

The television movie "Holocaust" has generated a move by the West German government to extend the deadline for prosecuting Nazi war criminals.

For once, there was some good news on both sides at Sun Angel Stadium as both the ASU men's and women's track teams took weekend victories.

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tuesday

Arizona State University

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March 27, 1979

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Out-of-state tuition hike stuck on university appropriations bill

By Mary Beth Von Driska

The Chairman of the House Appropriations Committee said Monday "there is no way" an amendment to increase out-of-state tuition at Arizona's three universities will pass his committee today.

After the Arizona House killed the proposed tuition hike by a 31-26 vote 10 days ago, Rep. Pat Wright, R-Glendale, tacked on a tuition hike amendment to a university capital outlay bill last Wednesday.

If passed, the amendment would raise annual fees for out-of-state students by \$500 at ASU and UA and \$400 at NAU.

The House Education Committee endorsed House Bill 2214, which calls for \$10 million for capital improvements, and the attached amendment to raise non-resident tuition.

However, Rep. Thomas Goodwin, R-Phoenix, said he approves of the capital outlay bill, but will not allow the tuition hike amendment to pass through the Appropriations Committee.

"The bill will not come out of this committee unless it is clean (without the amendment)," Goodwin said. "It will take a lot of work to ever get through me and if it does I have enough votes on the House floor to kill the amendment."

Carla Blackwell, executive director of Arizona Students Association, disagreed with Goodwin's prediction.

"All the legislators on the Appropriations Committee are fairly conservative, and most of them have already expressed support of a tuition hike," Blackwell said. "It will take a lot of bargaining for Goodwin to get those legislators to change their minds. More than eight of them voted for the tuition hike before."

Bruno Dispoto, ASU Associated Students' director of legislative affairs, said Goodwin will use indirect pressure to kill the amendment.

"Goodwin has a lot to say about what bills get presented in the future. If the legislators go against him now, they might not get what they want later."

Editorial, page 4.

Wright said the amendment must be approved by both the Appropriations Committee and the Republican Caucus before it can be introduced on the House floor, but she is confident the tuition hike will eventually be implemented.

"At least 17 legislators have already told me they won't let the bill get out of the caucus without the amendment," Wright said.

The bill must receive a majority of Republican votes in caucus before it can be presented for a floor vote.

Rep. Carl Kunesek, R-Mesa, said he will vote for the tuition-hike amendment today, and said it is useless for the Appropriations Committee to discuss it.

"The amendment has already received enough support from the Education Committee," Kunesek said. "If it isn't passed by the Appropriations Committee, the Education Committee will call for a discussion of it on the House floor anyway."

Rep. Jim Cooper, R-Mesa, a co-sponsor of the recently-defeated tuition-hike bill, said he also is confident the tuition amendment will be approved by the Appropriations Committee and will pass the Republican caucus.

Although Rep. James Ratliff, R-Sun City, originally voted for the House Bill to raise tuition, he said Monday he did not know which way he will vote today.

"I don't think a bill which has already been introduced with a proper hearing and defeated should be brought up again," Ratliff said. "We should stick to our decision to allow the Board of Regents another year to come up with tuition recommendations."



Peace watching

A small group gathered on Cady Mall Monday to watch the televised broadcast of the signing of the long-awaited Egyptian-Israeli peace treaty. Hillel, the campus Jewish organization, had the television on the mall so passers-by could view the historic moment, ending 30 years of hostilities. Stories, page 2. [State Press staff photo by Tony Corso]

In the news briefly

from the Associated Press

ISRAELIS CELEBRATE

TEL AVIV — Although worried about the price of their treaty with Egypt, Israelis put up flags and banners proclaiming "Shalom" in honor of the dawn of peace Monday after 30 years as a fortress country at war. Celebrations were restrained, and Israelis in this city of 380,000 showed little inclination to rejoice spontaneously. Officials left the option of whether to organize celebrations up to local communities. Large screens were erected in several towns so Israelis could gather in public and watch the live telecast of the Washington signing ceremony.

EGYPTIAN REACTION MIXED

CAIRO, Egypt — Uncertain, apprehensive, joyful, millions of Egyptians on Monday night watched their televisions, tuned in their radios or simply listened for the pealing of bells announcing the birth of peace for their land. Not all welcomed the treaty with Israel. Officials said public gatherings were discouraged Monday night out of concern that treaty opponents, calling it a betrayal of the Palestinians and other Arab states, would try to disrupt them. The ruling National Democratic Party of President Anwar Sadat planned rallies throughout Egypt for later in the week.

PEACE ANGERS PALESTINIANS

BEIRUT, Lebanon — Much of the Arab world seethed with hatred and sorrow Monday, the day of peace for Egypt and Israel. Palestinian leader Yasser Arafat vowed to "chop off the hands" of "the stooge Sadat, the terrorist Begin and the imperialist Carter." "This is my worst day since I left my home in Palestine in 1948," one Palestinian, tailor Mohammed Khaldi, told a reporter. "I wish I were dead rather than be alive and witness this stigma and disgrace."

GREENAWALT SENTENCED TO DEATH

YUMA — Randy Greenawalt silently gripped the backs of two chairs Monday as he was sentenced to the gas chamber for the shotgun murders of a Yuma Marine and three members of his family. Greena-

walt, 30, of Thornton, Colo., looked straight ahead and showed no emotion as Superior Court Judge Douglas Keddie condemned him four times, and imposed life terms for three kidnapping convictions, 50 years to life on two armed-robbery counts and four to five years for auto theft. All terms are consecutive.

OPEC TO HIKE OIL PRICES

GENEVA, Switzerland — The Organization of Petroleum Exporting Countries will probably raise oil prices considerably April 1, sources said Monday. An Iranian delegate said his nation had support for a 29 percent rise. An increase by that much would raise the American retail price of gasoline and heating oil by about six cents a gallon. "A price increase is inevitable," said an official of a key member of the 13-nation cartel.

DAD SAYS SON NO TRAITOR

GREAT LAKES, Ill. — Jack Garwood said Monday there is "no way" that his son, Marine Pfc. Robert Garwood, who was missing in Vietnam for nearly 14 years, is guilty of desertion or other charges that could lead to his execution. "I don't believe them (the charges)," the senior Garwood said. He added that whatever his son did, it should warrant no more than "a spanking."

CLAPTON TO WED IN TUCSON?

TUCSON — British rock star Eric Clapton might marry girlfriend Patti Boyd when he is in Tucson this week for a concert, a Tucson newspaper reported Monday. The Tucson Citizen quoted the Watts Agency, a London public relations firm, as saying Clapton was planning the wedding.

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'Peace has come' to Mideast, Carter says at treaty signing

WASHINGTON (AP) — Egypt and Israel, neighbors and enemies for a generation, signed a treaty Monday to begin a new, fragile era of peace between Arab and Jew.

In a solemn ceremony on the front lawn of the White House, Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin put their names to Arabic, Hebrew and English copies of a treaty promising mutual recognition, respect and peace.

"Peace has come!" declared a beaming President Carter, whose personal intervention brought the talks back to life after they had stalemated on the details.

Related items in news briefs

Carter quoted the Bible and the Koran, and he offered a personal prayer that Arabs and Jews may one day be brothers.

Sadat, replying, declared: "Let there be no more bloodshed between Arabs and Israelis."

"Let us work together until the day comes when they beat their swords into plowshares and their spears into pruning-hooks," the Egyptian said.

Carter quoted the same words from Isaiah.

"No more war," agreed

Begin. "No more bloodshed. Peace unto you. Shalom, salaam, forever."

"Shalom" means "peace" in Hebrew. "Salaam" means "peace" in Arabic.

Sadat and Begin both praised Carter profusely. Sadat called him a man of compassion; Begin said Carter's work would be remembered for generations.

But agreement did not come easily.

Even at lunch, only a little more than an hour before they signed, Begin and Sadat were still disputing what the treaty papers should call an area the Israeli leader insists on referring to as Judea and Samaria and most of the world calls "the West Bank."

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'Holocaust' reflects change

Germans seek to abolish Nazi prosecution deadline

By Jim Muhlstein

The TV film "Holocaust" has fueled a move by the West German National Assembly to abolish the deadline for prosecuting Nazi war criminals, an ASU history professor said Monday.

Gerald R. Kleinfeld said a vast majority of the West German public and politicians support the abolition measure, as indicated by government polls following the film's showing in January.

"There has been a great deal of publicity since 'Holocaust' was shown there," Kleinfeld said. "Some German authors and scholars have even entertained the idea of a German TV series dealing with the same subject."

The current statute of limitations for prosecution runs out Dec. 31. Germany has extended the statute of limitations twice before, in 1965 and 1969.

Kleinfeld said the effects of "Holocaust" reflect an ongoing change of attitude among German people since World War II.

He added the post-war shame of the German people began to wane a few years ago and was replaced by an openness to the events of World War II and the various crimes committed by the Nazi regime.

"There is considerable effort to address the subject from a German standpoint," he said. "After all, they say, 'it's our history.'"

German textbooks reflect the change of attitude with substantial detail of wartime atrocities, Kleinfeld said.

"American textbooks do not deal with it," he said. "I recently saw a 600-page book on the history of Germany, published by the Columbia

Press. There was one page on the subject."

Alfred Rentel, head of public information for the West German Consulate in Los Angeles, said the concern among German people to solve these cases has grown since the film's showing there.

"Investigations that involve tracking these people down are exhaustive and certainly costly as more time passes," he said. "But the great effect of that film here is that people have begun to communicate clues to government investigators."

"Many people in our Jewish communities have begun sending postcards (to the investigators) with pictures of people they suspect."

Rentel added at least two cases have been solved through identification of the postcard photos in the past two months.

Kleinfeld said opposition to extending or abolishing the statute of limitations is centered on the unlimited timetable for filing charges of criminal war activities.

"Those against the measure, looking at it in purely legalistic terms, say there should not be any extraordinary legislation for the crimes attested to," Kleinfeld said. "They believe it isn't necessary to revise German law every few years unless you would treat other crimes the same."

"But those in favor say these are extraordinary crimes."

Sen. Dennis De Concini, D-Ariz., co-sponsored a "Sense of the Senate" resolution March 13 urging West Germany to extend or abolish the prosecution deadline.



Spring Harvest

Last week's rains provided the moisture to bring millions of flowers around the Valley into bloom, according to Mary Echo, a 52-year-old Mesa farmer. Here Echo, who has a 20-year-old son studying forestry at ASU, picks her first bunch of the season. [State Press staff photo by Matthew Liu]

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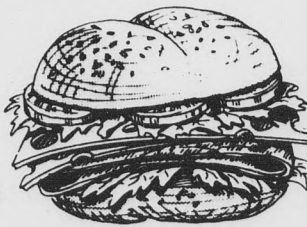


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Two wrongs make a Wright

While most of you were away enjoying spring break, Pat Wright was busy putting the screws to you — again.

Thanks to Rep. Wright, today the House Appropriations Committee will have yet another chance to stick out-of-staters with a \$500-a-year tuition increase.

Wright, a Glendale Republican, just couldn't stand it when House Bill 2265, which she co-sponsored, was killed on March 15 by a 31-26 House floor vote. So, on Wednesday she tacked the tuition hike as an amendment onto HB 2214, a bill that would give the three state universities a total of \$10 million for capital improvement projects.

The House Education Committee, chaired by your favorite moron, Rep. Jim Cooper, R-Mesa, approved the bill, including Wright's amendment, last week with little debate.

Although Appropriations Committee Chairman Thomas Goodwin, R-Phoenix, has vowed to do his best to get the amendment deleted, right now his odds don't look good.

At least eight of the 15 members have said they support a tuition increase. Don't forget, this committee includes Wright, Cooper and Tony West, R-Phoenix — all of whom have proven they don't have any idea what today's university students are really like. Nor do they give a damn.



chet
barfield

Students got their first real glimpse of Wright's reasoning last year when she said students could afford a tuition hike if they cut out pot and booze. Cooper echoed this amazing logic this semester when he suggested students give up "beer, cigarettes and fast cars" to finance the proposed increase.

And although, compared to his peers, West has kept his foot out of his mouth this session, when it comes to student issues the record is clear where he stands: in the back of a one-room schoolhouse.

Most lobbyists in your behalf were surprised when the overwhelmingly Republican House killed the original bill 12 days ago. They assumed it would clear

the House, but had their fingers crossed hoping it would be dropped in the Senate.

But much to everyone's amazement, a majority of the representatives had enough sense to realize the decision should be left to the Arizona Board of Regents, the governing body for the state's universities.

But unfortunately, Wright & Co. won't rest until those spoiled snotty brats known as university students "appreciate" their education by paying through the nose for it or dropping out if they can't cough up enough money.

There's only one thing worse than an imbecile: a stubborn imbecile. By tacking the tuition hike amendment onto HB 2214, Wright and her cohorts have proven their determination. Now you've got to show them yours.

The House Appropriations Committee meets at 2 p.m. today at 1700 W. Washington. Even if you don't want to speak up for yourself and your fellow students, you should at least get a look at these people and hear for yourself what they're up to.

The loud, united voice you raised contributed significantly to the original tuition hike's demise earlier this month. How about letting Wright and the other committee members know that Arizona students don't deserve and can't possibly afford this underhanded pickpocketing.

Opinion

state
press

If students cut out pot and liquor they will probably be able to bear the cost of the (tuition) raise.

—Rep. Pat Wright, R-Glendale
April 25, 1978

Letters to the Editor

Mexican workers: give them a break

Editor:

I'd just like to say that Elise Giebel's article on the Mexican farm workers, March 15, was one of the best articles I've read in a long time. I hope you're planning on doing more detailed reports like that in the future.

Sushila Khara
Freshman
English

Editor:

While reading Elise Giebel's moving article [March 15] about the plight of undocumented Mexican citrus workers, I realized this, at last, is the time for change.

President Carter's recent visit to Mexico and our desire to acquire oil makes this the time politically to put pressure on our Congress to restore again a Bracero Program or a similar plan.

I am visiting your campus and when I return next week to Pennsylvania I will write to my congressmen. I urge especially the out-of-state students to contact their congressmen.

This is an idea for which the time has come!

Mary Lou Brown
Pittsburgh, PA



Brock's little brats

Editor:

An open letter to our baseball team:

I was ashamed and embarrassed for myself and for ASU when I was flying home from vacation Sunday night. On my flight between Dallas and Phoenix, I rode with you guys sitting in the rows in front of me.

I personally felt embarrassed to admit I went to the same university, because your behavior was ridiculous.

Fine, you'd had a few drinks. But as far as the yelling, singing, burping, taking liquor bottles from the flight attendants' carts and congesting the aisles was

concerned, I see why ASU gets a rotten reputation.

And that is not mentioning the pillow fight during dinner (or the pillow that landed in a passenger's food) or the harassed flight attendants' attempts to quiet you or the passengers who were becoming visibly irate.

Listen guys, just because you're athletes doesn't give you the right to disturb unimportant, paying passengers like myself. Maybe if you start winning your public behavior will improve . . .

A. M. Haase
Broadcasting

Don't ax the arts

Editor:

While travelling through not-so-sunny California during my well-deserved spring break, I took time out to visit some university campuses.

One rainy morning I toured the University of California at Long Beach and searched out the campus art galleries. I found three of them, empty and boarded up. Inside one stood a sculpture stand with a little sign on it reading . . . Now Showing . . . Proposition 13.

That same morning a student was begging me for a donation to support a black student art group which had also lost vital funding due to Proposition 13.

I find this very sad and can only pray that the same thing does not happen to the arts in Arizona and the rest of the United States because Americans want to save a few dollars on their taxes.

Tim Bojeczko
MUAB Gallery Programing Committee

Schwada key to student court

By Lori Grzesiek

The formation of an ASU Associated Student's Supreme Court and Elections Commission awaits only the signature of President John Schwada to become part of ASASU's bylaws.

If implemented, the ASASU Supreme Court would settle disputes about the bylaws and reconsider decisions of the election commission, which will review reported election and campaign violations.

ASASU President Lance Ross

said the Supreme Court would be an improvement over the current disputes board by having "greater continuity" and eliminating "the partisan politics" in appointments.

The court will be comprised of five students appointed by the ASASU president. The president will select new members when the students' two-year terms expire.

The First Council approved the changes unanimously two weeks ago.

In addition, the council voted to change its name to the ASASU Senate and allow special elections if a student can get 5

percent of the campus population to sign a petition requesting a bylaw change.

Students would also be able to revise the bylaws by placing an item on the ballot with support of 5 percent of the students' signatures.

The First Council shot down Ross's attempt to require the Senate to be elected at large, which he said would ensure better student representation. Ross said the student members currently are appointed the First Council by deans or college councils.

"The Senate should be elected by their constituents and held

accountable for their actions," he said. "Students should have some input in the process."

He said the council rejected his proposal because that would

mean members "voting themselves out of office."

Schwada wasn't available for comment Monday on whether he would approve the bylaw changes.

Summer class request forms due Monday

Early registration enrollment for ASU summer sessions will end Monday.

Students who submit early registration request forms by the due date may pick up enrollment notices for courses scheduled. Fee payments may be made April 30 through May 4 on the second floor of the MU.

Early registrants must pay fees by mail no later than May 23 or in person in the MU, room 212E between April 30 and May 23.

Copies of summer session schedules are available in the Academic Services Building, room 110. Students who fail to meet the Monday deadline must go through walk-through registration June 4.

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PILOBOLUS DANCE THEATRE

Saturday, March 31 • 8 p.m.

Pilobolus is a troupe of six characters, zany as the Marx Brothers and as clever as Houdini, who are adept acrobats and who convert their bodies into interlocking and interchangeable parts. You've seen them on television, now you can see this company in person at Gammage.

Tickets: \$6, \$5 and \$4 — University Discount
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"Sanctus" is a ballet of infinite emotional and spiritual depth, set on a composition by David Fanshawe which combines authentic African music with his own setting of the traditional mass. What "Godspell" and "Jesus Christ Superstar" did for musicals, "Sanctus" will do for ballet. The critics agree that "Sanctus" is certain to become one of Ballet West's major works.

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For additional ticket information, please call the Gammage Box Office, 965-3434.

Three coeds successfully frighten off attackers

By Susan Clark

Three ASU coeds were attacked in separate incidents on the north side of campus Sunday but escaped physical injury by screaming and fighting off their assailants, according to University Police.

The first attack was reported to campus security Sunday morning. The other two victims reported assaults within minutes of each other that night. The victims' names are being withheld by police.

The victim of the morning assault told police she had parked in lot 51, north of Palo Verde Main dormitory at about 2 a.m., and was walking to the building when she observed a man walking toward her. He rushed her and grabbed her arms, she said. Police said the woman then screamed for help and the man fled.

The two evening assaults occurred in parking lot 53, north of the PV Main dormitory. One victim told police she had just parked and was removing her belongings from the car when a man grabbed her from behind and held a comb to her throat. The woman apparently "talked her way out" of the potentially dangerous situation, Chief of University Police George Bays said.

About 20 minutes later, the third victim was assaulted after parking in the same lot, campus police report. When the assailant grabbed the woman as she stepped from her car, she hit and kicked him and screamed, driving the attacker away, police said.

One man is suspected to be responsible for the

last two incidents, Bays said.

He said both of the parking lot victims described their assailant as a dark-skinned male in his early 20's of medium height with brown curly hair and brown eyes and having a pointed chin. The man was of slender build and wore a long sleeved shirt and worn blue jeans, the victims told police.

"We believe (the assailant) may be a repeater," Bays said. He added campus security has received descriptions from previous victims that closely resemble that of Sunday night's attacker.

Bays said the women all reacted in the "best line of defense" in protecting themselves in the assault incidents.

"Screaming is a basic defense tactic" for a woman in an assault situation, Bays said. He added other successful defenses might be fighting off the attacker, or talking the man out of the attack.

The north side of the campus is patrolled by ASU police on foot and in cars during the evening, Bays said. Because of the high concentration of women's dorms in that area, security said "has been enhanced over there," he said.

Since the largest number of ASU coeds park and reside on the campus' north side, Bays advised women who expect to return home late at night to call campus security and notify them of their arrival so police can make "diligent attempts to be in the immediate vicinity."

Ownership of 'ritzy' Paris hotel transfers to secret Arab group

PARIS (AP) — Legend has it that on Aug. 25, 1944, while the rest of the Allies were liberating Paris, Ernest Hemingway headed straight for the Ritz, personally liberating the hotel bar where he had spent so many days and nights during the golden era between wars.

The same legend, embellished over the years, says the writer blasted a hole in one of the famed hotel's toilets with a gun.

The first part of the tale has been verified by the barman who recalls Hemingway arriving in his war correspondent's uniform with a sub-machine gun over his shoulder. The question of the toilet, however, remains legend and is part of the hazy body of fact and fantasy surrounding what probably is the world's best known hotel.

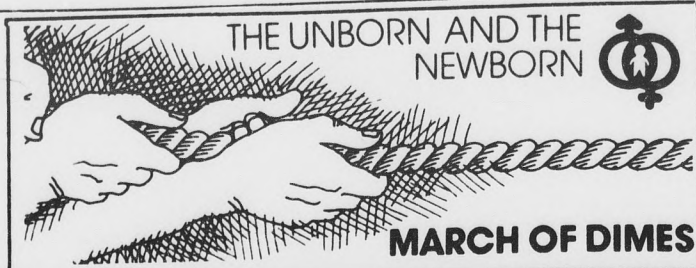
The Ritz, whose name now is part of many languages as synonymous with elegance and luxury, still attracts the world's richest and most discerning visitors, but ownership of the 80-year-old institution on the Place Vendome has passed

to a secret Arab consortium.

Ritz managing director Bernard Penche confirmed last week that the majority of shares had been transferred from a British company to Ritz Paris Holdings Ltd., a company based on the British tax haven island of Jersey. The only name known to be attached to the company is that of Mohammed Al Fayad, a 50-year-old British businessman of Egyptian birth.

The French press reports a sale price of \$42.8 million — and that is only for the building and goodwill. The land of the Place Vendome underneath remains the property of French interests.

There is widespread speculation that other Arab investors are behind Fayad. A group of Saudi Arabian oil magnates wanted to buy the hotel but pulled out when the French government demanded a 25-year guarantee that it remain a hotel, not be made into chic offices.



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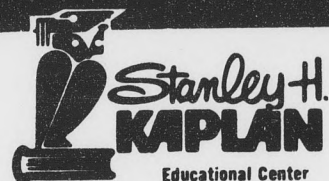
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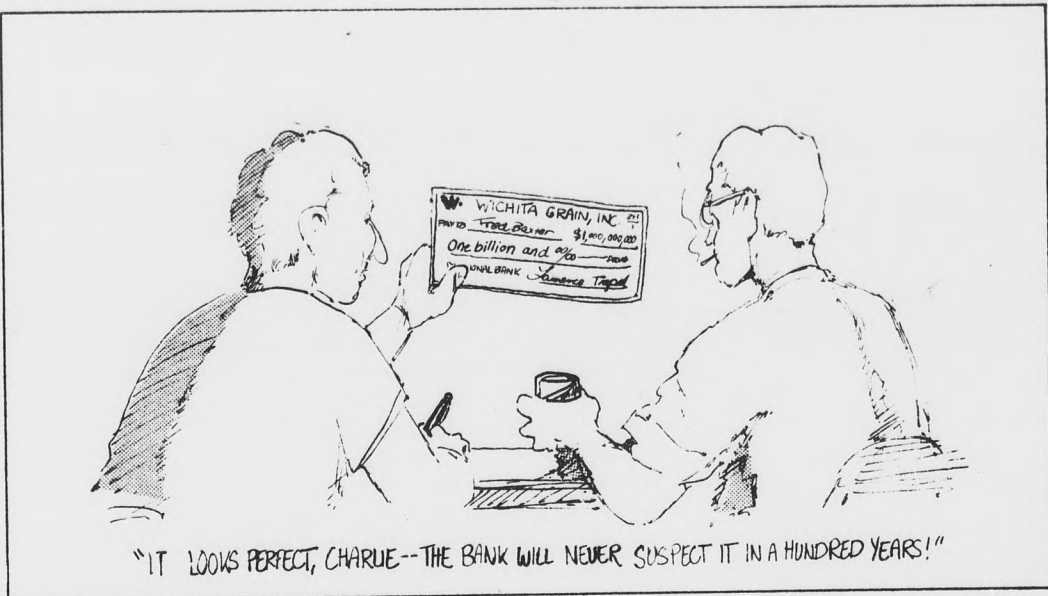
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FILM COMMITTEE



Papermate's erasable ink creates forgery possibilities

By Lori Medigovich

Now you see it, now you don't.

A pen recently marketed by Papermate contains erasable ink that "could cause problems," and make forgery easier, Edwin H. Jelliff, executive vice president of the Arizona Banker's Association said Monday.

"If the pen is used to write checks or sign important documents, amounts or signatures could easily be changed," Jelliff said.

The ink used in the pen can be erased as easily as a pencil, he said, so the association is working now to inform its member bankers and customers to use the pen with caution.

"We're suggesting that banks place posters and cards in their lobbies calling attention to the problems the pen could cause," Jelliff said.

Working in conjunction with the American Banker's Association, Papermate includes a statement on each package that warns of the possible hazards of using the pen, Robert Weiss a spokesman for Papermate said.

"We are not trying to hide the fact that people have to be careful when using 'Eraser Mate,'" Weiss said. "But we have gone to great lengths to work with the banker's association to prevent possible illegal uses of this pen."

He added that the pen was specifically designed to use only special Eraser Mate refills so the ink cannot be camouflaged inside another pen.

William J. Flynn, document analyst for the Arizona Department of Public Safety, has written a guide for law enforcers on determining whether such a pen has been used in document alterations.

The Questioned Document Department, headed by Flynn, is a crime lab through which all

counterfeit documents in the state pass for analysis.

"Since the pen uses a special type of ink, its use on documents can be easily determined," Flynn said.

"Just by looking at the paper under a microscope we can tell if this pen has been used or not," he said. "And for positive identification we can run physical and chemical tests on the papers."

After a period of time, the pen's erasing ability decreases on some types of paper, he said.

"On some papers, such as legal note pads or newspaper, the ink becomes permanent within 7 to 8 hours," Flynn said. "But on other types of paper it could take as long as a day to become permanent and on some types it will never be lasting."

If a check is passed that has been altered, Jelliff said the depositor of the check will pay the price, not the bank.

"The law is if forgery takes place involving a depositor's account, that depositor is responsible for paying the amount overdrawn or forged," he said.

Since the majority of checks are cashed at small businesses, Flynn said the small businessman will be the big loser if the pen is used illegally.

Flynn said no cases of the pen having been used illegally have occurred, but added that his department is keeping an eye on the situation.

"I'm sure there's someone lurking someplace in the bushes with an idea on how to take the pen and wreak havoc on society," he said. "We'll soon know."

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Walking the horse

These two ASU students can afford to be fearless while strolling to class in the company of their pet bodyguard, a Great Dane. [State Press staff photo by Tony Corso]

If ever you see a suspicious character — some guy hanging around a bike rack or lurking by a dorm — call the University Police at 3456. No names necessary. And no victimless crimes, please.

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ACTION SPORTS

Burglary suspect found with \$400 in library

A former ASU student is being held on \$5,600 bond on suspicion of first degree burglary after he was apprehended inside Hayden Library after it had closed, campus police reported Monday.

James John Bozek, 30, of 656 E. Main, Mesa, had allegedly burglarized several copy vending machines in the library early Wednesday morning when campus police were alerted and responded by sealing off the building, ASU chief of police George Bays said.

The police then "apprehended Bozek while attempting to flee from the scene," Bays said. Bozek was reportedly carrying about \$400 in change when arrested.

Bays said a second suspect fled and escaped.

Bozek was transferred from the Tempe city jail to the Maricopa County Jail in Phoenix, where he is being held pending a preliminary hearing.

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ASU suicide rate much lower than national average

By Jayne Clark

ASU has a much lower suicide rate among students than most universities, but even experts can't figure out exactly why.

Dr. Lawrence Cummings, director of ASU counseling services said ASU averages only 1.5 suicides per year compared to the national average of 4.5.

"There's no specific evidence of why ASU is below the national average, but we can speculate the good weather and low academic pressure are an influence," Cummings said.

Collegiate suicides almost have tripled in the past 20 years because of increased competition and pressure, a loss of "societal myths," and a belief that an individual is only good if successful, Cummings said.

"In the '50s there seemed to be guarantee of success and happiness," Cummings said. "But there's no guarantee any more."

Dr. James Gough, Student Health Center psychiatrist, said suicides among college students have increased so dramatically because of a "telescoping" effect of time available to students.

"Students have more to do in less time than ever before and many can't cope with the pressure," Gough said.

"Suicidal students feel they aren't doing a good enough job and aren't living up to

parent's expectations," he added.

Of the 11 suicides at ASU in the past five years, Gough said he treated only one.

"The girl was forced into my office by friends and only stayed 10 minutes," Gough said. "She didn't believe she had an emotional problem. She committed suicide a short time later."

Of the approximately 2,000 students who seek University counseling each year, only 5 percent seriously consider suicide, Cummings said.

"Many suicides can be prevented if the student has someone to express his feelings and frustrations to," Cummings said.

Suicides at ASU are rare because the University provides a strong network of support systems, Cummings said.

"At ASU there is more of an opportunity to feel a part of the group because students seem to identify with the community in which they live," he added.

Group identity increases emotional support, reducing suicidal tendencies, he said.

"Students need to feel they are not alone, that they are not just a number," he added.

"It's the students who won't get counseling that are more prone to suicide," Gough said.

"People who are less intent on killing themselves recognize their problem and get help."

Early registration

New students get first chance

Phase I of early registration for the 1979 fall semester runs from April 2 through the 9.

The first phase allows all new freshman and transfer undergraduate students an opportunity to consult academic advisers, select courses and complete course request forms.

Phase II is early fall registration and begins April 10 and lasts until July 3.

Summer orientation programs will be available between June 12 and July 3.

Students can register at the department of their major.

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Dr. Robert Johnson will speak on "The Mexican War: America's Romantic Adventure" at the **History Club** meeting at 7:30 p.m. at Howard Johnson's on Apache Boulevard.

The **College Democrats** will meet at 6:30 p.m. in MU room 209.

The **Gay Academic Union** will discuss its upcoming membership drive, Gay Solidarity Day and the gay dance next month at 12:30 p.m. in MU room 214.

Rev. Nolan Redmond will speak on developing campus ministry at ASU at the **Episcopal Canterbury Fellowship** meeting, 6:30 p.m. in Danforth Chapel.

The **Recreation Club** will meet at 3:15 p.m. in the P.E. East lobby for the student-faculty softball game.

WEDNESDAY

The **MU Advisory Board Entertainment Committee** will meet to discuss the Red Eye Special at 3 p.m. in the MU Gila Room.

"Love is All" will be the topic at the **Eckankar** meeting, 7:30 p.m. in MU room 221.

The **Liberal Arts College Council of Students** meets at 4 p.m. in the MU Apache Room.

Mobilization for Survival will plan anti-nuclear-energy activities during its meeting at 3 p.m. in the MU Cochise Room.

Mortar Board will initiate members at 5:30 p.m. on the MU's second floor.

THURSDAY

"Sexism in Mystical Exploration" will be the topic at the **Esoteric Studies and Disciplines** club meeting at 3 p.m. in Stauffer Hall 140A.

The **MU Advisory Board Recreation Committee** will discuss its highlight program and the Red Eye Special at 3:15 p.m. in the MU Greenlee Room.

Fred Halstead will speak on "How to Fight Nuclear Power" at 1:30 p.m. in the MU Pinal Room.

The **New College Republicans** will discuss a constitution at 7:30 p.m. in the MU Yavapai Room.

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LOCATION: Walkway by Hayden Library

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Courses on age offered for fall '79

By David Davis

Because more than 15 percent of the United States' population will be over 65 by the year 2000, an ASU committee was established three years ago to promote teaching and research in the complexities of aging.

The Multidisciplinary Committee on Aging's primary objective is to find out what campus programs are already in operation and organize them into a cohesive unit, according to Bernita Steffl, committee chairperson.

In an attempt "to strengthen the liaison with the community" they succeeded in getting committee representatives from the State Bureau on Aging and the Area Agency on Aging, along with two retired workers and a number of students.

Of the 42 courses of study identified by the committee as necessary, 11 will be offered next fall. They range from nutrition to communication, and will be listed in a separate section in the front of the ASU fall class schedule.

"There's a lot more to gerontology than caring for old people," Steffl said. "Through research, maybe we can turn back the biological clock."

Steffl said she is presently working on collating data she has accumulated through surveys with high school and college students concerning their attitudes on aging.

She said the high school students surveyed had attitudes more negative than those of college students.

"There is a lot of anxiety and denial towards aging in our society. That's because we are very youth oriented," Steffl said.

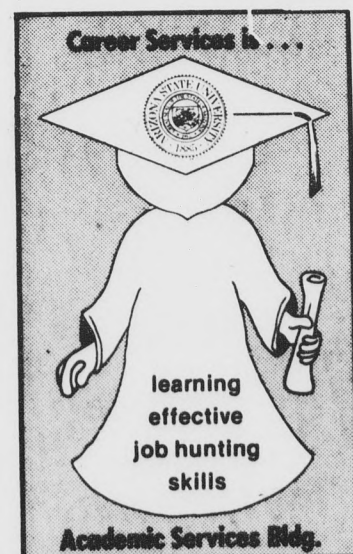
She said the committee is also planning to instigate an academic program offering degrees in gerontology from ASU.

ASU to host free seminar about women

"Women Confronting the Male Marketplace" will be the subject of an ASU conference from 8 a.m. to 3:30 p.m. Saturday in the MU.

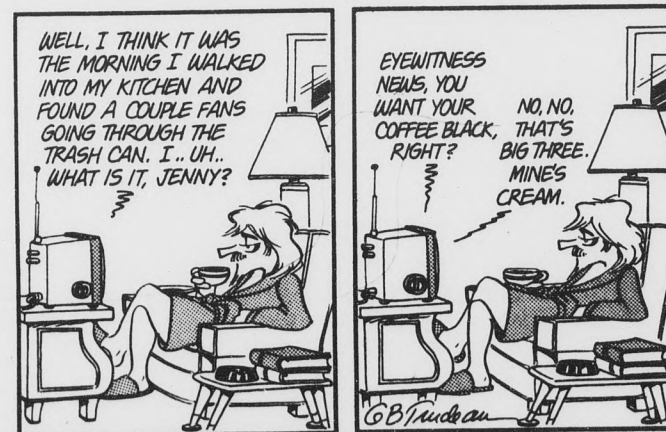
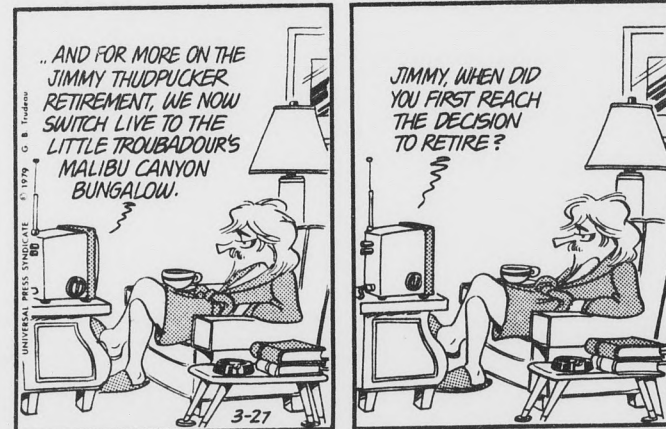
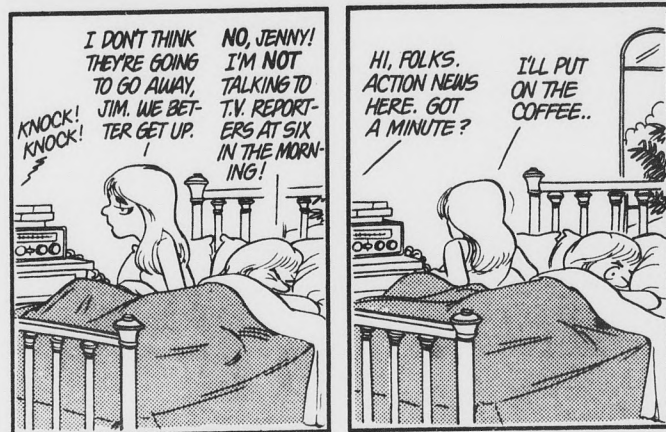
Speakers from ASU, the University of California, UCLA and UA are among those to be speaking and leading panel discussions at the free conference.

Further information is available at 965-7309. The day-long session is co-sponsored by ASU's Womens' Studies Program, the College of Liberal Arts and the Arizona Council in cooperation with the National Endowment for the Humanities.



DOONESBURY

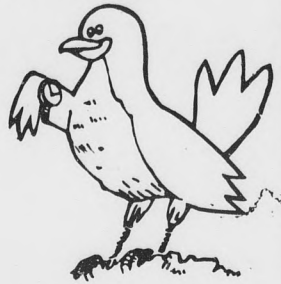
by Garry Trudeau



ATTENTION

No Preference Students in the Liberal Arts College

Early Bird Advisement for Fall Registration from March 27 to April 9.

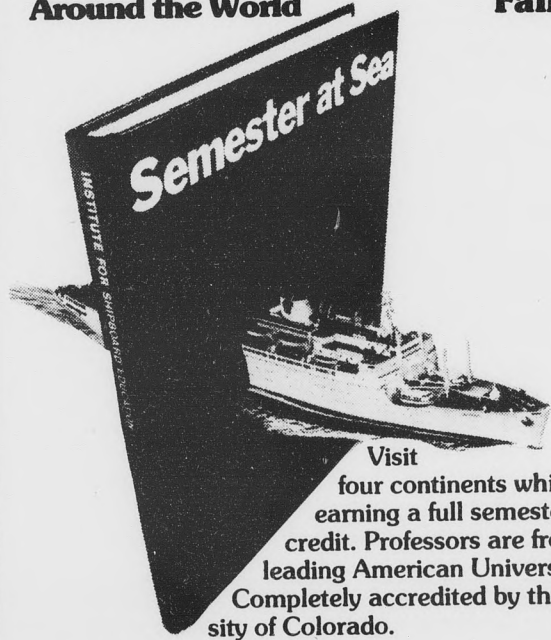


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ARTS & ENTERTAINMENT

Bodyscapes:

Artist keys on women's torsos

John Kacere, the celebrated painter whose work has been exhibited in Paris, Chicago, Rotterdam, Frankfurt and, of course, New York, is carrying a full load at ASU this semester — teaching, that is, in the art department.

On the Thursday before spring break, Kacere offered an opportunity to both his students and the University community to view about 50 slides of his paintings.

The occasion was billed as "lecture" though Kacere distained any such purpose from the start.

"This is really not a lecture — I'm not sure what it will be," he told the SRO crowd gathered in the art department lecture hall.

Actually, the prelude to the slide-show was mostly a sentimental journey, with Kacere "fondly" recalling his start in the art world as a professional sign painter at the age of 12.

Hardly a lucrative trade at the time, the aspiring painter was once paid with rejects from a potato chip factory. Another time he earned about 20 cents — the cost of his materials.

Determined to be schooled, he saved money during the Depression and eventually graduated from the University of Iowa with his masters degree.

Since a one-man showing at the Zabriskie Gallery in New York in 1954 and again in 1956, Kacere has been featured in numerous one-man and group exhibitions around the country and the world.

Apropos of his work, he spoke of the evolution to the type of photo-realistic paintings he does today.

"I wanted to paint women as goddesses ... I failed for several reasons ... everything I do has evolved."

The result of this try-and-fail nurturing was evidenced in the screening of the slides. Without exception, the paintings depict the anatomy of women in various postures, from the waist to the knees. If this sounds like a coy description, so, to an extent, are the paintings.

With buttocks framed in frills and silk; thighs teasingly exposed by a satin slip, the paintings are really a fusion of anatomy and decoration. In effect, they portray "sexuality not sex," as Kacere adamantly insisted throughout the lecture.

Predictably this led to many excited questions from both the aesthetic and (one suspects) feminist views in the question-answer period which followed the slides. Some queries were on the light side ("Do your models use their own underwear?") as were some answers, ("Sometimes yes; sometimes I supply them — they're tax-deductible").

Others cut deeper to the heart of the *raison d'être* of 50 paintings of women in highly selective, preciously draped vision. "Why don't you paint men?"

Evidently there is something of a personal philosophy behind this artistic choice; a philosophy of celebrating the fecund aspect of nature and of humankind. Perhaps the decoration, the enticing elaboration, is to imply the male consciousness too.

Also, there is behind it the rightly arrogant conviction of an artist, of John "I will not defend my work" Kacere: "Yes, people ask me why I don't paint men, why I don't paint pubic hairs, why I don't paint pimples; and I say, you want them, you paint them in *your* pictures!"

— Jean Wilson

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Opposing styles effective

The John Abercrombie-Richard Beirach Quartet concerts may have been short, but the performers squeezed a lot of hard playing into that short time span. The quartet, which traveled here for the Associated Students' Real Jazz Series, played two shows at Neeb Hall.

The group has been together over a year, and has managed to produce a unique sound while still retaining the individuality of its members. The quartet plays in a free-flowing style over structured compositions, and leaves plenty of solo space for creative improvisation.

One of the most interesting facets of the group is the utilization of colors and textures that are available through the instrumentation.

Abercrombie is the most definitive player in the group, and his fusion of jazz and rock guitar styles is further defined by the electric sound of his semi-hollow-body guitar. This, mixed with acoustic bass, piano and a free-form percussion style,

provides many variables for the band to work with.

Most of the band's music is original material by Abercrombie or Beirach and is primarily modal. In the concerts Abercrombie tended to emphasize that aspect of the music. His guitar solo lines were complex, and he mixed long streams of single-note lines with chordal passages that were more like sheets or layers of sound.

Beirach leaned more in the opposite direction, playing in an earthy, bluesy style. His playing

clean, clear sound, and his lines intertwined with the others, whether supporting or opposing. His sensitivity was an aural catalyst, coaxing and leading the band.

Drummer Peter Donald's rhythmic impetus supplied energy and filled out the complete sound. His playing was responsive as he enhanced the soloists' lines, sometimes following, sometimes directing.

As evidence of a smooth unit, the band often changed the "feel" of a tune, initiating a latin or double time feel with a change of soloists. Such transitions were made smoothly, and were effective for adding interest.

Audience response to the band's swinging version of Dave Brubeck's composition "In Your Own Sweet Way" was interesting. This was the only song where the band played a straight-ahead swing, and the reaction was enthusiastically favorable. Even though the band does not emphasize that style of music, they made it known where their roots are. And it may have been the hottest tune of the night.

—Suzanne McElfresh

Music

was energetic and his musical additions complemented tastefully. He too seemed interested in obtaining textures and full sounds from the piano, but his playing had a more "playing changes" approach which added refreshing contrast to the overall sound.

The co-leaders' opposing styles were linked together with George Mraz's inventive bass lines. Mraz's acoustic bass had a

Israel's Streisand to sing at benefit

Ruthi Navon, Israel's answer to Barbra Streisand, will communicate through the universal language of music Sunday in a single Tempe performance.

But the young television star and singer can choose from any number of dialects to spin her pop, rock and disco lyrics.

She performs in English, French, Italian and Spanish as well as Hebrew.

Navon will perform for a benefit of the Hillel Union of ASU at 7 p.m. Sunday in Gammage Center.

She began her career in an Israeli army entertainment group and quickly rose to become Israel's top singing star.

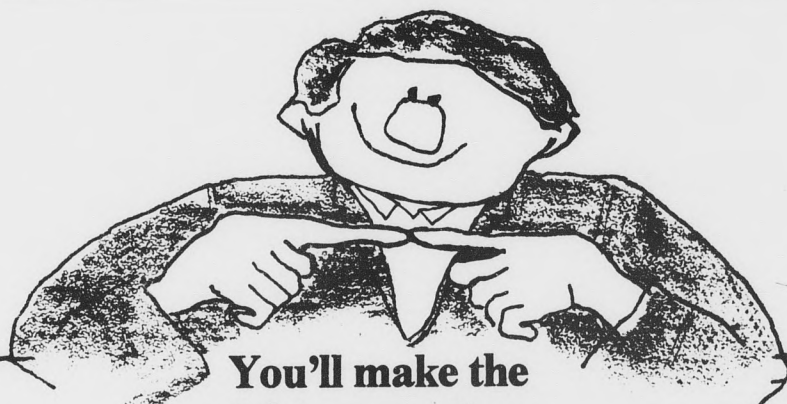
Besides being a guest artist in international concert tours throughout Europe and South Africa, her album Ruthi Navon hit the number one spot on the Israeli charts with four of its songs.

Television and the Broadway stage also have been the point of Navon's talents. She stars in Israel's number one television show "Cabbage Head" and has appeared in the Broadway production "Don't Step on My Olive Branch."

Tickets are \$12.50, \$10 and \$6 at Gammage.



Ruthi Navon



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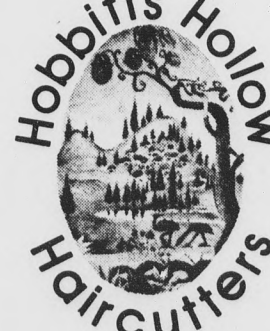
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'Royal Hunt of the Sun'

Dazzling effects cover play

In Peter Shaffer's "The Royal Hunt of the Sun", the neat thing for Mr. Shaffer is that a talented production can make the play itself as obscured as possible.

I mean, with 16,000 feathers, gold masks, "Incan" chants and a choreographed funeral dirge, who's about to notice the text, right?

Unfortunately, even the Arizona Theater Company's physically dazzling production could not overcome this long-winded banality; and even the most dull of the good-willed would have to admit that after three hours we had not seen, heard, or learned anything that could not have been said in a merciful 90 minutes.

The play is set chiefly in Peru, and is told as a reminiscence by Martin Ruiz (Robert Ellenstein), who as a boy accompanied Pizarro and a small band of conquistadors in their subjugation of the Incas in the early 16th century.

The main thrust of the play, that is, the flagship of cliched "noble savagery" and "corrupt Christianity," is the relationship that develops between Pizarro (John Anderson) and the Sovereign Inca of Peru,

Atahualpa (William Burns). Eventually, of course, Pizarro betrays Atahualpa and the latter is killed.

This notorious historical fact lolly-gags through the second act like an upstaging actor that refuses to die.

So much for the play. Now let's get out our production check-list.

Acting: uniformly ex-

THEATER

cellent. Anderson brings a stagey, but nice bravado to the role of Pizarro. Burns does likewise with the Incan ruler. John McMurtry as De Soto, Pizarro's second-in-command, is a fascinatingly skilled actor with a resonant voice and adds real style to the production.

Lighting: By Dan T. Willoughby. Very effective, especially the lattice-window shadowing in some scenes.

Set Design: Peter Wexler. Again, very effective; even though the Incan Temple looked in some scenes like weathered grade-school bleachers. In others the "bleachers" were slowly plated with golden

materials to suggest Pizarro's bargain with the Incas to fill a room with 9 feet of gold.

In short, the ATC, Tucson-based and in its second residency at the Scottsdale Center for the Arts, is a highly professional company. "Royal Hunt" director and artistic director for the group, Sandy Rosenthal, has made the most of this play, but one cannot help but wonder if the main attraction wasn't the scope for technical razzle-dazzling.

In this sense it provides a rare and valuable view of what "total theater" can do — as long as we retain the perspective that, "total theater" notwithstanding, "the play's the thing."

— Jean Wilson

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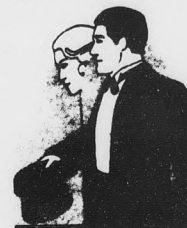
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... But wily hypocrite outdoes it with ease

In the Arizona Theater Company's second offering, actors and director Israel Hicks begin with a distinct advantage over the "Royal Hunt" production — a wonderful play.

The play is Moliere's "Tartuffe," brilliantly translated by poet Richard Wilbur into rhymed couplets.

Tartuffe (John McMurtry), of course, is the wily hypocrite who insinuates himself into the household of the

gullible Orgon (Robert Ellenstein) as the resident salvationist.

Meanwhile, he makes advances to Orgon's wife as he angles to marry the young daughter of the house, Mariane (Penny Metropulos), and otherwise fulfills every unholy propensity to eating, drinking, and merrymaking.

The play is much more than just a farce, but it is that too, and here director Hicks has concentrated on infusing a

continued page 14

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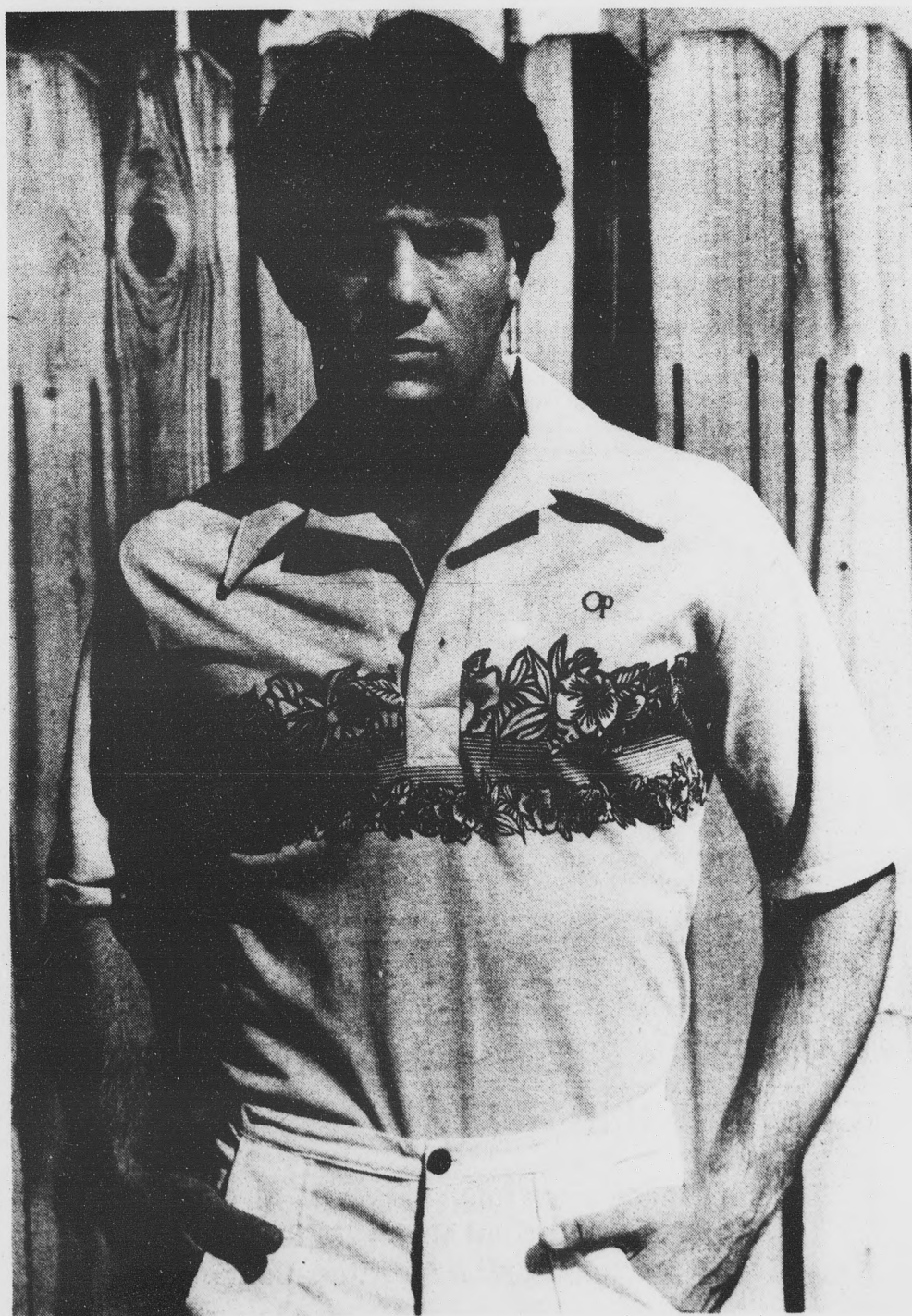
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More about

Tale of tricky 'Tartuffe'

continued from page 13

lucent fun into a play that can have more than a few disturbing shadows.

Part of the fun lies in the pithy sarcasm of the lines, which becomes even more pointed and delightful for the inherent humor of the verse form itself.

The actors all have perfected delivery of this sort of humor in their smooth, unhurried inflection of every phrase.

Kate Michelle as maid

Dorine, the model of common sense in the household, is especially good in this as is Benjamin Stewart as Orgon's brother-in-law, Cleante.

At the conclusion of one scene in which Cleante has held forth non-stop with perfect timing and expression, the preview audience of high school students broke into spontaneous applause.

Actually, spontaneous applause was not rare as

each scene was so skillfully realized that the exit of its principal actor begged to be acknowledged.

It is unfortunate that a production of such calibre is so rare in the Valley.

But — it is. So, make the most of the opportunity.

"Tartuffe" will be performed at 8 p.m. Tuesday through Friday at the Scottsdale Center for the Arts.

—Jean Wilson



Cleante [Benjamin Stewart] is appalled at the shenanigans of Tartuffe [John McMurtry] in the Arizona Theater Company's production of Moliere's Tartuffe.

Studio Musicians

Toto holds that Grammy

HOLLYWOOD (AP) — The record industry scrap heap is littered with the vinyl efforts of competent, not to mention talented, musicians who just weren't able to get it together as a solo act.

There are a few who have transcended the mists of anonymity by virtue of their repeated association with superstars. Saxophonist Tom Scott comes to mind.

But even Scott, who's played for everyone from Carole King to the Blues Brothers, probably is best known to the general public for his short-lived foray into the limelight with the L.A. Express.

Now comes Toto, a band consisting of six young studio musicians who have leapt the always-a-bridesmaid-never-a-bride barrier with a single bound.

Their debut album, "Toto," earned a Grammy nomination for best new artist and has been certified platinum, meaning it has sold more than a million copies. Anyone with a working radio has probably heard their single, "Hold the Line."

So what do Jeff and Steve Porcaro, Steve Lukather, David Hungate, David Paich and Bobby Kimball know that others who have tried and failed in the solo album game don't?

"We play the kind of music that everybody can listen to, rather than real technical music that's very hard to play and very hard to listen to," says guitarist Lokather, a curly-haired 21-year-old who looks more like a grocery delivery boy than a rock star. He has recorded with Alice Cooper, Hall and Oates and Valerie Carter.

"Most band session players play for other musicians," adds Hungate, at 30 one of the senior members of the group.

"But just because we're not playing jazz-rock and everyone doesn't take 15-minute solos all the time, doesn't mean we're not playing for other musicians," Lokather intercedes.

"It's just that a lot of times, studio musicians will get a solo album deal, and they'll try to aspire to such heights of virtuosity, they lose music," explains Hungate.



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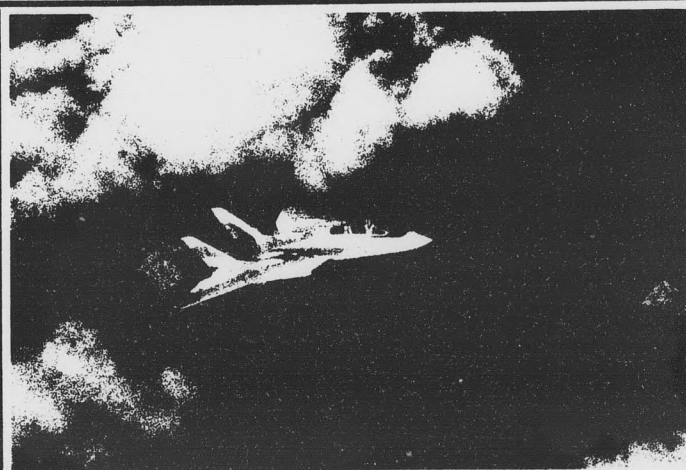
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Music

"The Barber of Seville" will be presented in English by the New York City Opera Theater at 8 p.m. Monday in Gammage Center. The company is directed by Thomas Martin. The humorous intrigues of the opera are combined with a magical lyricism. Tickets are \$8, \$7 and \$6 at Gammage and Diamond's Select-A-Seat.

The ASU Choir, directed by Douglas McEwen, will conclude its spring tour of Nevada and California with a free concert at 3:30 p.m. Sunday in the First Baptist Church, 7000 N. Central, Phoenix.

Jethro Tull will be presented by Associated Students and the ASU Activity Center in an 8 p.m. concert Monday in the Activity Center. Tickets, priced at \$8.50, are on sale at Gammage and Diamond's

Select-A-Seat.

The ASU Jazz Band I and Rock Ensemble will perform at 8 p.m. April 3. The free concert is in the ASU Music Theater.

The final concert in the ASU Faculty Chamber Music Series is scheduled at 8 p.m. April 4 in the ASU Music Theater. Admission is free.

Theater

The second in this season's Showcase Series at the Lyceum Theater will be "The Shadow Box," which won a 1977 Tony Award as Best Play. Directed by Daniel Witt, it concerns three terminally ill patients and their struggle to deal with their condition. It will be presented at 8 p.m. April 5 to 8 at the Lyceum Theater. Tickets are on sale at the Lyceum and Diamond's

Select-A-Seat at \$3 for the public and \$1 for students.

Bruce Marks' "Sanctus," set to music by David Fanshawe, will highlight the 8 p.m. programs April 6 and 7 by Ballet West at Gammage Center. Also on the program will be "Brandenburg Gait," "Peasant Pas de Deux" from "Giselle," and "Inscape." Tickets are \$6.50, \$5.50 and \$4.50 at Gammage and Diamond's Select-A-Seat.

Pilobolus Dance Theater, a six-member company which has created a new dance in which human bodies are entangled in ways no one had dreamed of before, will give a performance at 8 p.m. Saturday in Gammage Center. Tickets are \$6, \$5 and \$4 at Gammage and Diamond's Select-A-Seat.

Film

"Alpine World — USA," a film that shows man's relation to nature in the Sierra and Rocky Mountains during four seasons of the year, will be presented at 8 p.m. today in Gammage Center. Tickets are \$3 in advance at Gammage and Diamond's Select-A-Seat and \$3.50 at the door.

Northlight

Northlight Gallery's Four Corners Juried Exhibition will run until Thursday. The exhibition features the best photography from Arizona, Utah, Colorado and New Mexico. It is located in the Fine Arts Annex.

Coming Up

The Red Eye Special will be April 6 featuring Joe Sharino. Quiz shows, live music, a Las Vegas casino and a gong show also will be presented. The event is sponsored by the MUAB entertainment committee.



Pilobolus Dance Theater



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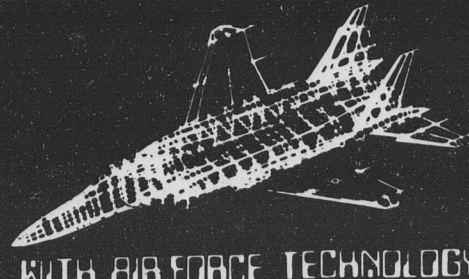
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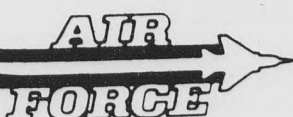
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A great way of life.



Oliver aims for Olympics despite wrestling injuries

By Jim Elsleger

Injuries can turn solid athletes into brittle glass menageries and bump them off glory road into a spinning web of painful comebacks.

Royce Oliver doesn't look like a man who would fall short of personal aspirations because of physical frailty.

At age 22, the ASU senior is nothing short of a zealot when it comes to pumping iron into all the right muscles that are needed to withstand the strains of wrestling.

Oliver knows what the mat wars demand, and he carries the training needed to meet that demand to a level of obsession.

Before the 1978-79 wrestling season got under way, Oliver was in the best shape of his life.

His body was a culmination of years of tenacious conditioning, and he was prepared both mentally and physically to reach goals he had set for himself.

He wanted to be ASU's first national champion and wind up with the most victories ever for an ASU wrestler.

After 14 years of hard work, dogged ambition and unfailing desire, the payoff was at hand.

On Dec. 2, in a match against UA, it took a split second for it all to crumble. All the training, preparation and sacrifice couldn't prevent the injury Oliver sustained.

The body he had so painstakingly chisled into godlike delineation had failed. He had won the battle, but lost the war.

He sustained a serious neck injury in the UA match and would be out of action for over two months. The dreams and plateaus he had set out to reach would turn into sleepless nights of tossing and turning on a neck and arm numb from torn ligaments, stripped muscles and twisted nerves.

"I really don't know exactly how it happened," the 158-pound wrestler said. "I didn't feel anything or even know I had hurt my neck until about 15 minutes after the match was over. The pain went all up and down my right side. I couldn't sleep very well for about a month. I just kept turning from side to side and the pain kept me awake."

Ironically, the training that had carried Oliver so far and put him so near his goals was probably the cause of the injury.

"The years of wrestling on it since I was eight and the continuous strain I put on it and the various situations that I've been in have caught up with me. Right now everything is wrong with my neck. I could have been working out too long without taking a break, without giving it a rest. I probably should have rested more."

ASU's only three-time All-America threw out the word rest from his repertoire many years ago.

He has never been injured before and has never missed a match in his life before this season.

"After I hurt it I tried to work out some," he said. "I tried to keep in shape and stay active. I got treatment for it and did some push-ups and sit-ups, but it was very hard. I never did go to the hospital. The doctors weren't sure what was wrong with it anyway, and they still aren't. They did say I probably would never wrestle again, but I was determined."

Doctors usually give the competitive edge to the injury in cases such as these, but Oliver, as well as anyone, knows that pain and injury are part of the act, riding right down glory road with him like a sidecar.

Sapped of valuable strength from weeks of inactivity and pain, he attempted a comeback in January, just six weeks after the fateful UA match, and found it was too soon on too little power.

"I thought it was well," the Nebraska native said. "I thought I got into good enough shape to go ahead. But the tension and pressure was too much for it."

He reinjured the neck and it was no better off than it was before. The victory record was lost but the pain wasn't.

Three weeks later Oliver was back on the mat again, in pain, but determined to finish what he had started, for what it was worth.

"I had to do it," the sociology major said. "I had to go, whether it hurt me or not I had to finish the season. I just prayed to God to watch over me and take care of me. He did and I got a chance to finish the season, of which I am grateful."

Although Oliver won the battle of finishing the season, after the smoke cleared and the white flag finally flew, he found he had lost the war. He was too weak to and pained to tear through the NCAA championships as he expected and finished eighth, good enough for All-America but not for Oliver. He missed Glenn McMinn's record (1965-1967) of 104 wins by 24, starting out the season with 70 and ending up with only 80, good for fifth on the all-time ASU win list.

"I had planned to wrestle in at least 35 to 40 matches," Oliver said. "The way I felt and the shape I was in, I could have won at least 30 of those."

The neck still isn't what it used to be, and an occasional twitching still provides a grim reminder of what can happen even to ironmen.

But twitching or not, Oliver has fired another war-signaling shot and this time it may be heard around the world.

He has mounted Comeback III, and the destination is the 1980 Olympic games in Moscow.

"Right now I'm just going to take it easy and relax," he said. "I'm going to rebuild the neck and try to get it back to full strength, but I'm going to do it slowly and work hard and just get my mind right. With God's help I can get it to be as strong as it was before."

Before the injury Oliver could bench press 350 pounds with relative ease, now he has trouble putting up 205.

"My neck is still weak and I'm weak and have lost a lot of quickness because of it," he said. "I won't wrestle until next November now, not until I get it back to full strength and am sure I won't reinjure it."

Oliver will graduate this year and is shooting for the Tubisa Tournament in Russia in November and then the Olympic qualifying matches, but says he'll stay around Arizona to help others out and maybe do some coaching if given the chance.

"I like getting involved with people," he said. "I like helping them out and working with them. I always get along with everybody and love everybody. I want to learn more about people so I can help them out."

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MARANTZ YAMAHA PIONEER SANSUI

Contract squabble may soon make Nolan Ryan a free agent

By Walter Berry

In major league baseball lingo, "Opening Day" characteristically stands for the start of another season.

But for California Angels' pitcher Nolan Ryan, it may serve to signal the beginning of the end.

"I've already told the Angels' management that I'm not negotiating my contract once the season gets going. If we don't get together by then, that's it. I've seen how long, drawn-out hassles have bothered other players too many times," said the 32-year-old righthander of the April 4 deadline. "I'm not asking for the world. All I'm looking for is a little security. Is that too much to ask for?"

The fabled fastball artist's current three-year, \$550,000 contract terminates at the end of

the 1979 season, at which time Ryan would become eligible for free agent status. He, however, has offered the club a provision to extend his pact four more seasons — thereby pushing his playing days through 1983.

"I'm just trying to cover the maximum number of years I want to pitch," said Ryan in his deep Texas drawl. "I have no hangups over how long my career lasts. I'd like to pitch for another five years. Realistically, I'll pitch for as long as I'm physically able and want to."

"I'm looking out for myself and my own interests. The Angels have been good to me... until now, that is. I feel I've given them seven good years. All I offered them was a chance to extend my services for four more good years."

"My arm feels great. My control is as good as it's ever been. I really don't know why California doesn't act like they're interested..."

Despite missing a half-dozen starts last season due to a hamstring pull and rib separation, the 6-foot-2, 195-pound Ryan still managed to strike out 260 batters — leading the American League for the fifth time in that department. Ryan increased his lifetime strikeout total to 2,686 and placed himself sixth on the all-time list behind Cincinnati Reds' pitcher Tom Seaver's

Ryan also fanned 10 or more batters in a game 14 times in 1978 to pad his major league record to 118 and his per-game average to 10.07. Twenty-nine of his career whiffs have come at the expense of seven-time batting champion Rod Carew.

Still, the Angels' front office bases its argument on the bottom line. Ryan's won-loss record last year was 10-13, his poorest performance since 1971 when he went 10-14 for the New York Mets.

"They seem to forget about my injuries or the fact that I pitched my best games after the All-Star break. Heck, I usually never throw well until June or so, anyway," said the author of four no-hitters, six one-hitters, 13 two-hitters, 22 three-hitters and 37 shutouts. "My age can't be against me that much. I'm 32, sure, and I've been around for 12 years. But look at (San Diego right-hander) Gaylord Perry."

"He won the Cy Young Award last year and he could have pitched the Texas Rangers to a division title if he hadn't been

continued page 22



California Angels' righthander Nolan Ryan watches one of his fabled fastballs head out of Tempe Stadium during a recent Cactus League loss to the Seattle Mariners.

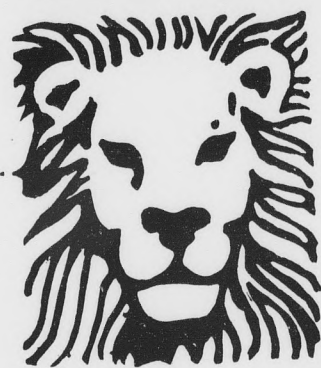
Fencer places 1st

ASU's Jim Barbour won the men's epee division of the Arizona Regional Fencing Tournament, held Sunday at the Phoenix YMCA.

Barbour, a junior from Tempe, is the first ASU fencer in 10 years to capture a first-place prize in any division. He also finished fourth in the men's sabre competition. No other member of the ASU fencing club placed in the tournament, which featured 26 fencers from Tucson, Glendale, ASU and UA.

Winner of the men's sabre division was Dirk Moonen of Glendale, and Ron Lum of Tucson captured the men's foil competition. Linda Jourdan of Glendale took first place in the women's foil — the only competition open to women.

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Don't tell me how much you like baseball until you've sat through five years of ASU Saturday morning doubleheaders against some Cal State-atrocity. By the end of the evening, you're not sure what week it is — never mind what month . . .

Look at the Boston Celtics' premature drafting of Indiana State's Larry Bird this way: He will emerge as the best player for the entire three-year period beginning with the 1977 draft and ending in 1979. You'll see . . .

Sal Bando was in a sour mood last week after his Milwaukee Brewers dropped a 6-3 Cactus League decision to the Oakland A's in Scottsdale.

"We still have to go out and play good baseball if we hope to be contenders this year," said the former ASU All-America. "We're as good as we've ever been in the past. This is probably the strongest Brewer team I've ever seen. But if we're stronger than the Yankees, . . . we'll find out October 1st."

Bando, whose name has been bandied about as a probable major league manager in the future, denies he is toying with the idea, even though he has mentioned the possibility to the print media on many occasions. "That proves that you shouldn't believe everything you read in the papers," Bando said.

Or, for that matter, everything a balding third baseman named Salvatore Leonard Bando tells you in a conversation . . .

Speaking of newspapers, California Angels' manager Jim Fregosi isn't exactly a subscriber to the Baseball Writers of America fan club. State Press sportswriting colleague Bob Petrie and myself found that out the hard way last weekend.

When I reminded Fregosi of a story circulating that he and former Texas Ranger pitcher Clyde Wright had taken then-pitching phenom David Clyde under their collective wing a few years ago and the kid never mentally recovered, Fregosi's tone became stern.

"Where did you hear that?" he said with all the facial expressionlessness of Dragnet's Jack Webb.

"I read it somewhere," I said.

"Exactly," Fregosi snapped. "More newspaper bullshit."

But when I told the fledgling second-year manager that the story originated from the mouth of a California Angel coach who was present at the time of the trio's Texas escapades, Fregosi changed his tune *toute suite*.

"If you're asking what I did to him, all I can say is I tried to help him," he said. "As far as corrupting Clyde's morals, I didn't have anything to do with that . . . Not that his morals were corrupt in the first place. You take it from there . . ."

Fregosi may be in store for future headaches. The Angels have granted perennial problem-child Willie Davis a free agent tryout. Once one of the most graceful major league outfielders in the game when he played for the Los Angeles Dodgers, Davis has since bounced around with a number of teams — all of which he left with a ream of resentment in his wake.

His last in a long line of tirades came with the Texas Rangers two years ago when he sat down in centerfield during a game when his pitcher failed to brush back a Boston batter after a Red Sox right-hander had decked him the previous inning. Davis was given his walking papers the next day and was quoted as saying, "I don't need baseball."

Correction. Baseball doesn't need him . . .

Those who would legislate away the Montreal Canadiens make me laugh. Their only crime is shrewdness. I don't recall hearing this type of bleating about Les Canadiens when the Flyers from Philadelphia were winning consecutive National Hockey League Stanley Cups . . .

I wish I could be there when the first burglar breaks into a certain California mountain retreat only to find that its occupants are 6-foot-8 discus champ Mac Wilkins and 240-pound shot put behemoth Al Feuerbach . . .

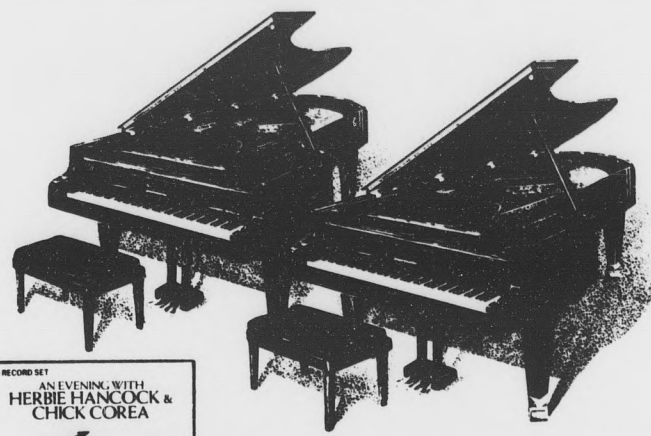


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Women swimmers take 2nd place at nationals

Pre-tourney favorite Florida lived up to its reputation and held off a strong ASU team to capture the AIAW national championship swimming and diving competition in Pittsburgh on March 16-18.

The Sun Devils, after their third straight title, didn't make the expected strong move on the second day of competition in the individual medley and freestyle events and were edged out by the Gators 513-508 in the final count.

Stanford took a surprising lead after the first day's competition, but fell back as Florida and ASU battled to the wire the rest of the way.

Florida needed only to finish in the top three in the last event on the final day — the 400-yard freestyle relay — to insure the victory. The Gators finished second as ASU set an AIAW mark in the event with a time of 3:23.72.

The meet was a matter of milli-seconds all the way, as a turn here or an extra stretch there could have resulted in a different outcome.

A squad of Melissa Belote, Pam Rogers, Peggy Tosdal and Gail Amundrud sped to a time of 3:46.90 in the 400-yard medley relay, only to be edged out by the Cardinals' AIAW record setting time of 3:46.89.

Stanford was also in the meet until the final events, winding up third with a 495 total. Texas, a team with talent but no depth, took third with 375, followed by North Carolina with 290 and USC with 266.

ASU's Gail Amundrud defended her 100-yard freestyle title with an AIAW record time of 50.63. She also won the 200 freestyle.

Texas' Joan Pennington was the meet's high scorer as she set AIAW and U.S. records in the 50-yard butterfly and the 100-yard individual medley.

Allison Grant was ASU's first national champion in the meet, as she took the 50-yard breast-stroke on opening day in a 29.56 time.

"Allison's performance kept us in the meet that first day," said head coach Mona Plummer. "She really did a super job all day and especially in the 50."

The Sun Devils stayed close throughout the meet on the strength of the relays, winning two and finishing second in two others.

Besides the 400-yard freestyle team of Amundrud, Anne Gagnon, Cheryl Gibson and Sue Sloan, the Sun Devils also took the 200 freestyle event with Grant, Sloan, Gagnon and Tosdal, setting an AIAW record in both.

"The girls swam exceptionally well," said Plummer, who is retiring from coaching to concentrate full time to the assistant athletic director's position. "I'm very proud of everyone one of them and am also proud to know that they gave 100 per cent every bit of the way."

ASU also took second in both the 400-yard freestyle and medley relays, as Bonnie Glasgow anchored the freestyle and Rogers led the team of Belote, Tosdal and Amundrud in

the medley.

Glasgow failed in an attempt to defend her 500-yard freestyle title by not making the qualifying swim.

Gibson, Canadian and AIAW record holder in the 200-yard backstroke, failed to defend her crown also, but did make the finals and landed a third in a time of 2:06.08.

The Sun Devils went into the competition with no divers but did have depth as 12 swimmers made the trip.

Stanford and Texas had five individual winners each, to lead all teams in that category, followed by ASU with three and Florida with two.

The Cardinals also won two relay events to draw even with the Sun Devils in that category.

Rugby game tonight

Eastern Illinois is in town tonight for a rugby match against ASU in Sun Devil Stadium, but that's about the only thing ASU coach Barry Carter knows about his opponent.

"They've been rather secretive of their performance since Christmas, so they're a bit of an unknown quantity. I'm afraid," said Carter, whose own club has a 14-6-1 record this season. "I know they've got a monster — some guy who's 6-foot-6, 250 — but we've played against a whole team of monsters from UCLA before."

Tonight's game will be the second played in Sun Devil Stadium this season. On March 9, about 2,500 fans looked on as ASU defeated Cal-Santa Barbara

26-15. ASU will be one man short when kickoff comes around at 7 p.m. Flanker Frank Caserona is on the sick list with pneumonia.

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Devil tracksters excel

Triangular victories by both ASU track teams highlighted Saturday's cinder action at Sun Angel Stadium.

The undefeated women's team stopped both UTEP and Colorado 69½-44-34½, while the men's team took its first victory of the year against three losses, an 87-44-33 win over UTEP and NAU.

Also, in dual scoring, the men's team grabbed only its second victory since it won the 1977 NCAA Outdoor Championship, as the Devils downed a short-handed UTEP squad 93-48.

The Miners didn't use four of their All-America runners — Jerome Deal, Mike Musyoki, Peter Lemashon and Suliemon Nyambui — as UTEP coach Ted Banks decided to give them a day off.

"We run such a demanding indoor schedule, they are still tired and I just wanted to rest them," Banks said.

The Sun Devils won 10 events, with sophomore Greg Moore grabbing two victories. Moore took the 100-yard dash with a 10.72 effort and also won the 200 with a 21.45 showing. Moore also was part of the ASU 400 relay team, which took first with a 41.18 mark.

ASU's Gerald Burl edged out teammate Leon Tubbs 47.96-47.98 to win the 400-yard run, and Ray Wicksell returned to

earlier form as he won the 1,500-meter run in 3:45.

Also, Sun Devil Pat Chapman won the javelin with a toss of 193-3, Coart Owens grabbed honors in the high jump with 6-10, Dannie Jackson was first in the long jump at 24-9¼, Ken McClendon topped everyone in the triple jump at 51-7 and Rick Rogers won the pole vault with a 17-0 showing.

For the ASU women, Kathy Mintie set a new school record in the 1,500 with a 4:37.8, but still finished second to UTEP's Debbie Mitchell, who blew everybody off the cinders with a 4:23 clocking.

Also, Val Boyer of the Sun Devils tied school and stadium records in the 200 with 23.54.

Several former ASU tracksters ran unattached in Saturday's men's meet. Thrown together under the name Philadelphia Pioneers, Charlie Wells, Herman Frazier, Dwayne Evans and Tony Darden won the 4 x 100 relay with a 40.04 clocking. Evans won the 100 with an effort of 10.64 and Frazier ran a leg of less than 46 seconds on an unattached 4 x 400 relay team.

The Devil men host Nebraska and Iowa State in a triangular April 7 at Sun Angel Stadium, while the women travel to Cal State-Northridge Sunday.

ASU grabs best finish ever at meet

By Jim Elsleger

California dominated the NCAA swimming and diving championships over the weekend in Cleveland, Ohio and the Sun Devils came on strong the last day to grab a 14th place finish, the highest ever for an ASU team.

The Pac-10 was the class act of the meet, as three schools, including UCLA and USC, finished in the top five and winner Cal landed seven individual All-Americans.

ASU had two individual All-America swimmers and five from relay teams.

Winning individual honors for the Sun Devils were Sam Jones with a 12th in the 100-yard breaststroke and Paul Asmuth with a fourth in the 1,650 freestyle.

ASU also finished ninth in the 400-yard medley relay and 11th in the 800-yard freestyle relay. Taking All-America honors from those events were Tom Lungaard, Graham Welbourn, Sam Hewson, Jim New and Shannon Varner.

It was a bitter-sweet championship meet for the Sun Devils in not finishing as high as they expected but higher than any other ASU team ever has.

The times for this year's meet were on the average much lower than last year in the fast Cleveland State Pool.

Jones, who took his first All-America title, said a few of the ASU swimmers were very nervous at the meet, including himself.

"I was more prepared for the sprints than I was the breaststroke," Jones said. "But I guess I did better in the breaststroke because I wasn't expected to do that well and it took some of the pressure off. A few of the swimmers were very nervous. I know Trent Lyght was nervous and could hardly eat breakfast before qualifying."

Both relay teams set ASU school records in the meet and Asmuth set a school record in the 1,650 with a time of 15:11.36.

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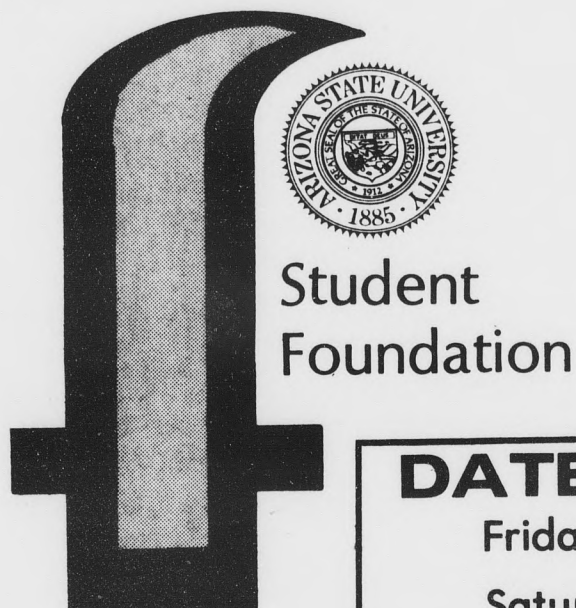
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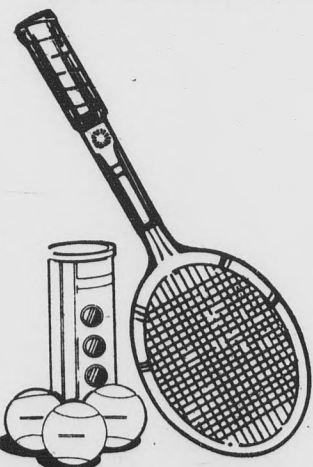
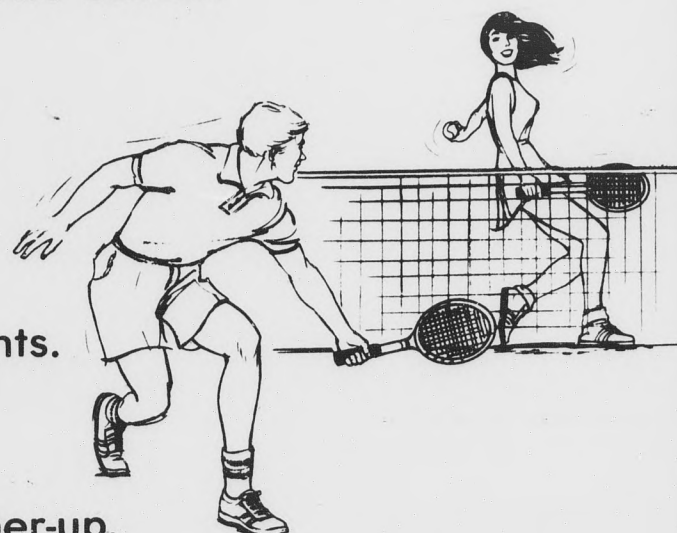
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More about

Nolan Ryan longs for Texas lifestyle

continued from page 17

traded to the Padres. Yet how many people do you hear saying Perry's too old? And he's 40!!!"

Lynn Nolan Ryan, Jr. has made it no secret to the California brass that he wouldn't mind being dealt to those same Rangers if his Angel negotiations remain in a muddle. A native Texan who still takes residence in his hometown of Alvin, the man with the 100.8 mile-per-hour fastball and 82 mph curve gave authorization to the Angels at the close of the '78 campaign to trade him to either Texas or the National League's Houston Astros.

"I sent (California general manager) Buzzie Bavasi a letter setting down some of my thoughts," Ryan said. "If they wanted to make a deal for me, that was fine — so long as it was to one of the two teams I had mentioned. Being a seven-year veteran of the club, I had the right of approval of any trade involving me."

"The offer expired on December 15, they didn't make

a trade and said to me instead, 'Let's talk it over.' I don't expect to go anywhere now. The Angels don't seem to want to trade me or give me the money I want."

As a possible free agent in the near future, Ryan could conceivably command — and receive — in the vicinity of \$1 million on the open market. Especially since most people in the game still believe the years have not diminished the velocity of "The Ryan Express."

"Nollie is as fast now as he ever was," said Cleveland Indians manager Jeff Torborg, who caught one of Ryan's two no-hitters in 1973. "His curve is even more effective now than it was then. He has the same Ryan speed."

"My fastball is as good as ever," said Ryan, shaking his head in agreement. "Except now, I don't have to burn it as much as I used to. Why? Because I don't have to . . ."

"And you can take that any way you want . . ."

Devils sweep Cal

The ASU men's tennis team — ranked 14th in the nation — swept all of its singles matches Sunday and breezed past Cal State-Dominguez Hills, 8-1, at the Whiteman Center to increase its season record to 16-2.

The Sun Devils' only losses have come against Arkansas and Tennessee by identical 7-2 margins.

This week, the men of coach Marty Pincus open their Pac-10 Southern Division play by hosting perennial powers USC (Friday at 2 p.m.) and UCLA (Saturday at noon). Between them, the two West Coast

universities have won the national team championship 24 times since 1946.

The UCLA Bruins are ranked No. 1 in the nation this year.

Devil wins

ASU assistant wrestling coach Ed Knecht paired with teammate Larry Veilenberg as winners in their respective weight categories in leading the Sunkist Kids to a third place finish in last Saturday's National Wrestling Federation Championship.

The competition was held at the University of Wisconsin at Madison.

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continued page 23

ASU student flicks Frisbee setting new world record

A world record was set by an ASU student Sunday at the Santa Barbara National Frisbee Tournament.

Bob Reeve, a senior administrative services major, broke the record in the Throw, Run and Catch (TRC) competition with a toss of 254-8. The previous record was 247-8.

Reeve is a member of the Valley of the Sun Frisbee Club which was participating in the two-day event.

The record-breaker came in the semifinals of the TRC competition.

Reeve also holds the

Arizona state record — 222 feet.

Reeve also won the Maximum Time Aloft (MTA) competition Sunday.

The Valley of the Sun Frisbee Club will be hosting a similar nationals tournament April 28 and 29 at ASU.

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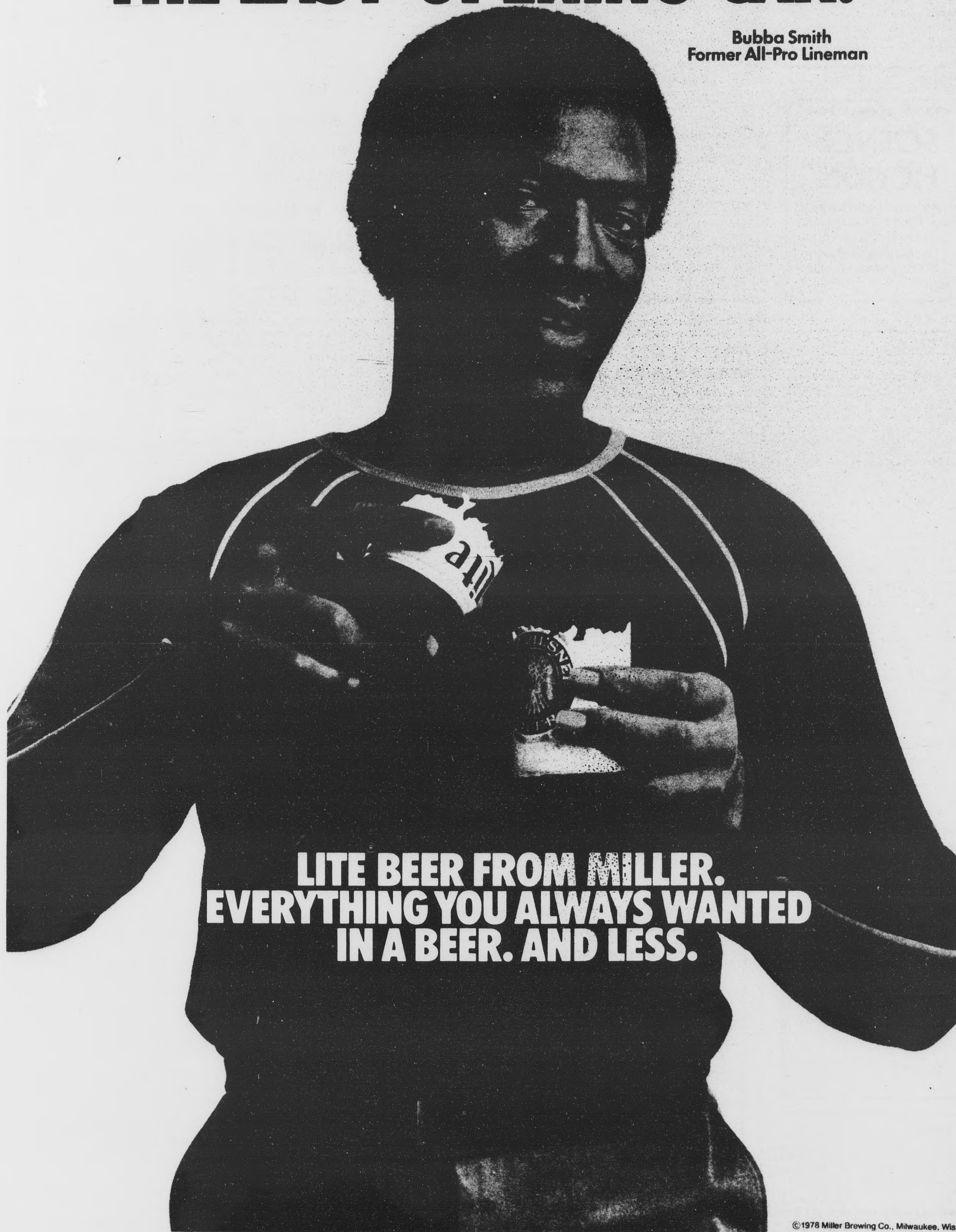
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