

friday

Arizona State University

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Faculty members get fewer

Gaps reportedly exist in raises

By Jim Muhlstein

The current system of doling out merit salary increases to faculty and administration has resulted in widespread, unfair discrepancies, the president of the ASU Faculty Association said Thursday.

Dr. Murray Sirkis, professor of engineering, said only 47 percent of full-time faculty members received the raises, while 91 percent of chairpersons, deans and division heads were granted the merit increases.

Merit increases are based on job merit and are granted in addition to yearly cost of living raises.

"Whether or not a faculty member is meritorious should be determined by a comparison to his peers," Sirkis said. "It's very surprising to me the percentage of deans and chairpersons reluctant to apply that kind of logic."

Sirkis said the Faculty Association fears the

amount of money granted by the Arizona Legislature this year for cost of living increasing could have an effect on the total amount allowed for merit raises.

"The association is working for a 7 percent cost of living increase and 3 percent in merit raises," he said. "It's highly possible the Legislature could decide on granting the cost of living we're asking for, and decide we don't need the full amount requested for merit raises."

Sirkis said the amount of money appropriated in the budget for cost of living is based on the consumer price index.

"The consumer index actually understates the real level of inflation year after year," Sirkis said. "Faculty are 13 percent behind now based on actual cost of living increases since 1972."

Dr. Marvin Fisher, chairperson of the

English department, advocated establishing salary schedules at a Tuesday meeting of Liberal Arts faculty with ASU Provost Paige Mulhollan.

Fisher said merit increases would be built in to the salary schedule with raises based on job merit and not time.

"The idea was one I kicked around with Mulhollan's predecessor, Karl Dannenfeldt, but we really haven't gone into details with the provost yet," Fisher said Thursday.

The schedule plan would be more equitable than the present system, Fisher said. Frequency of raises would be dependent in part on rank.

"The idea is that full professors would be eligible (for salary increases) every three years or so, while associate and assistant professors would be looked at about every two years," he said.

Expert says U.S. exploited in start of Sino relations

By Tricia Reeson

The recent opening of Sino-U.S. diplomatic relations was an "ironic situation" in which the United States was badly used without realizing it, a specialist in modern East Asian history said Thursday.

"Before the visit of China's Vice Premier Deng Xiaoping, the media were all saying the Chinese were making hurried concessions to get diplomatic relations with the United States," Professor Albert Craig of Harvard University said.

"But the Chinese actually were playing the American card, because this was just before they invaded Vietnam."

The director of the Harvard-Yenching Institute and an Associate Director of the Fairbank Center for East Asian research, Craig is the author of two books on the Far East.

In a lecture sponsored by the Asian Center and ASU's history department, Craig said the American reaction to the opening of diplomatic relations was "silly" because a "tremendous euphoria" resulted over the hopes of a large Chinese market for U.S. consumer goods.

"I wouldn't hope for too much on the economic front," he said. "The market in Japan will be much more important than

the market in China will be."

Craig said the U.S. abandonment of Taiwan could possibly be for that country's benefit in the long run.

"Taiwan is an issue both sides have agreed to disagree on," he said. "But it could be that over the long run, the U.S. relationship with China could protect Taiwan because it would be more difficult for China to attack them."

Chinese officials supported the bond between the two countries because they needed American support against the USSR, Craig said, but the United States only wanted to play the two countries against one another.

"We want the Sino-Soviet split to continue, and China to keep looking to the West," Craig said. "This is the kind of thing not talked about (in diplomatic circles)."

"So we talk about peace and harmony in East Asian relationships, but what we really want is a stable antagonism between China and the USSR."

Craig said the trustworthiness of the Chinese, who have historically "changed allies like the Americans change underwear" must be taken in perspective of an American fair weather friend policy.



Taking a look

Tim Franta helps his wife Fran choose a necklace at the Arts and Crafts Fair sponsored by the MU Activities Board this week on Cady Mall. [State Press staff photo by Sam Jones]

Silent tactical warfare is being waged at ASU in the form of dive-bombing pigeons.

Another kind of football will be played tonight at Sun Devil Stadium — ASU rugby.

In the news briefly

from the Associated Press

WITHDRAWAL CONFIRMED

BANGKOK, Thailand — Western observers confirmed Thursday that China has begun withdrawing from Vietnamese territory, and Japan said it was acting as a mediator in the Chinese-Vietnamese war. Analysts in Bangkok said the pullout is "cautious and gradual," but there are "definite signs" it has started.

CARTER LAUNCHES PEACE MISSION

CAIRO, Egypt — President Carter launched his personal peace mission Thursday among tens of thousands of cheering Egyptians and met for 2½ hours with President Anwar Sadat after receiving new Egyptian proposals for a treaty with Israel. Shortly after the arrival of the American party, Egyptian Prime Minister Mustafa Khalil presented counter-proposals to Secretary of State Cyrus Vance, detailing Egyptian response to U.S. compromise suggestions to break the negotiating stalemate.

PRICE VIOLATORS MAY BE UNMASKED

WASHINGTON — The Carter administration, irked by figures showing a 1 percent increase in wholesale prices in February, threatened on Thursday to publicly expose businesses found in violation of anti-inflation guidelines. The Labor Department released wholesale price figures that showed little improvement over January's 1.3 percent rise. The report provided additional evidence that inflation is worsening.

OIL NATIONS FEIGN SHORTAGE

Several oil-exporting nations appear to be juggling supplies to make more money, industry sources said Thursday. The sources, who asked not to be named, said the countries are using the excuse of production problems to cut back on the amount of oil they sell under long-term contracts. The oil involved reportedly is being diverted to the open, non-contract market where prices are

higher because of the squeeze caused by the Iranian revolution.

IRANIAN WOMEN DEMONSTRATE

Chanting "at the dawn of freedom we have no freedom," more than 8,000 Iranian women, defiantly dressed in Western clothing, paraded through Tehran on International Women's Day on Thursday to demand preservation of their rights under the new Islamic regime. Some tried to enter the offices of Prime Minister Mehdi Bazargan but were dispersed when guards fired over their heads.

NEW TRIAL CONSIDERED IN BOLLES MURDER

PHOENIX — The Arizona Supreme Court Thursday took under advisement a request for a new trial for Max Dunlap and James Robison, convicted of the June 1976 car-bomb death of newspaper reporter Don Bolles. Dunlap and Robison are currently on death row at the Arizona State Prison. Assistant Attorney General William Shafer III said Wednesday the two will have to be resentenced in Maricopa County Superior Court.

SPACE SHUTTLE COLUMBIA ARRIVES

EDWARDS AIR FORCE BASE, Calif. — The space shuttle Columbia, first of the U.S. fleet of reusable spaceships, inched across 38 miles of desert on a mammoth trailer Thursday, to be joined with the jumbo jet that will carry it to its Florida launch site. The Columbia arrived here after being towed at 5 mph through nearby Lancaster, where its towering dimensions drew hundreds of spectators, including children, dogs and souvenir hucksters.

TANZANIAN TROOPS CLOSE IN ON AMIN

NAIROBI, Kenya — Tanzanian troops and Ugandan rebels racing up a highway toward Uganda's capital of Kampala were closing in Thursday on a town just 25 miles south of the city, Uganda's official radio reported.

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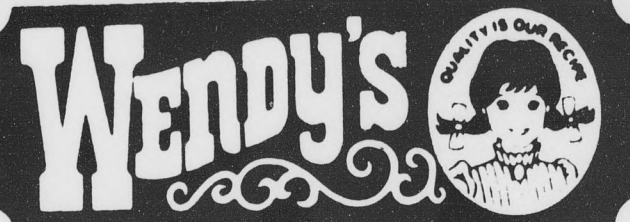
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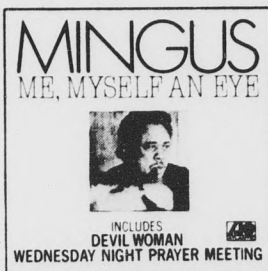
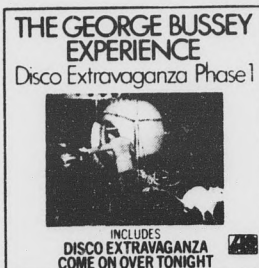
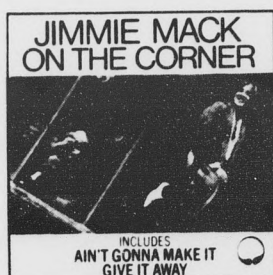
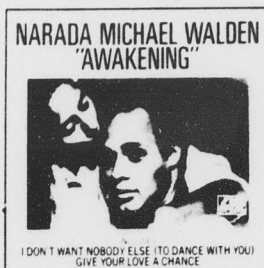
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[State Press staff photo by Sam Jones]

Flying bombers drop load in silent warfare at ASU

Silent tactical warfare is being staged at ASU.

Students are being shelled by air raids of pooping pigeons, while the physical facilities department has come to their aid armed with the newest model of booby traps.

"Our latest try (to alleviate the pigeon problem) is a metal fence with a sharp metal strip that is installed in critical areas on campus, such as doorways," said Bob Fails, the director of the physical facilities management support services. "Pigeons can't land on it because it hurts their little feet."

But the flying bombers are responding with biological warfare.

"Their droppings clog up drains and they poop on people," Fails said. "They

constitute a health hazard and are disease carriers."

Fails said ASU is "inflicted with this plague" because of good nesting areas on campus and food left by students.

He failed to mention one possible motive for their tactics on campus: revenge.

Fails said ASU has been annoying the pigeons by installing a "sticky substance" on the buildings that the birds hate to land in.

ASU employees also have been removing nests, trapping the pests in cages and taking them to "remote areas of the countryside."

"The amount of labor spent in the pigeon problem could be better spent in other areas," he added.

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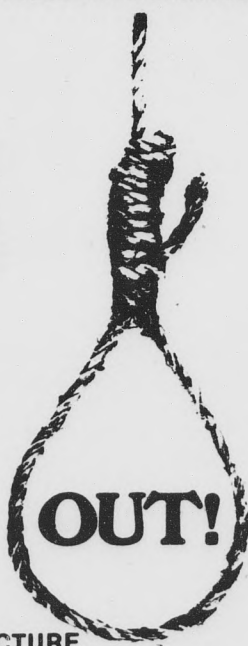
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Opinion

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Medicine seems to be sharpening its tools to do battle with death as though death were just one more disease.

—Leon R. Kass

Can you cure cancer, APS?

While Arizona Public Service Co. continues construction of the Palo Verde Nuclear Generating Station 50 miles west of Phoenix, people who live near Denver in the vicinity of a nuclear weapons plant are dying of radiation-induced cancer.

Dr. Carl J. Johnson, director of the Jefferson County (Colo.) Health Department, warned members of the Arizona House Environmental Affairs Committee this week of the dangers of locating nuclear facilities near metropolitan areas.

According to *The Arizona Republic*, Johnson cited figures from a three-year study he conducted of cancer cases near the Rocky Flats plant, 28 miles from Denver.

His research showed a surprising increase in all types of cancer, with the risks increasing the closer residents lived to the plant.

Overall cancer rates for men living within 13 miles of Rocky Flats were 24 percent above normal, while rates for women in the same locale were 10 percent higher, Johnson said.

Incidents of lung cancer increased 41 percent in men; leukemia cases in men were 40 percent higher, and cancer of the colon and rectum increased 43 percent in men and 30 percent in women.

When legislators asked Johnson whether the hazards of Rocky Flats could be compared to a power plant such as Palo Verde, he said that although the dangers at the Colorado facility were much greater, a nuclear accident here could release poisonous gases.

"I recommend that nuclear power plants should not



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barfield

be put in or near metropolitan areas," Johnson said.

He also stressed that nuclear plants should not be built upwind from metropolitan areas. Prevailing winds here are from the south-southwest.

Arizona voters had a chance in 1976 to delay construction of Palo Verde until safety standards could be proven, but the referendum was soundly defeated.

Apparently APS' multi-million-dollar PR campaigns have effectively managed to lull the public into believing men who design and build nuclear plants are incapable of making mistakes.

Nuclear radiation can kill. Although the odds are against a major accident at Palo Verde, it's not inconceivable that human error somewhere along the line could threaten Phoenix-area residents.

Maybe APS is right. Maybe there never will be a

meltdown that would release massive doses of radiation. But how do we know what the long-term effects of living next door to a reactor will be?

Johnson indicated his studies probably represent only a fraction of the total hazard in Colorado. Because many forms of cancer have great latency, he said, the true loss of lives and health as a direct result of the Rocky Flats plant may not be known for 20, even 30 years.

Everyone has heard APS' promises of Palo Verde's safety. But has APS backed them up by guaranteeing to pick up the tab for tomorrow's cancer victims?

Of course not.

APS knows that once the plant is completed and on-line it will have the electricity-hungry Valley eating out of its hand. Even if a study like Johnson's finds similar results here years from now, it will be almost impossible to turn off the switch.

No doubt the builders of Rocky Flats gave Colorado residents the same assurances APS has given Arizonans. Unfortunately, empty promises won't cure cancer, and even successful lawsuits won't bring back lost loved ones.

Most folks would squirm at the thought of being guinea pigs in a long-range experiment to determine whether or not Palo Verde might be harmful.

The Legislature owes it to the public it serves to heed Johnson's warnings now, while the plant is still in the construction stage, not after damage already has been done.

Letters to the Editor

Get lost, Ned; you're a loser

Editor:

According to Art Moore in your March 1 edition, Ned Wulk is not to blame for this year's disappointing 16-14 record. Who then is?

Is Kurt Nimphius responsible for our limited and doomed theories of fast break and perimeter shooting?

Is it Lafayette Lever who's responsible for our lack of a set offense that has players not knowing where to go unless our guards direct traffic on the court?

Or is it Tony Zeno's fault for not creating a fluid pick-and-roll machine, setting two- and three-man screens to properly unleash the talents of Greg Goorjian, Roy Joshua and the like?

Perhaps it's Derek Davis who's REFUSING to go into a game to penetrate the opposition's zone defense when the perimeter bombing strategy isn't working.

I'm sure it's Blake Taylor who is at fault for removing red-hot players just when they turn a game around and fire the team up or manage to give us a comfortable lead.

Or is it Roy Joshua who hasn't taught the team how to take care of a lead for more than a minute or two?

For sure it must have been Greg Goorjian who, knowing that one of Tony Zeno's weaker points is the inbounds pass in crucial moments (and has been for four years now), decided to put him to the test against UCLA.

Or maybe Bill Kucharsky's the one who's failed to instill enthusiasm, desire and intensity in the team. After all, isn't it HIS job?

Is it really Johnny Nash who sits inactive on the bench for most of the game, head in hands, bemoaning player mistakes and finally exploding in technical-foul anger at crucial moments of a game?

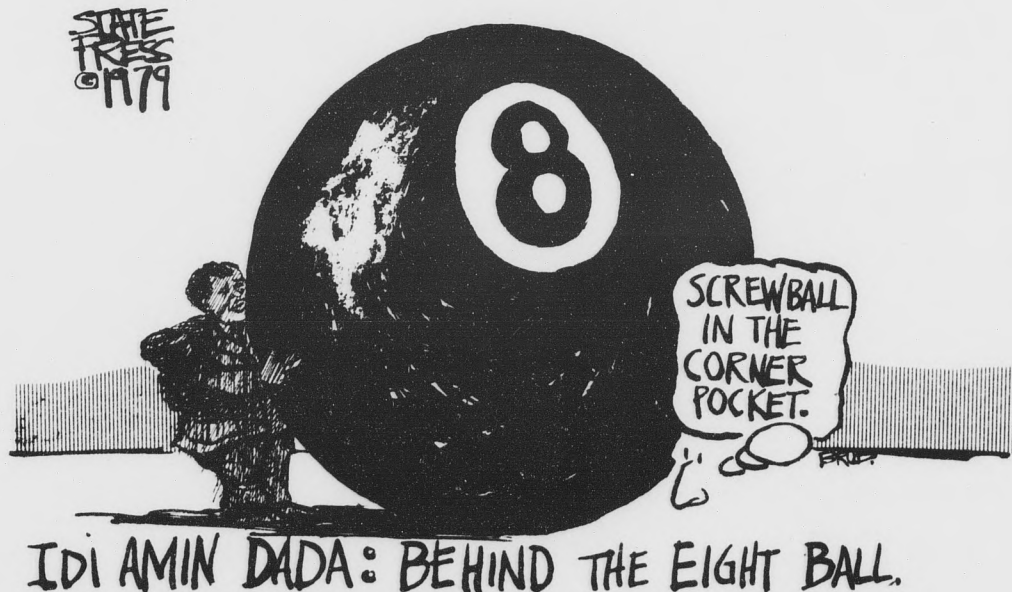
It's hard for me to believe that any of these players or the whole collective team is responsible for this disappointing year — unless we were lied to about the abilities of our recruits. The ship's sinking because the captain keeps steering it onto the rocks.

Wulk is ranked seventh among active coaches, but is he really active? Is he that sixth player on the court that his team needs? Is he lighting that fire of intensity in the team?

True, he is a proven coach. Proven in both the Border Conference and the WAC where the fast break is a legitimate force. But we're in the PAC now, recruiting more talent and bigger egos, and if a coach can't mold those personalities and talents into a harmonious machine and create a winning intensity then he should humbly step aside — without having to be forced to do so.

Steven R. Lewis

1972 Graduate and loyal ASU fan for 21 years.



That pint could help you, too

Editor:

As current president of ASU's chapter of Alpha Epsilon Delta, National Premedical Honorary Society, I would like to express our group's endorsement of the blood drive being conducted this week by Arizona Blood Services. Our organization is working for Blood Services to help promote the drive.

In light of the poor turnout thus far, I would like to point out some of the benefits the person donating the blood receives, because it is apparent that the idea of helping someone else is not bringing donors out at ASU.

Benefits for the donor are many. Before the person donates blood he is screened by being given a mini-physical examination which includes measurements of blood pressure, temperature, pulse and respiration rate. A blood hematocrit also is taken, which measures the blood to see if it contains the proper ratio of cells and plasma. If a person has not had a physical examination for a long time this is a chance to get one free of charge.

Several weeks after a person has donated he is sent a card which lists his blood type. This card can be carried by the individual and in the event of a serious accident in which blood must be given, the hospital will know immediately what

type to give the person without having to wait for a lab report. The time it takes to get this lab report may be the difference between a patient living or dying.

One further advantage for the donor is that he may be a receiver someday. In Arizona hospitals under the Arizona Blood Services program, anyone who needs blood gets blood, if it is on the shelf. This is where the Blood Drive comes in. Blood Services needs 300 pints a day to function normally and its only source is donations. In January many doctors were forced to cancel non-emergency surgery due to a shortage of blood. If the shortage had been worse people who needed blood in an emergency may not have been able to get it.

A healthy person replaces a pint of blood in 24 hours and he has about 10 pints to begin with, so the experience is not a great trauma. I feel that the advantages pointed out greatly outweigh the loss of one pint of blood and I urge the ASU community to participate heavily today, the last day of the drive.

Michael Caron
President
Alpha Epsilon Delta

Anonymity not guaranteed

'Silent Witness' program questioned by attorneys

By Dave Gianelli

The Phoenix Police Department has announced that it soon will offer cash and a guarantee of anonymity to informants who help solve felonies.

Attorneys, however, say that while the cash might be a certainty, the guarantee of anonymity is not. It all depends, one attorney said, on whether an informant trusts the police department's promise of legal protection.

ASU law professor Robert Misner said, "The protection of anonymity would depend entirely upon the police and how they use the information. How the evidence may be used depends upon the individual case. There are times when even the issuance of a search warrant requires that the source of information be divulged."

The police program, called "Silent Witness," will start March 20, officer Rosalee Poe said.

Each week, a "Crime of the Week" will be picked by police officials and publicized through community service announcements on broadcast media and in Valley newspapers, Mrs. Poe said.

The announcements will instruct informants to call a special telephone number where the information will be taken, and a six-digit number will be assigned to the caller.

Later, should the information prove useful, a panel of community

businessmen and police officials will determine how much to pay for the information, she said. Top bounty will be \$1,000, and will be paid from a fund to be established by contributions from the business community.

"The caller has an absolute guarantee of anonymity unless he agrees to help us further, which is something every caller will be asked," Mrs. Poe said. "He'll also be advised to call back within 30 days to find what his reward is, and to make arrangements to obtain it."

"His anonymity won't be jeopardized in court," she added.

A source who asked to remain unidentified from the Phoenix public defenders office, said that while an anonymous informant would be safe if his information led to an arrest, he would not be if the case went to trial and the defendant could prove either that the informant was a material witness to the crime, or that the informant's testimony was vital to his defense.

He also said the absence of a direct link with police offers informers little protection.

"There's money changing hands somewhere for this information," he said.

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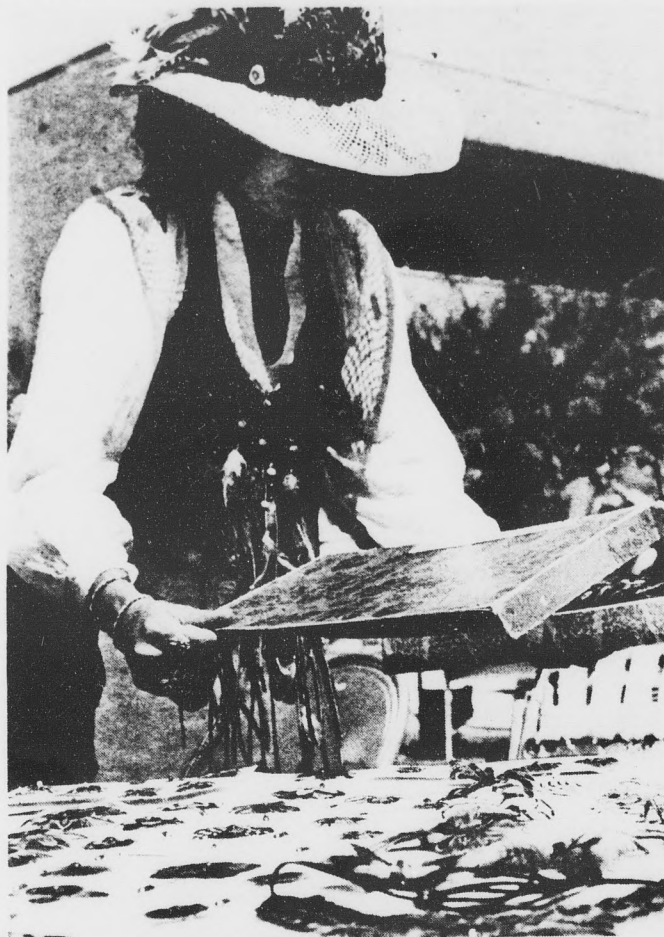
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Horsefeathers

Diane Piscitelli, feather and jewelry art designer, displays some of her work to student consumers on the MU west lawn. [State Press photo by Matthew Liu]

Seminar to include computer games

Choosing a mate and determining sexual partners are two of the computer simulation games which will be available for use during a conference on campus this week.

The Computer Simulation Conference, running today and Saturday in the MU Pima Room will feature some of the newest computerized instructional simulations and games for education and the social sciences.

The mate selection simulation involves matching marriage prospects against an "ideal" and against other individuals.

Other simulations include a look into the criminal justice system, alternative futures in education, collective bargaining, tenure and promotion in colleges and education decision assistance.

Two leading computer simulations authors, Dr. Jerry Debenham and Dr. Gerald Smith of the University of Utah, will show how the simulations are made, their uses and how computers are run.

After instruction, participants will be allowed computer time for the operation of some of the simulations.

Dr. James Hershauer, associate professor of quantitative systems, will be the speaker for the luncheon today.

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Disco dance sponsored by Easter Seals

A disco dance will be held Saturday at the Fiesta Inn in Tempe to benefit the Arizona Easter Seal Society for Crippled Children and Adults.

The dance will be held from 8 p.m. to 1 a.m. and is open to the public. A \$1.50 donation to the Easter Seal Society will be collected at the door.

The Easter Seal Society has been providing direct services to the physically handicapped in Arizona for more than 50 years. The services include equipment purchase and loan, transportation, recreation and therapy.

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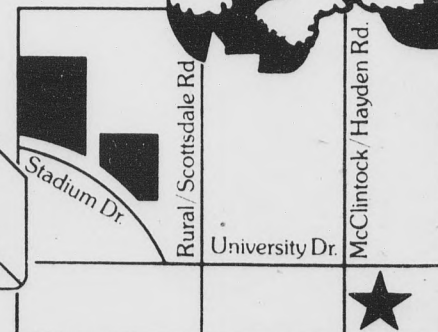
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New woman warden

Self-responsibility key to prison reform

By Steve Alnatt

There are no women banging tin cups on the bars at the Arizona Women's Correctional Facility in Phoenix and the superintendent certainly is no one's prison warden stereotype.

Jacqueline Crawford, the petite and stylishly dressed head of the women's prison since August, is overhauling the system to create "more opportunities for (inmate) self-betterment."

Crawford said inmates and staff at the prison were "groping for leadership" before she came. The first things she did was to prepare staff and resident's manuals, she added.

"When you don't know where you stand, inmates and staff personnel cannot have a successful program," she said.

The manuals detail the duties, responsibilities and penalties for both inmates and staff.

Crawford said she has been told the prison had been run like the "Keystone Kops."

She said she is attempting to create "a relaxed atmosphere" which she said was necessary for any inmate rehabilitation.

"We place more responsibility on the individual," she said. "She (the inmate) assumes responsibility for herself. There's an opportunity to set goals."

Crawford already has programs which

allow inmates outside educational opportunities. Several women attend ASU on this program, she said.

She said she wants to upgrade already existing programs, including family planning and child and spouse abuse counseling, and expand work programs.

Crawford added long-range planning was difficult because use of the Durango Street facility, owned by Maricopa County, is scheduled to end July 1. It is unknown where the prison will be then, she said.

"We need to find a house," she said. "Then I can continue on the programs."

She said the work program expansion is a high priority. She wants to contact local firms about employing inmates. A Phoenix electronics firm had employed 30 inmates, she said. They were paid minimum wage and the money defrayed any costs the government might incur from the program.

"The productivity was high," she said, "and there was no absentee problem" for the employers.

Crawford said a mother-child program is her pet project.

"That's my baby," she said. "It deals with the revolving-door syndrome—what applies to the mother applies to the child."

Pays off in teaching jobs

Math background beneficial

By Lori Medigovich

ASU education majors can beat the odds in the teaching job market by arming themselves with a mathematics minor, the assistant director of ASU's division of Career Services said Monday.

Raymond Castillo said, "There are not as many people going into mathematics or physical science. Graduates who minor in these areas are competing with fewer persons, and consequently get more job offers."

There are a lot of people with degrees in English or the social sciences, he said, but a background in math sets them apart from others.

"If someone has a strong background in math," Castillo said, "the school districts are more interested in talking to this person because the math and science fields are not as competitive as

other educational fields."

Manual Aroz, educational opportunities program assistant coordinator, is a recent ASU graduate who majored in math and had little difficulty finding a job.

Aroz received a major in math from ASU in 1975, then came back to the University to get a teaching certificate.

"Before I even got my certificate," he said, "I was asked to work here at ASU and at Marcos DeNiza."

"After I got my job here, I was approached a month or so later for a job in Scottsdale and one in Douglas, Ariz."

"I think the minor, or major in my case, really enhanced my job opportunities," Aroz said.

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Arizona teachers retire 'board' of education

By Jayne Clark

Few of Arizona's elementary students feel the sting of a punishing "swat" in school, according to a state education official.

Tom Reno, associate superintendent for education services in Arizona, said that corporal punishment is a "local decision" that few teachers resort to.

"Each school district sets its own policy concerning punishment in the schools," said Reno. "All the Arizona state government can do is outline guidelines for the districts."

These guidelines prohibit practices such as using paddles with holes, he added.

The Supreme Court ruling that allows corporal punishment to be practiced in public schools forced the state to form a policy on punishment, Reno said.

The policy in Arizona is for teachers to use physical punishment only as a last resort in extreme cases, he said.

"After a teacher tries 99 other ways to discipline a

child, corporal punishment is used," Reno said.

Doug Vance, assistant superintendent for Mesa public schools, said the Mesa district discourages physical discipline.

"We've enacted a well-defined discipline code that has specific guidelines for what's considered a punishable offense," Vance said.

A punishable offense at a

Mesa school includes repeated warnings to a student, he said.

Parents must be contacted before any student receives corporal punishment at Mesa schools, said

Vance.

"We've had very few complaints about our policy on corporal punishment," he added. "Often parents are glad we've disciplined their child."

ASU football finally makes the Olympics

ASU football players will exchange their field shoes for wheel chairs when they challenge contestants at this year's Special Olympics today at McClintock High School.

The games will be officiated by ASU football coach Frank Kush and will include former fullback Art Malone, quarterback Mark Malone, linebacker Ben Apuna, wide receiver John Mistler and All-America defensive end, Al Harris.

Runningback Turtle Lane and linebacker Gary Padjen will also compete.

Special Olympics is a nationwide program sponsored by the Joseph P. Kennedy Foundation and has traditionally received strong support from the University community.

Money from the event will be used to further the program.

Tickets for the games are \$1.50 for adults and \$1 for students and can be purchased at the door. The games will begin at 7:30 p.m.

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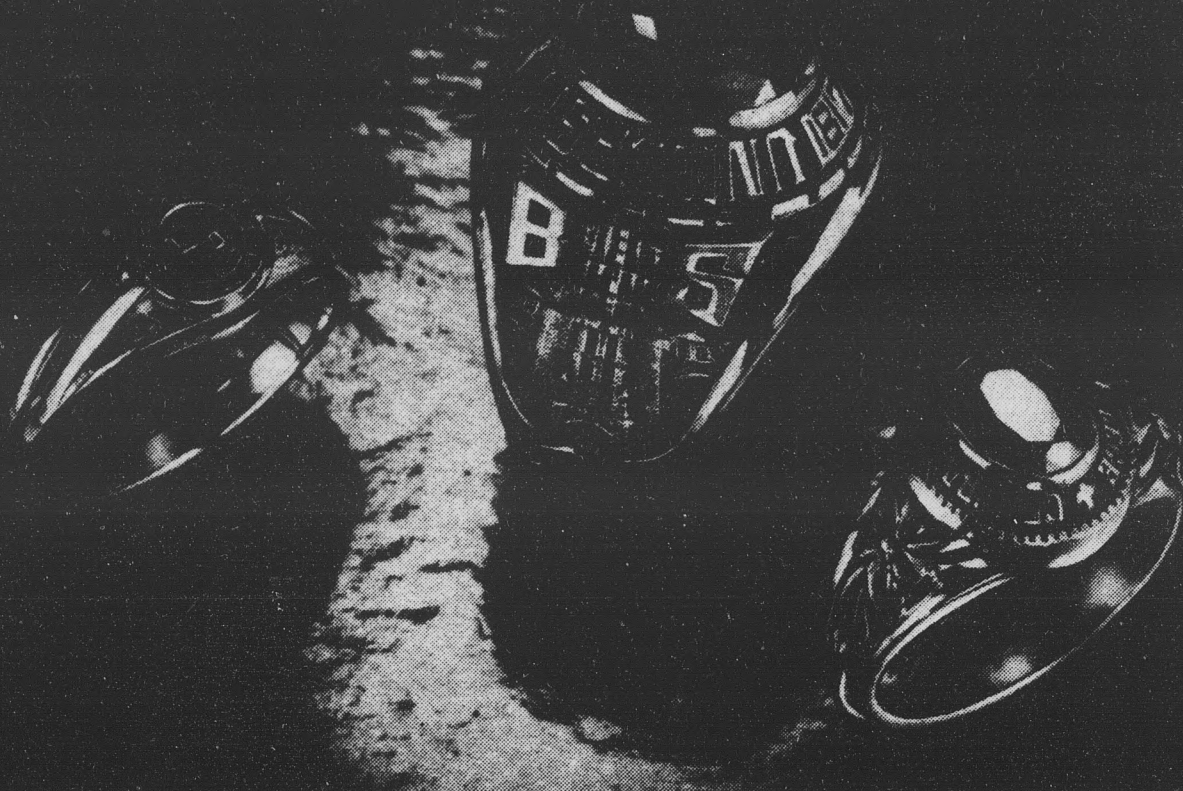
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Teaching award

Nominations being accepted

Nominations for the Charles Wexler Teaching Award, for the most outstanding undergraduate mathematics instructor, are

being accepted at ASU.

Dr. John B. Kelly, professor of mathematics and head of the nomination screening committee, said

any student or alumni may submit a nomination before Thursday.

He said nominations should include an explanation for choices to aid the screening process. Teaching assistants also are eligible for consideration.

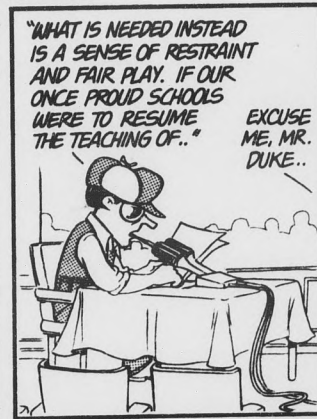
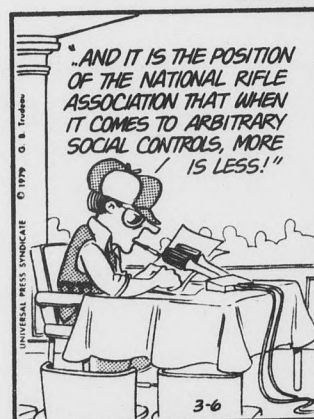
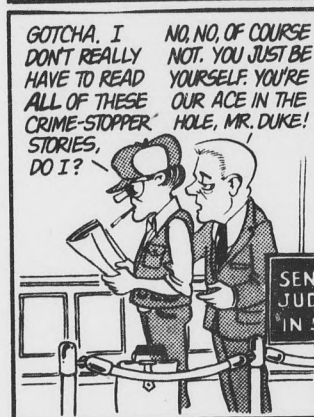
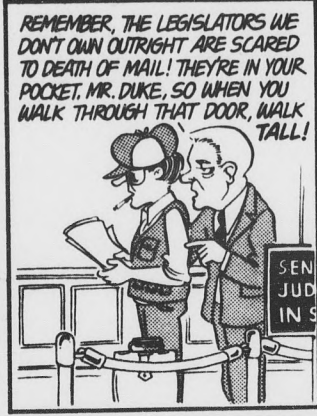
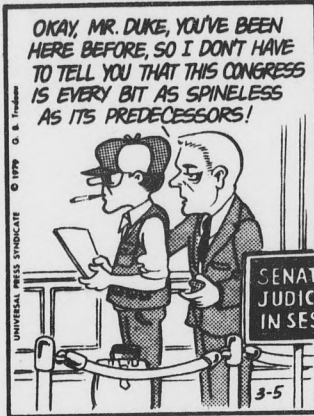
Dr. Roger Roman, former assistant professor of mathematics was the recipient of last year's award.

Kelly said all nominations will be considered by the committee along with "our own knowledge and reaction from other faculty members."

The late Charles Wexler, a Harvard graduate, came to Tempe in 1930 as ASU's first mathematics department chairman and compiled the longest period of faculty service in the University's history.

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by Garry Trudeau



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TODAY

THE ARIZONA FREETHINKERS ASSOCIATION meets at 9:30 a.m. in the Music Building, room 503 to discuss "The Threat of Profit-Oriented Religious Organizations." For more information call 965-3371.

THE MARKETING CLUB meets at 3:30 p.m. in BA 401 to hear Rob Bulla, marketing director of Valley National Bank. T.G.I.F. will follow. Also dues must be paid today. For more information call 831-5306.

HILLEL meets at 6 p.m. in Baker Center, 213 E. University Dr., Tempe, for a Shabbat dinner welcoming Dr. Jakob Petuchowski, lecturer on "Kabbalistic Insights for the Modern Jew." The dinner costs \$2. For more information call 967-7563.

THE PEOPLE'S CHRISTIAN CAMPUS OUTREACH meets at 7:30 p.m. in the MU Pima Room to see the movie "A Sports Odyssey," in which Christian athletes share their experiences. For more information call 946-3464.

COLLEGE LIFE meets at 7:30 p.m. at the corner of 13th Street and Mill Avenue. Wes Neal will discuss "The Greatest Act of Love."

THE MORTAR BOARD meets this weekend for its retreat and plans regarding finals selection. For more information call 965-2516.

SATURDAY

PHOENIX PARKS AND RECREATION is holding an all-day festival at Granada Park, 20th Street and Maryland Avenue, from 9:30 a.m. to 5 p.m. For more information call 262-4539.

THE FELLOWSHIP OF CHRISTIAN ATHLETES AND ATHLETES IN ACTION will meet from 9:30 a.m. to 3:30 p.m. in PEW 113. for an Athletic Training Conference by Wes Neal. For more information call 967-4305.

THE BLACK DISCOVERY GROUP meets from 10:30 a.m. to 4 p.m. at Burger King, on Apache Boulevard, for a car wash. For more information call 965-4081.

SUNDAY

ASU RIGHT TO LIFE meets at 3 p.m. in the MU Gila Room for a general meeting. For more information call 959-4429.

THE AMERICAN INDIAN CRUSADE meets at 6 p.m. in the ASU Danforth Chapel for its weekly Bible study. This week's topic is "How To Manage Your Month." For more information call 986-7140.

SIGMA DELTA PI/SPANISH HONOR SOCIETY will have a pot luck dinner at the First Methodist Church, 215 E. University, Tempe. For more information call 966-0024.

HILLEL will meet at 7:30 p.m. in the MU Pinal Room to hear Dr. Jakob Petuchowski discuss "Arguing with God in Jewish Prayer." For more information call 967-7563.

MONDAY

THE INTEGRITY CLUB will meet at 8 p.m. in the MU Santa Cruz Room to discuss the "Practical Value in Honest Work." For more information call 967-7771.

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Print exhibit on display in ASU center

The final edition of the 25th National Exhibition of Prints sponsored by the Library of Congress and National Collection of Fine Arts is on exhibit at Matthews Center through April 1.

The exhibit, shown at the University Art Collections Matthews Center Gallery, includes the works of 72 American printmakers.

The exhibition was judged in Washington D.C. in 1977 by ASU art department chairman Leonard Lehrer and Alan Shestack of Yale University.

According to Lehrer, this will be the last of the biannual exhibitions. The large size and rising costs of an exhibition of this type has caused a cancellation of future exhibits, he said.

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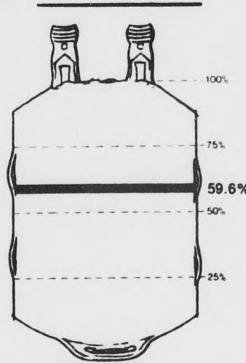
A member of the Aztec Indian dance group performs the "White Eagle" dance before an audience in the MU Rendezvous Lounge Thursday. [State Press staff photo by Sam Jones]

Drawing set for raffle of moped

Local personality Dewey Hopper will draw the winning ticket Thursday in the North Mountain Youth Center's "Moped Raffle."

Tickets for the raffle will be on sale in the MU today for 75 cents each or three for \$2.

Proceeds from the raffle will go toward the Youth Center's activities, which provides community services to local youths. More information is available at 997-7231.



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Former unionist boosts industry

By Mary Perry

Unions are working "smarter" rather than harder to step up productivity in American industry, I. W. Abel, former president of the United Steel Workers Union, said Thursday.

"Today producers of products abroad have closed the technology gap, partly to the generosity of America," Abel said to a group of about 100 persons at ASU.

"Even with the best equipment improvement of productivity, it depends on dedication and commitment of the individual," the Sun City resident said.

Abel was president of the United Steelworkers International in 1965. He was reelected in 1969 and 1973. He said he was "comfortable" as a union leader in Arizona, a right-to-work state.

"The good fathers in Sun City began to wonder just what we are up to," he said. "Barry Goldwater might have to circle the wagon."

Several of the staff members under Abel have also retired in Arizona.

In spite of its bloody history, unions have worked out

reasonable relationships with industry, Abel said.

"In 1967 we (unions and industry) agreed we had to solve

twin problems," Abel said. "The problem of importing too much steel and stockpiling domestic supplies."

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ARTS & ENTERTAINMENT

Performance nondescript

'Ten Little Indians' sputters to death

Agatha Christie's drawing room mystery, "Ten Little Indians" is this year's production of the Student Scholarship Show. The proceeds of this annual event of the Player's Club Council go to the Theater department's scholarship fund.

The play concerns ten houseguests at an island estate off the English coast. They eventually learn that their invitations are tantamount to indictments for murders each has supposedly committed. The unknown host plays the avenging angel as each of the guests, like the nursery rhyme of "ten little indians" is murdered.

Well, it's a predictable

window frames cannot have been the only alternative. In this sort of play, such a set is most likely to suggest termite infestation.

The actors do their best to be cool, elegant and very English. They succeed fairly well, especially Susan Holovnia as Vera Claythorne and Richard Allen as Philip Lombard. Ms. Holovnia's poise on stage did a great deal towards suggesting drawing room confrontation, the setting notwithstanding.

The lighting was neither help nor hindrance in establishing the mood of the play, with the exception of one

THEATER

machine of ingenious murders, red herrings and faintly distasteful oddballs. In this case it sputters and spits mostly in the set itself.

It is understandable that this production probably lacked the resources to produce a museum replica of an English drawing room.

Still, the ludicrously expressionistic use of partial chartreuse-colored door jambs and floral prints stretched across raspberry zigzag

scene when candles were used briefly.

Perhaps a livelier, more challenging play could have better utilized the apparent talent in the production, (directed by Ann Hamilton) and overcome the ultimate impression of a nondescript evening.

"Ten Little Indians" will be performed at 8:00 p.m. today through Sunday in the ASU Lyceum. Box office: 965-3437.

— Jean Wilson

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Jazz musician tracks down mass audience on new album

Black Sheep, Hammer, Elektra/Asylum.

Here's what you gotta do to experience something new you just got to give in to the sound it's gonna lift you right up off the ground

—"Jet Stream," by Jan Hammer

Jan Hammer is a 30 year old, slightly balding musician who is rightfully renown for his jazz-fusion keyboard playing. It seems odd that after a lifetime of spinning the free-ranging sound of jazz music he would choose to make a rock album.

But with his new album, *Black Sheep*, the keyboard wizard has taken just that step forward, or backwards, depending on your point of view. *Black Sheep* is Hammer's (pronounced Yon Hommer) first attempt to slip into the world of rock from a position, some would say, he mastered in the jazz world.

He is an energetic performer on stage and his enthusiasm

notes. The album, which contains not a trace of guitar, has a bold faced disclaimer on it announcing there is no guitar on this record.

He believes rock music holds a prosperous future for his keyboard dominated style and I would have to agree. The lyrics on a couple of the album's songs are kind of dreary and unexciting but the overall effect of Hammer's work is pleasing.

Much of the album is reminiscent of Jimi Hendrix. In fact, Hammer includes "Manic Depression" stepped up a couple of counts on side B. Other songs, "Jet Stream" and "Hey Girl" show a touch of Hendrix influence, and Hammer does not deny it.

Hopefully, Hammer's effort will prove commercially successful because the album is a fresh and original ingredient to an increasingly common crop of rock releases.

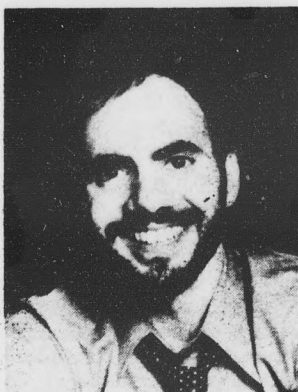
A noteworthy example of Hammer's experimentation with rock music is "Between the Sheets of Music" which is backed by soft vocals and synthesizer that sounds like it's from another planet.

Hammer's jazz expertise is evident on the album and anyone familiar with his work in conjunction with Jeff Beck will recognize some of the bass patterns and melodies. Hammer is a veteran of the original Mahavishnu Orchestra, who were jazz pioneers in every sense of the word.

Supposedly, he's bored now with cranking out flawless instrumental keyboard play and is

shooting for a mass appeal where he is most likely to find it.

Black Sheep is a fine, fresh entry from a perennially successful jazz artist who has his ear to the ground, trying to pin down what rumblings in music's future will prove most appealing to music fans and his own selective taste.



Steve Goodman

High and Outside, Steve Goodman, Elektra/Asylum.

Steve Goodman's new album is about 50/50. It's half typical Goodman wit iced with musical expertise and 50 percent filler.

Not to be cruel, but some of the songs are so lifeless and common that as soon as they end one has a tendency to immediately forget the melodies. They're that bland. "You Can Turn to Me" and "That's Why (I Love You So)" are two such entries that get lost on the album because they are flavorless.

Then there's the good part. "The One That Got Away" is a great song done as a duet with Nicolette Larson. She and Goodman blend perfectly on the song. One has to wonder why Goodman didn't come up with an album full of songs as catchy as "Men Who Love Women Who

continued page 15



Jan Hammer

comes through nicely on the new album. Those who have seen Hammer live in concert witness a kinetic performance as he moves continuously around stage with a portable keyboard slung across his shoulder.

This innovation means mobility but fortunately, no compromise in quality keyboard work. On *Black Sheep* his portable keys (which he uses also in the studio) emits alternately stinging guitar-like tones and buzzing, melodic

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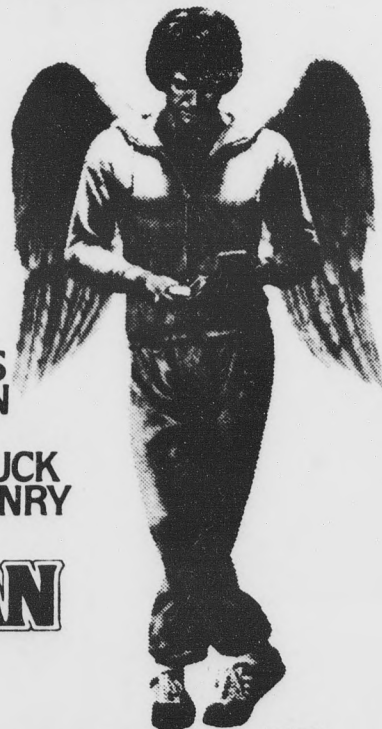
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New rating

Disco king back again

The reigning king of disco is back.

John Travolta, who cast the mold synonymous with the disco dress code, will appear in the second release of the mega-hit movie "Saturday Night Fever."

In an attempt to make the film accessible to those under 17 years old, the movie has been cleaned up, shortened and its rating bumped to PG.

The original was rated R, thus leaving thousands of disco fans and moviegoers "Saturday Night Feverless."

In an effort to open the cinema doors for those under 17, Paramount Pictures has chopped a total of seven minutes from the original.

Eliminated from the first version is all street talk and adult content that had previously given the film the R rating.

Not axed from the film are all dance scenes and music by the Bee Gees.

The film stars Travolta in the role of Tony Manero and Karen Lynn Gorney as Stephanie, in her film debut. Travolta recently was praised by most critics for his role in "Moment by Moment" which he starred in along with Lily Tomlin. But the movie as a whole bombed out at the Box office, making his post "Fever" attempt less than spectacular.

Paramount Pictures released 500 newly-struck prints of the movie last week. Since the new toned-down version has hit the market, all the R-rated versions have been withdrawn from circulation. The Motion Picture Association does not allow different rated versions of the same film to be exhibited simultaneously.



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What's a Sherlock without his Watson?

HOLLYWOOD (AP) — Who has been the most portrayed character in the history of movies?

Forget Tarzan, Superman and other jocks. Scratch Charlie Chan, Philip Marlowe, James Bond and similar gumshoes. The prize must go to that amateur violinist and sometime dope addict, Sherlock Holmes.

The first "Sherlock Holmes" appeared in an American one-reeler in 1900. The latest can be seen in theaters this month — "Murder by Decree," starring Christopher Plummer as Holmes.

Between the two films have come such Sherlocks as William Gillette who created the stage role, John Barrymore, Carlyle Blackwell, Clive Brook, Rayond Massey, Peter Cushing, Christopher Lee, John Neville, Robert Stephens, Nicol Williamson, Stewart Granger.

The longest dweller in Baker Street, of course, was Basil Rathbone, who starred in a dozen mysteries with bumbling Nigel Bruce as Dr. Watson.

Canadian-born Christopher Plummer was a reluctant addition to the distinguished line. "I wasn't keen on the role. I said I would do it only if a marvelous star-actor could be found for Watson. I believe in a role like Holmes you've got to have real star support."

"The answer was James Mason. I think he is without question the best Watson ever. He is so true to the character, so full of humor and dignity and such a bright man that he made my life easy. The relationship between Holmes and Watson is beautifully and tenderly drawn. Any actor who is slim and can act can play Sherlock Holmes; he needs an ideal Watson to play against. James and I became a unit."

"Murder by Decree" is not based on an Arthur Conan Doyle story, but an original screenplay by John Hopkins.

The plot depicts the fictional Holmes on the trail of the real-life Jack the Ripper — a notion that was featured in the 1965 "A Study in Terror" starring John Neville and Donald Houston.

LATIN AMERICA STUDENT EXCHANGE PROGRAM

This unique program allows ASU students to spend a semester studying in Mexico or Bolivia to receive ASU credit at no additional tuition. Applications are being accepted now for Spring semester.

Don't be left out! There is still time to apply. Applications are due Monday, March 12. See Prof. James Pile, Art Department 5420 or Donna Richmond, Center for Latin American Studies (Soc. Sci. 213, Ext. 5127) for details.

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Music

Western Opera Theater, a San Francisco Opera affiliate, will stage "Die Fledermaus" at 8 p.m. tonight and Saturday in Gammage Center, with musical accompaniment by the University's Lyric Opera Orchestra. Tickets are \$8 and \$6 for adults and \$4 and \$3 for students at the ASU Music Theater and Diamond's Select-A-Seat.

The ASU Symphonic Band will give a world premier of a major work by noted American Indian composer Dr. Louis Ballard during an 8 p.m. concert March 11, free to the public in Gammage Center. The composition is entitled "Ocotillo Festival Overture."

Student jazz combos will be featured at a free program at 8 p.m. Tuesday in the ASU Music Theater.

The Irish Rovers will give a performance at 8 p.m. Tuesday in Gammage Center. Tickets for the pre-St. Patrick's Day show are \$7.50, \$6.50 and \$5.50 at Gammage and Diamond's Select-A-Seat.

The ASU Symphony Orchestra, conducted by Eugene Lombardi, will present its annual Concert of Soloists, featuring outstanding student artists selected by audition, at 8 p.m. Thursday free to the public at the ASU Music Theater.

Film

"China After Mao," an adventure film narrated in person by

Jens Bjerre, will be shown at 8 p.m. Monday in Gammage Center. Tickets are \$3 in advance at Gammage and Diamond's Select-A-Seat.

Theater

Agatha Christie's popular mystery, "Ten Little Indians," has been selected as the 1979 student scholarship benefit production at the Lyceum Theater. The show is scheduled for 8 p.m. and tickets are \$3.50 for the public and \$2.50 to students available at the Lyceum and Diamond's Select-A-Seat.

Northlight Gallery

A benefit exhibition is running at Northlight Gallery through March 29. The exhibition features

photographs by Arizona photographers including ASU faculty and students. Tickets are available for a dollar each or six for \$5. The tickets will be placed on the photograph of your choice. A drawing will be held at 4 p.m. March 29 at the gallery.

Pop-Ups

University Gospel Ensemble will be in the Rendezvous Lounge from 11 a.m. to 1 p.m. Monday.

Lucini the Mime will appear in the Rendezvous Lounge from 11 a.m. to 1 p.m. Wednesday.

Peter Hamill will play at 9 p.m. Sunday at Dooley's. Tickets are \$6.50 for the single show.

Kenny Rankin will play at 9 p.m. Monday. Tickets are \$6.50 in advance.



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More about

Too much filler spoils catchy album

continued from page 13

Love Men," the kind of revealing, keen song that he is great at writing and singing.

Also on the listenable list from the album is "What Have You Done For Me Lately," a cynical kind of tune that is among the album's best. When Goodman is stringing together lines like "What have you done for me lately, that's how old friends show their gratitude," he's at his best.

Steve Goodman has a loyal following in the Midwest, especially in Chicago where he

started his career as a folksinger in taverns and clubs that cater to the music around the Old Town area. He can and does, pack any auditorium in Illinois to capacity but here in the sunny desert he is still pretty much unknown.

And that's too bad.

The catchy part of *High and Outside* is a clue as to what the man is capable of, but unfortunately the record is laced with those sleepy songs that go in one ear and out the other.

—Tom Sammons



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SPORTS

ASU track teams back in action

The ASU men's and women's track teams will be in action tomorrow, with the women traveling to Tucson to defend their Arizona Invitational title, and the men to host UA at Sun Angel stadium in a 1 p.m. dual meet.

The women are coming off an impressive 69-58 win over UCLA last weekend and have been installed as the pre-tourney favorite to repeat as champs in Tucson.

The men weren't as fortunate, losing to the Bruins the same day 91-63, but are still a favorite over the Wildcats who dropped their opener to USC 88-65.

Coach Baldy Castillo still found some positive aspects in the Bruin loss.

"You always hate to lose, but we didn't look all that bad," he said. "It was our first meet and some of our people looked pretty good."

A definite plus for the team was the return of triple jump expert Ken McClendon, who has not seen competition in more than three years. He turned in a NCAA qualifying mark of 52-2 1/4 on his first jump.

Kyle Arney also hit a qualifying mark in the high jump with a 7-2 effort. Arney is defending NCAA champion in the high jump.

The Sun Devils had a depth problem against UCLA, something Castillo had predicted before the meet. One area that he was particularly concerned about was the distance events, but Ray Wicksell got the job done for the Sun Devils in winning both the 1,500- and 5,000-meter runs.

But in the meet tomorrow the shoe will be on the other foot as the Wildcats have a depth problem.

"This is the meet we want to win," UA coach Willie Williams said. "The problem is it's so early in the season. Right now it looks like ASU should be favored on paper, so we'll need a few breaks in some of their strong events to make a meet of it."

Where the Sun Devils have the biggest edge over UA is in the field events, an area Castillo rates as the strongest ever at ASU.

All-America Dannie Jackson should dominate the long jump, while Arney and California JC champion, Coart Owens, comprise a strong field for the Devils in the high jump. Chris DeFrance and McClendon don't figure to find much competition among the Wildcats' triple jumpers.

The pole vault is another area that ASU figures to dominate, with JC indoor champion Rick Rogers hitting a height of 17 feet last weekend while UA's Steve Jacobs hit a career best of 16 feet against USC.

"The ASU-UA meet is always a good meet," Castillo said. "I think we'll have the edge on them this year though just on depth alone."

Last year the Wildcats won both meets against ASU and took a 29-23 edge in the series.

The women's team is off and running with its blasting of No. 2 UCLA last weekend, and will try to pick up where it left off last season in invitational competition.

Last year the team captured the Arizona, New Mexico and Wildcat Invitionals.

Heading the field events for the Sun Devils will be Ria Stalman, who set school marks against the Bruins in both the discus and shot put. She is also defending her individual title in the discus in the Arizona Invitational.

ASU also looks strong in both the relay and distance events, as school records fell last weekend.

Kathy Mintie set a school standard in the 3,000-meter with a time of 9:50.7 while Freida Cobbs, Brenda Calhoun, Kathy Crawford and Val Boyer hit a time of 44.87 in the 400-meter relay. It was also the fastest 400-meter relay recorded in the nation this year.



DISCO DANCE CLASS

will be offered through ASU's Leisure Learning course department in the Women's PE building on Tuesday or Wednesday nights.

The class will start with beginning and move through advanced turns. Enrollment will be limited to 40 girls and 40 guys per class and the cost is \$14.00.

For more information call 965-6649

REGISTRATION ENDS MARCH 16



Netters win

Getting strong efforts from its singles game, the ASU men's tennis team beat the University of Hawaii, 6-3, Thursday at the Whiteman Center in the second round of the Sun Devil Classic. The ASU netters of Coach Marty Pincus are now 13-0.

In singles, Sun Devil winners were Alan Waldman, Eric Sherbeck, Mike Carruthers, Alan Bouwer and Grant Helgeson.

ASU plays UNLV today at 2 p.m.

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Petitions and all pertinent information for the spring elections can be obtained in the ASASU Offices in the M.U.
Petitions must be turned in by March 16.

Primary Elections: April 4-5

General Elections: April 11-12

Gymnasts ready for tournament

By Jim Elsleger

The ASU men's gymnastics team is hoping to have a healthy squad on hand as it hosts the first Southwest Cup championships at the Activity Center Saturday against UA and New Mexico.

The Sun Devils have been plagued with injuries throughout the season, but have hopes of being at full strength when competition gets underway at 7:30 p.m.

"If Lindsay Nylund is at full strength and R. D. Webster can compete, there is no doubt we will win," ASU coach Don Robinson said.

Nylund has missed four meets this year with a back injury and Webster has been out with a neck injury.

"We definitely feel Nylund will be ready for the competition," Robinson said. "He has been working out the last couple of weeks and looks good. Webster is very probable and if we are going to be the team we are capable of being, those two have to be in there."

Nylund is currently the Australian national gymnastics champion and a strong contender for this year's NCAA all-around title. Webster will provide stiff competition for his teammate in the all-around, with his specialty being the floor exercises.

"We have potentially six or seven All-Americans (top six in national competition) on this team," Robinson said. "There is an awful lot of talent and we are difficult to beat when we're healthy."

Despite an 8-7 dual meet record this year, ASU is ranked seventh nationally according to the National Association of

Gymnastic Coaches poll. UA is 19th by the same poll and New Mexico is 15th.

Webster is in the top 10 in all-around competition with a top mark of 54.90 this season. Nylund has a best of 54.60.

Team captain Gary Rust is also an excellent all-around gymnast.

Rust defeated World Cup champion Kurt Thomas of Indiana State University in the vaulting competition in a dual meet earlier this season and tied him in the still rings.

"It was exciting to think I could even keep up with him (Thomas)," Rust said. "He is truly one of the best in the world and it was a big thrill for me to perform that well."

Thomas won the gold medal in World Cup competition last year and is the favorite for a gold medal in the 1980 Olympics, according to coaches throughout the country.

Both UA and New Mexico have strong all-around gymnasts, with junior Bob Jensen leading the Wildcats and Perry Genovese holding most of the Lobos' hopes for an upset.

"Jensen can give us that added lift that will get us past ASU and New Mexico," UA coach Dave Josserand said.

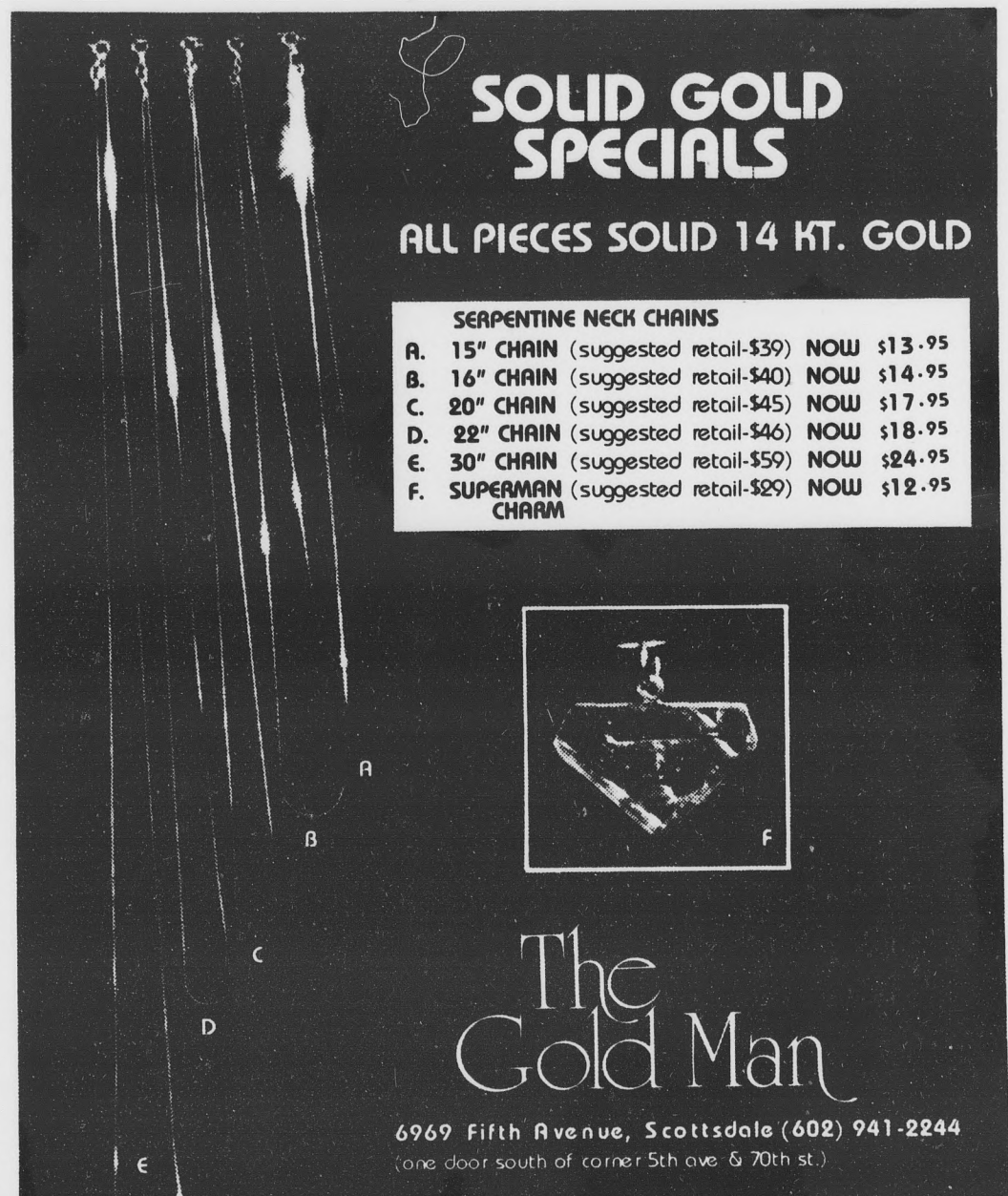
Jensen also has been plagued with injuries, competing in only three events during the past month.

Genovese has a high mark of 54.1 in the all-around this season.

Pommel horse specialist Steve Jennings is another standout for the Lobos, along with Rick DeLuca on the still rings.

"This is going to be a great

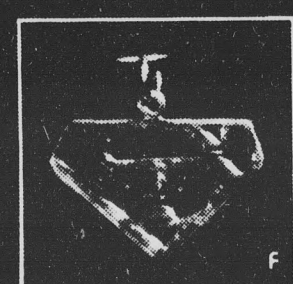
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Rugby team goes big time

By Bob Petrie

Tonight at 7 p.m., when the ASU rugby club steps onto the Sun Devil Stadium turf to play the side from Cal-Santa Barbara, it will climax an 18-month rise of ASU rugby from nowhere — to somewhere.

"Yeah, I remember the first day well," ASU rugby coach Barry Carter said. "It was the third of September of 1977. We had 17 men, nine of whom never had played rugby before, 13 jerseys for a side of 15, and one ball which was split with the bladder popping out. So I'm rather pleased with our progress."

Carter also will be pleased if the crowd for tonight's Pacific Colleges Conference game is more than 3,000, although he said "it'll be just a pea in the bottom of a bucket in that stadium." Capacity of Sun Devil Stadium is 70,311.

Admission to the ASU-Santa Barbara match is free, because that was one of the provisions ASU athletic director Dr. Fred Miller set up for Carter in allowing the rugby club to play there. But Carter said the use of Sun Devil Stadium was sort of a last resort.

"We really wanted to play at a local high school with lights, but most schools have tracks around their fields and have all those track impediments set up on the playing field," Carter said.

"So, I was just joking around with Miller and he said, 'why don't you use the stadium?' I told him I didn't think we should attempt it until we could get about 20,000 in the place. But I guess trees from little acorns grow."

Tonight's game will not be the first non-football game to be played at Sun Devil Stadium. In April 1976, the New York Cosmos and the Los Angeles Aztecs played a 0-0 yawner in a North American Soccer League exhibition match. Nor will it be the last, either, as another rugby game is scheduled for March 27 between ASU and Eastern Illinois.

ASU, 13-6-1 so far this season, came out of last week's 32-0 victory over USC relatively free of injuries with senior wing Pete Ruppe the only player on the injured list. ASU is led by its leading scorers Bob Hampton and Barney Logan.

Wulk rehired

The eyes looked a little less red, and the creaking of the chair sounded a bit more relaxed. Hell, Ned Wulk was even laughing a bit Thursday after he learned he had been rehired for yet another year as ASU basketball coach.

"Obviously, you like to hear about something like this as soon as possible after the season ends in order to facilitate your recruiting programs," said Wulk, who had spent the last seven weeks on "Uneasy Street" as his Sun Devils lost 12 of their last 18 games to turn a promising 1978-79 season into a disaster. ASU finished the year 7-11 in the Pac-10, 16-14 overall.

As the season closed, it was almost expected Wulk would not return for a 23rd season. Fans, boosters and alumni vociferously screamed for his resignation, and a few players on the team anonymously said they were going to go elsewhere if Wulk stayed on as coach.

But ASU athletic director Dr. Fred Miller chided those players in announcing Wulk's rehiring, which becomes effective July 1.

"Some young people may be disenchanted, but we don't run our program on the whims of 18- and 20-year-old youngsters," Miller said.

"Ned Wulk is our basketball coach . . . end of subject."

ASU divers spring to Utah regionals

ASU's diving team travels to Provo, Utah this weekend to compete in the NCAA Zone E Diving Championships held at Brigham Young University.

Making the trip for the Sun Devils will be Dan LaSarge, Duwan Erikson and Tom Weyhrauch. LaSarge captured both the one- and three-meter dives last season while Erikson finished as runner-up to LaSarge in 1978.

Last weekend, coach Ward O'Connell's diving contingency dominated the Pac-10 championships, scoring 100 points — about a third of ASU's overall total in the nation's strongest aquatics meet. LaSarge won both the one and three meter, while Erikson finished second on the low board and third in the high.

"Our divers brought diving back to the PAC," O'Connell said. "They looked impressive and really made a difference for us in the meet."

Overall, the Sun Devil team wound up the year slamming [finishing first and second] every dual meet opponent, and was recognized nationally as one of the better diving programs in the country.

In this weekend's championship meet, divers from NCAA Districts 7 and 8 will compete, with the top four finishers in both the one- and three-meter board events selected to represent the West Coast in the NCAA Championship meet later this month.

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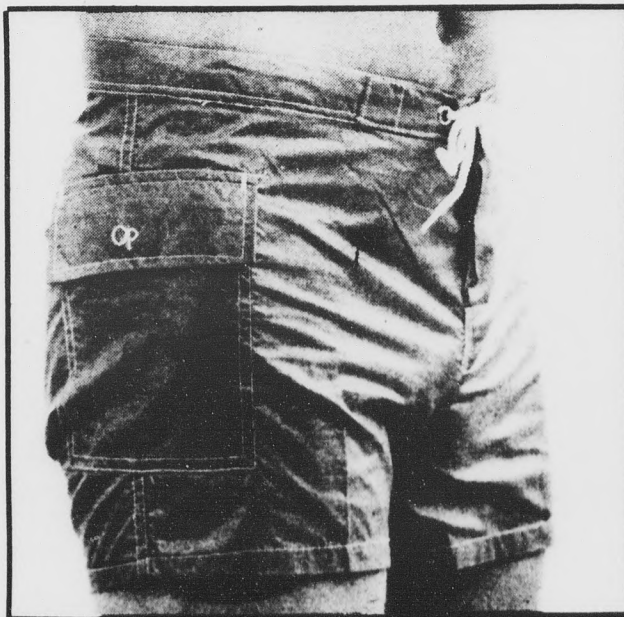
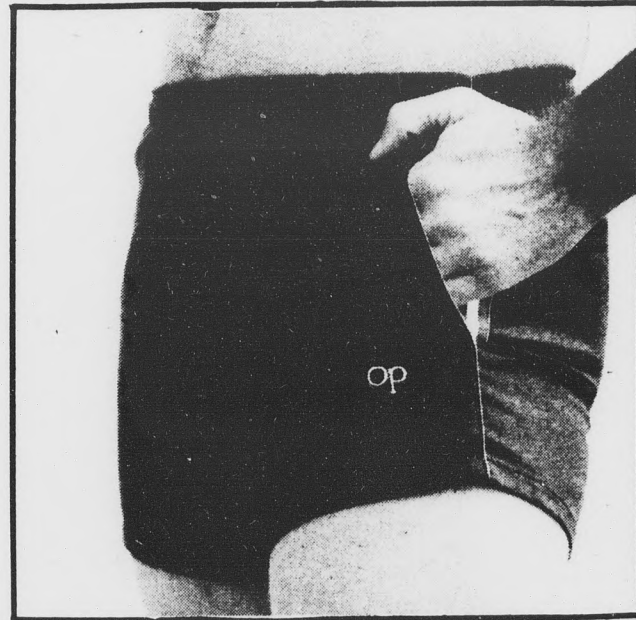
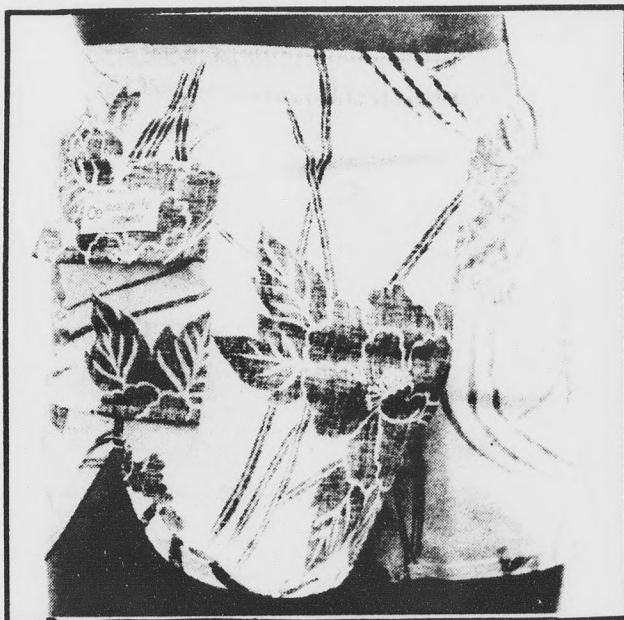
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More about

Gymnasts

continued from page 17

meet," Robinson said. "All three teams have excellent gymnasts and people should see a very exciting meet."

The competition will be co-sponsored by ASU and the Dial Soap Corp.

Dial Soap is a corporate sponsor on a nationwide basis for the development of gymnastics, and is responsible for raising more than \$1 million in the past two years toward that development.

There will be free admission for anyone presenting four empty Dial Soap wrappers at the Activity Center box office Saturday night.

"Dial has been a tremendous help to us," Robinson said. "They were responsible for bringing in the Russian team to ASU last year, and because of that we got new mats."

Gov. Bruce Babbitt has declared this week as Gymnastics Week in Arizona and has been asked to present the trophy to the winner Saturday night.

"It is nice to get a little political involvement in gymnastics," Robinson said. "We would like to see the students at ASU take more interest also, and we're hoping we get a good crowd on hand for this meet." Robinson's team will have a workout in front of Hayden Library today at 1 p.m.

Sun Devils to host UA

Last weekend was "bloody terrific" in the opinion of Coach Ian MacKinnon and more of the same should be in store Sunday when his ASU women's water polo team hosts a set of informal pre-season matches against UA at the ASU pool.

Last Sunday, MacKinnon and his crew accumulated \$650 in pledges during a fund-raising swim-a-thon by having all members of the ASU team — including Coach MacKinnon — complete a grueling 200-lap [5,000 yard] swim in less than two hours.

The funds that were raised will help defray team travel expenses through the spring season, MacKinnon said.

Workouts for the women's team are from 5:15 to 6:45 Monday through Thursday nights and new members always are welcome.

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RED-EYE SPECIAL is coming April 6, 1979. For more information about fun and games, stay tuned! 3/16

ALL-INDIAN STUDENT Night is Tuesday, March 13th at 6 p.m. Don't miss film on sex, love and dating, also free home-cooked meal. Call 986-7140 for information. 3/13

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