

Tuition bill likely to clear committee, director says

By Lori Grzesiek

The bill increasing out-of-state tuition \$650 a year will either die or be amended in the House Education Committee today, Rep. Juanita Harelson, R-Tempe, said.

But Bruno Dispoto, ASU Associated Students director of legislative affairs, said he expects the bill will clear its first hurdle because seven of the bill's sponsors are members of the Education Committee.

Harelson said she is armed with an amendment delaying the tuition increase for two years if the bill is passed. Otherwise, a tuition increase would go into effect with the fall semester.

"The tuition increase is a real source of contention in the Education Committee," the District 27 Representative said. "There is argument about whether Rep. Pat Wright, R-Glendale, has accurate figures about the cost of educating out-of-state students. The ASASU group has good arguments that out-of-state students already are paying more than the cost of educating them."

According to Wright's figures, non-

resident students pay 73 percent of their cost of education. She used the university's operating budget as the primary index of the cost of education.

But ASASU President Lance Ross said out-of-state students already pay 112 percent of their education costs. He used the cost of instruction alone as the primary index.

"A source of conflict is which figures are legitimate," Harelson said. "I don't think anybody's mind is made up. The decision at the meeting will depend on how persuasive the arguments presented will be."

Dispoto, however, disagreed.

"The committee's mind is pretty well made up," he said. "But I feel there's a good chance the bill will be stopped on the floor of the House."

Harelson added she expects the portion of the bill tightening residency requirements will be discarded.

"The system of establishing residency at the three universities is working well now," she added.

wednesday

February 21, 1979

state press

Tempe, Arizona

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Arizona State University

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Increased fuel use may lead to gas rationing

By Jayne Clark

Many local service stations are experiencing a shortage of gasoline because of an increase in new cars that require unleaded fuel, an administrator for Exxon said Tuesday.

Other stations claim that the shortage is due to federal restrictions on pipeline use in the past month.

Doug Hall, administrative supervisor for Exxon Corp., said as the demand for unleaded gasoline increases, the oil companies "attempt" to increase production.

"Every month the percentage of unleaded fuel use goes up as new cars come into the market," said Hall.

Hall added that Exxon's southwest district, which includes Arizona, New Mexico, parts of Utah, Nevada and California, sold more gasoline in the past month than ever before.

"Any problems our local stations are experiencing are due to the shortages of other stations," Hall said. "Consumers must come to our stations to get gas."

Jerry Campbell, whose Union 76 service station at 840 E. Southern Ave., is experiencing some shortages, said that there is "plenty of unleaded gasoline in California, but the company is unable to deliver adequate supplies to the station."

Union 76 is presently allowed 59 percent of their needed pumping time on the pipeline from California to Arizona, said Campbell.

"Any shortages are due to the federal government since they have first choice on pipeline usage," he added.

Campbell's station has been receiving 7,000 gallons less of gasoline a week than it can pump.

Campbell added that his station has been forced to close three hours earlier because of the shortage.

John Roundtree, the public affairs manager for Chevron in Arizona, said that the Chevron shortage is particularly severe because of the "status" of the stations.

Regular customers and tourists "flock to the security of the larger oil companies during shortages," he said.

Roundtree claims that government regulation is the major cause of Chevron's shortages.

"Chevron has been forced to keep its prices down because of regulation," Roundtree said. "Our prices have been less than the competition, forcing shortages in the Valley."

Virgil Cagle, the assistant manager of the Chevron station on University Drive and Hardy, says he's limiting customers to five gallons of unleaded gas because of the shortage.



The 'reverend' returns

Evangelist preacher Rev. George Jed Smock returned to ASU Tuesday waving a Bible and quoting scriptures in front of a small crowd of students on the lawn across from Hayden Library. A self-ordained minister, Smock has spoken at more than 120 universities across the country. This is his third visit in three years to ASU. [State Press staff photos by Mary Connell]

In the news briefly

from the Associated Press

CHINESE TAKE BORDER TOWN

BANGKOK, Thailand — Striking behind a heavy artillery barrage, Chinese troops Tuesday captured the big Vietnamese border town of Lao Cai, but Vietnamese defenders routed some Chinese units elsewhere in the mountainous border country, according to reports in Bangkok and Hanoi. The Soviet news agency Tass, in a dispatch from Hanoi, reported the fall of Lao Cai, 175 miles northwest of the Vietnamese capital.

CARTER ASKS NEW ARMS TREATY

ATLANTA — President Carter declared Tuesday that the turmoil in Iran and Southeast Asia demonstrates dramatically the need for a new U.S.-Soviet arms treaty, and vowed he will not let peripheral issues stand in the way of agreement on the pact. In a major pitch for the nearly complete strategic arms limitation treaty, Carter again cautioned the Russians against meddling in Iran's internal strife or taking actions that would widen the conflict between China and Vietnam. However, the president stressed that he will press for agreement on the new arms pact — SALT II — despite these trouble spots.

POLICE STRIKE HURTS HOTELS

NEW ORLEANS — A police strike that has dulled the traditional midwinter celebration of Carnival and Mardi Gras was felt in hotels Tuesday with some reporting business down 25 percent. And in the midst of the threat to the \$50 million festival in this tourist-oriented city, a police union official was quoted as threatening to "wreck the city" if necessary to win the strike. But Vincent Bruno, president of the Police Association of Louisiana, later said he was kidding. A spokesman issued a statement saying Bruno felt he was talking

off the record to reporters for the *States-Item* and the remark was "made during light banter."

FOUR MORE GENERALS KILLED

TEHRAN, Iran — The revolutionary government settled more scores with its enemies Tuesday by executing four more generals of the old regime, but it faced a fresh challenge from Marxist guerrillas who have called a protest march to demand more say in how to run Iran. Iran's foreign ministry officials issued a statement Tuesday vowing to hound exiled Shah Mohammad Reza Pahlavi until he can be brought back to Iran for trial. The Tehran newspaper *Ettelaat* reported a committee had been formed to kidnap the exiled monarch.

TISON SAYS HE SAW MURDER

YUMA — A defense attorney acknowledged Tuesday that Ricky Tison was present last August when a Yuma Marine sergeant, his wife, their young son and a niece were gunned down in the desert near Quartzsite. However, Mike Beere told the 10-woman, four-man Yuma County Superior Court jury in his opening statement that his client had nothing to do with the killings.

MEANY TO TALK TOUGH

BAL HARBOR, Fla. — AFL-CIO President George Meany brushed aside suggestions that he retire and announced Tuesday that he is mobilizing federation members to blow the whistle on companies that exceed President Carter's anti-inflation price guidelines. Meany also vowed to continue to criticize Carter's policies when organized labor disagrees with them. He denied his attacks signify a break with the president and said he and Carter had a pleasant conversation Monday.

Egypt, Israel to open negotiations for peace

WASHINGTON (AP) — Egypt and Israel open another round of secret peace negotiations today at snow-covered Camp David, with prospects for completing a Mideast peace treaty complicated by recent events in Iran.

On the eve of the talks, Egypt warned Israel that the "situation in the region is dangerously tense" and urged the Israelis to realize that a comprehensive peace settlement is vital.

"There is no place left for maneuvering and procrastination," the government-run Cairo radio said in a news commentary entitled "peace at the Camp David table again."

"There can be no peace in the Middle East unless Palestinian autonomy is settled. And, there shall be no peace in the region until Israel gives back the Egyptian Sinai, the Syrian Golan, and the Jordanian West Bank," the radio said.

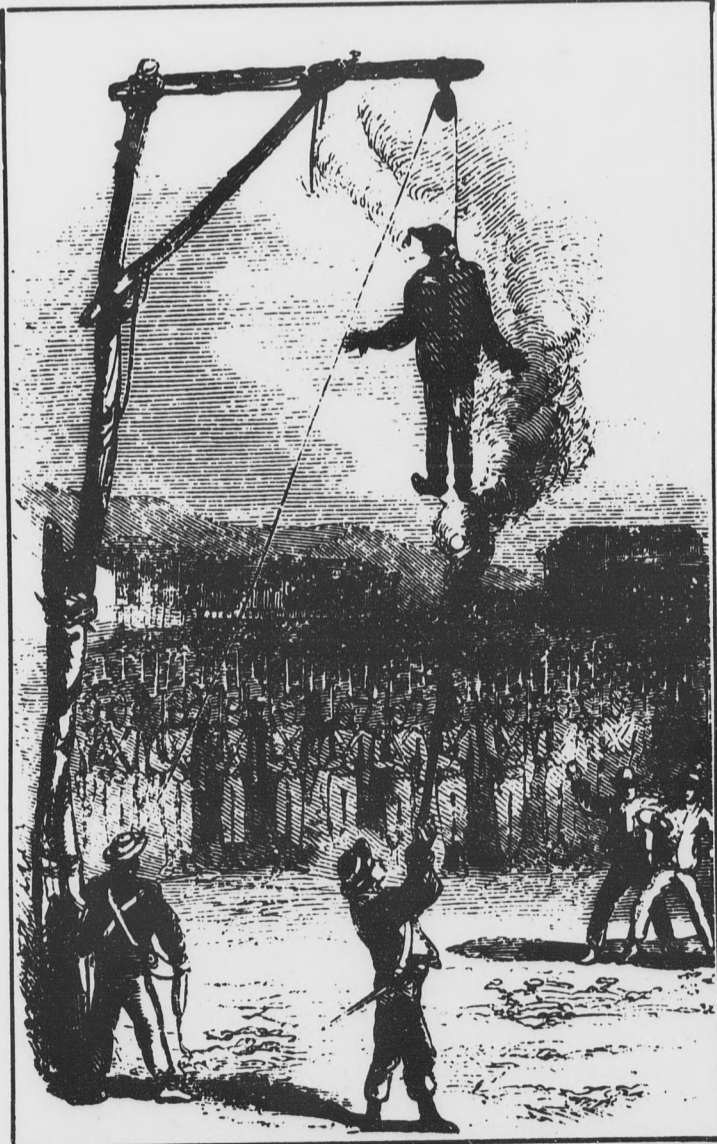
The shift of Iran from a somewhat neutral observer to an ardent supporter of the Palestinians and opponent of Israel is likely to make Secretary of State Cyrus Vance's job even more difficult.

Vance will join Egyptian Prime Minister Mustafa Khalil and Israeli Foreign Minister Moshe Dayan at the presidential retreat Wednesday after they stay overnight in the isolated setting that President Carter believes may facilitate an agreement.

The Palestinian issue is the chief stumbling block to completing the treaty sketched out at Camp David last September by Carter in a summit meeting with Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin.

Egypt wants the treaty linked in clear terms to self-rule for the 1.1 million Palestinians living on the Israeli-held West Bank of the Jordan River and in the Gaza Strip.

Egyptian sources expect the rise to power in Iran of Ayatollah Khomeini and the cutting of ties and oil links with Israel to strengthen Egypt's hand in the negotiations. The theory is that the United States, concerned about growing instability in the strategically important, oil-rich region, will exert additional pressure on Israel to yield to Egyptian demands.



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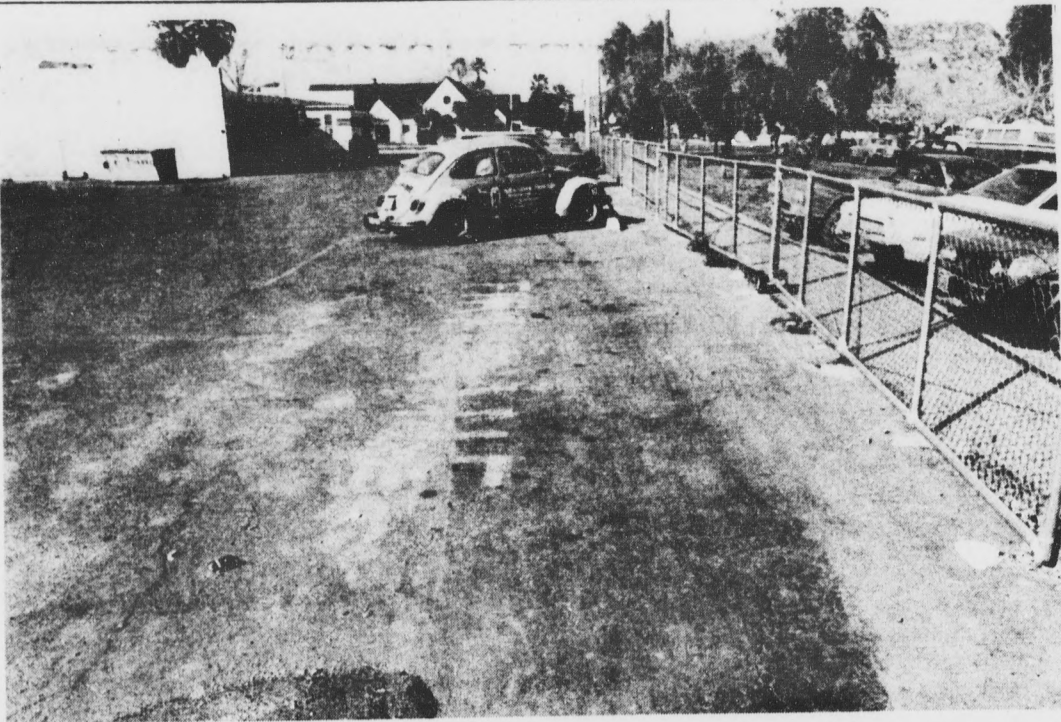
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No parking tow-away zones in Tempe Center are inadequately marked, claims ASU business major David Kahn. Fire lane restrictions are buried under dirt and garbage, he said. [State Press staff photo by Sam Jones]

Parking spaces marked improperly, student says

By Steve Allnatt

Expensive towing and storage bills are getting slapped on Tempe Center customers because of inadequately marked restricted parking areas, an ASU student claims. But the manager of the shopping center at Mill Avenue and University Drive said Tuesday "all spaces are properly marked."

David Kahn, a business major, said his car was towed from the shopping center Feb. 13 for being parked in a fire lane. He claimed the fire lane restriction was impossible to see from his car.

"Underneath some dirt and garbage," he said, "there's some white paint that you maybe can see says 'fire lane.'"

But Milton Sechrist, who manages the center for Sechrist Enterprises said, "no one has any business parking there (restricted areas)" whether the areas are properly marked or not.

Kahn said he had to pay the American Towing Co., 2132 E. First Street, Tempe, \$45 to get his car back.

"I want my money back because there was no way the painted warning was legible," he said.

Sechrist said Kahn would not be reimbursed because he was in an unauthorized space and how the space was marked is immaterial.

Kahn is planning legal action. "I will sue if I can," he said Tuesday.

Kahn said he thinks the lack of proper marking of fire lanes is intentional.

"It's just a racket," he said. "That's how they make their money, by not making the signs legible. You can't read what it says. Something has to be done. This is ridiculous."

Sechrist said charges, that parking places are misleadingly marked, are untrue.

"It's bogus," he said, "no way" (are spaces intentionally mismarked).

"Everyone who gets their car towed away thinks they are being treated unfairly," he said.

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Opinion

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It may be true that the law cannot make a man love me. But it can keep him from lynching me, and I think that's pretty important.

—Martin Luther King Jr.

Take off your lead boots, speedsters

The Arizona Senate voted Tuesday to continue saving lives and fuel, despite the efforts of a coalition of Western legislators who want to abolish one of the most logical laws that has come along in recent years.

Senators voted 24-6 to extend the state's 55 mph speed limit until July 1, 1984.

Lawmakers from 10 Western states met in Denver over the weekend to push for repeal of the federally imposed limit.

Sen. Anne Lindeman, R-Phoenix, who attended the conference, called the law "onerous."

Sen. Wayne Stump, R-Phoenix, claimed the federal law usurps states' powers because defiance means almost certain withholding of \$155 million in federal highway funds.

"If this threat had been made by the mafia to a mom-and-pop store, it would be regarded as extortion,"

Stump said. "Extortion is wrong and so is submission to extortion."

Why are motorists in such a hurry? Since the law went into effect in Arizona five years ago, it has saved countless lives.

And now, when rumors of gas rationing appear in headlines almost daily, what's so "onerous" about driving at a reasonable speed?

The reason the federal government must use clout to preserve this law is because otherwise bullheaded state legislatures would say, "Let them conserve somewhere else. We want to do things our way around here."

Conservation of fossil fuels is a nationwide concern, not an issue a state should weigh independently.

The Arizona Senate made the right move Tuesday. If motorists only would adhere to the law already in effect, it might keep the pumps operating awhile longer.

Klu Klux Klan

We won't watch no nigger shows

It's amazing how bigotry refuses to die.

Apparently the television broadcast of "Roots: The Next Generation" is giving white supremacists an excuse to vent their hostility.

After the show was aired Sunday night, protestors set crosses ablaze at the NAACP office and a television station in Nashville, Tenn.

And in Huntsville, Ala., 20 robed members of the Klu Klux Klan picketed the city's ABC affiliate station to protest the series.

Why is a TV show so threatening?

Because it reminds whites of an era they would rather pretend never existed, and gives blacks the sickening picture of senseless abuse in their heritage.

Klan members, who would like to see blacks shipped "back where they came from," are the very people who need to pay attention to the message of "Roots."

Until racists start burning their own prejudices instead of crosses and quit carrying hatred around in their back pocket, the century-old struggle for freedom from slavery will not be over.

Letters to the Editor

Tax those snazzy tow-truckers, too

Editor:

I noticed something in the Feb. 13 article about American Towing Co. that really got my dander up.

The sketch above the article clearly shows that all tow truck drivers drink, smoke and ride around in snazzy rigs.

I think it's about time these deadbeats start paying more road-use taxes. After all, anyone who can afford beer, smokes and fast trucks can afford to pitch in a little more to help the overburdened taxpayers of this state.

Maybe then we'll get the road improvements so desperately needed around here — like maybe moving the London Bridge down here where it's needed.

Bob Carpenter
Theater

Shut up, Jed; we live here

Editor:

I am writing in to complain about Mr. Jed Smock preaching in front of McClintock Hall.

I have no objections to anyone announcing to the heathen population of ASU that because they listen to rock and roll, drink alcoholic beverages, take drugs and engage in other sordid behavior that they are going to Hell. As a matter of fact, I think everyone should be informed as to the dangers of living in a world created by god.

However, I do object to being subjected to this type of harassment just because I live in McClintock Hall. The other heathen students who live at the other dorms do not have to put up with it.

Could it be possible to locate Mr. Smock someplace else where people could listen if they wanted to, not because they happen to live in the same area? How about the football stadium? At least there people could have comfortable seats.

Ann Edwards
Senior
Sociology



'Expert' is full of it

Editor:

Your article of Feb. 7, "Palo Verde Plant Labeled Menacing at Anti-Nuke Rally," presents a perfect example of a "self-proclaimed nuclear expert" who obviously knows next to nothing about it.

He doesn't even know that there will be at least three reactors at Palo Verde, not two. In stating that each reactor has "enough energy to kill every living creature on earth," Mr. Wolf apparently misrepeated a distorted antinuclear claim that there is sufficient radioactivity to kill every person on earth in a nuclear reactor.

This statement is akin to saying that each human male has the potential to make every woman on earth pregnant, but his delivery system is quite limited.

The radioactive material in a nuclear power plant is solidly encased in ceramic form within sealed metal tubes, housed in a waterfilled, 6-inch-thick steel shell and installed inside a several-foot-thick concrete dome. The maximum temperature at the center of the hottest uranium

fuel rod is not "millions of degrees" or "so hot mankind can't measure" it. The maximum temperature actually is well-known, constantly monitored, and there are several automatic systems, any of which will shut down the reactor if certain temperatures or pressures are exceeded. The fuel temperatures are prevented from approaching the melting temperature of the material, even under extremely low probability accident conditions. The "radioactive blobs" exist only in Mr. Wolf's mind.

Mr. Wolf is typical of a critic who does not know the facts about either the nuclear power he blindly condemns or the undeveloped, uneconomical solar electric power he blindly advocates.

As stated by Professor Nigam at the article's conclusion, solar electric power will not be commercially practical for many decades, while nuclear power is a safe and proven national energy resource for the present and the future.

Mark D. Holohan
Business

More letters

Ross: We're getting ripped off already

Editor:

Most everyone on campus is aware of the move in the Arizona State Legislature to raise out-of-state student tuition \$650 per year. I, personally, agree with several members of the Arizona Board of Regents that such an increase is unwarranted.

Out-of-state students should pay for the cost of their instruction, student services and perhaps half the cost of academic support. At present, out-of-state students at Arizona State University contribute more than 100 percent of these costs.

The University's 1978-79 estimated budget is broken down into six main categories:

| | |
|-----------------------|--------------|
| Instruction* | \$49,608,400 |
| Organized Research | 1,832,700 |
| Public Service | 1,095,300 |
| Student Services* | 4,188,900 |
| Academic Support* | 10,179,100 |
| Institutional Support | 16,044,400 |

(*Categories to be defrayed by tuition and fees.)

Currently, nonresident tuition (including registration fees) per year at Arizona State University is:

| | |
|-------------------------------|----------------|
| Tuition (\$750/semester) | \$1,550 |
| Registration (\$275/semester) | 550 |
| TOTAL | \$2,100 |

Of the six budget categories, only one category (cost of instruction) can be attributed directly to the cost of a student's education. The cost of instruction includes actual instruction, departmental research and administration, all of which are direct costs

of educating a student at the University. The other categories are indirect educational cost and, with few exceptions, these services would be provided whether or not out-of-state students attended ASU.

Therefore, to include the categories in computing direct educational cost yields an inflated per-student figure that is not representative of the actual cost of instruction.

However, for the sake of argument, student services and an equitable portion (50 percent) of academic support, will be included in the cost a student should bear.

The average student cost at ASU is \$2,028:

| | |
|-------------------------|---------------------|
| Instruction | \$49,608,400 |
| Student Services | 4,188,900 |
| 50% of Academic Support | 5,098,550 |
| | \$58,889,850 |

$$\frac{\text{cost}}{\text{full-time enrollment}} = \frac{\$58,889,850}{29,029} = \$2,028$$

In other words, for a student to finance the full cost of his/her instruction, the full cost of his student services and 50 percent of the cost of academic support, a student would have to pay \$2,028. Currently, out-of-state students pay \$2,100, which is 103 percent of the average student assessment at ASU.

My question to the proponents of House Bill 2265 is, what justifies raising out-of-state tuition \$650?

Lance C. Ross
ASASU President

Where was the State Press?

Editor:

This letter regards the editorial Mr. (Chet) Barfield wrote a short time ago about the cold shoulder his reporters seemed to be getting from some of the members of this University community.

I just want to say that at the last (ASASU) First Council meeting, no State Press reporter seemed to be present and a total of \$4,000 was allocated to seven clubs on campus.

It would seem to me that some of the students at this University would want to

know what those clubs were and how much money was allocated to each yet, I saw nothing in Friday's State Press to do with this matter.

If Mr. Barfield is in a quandary about where to get news, why doesn't he send one of his reporters to the First Council meetings? It directly concerns the students and can only enhance the quality of his newspaper.

John Williamson
Liberal Arts College Council of Students

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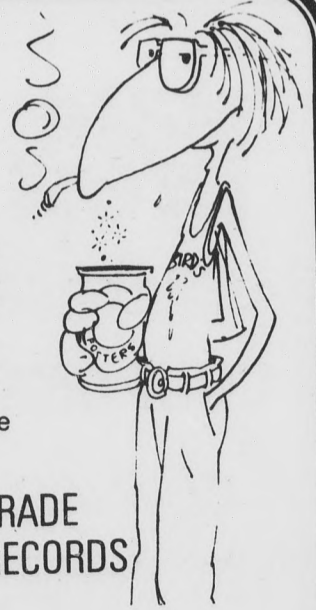
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Unnecessary, official says

Committee considers bill to review degree program

By Dave Gianelli

The House Education Committee will consider a bill today aimed at prodding the Arizona Board of Regents to review every degree program offered at Arizona's universities by no later than June 30, 1990.

H B 2216, sponsored by Rep. Jim Cooper, R-Mesa, would require the regents to review at least three colleges, schools or departments each year, then shift funds and staff to meet changes in enrollment patterns.

"As I understand it, the regents already are doing some of the things called for by the bill," Cooper said. "But their reviews aren't as comprehensive as what I'm suggesting."

Cooper's proposal would require the regents study the number of students and instructors in a program; its curriculum, its costs, and whether it duplicates other University programs.

If costs were found to be unwarranted in relation to enrollment, the regents then would be required to decide whether to cut the program, alter its admission requirements or limit the number of students.

Troy Crowder, assistant to ASU President John Schwada and director of ASU public relations, said the regents

already conduct three reviews annually.

The bill would have little effect, he said, unless it were interpreted to mean that three reviews were to be conducted at each Arizona university.

"If Mr. Cooper's concern is cutting back programs, I don't think this bill will help him achieve that," Crowder said.

"It's hard for me to envision a department — maybe a major, but not a department — where enrollment has dropped," he added. "We're a growth institution."

"If we were smaller, or our total enrollment were declining, then maybe some programs would be cut."


Crowder said steady increases of approximately 1,000 students each year to the student population has kept enrollments up in all colleges.

He added that while enrollment in some doctoral programs is very small, no savings would result if they were eliminated.

"It's not like the graduate faculty does nothing but work with the candidates," he said. "They're also used in teaching undergraduates. Cutting the program wouldn't accomplish anything because the costs of teaching the undergraduates still would be there."

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Seminar to focus on writers' skills

"Writers and Writing" is the focus of the 12th annual Conference on Teaching English in the Southwest, March 9 and 10 at ASU.

The conference will feature Ken Macrorie, author of books and articles on writing and writing teaching methods, in a meeting which is expected to attract kindergarten through college level teachers from throughout the Southwest.

Yetta Goodman, president of the National Council of Teachers of English, will speak on "approaches to teaching writing in the schools."

A selection of current classroom films related to English teaching will be shown at the conference as well.

Fees for the conference are \$5 for pre-registration or \$6 at the door. Student fees are \$2.

Additional information is available from the ASU Bureau of Educational Research and Services, 965-3538.

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CAMPUS BRIEFS

Education Workshop

ASU's Department of Elementary Education is sponsoring an eight-week workshop for parents and infants from Feb. 27 to May 1.

The course will focus on strategies parents can employ to stimulate their infants physical, intellectual, psychological and verbal development.

Dr. Anne Eddowes, coordinator of the program, said the schedule will provide a balance of activities designed to encourage specific infant-parent interaction.

Twice weekly parent seminars will provide background information and opportunity for informal discussion among parents and upper division elementary education students who will be participating in the class.

Classes will meet Tuesdays and Thursdays from 7:30 to 9 p.m. Infant parent workshops will begin on March 1 and will be held on Thursdays from 3:30 to 4:15 p.m.

Enrollment is limited to 12 parents with infants between the ages of eight and 16 months. The registration fee is \$10.

Additional information is available from Dr. Eddowes at 965-6429.

War Movie

Original footage of the Spanish Civil War will be shown at 11:30 a.m. today in room 210 of the Social Sciences Building.

The film, "Only the Brave are Free," will be shown as part of Dr. Lewis A. Tambs' "Iberian Empires" history course. The showing will be open to the public at no charge.

Right to Life debate

A "Right to Life" — "Right to Choose" debate will be held Feb. 28 at 1 p.m. in the MU Pima room, sponsored by the Ideas and Issues Committee.

Also this spring a Right to Work debate will be held March 12. It is scheduled for 1 p.m. in the MU Pima room.

Art Exhibit

The annual ASU Student Art Exhibition will open Feb. 23 at the Matthew Center Gallery.

The exhibit, which will run through April 8, will feature paintings, sculpture, prints, crafts and photographs by ASU art students.

There is no admission charge and prizes will be given in each category.

Six silkscreen prints by Jesse Reichek, nationally recognized artist and educator, will be on display March 4 at the University's Art Collections in Matthew Center.

Arizona Weekly

On March 1, Mark Nykanen, host and producer of the "Arizona Weekly" news magazine program on KAET-TV, Channel 8, will speak at 3 p.m. in the MU Pima room. Nykanen will present videotapes done for "Arizona Weekly," including an interview with California Proposition 13 initiator Howard Jarvis.

Editor resigns

The editor of The Latin American Digest, published by the ASU Center for Latin American Studies, is resigning to take a position with the Arizona Department of Economic Security (ADES).

Juan Aldape, Digest editor since 1973, will be working for ADES as a public information officer for the state hospital. A new editor has not yet been named.

Prof. named to Foundation

Dr. Geoffrey Clark, associate professor of anthropology at ASU, was named to a National Science Foundation, NSF, panel by the National Research Council.

The panel evaluates minority graduate fellowships and fosters support for designated minority groups under-represented in the sciences.

Clark also serves as a member of an NSF panel evaluating graduate fellowships.

Spring Trip

Excursion trips to Mazatlan, Las Vegas and Hawaii are being offered for spring break by the Associated Students Travel Bureau. Reservations are now being accepted with a \$50 refundable deposit at the ASASU offices in MU 208-J.

Teacher awarded

An assistant professor in ASU's communication department has won the Women's Institute for Freedom of the Press bi-annual contest for the best outline of a course on media and women.

Carol Ann Valentine teaches COM 494, Women and Communication. As the 1979 winner, the course is included in the current issue of "Media Report to Women," as well as in the Syllabus Sourcebook on Media and Women currently in preparation by the Women's Institute for Freedom of the Press.

Law Education

The Arizona Law-Related and Citizenship Education Conference will be held at ASU Feb. 23-24.

More than 15 officials from 12 states are expected to join Arizona criminal justice personnel, educators, and students for lectures, discussions and workshops.

Registration ends today. For more information call Ellie Sbragia at the ASU Center of Criminal Justice, 965-7471.

Mortar Board

Applications are available in the Dean of Students office in Matthews Center for the 1979-80 Mortar Board to students who have accumulated 72-100 credit hours and have maintained a 3.0 grade point average.

Deadline for applications is March 2 at 5 p.m. Mortar Board is a national senior honor society open to both men and women. A student's major area of study is not a consideration in selection.

Shotgun blast kills teen

A shooting Tuesday at a Phoenix high school resulted in the death of a student.

Leonard Mollon, 17, died from massive injuries received from a shotgun blast at 8:13 a.m. in the parking lot of Carl Hayden High School, 3333 W.

Roosevelt in Phoenix.

Joseph Cruz, 18, is being held for questioning by Phoenix police.

Cruz and Mollon had a running feud going, according to Detective

Sergeant G. Kinney of the Phoenix police. Cruz and Mollon apparently had a fight this morning that ended when Cruz allegedly

fired a shotgun at Mollon, Kinney said.

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Collage

Dates Announcements
Clubs Places Meetings

TODAY

The Ananda Marga Meditation Society meets from 1 p.m. to 2:30 p.m. in the MU Coconino Room for an introduction to meditation. For additional information call 968-4273.

The Transportation Club meets at 2:40 p.m. in BA 102. The guest speaker will be Ken Romano, owner of Ocean Traffic Service Inc. in Phoenix. For additional information call 894-1457.

The Pre-Law Club meets at 3 p.m. in the College of Law, room 155. The topic will be "To take, or not to take," an LSAT cram course. Representatives from three organizations will be available for a panel discussion. For additional information call 965-4813.

The Ideas and Issues Committee meets at 3 p.m. in the MU Pima Room. Dr. John Hudson, past president of the American Association of Marriage and Family Therapy, will give a talk entitled "Do You Love with Your Heart or Your Head?" For additional information call 965-6649.

The MUAB Entertainment Committee meets at 3 p.m. in the MU Gila Room to discuss the Red Eye Special. For additional information call 965-6649.

The Campus Organization for the Awareness of Disabilities, CO-AD, meets at 3 p.m. at the MU Sidewalk Cafe for an impromptu discussion on the cut-a-thon and awareness week. For additional information call 965-2116.

The Ideas and Issues Committee continues to meet at 3:45 p.m. in the MU Apache Room. New members and interested students are welcome. For additional information call 965-6649.

The United Jewish Appeal meets at 4 p.m. in Baker Center, 213 E. University Dr., Tempe, for its committee meeting. For additional information call 967-7563.

The ASU department of botany and microbiology will feature graduate student John D. Shane, who will lecture on "Fungi in the Fossil Record" at 4:40 p.m. in Life Sciences

Center, room 496. **The Ananda Marga Meditation Society** meets from 5 p.m. to 6 p.m. in the MU Yavapai Room for an introduction to meditation. For additional information call 968-4273.

TRI BETA will meet at 5:30 p.m. in LSC 358 to hear a presentation on "Marine Communities in the Bahamas." For additional information call 967-4623.

Eckankar meets at 7:30 p.m. in the MU Gila Room for a discussion on "Soul travel." For additional information call 838-2272.

THURSDAY

The Women's Affairs Board, H.P.E.R. and Planned Parenthood will hold a human sexuality forum from 7 p.m. to 10 p.m. in the M.U. Cochise Room. For additional information call 965-7700.

The Young Socialists' Alliance, MEChA and the Women's Affairs Board will meet at 7:30 p.m. in Anthropology B-203 to speak out against the tuition hike proposal.

Minority organizations to receive majority of ASASU funds

By Lori Medigovich

Although most of the campus clubs and organizations receiving student government funding this semester are minority groups, ASU Associated Students executive vice president said it's a coincidence.

Four of the seven organizations to receive ASASU money might be considered minority groups, but D. C. Hoffman said the requests for funds were filled on a first-come, first-serve basis.

"The two main requests for funding came from the Black Student Union and MEChA," Hoffman said. "And although these may be considered minority groups, they are two of the largest, if not the largest organized groups on campus."

The clubs will divide \$3,875 channeled from concert receipts into the campus club and organization proposal.

Before a budget proposal can be carried out, ASASU President Lance Ross and George Hamm, vice president for student affairs, along with Hoffman must sign it.

"It's difficult to set priorities, like which clubs, should or should not be funded," he said, "but we do try to give the money to those organizations we think affect and benefit the campus community as a whole."

Those clubs to receive money if the budget is signed are the Black Student Union, Sigma Delta Chi, MEChA, Raza, the Young Socialists Alliance, the Association of General Contractors and the Society of Women.

Because ASASU inherited a budget from last year that was underwritten, Hoffman said these are probably the only clubs and organizations that will receive ASASU funding this semester.

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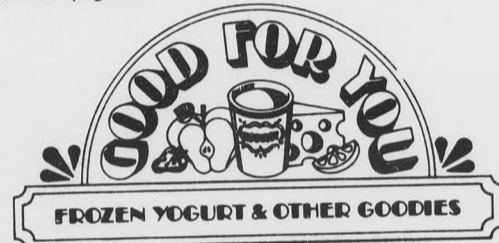
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Summer jobs to be scarce, director says

ASU students looking for part-time summer employment may be out of luck, the director of Career Services said.

Robert F. Menke said federal government jobs will be scarce this summer, because programs assisting students in finding work are being cut back.

"This year the number of federal jobs are down from last year," Menke said. "The order is out from the government to save money. They are cutting their budgets and this will cut down on summer employment opportunities for students."

The service center, located in the Academics Services Building, helps students find prospective employers. Part-time jobs are posted on a bulletin-board in the building.

Students also will have problems finding jobs at local resorts.

Pat Brown, employment supervisor for the Arizona Biltmore in Scottsdale, said resorts do not like to hire students on a part-time basis.

"Instead of hiring part-time it is more economically feasible for the resorts to hire full-time staffs," Brown said.

The Maricopa Parks and Recreation Department hires only students between the ages of 15 and 18.

Connie Ellington, a clerical employee for the park service, said the service does not hire college-aged students.

DOONESBURY

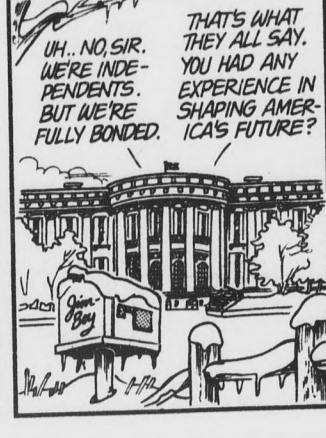
by G.B. Trudeau.



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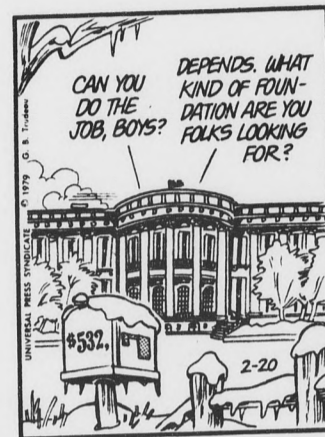
HI! YOU BOYS FROM THE GSA?



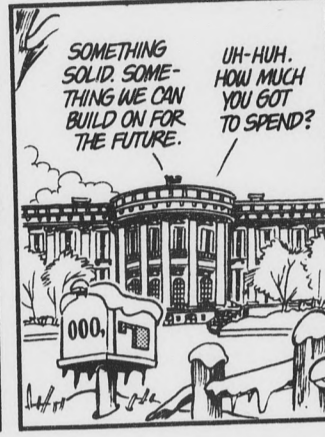
THAT'S WHAT THEY ALL SAY. YOU HAD ANY EXPERIENCE IN SHAPING AMERICA'S FUTURE?



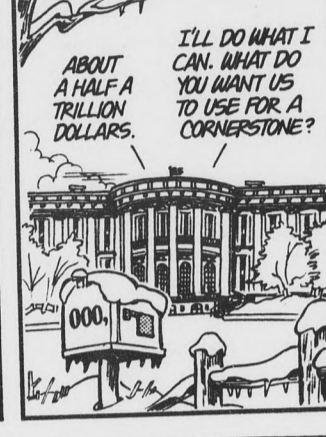
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Gem-Wise

Jewelry fashions, facts, fictions



By Joseph M. Berning
Registered Jeweler

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT JEWELRY

In my 32 years in the jewelry business I've been asked many questions about jewelry and gemstones, questions you may have had but never gotten around to inquiring about. Here are just a few:

What is the most common gemstone?

The most common gemstone is quartz, which is made up of the two most abundant elements on earth, silicon and oxygen. In the gem world, quartz takes many varied forms: rose quartz, smoky quartz, the lovely yellow citrine, the rich purple amethyst, colorless rock crystal, and silky brown tiger's eye, just to name a few.

What's the most valuable gem next to diamond?

Well, actually, diamond is not necessarily the most valuable gem. Diamond, ruby, emerald and alexandrite in their finest qualities are all at the top of the scale. But the range of qualities in which gemstones occur is so great that no one of these is always more valuable than another.

Do gemstones ever naturally exhibit a star or are star gems all man-made?

Yes, some natural gemstones do exhibit a star effect, known as asterism. Star rubies and sapphires are probably the best known of the asteriated stones, but there is also star garnet and star quartz and other star stones. The star is caused by the reflection of light from tiny needle-like inclusions which intersect at specific angles within the stone. Over twenty years ago, man succeeded in synthesizing star stones in the laboratory. This is probably the "man-made" material you're thinking of, since the stones were highly publicized.

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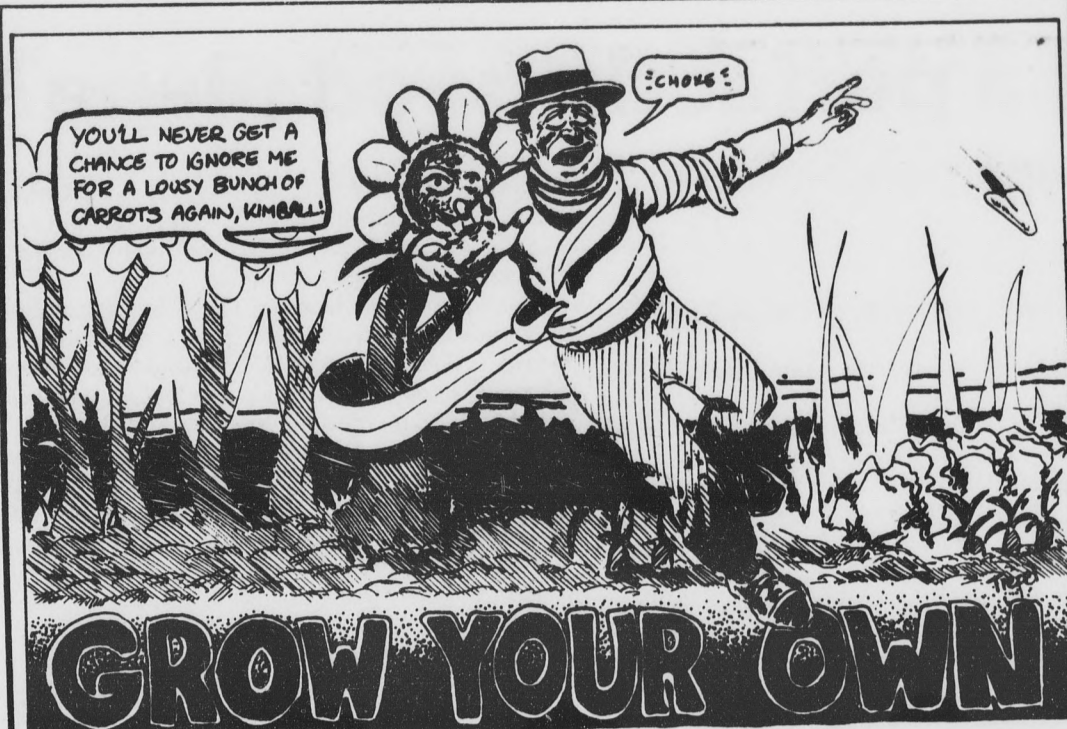
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GROW YOUR OWN

By Mike Suglia

February is the time to start planting the spring garden. With a little help from the weather, everything can get off to a good start.

This is a partial list of vegetables that may be planted now: carrots, collards, endives, kale, leaf lettuce, okra, onion sets (tiny bulbs), parsley, peas, egg plant, tomatoes, pepper rhubarb, radishes and turnips.

Different plants need slightly different growing conditions. Here are some suggestions for a few favorite veggies:

CARROTS, *Daucus carota* — Umbelliferae: These plants need a loose, sandy soil to produce nice, straight roots.

After the carrots have grown an inch tall, thin the seedlings to one-inch apart and about a month after the first thinning, thin the plants again. This time to about two-inches wide and use the small carrots that are pulled.

Keep the soil moist, both while the plants are germinating and during the growing season (about 70 days from seed to harvest). Carrots are high in vitamins A and C.

TOMATOES, *Lycopersicon esculentum*

— Solanaciae: There are many varieties of this vegetable designed for different climates and growth forms. Try an early fruiting variety or some heat tolerant seeds from a seed catalogue in general. At temperatures below 65 degrees Fahrenheit and 95 degrees Fahrenheit tomatoes will not set fruit.

Now is a good time to start seeds indoors (sow seeds outdoors March 1) or try a few plants from a local nursery. Space the plants about a foot apart.

If frost occurs cover the plants. If the weather gets cool for an extended period the plants will just sit and not grow. This is all right, they will take off when the weather warms up.

Tomatoes don't require a lot of fertilizer. A little blood meal at planting time will be adequate. If the plants receive afternoon shade during the hot, summer afternoons, they will produce fruit longer. Peppers and egg plants have similar requirements.

KALE, *Brassica oleracen* — Cruciferae: This little known green is easy to grow and will produce a continuous supply of soup greens. Kale is a curly-leaf form

of collards, a popular vegetable in the South.

I have been particularly successful with Kale. I planted a dwarf variety 2½ years ago, and my three-foot plants have been producing ever since. They have withstood temperatures from freezing to 110 degrees!

Plant the seeds in fairly rich soil, which has been fertilized with compost, phosphorous and potassium. Both kale and collards mature in about 70 days, but the younger leaves may be used. Grow these plants in a patch with each plant about six inches from the other. Try a wide variety of seeds at first and then concentrate on the ones you can grow the best.

NEXT WEEK: What to do about bugs.

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who had their pictures taken between January 11 and January 31 (including walk-thru registration, Jan. 16 and 17) are available and will be distributed Tuesday and Wednesday, February 20 and 21 in the Moer Administration Building Lobby.

DISTRIBUTION WILL TAKE PLACE ACCORDING TO THE FOLLOWING SCHEDULE:

TUESDAY: FEB. 20 - 8:30 a.m. - 4:30 p.m.

WEDNESDAY: FEB. 21 - 8:30 a.m. - 4:30 p.m.

After Wednesday, distribution will take place in Moer Building Room 113.

Evening students can obtain their I.D.'s through the Evening Student's Service window, 1st level Memorial Union, 965-6580, Monday through Thursday, 4:00 p.m. - 7:00 p.m.

Why jump out of a perfectly good plane?

It feels wonderful

By Mary Perry

Suddenly fear turned into amazement. I was floating in the air at 3,500 feet with only the aid of a nylon canopy above my head.

This moment was the prize. The anxiety, spent nerves, and misgivings were all gone. They had vanished in that one second when my parachute opened and gently carried me to earth.

There has never been a day in my life when, somewhere inside my mind, I did not want to sky-dive. When the State Press city editor asked the members of the newsroom "Who is interested in doing a feature on sky diving?" I



eagerly volunteered to do the story.

After taking the assignment, fellow reporters began telling their "death stories." However no stories were going to stop me from fulfilling my life-long fantasy.

The Sunday before my scheduled jump I drove out to the Arizona Parachute Ranch at the Coolidge-Florence Airport to observe and gather information for the story.

As an observer, I went up in a Cessna 182. The plane was the same one from which I would jump the next week.

The pilot, Dave Mathes, told stories about "first jumpers." He said most make it out on their first try. However, the week before he had seen a girl, who he said he knew "meant trouble."

"We went around a third time and she still wouldn't jump," Mathes said. "I was kind of pissed because I only carry enough fuel for one load and we still had three jumpers to go."

The pilot, an ASU student, said the girl was screaming that she had changed her mind.

"Let us just say she was real reluctant," he said. "The jumpmaster gave her a gentle push for encouragement and out she went."

We flew to 7,500 feet. The Cessna was carrying two jumpers, the jumpmaster and me. When the first jumper, Jim Heiler, of Phoenix, stepped out onto the plane's wheel and grabbed the wheel strut, my heart stopped.

It was cold in the aircraft, but when Heiler jumped my shivering was from fear.

That moment I had a thousand doubts. Who would want to step out of a perfectly good airplane? I was crazy — I just knew it.

The jumpmaster turned to me and yelled, "You can scoot up to the door after we are gone and watch our chutes open."

Looking out of the plane the sky appeared beautiful. I forced myself to look down. The force of rushing air whipped my glasses from my face. Instead of reaching for them, I scooted to the back of the plane.

I told myself right then I could never make the jump the next Sunday.

Saturday, my stomach was screwed up. I couldn't eat and I was scared at the idea that

less than 24 hours away, I still intended to jump.

The mornings before the jump I woke up in terror.

My mind constantly reevaluated my desire to jump. The answer was always the same.

Every plane that went overhead caught my attention. How high was it flying? I would leave my apartment to watch until the plane was out of sight.

Training for my first jump began at 9 a.m. Sunday at the Arizona Parachute Ranch. There were four students in the class. One girl stood

less than five feet tall.

Our jumpmaster, Rick Horn, began the lessons saying, "So, you really want to jump out of an airplane?" No one answered.

Instruction started with our becoming familiar with parachute operations.

Most student malfunctions are the result of bad body position, Horn said. We learned the arch — legs apart, arms spread at shoulder level and the spine bowed at the small of your back. The arch forces the body into a horizontal position upon exiting from the plane.

A sky-diver who does not perform the arch position may flip over and entangle his chute.

The parachute is deployed by a static line hooked to the aircraft. This automatic pulling out of the canopy is to compensate for a student phenomenon called "brain lock."

A gentle tug at the shoulders indicates the chute is open. All parachutists wear a reserve parachute as a safety measure.

"When in doubt, whip it out!" was the slogan.

We learned two main categories of malfunctions. A total malfunction is when the parachute does not open or you find yourself in tow behind the airplane.

In a partial malfunction the main chute opens but is just not right. In both cases the diver follows a procedure in releasing the reserve.

Soon it was apparent that actual parachuting was easy. The difficult part was if something went wrong.

Horn spent an hour teaching us how to fall from a 4½ foot platform. He assured us, "This is the hard part, the actual landing is a lot easier."

After learning procedures for any emergency that could arise we were tested. Question 31 on the test was a reminder of the real danger. "If your feet and knees are not together on landing, what may you expect?" The answer — "broken bones."

Donning 38 pounds of diving gear — goggles, helmet, jumpsuit, boots, main chute and reserve — we made practice exits from the grounded plane. This was it.

We took off.

The plane climbed up to 200 feet and the

jumpmaster yelled, "This is what it looks like when you prepare to land." Next he pointed out the target, a triangular plot of land with a plowed circle in the center.

Looking at the faces of the other jumpers I saw they were frightened too. I mouthed the words, "Are you scared?" to the State Press photographer, Tony Corso. He looked pale and emphatically nodded his head up and down.

The smallest member of our class stepped out onto the wheel. The jumpmaster yelled "Go." She jumped. Horn turned to us and smiled a big smile indicating her success. Being jumper number two, I was next.

All I kept thing thinking was, "I don't believe I am doing this. I can't be getting ready to jump out of a perfectly good airplane!"

Moving up into the jump position my static line was hooked in place. I heard the first command, "Climb out!" I climbed out to the wheel, fighting the rushing air. I grabbed the wing strut tightly.

Automatically, as I had practiced, I gave the jumpmaster a big smile to indicate I was ready. He screamed, "Go!"

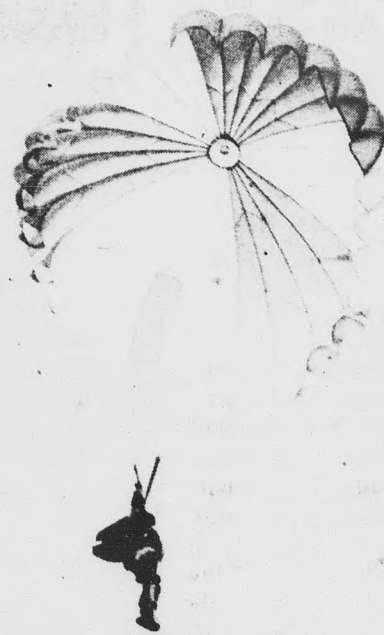
The next thing I knew was I was falling. My hands reached out for the aircraft. I wanted to get back on that plane. Suddenly I remembered to arch and count, "Arch thousand-two thousand-three thousand..."

The tug at my shoulders was soft. My parachute opened. As I glided down to earth, the feeling was new and different. It was unexplainable. All the fear had passed and in its place was a feeling of absolute calm.

For several moments I forgot all training. Hypnotized by the sensations I merely floated through the air enjoying the bird's-eye view.

Beginning jumpers at the ranch wear a portable radio to communicate landing instructions. Unexpectedly my dreaming was interrupted by a frantic voice saying,

"Jumper number two, jumper number two, turn around!" I looked down to see myself



floating past the target. Reaching for the steering toggles I began turning around.

It was too late. The target was behind me. So I did the next best thing and began looking for a clear area to land.

When I hit the ground I started searching the sky for the photographer. I looked around to see my friends running across the field toward me.

My husband was running towards me calling my name. Soon I realized that my overshooting the target had scared everyone. I stood and waved both hands to show I was feeling wonderful.

But Corso, our photographer, broke his ankle. We drove the 62 miles to Tempe Community Hospital with him repeating over and over, "It really hurts, I can't understand why it hurts so bad."

When I called him later to check his condition he said, "The cast will be on my leg for six weeks. When it's off we'll go again."

Right, Corso. I'm ready when you are.

ASU crime rate drops 8.5 percent in 1978

By Susan Clark

ASU's crime rate dropped 8.5 percent in 1978, bringing the overall decrease to almost 40 percent in the last four years, according to recent campus security statistics.

Larceny and lesser thefts made up the bulk of the total 693 crimes reported in 1978. Of the 634 thefts last year, 243 involved bicycle thefts, a 4.9 percent increase.

There were no reported incidents of rape or robbery in 1978, but aggravated assault rose by 400 percent over the previous year. Four aggravated assaults were reported in 1978

compared to no offenses reported in 1977.

The statistics show a dramatic increase in burglaries on campus, up by 40 reported cases, in 1978, ASU Detective Dean Jones said. However, these statistics do not conform with the method used to collect the data on burglaries in 1977. He explained last year's statistics were based upon the FBI's guidelines, for whom ASU police prepare monthly crime reports.

Two new security programs, on-foot night patrol by student employees and Operation

I.D., which identifies personal possessions, were initiated to deter possible attackers and thieves, Jones said.

The police aids, a program initiated about one year ago, are student employees who patrol the campus in uniform on foot during the day and night, Jones said. There are presently six students employed by campus security in this position.

Operation I.D. is new to the campus this year, Jones said. And "it is too soon to tell" how effectively it discourages theft.

Proposed solar system to pay for itself

By Jeff Rohde

A \$26,000 solar system for Ocotillo Hall should supply residents there with 75 percent of their hot water, and should pay for itself within six years, an associate professor of architecture said Tuesday.

Two problems are holding the project back, Stanley A. Mumma said.

Minor engineering changes had to be made in the solar heaters, which were designed as a class project, Mumma said. The addition of a small valve to the heater added about \$5 to the cost of the heater, he added.

The solar heaters were designed last semester by a graduate class taught by

Mumma. He said Herbert Bay, physical facilities assistant vice president, expressed interest in converting Ocotillo Hall to solar power.

The second problem is finding a class that can handle the solar heaters as a project, Mumma said.

"We've already done the fun part," he added. "The only thing left for the students is grunt work."

Mumma said he expects to overcome these problems, and have construction begin this summer. He said he expects the project to be completed two weeks later.

Although the Research and Service Foundation of the Architecture College has designed inexpensive solar heaters, he said bids must still be offered.

"Ours are more inexpensive," he said. "That's why I suspect we'll go with these."

The engineering problem in the heaters has been solved, he said, and he doesn't "expect major trouble again."

"There are absolutely no buildings on campus that have solar power," Mumma said.

Construction will probably wait until summer because the dorms will be empty.

ASU offering travel-study summer tour

A travel-study tour of the Mediterranean is being offered this summer through ASU.

The one-month trip will cover Greece, the Aegean Islands, Crete, Yugoslavia, and Italy.

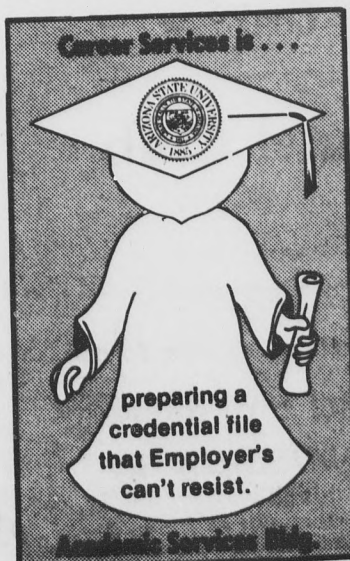
Deadline to sign up for the trip is April 1. For more information call 965-6573 or 991-3877.

ASU gallery will display photography

Some of the finest in Southwestern photography will be on display March 5 through 29 in ASU's Northlight Gallery.

The Four Corners Juried Exhibition of Photography, featuring work done in Arizona, Colorado, New Mexico and Utah, will be juried by nationally-known photographer and curator, Lewis Baltz.

An opening reception will be held at 7:30 p.m., March 5, in Northlight Gallery.





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ASU archaeologists e

By Jim Muhlstein

A dozen or so students stood huddled in the early morning cold at the far side of a field in West Tempe. Boots and tennis shoes were smeared from sloshing through the lush clearing.

Dr. David Wilcox, ASU assistant professor of anthropology, pointed to a penciled diagram of the field, divided into 144 grids.

Moments later, students paired off with shovels, screens and stakes to random points to begin their search for the Hohokam, a tribe of ancient Indians thought to have arrived in Arizona about 300 B.C.

The site is on property scheduled for development by Suggs Homes Inc. Suggs is splitting the cost of the archaeological study with ASU.

Wilcox said they have until June to excavate the area, which they hope will yield remains of several Hohokam communities that

occupied the site at different time periods.

"We have the benefit of maps, notes, surveys and even a photo from earlier expeditions through the area," he said. "The Hemingway expedition was probably the biggest help of all."

In 1879, Frank Hamilton Cushing brought an expedition to Southern Arizona to study the Zuni culture. Though no Zuni artifacts were found, enough evidence of an Indian culture was uncovered to persuade Cushing to seek more funds from a benefactor in Boston.

Returning six years later with a company of surveyors and ethnohistorians, the Hemingway expedition, led by Cushing, made the first professional study of the Salt River Valley.

Since then, more than 135 Hohokam sites have been found, primarily in Tempe and Mesa.

Groups composed of

graduate students, undergraduates and professionals work the site several days a week. A guard is maintained during the hours when no work is being done.

Lynne Young, an ASU graduate student in archaeology, puts in eight hours a week working at the site.

"When I was an undergraduate at Temple (University, Philadelphia), we worked in urban archaeology, colonial sites," Young said.

"The difference between that work and this is most everything was documented for us there. This is almost prehistoric, there's so much less to go on."

Young and her partner, ASU senior Jerry Leavitt, took turns shoveling the sticky clay earth into the screen, a spadeful at a time. They rocked it back and forth until the tell-tale lumps and bits appeared.

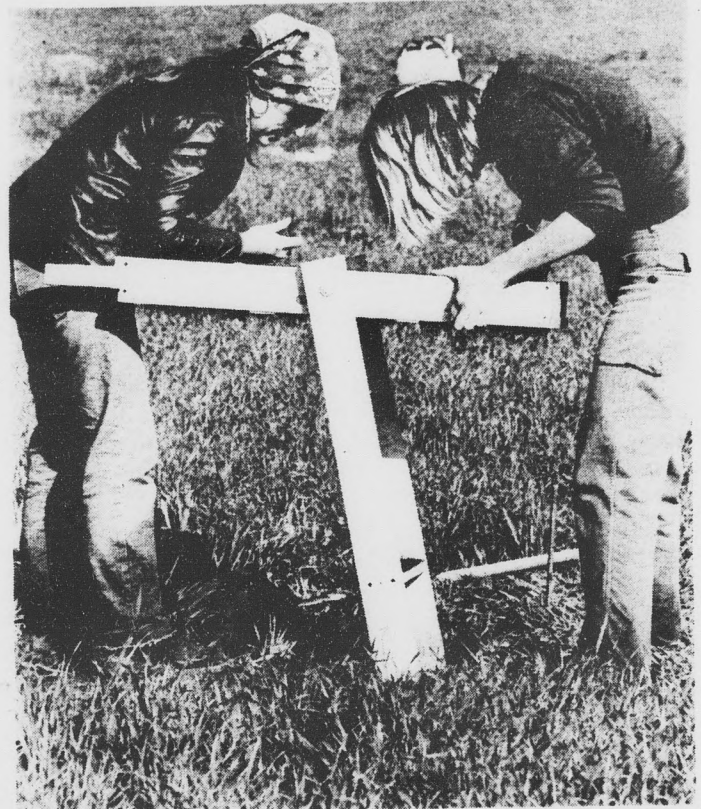
The field has been plowed recently. Anything found within the plow zone, the first foot or so deep, would have been broken up by the steel blades.

Though many of the students are working a "dig" for the first time, for graduate student Judy Breeson, the field is a return to the classroom.

"I've worked a lot of sites, but the techniques are always changing," she said. "This provides me

with an opportunity to learn new methods and brush up on old ones."

Dr. Glen Rice, director of cultural resource management at ASU's anthropology department, said older theories about the Hohokam society, thought to be the most

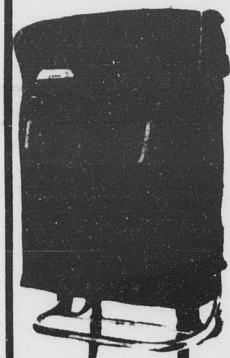


ASU archaeology students Lynne Young and Jerry Leavitt use a screen to examine dirt for shards of Hohokam pottery at a west Tempe dig. [State Press staff photo by Mary Connell]



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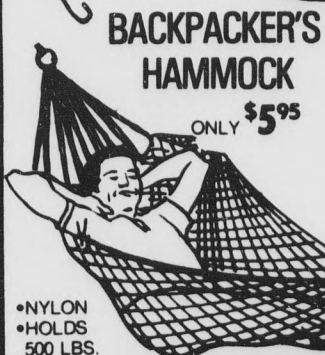


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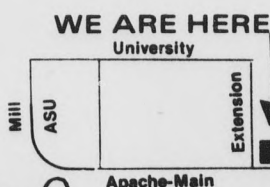
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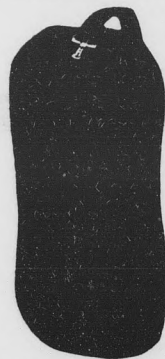
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ts excavate Indian site

complex among South-western Indians, also are changing.

Cushing's original assumption, based on Zuni analogies, that the Hohokams had a stratified society with several classes, is no longer accepted by most anthropologists, Rice said.

The interpretation now is the society was egalitarian, with a single elite heirarchy.

"We've traced a series of four canals that ran continuously from the Salt River in Mesa to just south of Chandler," Rice said.

"It could only have taken a strong ruling class to manage the large labor force needed for such a project."

As the morning air warmed, the screening process became easier, the dirt no longer sticking to the wire mesh. Rice and Wilcox moved from one group of students to the next, checking their progress.

"See here," Wilcox said suddenly pointing to a tiny shard. He held it up to the light. Thin painted lines, still bright red, angled across the bit of pottery of no more than a three-quarters of an inch across. "Part of a pot rim," he noted.

The digger's "passion" is to find remains of at least one of the Hohokam "platform mounds." The mounds, built of coarse caliche in layers of three to

four meters high, and as much as 30 meters long on one side, are thought to be smaller than the one at the Pueblo Grande ruins on Washington Street in Phoenix.

One of the names attributed to the site over the years is Los Muertos, "the mounds."

Eight mounds are suspected to have existed at the site. At least one is documented in a photograph taken at the turn of the century by Frank Midvale.

The photo depicts a Yaqui Indian's shack on top of the mound. Researchers have approximated the mound's location, which was leveled in the 1930s

with the encroachment of farming in the area.

"We don't know exactly why the structures were built," Rice said. "We only know how."

Rice suggested that the height and the mere existence of the platform structures substantiates the egalitarian theory.

"We know from house floors found at other ruins that most Hohokams lived in simple dwellings built on the ground. But evidence shows from one to several dwellings were built atop Hohokam platform mounds.

The likelihood of locating any remains of the mound is slim, however, because they were built from the ground surface up, the

lowest levels have likely been cleared away by farmers.

"The platforms were built to stand a long time, and they did," Rice said. "We know of a couple of old farmhouses in Tempe still standing that were built on the foundations of similar mounds."

Cindy Hansel, a junior in anthropology, looked up from her screen, while graduate student Joanne Daddario, patiently scraped with her fingernails at the suspicious lumps of clay.

"You have to be patient," Hansel said, pointing to three small paper sacks filled with broken bits of pottery. "There can be more than just pottery here."

Sponsor expects bill for bike path funding to pass

By Steve Allnatt

Final Arizona Senate approval of a bill to set up a system for local communities to obtain federal funds for bicycle path construction is expected Thursday or Friday, the bill's sponsor said Tuesday.

Sen. Lela Alston, D-Phoenix, said the bill was reported out of the Rules Committee Tuesday.

"It will go to the Committee of the Whole Thursday," she said "and be voted out Thursday or Friday. I think it will pass."

Alston said the bill would provide local communities with access to federal funds they normally would not be able to obtain by themselves.

"Mesa can't deal with the federal government, but

the state can," she said.

"The bill would open up a fund for local jurisdictions to get matching federal funds for bike path construction," she said. Money local cities put into the fund would be eligible for matching federal grants.

State funds would not be used, she added. "The bill calls for no state appropriations at this time."

Alston said the bill was an attempt to prepare for the future.

"It's an effort to plan ahead," she said. "As fuel costs continue to go up, bicycling is being used as a mode of transportation as well as a sport."

She said Arizonans can "rely on bicycles more in the future if the mechanism (for bike path construction) is available."

Alston also said that bike path construction is not expensive.

"Most of it is just striping off existing streets," she said.

A similar bill was passed by the Senate last year, but was blocked in the House. Alston has "no reading" on what the House will do this year.

The bill was amended in the Transportation Committee to include an amendment on bicycle safety programs, she said.

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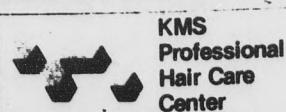
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Country pickin' tunes

Willie rocks activity center while scooping grammies

By Tom Sammons

While an assortment of disco-artists were running away with this year's Grammy awards by the fistful, one country singer passed up the Hollywood glitter gathering to keep an Arizona concert date.

Willie Nelson was stepping up to the Activity Center stage just about the time Steve Martin was bouncing around the Grammy awards ceremony with his pants off.

By the time Nelson stepped down from the stage, after a 2½ hour concert, he had collected two Grammy awards, best male country vocalist and best country performance

by a group.

The smooth voiced Texan played to a near capacity crowd in Tempe and included his two award winning songs in the varied repertoire. The Grammy awards, his second and third, came for the songs "Georgia On My Mind" and "Mamas Don't Let Your Babies Grow Up To Be Cowboys," both of which he played during a lengthy encore.

Nelson chose not to attend the Hollywood ceremony because it would have interrupted his tour of western states. The West is where Willie shines, but Hollywood was just not

among his priorities, he explained after the concert.

"It really was a surprise, we didn't expect to win them at all," he said.

The day to day activity of touring made the award seem far in the future, but the awards ceremony crept up quicker than he expected.

"It seemed so far away for a long time, we didn't really think about it," the long haired, bearded guitarist said modestly. "It always is far away," a friend said and Willie replied with a flash of his blue eyes, "Yea I guess so."

But it wasn't long ago

continued page 17



Clad in a Sun Devil tee-shirt, Nelson plays "Whiskey River" with the help of guitarist Jody Payne. Nelson's cowboy hat was later thrown into the crowd. [State Press staff photo by Sam Jones]

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More about

Nelson plays to awards

continued from page 16

that Nelson last won a Grammy.

In 1976, he won his first for "Blue Eyes Cryin in the Rain," another song included in the Thursday program. Since he began songwriting and singing nearly 20 years ago in Texas, awards have been no stranger to Nelson. But this pair of Grammy's came almost matter-of-factly.

"Every performer in the business hopes for it because it helps his career, so I guess I'm glad to win them. Yea, I'm real happy," he grinned.

And so was the full house at his concert. Along with Arizona favorite Jerry Jeff Walker, Nelson entertained nearly 10,000 for about four hours with some of country music's best melodies.

Willie changed gears often through his performance, mixing slow ballads with rocking-foot stompers. The practicality and energy which shines through in the man, is also evident in his performance. Nelson puts his energy into the songs and spares between-song chattering with the crowd. Backed by the Texas lone star flag, he cut through favorites like "Whiskey River" and "Red Headed Stranger" with ease and precision.

The 44-year-old singer-guitar player said he enjoys playing in Phoenix.

"We've been playing here since it was just a tiny-little town," he said, "and we do love to play here because the crowd is so receptive."

Nelson was lounging in the rear of his bus, in a "SunDevil" tee-shirt he put on near the end of the show. His sister, Bobbie Nelson, the group's piano player, stood next to him



Willie Nelson

with a wide-brimmed cowboy hat shading her eyes.

The pair are now known for their exceptional country music throughout the country, but that was not always the case.

Nelson has been well known in the Nashville area where he started his career but he said an unusual singing style held him back from "popular" acceptance.

Songwriting always was his strong point and not until 1972 did he begin to attract attention from a wide-range of music lovers.

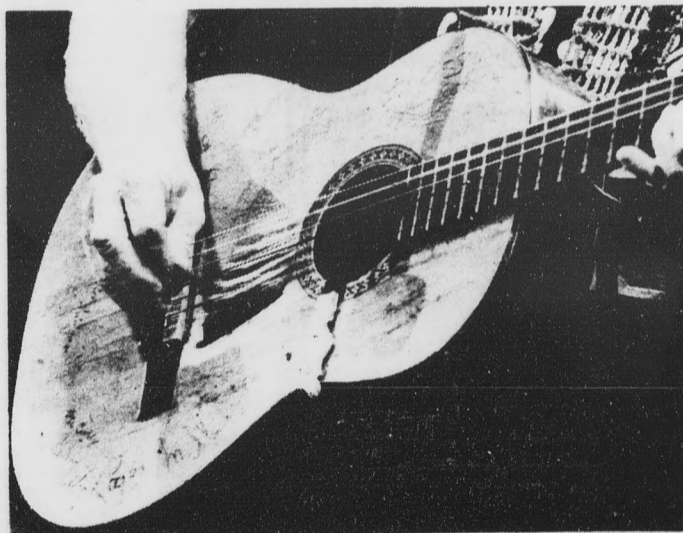
His Arizona performance

proved Nelson's popularity among all age groups as evidenced by the many father-son combinations and families watching the show. They called Nelson back for a five-song encore including "Lubenbach," "Blue Skies" and "Mama's Don't Let Your Babies . . ."

"We just had all those songs left to do, couldn't fit them in before the break so we just played 'em all in a row," he smiled, while sipping Ed McMahon's favorite beer.

With the Grammy's history, the encore behind him and a half hours rest after the show, his converted Greyhound was already packed; engines running.

"Were going to Colorado tonight; Denver," Nelson said in his usually calm voice. With the sparkles of the disco dominated Grammy's fading out in Hollywood, Nelson headed out toward the highway. Two more Grammy's today, another concert scheduled for tomorrow.



Willie Nelson has played the same guitar for 15 years. Along the way friends like Roger Miller, Glen Campbell and Rita Coolidge have signed it. [State Press staff photos by Sam Jones]

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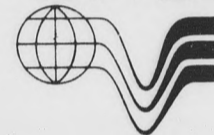


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Closed meetings held despite Arizona law

By Mike McCloy
Associated Press Writer

PHOENIX — Nine months ago, Jonathan Marshall beamed as Gov. Bruce Babbitt signed an amendment to close loopholes in the State Open Meetings Law.

"The law really makes it very clear," said Marshall, head of the Arizona Newspapers Association's Freedom of Information Committee. "It tells the courts that any interpretation should be made in favor of the public."

Still, says Marshall, publisher of the *Scottsdale Daily Progress*, "I'm sure there are an awful lot of violations going on."

An investigation by Associated Press members throughout Arizona came up with the same conclusion.

Perhaps the most flagrant violation occurred in Bisbee, according to a Superior Court suit filed by *The Bisbee Daily Review*.

The suit accuses the City Council of holding an illegal closed meeting to fire 30 city employees and discuss shutting down many city operations in the face of a budget pinch. Seeking an injunction against closed meetings, the complaint alleges that the council failed to post notice of the meeting or to provide a record of the proceedings.

"The Arizona Open Meetings Law was not designed for newspapers," said Russ Wells, general manager of the *Review*. "It was designed for the people. It was designed so that public business would be conducted in public in full view of everyone who is interested."

The Cochise County Sheriff also was investigating city council members. Violations of the Open Meetings Law are misdemeanors punishable by \$100 fines and 30-day jail terms, but news-media attention is seen as more effective than prosecution in opening up meetings.

The *Progress* kept records of open and closed meetings by public bodies

around Scottsdale from Nov. 1 to Feb. 6, and reported that the Maricopa County Community College District barred the public from more than one-third of its deliberations during that time.

The board met in several closed sessions before banning a textbook and sex-education class at Scottsdale Community College as pornographic. The ban has been challenged in federal court.

The Scottsdale City Council violated the law by selecting City Magistrate Harry Schoolitz Jr. in secret session, and both the City Council and Scottsdale School Board failed to give proper notice of closed meetings, the *Progress* said.

The nearby Paradise Valley School Board came under fire for stealing away to Prescott to plan a controversial teacher-rating system.

Ironically, the City Council in Prescott was forced to open its meetings to the public and news media in a suit filed several years ago by *The Prescott Courier* and Arizona Newspapers Association. The suit remains effective, said *Courier* reporter Norman Hester, recalling a Feb. 12 council meeting.

The council was deadlocked 3-3 and the audience was excited over zoning for a proposed airport convention center. "Councilman Bob Fasbaugh moved to recess for five minutes to 'hash this thing out among ourselves,'" Hester recalled. "The audience booted."

The public and news media are not the only ones interested in the Open Meetings Law. A provision nullifying action taken illegally in secret has been invoked by several fired public officials.

Former City Attorney Jose Lerma sued the Douglas City Council, charging that members met in an unlawful secret session before they voted openly to oust him Jan. 10. Lerma seeks attorneys fees, punitive damages, and a court order requiring that he be fired properly.

In Maricopa County, Carl Weinstein invoked the Open Meetings Law in his attempt to regain the post of county personnel director for health services. Weinstein contends that his post was abolished after he complained about personnel-rule violations by his boss.

The County Board of Supervisors discussed Weinstein during three closed sessions last summer, but refused to subpoena itself and turn over tapes of those discussions to a merit system hearing officer. A Superior Court judge agreed with the board that the closed sessions were proper and the tapes should remain confidential.

The matter is the latest in a series of board encounters with the Open Meetings Law.

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My hovering, prowling, blighting presences, my pair of abnormal agents... would be agents in fact; there would be laid on them the dire duty of causing the situation to reek with the air of Evil.

—Henry James

Perhaps the most remarkable thing about Benjamin Britten's opera, "The Turn of the Screw," is how well it captures the mood of James' classic thriller.

Myfanwy Piper's libretto preserves intact almost every element from the original story, and Britten's music — alternately sardonic, lyrical, and mysterious — engulfs the listener with a cumulative tension that is sustained until the final scene.

"The Turn of the Screw" is currently being performed at the Music Theater by ASU's Lyric Opera Theater, under the direction of Sylvia Debenport. Musical direction is by Kenneth F. Seipp.

The basic plot centers around two orphaned children, Miles and Flora, who are haunted by the malevolent spirits of a dead valet and dead governess.

Ultimately the children's idealistic, new governess must fight with the ghosts for possession of the children's souls.

Britten's opera is a

beautifully integrated musical unity and abounds in subtle touches; for example Miles' melodic song, "Malo, malo," which is sung for a second time in the last scene by the Governess.

Act 2, Scene 6 (The Piano) is an ingenious piece of musical structure in which Miles plays the piano in an increasingly virtuosic manner, culminating in a Lisztian passage which forms the bridge to the next scene.

The Lyric Opera Theater's superlative production features an excellent cast, including Glenda Denise Steele (the

governess), Christine Welty (Mrs. Grose), Alfred Gress (Quint), Sue Anne Allison (Miss Jessel), Brad Kindall (Miles), Gloria Junker (Flora), and Robert Pherigo (the Prologue).

Gress in particular gives a hair-raising performance, both musically and dramatically, as the sinister Quint.

The lighting, which contributes effectively to the gloomy atmosphere, is directed by Paul Estes.

"The Turn of the Screw" will be performed at the Music Theater today, then Feb. 23, and 24 at 8 p.m. and Feb. 25 at 3 p.m.

—Bryan Stoneburner



Tightening Up

Gloria Junker acts through a scene in the Lyric Opera's current production of Benjamin Britten's "The Turn of the Screw." She plays the part of Flora in the opera. [State Press staff photo by Tony Corso]

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Dexter Gordon Quartet charms audience with bop and jazz

At the end of the first song, Dexter Gordon responded to the audience's enthusiastic applause by holding his tenor saxophone horizontally at shoulder level, as in offering, and bowed his head over it, smiling warmly.

Gordon was charming, and the audience loved him. More importantly, they loved his music.

The Dexter Gordon Quartet performed in Neeb Hall Friday night before a largely young audience. The quartet played mainstream and bop standards, and original compositions. They played a mixture of styles which seemed to please everyone, without compromising quality.

Throughout the concert, Gordon's playing on both tenor and soprano saxophone, was warm and fresh — and undeniably Dexter.

As is his trademark, Gordon solos

saxophonist, Dexter Gordon."

Gordon's sidemen have been with him for over a year, and their tight performances Friday night was evidence of this.

Pianist George Cables soloed brilliantly, while backing Gordon with taste. During "Georgia On My Mind," Cables took an unaccompanied solo, and again on Thelonious Monk's "Round About Midnight." Both were refreshing. Cables stated his message, running, skipping and sliding up and down the keyboard joyfully and soulfully. Cables is also an excellent composer, evidenced when the band played his composition, "I Told You So."

Acoustic bassist Rufus Reid provided a strong bottom and a steady base for the rest of the band. He stretched out on Gordon's original, "The Panther," a funk

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quoted melodies from other songs effortlessly. He included the familiar "Santa Claus Is Coming to Town" as well as "Take the 'A' Train" and "Dear Old Stockholm."

He also performed the characteristic lyric-recitation-as-the-intro-to-a-song heard on his live albums. Introducing the familiar "Georgia," he said in a low, lazy voice, "Just an old sweet song, it's Georgia on my mind — Georgia."

While introducing the members of the quartet, Gordon didn't hesitate when it came to his name. He simply announced, "And last but not least, our tenor

tune with a swing interlude. The solo built to a fine, funky finish.

Drummer Eddie Gladden was a source of high energy for the band. He played freely, providing a rhythmic impetus over the anchor of Reid's bass. He was featured on Jimmy Heath's "Gingerbread Boy," a fast blues which gave him lots of room for a fine solo.

Gordon closed the concert with his theme song, "L.T.D." which stands for long, tall Dexter. He left the audience satisfied and wanting more.

—Suzanne McElfresh

Student production to be held over

"Encounters," the Student Experimental Theater production, will be held over for two days, Saturday and Sunday.

The two short plays, "Ferryboat" and "Bird-bath," will be presented again at 8 p.m. in the Payne Lab school.

Lisa van der Steur and Mark Dowling star in "Ferryboat."

Free tickets for the two one-act plays, written by Leonard Melfi, are available at the Lyceum box office.

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Walter Berry

ASU's win/thrill factor

If Ned Wulk were a weatherman instead of ASU's head basketball coach, he wouldn't have been so concerned with the way his Sun Devils literally threw away their chance to upset top-ranked UCLA.

Instead, he would have been wondering about the new word ASU added to the meteorology world — the win/thrill factor.

In otherwise balmy Los Angeles last Thursday night, the level was well below zero That's Z-E-R-O. As in (Tony) Zeno.

The Sun Devils' senior forward committed three crucial mistakes in the final 14 seconds to seal away ASU's most embarrassing and controversial loss in decades, 85-83.

Yet Wulk absolved him of much of the blame.

"I can't fault Tony," he said. "Fourteen seconds isn't a lot of time. It was a pressure situation. A lot of things can happen in that short span of time."

Unfortunately for ASU, the things that happened went UCLA's way.

After Zeno threw an inbounds pass the length of the court to no one, Kiki Vandeweghe leaped high to intercept his next inbounds pass to set up the game-tying points with seven seconds showing. Six and a half ticks later, Zeno was charged with fouling Bruin guard Brad Holland under the Sun Devil basket.

Or did he? Wulk still isn't too sure if the infraction should have counted at all.

"The game had ended quite a few minutes before that. The scoreboard definitely showed

:00 before the foul was committed," Wulk said. "You saw it. The refs said that the game isn't over until the final buzzer sounds and not if the scoreboard shows no time is left. It was one of those electronic type things."

For the Devils, it was also one of those demoralizing type things — the kind they have had to swallow frequently for the past few months.

"It was disheartening to lose a game that you had completely won," Wulk said. "All week we had told our kids that they had a chance to beat the No. 1 team in the nation. And they did . . . for 39 minutes and 59 seconds."

Wulk drew a ton of criticism for apparently electing not to call a timeout in those frenzied final seconds. It occurred because of a communication breakdown.

"We wanted the timeout to be used if we couldn't get the ball in," Wulk said.

"But I left it up to our players out on the floor. It was up to them. They were to use their own discretion."

"The message was 'Don't foul. Don't foul.' But since our bench was situated at the opposite end from where the action was taking place, my yelling didn't help much. In retrospect, the timeout should have been called."

After Holland sank both his free throws to apparently ice it, fans stormed the floor thinking regulation time had expired (again). But Wulk argued successfully with the officials that ASU was entitled to an inbounds pass, which seldom-used senior Mike Sims flung weirdly down the hardwood.

"In previous practices, we worked on that same play oc-

asionally with some success, although we never got a basket out of it," Wulk said. "Mike did it twice last year and he worked the best passes of all the people we tried."

"We waited to see how UCLA would line up, and then tried to get the ball to (sophomore center) Alton Lister or either person on the wing. But it didn't work."

Nothing worked that well the next night either, as a still dazed and dumbfounded Sun Devil squad fell to Southern Cal, 75-59, for its 12th loss in 27 games this season. If ties are like kissing your sister, the Trojans probably felt beating an already beaten team was akin to kicking your grandmother.

"One of the writers asked if we played without spirit and I objected to that," Wulk said. "Maybe we didn't play as intensely as before, but there was bound to be a natural letdown after what happened in Pauley Pavilion. I think the words 'intensity' and 'spirit' are used too loosely anyway. They're cliché."

Whatever the definition, ASU could stand a double dose this weekend when the Devils trek to Tucson to play UA.

"The game will be intensely emotional, said Wulk matter-of-factly. "The intensity of the game is usually the determinant just because of the rivalry. The last two times, we had the advantage. Emotionally, we were up for it more. But this time, I don't know."

Tennis team wins matches

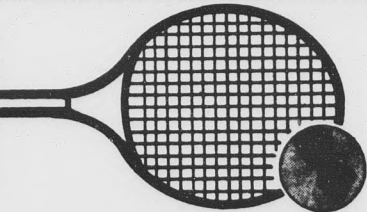
At a time when the flu made the ASU tennis team weak, the Sun Devils came up with their strongest showing of the season.

ASU shut out Colorado 9-0 Friday and swept past San Diego 8-1 Saturday, raising its record to 7-0.

Eric Sherbeck, Alan Waldman and Tim

Anderson — all saddled with the flu bug last week — climbed out of the sack to provide solid efforts in the weekend sweep. The only player to lose a match for the Devils was Tonnie Sie, who lost to San Diego's Miles Dimitrijevic. Sie suffered an injury to his forearm.

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SPORTS

Friday night at Freddie's proves deadly for Devils

ASU swimmers and divers shine

The ASU men's swimming and diving team reasserted its dominance in Arizona on Saturday by demolishing UA for the second time this season, this time by a 79-34 score.

Finishing its best dual meet season ever [9-2], the Sun Devils took 10 of 13 events and finished in the top two spots in six.

Three Sun Devil pool records were set and ASU had three double winners in the meet.

Blake Johnson took both the 200 individual medley and the 200-meter backstroke, with times of 1:54.50 and 1:55.04 respectively. The 200 IM time was a pool record.

Paul Asmuth also doubled up with wins in the 500 and 1000-yard freestyle events.

Sharron Varner edged teammate Graham Welbourn in the 200 freestyle with a time of 1:41.46, and then took the 200 butterfly with a 1:53.03.

ASU's Dan LeSarge broke his own school record in the three-meter diving with a point total of 338.25. It was also a pool record.

Tim Tucker from UA set the other Sun Devil Pool record in the 50 freestyle with a 21.19.

Tucker was the only double winner for UA as he also grabbed the 100 freestyle in a time of 46.55.

The diving team took the top two spots once again and finished the season with a slam [finishing first and second] in every dual and tournament meet this year.

The win was especially gratifying for the Sun Devils as it marked the first time since 1972 that an ASU team has swept both meets with UA in one season.

"It was a real good win for us," Coach Ron Johnson said. "It was a good dual meet record and now we have to aim for the conference championships [Mar. 1-3]."

By Walter Berry

With the weather somewhat on the sultry side for most of the weekend, you'd think that nobody in the Phoenix metropolitan area would be waiting for breaks in the cold spell anymore.

But tell that to ASU baseball coach Jim Brock, who, as of Monday morning, was still mulling over the frigid performances of some of his Sun Devil pitchers at Packard Stadium.

And fuming like dry ice.

"It was a lack of intensity, mainly," said Brock, who had to watch his team suffer its first double-header setback in two years on Sunday from the grandstand after being ejected in a umpiring rhubarb. "It's been a case so far of being very good sometimes, then very inconsistent the next time out."

The weekend started like any other Friday of late begins — with a convincing Sun Devil victory. Second baseman Leo La Sala — ASU's hottest hitter to date — broke open a 5-5 tie with a two-run double in the sixth inning to eventually boost the Devils to a 13-5 win over Cal Poly Pomona.

But on Saturday, the Sun

Devils did a complete 180 — hitting into six double plays in dropping two to the Broncos by 5-1 and 10-7 scores. The Jeckyll and Hyde routine — made



Casey Lindsey

famous by the ASU basketball team this year — could not be explained by anybody, but one ex-ASU player hinted it might be have come on due to too much partying the night before at Freddie's — a local bistro.

"I'm not aware of that situation. I hope it's not that way," said Brock. "The players aren't supposed to be out celebrating on Friday nights. Saturday nights, maybe. But not Friday. Not with two games the next day."

Whatever the rationale, Brock treated his pitching staff to a

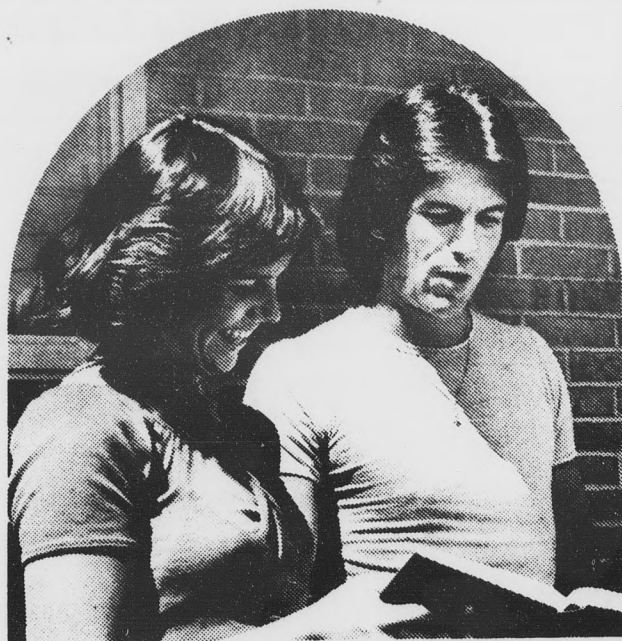
stern lecture following the double dip. Evidently some of the logic worked wonders as ASU starters Casey Lindsey and Jim Haggerty responded with complete game victories Monday to beat Cal-Riverside, 18-2 and 15-0, respectively.

"Haggerty made some really good pitches when he needed to. We were really pleased about his effort," said Brock of his junior southpaw's five-hitter. "Lindsey pitched like the Casey Lindsey of last year. He's a control pitcher — a spot pitcher — and he was definitely on after a slow first beginning."

Aside from Saturday's catastrophe, the Sun Devil hitters were very much in evidence all weekend — banging out 17 hits on Friday and 18 in each game on Monday. La Sala, junior centerfielder Ed Irvine, senior-first basemen John Frietas and Mike Anicich had the lion share of the hits, each collecting a dozen in the five games combined.

"It was awesome," said Brock in retrospect. "Whatever we did right, I hope we keep on doing it."

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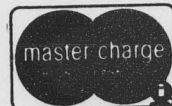
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Jim Elsleger

Search begins for coach

A nationwide search is under way to find a replacement for ASU's women's swim coach Mona Plummer, who is quitting the position at the end of the season to dedicate full time to the athletic director's job in charge of programs.

Plummer made the announcement Feb. 12 and the following day letters went out to coaches and athletic departments around the country for a replacement.

Plummer has been doing both the coaching and program director's job the past two years, and said the announced retirement was in the best interest of the athletic program.

"They (women's swim team) need a full-time coach, not a part-time one," Plummer said. "I just can't do both jobs and give the team the full-time coaching they need."

Ron Johnson, men's swim coach and head of the swimming department, said as an equal opportunity position all applications will receive the same consideration.

"We will try to find a suitable replacement," Johnson said. "Right now we have no one in particular in mind. It's an open position and we have to consider everyone that

Sun Devils beat Odessa

ASU's men's gymnastics team swept past Odessa College Thursday night with a score of 216.25-203.05, raising its record to 7-5 for the season.

The Devils earned high point scores in four out of six events, with John Cadigan scoring 9.3 on the pommel horse, team captain Gary Rust scoring 9.35 in the floor exercise followed by 9.55 in still rings and Mike Naddour scoring 9.45 on the parallel bars.

All-around gymnast was awarded to ASU's R.D. Webster for a total score of 52.55.

The Devils will travel to California this week to meet against Cal State-Fullerton on Thursday, followed by a tri-college meet Saturday against USC and UCLA in Los Angeles.

applies."

Deadline for applications is Mar. 15.

Plummer said she will continue to support the swimming program and help with administration.

"I will continue to work closely with administration and there is no doubt that within three years we will have the best program in the country," she said.

Plummer is in her 22nd year as women's swim coach at ASU, and in that time her teams have won eight national titles and every conference championship since it began 11 years ago.

She was head coach at UA for two years before coming to ASU.

"It is going to be difficult

to find someone to fill Mona's shoes," Johnson said. "She has an incredible record and has done a tremendous job with the program here."

Plummer has turned out numerous Olympic swimmers from ASU. One of them, Jan Henne, will be inducted into the international swimming hall of fame in April.

"There have been so many top swimmers that I wouldn't want to name anyone in particular," Plummer said. "This year's team has to rank among the best that have ever been here. Right now we have to find someone to take over the coaching job in a hurry because it's important to the team and the recruiting program."

ASU loses, 9-4

University of California-Riverside starter Steve Ward gave up a leadoff double, then held ASU hitless through five innings as UCR beat ASU 9-4 Tuesday at Packard Stadium.

ASU, now 12-4, fell behind early as Devil starter Larry Cook gave up five first-inning walks, producing three Highlander tallies.

UCR made only one error and ASU senior Mike Anicich was robbed of a home run when the Highlander leftfielder gloved his shot as it cleared the fence.

Four ASU errors contributed to the visitor's scoring.

Only centerfielder Ed Irvine and shortstop Marty Barrett had more than one of the eight total Sun Devil hits. Irvine's double led off the game and Barrett hit a triple as each had two safeties.

Clifton Wheerry hit a solo home run for UCR. ASU plays West Coast power Cal-State Fullerton next in a single game Friday and doubleheader Saturday.

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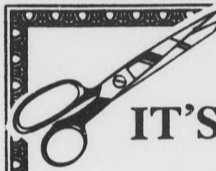
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ASU rugby club needs sponsor

ASU's rugby club has a 13-5-1 record and numerous invitations to tournaments featuring teams from all over the world, but Coach Barry Carter isn't even close to being happy.

The reason is lack of money.

"We desperately need a sponsor," Carter said after ASU whitewashed BYU 31-0 Saturday. "The team budget won't cover our costs."

The costs involve two tournaments. The first one, the Monterrey Tournament March 24 in Monterrey, Calif., will involve 32 teams from all over the world, including Canada, New Zealand and Japan.

"Almost all the other teams had to turn in justification of their teams to be even considered for entry, but ASU's entry was guaranteed," Carter said.

ASU also has been invited to play five games in England and two in Paris, but Carter said money is also a problem here.

"The traveling and accommodations costs for 25 men for 18 days is around \$30,000," he said.

In defeating BYU for its 13th victory, no fewer than five ASU club members scored. Bob "Bones" Hampton led the club by scoring three tries, raising his point total this season to 50.

Frank Caserona, Greg Ankrom and Dutch Rebhun also scored tries for ASU, and kicker Barney Logan scored two two-point conversions and a three-point penalty kick.

ASU plays at USC Saturday and at Cal State-Long Beach Sunday. The club returns home March 3 to play Cyprus Rugby Club.

ASU wins tournament after slow season start

The ASU men's golf team shot a blistering 30-under-par 546 last week and grabbed eight of the top 10 individual spots to easily win the Arizona Collegiate tournament at Ahwatukee Country Club.

Led by Alex Petric and Scott Watkins, ASU finished 24 strokes ahead of second place finisher UA, and 60 ahead of Grand Canyon which finished third.

Watkins shot a record 30 on the front nine of the par-72 course in the opening round Thursday, but still found himself one stroke off the lead as Petric came in with a 32-34 - 66.

Leading by nine strokes going into the final round on Friday, the Sun Devils didn't slack off as Petric and Watkins again vied for the top spot.

This time it was Watkins coming in one better than Petric with 67, and the two went to a play-off to determine the individual medalist.

Petric, a junior from Vista, Calif., parred the first hole of the sudden-death play-off and won the

individual title as Watkins wound up with a bogey.

Both men finished regulation play at 10-under-par 134, and were followed closely in third place by teammate Tom Gray, who finished at 6-under-par 138.

Other ASU finishes saw Dan Croonquist take sixth place with an 18-hole total of 141, followed by Dan

Forsman, Dan Dubois, Scott Harris and Jim Bertoncino, all at 144, to round out the top ten.

The win leaves the Sun Devils at 1-1 for the spring in tournament play after finishing fourth two weeks ago in the International Collegiate tournament in Mexico.

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ASU golfers roll to victory in tournament

The women's golf team was a guest at the UA Invitational this past weekend, but played like it owned the place and rolled to a 21-stroke victory at the Rio Rico Country Club.

Tied for first after the first round on Thursday, ASU was led by Jeannette Kerr on Friday and put the tournament away with a 609 total.

Kerr finished with rounds of 76-74 - 150, one stroke back of individual winner Sally Voss of Stanford.

Kelly Fuiks kept the Sun Devils within striking distance in the opening round with a 74, and finished the tournament at 151, good for third place.

ASU's Vicki Singleton claimed fourth with a two-day total of 153.

Stanford ended up third at 632, followed by UCLA at 634 and Fullerton at 637.

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UCLA now 4-letter word for ASU's Tony Zeno



Sun Devil senior forward Tony Zeno [right] teams with sophomore Sam Williams to pull down a rebound during a recent ASU home game. Zeno was the subject of some controversy last Thursday when the Devils dropped an 85-83 decision to UCLA at Pauley Pavillion, despite having a four point lead with 14 seconds left to play. [State Press staff photo by Sam Jones]

By Walter Berry and Bob Petrie

It's a dizzzzzgusting four-letter word in Tony Zeno's mind now — right up there next to "foul" on the "things to avoid list."

Bring it up in the course of conversation and you'll more than likely receive a stare that would sour milk on the spot.

The four-letter acronym is U-C-L-A, and the reason for Zeno's current disdain for it is fairly evident if you tuned into last Thursday night's Sun Devil-Bruin basketball game at Pauley Pavilion.

The much-discussed situation was this: ASU was up by four points over the No. 1-ranked Bruins with 14 seconds showing on the clock. Everything pointed to a stunning upset. Until the Sun Devils' senior forward got careless . . .

Zeno, in charge of in-bounding the ball for ASU, attempted to hit teammate

Bill Kucharsky on a crossing maneuver at mid-court. He succeeded only in striking a few spectators at the far end.

"I tried to fake-step up and fake the two defensive men out. Or something like that," Zeno explained while dressing for Tuesday's practice at Sun Devil Gym. "Do you know what I'm talking about?"

Whatever the reason, the move backfired as ASU center Kurt Nimphius fouled UCLA guard Roy Hamilton, who sank two free throws and cut the Sun Devil lead to two points.

Re-enter Zeno. Same spot. Same situation. Somewhat same result. Only this time, the pass "hit" somebody — Bruin forward Kiki Vandeweghe.

"He's got kind of big hands. I thought sure I could put it over his extended hands," Zeno said. "But he jumped up and

tipped it." Two seconds later, Vandeweghe tied the score with another pair of free throws. Tie ball game, seven seconds left.

Seemingly set for overtime, ASU saw its victory hopes vanish with one sure swipe of Zeno's hand . . . on the back of Bruin guard Brad Holland milliseconds from the "buzzer." Or that's the way the referees saw it.

"Usually, with my experience of four years in college ball, when a foul or any kind of controversial play occurs with zero time left, nine out of 10 officials blow the whistle, and wave their hands over their heads, and say the game is over," Zeno said, demonstrating the signal of a baseball umpire's safe sign. "I thought it was a ticky-tack foul, but he made it. Why fight it?"

continued page 27

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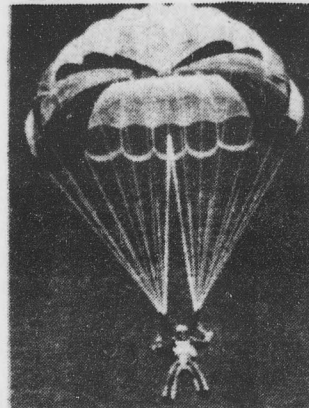
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More about

Zeno's explanation for UCLA fiasco

continued from page 26

The foul nonetheless caused the loss, once Holland deposited his two shots from the charity stripe, and sent ASU to the locker room with heads shaking, bowed in embarrassment.

"Quite obviously, we were upset," Zeno said in defense. "It was kind of an emotional game. The last few seconds went by fast. It wasn't a blur. We just lost. Anything else I could say would sound like an excuse."

Although the less-than-lustrous performance in front of a West Coast and Phoenix television audience did little to strengthen the senior's NBA chances, Zeno maintains he has never been one to "throw all my hopes and dreams" into a professional future. And he isn't about to start now.

"Some guys put all their eggs in one basket, but I'm keeping all my options open," said Zeno, who is averaging better than 12 points a game, and is one of the Pac-10's leading rebounders. "As an alternative, I might even come back, use my fifth year and get my degree in elementary education. If I had had a great year this year, it would've helped out."

Not that Zeno has ruled out the possibility, mind you.

"Well, if you had the ability to play ball for a living and make money at it and it wasn't out of your reach, would you want to settle for less?" he asked. "Scouts make their own evaluation on what they see. Not by what they read in the papers."

Therein lies the gist of his attitude toward the media — especially the print variety.

A steady stream of terse "no comments" on controversial "press"ing issues dotted the interview.

"I don't want to talk about it. I'll keep quiet," Zeno kept saying. "If I say something, it'll be written down. And if it's bad publicity, why use it?"

"I ain't talking to nobody. Enough's been written about us that's been bad. I haven't seen a school that says such negativity overall about its athletes. UCLA's paper (*The Bruin*)

doesn't do it to their athletes. Nobody needs bad publicity.

"Please write this up right, fellas. I don't mean to be disrespectful of you guys, but the stories you seem to be most interested in are those most derogative to players," Zeno added with Martin "Adam 12" Milner expressionlessness, "... and STAFF."

Zeno hopes the demoralization from ASU's losses to UCLA and USC last weekend won't serve as a staphinfection and spread over to this Saturday's game against arch-rival UA in Tucson.

"It is a pretty emotional game, but not necessarily, more of a physical game," he said. "I'm just ready to give ASU as much as I can in the last three games this year and go out on a positive note."

"The (UCLA) loss wasn't the end of the world. The world didn't stop. I just have to go out and keep trying. All of us do..."

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Announcements

BACKGAMMON TOURNAMENT!! Feb. 25, \$280 prize money! Beginners and Advanced. Hurry and Enter. Save on entry fee. More info - call 265-7008 eves. 2/23

NATIVE AMERICAN Bible Study — every Sunday, 6 p.m. at Danforth Chapel — visitors welcomed by American Indian Crusade. 2/27

\$280.00 BACKGAMMON TOURNAMENT!!!
Beginners and Advanced: separate — Enter early and bring your own board to save on entry fee.
Call 265-7008 eves. 2/16

Instruction

★ HAVE FUN ★
learning a **BACKUP CAREER** & making **GOOD** money as a **BARTENDER**
We offer a personalized program with flexible training hours for students.
For a Course Description, Call:
275-MIXX
ARIZONA SCHOOL OF PROFESSIONAL BARTENDERS 3/2

Personal

UNIQUE BUSINESS opportunities available. Need self-starting, dynamic individuals with big dreams. Call Fridays 9:00 - 11:00 a.m., Dan Flynn, Hejira Enterprises, 991-3808. 2/21

Pool it

Call: 965-3161

Bill's RECORDS AND AUDIO PRESENTS JENSEN LIFESTYLE SPEAKERS AT 20% OFF... TEMPE STORE ONLY

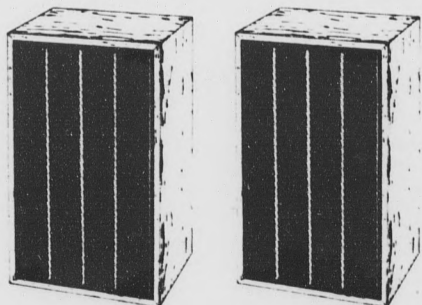
JENSEN LIFESTYLE SPEAKER SYSTEMS

JENSEN HIGH FIDELITY SPEAKERS ARE MANUFACTURED IN AMERICA TO THE HIGHEST QUALITY STANDARDS AND HAVE A 5 YEAR PARTS AND LABOR WARRANTY. YOU MUST COME IN AND CHECK THESE SPEAKERS OUT. THEY'RE AVAILABLE FOR EVERY BUDGET, STARTING AS LOW AS \$47.96 EACH, AT THIS SALE PRICE...



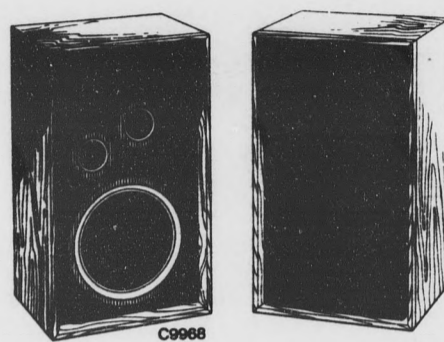
Jensen LS-4

This Jensen 3-way speaker features a 10" woofer, 3 1/2" midrange for the critical middle frequencies, and a 2" tweeter. Large cabinet volume for deeper bass, high frequency level control to optimize the sound. Total Energy Response lets you hear *all* of your music anywhere in the room.



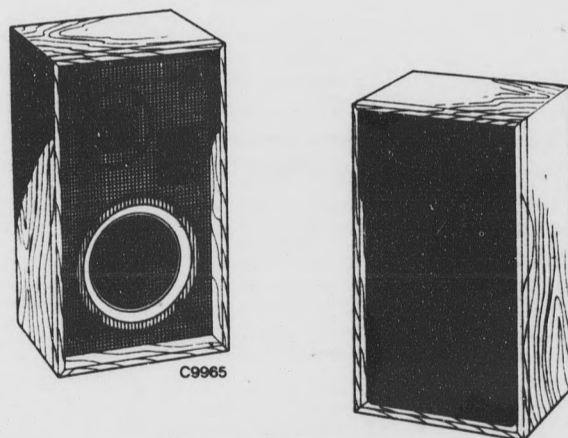
Jensen Model 20

The Model 20 features a two-way speaker system with a powerful 8" Flexair woofer for greater power handling; 2" cone tweeter for optimum high-range efficiency. Jensen's exclusive Comptrac cross-over network sends sharp low and high signals to the woofer and tweeter. And the durable walnut-grained vinyl cabinet makes the Model 20 look as good as it sounds.



Jensen LS-5

True high fidelity from this 3-way, four-element loudspeaker. A large 12" woofer delivers full, resonant bass; two 3 1/2" midranges handle the all-important middle tones. And a 1 1/2" Mylar dome tweeter gives the LS-5 an extra-wide 170° dispersion. Separate level controls for the tweeter and midranges let you fine tune the Total Energy Response of this speaker.



Jensen LS-2

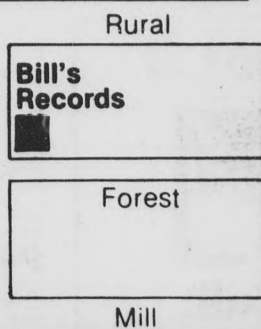
Compact enough for bookcase placement, yet offering remarkably accurate music reproduction. This 2-way speaker pours out solid bass from its 8" woofer, wide dispersion from the 2" tweeter, and extreme efficiency. Smooth sound at all frequencies thanks to Total Energy Response.



Financing Available



Tempe 203 E. 7th St. 967-3301



University