

friday

Arizona State University

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Tuition hike bill killed in Arizona House, 31-26

By Lori Grzesiek

The Arizona House Thursday killed the proposed tuition hike for out-of-state students at the state's three universities by a 31-26 vote.

The action came after an hour of debate on the House floor.

The increase originally was set at \$650 but an amendment by Rep. Jim Cooper, R-Mesa, decreasing that amount by \$100 was approved Thursday. However, Rep. Tony West, R-Phoenix, opposed the amendment to House Bill 2265 because taxpayers would only save \$6 million rather than \$9 million under the original increase.

Cooper said that in the 1968-69 school year out-of-state students had paid 93.4 percent of the cost of their education. But for four years the regents failed to increase tuition despite climbing costs and taxpayers ended up subsidizing too much of non-residents' education.

Rep. Sam McConnell, R-Williams, predicted that the tuition increase would have backfired on taxpayers. "Each out-of-state student brings about \$5,000 to the economy of Arizona when they come to our universities," he said. "We would not only hurt the students if we passed this bill but we would take steps that are adverse to the economy of this state. It is not only unfair, but it is false economy."

He also predicted a mass exodus of non-resident students if the bill had passed.

"Students had already made their decision to come to Arizona universities when the \$500 tuition increase

was put forth last year. They didn't have time to make another choice," he said. "At this time, the message would have gone to the students early enough and many wouldn't be coming back."

Rep. John Kromko, D-Tucson, agreed.

"This is a terrible bill. We would be putting an awful burden on the student," he said. "This bill would backfire on us because the enrollment at the three universities would fall and the taxpayers would end up picking up a bigger tab."

But West said there would have been no decline in enrollment because students "cannot go anywhere else to get a better education at a cheaper price."

"Last year we had heard the prophets of doom say the universities would fall and a black cloud of doom would hang over the students, but none of this happened," he said.

Rep. Marjory Olson, D-San Manuel, said taxpayers would have benefited from a drop in enrollment.

"If we lose 100 students at each university it wouldn't hurt that much and we would cut down on the money spent for further construction," she said.

Rep. Peter Kay, R-Phoenix, said out-of-state students should not be exempt from spiraling price increases that all taxpayers are suffering from.

He added that the money taxpayers would save by increasing tuition could be spent on building six or seven bridges rather than the four planned for flood control on the Salt River.

Some legislators blamed the bill's existence on the failure of the Arizona Board of Regents to perform its duty.

Rep. Juanita Harelson, R-Tempe, whose district includes ASU, voted against the price hike. "The regents did not have enough time to put together their own package," she said.

She also said it would be unfair to the students because an incorrect price would be listed in the catalog. She said students would come here and find out they had to pay more.

Harelson said attempts at a tuition hike are not over.

"No bill is dead until the shop is closed," she said. She said pro-tuition increase legislators could include a price hike as a rider to a Senate bill.

Rep. Jim Skelly, R-Scottsdale, said the regents had abused their responsibility by not increasing tuition sooner.

"They sit in their ivory towers and have absolutely no sympathy with the taxpayers of Arizona," he said.

Rep. Steve Vukcevic, D-Safford, said some state legislators have their priorities in the wrong place.

"The tourism department is running like hell to get tourists into the state. But now we're trying to run the out-of-state students out of our universities," he said.

Carla Blackwell, executive director of the Arizona Students Association, said the bill might have passed if students hadn't organized to write letters and lobby their legislators.

"It shows students can make an impact on the political process," she said.

Mouer office workers might be exposed to dangerous levels of known carcinogen

By Jim Muhlstein

Workers in the registration office at ASU's Moeur Administration Building might be contacting dangerous levels of asbestos, a known cancer-causing substance.

ASU Fire Marshal Sylvester Anderson said Thursday, as far as he knows, no testing was done to determine the exact level of concentration in the area where workers have been cleaning heavy dust from file cabinets since Tuesday.

Newell Maughan, compliance officer for the state Occupational Safety and Health Division, said Thursday a pre-evaluation process is required before persons can be present in an area known to contain any amount of the carcinogenic asbestos fibers.

"Any employer exposing employees to concentrations of any amount has to undergo a state-certified evaluation first," Maughan said.

He said the testing is done by taking a sample of the air in the suspected contaminated area for lab examination of the number and length of fibers in each cubic centimeter of air.

The federal government determined three years ago asbestos is a cancer-causing agent and the greatest risk of contacting the brittle fibers is through inhalation.

Measures were then established by the U.S. Division of Labor severely restricting the production and handling of materials containing the fire-retardant mineral.

According to Sec. 1910-1001 of the state



Helen Clark, a worker in the Moeur Building, is one of a number of people who have been wearing masks while cleaning out file cabinets. The mask protects them from asbestos particles they suspect to be harmful to their health. [State Press staff photo by Tony Corso]

occupational health standards, no one may be exposed to a concentration of more than two fibers greater than five micrometers in length.

"There is a ceiling concentration of 10 fibers for each centimeter, provided adequate ventilation is present," Maughan said.

"But even then, the pre-evaluation must prove the added ventilation is sufficient."

William Haid, ASU associate registrar, said he was told by Anderson the particles were too well dispersed throughout the ground floor office-space for the concentration to be dangerous.

ASU Safety Officer Dale Partridge, who directed the clean-up, was unavailable for comment Thursday.

Workers in the registrar's office were supplied with certified respirator masks, as required, before removing the dust with vacuums. However, other office workers not cleaning the files do not wear masks, despite their close proximity to the asbestos.

The dust being collected is being disposed of in regular trash containers.

Maughan said citations are given automatically for violations. Penalties for such citations include warnings that proper testing must be done before work may resume.

"Fines could run upwards of \$10,000 for willful, continued violations," he said.

Haid said the file cleaning should be finished sometime the first of next week.

In the news briefly

from the Associated Press

PALESTINIANS PROTEST TREATY

The Egyptian Cabinet approved the proposed Israel-Egypt peace treaty Thursday, taking it a step closer to a historic signing ceremony in Washington as early as next week. But Arab furor and Palestinian protest escalated and the worst violence in almost a year rocked the West Bank of the Jordan River. Israeli troops fired into a rock-throwing crowd of Palestinian protesters in the West Bank, killing one young man and a 17-year-old schoolgirl, the Israeli military command reported. The separate Egyptian-Israeli peace does not guarantee the independent state the Palestinians demand.

EARTHQUAKES HIT SOUTHERN CALIFORNIA

JOSHUA TREE, Calif. — Five sizable earthquakes, ranging from 5.2 to 4 on the Richter scale, rumbled across a large area of Southern California Thursday, causing some damage but apparently no injuries, authorities said. The tremors at 12:17 p.m., 1:07 p.m., 1:35 p.m., 3:08 p.m. and 3:15 p.m., followed by countless small aftershocks, all had the same epicenter — 13 miles north-northwest of this desert town 130 miles east of Los Angeles, said seismologists at California Institute of Technology in Pasadena. They called the phenomenon a "swarm of earthquakes."

PESTICIDE POTENTIAL HAZARD

WASHINGTON — Toxaphene, one of the most widely used agricultural pesticides, causes liver cancer in mice and should be considered at least a potential hazard in humans, the National Cancer Institute said Thursday. The government is weighing the risks and benefits of the insecticide to see if it should be restricted after 30 years of use. The cancer findings are a major consideration.

POPE DENOUNCES TECHNOLOGY

VATICAN CITY — Pope John Paul II, in his first encyclical, said Thursday the arms race and uncontrolled technological advancement threaten mankind with the biggest "unimaginable self-destruction" in history. And the Polish-born pontiff, the first non-Italian pope in more than 400 years, assailed consumerism that threatens to make human beings "the slave of things." He also pledged to champion the rights of the hungry and the oppressed, and denounced "concentration camps, violence, torture, terrorism, and discrimination."

ATTORNEYS CLAIM CONVICTION WRONG

SAN FRANCISCO — Two men were wrongly convicted of conspiring to blow up a federal building in Phoenix in 1976 because the prosecution committed key errors during closing arguments, attorneys told the Ninth Circuit Court of Appeals Thursday. Neal T. Roberts, 47, a Phoenix attorney, and James A. Robison, 46, a Chandler plumber, were convicted May 24, 1978, of conspiracy to bomb a building occupied by the U.S. Indian Health Service. An employee spotted the 42-stick dynamite bomb a few hours before it was set to go off and police disarmed it.

BOWL TEAMS TO BE PAID

EAST RUTHERFORD, N.J. — Arizona State and Rutgers, participants in the inaugural Garden State Bowl in Giants Stadium last December, each will receive almost \$166,000, game officials announced. Guarantees to the two teams were \$150,000 each. The exact amount to be paid is \$165,968.33 per team. "We are proud to have surpassed our pledge to the teams," said Robert Harter, executive director of the New Jersey Sports and Exposition Authority.

Federal funds approved for \$4.2 million Salt River bridge

MESA (AP) — Federal officials announced approval of funds Thursday for a \$4.2 million bridge to carry Country Club Drive (Arizona 87) over the Salt River.

The U.S. Government will pay the entire cost of the bridge, which will be built to withstand 50-year floods such as the ones that have closed the crossing much of the past year, said Thomas Willett, administrator of the Arizona division of the Federal Highway Administration.

Willett said his office approved the bridge to be built with emergency federal funds.

Oscar Lyon, assistant director of the Arizona Department of Transportation, said the bridge could be open in two years. "We're going to push it just as hard as we can," he said.

The bridge over the 2,000-foot-wide river could be six lanes, depending on traffic demand, Lyon said.

Severe floods wiped out the Country Club riverbed crossing three times in the past year, creating massive traffic jams as commuters sought alternate routes.

Federal officials denied a

bridge request after March 1978 flooding but the plea was successful after a third wave of flooding in January.

Lyon said the first step toward construction will be picking a bridge site, which may be downstream from the existing crossing.

Public hearings will be held after a site is chosen and an environmental impact statement is filed.

"It would be pretty optimistic to get it to construction bids within a year," he said. Construction could take a year or 15 months, officials said.

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44,000 bad accounts

Bill aimed at students who borrow and run

By Susan Clark

ASU students who borrow bucks through long-term loans and neglect to repay them might soon find a collection agent knocking on their door.

The Delinquent Accounts Office on campus has begun to crack down on student defaulters and if Senate bill 1166 wins approval, a remedy will be provided to catch up with students who skip out of state.

"Usually the defaulter is the student who leaves the state and is therefore out of the Universities' reach so far as collection is concerned," ASU comptroller Stephen Colby said.

Colby explained if SB 1166 is ratified, the Arizona Attorney General will be "able to enter in a reciprocal arrangement with another state's attorney general," requesting the assistance to collect from a defaulter in that state.

That state would then collect the money for ASU and follow the case through litigation if necessary.

The bill is presently slated to be heard in the Rules committee of the Senate, and may possibly reach the floor by next week for final approval or rejection.

Two national collection agencies are currently utilized within and outside of the state and are used primarily for "skip tracing, (trying to find the person)" Colby explained. He added this is the only "effective tool" for out-of-state collections at this time.

Colby said he believes most students who default in paying back loans do so because "they incur other obligations when they leave school — like buying a car, it seems to be of less importance than

to repay these loans."

The National Direct and National Defense loans are 90 percent funded by federal and state governments and ASU is obligated to supply the remaining 10 percent, so any loss incurred by defaulters falls mostly upon the government, Colby said.

"There's an intensity in collecting these loans that didn't exist three years ago," Colby said. "We're concentrating heavily on collecting current defaults more than on those loans that have been delinquent for years," he said.

There are now 44,000 past-due borrowers from ASU, amounting to almost \$2.5 million, Delinquent Office Manager Danny Henderson said.

But the University apparently is not worried about monetary losses.

"We have not lost any money because of defaults," Henderson said. "The number of collections has gone up because we are utilizing two collection agencies and full resources for collection," he said. "The reins are getting tighter all the time."

Henderson said although students are allowed to defer payments of loans when due and have almost one year after graduating until the payments begin, many students are "reluctant to discuss their personal financial affairs" with the office and therefore make no arrangements for extension.

Colby said a federal loan is a "large obligation" for a student just growing roots in society, and attributes a large portion of defaults to the low salaries of recent graduates.

Applications are available for regent representative

Applications for student representative to the Arizona Board of Regents are available at the ASASU office (MU 208J).

The student regent will represent students from all three state universities for a one-year term beginning May 15.

The student regent will serve with the regents, but does not have a vote.

Applicants are required to submit an application, a letter of introduction and

two letters of recommendation before March 30.

Applicants must be enrolled currently at ASU and be in good academic standing.

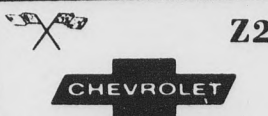
A selection committee will interview candidates and three finalists and one alternative will be chosen by the ASASU First Council.

The Council's selections will be sent to Gov. Bruce Babbitt, who will make the final decision.

Crusaders cancel show on campus

A scheduled appearance in Tempe by the Crusaders and Michael Franks has been canceled.

The two groups were to perform at 8 p.m. April 10 in the Activity Center but the Crusaders' tour has been revised and the Tempe date deleted.



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Opinion

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My motto for the home, in education as in life, is this: For heaven's sake, let people live their own lives. It is an attitude that fits any situation.

—A.S. Neill

Overtime? Like it or lump it!

Herb Bay's having problems, even more than he might like to admit.

As the director of ASU's physical facilities department, his primary responsibility is to keep the University's facilities operating smoothly.

That's a tall order, and it requires a well-trained staff, top-notch equipment and a little bit of good luck.

But there's another essential ingredient in the recipe: employee morale. And right now, that may be hanging precariously in the balance.

Last week, members of his electrical shop filed a grievance protesting a policy Bay instituted recently requiring them to work periodic overtime shifts.

Electricians, plumbers, carpenters and air conditioning workers' names are placed on a revolving weekend duty roster. On a rotating basis, every employee in those departments must remain on call for an entire weekend, from midnight Friday to 8 a.m. Monday. The number of employees in each department determines how often any given name will come up.

Remember, this is in addition to the employee's 40-hour week. For weekend duty, the worker is guaranteed a minimum of eight hours pay, even if he isn't called. But if he does have to come in, he gets paid straight time up to eight hours, time and a half for anything more.

Presently, the University has no official policy concerning overtime because the Arizona Board of Regents has not decided on the matter. Until a few weeks ago, all overtime was on a voluntary basis, but Bay said Thursday something had to be done because the list of volunteers kept getting shorter, thus a few men ended up carrying the whole load week after week.

As usual, there's two sides to the issue. The disgruntled electrical shop employees have a legitimate



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gripe: no one should be forced to work more than 40 hours a week if they don't want to.

But on the other hand, breakdowns and emergencies don't punch a 9-to-5 time clock, and it's necessary to have people on call who can handle them.

More workers in the shops would ease the problem somewhat, but Bay said his budget already is strained and he couldn't possibly get additional appropriations.

Besides, Bay believes it would be a waste of tax dollars to hire full-time weekend workers who would sit around playing cards most of the time, waiting for an emergency.

Indeed, there's some merit to that reasoning. But why should ASU employees — who have better things to do on their days off — have to stay home waiting for a phone call that probably never will come?

Bay and Bob Falls, director of management support services, claim dissension is limited to a small handful of agitators in the electrical shop. That's hard to swallow.

Even if only a few have the nerve to speak out, it's hard to believe anyone is jumping for joy about having

to fix a broken pipe or rewire a circuit at 3 a.m.

Bay admits there are alternatives to mandatory overtime, but said that for now he's going to stick with his present policy. Most workers can live with it, he said, and some even like it. If not, too bad.

But in fact, it's Bay's "like-it-or-lump-it" attitude that has infuriated the employees who filed the grievance last week. Although he claims he's trying to be open-minded, Bay said Thursday that employees at any job have two choices: do what the boss tells them or quit.

The question is, what can be done to meet the University's needs without exploiting our workers who sweat day after day to keep this place in one piece?

Why can't some staff members work Wednesday-through-Sunday shifts? Even though the bulk of work around here is done during the week, those employees could spend their evening and weekend time on non-emergency work.

It seems there's enough low priority building and repair jobs that need to be done at ASU to keep anyone from falling asleep on the slow shifts.

Maybe Bay knows of reasons this approach wouldn't work. But if so, he needs to look for an equitable solution that will.

If he needs weekend help, he shouldn't shove added responsibilities down the throats of men who already put in a full week. And if he can't afford to pay people time and a half or double time for all overtime work, he shouldn't expect them to shrug their shoulders and accept it as part of the turf.

And above all, as the man in charge of more than 400 employees, Bay has got to communicate better with his employees, and thus stay on top of morale problems before they grow to the point where workers feel filing a grievance is their only chance to get through to him.

Letters to the Editor

Where's my pack?

Editor:

In case you didn't realize it, there are thieves out there. Thieves that will take just about anything. I think there are some people that would take your grandmother if you left her alone for awhile.

I'm bitter because I had the misfortune to believe that it was safe to leave my backpack at the entrance of The Club while I was eating lunch. I felt sick when I left, and believe it or not, it wasn't because of the food I ate. When I got back, my backpack was gone.

At first I didn't get too upset because I figured maybe someone picked up mine by mistake. I was told that it happens quite often and that my bag should show up in a day or two.

I waited around until the cafeteria closed, and then started to worry when the bag didn't show up. I had an Intermediate Accounting book and a QBA222 book in the bag. But more importantly (as if these two books weren't enough), it contained notes for four classes in the bag. Incidentally, my name was on the notebooks and the textbooks. And for the kicker, the bag also contained a six-page paper I had written the night before. Just for the record, my calculator happened to be in there also.

Maybe it was my fault for having all of these things in my backpack in the first place. I guess a full backpack might make a thief drool.

Then again, maybe I'm wrong to be calling this person a thief. Maybe it was just a mistake and the bag will show up. I have to admit though, the chances are slim, since it has been a full week.

All I can say is that whoever did take my backpack (intentionally or not) has caused me a lot of trouble. I not only have to spend \$36 on two new books, but I also have to copy all the notes from the beginning of the semester.

I'm still hoping that maybe my backpack will show up somewhere, somehow, sometime. (It would be nice if it were before the semester ended though — fussy aren't I?) I wouldn't ask any questions, I'd just be as happy as, well, perhaps as someone getting something like this off their conscience.

Jim Zuba
Junior
Accounting

Optics



That cartoon wasn't funny

Editor:

In regard to (Larry) Trepel's (Thursday) cartoon, "Mexico — Student Travel Guide," we feel his attempt at humor was very sophomoric. Regardless if the intent was satirical, it undoubtedly indulges the bigoted and totally unjustified misconceptions which perpetuate racial division.

At a time when Mexico is building its confidence as an economically independent country and Chicanos here are endeavoring to improve their social and economic status, remarks such as these are detriment in the face of progress.

In the future, we expect Trepel to

exercise prudence and sensitivity when expressing his opinion.

We cannot tolerate remarks which demean the integrity of the Chicano.

Carlos R. Orozco
Isidro Valles
Tomas Mestizo Martinez
Jesus Beas
Ruben Vasques
Miguel Valverde
Arturo Vasquez
Francisco Ortiz
Andrew Martinez

Movimiento Estudiantil Chicano de Aztlan



Dave Fiddes, ASU senior [far right], pays Sun Devil tow truck driver for the safe release of his car. The pay off came after a struggle in which the tow truck driver hurled verbal abuses at the student. A State Press reporter and another witness to the drama look on. [State Press staff photo]

Trespasser has tug-of-war with determined tow truck

By Tricia Reeson

An ASU student saved his car from a swinging hook Thursday morning when he told a tow truck operator, "if you want my car, you'll have to take me with it."

Twenty-two year old Dave Fiddes said he was sitting in his car, which was illegally parked in Tower Center, when a tow truck from Sun Devil Towing latched on to his bumper and tried to haul him away.

"I was in the car and I was ready to move it," Fiddes said.

"He (the tow truck driver) saw me there. He backed into me and tried to lift the car."

Fiddes, a senior in manufacture engineering, said he returned to his car five minutes after he left it because he saw the tow truck pulling into the parking lot.

He got inside and waged a short tug-of-war with the tow truck, applying his brakes and turning the front wheels so the car could not be hauled away.

"He was verbally abusive" Fiddes said. "He was saying the hell with you, I'm moving this car."

Fiddes eventually paid \$25 to the tow truck driver, who identified himself as "Lance," to have the car lowered back down.

Lance said later the charge was justified because Fiddes was not in the car when he hooked it up.

However, two witnesses watching from the nearby Architecture Building said that Fiddes had been inside his car, and that Lance was abusive to Fiddes and witnesses on the scene.

"Fiddes was on his way over here and had the door shut when this guy backed into him," Kevin Bollinger, a senior in architecture said.

"They were yelling at each other and the tow truck driver threatened 'to kick my ass,'" said Stan Jones, who heads the architecture library.

A STATE PRESS reporter on the scene saw a small revolver lying on the seat of Lance's tow truck. However, he subsequently put it away and later denied its existence.

Tempe police were called to the scene by onlookers but said they did not interfere in the matter because it was a civil dispute.

The tow truck was summoned by David L. Richardson, whose office is in Tower Center. "I saw Fiddes park and walk out of sight to the east of campus," Richardson said.

"I called the tow truck because Fiddes was trespassing. He was a student and had no business in the building."

Richardson said students were parking in the lot so often that clients and customers often could not find a place to park.

A spot check of the lot, which was completely full, showed that five students had illegally parked their cars there within a half-hour of the incident.

Collage

Announcements
Dates Clubs Places Meetings

CAMPUS CRUSADE FOR CHRIST will meet at 7:30 p.m. tonight in the Tempe's Women's Club, corner of Mill and Apache. International College Life will be discussed and Prof. Surrendra Gangadean will speak on "My Search for God." For more information call 964-9866.

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Judges view news: focus on winners

Choosing the country's best television news photographer is not an easy task.

And for the six judges who spent most of last week sequestered in the basement of Stauffer Hall for the National Press Photographers Association Television News Photography Competition, narrowing down the choices after reviewing 700 news films seemed to be a grueling task.

But the national professionals chosen to be judges in the contests endured the entire week and maintained enough interest to put up a fight when the final judging approached.



Far above: Mykola Kulish, the owner of and cameraman for Kinocraft News in Philadelphia abstained from final voting last week because his conscience wouldn't let him join in the consensus of the other judges. Above: Three of the judges enjoy a feature newfilm. Above left: Ellen McKeefe, field producer for NBC television in Miami, makes her opinion clear. Below: Isadore Bleckman, a cameraman with Charles Kuralt "On the Road," points out a flaw in a news film. [State Press staff photos by Mary Connell]



Opponents to ERA plan victory party

By Mary Perry

"... and when the enemy catches me, I hope the men rescue me." Singing the anti-Equal Rights Amendment military march song, the national chairman of the "Stop ERA" movement is making plans for a victory celebration in the nation's capital next week.

Phyllis Schlafly organized the ERA Follies, a party for opponents of the amendment in Phoenix Thursday, to push her movement. She said they plan "a good ole time."

"We intend to celebrate the legal and moral defeat of the proposed amendment," she said with a smile.

The proposed amendment has been extended from the seven-year limit for ratification by the states to three more years (June 1982).

Schlafly disputes the extension. She said 28 states ratified the ERA with the stipulation that the 28 states (3/4 of states) needed to ratify would do so before March 22, 1979.

"This is a true victory for American women. It has now been made clear that what I said about drafting women is true," she said, in reference to U.S. Secretary of Defense Harold Brown's statement that women be drafted for military service along with men if the amendment is approved.

"These are the rights women's liberation groups are fighting for. We (ERA opponents) are going to make sure women don't get drafted into the military."

Proponents of the amendment will continue to spend tax dollars to push the ERA, Schlafly said.

"They will continue to use taxpayers' money and federal power to influence the states to ratify," she said. "The Carter administration has appointed a new task force to force states to ratify."

"During the week Iran was collapsing, Carter was phoning North Carolina, begging them to ratify the amendment," the Harvard graduate said.

The mother of six said, "Competent women just do not need the ERA. Nothing good can come out of it and there are a lot of negative aspects."

She added she opposes the federal government's "order" to hire women.

Wording of the amendment is dangerous to American women, according to Schlafly, whose twice-weekly column is syndicated nationally by the Copley News Service.

"The ERA requires every law to be sex-neutral. That forces women into a double burden," the lawyer said.

"When the men can give birth to half of the babies, that's when women should be forced to pay half of the expenses," Schlafly said.

Drafting women is not the only danger behind the ERA, she said. Reduction of alimony payments and removing financial responsibilities from men are other potential negative aspects of the amendment.

"Women should be protected if they choose to be a mother and raise families instead of starting careers," she said.

"Family and children are the primary concern of most women," she said. "That is just a fact. I am not trying to force women to stay home and have babies."

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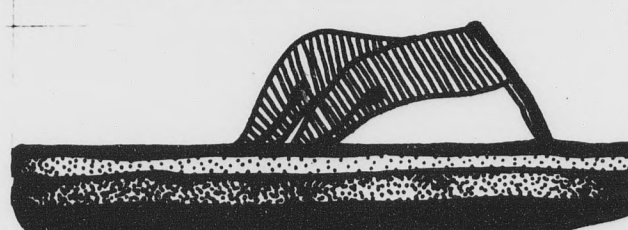
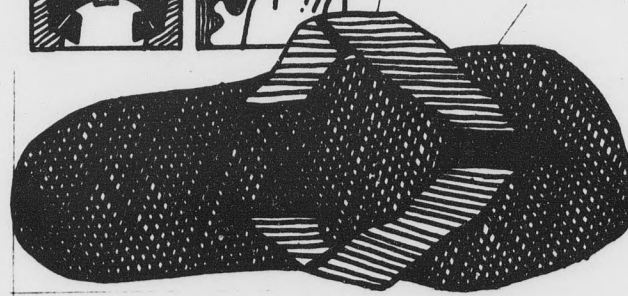
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CAMPUS BRIEFS

BACKGAMMON TOURNAMENT

A backgammon tournament will be held at 10:30 a.m. Saturday at the Seventh Veil restaurant in Phoenix.

Sponsored by local members of the National Backgammon Association, registration begins at 10 a.m. Prizes will be awarded.

Information is available at 969-2207.

ART EXHIBITION-SALE

Original prints by Arizona photographers and 19th Century Victorian prints from the collection of Bill Jay are on display as part of a benefit exhibition-sale at ASU's Northlight Gallery.

Northlight is open 10 a.m. to 4 p.m. Monday through Thursday and 10 a.m. to 3 p.m. on Sunday. Further information is available at 965-6517.

ASSERTIVENESS TRAINING

Assertiveness Training Groups for men and women will be offered Tuesday and Wednesday at the Tri-City Mental Health Center.

The Center will sponsor the meetings at 9 a.m. to 11 a.m. Tuesday and 6 p.m. to 8 p.m. Wednesday at its headquarters, 424 W. Broadway.

Enrollment for each group will be limited between eight and 12 persons. A \$40 fee is required. Further information is available at 967-8685.

SCHOLARSHIP OFFERED

The ASU home economics department is offering a scholarship for outstanding students.

Application forms are available in the home economics department office. They must be returned to Kathy Lewis in room 106 by April 9.

EDUCATION INFORMATION FAIR

A panel of consultants from the U.S. Office of Education and the Arizona Department of Education will be at ASU Monday and Tuesday to participate in the Arizona Education Information Fair.

A registration fee of \$15 is required. Information is available by contacting Dr. Robert Stout at 956-3538.

PRINTS DISPLAYED

Etchings and dry point prints by the late Arthur William Heintzelman are presently on display at ASU's Matthews Center Gallery.

Gallery hours are 10 a.m. to 5 p.m., Monday through Friday, and 1 p.m. to 5 p.m. Sunday. The exhibit will run through April 8.

WEATHER TALKS SCHEDULED

"Arizona's Major Storms and Floods" will be discussed at a special session of the Central Arizona Meteorological Society and the Arizona Weather Watchers March 28.

The talks will center on the 1978 Arizona storms and are scheduled to be held at the ASU Laboratory of Climatology, Sixth and College streets.

The 7 p.m. meeting is open to the public free of charge.

PACKAGING DESIGN CONFERENCE

Arizona Senate majority leader, Hal Runyan, will present an address "Truth in Packaging" March 30 at ASU's packaging design conference.

Registration is \$60 which includes lunch and materials. The conference is directed to packaging engineers and designers, researchers, consultants, educators and students.

The conference is sponsored by ASU's department of design sciences and the Arizona chapter of the Society of Packaging and Handling Engineers in cooperation with the Packaging Education Foundation.

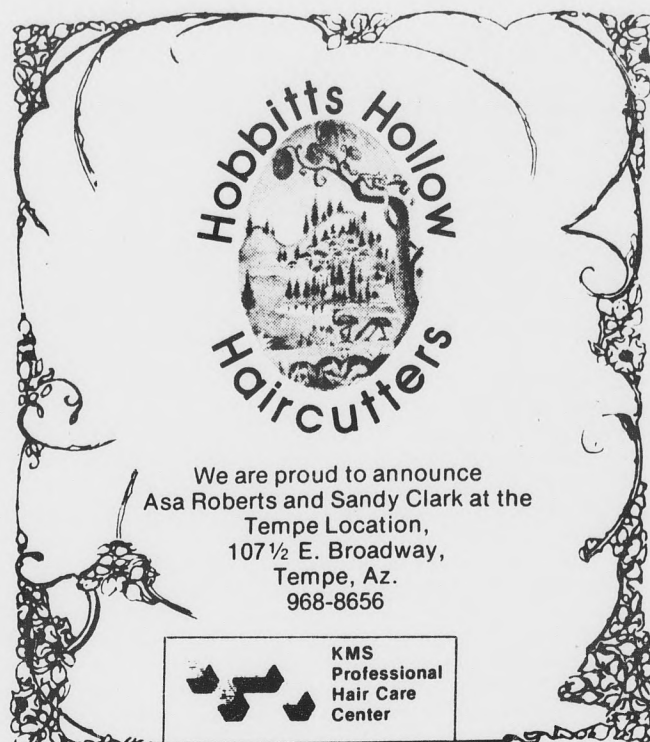
Additional information is available at 965-3363.

CHILD ABUSE THEME

Child abuse is the theme of this year's meeting of the Western Regional Counseling Conference March 30 and 31 at the Holiday Inn, Tempe.

Featured speaker at the workshop is Dr. Judith Cooney, an elementary school counselor, who has done work in therapy for child abusers.

Registration is \$6, and a preregistration fee of \$11 is required for a banquet to be held March 30th at Tempe's Fiesta Inn. Further information is available at 965-3538.



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NAVAL REACTORS

Governor Bruce Babbitt and Associated Students of ASU are securing applications for the position of

STUDENT REGENT

The Office of the Governor of Arizona and Associated Students of Arizona State University announce an equal opportunity open and competitive process for one Student Regent to serve a one-year term commencing May 15, 1979.



BRIEF DESCRIPTION: The Student Regent will be serving on behalf of students at the state's three universities. The Student Regent will have full rights and privileges (excluding a vote and compensation) given all members of the Arizona Board of Regents. In addition, the Student Regent may only be excluded from Executive Session with a two-thirds vote by the Regents.

All applicants must meet the closing date of March 30, 1979, at 2:00 p.m., in order to be considered. Applications must be turned in to the Associated Students Office, MU 208J.

SELECTION PROCESS: Applicants will be required to submit a letter of introduction, a completed application form (available at the ASASU Office, MU 208J), and two letters of recommendation. The letter of introduction should include the rationale for application, a brief explanation of experiences which would be applicable, and any additional information which would be helpful to the selection committee.

SELECTION COMMITTEE: A Selection Committee will conduct oral interviews of up to fifteen (15) applicants. These interviews are tentatively scheduled for April 1.

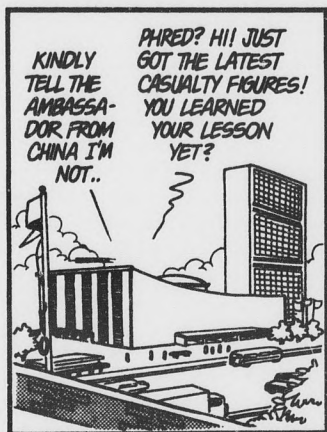
FINAL SELECTION: Applicants' qualifications will be reviewed and three (3) finalists and one alternate will be selected for approval by the ASASU First Council. The approved names will be forwarded to Governor Babbitt who will make the final selection for the approval of the State Senate.

PREREQUISITES: Applicants must be currently enrolled students at Arizona State University and be in good academic standing. It is strongly suggested that all applicants have a general knowledge of the procedures of the Arizona Board of Regents, and a basic understanding of the operations of the three state universities.

For further information, contact Associated Students President Lance Ross, MU 208J, or call 965-3161.

DOONESBURY

by Garry Trudeau



City Council wants better fine collection

By Lori Medigovich

The Phoenix City Council is studying ways to collect overdue traffic fines by tying them to licensing procedures.

Possible solutions being considered by the council include linking driver license and plate renewals each year to a clean ticket record, said councilman Howard Adams.

"Another possibility would be to hire a private collection agency to go out and collect these fines," he said.

"But due to state laws, a certain procedure needs to be followed when the court goes out to collect fines."

"We're reviewing the legality of this situation," he added.

Phoenix has more than 50,000 moving-violation tickets and at least 100,000 parking tickets that have not been paid.

"This has resulted in a potential loss to the city of some \$1.7 million," said Michael Havemann, executive administrator of the city court.

But actual losses suffered by the city might be quite a bit less, Havemann said.

"We've lost about \$120,000 in cases where persons have actually gone to court and... were found guilty, and then did not pay their fines," he said.

Havemann said his \$1.7 million estimate is based on the number of persons who have been fined for traffic misdemeanors but have not yet appeared in court.

"You have to give a person his day in court, and until they go in to plead, it's really hard to determine exactly how much the city is losing," Havemann said.

Many drivers who are delinquent in payment of traffic fines have moved and left no forwarding address or simply cannot be found and compound the problem, he said.

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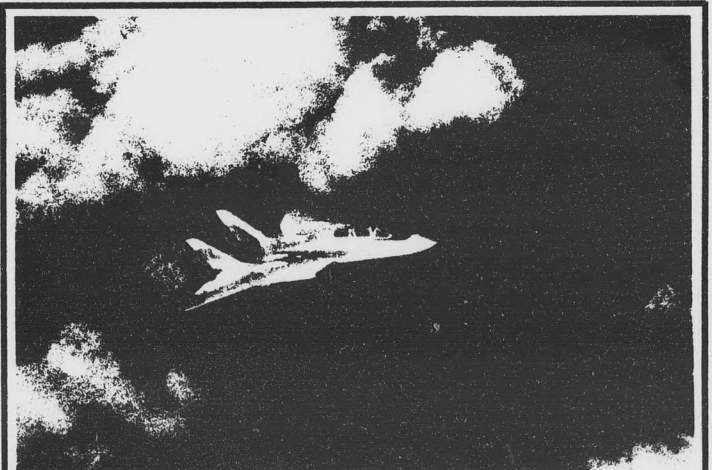
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Flying Nun grounded

Sally Field soars in film

By Steve Allnatt

Gidget is dead.

But a first rate dramatic actress is born. In "Norma Rae," Sally Field proves beyond a shadow of a doubt that the flying nun has been grounded permanently. In a magnificently nuanced performance, Field plays a slutty and uneducated textile worker who becomes involved in an attempt to unionize the mill in a one industry Southern town.

Though the unionization attempt is handled authentically and with a great care for detail, Norma Rae's personal story is

more important. The viewer is swept along by the politicking and grass roots organization of a union attempt to consolidate mill workers.

Director Martin Ritt leads up to the employee election with all the verve of a presidential campaign. But there is no suspense and the outcome anticlimatic.

However, Norma Rae's education and self realization, inspired by a New York labor organizer (played with brash charm by TV's "Kaz" Ron Leibman), is a story of courage and morality not easily forgotten. It is a beautiful piece of film making and screen acting.

In the film's early scenes, Norma Rae is an unwed mother of two who seems destined, as are her parents, to spend the rest of her life overworked and underpaid in the loud autocratic mill. There seems to be no opportunity to break the cycle.

In the course of the story she becomes a woman of great courage who almost

singlehandedly takes on the mill's power structure. She loses her job, but has discovered commitment and human potential.

Filmed in Opelika, Ala., Ritt and company could not have found a more perfect setting. No studio construction crew could ever provide the extra dimension Opelika does. Ritt and director of photography John Alonzo make the most of it. There is not a false shot in the entire film.

The script by Irving Ravetch and Harriet Frank Jr. is well tuned to the Southern dialect. These characters are earthy, proud and filled with good humor. Some of Leibman's dialogue is a bit arch, but he compensates with real conviction.

Unionism and working class women have not been the most popular screen subjects, but Field, Ritt and company negate any neglect in the past with "Norma Rae."



Sally Field and Ron Liebman star in Norma Rae, the story of a young textile worker in a southern town.

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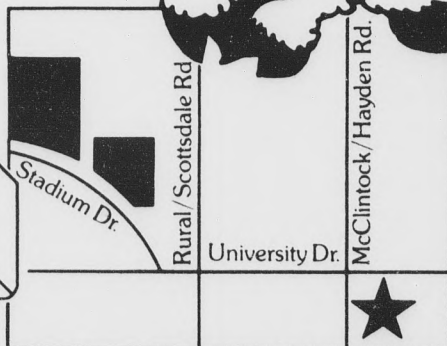
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Photo exhibition shows best of west

With over 600 entries to sift through, the juror for the annual Four Corner's Exhibition faced the difficult process of picking only a relatively few prints to hang in Northlight Gallery.

California photographer Lewis Baltz worked his way through the prints in early February and after careful consideration of the merits of each, picked just 29 photographs for display.

Some who entered the second annual exhibition were disappointed when their work was not selected, but Baltz had decided earlier that the show should have rigid selection criteria.

After the judging process came the exhibition itself, which is the culmination of a year's preparation by the Northlight Gallery staff, according to Mary Swanson, graduate student and director of the gallery.

Swanson said as a result of the jurying "the exhibition ended up with a little bit of everything," on display.

"He decided to make the exhibition really tight, limiting the number and allowing only the highest quality," Swanson said. "That pushes students to try harder, since it is difficult to be selected."

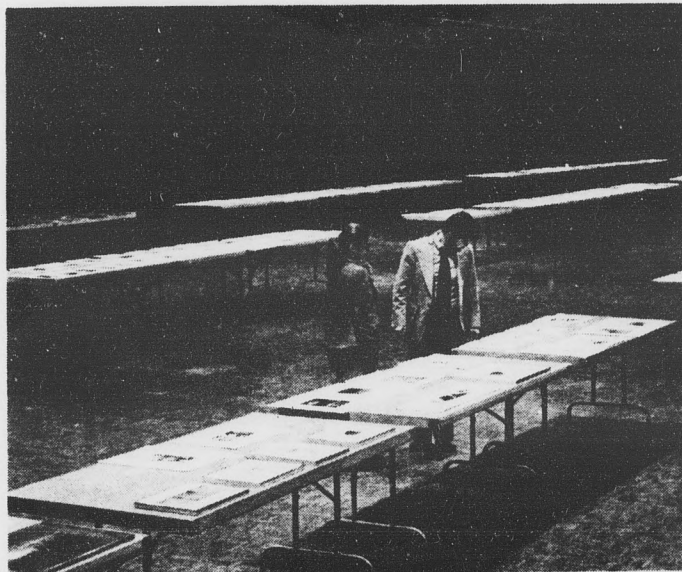
The photographs now on display are a combination of work from ASU students, as well as photographs from Colorado, New Mexico and Utah.

The Four Corners Exhibition is in its second year. Last year's exhibition had two jurors who selected about 80 prints for display.

She said the exhibition is valuable to students because it gives them practical experience and an outlet for their work. And the ASU community benefits too, from the exposure to professional caliber photographs.

The exhibition will run through March 29 at Northlight Gallery in the Fine Arts Annex near Old Main.

—Tom Sammons



Judging

Lewis Baltz, juror for the second annual Four Corners Exhibition of photography, roams through the judging room evaluating the 300 prints that were entered in this year's exhibition.

ADVERTISING SALES REPRESENTATIVES

The **STATE PRESS** has openings for advertising sales representatives for the spring semester of the academic year 1978-79. We prefer freshmen, sophomores and juniors, as successful representatives can continue for several semesters.

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Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the **STATE PRESS** office, A-111 Stauffer Hall.

Completed applications must be returned to the **STATE PRESS** office by 4 p.m. Friday, March 23, 1978, and applicants must be available for interview during the week of March 26.

Edward H. Peplow Jr.
Manager of Student Publications

Gallery offers original photos

Northlight Gallery currently is running a benefit exhibition and sale of original photographs by Arizona photographers including ASU faculty and graduate students.

Tickets are available for \$1 each or six for \$5. The tickets can be placed with the photograph of your choice.

A drawing will be held at 4 p.m. March 29 at the gallery. Winners need not be present.

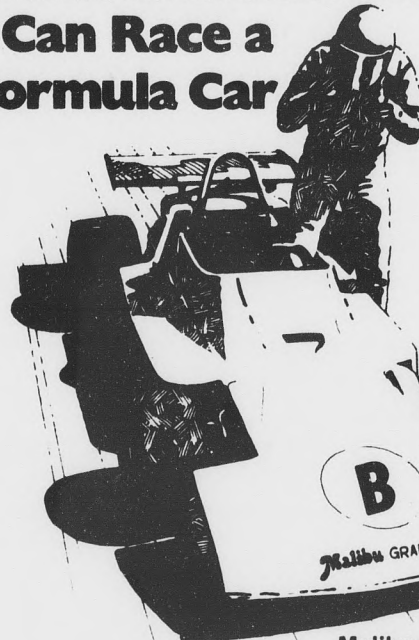
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Lucky drinkin' tunes

Gammage cheers 'Rovers'

Like a certain whiskey preferred by James Joyce, the Tuesday evening performance at Gammage by Irish Rovers preserved, for flavor, a little mud of the Liffey.

There were the inevitable stage-Irishman jokes about drinkin' and the English. And though the group disdained any banal Irish-American numbers such as "Who Threw the Overalls in Mrs. Murphy's Chowder?" we were treated to "Donald, Where's Your Trousers?"

Music

Sure, we loved it all.

Actually, the 5-man group, consisting of two brothers (Will and George Millar), their cousin (Joe Millar) and two friends (Wilcil McDowell and Jimmy Ferguson), did well in avoiding such as "When Irish Eyes Are Smiling" and gave the sell-out crowd their pennies' worth in drinking songs, old Dublin ballads, reels, their one major hit, "The Unicorn," and even a story about a fiddler, told with traditional "shenachie" flair by leader Will.

The group managed to inject surprising variety in the show, offering everything from a delicate Celtic melancholy in the instrumental "King of the Fairies," to encouraging audience sing-a-longs in such pub numbers as "No, Nay, Never."

The infectious spirit of St. Patrick's Day was evident in a few spontaneous participations, too.

Such as a young couple down front who jumped out of their seats during a reel and danced all the way through it. Or, the fine fellow seated next to this reviewer who, in the otherwise hushed auditorium, piped up loudly in an old love lament sung by Joe Millar.

At the close of the two and one half hour program, there was a predictable standing ovation and the call for an encore. The group complied, with Jimmy "Life-of-the-Party" Ferguson snickering, "Sure, we were going to sing another anyway."

Finally, leader Will left the audience with these words of Irish wisdom, "Forget your troubles and have a dozen or so green beers on St. Pat's Day."

—Jean Wilson



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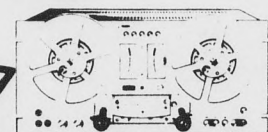
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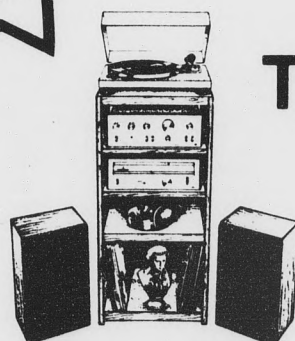
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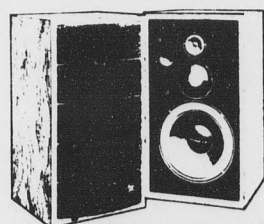
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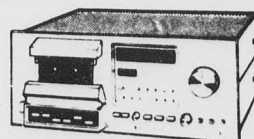
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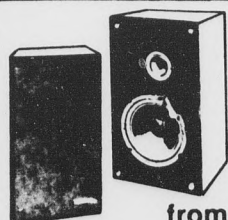
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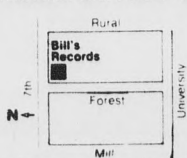
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The week's top ten albums

- | | | |
|---|--|--|
| 1. "Spirits Having Flown" Bee Gees, RSO | 4. "Blondes Have More Fun" Rod Stewart, Warner Bros. | 7. "Brief Case Full Of Blues" Blues Brothers, Atlantic |
| 2. "Minute By Minute" Doobie Brothers, Warner Bros. | 5. "Love Tracks" Gloria Gaynor, Polydor | 8. "2-Hot" Peaches & Herb, Polydor |
| 3. "Dire Straits" Dire Straits, Warner Bros. | 6. "Cruisin'" Village People, Casablanca | 9. "52nd Street" Billy Joel, Columbia |
| | | 10. "Totally Hot" Olivia Newton-John, MCA |

Reading In The Gallery

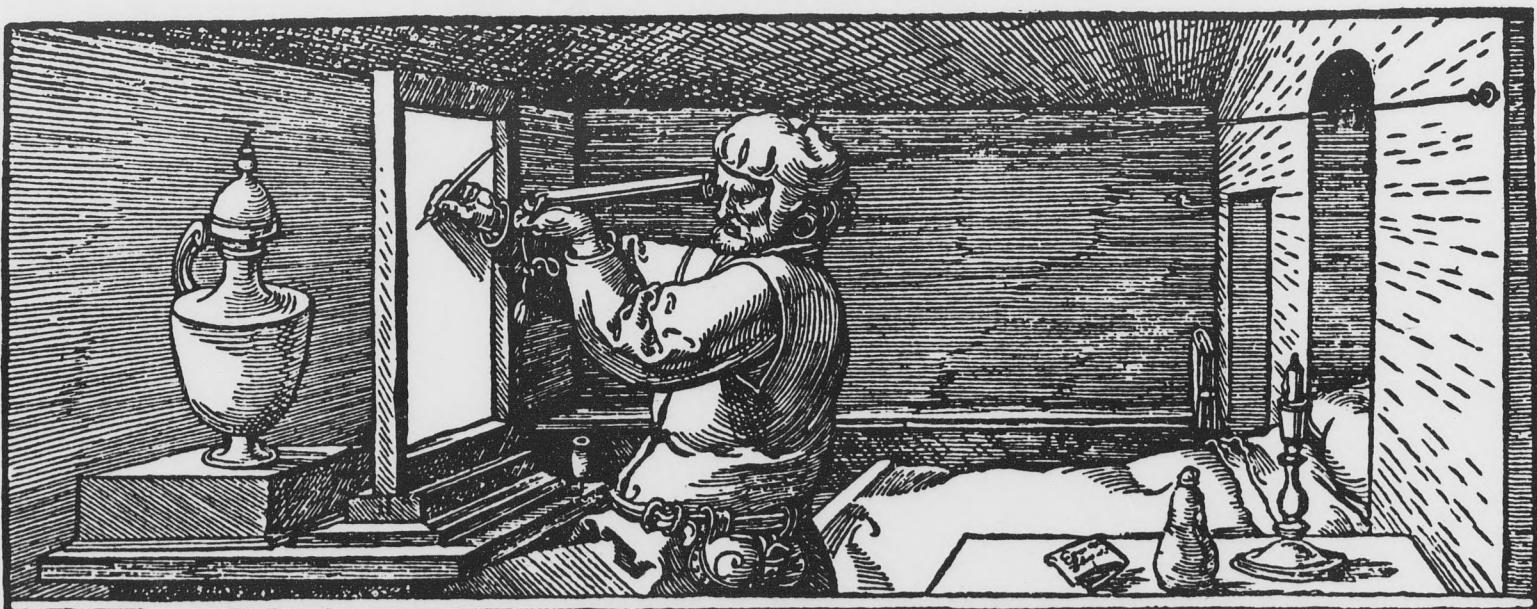
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Introduction of Readers:

Visiting Writer at A.S.U. and author of the novels *Westchester Bull* and *Hot Stuff*, Sam Korperwas.



Friday, March 16th, 1:00 p.m.

Jeanne Clark, Poetry
Mia Albright, Poetry
Bob Harr, Fiction

Introduction of Readers:

Lecturer in English at A.S.U. and author of *Half-tones* and *The St. Vlas Elegies*, Pamela Stewart.

MEMORIAL UNION GALLERY EVENT

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Marilyn Scott gutsy vocalist

Styles blended effectively

Dreams of Tomorrow, Marilyn Scott - ATCO

As a debut album in the sparsely populated vein of jazz-vocals, Marilyn Scott's *Dreams of Tomorrow* is notable for its fine, gutsy vocals and outstanding accompaniment by the Tower of Power horn section.

The album mixes rhythm and blues sounds with jazz notes effectively. She is backed by 11 musicians, five of them making up the aforementioned Tower of Power. Their distinctive, crisp horn accompaniment spices up the album though Scott's voice appeared quite capable of holding its own.

She sounds, on a few tracks, like Flora Purim which to any aspiring female jazz singer would be a compliment.

"Highways Of My Life" is one of the album's best songs and "Let's Not Talk about Love" also runs with it in that category. On side two, "Yes I Can Get Along Without Them" is not as good. It becomes redundant and lacks definite flavor.

But for the most part, the album is straight jazz dominated by guitar and horns, but nary a trace of improvisation is evident.

To date Scott has released a single R and B version of Brian Wilson's "God Only Knows" and has sung backup for three Tower of Power albums.

The album is not yet available

in most record stores, but a few California radio stations have begun playing selected tracks and Scott's record company is trying to decide on a single release from the album.

Whichever song is picked, chances are her music will be noticed for its simple yet listenable style.

—Tom Sammons



Mussorgsky — Pictures at an Exhibition. Shostakovich — Preludes, op. 34, selections. Lazar Berman, piano [Deutsche Grammophon 2531 096].

When Lazar Berman made his much-awaited American debut in 1976, he was faced with the unenviable task of living up to his prodigious reputation.

Since then there has been a steady stream of recordings from the Soviet artist for Deutsche Grammophon and Columbia/Melodiya, and the critical reaction has been, for the most part, favorable.

Based on the recorded evidence thus far, Berman's strengths seem to be in the Romantic repertoire, in particular, (not surprisingly) the Slavic composers — Prokofiev, Rachmaninoff, Tchaikovsky.

The pianist is known mainly for his brilliance, power and endurance. Unjustly neglected are Berman's lyric and coloristic talents; for example, his recording of the Tchaikovsky Concerto (DG 2530 677) is the subtlest I have heard.

All of the above-mentioned descriptions apply to the present disc, which appealingly combines familiar and less well-known material.

Pictures comes off very well. Berman's performance is a straightforward, muscular reading in which there is little attempt to "interpret" the music. Indeed, much of it sounds deliberately underplayed.

Tempos are on the brisk side, and dynamic contrasts are handled well, with "Catacombs" sounding especially mysterious and evocative.

All things considered, this *Pictures* can be placed near the top of the list, along with the famed recordings by Horowitz (RCA) and Richter (Odyssey).

Perhaps even more imaginatively played are the Shostakovich preludes on side two. Berman's dryly linear approach works nicely in these humorous, often sardonic miniatures.

—Bryan Stoneburner

Truckin':

'Willa' combines storyline and big rigs

LOS ANGELES (AP) — Somebody at CBS is harboring a fantasy about lady truck drivers. Nothing wrong with that, we're all entitled to our daydreams, except this fantasy shows up about once a month in the form of a TV movie.

Last month, it was "Flatbed Annie and Sweetie Pie: Lady Truckers," a fatuous little piece that established no high mark in television drama. Just a couple of cuties tooling in their big rig talkin' trucker talk.

This time, though, we get a story line to go along with our lesson in the highway idiom.

"Willa," the CBS Saturday Night Movie, is about an I-don't-need-no-man hashlinger who pines for the freedom of the blacktop. Seems her Daddy was a truck-drivin' man, see, and it's in her blood.

Willa's husband left Willa alone to take care of two babies and an alcoholic mother.

So, she quits her job, goes on welfare and makes a deal with the local produce man, John Amos. She'll spend her evenings unloading weighty sacks of produce if he'll teach her to drive a truck. Here, you know Amos is going to say, "Truckin's serious business, it ain't for no skinny chick." He does.

But Willa's will prevails and, even though she is pregnant, she totes those sacks and learns

to drive that big rig.

Here's where the story comes in. To drive a truck, of course, you have to leave town. And when Willa leaves, the welfare lady takes Willa's children from her.

This upsets Willa. Her boyfriend has the perfect way out of the mess. He'll marry her, and be Papa to her kids. But a lady who wants more than anything to drive a truck is not likely to succumb to such convention, and Willa tells him, "I gotta know I can do it . . . when I'm with you, when I'm with any man, I feel helpless."

A story line, and a feminist statement to boot.

Deborah Raffin is cute and upbeat as "Willa," but the stars of these trucking movies are the big beasts themselves, the 18-wheelers. Somehow, trucks are no longer just big things that scare the hell out of you on hilly two-lane roads.



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Top divers play roles: fast Freddy, steady Eddy

By Jim Elsleger

ASU's Dan LaSarge and Duwan Ericson are to western diving what Doc Holliday and John Wesley Hardin were to western gunfighting — a duo to be reckoned with and the type you never turn your back on.

Although an accurate dive doesn't carry the same consequence as an accurate bullet, the results that the aforementioned tandems produced are the same — no survivors.

Ericson and LaSarge slammed (finished first and second) the one and three-meter diving in every dual and invitational meet during the regular season this year.

They will take their "shooting gallery" east next week to let the city slickers have a look at the "new" West when the ASU swimming and diving team competes in the NCAA championships on March 22-24 in Cleveland, Ohio.

Ericson will compete in both the one and three-meter events, while LaSarge qualified only for the three-meter after hitting the board for the first time this season in the one-meter on his final dive in the zone competition last week. He was leading going into the dive and needed only scores of fives to finish in the top four to make the national qualification in that event.

"That's the first time I've had bad finals," LaSarge said. "Usually I come on strong in the finals. It was especially disappointing to win all year and then to lose like that. All the people that beat me never beat me before in the one-meter."

LaSarge eventually ended up ninth in the one-meter, but finished second the next day in the three-meter competition.

Ericson won the one-meter

event, his strong suit according to him, and finished third in the three-meter after making comebacks in both events on the final dives.

"I usually put my best dives on in the finals," Ericson said.

"The one-meter is my best dive, while Dan is stronger in the three-meter. I was really looking forward to having both of us in both events in the nationals. It really hurt me when he didn't make the one (meter). He's been so consistent that it was really hard to believe when it happened."

LaSarge won Pac-10 titles in both diving events this year, while Ericson finished second in the one-meter and third in the three.

The diving team provided almost a third of ASU's total points in the conference meet, scoring 100 as the Sun Devils finished fourth with a 340 total.

Diving coach Ward O'Connell thinks the two can make a big contribution again in the nationals.

"If they dive like they have been there isn't any reason they won't be near the top. Dan is very steady, even in practice, where Duwan isn't. Duwan is more of a meet diver, he'll come through in the meets."

As the two performed light workouts while sharpening their skills for the Cleveland trip, O'Connell, in his fifth year at ASU, yelled instructions seconds before they entered the water.

"It's easier to see the dive from here. When you make a dive, everything is inverted so to speak. Diving is a trip into the unknown. A diver is looking at the water from different angles, and it's hard to pick up mistakes while your in the air."

Mistakes are something that LaSarge and Ericson have had little experience with. They are tapering off now, as is the swimming team, but they still make several dives every day to keep sharp.

"I'm going to get them in the nationals," LaSarge said, visibly angered over the failure to make the one-meter event. "Losing that one-meter was the most disappointing thing that could have happened to me. I'm going to do it in the championships."

The Michigan native joined O'Connell's troupe in 1976 after a four year absence from diving while in the Air Force, but wasn't completely inactive while serving Uncle Sam.

"I was the Air Force singles and doubles badminton champion," the ASU junior said. "I was offered a scholarship by the badminton team here at ASU."

When he got out of the Air Force, the muscular LaSarge, a high school All-America diver, still wasn't ready to get his feet wet. What he wanted to do was make contact with monsters instead of making contact with the water after coming out of a

continued page 16



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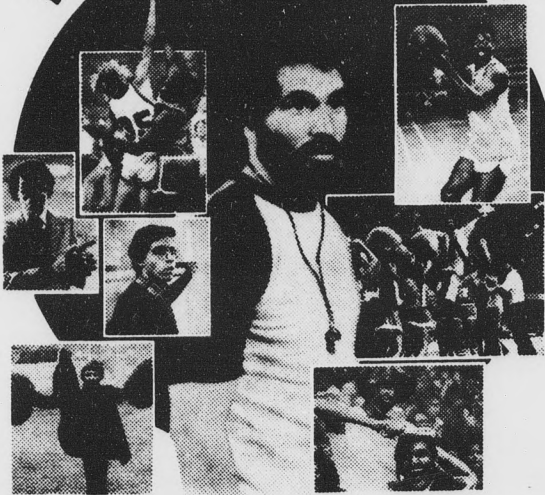
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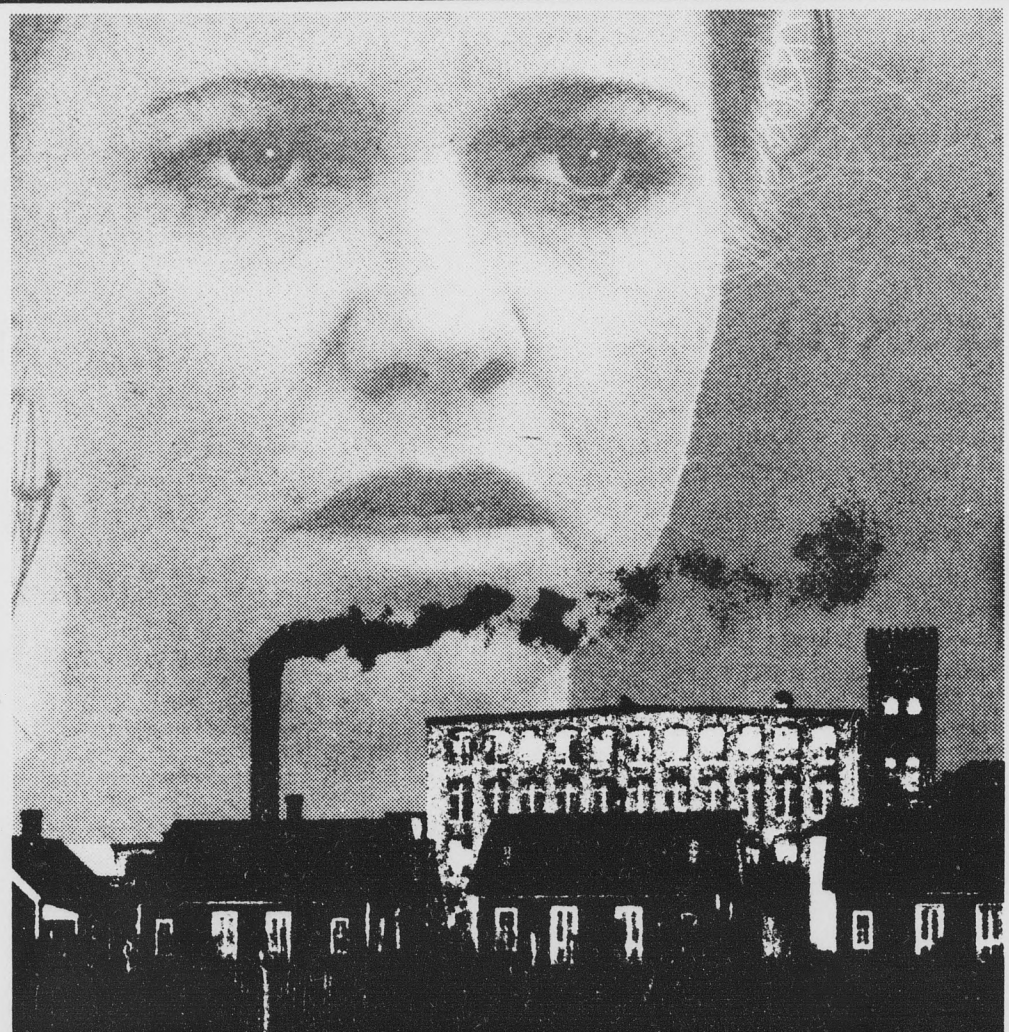
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Gunslinging diving duo take on NCAA's best out east

continued from page 15

precisoned and well-executed dive.

"I was going to use diving to get in shape for football," he said. "That's what I wanted to do, play football. But Coach O'Connell heard about me through a diver I was coaching at Westwood High School at the time, and the next thing I knew I was at ASU diving."

"My wife told me I should go take a look at him," O'Connell said. "So I went and after I saw him there was no doubt about him coming to ASU."

Ericson on the other hand made the trip to Sun Devil country via a different route. He came on crutches.

"I had a knee operation in my senior year in high school," he said, wearing the scars of the scaple. "I didn't think Coach O'Connell would be interested in me. I was very surprised when he contacted me to come to ASU."

Although Ericson didn't look much like a champion diver while wobbling around on wooden substitutes, O'Connell did see talent beneath the plaster paris.

"I had seen Duwan at the national junior competition in San Francisco when he was 15," O'Connell said. "I knew then it would be a good idea to keep an eye on him. It was a gamble at the time when we recruited him, but the gamble has definitely paid

off."

Ericson, who was also a high school All-America selection and state champ at Sunnyslope, almost deserted his diving career in high school for drier pastures.

"I was a gymnast in high school," he said. "I didn't compete in anything in my senior year, but for a while there it was a toss up about which sport I would stick with. I knew I would have to choose one or the other, because together they would take too much time."

Although an excellent gymnast, he chose the ways of the springboard because of the aesthetic beauty in diving, although he adds gymnastics is helpful in shaping a good dive.

"The form in gymnastics ties in with diving," he said. "I use gymnastics to keep my technique and my body moves in shape. Next semester I'm even going to take a dance class to help me out."

"Duwan has a good body for diving," O'Connell said. "That's one reason I took a gamble on him over some other people."

Even though the two divers are a contrasting study in many aspects of their diving and have to climb over top of each other to win an event, they still have respect for one another and help each other out whenever possible.

"I've learned drive and

dedication from Dan," Ericson said. "He's taught me a lot about concentration and being consistent. I feel good when I beat him in a meet, because I know it takes an exceptional performance to do that. The biggest difference between us is the consistency. He dives the same all the time, I don't."

So when the two make the trip east, they'll have to guard each others backs when sitting in a room. They'll have to sleep light and keep the sun at their backs.

Those eastern city slickers might take advantage of them, or they might take exception if this new form of western gunslinging again leaves no survivors.

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Poll ranks Miami 1

TUCSON (AP)— Two Florida schools are ranked first in their respective NCAA divisions in "Collegiate Baseball" newspaper's first poll of the season released Wednesday.

Miami, Fla., is ranked No. 1 in the NCAA Division poll and Florida Southern is on top in NCAA Division II.

Miami has a commanding 4-point lead in the power index poll over UCLA and Hawaii, which are tied for second. Meanwhile, Florida Southern has a 2-point edge over No. 2 Delta State, Miss.

In the Division I rankings, California State at Fullerton is fourth, Texas fifth, Eastern

Michigan sixth, California seventh, Texas A&M eighth, New Orleans ninth and Clemson 10th.

In Division II, Valdosta State, Ga., is third; Missouri at St. Louis fourth; Eckerd, Fla., fifth; Florida International sixth; New Haven, Conn., seventh; San Diego eighth; Cal Poly at San Luis Obispo ninth; and Cal Poly at Pomona 10th.

The poll is compiled bi-weekly.

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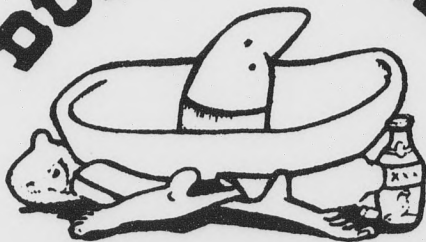
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Golf tourney today

The ASU women's golf team will find out just how good they are starting today as they tee it up against some of the nation's top teams in the Betsy Rawls Invitational in Austin, Tex.

A three-day event will have one of the largest fields of any tournament this year and also will feature the top eight teams from the 1978 AIAW standings, of which ASU is one.

Entered in the tournament for the Sun Devils are Charlotte Montgomery, Kelly Fuiks, Jeannette Kerr, Cathy Curry, Kathy Hewitt and Vicki Singleton.

"This is one of the strongest fields ever," Coach Judy Whitehouse said. "It should give us a good reading in regards to where we stand in respects to other national powers. We welcome the challenge and I think we'll make a good showing."

Kerr is coming off a victory in the Mexican National Women's Amateur Championship last week in Mexico City. She posted a three-day total of 297 for four rounds, one better than SMU's Kyle O'Brian.

Fuiks took third in the championship, posting a 300 total.

In its only other invitational action on the spring schedule, the Sun Devils took a 21-stroke victory in the Arizona Invitational three weeks ago.

Other AIAW entries competing at the Morris Williams Golf Course will be the University of Miami, Florida, Florida International, Texas, SMU, UA and Tulsa.

Volleyball

Approximately 35 to 40 teams will be vying for the Inland Ocean Volleyball Tournament title this weekend as play begins Saturday morning at 8:30 in ASU's Physical Education East Building.

Teams already entered in both the men's and women's category include ASU, Northern Arizona, UA, Ajo, Mesa, Prescott, the Tucson Athletic Club, the Phoenix Athletic Club and the Arizona Athletic Club. There will be three divisions for men and one for women.

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Devils bid for top spot

The ASU men's swimming and diving team could take a large step forward next week in its quest for national prominence when it competes in the NCAA national tournament in Cleveland, Ohio on March 22-24, or it could plunder into obscurity.

The former is the odds-on-favorite to happen.

"This is our strongest men's squad of all time," coach Ron Johnson said. "We have an excellent chance to break into the top 10 for the first time."

With a new pool closer to becoming a reality, school records falling like apples in August, a quasi-successful splash into the Pac-10 and a new motto of "Crush," Johnson's optimism is not just a rah-rah booster stunt.

With a contingent of 10 swimmers and two divers qualifying for the meet, the most ever for an ASU team, the Sun Devils should make a strong bid for a top spot.

"Every one of our guys have the capabilities of scoring," Johnson said. "We really don't have marginal people, they are all quality swimmers and if they swim up to their

potential we'll be in the top 10."

Leading the Sun Devil charge will be Sam Jones and Sam Hewson, each qualifying for three individual events and two relays. Hewson set a school standard this year in the 100-yard freestyle.

Paul Asmuth, who owns the second fastest 1,650 freestyle in the nation, will lead the distance events this year.

"We don't have the overall depth of schools like USC, Tennessee or SMU, but the swimmers we have in there are among the best," Johnson said. He added that Tennessee and Florida are the pre-tourney favorites.

Other swimmers with a good chance at individual titles are Jim New in the 500 freestyle and Trent Lyght in the 100 breaststroke.

Tom Luundgaard will anchor the relays and should be a strong threat in the sprints as he also set several school records this year.

The team finished the season with a 9-2 dual meet record and finished a strong fourth in the conference meet.

"The season has been a huge success."

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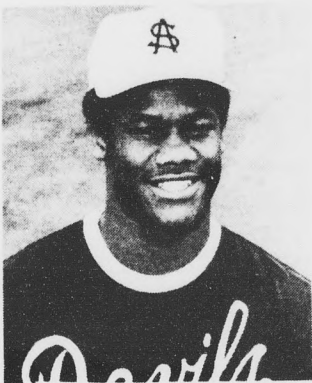
Devils amaze everybody

By Walter Berry

By this time, almost everybody figured the ASU baseball team would at least be guzzling down the weaker opposition in the Pacific-10 conference's Southern Division "Six PAC."

Who would have thought that instead, the Sun Devils would be the deep-sixes instead of the deep-sixers???

Five league losses in their first six games has left the Devils in a rather foreign and precarious position — last place. "We're in a very deep hole as



Ricky Nelson

far as our chances in the division at this point," said ASU head coach Jim Brock. "What really bothers me most is that I thought our players were learning how to lose. They've been through so many disappointments and heartaches so far that I thought they were beginning to handle it. That's not what I want."

"My job is not to let them accept it. I'm supposed to be picking them up and patting them on the back when they're doing well and keep them in the winning frame of mind. As recently as (last) Saturday night, I really thought they were losing it."

This week, the Sun Devils (20-11 overall) didn't come close to defeat.

After annihilating Wyoming 21-0, the ASU bats that were once so quiet Packard Stadium patrons had reason to believe they were in contention for the 1979 Nobel Peace Prize — went haywire in beating Oklahoma, 8-4 and 13-1.

Although the slaughters didn't count as far as the league standings were concerned, they served more as a morale booster than anything.

"We needed some confidence. The guys had to go out and believe they could actually beat somebody very badly," Brock said. "I know a lot of people might think those two teams weren't the world's greatest, but we did do a job on some class pitchers. All of those starters (for the Sooners and Cowboys) were proven and successful in their own right. Scott Gardner (Oklahoma right-hander who absorbed the loss in Tuesday night's 13-1 ASU win) led the nation in earned run average one year. And one of the Wyoming pitchers we faced played up in Alaska with our guys during the summer. They were more than just decent competition."

In some people's minds, the same can't be said for ASU's next opponent — Stanford. But, then again, the Cardinals' Pac-10 record resembles the Sun Devils ... exactly.

"Any way you look at it, this is a critical series for us. We have to play well against Stanford this weekend. I think it would be to our advantage if we did," Brock deadpanned. "We have a good, competitive club and the conference season is far from over. The only thing is that our margin for error now is so small, it's practically nonexistent."

Stanford, 15-7 overall, dropped a three-game series to USC last week by 12-2, 9-2 and 6-5 margins. Offensively, the Cardinals are led by third baseman Phil Wilson and outfielders Larry Reynolds and Mike Codioli.

Game One of the ASU-Stanford series takes place Friday night in Palo Alto, Calif., with Sun Devil senior southpaw Casey Lindsey (2-0, 4.86 ERA) going against Cardinal senior right-hander Bruce Fiala (5-2, 4.06). Saturday's doubleheader will pair ASU sophomore right-hander Ken Jones (5-3, 2.90) versus Stanford's Paul Grame (1-1, 4.71) in the opener, with the nightcap being a battle of left-handers — Sun Devil sophomore Kevin Dukes (1-0, 2.05) facing the Cardinals' Joe LoPresti (3-2, 3.34).

Brock, who injected his lineup with youth serum this week, will go with essentially the same setup — mostly because of necessity.

"I intend to play (sophomore centerfielder) Ricky Nelson and (freshman leftfielder) Dwayne Jackson again, since they did such a good job these past three games and give us some solid left-handed hitting. "Plus, they give us some options we didn't think we had before," said Brock of the pair who are each hitting over .400. "Mike McCain will be at second base again, since Leo La Sala still hasn't snapped out of his slump. It's more of a confidence problem than anything an ability problem with Leo, though."

"Mitch Dean? That's a real story," Brock said of his sore-armed senior co-captain. "He's better right now, but we've

been that route before. Besides, the way the league rules read, if Mitch doesn't pitch for the rest of the season he can be eligible to play again next year. But if he pitches past the half-way point of this season — even though he's been out since February 1 — he's done. He can't play next year at all.

"Someone should look into that ruling," Brock added with mock laughter. "That's a really good one."

Sophomore rightfielder Stan



Dwayne Jackson

Holmes, ASU's leading hitter through the wee weeks of the season, might be sidelined for the series also if his latest Academy Award performance should fail.

"He's been kind of lying to us lately," Brock said. "He's got some kind of leg problems — tightness, I guess. When they're hurting him, it takes a step away from him in his running speed. But Stan's a tough kid. Every time we ask him about it, he says, 'Hey, the legs are fine.' And then someone sees him walking around campus like a 95-year-old man. I guess we just have to figure out some other way to tape him before the game."

Likewise, with Saturday's twinbill set to be radioed back to the Phoenix area via KOOL (960 AM), Brock hopes Pacific Bell has mastered how to hook-up phones into Stanford's Sunken Stadium. On ASU's last West Coast swing to UCLA, sportscasters Bob Davies and Doug Gerlach were delayed almost an hour in presenting the Sun Devil-Bruin doubleheader.

The reason? The telephone people installed the equipment all right. But at a Los Angeles Little League Field.

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Track teams ready for Trojan action

The thing which worries ASU men's track coach Senon Arturo Castillo the most isn't that his Sun Devils are 0-2 in duals in 1979.

It's that his Sun Devils are 0-20 against Southern California. But the ASU track team has yet another chance to dent the wall of invincibility the Trojans have built up against the Devils since 1948 as the two teams meet Saturday in Sun Angel Stadium.

But that's not all. BYU's men's team also will be in town on Saturday, and the Cougars will do little for Saturday's track action except to screw up how the meets will be scored.

So, for those who are deft at figuring out things "so simple a six-year-old could do it," wrestle with this:

—The meet will be scored as a triangular between ASU's men, USC's men and BYU.

—But the meet will be scored as a dual between ASU's men and USC's men.

To further complicate matters, the ASU women also will be in action at Sun Angel on Saturday, also against USC in a dual. BYU, unfortunately, is leaving its women in Provo.

Competition for the day starts at 10 a.m. with the women's field events (javelin, long jump and shot put). The men's field events will get underway at 12:30 p.m. (long jump, pole vault and shot put) while running action will start at 12:50 p.m. (the men's 3,000-meter steeplechase).

The meet will feature the past three NCAA track and field champions, as USC has taken both the 1976 and 1978 nationals with ASU sandwiched between with the 1977 championship. USC has taken 27 titles in track and field since 1921, when the first nationals were run.

"USC is probably the best team in the country this year," Castillo said. "It seems like every year they are either winning the national title or setting world records."

Castillo must have read the record books, because he's right. Just last season, the Trojan trackers sped to record clockings in the 4 x 100-meter relay (collegiate) and in the 4 x 200 relay (world).

Top sprint names for USC are Billy Mullins, the 1978 NCAA 400-meter champ, James Sanford and Colin Bradford.

USC has a 19-meet dual winning streak, and its coach, Vern Wolfe, picked up his 100th dual victory two weeks ago in Tucson when the Trojans knocked off UA 88-65.

The ASU women's team has fared much better than the men to this point, as it is undefeated so far this season. In all, the Sun Devil women have been undefeated in duals and invitationals the past two seasons.

The ASU women toyed with a national record in last weekend's win in the Arizona Invitational. A foursome of Brenda Calhoun, Val Boyer, Frieda Cobbs and Sharon Acker clocked a pending collegiate record of 1:37.2 in the 880-yard medley relay.

Injuries will keep some key personnel out of Saturday's action. A kidney infection is keeping ASU's Brady Crain on the shelf yet another week, while women's team sprinter Kathey Crawford is questionable as she has a bad knee.

ASU to host Tennessee

Eighth-ranked Tennessee will be the Whiteman Center guests of ASU coach Marty Pincus and his Sun Devil men's tennis team Saturday, but not for a noon brunch.

As Pincus would say, "This is strictly business."

And the business on hand for the Devils will be to increase their season record to 17-1, priming themselves for their Pac-10 Southern Division opening matches against USC and UCLA on March 30 and 31, respectively.

Tourney set for fencers

The ASU fencing team will participate in a tournament at 9 a.m. March 25 in the Phoenix YMCA. For more information, call either presidents of the team — Jim Barber at 968-2059 — or Bob Gwillim at 967-1959.

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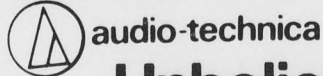
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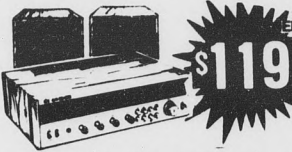


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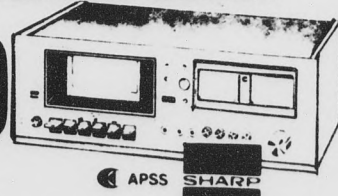

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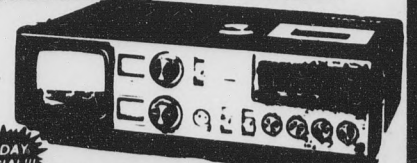


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 days of presentation. The policy does not
 apply to stereo dealers, their employees
 or their families.