

inside
Today

The ASU Faculty Association has unanimously passed a proposal denouncing the Arizona Board of Regents' proposed faculty employment code, similar to one already passed by the Faculty Senate.

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With his team in the throes of an uncharacteristic early season tailspin on the eve of its Pac-10 debut, Sun Devil baseball coach Jim Brock has every right to be a little "leery" about facing UCLA this weekend.

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friday

Arizona State University

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state
press

Tempe, Arizona

March 2, 1979

Vol. 61 No. 83

Spending ceiling should prevent election inequities, official says

By Lori Grzesiek

A vague spending limit that almost knocked ASASU President Lance Ross out of office has been clarified for future elections, the campus affairs vice president said Thursday.

Bill Grant said a new \$400 spending limit will be imposed on candidates seeking ASASU posts.

"It was my intention to clear up any areas of dispute that happened last year," he said. "There had been a typing error in last year's election code that said campaign contributions would be valued at 50 percent of the market value minus 50 percent."

Confusion over the meaning of that clause almost disqualified Ross for violating a \$300 spending limit.

The code's literal meaning indicated that contributions would count at 25 percent of their market value. Therefore, a \$300 spending limit would translate into a \$1200 maximum expenditure. Ross had told the *State Press* after his election that he spent approximately \$800.

Grant said the code change would eliminate

some of the campaign advantages a wealthier student might have.

"The spending limit would make it more possible and equitable for all students to run for office," he said. "It is an option that should be possible for all students."

He added that the code would also prevent a student from buying his way into office.

"I don't know if you can buy an election, but you sure can influence one with a lot of financial support," he said.

The revision was passed by a 12-0 vote at last week's First Council meeting. It now awaits Ross' signature to become part of ASASU bylaws.

After a stormy discussion at the meeting, Ross said he would sign the bill against his better judgment because further conflict would slow down the election process.

Ross said setting a dollar amount to limit spending was a back-door attempt to equalize financially unequal candidates.

"I don't think we need to equalize the

candidates in our election," he said. "The government doesn't do it in national elections, they just require that campaign expenditures be public record."

Ross said he thought the proposition was "unconstitutional, because it indirectly limits freedom of speech," but said he would not carry out his former threat of a veto because further snarls in the election process would be a "poor reflection on First Council's promise to review the election bylaws quickly and efficiently."

Statistics on last year's elections show that Ross had the highest campaign expenditures of presidential candidates last year. However, Ross said there was "no connection" between that fact and his opposition to the spending bill because he does not plan to run for re-election.

Susie Eastridge, ASASU activities vice president, said she would prefer a limitation on the number of advertisements and posters because a spending limit might "invite disputes."



Bookworm

Finding new and interesting locations to study is part of the trick for sophomore Jan Geny. The product design major spread her textbooks on the floor of an aisle in Hayden Library Thursday to keep from falling asleep during her studies. [State Press staff photo by Mary Connell]

In the news briefly

from the Associated Press

OIL SQUEEZE TO HIT HOME

The squeeze in world oil supplies caused by the Iranian revolution is filtering down to the American consumer. Oil companies on Thursday began limiting sales of gasoline and heating oil to dealers, and Texaco said it would close 2,200 gas stations in five states over a three-year period. Industry sources, meanwhile, said the United States was on the verge of asking the world's industrialized nations to cut their use of oil voluntarily. And Venezuela denied a report it planned to implement a 9 percent crude oil price increase Thursday.

CARTER AND BEGIN TO MEET AGAIN

WASHINGTON — President Carter planned to plunge directly into peace talks with Prime Minister Menachem Begin after the Israeli leader's arrival late Thursday. The talks, aimed at resurrecting the stalled Israeli-Egyptian peace negotiations, are being held amid growing strains in U.S.-Israeli relations. Carter has expressed frustration over the deadlock in negotiations. The Israelis are unhappy because the United States is supporting key Egyptian demands.

CHINA OFFERS PEACE TALKS

BANGKOK, Thailand — While Chinese troops fought indecisive battles around a strategic Vietnamese provincial capital Thursday, Chinese leaders in Peking proposed peace talks to end the two-week-old war. The Chinese proposal to negotiate was made in a note to the Vietnamese Embassy in Peking, according to Hsinhua, the official Chinese news agency. The message apparently did not mention China's earlier demands that Hanoi pull its forces out of Cambodia in exchange for a Chinese withdrawal from northern Vietnam.

ECONOMIC BAROMETERS POINT TOWARDS SLOWDOWN

WASHINGTON — The government's economic barometer fell for the third straight month in January, pointing to an economic slowdown later in the year. Economists disagree over whether there will be an orderly decline or a deep recession at the end of 1979, and President Carter was pictured as still confident there'll be no recession. The 1.2 percent drop in the Commerce Department's index of leading economic indicators was the steepest since a 3 percent decline in January 1975, which occurred toward the end of the nation's last recession.

SUPERMARKET PRICES DOWN IN FEBRUARY

Supermarket bills declined last month, with lower prices for coffee and eggs accounting for most of the drop shown by an Associated Press market-basket survey. Meat prices, however, continued their steady

climb, while almost half of the items in the survey stayed the same in price. The latest figures showed that the average cost of the products involved in the survey has gone up 71 percent in a six-year period. That compares with an increase of about 55 percent in the Consumer Price Index of all items in roughly the same period.

SYNANON ACCUSED OF CHILD TORTURE

SAN RAFAEL, Calif. — The transcript of a Marin County child custody case contains testimony that Synanon allegedly pairs off teen-age children in "small marriages" and has them beaten or kicked for minor rule violations, according to a report published Thursday. The *San Francisco Chronicle* said that a parade of witnesses gave sworn testimony that top Synanon leaders have carried pistols, while participating in the "Synanon Game" encounter sessions.

HERBICIDE BANNED DUE TO MISCARRIAGES

WASHINGTON — The Environmental Protection Agency, citing new findings indicating the herbicide 2,4,5-T may cause miscarriages, banned it for most major uses Thursday. The ban, which went into effect immediately, followed studies in which women from Alsea, Ore., were found to suffer a significantly higher percentage of miscarriages after surrounding forests were sprayed with 2,4,5-T than women in a comparable area where the herbicide was not used.

HOUSE REJECTS DIGGS REMOVAL

WASHINGTON — The House turned back an attempt Thursday to oust convicted Rep. Charles Diggs, D-Mich., from office. Members voted instead to refer his case to the ethics committee for further study. House members voted 322-77 to accept a proposal by Democratic Leader James Wright of Texas to send the case to the ethics panel, which already has authorized an investigation of the 13-term congressional veteran. Rep. Charles Bennett, D-Fla., chairman of the ethics committee, said the panel has hired an attorney and he expressed hope the probe could be completed within 60 days.

TEEN-AGE SLAYINGS CONNECTED

CASA GRANDE — Police now believe the slayings of two young waitresses in nearby Coolidge last month probably are connected with the shooting of four teen-age girls here in December. "We feel the same man may have been responsible for the shootings in both towns," Lt. Phil Bain of the Casa Grande Police Department said. He said the victims were blondes or had light-colored hair, all were young, all were shot while at or near a fast-food restaurant or convenience market, and all were shot with .22 calibre long rifle bullets.

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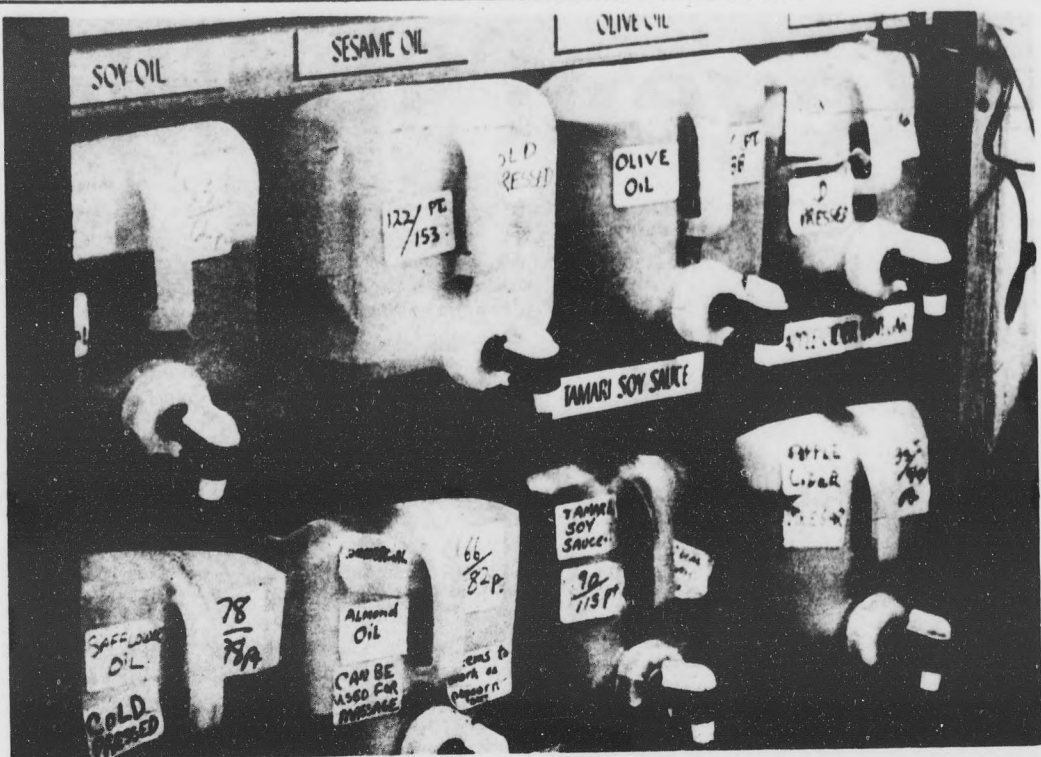
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CO-OP food store shelves carry a number of assorted oils that can be used for popping popcorn to rubbing backs. [State Press staff photo by Tony Corso]

Organic edibles appealing to health-conscious public

By Susan Clark

People of all ages are realizing the importance of the old cliché, "you are what you eat," and are turning away from "cardboard" grocery store diets to natural food co-ops in the Valley.

Managers at the three food cooperatives in the area agree the public's awareness of dangerous chemicals and dyes in supermarket foods is growing.

"People are starting to find supermarket foods are like eating cardboard," said Eloise Virgin, a manager at Sunbow Food Co-op, 1401 E. Sheridan, Phoenix. "The public is starting to ask questions about traditional American foods. They are growing more aware of the poisoning effects of sugar, and are turning to co-ops as an alternative."

Virgin said Sunbow clientele ranges from children to senior citizens and the co-op boasts about 1,500 members.

"The older citizens are coming to the co-op more now than ever because I think they identify it more with the old-time grocery store," she said. "They appreciate the value of real food."

Tempe's only food cooperative, Gentle Strength, 38 E. 5th St., has experienced a substantial increase in business in the past year, a store manager said.

Gentle Strength, as well as other co-ops in the Valley, offers discount prices on natural food for a \$5 membership fee and greater discounts for employees, Barry Muehe said.

Muehe said the co-op, which started seven years ago, offers "household" memberships for

Tempeans, and presently has about 450 household members.

"More and more people are joining because they see it as an alternative life style," he said.

Muehe said the co-op also sells organic vegetables and fruits from its own garden and frequently will buy from people bringing in their own home-grown produce.

"People are becoming hip to the fact that the food industry has been ripping them off all these years with high prices," Muehe said.

Desert Harvest Co-op, 6340 N. 27th Ave., in Phoenix, is also experiencing a business upsurge.

"People are finding nutrition has a lot to do with the way they feel," a manager of the store said.

"We're interested in selling only natural foods — no sprays, chemicals or dyes — it's all organic and free of sugar," she said.

"Everyday on the radio and television and in the newspapers, you can hear reports about the dangerous carcinogens (cancer-causing agents) in foods and high prices (in supermarkets)," she said.

Even those "supermarkets" are getting into the action.

A Fry's grocer in Tempe said natural foods are "the growing thing right now," and the store offers an increasing variety of the natural edibles.

The manger of an Alpha Beta supermarket in Tempe said although the stores are offering more natural foods, the co-ops are not "affecting our business. That's a different clientele."

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Dancing the 'Regent Shuffle'

All too predictably, the Arizona Board of Regents is already dragging its feet concerning revision of the antiquated student Code of Conduct.

For nearly 2 1/2 years, Arizona Students Association has been studying problems in the code, which was drafted in 1969 and revised in 1971. Regents in those war-torn years considered students a frightening band of rebels that had to be contained, and this marshal-law attitude is reflected in the present document.

On Thursday, ASA Executive Director Carla Blackwell presented the association's revision proposals to Dr. Robert Huff, the board's executive coordinator, and Blair Benjamin, legal adviser.

Instead of agreeing to put the matter on the board's next agenda, as Blackwell and Associated Students President Lance Ross were hoping, Huff and Benjamin told Blackwell they want further study before it will be considered.

Blackwell was told to have the proposed changes mulled over by each of the three state universities' Conduct Boards.

Now Blackwell must somehow convene an ad-hoc meeting of Conduct Board members from Tempe, Tucson and Flagstaff. The entire process is going to take months, and we could be collecting Social Security pensions before any changes are made.

The Code of Conduct is the equivalent of law at the University. Most students aren't even aware of what it says until they're sitting in the dean's office for any of 36 violations ranging from swearing to blowing up a building.

As Ross said, Huff and Benjamin are using the old "take-it-back-and-research-this" stall tactic to buy time.

"It will go on and on unless the regents put it on the agenda," Ross said. "Unless we get some support from the regents' staff or the regents themselves, it will stay at the student level."

Pat Mitchell, former ASA executive director and



chet
barfield

presently one of three student members of ASU's Conduct Board, which is supposed to recommend necessary changes in the code, said the Conduct Board has done little in the past eight years because "the code was designed that way."

"They (regents who drafted it) built into it a mechanism for change that is a mechanism to impede change," Mitchell said.

When then-Regent Elliot Dunseath drafted the initial code in 1969, it was so oppressive all three student body presidents threatened to resign.

"It was unbelievable," Blackwell said. "They were trying to nail students left and right for sitting on the grass."

The 1971 version in effect today is an improvement,

but it still contains numerous flaws. To name only a few:

An accused student can be expelled from the University on the basis of supposition of guilt instead of "clear and convincing evidence."

Also, any student who gets into legal trouble off-campus now faces double jeopardy when the University charges him again for the same offense.

And presently no student input goes into the selection of the defense advocate who represents an accused student before the University Trial Board. ASU President John Schwada is the one who chooses who will stand up for students' rights.

If you think this sounds a lot like the regents' Conditions of Employment the board is trying to shove down the faculty's gagging throat, you're absolutely right.

"It reflects a similar attitude," said Dr. Murray Sirkis, Faculty Association president. "There are still some legacies left over from the past which we're contending with."

It's taken ASA a long time to draft substantial improvements for the Student Code of Conduct. Now the regents' staff wants to stall even longer.

Throwing the matter back into the lap of university conduct boards, which have done next to nothing in eight years, will only serve to muddle the issue even more.

And even if this was the right move, the Board of Regents, not ASA, should be the body to get the wheels rolling.

But of course, the longer the board can sweep student concerns under the rug, the longer it will be before we can have a fair set of guidelines.

Letters to the Editor

How come you're trying to go solar these days, APS?

Editor:

A full page in practically every newspaper in the Valley and dozens of 12-by-20-foot billboards advertise a Solar Show [sponsored] by Arizona Public Service, the utility company that two years ago spent thousands of dollars to defeat an initiative on the 1976 ballot that called for safeguards on the Palo Verde Nuclear Plant, the same utility company that two years ago said solar power is 20 years away.

What caused this sudden turnabout? Could it be that the plant actually is costing, according to recent research, twice as much as earlier estimates; that electricity generated by nuclear power, instead of being "too cheap to meter," actually is more expensive than that from any present source when all direct and indirect costs are figured; that admittedly, a safe storage for radioactive wastes has not been found; that people are suffering and dying after contact with radioactivity in many parts of the nuclear fuel cycle, from uranium mining to handling of waste materials, as was indicated in "Paul James and the Nuclear Gang," a recently aired PBS program?

Or is it that environmentalists have done such a good job being "disruptive forces," as labeled by Keith Turley?

A Solar Show? You bet, that's a premier long overdue. It's too bad we're already up to our necks in nuclear reruns.

Beth Hoffmann
Junior
Liberal Arts

Opinion

state
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Optics



Letter Policy

The State Press welcomes letters to the editor on any topic. To ensure publication, however, letters must conform to a few guidelines.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing and major. Anonymous letters will be discarded. However, if it is imperative that your name be withheld, state why.

All letters are subject to editing for style, grammar and spelling, but don't be sloppy. Lengthy letters may be shortened to meet space limitations, so be brief.

Well Ned, you blew it again

Editor:

An open letter to Ned Wulk:

It's a puzzle, isn't it? Whatever's been happening lately has happened again.

And again the picture spelled D-E-F-E-A-T.

You led the second most experienced squad in the PAC (averaging 1.923 varsity years per man) into Tucson to face the least (at .692 years/man), and you lost. But it's the same old story. The problem is that you are forever trying to solve the puzzle with the wrong pieces.

After your road win at Oregon, you yourself claimed that Kucharsky was instrumental in the victory, yet subsequent games saw you holding him, along with Sims, in reserve (for who knows what reasons). The result was a lackluster 2-5 mark, including a home win against a then, I'm sure, emotionally-drained UofA squad (oh, how easy it is to appease the natives!).

And while Goorjian and Williams have been shuffled around with many other front-line combinations, they and the team have only shown life when paired with Kucharsky and Nimphius (e.g. Oregon State and portions of UCLA). And, although amid your self-created turmoil ASU fans have seen a 'Kiddie Corps,' patchwork platoons and virtually every other possible combination, we've yet to see a Nimphius-Kucharsky-Sims front line, although both forwards are seniors, have been in your program for four years. and, on the few

occasions you've seen fit to match them, have shown that they function strongly as a unit.

Furthermore, you have, in recent games, chosen to ignore the inside strength displayed by Nimphius in the first half of the OSU game, the strength you knew he could offer your program when you recruited him. That more passes to a low-post center, along with screens for moving forwards and penetrating guards (i.e. team play) aren't happening are due totally to your design, or lack of it.

But then, you may be trying to solve the wrong puzzle. In your glory days, great individual talents the likes of Caldwell, Cerkenik, Stovall, Hollins, and White far out-matched their competition. But the WAC grew up, and now in the PAC-10 you are regularly facing strong teams. Your superstar-breeding system and "ring-around-the-perimeter" offense no longer fit the picture. Your highly-touted recruiting success has made precious little difference, with Goorjian and, sometimes, Williams proving pleasant exceptions.

In the season's final two contests, you have a chance to redeem yourself for your team's poor PAC performance by giving the games to your seniors Taylor, Sims and Kucharsky, all of whom have, at one time or another, suffered the ill effects of your youth movement. Face it; you have little left to lose.

So, come on, Ned; solve the puzzle! Get the picture?

Ed Bertrand
Senior
Music



By Mike Suglia

Any garden can be a home for a thousand different insects. Naturally, some will be pests by eating too much fruit or entire plants.

If you think you have an insect problem, don't rush out and arm yourself with dangerous chemical pesticides and wage war. Remember, if you poison your garden, your garden will poison you!

There are sensible things you can do to control an insect problem — but don't expect perfection. A few holes in a vegetable leaf won't hurt anyone.

If infestation does occur, try hosing off the plants with water. Do this early in the day, so the plants have time to dry before nightfall. This will prevent a leaf fungus that weakens plants.

One way to discourage bugs is to plant garlic, onions and herbs. Often, bugs will be repelled by the strong aroma of these plants. Planting geraniums discourages Japanese beetles and marigolds repel nematode worms. Marigolds are best planted near cabbages and cucumbers for controlling plant diseases.

Try making a spray from garlic and other herbs. Soak the

material in water, strain and spray on the plants. Spray only the infested plants.

Another spray is made with hot cayenne red pepper and water. This repels caterpillars, spiders and tomato worms.

Half a teaspoon of salt and one gallon of water makes a spray to repel cabbage worms.

Tomato leaves can be soaked and used against grasshoppers, aphids and caterpillars.

One insect control method I have read about (but haven't tried) is to make a spray out of the problem insect. Collect as many of the offenders as possible and crush them in a blender.

Strain and spray on the same type of bug you ground up. The theory is that the intestinal parasites of the ground bugs will

prey on the living bugs.

Lady bugs and most wasps are very helpful to the garden since they eat a large number of insects. A pan of water near the garden will attract wasps during the summer.

In my own garden, I have no serious insect problem. I grow herbs such as onion and garlic, anise, chamomile, dill, oregano, spearmint, lemon balm and peppermint in and around the garden.

I make sure the garden is well mulched and the fallen leaves are removed and composted. The area is well-cultivated to make sure vegetables have no competition from the weeds.

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Vote chides proposed employment code

By Jim Muhlstein

The ASU Faculty Association approved, by unanimous vote, a resolution denouncing the Arizona Board of Regents' proposed faculty employment code.

The resolution, similar to one passed Monday by the University Faculty Senate, will be presented to the regents at their meeting March 9.

"We are trying to delay a

deadline until we have time to gather more information," Elizabeth Monts, professor of teacher education, said Wednesday.

The regents have set a May 1 deadline for faculty

recommendations on the proposed code.

"A document like this puts us on the defensive," Monts said.

Many of the strict guidelines set forth in the code would result in "safe teaching methods" by teachers afraid of losing their jobs, Monts said.

"Part of the idea of a university is expanding learning through creative instruction," she said. "Creativity would be thrown out of the classroom if an instructor was con-

stantly fearful of losing his or her job."

Dr. Murray D. Sirkis, professor of engineering and Faculty Association president, said the group has made no decision yet about formulating a substitute document.

"I know the idea of an alternative code has been worked on by the other faculty groups," Sirkis said. "At this point, I rather suspect a more fruitful approach would be to sit down with the regents and start all over."

Women war correspondents

Journalism major to present historical study at conference

By Mary Perry

An ASU student has been selected to present her research on women correspondents during World War II at the West Coast Journalism Conference.

Sandra Leneweaver, Journalism major, looked into the work of women correspondents during World War II. Most of her information came from old magazines where original works by the women were published.

Leneweaver will present her paper today at the University of California in Berkeley. She wrote the paper for a newswriting class last semester.

"It is easy to find information on men but I had to really dig to find details about the women," she said. "The history books have only a few lines. It is kind of frightening to understand how good I will have to be in the field (journalism) to be noticed."

The 26-year-old student said she sees signs of "things getting better for women."

"Maybe someday women will have the same right to be as mediocre as a man and make the same salary," she said.

Leneweaver researched the lives of 15 women correspondents. One subject of research was Margaret Bourke-White, photojournalist for Life magazine, she was the first to take a picture of Stalin while he was in the Kremlin.

"I did most of the research from old magazines where I found the actual work," Leneweaver said.

"You really don't get exposed to these women in classes," Leneweaver said, "classroom textbooks are inadequate when it comes to historical information about women."

"There will be one line with the name and maybe who her husband was. For instance, Margaret Bourke-White was mentioned only as having been married to Erskine Caldwell, a Southern novelist."

The manuscript was selected by the committee for the West Coast Journalism Conference. Leneweaver's Mass Communications professor, Robert E. Lance.

"For as long as I have known of the conference, Sandy is the first undergraduate to receive such an honor," Lance said. "She did one hell of a job."

*Nicholas Iyazis
William Eaton*

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Choice for new regent undecided

By Jayne Clark

ASU and NAU are battling over who will sponsor the next student regent, but the governor, who has a final say, has not made a decision.

Chris Hammel, assistant to Gov. Bruce Babbitt, said the decision is "clearly up in the air."

But Doug Ehrenkranz, student body president at UA said, "If the governor used the same criteria to select the student regent this year as he did to select UA, ASU would be the next logical choice."

Babbitt suggested the order of selection be based on the university's "length of service," Ehrenkranz said.

Based on this method, UA would sponsor the first student regent, then ASU, and finally NAU, he said.

"But Babbitt only committed himself to UA," Ehrenkranz added.

Hammel said the next student regent could come from either ASU or NAU.

"Gov. Babbitt is considering the pros and cons of both universities," Hammel said. "He doesn't sense he's made any commitment to ASU."

Lance Ross, ASU Associated Students president said, "It's not likely NAU will get the next regent."

"This campus expects the next regent. They were basically told such."

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Co-op offers two-wheeler help

By Jim Elsleger

If your frame is bent, or your brakes squeak, you may find a solution at the University Bike Co-op in Matthews Center.

The co-op, which is funded by ASU Associated Students, is a free repair shop to help students who know little more about their bicycle than that it has two wheels and is hard to pedal.

The shop, which is open from 1 p.m. to 5 p.m. Monday

through Friday, provides instruction on how to fix and maintain all types of bikes.

"We're trying to get people to know their bikes," Tony Sancetta, director of the co-op said.

The two-year-old service helped over 800 students make inexpensive repairs last semester, he said.

"We show the person what to do and how to make the repair,

Sancetta said. "If it's an intricate job, we may do it ourselves while the person watches. "We also have a limited number of parts available for those who come here to fix their bikes," he said.

The co-op has all the tools needed for any type of repairs, and provides free grease and oil for upkeep on the bikes. Buying parts is the only service a

student must pay for.

Sancetta also said a normal repair job takes about 15 minutes once a person learns how to do it.

"People won't feel so alienated once they get the confidence in fixing the bike," Sancetta said.

The shop is open for all students and their families, as well as faculty and staff.

'R' movie rating causes controversy

By Barbara Greenway

The way local theater owners interpret the "R" movie rating undermines the intent of the rating system, according to the International Motion Picture Almanac.

The "R" rating requires persons under 17 to be accompanied by a parent or guardian. The MPA journal's declaration of principles states, "in our society, parents are the arbiters of family conduct."

"Parents have the primary responsibility to guide their children . . . in the movies and entertainment to which they are exposed."

But on Feb. 16 the

management of the UA 5 Theaters in Scottsdale refused entry to three teenagers on the grounds that the father who accompanied them gave only his permission, but didn't see the film.

Jerry Croney, manager of the UA 5 said, "In this theater, the 'R' rating policy means parents only — unless the child is with an obviously older person. Then we would let them in."

Although their advertisements state "... parent or legal guardian," Croney said, "We couldn't possibly check for legal papers, because people don't carry that kind of thing

with them. We take their word for it."

Other theaters translate the motion picture guidelines differently, although each spokesperson questioned cited the code as the basis for their admission policies.

"We use the ads just as the picture studios send us," said Keith Isaac, manager of MetroCenter cinemas. "We interpret adult guardian as legal guardian, court-appointed, not a 19-year-old brother. We haven't had to, but it might be a rarity to ask for identification of legal status," he added.

On the other side of town, at

the Valley Art Theater in Tempe, the management raised the age restriction.

"If it's 'R' they must be 18. If under 18 they must have a parent or adult guardian. We do check I.D.'s," said Manager Jan Ogsbury.

A spokeswoman for the Plitt Theater chain in Scottsdale furthered the policy variations.

"We can't refuse to let their kids in," she said. "It's their right. I don't necessarily agree with what they see, but it's not always obscene. Maybe it's the violence, but they see that much on television and the parents don't shield them from it."

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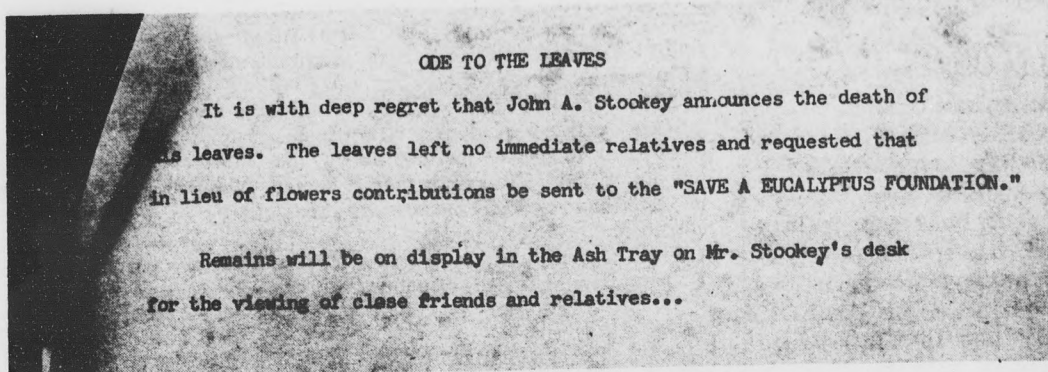
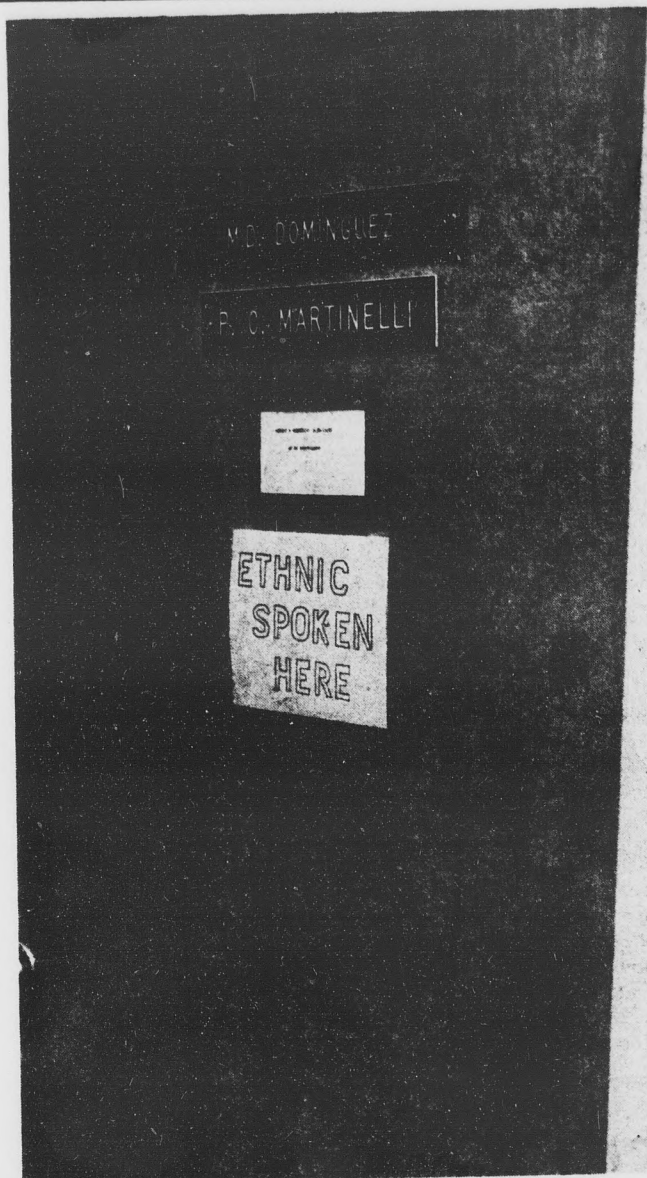
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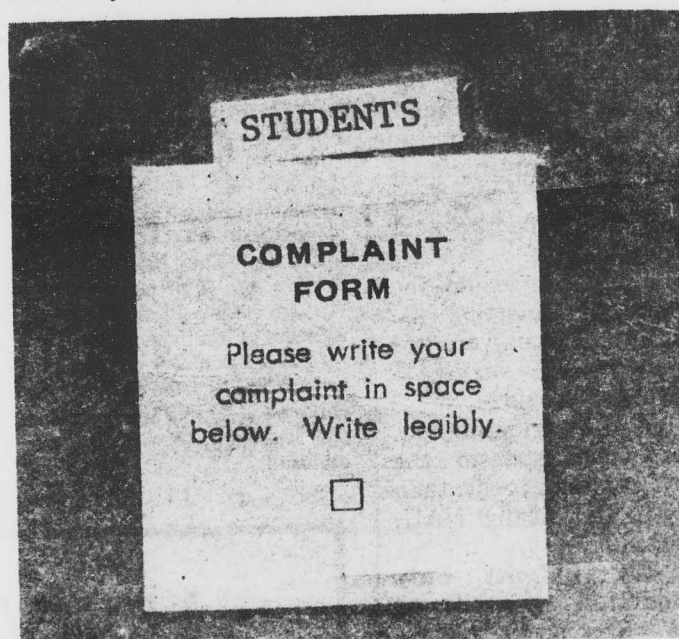
Signs of the times



[State Press staff photos by Mary Connell]

All offices seem to look the same — with their fluorescent lighting, coffee pots and white paint on the walls.

But the careful observer can discover touches of individuality and imagination around the ASU campus by reading signs posted on bulletin boards and office doors.



Alumnis to honor faculty achievers

Two ASU faculty members will receive awards at 7:30 p.m. March 14 at the annual Founders Day dinner presented by the ASU Alumni Association.

Margaret Gisolo, an ASU professor of health, physical education, recreation and dance, will receive the 1979 Distinguished Teacher Award.

The Faculty Achievement Award will be given to Marcus Whiffen, an ASU professor of architecture.

The Founders Day dinner is open to the public with reservations at \$8 a person. Reservations can be made by calling the Alumni Center at 965-3566. A 6:30 p.m. no-host cocktail hour will precede the dinner.

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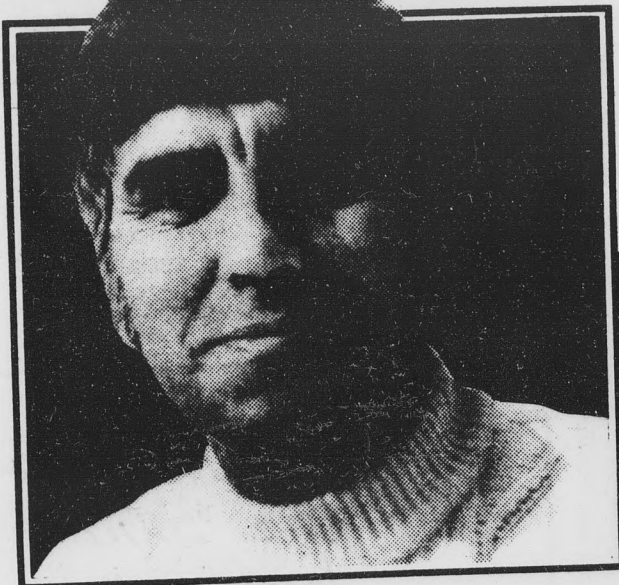
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Campus Briefs

Multi-cultural programs

Bilingual and multi-cultural education opportunities are available to 62 ASU graduate students participating in a national program.

Funded by the U.S. Office of Education, the project is designed to create a pool of bilingual educators covering 64 dialects and languages.

ASU participants in the program will be specializing in the Spanish and Navajo languages.

Information for the program is available from the College of Education at 965-3306.

Gold panning taught

A non-credit course teaching gold-panning skills will be offered by the ASU department of Continuing Education Saturday.

"Gold Panning for the Hobbyist", one of the most popular special interest courses, teaches participants the fundamentals of panning, sluicing and dry washing.

The class will meet from 9 a.m. to 5 p.m. on the Verde River where it meets Beeline Highway.

The fee is \$20 per person. Each student is to bring a 12-inch gold pan, rubber boots, low stool, pointed tweezers, a

sack lunch and drinking water.

More information can be obtained from Donald R. Campbell, 965-6563.

Hopi display

A special showing of historic Hopi Indian musical instruments, on loan from the Heard Museum, will be on display March 6-27 on the fifth floor of the ASU Music Building.

The sound instruments include gourd rattles, turtle shell rattles, suspension rattles made from deer hoofs, a notched-stick rasp and a flute.

Collective bargaining

The future of collective bargaining in the public sector is the topic of a speech by Dr. Benjamin Aaron at 3 p.m. Thursday in room 123 of the Physical Sciences Center (F wing).

Aaron will also meet with political science, law and management classes. He will be at ASU for three days, sponsored by the Phi Beta Kappa visiting scholar program.

Crafts fair imminent

ASU's annual Spring Arts and Crafts Fair will be held Thursday and Friday on the

west lawn of the MU.

A \$10 registration fee for all participants is due Saturday.

Admission is free to all students and the general public. For information contact Susy Adams, 965-6649.

Swim classes offered

Registration for advanced lifesaving and water safety instructor courses will be held 10-11 a.m. Saturday March 10 at McClintock Swimming Pool, 1830 E. Del Rio, Tempe.

Additional information is available at the City of Tempe Parks and Recreation Department at 968-8381.



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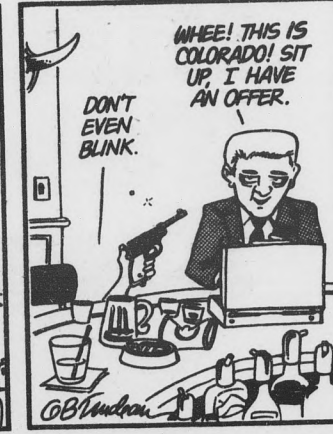
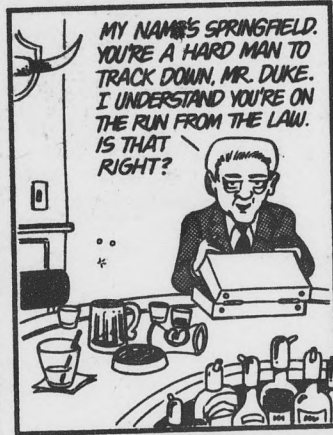
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Announcements
Dates Clubs
Places Meetings

TODAY

THE ISRAEL ACTION COMMITTEE is sponsoring an ASU-UA mountain retreat at Camp Rancho Los Cerros in the mountains near Tucson. The cost is \$16 and to be featured is Israeli poet Nafton Yonathon. For more information call 967-7563.

THE PHOENIX PARKS AND RECREATION DEPARTMENT is sponsoring a "Day at Granada Park." The festival runs from 9:30 a.m. to 5 p.m. and will present a 3 and 3/4-mile jog, new games, music and dancing. For more information about this free event call 894-1880.

THE INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS is holding an organizational meeting at 1:30 p.m. in the MU Pinal Room. Present and future events will be discussed and non-members are invited to attend. For additional information call 831-0430.

THE CAMPUS CRUSADE FOR CHRIST meets at 6:30 p.m. in the MU Arizona Room for a "Life Objectives Seminar: Examining Purpose, Motivation and Fulfillment in Life." For more information call 968-5785.

HILLEL is meeting at 7:30 p.m. for Shabbat Services in Baker Center, 213 E. University Drive, Tempe. For more information call 967-7563.

THE PEOPLE'S CAMPUS OUTREACH is meeting at 7:30 p.m. in the MU Montgomery Lounge to hear the Christian band "Surrender." For more information call 949-9865.

SATURDAY CAMPUS CRUSADE FOR CHRIST is meeting at 6:30 p.m. in the MU Arizona Room for a "Life Objectives Seminar: Examining Purpose, Motivation and Fulfillment in Life." For more information call 968-5785.

THE BLACK STUDENT UNION is holding a general meeting at 7:30 p.m. in the MU.

SUNDAY

HILLEL is meeting at noon in Daley Park (College Avenue south of Apache Blvd.) for a volleyball game. For additional information call 967-7563.

THE AMERICAN INDIAN CRUSADE is meeting at 6 p.m. in the ASU Danforth Chapel for its weekly Bible study. This week's topic is "How To Overcome Destructive Behavior." For more information call 986-7140.

MONDAY

THE ARIZONA OUTING CLUB is meeting at 7:30 p.m. on the second floor of the MU for its regular meeting and election of new officers.

THE INTEGRITY CLUB is meeting at 8 p.m. in the MU Santa Cruz Room for a speech on "The Feminine Touch in the World of Business." For further information call 967-7771.

HILLEL is meeting at 8 p.m. at Phoenix Symphony Hall for an "All Beethoven Evening." Admission is \$1.50 for students with an ID and rides are available from Hillel. For more information call 967-7563.

THE ATHLETES IN ACTION AND FELLOWSHIP OF CHRISTIAN ATHLETES will meet from 8 p.m. to 9:30 p.m. in the University Activities Center President's Lounge. For additional information call 967-4305.

diversions

Music

Les Brown and his Band of Renown will salute the big band era at a 7 p.m. program March 4 in Gammage Auditorium. Piano virtuoso Frankie Carle will be featured at the concert. Tickets are \$8, \$7 and \$6 at Gammage and Diamond's Select-A-Seat.

ASU Jazz Ensemble II will present an 8 p.m. concert Tuesday, free to the public in the ASU Music Theater.

An all Mozart program of concert arias and songs of a lighter nature will be performed by guest artists Suze Leal, mezzo-soprano, and

Heinz Rehfuess, bass-baritone, at 8 p.m. Tuesday in the Recital Hall of the ASU Music Building. Free admission.

Western Opera Theater, a San Francisco Opera affiliate, will stage "Die Fledermaus" by Johann Strauss Jr., at 8 p.m. March 9 and 10 in Gammage Auditorium. Tickets are \$8 and \$6 for adults and \$4 and \$3 for students at the ASU Music Theater and Diamond's Select-A-Seat.

Theater

Agatha Christie's mystery "Ten Little Indians," has been selected as the 1979 student

scholarship benefit production at the Lyceum Theater. The show is scheduled for 8 p.m. March 8-11. A special student preview will be at 8 p.m. Wednesday. Tickets for the preview are \$1. Tickets for other performances are \$3.50 for the public and \$2.50 to students.

Andrus Blackwood and Co., a Christian contemporary rock band, will appear at 7:30 p.m. Wednesday in Murdock Hall. Tickets are \$2.50 available through Quo Vadis bookstore or at 967-7603.

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Films

SOUND OF MUSIC

(IN CINEMASCOPE) (G)

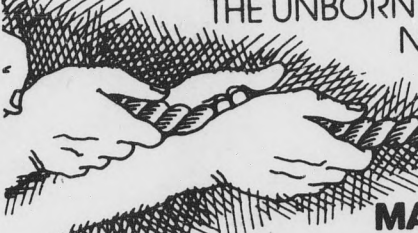
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Christopher Plummer

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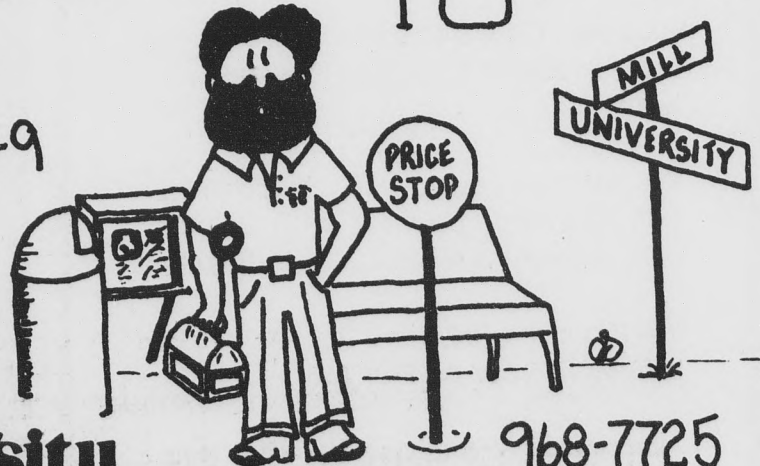
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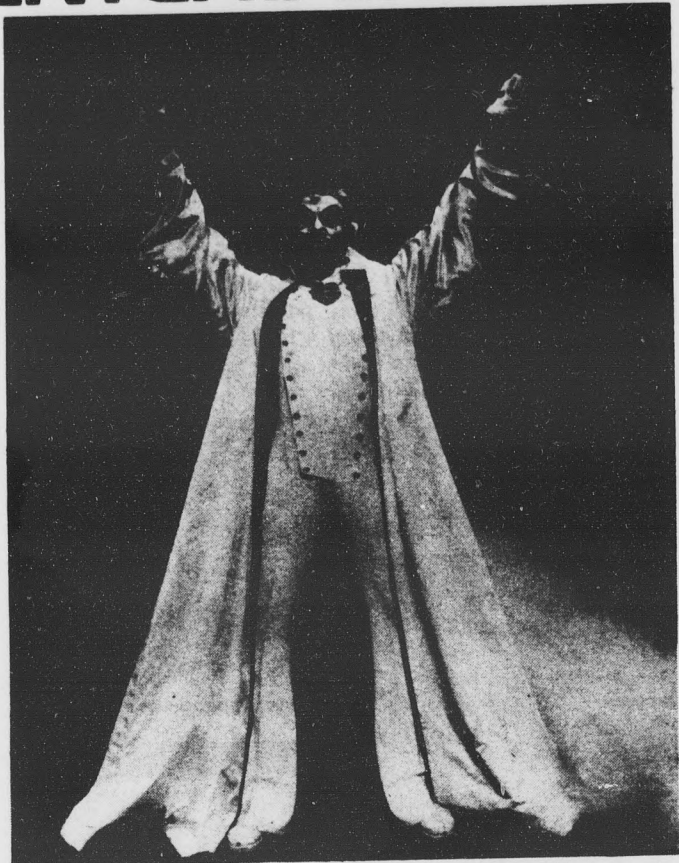
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ARTS & ENTERTAINMENT



Charles Douglass appears onstage as The Wiz, in the production "The Wiz" done at Gammage Auditorium this week for three nights before near capacity crowds.

Not-so-ferocious lion masters 'The Wiz'

Confession. The cowardly lion was my favorite in this week's production of "The Wiz."

Dorothy (Lillias White) was also excellent, but without a doubt the not-so-ferocious king of beasts took top honors.

He wasn't the babyish, chicken type of cowardly lion that appeared in the original film version of the "Wizard of Oz." That character was almost embarrassing to watch, groveling through the movie on his yellow belly.

Bobby Hill, as the lion, strutted around the stage flinging smart, sarcastic remarks off his tail like flies.

He was cool yet still cowardly. The great beast in "The Wiz" is the victim of a domineering mother, and his psychoanalyst, an owl is unable to cure the king of his hangups. When Dorothy asks the lion to join the trio seeking the "Wiz" he inquires, "Can he cure me in one appointment?"

Hill, in a lion suit looking

more like an overcoat, is equally as good later on when he gets hung up among the captivating, sexy poppies that grab men and lion alike and hold them as the sirens of old did Ulysess.

The lion is led back to the Wiz-seekers by a couple of field mice who patrol the poppies. And that's fortunate. The lion, scarecrow, tin man and Dorothy are fantastic together when they combine to sing, laugh and dance.

In fact, "The Wiz" is a rowdy, sexy evening that has so many good points, it's hard to put your finger on the best.

Let's see, Dorothy (Lillias White) sings as well as she acts, superbly. The scarecrow, stumbling all over the stage, is appealing too, as is the tin man when his squeaky joints are lubed and mobility is restored.

Then, of course there is the grand imperialness himself, the Wiz. Charles Douglass appeared in a cloud of smoke and flashing

continued page 14

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Director of Legislative Affairs
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Desert oasis:

Israeli poet finds Arizona refreshing

Defending poetry as "the fata morgana that can help you across the desert," Israeli poet Natan Yonathan read selections from his poetry this week in the MU Pima Room.

The small audience listened attentively as Yonathan interspersed recitations in the original Hebrew with mostly English translations.

Yonathan, in his one week stint in Hillel's scholar-in-residence program, has lectured and discussed with students Israeli literature and life on a kibbutz.

He is eminently qualified to speak about both.

An immigrant to Israel from Russia, the 56-year-old poet has lived on Kibbutz Sarid for 37 years, currently heading a kibbutz firm which publishes children's books, textbooks, science fiction, as well as poetry and novels.

Yonathan, in an interview before the reading, spoke of an affinity with Arizona.

"I love Arizona — I feel at home. The desert, the sun, the vegetation — but also the people. They are open, not closed up." Then he added, with perhaps the poet surfacing as much as the foreigner, "I've found a good audience."

Yonathan, educated at Hebrew University of Jerusalem and the University at Tel Aviv, is currently a lecturer at Haifa University. Yonathan said the sense of "restlessness and revolution" often makes poetry the literary expression of historical circumstance.

"Prose requires a writer to get a deep breath, it requires more perspective, more calm." In Israel, he noted, this

center has shifted periodically. Personally, he likes to write prose. He added, smiling, that he is not as capable in prose as poetry. "Poetry chose me. I did not decide."

"The Israel image has become a very military one — you know, the one-eyed soldier. That is one purpose of my visit: to show that Israel is like other countries with its universal human dilemmas; with its poetry, its culture. We're willing to talk to the world, not with weapons, but flowers and art — yes, with flowers of art."

Perhaps this is best expressed by the poet, by the father who lost a son in the Yom Kippur war, in the last lines of one of the better poems in his most recent collection, "Stones in the Darkness" (1975). It is suggested by one of the most poignant stories in the Bible, David grieving over his dead son Absalom. (Translation by Richard Flantz)

"Your father loved in you all that he was not,

See now this man trembles all over, why Did you think I would not make you king, Because of my concern for the people?

Because You were too young? If we'd only been able to speak of it calmly

You'd have understood that I'm no longer the same David,

Your mother's sorrow, but just an aging king

going joylessly to his death, with one last intrigue concealed in his heart:

To save at least one of his sons From the crown and the wars.

I wanted, my little fool, only you, Absalom."

—Jean Wilson

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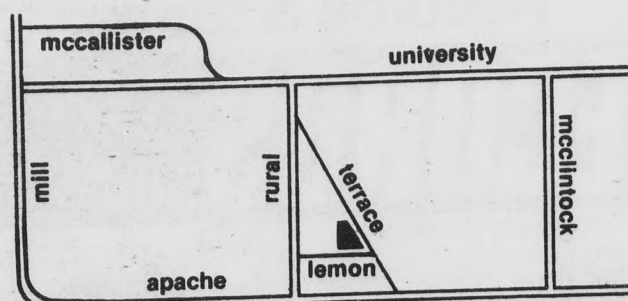
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 Swiss Cheese
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British Mix

Roast Beef
 Breast of Turkey
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Show worthwhile

Tubes rock Celebrity

Seeing The Tubes for the first time last week confirmed my impressions, the group is definitely different from most.

In fact there isn't a group today that can match the Tubes' unique brand of theatrics and fun rock 'n' roll.

Accompanied by four television monitors on the Celebrity Theater's stage, which did not rotate, they played two shows each night before small, loyal audiences who could afford the \$10.50 price of admission.

The Tubes, a nine-piece group, split the show into two sets. The first set featured material from the Tubes' newest album which is due for release any day. "Prime Time" featured the work of one of the two female vocalists who combined with Fee WayBill, the lead male vocalist for a nice touch.

They saved the classics for the second half of the show and after a short break came back with "What Do You Want From Life," then "Don't Touch Me," and onward and upward with "Stand Up and Shout."

Two encores were to follow. The first one being "White Punks on Dope," and then two favorites from the Who, "Baba O'Reilly" and "The Kids Are Alright."

The Tubes' Celebrity Theater engagement ended a success but such luck would not fall their way at the



The Tubes run through a song in their first set at the Celebrity Theater last week. [Photo by Lissa Wales]

next scheduled stop in Tucson. They were on the bill for 7 and 11 p.m. shows last Saturday. But Fee's voice noticeably began to crack through their first couple of songs in Tucson.

Then it shattered before they could finish the first set. There wasn't anyone in the audience more disgusted than Fee. Both shows are re-scheduled for mid-March.

— Judd Burns

More about

'Ease on down' yellow brick road

continued from page 12

lights on the Gammage Auditorium stage and does an excellent job portraying the Wiz as a tough guy and later in curlers and pajamas with hearts.

"So You Wanted To Meet the Wizard" is one of the musical's best numbers, more so than "Ease on Down the Road," a tune that has become synonymous with the production.

The music is upbeat and optimistic. So is the production, which comes across as realistic and urbane where the original movie version was a sappy, but popular, fantasy. The two really defy comparison.

"The Wiz" stands out for its great musical content and snappy dancing particularly by

Dorothy.

Not so impressive was the sound system at Gammage Auditorium which crackled, hissed and just about blew anyone seated in the first ten rows right off their seats. But the superb singing of Dorothy just about overcame the technical blunder.

She took over the role of Dorothy on Valentines Day last month after working with "The Wiz" as one of the aforementioned field mice who patrol the poppie fields.

White replaced Debbie Morgan as Dorothy and has fit into the role well. But even with her competent work as Dorothy, the lion still flashed a more interesting character.

— Tom Sammons

ASU showcases photo exhibit from four states

Photographs from Arizona, New Mexico, Colorado and Utah will be on display March 4-29 at ASU's Northlight Gallery in the Fine Arts Annex.

The Four Corners Photography Exhibition was judged by Louis Baltz, a California photographer.

Out of 400 entries, only 29 prints were accepted by Baltz.

An opening reception will be held 7:30 p.m. Monday in the gallery.

The show includes works by ASU instructor Kermit Lee; graduate students Daniel Ball, Don Fike, Ruthe Morand and Cindy Slayton and undergraduates Dana Davis, Ken Easley, Wendell Eckholm, David Hansen, Barbara Jenkins, Jeffrey Schnorr and Mary Virginia Swanson.

The majority of those selected for the show are from ASU, which is where most of the entries came from, a spokesman for the gallery said.

From the gallery, the Four Corners Exhibition will be picked up for regional traveling by the Arizona Commission on the Arts and Humanities. Exact bookings have not been confirmed.

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Also 'Supertrain' derailed . . .

Pardon, but Patty's tale only cops and robbers

(AP) — Patty Hearst must have one fantastic yarn to tell. Maybe someday she'll tell it. In the meantime, ABC offers "The Ordeal of Patty Hearst."

This Sunday night TV movie should be called "The Charles Bates Story." The star of the show is FBI agent Bates, played nicely by Dennis Weaver, and the action turns on the FBI's frustrating efforts to root Patty and her SLA compadres out of the underground.

What we see of Miss Hearst Lisa Eilbacher, Cinque Felton Perry and the rest of that little revolutionary band is largely what we already knew from reading newspaper accounts. As a cops-chasing-outlaws piece, though, this excels.

●NBC has a problem; rather a big problem, even for much-troubled NBC. It has to do with this \$12 million train the net-

work recently bought.

It doesn't run.

At least, "Supertrain" hasn't been going anywhere in the ratings. It made an unscheduled stop at the lower end of the ratings, and NBC hasn't been able to get it going.

The train is too expensive to junk, so they fired the engineer, executive producer Dan Curtis.

The show is about an eccentric billionaire's favorite toy, an atomic powered, 200-mph train that is twice as large as ordinary trains and twice as luxurious with spa and disco as an ordinary hotel.

Curtis' crews worked around the clock at MGM in designing and constructing the thing, just finishing in time for the two-hour premiere Feb. 7.

"You want to know the truth? I don't think they really know what the hell the show should

DIALOGUE television

be," Curtis said. "You're talking about \$10 million or \$12 million — and it wasn't getting a big share in the ratings."

●"Studs Lonigan," James T. Farrell's classic trilogy of growing up in Chicago, has been brilliantly adapted for television in a six-hour miniseries for NBC.

The first segment airs Wednesday night, with subsequent chapters to follow the next two Wednesdays.

Harry Hamlin, in his TV debut, is "Studs." Charles Durning and Colleen Dewhurst play his parents, Brad Dourif is his friend, the James Farrell character, and Lisa Pelikan is the unattainable girl of his dreams. Dan Shor plays "Studs" as a youngster.

It is a piece that evokes nostalgia for a bygone era, of boys in knickers sneaking smokes in the school restroom and girls blushing playing post office.

But this is no "Happy Days." It is hewn from anger and sorrow.

Farrell is uncompromising in his acerbic view of the Irish-American neighborhood in which he grew up, the Catholic Church, and the bigotry and narrowness around him.

He saw a world in which boys sought manhood by swigging

whiskey, bullying the mentally retarded and baiting Jews.

It is powerful stuff, adapted by Reginald Rose, who wrote "Twelve Angry Men" and created "The Defenders."

●Nearly one-third of the homes in the nation with TV watched at least part of "Roots: The Next Generations," and the miniseries helped ABC to the second-highest weekly rating on record.

ABC's research department estimated 110 million people saw all or part of "Roots II."

"Roots II" delivered an average rating of 30.1 for seven episodes. The original registered an average rating of 44.9 for eight chapters, with a high of 51.1 for the conclusion.

Nielsen ratings service says that means of all the homes in the country with TV, an average of 30.1 percent saw all or part of "Roots II."

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SPORTS

Brock 'Leary' of UCLA

By Walter Berry

In the throes of an uncharacteristic early season tailspin on the eve of his team's debut in the Pac-10, ASU baseball coach Jim Brock had every reason to be a little "leery" about facing UCLA this weekend.

Especially after he found out who his Sun Devils will be going up against in the series opener — Tim Leary.

"He's supposed to be one of the best pitchers in the conference," said Brock of the 6-foot-3½, 194-pound junior right-hander with a 4-0 record and 0.29 earned run average. "From what we hear, he's also a slider-baller, which we don't like at all ..."

The way things have been going for the Devils so far this season, the real Timothy Leary could probably beat them ... psychedelically, of course. ASU has seemingly taken the lead of the its namesake men's basketball team and done a Jeckyll and Hyde routine — playing sometimes as if indeed under the influence of hallucinogenic drugs.

The Bruins and Leary may make the Devils actually feel like they're on the outside

looking in.

"It's our toughest assignment of the year," Brock said. "I wish it would come later. Everything I've seen points to this series as being a very tough one for us. The two most crucial factors facing us are the quality of the competition — UCLA is the conference favorite at this point and rightly so. They have a very experienced and well-balanced team and their pitching is undoubtedly the best in the league."

"The other area of concern I have is the fact that we'll be playing on the road for the first time this season — with a very young and inexperienced ballclub. It doesn't take a genius to figure the odds are against you when you combine those factors."

Brock and his squad will have an extra day to mull over the situation, however. Today's scheduled series opener at Los Angeles' Sawtelle Field has already been rained out, pushing the three-game set back a day.

Saturday's noon doubleheader will now pit Sun Devil junior left-hander Jeff Ahern (1-1, 3.38 ERA, 20 walks, 28 strikeouts) against Leary in the lidlifter with senior southpaw Casey

Lindsey (1-0, 6.27 ERA, 7 walks, 13 K's) facing UCLA right-hander Dave Schmidt (1-0, 3.15) in Game Two.

Junior left-hander Ed Vande Berg (1-2, 5.10 ERA, 9 walks, 26 K's) will oppose either Bruin southpaw Tim Page (2-0, 0.75) or Herb Fauland in the finale.

ASU takes a 15-5 overall record into the frays, with UCLA standing 11-3 after its 28-2 drubbing of Wheaton College this week.

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Dave Montanari, DH, .200
Jim Auten, rf, .225
Gary Ervin, 3b, .250
Pat Dodson, 1b, .400
Mike Gallego, 2b, .350
Jim Thomas, c, .225
Vern Followell, ss, .500

Devils host UW

The ASU men's tennis team will risk its perfect 9-0 record in dual matches Saturday when the Sun Devils play host to the University of Washington. The first serve is at noon at the Whiteman Center.

Marty Pincus' netters may have some trouble with the Huskies, though, in the fact that the Devils will field a split squad. While the front-line players are in Tempe, the second stringers will be in Tucson competing in the 54th Annual Arizona Open Tournament, which started Thursday and ends on Sunday.

Both halves of the team will be reunited Saturday night at the Activity Center when the 1978 WAC-winning Sun Devils receive commemorative plaques for their feat.

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Devil gymnasts face Missouri

The ASU women's gymnastics team never seems to get a breather these days and this Saturday night is no exception.

Nationally-ranked Southwest Missouri State is the Sun Devils, of coach Marie Bilski's, next dual meet opponent in Springfield, Mo., and ASU will be hoping to fare better than it did the last time it faced a squad of equal caliber.

Last weekend, the Devils competed in the UCLA Invitational and placed fifth out of eight teams. Sophomore Pam Godward won the balance beam competition with a score of 9.2 for ASU's only win of the evening.

The following night, the Sun Devils fell prey to the USC Trojans in Los Angeles by a 137.2-128.85 count. Tricia Arnold's third-place finish on the balance beam was the lone kudo ASU took back home.

The Devil gymnasts stand 7-8 record-wise with only two meets remaining before the AIAW Regionals in Salt Lake City.

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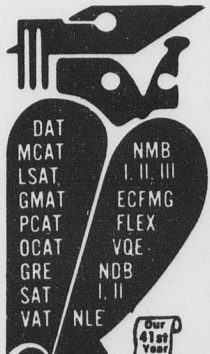
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Coach schedules long softball year

By Will Hart

Coming off a winning season of 32-8, the women's softball season has started with the Sun Devils showing no slowing down from last year.

Facing three games this weekend, Mary Little, coach of the team, said, "I think this season will be comparable to last year's season." The Sun Devils will play a doubleheader Friday night against the Phoenix Westerners, and a single game against the Hot Peppers Saturday.

The present record for the Sun Devils is 2-1, splitting a doubleheader with Mesa Community College losing 4-3, but coming back to win 11-0, and defeating Phoenix College in their opener 2-0.

Littlewood has scheduled a long 55-game season to help her team work out the flaws that have developed and give her team the batting practice they need.

The main trouble now is working with the fielders on who should back up the plays. Since this varies from team to team the girls have to adjust to ASU style.

Littlewood believes the extra games will improve hitting, a weak spot last year because it is

hard to simulate the pressures of a game in practice.

The main question marks on the team are two freshman pitchers, Shawn Ritchie and Lucy Casarez. Both girls, according to Littlewood, have a lot of potential but lack experience.

This year the American Softball Association has introduced new rules govern play. The new rules will allow a designated hitter and allow the coach to pull the starting nine players and later put them back in. The starting pitcher, however, can not be put back in to pitch.

The Sun Devils have seven returning players including All America shortstop Susan Gaw. Gaw has already belted one over the fence. "This is unusual for a softball player to do, Suzie is probably the strongest hitter I've ever seen," Littlewood said.

Also coming back are veterans Paula Stufflebeam and Andy Sinohuy, who have won local awards for their play. The infield, Littlewood said, should be the strong point of the team.

Cagers to face big boys

By Bob Petrie

Following UA's 85-80 victory over ASU last Saturday, Wildcat coach Fred Snowden said he had never coached against a team which had a bigger front line than ASU's.

Snowden, of course, was referring to the Devils' forward wall of 6-foot-10 Kurt Nimphius, 6-foot-8 Sam Williams and 6-foot-8 Tony Zeno.

Well, that bigness will come up against something even bigger this weekend as the Sun Devils host both Washington and Washington State to close out the 1978-79 season.

Both the Huskies and Cougars have centers the size of sequoias — 7-foot-2 to be exact — who will cast plenty of shadows across the Activity Center backboards both Saturday and Monday nights.

Washington, ASU's opponent Saturday, features 7-foot-2 sophomore Petur Gudmundsson, who checks in at 260 pounds. Washington State's treeline includes 7-foot-2 James Donaldson, second in rebounding in the Pac-10, and 6-foot-11 forward Stuart House.

To combat the giants, ASU coach Ned Wulk has a relatively new setup which may see plenty of duty this weekend. Wulk will finally unveil during a real game, both Nimphius and Alton Lister, the 6-foot-11 sophomore, in the same lineup. Wulk had planned to use the same pair simultaneously against UA last Saturday, but Lister was saddled with the flu and played only 4½ minutes in backing up Nimphius.

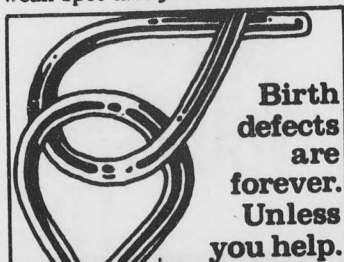
Despite having beaten Washington 70-65 in Seattle Dec. 8, the Devils won't have it easy against the Huskies this time around. Although it has a less-than-mediocre 11-16 record and is tied with ASU with a 6-10 PAC mark, Washington has beaten UCLA (69-68) and fell two points shy of knocking off Southern California in its last two games.

Also, Gudmundsson, a sad excuse for a 7-foot-2 man earlier this season, has come on to post a 21-point average in his last six games, considerably above his seasonal average of 9.7 ppg.

Washington State, which had its NCAA playoff hopes go awry last weekend by losing to both USC and UCLA, still sports a 17-8 record overall — definitely material for an NIT berth. The Cougars have a 9-7 Pac-10 standard.

WSU's leading scorer is 6-foot-6 Don Collins, who averages 16.4 points a contest, and scores a Cougar-record 36 in his team's 110-102 triple-overtime loss to UCLA last Saturday.

If there's any consolation for ASU, it's that Washington State is playing on the road, and not in Cougar coach George Raveling's favorite cubbyhole, Friel Court. "Raveling's Traveling Cougars," as the team is affectionately known in WSU circles, haven't had it too nice on the road, having seven of its nine losses occur away from home. ASU dropped an 84-67 decision to the Cougars in Pullman.



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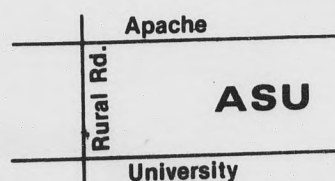
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Season-opener pits ASU versus powerhouse Bruins

By Jim Elsleger

The ASU men's track team doesn't punch the light bag when it comes to opening a season, and this time around is no exception as UCLA comes to town for a 12:30 p.m. meet at Sun Angel Stadium.

The Bruins ended their season last year as the No. 2 team in the nation and look to be just as strong this year by virtue of a 94-51 thumping of Cal-Irvine last week.

The women also will be in action with the first events between the two powerhouses scheduled to begin at 10:00 p.m.

The Bruin women also have the credentials for an exciting opening as they also were No. 2 last year. The Sun Devil women wound up No. 4.

The men's meet will feature some of the country's best track and field men, including NCAA winners Gregory Foster from UCLA and Dannie Jackson from ASU.

Foster took the NCAA title in the 110-meter high hurdles while Jackson is a two-time All-America long jumper.

ASU coach Baldy Castillo likes to go with the tough competition right off.

"By picking out the hardest team, we can improve a lot more," Castillo said. "We can't improve by going up against someone that isn't all that strong. With teams like UCLA, USC or BYU, we'll improve just that much more."

There are 33 events scheduled for tomorrow, with the men and women alternating events following the men's 3000-meter steeplechase at 12:45 p.m.

Castillo said his Sun Devils look to be in pretty good shape for the meet physically, but is lacking depth in several events.

"I wouldn't say we are in tip-top shape," Castillo said, "but we're in good enough shape. We have worked pretty hard since we got back from Christmas vacation and I'd say we're in pretty good shape, but we lack depth in just

about every event, especially the distance ones."

Castillo said the team looks strong in the field and jumping events, as well as the relay, pointing out the 400-relay is exceptionally a strong point.

"The 400-relay should be an outstanding event for us, but we are a little weak in the mile right now," Castillo said. "We should improve there (mile) as the season goes along. The steeplechase is another area we look weak in right now."

ASU will be led by co-captain Gerald Burl in the sprinting and relay events, while Kyle Arner, the 1977 NCAA high jump champion will anchor a strong jumping squad.

"We are going to need to dominate the sprints and relays if we are going to win the meet," Castillo said.

The UCLA women's team is in a rebuilding year according to Coach Scott Chism, but have depth in just about every event.

The ASU women have had some injuries that threaten to take away their depth, but Coach Roger Kerr is still confident his team can take the meet.

"We've had some nagging injuries and UCLA has got a meet under its belt, but I think we'll beat them," Kerr said.

The Bruin women opened their season with an 86-40 win over California last week.

Jackson and Arney also will compete in the 110-meter high hurdles for the men.

Jackson has a 26 foot plus effort in the long jump, his best to date, while Arney went 7 feet 6 inches in his specialty, the high jump.

Bruce Heide is expected to be up around the 60 foot mark in the discus, according to Castillo, and Pat Chapman should lead an exciting javelin team to some high finishes.

Ray Wicksell will carry the hopes of the Sun Devils in the distance events. Wicksell has turned in a best of 3:44.5 in the 1500-meter.

Season reaches end

With little left except to end the season on a winning note, the ASU women's basketball team wraps things up tonight and tomorrow against New Mexico and UA.

With a 12-15 overall record and no hopes of a regional play-off spot with a 5-6 conference record, the women will be trying to comeback from a disastrous road trip.

The team lost to Utah 75-66 and BYU 105-54 last weekend, in what Coach Paul Long termed as a "loss of composure."

"We just seemed to lose it and didn't really play well as a unit," Long said.

There were some bright spots for the Sun Devils, despite the losses, with junior Cathy Aiken hitting for 16 points in each game and forward Kim Griffie getting 18 against BYU.

The New Mexico game is scheduled to begin at 7:30 p.m. in the P.E. Building East, and the UA tilt will start at 5:00 p.m. at the Activity Center.



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Swim-a-thon opens play for ASU club

Coach Ian MacKinnon's ASU women's water polo club opens play Sunday with a 200-lap, two-hour swim-a-thon at the ASU pool.

Proceeds from the fund-raiser will be used to help subsidize the club, which in 1979 travels to tournaments at Stanford, San Diego and Redlands, Calif., along with the senior nationals in Tucson.

An intramural sport at ASU, water polo is open to all women on campus. New members can attend workouts at the pool beginning at 5:15 p.m. Monday through Thursday and at 10 a.m. Sundays.

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G Wing - Room 150

WHEN? Monday, March 5 & Wednesday,
March 7 at 3:00 - 4:30 p.m.

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DATE	HOURS	LOCATION
March 5	11:00-5:00	Photomobile parked in
March 6	9:00-1:00/4:00-7:00	front of the Memorial
March 7	8:30-1:00/2:00-4:30	Union
March 8	8:30-1:00/2:00-4:30	" "
March 9	8:30-1:00/2:00-4:00	" "

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All-America team chosen

NEW YORK (AP) — Indiana State's Larry Bird and UCLA's David Greenwood, two of the country's golden frontcourt players, were named to the 1978-79 Associated Press All-America college basketball team for the second straight year Thursday.

The AP's elite group also included Arkansas' Sidney Moncrief and Michigan State's Earvin Johnson, two players from last season's third team All-America, at guard, and Bill Cartwright, the forceful center of the San Francisco Dons.

The AP second team included Duke's Mike Gminski at center, Reggie King of Alabama and Calvin Natt of Northeast Louisiana at forwards and Baylor's Vinnie Johnson and Iowa's Ronnie Lester at the guard positions.

The third team consisted of Purdue's Joe Barry Carroll at center, Greg Kelsor of Michigan State and Notre Dame's Kelly Tripucka at the forwards and Sly Williams of Rhode Island and Roy Hamilton of UCLA at guards.

The team was selected by a national panel of sports writers.

The 6-foot-9, 220-pound Bird led Indiana State from relative obscurity to the No. 1 ranking in the country this season. The Sycamores finished the regular season with a 26-0 record and the Missouri Valley Conference championship.

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71 CHEVY Impala convertible, "mint condition," air conditioned, power steering, power brakes, low mileage. Steve, after six, 831-8706. 3/6

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74 Spitfire	\$2795
72 TR6	\$2995
71 Spitfire	\$1895
73 Opel GT	\$2495
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75 Fiat 124 Spider	\$3095
'69 MGB-GT	\$2295
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77 MG Midget	\$3095
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MARRIED COUPLE for management and maintenance of 12 unit apartment complex. 2 bedroom, poolside apartment available. Reference required. 279-5004. 3/2

STUDIO APARTMENT - as close as ASU parking - large yard, barbecue, washing facility, private home. \$190, utilities paid. Female. Aggie, 967-7841. Evenings: 966-7389. 3/2

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TWO BEDROOM townhouse for rent. \$275/month. Call Toby at 969-7400, after 6:00. 3/2

For Sale

GUITAR: Electra Les Paul Copy, case, phase shifter, fuzz power boost pre-amps, new condition, worth \$650. Sell for \$320. 967-9800, Joel. 3/6

78 CHEV. Camaro L.T., white, 305 V-8, automatic, 13,000 miles, excellent, \$5,500. Must sell. 962-4979. 3/2

WRITERS! Sell what you write... locally. Get details on over 100 little known Arizona free lance markets. Arizona Writer's Marketing Guide available at ASU bookstore, Student Book Center, Books Etc. 3/2

RIUNITE LAMBRUSCO, \$1.99; six Pabst "Bock" beers, \$1.59; La Paz tequila, \$3.99. Rundles Liquors and Market, University and Mill Avenue. 967-9079. 3/27

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SKI'S: 1979 Hart Honeycomb 200 cm. Brand new, never drilled, regular \$265. Will sell \$195. Mike, 941-5111. 3/9

MINOLTA CAMERA - SRT-202 with f:1.4 58mm, f:2.8 35mm, f:2.8 135mm. Strobe, tripod, case. \$450! 965-5161. 3/7

DRAFTING TABLE. I will sell for \$60, or trade for good typewriter. 839-5958. Evenings. 3/7

BARREL FURNITURE: portable oak bar, \$400; easy chairs, \$200 each. See to appreciate. Best offer. 833-0818, Jack. 3/7

CAMERA: Mamiya 35mm, \$175. Excellent condition. Also guitar, new \$60. Ken, 966-7500. Any day before 2 p.m. 3/7

SEWING MACHINE, Free Arm, never used, 1979, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$165. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 5/4

Help Wanted

FULL-TIME OPPORTUNITY: Part-time hours available. Flexible scheduling for responsible individuals. Interviews. Call 941-0164. 3/8

WORK YOUR own hours cleaning occupied homes in Scottsdale. Must have car and phone. Starting salary, \$3.25 per hour. 257-0727. 3/6

STUDENTS: PART-TIME work available evenings and Saturday. Up to 21 hours per week, will fit your schedule. Easy work, nice boss. Call 967-0240. Close to campus. 3/6

PHONE SALES: Evenings, nice office, close to campus, hourly rate, bonus. Call 968-4853. 3/2

PART-TIME DAYTIME sales clerk wanted. Must have super personality and be interested in back packing, camping, etc. \$3.00 per hour. The Army Surplus Store, 746 W. Main, Mesa. 3/2

MARRIED COUPLE for management and maintenance of 12 unit apartment complex. 2 bedroom, poolside apartment available. Reference required. 279-5004. 3/2

HUSBAND AND WIFE - to manage small Scottsdale apartment complex. Wife to collect rent, show apartments. Husband, minor maintenance. Prefer graduate student. Must be mature and responsible. Call 274-1171 for appointment. 3/6

CAREER OPPORTUNITY with Equitable Life Assurance as Sales Representative. Salary and Commission. Call Dale Parish at 263-8165 for appointment. EOE, M/F. 3/16

FRONT DESK attendants. Arizona Athletic Club. 1425 W. 14th St., Tempe. Applications and interviews 4 to 7 p.m. Thursday and Friday only. 3/2

THE FULLER Brush Company needs students to pick up and deliver orders in the Tempe and West Phoenix areas. Average \$5.00 per hour. Must have transportation. Call Mike for interview. 835-1353 or 967-3783. 3/7

Help Wanted

PART-TIME EMPLOYEES for manufacturing plant. High school shop helpful. 968-0935. 3/6

PART-TIME WEEKEND clerical position, light typing, filing, phones. Camelback Hospital. 955-6200, Ext. 206. 3/6

EASY MONEY \$4.00/hour plus commission, part-time, afternoon, 20 hours week. Call Ken, 966-7500 before 2 p.m. 3/7

NEED COMPOSER immediately to score a new musical comedy. No experience necessary! Call 941-5198 for more information. 3/6

NEED A JOB? Farrell's Ice Cream is looking for night waiters, dishwashers, fountain men and one daytime waitress, 11:00 a.m. to 3:00 p.m. Apply and be interviewed Monday, Tuesday, Thursday, Friday between 3:00 and 4:30 p.m. 1301 E. Broadway, Tempe. 3/2

SUMMER CAMP counselors in the cool White Mountains. Dance, drama, music, horse back, crafts, outdoor education, RN's. Call 944-8543 or 966-2532 for an appointment. Prefer seniors or graduate students. 3/8

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TWO TURQUOISE rings left ladies bathroom, north end MU, upstairs, Wednesday, 2/21/79. Sentimental value. Reward! Call Rena, 968-8876, 894-2376, work. 3/6

LOST: Australian Shepherd, no tail, brown eyes, also black Lab. 13th Street. Reward. 966-6395. 3/6

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IRISH SETTER in the vicinity of Mill and Alameda. Call 968-2144. 3/6

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Personal

ARE YOU an artist or a crafts person? Sell your handmade items at the Arts and Crafts Fair, March 8th and 9th. Sponsored by MU Host and Hostesses. Registration is now in the MU Activity Center. For more information, call 965-6649. 3/2

MAZATLAN: Expenses paid trip over spring break to this beautiful resort area on the west coast of Mexico for an adventurous fun-loving young lady who would like to join three other students (myself and another couple). Send phone number and best time to call to: Fred, 2325 N. 87th Way, Scottsdale, Ariz. 85281. 3/6

Pets

3/4 LAB pups, 5 weeks old, free to good homes. Marilyn, 966-2604 after 6:00. 3/2

Roommate Wanted

3 BEDROOM house in Dobson Ranch. Need 2 roommates. Tennis and pool nearby. \$150 plus utilities. 839-6908. 3/2

ROOMMATE WANTED to share four bedroom house with two others, near campus. 968-6381. 3/2

VIEW GAMMAGE from back yard! Room in 2 bedroom house - \$165, utilities paid. All conveniences - Female. Aggie, 967-7841. Evenings: 966-7389. 3/2

MESA: 3 bedroom house to share, full house privileges. Gays OK. 15 minutes to ASU. Available March 1. Call Dave, 964-3889. 3/6

FEMALE NON-SMOKER share home. Fenced-in yard. 5 minutes from ASU. Easy going atmosphere. Call 964-5438. 3/2

ROOMMATE WANTED to share two bedroom townhouse, \$125/month, close to ASU. Call 275-4533. 3/9

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LOW COST travel to Israel. Center for Student Travel. 9 a.m. - 6 p.m. New York time. Toll Free 800-223-7676. 3/8

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PERSON DESPERATELY needed to coach ASU women's soccer club. Contact Debbie, 831-6864. 3/8

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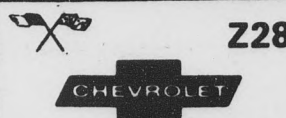
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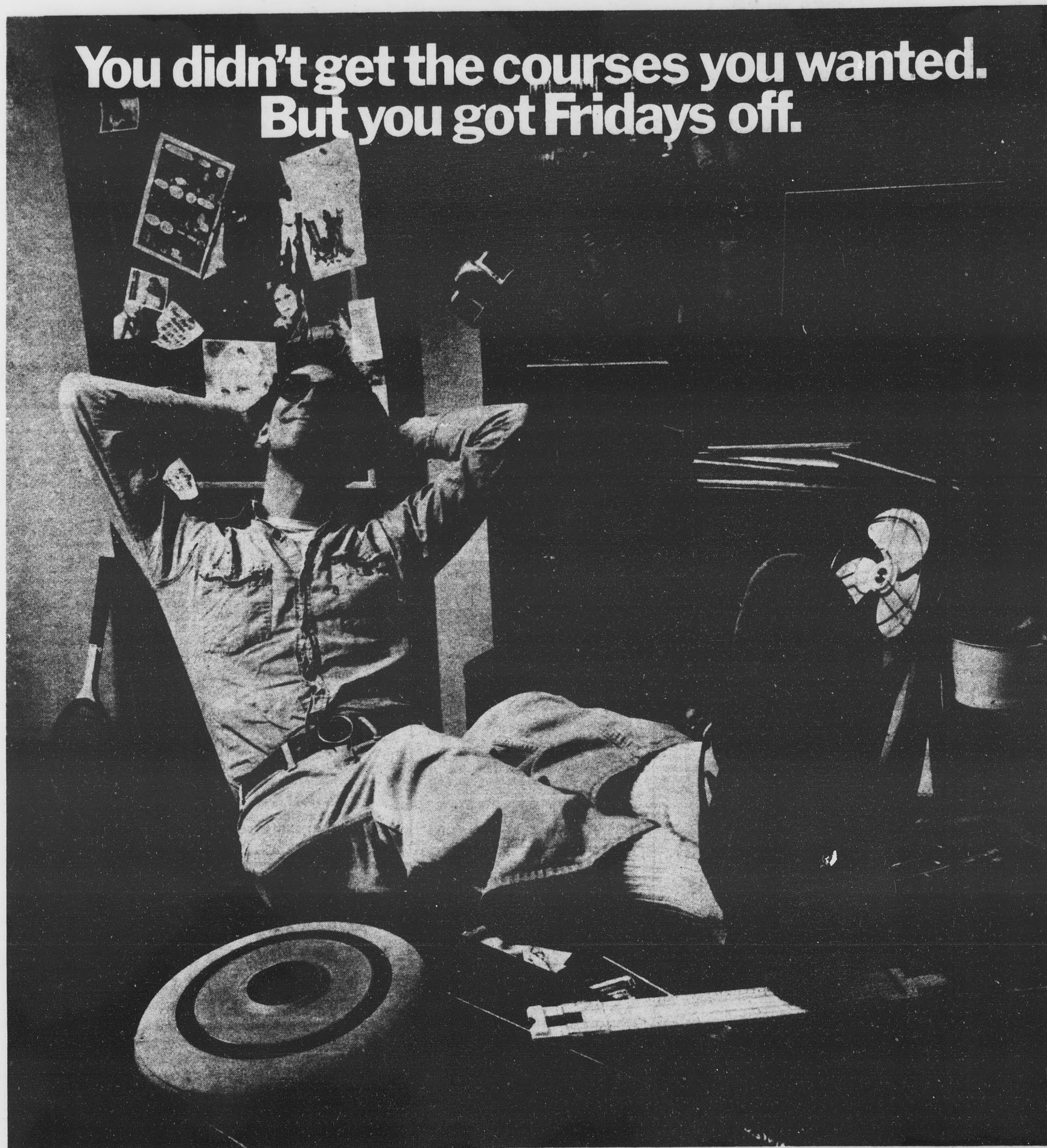
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