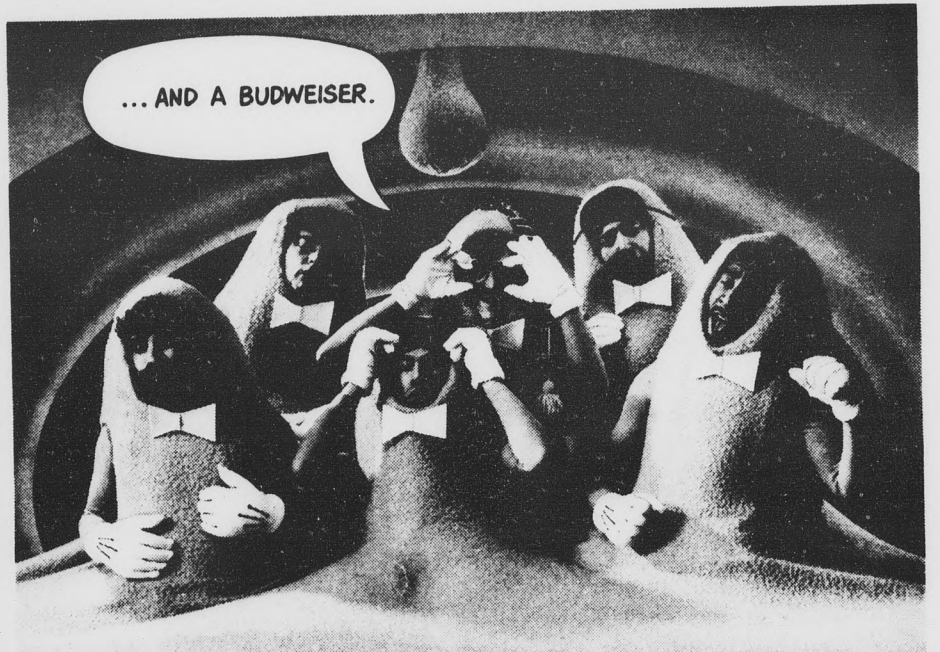
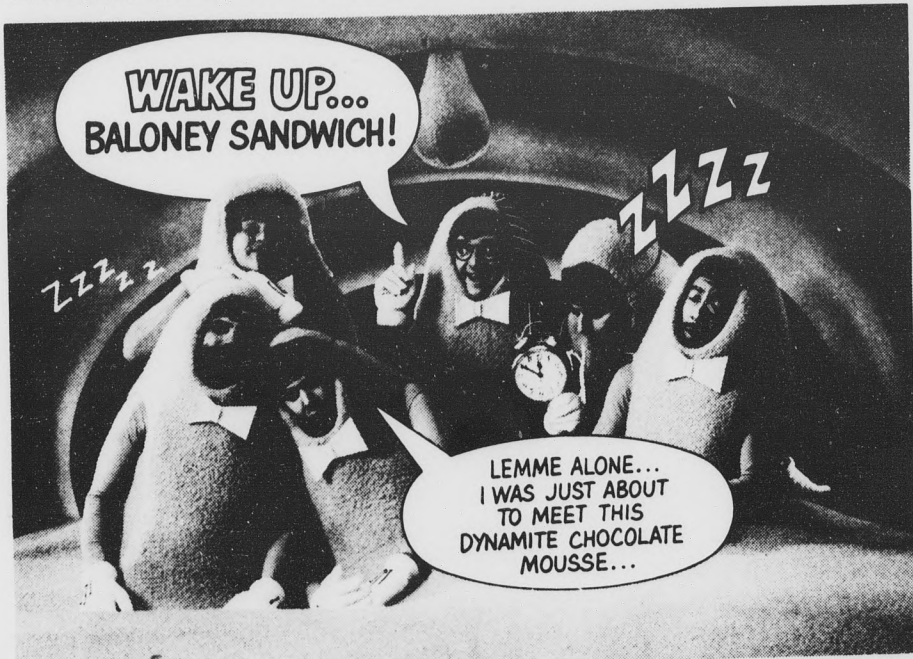
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# Brock keeps putting his 'Dukes' in

By Walter Berry

In times of personal peril, most people are instructed to "put up your dukes."

ASU baseball coach Jim Brock is different. He puts his dukes in.

Kevin Dukes, that is.

The Sun Devils' sophomore southpaw has "duked" out more opponents than John Wayne in his best Western rerun. In 21 appearances and 55.2 innings to date, the Tucson native has emerged victorious three times (including once in relief over Southern Cal) and saved three other games while compiling the staff's best won-loss record (3-1), top earned run average (2.91) and second-best walks-to-strikeout ratio (25/46).

It wasn't expected.

"In the beginning of the year, I didn't think coach Brock was going to use me much," Dukes said. "Personally, I like to get into as many ball games and pitch as many innings as I can. But I didn't think I'd get the chance. Then, coach Brock put me in and I did well. Now I think he's going to use me quite a bit as long as I keep pitching well."

Brock concurred.

"Kevin was one of the guys we felt had a chance to be a good one before the season, but we weren't absolutely sure," he said. "We had about seven or eight definites and he was a 'maybe.' We didn't know how or where he'd fit in."

"Now he's pitched himself into our plans. He's got a bright future and if he keeps progressing like he is now, Kevin's career can only go up and up and up. . ."

Dukes would personally like to see his ERA to go down, down, down.

"I set a goal before the season to throw as many innings as I could and keep my earned run average under three. It's there now, but I want to get it even lower," he said. "After last year, I don't take much for granted anymore."

1978 wasn't the Year of the Horse for Kevin Scott Dukes. It was more the year of the 'hoarse.'

"He started off on the JVs for us, pitched well and we called him up to the varsity after a while," Brock recalled. "He was doing a pretty good job for us. Then, he got sick. I think he had valley fever or mononucleosis or some kind of thing."

"About 10 days later, Kevin thought he felt better and tried to come back. It was too soon. He was still kind of sick, got whacked around a bit and got down on himself. His last few times out with the JVs were atrocious. He had lost a lot of self-confidence."

Dukes can only shake his head at that time period.

"I was pretty much struggling then. I didn't have a lot of confidence in myself at all," said the 20-year-old who still posted a 4-2 record and 6.44 ERA with the Sun Imps in '78 — finishing fourth on the squad in strikeouts

(41 in 58 2/3 innings). "The problem was I just couldn't throw a curve ball consistently and had a tough time making the transition from high school to college ball."

"I just didn't perform well at all. I think I threw one game for the varsity and all the rest for the JVs."

That lone Sun Devil outing on Feb. 18 was somewhat noteworthy, however.

For five innings, Dukes flirted with a no-hitter against Fresno State before getting knocked out of the box in the sixth.

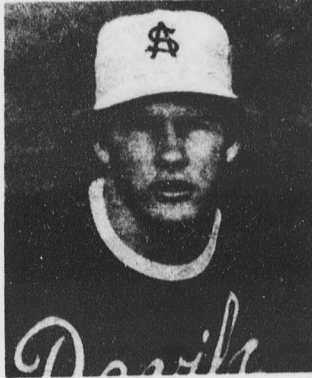
"I gave up a couple hits and a walk that inning before coach Brock took me out," remembered Dukes, who finished with three walks and an equal number of K's. "After that, I got sick and didn't do so well on the JVs. I couldn't expect to get called back up again. I had to work hard just to get back on the team this year."

It's showed.

"Kevin Dukes has made more progress than anybody pitcher in the program," said Sun Devil pitching coach Roger Schmuck. "Last year was kind of his internship for ASU. We don't expect a freshman to come in and throw 100 innings for us. It's a learning process. And what Kevin had to learn was to harness his aggressiveness."

"We've never had to force him

to go out on the mound. It's more like trying to hold him back. Ninety percent of his ability lies in the fact that he's a fierce competitor. But sometimes, being aggressive — or what we call "animalistic" — hurts him. He tries to throw the ball 100 mph every pitch. You can't really fault him because his roommate is (ASU sophomore right-hander) Ken Jones, who is



Kevin Dukes

exactly the same kind of pitcher.

"But, I'd attribute his progress this year to getting himself under control," Schmuck added. "He's learned the mental aspect of pitching. He's no longer just a thrower. He's learned how to keep the ball down and make his fastball run in on the hitters. He's learned how to be a pitcher."

Back in his Sahuaro High School days in Tucson, when he wasn't teaming with current Sun Devil footballer John Mistler on the gridiron, Dukes was pitching his squad to consecutive division championships in 1976 and '77.

His 3-0, 1.93 ERA junior year netted him all-city accolades, while his 7-3, 0.93 senior season garnered both honorable mention all-state acclaim and a contract offer from the California Angels.

"They drafted me in the 10th round, but they didn't offer me much," said Dukes who was also twice selected all-city in football and served as his high school student body president. "Some small four-year schools were after me for football — Idaho State and colleges like that. Nothing really big."

"UofA, New Mexico, ASU and some junior colleges around here contacted me for baseball. That was about it. I figured four years of any school couldn't hurt."

ASU offered more help.

"I narrowed my final choices down to Arizona and Arizona State. Both were pretty close program-wise, since the UofA had won the title one year (1976) and ASU had won it the year before I came ('77)," said Dukes. "I decided I'd go to whatever place offered me the most."

Coach Brock did about the middle of June and that was it."

This June, it appears Dukes and his Sun Devil teammates will not be in Omaha, Neb., trying to recapture an NCAA title in the College World Series. Considering their last-place status in the Pac-10, they more than likely will disperse at season's end for their individual summer league hiatuses in Alaska, Kansas, California or wherever.

"We're just playing for pride right now," said the sophomore. "I think we're a little too discouraged. Plus, we have a hard time keeping loose. That's our problem. "We're just too tight."

Before the words were even out of Dukes' mouth, Sun Devil outfielder Stan Holmes walked up to him, raised a clenched fist and appeared to be ready to play "Rocky" on his teammate's tricep.

"That's a flinch," Holmes yelled upon seeing Dukes reel back in anticipation of the blow. "Now you're going to get it."

Like Archie Bunker "getting it" from one of his old war buddies, Dukes did his best not to let on how much the "nuggie sandwiches" really hurt.

But after the perils of last year, probably anything is greeted by him with a sigh of relief. . .

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WAITRESS WHO is go-getter interested in making big money for season at Mackinac Island, Michigan. Write Sam Brocato, Box 776, Scottsdale, AZ 85251. Reply immediately. 5/1

PART-TIME PROMOTION jobs. Chicago-L.A. based ad agency conducting promotion in Phoenix area. \$5.00/hour, must be 21. Work daytime / evenings. Call Craig, 941-2114, immediate openings. 5/4

CASHIER/HOSTESS wanted. Jade Empress Restaurant. 833-3577 for appointment. 5/2

**Students & Teachers:**

**JOBS!!**

HAVE A FUN SUMMER AND MAKE MONEY!

THOMAS TEMPORARIES is now interviewing for Summer Jobs. Positions for clerical and light industrial work are available.

- NO FEE
- TOP HOURLY PAY RATES
- YOU TELL US WHEN YOU WANT TO WORK

CALL FOR AN INTERVIEW:

**THOMAS TEMPORARIES**

Home of the T-Girl  
DEL WEBB TOWNHOUSE  
100 W. CLARENDON, SUITE 1735

263-5502 5/4

**Help Wanted**

**SUMMER WORK**

Beat the squeeze. Get your summer work now. Interviews held at Holiday Inn, Tempe at 1 p.m., 4 p.m., and 7 p.m. on Sunday, April 29. Nationally known company needs hard-working, independent students who are willing to relocate in exchange for career work experience.

**\*\$260.00/week BE PROMPT!** 4/27

**Jewelry**

WEDDING BANDS, 15% off through the month of April. Joseph Berning Jewelers, 130 E. University in the Arches. 967-8917. 4/27

**For Rent/Lease**

FURNISHED HOUSE June 1st - Sept. 1st. \$400. plus deposit and utilities. Eida Gauding, agent. 966-6221. 5/1

FOR RENT: Furnished house for the summer. Available June 1. 3 bedroom, 2 bath, pool, refrigerated, extensive grounds. On South Mountain, overlooking Phoenix, 20 minutes to ASU. 965-5163, or 276-9445 evenings, weekends. Ask for Cranmer. 5/1

ROOM FOR RENT, share townhouse, pool, phone, etc. Serious student only. Near M.C.C. \$140 month. 834-6545 weekends. 4/27

FURNISHED MASTER bedroom with king-size H2O bed and private bath. Nice apartments with pool. 8 minutes from ASU, only \$135., including utilities. Call Terry, 838-1508. For summer only. 4/27

WANT to rent 3 bedroom house with pool while you're away for summer, small family, excellent local references. 966-5867. 5/4

FOR RENT: 2 bedroom apartment. 133 E. Broadway. \$210 plus deposit. 968-5312. 5/2

**Real Estate**

MOVING BEFORE June 1st? I need rental house with fenced back yard for outside dog. 1, 2, 3 bedrooms. Tempe - Scottsdale - W. Phoenix. \$175. - \$300. Consider assuming lease. Please call Terry, 10 a.m. - 6 p.m. 967-9506. 7 p.m., 949-7035. 5/4

You're going to throw away over Twelve Thousand Dollars in the next four years. How? By paying \$250 a month for rent. Why not invest in a home and build equity and appreciation? Interested? Call George at the Benton Company, 968-7243. He'll tell you more. 4/27

**Services**

AUTOMOTIVE AIR conditioning recharged. Price is \$8 for recharge. Phone Paul at 268-6125. 5/4

STUDENTS CHILD Care Center, 330 E. 15th Street, Tempe, has openings for children 2-5 years for their Summer program June 4 to Aug. 10. Call 894-9370. 5/4

GOOD STUDENTS. Save 25% on Auto Insurance. Non-smokers 15%. Ask Steve Lundell, ASU Representative, Farmers Insurance, 835-1480. 5/4

HOUSE SITTING -- Honest and reliable college student looking for house to care for during summer. Excellent references. Kelly. 967-6370. 4/27

SPANISH. Experienced tutor. All levels. Hours flexible. Call Melanie, 967-1302 evenings. 4/27

**Rent A Bartender Service**

Professional Bartenders For Private Parties

Be the Host at your own party.

Call

**995-4999** 4/27

**Services**

PROFESSIONAL WORD processing service (typing) — Manuscripts, Theses, Proposals, Resumes, Letters (Repetitive, Cover, Personal). Right-hand justified margins or conventional. Storage and revisions. Letters - 30c each (in quantity); Manuscripts, etc. - \$30 - \$40 per hour. All work done on our IBM OS6 Word Processing Equipment. Editing and proofing. 247-9674. 5/2

**Professional Resume Service**

EXCELLENT RESULTS In Tempe 894-1261 5/3

**Travel**

RIDER NEEDED to Milwaukee possible Chicago after finals. No tobacco smokers. Terry, 838-1508. P.M. 4/27

**Transportation**

DRIVE MY Cadillac to Pittsburgh in late May. Fair compensation. Instructor or grad student. 948-7617. 5/17

1975 CJ5 Jeep. 39,600 miles, yellow, loaded with extras. \$4,100 or best offer. 941-8190. 5/1

**Typing**

TYPING — IBM correcting Selectric II, also automatic typing. Dissertations, theses, research papers. Rosemary Vance, 967-9143. 5/4

EXPERIENCED TYPIST. Dissertations, theses, term papers. Guaranteed. Carbon ribbon. Spelling corrected. Near ASU. 967-4937. 5/4

TYPING, DISSERTATIONS, term papers, etc. \$6.00/hour. Carol, 966-6998. 4/27

TYPING THESE, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 5/4

EXPERIENCED SECRETARY. Theses, dissertations, term papers, resumes. IBM Selectric. Reasonable. Joyce, 839-4913 after 2 p.m. 5/4

TYPING, IBM Selectric. Dissertations, theses, term papers. Eight years experience. Jean, 277-3602. 5/4

GRADUATE COLLEGE Expertise. Top quality typing. IBM Correcting Selectric, quality bond paper. Dissertations, Theses, and Research Papers. Call Debby at Schmalzer Corporation, 833-5363; evenings and weekends. 969-4524. 5/4

EXPERIENCED TYPIST. IBM self-correcting. 90-110 wpm. \$7.50/hour (approximately 75 cents/page. Fast and accurate. Lora, 947-0976. 5/4

EXPERIENCED TYPIST: Manuscript, thesis, dissertation, etc. Correcting selectric typewriter. 831-8770. 5/4

KAREN'S SECRETARIAL Service -- Accurate typing of term papers, manuscripts, resumes, etc. IBM Executive. 945-2795. 4/27

PROCRASTINATORS, don't despair! Fast, accurate typist needs work, works cheap. Close to campus. Call 966-3314. 5/4

**Wanted**

WE PAY cash for gold, silver and diamonds. Call 968-5967. 5/14

WANTED: A driver for 2-seater sports car to Chicago about May 15th. References required. 943-2855. 4/27

WANTED: PERSON driving to or through Chicago in a van or pick-up to transport an automobile hood. 965-2837. Brian. 5/20

**WANTED TO BUY FINE JEWELRY**

All Gold, Diamond, Emerald, Ruby or Sapphire Jewelry. Gold Chains, Collections or Individual Pieces. Estates Our Specialty.

**279-1711** 5/4

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**The Magnum™**

A classic — the top of the Ektelon line. A racquet for the all-around player.

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**The new Magnum Flex™**

A true Magnum — with added flexibility built in.

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**ALL EKTELON RACQUETBALL CLOTHES 50% OFF**

**NAME BRAND BALLS 229**

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Ektelon's most flexible racquet — for the control game player.

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Ektelon's most rigid racquet — for power and durability.

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**1533 E APACHE, TEMPE  
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PHOENIX**

**968-9056 955-8740**



**Ektelon All-Pro Bag**

**SALE 999** REG. 13.00



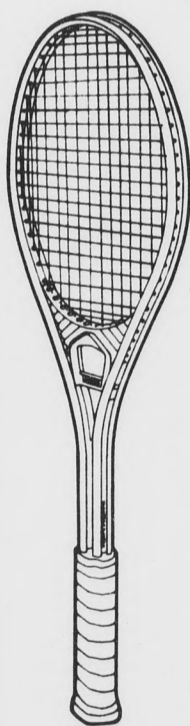
**XL Bill Schmidtke®**

Ektelon's longest racquet — gives extra reach and power.

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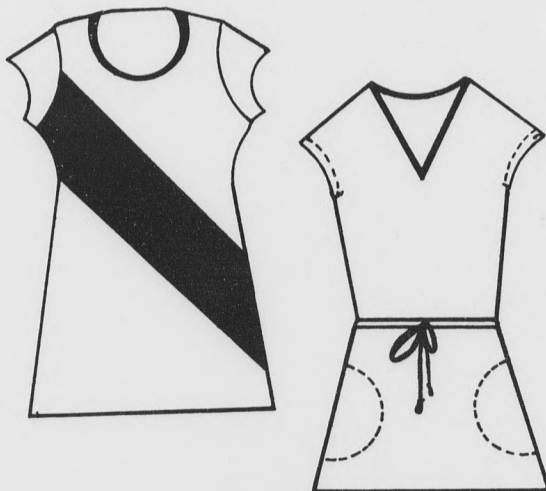
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**PRO**

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**TENNIS DRESSES**

**UP TO 50% OFF**

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**BILLY JEAN KING II**

**1799** REG. 23.95

**LOVE SET  
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**TENNIS BAGS**

**30% OFF**

**NYLON STRINGING  
\* SPECIAL \***

**5.99**