

Inside Today



ASU has changed a lot in 25 years, but one thing has remained the same — the Greek system. The clothing and hair styles may be different from the ones exhibited by the sisters of Sigma Sigma Sigma in 1965 (left), but the Greeks' penchant for fun and community service work is the same as it was when fraternities and sororities first came to campus in 1954.

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Sun Devil guard Greg Goorjian is as good as gone. It's as much funny as it is true.

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friday

Arizona State University

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Legislators kill tuition increase, pass grant plan

By Lori Grzesiek

Arizona university students "scored big" when the House dropped the amendment which would have increased out-of-state tuition by \$500 a year, the executive director of the Arizona Students Association said Thursday.

Carla Blackwell also said ASA attained its "number one legislative priority" when the House approved the State Student Incentive Grant Program, which will line Arizona students' pockets with an additional \$300,000 a year in scholarships.

Both measures were a result of a marathon legislative session ending at about 11:30 p.m. Wednesday.

Mesa Republican Jim Cooper, chairman of the House Education Committee, withdrew the tuition amendment from the \$11 million university capital outlays bill, which was approved by a 46-11 vote. It must now clear the Senate before landing on the governor's desk.

The bill allocates \$4.1 million for construction needs for ASU, \$4 million for UA and \$2 million for NAU.

To meet fire and safety requirements, an amendment was passed that gives an additional \$500,000, UA another \$300,000 and NAU \$149,600 more.

The House was forced to choose between that amendment, which was tacked on in the Appropriations Committee, and the tuition increase amendment, which was attached in the Education Committee by Rep. Pat Wright, R-Glendale.

A spokesman for the House said the choice was necessary because the two amendments conflicted.

Tucson Republican Tom Goodwin, Appropriations Committee chairman had said "there was no way" the amendment increasing non-resident tuition would clear his committee.

But he said on Tuesday, "I'm willing to take the Appropriations and the Education amendments to the floor and see who rides and who dies. All I've asked is that this committee get the amendments for all 60 members to vote on."

Cooper accused Goodwin of "circumventing the committee" by tacking on nearly \$1 million for fire code improvements.

"We were told there was \$172,000 in the UA budget for fire code improvements," Cooper said. "It's just another way to circumvent the committee and I guess we have been outfoxed again."

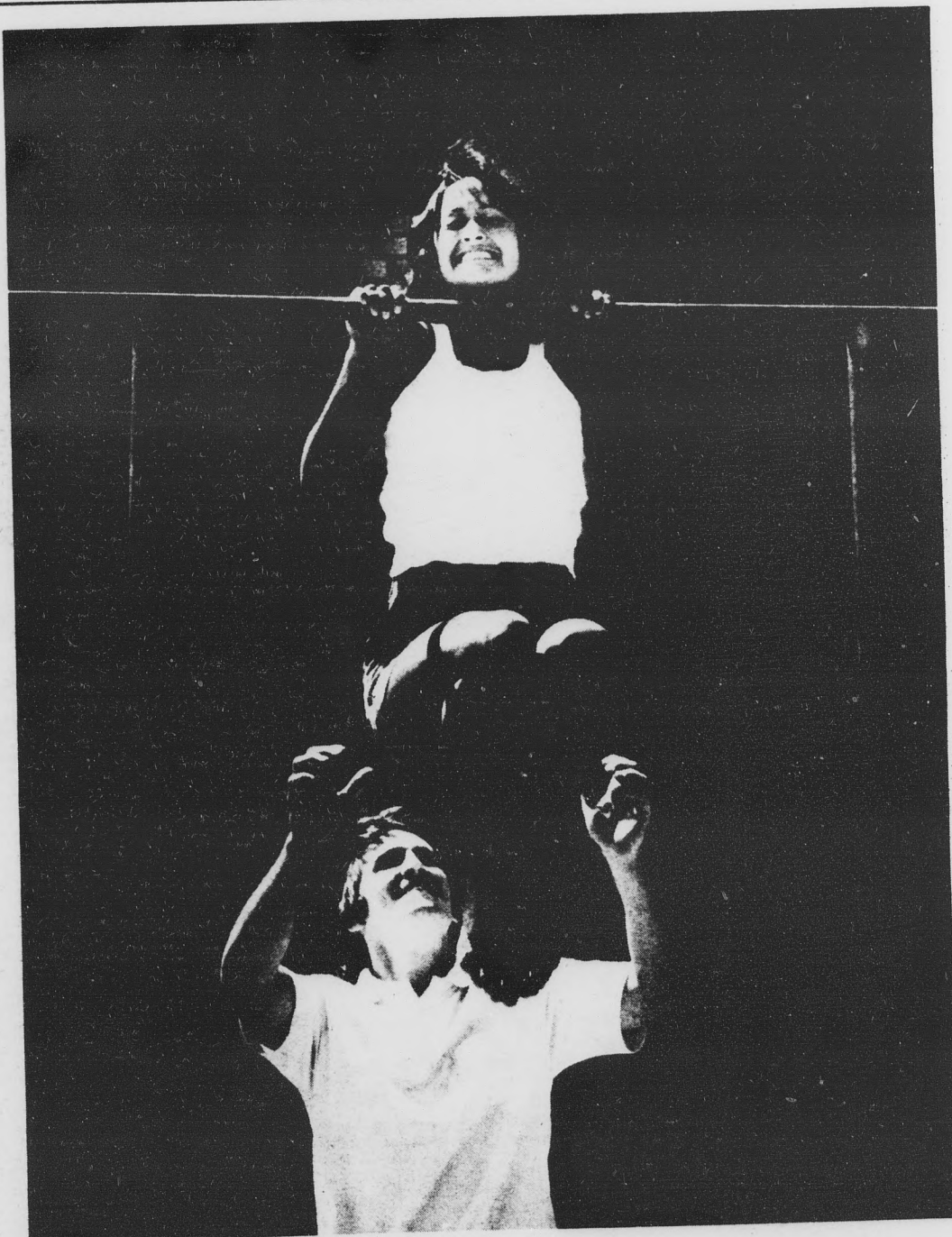
In other action, the House approved the SSIG bill, which has already cleared the Senate, by a 36-18 margin.

Blackwell said ASA has been fighting to get that bill through the Legislature for three years.

"We were the only state in the union that didn't participate in the scholarship program, and it is about time Arizona caught up with the rest of the country," she said.

The bill provides \$150,000 in state funds to be matched by federal money.

Students qualify for the scholarships by attending school full-time and demonstrating financial need.



Grin and bear it

Natasha Boyle, a junior physical education major, grits her teeth as she braces for an endurance test on a horizontal bar. Boyle's class went through a retesting program Thursday to measure improvements since the beginning of the semester. [State Press staff photo by Nona Stewart]

In the news briefly

from the Associated Press

BOMB BLAST MARS ELECTION

CAIRO, Egypt — A parcel bomb killed one Cairo postal worker and injured four others in a relatively rare act of violence that marred Thursday's referendum on the peace treaty with Israel. Police officials said the parcel, the size of a cigar box, exploded in the face of a woman postal inspector who was checking the contents. Four other postal workers were injured in the midday incident at the central post office as voters elsewhere in the city streamed to voting booths to express their confidence in the peace treaty.

ECONOMIC GROWTH SLOWS

WASHINGTON — Declines in consumer purchases and home and factory construction helped slow the nation's economic growth from January through March to its lowest level in a year, the government reported Thursday. Economic growth in the first quarter of 1979 was at an annual rate of 0.7 percent, after adjustment for inflation, the Commerce Department said. That compares with a booming 6.9 percent annual rate in final three months of 1978.

MAJOR'S COURT MARTIAL ORDERED

BEIRUT, Lebanon — Lebanon ordered the court-martial of rebel Maj. Saad Haddad on Thursday after his declaration of a vest-pocket independent state in southern Lebanon and an attack on an administrative base of the U.N. peacekeeping force. United Nations officials said his Israeli-armed troops poured an estimated 4,000 machine-gun bullets and 150 rounds of rocket and mortar fire into the base to drive "foreign troops" from the area. Haddad proclaimed as "Free Lebanon." But Israel radio quoted a Haddad spokesman as blaming the attack on the Palestine Liberation Organization.

DENG BLASTS U.S.

PEKING — Deputy Premier Deng Xiaoping Teng Hsiao-ping "came down very hard"

on U.S. relations with Taiwan during an interview with a Senate Foreign Relations Committee delegation Thursday. "He unloaded both barrels," said Chairman Frank Church. Deng said the United States-Taiwan bill undermines the political basis for normalized relations, the Idaho Democrat reported after a two-hour meeting with Deng.

SALT PACT AGREEMENT NEAR?

WASHINGTON — The United States and the Soviet Union have settled perhaps the key remaining issue in the strategic arms negotiations, but still are not ready to sign a treaty, administration sources said Thursday. Secretary of State Cyrus Vance and Soviet Ambassador Anatoly Dobrynin scheduled a meeting for late Thursday to discuss the remaining differences. Mindful of unanticipated issues that have arisen in the past to confound the negotiators, officials refused to predict when the talks might end.

UTAH RADIATION HEARINGS OPEN

SALT LAKE CITY — A congressional hearing into whether open-air nuclear tests in the 1950s caused cancer began Thursday with Utah's governor testifying that part of Utah got 40 times to 500 times

as much radioactivity as areas near the Three Mile Island nuclear accident. But, Gov. Scott M. Matheson added, "Residents in southern Utah heard 'There is no danger' every day there was a test."

SYNANON HEARING CLOSED

LOS ANGELES — The preliminary hearing for Synanon founder Charles Dederich and two Synanon members accused in the rattlesnake assault on an attorney was held behind closed doors Thursday after the judge imposed a gag order and closed the hearing. Municipal Judge Vincent Erickson acted on the motion of Paul Geragos, attorney for Joseph Musico, who is accused with fellow Synanon member Lance Kenton of placing a rattlesnake in the mailbox of attorney Paul Morantz last Oct. 10.

JET CREW BLAMED FOR CRASH

WASHINGTON — The failure of a jetliner's crew to keep track of a small plane was the primary cause of North America's worst air disaster, a federal safety board ruled tentatively Thursday. The two aircraft collided over San Diego and crashed into a residential area last Sept. 25, killing 144 persons.

SF Examiner to appeal \$4.5 million libel verdict

SAN FRANCISCO (AP) — A defense attorney said Thursday there is "an excellent chance" to overturn a \$4.56 million libel verdict against the *San Francisco Examiner* and two reporters for a series of articles alleging improprieties in the handling of a murder trial.

"We will first ask for a new trial, and when that is denied, we will appeal all the way to the U.S. Supreme Court if necessary," said Sheldon Otis, attorney for one of the reporters, Lowell Bergman. "We feel there's an excellent chance of turning it around on appeal," added Otis. "I will be more shocked if we don't get a new trial than I was at the verdict."

After deliberating for eight hours, a nine-woman, three-man jury ended a five-week trial Wednesday night by voting 9-3 to award the damages to homicide investigators Edward Erdelatz and Frank McCoy, plus former prosecutor Pierre Merle, now a private attorney in New York.

"We'll appeal immediately, of course," said Reg Murphy, editor and publisher of the paper which published the articles in May 1976. "We believe there was prejudicial handling of the trial." "We were never allowed to deal with a full deck," said Neil Morris, attorney for the other reporter, Raul Ramirez. "I feel the judge was biased against us."

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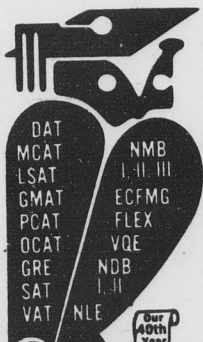
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New college proposal links 4 departments

By Tricia Reeson

ASU is asking the Arizona Board of Regents to reshuffle the deck of campus departments and turn up a new College.

At its regular meeting today, the regents will consider a request to reorganize four existing ASU departments and part of another into a new College of Public Programs.

If approved, the proposal will link the center for public affairs; center for criminal justice; the departments of mass communications; communications; and leisure studies, a segment of the recreation department.

Approximately 2,600 graduate and undergraduate students from the departments would be included in

the new college, which would become operative July 1.

The new college would be funded from monies currently allotted to each department, with an additional \$50,000 from the University budget to pay the salaries of a dean and staff, ASU Provost Paige Mulholland said.

"I consider this a management decision," Mulholland said. "We are not asking the Board of Regents to come up with any additional resources to support it."

The new college would combine departments that are currently alienated in their present situations and would allow them to "make their needs better known," Mulholland said.

"All of them believe they have been in an anomalous

situation, in which (neighboring) departments have differing interests and the students are motivated in other ways," he said.

Although the reshuffled departments would not see immediate budget increases, the reorganization could give them a better chance to boost their funds by making each a "more visible entity" the director of the center for public affairs said.

"We think its an opportunity to achieve more resources," Dr. Nicholas Henry said.

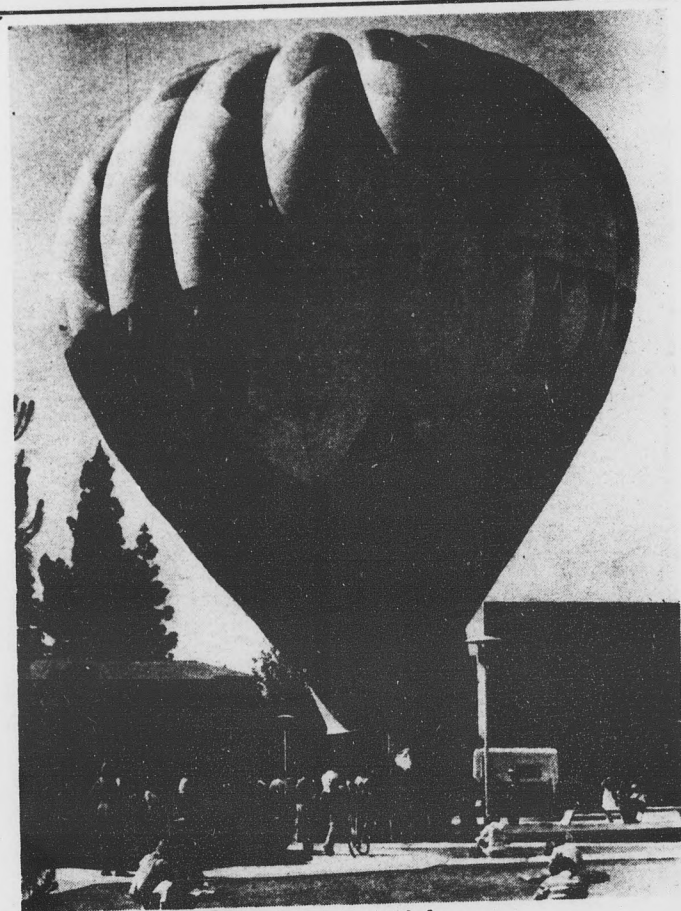
"I think it's a matter of numbers. There will be less chairmen hassling a dean," he said. "However, I don't know if it will work out that way because the dean also will have less money to allocate."

Staff artist position open

Applications are still being accepted for the position of State Press staff artist.

Duties involve drawing illustrations for news and feature stories. Journalism background is not required.

Interested persons should apply immediately at Stauffer Hall, room 111-A. Applicants are advised to bring samples of their work.



Beats walking

The KDKB hot air balloon was displayed on the lawn in front of the Sociology Building Wednesday. The Mesa radio station brought the balloon to help promote "Greek Week." [State Press staff photo by Geoff Gilbert]

Writers' workshop in Mexico

A six-week Writers' International Workshop is set for June 17 through July 31 in Cholula, Puebla Mexico.

Credit courses in poetry, fiction and non-fiction will be offered by a group of American authors.

All students will be expected to actively participate in the workshop and

manuscripts of at least 1,000 words must be submitted with applications.

For more information write to Dr. Edward Simmen, Director, Division of Graduate Studies, Universidad de las Americas, Apartado Postal 100, Santa Catarina Martir, Puebla, Mexico.

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The threat won't disappear

University students in this state can breathe easy again — for now.

In a marathon session Wednesday night, the House deleted the amendment to increase out-of-state tuition \$500 a year.

And while the legislators were groggily trying to shovel as many bills through as they could, they also approved the State Student Incentive Grant program, which will provide \$300,000 a year in financial aid.

As you probably remember, Rep. Pat Wright, R-Glendale, refused to let the tuition hike die when the original bill was killed on the House floor last month. During spring break, she tacked it onto the capital outlay bill, which provides more than \$10 million in construction funds for the state's universities.

Mesa Republican Jim Cooper, one of the most ardent advocates of the tuition hike, reluctantly withdrew the amendment Wednesday night.

Students came within an eyelash of having to cope with a second tuition increase in as many years. About this time last year, the Arizona Board of Regents sent students scrambling to the bank to try to come up with



chet
barfield

an increase that became effective last fall.

Fortunately, the *deja vu* was avoided this year, but it was close, damn close.

And what about next year?

After listening to the asinine logic and attitudes of Cooper and Wright these last few months, it would

seem inevitable that they'll try to pick students' pockets again in 1980.

Carla Blackwell, executive director of the Arizona Students Association, said her group has been so busy this year trying to stave off legislative assaults on students — such as the tuition increase and a proposal to politically castrate the student regent — that there's been little time and energy left over to lobby for positive student issues, such as the SSIG.

That program matches state and federal grant monies, and should provide assistance to many students already drowning in the high costs of an education.

It's a relief to know it will be at least another year before Arizona's students again will have to wonder whether or not they'll be able to finish college.

But beware. Although there are many prominent legislators who realize students don't have money to burn, there also are those who won't be satisfied until only a select few will be able to get a sheepskin.

It might be a good idea to start saving now for Fall 1980's tuition. The price tag might be even higher.

Opinion

state
press

Patriotism is your conviction that this country is superior to all other countries because you were born in it.
—George Bernard Shaw

Letters to the Editor

I'd pay you more, but life is rough for us matchsticks

Editor:

An open letter to the ASU Business Office

Today my mail delivery included an exorbitant monetary demand from your office, i.e., a notice that I must pay a \$10 parking ticket.

Because of my general rundown physical condition (I'm working my way through college), my doctor (Jim Cooper's clone), told me to quit boozing and he put me on the (Volks)wagen.

I no longer smoke. I can't afford to. My 15-year-old VW smokes enough for the entire freshman class at ASU.

As for fast cars, a 40-horsepower VW with 39 dead horses isn't even competition against the trike set.

The whole point of this letter is to arrange to make payments. I can afford to pay you 50 cents each payday; that's twice a month or \$1 a month. Since there is only one full working month left in this school term you would have to wait until the fall term for the resumption of payments.

Needless to say, in keeping with the groveling tone of this letter, I've asked to have my name withheld.

Little Matchstick Girl
Pre-Veterinary



Would you feel safe on a midnight walk?

Editor:

Once again ASU is alerted of our progress toward the dubious distinction of being a haven for those who would commit violent assaults on our female students.

The three incidents reported in the *State Press* occurring last month are an indication of a trend that will only be curtailed by a full effort on the University's part to make a safe environment a reality for all students.

With all due respect to George Bays and Campus Security, it is apparent that the effort needed to insure night safety for women students will have to be substantially increased. Especially on the north campus, (Manzanita, Palo Verde East, Palo Verde Main and vicinity) with its concentrated 2000-plus female student residency, an active role must be taken. These students living on campus are paying to be consumers of campus security measures. I have been contacted by coeds in these dorms, questioning the lack of additional security in this vulnerable area of campus. I question that, too.

In the past, many suggestions have been happily accepted by the ASU administration (for instance: installing emergency phone lines to campus security in all parking lots), but have not been acted on for fiscal reasons.

What price can we put on a rape victim's anguish and suffering, a student's loss of property or even the loss of a student's life? As long as we have the power to act to minimize these assaults we should not justify our inaction on the premise that the problem will take care of itself, or that self-defense training and tactics are the best measures to combat the assault problem.

If Campus Security and those responsible for students' safety feel they have been putting forth a good effort on solving the assault problem, then all of us should resolve to work harder to involve ourselves in the processes needed to create additional solutions.

I see a number of improvements students can demand in the way of security of self and property; for instance, there should be a designated 24-hour patrol of these vulnerable residence areas, emergency phone lines, and additional guard on vehicles and persons entering dormitory parking lots at night.

Students can demand and work towards having campus protection improve from "diligent attempts" to a full security service.

Susie Eastridge
ASASU Activities Vice President
ASASU President-elect

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More letters

ASU: Haven for the handicapped?

Why waste money on more facilities?

Editor:

This is Disability Awareness Week and I am all for it. In fact I am partially disabled myself — I have some hearing loss in my right ear.

One complaint that the campus disabled are voicing is to make ASU more accessible to them. However, I disagree with this complaint. I contend that ASU is one of the most accessible campuses in the United States.

Many of the older campuses in the United States only have limited facilities for the disabled. We have elevators in almost every building and they are complete with letters for the blind. The older buildings of Harvard and Yale do not have elevators at all. Even a modern campus such as UCLA is not as accessible as ASU, and UCLA's campus spans many more acres than ASU's.

If we were to make ASU totally accessible to the disabled it would require huge appropriations of funds. I believe that these funds could be put to better use. We can use the funds to increase the educational level of ASU and to clean up the ASU parking situation.

One factor of my belief that the money could be put to more constructive uses is that I believe that we all are disabled in one way or another. *Nobody's perfect.*

I do applaud the disabled students for trying to inform the undiseased of the problems that they face and wish them success in achieving this goal. However, I do agree that they need special facilities but before any funds are committed all opportunity costs must also be reviewed.

David Engman
Junior
Business Administration

Letter Policy

The State Press welcomes letters to the editor on any topic. To ensure publication, however, letters must conform to a few guidelines.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing and major. Anonymous letters will be discarded. However, if it is imperative that your name be withheld, state why.

All letters are subject to editing for style, grammar and spelling, but don't be sloppy. Lengthy letters may be shortened to meet space limitations, so be brief.

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Editor:

On Tuesday we participated in the Disabilities Awareness Week by attending class in wheelchairs. We were surprised by the various reactions we received and by the situations we encountered.

For the most part, people (both friends and strangers) tended to avoid eye contact with us. Conversations with friends and acquaintances were extremely brief — more so than usual, as if they didn't want to be seen with us. They generally paused just long enough to ask us why we were in the wheelchairs.

Another common reaction was that we were just being "lazy" for the day, or that "some people will do anything for attention." Most of our friends didn't take it seriously, and treated the wheelchair as a toy. Very few people offered assistance,

even if it was obvious we were having difficulties.

The attitudes of people on campus weren't the only obstacles we encountered; there were several physical barriers as well. For example, we had difficulty with the steepness of curbs, trying to open doors, reaching water fountains and maneuvering in elevators.

It is an experience in which everyone should take part to gain a better understanding of what it's like to be disabled. We hope more people will participate in this activity next year.

We realized that we are all just one accident away from becoming disabled and that our attitudes towards disabled people have changed as a result of this experience.

Nina Millman
Psychology

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Greek pranksters endure to celebrate 25th

By Jayne Clark

It was a late night on the Delta Gamma sorority floor. A few girls, dressed in flannel nightgowns, lounged in the chapter room, studying.

Suddenly, girls screamed, doors slammed and the University police reacted to an emergency call. A fraternity had released 25 mice on the floor.

Such pranks, common to college life in the 50s and 60s, all but died out in recent years, signaling the near demise of many fraternities and sororities.

From WAC to PAC, college to university, 5,000 to 37,000 students, the Greek system at ASU has endured to celebrate the 25th anniversary of a system that once dominated the ASU campus.

Don Dotts, ASU's Alumni Association president and fraternity member from 1953-57, said Greeks once comprised 30 percent of the student body. They now make up only 7 percent.

"The Greek system provided a cohesiveness and backbone for the University in the 50s," Dotts said. "The Greeks have yet to fully recover from the selfish years of the late 50s and early 70s."

The University Archives reveal that a total of 37 sororities and fraternities have existed since ASU's founding.

Now, 12 sororities and 19 fraternities remain. Six houses were lost during the "Vietnam years," Dotts said.

According to fraternity records, Greek membership peaked in 1968 and then dropped dramatically until 1976, when membership again almost reached the 1968 total.

Richard Chamberlain, ASU's fraternity adviser from 1965-68, said increased membership totals reflect the "social tone" of the 70s.

"Fraternities and sororities follow trends, they don't lead them," Chamberlain said. "Many students today need and want the small group identification Greek life provides its members."

ASU's Greek history began long before the first national fraternity, Delta Sigma Phi, colonized at Arizona State College in 1948.

The Archives show many national fraternities and sororities trace their roots to literary societies organized at the beginning of the century. These societies combined to form the first ASU sororities and fraternities.

Before the move to Palo Verde Main dormitory in 1959, sorority women occupied Alpha dorm, which has since been torn down to accommodate the Life Sciences Center.

Apartment were non-existent in the 50s, and by present standards, dorm rules were strict, Dotts said.

Undergraduate women had to live on campus, check in and out of the building, and be home by 10 p.m. on weekdays and midnight on weekends.

"There were a lot of times I raced to Alpha to get my date home by 12," Dotts said. "When girls came home after lights-out, they'd sneak in the backdoor and hope the housemother didn't catch them."

Until 1962, five fraternity houses comprised ASU's fraternity row on Adelphi Drive. In that year 10 fraternity houses were built on Alpha Drive at a cost of \$2.5 million.

"At that time the fraternities felt they were really isolated from the rest of the campus," Chamberlain said. "All there was near were acres and acres of dirt."

Arizona was a "21 state" in the 50s and 60s, and liquor was not allowed on campus.

"All fraternity and sorority theme parties had to be held off-campus to accommodate drinking," Chamberlain said. "If it was a long drive, the party really had to end early to get the girls home by 12."

The University was subject to Greek leadership during the 50s and 60s, Dotts said.

He added he remembers when then-president Grady Gammage would grill hamburgers in the backyard of his home (now the University Archives) for fraternity and sorority guests.

"The relationship of Greeks with the administration was a vital part of University policies then," he said. "Greeks held just about every important appointed and elected position the University had for students."

However, relations with University officials have been strained on occasion because of fraternity actions.

In December 1975, a member of Sigma Alpha Epsilon fraternity was charged with raping a dancer who had performed at a house stag party. Other house members also were allegedly involved.

The case went to an grand jury which failed to hand down an indictment. University officials placed the SAE house on social probation for a year.

The SAE incident hurt the Greek system, Chamberlain said.

Then in 1978, after receiving a letter citing numerous hazing practices during pre-initiation week for Delta Sigma Phi, present fraternity coordinator Chuck Barnard and the dean of students office issued the fraternities strict guidelines against hazing practices with possible expulsion of the chapter from the University as punishment.

Obstacles hinder handicapped

By Tricia Reeson

John swung his van into the campus parking lot, only to find a green MG sitting in his handicapped parking space.

But when the wheelchair-bound student called Campus Security, he found the MG was only the beginning of his problems.

They told him he'd have to come over and pick up a temporary visitor's permit before leaving his specially-equipped handicapped van anywhere else on campus.

But wheeling up to the ASU Police Building, John discovered stairs blocking his way to the main door.

So John negotiated his way to a rickety old commercial lift at the back of the building, only to find the elevator button located at the top of four small, but totally impassable steps.

John is not his real name, but his problems are very real to the more than 700 handicapped students at ASU.

Although the University is rated one of the most accessible

in the nation, there are still dozens of buildings that are totally or partially out-of-bounds for a person limited to a wheelchair.

According to Marianne Hart, an adviser for Disabled Student Services, ASU has remained creditably ahead of federal laws regarding wheelchair accessibility.

"I've found them (the Administration) to be empathetic with the disabled," Hart said. "But as with any institution, there's the red tape you have to go through."

Disabled students complain handicapped bathrooms are too few and too small to use discreetly, that elevator buttons are set too high or, in the case of Hayden Library, heat sensitive so they cannot be activated by a pencil or helping stick.

And in the case of one ASU student, the lack of access to the second floor of the P.E. building meant that an entire class had to

be moved and the student's adviser has to hold outside conferences.

"My adviser has to come see me," said 21-year-old Karen Ricotta, a recreation sophomore.

"They'd move a class for me. But I'd still like to be up there like everybody else."

These type of obstacles make the disabled person feel even more an outcast, Hart said, because "psychologically it's very hard to feel part of the group when you're physically set aside."

"And then a lot of people equate physical disability with mental disability," she added. "Because this person can't walk a straight line, it's equated that they are less than intelligent."

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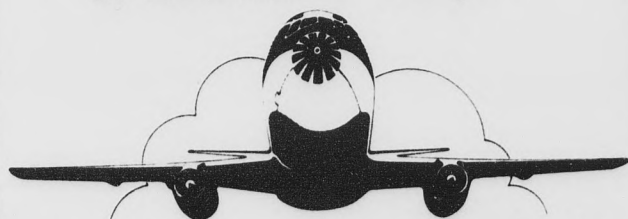
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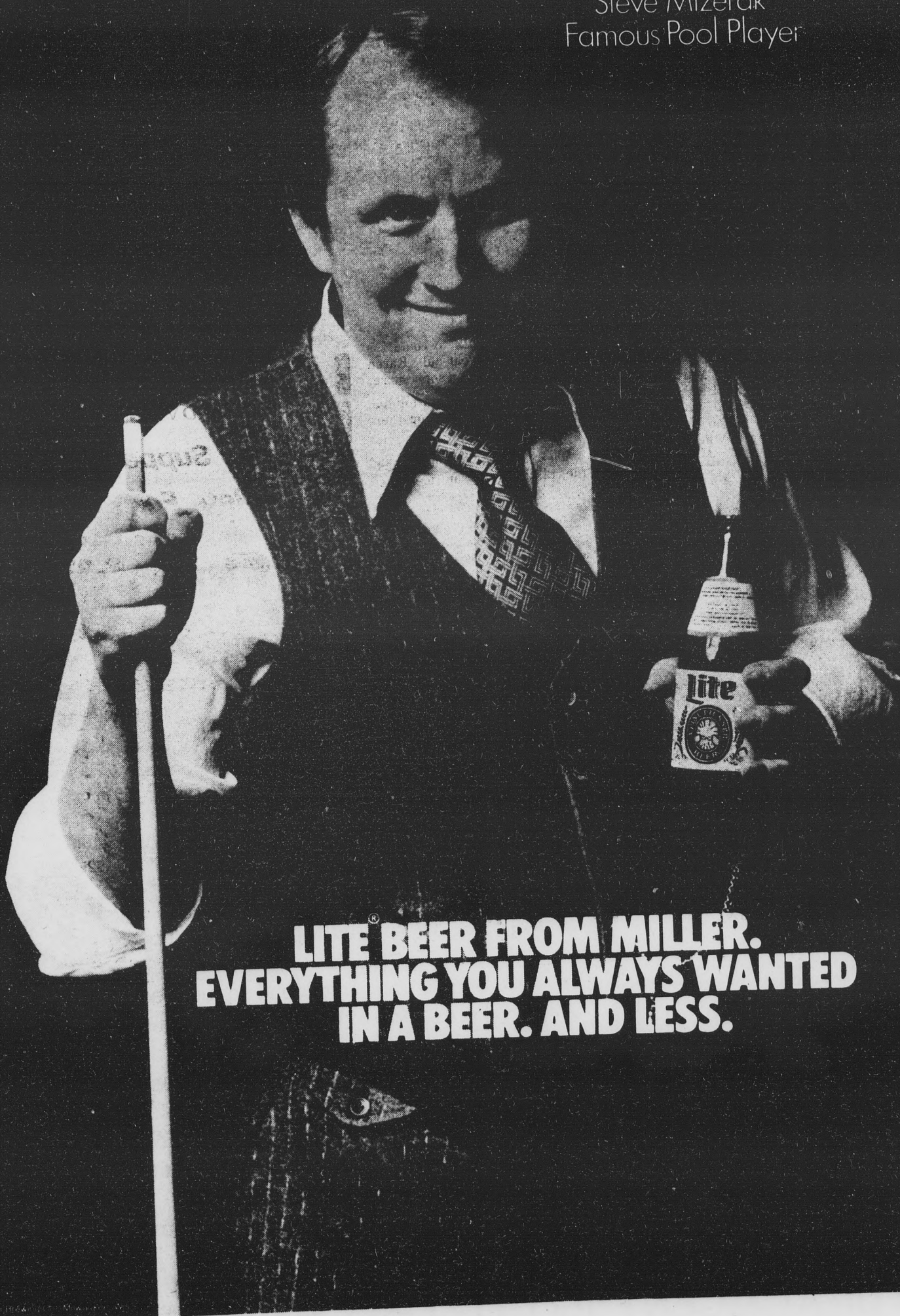
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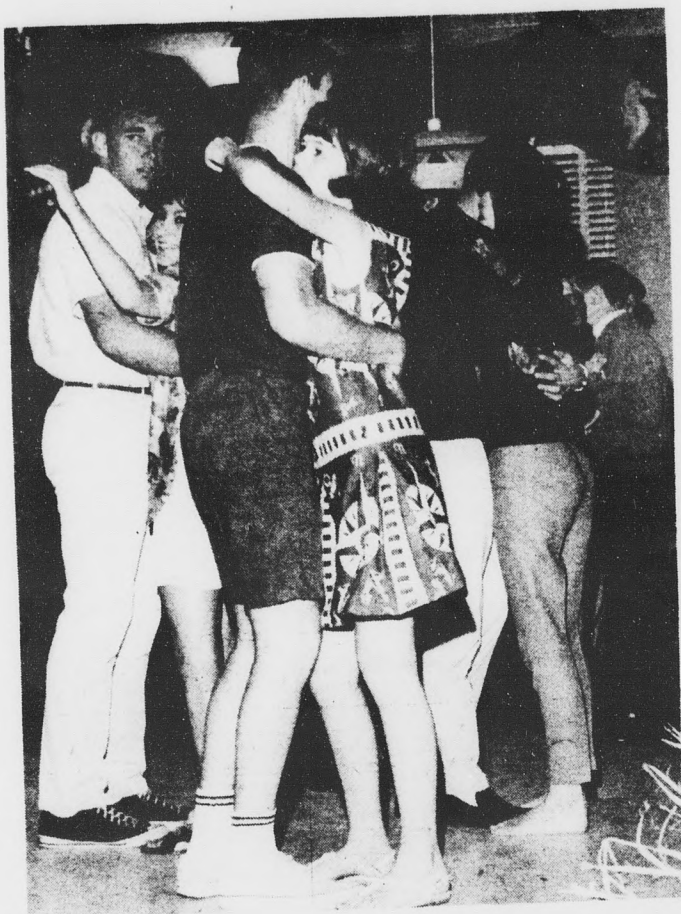
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Spirit of the Greeks is timeless



Good clean fun and games remains an integral part of the Greek tradition today. Only the faces and legs change. [Photos courtesy of the Interfraternity Council]

Old Greeks never die, they just change their style.

The same games, the same dances and pranks are perpetrated, but saddle shoes, miniskirts and white plastic boots have been replaced by running shoes, long skirts and stiletto heels (again).

Visits to orphanages have been replaced by skate-a-thons and blood donation drives. But the Greeks still try to help their neighbors.

During the 50s and 60s, fraternity and sorority people accounted for approximately 25 percent of the ASU population. Today only seven percent of the student body is Greek. The University has grown much faster than the Greek system.

However, Suzie Sorority and Frank Frat (Class of '62) could sit in on a Delta Gamma or Sigma Nu meeting today and only the clothes are different. The spirit remains the same.



Apollo [right] and Diana [center], the world's most famous Greeks, bestow the 1963 Greek Sing Trophy to a pleased sorority sweetheart.



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Thursday, April 26:	7:45-5:30 p.m. - 200 extras-track & football sequences
Friday, April 27:	7:45-5:30 p.m. - 100 extras-track sequence

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DOONESBURY

by Garry Trudeau



There's nothing in the world like a fresh, tingling tattoo

By Sherry Wheatley

So I did it. About a month ago I became known as the painted woman. I got a tattoo.

I have always wanted one. But nothing revealing or too risqué. I was scared it would hurt too much.

The appointment was set at 11 on a Thursday morning. When I arrived, I was told to look around the shop and decide on a design. I knew I wanted a butterfly, and I wanted it on my ankle.

Choosing one, I was faced with a more difficult decision. There were butterflies with smiles, without smiles, full-winged and profiled; there were multicolored and solid-colored butterflies; dainty and some masculine; one was smoking pot. I chose a multicolored one, profiled, with no smile.

Into the "operating" room.

The tattoo artist spoke to me in a soothing tone, trying to relax me. He could tell I was nervous.

Originally, he quizzed me to find out if I really wanted a tattoo, or if it was just a whim. He checked my identification to be sure I was 18.

The artist made it a practice not to give tattoos to minors or to anyone who had been

drinking.

He put a glob of Vaseline a few inches above the spot. Then scrubbed my ankle clean with cotton swabs, and covered the area with petroleum jelly. He pressed a carbon copy of the butterfly on my skin, and began.

He filled his electric needle with black, which he said was a special blend of food coloring.

Following the outline of the design he had already mapped out on my ankle, he began carving. It hurt at first, like a needle scratching my skin, but there was no pain afterwards.

After the outline was drawn, he began filling in the lines with color. I had to figure out what I would be wearing the rest of my life, so everything I wore would match the tattoo. Hmmm, I thought, how about blue, pink, orange and yellow? So it was. The colors were injected with another electric needle. It felt like a scrub brush. The operation took about 15 minutes.

The artist gave me a list of instructions on how to care for my new piece of permanent jewelry, and a bottle of medicated lotion. That was it. After a week the tattoo looked like it belonged there.



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ASU bridge players turn tricks for \$500

By Mary Perry

Who can turn tricks, get jumped on by their partner and make several hundred bucks for only a few hours play?

A darn good bridge player can, according to a member of the ASU bridge team.

"It's exciting," Paul Glick, senior member of the team said. "Playing bridge is like going to see a thrilling movie."

Bridge has drama. You leave the game stimulated, all excited and really keyed up," Glick said.

After 14 hours of tough mental strain in a Tennessee cardroom, the ASU team earned top ratings in the National Intercollegiate Bridge Tournament early this month in Memphis.

The other member of ASU's bridge team is 21-year-old ASU accounting major Mike Smith. Smith and Glick placed seventh in the tournament.

"We played all day Saturday until midnight," Glick said. Winning by 4½ boards, it was like "blowing them away," he added.

The two-man team won a \$500 scholarship for ASU. The money will be donated to the MU, Glick said.

Glick, 35, began the road to his current status as a senior master (requiring 100 tournament and duplicate points) at the age of 13.

"If you can count to thirteen and have a halfway decent memory to remember what cards have been played then bridge is no problem to learn," he said.

"It is sad that bridge has the reputation of a game played only by little old ladies," he added. "If you play competitively, it is a dynamite game."

"I haven't found anything I like better for intellectual stimulation and sociability. You really learn how to cooperate and communicate with another person."

Glick and his wife, Bobbie, play at the Phoenix Bridge Center once a week. He is on a leave of absence from Mountain Bell while he concentrates on a May graduation at ASU.

"I like to pull off a squeeze," the sociology major said.

"That is when you count the hand, figure what cards your opponents hold, and then force them to discard what they don't want to."

"Just the fact that you are able to recognize the play and pull it off is thrilling," he said. "It takes a certain amount of forethought and concentration."

"The game can be played simply or in as complicated a way as the partners prefer," Glick said.

Pages of complex systems of communication can be memorized or signals between the partners can be used, he added.

The Glicks said they hope to obtain their directorships and teach bridge at ASU next fall.

"Bridge is something both my wife and I can do together," Glick said. "Our long-range goal is to become directors on cruise ships."

Instructor picked for exchange

An ASU graduate instructor has been selected to study in Yugoslavia as part of an exchange program between the University and the University in Skopje, Tempe's "sister city."

Bonifacio Contreras will travel to Yugoslavia in September, assisted by a Fulbright-Hays travel grant and a

government scholarship from Yugoslavia.

Contreras, 34, educated at the University of New Mexico and the university in Heidelberg, Germany, received his Masters in German from ASU. He has been an instructor in ASU's German studies for 2 years.

Muslims meet to discuss Palestine future

The Muslim Students Association is sponsoring a seminar on "The Future of Palestine in Light of the Iranian Revolution," at 5:30 p.m. April 21 in the MU Pinal Room.

Films and speakers will be presented at the meeting, which is open to the public.

For further information call 966-4057.

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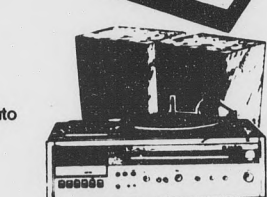
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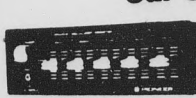
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Health Center takes student opinion poll

The ASU Student Health Center is conducting a survey on student opinion of the center's services.

The three-week survey is sponsored by the Student Health Service and the health science area of the department of health, physical education, recreation and dance.

Volunteers will telephone more than 1,000 students to set up appointments for filling out the questionnaire.

A spokesman said it takes about 20 minutes to answer survey questions.

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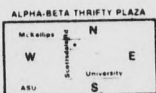
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Official denies allegations of discriminatory hiring

By Jayne Clark

ASU's assistant academic vice president denied Thursday allegations that University administrators have failed to establish and implement an effective affirmative action program.

Joyce Foster said she disagrees with the charges made by a Civil Rights Advisory Committee investigation released Wednesday accusing ASU officials of not hiring the number of minorities and women to adequately reflect equal opportunity employment.

"I feel ASU has an effective affirmative action program," said Foster, who is currently in charge of ASU's program.

The report, compiled by Arizona's Civil Rights Division, states tenured minority faculty comprise only 2 percent of the total University faculty.

"Most tenured minorities have been hired in recent years and it takes six years to get tenured," Foster said.

ASU's failure to implement an effective program could influence federal aid to the University, according to Phil Austin, a Civil Rights Division specialist.

"The federal government requires universities to establish an affirmative action program in order to qualify for federal aid," Austin said. "This report will cause the federal government to scrutinize reports more closely when grants are requested by ASU."

Foster said she does not anticipate any loss of federal funds because of the report.

"We're in complete compliance with the state program," she said.

The report also confirms that women professors currently receive almost \$1,500 a year less than their male counterparts.

"ASU has consistently paid their women professors less than the national average," said Austin. "Right now they're \$1,700 behind the national yearly average, whereas the men are only \$200 behind."

The majority of minorities and women employed by the University are in low paying positions, according to the report.

"Almost 61 percent of all the women this University hires are secretaries or do clerical work," Austin said.

"Because of opportunity limitations, minorities and women feel they can't progress at the University," he added.

An investigation was initiated by the U.S. Civil Rights Division after numerous complaints were received about ASU's hiring and pay practices, Austin said.

"We've never failed to hear any complaints," Foster said. "It's easy to complain, whether the complaints are founded or not is another thing."

In compiling the report, the Civil Rights Division had the authority to take the charges, investigate them and implement recommendations, he said.

"The report cites patterns, not individual cases," Austin said.

"We have attempted to document the problems so the Legislature and Board of Regents can act on something more substantial than complaints," he said.

Collage

Dates Clubs Announcements Places Meetings

TODAY

Campus Crusade for Christ is leaving at 6 p.m. for "College Life Weekend" at Prescott Pines. Four seminars will be offered on how to know God better, along with recreation and sports.

Hillel is having a campout at the Chavez Campground in Sedona. Cost is \$10 per person. Rides will be available at Hillel.

The Society of Women Engineers is meeting at 1:40 p.m. in Engineering room 237 to hear Tony Turner of Westinghouse speak on "Meeting Industry's Needs: The Short Road to Success."

SATURDAY

Tri-Beta is meeting at 11 a.m. at Daley Park for a picnic. Cost is \$1.

The Kayak Club is meeting at 4 p.m. at the ASU Pool. New members are welcome.

MONDAY

The Arizona Outing Club will meet at 7:30 p.m. on the second floor of the MU to discuss Malibu Grand Prix Night.

The Integrity Club is meeting at 8 p.m. in the MU Santa Cruz Room. The discussion will center on "Music in a Tone Deaf World: Do You Hear it with Your Ears or With Your Heart?"

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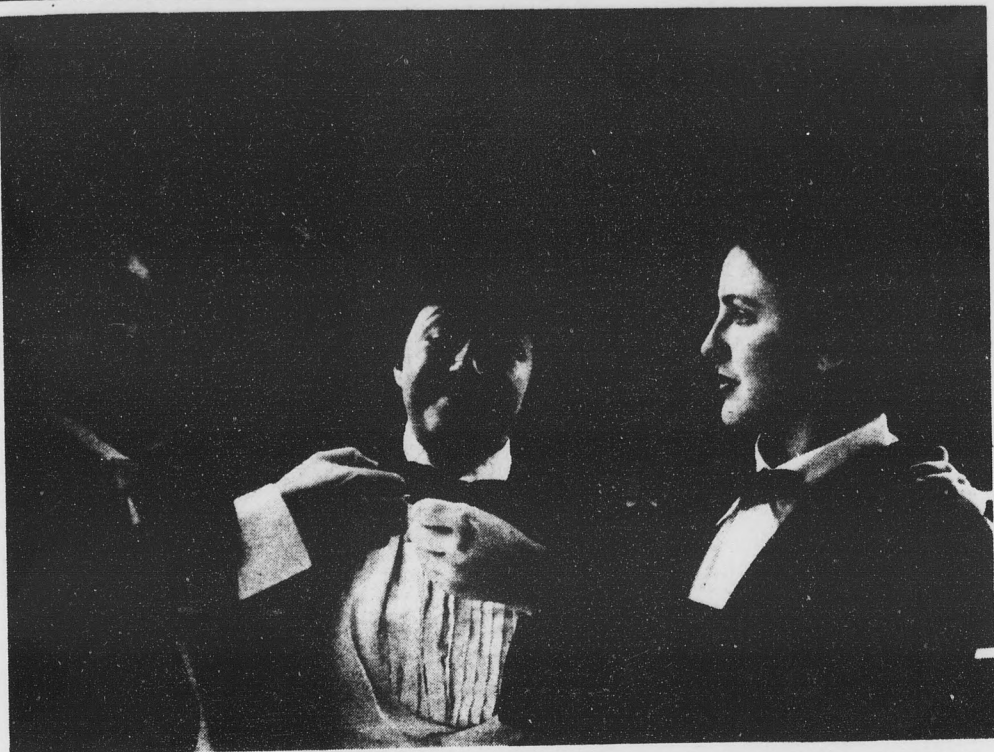
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Connie Travis, Pat Snoyer and Nancy Gravelle perform in Student Experimental Theater's satirical spoof "The Club."

Vaudevillian humor lightens heart of any feminist in 'The Club'

THE CLUB — Eve Merriam, Student Experimental Theater

"A woman is only a woman, but a good cigar is a smoke."

A line calculated to make any good feminist do a slow burn. However, in "The Club" it's calculated for satirical snickering and music hall fun.

The Student Experimental Theater is currently performing the Eve Merriam play, set in an "exclusive male club in 1903."

The cast is exclusively female, who with their top hats, moustaches, baggy pants and high-pitched voices, amusingly suggest a cross between Chaplin and the mayor of the Munchkinland.

The play, which runs little more than an hour, consists of songs from the period re-worked with lyrics of ghastly rhymes and vaudeville humor.

Accompanied by the indefatigable piano-player, A. Herzberg, most of the actresses have slightly less than serviceable voices, with the exception of Nancy Gravelle (Bertie), a music student, who was outstanding.

Hardly the point, though, which together with some heavily deliberate

tap-dancing by the bellhop and major-domo (Susan Holovnia and L.A. van der Steur) is just good, clean camp.

Among the highlights in this romp through a bastion of male chauvinism are predictably risqué jokes at a pool game and a French *chanson*, complete with the bellhop tapping out an unidiomatic translation.

Director Richard H. Allen ably maintains a spry tempo and together with set designer Barb Shulze nicely effects a cabaret atmosphere in the cramped Alternate Space by utilizing a built-up stage and thrust stage, and a few sidewalk cafe tables sprinkled throughout the audience.

Among the other actresses appearing are Pat Snoyer (Algy), C.L. Urban (Freddie) and C.L. Travis (Bobby). All are notable for the spirited fun they bring to such memorable tunes as, "Miranda on her Verandah" and one about Peg and her leg (legs?).

"The Club" will be performed at 8:00 p.m., tonight, Saturday, and Sunday in the Alternate Space, Payne Lab building. "Membership" is free.

—Jean Wilson

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The famous Barcarolle from "The Tales of Hoffmann" is sung by Diana Yokum, left, in the "pants" role of Nicklas, and by Gabrielyn Watson as the exotic Giulietta.

'Tales of Hoffmann' sure to entertain

Music is the most Romantic of all the arts, as its subject is only the Infinite, the secret Sanskrit of nature expressed in tones which fill the human heart with endless longing, and only in music does one understand the songs of the trees, flowers, animals, stones, floods.

—E.T.A. Hoffmann

As much as composers have always been inspired by literary sources, few authors can claim the distinction of actually appearing as a character in a major musical work, as does Ernst Theodor Amadeus Hoffmann in Offenbach's delicious light opera *Tales of Hoffmann*.

Through his writings Hoffmann became a kind of cult figure to the Romantic composers. He was a competent composer and music critic as well.

Offenbach's opera is a bittersweet tale of the three loves of the poet Hoffmann's life and of the battles he wages against the evil forces which try to destroy them. The music is of great lyricism, charm, and dramatic tension at the proper moments.

Offenbach's cleverness apparently knows no boundaries: there are even subtle references to Mozart's *Don Giovanni* in the Prologue and the Second Act.

Incidentally, there is a surprise ending which . . . but why spoil it for you?

Tales of Hoffmann is currently being performed by the ASU Lyric Opera Theatre, under the direction of Sylvia Debenport.

Wednesday's dress rehearsal performance did have the expected minor flaws, among them excessively long intermissions and less than perfect orchestral execution.

Overall, however, the LOT production is a sumptuous affair, beautifully cast with evocative lighting effects and dazzling costumes.

Raymond Fielder virtually steals the show as the villainous Lindorf, Hoffmann's great rival. A more sinister interpretation could hardly be imagined, especially in the chilling second act.

Jon Secrest is a dashing Hoffmann. Glenda Steele as Olympia is delightful, especially her coloratura Doll Song; and the chorus is splendid throughout.

The remaining principals handle their roles intelligently and securely: Michael Muziko (Servant), Diana Yoakum (Nicklas), Christine Welty (Antonia), and Gabrielyn Watson (Giulietta).

Nancy Lee Bloemendaal's costumes are a feast for the eyes, from Lindorf's Mephisto-like rapes to Giulietta's ultra-seductive purple gown.

Hoffmann may never be considered a profound opera, true. But for good entertainment with a touch of class, it's everything one can ask for.

The LOT's performance is enjoyable and professional. *Tales of Hoffmann* will be presented in the Music Theatre at 8 p.m. on April 20, 21, 25, 27, and 28.

—Bryan Stoneburner

'Tooth of Crime'

Rock stars duel in adult play

Playwright Sam Shepard, who won a Pulitzer Prize in the drama category Monday, will have one of his earlier plays staged next week at the Lyceum Theater.

"Tooth of Crime," the story of a reigning rock star and his battle with an up-and-coming challenger opens at 8 p.m. Thursday. Rick Grove plays Hoss, the superstar being faced by Crow (Robert Argiro) in a violent duel.

The play will be directed by David Vining, artistic director

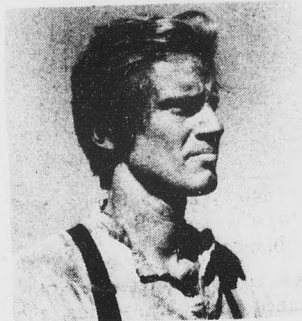
for the ASU Theater department. Set and costume design are by Douglas-Scott Goheen. Musical director is Brian Hall.

Shepard's play is for

mature audience's since partial nudity is involved.

Shepard is an accomplished playwright who won the Pulitzer for his play "Buried Child," about the disintegration of a rural family in Illinois. He recently appeared in "Days of Heaven," his first film appearance in which he played a rich, Texas farm owner.

Tickets for Shepard's "Tooth of Crime" are \$3 to the public, \$2 for faculty and staff, and \$1 to students available at the Lyceum box office.



Sam Shepard

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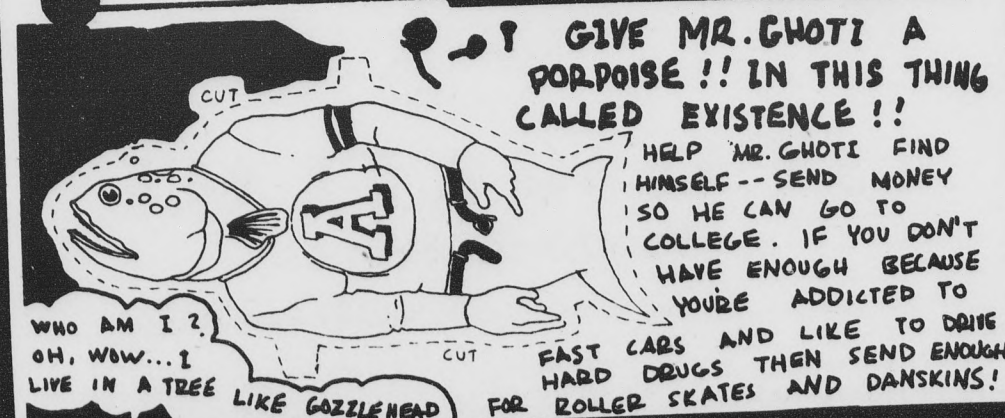
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'Autumn Sonata'

Relationship explored by Bergman's camera

Under a lesser director, a film describing a mother's brief visit with her daughter, with most of the action confined to a few rooms could end up tedious and inept.

However, with Ingmar Bergman behind the camera, the film could become a fascinating, insightful examination of two complex people.

In "Autumn Sonata," Bergman follows Eve (Liv Ullman), a renowned journalist who invites her mother, Charlotte (Ingrid Bergman), an even more renowned pianist, for a visit.

Charlotte, who has not seen her daughter for seven years, is recovering from the death of her close friend, Leonardo.

Her visit does not look to be a tranquil one after she learns her other daughter, the incurably ill Helena, is out of the hospital and living in the same house with her sister.

Eva notes that her mother was always "afraid of sick people."

Thus the mother-daughter conflicts arise. Through flashbacks, conversations, music and, more importantly, facial expressions, we come to understand the relationship.

Charlotte is reserved, always composed, dedicated to her

music; Eva, emotional, longing for her mother's respect, but angry at her detachment from her family.

During this mother and child reunion, the hidden resentments are destined to be exposed.

Both Ingrid Bergman and Liv Ullman give terrific performances. Bergman proves to be equally adept acting in her native Swedish as in her adopted English. Men, she's still one nice-looking lady. (It was nearly 40 years ago she said goodbye to Bogart in "Casablanca".)

Liv Ullman gives a performance that transcends the English sub-titles; she conveys much of her emotions through her "big cow eyes," as she describes them.

Ingmar Bergman realizes how much feeling can be communicated through the eyes. He makes great use of close-ups, exploring the intriguing faces of the two women wear.

This is a refreshing change from movies in which the stars

are surrounded by special effects and spectacular sets.

An intense portrait of a troubled Ingrid Bergman can be just as interesting as a shot of an exploding miniature solar system. Of course, "Autumn Sonata" is a heavy, melancholy picture, yet it is enlightening and occasionally amusing.

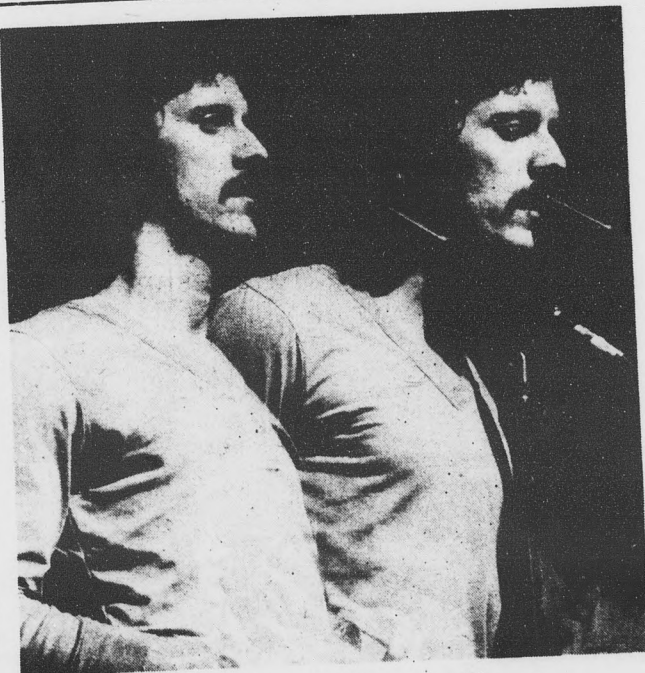
In one scene, for instance, Ullman tells her husband that, knowing her mother, she will come down to dinner in a somber, black dress to remind everyone of the suffering she has gone through.

The mother, however, knowing her daughter expects her to be in mourning, decides that the best thing to wear for shock-value is a flashy, bright-red dress.

The picture examines the relationship between two real, intelligent women, and it makes an interesting subject.

Ingmar Bergman obviously feels the affairs of two little people do amount to a hill of beans in this crazy world.

—Clay Graham



Frankly, he's mellow

Singer Michael Franks is captured twice at his recent show at Dooley's. He played two shows before nearly sold out audiences. [Photo by Lissa Wales]

Committee cancels movies at MU Cinema

The MUAB Film Committee has announced that it will cancel all scheduled films for the remainder of the semester starting today.

"Programming difficulties," are responsible for the cancelation. A full schedule of films will be shown this summer and in the fall of 1979.

The film committee schedules films for the MU Cinema and is financially responsible to the University.

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Klemmer's saxophone glides

Conceptual jazz 'king' filled with potent energy

Brazilia. John Klemmer.

The little-known king of conceptual jazz music has created another irresistible album that is so smooth it fairly glides from start to finish.

That's not to say *Brazilia* lacks impact. The new album, John Klemmer's sixteenth, is full of his potent saxophone work and great energy. Klemmer's saxophone play doesn't overpower or washout the fine guitar and occasional piano — they are mixed correctly.

Like most of Klemmer's earlier work, *Brazilia* is a conceptual album which he composed and produced. It is jumpy and energetic in parts, witness the title track "Brazilia," then calm and similar to his ballads on other selections.

The 32-year-old Chicagoan has hit a Latin flavor squarely on this album. After exploring

mellow ballads and romantic music earlier in his music career, he has reached even farther back to his Chicago days when he played with a number of Latin groups 20 years ago.

Known for his planned excursion into new musical territory, Klemmer always seems a step ahead of what is popular. He was one of the first musicians to play what is now called jazz-fusion music. He took the chance then, succeeded, and will likely do the same with *Brazilia*.

Individual songs are not worth mentioning, they are single and collectively excellent.

"Hot sun and warm breezy evenings-relaxed lazy days with smooth syncopated rhythms," Klemmer writes in a description on the new album.

That's *Brazilia*.

The album is as appealing as

Klemmer's description of the warm area that inspired the album.

Airwaves, Badfinger, Elektra. And now for the grand prize of \$18,000, who is Badfinger? Hmmm... sounds familiar. I know I've heard some of their songs on the radio, but I just can't place them.

Most music fans would

probably react thusly to an identification question of the group Badfinger. The name sounds like you should know it, but the music doesn't follow.

Badfinger, for those addicted to musical trivia is primarily Joey Molland and Tom Evans.

"Sympathy," a catchy song on side one, is a blatant borrowing of Fleetwood Mac's lyrical and musical format. Still, it sounds all right compared to the rest of the album.

Airwaves is custom made for radio airplay and that's just what it's getting. "Look Out California," a song that sounds like the up and coming group Cheap Trick, was heard quite a bit by anyone stranded in a car in California during the recent, rainy spring break.

The rest of the album's songs are fairly nondescript as is the group itself. Joe plays all the guitars on the album and Tom plays bass guitar and occasional harmonica.

Badfinger isn't bad musically. It's just that they are California style rockers without any identifying label to their sound. Originally they are from England.

Their resurrection ballad to rock and roll "Look Out California," is a lyrical joke. "Got a good deal/ from a prominent record man/ We're trying out hardest/ to follow the plan/ back on the airwaves."

Too bad they're back on the radio. I liked their music more when the name was familiar, not the melodies.

—Tom Sammons



Phantom benefactor finances singing career of paraplegic

NASHVILLE, Tenn. (AP) — Brenda Joyce is confined to a wheelchair because of a rare illness, but she's plugging away at a country music career with the help of a generous man she's never met.

Joyce, 22, of Indianapolis, has spent the past seven years in a wheelchair because the illness paralyzed her from the waist down. She nearly died in 1974.

Despite her illness, she has sung publicly, and a wealthy Indianapolis man has learned about her. We'll call this man "Deep Pocket."

Through an intermediary, Indianapolis News reporter Skip Hess, the man gave Joyce \$5,000 to finance a recording in Nashville. A stipulation was that he not be identified publicly though Joyce knows his name.

The record, "I've Been Burned," was released this year and has been doing fairly well on country music charts in Indianapolis, Orlando, Fla., Chicago and other cities. For Joyce, who sounds a lot like Brenda Lee and Donna Fargo, it was the biggest break of her career.

"I've never met him, not even on the phone," the slender, soft-spoken Joyce says of "Deep Pocket." "He gave Skip \$5,000 and told Skip to help me. He wanted me to have all the help he could give."

After she was given the money, he came into a nightclub where she was singing.

"I just knew it was him," she said. "Skip had told me I probably shouldn't say anything to him. I saw the initials on his ring and it was him. He had one drink and left. I feel awful about not being able to say anything."

Only Joyce, her immediate family and Hess know the man's identity.

Joyce's illness — a long name she can't pronounce — damaged nerves leading to the lower part of her body. This happened when blood vessels wrapped around her spinal cord.

It's possible, but not certain, that she will walk again.

"The doctors can't tell me how long it will take the nerves to heal," she says.

There's been progress in the last year. She can move four toes on her right foot, which she was unable to do a year ago.

"I can't make my legs work like they should, but I seem to be getting better," she says.

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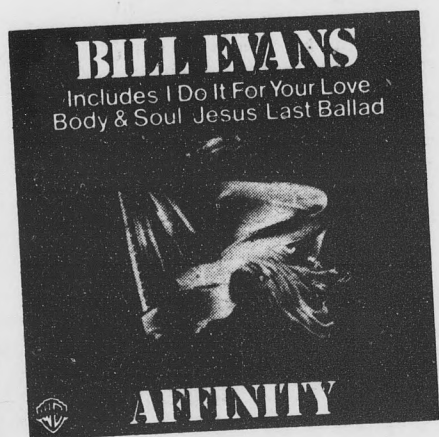
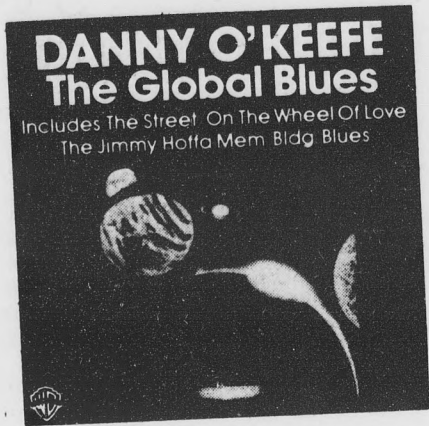
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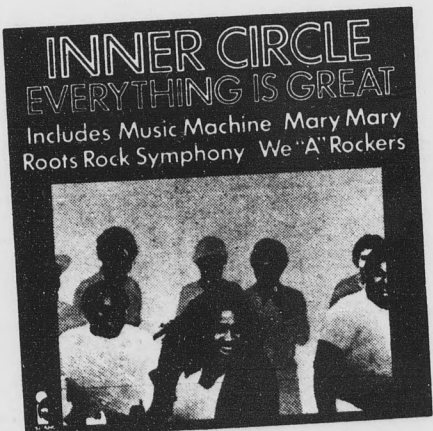
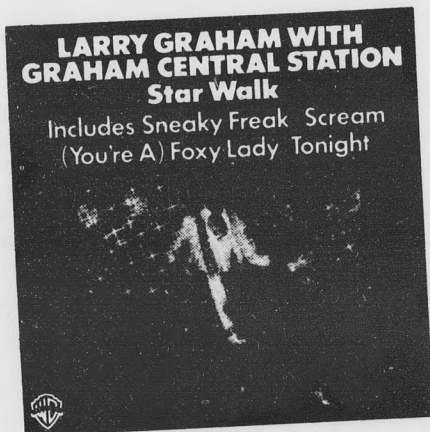
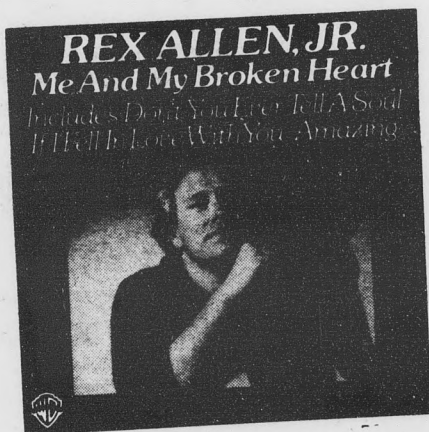
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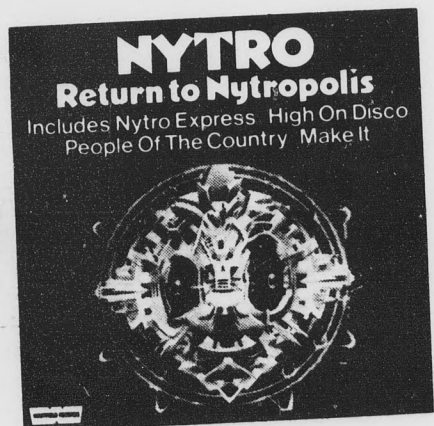
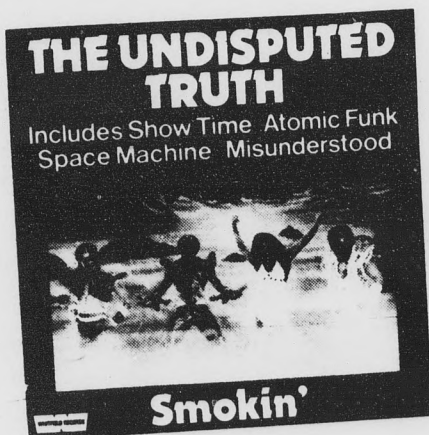


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Departing Greg Goorjian vows Wulk 'won't ruin me'

Greg Goorjian is as good as gone.

It's as funny as it is true. Back in the fall of 1978, the highly-regarded basketball recruit from La Crescenta, Calif., said there were three reasons why he chose to come to ASU — he was fascinated with the Valley, liked the Sun Devils' "pressing defense and fast-breaking style of play" and thought he had a chance to play at ASU sooner than at other schools.

Now in the spring of '79, there seem to be three factors which are leading to Goorjian's leaving — Ned Wulk, Ned Wulk and Ned Wulk.

And it looks as though the freshman backcourtman would like nothing better to than to exit Arizona as soon as possible.

The story of Goorjian's premeditated departure is nothing new. It has been rehashed many times in the past few months, especially in the State Press.

But the controversy seemed to reach its climax in early February after *The Los Angeles Times* questioned ASU's supposedly disgruntled first-year player about his post-season intentions.

Goorjian denied them vehemently — to me and later to other reporters in the area. Sun Devil head coach Ned Wulk likewise took no stock in the mid-season speculation that his "shooting star" would leave.

"Like a lot of things that are written these days, there wasn't any substance to it," he said. "It was taken out of context. That's what Greg told me."

But what Goorjian told this reporter the night of February 14 was a different story. "I'm really seriously thinking



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about leaving here, but I can't tell you why," he said. "It'll cause a lot of trouble. I don't want that. But if I go, you'll be the first to know. I'll get in touch with you."

He never did.

Two months have passed since our conversation at Palo Verde West's training table. And in the meantime, the rumors swirled about as much as ever. Every paper from here to Gladden had the story about Goorjian's possible defection. But nobody knew if, when or why.

Except Greg.

And me.

The reasons are deep-seated. He has an ax to grind with Wulk and won't bury the hatchet.

"Ned ruins players. I didn't know that until I came here and found out for myself," Goorjian said. "He won't ruin me, though. I won't let him."

According to the 6-foot-2 guard who was the team's No. 3 scorer last season with a 9.9 point-per-game average, the main factor which is precipitating his ASU exodus was his lack of playing time, although he did start 18 times and saw action in all 29 Sun Devil games.

"I was playing a lot in the beginning," remembered Goorjian, who also led the squad

in assists (averaging 3.1 a game). "But then some of the seniors went up to Ned and complained to him about it in private. I guess they thought I was ruining their pro chances by taking all their playing time."

"This got back to me, though. And it really made me mad. Ned must've sided with these guys because he started taking playing time away from me. That's when I started thinking about leaving."

Goorjian also maintains Wulk cramped his style. One time, he allegedly made him shave off his moustache and sideburns because they made him look like one of the black players. This didn't strengthen the relationship between them, to say the least.

Moreover, Goorjian issued a silent ultimatum at the time. Not to Ned Wulk, mind you. But to me.

"We have, what? About four or maybe five games left this year? Well, if Ned doesn't let me play like I want to — doesn't let me play my kind of game the rest of the way — I'm definitely going," he said as far back as February. "Let's just see what happens, okay?"

continued page 21

SPORTS

Top basketball guard signs letter-of-intent

Byron Scott, the premier high school basketball prospect in California this year, signed a letter-of-intent Thursday to attend ASU.

Out of Morningside High School in Inglewood, Calif., the 6-foot-4 guard is an All-America selection and a first team California Interscholastic Federation member. He was also named most valuable player in the South Bay area by the Los Angeles Times.

"There is no better prospect for what we need out of a freshman in the country than Scott," Jim Newman, assistant basketball coach at ASU said. "Because of his size, hopefully he'll solve the problem we have of the smaller guard matching up with the bigger ones."

Scott averaged 26 points a game this season, along with grabbing 7.8 rebounds and 3.8 steals. He shot 55 percent from

continued page 23

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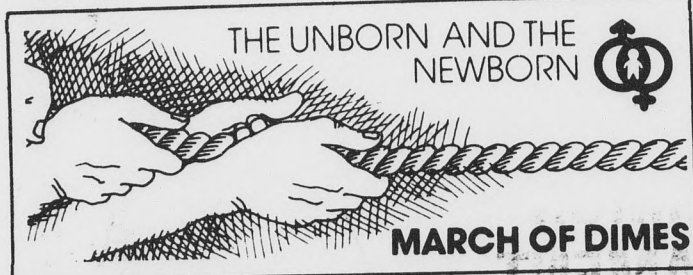
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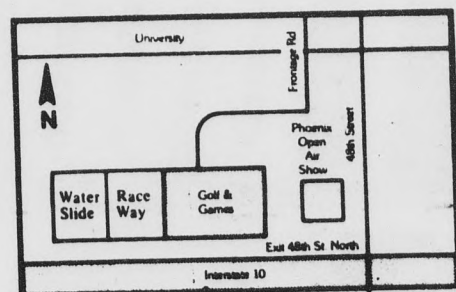
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Runner's problem psychological?

By Bob Petrie

Nobody, not even the ASU track coaches, are really sure what's wrong with the Sun Devils' best distance runner, Ray Wicksell.

But the problems seem to go a bit deeper than the ankle problems the senior from West Covina, Calif., said kept him out of last weekend's 91-71 dual loss to Washington State.

Head coach Baldy Castillo has said more than once that Wicksell is "moody," and has "problems with his head."

Not only did Wicksell fail to show for the WSU meet, he didn't speak to Castillo about it until Monday.

And now, Wicksell has asked for this weekend's meet off, the El Paso (Texas) Invitational.

"He said to me Wednesday night he wasn't ready to go yet and asked to be left at home," said distance coach Roger Kerr of Wicksell, who has this year's second best 1,500-meter time in the Pac-10, 3:43.2. "First he said his heel was bothering him, and later he said it was his ankle. He said he went to see the doctor about it, but I haven't got back with him since."

Kerr, however, knows there's more than just an ankle problem with Wicksell, but wasn't too

clear on what those problems actually were.

"I think I know a whole lot about what's going on, that's the problem, OK?"

End of conversation.

But despite the absence



Ray Wicksell

of Wicksell, the El Paso Invitational will go on as scheduled, with both the ASU men's and women's teams participating. Another portion of the Sun Devil women's team will travel to California for the Mt. SAC Relays.

Top men's teams entered at El Paso are UTEP, Auburn, Texas, UA and ASU. UTEP tied for second place in last year's NCAA title meet, while Auburn finished fifth. Twenty men's teams are entered overall. Eight women's teams are tentatively entered at El Paso, including Prairie View A&M, Morgan State, and host UTEP in addition to ASU. Three of them,

ASU, Prairie View and UTEP finished in the top 10 during last year's AIAW nationals.

Women's entrants are Ria Stalman, shot put; Julie Cart and Stalman, discus; Cathy Greaves, long jump; Kathey Crawford, Val Boyer, Frieda Cobbs and Brenda Calhoun, 4 x 100 relay; Sharon Acker, Denise Waddy, Boyer and Cobbs, sprint medley relay and Cobbs, Boyer, Waddy and Acker, 4 x 100 relay.

Heading west to California will be Kathy Mintie in the 3,000-meter run and Celeste Wilkinson, who will compete in the javelin throw.

Little League clinic set

The second annual "Little League Day" sponsored by Shaefer-Smith and Ankeney Insurance of Phoenix will be held at 4 p.m. Saturday at Packard Stadium. All Little Leaguers and their coaches are invited to the free clinic given by ASU baseball coach Jim Brock.

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ASU's Anicich proves persistent pain

By Walter Berry

It's funny how first impressions stick.

Picture someone in your mind and usually one recurring characteristic or mannerism of theirs instantly appears.

For some, it's the way a person walks or talks.

For ASU first baseman Mike Anicich, it's the dip in his lower lip.

"That's how you chew Skoal," explained the 6-foot-2, 210-pound senior co-captain. "I just like to do it during the game. It makes you relax a little bit. I only started using dip when I got here. Jamie Allen, (Casey) Lindsey, 'Deanner' (Mitch Dean) . . . They were all doing it about the same time, too.

"Other guys like to chew 'Redman' (loose leaf tobacco) with a big, old wad in their cheek. But I can't do that. That stuff gets so juicy in my mouth that it gets down my throat and makes me sick. . . ."

Still, the pinch between his lip and gum makes Anicich look like a dentist just shot his mouth full of Novocane. Fitting, probably, for a man whose last name sounds like a well-known brand of pain reliever.

But for the past two Sun Devil seasons, Anicich has played the part of the inflictee.

He hit .327 as a junior in 1978 with nine home runs and 45 RBIs. So far, the Rancho Cordova, Calif., native has already equaled that effort — a .355 average, .608 slugging percentage, nine "dingers," 46 RBIs and a Pac-10 leading 13 doubles — with 13 games left to play.

No wonder why opposing pitchers treat him as they would hangnails.

"I just feel good at the plate. That's all," said Anicich. "Being healthy has a lot to do with it. Last year, I was hurt a lot and missed a few games. This time I've stayed away from the injuries, I've stayed healthy and have been able to stay at the top of my game.

"Being in the right frame of mind is a thing, too. I know what's expected of me. I feel I have to knock in some runs for us to win."

Sometimes, Anicich outdoes himself.

On March 4, 1978, for example, the strapping infielder drilled a pair of home runs versus USC at Packard Stadium — one with two Sun Devils on

base — to insure a 13-7 ASU win. Both blows came off the Trojans' two-time All-America Bill Bordley.

"He's a good pitcher with really good command. I haven't seen many better than him this year," said Anicich of Bordley who has since dropped out of USC and signed with the San Francisco Giants. "About the only one who comes even close is that left-hander from (Cal) Berkeley (Brian Duffy) who two-hit us (on March 8). Him and that (Tim) Leary guy from UCLA are the best we've faced so far, but I don't think Leary's that good. He does have a great slider, though."

It is the breaking and off-speed pitches that "Cich" has seen the most of this season. They're apparently for a reason.

"Last year, nobody knew who I was. They threw mostly fastballs and I ate 'em up," said the business major who amassed eight doubles and a triple in '78 along with his nine round-trippers. "This year, the pitchers are giving me mostly off-speed stuff with not as much location. I guess they think I like

to 'fish' after them or something.

"What I have a tendency to do is overswing sometimes. When I do, my swing is more of a sweep. (ASU batting coach Pat) Kuehner likes the short stroke and tries to set me to keep that in mind. I don't mind. I'm a better hitter with a short stroke and it doesn't take that big of a swing to hit with power anyway."

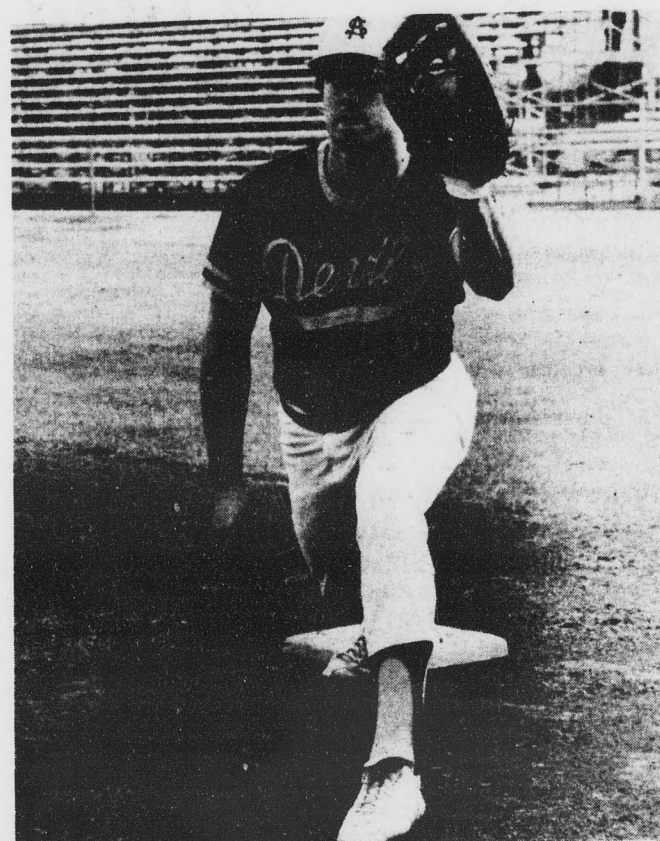
During ASU's barnstorming "swing" through Japan last March, Anicich made solid contact . . . with the dugout bench and one of his hands. The bench won.

"I was a little pissed. I popped up or something with men on base and was looking for something to take it out on," he recalled. "The bench looked like it was padded. It looked like a nice pillow to punch. But I didn't know I slugged steel until after it happened."

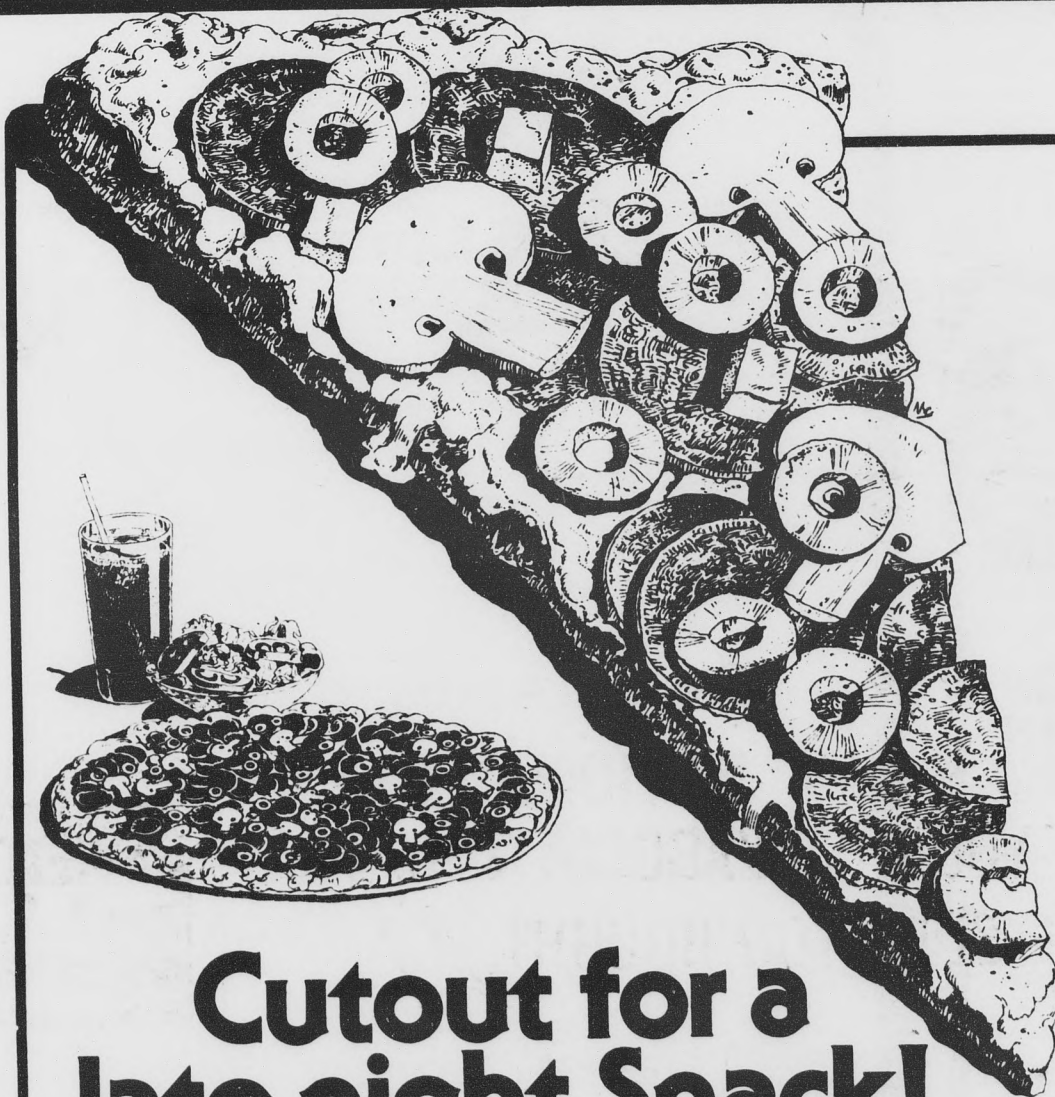
His broken hand took almost two months to heal. His hamstring pull never really did.

"I pulled it twice last year. The first time was against Chapman in March running out a

continued page 22



Mike Anicich



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More about

ASU guard Greg Goorjian is now as good as gone...

continued from page 18

In the final five Pac-10 contests, Goorjian played a grand total of 98 minutes — averaging slightly under 19 minutes per game.

His scoring output went slightly haywire, however: eight points in 21 minutes versus UCLA at Pauley Pavilion, 13 points in 27 minutes against USC in the Los Angeles Sports Arena, 16 in 26 minutes against UA in Tucson, four points in 20

minutes versus Washington in the Activity Center and zero points in just four minutes of playing time in the season finale against Washington State.

Season-wise, the 165-pound 19-year-old who set virtually every scoring record while at Crescenta Valley High in 1977-78, played 634 minutes during the Sun Devils' less-than-exhilarating season. His 21.1 minute-per-game average was

fourth highest on the club behind senior forward Tony Zeno, sophomore forward Johnny Nash and senior guard Blake Taylor.

"Blake was one of the guys who complained to him (Wulk) that I was cutting into his playing time too much, from what I hear," Goorjian said of ASU's 1978-79 team captain. "I tell ya, when I went out to visit UCLA I didn't like their program because I sensed a kind of jealousy among the Bruin players. Now that animosity is here.

"And I don't like it."

At the time, Goorjian thought he would transfer to the University of Nevada-Las Vegas — one of three schools he had narrowed his final choices after graduating from high school. Now, it appears he is headed to Loyola Marymount in Los Angeles — the school where his father, Ed, has recently been appointed assistant basketball coach.

The L.A. Times originally hinted that Goorjian was headed that route anyway and had his quotes to "prove" it.

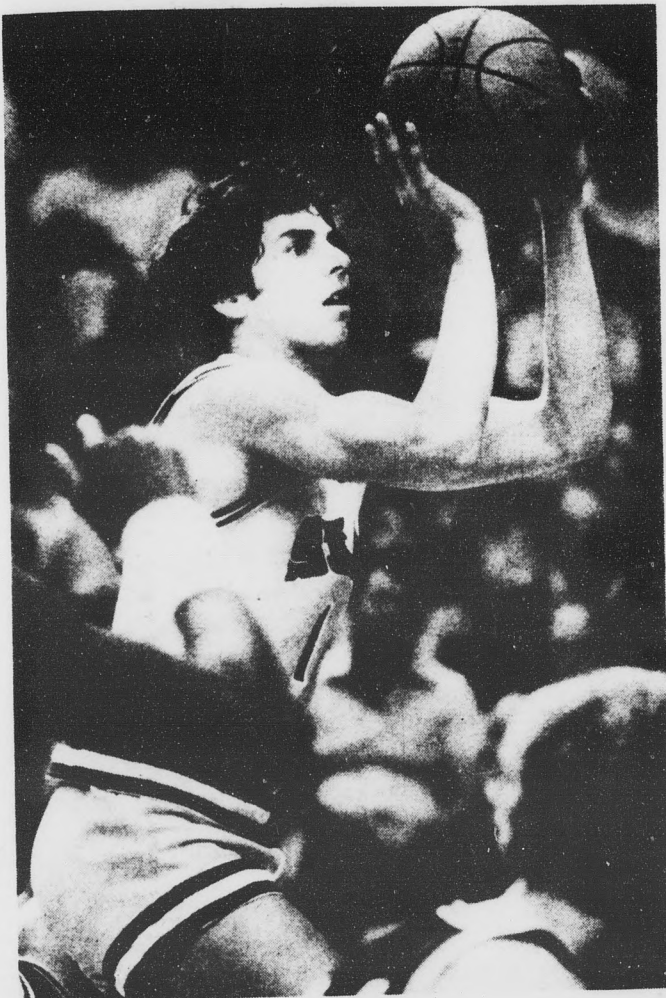
"I never said that. It was blown out of proportion," explained the California Interscholastic Federation's 1978 Player of the Year who had 1,259 points his senior season and averaged 43.4 per game.

"The whole thing is I said something like 'after this season, I'm going to sit down with my dad (then the head coach at Glendale Community College in California) and evaluate everything that's happened this year.' Everybody took it to mean that I was leaving."

Now, two months later, it looks like he indeed is.

A source close to Goorjian said he plans to finish the semester at ASU, take his final exams and "slip away quietly."

It may be too late for that...



Greg Goorjian

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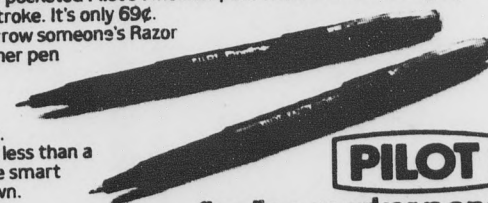
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More about

ASU's Mike Anicich

continued from page 20

grounder," Anicich said. "Then I didn't give it a chance to mend and kept trying to run on it. I finally pulled it again up in Las Vegas on a double play ball to the shortstop hole. It probably wouldn't have been a 'DP', but I got thrown out by a mile.

"I couldn't run. I only got about two steps out of the batter's box before I had to pull up in pain. It was brutal."

What ails Anicich more than anything right now is nothing medical science can cure.

"I just want to sign. I want to turn pro," said the 21-year-old whose father, Albert, once played for the Sacramento Solons. "Last year, I was hurt all season and that's why I didn't get drafted. This year, I've stayed healthy and am having a good year. I think I'll get signed. I didn't out of high school, although the chances were there."

Not many colleges were, however, despite his all-league, city, county, state and All-America status at Cordova High in 1975 after hitting .410 his senior season and setting the school standard for RBIs with 35. ASU was an exception.

"Pat Kuehner saw Mike play in a North-South all-star game that year. Until that time, we didn't actively recruit him," remembered Sun Devil head coach Jim Brock. "I don't know if any other big college was after him. Probably, not many. But he did come out of a good school for baseball."

"Mike wasn't drafted out of high school, but he will be this year in one of the higher rounds. He's a very hard working, dedicated kind of kid who's made the most out of his ability. He's made pretty good progress in his four years."

"He wasn't really ready his first year," Brock added. "Mike had a long, long way to go, but we worked and worked and worked and worked and got better and better and better and better. By last year once he got in the lineup, he became a fixture."

But getting there was Anicich's biggest obstacle.

"There was always somebody ahead of me. Clay Westlake, Chris Nyman, Ken Phelps, Dave Hudgens . . . I guess they didn't have enough first basemen," Anicich deadpanned. "Once I got a chance, that was it basically. It was kind of funny, though, because at the start of last season, I didn't even have a position."

"Dale Eiler was supposed to be the designated hitter for our opening series (versus Cal-State Northridge), but our other catcher, Randy Whistler, was ineligible to play back then," said Anicich. "We needed Dale to be Chris Bando's back-up, so they sat Dale down and I filled in as the DH. I went five-for-five the first day and was in

there ever since."

Unfortunately for ASU, the same can't be said of the Sun Devils in their initial Pac-10 season. It looks like they are out of the race. But don't make the mistake of telling Anicich that.

"We have an attitude on the team right now that we're not out of it. We're taking them one at a time. If we win the rest of our games, we can get second (place)," he said. "We can still do it. It's not a case of the guys giving up or nothing."

As team co-captain, Anicich isn't supposed to let them.

"It's tough when you're not winning all the time. A lot of people get unhappy about it," said Brock. "Mike's done a super job, though. It's a tough year to be a captain for. Mitch Dean is the other co-captain and he was to help him. But with him not being there because of his injuries, all the burden fell on Mike's shoulders."

Anicich knows.

"I try to help out the younger guys who are new to the program. You have to teach them how to act," he explained. "You see, you don't make waves here. You can go ahead and have a good time, but you don't go out and do something stupid that will get back and look bad on the team."

"Like that plane trip (back from Florida over spring break). Some girl wrote a letter to the editor of the State Press and complained about us causing noise and stuff. I don't think we were doing anything bad, but still something like that can't happen. If coach Brock wasn't there to see it himself, we would've been in big trouble. He never would have believed us. He would've thought we were all a bunch of wild Indians. . ."

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ASU golfers ranked high

By Jim Elsleger

According to the latest rankings, ASU golf is the best and near best in collegiate golf. The women's team has been installed as the No. 1 team in the country by World Golf magazine, and the men were given the No. 3 spot by the same poll.

Coming off a 24-stroke victory in the Lady Sun Devil Classic last weekend, the women will be gunning for an NCAA qualifying spot when they compete in the Regional Championships Apr. 23-25 at Oro Valley CC in Tucson. The winner of the regionals is assured a trip to the NCAA's at Stillwater, Okla. in June.

Led by senior Vicki Singleton, medalist winner at the Lady Sun Devil Classic, ASU has won four team titles this year, finished second twice and sixth once in invitational play.

Singleton, who leads the team in stroke average, also won the Nancy Lopez Invitational in Kansas City and finished second in the Stanford Invitational earlier this spring.

The team goes into the regionals with all five starters hitting the top of their game for the spring schedule.

The regionals will be the last invitational for the team before the NCAA's, and will include UA, BYU, New Mexico and Weber State. Going to the tournament for the Sun Devils will be Singleton, Nilsson, Kathy Hewitt, Kelly Fuiks and Jeanette Kerr.

The men carry a hot hand into the Sun Devil-Phoenix Thunderbird Collegiate golf tournament in Scottsdale Apr. 19-21.

Favored in the tournament, the Sun Devils will be led by the streaking Scott Watkins who has won the last two major invitationals in the country, the All-America and Western Inter-collegiate.

The tournament, held at McCormick Ranch GC, will include eighteen teams, including No. 6 UCLA and No. 9 San Jose State. Other top contenders vying for the title will be Stanford, BYU, San Diego State and California.

The men have posted four invitational wins this year, have been second three times and third once in 11 tournaments.

ASU's Dan Croonquist is a top candidate for medalist honors along with teammate Watkins, with two titles thus far, including the New Mexico State and University of Pacific Invitationals.

Also competing for the Sun Devils will be Dan Forsman, Tom Gray, who was second in the Rebel Classic last fall, and Alex Petric, who won the Arizona Collegiate in February.

Even though they are favored to win the tournament, the Sun Devils have never won in six previous tries at the title. They have as good a chance as ever according to Coach George Boutell, though. "I like our chances," he said.

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More about New recruit for b-ballers

continued from page 18

the field and 86 from the free-throw line.

Newman feels Scott will fit into the Sun Devil program with no problem.

"He's a player that plays to win," Newman said. "Personal production doesn't mean that much to him."

Scott joins Paul Williams from St. Mary's High School in Phoenix and Brent Jones from Alhambra as high schoolers who have signed letter-of-intent at ASU.

He was also named to McDonald's and Parade's All-America list this year.

Scott selected ASU after giving such schools as UCLA, USC and Nevada-Las Vegas consideration.

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OVERSEAS JOBS — Summer/year round. Europe, South America, Australia, Asia, etc. All fields, \$500 - \$1200 monthly. Expenses paid. Sightseeing. Free info — Write: IJC, Box 52-AD, Corona Del Mar, Calif. 92625. 5/2

Help Wanted

MESA, CHANDLER, Gilbert students. Here is a great opportunity for you, part-time now, full-time in June. Earn to \$70 daily demonstrating two products. Phone Gordon, 964-8321, Fuller Brush Co. 4/27

Students & Teachers:

JOBS!!

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THOMAS TEMPORARIES is now interviewing for Summer Jobs. Positions for clerical and light industrial work are available.

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LEADERSHIP SUMMER. Gain in personal leadership experience and see New England. Boys' Camp, Lenox, Mass. (51st year). June 23-August 23. Swimming and sailing instructors (22 sailboats), tennis (16 courts), baseball, basketball coaches, camp newspaper, other openings. Send full details. Joe Kruger, 20 Allen Court, South Orange, NJ 07079. 4/27

WANTED: STUDENT of Photography. Need professional shots of our product. Earn extra money in your spare time. Call 967-3264. 4/20

WEEKEND LIFEGUARDS starting May 26th. Ask for Tom after 6 p.m. daily. 833-1925. Need current WSI. 4/20

GOOD PART-TIME or full-time openings available now. Flexible hours for students. Call 941-0045. 5/3

HELP WANTED, available immediately 3 - 11 p.m. shift, male/female; experienced orderly or nursing assistant. Begin now and work into summer position. Good pay, close to ASU. 967-6748. 4/20

PHONE SALES: great summer work, evenings, immediate openings, hourly rate, bonus. Call now! 968-4853. 5/4

REGISTERED NURSE, for summer resident camp in the cool White Mountains of Arizona. 944-8543. 4/25

TEMPORARY GREENHOUSE work. 29th Street and Bell Road. \$3.00/hr. to start. Call Zach, 968-6946 evenings. 4/20

CLIC PHOTO has part-time openings for photo clerks to work in photo booths in Mesa. A.M. and P.M. hours available. \$2.90/hour. 28-31 hours a week. Apply at 1162 E. University. We will train. 4/24

PHOTOGRAPHER: April 28, 6:00 till midnight or earlier. North Phoenix, formal event. Fee negotiable. 997-2561. 4/20

PSYCHOLOGY OR Education Major preferably needed as a companion for 9-year-old boy two days. 966-8093. 4/25

ACCOUNTANT & BOOKKEEPER for Finance Co. Call 956-2200. 5/2

Services

AUTOMOTIVE AIR conditioning recharged. Price is \$8 for recharge. Phone Paul at 268-6125. 5/4

STUDENTS CHILD Care Center, 330 E. 15th Street, Tempe, has openings for children 2-5 years for their Summer program June 4 to Aug. 10. Call 894-9370. 5/4

GOOD STUDENTS. Save 25% on Auto Insurance. Non-smokers 15%. Ask Steve Lundell, ASU Representative, Farmers Insurance, 835-1480. 5/4

HOUSE SITTING -- Honest and reliable college student looking for house to care for during summer. Excellent references. Kelly. 967-6370. 4/27

PROFESSIONAL WORD processing service (typing) — Manuscripts, Theses, Proposals, Resumes, Letters (Repetitive, Cover, Personal). Right-hand justified margins or conventional. Storage and revisions. Letters - 30c each (in quantity); Manuscripts, etc. - \$30 - \$40 per hour. All work done on our IBM OS6 Word Processing Equipment. Editing and proofing. 247-9674. 5/2

SUMMER JOBS

May 25 to Sept. 7

Sales Management
Delivery

Sales
Customer Reps

Begin earning \$4.75 to \$7.75 hourly and more. Interviews 10 a.m. and 2 p.m. Wednesday, April 25, 1979.

Contact Career Services
Academic Services Building, Room 102
for further information.



4/24



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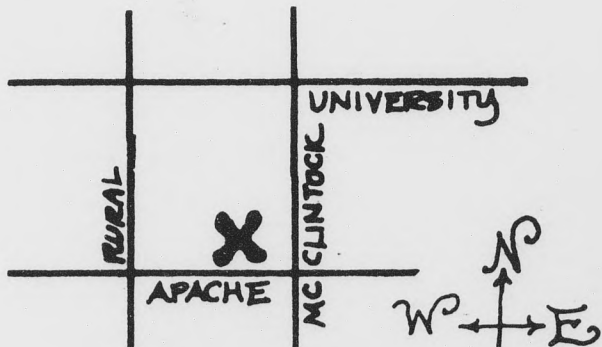
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