

It's Eastridge 2-1; new constitution approved by 80%

By Art Moore

Susie Eastridge was the big winner in the Associated Students election, and a proposed revision to the ASASU constitution was approved overwhelmingly by voters.

Eastridge easily outdistanced Doug Moore in the contest for ASASU president, 1,099 to 491. She gathered 69.1 percent of the vote to Moore's 30.8 percent.

The proposed revision of the ASASU constitution was passed 933 to 240, with a percentage of 80 percent in favor to 20 percent opposed.

The turnout was a dismal 1,646 validated voters, less than three percent of the ASU campus population.

In the race for executive vice president, Sam Armstrong was a convincing winner over John Williamson, 1,076 to 378. Armstrong captured 74 percent of the vote to Williamson's 25.9 percent.

Kevin Cosgrove was the winner in the campus affairs vice president contest, defeating challenger Marty Lownik 1,014 to 446.

Cosgrove took 69.4 percent of the vote to Lownik's 30.5 percent.

Lori Tanner was the winner in the race for activities vice president as she outpolled challenger Gary Shiffman 981 to 537. Tanner captured 64.6 percent of the vote as compared to Shiffman's 35.3 percent.

The results were tabulated at the Maricopa County courthouse by computer. A total of 1,706 votes were cast but 60 ballots were invalidated by ASASU election officials.

The voter turnout this year was less than half of that of the 1978 election. 3,339 voters participated in that election which featured a hotly contested battle between presidential candidates Lance Ross and Grant Goodman.

The vote on the proposed constitutional revision had to be recounted because of a mixup in the tabulation process.

A.J. McMinn, an election worker, said the ballot mixup was caused because names were rotated at different polls to prevent one candidate from being listed first on each ballot, but the constitution was not rotated on the ballots.

friday
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**state
press**
Tempe, Arizona

Babbitt chooses poly-sci graduate as student regent

By Lori Grzesiek

Gov. Bruce Babbitt on Thursday picked Joel Stiner, an Arizona Students Association board member, as ASU's first student representative to sit on the Arizona Board of Regents.

In May, Stiner will replace UA's Andy Federhar, Arizona's first student liaison, for a one-year term.

Stiner said he would like the regents to "back off a bit on nuts and bolts issues" and stick to being a broad policy-making body.

An example of the board violating its policy-making powers, he said, occurred when the regents prohibited doctors from prescribing birth control on campus at Arizona's three universities.

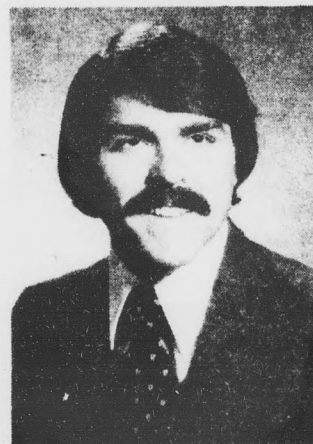
That ban was lifted in December.

He added the regents should provide the student governments with sources of funding which the university administrations cannot control.

"My big priority item is increasing communication or visibility between the student regent and ASA," he said. "I would like to have the support and service of ASA by supplying research into student issues."

He added the student regent's denial of a vote is compensated by his "tacit permission" to represent both the interests of the students and of the voters at large. The other board members were chosen only as representatives of Arizona citizens.

Stiner, 22, has an undergraduate degree in political science and is working on his masters degree in public service. He currently is a legislative intern for the House Ways and Means Committee.



Joel Stiner

The other students vying for the position of student regent were Pat Mitchell and Mike Childres, both law students, and alternate Carrie Stopek, a sophomore communication major.

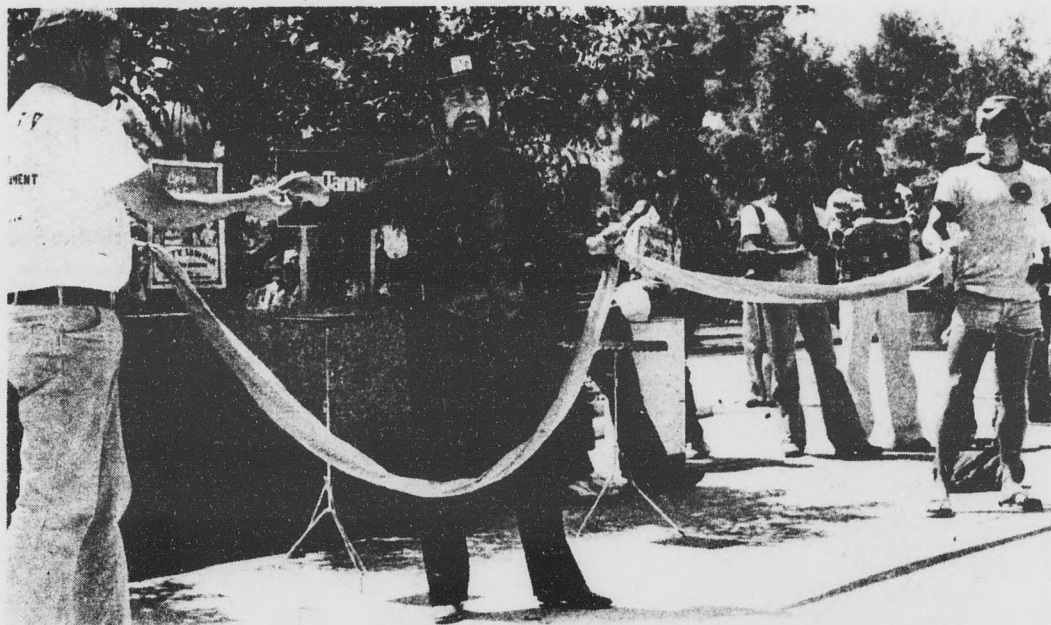
Babbitt said he chose the student regent on the basis of a "solid academic record" and involvement in student activities.

Associated Students First Council members approved a selection committee's choice of the four candidates by an 11-3 margin after a 1½ hour debate April 5.

First Council members Ray Thomas, Sue Lee and Ron Gray were the dissenting votes.

They argued that the student regent was not a fair representative of ASU's students because three are graduate students. They also said they felt there was not an adequate amount of time to recruit candidates.

But ASASU President Lance Ross said the committee was operating under time restrictions because the governor didn't announce that ASU would have the next student regent until March 9, and the Senate must ratify the governor's choice by April 20, the end of the legislative session.



Magic man

Bruce Riser, a member of the Dr. Keyston Magic Club, performed some magic Thursday near the Cady Mall fountain. Riser had a volunteer cut a cloth in two, then he put the two parts back together. [State Press staff photo by Matthew Liu]

Tuition-hike amendment mired in political swamp

By Susan Clark

The controversial tuition hike for Arizona universities, resurrected as an amendment to a capital outlay bill, must make it to the House floor for debate next week or wait until the next legislative session.

House Bill 2214, with the tuition increase intact, is stalled in the House Appropriations Committee. The measure was on this week's committee agenda, but was never heard.

It must pass that committee, the House floor and the Senate by April 20, the deadline for all legislation this session.

Appropriations Committee chairman Rep. Thomas Goodwin, R-Tucson, said the bill, sans amendment, will pass since it is a standard capital outlay bill for the state universities.

The measure would, in its present form, allocate \$4 million to ASU and UA, and \$2 million to NAU for fiscal year 1979-80 construction costs.

Goodwin said he is opposed to the proposed tuition increase amendment tacked onto HB 2214 by Rep. Pat Wright, R-Glendale, the initiator of the now-dead tuition hike bill originally proposed in February.

"I am totally against the increase," he said. "I have opposed it from the very beginning and I'm against the amendment all the way."

But he said he will let the bill, with the tuition amendment, pass through his committee and go to the House floor for debate by April 18, because he plans to add his own amendment to HB 2214 before it leaves the committee.

"I'm going to add some figures to account for additional costs the universities will incur because of new fire code regulations," he said.

"Then we'll just let that (tuition increase) amendment go to the floor with the one I will propose and we'll fight it out for our own amendments," Goodwin said.

The tuition amendment, attached by Wright in the Education Committee, would increase out-of-state tuition and fees by \$500 at ASU and UA and up yearly costs at NAU by \$400.

Rep. Marjory Ollson, D-San Manuel, also said she supports the measure.

"One reason I support the increase is the taxpayers of Arizona are subsidizing out-of-state students to the tune of \$9 million a year," Ollson, an Appropriations Committee member, said.

"Our taxpayers need some relief, and even with the government spending limit, they're still crying for further tax reductions," she said.

Ollson said she sees the tuition hike proposal as a viable method of reducing the financial strain on state taxpayers.

In the news briefly

from the Associated Press

TEXAS TOWN MADE DISASTER AREA

WICHITA FALLS, Texas — President Carter declared this ravaged city a disaster area Thursday, and city officials instituted a dusk-to-dawn curfew and a price-freeze in the aftermath of one of the most devastating tornadoes in the nation's history. Meanwhile, crews searching the 8-mile-long section damaged by Tuesday night's twister here recovered the body of a 43rd victim Thursday, identified as Arden J. Turner, 33, of Wichita Falls. But they later boosted the count to 44, saying a woman's body identified as that of Catheryne McKee, had been overlooked in the counting.

LOOTING AND CHEERING FOLLOW FALL OF AMIN

KAMPALA, Uganda — A frenzy of looting swept Kampala Thursday and thousands of joyous Ugandans rallied in a city square to cheer the fall of Idi Amin. But the defeated dictator, broadcasting from somewhere in eastern Uganda, insisted the country was still his. "We have got our soldiers controlling the country," Amin declared.

His troops were reported streaming toward the Kenyan border in a chaotic rout, however, fleeing the Tanzanian forces and Ugandan rebels who captured Kampala late Tuesday.

COSMONAUTS LAND SAFELY AFTER ABORTED SPACE LINKUP

MOSCOW — A Soviet-Bulgarian space team landed safely in the steppes of Soviet Central Asia Thursday night after aborting an attempted linkup with an orbiting space laboratory, Moscow radio reported. The broadcast said the Soyuz 33 space capsule, which failed Wednesday night to dock with the orbiting Salyut 6 space laboratory, parachuted to a soft landing.

FREEWAY BRIDGE DAMAGED

BY ILLEGAL BULLDOZING, OFFICIAL SAYS

PHOENIX — Someone bulldozed the Salt River bed illegally before the river cut a new channel and undermined a pier of the Maricopa Freeway bridge, the state highway engineer said Thursday. Although major sand-and-gravel companies have denied knowledge of any such work, Oscar Lyon,

state highway engineer, said his investigation shows that someone made or enlarged the new channel before rainwater was released by the Salt River Project.

REPUTED MAFIA FIGURE SENTENCED TO 3 YEARS

TUCSON — A federal judge on Thursday rejected a plea for a fine only and sentenced reputed Mafia figure Charles J. "Bats" Battaglia to three years in federal prison for mail fraud. Battaglia, 62, was sentenced by U.S. District Judge Mary Anne Richey after his lawyer argued for a fine and no prison sentence in the case.

DESALINATION OF COLORADO RIVER TO EXCEED \$500 MILLION

WASHINGTON — The cost of a plant to remove salt from the Colorado River at Yuma has soared from an original \$219 million to a half billion, Sen. Frank Church, D-Idaho, said Thursday. "The facts are that the total cost of the project will exceed \$500 million," Church said in opening a hearing on continued funding.

Harrisburg prompts new NRC rules

WASHINGTON (AP) — The Nuclear Regulatory Commission told operators of 34 atomic power plants Thursday to beware of the kinds of mistakes and breakdowns that plunged the Three Mile Island plant to the brink of disaster.

The NRC had already issued new orders, shortly after the March 28 accident near Harrisburg, Pa., to the operators of the nine nuclear plants designed by Three Mile Island's builder, Babcock & Wilcox. The new directive went to 34 plants designed by Westinghouse Corp. and Combustion Engineering Corp.

Related story, page 9.

The NRC made clear for the first time that all 43 of the "pressurized water reactors" in the nation might be vulnerable to the same kinds of mishaps that damaged the nuclear core of Three Mile Island's Unit 2 and raised the danger of a meltdown that could have released large amounts of radioactivity.

"Several aspects of the incident" apply to all of these pressurized water reactors, the commission said.

The NRC ordered the operators of the 34 plants to take steps to either avoid or learn how to cope with the kind of problems that plagued Three Mile Island.

At the Three Mile Island installation, the NRC found, valves in an auxiliary water circulation system were incorrectly left closed, preventing the system from cooling the reactor after the main circulation system failed.

The new directive told plant operators to study "the extreme seriousness and consequences" of that kind of mistake and to adopt procedures to make sure vital safety systems are restored to operation after testing and maintenance.

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Suns might play at Activity Center

By Mary Beth Von Driska

Despite a longstanding Arizona Board of Regents policy banning professional sports at ASU, the Phoenix Suns may hold a playoff game at the University.

If the Suns polish off the Portland Trail Blazers in a third game Sunday, they will enter the series against the Kansas City Kings without a stadium in which to hold a home game April 22. The Coliseum is already rented out for the Ice Capades.

Sun officials already have contacted the ASU Athletic Department, and plans are being drawn up to accommodate the Suns at the University Activity Center.

But Phoenix Suns business manager Bob Machen said the negotiations are "extremely tentative." If the Suns win the Portland series today, the scheduling for the Kansas City series will be different and the Coliseum will be available.

If the Suns lose both games, they will be out of the playoffs.

ASU officials said the break in policy is an exception that won't happen again.

"This is only a one-time deal," ASU President John Schwada said Thursday.

"We (the University) will let the Suns hold their game here because it is good community relations,

rather than making the team hold the game in San Diego or another city."

ASU Vice President of Business Affairs Jack Penick agreed.

"We can't turn our back on the Phoenix Suns," Penick said. "They are one of the Valley's biggest assets."

Penick would not speculate on the profits ASU may incur from the game, but he said under the present negotiations the Suns will pay all costs and ASU will receive a 12 percent gross on all profits.

"We want to make sure we don't make the stadium too cheap for the Suns," Penick said. "That would make the Activity Center too attractive — and it would be a violation of our policy."

The Arizona Board of Regents policy, which has been in effect since 1969, states "specific use of the stadium or gymnasiums at any of the three state universities is prohibited without the approval of the Board of Regents."

Penick said the board already has given its approval for the Suns to use the stadium.

"President Schwada and myself called all the regents

today for their approval," Penick said. "We also will discuss this further with them at their meeting next weekend."

But Regent Adviser Blair Benjamin said the regents have not been approached with the proposal.

"I haven't heard anything at all about it," Benjamin said. "A few regents may have been asked for their reaction, but an official recommendation has not yet been made."

"The regents have been very reluctant to approve the use of the facilities on a regular basis because it will deter from University activities," he added.

Regent Rudy Campbell said he has not been approached for approval of the Suns game either.

"This is the first I've heard about the game," Campbell said. "The regents have not given their official authorization for it yet."

Campbell added the board has made exceptions to its policy, but are reluctant to allow professional teams to play at any of the three state universities.

The exception that would allow the Suns to play at ASU contradicts the ongoing University athletic department tradition prohibiting professional sports at ASU.



John Young, from Silverton, Colo., carves on a piece of cedar wood. Young came to Arizona for the spring and makes his living carving and selling his creations. [State Press staff photo by Nona Stewart]

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Opinion

state
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The most successful politician is he who says what everybody is thinking most often and in the loudest voice.
—Theodore Roosevelt

Who needs empty promises?

By the time we return to campus on Monday, most of the campaign signs, posters and leaflets will be gone.

One can't help but wonder whether all those promises and slogans also will vanish now that the Associated Students elections are over.

Every spring, the University community is inundated with a barrage of campaign rhetoric. In fact, it's probably the only time of year some students even hear or think about ASASU.

Candidates who've already been a part of ASASU remind us what a fantastic job they've been doing all year, and newcomers point out all the flaws and shortcomings, explaining how they plan to eliminate them.

How many of this year's newly elected officers will have the ability and dedication to follow through with all the pledges they've made in the last few weeks?

Phrases like "student needs" and "innovative programs" sound good at election time, but they mean nothing unless the officers who are elected on the basis of those platforms live up to them.

But perhaps even more important than the qualities of the officers themselves will be their ability to work together as a unit. Most of us remember the 1977-78



chet
barfield

executive officers, who spent more time bickering between themselves than getting anything done.

President Mark Barnes alienated his executive and campus affairs vice presidents, Dave Crowley and Mike Tansy. The result was that whatever Barnes proposed, Crowley and Tansy rejected, and vice versa.

It's impossible to judge who was at fault in that year-long feud — that depends on which side you ask.

Fortunately, Lance Ross & Co. have managed, with only a few exceptions, to avoid the legacy of internal

brooding and backbiting that preceeded them.

In any case, the 1979-80 officers must realize they have a responsibility not only to do their own jobs as best they can, but also to be willing to cooperate with their peers. This means helping out when they're needed, and also not interfering when they're not.

The traditional microscopic turnout at the polls every year indicates most students couldn't care less about ASASU or who's calling the shots up there on the second floor of the MU.

That's too bad. The difference between a strong student government and an inept one can be a deciding factor when it comes to tuition hikes, new services or concert appearances. If students themselves don't care, why should student governors?

Barring election disputes like last year's, our new ASASU officers are starting out with a clean slate. If they're willing to devote enough time and energy (and academic suicide), the student association can be improved — there's certainly room for it.

Otherwise working for ASASU will be nothing but a plum on a resume. ASU deserves more than that.

Letters to the Editor

Race is no reason for granting grants

Editor:

The April 5 edition of the State Press published a story describing how the office of Financial Aids violated a federal law that requires the public disclosure of the availability of financial aid to all qualified University students. The story further alleged that the official charged with publicizing that information did not comply with the law because since many students presumably would not qualify for such funds, he did not want "a flock of students interfering with the ongoing business of (his) office."

The question of what number constitutes "a flock" can be fairly asked since, interestingly enough, a member of a Chicano student organization who also happens to be a Financial Aids work-study employee privy to the information about the availability of the funds allegedly made that information known only to members of his organization.

If this story of implied favoritism toward one particular ethnic group is substantially accurate, it is a sad commentary on the manner in which positions of responsibility on campus were used. It is unfortunate that those involved apparently were unable to rise above ethnocentrism and resist the temptation of advancing the legitimate goals of their group at the expense of others.

No one with a sense of justice can deny that minority groups have been dealt with unjustly in the past and indeed that injustice continues. However, it is just that sense of justice which now requires those who appear to be trading in the same marketplace of injustice to be reminded that their wares, though wrapped in a different package, are just as shoddy as those sold by the ones whom they replaced.

Robert Zubia

Editor:

Life is so unfair. Why couldn't I have been born a Chicano? I would be able to get all the grants I needed, but oh no — I had to be born a white Americano and therefore I don't get shit!

I'm in my late 20s with no job, no income and no sugar daddy lurking in the bedroom. Yet, everytime I apply for a grant, I get rejected.

I'm too old to push dope and too damn tired to turn tricks. So what the hell does Isidro Valles expect me to do for money? If he continues to discriminate against needy white Americanos, then I guess I will be forced to hang out on East Van Buren.

Christine Wickard



IDI AMIN LEAVES FOR GREENER JUNGLES

Limits = loss of rights

Editor:

The students of Arizona State University are being denied their constitutional rights by the actions taken by the Elections Commission of ASASU.

The enforcement of the campaign expenditure ceilings set by ASASU bylaws and the Elections Code clearly abridge the freedom of speech as guaranteed by the U.S. Constitution. The students of ASU are being denied their rights to hear, see, speak and evaluate political, social, and economic issues that concern them.

The rationale is simple enough: money equals information. These limits on expenditures cause a suppression of information, if the costs of campaign literature and or advertisements exceed the spending limits. Candidates who exceed the limits will be disqualified, according to the Election Code. Hence, the enforcement of the expenditure ceilings create a denial of expression.

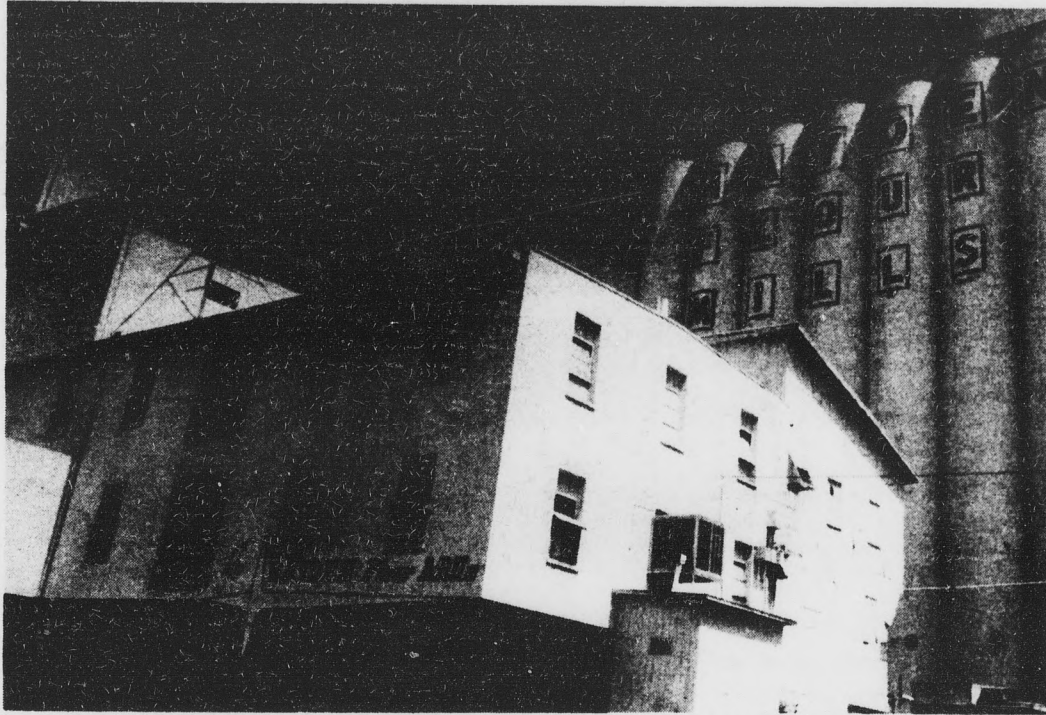
The candidates' freedom of expression is not the only group whose rights are denied. Groups,

clubs and individuals who wish to elicit information regarding candidates are precluded from such expressions as their expenditures would be included in the election expenditures of the candidate. Therefore, the right of advocacy afforded through the First Amendment is denied all students.

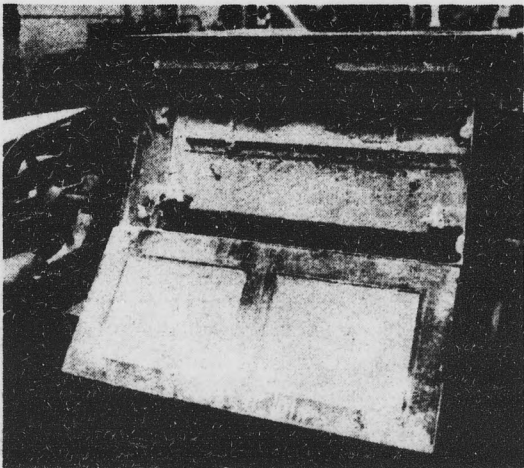
The purpose of this letter is not to throw mud in anyone's face. Rather, the purpose is to hopefully make students aware of the fact that their personal rights have been violated and as a result they will not receive the information that they should be entitled to in order to make a rational and informed election choice.

By prohibiting the dissemination of materials, students are denied their constitutional rights of freedom of speech. I can't help but question how truly representative the election outcome will be when students are not allowed access to the greatest amount of information possible and the exercise of advocacy and participation in the electoral process.

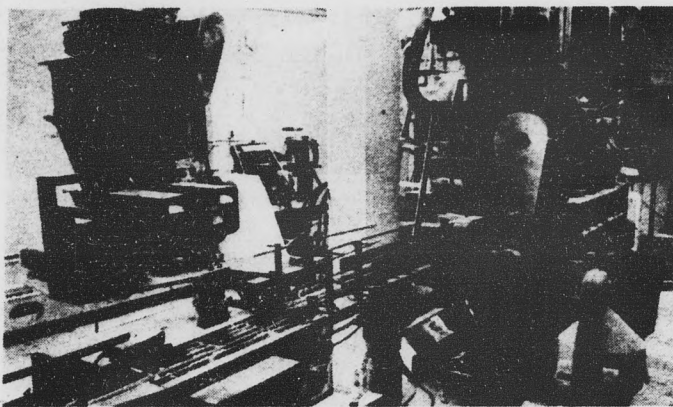
Laleen G. Collins
Junior
Communications



Hayden Mill, maker of Rose flour, was Tempe's first industry.



After the grain is unloaded from trucks, the first step is grinding. Here is one of the roll stands used to grind the grain into flour.

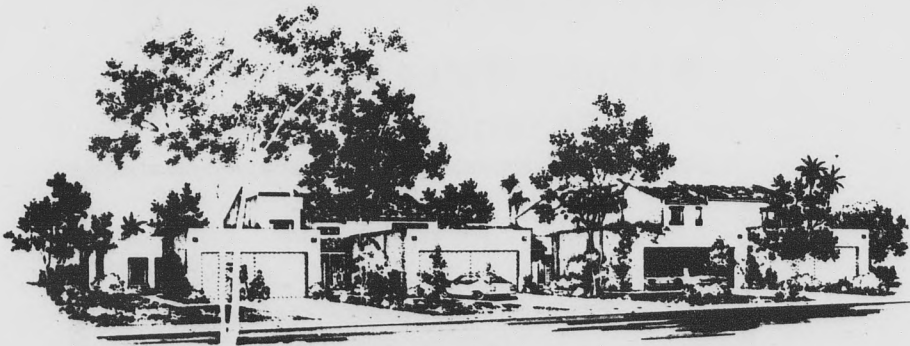


When the separating and washing of the flour is completed, the finished product is packaged on a conveyor belt, loaded on trucks and shipped across the country.

Hayden Mill, started by Charles Trumbell Hayden in 1872, is still running after more than 100 years. After the mill was enlarged to three stories in 1890, it burned to the ground. The mill again burned in 1917. The modern-day mill is located in the same spot.

*State Press staff photos
by Chris Vaughan*

SNEAK PREVIEW!



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GLENDALE

APPETITO'S SUBMARINE 4310 Glendale Ave.
PIZZA OLD ROMA Valley West Mall

ASU pulls the plug on illegal phone calls

By Sherry Wheatley

ASU has cut the wires on people who were illegally using the Arizona Telecommunication System to make free phone calls all over Arizona.

A University official, who asked to remain anonymous, said, "It was all a mistake. We found the problem and corrected it."

He said an average of 1,000 calls were illegally placed each month for the last two years, with ASU footing the bill. The problem was corrected last month, and the official said he did not know how much money ASU lost.

ASU pays about \$4,000 a month for its eight ATS circuits, said Ginger Wolfe, accountant for ATS at the Capitol in Phoenix.

"Last year at this time ASU was paying \$2,500 per month, but it has added two more circuits, and ATS prices have increased 15 percent since then," she added.

ASU is billed for the time the circuits are used, not

necessarily the number of calls that are made, Wolfe said.

ATS is a service provided throughout the state in cooperation with Mountain Bell. The service is available to any state-funded organization, providing it can pay the same fee as the others, the official said.

"Flagstaff, Prescott, Tucson and ASU use the service, but none of the junior colleges do. It is not economical for them when they don't make many long distance calls," he said.

Until last month, anyone in Arizona with a dial phone could hook into the ASU circuits by dialing 965-14-602 and the Arizona number.

"The foul-up probably occurred when the housing department supplied beeper boxes for the maintenance men," the official said. Beeper boxes enable housing to contact the maintenance men by dialing "their number," and the beeper sounds.

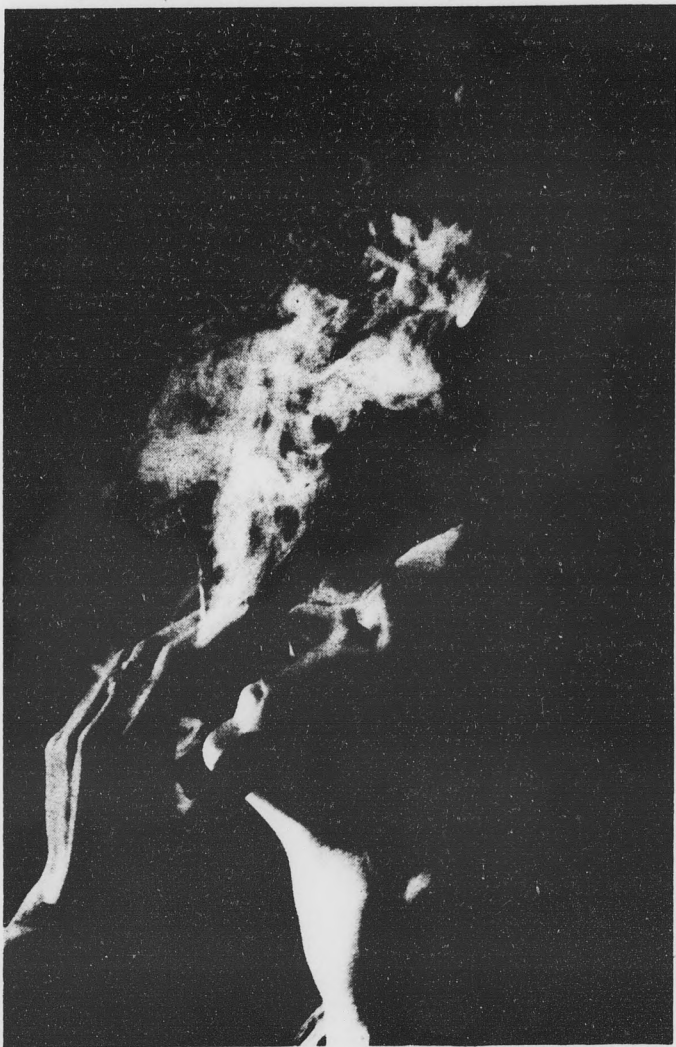
"Someone rigged the programming of the ATS line

so that when the maintenance men were needed they did not have to be contacted by using a campus phone," the official said. "When this change in programming occurred, the lines were also programmed so that interstate phone calls could be made using any campus or home dial phone," he said.

"These students are pretty enterprising. Sometimes they just work at something, keep trying to beat the system and finally they do," he said. "I found out a student in the Law Building was making long distance calls to another country, just by trying every phone until one worked."

Wolfe said, "The same sort of thing happened at NAU a year and a half ago, but it was slightly different because we could catch the offenders. With the ASU system we can't."

The official said he discovered the illegal usage from a clerk in the housing office.



Smokiology

Susan Delanie is playing with cigarette smoke. "Smoking is not recommended" said the junior visual communication student. "But it is an art of controlling smoke and shaping it into forms." [State Press photo by Matthew Liu]

Geriatric workshop offered

Rio Salado Community College will offer a workshop for activity coordinators and persons interested in working with geriatric adults from 8 a.m. to 4 p.m. Wednesday at Ramada Inn East, 3801 E. Van Buren.

The workshop is designed to provide continuing education for participants through a variety of lectures presented by specialists in the fields of gerontology and nursing home care. Participants will earn six continuing education credits for the workshop.

Deadline for preregistration is Friday. The fee for the workshop is \$15, which includes materials and lunch.

Further information is available at 258-4730.



LUTHERAN CAMPUS MINISTRY

GOOD FRIDAY

Noon Ecumenical Service at Danforth Chapel

7:30 p.m. Service of Tenebrae at Good Shepherd

EASTER SUNDAY

6:00 a.m. Sunrise Service

10:00 a.m. Easter Eucharist at Good Shepherd Lutheran Church, 1430 South McAllister Ave., Tempe

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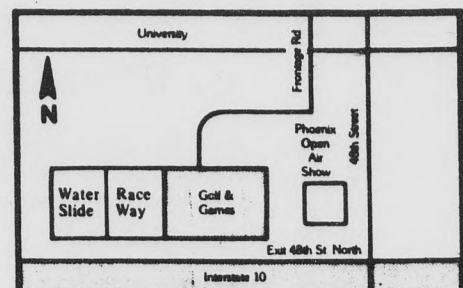
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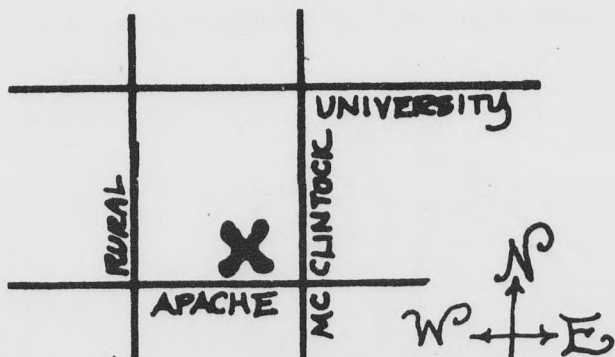
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DOONESBURY

by G.B. Trudeau



ASU official appointed to federal post

S. Harry Robertson, director of ASU's Engineering Safety Center, has been appointed to the Federal Aviation Administration's newly established Special Aviation Fire and Explosion Reduction Advisory Committee.

The committee will make recommendations to the FAA administration detailing ways to improve passenger survival statistics in plane crashes.

Robertson, who has directed the ASU Engineering Safety Center since its inception in 1970, is an authority on aircraft accident investigation and the development of a crash-resistant aircraft fuel system that diminishes the likelihood of crash-related fire fatalities.

Robertson is co-director of ASU's Crash Survival Investigator's School and director of the Vehicle Accident Investigator's School and the Ground Safety Management School.

His appointment to the advisory committee is for a two-year term.

Collage

Announcements
Dates
Clubs
Places
Meetings

TODAY

The Marketing Club will meet at 3:30 p.m. in Business Administration 401 to hear a speaker from Jennings and Thompson advertising firm. Nominations for fall officers also will be made.

Campus Crusade for Christ is meeting at 7:30 p.m. at the Tempe Women's Club at Mill Avenue and 13th Street. Special entertainment will be provided by ASU gymnasts and speaker Ken Gustafson, Wisconsin basketball player.

Inter Varsity Christian Fellowship is meeting at 7:30 p.m. for a worship service at Danforth Chapel.

SATURDAY

The Pre-Law Club is meeting at 3 p.m. at the College of Law, room 155. Professor David Kaye, chairman of the ASU College of Law Admissions Committee, will discuss current admissions policies.

SUNDAY

Hillel is holding a graduate student football game at 4 p.m. at Daley Park.

MONDAY

The Black Discovery Group will hold its weekly Bible study at 6:30 p.m. at the Crusade House, 15th Street and College Avenue.

Athletes in Action and Fellowship of Christian Athletes will meet at 8 p.m. to discuss the relationships and love of God. The meeting will be held in the University Activity Center President's Lounge.

The Integrity Club has scheduled a lecture at 8 p.m. in the MU Santa Cruz Room. David Reis, a nutritional consultant, will speak on "Eating Whole: A Practical Exploration into Nutrition."

Z28

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APS disclaims dangers

NRC letter confirms safety problems

By Jim Muhlstein

Arizona Public Service's head of construction has claimed a letter from the Nuclear Regulatory Commission about safety problems is not connected to equipment now installed at the Palo Verde Nuclear Power Plant.

Edwin Van Brunt said Sunday the letter, which confirmed "certain unresolved safety problems with steam generators," pertained to equipment designed at least five years ago.

"There have been a few changes since then," Van Brunt said. "The generator at Palo Verde has integrated some of those (changes) to alleviate most of the corrosion problems experienced elsewhere."

The letter, dated March 2, was signed by D. J. Eisenhut, deputy director for the operating reactor division of the NRC.

Eisenhut acknowledged the problems, pointing to generators manufactured by Westinghouse and Combustion Engineering. All previous problems involving "generator degradation" have occurred at plants using pressurized water systems, Eisenhut said.

The Palo Verde nuclear power plant, currently under construction, will have a pressurized water system using a steam generator, which was built by Combustion Engineering.

B. D. Liaw, section leader for the engineering branch of the NRC, said the problems center around the cracking and corrosion of tubes carrying radiated water through the generators.

"There is only a very small amount of radiation in the tubes during normal operation," Liaw said.

"However, if the corrosion should go unnoticed and the tube bursts, a much larger amount of radiation could be released into the environment."

Liaw said there have been 16 incidents of "serious to minor" degradation in steam generators among the 33 units now in operation.

An accident occurred at the Surrey nuclear plant at Surrey, Va. on Sept. 15, 1975. Tube corrosion there resulted in the release of radiated water at the rate of 80 gallons a minute.

Westinghouse, the facilities manufacturer, then identified six plants using similar equipment. "Only the generator at Surrey was replaced," Liaw said.

Generators are checked only once every one or two years unless a severe problem has occurred, in which case they are reviewed every six months, he added.

"There are many more safety mechanisms on the

generator at Palo Verde," Van Brunt said. "In most cases, we are able to detect problem leaks earlier."

He said the nuclear industry and NRC have been aware of the problems for some time and have been joined in a continuing research effort with the Electric Power Research Institute.

Pete Klute, spokesman for APS said, "We stand by the basic conclusion of the NRC that, despite the situation, these problems do not constitute a risk to the health of the public."

Van Brunt said a full test run of the entire generator is impossible before it is installed.

"There are plenty of partial tests done at the manufacturing end when the generator is put together," Van Brunt said. "But the first test of the entire piece of equipment will be when we fire it up."

Liaw said the NRC regularly communicates whatever information it has to officials at operating nuclear plants and those under construction. The letter to Van Brunt was of this type, he said.

However, the potential for a problem at Palo Verde exists, Liaw said. "But if they can control the corrosion, I don't see why it should be of any concern."

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Corporation of America

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BASF STUDIO 90: High density, reduced noise blank recording tape.

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IN PHOENIX MESA TEMPE SCOTTSDALE

WE WILL NOT BE UNDER-SOLD THIS WEEK

Gas to be scarce on weekends, stations say

By Mary Perry

Valley motorists will be spending the Easter holiday close to home unless they fill their cars up before the weekend, a local service station attendant said Thursday.

Gasoline scarcity in the Phoenix area has caused most stations to close-up shop on Sundays and a few are now closed Saturdays, according to Ron Fillmore of Baseline Exxon in Tempe.

"Just don't count on getting gasoline on Sunday," he said. "Whether the stations are out or saving gasoline for the weekdays, they will be closed. Don't go far unless you keep a full tank."

Fillmore's station is now closing Sundays and at noon on Saturdays. He said the shortage caused the shutdown of the station for five days last week.

"The way we (gasoline stations) see it, when they get the price up to where they (oil companies) want it, you'll have all the fuel you want," Fillmore said.

Shorter service hours have been adopted by several stations, helping them stay open on a daily basis, he said.

The national headquarters for the Arizona Automobile Association conducted a national

survey of 4,200 stations nationwide. Kitty McGhee, AAA relations consultant, said the survey shows 42 percent of the stations responding to the survey said they will be closed Easter day.

There will be waiting lines where gas is available, a spokesman for Shell Oil Company in Phoenix said.

"I don't think it will be like the lines in 1973," Guy Yates, sales manager for the Phoenix district, said. "But motorists will have to wait."

Yates said he doubts if wholesale prices will be raised for the weekend and "hopes retail dealers won't take advantage of the shortage by raising prices."

"I don't see getting gasoline as a problem if people are willing to change brands and shop around a little," he said.

Arizona gasoline prices per gallon, according to the national AAA survey, now average 76.8 cents for regular, 79.4 cents for premium and 78.8 cents for unleaded.

Gasoline prices have risen 11 cents per gallon over the past 12 months with 6 cents of that increase occurring since Christmas.

KAET submits proposals for selling commercials

By Steve Allnatt

The proposed sale of commercial time on KAET-TV, Channel 8 is an experiment to find a workable source of funding for public broadcasting, General Manager Bob Ellis said Thursday.

"When the Federal Communications Commission allocated certain frequencies for non-commercial broadcasting in 1953, a viable way of funding was not included," he said.

KAET has submitted a proposal to the FCC to allow them to sell three 2-minute blocks of commercial advertising per day.

Ellis said the FCC has not responded to the plan and he doesn't know when they will.

"Everyone is urging us to experiment," he said, "the FCC, the Carnegie Commission and the House of Representatives."

Ellis said a House subcommittee, in trying to rewrite the Communications Act of 1934, approved a plan to allow public broadcasting stations to sell 3 percent of their air time for commercial use.

"That would be 30 minutes a day here," he said. "We're only talking six minutes a day under a controlled setting."

Ellis said the advertisements would only be institutional ads, not product advertising.

He added an underwriter might want to use the time to detail what his company

was doing in the way of community service. They would not be allowed to promote any specific products.

Station Manager Lyle Mettler said none of the commercials would be scheduled around children's programs.

Ellis said if the experiment is approved by the FCC there would be a six-month lapse before the proposal would be put into operation.

"We need the time," he said, "to set up the ground rules."

He added the rate structure and exactly what kind of commercials could be used would be decided during this six month period.

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"ONE OF THE BEST FOREIGN FILMS OF THE YEAR! A lovely blend of comedy and pathos." —ABC-TV

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HAPPY DAYS & NITES:

3 PM-9 PM

60¢ Well Drinks & Bottled Beer

35¢ Draft Michelob

\$1.00 All Call Drinks



T-T NITE
Wednesday

TURKEY AND TEQUILA DRINKS
75¢



Basketball and races top disabilities week

Tempe Mayor Harry Mitchell will preside over opening ceremonies for Disabilities Awareness Week at 1:30 p.m. Monday at the speaker's podium on University Mall.

Events for the special week have been planned by the Campus Organization for the Awareness of Disabilities.

Reggie the Robot will be on the University Mall

from 10 a.m. to 3 p.m. Monday. He will be named honorary Sun Devil, a Delta Gamma sorority anchorman, a member of CO-AD and a honorary member of Guide Dogs.

ASU's basketball team will play the Desert Posse in wheelchair basketball at 7 p.m. Monday in the Physical Education East Building.

Also the film "A Different Approach" will be shown

at 7 p.m. Monday in the MU, room 212.

Wheelchair races and obstacle course challenges will be organized 10 a.m. to 2 p.m. Wednesday on the University Mall.

Wheelchair tours of the campus are set for Thursday. Representatives of disability organizations will be available on University Mall to demonstrate various aids for the disabled.

MU sponsors day of jazz next week

Live performances, films and a lecture will be part of Thursday's jazz program presented by ASU's film committee of the MU Activities Board.

Two jazz groups will play on the east lawn of the MU from noon to 2 p.m. Another group will play from 3 p.m. to 5 p.m. in the Rendezvous Lounge.

At 7 p.m. in the MU Arizona Room, Dr. Tom Ferguson, ASU director of jazz studies, will give a lecture. Starting at 6:30 p.m., films will be shown in the Arizona Room running until 11 p.m. The activities are free to the public.

Zoology prof to give talk on bird budgets

How birds use their time will be discussed by an ASU visiting professor in zoology.

Dr. James King, on leave from Washington State University, will discuss "Avian Adaptation to Seasonality: Annual Time Budgets." He will speak at 7:30 p.m., Thursday in the Physical Sciences Building, room B-100.

During the talk, King will outline how birds allocate specific time periods for such activities as food gathering, reproduction and migration. The talk is free to the public.

Daggers drill into 4th place

ASU's Devil Daggers Drill Team won fourth place in the 11th Annual Governor of Arizona Drill Meet. The team received first place in regulation drilling and fourth place in inspection.

Oregon State University was the meet winner.

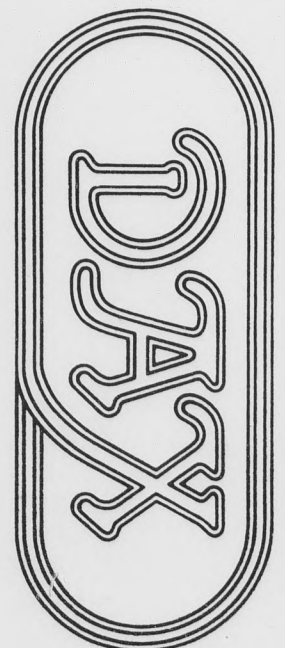
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 Same day delivery for most soft contacts.
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"You can't look neat if your feet are beat!" Eskil's invites you in for a test run or a test hop, skip and jump. You see, you can do almost anything in a pair of Eskil's genuine Swedish clogs. We carry the largest selection of sizes and styles in the valley.



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Award-winning photographer

Abstract art exhibited

Eric Kronengold has been a member of the ASU photography faculty since 1970 and is a photographer of outstanding technical capability. His work is internationally known and a long and impressive history of publications, awards, and shows. Much of it appears in permanent collections, in both Europe and the United States, namely the Bibliotheque Nationale in Paris and the Center for Creative Photography in Tucson.

A collection of Kronengold's new work is being shown at the Northlight Gallery on campus through April 26. This unusual body of work, titled "Coalescence," deals with the aesthetic possibilities of contemporary scientific speculation.

Through these photographs Kronengold attempts to present to the viewer a visual representation of a metaphysical happening. Technically complex in their construction, the photographs are comprised of assembled light abstractions brought together by "matte box" techniques and multiple exposures.

The final result is an accumulation of several juxtaposed images arranged into an abstract still-life. Kronengold's work is beyond description and must be seen to be appreciated.

"Coalescence" should prove to be enriching and a valuable contribution to the art community at ASU. "Coalescence" is a show that no active photographer should miss and that any art lover would thoroughly enjoy.

Famed poet summarizes his writings

Poet David Ignatow, whose poetry has won, among others, the prestigious Bollinger Poetry Prize for 1977, read from his works Wednesday evening in the MU Pima Room.

Earlier that day Ignatow spoke informally before Prof. Norman Dubie's American poetry class. Discussing his latest work, "Tread The Dark," he summarized a "principle aesthetic" for both living and writing: "You have to find wholeness..."

The 65-year old poet's own "wholeness" is evidenced in an avowed tragic sense of life. He said one commits a "symbolic suicide in poems in order to say, 'the spirit is dead, long live the spirit,'" and in the frequent piquant humor of his poems, which he feels is inherent in the same vision.

In one poem, "Perfect Form," Ignatow questions the appropriateness of a poet's 'perfect form' to the often grotesque

continued page 13

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Buy 10 laps - get 11!
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Malibu Grand Prix puts YOU in the cockpit of a real rotary-powered Racing Machine. Experience the excitement of racing on our demanding track. Our computerized timing system tells you exactly how quickly you lap our track.

We supply the Race Car, helmet, track, and clock -- you supply the skill and guts. We offer special Club and Group racing packages, too.

Any licensed driver can race. Under 18 years of age must have written parent or guardian consent on our release form.

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ARTS & ENTERTAINMENT

Similar TV shows offer viewers quality look at handicap problems

LOS ANGELES (AP) — It's no shock when two or more networks come up with programs that are similar, sometimes unbelievably similar.

It is unusual, though, to find high quality in each of the like products. Remember the three versions of "Animal House"? None was exactly art. CBS yanked its copy after a solitary showing. NBC's just bit the dust and ABC's version isn't carrying the network.

But here's a new twist in the art of creative coincidence — a pair of look-alikes that are good, each packing its own share of inspiration and integrity, in spite of sharing a unique theme.

A few weeks ago, CBS aired a TV movie called "No Other Love," a story about a marginally retarded couple who fell in love and wanted to marry. They fought the objections of family and friends and overcame.

Tonight, ABC offers a story about a young retarded couple who fall in love, want to marry, then overcome the objections of family and friends.

Joanna Lee, who wrote ABC's

version, "Like Normal People," is angry because she feels CBS borrowed from her idea. "I don't think it's just a coincidence. My lawyers don't think so either," she says.

CBS' movie chief, William Self, says the CBS property was in existence for several years, even before Miss Lee started hers. "My impression," he said, "is that she didn't rip us off, and we certainly didn't rip her off. It's just one of those things."

Miss Lee says she's afraid viewers will read about her movie and say to themselves, "I've seen that, I don't need to see that again." Maybe. But if they do watch, they'll find it a nice little experience.

DIALOGUE
television

"Like Normal People" is based on a true story, that of Roger Meyers and his wife, Virginia. They meet in a progressive home for retarded adults, but one of the founders of the place doesn't seem so progressive when Roger and Virginia decide to marry.

He threatens to throw them out of the project, and is generally obnoxious. "Any talk of marriage between retarded people is a social obscenity," he screams.

Our hero, a right thinking counselor, discovers the old man has a severely retarded child and is afraid of the prospect of a retarded couple producing more handicapped children.

The conflict is resolved when Roger and Virginia are conveniently led to see the light. The counselor Zalman King convinces Roger that having babies isn't as easy as it looks on TV. Roger agrees, and a suitable operation is performed.

It's good stuff — touching, warm, even if some of its thunder was muffled by the earlier CBS movie.

More about

Ignatow chases experience

continued from page 12

horror of human experience with bitter sarcasm.

When asked if he felt there was a point that even a poet's language must balk and break, he said, "Oh, no — one must go after experience, whatever it is — whatever is human. The sarcasm is directed at the idea of

'perfect form'."

Is this what he meant when he once said, "My poetic tradition is and has been anti-poetic from the start?"

"Yes. I want to include all the subjects, themes and words, which in the past were excluded for reasons of politeness,"

Ignatow said.

Amusingly enough, in Dubie's class he prefaced a reading of a poem, which was studded with a few well-known four-letter words. Smiling, he half-muttered, "Please excuse the language..."

— Jean Wilson

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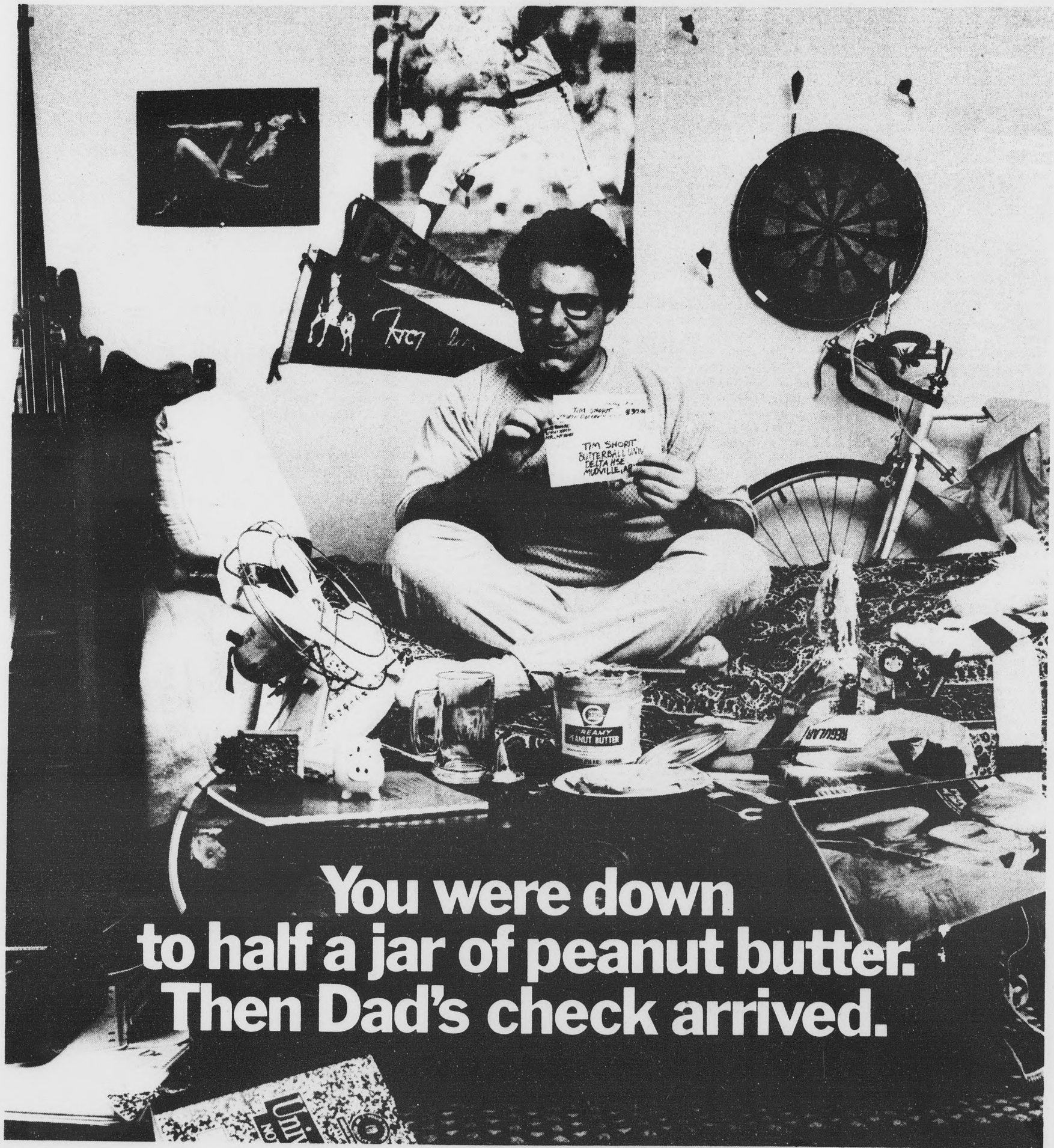
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Deer Hunter zeros in on reality of war

Inside the theater the stars and makers of "Going My Way" took seven of the 27 "Oscar" awards. Bob Hope made faces behind Bing Crosby's back as the latter's award was announced. Barry Fitzgerald, waiting to be photographed after accepting his award untied a shoelace for comfort. A few days later, Mr. Fitzgerald, practicing his golf swing in his house, knocked over his Oscar, which, having been made of plaster this year instead of metal, smashed to bits. — Life Magazine's April 1945 account of the Academy Awards.

When this pointed account of the "Oscar" ceremonies was written, the movie industry was being rocked by a second World War.

Three and one-half decades and two wars later, the Oscar trophies are back to glittering metal but war still had its influence on the ceremonies Monday. Two films about the Vietnam "conflict" collected a total of seven awards between them: "Coming Home" and "The Deer Hunter."

Their depiction of the effects of war lacked the boost-not-knock attitude of World War II. Instead they dealt with the effects of war on people after they were fed into the war machine and spat out the other end.

"The Deer Hunter" won five

awards including best picture, best supporting actor, best director, film editing and achievement in sound. Michael Cimino, directing his second feature, decided to film "The Deer Hunter" away from the Hollywood lots. He chose southern Ohio and the jungles of Thailand instead.

The film deals mainly with three close friends, Michael (Robert DeNiro), Nick (Christopher Walken) and Steve (John Savage). Much of the action takes place in Pennsylvania steel mills and the small surrounding town. Cimino searched through six states for a location for the fictional town of Clairton.

At a cost of about \$25,000 a bar was built, from the remains of an old house. By the time all the scenes of Clairton were finished, Cimino had used eight different cities in four states. His main problem in filming the Pennsylvania sequence involved changing seasons from the heat of summer to autumn, a task he employed an entire crew to accomplish.

Cimino deals with the individuals involved in the conflict, rather than the war itself. He shows the trio of small town men ready for the adventure of war, but still harboring some anxiety in the beautifully filmed wedding scene. After the wedding, the friends drunkenly

drive off for deer hunting, a sequence filmed in the mountains of Washington. Here, Michael (DeNiro) emerges as the leader of the group. His insistence on taking a deer in a single shot and stubborn single-mindedness is not understood by his friends, but they still look up to Michael.

DeNiro missed the Academy Awards presentation Monday though he was up for best actor, a prize won by Jon Voight for "Coming Home."

Cimino's view of the deer hunting trip is majestic and of the highest technical quality using Mount Baker as a backdrop. He depicts the wilderness as a last bastion of heavenliness before the plunge into war. From the woods of Washington and steel mills in town, Cimino jumps to Vietnam where the trio have been captured and reunited under precarious circumstances.

By now most people know about the tense scene in which the three soldiers are forced to play Russian roulette against each other. It is one of the most gripping, nervous scenes in film history. The audience breathes a collective sigh of relief after every flick of the trigger.

To film the evacuation of Saigon, Cimino required the use of 6,000 extras to walk, run and fill up the street. The scenes of Saigon nightlife were filmed along a rented boulevard in Bangkok, "the street of a thousand pleasures."

DeNiro and Savage initially were scheduled to have stuntmen replace them for demanding scenes but later opted to do their own. In another of the film's highlights

they try to board a helicopter swooping over the river to rescue them.

Both Michael and Steve fall about thirty feet into the muddy river, a stunt they had to try fifteen times in two days before the right effect was achieved.

Cimino has termed the film an "act of faith", which he based upon his experience as a medic (in Texas) during the war.

—Tom Sammons



Robert DeNiro [Michael] and John Savage [Steven] are two friends trying to escape the enemy.



Director Michael Cimino checks the placement of an animal skin used in the filming of "The Deer Hunter."

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Supertramp satisfies hunger, serves Breakfast in America

Supertramp served their *Breakfast in America* tour over easy to Phoenix at the Coliseum (why the Coliseum I'll never know), in a visually superb concert. In the 25-song set, Supertramp included movie clips that left the audience in both amazement and ovation.

The highlight was during "Rudy," from *Crime of the Century*, (the entire album was played), when the rear curtains opened up and showed an old movie clip of a man boarding a train and then riding at extremely high speed. About ten minutes later, the train pulled into the station and the man got off. So did the crowd.

After opening with "School" and "Ain't Nobody But Me," John A. Heniwell warmed the crowd with "Good Evening and Welcome to an Evening with Supertramp."

"Logical Song," according to Roger (vocals, keyboards, guitars) Hodgeson, "is another angle on the way we were

brought up and taught all these things. How to function outwardly but not told who we are inwardly, and no one explains it to us."

That was followed by my favorite tune on *B in A*, "Goodbye-Stranger," a song with a 50's quality to it and a certain element that makes you want to hear it over and over again.

Returning to their *Crisis What Crisis* LP, they played "Sister Moonshine," "Hide in Your Shell," and "Catch You Later," with the umbrella from the album cover, conceived by keyboardist Rick Davies, right there on stage.

Roger, co-founder of Supertramp along with Davies, performed his solo next with "Even in the Quietest Moments," (the album has been on the charts for over a year). After a waitress and a banana appeared on stage in costume, John Gelliwell asked the crowd to think back to the summer of '77, which led into the bands

most popular tune, "Give a Little Bit," and a roaring ovation.

"Bloody Well Right," Davies' lovely "Downstream," and "Dreamer," preceded the infamous train ride, with "If Everyone's Listening," "Another Man's Woman," and the great "Fool's Overture" rounding out the set.

The receptive crowd applauded for ten minutes before the Tramp returned for "Back Home Again" and "Crime of the Century," which this time the screen showed hands holding cell bars, getting closer and closer.

It was a fitting way to end a super performance.

Breakfast in America is the strongest group effort the band has ever created, taking about a year to make. The ingenuity, energy, humor, and radiance associated in the past with Supertramp are all present on "Gone Hollywood," a song Rick Davies calls "the last link to *Crime of the Century* because it's very much a structured song and a group effort. The other songs are very much more open and flowing."

Rock experts have called Supertramp geniuses of evolved rock and on the *Breakfast in America* tour, they deliver all the goods.

— Judd Burns



Supertramp

JAZZ ALIVE

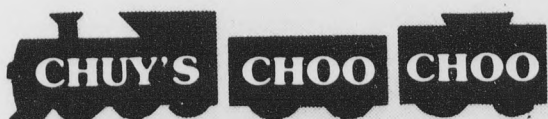
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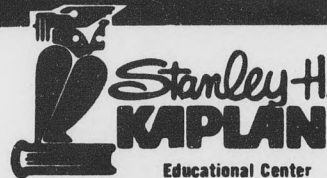
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SPORTS

ASU tennis action set for weekend

Both the ASU men's and women's tennis teams will be in action this weekend.

The women Sun Devils of coach Anne Pittman are in Utah to take on BYU today and the University of Utah on Saturday.

They are currently 9-2 in Intermountain Conference play, and 11-2 overall. One of the team's two losses came against BYU.

The men of coach Marty Pincus are at the Whiteman Center this Saturday to host interstate rival UA in an 11 a.m. match.

ASU, 18-6 overall, and ranked 14th in the country, will be looking for its first conference win of the season.

The Devils are 0-4. UA is ranked 16th nationally.

Women's golf

The ASU women's golf team continues to lead after the second round of the 17th annual Lady Sun Devil golf tournament at the Arizona Biltmore course. ASU came in with a two-day total of 590 Thursday after firing a 296, putting them 23 strokes ahead of second-place Texas.

Vicki Singleton led the way for the Sun Devils once again, carding a 70 to put her at 141.

Basketball recruiting slack, Goorjian defection rumored

Something ventured, nothing gained.

And no one lost.

Yet.

That's how the first few days of the ASU basketball team's recruiting efforts have gone.

As of press time, Sun Devil coach Ned Wulk and his assistants Paul Howard and Jim Newman hadn't signed any high schoolers to a letter-of-intent. But according to a rumor started late Wednesday night, the team was in store for the defection of freshman guard Greg Goorjian.

The anonymous caller said Goorjian was headed for Loyola College of Los Angeles — a school where his dad, Ed, was recently hired as an assistant coach. Although Goorjian could not be reached for comment, an ASU teammate denied the rumor, saying "Greg ain't going anywhere."

But in Wulk's estimation, his half of the

recruiting IS going somewhere.

"There are three or four guys we think we have a good shot at getting," Wulk said. "Two of them are swing-forward guards, who we could use if we have the two big guys (Kurt Nimphius and Alton Lister) in there at the same time."

Nimphius and Lister are the reasons the ASU coaches are not going for another big man. That is, unless...

"Unless we can find someone who's willing to redshirt a year, someone we really wouldn't plan on using next year," Wulk said.

The Devil recruiters have once again concentrated their recruiting in the Los Angeles area, but they also are looking around the Valley for talent and have close tabs on a few Eastern prospects, according to Wulk.

Three possible prospects have toured the ASU campus within the last week, Wulk said.

ASU to defend championship

The ASU archery team will defend its Triple Crown title (women's, men's and mixed double wins) this Saturday in the Outdoor Collegiate Championships at Scottsdale Community College.

Carol Cheuvront, who recently won the Southwest Regional Collegiate championships, will lead the women. Kevin Clark will head a strong Sun Devils team. Clark finished third in

the regionals in the men's division.

The six-team tournament will have two-metric 600 rounds at 60, 50 and 40 meters.

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USC coach Rod Dedeaux -- man behind the legend

By Walter Berry

There is only one thing in life USC baseball coach Rod Dedeaux detests more than losing.

It's aluminum.

As in bats.

"Hate 'em with a passion," he said without hesitation. "In the hands of someone as strong as a college baseball player, they're lethal weapons. I've always thought that. Especially after what I've seen."

"Pitchers are getting hit on the knees, shoulders, arm and other places every game with wicked line drives. They have no time to react. The classic — and almost tragic — case happened in Los Angeles a few years back (1975) when one of ASU's hitters (Garrett Strong) hit a ball back through the box that struck our pitcher, George Milke, in the eye."

"He never saw it coming. The ball came within a half-inch of killing him. *THAT'S* why I hate them, right there."

Opposing teams hold a similar affection for the Trojans who seem to amass both wins and national titles as easily as Zsa Zsa Gabor finds husbands. Dedeaux claimed he does it through a de-emphasis of

"fall ball."

Unlike ASU.

"In the winter time, we have a relaxed program. We're out there to learn and have fun. A little clowning helps you to stay loose. But first you have to learn to play smart baseball," said Dedeaux. "If you learn to do things right all the time, it doesn't matter who you're playing."

Many times during the fall, the man his peers label "The Dean of College Baseball" isn't even present to watch his troup's progress.

"It isn't always necessary. I have complete confidence in my assistants. Plus I have a million things to do during the average off-day," said Dedeaux, who is vice-president of Dart Entities — a large corporation that specializes in world-wide distribution. "But when we practice, we practice hard. It's very intense and methodical."

Similarly, so is Dedeaux in the dugout — a master strategist tactitioner and stickler for fundamentals. His zest for hustle, winning and excellence is unparalleled in the sport's history. Yet he considers coaching his hobby.

"Yes, it is in a way," he said with a smile. "Some people like to race horses. But that's an expensive taste. I race human flesh . . . and have a lot more fun doing it, let me tell ya."

If the wise-cracking and gregarious Dedeaux were a jockey, it could be said he rode a Johnny Longden share of winners. More than 125 of his former pupils have "graduated" into the professional ranks — 12 off his 1978 championship team alone.

The list reads like a major league "Who's Who" — Tom Seaver, Fred Lynn, Dave Kingman, Steve Busby, Rick Dauer, Steve Kemp, Pete Redfern, Roy Smalley . . . and the Montreal Expos' newest free spirit, William Francis Lee.

"Oh, Billy was a dandy," Dedeaux recalled of the flaky left-hander who won two games in three days to lead USC to its 1968 NCAA crown. "The stories about him are endless. During rain delays, he used to strip down to his protector, run out to the mound and do push-ups. He was a real character."

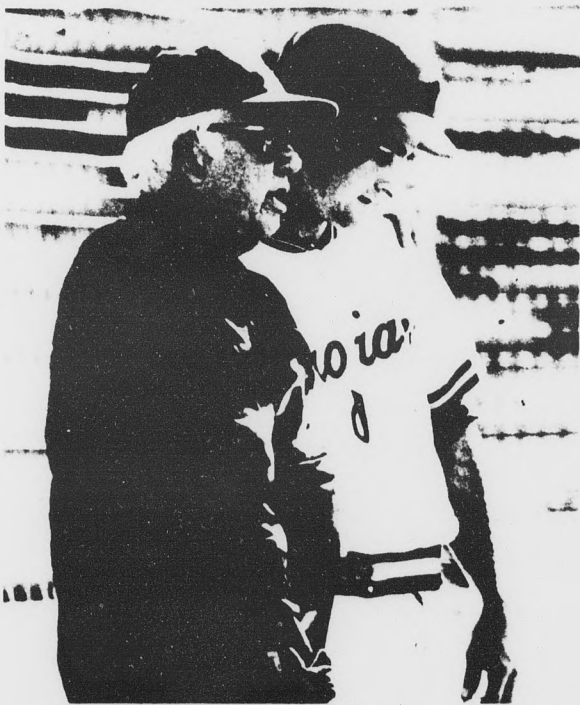
"But the craziest thing I ever saw him do was when he was a freshman (in 1966). We have an old tradition of making our first-year players wear wigs. It makes for some laughs to break up the monotony of the long season. So one time we're at the airport in L.A. after a bad road trip and everybody's pretty down. All of a sudden out of the baggage carousel comes Bill Lee — sitting cross-legged and wearing this flaming red wig."

"People were rolling in the aisles with laughter. But Billy never broke expression. He was as straight-faced about the whole thing as can be."

The ever-quotable Lee was everything AND glib about his recent admission to the press about marijuana, however.

"He never said he smoked it, though. He only said he *USED* it (in his pancakes). That's all," Dedeaux clarified. "That Billy is as dumb as a fox. Oh, he has brains. He went to SC on an academic scholarship. One of his

continued page 20



USC baseball coach Rod Dedeaux offers a little fatherly advice to one of his players.



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ASA 255-3226 or ASASU 965-3161.

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STATE PRESS

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There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor.

Applicants must pick up job referral form from Student Employment in Matthews Center and application blank at A-111 Stauffer Hall.

Applications close 4:00 p.m. Friday, April 13, 1979.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman up.

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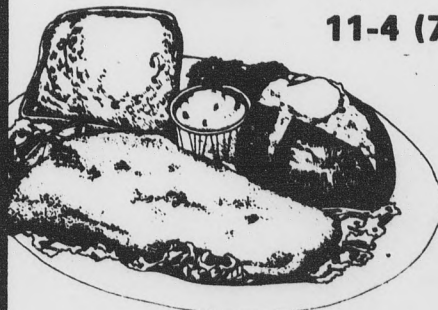
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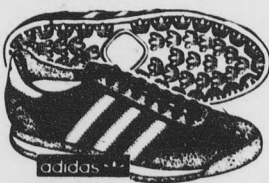
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More about

USC's coach Rod Dedeaux

continued from page 18

old professors said he was one of the smartest students he's ever had.

"But concerning that pot issue, I distinctly remember he



Bill Lee

said he never even used it until AFTER 1968. He made that clear because that was the year he graduated from my program. Like I said, he's a dumb as a fox. Nobody ever put one past Bill Lee."

Not many blue-chippers get by Raoul "Rod" Dedeaux, either. Yet he doesn't flaunt his 1,400 career wins, eight "Coach of the Year" plaques or Collegiate Coaches' Hall of Fame enshrinement to get athletes to enroll at Southern Cal. Instead, he uses as a lure the lyrics to "McNamara's Band" — an old Irish pub song which is traditionally sung after each Trojan baseball victory and even

sometimes during the seventh inning stretch.

"I've been using it since the beginning of my coaching career," the 64-year-old Glendale, Calif., native said. "I remember riding home late one night, thinking about how lonely life on the road was. Then on the radio, I heard this singer — I think it was Pat O'Brien — singing 'McNamara's Band.' It lifted me up so much, I felt I could celebrate.

"I figured that after each win, my teams could celebrate, too. I'm not Irish. But when it comes to having a good time, everybody's Irish..."

By birth, Dedeaux is a Louisianian. Reared in New Orleans, he earned all-city honors as a shortstop at Hollywood High in California. He was also an all-coast selection in 1934 and '35 at USC — serving as team captain his senior season. An injury cut his pro career short.

"The late Casey Stengel — God bless his soul — signed me to a Dodger contract after graduation. I hit .300 with Dayton in the Mid-Atlantic League before I was called up to the big club in Brooklyn," said Dedeaux, whose voice is somewhere between Phil "Sgt. Bilko" Silvers and Burgess

Meredith in tonal quality. "I remember we were playing one night in New York. It was a real cold night, too, and we were delayed an hour and a half by rain. The first time up after the delay, I swung at a ball, hurt my back and was out for the rest of the year.

"I tried to play in the Pacific Coast League after that, but it was never the same. My back, that is..."

One hit, an RBI and a .250 batting average was the extent of the then 20-year-old's career after four official at-bats in two major league games.

His claim to fame has since come on the other side of the foul lines.

Sporting events

A sports extravaganza is planned for Saturday at ASU with a host of activities planned. It starts on cinder and ends on a diamond:

8 a.m. — Women's Sun Devil Track and Field Classic — pentathlon events

8:30 a.m. — Women's Sun Devil Track and Field Classic — field events

10 a.m. — Women's Sun Devil Track and Field Classic — running events

(all at Sun Angel Stadium)

11 a.m. — Men's tennis — ASU vs. UA (Whiteman Center)

1:00 p.m. — Men's Track and Field — ASU vs. Washington State — field events

1:45 p.m. — Men's Track and Field — ASU vs. Washington State — running events

(Sun Angel Stadium)

2 p.m. — Baseball — ASU vs. Stanford (Packard Stadium)

5 p.m. — Spring ASU Spring Football Game — Maroon vs. Gold

(Sun Devil Stadium)

7:30 p.m. — Baseball — ASU vs. Stanford (Game Two) at Packard Stadium

ASU students get in free to all events with activity cards. Otherwise, \$2 for all six events.

New defense debuts

By Perry Sams

ASU football defensive squad members and their new coordinator have a lot in common.

Like new defensive coordinator Bob Owens, most of the players in Saturday's Maroon and Gold game will be new to their job.

Owens worked as ASU linebacker and end coach from 1973 until he took over Larry Kentera's job last winter. Kentera stepped down to go into private business.

"We're losing (All-America defensive end) Al Harris, (defensive backs) Darrell Gill, Raye Williams, Kim Anderson (linebacker) Jeff McIntyre and (defensive tackle) Bobby Allison," Owens said.

"Our defense is pretty well devastated by graduation."

Besides graduation losses, defensive line hopeful Mike

Bowles has missed spring football practice with a knee injury and starting linebacker Ben Apuna is out with bursitis in his bicep.

Except Bowles and Apuna, "jammed thumbs and bloody noses" have been the common injuries this spring.

He mentioned senior Mike Lee and junior college transfers Mike Maloney, from Long Beach City College, and Ralph Dixon, out of Pasadena City College as possibles for the defensive backfield next fall.

At strong safety, "Don Hendricks has been working real hard trying to learn our system," Owens said, and weak safety Pat Fridrich has pleased him with his progress.

Owens has been happy about the defense's aggressiveness this spring.

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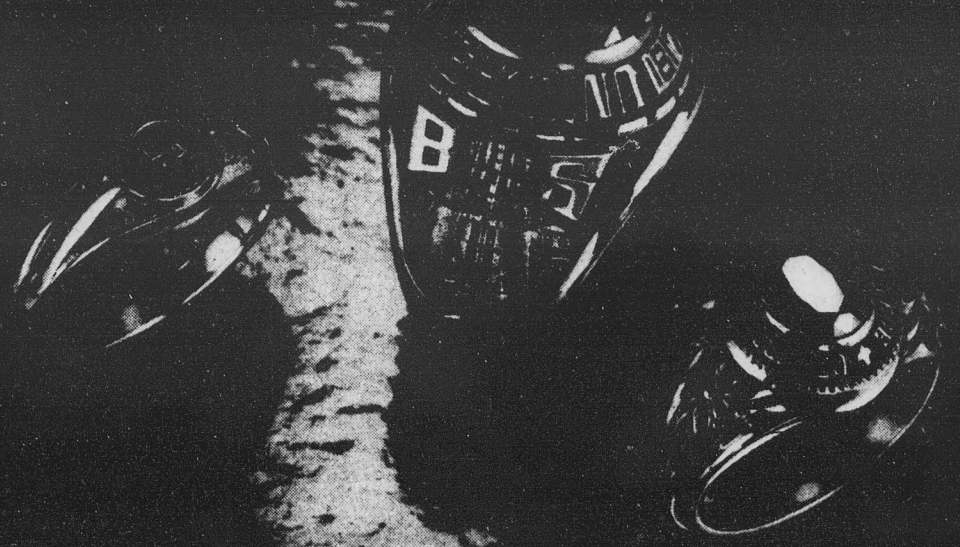


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Memorial Union

Hurlers pick up injury slack

By Jim Elsleger

In 1961, Eddie Feigner and his Court were nearing their prime — showing the locals what the game of fastpitch softball looks like when it reaches the stage of *par excellence*.

Pitching from behind his back — from second base and then from second base blindfolded, with only one outfielder, a first baseman and a shortstop — the "King and His Court" extracted more oohs and aahs from the crowd than a dentist having a caffeine attack as the local teams whiffed away.

In that same year, Lucy Casarez and Shawn Richey were just learning how to crawl.

Softball didn't even exist in their world of strained peas and airplane-camouflaged carrots. But it wouldn't take long before both would be introduced to the same game that Feigner had mastered.

Casarez and Richey have also reached a high level of excellence on the mound within their own realm of competition. So far this season they have turned in an "oohs and aahs" performance for the ASU women's softball team, compiling a combined 23-2 record for the Sun Devils.

Softball is nothing more than an underhanded baseball game played with a bloated ball. The pitchers are what separates the two sports, along with a few altered distances and drastically reduced crowds.

In reality, the softball pitcher has to have more control from the mound than does the baseball pitcher. The advantage comes from the motion, which carries less strain and is less tiring.

Richey and Casarez aren't an integral part of the ASU pitching staff, they are the ASU pitching staff — starters, relievers and sweepers.

Coach Mary Littlewood beefed up the schedule before the 1979 season got underway by 25 games, and then found herself on the short end as injury cut into the depth before the first pitch was delivered. Casarez and Richey would have to do. Good softball pitchers aren't oranges, they don't grow on trees.

What she found out was she had two pitchers who could probably throw a major league schedule while playing the Star Spangled Banner on a washtub scrubboard. With a combination of talent and stamina stirred by a love for the game, Casarez and Richey have taken on the extended schedule with relative ease.

"It really doesn't bother either of us, pitching so many games," said Casarez, who owns a 14-0 record and carries a 0.38 ERA. "My arm doesn't get sore or anything. I get a little tired every once in a while, but it doesn't bother me at all."

Richey, who is 9-2 with a 1.41 ERA, agrees that the extra duty hasn't overburdened her, adding, "I throw at game speed for 40 minutes in practice sometimes. It's just a matter of conditioning."

Richey has the size at least to look the part of the overpowering pitcher, while Casarez scares

no one with her trim, modelish build — until the first pitch wings by.

With Richey coming from the left side and Casarez from the right, the two pose an interesting change of direction for opposing batters, especially in doubleheaders.

"Being left-handed had a lot to do with me getting into pitching," Richey said. "Left-hand pitchers are rare in softball. When I first started pitching I tried to throw too hard though. I didn't have much control, just speed."

On the other hand, or with the other hand, Casarez didn't have anything when she started picking off batters at the tender age of 14.

"I was just terrible when I started. I hit batters and didn't have any control at all. But pitching was a challenge. I like to do things that are challenging just to see if I can do them. I like working hard and being able to do something that seems impossible," Casarez said.

Richey, who hails from Ft. Dodge, Iowa, has to work on control more than speed, where Casarez has to work on keeping her accuracy while increasing speed.

Casarez has the speed, having been clocked at more than 60 miles per hour this year. She broke a girl's arm with a pitch a few years ago. "I couldn't believe it," she said. "The pitch was a strike and the batter just had her arm in the strike zone. It hit her on the elbow and broke her arm."

Although Richey herself hasn't busted any bones, she most definitely possesses the speed to cause a batter to hope her control is enough to find the catcher's mitt.

Richey plays the game hard, from the mound to the batter's box to the bases.

"She scares the team sometimes the way she runs the bases," Casarez quipped with a cringe.

Richey leads the team in batting with a .350 average, but Casarez has slumped at the plate.

"I don't get enough batting practice in," the San Diego native said. "When I was young everyone told me to forget hitting and concentrate on pitching. Now it's hurting me some and I have to put in the extra work which I haven't been doing."

Although both players would sign on the dotted line that they play the game for fun, both have the required spirit needed to be extraordinarily competitive.

"When I don't do well it's because I put extra pressure on myself," Richey said. "I want a no-hitter every time I pitch, and I have to adjust to that."

Neither have felt the pressure of being the lone wolves in the rotation.

"The defense is so good on this team it takes all the pressure off," they both concurred, "and the hitting is also so good that you don't feel like you need a shutout to win."

Different in philosophy, the talent is equal — simply *par excellence*.

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ASU well-matched against Washington

By Bob Petrie

ASU men's track coach Senon Arturo "Baldy" Castillo has already figured out all the numbers concerning Saturday's ASU-Washington State track meet at Sun Angel Stadium.

Now all he needs is for his team to change them around a bit and make him a lousy soothsayer.

"Right now, I've got them (the Cougars) beating us 80-76, but I'm giving them the benefit of the doubt," Castillo said. "But then we could turn around and do something ourselves."

Turning things around has been a habit of late for the Sun Devil men, as they have won their last three duals to even their season record at 3-3. But Saturday's meet, to start at 1 p.m., looks just about as even on the ever-proverbial paper.

"It just depends on who is best on that particular day," Castillo said.

The Cougars usually do their best in the distance events, but the top WSU distance man of them all — quadruple world-record holder Henry Rono, won't make the Tempe trip. Instead, Rono, who set world marks last year in the 3,000, 5,000 and 10,000 meters, and the 3,000-meter steeplechase, will be in San Jose, Calif., to run in the Bruce Jenner Classic.

"They'll still kill us in the distances," said Castillo, noting that the Cougars take up slack with Samson Kimombwa and fellow Kenyan Olympian Joel Cheruiyot on their roster. Kimombwa is a former 10,000-meter world record holder.

But Castillo is toying with the idea of running his distance ace, Ray Wicksell, against the Cougars' Gerold Pawirodikromo in the 800-meter run.

"I haven't talked to Ray yet about what he wants to run," Castillo said. "It'll either be the 1,500 or the 800, but he kind of wants to see what he can do in the 800."

Another key matchup will be in the pole vault, where ASU's Rick Rogers (career best 5.13 meters) challenges WSU's Brian Goodman and Brian Worden (both career bests 5.18).

And yet another tussle of note will be in the discus. ASU's Scott Hersh, who tossed a career best last week of 56.06 meters against Nebraska, is pitted against the Cougars' Jim Jessering and Paul Buxton, who have bests of 56.16 and 56.36, respectively.

Fans planning to attend the Women's Sun Devil Track and Field Classic at Sun Angel Stadium Saturday morning had better have the bacon and eggs sizzling early, as the meet opens at 8 with the pentathlon events. At 8:30, the field events take place, and the running events are set for 10.

More than 10 teams are expected to compete in the event, which will be held for the fourth time. The top squads entered are Cal State-Los Angeles, Nevada-Las Vegas, New Mexico, UTEP and host ASU. The Sun Devils have won the three previous meets.

Six returning champs will be on hand Saturday to defend their 1978 titles. ASU's Ria Stalman returns in the discus after winning the event for UTEP last season. UTEP's Jennifer Smit returns in the shot put, ASU's Celeste Wilkinson is back to throw the javelin, Denise Waddy in the 400 hurdles, and Debbie Mitchell returns to defend titles in both the 800- and 1,500-meter runs.

6 ASU swimmers picked to compete in Pan-Am games

Six Sun Devil swimmers have been chosen by the Canadian Olympic Committee to participate in this summer's Pan-American Games in San Juan, Puerto Rico. They are Sun Devils Sue Sloan, Gail Amundrud, Leslie Brafield, Anne Gagnon, Cheryl Gibson and Graham Welbourn.

Amundrud was chosen for the 100 and 200 freestyle. Brafield made the women's team in the 800 freestyle. Gagnon was selected for both the 100 and 200 breaststrokes. Gibson was chosen for the two events also, plus individual medley events. Sloan made the team in the 100 butterfly, while Welbourn was selected in both the men's 100 and 200 freestyles.

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Gymnastics team rolls to 2nd place

The ASU women's gymnastics team took second place in the recently completed AIAW Regionals in Logan, Utah. Host school, the University of Utah, copped the crown ahead of Utah State.

Three Sun Devils made the finals in the individual categories. Pam Godward finished first in the balance beam and third in the all-around competition. Kittia Kennedy and Debbie Barnes made it to the finals in the bars and floor exercises, respectively, but did not place.

With her first place finish, Godward qualified for last weekend's nationals at Penn State where she took second on the balance beam.

As a team, ASU didn't qualify for the nationals due to a complicated rule involving their conference and overall records. The Sun Devils wound up second in the Intermountain Conference behind the University of Utah.

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2. Bob Taylor — 10.64
3. Rick Mitchell — 9.67

MEN'S - Accuracy

1. Eric Keim — 15/28
2. Paul Cameron — 13/28
3. Bob Rowe — 11/28

MEN'S - Distance

1. Van Miller — 309.9 feet
(a new state record)

2. Eric Keim — 295.4 feet
3. Bob Reeve — 284.5 feet

MEN'S - Freestyle

1. Rick Mitchell — Paul Cameron
2. Mike Bilson — Joe Corsentine
3. Ernie Torres — Eric Keim

MEN'S - Overall

1. Rick Mitchell — 40.5 points
2. Eric Keim — 40.0 points
3. Bob Reeve — 38.0 points

MEN'S - Guts competition

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2. Desert Rats Pimp Squad

WOMEN'S - MTA

1. Barb Urlick — 6.51 seconds
2. Kathy Steele — 6.46 seconds

WOMEN'S - Accuracy

1. Barb Urlick — 9/28
2. Kathy Steele — 8/28

WOMEN'S - Distance

1. Barb Urlick — 190.7 feet
2. Debbie Henderson — 184.8

WOMEN'S - Freestyle

1. Beano Lucier — Jenny Lucier
2. Barb Urlick

WOMEN'S - Overall

1. Barb Urlick — 73 points
2. Kathy Steele — 57 points

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educational assistance programs plus receiving credit toward
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To learn the facts, talk to one of the admission counselors in the
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Call now for an appointment.

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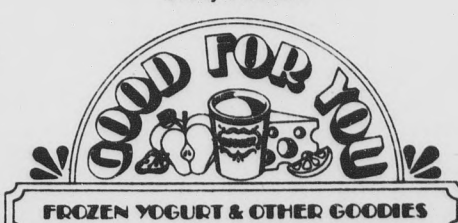
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