

An economic impact study shows that ASU students contributed \$200 million to the state's economy during the fiscal year 1977-78.

Sun Devil track star Brenda Calhoun never wanted to follow in the footsteps of her famous father. And maybe it's a good thing that she didn't.

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Gammage crew ousted for union by Ballet West

By Roger Ridey

Twenty members of the Gammage Center technical staff got an unanticipated lesson in labor relations Thursday when they were laid off for this weekend's Ballet West performances.

Pressure by the International Association of Theatrical Stage Employees (IATSE) forced Ballet West to replace the building staff, made up of ASU students, with a crew of union members. The action was legal.

The replacement occurred at 1 p.m. after the students had worked for four hours. They were compensated at union scale.

Ballet West is a union company and Gammage is the only place that a non-union crew has ever been used, according to David Barber, the company's stage manager. The company has played Gammage for eight years.

"Technically we must put out a union call (yellow card) everywhere we play," he said. "If you are a union company, you must work with a union crew."

"We haven't put out yellow cards before, because Gammage said they wouldn't book us," he added.

Barber added that since Gammage Center had its own staff, Ballet West made an informal agreement to use them instead of a union crew.

"It's not that the international put pressure on us. Actually we have been coming here illegally because we wanted to play Gammage," he said. "It is an important stop in the West, and we consider Gammage Center our home as much as we do Salt Lake," he added.

Ballet West is based in Salt Lake City, Utah.

Although he said he has enjoyed working with the students at Gammage, Barber said he is a union member himself and has taken an oath to ensure aiding his union brothers in obtaining work.

Clyde Parker, technical director at Gammage, said the switch to a union crew was no surprise to him. "I've expected this ever since they became a union company," he said.

However, he said everyone was caught off-guard by the change because the situation did not arise until late Wednesday.

He said the switch will create greater production costs, which must be paid by Gammage. Student stagehands average less than \$3 an hour, while union employees earn \$7 an hour.

"Ballet West has always been happy with the crew here," he said. "We are not budgeted to pay for union labor on this show."

Therefore, arrangements to cover the increased costs will need to be worked out, he said.

"There are several options open to Gammage, but canceling the show wouldn't solve the problem," he said. "We can't eliminate them from our schedule, because they need this date."

The company would be under financial strain if the Gammage performances were eliminated, he said.

But considerations regarding the elimination of future Ballet West performances "certainly have to be considered," according to Miriam Boegel, Gammage event coordinator.

"We are looking at a major cost difference," she said. She estimated the union labor bill would be \$4,000, while the Gammage crew would have cost \$1,300.

But the real losers in the dispute are the members of the Gammage technical staff, and some of them are unhappy about the situation.

"I'm upset because I enjoy working with Ballet West. It also puts a big strain on me financially," said staff member Sherri Arnaiz.

"I went and canceled working on my other job to work this show," she said. "I've been anticipating this work for months."

friday

April 6, 1979

Arizona State University

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state
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Tempe, Arizona



What's up, doc?

When two-year-old Tammy Smith paid a visit to the Easter Bunny at Tri-City Mall this week, the one thing that caught her eye was the rabbits' ears. She was one of many youngsters who paid a visit to the furry creature to tell her Easter wishes. [State Press staff photo by Matthew Liu]

In the news briefly

from the Associated Press

'USE LESS, PAY MORE' FOR OIL, CARTER SAYS

WASHINGTON — President Carter told the American people Thursday night "each one of you will have to use less oil and pay more for it" as he announced plans to gradually lift ceilings on U.S. produced crude oil by 1981. In his text for a television-radio address from the Oval Office, Carter said he is asking Congress to impose a "windfall profits tax" that would sop up half the extra revenues that oil companies would get from higher prices under decontrol or from price increases dictated by the Organization of Petroleum Exporting Countries. Although Carter may legally lift controls without congressional approval, the House and Senate must approve the tax, which faces an uncertain fate on Capitol Hill.

TERRORISTS STRIKE

Terrorists waging an underground war against the Egyptian-Israeli peace treaty bombed a bus stop in Arab Jerusalem and struck Israeli and Egyptian targets in Cyprus Thursday. In Cairo, President Anwar Sadat told the Palestinians "a bomb here and there" will not build a homeland and appealed to them to join in the peace process. Sadat also warned of stern retribution for attacks against Egypt.

FEAR SPREADS IN HARRISBURG

HARRISBURG, Pa. — As engineers slowly depressurized a maverick nuclear reactor Thursday, area residents worried about the

health of unborn children and found they will have to pay higher utility bills because of the near-tragedy at Three Mile Island. The anguish was greatest for pregnant women and young children, displaced from their homes by concern that they are most vulnerable to the invisible monster called radiation. "The frightening thing is, there's no way to tell if there is any fetal damage; a child might not suffer the consequences for 20 years to come," said Holly Davenport of a local abortion counseling service which has been getting about 25 calls daily.

LARGE PRICE INCREASE IN MARCH

WASHINGTON — Wholesale prices rose another 1 percent in March to produce the largest quarterly increase in four years, although there was some indication last month that food prices might be leveling off, the government said Thursday. The March rise followed increases of 1 percent in February and 1.3 percent in January, the Labor Department said. Taken together, they show wholesale prices rising at a seasonally adjusted annual rate of 14.1 percent — the largest since 16.4 percent recorded in the final quarter of 1974, said department economist W.D. Thomas.

TEAMSTERS BARGAIN

WASHINGTON — The Teamsters union and trucking industry returned to the bargaining table Thursday in search of an agreement to end a five-day shutdown that threatens to paralyze the auto industry.

Murderer's death penalty stayed by Supreme Court

ATMORE, Ala. (AP) — John Louis Evans II was spared from death in the electric chair Thursday night when U.S. Supreme Court Justice William Rehnquist stayed the sentence for one week on an appeal by Evans' mother.

Less than five hours before the scheduled execution of John Louis Evans III, Rehnquist ordered his death sentence be stayed at least until 5 p.m. Friday, April 13.

The justice said the sentence was stayed for "further consideration of the application" of Betty Evans.

With her son refusing to make an appeal himself, Mrs. Evans sent attorneys to the high court to seek the stay of execution,

planned for one minute after midnight today. Her son waited in a holding cell adjacent to the execution chamber of Holman Prison near Atmore, Ala.

Evans, 29, was convicted of robbery-murder in the 1977 slaying of a Mobile pawn shop owner. Before and during his trial he openly sought the death penalty.

His mother argued that she should be allowed to carry through with an appeal because he is mentally incompetent to do it himself.

Mrs. Evans asked the court to hold a hearing on her claim that Alabama's death penalty law is unconstitutional and to block her son's execution until the court

holds that hearing.

She also requested the court postpone his execution until the Fifth Circuit U.S. Court of Appeals acts on an appeal in the case.

The Appeals Court voted 2-1 Wednesday to deny her request for a stay of the execution but did not dismiss a notice of appeal. The court said there was no evidence to justify her intervention in the case.

Her attorneys told the Supreme Court that Alabama's death penalty law "is inherently unreliable."

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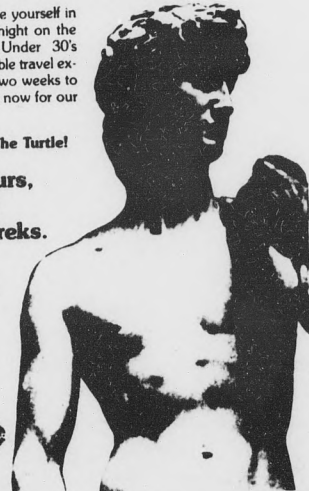
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Radio jeopardized by budget cut

By Tricia Reeson

ASU Associated Students officers are juggling funds and figures to keep the promise of an ASU radio station alive after having the ASASU budget request slashed by the University administration, the executive vice-president said Thursday.

D. C. Hoffman said ASASU has been allocated \$460,000 for its 1980-81 budget, a figure that is up 19 percent from this year, but it is still \$150,000 short of what was requested.

The leaner budget has forced ASASU to find alternative methods to fund their \$84,000 share for a

proposed campus radio station, according to Hoffman.

"We took the radio station out of the budget, and funded all the organizations in the core of ASASU this year," he said.

"A lot of people are questioning the value of spending that much money on the radio station, and I understand that. I wasn't willing to risk all of our programs up here for it."

The budget is "very livable" without the radio station, which can be funded through projected incomes from next year's concerts and money in

ASASU's emergency fund, Hoffman said.

University officials have pledged nearly \$85,000 to pay for the capital outlays in setting up the proposed 3000-watt station, which would air on campus in December or January.

"There's been a lot of politics involved between us and the administration over how much we'll cough up," Hoffman said.

"But we're going to try and match their funds," he said, "and funnel (the money) into the radio station as we make it."

ASU ups state's economy

By Susan Clark

If you think your living expenses are phenomenally high as a student, consider spending \$200 million.

That's how much students contributed to Arizona's economy for fiscal 1977-78.

A study of ASU's annual economic impact on the state by two ASU economics professors was released in March.

An updated revision of a 1971-72 study, the report points to ASU's impact on various industries and the community as a whole.

The report indicates that as ASU's student population has increased, almost 33 percent since the 1970-72 study, student expenditures have increased comparably.

But students aren't the only factor to be considered when determining ASU's economic impact on the state. The report shows that the more than 3,350 campus faculty and staff expended \$46 million in Arizona during 1977-78.

Taking into consideration ASU's institutional spending for supplies, services and equipment, the report reveals that ASU's total monetary contribution to the state exceeds \$280 million annually.

A spending profile in the report shows students spend, on the average, \$609 monthly. A sizeable chunk of this, about 20 percent, is attributed to the basic necessities of life, such as room and board.

The report also indicates the out-of-state student typically spends almost \$80 more each month than the in-state resident.

Don Hull, community development director for the city of Tempe, said Thursday although the University does help the city's economy, most of the approximately 12,000 businesses and apartment renters would probably continue to thrive without ASU's help.

"At one time, the school's impact on Tempe was tremendous, and it is still a great plus.

"But today Tempe is much more than just ASU. Whereas before it was directly linked with the University, Tempe has now become so diversified that the school's economic impact is proportionately less," he said.

There has never been a Tempe study to determine ASU's impact on the city's economy.

But a few revenue problems for the city might pop up if the University was not located here, Hull said.

For instance, since the city receives one cent on every dollar spent for sales tax revenue, the loss of the student, faculty and staff population would have a direct effect on the city's income, he said.

Similarly, the restaurants, bars and apartment complexes that rely heavily on the student population contribute substantially to the city's property tax revenues, and the city would feel the financial strain if these businesses did not exist, Hull said.

He added ASU "certainly helps" the city, and its presence has had a "catalytic effect" on

Tempe, but attributed the city's independence from the University to a growing local industrial economy.

According to the study the total direct and indirect economic impacts of ASU exceeded \$500 million to the state in fiscal 1977-78. These expenditures, in turn created more than 10,000 jobs in Arizona.

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Opinion

state
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What will have to happen before those who teach learn a new tone of voice so that those who are taught can hear what they say?

—Margaret Mead

That campus is really going to pot

The thermometer's not the only thing that's a lot cooler in Tucson.

On Thursday afternoon at our sister university, under the noses of campus police and the dean of students, students sat on the grassy mall across from the student union building openly smoking marijuana.

The scene was a rally sponsored by UA's Young Democrats organization to protest Arizona's ridiculously harsh marijuana laws. The crowd, which was estimated at anywhere from 250 to 1,000, listened to numerous speakers criticizing the Legislature's failure to decriminalize marijuana use.

Jeff Patten, Young Democrats president and Associated Students of UA senator-elect, received clearance for the rally from university officials, despite the fact that he said pot smoking probably would be inevitable.

Robert Svob, UA dean of students, said Thursday the rally wasn't anything to get excited about. He added his office decided to "play it cool" rather than coming down hard on students' behavior.

UA Police Capt. Clarence Harris said the department felt making arrests would only lead to trouble. Besides, he said, the students were well-behaved and he saw nothing wrong with the rally.

Harris claimed the officers "couldn't tell whether students were smoking joints or regular cigarettes," although this obviously was not the case. The truth is, UA's police should be commended for their good sense and open-mindedness.

Would a similar rally ever happen here? Fat chance.



chet
barfield

ASU Police Chief George Bays said although he doesn't care "what people do behind four walls," he would never tolerate such an incident on this campus.

"It would be an obvious and open flaunting of state laws," he said. "It would be a violation also of University rules and regulations."

Bays said there probably would be mass arrests, and added that if he knew in advance students would be smoking pot, he would call for back-up officers from the Department of Public Safety and the Maricopa County Sheriff's office.

Manuel Figueroa, ASU coordinator of scheduling, said a student organization here would not get approval for use of University facilities if there was evidence laws or regulations would be broken.

The contrasting atmospheres at the two universities is amazing. Although one might wonder whether

student organizers here would have enough gumption to even try to get an event like this off the ground, obviously anything even remotely resembling what happened at UA Thursday might bring in the National Guard here.

Surprisingly, this wasn't the first time a "smoke-in" was held at UA. A year ago, a similar rally was convened to protest paraquat contamination of Mexican weed. Like yesterday's, it went without incident. It's no secret that the UA administration has a track record of being much more responsive to and considerate of students than ASU's.

The message of Thursday's rally was an important one. Simple possession is a Class 6 felony in Arizona, carrying a 1½-year prison sentence. According to the National Organization for the Reform of Marijuana Laws, 11 states — California, Colorado, Oregon, Alaska, Maine, Ohio, Minnesota, Mississippi, North Carolina, New York and Nebraska — have passed legislation making possession of up to an ounce a civil misdemeanor, carrying a small fine instead of a jail sentence.

It's no surprise that Arizona is still lagging so far behind, but it's about time the hundreds of thousands of marijuana smokers in this state can cease to be looked upon as criminals.

Maybe someday the political atmosphere in this state will change. Meanwhile, it's encouraging to know there are university administrators and police who don't go into convulsions when the word "marijuana" is mentioned.

Should Palo Verde be built?

Government lies about hazards

What about risks from oil and coal? Nuke's no worse

Editor:

The Carter administration and the Democratic and Republican parties bear full responsibility for jeopardizing millions of lives in the Three Mile Island nuclear accident. Government inspectors knew months ago about problems in the cooling systems of Babcock and Wilcox reactors, including the one at Three Mile Island. But the administration did nothing — except to hush it up, just as the government has hushed up and lied about the hazards of nuclear power for decades.

So now the accident the public always was assured was "impossible" has happened. The horrible possibility remains that a meltdown or explosion still could send deadly clouds of radiation over the surrounding cities and countryside. Even if this most terrible outcome is averted, no one knows how many people, including workers exposed in the plant itself,

already have escaped.

The Socialist Workers Party says that the entire record from both government and private industry on nuclear energy — every secret study and hearing, every technical and financial detail, every medical record — should be opened up for public scrutiny and debate. The Three Mile Island incident shows the urgency of shutting down all nuclear power plants all over the world. Nothing less than the survival of humanity is at stake.

The Phoenix Socialist Workers Party will be marching with others Saturday at 10 a.m. from the State Capitol to Arizona Public Service to demand "No more Harrisburgs!" and "No nuclear power in Arizona!"

Dan Fein
Spokesperson
Phoenix Socialist Workers Party

Optics



Optics photo by Mary Connell

Editor:

I believe it is time that the nuclear accident in Pennsylvania be put into proper perspective.

Every energy source has inherent risks. This risk is calculated in human lives lost, injured and property damaged as a result of the chain of production that produces that energy. Nuclear energy has one of the lowest risk factors. Oil and coal, on the other hand, have the highest.

Does anyone cry for the shutdown of polluting oil burning power plants when oil tankers run aground, throwing up hundreds of millions of gallons of crude oil into our oceans, or when oil reservoirs blow up and burn uncontrolled, polluting the air with hydrocarbons and nitrogen oxides, or when an oil well head explodes "r.i.p.-ping" workmen to shreds?

The answer is no. These are the risks we take. Besides, everyone knows we have to have oil for energy.

Does anyone shout for the shutdown of polluting coal-burning power plants when hundreds of thousands of lives have been lost in coal mine cave-ins, or when coal miners slowly die of black lung, or when coal workmen get cancer from coal production?

The answer is no. These are the risks that we take. Besides, everyone knows we have to have coal for energy.

Just let a nuclear accident happen where there is no loss of life or great environmental damage, as happened in Harrisburg, Pa., and everyone and his brother is condemning nuclear energy and calling for a shutdown of nuclear power plants.

There has not been one death because of overexposure to radiation in the production of nuclear energy. Can any other major source say they are as safe? NO.

The Harrisburg accident showed that the safety backup systems work. I agree that better safety equipment and design is needed and surely will result from the experience at Harrisburg.

Condemn nuclear energy? Not I. Scrutinize it for sure. I know we have to have nuclear power for energy.

Gregory Yount
Sophomore
Mechanical Engineering

DOONESBURY

by G.B. Trudeau.



European professor talks on management

Dr. Michael von Hoffman, director of the Center for Economic Development at the University of Vienna, will discuss "Creativity in Management," at 3 p.m., April 11 at the College of Business.

In addition to serving as publisher of the Magazine for Interdisciplinary Institute for Management, Dr. von Hoffman is a columnist for Gabler Publications in Germany and editor-in-chief of Management Forum, published by the University of Vienna.

Arts event to be on TV

Internationally recognized leaders from the arts, humanities and philosophy will explore the frontiers of human thought in the "World Symposium on Humanity," to be shown at ASU via a national telecommunications network.

Highlighting the programs, scheduled for 7 p.m., Sunday through April 14 in the Pima

Room of the MU will be Ralph Nader, Paolo Soleri, comedian Dick Gregory, food authority Frances Moore Lappe and musicians Chick Corea and Country Joe and the Fish.

The event is sponsored by Pi Lambda Theta and the Women's Affairs Board. Admission for the two-hour shows is \$1.50 for the public and \$1 for students.

California's Dial-a-joke now entertains Arizona

By Jayne Clark

A joke-telling service created by a California student in 1976 has migrated to Arizona and now receives more than 1,000 phone calls a day.

"I hear it takes three Californians to screw in a light bulb. One to screw it in and two to relate to the experience" is one of the 12 free chuckles the service offers.

Charles Whitlatch, the representative for Zygote Entertainment Enterprises, said Dial-a-joke is purely a service offered to entertain callers.

So why does Whitlatch spend most of his free time making people laugh over the telephone?

"For fun," he said. "It's not a business, and it's sponsored by no one except the people who offer the service."

But Whitlatch added, "The operation does accept donations."

The California-based group with 24 members nationwide produces all the material contained in the 12-second to two-minute comedy segments, he said.

"The program changes about once a month during the school term, and every couple of weeks when the producers don't have class," Whitlatch said.

Dial-a-joke's only advertising has been in Southern California, and offers its services from San Francisco to Philadelphia, he added.

"I want to expand the service so anyone in the Phoenix area can call toll-free any Dial-a-joke line," he said.

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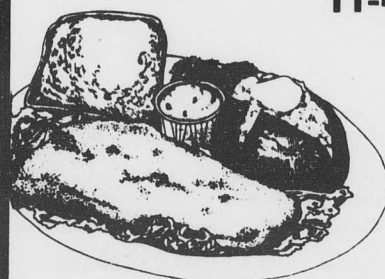
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'Aliens smuggled'

U.S. bar tempts Mexican official

YUMA (AP) — Federal immigration officials agreed they declined to prosecute a Mexican official Thursday for attempting to bring two persons into the United States in the trunk of his car last March.

"There were circumstances that led us to believe that the man was not smuggling aliens as a profession or money," said James Glasgow, district director of the U.S. Immigration and Naturalization Service. "They were under the influence of liquor."

The radio station KBLU said it was forced to use the Freedom of Information Act to obtain reports concerning a March 20 incident involving Carlos Landeros-Buente, public federal minister for the State of Sonora.

"Due to Mr. Landeros' position with the Mexican government, the officer in charge was contacted and he in turn contacted the district director. The decision was made not to prosecute and all subjects

were returned to Mexico," the station said of the reports.

Glasgow said the three were apparently going to a bar about 100 yards from the border.

Joe Garza, in charge of the San Luis, Ariz., station of the Immigration service, said the decision not to prosecute came from Glasgow.

Glasgow said the case was discussed with the U.S. attorney the next day.

"We didn't think it was the type (of case) to present to the grand jury," he said.

The radio station said the report indicated that when Landeros was asked to open his car's trunk at the San Luis border point he refused. Later, when it was opened, a man and woman were found hiding in the space.

The report said the man had the proper border-crossing cards but the woman did not.

The woman told investigators the three had been drinking at a San Luis, Mexico hotel bar and decided to cross the border for another drink.



Maury Solomon's astonished look can be attributed to the information Lt. Col. Bill Lacy gave him about an area of study the geology major can pursue by enlisting in ASU's ROTC program. [Photo by Mike Valentine]

Seminar on nuclear power set

Experts on nuclear power and its alternatives will be featured at a seminar from 8:30 a.m. to 4 p.m. Saturday in the Great Hall at the ASU College of Law.

Guest speakers will include Edwin Van Brunt, director of the Palo Verde Nuclear Power Plant, and John Yellot, visiting

professor of architecture at ASU and professional adviser to the Arizona Solar Energy Research Commission.

Registration is at 8 a.m. Saturday for the seminar sponsored by the Arizona Section of the American Society of Mechanical Engineers.

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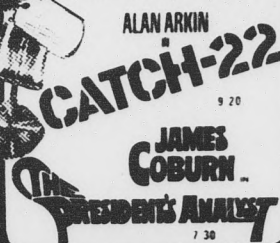
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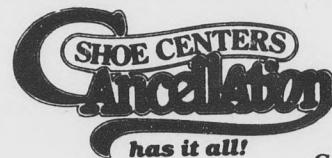
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Collage

Announcements
Dates Clubs
Places Meetings

TODAY

The Sky Devils Flying Club will hold a Region II Safety Conference and air meet today through Sunday at the Deer Valley Airport.

Mobilization for Survival is holding a rally against nuclear power and Palo Verde from 11 a.m. to 1 p.m. on the mall.

The Native American Student Association has scheduled a fry bread sale from 11 a.m. to 2 p.m. at Baker Center, 213 E. University.

The Inter Varsity Christian Fellowship group is meeting at 6:30 p.m. at Danforth Chapel to discuss the Texas Evangelism trip.

Hillel is holding Yiddish Nite with Shabbat services at 7:30 p.m. at Baker Center, 213 E. University.

All Saints Newman Center will present a free Spring Celebration in Song and Drama at 8 p.m. at 230 E. University.

Campus Crusade for Christ is meeting at 8 p.m. at the Crusade House, 205 E. 15th St. The rock band "Anchor" and speakers from Athletes in Action are scheduled.

SATURDAY

Delta Sigma Pi is offering a Personal Development Seminar from 8:30 a.m. to 1:30 p.m. in the MU Mohave Room. Workshops on interviewing techniques will be held along with a lecture of the role of non-verbal communication in business.

Mr. Chipps and the Kappa Brothers are holding a dance beginning at 9 p.m. in the MU.

The Arizona Outing Club is planning a picnic at 10 a.m. at Daley Park.

Kappa is offering a "Day in the Park" from 12 to 3 p.m. at Daley Park.

The Organization of Arab Students is having an Arabian dinner at 6 p.m. in the McClintock High School cafeteria. A show will follow in the auditorium.

Hillel will meet at 7:30 p.m. at Golf and Games, 3640 S. 48th St. for miniature golf.

MONDAY

The Black Discovery Group will meet at 6:30 p.m. at 205 E. 15th St.

The Arizona Outing Club will meet at 7:30 p.m. on the second floor of the MU.

The Fellowship of Christian Athletes and Athletes in Action will meet at 8 p.m. in the University Activity Center President's Lounge to discuss the "Easter Miracle."

The Integrity Club will meet at 8 p.m. in the MU Santa Cruz Room to discuss "If Two's Company, Then Three or More is a Creative Alternative for Living."

Madrid study grant money is available

Scholarships for study in Madrid and grants for admission to a Paris university are available for the 1979-80 school year.

Information for students wanting to study in Madrid is available at the Spanish Scholarship Committee, P.O. Box 9, New Paltz, N.Y. 12561.

Deadline for students who have studied French and want to apply for a \$500 grant to study at a Paris university is April 15. A letter with full name, birthdate, birthplace, permanent address, college year, major and 28 cents in stamps must be sent to C.E.E.U., PO Box 50, New Paltz, N.Y. 12561.

Professors awarded year of research

ASU Professor Bernard Farber and Microbiologist Henry C. Reeves were named the 1980-81 recipients of the Graduate College Distinguished Research Awards.

The awards will enable Farber and Reeves to devote a year to research and study with ASU graduate students.

The award was established in 1976 to recognize outstanding scholarship and research on the part of selected members of the University faculty.



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The Graduate Student Association for The Center of Criminal Justice presents DR. JACK WRIGHT

Dr. Wright is a former Assistant Commissioner of Forensic Services for the State of New York. He was involved in an administrative capacity with the Son of Sam Killer (David Berkowitz) and will be speaking on the legal, definitional and treatment problems with the criminally insane. Dr. Wright will be using Berkowitz as a case illustration to explain these current problems.

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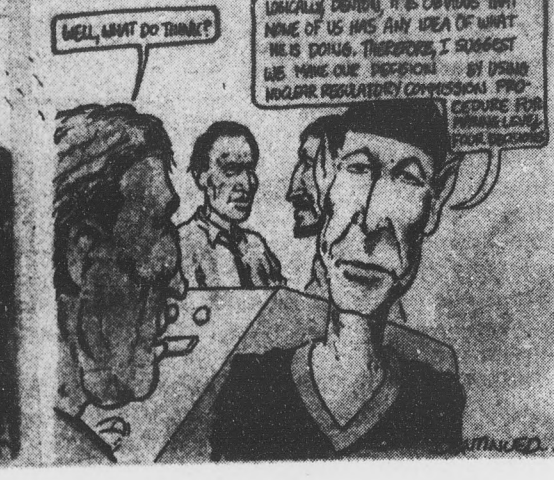
941-2437



Marketing prof elected head of association

An ASU professor of marketing has been elected president of the Southwestern Marketing Association at the group's recent annual convention in Houston.

Dr. Stephen Brown, who has been at ASU since 1974, is the co-author of three books.



Unseatbelted kids termed 'lethal'

WASHINGTON (AP) — A new research report has confirmed children carried on the lap of an adult in an automobile are not safe.

The tests were performed at the University of Michigan for the Insurance Institute for Highway Safety.

The force of an infant moving forward in a

sudden stop would be much more than the strength of the adult holding the child. In a crash at 35 miles an hour "an infant even when held tightly by a restrained adult would almost certainly strike the dash or windshield," the institute concluded.

In addition, if the adult is not wearing a seat

and shoulder belt, the body of the adult will hurtle forward in the accident and crush the child against the dashboard.

The study was begun after Tennessee instituted a law allowing adults to hold children under four years of age on their laps as an alternative to use of a belt system.



Bobby Saltez, a keyboard player for "Lust," likes the look of a punk-rocker. The band gave a concert Thursday on the MU east lawn as part of Red-Eye Special festivities. [State Press staff photo by Matthew Liu]

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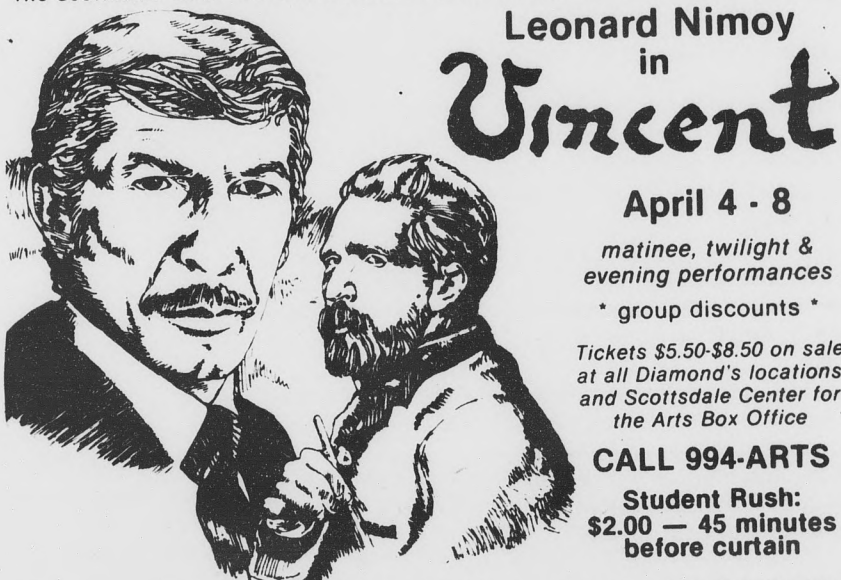
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Modern minstrels:

Tull's passionate playing persists a decade later



With his foot balanced on a speaker, Ian Anderson gestures to the Activity Center crowd during one of Jethro Tull's opening songs. The bearded flute player is known for his kinetic performance on-stage. [left]

Bass player John Glascock backs up Anderson at the finish to one of the English rock group's newer songs from their album *Heavy Horses*. [below]

There were only two displeasing things which took place the other night when Jethro Tull played to a nearly-packed house at the Activity Center.

First, the show was not long enough — at least in the eyes of most who attended.

And second, keyboardist John Evan had this annoying habit of continually grinning at the crowd.

The audience tried to alleviate the longevity problem by trying to outduel the guy who ran the house lights with cigarette lighters. But after two lengthy and well-played encores ("Aqualung" and "Locomotive Breath") by the veteran, English, hard-driving classical group, the people who were previously successful in staving off the mercury vapors by flicking their Bics were conquered at precisely 11:09 p.m.

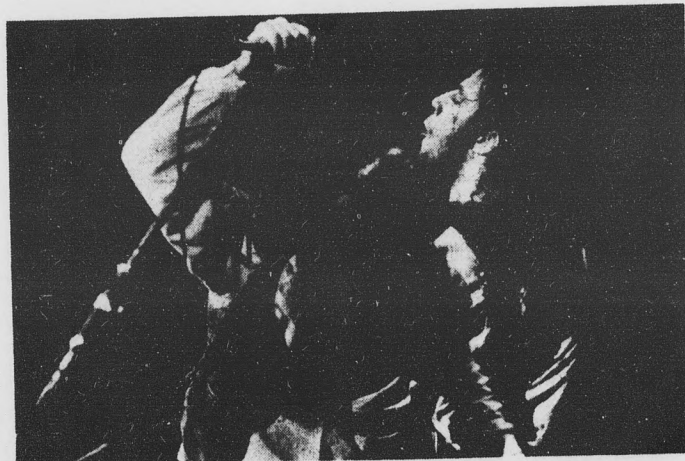
The second problem — Evan's pearly whites — wasn't really that much of a dilemma, simply because most who attended came to see Ian Anderson, the 38-year-old pied-piper flutist and vocalist of Jethro Tull.

And those who came liked what they saw.

Because Anderson is the heart and charisma of Jethro Tull, and has been since the band was started up in 1968. And although the craggy lines of middle age are firmly well-defined on his face, the energy which Anderson devoted to Monday night's concert defied his age by at least ten years.

Anderson attacked the microphone, he growled and snarled at it, and he strolled and stomped the length of the floor with it. At times, however, he even showed it a touch of respect,

continued page 11



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More about

Ian leads Tull; UK drags

continued from page 10

as in the light-hearted oldie "Thick as a Brick." But wreaking havoc on the mike is not Anderson's strongest suit. Instead, it's his mastery of the flute. He both plays and displays it spectacularly. He marched with it like a majorette would with a baton, and in one instance, he even flashed it as if it were a six-shooter.

Jethro Tull's 90-minute repertoire included three tracks from *Heavy Horses*, recorded in January 1978. They were "One Brown Mouse," "Acres Wild" and the title cut "Heavy Horses." Conveniently left out of the show were the band's only AM singles, "Living In The Past" and "Bungle In The Jungle."

But the most rousing reception given the six-member band was to a yet-to-be-recorded cut,

"Dark Ages." Jethro Tull handled the 15-minute selection well, despite Anderson's forewarnings to the contrary, and exceptional performances were turned in by guitarists Martin Barre and John Glascock.

Late arrivals to the concert missed most the 55-minute warmup set by U.K., a three-member band which patterns itself closely after Emerson, Lake and Palmer, but without ELP's polish. John Welton's voice was muffled and difficult to understand, and U.K.'s intense noise easily and rudely penetrated the ears sitting in Section J, Row 18, Seat 8. Needless to say, there could have been a better matchup between the warm-up and main attractions.

Story by Bob Petrie

Photos by Sam Jones



Anderson has been playing rock and roll music for over a decade, but the group's music still appeals to the young, as evidenced by Monday's concert attended by mostly high school and college students.



Switching to an acoustic guitar and to one of four costumes he used for the performance, Anderson pauses during a break in the high volume concert. [above]

Like an old English dancer, Anderson strikes a pose befitting a ballet dancer. [right]



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'No escape' from the spotlight for new rock artist Tanner

Moments before the night's second show was to begin, Marc Tanner glanced down the narrow aisle leading from backstage to the rotating platform that is the Celebrity Theater's stage.

He bounced up and down on his toes, due to nervous energy, then took off in a full sprint for the stage where his band waited.

"I didn't know how I was going to make it through that second show," Tanner said later, "but as soon as I got out there on the stage everything felt right."

Tanner jumped right into a version of his fast paced song "Never Again," from his new album, *No Escape*.

The tall, curly-haired guitarist was nursing a pesky head cold that was draining his energy, but to hear his rangy voice ease through "Never Again" one would never guess he was harboring the flu bug.

Tanner, 27, has been playing rock 'n' roll music since he was 11. Phoenix was the first date of a cross-country tour for his newly formed band, and Tanner hopes his music will gather a

folded and eyes glued to the spinning stage.

"I think there's a different energy on the album than in concert, but I hope some of it comes through on the album," he said.

No Escape is a collection of 10 songs written by Tanner and producer Nat Jeffrey that are for the most part catchy songs with lyrics revealing nothing special. They are the kind of songs that when played on the radio make a listener think 'who sings that one?'

"Elena" and "Never Again" are getting a lot of FM airplay in the west lately.

"One year ago today I was in the studio. We started last February and finished in October. Then, after the album, we tried to put together a band that sounded as much like the album as possible," the former kindergarten teacher said.

Some of the musicians who played on the album weren't available to tour, like guitar player Richie Zito who smoothed out a track on the LP that was presenting a problem.

"On 'She's so High' we had to struggle for months, finally we asked Zito to play something really weird, it fits, but in a way it doesn't," Tanner said.

"I was hoping for a personal album and some people said it was starting to sound like Boz Scaggs, but not in the end. Most people will like it, I think."

Tanner's trek to the east will include solo performances and, he hopes, a couple of concerts with the English rock group The Kinks.

On the first night of his tour, Tanner felt the band performed smoothly in the second show after working out the opening jitters and a few technical problems from the initial show. He is traveling away from Los Angeles, his native town, where he formerly played in clubs and pounded the pavement in search of an interested record company. Elektra Asylum signed Tanner in 1977.

With his high energy approach it's no doubt someone finally realized he had the potential to produce quality rock music.

He played a short set of songs from the album to mostly *Firefall* fans who had never heard of Tanner, but most of the predominately female crowd seemed to catch on to his music.

Sniffing from the cold he caught a week earlier, Tanner seemed ready to do a couple more shows that evening. Enthusiasm and well written catchy songs should prove to be mixed just right for the new rock artist.

— Tom Sammons



Marc Tanner

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Music

following in the wake of his live concerts.

Opening up for *Firefall* in two shows, Tanner's enthusiasm for music comes through onstage and in person. He's not new to the rock touring scene, but seems totally enthused about hitting the road to promote his album.

"How do you think the crowd reacted tonight?" Tanner asked, reversing the question-answer roles. "Well you never can tell onstage," he finished, with a smile and sincere interest in the reply.

The Celebrity crowd was more than laid back for Sunday's concert. Most came to hear *Firefall*'s Colorado blue jeans and boots type music, which traditionally is made up of love songs and fast-rockers.

Tanner's show was lively, but the audience sat with hands

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SCHEDULE OF EVENTS

Afternoon

11:00 a.m. - 2:00 p.m. KBBC Spring Music Renaissance
M.U. East Lawn
12:00 p.m. - 1:00 p.m. Dog Show - M.U. West Lawn
Demonstration and Judging by
The Desert Obedience Training
School
4:00 p.m. - 6:30 p.m. Barbeque with Midnight Blues
and AJO Company
M.U. East Lawn

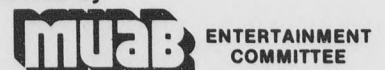
Evening

7:00 p.m. - 8:00 p.m. Wet T-Shirt/Boxer Short Contest
M.U. East Lawn
8:00 p.m. - 10:00 p.m. Arizona Banjo Band
Rendezvous Lounge
8:00 p.m. - 10:00 p.m. Nova with Francine Reed
Maricopa Room
8:00 p.m. - 12 Midnight Las Vegas Casino - The Hub
Auction at 12:00 Midnight
8:00 p.m. - 12 Midnight Print Cakewalk in the Gallery
8:00 p.m. - 2:00 a.m. Recreation Center Specials

8:00 p.m. - 2:00 a.m. Bookstore Bargains
8:00 p.m. - 2:00 a.m. Photo Button Booth &
Food Specials
8:00 p.m. - 2:00 a.m. Movie Extravaganza
Union Cinema
8:00 p.m. - 12 Midnight Photo Contest - Cochise Room
8:30 p.m. - 10:00 p.m. Hollywood Squares - Pima Room
9:00 p.m. - ? Backgammon Tournament
Mohave Room
9:00 p.m. - 1:00 a.m. Joe Sharino - Arizona Room
9:00 p.m. - 2:00 a.m. Disco & Dance Contest -
Alumni Lounge
10:00 p.m. - ? Treasure Hunt - Coconino Room
10:30 p.m. - 1:30 a.m. Roommate Game - Pima Room
10:30 & 11:30 p.m. The Gong Show
Rendezvous Lounge
11:00 p.m. - 12 Midnight Tricycle Races - Maricopa Room
12 Midnight - 1:00 a.m. Food Eating Contest
Maricopa Room
12 Midnight - 2:00 a.m. Video Tape: National Lampoon -
Rendezvous Lounge

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New ballet seeks approval

'Sanctus' to be tested here

Faced with Bruce Marks' exuberant but ingenuous enthusiasm for the ballet "Sanctus," one almost forgets that he created it.

Clearly Marks' fascination with the music of David Fanshawe's "African Sanctus" is as vital and vitalizing as ever. With the concepts and images which he has drawn from and imposed upon it; and with the dance production which he choreographed and Ballet West first presented last year at its resident theater in Salt Lake City.

More objectively, it is an eclectic blend of African and Middle East music, of ballet and modern dance, which relates the Passion of Christ to a universal sense of worship.

Marks became acquainted with Fanshawe's oratorio by chance when he was working as a choreographer for the Royal Danish Ballet several years ago.

With the insistent urging of a friend, Marks finally became

Dance

convinced that he could forge a ballet out of Fanshawe's striking, incantational music.

"At first, it was conceived as a huge, multi-media extravaganza, he said. "But, well, there wasn't the money for it. The result is simply a dance statement."

Marks did mention that a

black screen is utilized for image-projection. Otherwise, it's a matter of ropes, sticks and white cassocks. And, of course, music and dance.

Though Marks noted that the production has drawn some criticism, particularly for its "earthy" portrayal of Mary and Joseph, he also pointed out that even in the religiously conservative Salt Lake City it has been extremely well received.

Though Ballet West is scheduled to take the show on a national tour next year, Marks is excited about the Gammage Center performances as an indication of response outside of the company's local area.

He added, with something like a mischievous grin, "We're trying something different for the ending — no, I can't tell you. It sounds too wild. Oh, it may turn out awful — but we're going to try it."

— Jean Wilson

"The Shadow Box,"
dying a slow death

Michael Christofer's, "The Shadow Box," which garnered both a Tony Award and a Pulitzer Prize, is currently in production at the Lyceum with Dr. Daniel Witt directing a cast composed of both faculty and familiar Valley actors such as Bill Estes.

The play deals with three patients at a hospital for the terminally ill. The loved ones of each come to stay in cottages with the patients to help all to a mutual adjustment to death.

The play is surprisingly weak and lacking in any kind of fundamental unity. As the three groups are all self-contained, communication-wise, there is no particular reason for three — except to speciously multiply the density of the play's vision. With lines like, "Hopes, baby: you got it — a bad case of the hopes," it no doubt needs help.

Strangely enough, this lack of genuine conflict even within the groups is pointed up by the very skilled performances of the actors during their individual "interviews."

Each terminal character is introduced by a scene in which he is spot-lighted and questioned by a "voice" (here Bill Dobkin perfectly expresses bureaucratic solicitude).

The writing is perhaps better in these scenes, but their success is largely due to the actors' probing characterizations and carefully nuanced reactions.

Margaret McCormack as Felicity, the embittered old woman, is very moving in her open hostility to the indignity of illness. Judith Scovern as her emotionally crippled daughter Agnes, is also excellent.

Bill Estes plays the writer Brian, "sensible about the miraculous," and nicely expresses a philosophic goodwill and kind tolerance in the face of his approaching death.

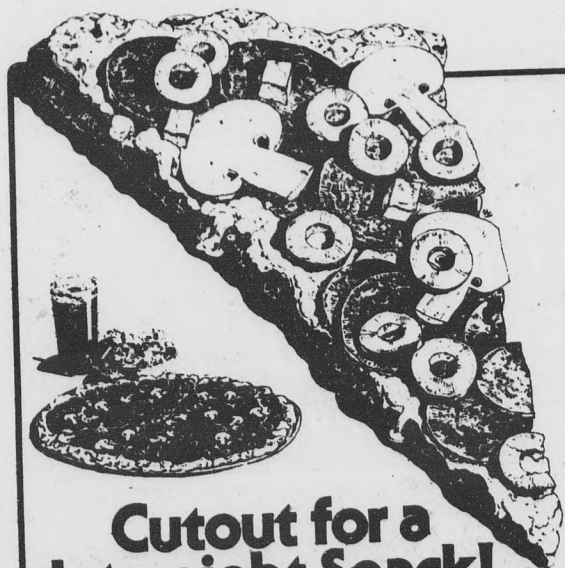
The set accommodated the play's shifting focus by establishing the porch, living room and kitchen of one cottage and then situating each group in one area.

Witt modulates his actors' skill for some liveliness in the confrontation scenes and some honest emotion, though my feeling is that finally it can not overcome a basic dishonesty in the writing.

Still, in this production the acting alone is sufficient reason to become acquainted with this generally highly touted play.

"The Shadow Box" will be performed at 8 p.m. nightly through Sunday.

— Jean Wilson



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Russians still unbeaten; display signs of worry

By Jim Elsleger

A few dents appeared in the invincible armour that shrouds the greatest freestyle wrestling show on earth Wednesday night at the Activity Center.

The Russian national team, loaded with class wrestlers that have more titles than Dr. Corey, remained unbeaten in over 20 years in the U.S. with a 6-4 decision over the American squad, but had to walk away a little worried about how long the streak will last.

Treated to a tour de force, western style, before the meet, the Russians returned the favor and treated a crowd of 4,000 to a tour of a freestyle wrestling clinic, exhibiting a polished technique in winning six of eight matches and proving why they are classified "champs extraordinary." They forfeited two matches because of injuries.

But the U.S. team, lead by ASU's Dan Severn and the 1979 NCAA outstanding wrestler, Bruce Kineth, served up some conditioning and muscle to pin their opponents and post a warning with "coming on strong" tacked all over it.

"We're starting to gain ground on them," American head coach Bobby Douglas said. "We did exceptionally well and I think we showed we have made progress. We are going on the U.S. team. Most of our guys go full speed from start to finish, and if we can get the technique down, we can beat them."

Severn, who pinned his opponent with 17 seconds left in the second period after trailing 5-0 in the first, figured on a tired opponent and waited for an opening to put the Russian World Cup champion Khasan Ortsuyev down for good.

"I knew I would lose points at first," he said. "But I also knew I could wear him down. They (Russians) aren't in the condition we are. He had better technique than me, but I knew when he started to tire that I had him."

The Jr. World champion in the 198-pound class was up

quickly after every whistle and never tired in the match.

"I knew I would be the first one to the circle, the first one up after a whistle and the first one to initiate the moves. He couldn't stay with me if I just kept it up through the whole match, which I was prepared to do."

Kineth beat 149-pound Mayrbek Ysupov for the second time this year, pinning the two-time European and World champ two weeks ago in a dual meet in Wilkes-Barre, Pa.

The Iowa wrestler had Ysupov in trouble early, and seemed to surprise him with speed and quickness in a series of reverses early in the second period. In the third it was evident that Kineth had the strength to deal with Ysupov after almost pinning him twice prior to finally getting the slam from the referee with 1:49 left.

"I enjoy the freestyle wrestling," Kineth said. "I have a little more experience than most of the U.S. wrestlers in it, and as long as I stay in condition I can compete with them on a pretty even basis."

The Russians jumped out to a quick 2-0 lead as ASU's Billy Rosado and Joe Gonzales found desire is wet noodles against perfect method, losing 6-1 and 26-1 respectively.

By the time the 125-pound third match rolled around it looked like it would be a lesson in futility for the Americans, but ASU assistant wrestling coach Mark Mangianti revived old glory in staying with his opponent throughout, but eventually fell 3-1.

In the closest match of the night, Mangianti worked cautiously and knowledgeably with his Russian counterpart, sticking and running when called for and keeping the European champion where he wanted him most of the time. A couple of quick reverses by the stockier opponent put Mangianti behind through the first two periods,

and he couldn't quite solve the jigsaw puzzle as time ran out.

"Mark has worked harder than anyone on the team," Douglas said. "If you want to catch the Russians you have to do what they're doing, and he does. For the most part we lack not only experience right now but programs where we work on individual needs. Kineth does so much road work that his cardiovascular system can take an extremely heavy load. His conditioning is incredible, and that's how he stays with the Russians."

On the average the Russians have 250 to 300 more freestyle matches behind them than the Americans, with Rosado's opponent, Roman Dmitriyev,

continued page 18

SPORTS

Devils host air meet

ASU's "Sky Devils Flying Club" will host the Regional Safety Conference and Air Meet beginning at noon today through Sunday at Deer Valley Airport.

The Sky Devils — in Region Two of the National Intercollegiate Flying Association (NIFA) (also known as the Pacific Coast Intercollegiate Flying Association) — are scheduled to have 14 members competing in the precision flying and ground events. Fourteen other teams in the region will also be there.

It will not be the last time the Sky Devils will stage an annual event of this magnitude. "We are putting in a proposal to the NIFA to host the 1980 Safety Conference and Air Meet," said team secretary Rick Covert. "Locally, NIFA is the biggest college aviation meet of the year. It is widely known throughout the flying communities."

The ASU club — which meets the second and fourth Wednesdays of the month in the MU at 7:30 p.m. — has qualified for the Nationals in each of the last two seasons. This year's competition is in Monroe, La., with the host school being Northeast Louisiana University.

Admission to today's meet at Deer Valley is free, as are the other two days of competition. The meet is conducted under the authority of the Phoenix Aviation Department and the Federal Aviation Administration.

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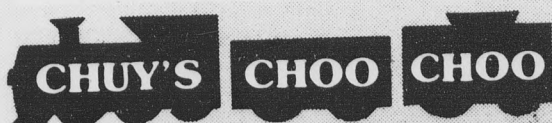
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Calhoun's talent allows for little work, but lots of fun

By Jim Elsleger

If Brenda Calhoun's father had been a famous concert pianist, she would probably be playing Scott Joplin in some honky-tonk down Bourbon Street way, blessed with concerto genes but reluctant to parlay them into world prominence.

Fortunately, her father didn't master a profession that would take ions of solitude on her part to follow up, because the ASU sophomore wouldn't have wented for it.

Instead, her father became a world famous track star, winning gold medals in both the 1956 and 1960 Olympics.

Calhoun is trying to follow, a bit grudgingly and with a different compass than the one her father used.

Like the gum that explodes in your mouth, Calhoun is a shot of refreshing taste when it comes to athletic philosophy. She is not necessarily dedicated — not necessarily.

"I don't want to follow in my dad's foot steps," the

100-meter hurdle specialist said. "I want to be me, to do what is good for me and naturally for the team, but I run because I'm good at it. I'm not sure I would be running if I had to work too hard to be as good as I am."

Blessed with natural ability that has kept her one step ahead of the mob, Calhoun started running competitively because she knew she could beat everyone else.

"It bothered me when I would sit in the stands knowing I could beat the runners out on the track," Calhoun said. "I am very competitive, and I run because I can win."

"I just couldn't watch knowing I could compete." She adds, "I had to run. The competition is what keeps me going."

Calhoun didn't start competing until she was a sophomore in high school. For most it would be four years too late and several thousand hours of practice too short. But for the bubbly Calhoun, anytime she got the hankering would probably have done.

"I started running when I

was in third grade," she said. "But I didn't keep at it because I liked to play too much. I wanted to be out with friends and messing around and doing different things. I made up my mind in sixth grade that I could beat everyone else, but it wasn't until three or four years later that I went out and did it. I could even beat most of the boys when I was in high school."

Calhoun will lead the ASU sprint team, one of the best in the nation, into the California Invitational in Berkeley, Calif. this weekend.

Flanked by burners such as Val Boyer and Freida Cobbs, Calhoun has the competition, not only from other schools but within the confines of the ASU team.

"Last year I was really driven hard by Rhonda Brady (graduated) in practice and it helped my speed, but it didn't do much for my technique," Calhoun said.

When she came to ASU from Connecticut where her dad coaches the Yale track team, she was a bundle of raw speed, running with

continued page 18

Dust Devils tour

"The Dust Devils" — ASU's representative in the Arizona Women's Soccer League — may have ended its regular season, but their schedule is far from over.

The Devils, who finished 12-1-2 overall, are in the process of planning several trips to colleges throughout the Southwest. They have already been invited to play against UCLA in Los Angeles, and UA in Tucson. Dates are still tentative at this time.

Coached by Karl Neufville, The Dust Devils' team members are Lisa Aldor, Debbie Robinson, Pamela Roy, Adel Sevcik, Sheryl Dudley, Kathy Welsh, Kari Eiriset, Suzy Riccardo, Stephanie Thiele, Helen Sinelnikoff, Sidney Nesbitt and goalie Cima Kalmensen.

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ASU signs top-ranked net players

The ASU women's tennis team has signed three high school seniors to national letters-of-intent.

Top signee was Patty Schiff of Columbus, Ohio — a nationally-ranked Bexley High product who had a phenomenal 107-2 career prep record. She led her school to three Ohio state championships.

Also inked were Leslie Hewett of Birmingham, Ala., and Ann Steiger of San Antonio, Texas. Hewett is ranked No. 1 in the Southern region of the United States, while Steiger is regionally ranked in the Middle States.

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'Dodging' the L.A. issues

There is always something special about the home run and the person who hits it.

Make it a freckle-faced kid's first "dinger" over the Little League screen in a schoolyard outfield. Make it Henry Aaron's 715th to set a world's record. The numbers don't make a difference. The effect is what's important.

See that? See where it went? The ball does not come back. There is no play that can be made. Grown men sit in the major league dugouts daily and discuss the "taters" they have seen. The sight of the ball in flight, the spot where it landed. "See that? Way up there. . ."

Musclebeach baseball.

Other parts of the game inevitably do more to determine the overall outcome, but none contain more electricity.

"You hit a home run, and you just feel good," said Los Angeles Dodgers' rightfielder Reggie Smith, who slugged 29 last season. "You've done something as well as you can. There is nothing better than watching it sail and starting your trot around the bases. Man, it's Cadillac time then. . ."

If all goes as planned for Smith in 1979, he will take that trot some 35 times.

"That's what I'm shooting for — to break the all-time National League record for homers by a switch-hitter. I think it's 35 or somewhere around there," he said before the start of the Dodgers-San Francisco Giants exhibition game last Monday night at Municipal Stadium in Phoenix. "Other than that, the only goal I set for myself is trying to help my club win another pennant. That's all I think about."

Or talk about, for that matter. The topic of racism "is a closed issue," as far as Carl Reginald Smith is concerned.

"Hey, look. If you're asking do I still think Boston is a racist town, the answer is 'yes.' What did you expect? If I said, 'No,' I'd not only be a hypocrite, I'd be calling Jim Rice of the Red Sox and (ex-Celtic) Bill Russell liars since they said it before me," Smith snapped.



walter
berry

"I'm not going to deny it, 'cause it's true. Boston is a racist town. But it's a social issue. It doesn't concern sports. And I'm not going to re-open my past to rehash an issue like that. . ."



Rick Monday

"It seems to me," kidded teammate Ron Cey, "that you already did, Reg."

Smith looked at me, snarled and said, "I hope you know you've just ruined my (34th) birthday. Move along, kid. You bother me."

Reggie wasn't the only Dodger snuffing out cake candles that night. Pitcher Don Sutton also turned 34 on April 2, but was likewise in a sour mood.

"Hey, how old are you now, Donnie?," chided Steve Garvey from behind the batting cage. "55 or 56?"

Sutton — on the mound to throw 'BP' — managed a weak smile. "Just wait until you get in the cage and to the plate," he said, menacingly flipping a baseball in his hand like a thug

with a silver dollar. "Then you'll see how old this guy is."

Garvey isn't as brash in his assessment of the alleged clubhouse fight with Sutton last season.

"We've forgotten about that completely. It's over and done with," said the strapping first baseman with the forearms of a blacksmith. "It was one of those things that happen in the heat of a pennant race. It's just a chapter in the Dodgers' 1978 diary. That's all."

He's equally tight-lipped about his image of the All-America, clean-living, Acqua Velva peddling good guy.

"I work hard at trying to be entertaining on the field for the fans. Off the field, I represent baseball and my country," he said, as if ready to break into a chorus of the Star Spangled Banner. "If people take that the wrong way, so be it. That's not going to stop me."

Whether he likes it or not, Los Angeles' center fielder Rick Monday has been halted . . . from participating in the annual ASU alumni games. Or at least, he thinks so.

"I played in one game back in 1976. I have not been invited back," said the former Sun Devil All-America who was a player-coach in that '76 affair, but left the Packard Stadium premises by the sixth inning. "This year, I was thinking of going. Then I read in the papers that I was not going to go. I called up ASU, but didn't get a straight answer. So much for that, I guess."

The 1979 Dodgers won't be

continued page 17

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Invitation to apply for STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Fall Semester 1979.

Applicants for the position of editor:

- must have a cumulative grade index of 2.20 or better;
- must have either two semesters' service on the staff of the **State Press** or responsible editorial experience with a commercial, college, or university newspaper; and
- must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and
- describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up at the **State Press** office, Room A-111, Stauffer Hall, application forms. The completed forms must be typewritten.

Applicants for the position of editor must be available for one or more interviews by the Board between 3:00 and 6:00 p.m. on the day specified for selecting the editor.

The Board will interview candidates for Fall Semester editor (1979) on Friday, April 13, 1979.

The deadline for receipt of applications will be Friday, April 6 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited.

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More about

Assorted L.A. gripes

continued from page 16

turned away that easy in the title chase.

"We're both loose AND confident this year," said Dodger team captain Davey Lopes. "Everybody says we have to go out and prove ourselves this year. But I say, *THEY* have to prove it. *THEY* have to get us. 'They' meaning everyone else in the league. I mean, we're the champions. We've proved ourselves the last two years."

Monday didn't disagree.

"The attitude on this team is outstanding," he said. "There are no conflicts internally like last year. The only thing that does concern me is the writers who say the Dodgers are not hungry enough. All I can say is that those writers were no where around Vero Beach, Fla., this spring. They didn't see players running three or four miles after practice — just because they wanted to. They didn't see guys breaking their butts to better themselves. I don't see any complacency on this club. Only confidence."

Former ASU left-hander Floyd Bannister, now with the Seattle Mariners, isn't the only one who thinks the Houston Astros gave up on him too soon. Count Dodger catcher Joe Ferguson among the thumbs-downers of the off-season deal.

"You just can't trade a pitcher with that kind of potential and call yourself sane," said Ferguson, a former Astro himself, who last season handled Bannister's deliveries. "He has outstanding stuff — a great arm. All he needed was time like anyone else."

"You can't expect a kid like him with a half-year's minor league experience to step on the mound and win 15 or 20 games for you right away. But that's what Houston thought. They weren't patient with him. They seem to think the only way to be a contender is keep trading away their players until they find the right combination. That's assinine logic. But that's the Astros."

Sometimes, the same degrading words were uttered about the CBS weekend show "Challenge of the Sexes," which sometimes only served to desecrate sports more than showcase them. But host Vin Scully doesn't see it quite that way.

"The show did what it was supposed to do. It fulfilled its purpose for four years," said the "voice" of the Dodgers during a break in a Los Angeles-San



Floyd Bannister

Francisco spring training game. "I admit a few times things looked a little mickey-mouse and awkward, like in the golf matches. But when you have speed skating and downhill slalom and diving with two of the best divers in the world — Jenny Chandler and Greg Luganis — it's not a mockery of the sport. It's Suuuuuuperb."

Scully, one of the country's better broadcasters of anything — sport or non-sport, won't be doing much of the "Challenge" anymore.

"Luckily," he said. "The show has been canceled. We had our fun, but I can think of a couple other things that would hold my interest more than that show."

Like Celebrity Spitting, Vinnie?

Tracksters aim to be No. 1

The ASU women's and men's track teams will be in reverse roles when they go into action this weekend.

The women will be trying to put the locomotive that has powered them through the first part of the season back on track after being derailed for the first time this season by top-ranked Cal-State Northridge, and the men will be trying to extend their streak after winning their first meet two weeks ago.

The women will get another crack at Northridge in Berkeley, Calif. when they compete in the California Invitational on Sunday.

Coach Roger Kerr is hoping some of the other teams entered in the meet will serve as depth-busters in breaking up Cal's talent.

Kerr cited a lack of depth on his own team and the induction of the 5,000-meter distance event, which usually is not run in dual meets, as contributing factors in his teams 74-62 loss last Saturday, their first in over two years.

"All the teams are quality in the California Invitational," Kerr said. "But there are also going to be a lot of outstanding individuals on hand. Celeste Wilkinson will go up against defending national champion Cathy Sulunski (Hayward State) in the javelin."

Kerr will take only the members of the team that have met national qualifying standards, which includes 12 individuals and two relay teams.

The Sun Devils, (5-1), will have several undefeated athletes in the meet, including Val Boyer in the 100-meter dash and Brenda Calhoun in the 100-meter hurdles.

The men will be hosting Nebraska and Iowa State at Sun Angel Stadium beginning at 7:00 p.m. Saturday after a week off.

The meet will be scored as a dual between Nebraska and ASU and also a dual between Iowa State and ASU and a triangular overall.

The men's team has not had the consistency this year that coach Baldy Castillo would like as they have dropped to a 1-3 record in dual meets.

The Cornhuskers, coming off a 13th in the recent NCAA indoor championships, are led by Lee Kunz, Big-8 champion in the discus, and Scott Poehling, last year's indoor and outdoor 800-meter champion in the Big-8.

Iowa State lacks the experience of ASU of Nebraska, but has an extremely talented freshman squad led by national prep discus record holder Scott Crowell.

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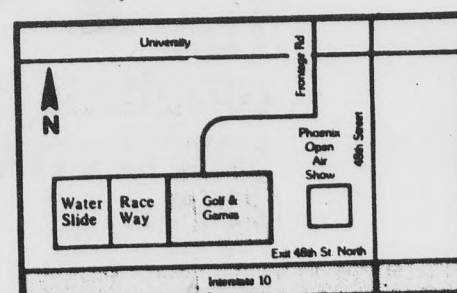
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Tourney open to all

The "Splinter Beach Indoor Doubles Volleyball Tournament" will be Saturday in the Physical Education East Building.

All students, faculty and staff are welcome to participate in any of the five categories encompassing two advanced men's division, a men's intermediate and beginners, a women's intermediate and beginner and a coed level.

Registration for the events will be at 8:30 a.m.

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More about

Calhoun's gold-winning dad casts giant shadow



Brenda Calhoun

continued from page 15

friends such as Cobbs and Brady and enjoying being out front where she belongs, banking on her genes to keep her there.

But the team was running on premium with sprinters, all with talent and speed to get the job done.

Calhoun would have to master the hurdles if she wanted to compete in every meet as a freshman. Even though her dad was a hurdler, inherited ability has its limits — the rest is up to the inheritee.

"It takes at least a year just to get used to the hurdles," the broadcast major said. "To perfect the technique it takes two or three more after that. Last year Rhonda kept me fast by pushing me in practice, but I didn't work on my hurdling technique that much. That's what I'm doing this year, getting my technique down and perfecting myself."

The transition has not been easy even for the gifted Calhoun. Even as a die-hard socialite she does whatever it takes to win, and she found out quickly that it takes more in the big leagues of college than in high school.

"I didn't work hard in high school," she said. "I didn't have any competition in the area. There weren't that many good runners around and I wasn't pushed at all. It is hurting me now though. With the better competition I have to work harder to compete and I'm still not used to it, although I don't mind it as much as when I first came."

In her freshman year, Calhoun placed fifth nationally in the 100-meter hurdles and sixth in the 100-meter dash, and ran a leg on the national championship sprint relay team from ASU. She holds the school record in the hurdles with a 13.54. This year her best effort is a national qualifying time of 13.88.

Surprised at the success she did have in her freshman year, Calhoun says she is sacrificing speed now to get the technique of hurdling down, but adds she will probably improve on the 13.54 soon.

"Sometimes I regret having to practice so much," the effervescent Calhoun said. "You have to be in it for yourself to get through the exhaustive workouts. There isn't much

future in track, after college that's about it, so you do it because you love it and you want to excel."

Calhoun's father didn't push her into track, she just fell into it after the gnawing realization of being better than those masquerading as tracksters caught up with her.

But she always keeps an eye on the playground, always stays in touch with the social field, but uses the drive to win to get one foot in front of the other during the hot practice sessions at Sun Angel Stadium.

But although she'll never play Carnegie Hall, she may play Moscow in 1980.

"I'll probably take my spring semester off next year to train in the 110-meter hurdles for the Olympics," she said. "My dad is an excellent coach and I'll go home and work."

The better the competition the faster Calhoun runs.

In the Olympics they don't come any faster, so maybe she'll rise from the honky-tonk beat and reach the world renowned heights her father did, even if it does cast a shadow.

More about

Greatest wrestlers

continued from page 14
having over 600 as compared to 50 for the ASU junior.

In the heavies, Sunkist Kid's wrestler Larry Bielenberg waltzed around with two-time Olympic champion Ivan Yarygin for three periods before losing 8-2 in the 220-pound class.

Bielenberg tumbled to the mat throughout the match when the apparently stronger Yarygin muscled his way in for a reeling takedown. Bielenberg used speed at times to stay out of serious trouble with the first man ever to pin his way through the Olympics.

In the final matchup, with the team score at 5-4, the Russians pushed a mountain onto the mat and challenged the 4-time NCAA All-American John Bowlsby to climb it. Bowlsby

ran out of rope near the top and fell off 6-4.

Don Shuler of Athletes-in-Action tired in the third period of his match and couldn't muster a late surge, falling 11-4 to world champion Khasan Zangiyev at 180.

"Don surprised me a little," Douglas said. "I thought we would win that match. Shuler's conditioning isn't what it used to be and it hurt him. Although the score didn't show it, the match could have gone either way if the referee would have called a couple of close ones Don's way."

Douglas said the meet marked a huge advancement in both Arizona and U.S. wrestling, and added that "we don't have to be second class, if we just adjust our rules we'll be on top to stay."

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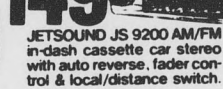
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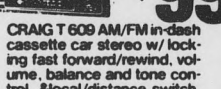
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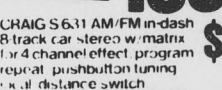
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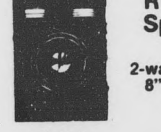
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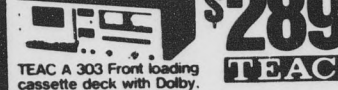
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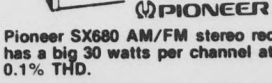
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