

friday

Arizona State University

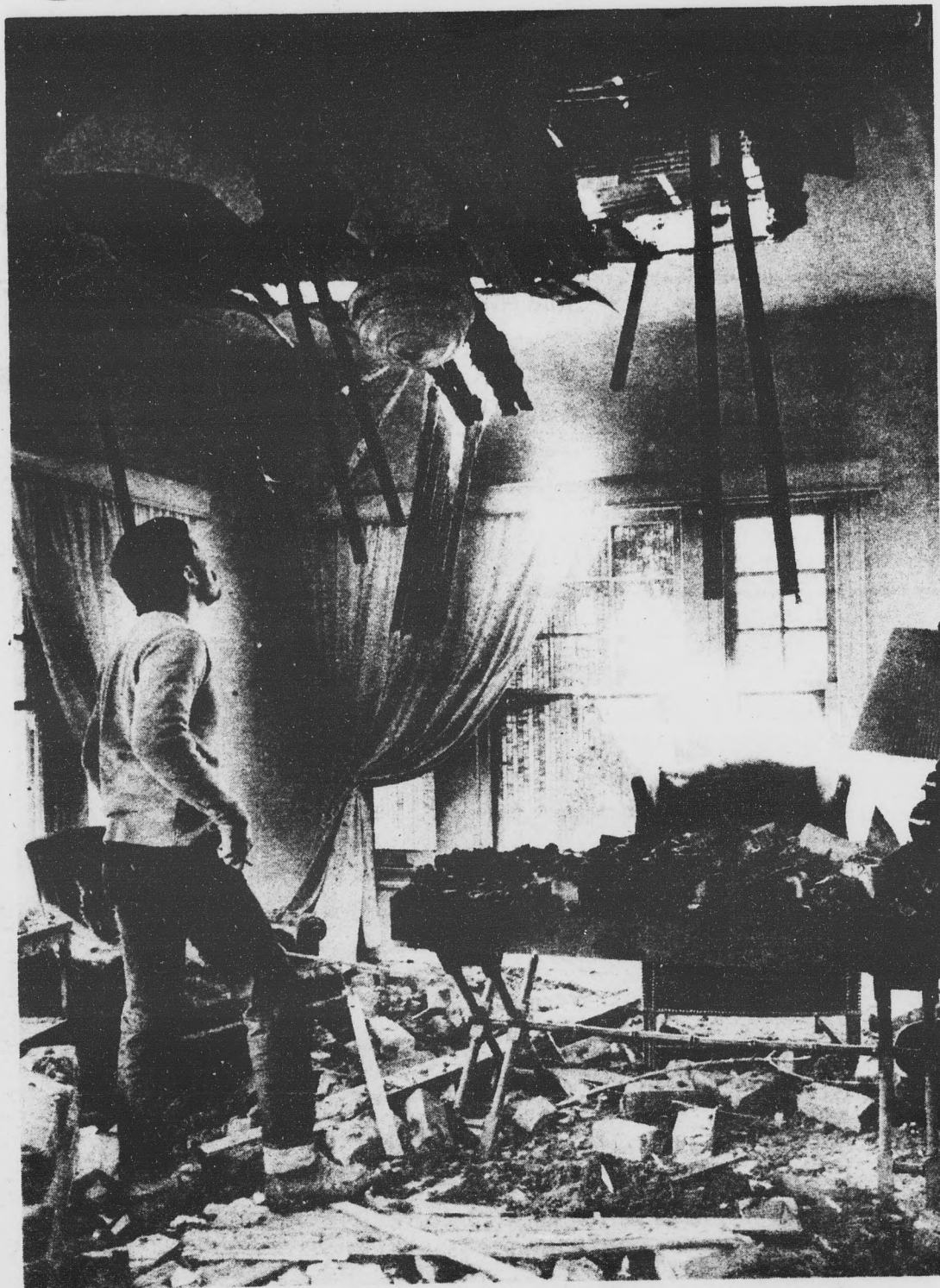
© Copyright, State Press, 1979

state
press

Tempe, Arizona,

March 30, 1979

Vol. 61 No. 95



Storm aftermath

Victor Vensor, 28 W. Pasadena, Phoenix, found a "skylight" in the ceiling when he came home after a thunderstorm Wednesday evening. Reports said the damage might have been caused by a tornado. [State Press staff photo by Mary Connell]

ASU radio finally to become reality pending funding

By Mary Perry

ASU students will be spinning discs at the University's own long-awaited radio station by next year.

Final approval of the venture was granted Wednesday by Associated Students and the administration, to the tune of \$65,000.

Students for Campus Radio President Bill Williams said Thursday that hiring will be postponed until the 1980-81 school year since all the requested funds were not immediately granted.

A total of \$150,000 was requested for the project. University officials said the remaining money will be drawn from ASASU's emergency and concert revenue funds over the next 12 months.

Williams said equipment will be purchased immediately. The new Bureau of Radio, set up by the administration and ASASU, will decide policy and implement programs, he said.

The station will be located in the McAllister complex, south of University Drive, in a two-bedroom apartment. The 300 watt station will reach all of Tempe and fringe areas of Scottsdale and Phoenix.

"We will probably operate from 6 a.m. to 1 a.m.," Williams said. "Maybe a few years down the road we will expand."

The group has been working to establish the station since 1977. Employment positions will be available for 24 announcing and reporting students.

"ASASU is tickled to death because they received a large increase in budget over last year, partly because of the radio station," Williams said.

The organization will receive \$23,000 in the next 30 days, he said. "Next year we will hire personnel."

The station will have five full-time professional staff members which qualifies it for membership in the National Public Radio Company. National Public Radio is a branch of the Corporation for Public Broadcasting.

Williams said the membership means the station will also receive federal funds.

Inside Today

An Arizona Public Service health physicist says incidents similar to the one Wednesday at a Pennsylvania nuclear power plant will become more frequent in upcoming years.

Page 5

Primary elections are scheduled next week for Associated Students executive officers. Today, the **State Press** offers brief profiles of the candidates in the running.

Page 8 Page 9

The Phoenix area has more radio stations than any other city its size, but there was not a progressive rock station for some time. Until now, that is.

Page 12

They call Rod Carew the hitting machine of the American League. But the California Angels' first baseman doesn't buy it.

Page 19

In the news briefly

from the Associated Press

ACCIDENT COMPARED TO NUCLEAR BOMB TEST

HARRISBURG, Pa. — Radiation still escaping from the disabled Three Mile Island nuclear power plant Thursday was likened to fallout from an atomic bomb test by one scientist, as experts puzzled over the cause of America's worst nuclear accident. Amid doubt about what went wrong, plant officials said radiation from a crippling water spill may continue to leak into the air for at least another 24 hours. "This corresponds to a major fallout pattern from a nuclear bomb test," said Dr. Ernest Sternglass, professor of radiology at the University of Pittsburgh, who measured radiation levels at the Harrisburg airport Thursday morning, two miles from the plant site, and found them 15 times greater than normal background radiation.

FIRST WOMAN PRIME MINISTER PREDICTED

LONDON — Queen Elizabeth II, fulfilling a centuries-old duty, received formal word from Prime Minister James Callaghan on Thursday that his government had fallen, and she set May 3 as the date for a general election to select a new House of Commons. The latest public opinion polls indicate the Conservatives of Margaret Thatcher will sweep into power easily, ending five years of Labor Party control and making the 53-year-old Mrs. Thatcher Europe's first woman prime minister.

TENSIONS HIGH BETWEEN ARAB NEIGHBORS

CAIRO, Egypt — Egypt and Libya have their armed forces on high alert and military analysts said Thursday that the slightest spark could trigger the second war in two years between the Arab neighbors. "Both states are armed to the teeth and in a high state of alert," said one source. "If one soldier fell on his face and fired his gun into the sand, it could trigger a shootout."

SENATORS DEMAND KNOWLEDGE OF SECRET COMMITMENTS

WASHINGTON — Sen. Barry Goldwater, R-Ariz., joined Senate Democratic and Republican leaders Thursday in demanding that President Carter tell Congress of any secret commitments made to Israel or Egypt to get their agreement to the peace treaty signed this week. The two leaders said their only knowledge of an American promise to consider helping Israel if Egypt violated the peace treaty was what they had read in newspaper accounts. The U.S. memorandum promises the United States will consult with Israel and consider an increased U.S. military presence in the Middle East if Egypt violates the peace treaty.

IRAN'S FATE TO BE DECIDED BY VOTE

TEHRAN, Iran — Iranians vote Friday and Saturday on whether to transform their troubled land into an "Islamic republic," a vaguely defined idea that comforts some with its promise of a return to traditional values and worries, others with its uncertainties. Ayatollah Ruhollah Khomeini, the 78-year-old holy man whose Islamic revolution toppled Shah Mohammad Reza Pahlavi's regime last month, declared Thursday night that the nation's fate will be decided by the voting.

HOME HAIR DRYERS POSSIBLY RELEASE CARCINOGENS

WASHINGTON — Confronted with evidence that home hair dryers may release particles of asbestos, the government on Thursday rushed to obtain more information on the possible cancer risk to those who use them. The Consumer Product Safety Commission issued a "special order," similar to a subpoena, to the 10 manufacturers responsible for 90 percent of the hair dryers sold in the United States. It also sent telegrams calling for top executives of the firms to come to Washington for a meeting with the commissioners early next week.

Tisons sentenced to die for shotgun murders

YUMA — Raymond and Ricky Tison were ordered Thursday to join Randy Greenawalt on death row for the Aug. 1 shotgun murders of a 22-month-old boy and his parents and cousin.

"We had an agreement with our dad that no one would get hurt," Raymond, 19, told Superior Court Judge Douglas Keddie before the sentence was imposed.

"I wish we could have done something to stop it, but by the time it happened, it was too late," Raymond added. "It's something we'll live with for the rest of our lives."

Ricky said, "It tears me up that the family was killed. It's something that I won't forget."

The Casa Grande men, along with another brother, Donald, 20, used sawed-off shotguns July 30 to break their father, Gary Tison, 42, and Greenawalt, 30, out of the Arizona State Prison and were fleeing when their car had two flat tires near Quartzsite.

John F. Lyons, 24, an Omaha Marine assigned to Yuma, was ambushed and killed by the gang, along with his wife, Donelda, 24, son,

Christopher, 22 months, and niece, Teresa Tyson, 15, of Las Vegas, Nev.

In addition to the four concurrent death penalties, Keddie sentenced the brothers to life without parole on three kidnapping convictions, two terms of 50 years to life for robbery, and four to five years in prison for theft of the Lyons' family car.

"There are no mitigating circumstances sufficiently substantial to call for leniency," Keddie said. "Therefore each of you shall be sentenced to death."

Appeal is automatic under Arizona law.

Michael Beers, Ricky Tison's attorney, declined to comment on the sentence other than to say, "I think it was wrong."

The brothers were allowed to visit briefly with their mother, Dorothy Tison, before they were taken to prison at Florence. "I didn't expect it," Mrs. Tison said of the death penalty, but her sons told a reporter they were not surprised.

Mac TEMPE CENTER JEWELERS
FOR ALL YOUR JEWELRY NEEDS
Diamonds, Watches
14k Chains, Pendants
Sorority-Fraternity Jewelry
Watch & Jewelry Repairing
966-7587

Join Hillel Grad Students for a

T.G.I.F.

TODAY at 4:30 p.m. at

THE SPAGHETTI CO.

4th St. & Mill, Tempe

Take time out from studying!



A BUSINESS OPPORTUNITY TO EARN WHAT YOU'RE WORTH



RESTAURANT MANAGEMENT

We afford you the opportunity to practically apply your management skills.

Here's an opportunity to earn what you're worth:

- \$ 1/4% of the GROSS
- \$ 10% of the OPERATING NET
- \$ 10% of the INCREASE OF NET over the previous year
- \$ 15,000 BASE SALARY
- \$ COMPANY PAID BENEFITS

We do not offer a narrow, closely defined career. We do encourage a strong sense of independence, individual responsibility, achievement and recognition.

Our recruiter will be interviewing on your campus shortly. Contact your placement office or apply directly:

SAMBO'S RESTAURANTS
2925 LBJ Freeway-Suite 250
Dallas, Texas 75234
Al Raya (214)241-0054

Equal Opportunity Employer M/F

ATTENTION

No Preference Students in the Liberal Arts College

Early Bird Advisement for Fall Registration from March 27 to April 9.



Avoid the last minute rush.

Make an appointment today in Social Sciences 111.

Come in or Call 965-2954

Sound-proof music practice rooms can't compare to the vast expanses of the great outdoors when it comes to practicing the trombone, according to Joe Landreth and Bill Darmon, ASU music majors. The two took their instruments out of the Music Building Wednesday to fill the lawns surrounding Gammage with their music. (State Press staff photo by Chris Vaughan)



55 mph speed limit extended by House

By Steve Allnatt

The House Transportation Committee endorsed an extension of the 55 mph speed limit because of "federal blackmail" and the failure of western states to band together, the chairman of the committee said Thursday.

Rep. Pete Corpstein, R-Paradise Valley, said western legislators were "scared of losing gas tax revenue funds," which the federal government said would be withheld from states refusing to extend the speed limit.

The House Transportation Committee endorsed a four-year extension of the 55 mph speed limit Tuesday.

The current speed limit regulation will expire June 30 and the federal government will refuse highway construction funds to non-extending states, Corpstein said.

Corpstein added the limit is rarely needed in Arizona.

"The average speed in Arizona (on interstate highways) is 63," he said.

He said Arizona has the ninth highest average driving speed in the nation.

State Highway Director Harold Cardwell agreed that Arizona drivers were speeding, but said figures from a Sept. 1978 study were lower than Corpstein's.

Cardwell said the average speed on interstate highways in urban areas was 55.7 mph and 85 percent drove over 60 mph.

On rural interstates the average speed was 60.4 mph, he said, and 18.2 percent drove at more than 65 mph.

Corpstein said some western officials ignore violations unless the driver is traveling at speeds in excess of 65 mph.



SIR SPEEDY
INSTANT PRINTING CENTERS

— RESUMES —

Professional resumes prepared at
Sir Speedy Instant Printing ★ 967-9473
2121 South Priest, #101 ★ Tempe, Arizona
DESIGN • LAYOUT • TYPESET • PRINTED
The Printing Professionals

50,000 Summer Job Openings!



The 1979 Summer Employment Directory of the U.S. lists over 50,000 summer job opportunities for you. Make plans now to earn money, travel to new areas of the country, and learn new skills. You get information on — names, addresses, pay rates, length of employment, how to apply — the works!

Go to your bookstore, or send \$5.95 to: Writer's Digest Books, Dept. CAS, 9933 Alliance Road, Cincinnati, OH 45242.

Wendy's



790 W. Broadway, Tempe

FREE HAMBURGER

Get a Free Single Hamburger with the Purchase of Any Hamburger at the Regular Price. Valid at All Valley Locations With This Coupon. Expires 4/30/79.

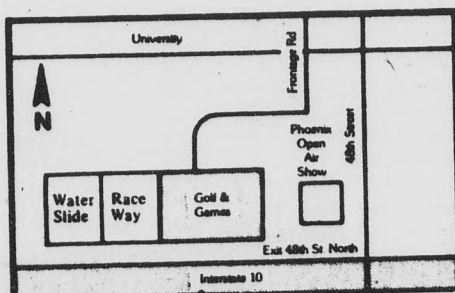
GRAND OPENING!

— Home of Phoenix's
Largest Waterslide —



**6 Giant Water Flumes on
a Mountain of Fun!**

**2 hours of Watersliding
for the price of 1.**
You pay only \$3.00 — Reg. price \$6.00
Bring in this coupon today.
Expires June 1, 1979



One coupon per
customer per visit.
Celebrities Sat., April 7th

968-4741

Head Lines

HAIR STYLING SALON

HAIRCUTS \$5.00

Evening Appointments Wed., Thurs.

**31 EAST NINTH STREET
TEMPE CENTER**

967-3722

formerly
Rosamonds

Opinion

state
press

I know that when things don't go well they like to blame the presidents, and that is one of the things which presidents are paid for.

—John F. Kennedy

Why invite election troubles ?

Don't be surprised if the Associated Students Disputes Board has another busy year.

That's because ASASU is scrambling at the last minute to clear up ambiguities in the election code that could screw up student government elections for the third year in a row.

Although some problem areas that have provoked past disputes have been taken care of, many existing ASASU bylaws still are unclear.

One of the most obvious discrepancies concerns two contradicting bylaws relating to class load requirements.

One states that elected and appointed officers cannot remain in office unless they carried — and passed — a maximum seven-credit-hour load, which is considered full-time, the previous semester.

But only a few paragraphs later, another bylaw states part-time students are eligible to run as long as they change their status to full-time by the time they take office.

Luckily, this probably won't affect any of next week's executive candidates because reportedly they all are full-time students, thus eligible under both laws.

The Disputes Board is expected to clarify the issue on Monday. But the point is, ASASU officers have known about this problem all year, yet nothing has been done about it until now, only days before the Wednesday and Thursday primaries.

As campus affairs vice president, Bill Grant is



chet
barfield

responsible for handling the elections. He told the State Press that First Council should have had more "initiative in amending the bylaws."

But Grant shouldn't try to pass the buck. Election code revision is his responsibility, not First Council's.

If there are disputes again this year, it won't be anything new. ASASU President Lance Ross was nearly booted out of office last year when his opponent, Grant Goodman, charged him with violating bylaws limiting campaign expenditures.

The dispute centered around a typographical error that had been signed into law by then-Executive Vice President Dave Crowley. The provision, which was supposed to value campaign spending at 50 percent of market value, instead read, "50 percent of market value minus 50 percent."

Ross finally won, claiming he valued his expenses at 25 percent (50 minus 50) of market value. But in the meantime, Goodman had been declared president in a tug-of-war that dragged on for weeks before Ross was reinstated.

The 1977 elections weren't much better. Months after the election, poll workers admitted they might have placed ballot machines at the wrong polls during the general election. Since ballots listed candidates' names in different orders at different polls, any mix-up of the machines would mean students voted for the opposite candidate than they had intended.

Workers blamed Charlotte Grant, election coordinator, saying she hadn't given them specific instructions. Grant maintained there was no foul-up because she knew what was going on, even if the people working for her didn't.

But by the time all this came to light, the ballots in question were long gone, leaving no way to prove whether anything had gone wrong. The matter was dropped.

Compared to last year's divided camp, this year's executive officers have done a pretty good job in working together to get things done around here. But are the 1979 elections going to be another fiasco?

With a little luck, perhaps not. But when the guidelines in the election code don't make sense to the candidates who are supposed to abide by them, anything could happen.

Problems in the code should have been dealt with long before the 11th hour.

Jim Gill

Animal Legislature

Apologies to George Orwell . . .

All the members were assembled.

Chattering and clucking, mooing and quacking, crapping and scratching on the floor, they waited.

The barn chambers were alive with anticipation. The Council of Rules was about to convene.

The Council was headed by the Colonel, a portly, rather distinguished looking swine, who never acted aloof or snooty about his blue-blooded bacon breeding.

"There's a little pig in all of us" he would snortle jestingly to his fellow Rulemakers.

But this was not a day for jest in the barnyard, for the Council faced its most serious problem since the Revolution, when the animals had overthrown their human masters.

"You're just a dumb animal," those humans would tell the Colonel back in the olden days. "You eat like a pig and drink like a fish — and you're happy as a lark about it."

The animals were all thought to be alike back then — carefree and irresponsible. The animals were treated like dirt. No one listened to the animals.

But they hadn't all been the dumb oxes the humans took them for and now they were in charge. Now things were different.

"First order of business," demanded the Colonel. And all eyes turned toward Council member Patrilius as the old hen rose to speak.

Patrilius was a rather regal-looking piece of poultry who had clucked many a meeting into filibuster. She was known to have one of the narrowest minds and sharpest beaks in the barnyard and no one messed with this old bird when she got her feathers ruffled.

Her ally on the Council was Jasie Coupe, a well-spoken, but somewhat naive member of the barnyard's leading donkey family. When Jasie talked, everyone listened. He worked like a mule and was known to be one smart ass, which made him an invaluable comrade for Patrilius. Indeed, the hen never strayed far from the Coupe. And since most of the other Rulemakers were sheep, these two made an influential combination.

Patrilius winked at Jasie as she began her oratory.

"Mr. Chairman, fellow animals" she gabbled, "whether you know it or not, this barnyard is going to the dogs, and I for one, think it's time we curb the situation. Litterally speaking, our

dogs have unleashed quite a burden on the other barnyard members while serving no useful purpose in our society.

"Face it, they can't be milked, they're too doggone lazy to farm and they never raise a paw to help with barnyard chores. Instead, they spend their time chasing sticks, sniffing one another's rump and peeing all over the place.

"And yet fellow animals, we support them. We pay for their training in those easy-chair obedience schools. We send them to dog shows and we pay for their shots.

"Well friends", the Barnyard Battleaxe concluded, "I think it's time we tighten the choke chain on these carefree canine cavaliers . . . time to teach them a lesson . . . to teach them . . . responsibility."

The cows mooed and the pigs oinked and the sheep bleated their agreement.

And Jasie Coupe, always one to kick an underdog when he's down, continued where Patrilius left off.

"I suggest," whinnied Coupe, "that if these playful pups would spend less time at the dog track chomping Gainesburgers and sniffing flea and tic spray, they could afford to pay for their own grooming and training and would no doubt, appreciate their education much more."

And the birds chirped and the hyenas laughed and the sheep agreed again.

And when it finally came time for the canines to speak, they yelped and whimpered and panted and squeaked. They tried to tell the Council that all dogs weren't the same — that they shouldn't be stereotyped. The said they led a dog's life and that things were really rough.

"Ruff, ruff, ruff" they said.

But the more they hounded, the deeper they got in the dog house.

"It's just a lot of meaningless growling to me" chortled Patrilius. "I can't make heads or tails of it. Besides, how can their opinions matter anyway? Most of these mutts just sit up and beg — they never did learn to speak you know."

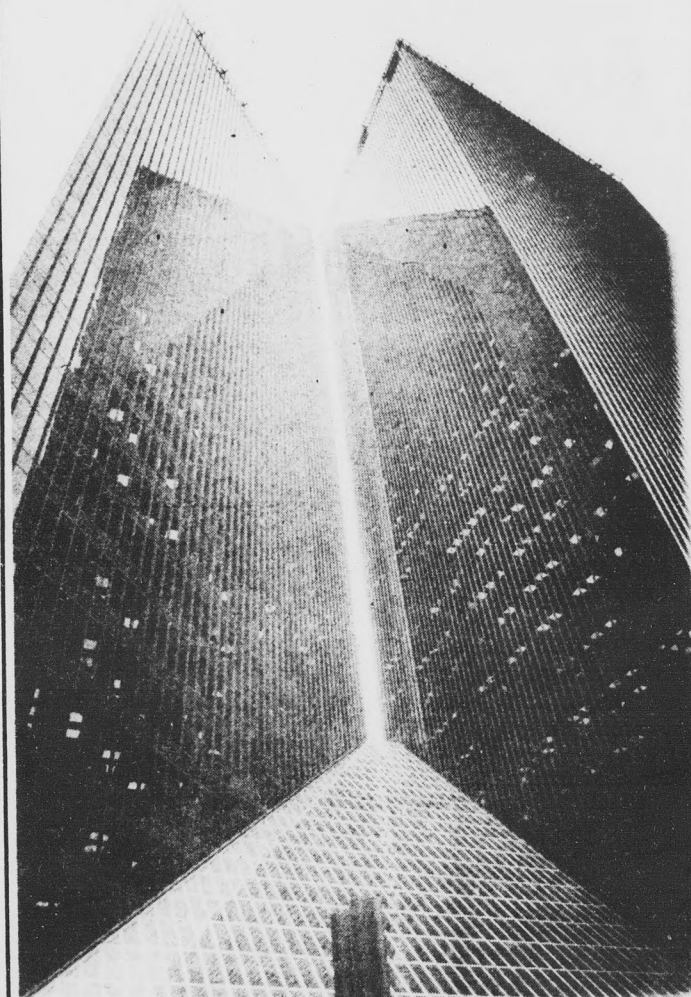
"I would suggest the quality of education is not strained," chuckled the old hen.

"They're barking up the wrong tree as far as I'm concerned," added Coupe.

And the geese honked and the cats meowed and the sheep agreed completely.

And no one within earshot of the barnyard that night would have thought that the animals weren't really a pack of wild humans in disguise

Optics



Optics photo by Tony Corso

Letter Policy

The State Press welcomes letters to the editor on any topic. To ensure publication, however, letters must conform to a few guidelines.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing and major. Anonymous letters will be discarded. However, if it is imperative that your name be withheld, state why.

All letters are subject to editing for style, grammar and spelling, but don't be sloppy. Lengthy letters may be shortened to meet space limitations, so be brief.

Nuclear accidents called inevitable

By Mary Beth Von Driska

A health physicist for the Arizona Public Service said Thursday incidents similar to Wednesday's accident at a nuclear power plant in Pennsylvania will become more frequent in the next few years.

Dr. John Mann said nuclear plants, including the Palo Verde Nuclear Generating Station 50 miles west of Phoenix, are taking all possible steps to minimize radiation exposure, but nuclear accidents are inevitable.

At a press conference held at the Adams Hotel in Phoenix, Mann said the Pennsylvania accident was "merely a minor incident."

At Wednesday's accident at the Three Mile Island plant near Harrisburg, Pennsylvania, a valve blew out a water pump that cools one of the plant's two reactors, causing radioactive steam to seep through 4-foot-thick walls and into the atmosphere.

"We design nuclear power systems to purposely fail on paper," Mann said. "We want to make sure we've minimized all the consequences. The industry will study the Three Mile incident carefully and pick it apart to insure it won't happen again, but there are bound to be other accidents."

Dr. Robert Erdmann, vice president and manager of the physics and safety division of Science Applications Inc., said Wednesday's accident could not have been prevented.

"It was a partial incident," Erdmann said. "When we test nuclear reactors we test entire sequences to determine the worst accident that could occur. Wednesday's incident was a minor part of an entire sequence that should not have happened. But we have to examine each incident and learn to correct and prevent mistakes."

Erdmann said there is always a remote chance that a nuclear power plant's safety systems won't work.

"There's always a risk with everything, but people will have to consider the remoteness of those accidents when they make a judgment about nuclear power," Erdmann said.

"It's like a dent in your fender. You know its

going to happen every ten years or so, but you don't want it to happen."

Dr. Hoyt Whipple, a professor of radiological health at the University of Michigan School of Public Health, said he is concerned with the nuclear issue, but that the purpose of a nuclear power plant is not to insure public health and safety.

"Nuclear power plants are built to generate electricity," Whipple said. "The Pennsylvania event is serious, because it is affecting the generation of electricity. It will be very expensive to restore the plant."

Whipple said many anti-nuclear activists are expressing "useless" concerns over the long range effects of radiation.

"It is true that radiation in some cases can be fatal," Whipple said. "But, anything taken too much in too short of a time can be fatal."

"It's like drinking a bottle of Scotch, if you drink it in one evening, it will kill you. If you drink it over a week, it can be good for you."

Whipple said studies on the effects of radiation in humans and animals have proven that radiation causes an increase in cancer.

He said only animals have been tested to determine the effects on offspring, but there is a higher incidence of genetic mutations in humans in cases of radiation exposure.

"If a group of persons are exposed to 500 rems (the lethal dose) of radiation, they will develop flu symptoms within a few hours," Whipple said. "A few days later he may feel fine, but after 30 to 40 days, 50 percent of those people exposed will die. The others will continue to live normal lives without future symptoms."

Whipple said the government has eliminated the effects of radiation exposure by imposing strict regulations on the limits of radiation a person can be exposed to.

An average nuclear power plant worker is permitted to be exposed to a maximum of 5 rems per year, Whipple said. The average neighbor to a nuclear plant, he said, receives only about .17 rems of exposure each year.



Kachina Bottle Stop

DRIVE IN LIQUOR & GROCERIES

Ruth and Jim Benthin
CALL 966-0362

1885 E. Apache Blvd.

Tempe, Arizona 85281

MAY 13TH IS MOTHER'S DAY

World's Greatest Mother

THIS CERTIFICATE THAT

Carol Grant

IS HONORARILY AWARDED THIS

Certificate of Excellence

For her outstanding contribution to the community

and her dedication to the welfare of others

Presented on

April 10, 1979

to Alan & Sue

DON'T'S

Don't forget Her this year.

Don't just get Her another card.

DO'S

Do give Her something special.

Do give Her something she'll never forget.

Do give Her a beautiful 9" x 12" parchment.

"Certificate of Excellence"

naming her

"World's Greatest Mother"

CERTIFICATES, etc.

P.O. Box 2187

Culver City, CA 90230

ONLY \$1.50

"MUSIC EXPO 79"

SEE

- All of the latest in music equipment.

HEAR

- The hottest musicians in the valley, performing daily.

TALK TO

- Factory representatives & engineers from all the major companies.

SAVE

- 20% to 50% on all items at this once in a lifetime showing.



April 9th

For Information
and Complimentary Passes
contact:

FRANK MILANO MUSIC CO.

MESA

834-6581

PHOENIX

273-1691

SCOTTSDALE

946-3431

Grants available for ASU students

Four ASU engineering and science students will be awarded a grant to work on research projects this summer with ASU chemical and bioengineering faculty.

The National Science Foundation will award the grant to 10 students, six of whom must be from schools other than ASU. All of the students will receive a stipend of \$100 per week.

Applications for eligible students, full-time undergraduates between their junior and senior years, may be obtained from Dr. Neil S. Berman, ASU professor of chemical and bioengineering.

*Introducing
the \$5.00
haircut!*

*Crimpers is pleased to
announce a new budget
division of its haircutting
salon. A precision cut,
\$5.00; a shampoo, \$1.00;
a blow dry, \$2.00.*

*Call 966-5192
today for an appointment.*

CRIMPERS LTD

111 East University Drive, Tempe, Az

USA Olympics.™
The joggers built to
take the pounding
mile after mile.

16.99

Women's athletic oxford
with leather tip and heel
area. Nylon uppers. Waffle
studded type outsole,
turned up at heel.



17.99

Men's athletic oxford with leather tip and heel
area. Nylon uppers. Sawtooth and suction cup
design rubber sole.

Men's suede leather athletic oxford, 21.99

Men's smooth leather tennis oxford, 24.99

And every time you buy a pair of Olympics, T.M.
JC Penney will contribute 50c to the U.S.A.
Olympic fund.



This is JCPenney

©1979 JCPenney Co., Inc.

Tri-City

1900 West Main in Mesa
Shop weekdays 9:30 to 9:00, Saturday 9:30 to 8:00, Sunday 12:00 to 5:00

Soliciting rights might be removed

By Lori Medigovich

ASASU primary candidates might have lost their chance to canvass the University's dormitories through a slip-up in following solicitation rules.

The ASU Housing Department enables ASASU candidates to solicit votes in the dorms as long as the candidates have picked up and returned a canvass request form.

As far as he knew, Cliff Osborne, director of housing, said no requests to canvass have been picked up or returned by primary candidates.

ASASU has worked with the Housing Department to set up a canvassing date of April 2 for primary candidates to seek votes in the dorms.

But as no requests have been turned in, Osborne said "as far as I'm concerned the candidates were not interested in canvassing the dorms on that date."

Bill Grant, ASASU campus affairs vice president, said he was not sure whether the primary candidates would actually be allowed to canvass on April 2 or not.

"There's a lot of ambiguity in the requirements for canvassing," Grant said. "The department of housing knew we were sending our candidates through the dorms for the elections and hopefully they will be allowed to solicit votes April 2."

According to the Housing Department's policy regarding the canvassing of dormitories by candidates, Osborne said only ASU students would be allowed to solicit at the dorms.

Private persons seeking votes and other forms of door to door solicitation are not allowed at the dormitories, he said.

In addition to the April 2 date for primary candidates, the general election candidates can canvass the dorms April 10 from 6 p.m. to 9 p.m., Osborne said.

Candidate debates have also been scheduled at the dorms, he added.

On April 3 primary candidates will debate at Sahauro Hall, and April 9 the general election candidates will discuss issues in Palo Verde Main. Osborne said the specific details of the debates have yet to be arranged.

Questionnaires were sent to residents in the dormitories asking their opinions on canvassing by candidates.

Osborne said some residents expressed a desire not to be contacted by the candidates and candidates will not be allowed to talk with these persons during the canvassing dates.

"But as far as I understand our canvassing policy," Osborne said, "the candidates will be able to talk with anyone else in the dorms."

Grant questioned the reliability of the questionnaire sent to the residents of the dorms.

"The way the questionnaires were written is biased and slanted," Grant said. "They were poorly written and ineffective."

"As far as I can tell, the questionnaire asked open-ended questions and gave the residents of the dorms an opportunity to respond to their desire to be solicited by candidates," Osborne said.

But Grant said the return number of questionnaires received was low.



A Tempe police officer was out directing traffic Wednesday night on Mill Avenue after high winds in the area caused power lines to go down and parts of Tempe to be blacked out. [State Press staff photo by Sam Jones]

DRIVE CARS FREE

Cars Available
Many Points U.S.A.
We are I.C.C. licensed and insured. Must be 21 years or more.

SCHEALL DRIVEAWAY
991-5533



I'm Looking For YOU!

That's right. If you're looking to get out of the renting rut let me show you how.

Call George at:
THE BENTON CO.
968-7243



Canon A-1



Six-mode exposure control.
System versatility.
Newer electronics for wider applications.

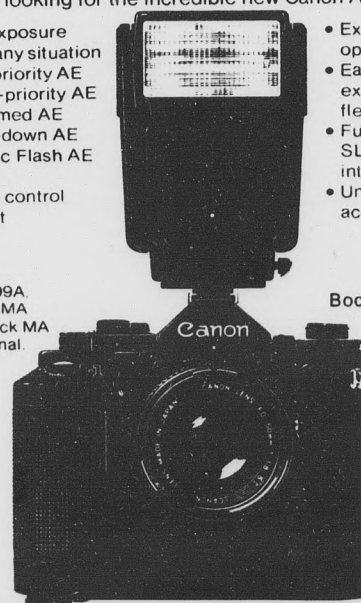
There's never been a camera like the automatic electronic A-1 from Canon. It puts an end to arguments about which exposure method is best forever: because it has them all, and then some. Plus unique control and performance features you'll have to experience to believe. And a complete line of Canon "A" Series accessories, for total electronic versatility.

If you've been looking for the one camera that can do everything, you've been looking for the incredible new Canon A-1.

- Six-mode exposure control for any situation
 1. Shutter-priority AE
 2. Aperture-priority AE
 3. Programmed AE
 4. Stopped-down AE
 5. Electronic Flash AE
 6. Manual
- Total digital control and readout

- Extremely wide operating range
- Easy handling and exceptional control flexibility
- Full Canon lens and SLR accessories integration
- Unique "A" Series accessories

Speedlite 199A, Motor Drive MA and NiCd Pack MA shown optional.



Now thru April 7th
Body Only **\$349⁰⁰**



**PIONEER
CAMERA
SHOP, INC.**

TEMPE SHOPPING CENTER
Tempe, Arizona 85281
Phone 967-4662 or 967-8361

Antique Clothing and Costumes Collectables

Clothes from 1920's (and earlier)

1930's and 1940's

1950's clothing

Oriental (a specialty)

Lace, Liners, Jewelry, Accessories

and Western Wear

Dynabelle's

10:00 - 6:00

Classic Clothing

808 So. ASH

TEMPE

968-1657



Collage

Announcements
Dates Clubs
Places Meetings

TODAY

A colloquium on aging and euthanasia will be held at a brown-bag luncheon at noon, in the MU Navajo Room.

Larry Wright, KTAR newshost, will speak on "Solutions to Worldwide Crises" at the College Life meeting of the **Campus Crusade for Christ**, 7:30 p.m., in the MU Alumni Lounge.

Hillel will hold Shabbat Services at 7:30 p.m. at Baker Center, 213 E. University Drive, Tempe.

Speakers from IBM will speak to the **Marketing Club**, at 3:30 p.m. in Business Administration, room 401. T.G.I.F. will follow.

SATURDAY

KD Seniors will have a carwash from 10 a.m. to 4 p.m. at the Burger King on Apache Boulevard. Cost is \$1.50 per car.

The **Marketing Club** picnic will be held at 12:30 p.m. at Daley Park. Cost is \$1.

SUNDAY

Hillel will hold its annual fund-raiser at 7 p.m. at Gammage Center. Israel's leading female vocalist, Ruthi Navon, will be featured.

The **American Indian Crusade's** weekly Bible study will continue on the subject of "Destructive Behavior — How to Overcome it," at 6 p.m. at Danforth Chapel.

Raza Graduate Student Caucus is having a picnic from 11 a.m. to 3 p.m. at the Encanto Park Bandshell. Soft drinks will be provided, but bring your own lunch.

Buses going to Arizona Boys Ranch for the **Greek Week Philanthropic Project** will leave at 10 a.m. from PV Main.

MONDAY

The **Arizona Outing Club** will hold its regular meeting at 7:30 p.m. on the second floor of the MU.

Maxie Parks, 1976 Olympic gold medalist, will speak on "How to Get to the Olympics" for the **Black Discovery Group** at 6:30 p.m. at the Campus Crusade House, 205 E. 15th St.

Athletes in Action and **Fellowship of Christian Athletes** are host to 1976 Olympians Maxie Parks and Cindy Poor, speaking on "Total Release Performance," at 8 p.m. at the University Activity Center President's Lounge.

The **Integrity Club** will discuss "How to Keep Your Sanity While Teaching: And Learn Something in the Bargain" at 8 p.m. in the MU Santa Cruz Room.

TUESDAY

Hillel will hold a lunch from 11:30 a.m. to 1 p.m. at Baker Center, 213 E. University Drive. Cost is 99 cents.

Campus Crusade for Christ will hold "Leadership Training Classes" from 6:30 to 8:30 p.m. at 205 E. 15th St.

American Indian Crusade will hold its "All-Indian Student Night," including a home-cooked meal and recreation at 6 p.m. at the Lutheran Campus Center, 1414 McAllister.

Calls flood police

Calls have been flooding the Phoenix Police Department now that citizens with information pertaining to unsolved crimes are allowed to remain anonymous, officials say.

Sgt. Harry Florian said public response to the department's Silent Witness program has been excellent.

"The information we've been receiving from the public is passed on to the detectives on the case, and they feel almost all of the calls are righteous," Florian said.

The program, which began March 20, offers anonymity and a reward of up to \$1000 for information leading to arrests in unsolved felonies.

Florian said promising to keep all names confidential makes citizens feel more secure in coming to police with information about crimes.

ADVERTISING SALES REPRESENTATIVES

The **STATE PRESS** has openings for advertising sales representatives for the spring semester of the academic year 1978-79. We prefer freshmen, sophomores and juniors, as successful representatives can continue for several semesters.

The rewards include training and experience in a professionally run newspaper situation and a realistic commission.

Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the **STATE PRESS** office, A-111 Stauffer Hall.

Completed applications must be returned to the **STATE PRESS** office by 4 p.m. Friday, April 6, 1979, and applicants must be available for interview during the week of April 9.

Edward H. Peplow Jr.
Manager of Student Publications

U.S. technological lead said to be diminishing

America's lead in the "race to space" is diminishing, lessening the technological dominance the United States has maintained over other countries, an ASU professor said Thursday.

Dr. Ronald Greeley, professor of geology and head of the NASA team studying landing sites for an unmanned mission to Mars, said the United States needs a "national space priority" to widen the technological gap between the U.S. and competing countries.

The United States is presently in a slowdown of technological growth and other countries are "picking up the slack" Greeley said.

"Foreign markets, such as Japan, are now being looked to for advanced technology, not the U.S.," he added.

The economic benefits provided by the space

program help balance America's trade deficit, Greeley said.

"Any major scientific goal generates new technology and strengthens the economy," he added.

Greeley cites as one of those benefits, the electronic chips that "drive" desk calculators.

"The chips were developed because of the need for miniaturization on spacecraft," he said. "Now, because of technology, these chips are so inexpensive, they're practically throw-aways."

A long-term commitment to a space program requires funding of a manned orbital station, a manned base on the moon and an eventual manned landing on Mars, Greeley said.

"Each of these projects is technologically possible, but too expensive to maintain congressional support," Greeley said.



MILL & SOUTHERN DANELLE PLAZA

OPEN AFTER HOURS
FRIDAY & SATURDAY 11:30 A.M.
FOOD & SWING

Hamburgers • Shrimp • Chicken • Mushrooms

Onion Rings • Fries

BREAKFAST SERVED

SLOW SCREW NITE - Tuesday

All Drinks Made with
Sloe Gin or Juice . . . 60¢

LADIES NITE - Thursday
All Drinks For Ladies . . . 69¢

Jack Daniels For The Men
. . . 50¢ a shot

Now Appearing

BILL HALLOCK and CACTUS COUNTY



HAPPY DAYS & NITES:

3 PM-9 PM

60¢ Well Drinks & Bottled Beer

35¢ Draft Michelob

\$1.00 All Call Drinks



**T-T NITE
Wednesday**

TURKEY AND TEQUILA DRINKS
75¢



California Western School of Law

Founded 1924

San Diego's oldest, accredited ABA and AALS law school is still accepting applications for Fall of 1979.

If you are interested please write today to:

Admissions Committee

California Western School of Law

350 Cedar Street • San Diego, CA 92101
(714) 239-0391

CATALOGUE REQUEST

NAME _____

ADDRESS _____

_____ ZIP _____

UNDERGRADUATE SCHOOL _____

PLEASE SEND: (CHECK BOXES) CATALOGUE ☐

FINANCIAL AID INFORMATION ☐

APPLICATION ☐

Finances are major concern

Presidential hopefuls speak out



Alan Drake

Making the ASASU president less a figurehead and more responsive to students is the goal of candidate Alan Drake.

"ASASU money is going out in spits and fits to a very limited number of people," he said. "Everyone pays for ASASU, but not everyone benefits from it. Organized groups like fraternities and sororities have more needs answered because they have a stronger voice."

Drake is a 22-year-old senior art major.



Doug Moore

Doug Moore said a total organizational shakedown of ASASU is needed to eliminate problems in finances and excess paper-shuffling.

"I feel that ASASU offers a majority of needed programs," Moore said. "But they currently handle only 10-20 percent of the students."

Moore, 26, is a senior in finance, and has been the director of ASASU's Tenants' Association for two years.



Charles Herrera

Charles Herrera says he wants to form a student action committee to investigate student issues such as the quality of Saga foods and dorm rates.

"Student affairs is getting an infinitesimal amount of money — 3.9 percent of the ASU budget — and should get a lot more," he said.

Herrera is a 25-year-old graduate student in educational theory.



Susie Eastridge

Focusing on students as bill-paying citizens and establishing a more consistent rapport with the state Legislature are the goals of current ASASU activities vice president Susie Eastridge.

"I like to think of the students as consumers," Eastridge said. "It's the student's pocketbook."

Eastridge, 22, is a senior in political science and economics.

Lectures featured

National Foreign Language Week will be observed at ASU with special programs and class lectures sponsored by Alpha Mu Gamma, the national foreign language honor society, April 1 to 8.

Sanford Couch, ASU professor of Russian will open the event with a discussion at 7 p.m. on Sunday in the MU Yuma Room.

Call 965-6281 for more details.

SHABBAT SERVICES

at 7:30 p.m.

Friday
March 30

HILLEL



Baker Center
213 E. University Dr.

967-7563

TAKING THE LSAT?

Join thousands of law school applicants nationwide in

Amity's LSAT Review Seminars

CALL TOLL-FREE FOR DETAILS AND LOCAL SCHEDULE INFORMATION:

800-243-4767 Ext. 761

ATTENTION FACULTY

Dr. David Gourley's marketing class is conducting a survey for the State Press.

One or more of the following group members will be contacting you for permission to survey your class:

- Jim Kuehnle
- Jan Juell
- Bill Hayes
- Susan Soto
- Barry Cohen
- Lyn Thomas

Prepare Now for the Future

WANT TO BE A COMMISSIONED OFFICER?

Army ROTC's 2 Yr. Program

Two ways to get started . . . Take your pick

BASIC CAMP

Purpose	Army ROTC Basic Camp provides military training to qualify students to enroll in advanced officer training at their college campuses.
Location	Fort Knox, Ky., 35 miles south of Louisville.
Dates	a. May 21 to June 28, 1979 b. June 11 to July 19, 1979 c. July 9 to August 16, 1979
Training	a. Army History, Role & Mission b. Map Reading/Land Navigation c. Rifle Marksmanship d. Basic Leadership Techniques e. Physical Training/Marches f. Individual & Unit Tactics g. Communications h. First Aid i. Drill, Parades & Ceremonies j. Military Courtesy & Traditions
Pay	Approximately \$450 plus travel expenses.
Room & Board	Lodging and meals are provided. Students will live in open bay barracks.
Scholarships	Basic Camp students may compete for 2-year full-tuition college scholarships.

A detailed Basic Camp fact sheet and film are available. Contact your Professor of Military Science

OR

On Campus Summer Program

Attend the two 5-week Mini Semesters this summer.

FIRST SEMESTER

5 June - 6 July

SECOND SEMESTER

10 July - 10 August

1. During the First Semester you take MS 101 and MS 201

2. During the Second Semester you take MS 102 and MS 202

Completion of these four classes gives you credit for Basic Camp.

Enter Advanced (2 yr.) Program for this Fall and start receiving financial support. You can receive several thousand dollars worth of aid, learn some new management skills and receive a commission as a 2nd Lieutenant. Serve Active or National Guard Reserve.

SEE US APRIL 4 - 9 a.m. to 3 p.m. SOUTHWEST SIDE OF THE MU (Student Center) OR CALL 965-3318/3319

Six candidates round out field for vice-presidencies

Executive V.P.



Sam Armstrong

Establishing a weekly checks and balances system for ASASU's budget and having the student Senate representatives elected are priorities of Sam Armstrong.

Armstrong, 23, is a junior in economics.

John Williamson said he promises to "work aggressively" to clarify the election code and to give more attention to artistic endeavors on campus.

Williamson is a 27-year-old English major.



John Williamson

Campus Affairs V.P.



Kevin Cosgrove

Kevin Cosgrove said he wants ASASU officers to "get out of their ivory towers" and get closer to the students by opening lines of communication.

Cosgrove, 23, is a junior in broadcasting.

Marty Lownik places his top priority in establishing a university planning committee to find workable solutions to student problems like ASU's unplanned growth and the lack of student cohesiveness.

Lownik, 20, is a junior in Business Administration.

Activities V.P.



Gary Shiffman

Gary Shiffman is pushing for a "recreational-entertainment" program that would provide music programs in unusual places all over campus.

Shiffman, 26, is a junior in education.

ASASU's assets can be used to bail out the weaker programs, according to Lori Tanner, who thinks the government needs to address itself to the parking and tuition problems.

Tanner, 20, is a junior in history.



Marty Lownik



Lori Tanner

South African prof gets tar & feathers

JOHANNESBURG, South Africa (AP) — White vigilantes tarred and feathered a local historian for criticizing the annual observance of the killing of 4,000 Zulu tribesmen by white settlers, police said Thursday.

Professor Floors van Jaarsveld was about to deliver a paper Wednesday night at a theological conference at the University of South Africa, in nearby Pretoria, when a gang of 40 young white men barged in.

They commandeered the podium as 150 spectators watched aghast, then poured tar and feathers over the professor. One of the group, identifying himself as a member of the so-called Akrikaner Resistance Movement, then delivered a manifesto.

Van Jaarsveld recently made some mild criticisms in local newspapers of one of the sacred observances of the history of Afrikaners.

NEED MONEY?

Pioneer Camera can convert your unused 35mm Cameras into cash in a hurry.

We will sell your photo equipment on consignment. Leave it with us for a day, a week, a month . . . no hassles!

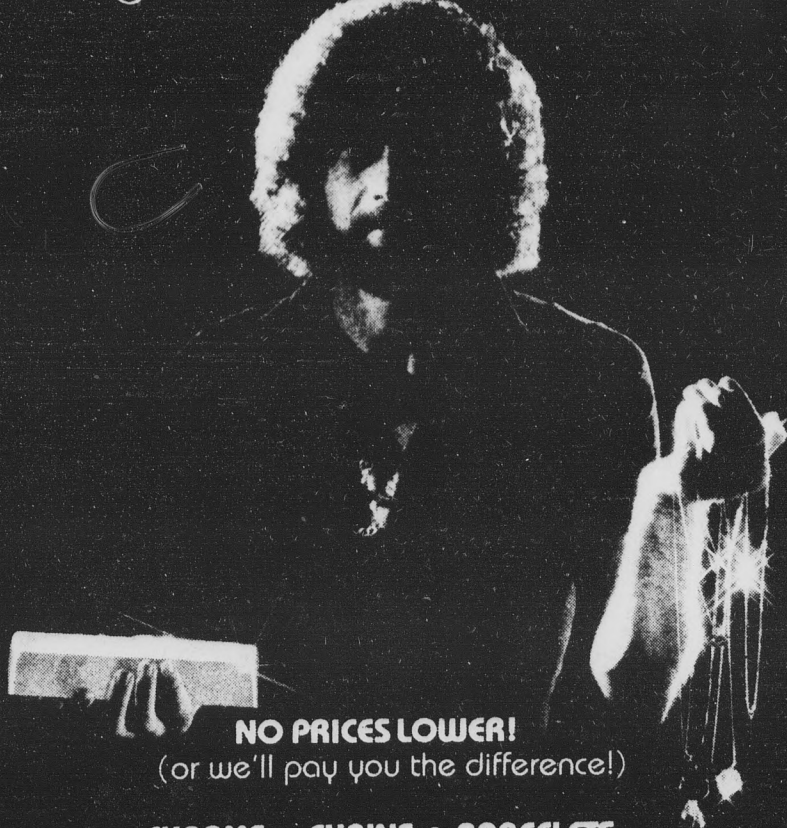
We'll get the job done for you and put money in your pocket too!

PIONEER CAMERA SHOP, INC.

TEMPE CENTER • TEMPE, AZ.

967-4662 or 966-8363

The Gold Man



NO PRICES LOWER!
(or we'll pay you the difference!)

**CHARMS • CHAINS • BRACELETS
CHARMOLDERS • EARRINGS • RINGS
CUSTOM PIECES AVAILABLE**

ALL PIECES SOLID 14KT GOLD

ASK ABOUT OUR CUSTOMER DISCOUNT CARD

6969 FIFTH AVENUE, SCOTTSDALE (602) 941-2244
(one door south of SW corner 5th ave. & 70th st.)



— presents —

Thursdays — Ladies Nights

No Cover for Ladies
25c Drinks 8-10 p.m.

— Tonight thru Saturday —

★ **DUSTY CHAPS** ★

with Michael Collins

Entertainment Non-Stop from 8:15

The Camel Club

6820 5th Avenue

— Scottsdale —

994-4168

(1 block northeast of 68th St. & Indian School)

WEDNESDAYS — JACK DANIELS — 85c

— EVERYONE —

Arrive between 8-9 p.m. and
receive one FREE drink with admission.

★ **FREE ADMISSION** ★

— with this ad —

Expires April 7, 1979

DOONESBURY

by Garry Trudeau



A Special Offer From



ASU Students . . .

If you're over 18 you can rent a Ford Pinto or other fine car at SPECIAL LOW WEEKEND RATES

starting at \$13.95 - A DAY no mileage (2 Day Min.)

For Your Car, Call Your A.S.U. Representative

STEVE BLAGEN

Office located at Rural & University

968-4072 or 963-5786

Grin and 'beard' it

SAN FRANCISCO (AP) — San Francisco police will be allowed to grow beards and goatees, even though Police Chief Charles Gain thinks it will make his men "the laughing stock of the country."

The city Police Commission, by a 4-1 vote Wednesday night, bowed to a petition from 120 officers to allow neatly trimmed beards.

"We should be representative of the community and its values," undercover policeman Theodore Schlink III told the

commission in urging approval. "If we look like the community of 15 years ago, we'll reflect attitudes from that era."

Officer Douglass Kidd, who, like Schlink, is bearded and served on the undercover squad, appeared in uniform at the commission meeting to demonstrate that beards fit neatly within gas masks.

Commissioners seemed fascinated, with president Richard Siggans commenting, "I wish I'd known about this — I'd have invited my kids."

UNION CINEMA Films

THE TEN COMMANDMENTS

Charlton Heston

(G)

March 30, 31 and April 1
Friday, Saturday, Sunday
7:00 p.m.

Lower Level - Memorial Union
\$1.00 with ASU I.D. - \$1.50 without

Coming

THE WIZARDS



FILM COMMITTEE

ASASU ELECTIONS DEBATES

Hear candidates for student government offices speak on the issues . . . and on their plans for next year's ASASU

Primary Forum

Tuesday - April 3
Sahuaro Hall
7:00 - 8:30 p.m.

General Forum

Monday - April 9
Palo Verde Main
8:00 - 9:30 p.m.

Don't forget to vote in the primary, April 4-5
. . . and in the general elections, April 11-12

- Bill Grant

ASASU Campus Affairs Vice President

Scenario shown in film rings true, consultant says

By Jim Muhlstein

Nuclear officials have questioned the technical accuracy of the film "China Syndrome" in recent weeks with a bombardment of press releases.

Actually, Wednesday's accident at a Pennsylvania nuclear power plant went further than the film did, Richard Hubbard, a technical consultant on the movie "China Syndrome," said Thursday.

"There are so many similarities between the movie and what happened at Three Mile Island, the list is endless," Hubbard said. "We could have portrayed something much more dramatic than we did."

Hubbard is a former manager of General Electric's Nuclear Division in San Jose, Calif. In the 14 years that he worked for GE, he was responsible for design quality and manufacturing of reactor parts.

Hubbard quit his job in February 1976, along with two other long time employees, Greg Minor and Dale Bridenbaugh.

Together they formed MHB Technical Associates, Inc., a consultant firm in Palo Alto, Calif. which has advised the Nuclear Regulatory Commission, state attorneys general and the Swedish and German governments on matters of reactor safety.

"We quit because we had always thought the designs were relatively foolproof," Hubbard said. "But there were just too many instances that proved us wrong."

The men were requested by actor-director Michael Douglas to assist as technical consultants on the "China Syndrome" script and movie set. The movie dramatizes the possibility of an uncooled nuclear reactor fuel core burning hundreds of feet into the earth.

Hubbard said it was not easy for the men to give up their jobs at GE.

"We grew up in it," he said. "Bridenbaugh came from South Dakota where he was without electricity until he was 16. His first job out of college was working at the Chicago Dresden Plant No. 1, the first nuclear plant in the country."

"China Syndrome" is based on actual accidents occurring at the Dresden Plant No. 2 and the Brown's Ferry Plant at Decatur, Ala. in 1975, in addition to "things that we know first-hand can happen," Hubbard said.

"If we just tried to scare people, as some of these releases imply, we would have done a pictorial of the Brown's Ferry plant fire," he said. "We could have shown the fire, the dark smoke, workers running around with oxygen masks on, the lights out."

"It was a madhouse. That's what we could have shown," Hubbard said.

The fire at Brown's Ferry started when a candle flame, being used to test a wall seal for airtightness, ignited the seal instead. It was the third such accident at the plant, Hubbard said.

"The stuck water pressure meter in the film actually occurred at Dresden, Brown's Ferry and Three Mile Island," he said. "The machines are designed so that they automatically take care of everything, shutting down and sealing up the plant."

But the movie never goes any further than that, Hubbard said.

"In 'Syndrome' we did just what they did at Dresden; we manually jockeyed the valves to release the high pressure and heat that resulted from stopping the reactor," he said.

"The accident at Three Mile went further with fuel damage and off-site contamination," he said.

"In so many ways it was similar, yet the ending is so much worse in real life."

Hubbard said the future of nuclear power plants will be dependent on the resolution of two problems the government is well aware of.

The NRC made a report to Congress in January outlining specific problems faced by peace-time nuclear industry.

One point in the report had to do with known unsolved problems with the steam generators used in all pressurized water systems," Hubbard said.

U.S. behind Asian invasion, Socialist party member says

By Kathy Penick

The United States was behind the Chinese invasion into Vietnam, a former congressional candidate said at ASU Thursday.

"The United States wants to maintain its dictatorship in Vietnam. China wanted to prevent the colonial revolution there and without U.S. intervention, the worker's revolution would have been successful," Betsy McDonald, a Socialist Workers Party candidate who unsuccessfully challenged Rep. Morris Udall, D-Ariz., last year, said.

McDonald was on campus to talk with students and sell copies of *The Militant*, the party's official newspaper.

Although she said her party is against all capitalistic enterprises, ranging from Arizona's copper mines to restaurant chains, McDonald

said the newspaper is "put out by and for the workers."

"Our paper prints things that other papers either ignore or print only very little about," she said. McDonald said employment opportunities for minorities are few.

"When a government can tell 50 percent of the young blacks in a city like Los Angeles that they will never have a job under this system, then something is wrong."

The Socialist Workers Party, McDonald said, favors a country run entirely by the working class. Everyone should work for the good of all, toward goals of 100 percent employment, health care, housing and education.

McDonald said the people would have the final say on how these goals are achieved.

ASU NEED HALL

ROMAN POLANSKI FILM SERIES

Pretty baby

PRETTY BABY
Thursday & Friday
7 & 9 p.m. each evening

HELP & LET IT BE
Saturday & Sunday
7 & 9 p.m. each evening



Birth defects
are forever. Unless
you help.

**When you're
in trouble,
who can help?**

A onetime teenage
drug-user, an
ex-Marine turned
governor, and a
woman executive
learned they could
count on God.
Hear them tell how
they found God to be

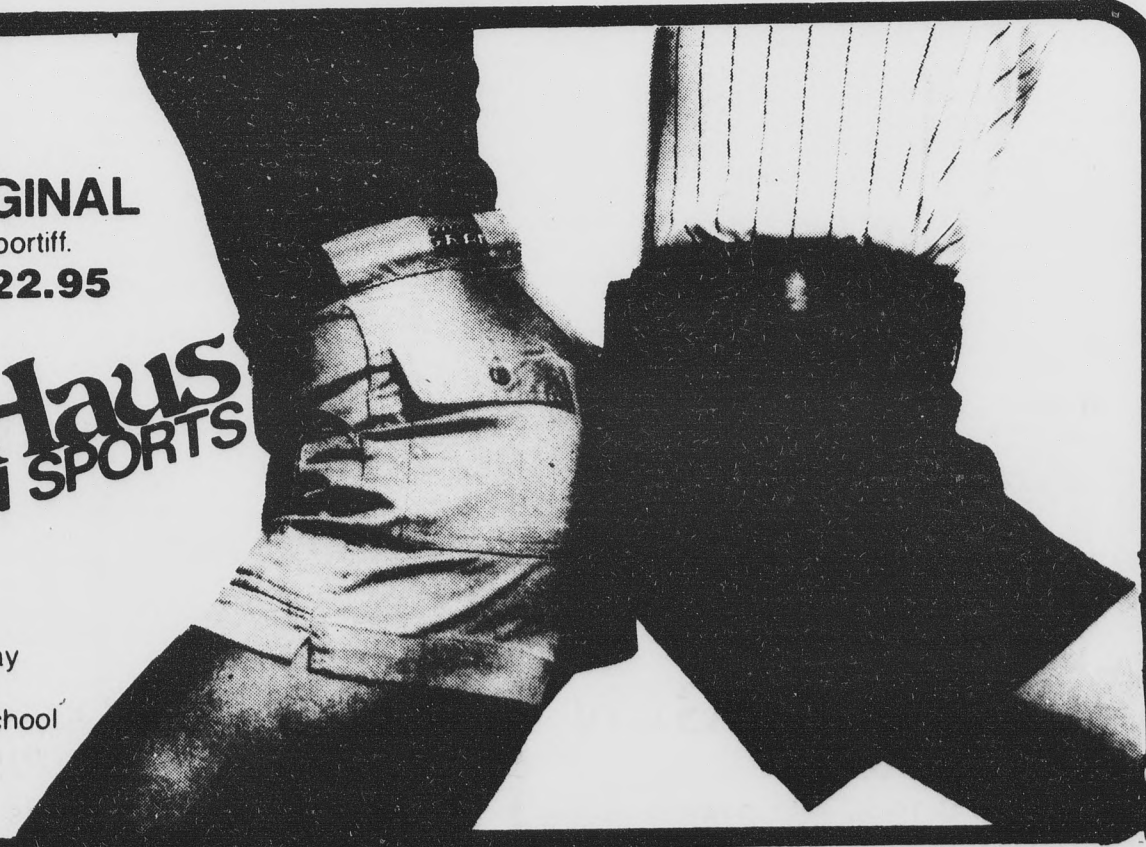
**A
VERY
PRESENT
HELP**

Presented by Churches of Christ,
Scientist in the Valley of the Sun.
Sunday morning at 11:00 over
KTAR T.V., April 1st. Channel 12.

THE ORIGINAL
Hiking short by Sportiff.
\$11.95 to \$22.95

SkiHaus
ACTION SPORTS

TUCSON
2823 E. Speedway
PHOENIX
2304 E. Indian School
TEMPE
705 S. Forest



ARTS & ENTERTAINMENT



New waves:

Station's 'progressive' music ripples radio

By Tom Sammons

Phoenix has more radio stations than any other city in the nation of comparable size, so one would expect at least a single frequency to play progressive rock music.

Not so.

There's a lot of mellow music. Talk shows and news radio can be found at a flip of the dial and album-oriented stations cover the radio band.

But recently one Phoenix station, K104 FM, decided to dip its toe into the pool of progressive music in hopes that a vast audience was being ignored and would tune in to their new format.

The switch to progressive is not really analogous to a dainty toe-dip, but more resembles an early morning plunge into a freezing stream for Bob Bailie and John McCrea.

According to operations director Bailie, the station is in its third week of broadcast and judging by the public's phone calls and letters so far, the station is off to a fast start.

Still Bailie remains cautious in affirming that he hit the formula for success with K104. "The response has been phenomenal in the first two weeks," he said. "We didn't publish the station's phone number and still we had well over 100 calls a day from people saying they like what we're doing."

"Especially represented are people who have just moved out here and miss the progressive radio they were used to at home," Bailie said.

"It's very satisfying but I'm cautiously optimistic."

The decision to switch K104 FM and KIOG, its sister AM station, to progressive was "hectic and nerve-racking," Bailie said. But he and music director McCrea felt there was an audience waiting in the Valley so they went ahead "with some trepidation."

Formerly the station played mellow rock and garnered extremely low ratings. Since stations "live and die by the ratings," as Bailie explained, a drastic change was needed to rescue K104 before its new owners arrived.

"There was some element of risk involved as to whether or not the audience and advertisers

would like it," he said. "We're not looking to make a million with it, we just want to make a living."

The new owners of the station are awaiting FCC approval for the station and Bailie hopes to have a handy increase in listeners under his belt when the new bosses arrive in May.

"We are in the unusual position of having to wait for the new owners and by that time we hope to show an increase so they won't mind the changes. Who would want to change it if it's successful?"

The life-giving ratings period is in mid-April, so by June, Bailie and McCrea hope to have official proof of their new-found success.

"If we show up halfway decently we'll get national advertising, but now we have mostly local spots," he said.

Ratings are important to executives and advertisers, but the public couldn't care less about Arbitrons and Neilsens; they want to hear music. "We don't go for the self-gratification trip here. It's the people who will tell you if you give them the music they want to hear," Bailie said.

Bailie would not detail what the station's music formula is, but opted for the "freewheeling label. The exact music formula is a big secret," he said.

For now K104 is trying to build up a library of music from the mellow music shift and is consciously avoiding too much hype. Two weekly features are the initial mainstays: a one-hour BBC concert program featuring the likes of Al Stewart, Renaissance, The Police and Average White Band. Also, Dr. Demento, a California favorite, will run in a two-hour Sunday show of "bizarre, humorous music."

With all the reaction from Valley listeners Bailie admits "his heart is feeling good." Still, he and McCrea appear to have avoided the fate that befalls many in the "ratings or else" ratio business.

"Whenever there's an ownership change you feel wary. When new owners come in, sometimes the first thing they do is hand out the pink slips."

JONES: CHRIST

Reprinted from A

People all over the world are horrified and puzzled by the Jonestown, Guyana atrocity. Questions are being asked: Who was the Rev. Jim Jones? What kind of religion did he teach? Why did he order the murder and suicide of over 900 of his followers?

The answers provided by most of our media during the week following the news of the murder of Congressman Leo Ryan and four others in his group at the Kaituma airstrip have been confused, inaccurate and misleading. Our media have concealed, misrepresented, or downplayed the key element in the philosophy of Jim Jones. He was a long-time dedicated Marxist communist who admired totalitarian communist dictatorships such as the Soviet Union and Cuba so much that he built one of his own in Guyana. It was tiny, with fewer than 1,000 inhabitants, but it had many striking resemblances to the dictatorships it was modeled after.

• The inhabitants were not free to leave Jonestown. Those who tried to escape were severely punished.

• Family members were kept in Jonestown as hostages to enable the dictator to exert control over those who were on the outside.

• The inhabitants were cut off from free communication with the outside world. The news they got was filtered through the dictator.

• They were subjected to the constant blare of exhortations and instructions by loudspeaker, one of the techniques of the Chinese communists.

• They were forced to attend lengthy meetings, listening to the political harangues of Jones, after having worked ten to twelve hours in the fields. This is another technique of the Chinese communists.

• They were trained in what to say to visitors and were as adept as the Chinese, and Soviets in putting on a good show and concealing the harsh reality.

• They were not permitted to own any substantial personal property, making them totally dependent on the dictator for their subsistence and survival.

• They were in mortal fear of the dictator's armed guards and "hit squads," which they believed would track them down and murder them if they should leave.

• They were punished if they complained about food or living conditions, and they were afraid to express dissatisfaction even privately.

• There was no religious observance in the community, apart from the obedience to the all-powerful dictator, Jones.

• The workers were poorly fed, poorly housed and overworked, while the dictator lived in luxury.

• The settlement could not deliver the standard of living promised to the inhabitants, and it relied heavily on external contributions.

Lenin Reincarnated

The evidence that Jim Jones was a Marxist communist does not derive solely from the fact that he established a communist settlement in the Marxist state of Guyana. Jones made no bones about the fact that he was a Marxist. His wife, Marceline, in an interview given to the New York Times in 1977, said that when Jones was 18 years old, his idol was Mao Tse-tung. She said his goal was social change through Marxism.

The Chicago Tribune on November 22, quoted a former follower of Jones, Mrs. Wanda Johnson, as saying: "He told us on many occasions he was the reincarnation of Lenin. He told us this time he would be successful in installing a socialist state in America." She also said that on several occasions Jones spoke of killing then President Nixon or kidnapping the children of any public figure if he felt it would bring about a socialist form of government in the United States.

The Tribune was the only paper of several that we examined that made any mention of this important revelation by Mrs. Johnson. The Washington Post and The New York Times on the previous day did mention the reincarnation-of-Lenin claim, using a soft version, and giving it no prominence. Both of these papers ignored the charge that Jones was willing to kill the president and kidnap children of public figures to bring about socialism. However, The Times did say on November 21 that Mrs. Johnson had revealed that Jones' inner circle had signed statements saying that they were willing to kill their enemies, including government officials and all former members.

Both of these papers described the suicide drills that Jones put his followers through. The Post's account included this paragraph:

"According to former cult member Tim Stoen, Jones frequently put his congregation through tests. 'He would pass around a brown liquid,' Stoen said in a West Coast television interview telecast yesterday (November 20) and tell everyone to drink it. After they drank it, he would tell them they would die in about an hour. Meanwhile, he would ask them to stand up one by one and tell the group why they were proud and honored to die for socialism.'" (Washington Post, 11/21/78, p. A 15)

The Times gave a different version of Stoen's statement, which was not as strong, but it was in the lead paragraph of a page-one story. It said: "He has mass suicide drills, where he tells all the people, hundreds of people, to drink a certain drink, and he says, 'That's fatal. You're all going to die in 45 minutes. I want to see how you feel about dying for socialism.'"

Jonestown was described as "an experiment in socialism where money, power, and elitism had been eliminated." In her 1977 interview with The New York Times, Mrs. Marceline Jones described her husband's aim as "a Marxist social group," and she said that was what he was building in Guyana. Despite all the evidence that Jones was a Marxist and admirer of the Soviet Union and Castro's Cuba, reporters not only avoided calling him a communist, but also went out of their way to qualify his socialism with adjectives such as "utopian," "quasi-religious," and "agrarian."

We could find not a single article in the mass media



Bodies of more than 900 members

that probed into Jones' Marxist beliefs and All the remarks we have cited above were references in articles devoted to other subjects written about his religious background, which, as we shall see, were phony simply a means to his political ends. spawned articles on unrelated cults, on the of mass suicide, on Jones' sex life, on people who were connected with Jones or had vouching him. But there were no articles on ideology which was his main inspiration, co

The Unmentionable

It is not clear why editors should conceal Jones' newspaper, The People's Forum, praise for communist regimes. Why should a "no-no" to mention that in 1977, the Rev. to Cuba specifically to meet with Huey P. Carter, leader of the far left Black Panthers? Forum of March 1977, reported that Jones about conditions in Cuba. He reported a standard of living was "fantastic." Jones followers that the Cuban people were enthralled the way Castro was running things. The total freedom, he said. The Washington Post quotes. It never reported them.

Having been told nothing about Jones' the Soviet Union and Cuba, many people were puzzled by a UPI dispatch that was published on November 25. It told of a dispatch preceded the suicides at Jonestown. According to the survivors, one woman spoke up saying was not the only option, that they could go to Union or Cuba. She was shouted down.

This was followed by an even greater following day. Three survivors said that Jones had ordered them to deliver a suitcase \$500,000 and a letter to the Soviet embassy in Guyana, after the suicides. They said it over to Guyanese authorities. It was also Jones himself had talked of emigrating to the Union, telling his followers that it was a land. He had discussed with a Soviet possibility of moving his followers to the U.S.S.R.

The Phoney Preaching

Diverting attention away from his communist aims was easier by the fact that Jones himself had been masquerading as a Christian and a minister. He was an ordained minister of the Disciples denomination, which has around 1.3 million members. But he had been exposed as a religious fraud by Lester Kinsolving in eight articles written for the San Francisco Examiner in 1972. (The Examiner, 11/26/78, p. 20.) Kinsolving exposed the claims to have literally resurrected the dead, that his service featured the beatings and forced public confessions of non-existent faith healings, and the regular use of a book.

Mrs. Jim Jones told The New York Times that her husband had decided when he was that the way to achieve his Marxist goals was through religion. "Jim used religion to get some people out of the opiate of religion," adding that he had once slammed a Bible and said, "I've got to destroy this phony religion." (The New York Times, 11/26/78, p. 20.)

The Times informs us that Jones was contemptuous of religion among his followers. (The New York Times, 11/21/78, p. A 16.) But he enticed new recruits and to deceive naive the victims were hooked, he used sexual intimidation and psychological dependence. At Jonestown, where there were no religious services, there were no religious services of religion. (Washington Post, 11/21/78, p. A 16.) Jones had so corrupted people who vouching that they would commit adultery, sexual acts with him or others on his command would even commit murder at his command of their own children, as we now know.

Religion was nothing but a cover for



SCHOLARSHIPS TO MEDICAL/OSTEOPATHIC SCHOOL

available to students entering or already enrolled. U.S. citizens between 19 and 33 years old. Full tuition, authorized fees, books and \$400 cash per month. For further information on Navy Health Professions Scholarships contact Tom Hull at (602) 261-3158/3600 (collect).

PAID ADVERTISEMENT

CHRISTIAN OR COMMUNIST?

Reprinted from AIM Report, December 1, 1978 (abridged)



More than 900 members of Jim Jones' People's Temple lay dead in Guyana.

es' Marxist beliefs and connections. have cited above were only passing devoted to other subjects. Articles his religious background and ac- we shall see, were phoney and were to his political ends. The tragedy unrelated cults, on the psychology Jones' sex life, on political figures d with Jones or had written letters But there were no articles on the his main inspiration, communism.

mentionables

editors should conceal the fact that The People's Forum, was full of st regimes. Why should it have been on that in 1977, the Rev. Jones went y to meet with Huey Newton, the left Black Panthers? The People's 1977, reported that Jones was ecstatic n Cuba. He reported that the stan- was "fantastic." Jones told his urban people were enthusiastic about as running things. The people had aid. The Washington Post had these orted them.

d nothing about Jones' fondness for and Cuba, many people were probably dispatch that was published in some ber 25. It told of a discussion that es at Jonestown. According to one of woman spoke up saying that suicide tion, that they could go to the Soviet e was shouted down.

ed by an even greater surprise the ee survivors said that Jones' mistress n to deliver a suitcase containing ter to the Soviet embassy in George- the suicides. They said they turned authorities. It was also revealed that l talked of emigrating to the Soviet followers that it was the promised cussed with a Soviet diplomat the ving his followers en masse to the

oney Preacher

tion away from his communism was fact that Jones himself had for years ed as a Christian and a man of God. ed minister of the Disciples of Christ ich has around 1.3 million members. exposed as a religious faker by Rev. in eight articles written for the San er in 1972. (The Examiner ran only titulating to pressure from Jones and nsolving exposed the fact that Jones literally resurrected more than 40 rvice featured the beating of children confessions of non-existent sins, fake d the regular use of a Marxist song

s told The New York Times in 1977 had decided when he was 21 years old hieve his Marxist goals was to mobilize ligious. "Jim used religion to try to get of the opiate of religion," she said, ad once slammed a Bible on the table ot to destroy this paper idol!" (New 6/78, p. 20.)

forms us that Jones "was openly religion among his associates." (New 21/78, p. A 16). But he used religion to is and to deceive naive outsiders. After hooked, he used sex, blackmail, in- psychological dependence to manipulate own, where there were no outsiders to e were no religious services or discus- (Washington Post, 11/25/78, p. A 3.) rrupted people who were once good ey would commit adulterous or homo- him or others on his command. They mit murder at his command, even the wn children, as we now know.

nothing but a cover for Jones' com-

could be beautiful."

On November 22, NBC News aired a half-hour special television report on Jonestown. It never once mentioned socialism, Marxism or communism, even though the title was, "Jonestown, November 1978: How Could It Happen?" At the very beginning, narrator Edwin Newman said: "James Warren Jones, better known as the Rev. Jim Jones, to some, he was a powerful spiritual leader, a good man. At various times he said he was the reincarnation of Christ and Lenin." That was as close as NBC got to suggesting that Jones may have been a man of the left.

Having neglected to tell its viewers that Jones' group was a communist group in action, NBC put on a Dr. Frederick Hacker, who said, "I believe these sects and cults are really mini-fascist organizations in action. They use terroristic means of intimidation in order to force their members to adopt a certain philosophy, a certain way of life, and a certain thinking."

Some writers were a little more subtle in their efforts to work the transfer of the negative association to something other than communism. Max Lerner, in addition to falsely portraying Jones' followers as simple Christians, evoked the Hitler image: "Jim Jones mastered the art of conditioning his followers to obedience. He did it with a devilish ingenuity, as Hitler did it with millions, as Manson did it with his own little cult."

Robert Geline of the Time-Life News Service, in an article in The Washington Star of November 26, said this: "Paul (a member of the Jonestown commune) remembers that Jones used to preach on the evils of Nazi Germany and show films of the concentration camps on the settlement's sophisticated closed-circuit TV system. Incredibly, while this 'teaching' was going on, the communers would salute Jones at the beginning of each mass meeting with an upraised right arm extended, fist clenched. They did everything but shout, 'Sieg Heil.'" Mr. Geline surely knows that the upraised clenched fist is the communist salute, not the Nazi. This clumsy effort at transfer fails, at least with those readers who know what the clenched fist salute signifies.

But as with the transfer of the negative reaction to religion or other religious groups, the transfer from communism to fascism met with some success. The Washington Post on November 26 ran two letters to the editor drawing parallels between Jones' followers and the Nazis. No letters were published which even mentioned that the group was Socialist, Marxist or communist.

Why the Carnage?

On November 24, CBS News aired a half-hour special, "The Horror of Jonestown," in which the question "why" was repeatedly asked with no satisfactory answer being supplied. It was similar to the NBC production in that it never brought up Jones' Marxism. Nor did it challenge the sincerity of his religious professions.

Like NBC, CBS News looked to psychologists to provide answers, rather than to experts in totalitarian societies. Not having asked the right questions, it is not surprising that the networks and the rest of the media have not come up with any satisfactory answers.

An important question that no one has asked is whether or not the Jonestown commune was succeeding. All the propaganda out of Jonestown said that everything was going great, but the evidence of the survivors does not support that. The people worked 10 to 12 hours a day on a meager subsistence diet. Some have said that the dogs ate better than the people. Meat was served only when outside visitors came. Housing was deplorable, with 14 people, including married couples, crowded into a room 12 x 20 feet. They had zero privacy. Jones deliberately tried to destabilize families, encouraging husbands and wives to live separately and promoting adulterous relationships. This was no Eden. Without coercion it would crumble.

Jonestown was a failure and no one knew it better than Jones. He had too big an ego to accept defeat, and the mass suicide offered a way out. If everyone died, Jonestown would be forever shrouded in mystery, with people asking why it happened and never being quite satisfied with the answer. Its darkest secrets would remain hidden. Why did the followers go along? Some thought as Jones did. Those who differed obviously saw no hope of saving themselves by resisting. With the guards training their guns on them, they were no doubt right.

THE TRUTH COMES OUT

The above article appeared in the AIM REPORT on December 1. On December 20, The New York Times reported that a personal history written by Jim Jones and found among his effects revealed that "Mr. Jones was always a Communist and that he used his religious connections only to further Communist ends and to politicize congregations." That was what AIM said 20 days earlier.

Reprints of this page available from AIM

WHAT YOU CAN DO

You can help combat biased reporting and protect yourself from media misinformation by joining AIM, reading the AIM Report, and following suggestions it makes. Contributions to AIM are tax-deductible.

Join AIM today and we will send as a special bonus a FREE copy of *The Terrors of Justice*, an important new book by Maurice Stans that retails for \$10.95. Offer good for limited time only. Act now!

Name _____

Address _____

City, State, Zip _____

To: ACCURACY IN MEDIA (AIM)

777 14th St., N.W., Washington, D.C. 20005

YES, I want to join AIM and get the AIM Report.

☐ \$15 for one year enclosed.

☐ Charge VISA card # _____

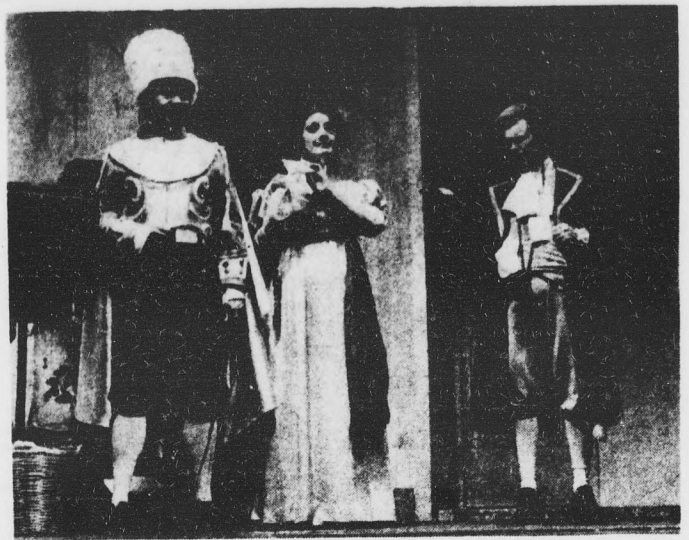
Expires _____

☐ Send FREE copy of *The Terrors of Justice*

(Won't send unless checked)

☐ I want to support your work with my tax-

deductible contribution of \$ _____



In "The Barber of Seville," Dr. Bartolo emphasizes a point to Rosina [Arlene Randazzo] and the Sergeant of police [William Cason] in New York City Opera Theater's production at Gammage.

'Stylist of Seville' survives its slicing

We always hurt the ones we love, so the saying goes, and perhaps no other opera has suffered more in the hands of its interpreters than Rossini's beloved "Barber of Seville." So many changes in orchestration, voice parts and characterization have crept in that the opera might be aptly renamed "The Hairstylist of Seville."

Even in its present state, the piece is great entertainment, as demonstrated Monday night by the New York City Opera Theater in Gammage Center. The company's choice of the English version by Ruth and Thomas Martin certainly brought the play alive.

But it is unfortunate that this progressive opera company has not yet developed an English language adaptation based on the revised, musically "cleaned up" edition recently offered by Ricordi, the Italian publishing house.

Typical of the encrustations of time is the transformation of the heroine, Rosina, from mezzo-contralto to coloratura soprano. This

Music

production's Rosina, Arlene Randazzo, had to strain to give her character the needed air of determination, since the frothy vocalizing expected of a coloratura fights against her.

So do the high notes, which she would be wise to omit.

The role of Count Almaviva calls for a tenor voice that can move, and Roger Lucas, with his light, agile voice, is equal to the demands of the part. His opening canzona, "Ecco ridente in cielo" was splendidly sung, but lost much of its Spanish flavor due to the unaccountable absence of guitar accompaniment.

Forrest Lorey brings an exceptional vocal gift to the role of Figaro; he not only possesses a beautiful and secure high A note, but also good judgment in its use.

His superb rendering of the "Largo al factotum," one of opera's most demanding baritone arias, brought a long ovation from the near-capacity audience. The only disturbing facet of his performance was his preoccupation with facing the audience squarely, preferably well downstage. With a voice of his magnitude, this is not necessary.

Carlo Thomas' portrayal of Dr. Bartolo, Rosina's doddering old guardian, was done with enormous energy and acting skill. His bass voice successfully filled the vast spaces of the center, no matter what his position on stage.

Thomas' scenes with Scott Reeve, the production's excellent Don Basilio, were among the evening's most satisfying.

Joyce Gerber as Berta, and William Cason in the double role of Fiorello and the Sergeant, were both musically convincing and genuinely funny.

Packaging an opera to go on tour is a difficult task, and seldom does a traveling show escape without some dents and scratches. Some technical aspects of the production are bound to suffer and the wear and tear on singers and instrumentalists is great.

But the pleasures for the audience can also be great. Such was the case Monday night.

Arrivederci, New York City Opera.

—William Bryan

CAMPUS CLEANERS & COIN-OP LAUNDROMAT

- SUEDE AND LEATHER CLEANING
- ALTERATIONS •HAND IRONING
- FLUFF DRY •WASH •DRY •FOLD

One Day Service on Dry Cleaning and Finished Shirts

OPEN SEVEN DAYS A WEEK

BILLOW RENOVATION

967-9650 • TEMPE

Corner of University & Rural Rd.

TKO pale imitation in shadow of Who

Let It Roll, TKO, Infinity.
Is this the Who, or what? Even the name of this new group sounds similar to the now legendary English rock band, the Who.

TKO does a fairly respectable job of imitating them on a couple songs, but generally their music is redundant where the Who's is pure power.

Witness a few of TKO's song titles like "Gutter Boy," "Kill the Pain" and "Bad Sister." All of them are in the same vein of music and sound like they are driven by a pair of blasting .38 pistols instead of drums.

Brad Sinsel, lead vocalist, sounds more like Roger Daltrey than the blond vocalist himself. Sinsel sings on all the album's songs respectably and puts in a good performance in this debut album.

All the songs are written by band members, most of them collaborations in one way or another, but the theme is overworked and not backed up musically.

How many different ways can you say 'I'm alienated' before the message comes across like a club on the head?

A couple of TKO's songs are catchy, like "Bad Sister" and "Only Love," but for the most part it's strictly imitation.

Night Rider, Tim Weisberg, MCA records.

In comparison with his last few albums, *Night Rider* is far less punchy than Tim Weisberg's last efforts, but the effect of this one is pleasing. Weisberg is a pioneer with his distinctive flute recordings and lyric-less songs.

After listening to his albums, the realization sets in that he doesn't need any vocal addition because his flute carries songs and entire albums.

Weisberg isn't a rock artist and he's not in the jazz category; the bearded flutist is in a category of his own.

Night Rider is extremely soft in touch and lacks the lengthy improvisation that marked Weisberg's other albums. "Canterbury Tales," a short song at the end of side one, is an amazing song in which Weisberg sounds as though he is playing every type of flute made to perfection.

Before *Night Rider*, Weisberg collaborated with Dan Fogelberg on *Twin Sons of a Different Mother*, a good album that appears to have influenced and toned down his previously rangy but equally pleasing style.

Weisberg is an accomplished artist who knows his instrument like a good friend, and has proven what he can do with it on *Night Rider*.

—Tom Sammons

Blues chase away fans in Clapton performance

Eric Clapton and Muddy Waters performed fine shows at the Tucson Community Center Wednesday night. One day after his marriage to George Harrison's ex-wife, Patti Boyd, Clapton and his new band performed new as well as old songs and had most of the crowd

on its feet.

But Clapton also can play the blues, and as a consequence lost quite a few folks early in the show. Playing less than a 90-minute set, it was nonetheless gratifying to see the legend perform.

—Judd Burns

Poodles incorporate satire

Cult band adept rockers

The Fabulous Poodles were formed in 1974 in England, where they have gained a substantial reputation as a satirical, pop-rock cult band, take their name and cue from Frank Zappa. They are rockers first, jokers second.

And, like their finest English predecessors, the Kinks and the early Who, the Poodles combine conflicting elements with graceful nonchalance.

Mirror Stars, the band's American debut album on Epic, is similar in shape and angle to the Who, as it concerns itself with a young man who fails at the standard social-climbing vehicles, and then ultimately succeeds.

"Work Shy," takes care of employment blues. "Tit Photographer" treats a little-considered predicament of proximity and want (A seedy flashgun gigolo/I got the tit photographer's blues). "Toytown People," ("Shiny shoes on shiny feet and glue upon their hair") is a Zappa-like tune.

"Mr. Mike" lets the Poodles play microphone in a kind of soft-core Romper

Room endearment, "Roll Your Own" is about dope, of course, "Oh Cheryl," about love, and "B-Movie" completes this thoroughly diverse collection of songs.

Some of the songs on *Mirror Stars* were done in England last year on a Pye records album produced by the Who's John Entwistle — "Roll Your Own," "Mr. Mike," "Cherchez La Femme" and "Work Shy" — but have been remixed by the band and Howard Kilgore, Poodles engineer. The balance of the LP was produced this year by Muff Winwood and the Poodles in England.

The Poodles are Tony de Meur (vocals, guitar and harmonica), Bobby Valentino (mandolin, guitar and vocals), Bryn B. Burrows (drums, vocals, screams) and Richie C. Robertson (bass guitar, vocals and lead guitar).

The bottom line is gratifying: if the Poodles had to stop being clever and funny, they'd still provide a substantial challenge on any terms to "straight" rock bands.

—Judd Burns

HURRY! FINAL WEEK!

NATIONAL LAMPOON.

ANIMAL HOUSE

Starring JOHN BELUSHI plus "STARCHASH"

LOS ARCOS CINEMA 949-8851
Scottsdale Rd. & McDowell

Prepare For: **APRIL**

LSAT & MCAT

Call Days Evenings & Weekends

Stanley H. KAPLAN
Educational Center

967-2967

Classes Forming NOW!!

For Information About Other Centers In More Than 80 Major US Cities & Abroad
Outside NY State CALL TOLL FREE: 800-223-1782

SWING INTO SPRING!

Men's & Women's Running Shoes

NIKE	Reg.	SALE
Lady Waffle Trainer	\$29.95	\$19.95
Men's Waffle Trainer	\$29.95	\$24.95

New Balance

	Reg.	SALE
Men's 320	\$33.95	\$27.95
Women's 320	\$33.95	\$27.95
Trail 355	\$36.95	\$29.95

PUMA

	Reg.	SALE
Rocket	\$29.95	\$24.95
Easy Rider	\$39.95	\$34.95

Etonic/km

	Reg.	SALE
Street Fighter Men's & Ladies	\$34.95	\$31.00
Stabilizer Men's & Ladies	\$38.95	\$33.00

SAUCONY

	Reg.	SALE
Men's Gripper	\$28.95	\$19.95
Women's Gripper	\$28.95	\$19.95

Track Spikes

	Reg.	SALE
Saucony Mercury	\$19.95	\$17.00
Women's Blue	\$21.95	\$18.00
Speed Stars	\$21.95	\$18.00

All Purpose Cleats

	Reg.	SALE
Puma All Purpose	\$19.95	\$17.00
Nike All Purpose	\$13.95	\$10.50

TENNIS SHOES

Wilson Beta Poly Match. Reg. \$21.95
SALE \$17.00

MARSHALL'S SPORTING GOODS
1843 N. Scottsdale Road
Tempe, Arizona
947-1095

Hours: Monday & Friday 9:30 - 6:00
Tuesday & Wednesday & Thursday 9:30 - 8:00
Saturday 9:00 - 6:00

All Sale Merchandise Limited to Quantity in Stock

Alpha-Beta Thrifty Plaza

Sale Run through Sat., March 31, 1979

If you haven't seen **Norma Rae** then you're missing **"A TRIUMPH"**

Vincent Canby, New York Times
"WONDERFUL"
Charles Champlin, Los Angeles Times
"A TOUR DE FORCE"
Richard Grenier, Cosmopolitan
"OUTSTANDING"
Steve Arvin, KMPC Entertainment
"A MIRACLE"
Rex Reed, Syndicated Columnist
"FIRST CLASS"
Gene Shalit, NBC-TV

a MARTIN RITT/ROSE AND ASSEYEV production
"NORMA RAE"
SALLY FIELD · RON LEIBMAN · BEAU BRIDGES · PAT HINGLE · BARBARA BAXLEY
screenplay by IRVING RAVETCH and HARRIET FRANK, JR. music DAVID SHIRE
director of photography JOHN A. ALONZO, A.S.C.
produced by TAMARA ASSEYEV and ALEX ROSE directed by MARTIN RITT
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL music by DAVID SHIRE
COLOR BY DeLUXE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Now playing at a theatre near you. Check local newspaper for specific theatre listing.

Uncut version to be aired

Network resurrects film

LOS ANGELES (AP) — It's one of those rare, happy coincidences in commercial television — a substantial, artfully constructed film that also promises to deliver good ratings.

It might seem a little crude, if not blasphemous, to consider Franco Zeffirelli's "Jesus of Nazareth" and the A. C. Nielsen ratings company in the same instant. But had "Jesus" not shown well in the ratings in its first outing two years ago, you can bet NBC wouldn't devote four nights to it, artful or not, Easter or no Easter.

But because Zeffirelli's powerful film drew an audience, an even better "Jesus of Nazareth" is being presented this time around.

Partly because of advertising problems and partly because of doubts as to its clout, NBC only allotted two 3½-hour slots for "Jesus of Nazareth" in 1977. Several minutes of Zeffirelli's eight-hour film were cut to accommodate the programming slots, including a couple of important scenes.

Not so this time. Four two-hour segments will comprise the miniseries, beginning Sunday, running on Monday and Tuesday, then concluding on Easter Sunday.

The lengthened "Jesus of Nazareth" is really more of a restoration than a stretch job. There will be "new" footage in each segment, but it is footage that Zeffirelli had intended as

part of the whole film before the network took the scissors to it in 1977.

"The decision was to cut here and there, trying to make the program tighter, chipping it off, turning moving speeches into a stutter," says producer Vincenzo Labella, speaking of that first editing job. "Sometimes we had to lift entire sequences, important sequences. We took out the entire sequence when Jesus meets the rich young man who asks to be a disciple and Jesus tells him, 'Sell all you have, then follow me.'"

"This is very important in

truly remarkable; it was lauded by critics, viewers and the clergy of all faiths.

In England, a study was conducted to determine the impact of the film. Six thousand three hundred twenty people were asked which source gave them the most insight into the life of Christ, the film, the Bible or their church.

Forty percent answered the film, 33 percent said the Bible, and 27 said their church gave them the greatest understanding.

But if you've ever seen "Salvage 1" or "The Ropers," you know it is not beauty or strength of material that puts a program on network television. It is ratings. Labella has no illusions as to why the film is getting the full treatment this time.

DIALOGUE television

our time of exasperated consumerism."

After seeing the ratings on the first showing, NBC and Procter and Gamble, the sponsor, "decided to give us more time," Labella says.

"The first time we had to sacrifice a lot. Now we are able to have the program as it was conceived."

The picture as conceived by Zeffirelli and Labella portrayed a very manly, intense Jesus Christ, Robert Powell, focusing on the mysterious spirituality of Christ, but also presenting him as a man. The effect of the film was

Pool it



Call:
965-3161

HARD CONTACT LENSES \$79.95

SOFT CONTACT LENSES \$99.95

Trial wearing period for Contact Lenses.

Same day delivery for most soft contacts.

Soft contacts for Astigmatism • Contact Lens Supplies.

20% DISCOUNT ON ALL COMPLETE GLASSES

Eye Exam for Glasses \$20.00

Fill Your Doctor's Prescriptions

DR. W.G. AMES, Optometrist

2916 N. 68th St.
Scottsdale, Ariz.For Appointment or Information
941-5228
Open Monday thru Saturday

INDIA HOUSE

International Restaurant

Featuring Complete India Dishes and Vegetarian Dishes
also

STEAKS • SEAFOOD • COCKTAILS

DINNERS SERVED 5:30 to 10:00 p.m.

Closed Sundays & Mondays

We Cater to Large and Small Parties

4225 E. Camelback Rd., Phoenix
Reservations Advised • 959-4450 or 959-2830

Bellyfiller...

SUNDAY NIGHT SPECIAL

BRING THIS COUPON AND
TAKE ADVANTAGE OF OUR

Sunday Supper \$1.50
Complete For

New Sunday Hours: 4 p.m. - 9 p.m.

Bellyfillers

111 EAST UNIVERSITY

[Across from Arthur Treachers]

966-9479

SPRING CLEANING SALE

This Is What You've Been
Waiting For ... From Roadrunner...

20% OFF -- Any Down or Polarguard
Jacket or Vest

20% OFF -- Any Wool or Cotton
Long Sleeve Shirt

20% OFF -- Any Pair of
Trappeur Boots

15% OFF -- All Alpenlife Soft Luggage

15% OFF -- Any Backpack in Stock

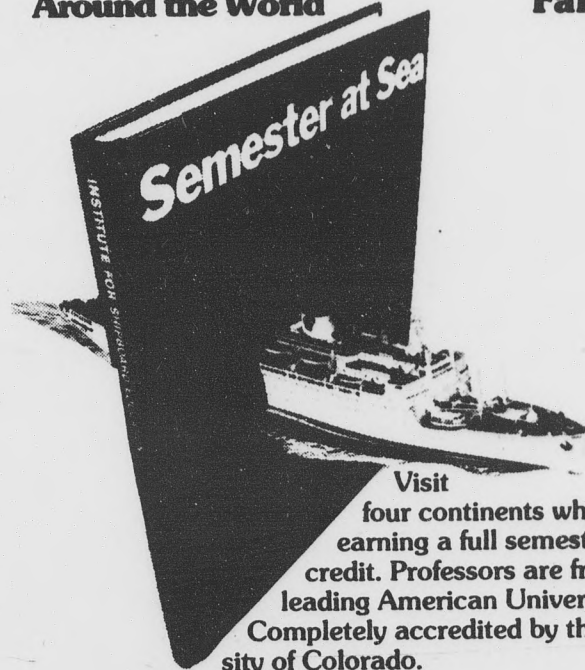
SALE PRICES THRU APRIL 7th

ROADRUNNER
Climbing & Touring Society Ltd.

JUST SOUTH OF McKELLIPS ROAD
1825B N. Scottsdale Rd., Tempe, 949-5082

Around the World

Fall 1979



Visit
four continents while
earning a full semester of
credit. Professors are from
leading American Universities.
Completely accredited by the Univer-
sity of Colorado.

More than 60 university courses, many with voyage-
related emphasis. Strong supporting in-port programs.
Visiting area experts.

Sail from San Francisco September 12 to the Orient,
India, Africa, South America and the Caribbean.

Apply now.

For Free Color Brochure, call or write: Semester at Sea, Taj Mahal Building,
P.O. Box 2488, Laguna Hills, CA 92654. Telephone (800) 854-0195 (toll-free
outside California) (714) 581-6770 (in California). SS. Universe is fully air-
conditioned, 18,000 tons, of Liberian registry.

Information Table - Monday, April 2, 9-3 p.m.
Yavapai Room Student Union
Multi-Media Presentation at 7 p.m.
Coconino Room Student Union • ASU

diversions

Dance

The **Pilobolus Dance Theater**, a group of six adept dancers, will perform at Gammage Center at 8 p.m. Saturday. Tickets are \$6, \$5 and \$4 at Gammage and Diamond's Select-A-Seat.

Bruce Mark's "Sanctus," set to music by David Fanshawe, will highlight the 8 p.m. program April 6 and 7 by Ballet West at Gammage Center. The work celebrates "One God, by several names, being worshipped by various rituals." Tickets are \$6.50, \$5.50 and \$4.50 at Gammage and Diamond's Select-A-Seat.

Music

The **ASU Concert Choir**, directed by Douglas McEwen, will conclude its spring tour of Nevada and California with a free concert at 3:30 p.m. Sunday in the First Baptist Church, 7000 N. Central Ave., Phoenix.

Jethro Tull, with special guest U.K., will be presented by Associated Students and the University Activity Center in an 8 p.m. concert Monday in the Activity Center. Tickets, priced at \$8.50, are on sale at Gammage and

Diamond's Select-A-Seat.

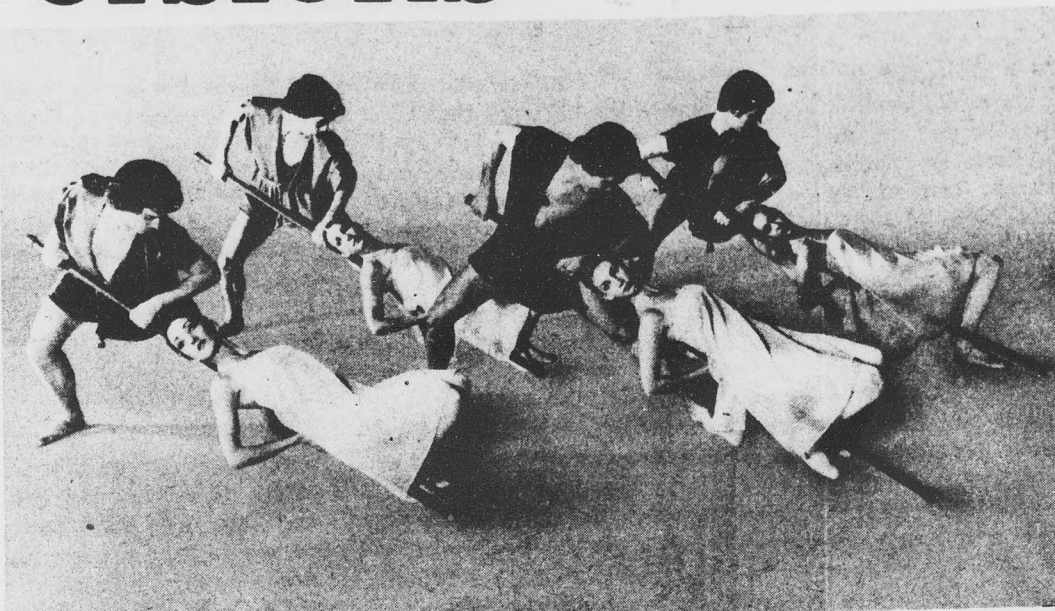
The **ASU Jazz Band I** and the **Rock Ensemble** will perform at 8 p.m. Tuesday in the ASU Music Theater. Admission is free.

The **ASU Brass Choir**, conducted by Ralph Lockwood, is slated to perform an 8 p.m. concert Thursday in the ASU Music Theater. The public is invited to attend.

Theater

Michael Cristofer's Pulitzer Prize winner, "The Shadow Box," directed by Dr. Daniel Witt, concerns three terminally ill patients and their struggle to deal with their condition. It will be staged at 8 p.m. Thursday through April 8 at the Lyceum Theater. Tickets are on sale at Lyceum and Diamond's Select-A-Seat at \$3 for the public and \$1 for students.

Peculiar Institution Theater Ensemble of ASU presents "Anytime, Anyplace," a musical in three acts, at 8 p.m. Saturday and Sunday. A \$2 donation is requested for the presentation in the MU Maricopa Room.



"Sanctus"

Film

"**Pretty Baby**" with Brooke Shields runs at Neeb Hall at 7 and 9 p.m. tonight. "Help" and "Let It Be," will screen Saturday and Sunday. "Help" plays at 9 p.m. and "Let It Be" at 7 p.m.



Ian Anderson

تعلن الشركة العالمية
عن رغبتها في استئجار
المباني
كما يلي
جده - الدمام - الكويت - ابو ظبي
البريد 770-6672
CALL COLLECT
(213) 770-6672

4¢ XEROX COPIES OVERNIGHT
5¢ WHILE YOU WAIT
alphaphics
UNIVERSITY ARCHES
122 E. UNIVERSITY
968-7821

Register Now:

Leisure Learning Courses
in

Self Hypnosis

- ✓ Improve academic skills
- ✓ Weight control
- ✓ Tension & stress control
- ✓ Intermediate self hypnosis

Register Now

M.U. Activities Center
Lower Level

9th ANNUAL COLLEGE TOUR 79 EUROPE

**GREECE
ITALY
SWITZERLAND
FRANCE
ENGLAND**

***1699. INCLUDES**

TRAVEL • HOTEL • INSURANCE • TIPS
EXCURSIONS • 2 MEALS PER DAY •
PARIS BREAKFAST ONLY!

YOUR HOST
RICHARD B. GOLDBERG
PROF. HISTORY & HUMANITIES
COLLEGE CREDIT AVAILABLE

FOR INFORMATION call WEEK DAYS 833-8646 EVENINGS WEEKENDS 249-2698

DIRECT FLIGHT FROM PHOENIX

JUNE 8-JULY 7

Wrestlers prepare for Russian tangle

By Jim Elsleger

Johnathan Winters won't be there, but the Russians are coming anyway. They'll be at the Activity Center Wednesday at 7:30 p.m., undefeated and virtually unparalleled in the wrestling world.

When freestyle wrestling buffs get together over a cup of conversation, they start with the Russian National team and work their way down.

In more than 20 years, they never have lost a dual match in the United States, or anywhere else. And that's a lot of vodka celebrating.

They have been World Cup champions for the past 15 years and have won the team wrestling title in the last two Olympics.

They will bring six Olympic champs and three World Cup champs to ASU next week to take on the best squad American coach Bobby Douglas can muster.

The event will mark the first visit ever by a Russian wrestling team in Arizona, and it will be stop number four for the Russians on their current U.S. tour.

Through all the maze of statistics that the team has built over the years, through all the mind-boggling feats of stomping our red-blooded boys, is there a chance for a possible history making upset?

"Sure we have a shot at

them," said Douglas, who handpicked the wrestlers for his team. "We have the talent to take them. We have a lot of champs too."

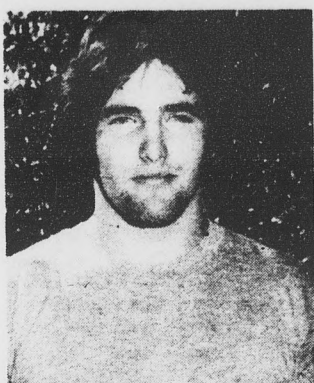
"But these guys (Russians) are the best there are, there's no doubt about that," Douglas said in a qualification tone. "If people want to see the best in freestyle wrestling, then this is it, it doesn't come any better."

Douglas, who is also ASU's head coach, does in fact have himself a team of all-everthings. For instance, there is Larry Bielenberg of the Sunkist Club from Arizona. Bielenberg is an NAAU, NCAA and United States Wrestling Foundation champ at 220 pounds.

He'll need his list of credentials, because in probably one of the premier matches, Bielenberg will go up against Levan Tediashvili, the 1976 Olympic champion who never has been beaten.

ASU's own Dan Severn, riding high after beating the 198-pound NCAA champ in the recent United States Wrestling Foundation tournament, will have to take on Ivan Yarygin, an

Olympic and World Cup champ who was the first ever to pin his way through the Olympics. Severn is also the 1978 Junior World and Pac-10 champ as well



Dave Severn

as All-America this year.

Another match that shapes up as one of those "you should have seen it" types, is in the 180-pound class.

Athlete s-in-Action's Don Shuler, a former ASU All-America selection from ASU and someone Douglas is looking toward to hold his own against the Russians, will go against Khasan Ortsuyev, seven times

world champ and twice Olympic champion.

"Ortsuyev is the best wrestler on the Russian team," Tom Dubin, coordinator for the U.S. Olympic committee in Arizona said.

Douglas, who will conduct a clinic 10 minutes before the match starts to clarify the rules, feels his club is one of the best the Russians have faced in the United States, and are equal in talent and strength.

"We're right with them as far as being in condition and everything," Douglas said. "Where the problem lies is we aren't as experienced in freestyle wrestling as they are. Most of our wrestlers still are making the transition from collegiate style to freestyle when they go up against the Russians, and I figure it takes about six years for a collegiate wrestler to get to the level the Russians are on."

Douglas also said there is a large gap between the Russian budget and the U.S. budget for their wrestlers.

"We spend on the average of \$1,200 a year per wrestler, the

Russians spend an average of \$15,000. They spend 90 percent of their time wrestling and the other training. Many of them even teach wrestling, others are students."

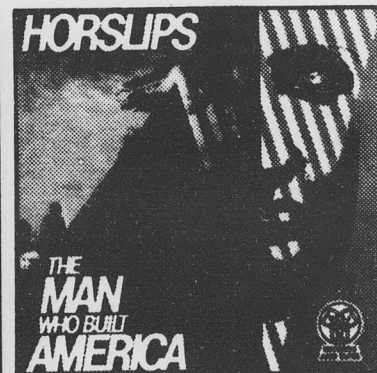
"You could get all the wrestlers in the world together and pick the 10 best out of them, and you couldn't touch this Russian team," Dubin said. "They're that good."

The U.S. team also will consist of Bill Rosado at 105 pounds, Joe Gonzales 114, Mark Mangianti 125, Jim Cysewski 136, Bruce Kinseth 149, Mark Churella 163, and John Bowsby at heavyweight.

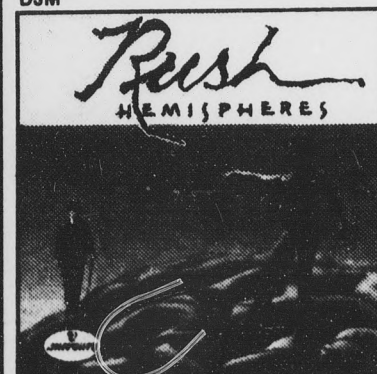
Mangianti, the ASU assistant wrestling coach, and Gonzales are members of the Sunkist Club. Bowsby is a four-time NCAA All-America and Kinseth from Iowa was named the 1979 Outstanding Wrestler in the United States. Churella is a three-time NCAA champ.

The closest the Russians have ever come to being defeated was two years ago in the World Cup in Toledo when they lost four matches. It was close, but no vodka.

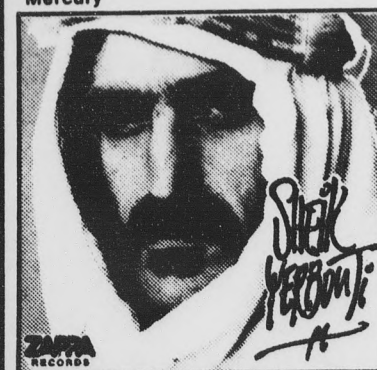
"I was deeply impressed with America's computer technology, high industrial productivity, bountiful agricultural output and these dynamite hit albums from Phonogram/Mercury Records."



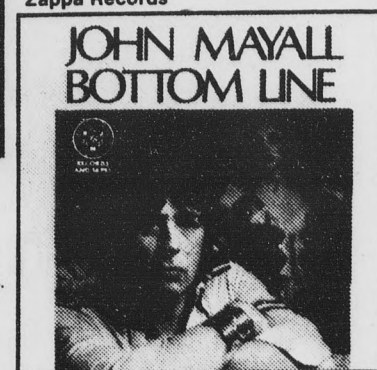
"The Man Who Built America" Horslips DJM



"Hemispheres" Rush Mercury



"Sheik Yerbouti" Frank Zappa Zappa Records



"Bottom Line" John Mayall DJM



ZAPPA
RECORDS

MARKETED BY PHONOGRAM/MERCURY RECORDS.
A POLYGRAM COMPANY



VALLEY ART
509 MILL AVE. TEMPE, ARIZONA
967-6664

FRI.-SAT., MARCH 30-31

BOGART
LAUREN BACALL
Fri 8:20
Sat 1:20, 5:20, 9:20

BIG SLEEP
MATTIE FALCON
Fri 7:30
Sat 3:30, 7:30

SUN.-MON., APRIL 1-2

JULIA
Sun 5:15, 9:50
Mon 9:50

ISADORA
Sun 2:55, 7:30 Mon 7:30

TUE.-WED., APRIL 3-4

WORD IS OUT
9:05

EVERY FRIDAY AND SATURDAY AT MIDNIGHT

THE ROCKY HORROR PICTURE SHOW
SEPARATE ADMISSION REQUIRED

THUR., APRIL 5

William Shakespeare's LAURENCE OLIVIER AS OTHELLO
JEALOUSY! SUSPICION! 7:30

SPORTS

Tennis coach hopes for break

By Bob Petrie

ASU tennis coach Marty Pincus may claim he's such a big Sun Devil booster he bleeds maroon, but even he's not too optimistic about his team's chances against USC and UCLA Saturday and Sunday, respectively, at Whiteman Center.

"We've got to go out and play our game the best we can . . . and hope we get a break," Pincus said.

The Devils, despite being 16-2 on the season, will have plenty on their hands this weekend. UCLA is ranked No. 1 in the country, and USC is ranked No. 7. Between the two schools, they have won 24 NCAA championships — 12 apiece — since 1946.

In addition, ASU's only two losses this season have come against competition rated higher than the Sun Devils. ASU, No. 14 in the nation, lost to No. 4 Arkansas and No. 8 Tennessee.

On the other hand, UCLA has beaten both the Razorbacks and the Vols, plus Southern Methodist and Pepperdine, two other top-ten teams.

"They've (the Bruins) got tremendous balance, and they've earned their No. 1 ranking on record," Pincus said.

Ranked No. 1 for the Bruins is sophomore Fritz Buehning, who plans to turn pro after this season.

The top player for the USC Trojans is Robert Van-tHof, a junior from Downey, Calif. "I think he's definitely a favorite to be an NCAA champion this year," Pincus said.

Buehning defeated Van-tHof in the finals of the Palm Springs College Tournament in January.

"But Van-tHof's definitely the better player," Pincus said. "He can do it all, and he's very quick for his size (6-foot-3)."

According to the veteran ASU coach, the Sun Devils should be in good shape, injury-wise, to face the Trojans and Bruins.

"I hope we are," Pincus corrected. "We've got a few minor injuries. We've been concerned about Tonnie Sie's arm problems, but he's been well-rested. We probably won't decide our line-up until just before the match Saturday."

If it's like past ASU tennis matches, the Sun Devils will go with Eric Sherbeck, Alan Waldman, Tim Anderson, Sie, Mike Carruthers and Archie Bouwer in the one through six positions. Backups will be Dwain Smith, Blair Roberts and Grant Helgeson, all of whom have seen little action against tough competition this season.

Matchtimes for both games is 2 p.m.

Game rained out

Thursday night's scheduled opener of the ASU-USC baseball series at Packard Stadium was postponed due to wet grounds. Barring further precipitation, the first game will be played at 7 tonight with Game Two at 7 p.m. Saturday and the finale at 1 p.m. Sunday.

Tonight's game is also "Pony

Night" with a Welch pony being given away to the winner of a raffle. All fans in attendance are eligible to enter. Saturday is "Spaghetti Night" with all ticket-holding patrons receiving a free dinner at the Spaghetti Company should the Sun Devils beat the PAC-leading Trojans that night.

NEEB HALL FILM SERIES
PRESENTS

THE BEATLES
IN
HELP
LET IT BE

Saturday - Sunday
7 and 9 p.m.

Friday and Saturday
at 11 p.m.

ERASERHEAD

Too Weird To Live

ASU archery team readies for tourney

The ASU archery team will host the Southwest Regional Collegiate Championship in the PE East Building. The competition begins at 1 p.m. today and continues through Saturday.

There will be two 900 rounds — shooting 30 arrows at 60, 50 and 40 meters. A perfect score would be 900.

ASU is the defending champion in the Women's Team title as well as the Mixed Team title. Participating in the tourney along with ASU will be schools from other parts of Arizona, California, Colorado and Utah.



Z28



FOR YOUR NEXT CAR
NEW or USED

The ONLY Man to See
For Special Student Discounts

Bob Savittieri

— at —

RAY KORTE CHEVROLET
Telephone 947-3535

Frisbee tourney

The Second Annual University Frisbee Disc Tournament (UFT '79) is set for this Saturday and Sunday at Tempe's Daley Park.

Events for Arizona's spring classic for local players are slated to start both days at 9 a.m.

Sponsored by the campus University Frisbee Club, the tournament involves five events — Accuracy, Distance, MTA (maximum time aloft), pairs Freestyle and two-man Guts. Overall champions will be awarded in both the men's and women's division determined by individual placing in each event.

Registration for the two-day competition is Saturday morning at 9 and the entry fee is \$2.50. It is open to the general public. Spectators and cameras are welcome.

State Press Advertising
965-7572

State Press Production Department JOB OPENING Proofreader

Must have far above average abilities in reading, spelling and punctuation. Must be able to concentrate for prolonged periods in the midst of noise and other distractions. Must be extremely dependable. Shift hours are 4 p.m. to approximately 8 p.m. Monday through Thursday. This is a student hourly position and pays \$2.65 per hour.

Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the STATE PRESS office, A-111 Stauffer Hall.

NEW Canon
AE-1

The electronic system camera
that's changing
the course of photography.

The AE-1 is changing the way cameras will be made, and the way photographers take pictures. Its shutter-priority automatic exposure and sensitive silicon photo cell free you as never before to approach your subject—yet with all the versatility that Canon's more than forty FD lenses and multitude of accessories makes easily possible. To really appreciate the AE-1, you have to pick it up and use it. It just may change the course of your photography!

- Shutter-priority automatic exposure SLR
- Incredibly light weight, compact and easy to use
- Instant response, sensitive silicon exposure metering

- Compact Power Winder A for motorized sequential shooting
- Speedlight 155A auto electronic flash sets shutter and aperture
- Accepts all Canon FD lenses for AE operation
- Unbeatable performance at an unbeatable price

Now thru
April 7th

Body Only \$223⁰⁰



PIONEER
CAMERA
SHOP, INC

TEMPE SHOPPING CENTER

Tempe, Arizona

Phone 967-4662 or 967-8363

Carew's bat like surgeon's knife

By Walter Berry

The newest member of the California Angels' infield dug his cleated feet deep into the red clay batter's box at Tempe Stadium, cocked a bat alongside his closely cropped afro and unleashed a vicious and uncharacteristic home-run swing.

There was no "crack," no "sock" or even a single cheer from the horde of spectators as they collectively watched the "path" of an imaginary ball as it headed toward distances unknown.

"Ever since I was a kid, I've always wanted to crush the ball. You know — make the perfect contact," said Rod Carew. "I guess I'm still trying."

And succeeding.

And failing.

It is the personal purgatory for the players in professional baseball that success is very often a "hit or miss" proposition.

But for Carew, the past 12 major league seasons have been all "hit." Seven times he has won American League batting titles. Forty-two times in his career he has collected four hits in a game.

A member of the elite 2,000-hit club, Carew has compiled a composite average of .344 in his

last 10 seasons. Only four players in the history of the game have ever done better. And all are in the Hall of Fame.

But to Carew, the accomplishments seem almost coincidental.

"I don't think about what will happen or what I want to happen. It just happens. Does that make any sense?" he asked his latest in an entourage of writers who seem to hang on his every utterance these days. "I don't go into a season thinking about batting titles. It's not my goal to lead the league. I just let it happen. And for some reason, it seems to be there when the year ends..."

Still, some compare Carew's hitting stroke with the precision of a Swiss watch. Others like to describe his bat as a magic wand.

The 33-year-old Panamanian first baseman prefers his own analogy — once removed.

"Frank Howard (former Washington Senators' home run hitter, now a coach with the Milwaukee Brewers) said it best a few years back," Carew remembered. "He said baseball players were like surgeons. We have skills other people don't."

"But do you see a surgeon operating on a patient saying to himself, 'Well, this is just another operation. I get paid whether this guy lives or not, anyway?' You don't go up to the plate thinking if you get a hit, you'll get a raise in salary..."

The tone of his voice bordered on irritation and arrogance.

"It's not everybody that can hit a baseball. I can," Carew added. "I believe in being aggressive at the plate. It doesn't matter what I'm getting paid."

For the financial record, Carew is making \$800,000 this

year for the Angels — thanks to his five-year, \$4 million contract signed Feb. 3. Loosely figured, that translates into \$5,000 per game or \$1,400 an at-bat.

It wasn't always that way.

As recently as 1976, the man who has averaged 1.275 hits for each of the 1,635 big league games he has played in was commanding an annual salary of \$200,000.

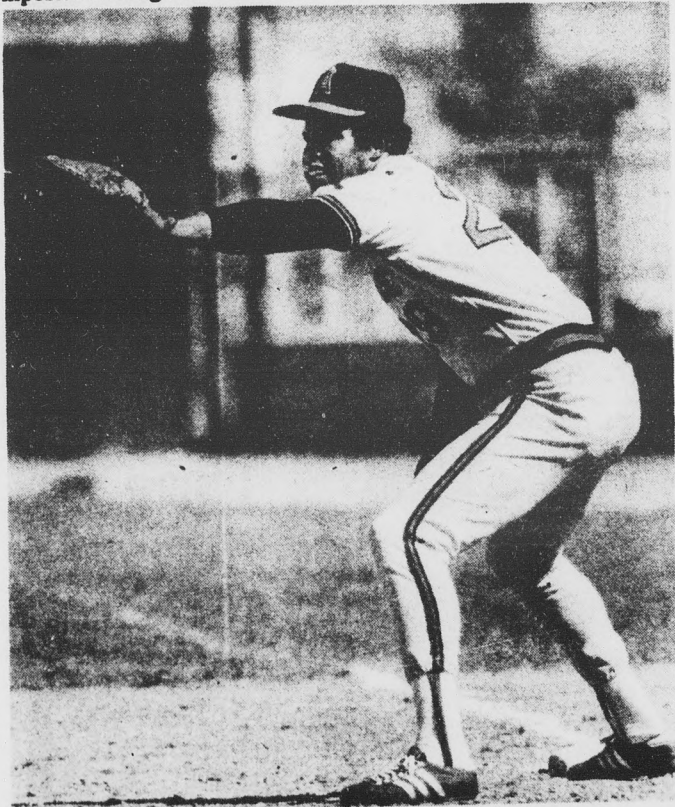
"I was making crap. Let's face it," Carew said with a wave of his hand in disgust. "I really didn't realize I was getting the shaft until it was too late."

His unhappiness and anger have been caused by one person

— 67-year-old Calvin Griffith. The stodgy, tight-fisted and thick-skinned owner of the Minnesota Twins had been his boss since 1964. Although Carew never had claimed to own a reserved seat on the Griffith bandwagon, he proceeded to turn "Calvin The Cheap's" dynasty upside down last year.

The trouble began to brew when Griffith failed to sign slugging outfielder holdouts Lyman Bostock and Larry Hise at the end of the '77 season — adamantly refusing to pay them the money they had asked for. When Minnesota lost each

continued page 22



Rod Carew

NOW ISN'T THE TIME TO CHECK
YOUR PACKAGE.
MAKE SURE YOU BOUGHT

A
SPEEDO®
SWIMSUIT.



NEW!

Male & Female
Suits Now In Stock

reg. TM of Speedo Knitting Mills Pty. Ltd.

University **TEMPE CENTER**
sporting University & Mill
goods 968-7725

BIRD'S
RECORD
EXCHANGE

111 E. University

Corner of University & Myrtle
In Tower Center

WE BUY, SELL AND TRADE
FINE QUALITY USED RECORDS
AND CASSETTES

OPEN MONDAY - SATURDAY
10 - 9

ROCKJAZZFOLKBLUESCLASSICALSHOWS
966-4158



Carpet
Remnants

ALL SIZES
UP TO
9x12

49¢

SQ. FT.
Up To
12x9

Al Smith Carpet
Papago Plaza, Scottsdale
946-3187

ASU

Gymnast Rust — golden boy for ASU

By Jim Elsleger

Gary Rust bolted from the edge of the 35-foot strip of mat like a horse caught in a glue factory, hit the vaulting ramp at maximum speed with both feet and in a combination of power and grace executed a simple handstand spring off the vault, soaring high in the air and doing a feather act at the end. All the while he was smiling for the camera (no toothpick).

The incident would introduce most to the agony of traction. But for Rust it was as simple as it gets. It was a compulsory vault, something he has to do.

He prefers the "flifus," a pirouette monster filled with more flips and twists than Phyllis Diller's hairdo.

It's one of those sporting moves that most mortals would never come back from, except with a shovel and broom. But the ASU senior pulls it off like walking down a snow drift, and does it at least like no one else on the ASU gymnastics team.

Rust led the Sun Devils in the vaulting, as well as the rings and floor exercise this year. He won the Pac-10 title on the floor and finished second in the rings, qualifying for the NCAA finals

in both events as well as the vaulting.

Gymnastics is not apple pie in this country, at least not yet. But it is on the upswing, with people like Rust and his teammates putting on shows of mercurial excellence with finely-tuned bodies and controlled resilience.

Rust started tumbling his way onto the gymnastics scene eight years ago, and is dedicated to generating as much excitement for those that come to see him as possible.

At 5-foot-5 and 135 pounds, Rust won't bowl over any linebackers or power too many 400-foot home runs. What he will do are things like the "sukahaura" or the "yamashebas," members of the broom and shovel troupe, good old fashioned down-to-earth daredevil acts without a net.

Still, the acts don't pack them in like the "big three" do, but Rust takes it in stride.

"We're lucky here at ASU," he said. "Here, we perform with 11 people (team members) sitting on the bench giving mental help. At ASU gymnastics is a team sport, where at

most other schools it isn't. We're all cheerleaders here, we all help each other any way we can."

Rust, who hopes to get into paramedic work after graduating, has a few tricks he uses to overcome the sometimes scantily-populated bleachers when he performs.

"Having small crowds never helps," he said. "The big crowds naturally give you the extra adrenalin and the slight edge when you perform. If I can make myself angry somehow, or get myself psyched by thinking of something exciting it helps. Coach (Don) Robinson is the best at showing us tricks we can use to, motivate ourselves. That's a large part of gymnastics, motivation and mental attitude."

Although Rust feels anyone could physically learn to do what he does — if given enough insurance — there are aspects to

gymnastics that as in any other sport can't be achieved with strictly physical aptitude.

"Gymnastics is 80 percent mental," Rust said. "The body can't do things that the mind can't do. In the gym we use exact timing and exact movements and when you do that things have to be so exact mentally. Coach Robinson is excellent in helping us in this area. We use something called "synthetic visualization," where we think completely through a whole routine before we actually go out and do it."

Even with Rust's inherent modesty of giving credit to his coach and teammates for a large part of his success, it still must come down to man against the laws of gravity.

Most definitely anyone can reach the level of expertise Rust has, if he or she sacrifices eight years of the treasured romping

with the neighborhood clan that the ASU senior has.

Hailing from the extremely All-American town of Elmherst, Ill., Rust has exploded onto the scene this year as a world-class gymnast.

He possibly reached the pinnacle of his career earlier this season when he defeated World Cup champ Kurt Thomas in the vaulting and tied him in the rings competition in a dual meet with Indiana State.

But Rust still refuses to use his learned gymnastics skills to reach around and pat himself on the back.

"Kurt had to compete the night before we (the Devils) met them (Indiana State)," he said. "He could have been pretty tired. I put on an excellent performance, but you have to think he was off a little that

continued page 21



Gary Rust

the movies ★
Harkins Theatres

2 ACADEMY AWARD NOMINATIONS
BEST ACTRESS BEST SCREENPLAY

GOLDEN GLOBE AWARD WINNER
BEST FOREIGN FILM

"Beautifully conceived and enacted . . . A MASTERPIECE!"
CHARLES CHAMPLIN, LOS ANGELES TIMES

LEW GRADE and MARTIN STARGER present
Autumn Sonata
a film by
INGMAR BERGMAN
with **INGRID BERGMAN**
and **LIV ULLMANN**

© NEW WORLD PICTURES INGMAR BERGMAN'S "AUTUMN SONATA"
Also starring LENA NYMAN HANNA BJORCK Director of Photography SVEN NYKVIST A.S.C.
from SUEDE FILM, PARIS FILMED IN PARIS
Production Company PERSONAFILM GMBH, MUNICH

CAMELVIEW 2 945-6178
7011 N. North of Camelback
1, 2:45, 4:30, 6:15
8 & 9:40

The Ultimate Journey.

\$5.55
LP
or
Tape
(Reg. \$8.98 List)

More Super Savings
from CBS and World Records
\$4.44
Your choice of LP or Tape

Steve Forbert
Alive On Arrival
including:
Goin' Down To Laurel
Big City Cat
It Isn't Gonna Be That Way
Steve Forbert's
Midsummer Night's Toast
Thinkin'

THE BEACH BOYS
L.A. (LIGHT ALBUM)
including:
Here Comes The Night / Good Timin'
Lady Lynda / Baby Blue / Angel Come Home

WORLD
Records • Tapes

PHOENIX 277-2659
16th Street & Camelback
Open till Midnight, Every Night
WEST PHOENIX 978-1600
35th Avenue & Cactus
SCOTTSDALE 946-6584
Scottsdale Road & McDowell
in Papago Plaza
Open till Midnight, Every Night

TEMPE 966-3381
Forest & University
(Behind the Chuckbox)
MESA 964-8613
Country Club & Southern
in the Woolco Center
FLAGSTAFF 779-1330
1 South Beaver
PRESCOTT 778-2120
1316 Iron Springs Road

More about

Phenomenal athlete

continued from page 20

night."

As Illinois' most outstanding gymnast in his senior year, Rust has made steady improvement since he began tumbling for fun at the urging of some of his father's friends.

"My dad ran a YMCA camp. He hired gymnasts for the camp and they showed me a few fundamentals. That's how I got started. I've always been active (in sports), and I just caught on and practiced."

If Rust is guilty of understatement, it again must be attributed to his character.

He in fact did his four hours a day, every day for as long as the body can remember, and did it without fail.

Some things came easy, but some things didn't.

"Detail takes a lot of practice for me," he said. "The intricate, detailed steps we have to make in the compulsories in the floor exercise I have to constantly repeat to keep sharp on."

The floor exercises are his favorite regardless, and Rust says if he can sharpen up on his weak events, the pommel horse and parallel bars, he might

consider giving the Olympics a shot.

"You have to be an all-arounder to go to the Olympics," he said. "Right now I'm a ways from that in the pommel and parallels. I'll see how it goes and hope I can make the improvement enough to give it a shot."

But first there are the NCAA finals at LSU next week. Robinson feels Rust has an excellent shot at two individual titles there. And Rust? Well, he just refuses to risk an arm injury on back-patting.

"A gymnast is only as good as his coach," he said. "Coach Robinson is the reason I have a shot at any national title. He is the program here, and he is the best coach around."

Rust does his work. He does his planges (getting yourself parallel to the floor standing on your hands — ouch) religiously, and does his compulsories regardless. If he becomes a national champ, don't look for any swelled head in the crowd. Just look for a man almost halfway over five feet looking for someone to thank.

Women's track team

The men have the weekend off, but not the ASU women's track team.

The Sun Devils, unbeaten in dual meet, triangular and invitational competition over the past two seasons, head west this Sunday to face defending AIAW national champion Cal State-Northridge in a dual meet.

ASU is currently 3-0 in dual meets, 1-0 in triangulars and have won one invitational for an overall mark of 5-0. Last year, it was 6-0. "We realize that our unbeaten record is at stake this weekend, but we need a meet like this," said Sun Devil second-year coach Roger Kerr. "It will give us a true taste of what the nationals are going to be like." ASU finished fourth in the AIAW title in 1978, while Northridge took the individual team title last year and finished second in '77.

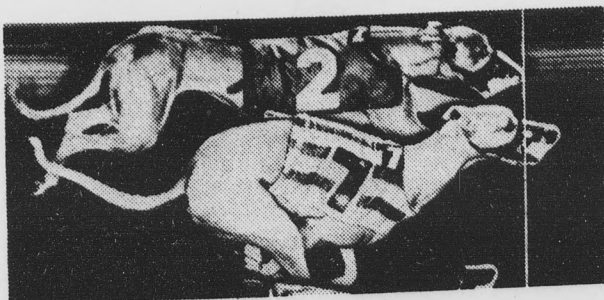
Two Matadors to contend with are American record-holding long jumper Jodi Anderson and one of the premier female distance runners in the world today, Julie Brown.

Leading the Devils will be record-holders Val Boyer and Ria Stalman. Boyer set the ASU standard in the 100-meter dash (11.52) and has equaled the school mark in the 200 (23.54) already this season, while Stalman — the 1978 AIAW discus champ — has set Sun Devil records in both the shot put (14.43 meters) and discus (52.68 meters).

ASU's 4 x 100 relay quartet of Kathey Crawford, Boyer, Freida Cobbs and Brenda Calhoun also own the nation's leading time in their event with a clocking of 44.80 recorded two weeks ago against USC.

The Devils defeated the University of Texas-El Paso and Colorado in a triangular meet last week by a 69½-44-34½ score. Individually, Boyer won both the 100- and 200-meter dashes, and Kathy Mintie set an ASU standard in the 1,500-meter run (4:37.8).

Only a few more nights of the

**FASTEST FUN
IN THE WEST!****Season ends Sunday night**

Racing at 8 every night through Sunday, rain or clear. Glass-enclosed, air-conditioned. Admission 75c, Clubhouse \$1.50.

**PHOENIX GREYHOUND PARK**

E. Washington at 40th St. • 273-7181
Funks' Greyhound Racing Circuit — Since 1942

PASSOVER SEDER Wednesday, April 11

7:00 p.m., Ross Hall, 215 E. University
(across the way from Hillel-Baker Center)

Traditional full-course meal
and reading of the Haggaddah.

College students \$6.00
Faculty, staff & their family \$9.00

Reservations must be placed by April 1st. Call
967-7563 or come in to the Hillel office at 213
E. University Dr.

Interested in Kosher for Passover Meals?

Lunch & Dinner will be available at Hillel during Pesach.
Reserve now -- prices are very reasonable.

**IN THE M.U. MOVIE HOUSE - APRIL 2**

Showing at 1:00, 3:00 & 7:00 p.m. • Admission 50¢

DREAM OF WILD HORSES: A film poem of the wild horses of Camargue done with slow-motion photography and beautiful color. Electronic sound by Jacques Laspy.

OMEGA: An acclaimed visual production of brilliant image and exhilarating beauty. Omega treats the subject of the end of mankind on Earth — and man's rebirth and liberation to roam the universe. Composed of special effects, Omega does not rely on the plot device of extra-terrestrial intelligence aiding man in his new state, but, instead, has man projecting a ray at the sun, causing it to absorb the energies there to change life. Ambitious in concept and execution, Omega, in the words of the "American Cinematographer," "... causes the screen to pulsate with a total sensual experience."

WHY MAN CREATES: One of the most famous films of its type, Why Man Creates was made by Saul Bass, a great name in graphic design. Through various sequences, this short covers such moments as an animated history of the world as men built it to fulfill ideas; illustrations of how ideas can begin in the creative mind; a view of the process through which scientists develop new ideas ... and so forth. Winner of thirty-five prizes, including the Academy Award, awards from New York, Venice, San Francisco, Moscow, Chicago and Berlin in Film Festivals. "The freshness and vitality of the concepts are matched only by the stylishly brilliant execution by Saul Bass." — Judith Crist.



FUTURE SHOCK: An examination of 'the disease of change' is the basis for this adaptation of Alvin Toffler's best-selling book of the same title. Narrated by Orson Welles, Future Shock presents the idea that 'to absorb the impact of change, we too must change and learn to control change!' Various social, scientific and technological developments are examined in a way that makes the viewer aware of the effect of high speed change on all aspects of life.



"Clean mind, clean body — take your pick." — Anon.

THE SALT CELLAR

550 N. HAYDEN RD. 947-1963
(on Hayden — ½ Block North of McKellips)

NOW OPEN FOR LUNCHES

Monday thru Friday

Choose from a Variety of —

★ Hamburgers ★ Deli Sandwiches ★ Salads ★

— This Week's Luncheon Special —

½ lb. Patti Melt

½ lb. Hamburger on Rye
with grilled onions and melted cheese.
Including Super Salad and French Fries.

\$2.25

Happy Hour 4-6 Daily

Free Hors D'oeuvres ★ Live Entertainment Thursday thru Saturday

More about

Rod Carew — American League hitting machine

continued from page 19

player to free agency — robbing the already hard-pressed Twins of two of their best hitters — it put an even heavier burden on Carew at the plate.

Nonetheless, the converted second baseman responded by following his .388 American League MVP campaign with a .333 performance at the plate, winning his second consecutive batting title in the process. Griffith then offered to reward Carew with a \$100,000 bonus, but his recalcitrant star suggested instead an extension of his contract.

"I wanted to end my career in Minnesota. The money aspect wasn't the big deal. It was the principle of the thing," said Carew, who has stolen an average of 36 bases in the past six years and set a major league record with seven thefts of home in 1969. "I was under a three-year (\$600,000) contract that was supposed to expire at the end of the '79 season. All I wanted to do was extend it another six years at \$500,000 a year for my own security.

"I tried to negotiate it myself. But Calvin kept putting it off and putting it off and by the

time we did get to talking, the Twins' offer wasn't even close to what I wanted. I would've been making about 25 percent of what I was worth on the open market.

puny contract in the first place back in 1976.

As soon as word spread to Carew's ears, he vowed never to sign another Twins contract.



California Angels' first baseman Rod Carew

after the delivering doctor, Rodney Cline. "I feel like I belong here. And I'm sure Pete thought the same way when he decided to go to the Philadelphia Phillies."

After thumbing his nose at the five-year, \$3.5 million offer of Giants' owner Bob Lurie, Carew almost signed with the New York Yankees for exactly the same sum.

"I grew up in New York. Plus, I like Billy Martin (the Yankees' supposed 1980 manager). Besides being one of my old managers at Minnesota (1969-70), he's the godfather of one of my daughters," Carew said of Stephanie, the second of his three daughters. "I probably would've gone there if it wasn't for the way (New York owner) George Steinbrenner showed his side of the bidding war.

"I was offended when I read all this stuff in the papers about what George wants, he gets. I resented being pushed around. I felt like a grocery item."

Now a member of the Angels after Phoenix' media magnate and California owner Gene Autry shelled out a KOOL \$4 million for his services, the former American League Rookie of the Year (in 1967) feels much more at ease, even if most autograph seekers crowd around him like Catholics seeking an audience with the Pope.

"I like it over here. It's a more relaxed atmosphere," he said, lounging in a locker room chair with his director-like dark-tinted sunglasses. "I'm not no one special around here. So far, the other guys treat me the same as anyone else. And that's the way I'd like it to be..."

Player killed

EUCLID, Ohio (AP) — One-time Cleveland Indians slugger Luscious "Luke" Easter was shot to death Thursday after leaving a bank with about \$40,000 cash, Euclid police said.

Detective Joseph Urbanick said Easter, who had stopped at the bank to cash payroll checks as a favor to fellow workers, was carrying the money in shopping bags.

Police said Easter was hit just above the heart, apparently by a charge from a shotgun, as he left the Cleveland Trust Co. branch office.

Two men, ages 31 and 32, were arrested after a chase and gun battle with Cleveland police a few miles away, and the money was recovered, Capt. Henry Wilker said.

The 6-foot-4 Easter was one of the first blacks to break into the major leagues.

It was totally unreasonable (\$500,000 for two years).

"Hey, it wasn't, an easy decision. No way. I loved that area (Golden Valley, Calif.) It was rough on me and my family to just get up and leave. After 12 years in one place, you can't make up your mind to go to another team in 12 hours.

"But it was no longer fun playing for Mr. Griffith. I'm convinced now that he never will have a winning team. You have to pay the good ballplayers and he just doesn't seem to want to do that. Nobody gets what they're worth with him around."

Then there were the infamous "Waseca wisecracks" where Griffith allegedly made a series of derogatory comments about his players at a Minnesota Lions' Club meeting in the Minneapolis suburb. He called Carew "a damn fool" for signing such a

"I will not be another nigger on his plantation," Carew was quoted as saying at the time of the October 1978 incident. "The days of Kunta Kinte are over. I will not come back and play for a bigot."

He went through with his promise. But how he got to the California Angels is a story in itself.

Carew tentatively was traded to the San Francisco Giants last December for first baseman Mike Ivie, minor league left-hander Phil Nastu, veteran outfielder Jim Dwyer and \$400,000 cash. The deal went through... until Rodney Cline Carew negated it.

"I felt like I was an American League player. I grew up in this league, like Pete Rose did in the National League," said Carew, who was born on a train in the Panama Canal Zone and named



APRIL 6, 1979!!

FEATURING: Joe Sharino • The Midnight Blues Band • Nova with Francine Reed • The Arizona Banjo Band • The Ajo Repertory Company • KBBC Spring Music Renaissance • Disco with Dr. Buzz • Las Vegas Casino • The Gong Show • Food Eating Contests • Tricycle Races • Hollywood Squares • The Roommate Game • and Much, Much More!!!!

DON'T MISS IT OR YOU'LL BE SORRY!!!!

Advance Tickets are Now on Sale in the Memorial Union Activities Center for \$1.50. Be sure to register for all events early!!!!

Participants may purchase up to five tickets on one ASU I.D.!

Sponsored by the MUAB Entertainment Committee in cooperation with all other MUAB Committees.



JAZZ ALIVE

SUNDAY

WALTER RICHARDSON TRIO

Folk Jazz 7-11

MONDAY

VALLEY BIG BAND

18 pc. Jazz Band 8-10

TUESDAY - WEDNESDAY

THE LAUREN KRISTEN QUARTET

Funk - Jazz 9-12

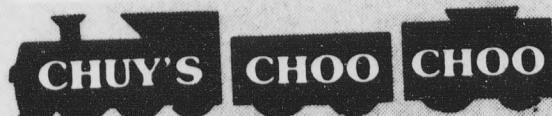
THURSDAY - FRIDAY - SATURDAY

PHOENIX JAZZ ALL STARS

Modern & Progressive Jazz 9-12

HAPPY HOURS 3-7 Daily

Pitchers \$1.50 Well Drinks 60¢



396 S. Mill in Tempe

966-4980

YOU Can Race a Real Formula Car



- ★ ASU I.D. Discount Buy 10 laps - get 11!
- ★ 55 of the Latest Video and Pinball Games
- ★ FREE Dinner Contests Every Friday & Saturday Night
- ★ The Pit Stop Snack Bar
- ★ Track Rentals Available
- ★ Bracket Racing!

Malibu Grand Prix puts YOU in the cockpit of a real rotary-powered Racing Machine. Experience the excitement of racing on our demanding track. Our computerized timing system tells you exactly how quickly you lap our track.

We supply the Race Car, helmet, track, and clock -- you supply the skill and guts. We offer special Club and Group racing packages, too.

Any licensed driver can race. Under 18 years of age must have written parent or guardian consent on our release form.

1616 N. Hayden Rd. - Tempe

Next to Big Surf

941-2437



state
press

CLASSIFIEDS

... have an
audience of
160,000 people
a week.



Birth defects are forever. Unless you help.

Business Directory

-A-

Wheel Works Auto Co.

Buy, Sell and Trade Japanese Cars
1 Mile North of Campus
945 E. Curry 894-1137

Announcements

1977 TONY AWARD and Pulitzer Prize winning play at the Lyceum!! "The Shadow Box," April 5-8. 3/30

ZZYGOT Dial-a-joke. Recorded telephone entertainment 24 hours a day. 267-8000. 5/4

"A FRIEND in need is a friend indeed." ASU Christian Scientists meet at Danforth Chapel every Monday at 3:40 p.m. Ben B. Taylor, campus counselor, Mondays at 12:00 - 1:00 p.m. or res. phone 967-3716. 5/4

Automobiles

1970 DODGE Convertible, runs good. Call 996-5176 after 5:00 p.m. 3/30

1973 CHEVY van. 8 cylinder, regular gas, carpet, paneling, king size bed, captain's chairs, air conditioned, CB. Good mileage. 266-3364, if no answer 967-5124 after 3:00 p.m. 4/4

71 CAPRI. Good running condition. \$550. Call 991-3800, ext. 1025 after 6. Ask for Greg. 3/30

1972 FIREBIRD. Automatic, power steering, mags, radials AM/FM, cassette. \$1,500. 945-4669. 3/30

Books

YOUR #1 SOURCE FOR

SCIENCE FICTION

New & Used Paperbacks & Hardcover • SF Wargames COMICS FOR COLLECTORS
The ONE Book Shop
708 Forest Ave., Tempe
Just 1/2 Block North of ASU! 5/4

Business Opp.

A STUDENTS RESTAURANT AND CATERING BUSINESS

Well established money maker. Priced at \$40,000 with terms to qualified buyer. Mike Mikan after 5 p.m., 839-0020. Daily at 894-2051.



R.H. McDonald Associates

1979 E. Broadway Rd.
Tempe
894-2051 3/30

Bicycles

NO MORE bike flats. Carefree tires are tubeless. Last four times longer. \$12.95 plus installation. "Bikes 'N Things," 968-4511. 5/4

NEED ROOM. Savings up to \$150. Bikes 'N Things. 968-4511. 5/4

For Rent/Lease

FEMALE NON-SMOKER, furnished room in house, all utilities included. \$135 month. Call after 4:30. 966-8288. 4/4

STUDIO APARTMENT available to female. 2 blocks south of campus. Won't last. Aggie: days 967-7841, evenings 966-7389. 4/5

For Sale

LADIES SHOES, Sandals, Purses available in the most popular brands. Baretrap, Sbicca, Frye boots, Bass, Famolare, Dexter, Clogs, Deckers and many more. Backdoor Shop, 707 S. Forest, 966-1772. 4/27

THE MEXICAN Shirt Man is back with new styles of embroidered shirts, blouses, dresses, also wool and acrylic sweaters. Bring ad for 10% discount. Phoenix Greyhound Park, Saturdays and Sundays, East side, space 400. 5/4

"SKI EQUIPMENT." New Rossignol Strato 102 skis, size 203, boots size 10, bindings, poles. 892-9178. 4/5

CLEVELAND KING flute with case. Excellent condition. \$125. 968-0204. Fernie. 4/4

SEWING MACHINE, Free Arm, never used, 1979, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$165. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 5/4

Deer Creek Leather

Now Making

Custom Fitted Sandals

11 styles -- more on the way. Also Bags, Belts, Wallets, Halter Tops, Leather Vests, and more.

414 S. Mill Ave.,
Suite 111

(behind The Spaghetti Co.)

966-4042 4/17

CARLOS CASTANEDA



THE SECOND RING OF POWER

Now in Paperback

\$3.95

CHANGING HANDS BOOKSTORE

414 Mill • Tempe • 966-0203 3/30

Instruction

STEEL GUITAR lessons, by professional steel guitarist. 833-7063. 4/17

Motorcycles

HONDA 500 CBT, 6,000 miles, super clean, new chain, rear tire. \$925. 966-1196 after 4 p.m. 3/30

Services

ARMY ROTC COULD HELP YOU MAKE UP TO \$8,700 FOR COLLEGE.

There are all sorts of ways Army ROTC can help you get financial assistance to help you through college. And no active duty obligation unless you desire it.

If you're a Veteran there are even additional allowances through educational assistance programs plus receiving credit toward Military Science courses.

To learn the facts, talk to one of the admission counselors in the Military Science Department on campus at the location listed below. Call now for an appointment.

OLD MAIN BUILDING, ROOM 240
PHONE: 261-4404 or 965-3318 3/30

Personal

ANNOUNCING THE arrival of the venerable Doctor Fred, her charming companion Douglas Tod, the Enchanting Princess Jack, and the exquisite countess Lisa. The Duchess recognizes each of you. 3/30

Roommate Wanted

SHARE TOWNHOUSE, quiet neighborhood, pool. Must be somewhat neat. \$125. plus 1/2 utilities. 967-8354. 3/30

ROOMMATE WANTED: Share 3 bedroom townhouse 1 mile from ASU. \$200 per month includes utilities and use of washer and dryer. Phone Chris, 966-9626 after 4 p.m. 4/6

Travel

JUNE 4 - 26, Scandinavian Summer Seminar, 3 graduate/undergraduate credits, Elsinore, Denmark, \$1,159, board/room/travel/tuition. Dr. R. Axford, 965-3643. 4/13

LOW COST travel to Israel. Center for Student Travel. 9 a.m. - 6 p.m. N.Y. time. Toll Free 800-223-7676. 4/17

Typing

TYPING THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 5/4

TYPING, IBM Selectric. Dissertations, theses, term papers. Eight years experience. Jean, 277-3602. 5/4

EXPERIENCED TYPIST. IBM self-correcting. 90-110 wpm. \$7.50/hour (approximately 75 cents/page). Fast and accurate. Lora, 947-0976. 3/30

EXPERIENCED SECRETARY. Theses, dissertations, term papers, resumes. IBM Selectric. Reasonable. Joyce, 839-4913 after 2 p.m. 5/4

GRADUATE COLLEGE Expertise. Top quality typing. IBM Correcting Selectric, quality bond paper. Dissertations, Theses, and Research Papers. Call Debby at Schmalzer Corporation, 833-5363; evenings and weekends, 969-4524. 5/4

TYPING, DISSERTATIONS, term papers, etc., \$6.00/hour, Carol. 966-6996. 3/30

EXPERIENCED TYPIST. Dissertations, theses, term papers. Guaranteed. Carbon ribbon. Spelling corrected. Near ASU. 967-4937. 4/13

EXPERIENCED TYPIST: Manuscript, thesis, dissertation, etc. Correcting selectric typewriter. 831-8770. 4/17

KAREN'S SECRETARIAL Service -- Accurate typing of term papers, manuscripts, resumes, etc. IBM Executive. 945-2795. 3/30

Services

GOOD STUDENTS: Save 25% on Auto Insurance. Non-smokers 15%. Ask Steve Lundel, ASU Representative, Farmers Insurance, 835-1480. 3/30

PROFESSIONAL RESUME SERVICE in Tempe. Career and Summer jobs. Employment counseling, composition, typing and printing. 424 W. Broadway, #15. 894-1261. 4/3

Rent A Bartender Service

Professional Bartenders For Private Parties

Be the Host at your own party.

Call
995-4999 3/30

Services

PROFESSIONAL WORD processing service (typing) -- Manuscripts, Theses, Proposals, Resumes, Letters (Repetitive, Cover, Personal). Right-hand justified margins or conventional. Storage and revisions. Letters - 30c each (in quantity); Manuscripts, etc. - \$30 - \$40 per hour. All work done on our IBM OS6 Word Processing Equipment. Editing and proofing. 247-9674. 5/2

YOUR INCOME taxes prepared by a professional. Bill Arnold, 967-9266. 4/17

EDITORIAL SERVICES and typing. Connie, 966-7654, call in afternoon. 4/13

Wanted

NEED MONEY? \$1.25 - \$2.00 paid for single albums; \$1.50 - \$2.50 paid for cassettes. Top condition only. Record Trader, 831 South Rural. 966-5039. 4/13

WE PAY cash for gold, silver and diamonds. Call 968-5967. 5/14

We need hair models with open minds.

No expense to you.

Please call Cheryl

or Renee at

HAIR 894-1191 3/30

WANTED TO BUY FINE JEWELRY

All Gold, Diamond, Emerald, Ruby or Sapphire Jewelry. Gold Chains, Collections or Individual Pieces. Estates Our Specialty.

279-1711 5/4

Help Wanted

BUSBOY WANTED Sat. 8-3:30, Sun. 8-2:00. \$3.00 hour plus tips, close to University. 966-6563. 4/5

KEYPUNCH OPERATOR, 1710 or 129 experience, minimum 10,000 keystrokes. One opening 3:30 p.m. - midnight, two openings midnight - 7 a.m., Mesa area. Call for interview. LeBus Data Centers. 277-3395. 4/3

PART-TIME. Comparison shopping for major national corporations. Permanent local work on irregular basis. No investment. Include phone number with response. Shop 'n Chek, Box 28175, Atlanta, Ga. 30328. In summer months. 3/30

PART-TIME WORD processing operators, Xerox 850 or OS/6 experience necessary. Evening hours, central location, no fee, call for interview. LeBus Data Centers. 277-3395. 4/3

PART-TIME JOBS big money: Accounting, Law or Pre-law students preferred. All aggressive, articulate, hungry students okay. Need sales reps for CPA/LSAT cassette home study programs. Call Jim Dee at Totaltape, Inc. Toll free 1-800/874-7599. 1505 N.W. 16th Ave., Gainesville, Fla. 32604. 3/30

EXPERIENCED PHOTO typesetter, part-time hours by arrangement, Tempe area. No fee. Call for interview, LeBus Data Centers. 277-3395. 4/3

PART-TIME HELP available for experienced bartenders and cocktail waitresses. Apply in person. The Camel Club. 6820 5th Ave., Scottsdale, 994-4168. 4/4

CRIME DOES PAY! The public's fear of violent crime can earn you \$\$. New, inexpensive self-defense device being introduced to this area. No skills, training, or license required. Better than king-fu, judo or karate. Call 253-2407. 3/30

PAYDAY EVERY DAY. I need help in my fast growing business. If you have leadership ability and would like to earn extra \$\$, call 253-2407. 3/30

MR. SALESMAN. Are you grossing \$20,000 per year with no overnight travel? Increase in violent crime creates opportunities in the non-lethal weapon industry. We offer a complete line of self-defense products with high income potential and a proven marketing plan. Call 253-2407. 3/30

Help Wanted

DON'T LOOK for a job. Look for a future! Every day people are laid off, often for reasons beyond their control. Do you have an income to fall back on? Check our part-time and full-time opportunities today. Call 253-2407 or write P.O. Box 21404, Phoenix, Arizona 85036. 3/30

MANAGER TRAINEE. New division of nationally known company needs exceptional men and women over 18, who can be trained to manage a sales force. Fantastic product line. Finally earn what you are worth. No experience necessary. Call 253-2407. 3/30

NEW SELF-DEFENSE invention. Sales representatives needed for this area now! Part-time or full-time. Call 253-2407. 3/30

PUBLIC SPEAKING. Have you ever taken a public speaking course? If so, there is a real opportunity for you to capitalize on your training with our company. If you can spare a few hours per week to address civic groups, church groups, etc., call us for more information. Rewarding and profitable! 253-2407. 3/30

HELP! Due to recent promotions I need several men and women to help me in my business. I will train you. Flexible hours. Call 253-2407 or write P.O. Box 21404, Phoenix, Arizona 85036. 3/30

PICK UP and deliver orders from our customers. Neat dresser, have car and like people. Flexible hours available. \$4.75 per hour. Call 835-1353. Fuller Brush Co. 4/6

ARIZONA STATE HOSPITAL behavioral health. \$600.60 - \$800.44. Beginning level counseling and/or nursing work in patient therapy and care full time, all shifts, on the job training applications accepted only at Arizona State Hospital. 2500 E. Van Buren, March 29th and 30th. 10 a.m. - 3 p.m. 3/30

NOW ACCEPTING applications for Giantettes at Phoenix Municipal Stadium 19-23. Call Kevin Shover, 275-4488. 4/6

PART-TIME ELECTRONIC hobbyist wanted to construct simple workbench projects. Excellent job for engineering students. Hourly pay and no fixed schedule. Please send resume by April 2. Child services program coordinator, P.O. Box 1467, Coolidge, AZ 85228. 3/30

PART-TIME WAITRESSES and cooks needed day and night. Apply at Pizza Hut, Baseline and Rural, 839-0383. 3/30

WAITRESS, WAITERS, bus, persons, dishwashers, hostesses, cooks. Good opportunities for advancement. Excellent company benefits, pleasant working conditions, experience desired. Apply in person only, weekdays 2 p.m., 4 p.m. Cisco's Restaurant. 2700 S. Mill Ave., Tempe. Equal opportunity employer. 4/3

WORK YOUR own hours cleaning occupied homes in Scottsdale. Starting salary \$3.25 per hour. 257-0727. 4/24

MGR. TRAINEE for Finance Company. Call 966-2545. 3/30

CHOOSE YOUR own shifts! RN's and LPN's, Nurses aids needed for staff and private duty assignments. Call 254-5148. No fee. 3/30

WE HAVE good help. We need more. The Lunt Ave. Marble Club is now hiring bartenders and doormen full- and part-time. Apply in person Monday - Friday 2:00 - 5:00 at Lunt Ave., 1212 East Apache, Tempe. 3/30

CHILD CARE needed 6:40 a.m. - 7:30 a.m. Please phone 966-4562 for more information. 3/30

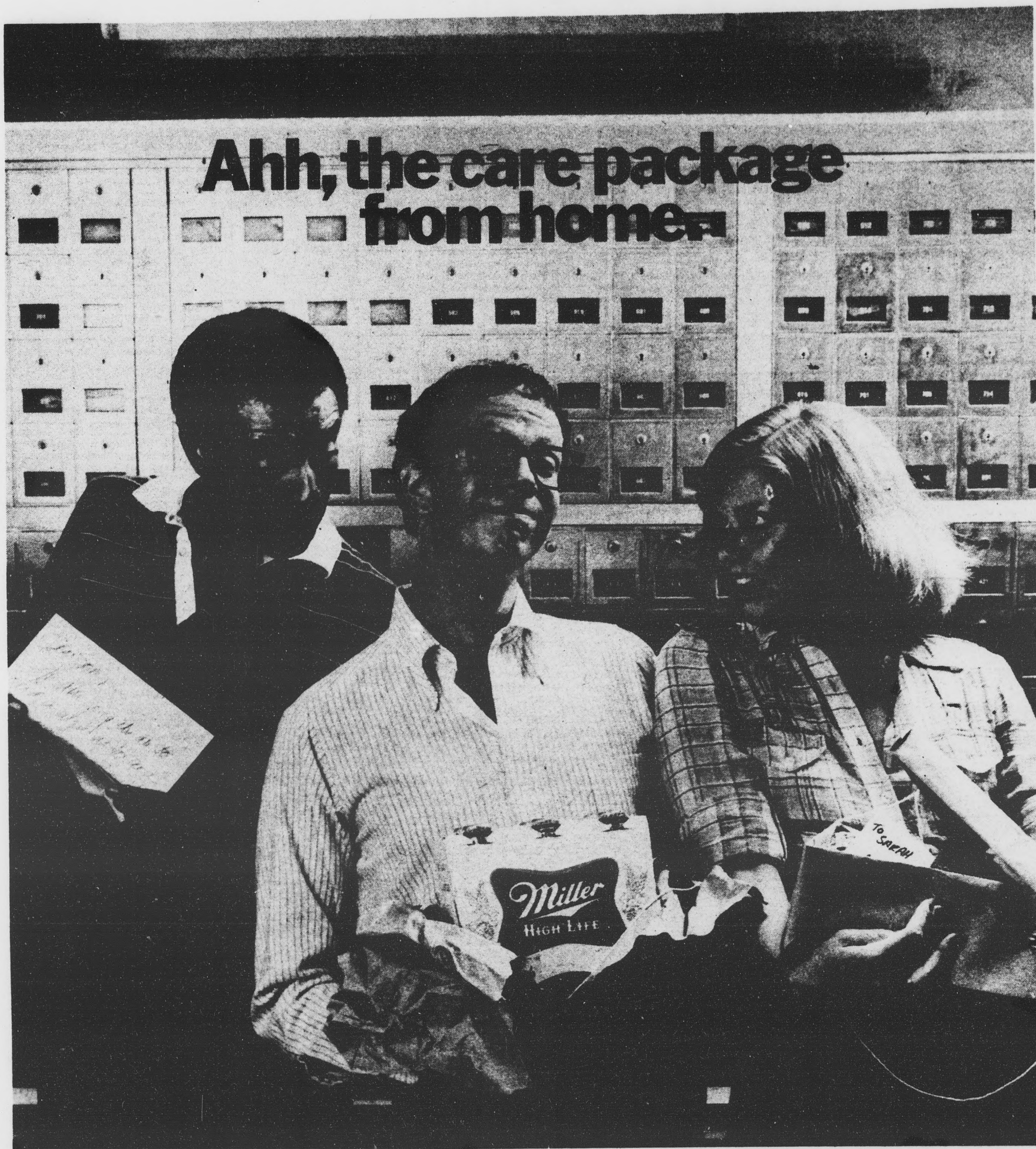
PHONE SALES: Evenings, close to campus, hourly rate, bonus, nice office, good work. 968-4853. 4/11

IF YOU need extra money -- See us! We have temporary job assignments available in all areas of the Valley. Never a fee and you are paid every Friday of the week you work. Valley Temporary Services, 258-2888. 3/30

SUMMER JOBS. The best summer job you could hope for is in the Air National Guard. Earn \$1,200 free and clear. Your meals, clothing and housing are supplied free, plus transportation to and from training. After this first summer, just one weekend per month brings almost \$60. Even more with promotions you can earn. Plus \$125 per semester in tuition assistance. Act now -- openings are limited. Call or visit us today. The Air National Guard. 2025 N. 52nd St., Phoenix, AZ. 85008. Telephone 273-9600 or 273-9611. 3/30

LOVE BOATS WANT YOU!

Exciting careers and summer jobs, travel the world. For details rush \$1.00 Cruiseships International, Box 530188, Miami Shores, Fla. 33153. 4/11



Now comes Miller time.

