

Close encounter

Anita Fifueror, a sophomore special education major, checks out "Reggie the Robot" along with some other students on Cady Mall. The robot was roaming the campus Monday to help promote Disabilities Awareness Week. [State Press staff photo by Matthew Liu]

tuesday

Arizona State University

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Tempe, Arizona

April 17, 1979

Vol. 61 No. 104

Pro football teams 'devastate' collegiate athletics, Miller says

By Jim Muhlstein

Professional football games in Sun Devil Stadium would "shut down" the University, ASU's athletic director said Monday.

"I have a file 14 inches thick on what professional sports have done to collegiate athletics," Dr. Fred Miller said.

"Professional football has devastated many universities — some beyond the point of recovery."

Miller said he agrees with Charles Aldini, ASU assistant professor of recreation, who told a meeting of the Arizona-Nevada Academy of Science Saturday that the lack of a stadium hurts Phoenix's chances of securing a professional NFL sports franchise.

"We have held some exhibition games in the past, but scheduling them on a regular basis would have a bad effect on every category of the University program," Miller said.

He added that dollars made from stadium rental would be lost in lower attendance at ASU events.

Attendance at University of Washington football games has been cut in half since the formation of the Seattle Seahawks professional football team there, Miller said.

The University of Minnesota suffered a drop of 30,000 in average football attendance when the Minnesota Vikings began to post winning seasons a few years ago, he said.

"And the University of California (Berkeley) is just now recovering from the blitzing the San Francisco 49ers gave them," he added.

Miller said NFL scheduling of Monday and Thursday night football games would further complicate the problem of sharing the stadium with a pro team.

"We don't have the parking now," he said. "A night student trying to find a parking place

would have to compete with 70,000 people coming to see a football game.

"That's why ASU football games are scheduled only on weekends now."

Miller said the position of the ASU administration is based on economic survival; the Phoenix market is not big enough to support professional football and ASU sports.

"I doubt very much if there is anyone in town who wants to spend the \$35 million or so it would take to build a stadium."

However, the University would have no quarrel if a team should decide to locate in Phoenix.

"If a private entrepreneur felt it was worth a risk to invest in this market, then we'd have to compete with him," Miller said.

"But not in the same stadium."

A bill to force the divestiture of **The Arizona Republic** and **The Phoenix Gazette** is intended to give the two papers the message that government is watching them, according to a state senator.

Page 3

The ASU track program experienced the "high" and the "low" last weekend with the women taking the former and the men assuming the latter role.

Page 13

In the news briefly

from the Associated Press

FLOODWATERS CONTINUE TO RAGE

JACKSON, Miss. — The worst Pearl River flood in history surged deeper into the heart of Jackson on Monday, sending water to the eaves of some homes in the suburbs and forcing officials to seal off the downtown area. With an estimated 17,000 persons already driven from their homes, the river poured over sandbag levees and inundated more houses, businesses and public facilities, including the city's new \$48 million sewage treatment plant.

NATIONALISTS ATTACK DURING RHODESIAN ELECTIONS

SALISBURY, Rhodesia — Nationalist guerrillas blew up oil storage tanks and launched attacks on at least five polling places as Rhodesians prepared to vote today for the nation's first black-majority government. The military reported that one million gallons of diesel fuel and thousands of gallons of gasoline were destroyed in a rocket attack Sunday night at the Caltex storage depot in Fort Victoria, about 175 miles south of here.

SMALL CALIFORNIA NEWSPAPER WINS PULITZER

NEW YORK — The *Point Reyes (Calif.) Light*, a weekly newspaper with one full-time reporter and a circulation of 2,700, won the 1979 Pulitzer Prize for public service Monday for its investigation of Synanon, the controversial West Coast drug and alcohol rehabilitation center. The *Philadelphia Inquirer* won a fifth straight Pulitzer — for the international reporting of Richard Ben Cramer from the Middle East. It was one of three Pennsylvania newspapers to win a 1979 award. For the third time in 37 years, the Pulitzer Prize for editorial cartooning went to Herbert L. Block, better known as Herblock, of the *Washington Post*.

PALESTINIAN TERRORISTS BOMB AIRPORT LOBBY

BRUSSELS, Belgium — Thwarted in an attempt to commandeer an Israeli airliner, Palestinian terrorists threw a gasoline bomb and a grenade into the crowded lobby of the airport here Monday. Police said the bombs and a subsequent shootout injured 11 persons. Belgian police and security guards of the Israeli El Al airline captured two of the terrorists after a gunbattle but said one or two others blended into panicked crowds and escaped. Two persons, including one terrorist, were hospitalized. All the wounded except the terrorist were Belgians.

AFTERSHOCKS HAMPER RESCUE OF QUAKE VICTIMS

DUBROVNIK, Yugoslavia — Aftershocks hampered rescue work Monday, and residents along the shattered Adriatic coast slept outside for a second night following an earthquake that killed 235 persons in Yugoslavia and Albania. Tourists scurried for airplane tickets out of the devastated area. Seven special charter flights jammed mostly with German and Yugoslav vacationers left Dubrovnik in the last two days from the area's only major airport, an official of the Yugotours agency at Dubrovnik Airport said.

SOCIAL SECURITY SYSTEM JEOPARDIZED

WASHINGTON — Trustees of the Social Security system said Monday that a recession might jeopardize the system's ability to pay retirement benefits on time beginning in 1983. The trustees cautioned that the system's financing is still precarious enough though newly increased Social Security payroll taxes cannot be reduced unless Congress also is willing to either reduce benefits or tap other sources of revenue.

Social
Work
Career
Day

Tuesday, April 17, 1979
West Hall

9:00 a.m.-12:00 noon — Representatives from area agencies will be available in the West Hall courtyard for informal discussions with students and faculty concerning information about the agencies and job possibilities.

1:00 p.m.-3:00 p.m. — Career Services will present a workshop in West Hall, room 164 or 269, concerning resume writing, job interviewing and filling out applications.

Sponsored by the Student Support and Retention Program in the School of Social Work.

THE HONORS PROGRAM LECTURE SERIES

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Associate Professor of Zoology

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Tuesday, April 17
2:40 p.m.

Physical Science Center,
Room PSF-123

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R and G sent warning by disgruntled legislators

By Mary Perry

State legislators have sent a message to Phoenix's two major newspapers to clean up "irresponsible reporting and lack of fairness," a state senator said Monday.

A proposal that would force *The Arizona Republic* to divest itself of *The Phoenix Gazette* was attached to an obscure farm loan bill last week.

Sen. Alfredo Gutierrez, D-Phoenix, said he prepared the amendment with the intention of "letting the papers know the government is watching."

"There is simply too much power in the hands of folks who are generally irresponsible," Gutierrez said. "We need more than one viewpoint in this city."

Gutierrez added that present conditions at the *Republic* and *Gazette* might be monopoly and anti-trust violations.

Both *The Arizona Republic* and *The Phoenix Gazette* are owned by Phoenix Newspapers Inc. Mason Walsh, publisher of the papers, refused to comment on the legislative action.

The proposal prohibits ownership of more than one newspaper in a city with a population of more than 500,000. Gutierrez said the population qualification is aimed specifically at the two Phoenix newspapers.

"The amendment only affects the *Republic* and *Gazette*," he said. "That is exactly what its purpose is. If a city the size of Tucson can support two separate, major publications, certainly the city of Phoenix can."

Pat Murphy, editor of the *Republic*, said the publication strives to be "absolutely fair."

"Our editorials are opinions," Murphy said.

"But disagreeing opinions do not mean irresponsibility."

"We try to display varied thought in our paper," he said. "We run more than 30 syndicated columns to present both liberal and conservative views."

Murphy added he would like the chance to answer specific charges of bias.

"The Senate may disagree with editorials, but I just don't know what he (Gutierrez) means by irresponsibility."

"The *Republic*, through its various investigative projects, has shown a great deal of responsibility with issues that touch peoples lives," he said.

Leo Corbet, Senate president, said the amendment is probably unconstitutional.

Regulation of newspapers is pre-empted by federal legislation and "there is nothing the state can do," he said.

However, Corbet said he supports the proposal "from the standpoint of sending a message (to Phoenix newspapers)."

"All we ask is that the newspapers be fair," Corbet said. "We don't ask people to agree with us (legislators). We make mistakes, but we would like to be treated like human beings."

Gutierrez said he had three reasons for submitting the proposal. Its first purpose is to function as a "feeler" to examine legislative interest. The second is meant to alert legal scholars at Arizona's universities to look at the problem of divestiture.

The third reason for the amendment, Gutierrez said, is to "serve notice on the *Republic* and *Gazette* that we are watching them."

Students apt to lose money at Health Center pharmacy

By Jayne Clark

Students are losing money by filling their prescriptions at ASU's Health Center pharmacy.

For the most widely prescribed medications at ASU, students can save from one to 15 cents per tablet by opting for generic drugs at commercial drug stores.

According to the July 1978 "Pharmacy Formulary," a sheet that states the ASU prescription rates of Erythromycin, a commonly prescribed antibiotic, costs almost 19 cents a tablet.

The generic equivalent at three local drug stores, however, sells for from nine to 11 cents less.

Commonly prescribed antibiotics Penicillin, Tetracycline and Ampicillin in their generic forms, cost up to eight cents less per tablet or capsule at Skaggs, Revco, and Walgreens drugstores than at the Health Center.

But generic drugs cannot be dispensed by a pharmacist unless specifically requested by the doctor, a Skaggs pharmacist said.

A new Arizona law requires prescription blanks to state whether to dispense the medication "as written" or if it can be substituted generically, he added.

"Many doctors are used to a specific name brand and will prescribe it unless his patient requests the generic equivalent," said the pharmacist, who added company policy prohibited him from giving his name.

Frank Guerra, assistant director of Student Health Services, said ASU purchases its medications from state agencies who solicit bids for the best prescription prices.

The state then purchases the medications in bulk and redistributes the drugs, at cost, to state hospitals and universities, Guerra said.

ASU's 102 available prescription drugs are sold

to students at an additional 7 to 15 percent to cover the operation of the pharmacy, Guerra said.

"If the drug is very expensive, the amount of money we add onto the cost is a lot less than drugs that don't cost much in the first place," he said.

"The pharmacy isn't in operation to generate profit, but it sometimes does," Guerra said.

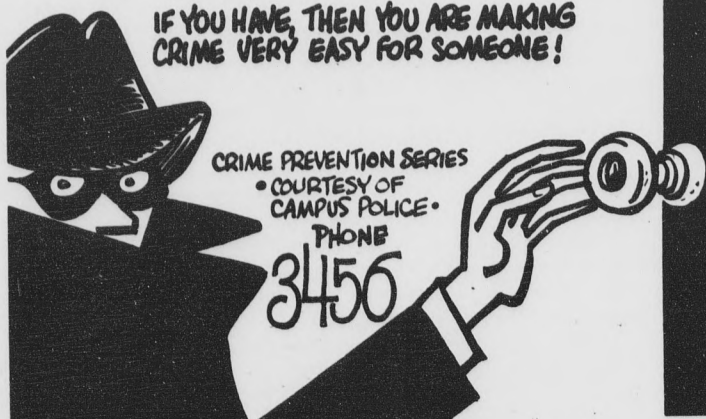
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A PIECE OF THE ACTION

muab

Opinion

state
press

No man is happy who does not think himself so.
—Publilius Syrus

If logic fails, try some bellyaching

The best way to get what you want is to throw a loud enough tantrum. Just ask Litchfield Park residents.

On Monday the Arizona House voted 35-21 to move the site for a proposed medium-security prison from Litchfield Park to Buckeye.

Although the House actually needs a two-thirds majority — 40 votes — to be able to override an anticipated gubernatorial veto, the passage proves our legislators will put common sense in the back seat if some folks bitch loud enough.

Ever since Gov. Bruce Babbitt announced last summer that he favored the Waddell Ranch site near Litchfield Park for the prison, residents there have been screaming about their safety and that of their children.

Angry mothers converged on Babbitt in his office, and later lawsuits were filed to block construction of the prison.

In fact, that pending litigation was one of the main reasons members of the House Government Operations Committee narrowly approved the relocation measure last week.

The logic is simple: if lawsuits are going to delay construction at one site, let's move it to another, and another, and so on.

The problem has no ideal solution. We desperately need a prison in Maricopa County, but nobody wants it in their back yard.



chet
barfield

For example, last week, Buckeye Mayor John Hawley and James Lane of the Buckeye Chamber of Commerce testified that Buckeye residents and businessmen strongly opposed building a prison there.

The Waddell Ranch site is ideal. Besides massive agricultural acreage that lends itself to prison labor, the land already is owned by the state and hence would save taxpayers the burden of having to purchase more.

Litchfield Park, a wealthy community that sports rows of neatly trimmed hedges and four-car garages, shouldn't be marred with a prison nearby, residents say. Besides, what if a convict should escape and grab schoolchildren as hostages?

These sentimental pleas have some validity, but they must be weighed against the concerns of the rest

of the citizens of this state.

The need for a new prison — somewhere — to replace the crumbling Florence facility is obvious. Inhumane overcrowding and violence at the state pen in Pinal County has brought a threat from the federal government to force the release of hundreds of inmates unless something is done immediately.

And the biggest reason there is so much unrest and so many headaches at the state prison is because it's nearly impossible to find honest, reliable staff people who are willing to commute 130 miles round-trip from Phoenix to Florence.

Ellis MacDougall, Department of Corrections director, has stressed repeatedly the need for a prison in Maricopa County. And furthermore, MacDougall says, the Waddell Ranch site is far superior to Buckeye.

No matter where the prison is built, the nearest residents are going to voice loud opposition. It's time Litchfield Park dwellers swallow some of their indignation and look at the situation realistically.

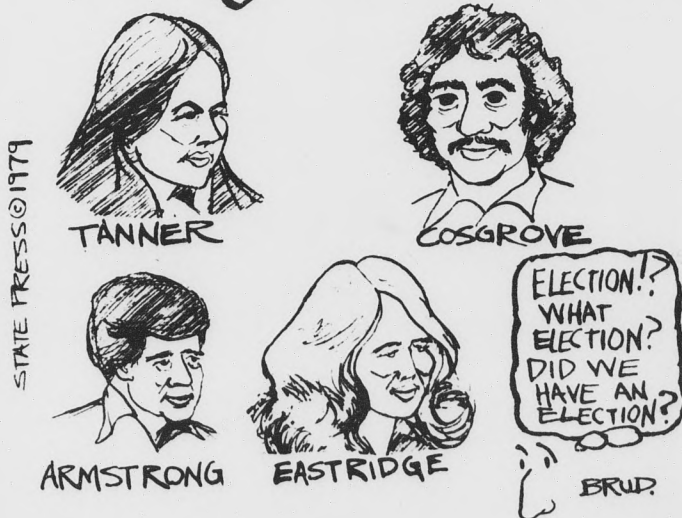
The Senate, which now must approve the relocation bill passed by the House, will do a disservice to the citizenry of Arizona if it bows to special-interest pressure.

Babbitt at least had the courage to stand up to the shouts with rationality. Let's hope the Legislature will do the same.

PRESENTING

BY POPULAR DEMAND

THE NEW ASASU



Gay-jeans aren't mean

Editor:

I am responding to William T. Wesson's interesting letter on April 5 in which he complained of being intimidated by Gay Blue Jean Day at ASU on April 26. I would like to clear up a few misconceptions.

First of all, the purpose of Gay Blue Jean Day is not to intimidate straights — we need their support, not their alienation. The idea is to share some of the uncomfortableness that we, as gays living in a straight world, experience all year, not just for one day. Besides, just because someone wears blue jeans on April 26 doesn't necessarily mean they are gay: blue jeans can also be worn as a sign of support for gay friends or faculty.

Also, a gay person who is just realizing his or her sexuality might feel uninhibited enough to wear blue jeans on April 26, and that would be a step forward indeed.

So, if Mr. Wesson and his friends do decide to wear blue jeans on April 26, I thank them for their support.

David E. Christian
Secretary-Treasurer
Gay Academic Union-ASU

Letters to the Editor

'Stale Mess' was great . . .

Editor:

I'm writing this note to upset the majority. I, along with a few friends, look forward to reading the April Fool's Day edition of the "Stale Mess."

This year's edition was the funniest, and showed more creative journalism than any "Stale Mess" in the past. Laughing out loud while sitting alone on the mall was the only

thing that embarrassed me.

I'm really surprised that people got so upset. I'm sure if they had read a few more articles something would have humored them. It's too bad that some people can't take a joke.

And please, keep up the good work.

Joe Riordan

Editor:

To Robert, Lee and Luanne:

Perhaps you were disgusted. Perhaps a satire on college life did offend you.

You decry the crudity and irreverence of today's journalism as a whole, as if the "Stale Mess" were an everyday occurrence.

You cry out your opinions, yet notice not that your "opinions" originate from other sources, ranging from Webster's Dictionary to the Bible.

You ask my mind to dwell on that which is pure, whilst you concentrate on perversion, sexism and crudity.

You call out for social responsibility,

ignoring the fact that one is responsible only for his own actions and no one else's. I doubt you, or anyone else, was forced to read the "Stale Mess."

Perhaps you were angered, dismayed and embarrassed. But for all your contradicting concerns over "society's mood," mentalities and "moral pollutions," you failed to understand one paper's satirical views for what they were — one paper's satirical views.

Generalizations have never altered the fact that "A" is "A."

I thank you for your consideration.

Scott J. Parker
Freshman
Pre-Architecture

. . . Nope, it was the worst

Editor:

I think your April 1 edition of the State Press was a positive contribution to journalism. By printing what no one else had dared print before, you disgusted your readers enough to get "an avalanche of feedback — almost all of it negative."

If I hadn't been so offended by your use of what you euphemistically call "sexually explicit" content (It could also be called lewd or nasty and naughty) to achieve the impact upon your readers, I wouldn't have written this letter. I didn't write last year, because last year's wasn't quite as gross.

Editor:

While I agree that your "Stale Mess" issue was crude and tasteless, I don't think that's your problem. Lampoons are sometimes vulgar, but they're supposed to be funny.

I really objected to wading through all that trash and finding no glimmer of wit.

The State Press has finally got a reaction from its readers. Don't beg for positive feedback — you asked for negative feedback, you got it.

I think that many articles in the "Stale Mess," "State Depressed," etc., have demonstrated the capabilities of your writers to entertain without offending. Next April 1, ask them to work a little bit harder, instead of just printing material that requires no more effort than keeping your ears open in the locker room.

Jared O. Smith
Junior
English

Stop whining about the First Amendment. Patriotism may be the last refuge for scoundrels: the First Amendment needn't be the same for bad writers!

Margaret Finnerty
Senior
History

Collage

Announcements
Dates Clubs Places
Clubs Meetings

TODAY

The **School of Social Work** is holding Social Work Career Day from 9 a.m. to 3 p.m. in the West Hall School of Social Work. **Hillel** is featuring lunch for 99c from 11:30 a.m. to 1 p.m. at Baker Center, 213 E. University Drive.

David Judge will speak on "How to Choose the Right Mate" at the **Campus Crusade for Christ** meeting. The group will meet at 6:30 p.m. at the Crusade House, 205 E. 15th St.

The **Women's Affairs Board** is meeting at 8 p.m. in the MU Arizona Room to hear guest speaker Bella Abzug.

WEDNESDAY

The **Young Socialist Alliance** will meet at noon in the MU Yavapai Room to discuss what the group is all about.

The **Women's Affairs Board** will meet at 12:30 p.m. for the second annual ERA benefit luncheon. Hattie Babbitt will be featured.

The **Young Libertarians** will meet at 2:30 p.m. in the MU room 213 to plan for the anti-draft rally.

Mobilization for Survival will meet at 3 p.m. in the MU Yuma Room to plan further anti-nuke activities.

The **MUAB Entertainment Committee** will meet at 3 p.m. in the MU Gila Room.

The **Pre-Law Club** will meet at 3 p.m. in room 155 of the College of Law. Professor David Kaye will discuss current admissions policies.

Hillel will feature "Seder in the Desert: Reading of the Haggadah under the Stars," at 5:30 p.m. at South Mountain Park, Ramada one. The cost is \$3 per person.

Mortar Board will meet at 6 p.m. in the MU room 208-T. All old members wishing to help with initiation should attend.

Alpha Epsilon Delta, the Pre-Med Honorary Society, will meet at 7:30 p.m. in the MU Mohave Room.

Eckankar will meet at 7:30 p.m. in the MU room 221 to listen to a speech entitled "The Tiger's Fang."

THURSDAY

The **MUAB Recreation Committee** will meet at 3:15 p.m. in the MU Greenlee Room to discuss programming for next year.

Beautiful Music for our Friends is holding a lecture from 4 to 6:30 p.m. in the MU Navajo Room. Sculptor Gary Slater will speak on architectural sculpture.

The **Gay Academic Union** will meet at 6:30 p.m. in the Family Studies Building. Gay Blue Jean Day and the Gay Dance will be discussed.

The **Rodeo Club** will meet at 7 p.m. in Agriculture 150 to finalize plans for "Rodeo Day."

The **Women's Affairs Board** is holding an open business meeting at 7 p.m. in the MU Graham Room.

The **New College Republicans Club** is holding a press conference with Bob Dole at 7:30 p.m. in the MU Santa Cruz Room.

Chromosomes topic of zoology lecture

Chromosome behavior is the subject of an ASU Honors lecture at 2:40 p.m. today in the Physical Sciences Center, room F-123.

The lecture will be presented by Dr.

Kathleen K. Church, ASU associate professor of zoology. Church is a specialist in the theoretical problems of chromosome behavior.

The free lecture is open to the public.



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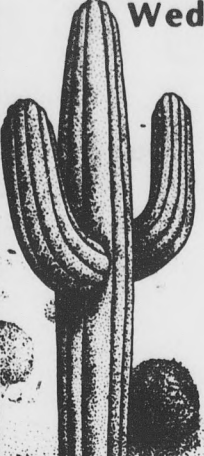
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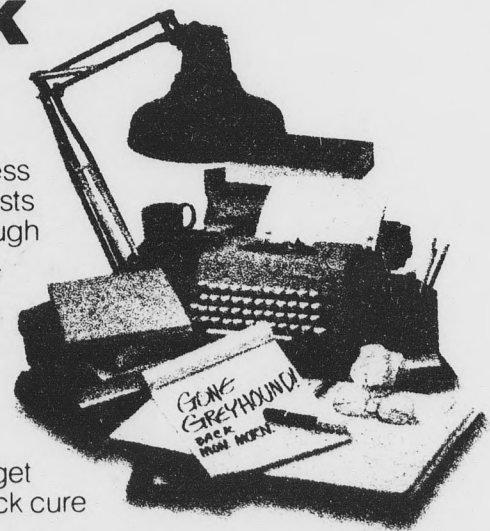


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Los Angeles	\$30.70	\$58.35	12:01 pm	9:05 pm
Yuma	\$13.60	\$25.85	9:20 am	3:10 pm

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GO GREYHOUND



Homosexual community is attempting to resurface

ASU's homosexuals have gone back into the closet but they haven't shut the door yet.

In contrast to recent radical years, the gay movement on campus is working quietly and is currently "in limbo" because homosexual rights are not being openly contested, the president of the Gay Academic Union said.

"Right now gays are not being threatened," Gary Shiffman said. "We're living in the status quo. We're a group without a cause."

The ASU chapter of GAU has recently become a certified campus organization, and picks up where former clubs like Free Spirit and Gay Campus Community left off, Shiffman said.

Its focus has been aimed toward working "on the inside" with the administration rather than pursuing the radical actions taken during the 1976 reign of outspoken Free Spirit President Greg Carmack, he added.

And without threatening issues such as the closing of gay bars and provisions of the Arizona Criminal Code that loomed high in recent years, the GAU is concentrating in staying low-key and supporting the approximately 3,500 homosexuals GAU claims attend ASU, Shiffman said.

"When I was growing up, I looked up homosexual in the dictionary," Shiffman said. "It read 'see perversion.'"

"I looked up perversion, and it said 'see abnormal psychology.'"

"Gays have got to realize they're normal. We are here assuring them they are not different and not special," he added.

GAU offers weekly rap groups and organized special events to help homosexuals accept their sexuality and enlighten the rest of the campus, Shiffman said.

That could be difficult at an university that "helps to suppress gays," and where only 40 homosexuals out of the estimated 3,500 have come out of the closet enough to participate in GAU, he added.

ASU has one of the more "subdued" attitudes toward gays in the nation, according to Free Spirit Director Jay Myers.

Free Spirit moved off-campus in 1976 after a "sour experience" in losing promised funding for a "gay awareness day," Myers said.

The repressive attitudes toward gays result from a lack of community feeling at ASU and because Arizona is not a "consenting adult" state, he said. Under current laws, homosexuals can legally be fired or excluded from hotels and restaurants on the basis of their sexuality.

"We are outlawed here," Myers said. "If we engage in any sexual activity, be it with a lover or whatever, we can be prosecuted."

"You have to watch yourself. There is a heightened sense of reluctance to leave the closet in Arizona because there are no laws that protect the homosexual."

In addition, Arizona's conservative Legislature has sometimes hampered the homosexual movement, Myers said, since Democrats have traditionally been more supportive of homosexual rights.

He pointed to a 1977 survey by the national homosexual magazine "The Advocate," which showed that two Arizona representatives, Donna Carlson, R-Mesa, and Jim Skelly, R-Scottsdale, were chosen the "most homophobic" (fearful of homosexuals) in the nation.

Within the limited scope of ASU's community, GAU is attempting to reduce gay hostility through activities such as the April 26 Gay Solidarity Day, which includes a gay "jeans day" and gay dance.

"A gay jeans day will allow people to think twice and make them aware that there are gays on campus," Shiffman said.

"Let the people who aren't gay feel some of the discomforts," he added.

"Our purpose is to make them feel some of the oppression we feel 365 days of the year."

'Mess' might jeopardize budget

By David Walker

The April Fool's edition of the Stale Mess might have a negative effect on future budget appropriations for ASU, according to a Tempe senator.

"I have received calls from several of the larger businesses in the state that wanted to know why the state would allow tax money to be spent on garbage like the Stale Mess," James A. Mack, R-Tempe, said.

Motorola and Shure Electronics were two of the firms that contacted Mack.

"Something like this hits us right in the pocketbook. You won't see anything like the Stale

Mess coming out of the UA or NAU at budget time," he said.

The proposed budget for the three Arizona schools cleared the Senate Appropriations Committee on Saturday and now awaits the vote of both houses.

Mack added the negative responses prompted him to write a letter to ASU president John W. Schwada requesting a meeting with the Student Publications Advisory Board.

Schwada said on Thursday he had received Mack's letter.

"There is no doubt that it was a vulgar and gross issue, but there is no way for me to assess

the effect the Stale Mess could have on appropriations," he said.

Chet Barfield, editor of the State Press, said he had received a copy of Mack's letter and added he already had a meeting with Schwada.

Neither Schwada nor Barfield would discuss the details of their meeting, but Schwada described it as a "... frank but friendly talk."

Barfield added, "... All I can really tell you is President Schwada made it clear he did not want the situation to come up again."

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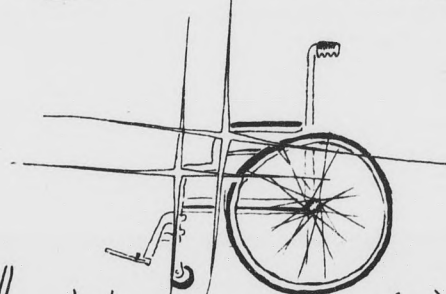
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Chairman of Law Admissions Committee

to speak on current admissions policies.

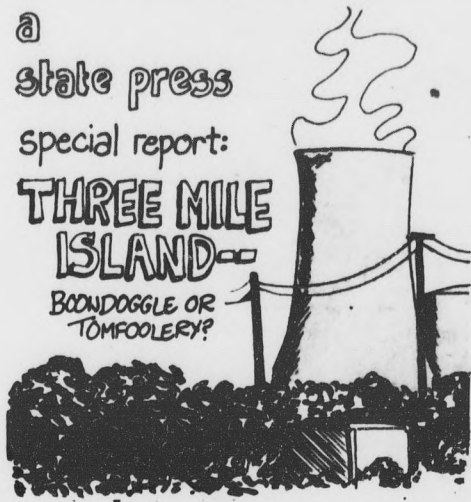
Non-members are welcome to attend the meeting.

Wednesday April 18

3:00 p.m. Room 155 in the Law School

a
state press
special report:

THREE MILE ISLAND
BOONDOGGLE OR TOMFOOLERY?



HERE IN MIDDLETOWN, PENNSYLVANIA LIFE IS STARTING TO SLOWLY RETURN TO NORMAL AS THOSE RESIDENTS WHO LEFT TOWN DURING THE DARKEST DAYS OF THE ACCIDENT COME BACK TO PICK UP THE THREADS OF LIVES THAT WILL PERHAPS BE SOMEHOW FOREVER DIFFERENT...



I'M TALKING WITH MURDERSON ELECTRIC SPOKESMAN JACK VERMINE-- JACK, WHAT ARE YOUR FEELINGS NOW ABOUT THE ACCIDENT?

WELL, I ALWAYS LIKE TO LOOK AT THE BRIGHT SIDE! ITS REALLY BROUGHT THE PEOPLE OF MIDDLETOWN TOGETHER--AND NOT ONE MEMBER OF THE PUBLIC WAS INJURED OR KILLED DURING THE INCIDENT!

ARE YOU SAYING THAT THE RADIOACTIVITY ALREADY RELEASED WILL HAVE NO HARMFUL EFFECT?



NO, NO, ON THE CONTRARY WE KNOW THAT IN THE LONG RUN WE'RE GOING TO "LOSE" SOME CUSTOMERS BUT FORTUNATELY THEY'LL NEVER BE ABLE TO FIN IT ON US. AND HEY, LETS KEEP THIS IN PERSPECTIVE, OKAY? I THINK IN TODAY'S MARKET A FEW DEAD BABIES IS A DAMNED GOOD BARGAIN IN RETURN FOR MEETING OUR ENERGY NEEDS! AFTER ALL...

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We'll be on campus April 18 and 19. If you're interested in driving home a career with a leading manufacturer of industrial turbine engines, sign up at the placement office today. Or you can call Tom Graham collect at (714) 238-6027 or write in confidence to Solar Turbines International, San Diego, CA 92138.



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**ARTS &
 ENTERTAINMENT**

Band plays before 40,000

Loosely Tight hitting it big

After defeating five bands at Dooley's, Loosely Tight went on to duel nine more bands in the finals of the Battle of the Bands contest. Over 2,000 bands were in the original competition, and Loosely Tight beat them all, then opened up the California World Musical Festival.

Loosely Tight members, Dan Livingston, bass, Pat Dixon, drums, Dino Livingston, lead guitar and lead vocal Paul Lomeli, lead guitar, have been together for a year and a half. Hailing from Mesa, the group began their quest by sending in a tape to KDKB for the local contest. The station then chose the six best-sounding bands to meet in a local playoff at Dooley's.

Each band played a 15-minute set and Loosely Tight was judged to be the best. The following week, the band took off for Santa Monica, where they met the eight other regional winners in competition.

The band played in the second spot in the playoff and won a unanimous decision from the judges who were representing Aerosmith, Ted Nugent and promoters



Loosely Tight

Wolf and Rissmiller.

When Loosely Tight's set finished, Dino Livingston was lifted onto the crowd's shoulders and unexpectedly dropped moments later. He wound up in the hospital with a sprained ankle and spent the following day, Friday, in bed as well.

On the morning of the concert, Dino was burdened with a crutch and had to be helped onstage. A chair awaited him, but as Dino says, "You can't play rock 'n roll sitting on a chair. I threw the crutch right into the audience (40,000) and they rocked right with us."

Since their performance at the festival, the band has met with Jay Ferguson, who offered to produce the band's first album. Evening Star promoter, Dan Zelisko has offered to be the band's manager with no contract and together they are working hard to sign a recording contract with a major label.

You can catch Loosely Tight at Dooley's tonight when they will feature "Let Me Go Crazy" and "Radio Woman" a new song dedicated to Linda Clayton and good radio in general, as well as all their other fine rock 'n roll.

—Judd Burns



Dino Livingston, lead guitarist and vocalist for Loosely Tight, plays for 40,000 spectators at the California World Music Festival last weekend. [Photos by Tim Shannard]

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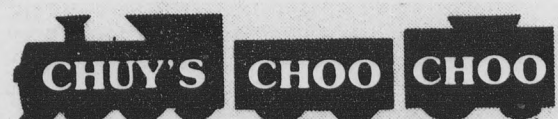
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Mia Farrow falls in love with a young Samoan chieftain Dayton Ka'Ne, in the romantic adventure film "Hurricane."

'Hurricane' causes mild breeze as cliché plot runs out of steam'

Like its meteorological namesake, "Hurricane" is waterlogged and full of hot air.

The script drags out the old chestnut about the stiff young matron, whose repressed passion comes gushing out when she meets a native chieftan. She even comes from Boston to make sure the viewers don't miss the point.

"Hurricane" makes its points about the glories of miscegenation with all the elan of Otto Preminger's "Hurry Sundown."

The big, bad American imperialists bring their brand of civilization to Pago Pago and the innocent fun loving natives are ruined.

However, our interracial couple gets a crack at remedying the problem, and beginning a new unprejudiced society. And all they had to do was become the only survivors of the film's climactic tropical storm.

"Hurricane's" chief point of interest is the opportunity to see the worst acted picture in a long time.

Mia Farrow as the tight-assed governor's daughter has performed her innocent waif routine one too many times and her awkward beauty serves only to

stereotype her performance.

Newcomer Dayton Ka'Ne has the makings of a Polynesian John Travolta as the man who awakens Farrow's liberal instincts and turns a luau into a disco. But do we need even one Travolta?

At least he doesn't look as ridiculous as Jason Robards, as Farrow's father. Robards, as the naval governor, chews the scenery in a manner that would make Shelley Winters blush. America's premiere interpreter of Eugene O'Neill is set adrift in the islands with nothing to build a character from but a set of melodramatic silent movie clichés.

The storm does give the best performance in the film. The water never misses a cue. It is as if the characters know to finish their conversations because the storm is due to pour through a window or crash through a chapel at any moment.

"Hurricane" is a beautifully shot excursion through the South Pacific. However, you could get as much from a "National Geographic," and you'd skip all the claptrap about how imperialism and the weather ruin a perfectly good love affair.

—Steve Allnatt

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April 18th

—on the MU East Lawn Noon to 2 pm

• the Brad Baker Trio

• the Dennis Monce Group

—in the Rendezvous Lounge 3 to 5 pm

• the Dave Bennett Group

—in the Arizona Room (upper level of the MU) 6:30 to 11 pm

• film — "The Jazz of Dave Brubeck"

• Special Guest Speaker — Dr. Tom Ferguson (7pm)

• film — "Discovering Jazz"

• film — "The Kerkira Miles Trio"

• film — "Beyond Dull Care"

• film — "Jazz in Bebop"

• film — "The Swinging and Singing Years"



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A collection of recent works by local artist Michael Dicken is currently being shown in the Lyceum Theater's new gallery.

Desert captured in artist's works

The prints and etchings of Tempe artist Michael Dicken reflect the rugged beauty of the desert landscape. "I've been working in that mode for a number of years and the impact and contrast of the desert landscape have made me want to translate that to my work," Dicken said.

Dicken formerly was a visiting lecturer at ASU in intaglio prints and drawings. Recently a one-man show of his work opened at the new Lyceum Theater lobby. The work will be displayed through May 10 and the gallery is open from 9 a.m. to 5 p.m. daily. Also Dicken's work will be available for viewing evenings during performances at the Lyceum.

Viewers of Dicken's work will recognize colorful prints of many local settings like Weaver's Needle in the Superstition range.

Dicken is exhibiting both silkscreens and etchings. "I respond a little differently in silkscreen; they are a little more intimate," Dicken said.

"Essentially what I do is go out and gather the visual information with a camera or sketch pad and then translate it," the bearded, 32-year-old artist said.

"My main objective is to capture the sensuality of these environments and unify them through a personal compositional scheme." "My images still maintain the impact and complexity of the landscapes themselves," he said.

Dicken has had a number of one-man exhibitions throughout the country, in Arizona as well as Arkansas, Connecticut and Kansas. He taught art at Kansas State University and in a Kansas high school, in addition to his teaching duties at ASU.

His exhibition at the Lyceum gallery is the second display at the new facility. Additional shows are being planned for the comfortable space on the east end of campus.

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HOLLYWOOD IS COMING TO PHOENIX
WITH A SEMINAR AND WORKSHOP ON
How To Become Successful in SHOW BUSINESS
Presented by Hollywood Productions, Inc. and the Bobby Ball Agency

1. MORNING WORKSHOP
MOVIES, TELEVISION, ACTING
PLACE: Hyatt Regency Ballroom
DATE: Saturday, May 26, 1979
TIME: 9:00 a.m.-1:00 p.m.
MC: Bruce Tanner, President of Hollywood Productions
FEE: \$45.00 includes Seminar and Champagne Party

2. AFTERNOON WORKSHOP
RECORDING, RADIO & CONCERT PROMOTION
PLACE: Hyatt Regency Ballroom
DATE: Saturday, May 26, 1979
TIME: 2:00 p.m.-6:00 p.m.
MC: Bruce Tanner, President of Hollywood Productions
FEE: \$45.00 includes Seminar and Champagne Party

SPEAKERS
BOB EUBANKS, TV Host, Producer, Radio DJ and Concert Promoter • Star of the NEWLYWED GAME and ALL STAR SECRETS • Television Producer with the Hill-Eubanks Group which is associated with 20th Century Fox • Owner of CONCERTS EXPRESS, one of the leading concert promotion companies in the country.
MIKE GARDNER, Personal Manager for BNB Associates • With 14 years in the business he has worked with some of the top stars in the business such as TOM JONES, AEROSMITH, LINDA RONSTADT, PAUL WILLIAMS, and GEORGE CARLIN.
TONY LAWRENCE, Writer, Producer and Director • Has written over 200 movies and television shows such as BONANZA, DR. KILDARE, BEN CASEY, ROUTE 66, NAKED CITY, HAWAII FIVE O, MOD SQUAD, SIXTH SENSE, THE ELVIS MOVIES, ROUSTABOUTS, PARADISE HAWAIIAN STYLE, and EASY COME EASY GO. • He also wrote and produced the No. 1 hit movie for television for 1979 called ELVIS, STARRING KURT RUSSELL and made for TV by DICK CLARK PRODUCTIONS IN HOLLYWOOD.
LU DUFFY GARDNER, Talent Agent • Lu is now a Theatrical Agent for JACK FIELDS AND ASSOCIATES, who handles such stars as ED ASNER of THE MARY TYLER MOORE SHOW and now has THE LOU GRANT SHOW, BURGESS MEREDITH, well known actor, NED BEATTY, who played in SUPERMAN, and many more.

BOB EUBANKS, TV Host, Producer, Radio DJ and Concert Promoter • Star of the NEWLYWED GAME and ALL STAR SECRETS • Television Producer with the Hill-Eubanks Group which is associated with 20th Century Fox • Owner of CONCERTS EXPRESS, one of the leading concert promotion companies in the country.
BEN BERNSTEIN, Agent for Regency Artists • Former exclusive agent for NEIL DIAMOND • Worked for ABC Records in artist relations • He is now the Talent Agent for BOB HOPE, GLEN CAMPBELL, JOEY HEATHERTON, DOUG HENNING, THE JACKSONS, GABRIEL KAPLAN, RICH LITTLE, HENRY MANCINI, JOHNNY MATHIS, BROTHERS JOHNSON, and SERGIO MENDES.
BRIAN MURPHY, Concert Producer • Vice-President and part owner of AVALON ATTRACTIONS, which is one of the largest concert promoters in the country today. • AVALON has produced concerts with almost every major musical group in the country today such as THE EAGLES, BOSTON, KANSAS, ELO, ROLLING STONES, ROD STEWART, TOTO, PETER DINKELBERG, KISS and many more.

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•How To Become A Talent Agent Or Manager
•How To Become A Recording Star
•How To Get Your Music To The Right People
•How To Become A Record Producer
•How To Get Into Concert Promotions

During this session, there will also be a Workshop where talent will be encouraged to bring a cassette recording of their act to be listened to by some of the biggest talent agents, and concert promoters in the nation today.

\$75.00 FOR BOTH SESSIONS
Tickets available at all Diamond locations where the following credit cards are accepted:
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And the Bobby Ball Agency

There will also be an Acting Workshop during the Morning Session where some actors and actresses will have an opportunity to display their acting skills before some of the top agents and producers in Hollywood.

SPECIAL NOTE: At the end of the day, there will be a Champagne Party for all of those who attended the workshops. There will also be a Final Contest for the entertainers and the winner will receive a Cash Award and a Guarantee that his act will be heard by some of the top people from Hollywood who are in the talent agency and concert promotion business.

If any speaker on this program has to cancel his appearance, Hollywood Productions, Inc. reserves the right to replace that speaker with a speaker of equal status.

TALENT CONTEST
For Audition Call (602) 947-4245

ATTENTION! ACTORS AND ACTRESSES
Hollywood Productions will be conducting auditions for talented actors and actresses in the Phoenix area, every weekend from April 14th through May 19th.
Those people selected from the auditions will be competing in the final talent contest on Saturday, May 26 at the Hyatt Regency in Phoenix and the winners will receive the following:
•All Final Contestants will have the opportunity to audition before a top Hollywood Movie and Television Producer as well as a leading Talent Agent who handles the top stars.
•FIRST PLACE—\$250.00 Cash
•SECOND PLACE—\$100.00 Cash
•THIRD PLACE—\$50.00 Cash
NOTE: This Talent Contest is being held in conjunction with the Seminar on "How To Be Successful In Show Business" and only those attending the Seminar will be eligible to enter as contestants. For more information call (602) 947-4245.

ATTENTION! ENTERTAINERS
Hollywood Productions will also be looking for new talent in the entertainment field to compete in the Talent Contest. Whether you are a musician, singer, comedian, dancer or rock group, we are interested in seeing your act.
There will be open auditions held every weekend starting April 14th and continuing through May 19th.
Those acts selected from the auditions will be competing in the final Talent Contest on Sat., May 26th at the Hyatt Regency in Phoenix and the winners will receive the following:
•All finalists will audition before a top Hollywood Talent Agent and Talent Manager who represent some of the top stars in show business today.
•FIRST PLACE—\$250.00 Cash
•SECOND PLACE—\$100.00 Cash
•THIRD PLACE—\$50.00 Cash

Concert tickets on sale

Contrary to rumors, tickets for the Allman Brothers and special guest Eddie Money will go on sale for ASU students today at 10 a.m. The concert will be at 8 p.m. May 12 in the Activity Center.

Tickets are \$8.50 in advance and will go on sale to the public Wednesday.

The Good Egg Omelette

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Theatre

"The Club," by Eve Merriam, final production in this season's Student Experimental Theater Series at ASU, will be staged at 8 p.m. Wednesday through Sunday in the Alternate Space at the Payne Lab School on campus. Free tickets are available at the Lyceum box office.

A staged presentation of the 14th century French manuscript, "Le Roman de Fauvel," by ASU's Collegium Musicum under Richard Haefler's direction is scheduled at 8 p.m. Friday. The performance is free to the public in the MU Arizona Room.

Sam Shepard's "Tooth of Crime," a theater piece with a rock beat, will be staged by ASU Theater at 8 p.m. April 26 to 29 and May 3 to 6 in the Lyceum Theater.

The show, concerning those American superhero-rock stars, is climaxed by a duel between Hoss, the reigning superstar, and Crow, the contender.

Tickets are \$3 for the public and \$1 for students at the Lyceum and Diamond's Select-A-Seat.

Music

Offenbach's "Tales of Hoffmann," a perennially popular musical fantasy which traces the loves of the poet Hoffmann and the evil geniuses who influence his life, will be presented by ASU's Lyric Opera Theater.

A special student preview is scheduled at 8 p.m. Wednesday for \$1 with a student I.D. card. The regular performances will play Friday, Saturday and April 25, 27 and 28 in the ASU Music Theater. Tickets are \$5 for the public and \$3 for students at the ASU Music Theater and Diamond's Select-A-Seat.

Gunther Schuller's New England Conservatory Ragtime Ensemble will appear at 7 p.m. Sunday in Gammage Center. Tickets are \$7, \$6 and \$5 at Gammage and Diamond's Select-A-Seat.

Concerts by the ASU Dance Theater are scheduled at 8 p.m. April 26 and 27 in Gammage Center under Linda LeBarron's direction. Tickets are \$3 for the public and \$1.50 for students at

Gammage and Diamond's Select-A-Seat.

Israeli Violinist Itzhak Perlman will perform at 8 p.m. April 28 in Gammage Center. Tickets are \$7, \$6 and \$5 at Gammage and Diamond's Select-A-Seat.

"Momin', Noon and Night," an adventure in jazz music, will be presented Wednesday at the MU. Student jazz groups will perform on the east lawn of the MU from noon to 2 p.m. and more jazz will be played in the Rendezvous Lounge from 3 to 5 p.m. Films and lectures will be presented Wednesday evening. Admission is free.

Loosely Tight will play at Dooley's tonight and Edwin Starr follows with two shows on Thursday at 7 p.m. and 10 p.m. Tickets for Loosely Tight are 93 cents plus tax, and Edwin Starr tickets are \$7.50.

Film

Neub Hall Film Series presents "Clockwork Orange," at 8:30 p.m. Thursday and Friday. "The Harder They Come," will play at 6:30 p.m. each night also.

Jacques Offenbach's

The Tales of Hoffmann

a musical fantasy

presented by LYRIC OPERA THEATRE

April 20, 21, 25, 27 & 28, 1979 - 8 p.m.
ASU Music Theatre

Tickets available through L.O.T. and Diamond's Box Office
Reservations: 965-3398



STUDENT PREVIEW
WEDS., APRIL 18 • 8 P.M. • \$1 w/ID

NBC introduces absurdity

LOS ANGELES (AP) — NBC, that giant supermarket of TV shows, has restocked its schedule yet again. This week's specials: a revamped "Supertrain" and a pair of debut series called "Whodunnit?" and "Highcliffe Manor."

Most of the new shows in the spring season were unavailable for early preview. But "Highcliffe Manor" was.

This is a Gothic sitcom about a mansion full of looney scientists. Its aim is absurdity, its humor off-the-wall.

It's a tongue-in-cheek spoof, a parody of bad guys and sweet widows and sitcoms themselves. It doesn't try to present even a thread of plausibility, which allows for fuller enjoyment of the crazy humor.

A Frankenstein-type, the creature of Highcliffe's lady scientist, complains because his creator "won't let me go out and socialize."

And there's the visiting vicar, a strange-o who arrives on the back of a big black guy who announces, "I am Smythe the negro."

As I say, these folks have a

sense of the absurd. It's a little self-conscious, perhaps, even calculated. It's not sophisticated wit and some of the humor is a little twisted. But it makes you laugh, and it is a rare creature in another respect — it is different.

One of the scientists, a Dr. Felix Morger, develops a lust for

the good Widow Blacke.

When he realizes he is smitten, he utters aloud: "There's been room for nothing in my life but science, science, science! And an occasional dwarf in handcuffs..."

Tasteless? Yeah. Cheap shock attempts? Sure. But you can't help laughing.

NEED MORE MONEY? (AND WHO DOESN'T NOW A DAYS)

BE A

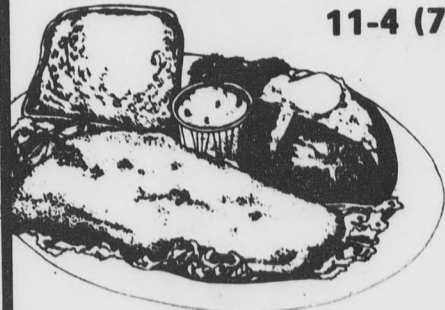
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For additional ticket information,
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SPORTS

'Swingmen' hot prospects

By Bob Petrie

There's been a relatively new word added to the ASU basketball vocabulary that will get a lot of use in the coming seasons.

The word is "swingman," but you won't find its meaning in your Merriam Webster Third New International Dictionary — at least when it's applied to basketball.

A swingman is, in effect, a person who can easily make the transition from forward to guard on the court.

And the reason for all the concern is ASU's basketball recruiting. To date, the Sun Devil recruiters have signed two Valley-area prospects to letters-of-intent and have a Los Angeles-area player all but on the dotted line.

All three players are swingmen.

The two who signed to play basketball for ASU this fall are 6-foot-6 Paul Williams of St. Mary's and 6-foot-7 Brent Jones of Alhambra. ASU coach Ned Wulk calls them "the two top prospects in the state."

The third, expected to sign with ASU Wednesday, is 6-foot-5 Byron Scott of Morningside High School in Los Angeles.

"If we get him (Scott), we'll have all things we want in our recruiting," Wulk said. "We'll be satisfied."

It's satisfying to know the Devils are striking

well locally, too. Williams was selected as the Class AAA player of the year by *The Arizona Republic* after averaging 24.2 points, 9.1 rebounds, 5.8 assists and 3 steals per game his senior year — mostly playing the guard position.

"It's very unusual for a 6-6 person to play guard almost all the time in high school, and we don't plan to use him as a pure forward," Wulk said. "He does have great passing ability and the ability to play the swing position."

Jones was a two-time all-Arizona Class AAA player. He averaged 23.8 points and 9.4 rebounds for Alhambra in 1978-79.

"He's a good natural shooter, but it's questionable if he can step right in there and play as a freshman," Wulk said. "He has the talent to eventually become a very fine player. We have a good chance of developing him exactly the way we want him."

The local angle played up by Wulk in this year's recruiting is not a new one.

"We've always tried to make it a policy to try and get the top one or two players in the state each year," said Wulk, who signed Tucson Pueblo standout Lafayette Lever last spring. "There's an obvious advantage to get local talent, but we're interested in getting people who can potentially help us, too."

Tennis team achieves first Pac-10 victory

The ASU men's tennis team gained their first Pac-10 victory by defeating UA, 6-3, at Whiteman Center Saturday.

The win gave ASU a season record of 19-6.

The Sun Devils won the singles 4-2. Alan Waldman led the Devils with a 6-1, 6-4 win. He was followed with wins by Tonnie Sie (3-6, 7-5, 6-0), Eric Sherbeck (6-2, 6-3), and Archie Bouwer (6-2, 6-2).

ASU won the doubles, 2-1. Waldman and Sherbeck (5-7, 6-4, 7-5) and Mike Carruthers and Bouwer (6-3, 6-3) won their matches.

The Devils will play the University of California-Irvine on Friday at Whiteman Center.

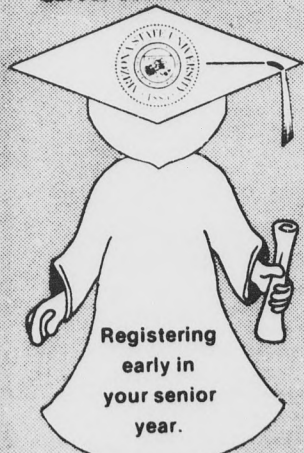
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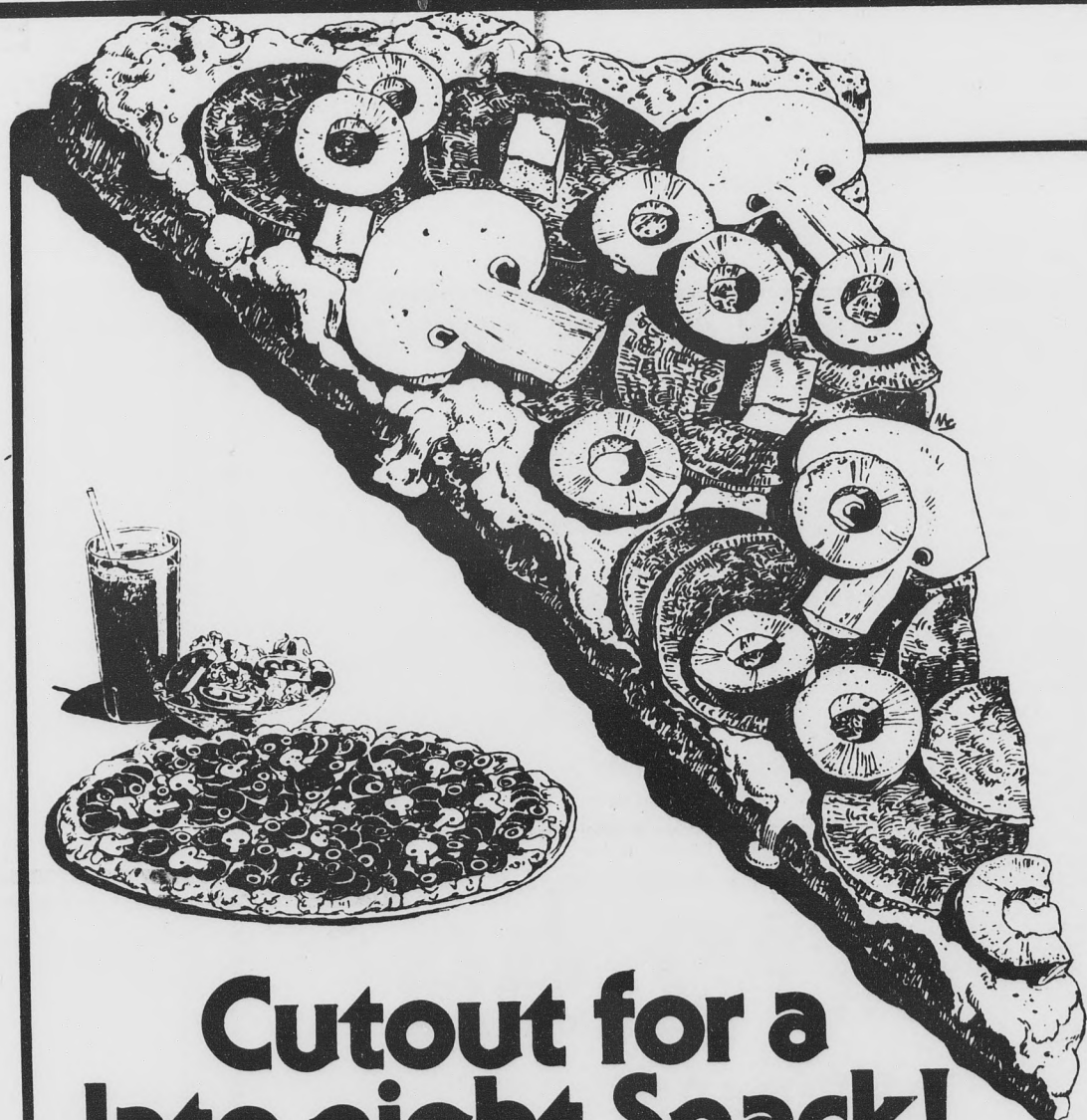
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Women awesome in Classic

By Jim Elsleger

It was a high and low road act at Sun Angel Stadium this past weekend, with the women's track team taking the high in winning the Sun Devil Classic in awesome fashion, and the men riding the low in a dual-meet loss to Washington State.

The women showed why they are ranked No. 2 in the country, winning 14 of 18 events in the 11-team invitational and out-pointing runner-up New Mexico 176-96.

It was all ASU from the start as the Sun Devils took the first six events to jump out to an insurmountable lead.

Ria Stalman and Val Boyer were double winners for ASU with Stalman easily winning the discus and shotput. Boyer took both the 100- and 200-meter dashes.

Kathy Mintie set a school record for the second week in a row, running a 9:43.1 in the 3,000 to set a school, stadium and meet record. She set a school record in the 5,000 the week before with a time of 16:31.

"She (Mintie) just keeps coming on," Coach Roger Kerr said. "She has done it all on her own too. It's always nice to say the coach did it, but she works so hard on her own I can't say I have helped that much."

The 400-meter relay team of Boyer, Kathy Crawford, Freida Cobbs and Brenda Calhoun

remained undefeated with a two second win over Cal State-L.A.

Calhoun also won the 100-meter hurdles, tuning in a 13.80.

Mesa Community College finished third with 56 points, one ahead of UA. Cal State wound up fifth with 42, followed by Nevada Las-Vegas, Pima Community College, UTEP, Phoenix College and Glendale Community College.

"We had a good meet, but I wouldn't get too excited about it," Kerr said. "I don't think it was a very good indication of how good we are on a national level. UTEP didn't have their field people there and we didn't know what New Mexico had since we never saw them before."

The men got a good indication of how tough it is in the Pac-10 with a 91-71 loss to Washington State.

Competing without the services of distance ace Ray Wicksell, and lacking needed depth to stay with the Cougars, ASU fell behind early and never seriously threatened in the meet.

Despite the loss, there were some bright spots for the Sun Devils. Dannie Jackson remained unbeaten in the long jump and Chris DeFrance won his first triple jump of the season.

"Little things hurt us," Coach Baldy Castillo said. "We dropped the baton in the 400 relay and that cost us. I figure we lost five points in the 1,500 without Wicksell. They just had us outmanned. They have excellent track people, especially in the distance events."

Scot Hersh had a career best of 184-6 in the discus. Kyle Arney lost the high jump in a jump-off after finishing dead even with teammate Coart Owens. Both went seven feet in their regulation jumps.

The loss drops the Sun Devils to 3-4 on the season, while Washington State remains undefeated at 2-0.

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Sophomore looking for Malone's job

The quarterback situation on the ASU football team already appears to be as cloudy this year as it was in 1978.

That's because Mike Pagel, who as a freshman last year showed a strong knack for the big play and kept No. 1 signal-caller Mark Malone scrambling to keep his job all season, completely outplayed Malone in a 66-14 Maroon romp over the Gold in Saturday's spring intersquad game. About 4,000 fans were on hand at Sun Devil Stadium to watch.

Pagel completed 6 of 15 passes for 119 yards and three touchdowns as Maroon quarterback. Three passes were dropped by Maroon receivers, and he threw one interception.

Malone, on the other hand, completed just 4 of 12 aerials for 55 yards, and had three passes intercepted for the Gold. The first play from scrimmage was a strong hint of how the afternoon was to go for the senior from El Cajon, Calif., as he fumbled on his own 10, and Louis Campbell recovered for a touchdown.

Two Malone interceptions directly contributed to two Maroon scores in the first quarter. Reynaldo Peru picked off one and ran 32 yards for one score, and after defensive end Bob Kohrs grabbed another Malone pass at the Gold 2, Andy Rodriguez bulled in for another touchdown. At the end of the first quarter, the score was 28-7, Maroon.

Other standouts were Maroon backs Alvin Moore and Willie Gittens. Moore rushed four times for 54 yards, including a 39-yard touchdown run. Gittens rushed for 48 yards and returned a punt 42 yards, setting up a Maroon touchdown. Maroon end John Mistler caught two touchdown passes.

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Devils' season transformed into new situation comedy

By Walter Berry

It's past the point of frustration now. The 1979 Sun Devil baseball season has transformed itself into the plot for a situation comedy. ASU might as well bring in McLean Stevenson as the wise-cracking coach in place of Jim Brock and hire Mary Tyler Moore to play the part of his scorebook-keeping wife.

The final few weeks can be the pilot for another series destined to go nowhere. The Sun Devils are a step or so away from playing the rest of their schedule for pride alone. Or what's left of it.

ASU, (28-21 overall, 6-12 in the Pac-10), entered its weekend series against Stanford this past weekend at Packard Stadium needing at least three wins to battle back into conference contention for second place. Brock even felt confident his team had a good chance to sweep the four-game set.

So much for optimism. "We're disappointed we didn't win at least three. We sure had a shot at it," he said. "A split certainly wasn't that helpful to us. We're now four games out of second with 12 (games left) to play. It's not impossible, but doesn't look that overly encouraging."

By all rights, ASU should have won three games, three versus the Cardinals. After losing 15-7 in the series opener Thursday night, the Devils used senior Mike Anicich's two home runs to register an 11-9 win on Friday. Dale Eiler duplicated the feat in Saturday's first game of a double-header during a 19-9 ASU romp.

And with junior left-hander Jim Haggerty one strike away from a 4-2 victory in the nightcap, it seemed assured that the Devils would make up some ground in the conference race.

Then, the roof caved in.

A pair of walks loaded the bases before Stanford's Mike Cordioli singled in two runs to tie it. An error charged to relief pitcher Tom Hawk on a double steal attempt, coupled with Paul Zuvella's RBI single, turned ASU from sure winners to eventual losers, 6-4.

"We've always thought Jim Haggerty would be a good pitcher if he could just learn to throw strikes consistently. But that's been his problem — control — like a lot of our pitchers," Brock said. "It's a very frustrating thing. It's easy for them to get down with the luck they've had thus far. But I think these individuals and the whole team, for that matter, has learned to handle the ups and downs. The intensity has been very good. I'm almost totally happy with the team's attitude."

According to some of his athletes, Brock allegedly hasn't always felt the same way. One published report had Brock calling his players "gutless dogs" after losing the first game of a three-game series with USC. ASU then proceeded to win the next two.

But Brock disputed the implication that the harsh words were used as motivation devices.

"It happened in a team meeting and whatever is said in a team meeting is supposed to stay there," said Brock, whose squad takes to the road tonight to play Grand Canyon College. "All I said was that they weren't driving in runs where they should be and were playing LIKE gutless dogs. There's quite a lot of a difference between the two."

But still, there's no disparities in the way ASU has been playing of late. It's keeping constant at being consistently inconsistent.

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By Joseph M. Berning
Registered Jeweler

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What is jade? Jade is actually two different stones, jadeite and nephrite. Jadeite is a silicate of aluminum; nephrite is a silicate of magnesium. Jadeite is the more fragile of the two but takes a higher polish.

Jade has probably been carved into more fascinating shapes and images than any other gemstone. Over the centuries it has taken the form of vases and urns, dragons and lions, bowls and tools, bracelets and beads, and the list goes on.

For ages the Chinese have held a great reverence for the stone, fashioning it into spiritual and magical symbols, believing it held the power to influence their lives. Oddly enough, there is little evidence that jade has ever been found in China itself. For over 2000 years China's chief source of nephrite has been the Khotan-Yarkand area in what is now Chinese Turkestan. Burma is the chief source of jadeite. The Chinese venerated nephrite long before they had ever seen jadeite. The Burmese material began to filter into the country in the 18th century.

Jade's magic has since infected the entire globe. It is seen on the shelves of collectors, on the wrists of well-dressed women, and on the fingers of men and women of all ages.

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Hoop coach takes reins

If Juliene Simpson, the new head coach of the Sun Devil women's basketball team, can get her players to do what she did during her career, the 1979-80 season could be something to remember.

Simpson, 26, who comes to ASU after a year at the University of Cincinnati, where she posted a 12-18 record, has won more than 15 regional and national awards during her playing and coaching career, including the distinction of being co-captain of the silver medal-winning U.S. team in the 1976 Olympics. Among her honors are All-America and team MVP awards in 1972 and '73 at the National Women's Invitational Tournament, and her participation on 10 U.S. National teams involved in championship competition at international levels.

A 1974 graduate of John F. Kennedy College in Wahoo, Neb., Simpson replaces Paul Long who served as coach of the women's team for one year. Long posted a 13-16 record this past season.

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LIQUOR SALES clerk specializing in wine sales. No experience necessary. Must be mature and well groomed. Available for at least three semesters. 20 - 30 hours weekly. Hours flexible, store in good area, N.E. Phoenix shopping center, 248-9615. 4/20

LEGEND CITY Amusement Park opening April 14. Accepting applications for the following areas: Ride operations, games, food, and beverages, security and maintenance. Excellent opportunities for students and persons seeking part-time work. Call 275-8553 for information. 4/27

WANTED: PART-TIME help. 1 - 2 days, light housecleaning. \$3.15 per hour. Call 833-7839. 4/17

Help Wanted

EXTRA HOURS earn you \$500 per 1000 stuffing our circulars. For information: Pentax Enterprise, Dept. AS, P.O. Box 1158, Middletown, Ohio 45042. 4/20

EARN MONEY at home stuffing envelopes. Send stamped self-addressed envelope to: Milestone Enterprises, 3010 Santa Monica Blvd. #84-SP, Santa Monica, California 90404. 4/17

MESA, CHANDLER, Gilbert students. Here is a great opportunity for you, part-time now, full-time in June. Earn to \$70 daily demonstrating two products. Phone Gordon, 964-8321, Fuller Brush Co. 4/27

OVERSEAS JOBS — Summer/year round. Europe, South America, Australia, Asia, etc. All fields, \$500 - \$1200 monthly. Expenses paid. Sightseeing. Free info — Write: IJC, Box 52-AD, Corona Del Mar, Calif. 92625. 5/2

WORK YOUR own hours cleaning occupied homes in Scottsdale. Starting salary \$3.25 per hour. 257-0727. 4/24

SUMMER LEADERS Needed: Recreation gymnastics, dance, drama, baton, disco, specialties. Scottsdale Girls Club. 948-8020. 4/20

SUMMER JOBS! Men and Women. Off shore oilfield. Extremely high wages. Send stamped, self-addressed envelope for more information. O.E.S., P.O. Box 886, Oak Grove, LA 71263. 4/17

LEADERSHIP SUMMER. Gain in personal leadership experience and see New England. Boys' Camp, Lenox, Mass. (51st year). June 23-August 23. Swimming and sailing instructors (22 sailboats), tennis (16 courts), baseball, basketball coaches, camp newspaper, other openings. Send full details. Joe Kruger, 20 Allen Court, South Orange, NJ 07079. 4/27

WANTED: STUDENT of Photography. Need professional shots of our product. Earn extra money in your spare time. Call 967-3264. 4/20

WEEKEND LIFE GUARDS starting May 26th. Ask for Tom after 6 p.m. daily. 833-1925. Need current WSI. 4/20

GOOD PART-TIME or full-time openings available now. Flexible hours for students. Call 941-0045. 5/3

REPEAL THE sales tax on food. Volunteers needed to help with petition drive. Call Representative John Kromko, 1-800-352-8404, Ext. 5839 (toll free). 4/19

HELP WANTED, available immediately 3 - 11 p.m. shift, male/female; experienced orderly or nursing assistant. Begin now and work into summer position. Good pay, close to ASU. 967-6748. 4/20

Services

STUDENTS CHILD Care Center, 330 E. 15th Street, Tempe, has openings for children 2-5 years for their Summer program June 4 to Aug. 10. Call 894-9370. 5/4

CUSTOM SILK screening. High quality, low price. Shirts, shorts, caps, visors, etc. Call Craig, 968-5684, Mike, 965-7163, Minkey Enterprises. 4/18

GOOD STUDENTS. Save 25% on Auto Insurance. Non-smokers 15%. Ask Steve Lundell, ASU Representative, Farmers Insurance, 835-1480. 5/4

HOUSE SITTING — Honest and reliable college student looking for house to care for during summer. Excellent references. Kelly, 967-6370. 4/27

PROFESSIONAL WORD processing service (typing) — Manuscripts, Theses, Proposals, Resumes, Letters (Repetitive, Cover, Personal). Right-hand justified margins or conventional. Storage and revisions. Letters - 30c each (in quantity); Manuscripts, etc. - \$30 - \$40 per hour. All work done on our IBM OS6 Word Processing Equipment. Editing and proofing. 247-9674. 5/2

YOUR INCOME taxes prepared by a professional. Bill Arnold, 967-9266. 4/17

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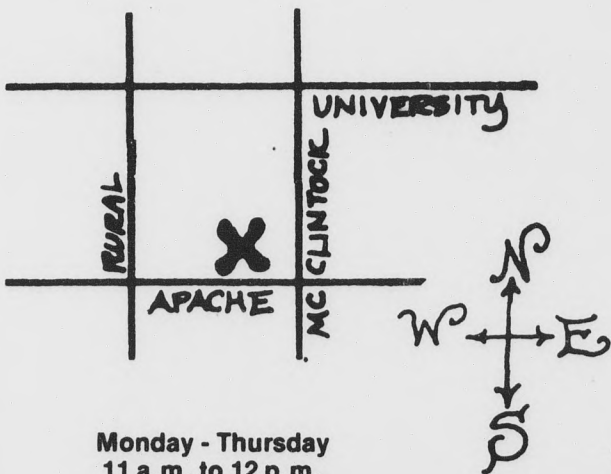
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