

Tuition-hike bill clears 2nd hurdle in state House

By Lori Grzesiek

The bill which would increase out-of-state tuition by \$650 cleared its second legislative hurdle on Monday by an 8-3 vote in the House Judiciary Committee.

Rep. Larry Bahill, D-Tucson, predicted a "substantial" decline in the number of nonresident students at Arizona's three universities if the bill passes.

"Students had to swallow the last tuition increase without enough time to look at alternative colleges," he said. "But if we pass this bill, there will be a substantial decline in enrollment."

ASU Associated Students' President Lance Ross said the bill might eliminate 25 to 40 percent of the out-of-state students at ASU.

"We would rank number one in Pac-10 schools in out-of-state tuition," Ross added.

Several legislators accused the Arizona Board of Regents of failing to keep tuition in pace with the cost of education.

Rep. Sam McConnell, R-Williams, described HB 2265 as a "sledgehammer" to get the attention of the Board of Regents.

Rep. Tony West, R-Phoenix, said the regents "collectively had no intention to raise tuition for the next academic year," despite increasing educational costs.

"About 10 years ago, out-of-state students paid for about 90 percent of their education," he said. "Currently they are paying for about 73 percent of it."

Related story, page 6

Robert Huff, executive coordinator for the Board of Regents, said the board has found a "fair and adequate way to calculate the cost of education." The system is to add the cost of instruction, academic support, student services and institutional support, and subtract organized research and public service.

He said the board has also calculated that out-of-state students pay about 73 percent of their education costs. However, he added, the regents are against increasing tuition "at this late date."

But West said, "It's only a late date because the regents have been dragging their feet to take action."

Rep. James Sossaman, R-Higley, denied the bill was there "to slap the hands" of the regents and said students might benefit indirectly from a tuition increase.

"If the bill passes, students might be better off with a few less people at the universities because taxpayers aren't willing to build another university," he said.

The bulk of testimony at the 1½-hour hearing came from students who said their classmates would be priced out of the education market if the bill becomes law.

NAU student Joseph McDonald said many juniors and seniors would be forced to drop out of school because some programs are offered only in Arizona.

The bill now will appear for a vote by the entire House before being discussed in the Senate. It has not yet been assigned a date for vote, but the Legislature's goal is to vote on all House bills by Friday.

tuesday

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state
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Tempe, Arizona



Down for the count

Dan Gorman, a sophomore business major, found the going rough as he was roller skating near the Cady Mall fountain Monday. Tempe paramedics put a temporary cast on his dislocated elbow, while a University policeman wrote down information. [State Press staff photo by Chris Vaughan]

Inside
Today

By the time "The Iceman" had cometh and left the Activity Center Saturday night, people weren't talking about his frigid touch from the field. They were bantering about the thawing out of a Sun Devil.

Page 16

Art Malone: Ex-football star carries ball for minorities

By Dave Gianelli

The words rush out and pile one atop the other, evoking memories of him charging out of the backfield and climbing over offensive linemen in his rush to move downfield.

"Listen, I've got a student in my office now. I'll call you back — I won't be hiding from you."

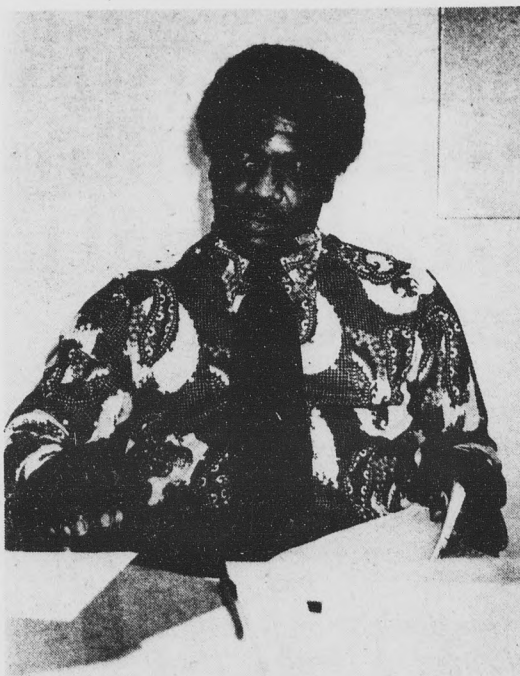
It would be difficult for him to find a place large enough to hide. Art Malone, now an ASU administrator, was once a professional football player and he's big — very big.

Malone was a running back, one who helped make the Sun Devils famous. In 1969, he was the No. 2 draft pick of the Atlanta Falcons. But a massive knee injury in 1976 put him out of action, and the team for which he was playing released him and told him to hobble on home.

Now he works with minority students in the Dean of Students office. Malone said his job is to coach the 4,600 minority students on campus about services at ASU — grants that are available, where to find tutoring, how and when to file for financial aid.

His desk is piled with computer printouts containing names, addresses and grade-point averages of minority students. Malone reviews them, finds those who are in trouble academically and then moves in for action.

"There's a lot more opportunity now for the minority student than when I was an undergraduate here," he said. "There are counseling services, and Basic Education Opportunity Grants and Supplemental Opportunity Grants that offer money the



Art Malone

students don't have to pay back.

"If a minority student takes advantage of what's available to him now, there's no excuse not to finish," he added. "The trouble is most don't know about the services that are available, and that's

where I fit in.

"Right now I'm trying to contact those who are in grade trouble and keep them in school. Once that's under control, I'll go after those who dropped out to see what I can do to get them back in."

Malone, who played for the Atlanta Falcons and Philadelphia Eagles until the middle of the 1977 season, said his past hasn't helped or hurt him in his work on campus.

"One or two students may remember the name," he said, "but most don't remember me. It was a long time ago."

Although he's working in administration, Malone said he considers himself a student rather than an administrator. He's enrolled in graduate level courses and is an unclassified doctoral candidate.

And he still works out. He said he's not lifting weights any more but runs whenever he gets a chance, and so far has lost about 25 pounds.

He flipped through a list of pink slips listing phone calls he'd received and glanced at the three buttons flashing on his phone.

"How bad was the knee injury?" He groped for medical terms but couldn't find them.

"Everything was completely torn apart. No, it wasn't just the ligaments. If it had been, I'd still be playing ball."

He picked up the receiver, covered it with his hand and smiled.

"Hey, thanks," he said. "That's the first interview I've had in a long time. It makes me feel good."

In the news briefly

from the Associated Press

CHINA CLAIMS PULLOUT
BANGKOK, Thailand — China said Monday it was withdrawing its invasion army from Vietnam after a bloody 16-day war of "punishment," but Hanoi claimed the fighting was actually escalating and ordered a general mobilization "for national salvation." Peking's official news agency said Chinese troops began pulling out Monday after achieving their goal of "dealing devastating blows to Vietnamese armed forces." It warned Vietnam against new border provocations. Several hours later, the newspaper of the Vietnamese Communist Party said the Chinese announcement "is contrary to the real situation in the battlefields."

CARTER TO VISIT MIDEAST
WASHINGTON — President Carter, in a drive to wrap up a Mideast peace treaty, will fly to Egypt and Israel this week to try and clear away remaining roadblocks to a settlement. Egyptian Prime Minister Mustafa Khalil said in Cairo that Carter's trip "will most likely lead to a signing." And Israeli Prime Minister Menachem Begin told members of the U.S. Congress in Washington, "now there is a ray of hope." Noting that Israel has accepted U.S. proposals for wrapping up a treaty, he added: "Let us hope Egypt will join the effort. Then if this happens, in a short period of time, we may have the ceremony of signing."

GAS PRICES TO JUMP
NEW YORK — Gasoline prices, which have risen about 2 cents a gallon since Jan. 1, will continue to go up sharply over the next few months — especially if the government forces service stations to close on weekends, analysts said Monday. But just how large the increases will be or when they will come is uncertain, the experts add, because of continued questions about world crude oil supply. "The key variables to me are the OPEC price, which has yet to be determined, and the marketplace," said Eugene Nowak, an oil industry analyst at the Wall Street firm of Blyth Eastman Dillon.

IRAN OIL FLOWS AGAIN
TEHRAN, Iran — Iran started supplying the world's hungry oil market for the first time in 10 weeks Monday with a shipment of crude oil bound for

Japan. The Ayatollah Ruhollah Khomeini's revolutionary government, meanwhile, executed eight more members of the Shah of Iran's toppled regime. "The days when foreign tankers could come to Iranian ports and load as much oil as they wanted, under prices and conditions dictated by them, are over," said Hassan Nazih, the new managing director of Iran's state-owned National Iranian Oil Co. "We will export only enough to meet our financial needs."

MONDALE WANTS GOVERNMENT FLEXIBILITY
WASHINGTON — Vice President Walter Mondale declared the Carter administration's vigorous opposition to a balanced-budget amendment Monday, saying the government needs flexibility in order to manage a sometimes cantankerous economy. The government's economic responsibilities go far beyond developing a balanced budget, he told the National League of Cities. "Sometimes we need a deficit in order to stimulate the national economy," Mondale said. "That's what Franklin Delano Roosevelt did in the depths of the Depression."

VOYAGER MISSION SUCCESSFUL

PASADENA, Calif. — Voyager 1 soared dramatically near Jupiter Monday, dazzling scientists with rich detail of the planet and its exotic moons before sailing on into space for a lonely journey to Saturn. "Spectacular" was the word scientists at the Jet Propulsion Laboratory used over and over as Voyager came within 172,475 miles of Jupiter and its television eyes peered closely at the swirls in the dense cloud cover around the solar system's largest planet. "It has been an overwhelmingly successful encounter," said project scientist Edward Stone. "We have accomplished everything we intended to accomplish and we have observed things we didn't expect to see."

COLLEGE ENROLLMENT DOWN

CINCINNATI — American four-year colleges and universities showed an unexpected .3 percent decline in enrollment this academic year, according to a study prepared for publication by the American College Testing Program.

Supreme Court rulings

WASHINGTON — Here, at a glance, are highlights of Supreme Court actions Monday:

Alimony Payments

The high court ruled unconstitutional state laws in effect in 11 states that require husbands but never wives to pay alimony. In a case from Alabama, the justices said in a 6-3 decision that the state law violates men's constitutional right to equal protection under the law and fosters sex discrimination.

Telephone Subpoenas

The justices said, in effect, that reporters and news organizations have no right to be forewarned when the government seeks to subpoena telephone company records of long distance calls, even when the records might identify confidential news sources. The court rebuffed an appeal by a dozen journalists and several news organizations which contended that the First Amendment guarantee of a free press should shield the news media from such government action.

Abortions

The court upheld a lower court decision outlawing as unconstitutional a Missouri requirement that doctors inform women seeking abortions that they will lose all parental rights if a live birth occurs. The justices also returned to a lower court pending state action a decision barring prosecution of a South Carolina doctor on state charges of murder and performing an illegal abortion.

Right to Counsel

The justices ruled 5 to 4 that poor persons charged with minor crimes have a right to a court-appointed lawyer only if a judge determines they might be sentenced to jail. The court affirmed the conviction of a Chicago man found guilty of shoplifting and fined \$50. He defended himself in court because he could not afford a lawyer.

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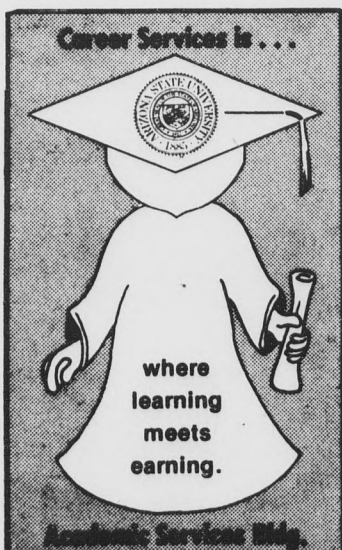
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Rate boost pending

APS consumers to pay 60 percent more for gas

By Susan Clark

Arizona Public Service consumers will be paying almost 60 percent more for residential gas services than they did three years ago if a current gas rate boost is approved by the Arizona Corporation Commission.

The hike request is sought to cushion a proposed rate increase to APS from its major supplier, El Paso Natural Gas Co., APS official Peter Klute said Monday.

"This is a pass-through increase (to the consumer)," Klute said. "We have asked to pass-through the increase (from El Paso) to the consumer without any increase in profits to us."

The proposed 17 percent increase in gas rates would begin May 1, increasing the average consumer's bill this summer by \$1.80 per month, Klute said.

The typical gas bill in May 1976 was \$7.84, Klute said. He added if the proposed increase is approved, consumers will typically be paying about \$5 more on

their monthly gas bills than three years ago, or on the average, \$12.43 a month this summer for gas use.

The proposal, legally filed with the Corporation Commission, will probably be approved, commissioner Stan Akers said.

Akers said the commission performs only a "perfunctory service" in its review of the requested gas hike.

"If we were to say no to the increase, then it would be reflected somewhere else," Akers said. "It is really more convenient on the consumer" if the corporation approves the increase, Akers said, because "small increases from time to time are better than building up a backlog."

An assistant to the Corporation Commission, Dave Naugle, said the commission must proceed through formal hearings in considering the request, and is required "to determine what a fair rate of profit is for a utility company."

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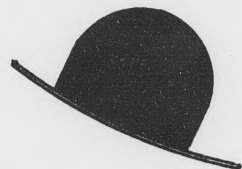
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"DERBY DAYS" is a benefit event presented by Sigma Chi Fraternity, ASU Sororities and girls of P.V. East Dorms for the children of WALLICE VILLAGE, Broomfield, Colorado.



A Wes-less year

Monday was a nice day, weather-wise. Today should be more of the same.

The beauty of the weather prompted me to think back to how it was a year ago.

Yes, it was a year ago Friday the first big flood hit the Valley and people gawked at the mighty Salt River as it roared through Tempe.

And general confusion reigned as this oddity cut across roads, washed out bridges and generally snarled traffic to a standstill.

It is also an anniversary of another sort.

Wes Bolin died a year ago Sunday.

No, I won't kick the man after he is gone. I have berated in him in the past and generally criticized him mercilessly during his brief reign as governor, but I won't do it now.

The reason I bring up the death of Uncle Wes is that it also marks the end of the first year of Bruce Babbitt's reign as governor.

How has he done so far?

The voters thought he did a pretty good job prior to the November election in which he soundly defeated Wes Bolin clone Evan Mecham, who is back selling cars in Glendale.

Babbitt has won the confidence of many voters, even though he is viewed with suspicion by some who regard him as a free-spending liberal who will drain the Arizona economy on his way to bigger and better political opportunities in Washington.

He also came under a lot of criticism when he chose Waddell Ranch as the site for a new state prison. Residents of nearby Litchfield Park, who were angered at the thought of having prisoners housed near their doorsteps, organized a massive protest movement.

The site for a new prison still remains in doubt today.

Babbitt, unlike Bolin, seems to be more interested in students at the three state universities. He has made efforts to talk to student leaders to find out how they feel about certain issues and about what issues affect them.

For this he is to be commended. It had been a long time since anyone in the governor's office expressed more than token concern for Arizona's students.

Image-wise, Babbitt has done well.

There are still problems, of course.



art moore

The floods of a year ago have become increasingly common-place these days, mostly through the whims of Mother Nature.

Unfortunately, the state has not adjusted to the problem. Adequate bridges over the Salt River are still in the talking stage. Salt River Project has yet to devise (or has not bothered to devise) plans to hold future water releases from upstream to the least-damaging level.

A bigger test for Babbitt will come if the tuition-hike bill gets through both houses of the Legislature and lands on the governor's desk for approval or rejection.

What will happen? Who really knows? The bill must first get through the Legislature and its assortment of roadblocks.

The consequences of the bill are staggering. Estimates are that up to 40 percent of out-of-state students at the three universities will be forced to drop out.

Some legislators say the bill is an attempt to tell the Arizona Board of Regents they are sick and tired of paying the way for out-of-state students.

Tuition hikes, though, should be handled by the board assigned to oversee the universities — the Board of Regents.

How Babbitt reacts to the bill will be a good indication to find out if, indeed, his overtures to students were earnest or just a campaign gimmick.

All in all, though, Babbitt has done a pretty good job in his one full year in office. He has brought a new vitality and youthfulness to the post.

Things could be worse, you know. Wes Bolin could still be governor.

Oh, I'm sorry Wes.



THE CIA GETS 'BURNED' IN IRAN.

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Opinion

Letters to the Editor

Who designed the parking lots here?

Editor:

Everyone is aware of the peak hour parking problem at ASU. If not, take a stroll through a commuter lot and note the illegally parked vehicles.

As a full-time student with a full-time job I have little time to hunt down parking spaces or wait for trams (which aren't very practical in wet weather). I understand from the State Press that a multi-level parking lot is still only being considered, even though we need it now! Is ASU waiting to finance it with the fines collected from parking tickets?

With this in mind I'd like to make some short run suggestions until a multi-level lot is built:

—Eliminate space hogs by putting down parking lines for single car spaces (the ASU parking regulations map show them in Lot 42, but it doesn't in reality).

—Remove all unnecessary landscaping (we paid to park not look at the landscaping).

—Angle the straight-in parking spaces.

—Decrease the size of the drives between rows to one more realistically functional.

—Make the drives one-way.

—Change single-car rows to double or allow parallel parking in front of them.

Come on officials, either limit the number of permits issued or build a functional multi-level parking lot. After all, we commuters have a right to attend classes after paying for them and a parking permit without paying extra every time the lots are full due to poor planning.

Mark Hodo
Senior
Psychology

I would've mailed this letter, but...

Editor:

This letter is being hand-delivered because of my inability to buy stamps at the ASU postal facility.

Perhaps other outraged and frustrated people who have tried the money-changer that is out-of-order, receiving no stamps or book of stamps of any kind from any of the slots as of today, and finally, losing their coins, which refuse to return to the owner, will not attempt to call the Main Post Office on the dead telephone provided, but will, like me, try another solution.

Rep. John Rhodes' secretary promises to forward to the Postmaster General in Washington, D.C., any written complaint for action to correct the situation. The address is: 2111 E. Broadway Road, Suite 4, Tempe, Ariz. 85282 (near Price Road, as a guide for those who may have to drop it off in person...for obvious reasons).

Let Congressman Rhodes solve the problem of getting the complaints to the proper authority in Washington. He doesn't need a stamp for his letters!

June S. Gibbons

Hands off my check

Editor:

An open letter to Henry Koelbl, director of personnel:

In opening my pay envelope, I read with distress for the second time that you plan to "improve" the payroll system by going to a semi-monthly pay schedule.

I find your reasoning curious.

Your rationale for the change is amazingly like that of the State of Arizona when they converted from the semi-monthly pay schedule to the bi-weekly system.

Frankly, my "personal budgeting" system that your note makes reference to can only stand so many so-called "improvements."

Although I am sorely tempted to call you to task for not making use of the knowledge that this prestigious

University is known for, I will instead applaud your attempt to influence all of the bill collectors who no longer collect on the 1st and 15th (and thus cause headaches because the bills are due the same day that we are paid) and get them back on the schedule for our convenience.

I am sure President Carter will also applaud your efforts to improve this country's economy by making it impossible to save money and forcing people to expend all of their income a half month in advance. Inflation, of course, will only be served by the two "extra pay checks" under the old system that went into the savings account for a rainy day.

Please feel free to share this letter of recommendation with Dr. Schwada. You certainly deserve the recognition.

Dalton S. Lee

Time runs short to annex Tempe red-light district

By Tricia Reeson

Time is running out on efforts to clean up a red-light district northeast of ASU by making it part of Tempe.

Some signatures on petitions for annexation of the "county island" will become invalid in late April, and city officials are concerned that some people may not sign again, according to City of Tempe Real Estate Officer Don Harvey.

"Unless we have somebody who is really gung-ho, we always assume that the new signing is questionable," Harvey said Monday.

The county island is a 240 acre tract of land lying east of Scottsdale Road and north of University Drive. The area has 12 massage parlors that officials allege are fronts for prostitution.

Since Tempe has no jurisdiction over the area until it is annexed, there will be no crackdown on the alleged prostitution unless petitions for annexation are successful, according to City Attorney David R. Merkel.

The city now has one fifth of the signatures it needs on a petition that requires approval by the owners of 51 percent of the area's assessed property value. However, four or five of these signatures will become invalid next month and must be signed again.

Specifically, a new signature by Jack Sheinbein is questionable and would carry "substantial" weight in the success of the petition, Harvey said.

Sheinbein is the owner of

the Valley Steel and Supply Co., and one of the largest landowners in the county island. He said Monday he would not comment on his intentions to re-sign because "he did not want to commit (himself) at this time."

The Arizona Legislature gave Tempe a second chance to annex the county island last August when it passed a state law allowing annexation based on 51 percent of the people in the area instead a percentage of property value.

However, Merkel said the law, which was written specifically to get the county island annexed, will expire this June, and Tempe now has signatures of about 20 percent of the area's residents.

If petitions under either of the two methods fail, Tempe may still be able to "back into" annexation by incorporating small pieces of the land separately,

Merkel said.

"We'll get as many bodies and the most evaluation that we can," he said. "Then we'll start playing with the boundaries and see if we can shrink them."

Chances for annexation under any of the methods appear slim, according to Mitchell, who said some property owners are refusing to sign petitions because they are fearful of city regulations and additional property taxes they would face if the area were incorporated.

However, Mitchell said the city would not be willing to pay the estimated \$250,000 to buy the land in a last ditch effort for annexation.

"I can't see us spending tax dollars to buy it," Mitchell said. "I don't know why we would want it. North of the river bed, we already have more open land per person than anywhere in Tempe."

Sun Devils beat Huskies

The ASU men's tennis team upped its season record to 10-0 Saturday with a 7-2 win over Washington at the Whiteman Center.

Sun Devil Alan Waldman downed the Huskies' Chris Romney, 6-2, 6-2, in No. 1

singles to set Coach Marty Pincus' men on track. Other ASU winners were Eric Sherbeck, Tim Anderson, Mike Caruthers and Archie Bouwer in singles. The teams of Waldman-Sherbeck and Caruthers-Bouwer also won in doubles play.



CHINA AFTER MAO

Narrated by Jens Bjerre

Monday, March 12 • 8 p.m.

No area in the world is more in the public eye today than China and Jens Bjerre personally narrates this color film that explores and explains the changes which have taken place in China since the death of Mao Tse Tung. The film goes beyond surface impressions and shows the very fabric of life with an authentic look at the people at home, at work, at school, at leisure. Don't miss it!

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*Reserved Student Series seats available at Gammage Box Office beginning Monday, March 5th.

THE ALPINE WORLD-USA

Narrated by Eric Pavel

Tuesday, March 27 • 8 p.m.

Here's a filmed story of man's relation to nature in the Sierra and the Rocky Mountains in all four seasons. It's a visual delight, a heart-warming presentation that will thrill members of the audience of all ages. Eric Pavel narrates his new film that depicts the exhilarating beauty of mountain scenery and exciting closeups of plant and wildlife that are the reward of man's quest for an intimate relationship with nature.

Tickets: \$3 in advance
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PILOBOLUS DANCE THEATRE

Saturday, March 31 • 8 p.m.

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DOONESBURY

by G.B. Trudeau



Regents' idleness causes change in tuition-hike vote

Inaction by the Arizona Board of Regents was responsible for Rep. James Sossaman, R-Higley, changing his vote Monday to one favoring the proposed tuition increase, he said.

"Two weeks ago I was reassured that the regents were concerned and working on the problem of whether or not to raise tuition," said the Arizona House majority whip.

The Judiciary Committee approved the increase 8-3 in a public hearing Monday. Two weeks ago Sossaman voted no on the issue in the House Education Com-

mittee hearing.

"Since then, I have been trying to gather support — or even interest — from the regents. It's just not there," Sossaman said.

"At least one of them should have come down to the hearings and given us some indication of what programs or studies they are working on."

Sossaman said he is still "somewhere in the middle" of debate on the issue. However, he agrees with some colleagues who believe the regents are trying to downplay the need for an increase.

"I've gotten the feeling repeatedly from Mr. Huff (executive coordinator for the regents) not to rush the board."

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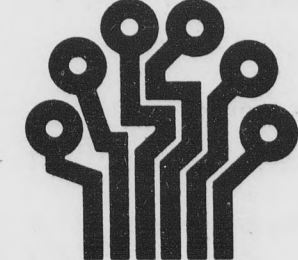
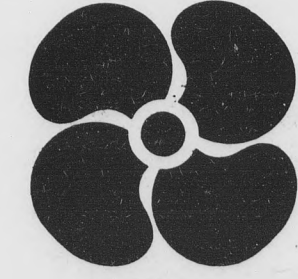
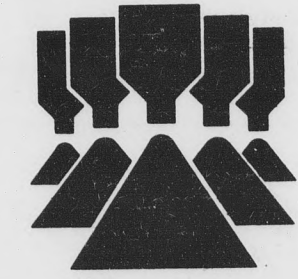
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By Joseph M. Berning
Registered Jeweler

EASTER EGGS AND GEMSTONES

The Easter season brings to my mind myriads of colors: the fresh green of new grass, the subtle hues of early blossoms and the return of the warm gold of sunshine. Colored gemstone and gold jewelry fit in well with the sights of Eastertime.

There are pastel gemstones which remind me of Easter eggs and the pale palette of spring fabric colors. Turquoise is the first gemstone I envision. Perhaps because its ideal color is what some people refer to as "robin's egg blue." The brighter greens of jade, the fresh green of malachite, and the clear greens of emerald and peridot remind me of spring greenery. And the lovely lavender of pale amethyst or kunzite or the rare lavender jade reminds me of delicately spun fabric.

When these stones are accented by a delicate gold mounting, sunshine comes to mind or even the delicate warm color of straw baskets and bonnets.

Another gemstone fits in very well with the Easter celebration due to the legend that's been built around it. This is bloodstone, a dark green stone mottled with red. It has been said that the stone was pure green at one time; however one of these stones was purportedly sitting at the base of the cross during Christ's crucifixion where blood dripped onto it. As a reminder of the cruel deed, all such stones have since been found mottled with a deep red color.

For an Easter or Springtime gift, think of colored gemstone jewelry. It's the perfect gift for such a happy season of rejoicing.

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Gail Zidor, assistant supervisor of the Arizona Blood Service helps Alissa Oddo, a freshman Medical Technology major during her short 15 min. blood donation. [State Press staff photo by: Chris Vaughan]

Campus donors vital to help boost diminished blood supply

By Jacqueline Gaillard

Arizona Blood Services will be looking to the University community this week for blood donor support in an effort to overcome recent declines in its blood supply.

The blood drive will be held through Friday in the MU, Palo Verde Main and Sahuaro Hall.

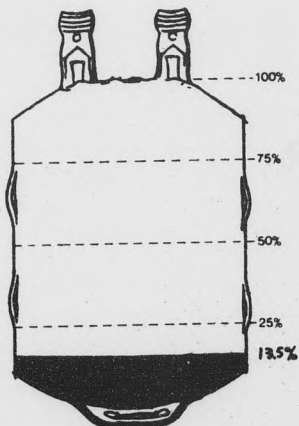
"One of the reasons that we're looking to ASU is because there are some 41,000 people on the campus," said Sandy Seitel, a donor resources specialist. "Also, students are a prime source of blood since they are generally young and healthy."

According to Seitel, blood usage has gone up as a result of increased population in the Valley.

"Our goal is at least 800 pints, although we hope for more," she said. "Lately we have had an increase in population, but not an increase in blood donors and we're feeling a crunch."

Blood donors are screened for the protection of the donor and the recipient. Donations are strictly voluntary with no monetary incentive involved.

"When donation was for money, we had a lot of derelicts and drug addicts and a higher frequency of diseases being passed to recipients," Seitel said. "We urge people to think about those they are helping."



A.S.U. Blood Drive
March 5-8
Goal of 800 Donors

The blood drive has had a good response, according to Bob Ware, Director of donor resources. For the first day there was an average of 13½ percent towards the blood drive goal at ASU. Ware said services at the MU will be open till 4 p.m. daily, and 8 p.m. daily at the dorms.

Seitel added for every 10 people, the probability is three or four of those will require a blood transfusion sometime in their life.

Arizona Blood Services is a nonprofit organization servicing 48 hospitals in the Valley area, Northern Arizona and the Imperial Valley of Southern California.

"Support is our strongest point in pushing our drive," said Seitel. "We're asking healthy people to come and donate."

Donations will be accepted from 10 a.m. to 4 p.m. in the MU and the two dormitories will accept donors from noon to 8 p.m.

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DATE	HOURS	LOCATION
March 5	11:00-5:00	Photomobile parked in
March 6	9:00-1:00/4:00-7:00	front of the Memorial
March 7	8:30-1:00/2:00-4:30	Union
March 8	8:30-1:00/2:00-4:30	"
March 9	8:30-1:00/2:00-4:00	"

UNION CINEMA

Films

THE SENTINEL

Chris Sarandon (R)
Christina Raines

March 6 - 7 - 8
Tuesday - Wednesday - Thursday
7:00 p.m. and 9:30 p.m.

Lower Level - Memorial Union
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2:15, 4:00, 5:45,

7:30, 9:15

SAT. - 2:15, 4:00, 5:45,

7:30, 9:15, 11:00

Inmates to tell raw facts

Plan calls for 'lifer club' to deter juvenile criminals

By Mary Perry

Juvenile offenders might be "scared straight" by spending a day in the care of Arizona State Prison convicts.

Sgt. Ron Young, Department of Public Safety, is leading the drive for Arizona adoption of a plan which will send youthful offenders to the Florence prison to spend a few hours with members of the prison's "lifer club."

The project, based on a New Jersey program at Rahway Prison, would attempt to diminish Arizona's 26,000 juvenile crimes a year.

"It would scare the hell out of them," Young said. "Basically the inmates tell them the raw facts — everything from homosexual attacks, beatings, the killings and stress of prison life."

KTAR-tv, Channel 12, will present "Scared Straight," a documentary produced at Rahway, at 10:30 p.m. Friday. The film includes strong language and explicit sexual descriptions.

Bill Stull, Action News reporter, said the language and details will be aired.

"The film will exhibit very obscene language and violence," Stull said. "It is full of street language and it is very vulgar. You've never heard anything like it before on television."

"All the language is being left in because that's the way the program works," he said. "New Jersey has had an 80 percent success rate in deterring juveniles from repeating crimes since the program began three years ago."

Following the program, a panel will discuss the proposed plan for Arizona. Telephone lines will be made available to the public to discuss the film and Arizona's plan.

Members of the panel include Carolyn Warner, superintendent of Phoenix public schools; Barry Starr, Phoenix City Council member; Gerald Strick, former juvenile judge and Barby Corbet, wife of

Arizona Senate President Leo Corbet, R-Phoenix.

Young, Stull and possibly a Florence convict will also be on the panel.

Young, a member of the crime resistance unit, said the panel will be seeking feedback from the community about Arizona's plan.

"We want to see if it's acceptable both to the community and to the authorities," Young said. "They will determine the acceptability of the project." The officer said DPS has received positive feedback from police, juvenile authorities and the Arizona Legislature.

"We do not need legislation if the plan is implemented on a voluntary basis through social workers," Young said. "It

would take a constitutional amendment if we work through the courts. Sen. John Mawhinney (R-Tucson) is prepared to help if we need it."

Arizona has a state law prohibiting the housing of juveniles with adults at Florence, Young said.

The Rahway prison runs its program on about \$10,000 a year. Young said it cost taxpayers over \$15,000 a year to house one juvenile at Adobe Mountain Juvenile Home, north of Phoenix.

The juvenile program would be run by lifers at the prison, Stull said. Young plans to visit the prison today and will bring back the convict's response to the idea.



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the touring affiliate of the San Francisco Opera
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the comic tale of "the bat's revenge"

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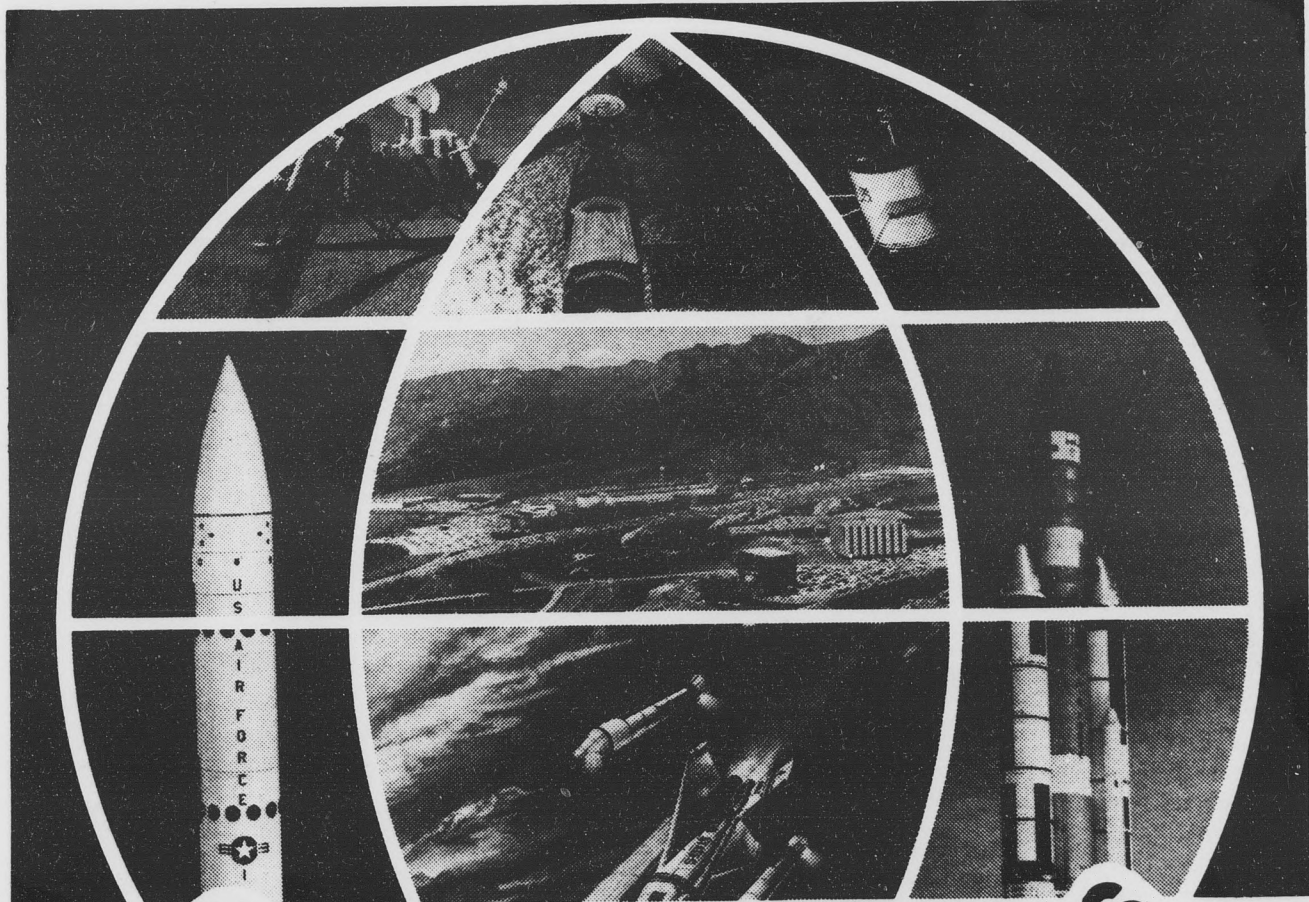
by Johann Strauss

March 9 and 10, 1979

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Collage

Dates
Clubs

Announcements

Places
Meetings

TODAY
THE ARIZONA FREE-THINKERS ASSOCIATION will meet at 9:30 a.m. in room 503 of the Music Building, to discuss "The History of Religious Hypocrisy and the Persecution of Freethinkers." For more information call 965-3371.

HILLEL meets from 11:30 a.m. to 1 p.m. for its 99 cent lunch in Baker Center, 213 E. University Dr., Tempe. For more information call 967-7563.

THE RECREATION CLUB meets at 3:15 p.m. in the P.E. East lobby to discuss volunteer hours, summer job openings and ski trips. Get involved! For additional information call 967-3685.

THE COMMUNICATION ASSOCIATION FOR UNDERGRADUATE STUDENTS will meet at 7 p.m. in Stauffer Hall, room 412 to discuss May Day. For more information call 966-8947.

MOBILIZATION FOR SURVIVAL meets at 7 p.m. in LLC 146 to discuss "Nuclear Stew — Arizona Style: A slide show by Dr. Mark Reader." For more information call 267-7410.

WEDNESDAY

THE YOUNG LIBERTARIANS OF ASU will meet at 2:30 p.m. in room 213 of the MU, to discuss organizational plans. For further information call 968-1697.

POINT MAGAZINE staff will meet at 3 p.m. in the MU Cochise Room to discuss the April issue and handbook. For more information call 965-3142.

THE MUAB ENTERTAINMENT COMMITTEE will meet at 3 p.m. in the MU Yavapai Room to discuss publicity for the Red Eye Special. For addi-

tional information call 965-6649.

THE RODEO CLUB meets at 4:30 p.m. in AG 150 to discuss T-shirt sales. For more information call 996-9574.

THE MORTAR BOARD will meet at 5:30 p.m. on the MU second floor to discuss a business trip and final selection. For more information call 965-3142.

STUDENTS FOR A CAMPUS RADIO will meet at 5:30 p.m. in the MU Apache Room. For more information call 967-0128.

RAZA GRADUATE STUDENT CAUCUS will meet at 5 p.m. in the MU Mohave Room to discuss organizing a campus-wide coalition of RAZA graduate students and others interested in Hispanic culture. For more information call 965-3674 or 965-6529.

ECKANKAR will meet at 7:30 p.m. in the MU, room 221 for a talk entitled "In My Soul I'm Free." For more information call 838-2272.

THE CHRISTIAN COALITION will meet at 7:30 p.m. in Murdock Hall for an Andrus Blackwood & Co. concert. Tickets to the event are \$2.50.

THURSDAY

HILLEL will sponsor Jobs Day all day long at Baker Center, 213 E. University Dr., Tempe. Religion school administrators will interview interested students. For additional information and appointments call 967-7563.

PHI-UPSILON OMICRON will meet from 9 to 12 a.m. in the Home Economics Building for a career symposium. For more information call 956-2465.

THE MUAB RECREATION COMMITTEE will meet at 3:15 p.m. in the MU Greenlee

Room to discuss the Red Eye Special and the highlight program. For further information call 965-7664.

THE LIBERAL ARTS COLLEGE COUNCIL will hold an organizational meeting at 5 p.m. in the MU, room 209.

THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES will hold a meeting at 6 p.m. in Stauffer Hall, room 207. Featured will be advertising professional Phil Manda. A social will follow. For more information call 937-2228.

THE NEW COLLEGE REPUBLICANS CLUB will meet at 8 p.m. in the MU Navajo Room. Future events will be discussed. For additional information call 968-0771.

CAMPUS ORGANIZATION FOR THE AWARENESS OF DISABILITIES will meet at 7 p.m. in the MU.

INTERESTED IN PEOPLE? LIKE LIVING ON CAMPUS? ARE YOU A LEADER? WANT A JOB?

The ASU Housing Department will be taking applications for **RESIDENT ASSISTANT** positions opening in the Fall Semester 1979.

Informational Meeting for all interested persons in the Palo Verde East cafeteria on **SUNDAY, MARCH 4th at 8:00 p.m.** (CED 498 recommended as a prerequisite.)

Applications may be picked up at any residence hall desk beginning March 5, 1979.

**APPLICATION DEADLINE
MARCH 9, 1979**

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1. Does your employer provide you with a beginning salary of more than \$11,900 a year (over \$13,800 in some instances)?
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5. Can you earn 30 days annual vacation with pay?
6. Does he provide you with free medical/dental care?
7. Does he furnish your health and accident insurance, regardless of length of time you are unable to work and regardless of the length of illness? Does his insurance provide for physical examination and other measures to prevent illness?
8. Does his company plan a pension for life in case you are disabled and no longer able to work?
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Cancer research topic of lecture

Cancer treatment experiments currently underway at the Los Alamos Scientific Laboratory will be discussed at 8:30 p.m. Friday in the Bateman Physical Science Center, room F-173.

Dr. Louis Rosen, director of the Clinton P. Anderson Meson Facility of the laboratory, will speak at the public lecture. The speech is sponsored by ASU's physics department and is open to the public.

The City of Scottsdale, with assistance from the Arizona Commission on the Arts and Humanities and the National Endowment for the Arts, presents

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60¢ Well Drinks & Bottled Beer
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\$1.00 All Call Drinks



**TEQUILA NITE -
Wednesday**
All Tequila Drinks
75¢



Uninspired acting and direction spoil Shakespearean favorite

In an effort to be both judicious and charitable, I am tempted to respond to the recent Phoenix College production of "A Midsummer Night's Dream" with "to each his own dream."

It was, after all, a production by theater students. It was, after all, one director's vision of a perennial favorite. But it was, after all, a distinctly unimaginative production.

First of all, the costumes were curious to say the least. Helena, who is in love with Demetrius, was dressed in a sober brown traditional Athenian dress. Hermia, who is wooed by both Demetrius and Lysander, was attired in a glittery silver affair a la Frederick's of Hollywood. Apparently, a desperate resort by the director to distinguish the two blonde actresses.

The fairy attendants were dressed in the usual simple, diaphanous pastels, which though not particularly original, worked fine. Other characters, however, looked less like a magical dream than an impromptu circus.

Oberon (Ben Tyler) was costumed in turquoise, candy-cane pink and deep

purple, all of which was set off dashing by the kelly green outfit and pea green face of Titania. Puck (Lisa Roberts), the mischievous sprite attending Oberon, was costumed in a flashy, outrageously yellow suit topped with a wig which looked like a piece of butter-soaked popcorn.

The music sustained the impression of incongruity, of vagaries of direction and interpretation. Use was

THEATER

made both of a whimsical kind of pseudo-folk air, as well as Mendelssohn's "Wedding March" which came booming over the loud speakers in the final scene.

That scene was also noteworthy for its use of a hunting horn which sounded like a Tonka Toy siren, and never failed to elicit a chuckle from the audience.

The setting made nice use of a revolving stage center. A pillared facade was constructed for the scenes at Theseus' palace in Athens; when rotated the pillars become the trees for the scenes in the wood.

Still, even this was utilized matter-of-factly, with no play of lighting or

music accompanying the change from the mundane to the enchanted.

The scenes with the "rude mechanicals" were almost foolproof comedy, and they came off well here too, especially when they enacted their little tragic travesty for the wedding festivity. But again, in their scene in Act 3, director Larry Soller passed up the opportunity for a lot of good comic business.

All in all, a production of uninspired eccentricity.

—Jean Wilson

ARTS & ENTERTAINMENT

Ambrosia an intense, enjoyable experience

They mix it up. They call it *Ambrosia*. It comes out sounding distinct, clear and enjoyable.

Joe Puerta, David Pack and Burleigh Drummond (bass, guitar, drums) form the nucleus of *Ambrosia*, but they also had two keyboardists as well as a new vocalist/percussionist for last week's show at the Celebrity Theater.

The band opened with "Jabberwock" from *Alice in Wonderland* in narration form and raced through other such intense tunes as "Nice, Nice Very Nice," "If Heaven Could Find Me," "Dancin' by Myself," "Angola" and the title cut from their latest LP, *Life Beyond L.A.*

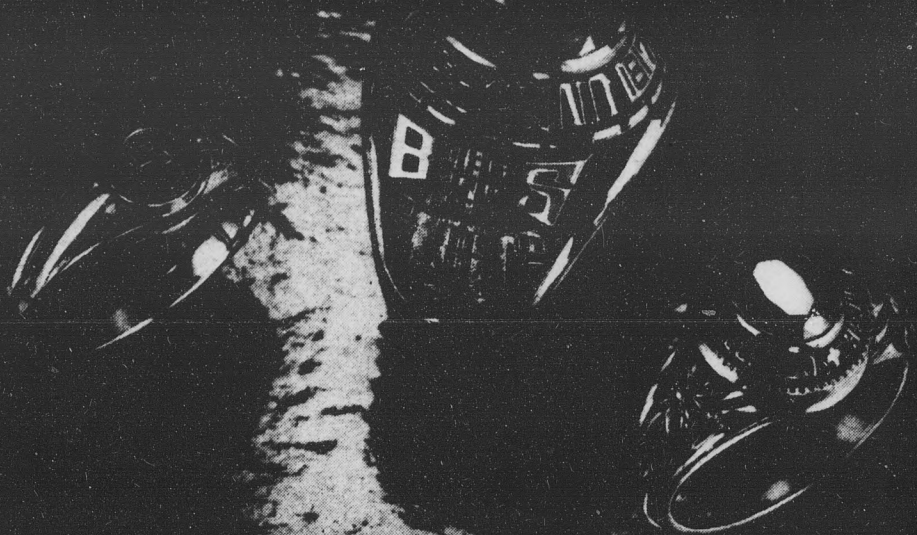
Familiar songs to the crowd were "Holding on to Yesterday," from their first album, *Ambrosia*, and their big hit, "How Much I Feel."

—Judd Burns

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Graphic communications instructor Pat Beausoleil helps graphic communications major Lisa Sivey ready the press for printing, one of the last steps in letterpress.

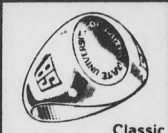
State Press staff photos by Chris Vaughan

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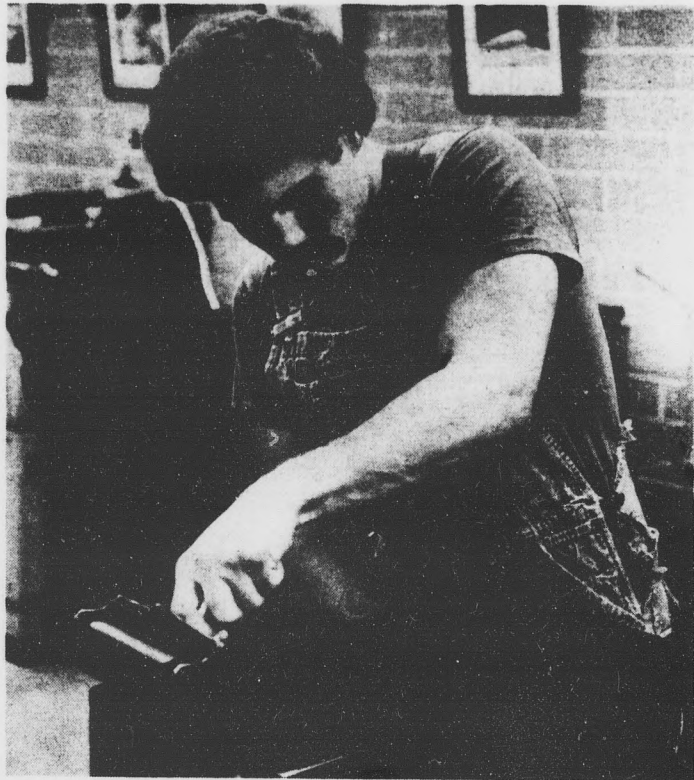
University Bookstore
Memorial Union

See the ArtCarved Representative
Deposit required. Ask about Master Charge or Visa.

Ben Franklin's dream comes true in print

In the advanced world of speedy offset printing and Xerox machines, most people don't realize just how difficult and primitive printing methods were in Ben Franklin's era. Shown here is the letterpress process which is a still lengthy procedure today.

Students in GRC 135, offered by the Graphic Communications department, are introduced to the basics of various ways of printings. Beginning with the letterpress and working up to photo offset, students are also instructed in rubber stamp making, book making, and photography.



Getting ready to pull a proof, Mike Fiorito, a freshman journalism major, inks up the proof press.

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Stan [John Cazale], Axel [Chuck Aspegren], Michael [Robert DeNiro], Steven [John Savage], Angela [Rutanya Alda], Nick [Christopher Walken] and Linda [Meryl Streep] celebrate following the marriage of Steven and Angela in "The Deer Hunter."

From shooting animals to men; 'The Deer Hunter' shall survive

Perhaps it is best to spare the adjectives when describing "The Deer Hunter." The film itself does without the shoot-em up action one would expect from a movie about the Vietnam war and generally is subtle, yet powerful.

The story concerns the lives of three Pennsylvania steel workers who find themselves cast into the heat of Vietnam. Robert De Niro as Michael, John Savage as Steven and Christopher Walken as Nick, are tossed into the war by way of enlistment, churned up, and come out forever altered five years later, with irreparable psychological and physical scars of war.

Put simply, their story is fantastic and captivating.

Director and producer Michael Cimino has succeeded and surpassed the best of the new breed of Vietnam films, including "Coming Home." He maintains a detached style throughout the film especially at the illustrative beginning when the trio attends Steven's wedding and immediately af-

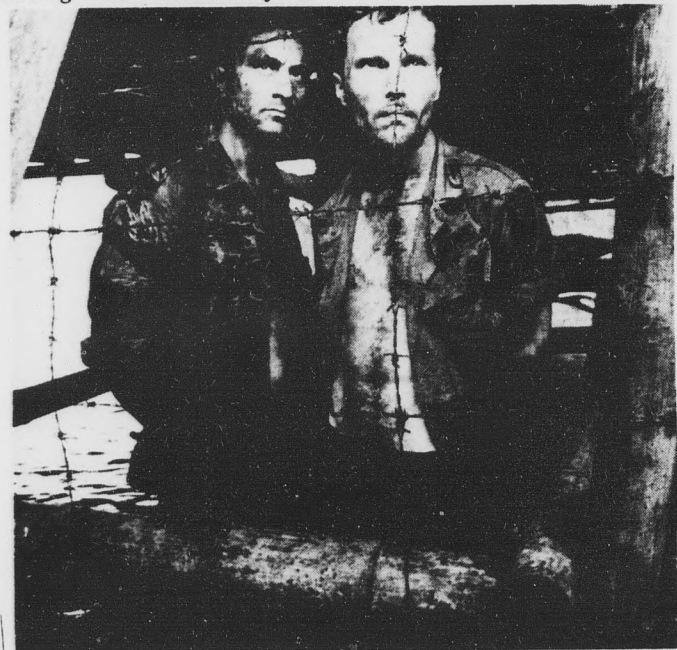
terward go out deer hunting in the Pennsylvania hills.

During the wedding and deer hunting Cimino is subtle in dialogue and action, using the two for character definition and foreshadowing of the action to come.

De Niro as Michael is revealed during the deer hunt to be a practical, hard nosed "survivor" qualities that will become essential in the survival of the three friends in Vietnam.

Steven's Russian orthodox wedding is graphically shown by Cimino with glittering altars, acres of flowers and an overdose of formality.

ACT ION! MOVIES



Michael [Robert DeNiro] and Steven [John Savage] are held captive by the North Vietnamese in "The Deer Hunter."

We are led through the first part of the movie and become familiar with the young soldiers but never actually discover their full character. "The Deer Hunter" is loaded with symbolism.

The Vietnam sequence, filmed in Thailand, is spliced with actual footage of U.S. Army action and provides a realistic but eerie trip back into the jungles of the war-torn country. The same might be said for the film as a whole. Its narrative style captures the detached feeling Cimino was striving for, yet packs such impact at certain points that the tension becomes almost unbearable.

"The Deer Hunter" also captures and displays De Niro's vast talent. He seems tailor made for the role of Michael, a purist who is sensitive and committed to his friends. At the same time, he is determined to survive through what seems unlikely and nearly impossible at some points in the film.

The ending may disappoint some viewers and seem a little corny to others, but it is appropriate, touching and distinctly human.

—Tom Sammons

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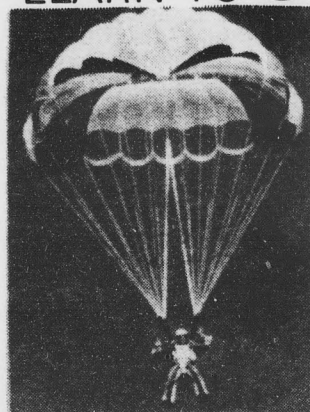
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Movie causes controversy

'Agatha' explores writer's 11-day disappearance

HOLLYWOOD (AP) — What happened to mystery writer Agatha Christie during those 11 days when she was a missing person?

Christie maintained a silence about the celebrated event unto her death in 1976. Unlike her parade of bestselling novels and successful plays, the mystery never was solved. Now a fictional solution is being offered in the new movie "Agatha," a First Artists-Casablanca release through Warner Brothers.

"Agatha" has already aroused controversy.

Christie's family has denounced it as an intrusion on her well-guarded privacy. And Dustin Hoffman, who co-stars with Vanessa Redgrave, has disowned it, charging the project was removed from his control by executives of First Artists, of which Hoffman is a founder.

Kathleen Tynan seemed amused by all the fussing. She is the one who dreamed up

"Agatha" in the first place.

"I read a story about the disappearance in the London Sunday Times a few days after she died," said the writer, wife of British critic-author Kenneth Tynan.

"It had been the biggest hunt for a missing person in English history, but the press lacked the freedom to investigate the whole story. It was difficult to write frankly about the upper classes, and Col. Christie had very good connections."

He was a handsome, vain army officer who was carrying on an affair with a Miss Nancy Steel. Mrs. Christie, upset by the recent death of her mother, discovered his adultery and disappeared. She surfaced 11 days later at a resort in northern England, registered in the name of her husband's mistress.

Tynan, whose patrician good looks resemble those of Vanessa

Redgrave, pursued the mystery through old newspaper files at the British Museum.

Tynan doesn't want to give

away the movie's plot. But she ruled out amnesia, which Col. Christie had claimed for his disappeared wife.



Rich Allen and Susan Holownia will star in the Lyceum Theater's production of "Ten Little Indians."

diversions

Music

ASU Jazz Ensemble II and the Jazz Workshop band will present an 8 p.m. concert tonight, free to the public in the ASU Music Theater.

An all-Mozart program of concert arias and songs of a lighter nature will be performed by guest artists Suze Leal, mezzo-soprano, and Heinz Rehfuß, bass-baritone, at 8 p.m. tonight in the Recital Hall of the Music Building. Admission is free.

Compositions by Shostakovich, Debussy and Nielsen will be presented in an 8 p.m. program Wednesday, free to the public in the ASU Music Theater.

Western Opera Theater, a San Francisco Opera affiliate, will stage "Die Fledermaus" at 8 p.m. Friday and Saturday in ASU's Gammage Center, with musical accompaniment by the University's Lyric Opera orchestra. Tickets are \$8 and \$6 for adults and \$4 and \$3 for students at the ASU Music Theater and Diamond's Select-A-Seat.

The ASU Symphonic Band, conducted by Richard Strange, will give the world premier of a major work by noted American Indian composer Dr. Louis Ballard during

an 8 p.m. concert Sunday, free to the public in Gammage Center.

The Irish Rovers will give a performance at 8 p.m. March 13 in Gammage Center. Tickets are \$7.50, \$6.50 and \$5.50 at Gammage and Diamond's Select-A-Seat.

Theater

Agatha Christie's popular mystery "Ten Little Indians" will be staged at 8 p.m. Thursday through Sunday at the Lyceum Theater. A special student preview will be performed at 8 p.m. Wednesday. Admission for the preview is \$1. Tickets are \$3.50 for the public and \$2.50 for students for the weekend performances.

Pop-Ups

Coyote will appear at 11 a.m. Wednesday in the MU Rendezvous Lounge. The Interpreters Theater Group will appear at noon, Thursday in the MU courtyard.

A Jazz session will be presented at 3:30 p.m. Friday in the MU Rendezvous Lounge.

The Clio awards, a collection of award-winning television commercials, will be screened at 11 a.m. and 12:30 p.m. Tuesday through Friday at the Union Cinema.

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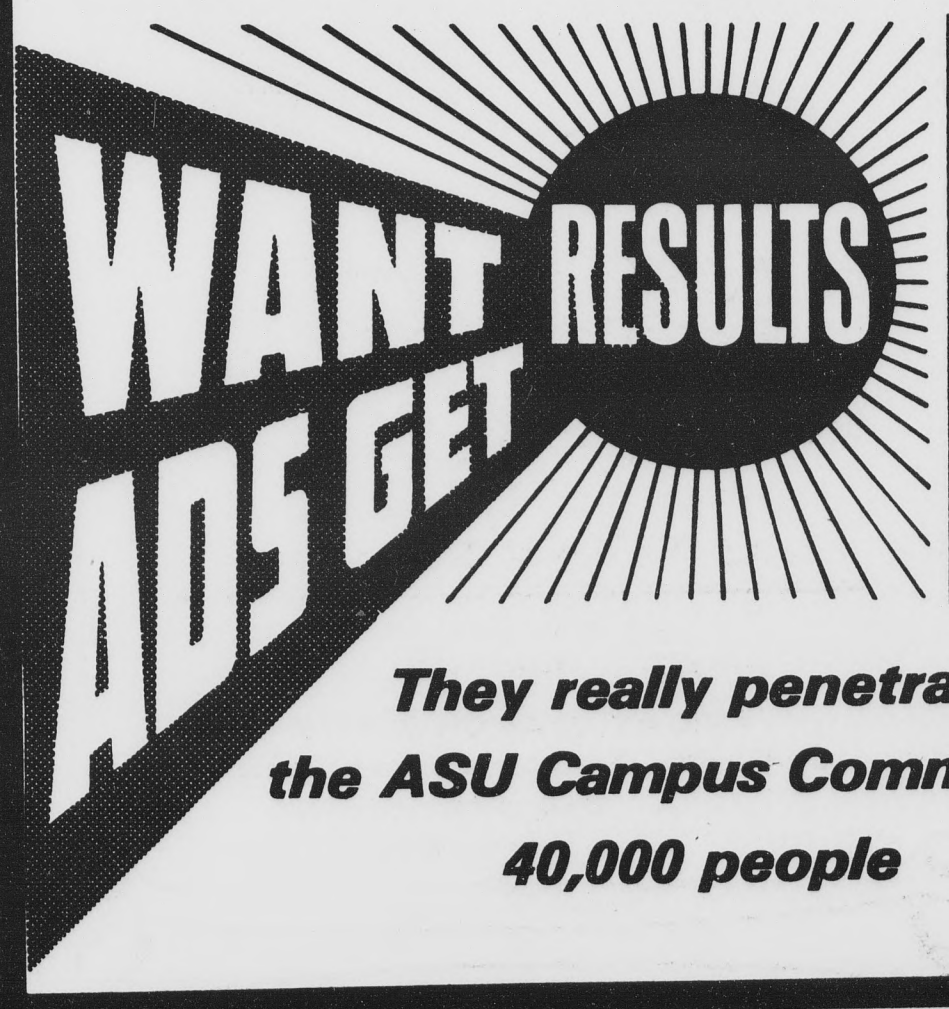
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St. Vincent's Court

'Burnt honey' vocals key to Carnes disc

Prokofiev — Symphony No. 5, op. 100. Cleveland Orchestra; Lorin Maazel, conductor [London CS7099].

As a stereo spectacular and virtuoso showcase for the Cleveland Orchestra, this is a most impressive release.

Maazel's highly individual interpretation emphasizes the symphony's dramatic turmoil while still being sensitive to the music's whimsical and lyrical elements.

Having heard Maazel and the Cleveland Orchestra perform this symphony live, I eagerly awaited this recording. The performance is a pretty fair representation of the power and excitement these artists can produce in the concert hall.

The sheer tonal beauty of the Cleveland ensemble is something to

marvel at. The lush string passages in the third movement, the percussion section at the end of the first movement and the wind solos throughout. All are brilliantly captured by London's superb sonics.

Maazel remains essentially a romantic in his over-all approach. There is plenty of attention to instrumental detail, but the music's larger dimensions are effectively shaped as well with sensitive, elegant phrasing.

There is also a generous amount of rubato when appropriate, especially in the first movement coda, which seems to set new standards for how much sound can be put on a recording.

This symphony is one of the magnificent structures of 20th century music; formally and harmonically it is

cast in a conservative mold, and it is scored for a large orchestra.

Prokofiev completed the work in 1944, and one can read into its pages many wartime allusions.

The Maazel/Cleveland recording will not be to everyone's taste, but personally I find it a moving and persuasive account of this great work.

—Bryan Stoneburner

St. Vincent's Court, Kim Carnes, EMI.

Kim Carnes' voice is a blend of raspy and mellow tones as infectious and beautiful as her smile. Her new album, *St. Vincent's Court* is the fourth for the pretty blonde and it is sensational.

The literature accompanying her new release says her voice is like "burnt

honey or torn silk." While these comparisons are a little too romantic at best, they're also fairly apt.

An interesting and possible FM hit is "Skeptical Shuffle," which has the kind of rhythmic repetition that sticks in your mind. In it she sounds like a female Rod Stewart; when he used to be good.

Her exquisite voice is backed with high-level musical accompaniment from Little Feat's Richie Hayward on drums and Tim Weisberg playing flutes.

The album is superb and its only weakness could be the fact that Carnes deals so much with love. But at least Carnes doesn't croon about Waring blenders like another popular female vocalist.

—Tom Sammons

Emmylou:

Her sentimental songs ring sincere

Emmylou Harris is a different breed of country singer. Her respect and affection for her traditional Texas origins is obvious in her choice of material and style of delivery. She refuses, however, to be at all hemmed in by categories.

Performing two shows at the Celebrity Theater, Harris demonstrated the spirited creativity that singles her out among a myriad of female vocalists.

The tunes Harris and her hot band, the *Cherry Bombs*, rendered were mostly drawn from her first four albums. They were enthusiastically executed with a touch of innovation.

The stringed instruments battled furiously on such Harris standards as "Amarillo," "Feelin' Single — Seein' Double" and "Two More Bottles of Wine." The six-member band succeeded in entertaining each other as well as the audience.

The *Cherry Bombs* and Emmylou complimented one another admirably. Hank DeVito's precise pedal steel guitar punctuated intense lead playing by Nashville session man Frank Reckard. Alternately mournful and lively harmonies were provided by Ricky Skaggs on mandolin and fiddle and Harris' accompaniment on acoustic guitar was balm to the ear.

Naturally, the sweet, strong voice with impeccable phrasing was the core of the performance. Harris has fine-tuned her gift to the point it is an instrument of wide diversity.

She was first playful and sassy ("Ooh Las Vegas," "Feelin' Single") then sweet and romantic ("Together Again," "Sweet Dreams"). Lyrics to many of her song selections are sentimental and sometimes border on the sappy but Harris' absolute sincerity makes it work.

Music

A lesser talent couldn't carry it off.

A sensitive version of Lennon and McCartney's "Here, There and Everywhere" delighted the audience. Again, her intonations, and pauses, coupled with a silky string arrangement, made the song a cut above special.

There were a few numbers performed from her new album which is slated for release in April. These included "Save the Last Dance," and "Even Cowgirls Get the Blues," very appropriately wailed by an Emmylou dressed like Annie Oakley. Her dazzling white outfit, down to the ornately-

tooled boots, was a visual treat that seemed to mirror her mood.

The *Cherry Bombs* also played back-up for the opening act, Rodney Crowell. Crowell has appeared on Harris' albums and penned some of her well-known hits ("Leaving Louisiana in the Broad Daylight," "Till I Gain Control Again"). His style ranges from touching to rollicking.

Warner Brothers released his first solo effort in September and he is reportedly playing weekend dates with Harris to promote it. His set consisted mainly of songs from it including "Elvira," "Blues in the Daytime," and the title cut "I Ain't Living Long Like This."

Harris stepped onstage for a couple of the numbers, obviously to indicate her strong support.

Continued close association and collaboration could result in a further extension of this chain of unique artists. —Nancy Berry

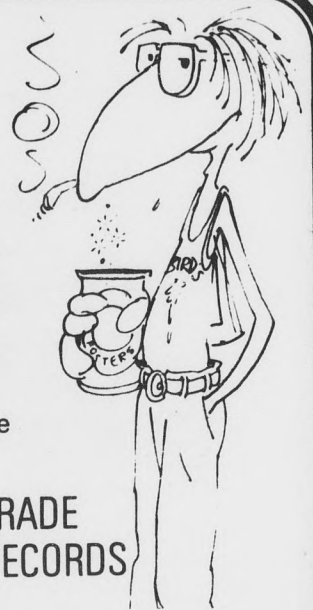
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Nimphius gives Iceman Kurteous 'pick in the ass'

By Walter Berry

The Iceman cameth to this Tempe town last Saturday night. But by the time he left the Activity Center, people weren't talking about his frigid touch from the field. They were talking about the thawing out of a Sun Devil.

ASU center Kurt Nimphius, frozen in a season-long scoring famine, broke out with a 21-point first half to lead the Devils to a 77-59 win over Washington and center Petur Gudmundsson — the 7-foot-2 sophomore scoring machine from Reykjavik, Iceland.

Gudmundsson came into the game as the owner of a 21-point average in his last three court encounters of the best kind. He left both dazed, befuddled and bewildered.

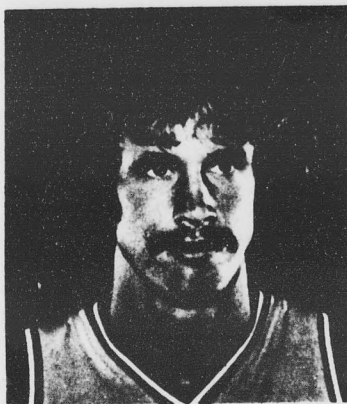
"They psyched me out," he said in the church-quiet Huskie locker room. "They were sagging in on me — always having their forwards backing in. There wasn't much I could do."

"Whenever I got the ball, they were triple-teaming me. That Nimphius guy, especially. I figured he would be psyched up to play against me. Most people are," added Gudmundsson, who moved to the United States from Iceland seven years ago and attended high school in the Seattle area. "He did a good job. We didn't."

"It was our last game of the season. We were doing lousy record-wise (6-12 in the Pac-10, 11-16 overall) and we just

weren't ready to play another game. I know I wasn't up for it. Everybody was just too damn tired . . . TOO damn tired."

Fortunately for ASU, Nimphius wasn't. The 6-foot-10 junior from South Milwaukee, Wis., was a one-man show for coach Ned Wulk's Sun Devils.



Kurt Nimphius

Besides scoring the game's first six points and 13 of ASU's initial 18, he blocked six shots and pulled down 10 rebounds to single-handedly put the Devils into a 41-29 halftime lead.

He eclipsed his previous collegiate career high of 19 points at the 14-minute mark with his seventh field goal of the period — a 10-foot turnaround jumper — and left the court to a standing ovation.

"When I got taken out, I thought I had maybe 14 points, going on 19," said Nimphius, toweling his hair after the game.

"When they announced I had 21, I thought, 'Wow, what next?'"

Whatever natural high Nimphius was on at the start of the game wore off in period two. Reality took over in the form of five turnovers. But his statistics were still staggering at the end — 28 points, 17 rebounds, seven blocked shots and three steals in 36 minutes.

"I think I always had it in me. It was about time I got it out," he said. "Too many times this season, I haven't played like I've wanted to. This time, I got it together."

"I took the shots, hit the open man and hustled so much I seemed to be at the right spot when it counted. Things were working out really nice. It was almost weird the way things happened . . ."

Nimphius could've conceivably nailed down an ASU season scoring mark with his 30th point had he not elected to feed seldom-used senior forward Mike Sims on the front end of a two-on-one in the game's waning seconds.

"Yeah, I knew I could've gotten it," he acknowledged with a nod. "But I saw Mike busting toward the basket and passed off. That's the way we're supposed to play — hit the open man. Besides, I still got an assist."

Thanks to an un"Kurt"eous Nimphius, all Washington got as a season-ending token was, as Gudmundsson (The Iceman) put it, "a pick in the ass."

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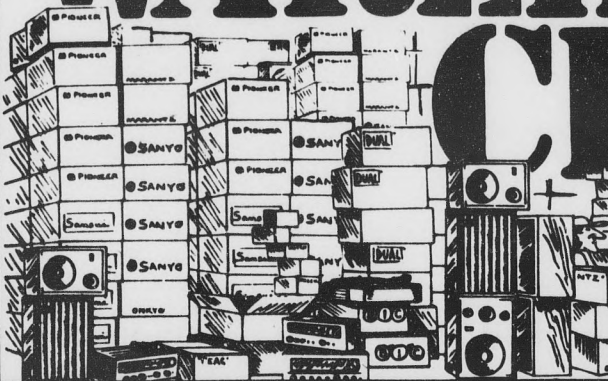
Tickets are \$8.50 and are available at the Gammage Box Office and Diamond's Box Offices. Tickets on sale to ASU students only, with I.D., on Tuesday, March 6th. Tickets on sale to general public on Wednesday, March 7th. All seats reserved.

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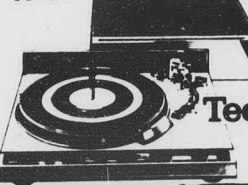
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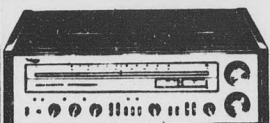
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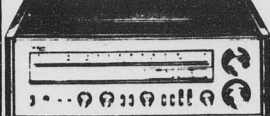
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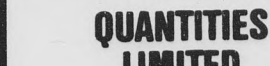
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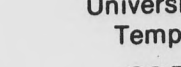
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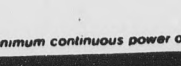
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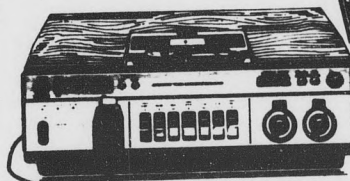
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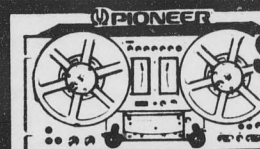
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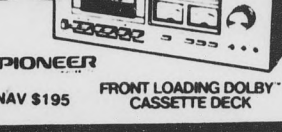


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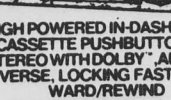
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Pac-10 surprised

By Jim Elsleger

ASU's swimming and diving team "surprised" some people with a fourth place finish last weekend in the Pac-10 conference championships in South Gate, Calif.

USC finished strong on the last day of the three-day meet to grab the title with 370 points.

"I think we surprised a lot of people," ASU coach Ron Johnson said. "I don't think anyone expected us to be as strong as we were or to do as well as we did."

ASU held a four point lead over UCLA after the opening round, despite being disqualified in the 400 IM relay when Tom Lundgaard was called for an illegal stroke in the butterfly leg.

The disqualification cost the Sun Devils 24 points and they finished 30 behind the Trojans.

In the disqualification call, Lundgaard kicked in from two feet out when he made his turn and was called for making a wrist stroke and recovering under water. A swimmer must recover above water after making a stroke.

"The judge had himself in a position that made it impossible for him to make the call," Johnson said. "There is no advantage in making the move they said Tom (Lundgaard) made. The judge was covering too much at the time to make the call. But it's over and it is just one of those unfortunate things."

"That disqualification took a lot of intensity away from us," Johnson said. "If we had those 24 points we would have only been trailing by two points going into the final event of the meet."

Johnson said the team still did exceptionally well, and added, "Our guys swam their greatest meet ever. Almost the entire team had lifetime bests in almost every event."

Dan LaSarge won conference titles in the one- and three-meter diving events, and Sam Hewson pulled off an upset as he took the 100-yard freestyle with a career best of 44.75.

Paul Asmuth kept pace with world record-holder Brian Goodell of UCLA in the 1,650-yard freestyle on Saturday, but fell off the pace near the end to finish five seconds behind. Asmuth still managed to turn in the second fastest 1,650 in the country this year with a time of 15:11.2.

Sam Jones took a second in the 100-yard breaststroke on Friday with a 56.92, but the Sun Devils fell to third behind UCLA, which wound up second overall with a 348 score.

USC won three of the final eight events on Saturday to pull the championship out.

ASU's diving team scored 100 of the team's 340 points, including a first and second in the one-meter dive, and a first and third in the three-meter events.

Duwan Ericson took second and third in the one- and three-meter boards respectively.

Trent Lyght turned in a preliminary time of 56.57 in the 100-yard breaststroke, the second fastest in the nation this year. In the finals he had a touch pad in his lane slip and pop out of the water which cost him a good turn and valuable time.

ASU outrun by Bruins

By Bob Petrie

You'd think that after Saturday's 91-63 loss to UCLA, ASU track coach Baldy Castillo would pull a Frank Kush and schedule a patsy to open the season with.

But Castillo, a 29-year-veteran coach of Sun Devil track, isn't too keen on the idea.

"This is not a football situation. It's good to run against people like UCLA (No. 2 last year) right away to find out exactly where you stand. It gives our kids a chance to find out what's going on."

"If we wanted to, we could schedule a relay meet and shake down a little bit. But we've been doing it this way for about the last 25 years. It does our kids a hell of a lot of good," Castillo said.

The loss, obviously, didn't do ASU's men's record a lot of good, but the Sun Devil women's track team settled things up a bit, defeating the UCLA women 69-58 in its first

effort of the season. Both duals were run at Sun Angel Stadium.

The ASU women trailed 23-22 after the first five events, but bounced back to take the lead for good with a spectacular showing in the discus. ASU's Ria Stalman, Julie Cart and Diane Arens took first, second and third places, respectively. Stalman's winning effort of 13.69 meters, however, was well short of the track record 15.2 meter toss she set last year while a member of UTEP's team.

Stalman also took first in the shot put with an ASU record-tying 13.69 meter effort. Other firsts for ASU were hauled down by Celeste Wilkinson in the javelin (52.56 meters), Kathy Mintie in the 3,000-meter run (9:50.7), Sharon Acker in the 400-meter dash (54.93 seconds), Brenda Calhoun in the 100-meter hurdles (13.88 seconds), Val Boyer in the 100- and 200-

meter dashes (11.73 and 23.7 seconds), Denise Waddy in the 400-meter hurdles (1:02.9) and in the 4 x 100 relay, where Calhoun, Boyer, Kathey Crawford and Frieda Cobbs set a new school and track record of 44.87 seconds.

For the men, Ray Wicksell was a standout, taking both the 1,500- and 5,000-meter runs, something which pleased Castillo.

"Wicksell came out and did a good job. He gave us a good perspective for the season," Castillo said.

Other ASU firsts were taken by Dannie Jackson in the long jump (7.76 meters), Dan Raby in the 800-meter run (1:54.2), Greg Moore in the 200-meter dash (21.09 seconds), Kyle Arney in the high jump (2.185 meters), and Scott Hersh in the discus (53.74 meters).

Team excels in badminton

Sun Devil senior Carrie Morrison successfully defended her singles title and the ASU women's badminton team copped its second straight national championship Saturday at the George Washington University Sports Center in Washington, D.C.

Morrison defeated teammate Monica Ortez for the crown by scores of 3-11, 11-2 and 11-8. As a team, ASU collected 73 points to outdistance UCLA and its 43 points.



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Weekend nightmares haunt Devil hurlers

It isn't often that nightmares occur in the middle of the day. But it happened to ASU baseball coach Jim Brock last weekend in Los Angeles. Three of them, in fact. All in living color.

"It was sickening," Brock said. "It was the worst thing I've ever been involved with in my whole life."

The "thing" was the finale to a three-game series against UCLA last Sunday afternoon. By nightfall, ASU had not only been embarrassed by the Bruins, 19-2, but swept for the first time by a conference rival since 1974. Saturday's pair of extra-inning losses saw to that.

In Game One, sophomore reliever Ken Jones committed the 15th error by an ASU pitcher this season, in the bottom of the 11th inning with an errant throw of a bunt back to the mound, resulting in a 5-4 UCLA win.

The nightcap was almost a carbon copy. As in the first game, the Sun Devils jumped in front early, were tied, went ahead again on another Stan Holmes homer and then forced to go extra innings. Scoring a pair of 11th inning runs in the top of the 11th, however, on an RBI single by Mike McCain and a Bruin error, ASU appeared to have salvaged at least a split ... until UCLA lit up Sun Devil reliever Bob Randolph in their half of the 11th. A double, sandwiched by a pair of singles, loaded the bases before another UCLA single and a fielder's choice gave the Bruins a sudden

and shocking 7-6 victory.

Sunday proved no more conducive to the Sun Devils as starter Ed Vande Berge gave up four first-inning runs and was in the showers by the time you could say "Sawtelle Field." It was all downhill from there, as the Bruins raked over five other ASU hurlers for 23 hits in handing ASU its fourth straight defeat.

"Vande Berg had to be on. If we had been able to get five or six innings from him, we'd have had a chance to patch the rest of it together," Brock said. "But when he came out flat, it was bad ... and getting worse."

The Sun Devils, now 15-9, hope to get better by hosting perennial weakling Azusa Pacific today at 3 p.m. in Packard Stadium.

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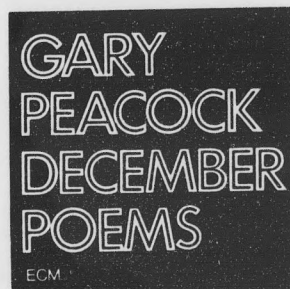
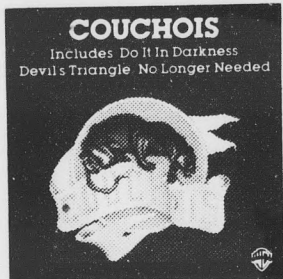
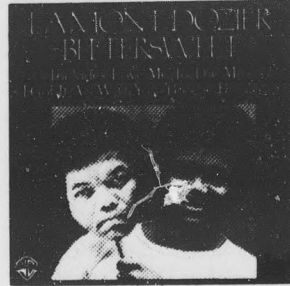
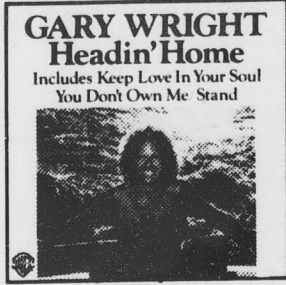
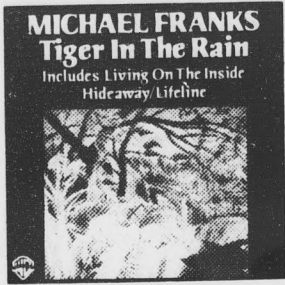
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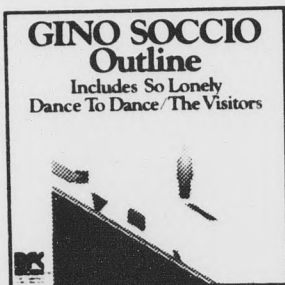
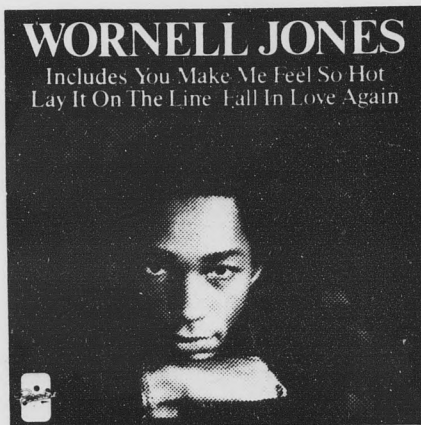
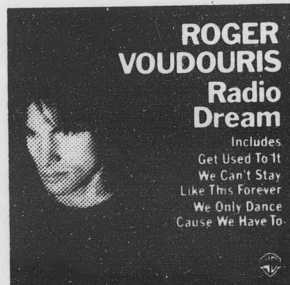
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