

tuesday

Arizona State University

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state  
press  
Tempe, Arizona

February 13, 1979

Vol. 61 No. 73

ASA completes study

# ASU out-of-state students pay 122 percent of instruction costs

By Lori Grzesiek

ASU out-of-state students currently are paying 122 percent of their instruction costs despite legislators' claims that the state subsidizes their education, ASU's Associated Students president said Monday.

Lance Ross said the figure was reached after a recent study by the Arizona Students Association. Similar research was launched at the Arizona

Board of Regents meeting Saturday.

Regent President Ralph Bilby recommended that the board staff find out the cost of educating each student as part of a study of the proposed tuition increase at the state's universities.

The board will review the study in September.

Some regents questioned the accuracy of legislators' statistics showing that out-

of-state students pay for 73 percent of their education.

Regent Executive Director Robert Huff said there are "tricky problems" in determining the cost of education.

Such problems include the decision whether cost of instruction should be the primary index in determining education costs or if other items in the universities' operating budgets should be included.

The ASA determined that out-of-state students pay 122 percent of their education if the cost of instruction is the primary index. The legislators' 73 percent figure is a result of using the universities' entire operating budget as an index, Ross said.

Regent William Payne said it is debatable whether research and public service are costs of education, even though they are a part of a university's operating budget.

He added that the state Legislature impinged on the rights of the board when the tuition-hike bill was introduced.

"The legislative action is entering into what should be a prerogative of the Board of Regents," he said.

But Regent Rudy Campbell said the board has little control over whether out-of-state tuition is increased.

"I don't think we're going

to stop this bill," Campbell said. "No matter what we do, they (the Legislature) will pass it."

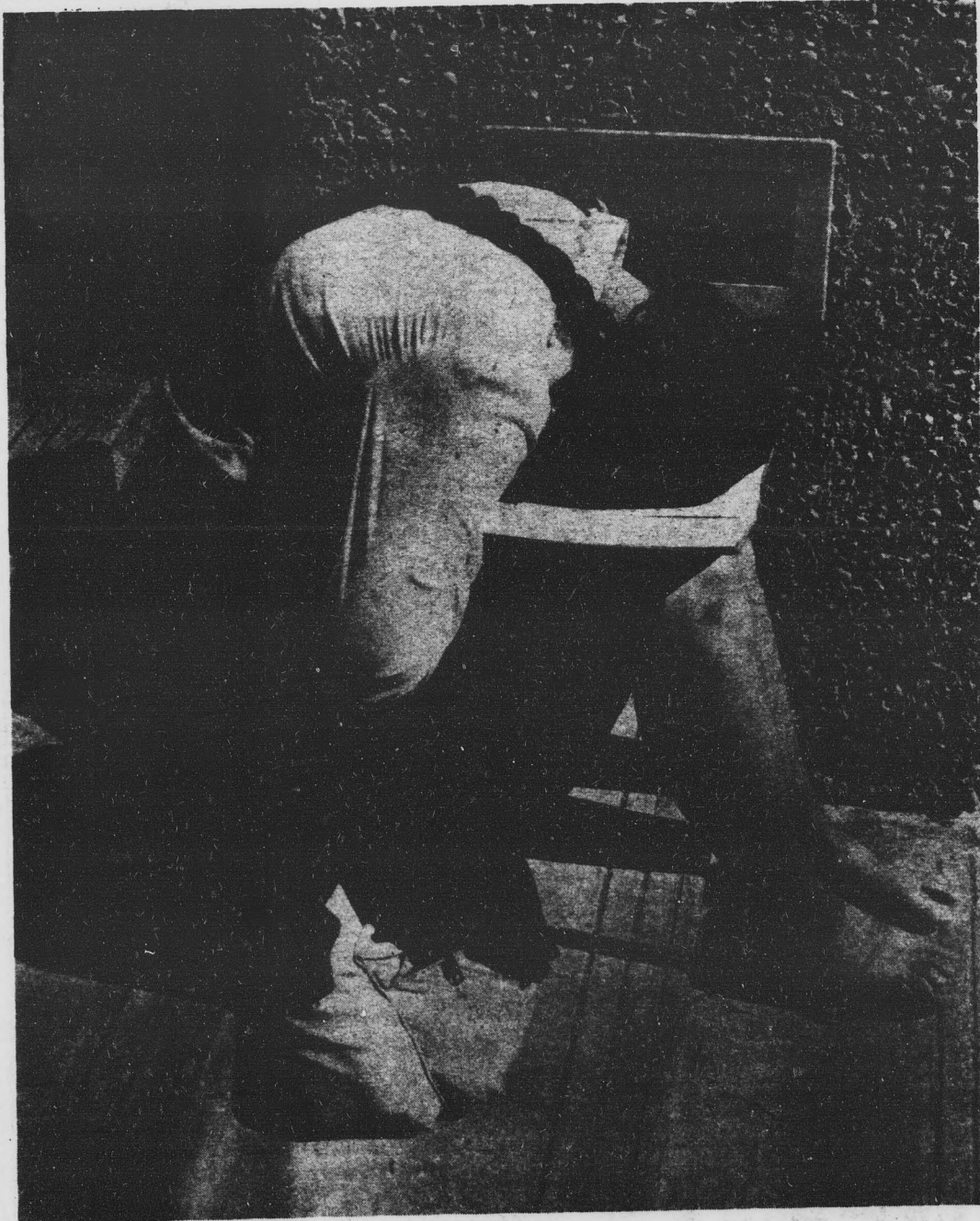
Bilby said legislators introduced the bill because they felt the board should have raised tuition for fall semester.

"We don't need and should not increase tuition at this time," he said. "We had decided to notify students a year in advance when their tuition would be increased on the basis of the consumer price index.

"We shouldn't allow ourselves to be pushed into a tuition increase this year with a minimal amount of time to notify the students," he added.

Regent Esther Capin said the regents should express their objections to the tuition-hike bill immediately.

Regent Thomas Chandler said he favors the tuition increase for non-residents.



*Heavy thinking*

Susan Lind, an undeclared sophomore, seems to be trying a new method of studying by osmosis, hoping knowledge will go straight to her head. The warm weather enabled her to soak up some sun as well. [State Press staff photo by Chris Vaughan]

## Inside Today

A member of the Arizona Board of Regents says a bill establishing funds for an ASU extension campus in western Maricopa County is "a trifle premature."

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Naomi Harward could be anyone's grandmother, but the 76-year-old former ASU professor spends her time lobbying to upgrade conditions in Arizona nursing homes.

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Just when ASU basketball coach Ned Wulk has seemingly got both ends of his team's game to meet, somebody comes along and moves the ends farther apart. And Saturday night was no different.

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## In the news briefly

from the Associated Press

### PROJET FLIPS OVER

BRIDGEPORT, W.Va. — A twin-engine Allegheny Airlines propjet with 25 persons aboard flipped over and crashed while taking off from an airport in a snowstorm Monday. Two persons were killed and at least four were injured, authorities said. Many survivors, apparently fearing the plane would burst into flames, fled in panic through the snow after the accident, witnesses said. The plane did not catch fire. "We had just taken off from the ground and the plane started rocking back and forth and all of a sudden it flipped," said Sally Bishop of Shinnston, W.Va., a passenger who was not seriously hurt.

### TUITION-HIKE PETITION

TUCSON — About 1,500 signatures of UA students and others have been collected on petitions protesting a proposed tuition increase for non-residents, an organizer said Monday. Jeff Patten, a UA student and petition organizer, said as many as 5,000 signatures could be collected and presented to the House Education Committee when it examines the bill.

### GAS PURCHASES LIMITED

PHOENIX — Several Phoenix-area service stations were reported limiting purchases of unleaded gasoline Monday, as military officials contended with dwindling fuel

supplies. Sales were limited to dollar or gallon amounts at some independently-owned Shell, Chevron, Gulf and Go-Lo stations, the **Phoenix Gazette** said. Exxon spokesman D. I. Bolding said his company is not limiting sales but he expects prices to rise.

### CARTER WANTS TIES WITH IRAN

WASHINGTON — President Carter said Monday the United States is in very close consultation with the new Iranian regime and hopes for "a very productive and peaceful cooperation" with the strategic country's leaders. In the first U.S. comment since the fall of the government of Prime Minister Shahpour Bakhtiar, whom he had supported, Carter said that "we stand ready to work with" Bakhtiar's successors in the new revolutionary government of Ayatollah Ruhollah Khomeini.

### LETTUCE STRIKE

EL CENTRO, Calif. — Harvesting of nearly all of the nation's winter lettuce was halted Monday as an estimated 7,000 farm workers staged an unexpected one-day work stoppage to mourn a United Farm Worker's union member slain during a bitter 3½-week-old strike. "Virtually everything in the Imperial Valley is shut down," said Marc Grossman, a top aide to UFW leader Cesar Chavez.

### 11-year-old kidnapped

## Missing girl's body found

GRAND RAPIDS, Mich. (AP) — The body of an 11-year-old school girl was found Monday about 10 hours after she was abducted from her post as a crossing guard, police said.

Lina Noble, a secretary in the police juvenile bureau, said the body was tentatively identified as that of Linda Vanderveen, daughter of the city personnel director.

The body was found within two miles of the spot where she was dragged, struggling, into a car Monday morning.

The abduction occurred shortly after 8 a.m. within a block of the Mulick Park Elementary School, where the girl was in the sixth grade.

Her books, satchel and clarinet were found on the corner. So was a steak knife, police said. Fingerprint tests on the knife provided no clue to the identity of the abductor, police said.

There was no immediate word whether the abduction was linked to the job held by the girl's father, Andrew Vanderveen.

The girl and her family lived nearby in a middle-class neighborhood of single-family homes.

Police said a man fitting the description of the

one seen with the girl had also been seen near other schools recently. They said no ransom demand had been received.

Jack Hill of Grand Rapids, who said he saw the abduction, told reporters the girl frantically waved her arms as she was pulled into a dark-colored car by a man wearing a leather or vinyl coat and a white stocking cap.

"I saw the car sitting there. I thought it was a little strange. The door was open and he was out of the car," Hill said.

Hill said he parked his own car across the path of the other and asked, "What's going on here?"

"The guy said 'Nothin', and jumped back into his car."

Then, Hill said the abductor backed away and "damned near ran me over," getting away before Hill could turn around.

Shortly after the abduction, witnesses reported that a man and a girl matching Linda's description were seen at a grocery about six blocks away, where they got into a cream-colored station wagon with imitation wood trim, police said. Both vehicles then sped away. Police thought another driver may have helped the abductor.

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# Bill to examine ASU extension

By Jim Muhlstein

A bill establishing funds for an ASU extension campus in west Maricopa County is "a trifle premature," a member of the Arizona Board of Regents said Monday.

"It's not a new bill or new idea," Ralph M. Bilby, regent president, said. "We've been looking at the possibility for several years."

"At this point we're uncertain about this bill. We need to know the dollars and numbers. There are too many unanswered questions."

Sponsored by Sen. Anne Lindeman, R-Phoenix, Senate Bill 1219 calls for funding of a facility capable of handling as many as 10,000 students within the next five years.

The bill is currently before the Senate Education Committee, chaired by Lindeman. The legislation is expected to reach the floor of the Senate in two weeks, she said.

"There are 750,000 people living west of Central Avenue now, and it should reach 800,000 by 1982," Lindeman said.

"The need for such a facility is clearly evident. When you consider several colleges at ASU are limiting admissions, the need is even clearer. Forty thousand students at ASU is big enough," she said.

Bilby said the Board of Regents needs more time to study the problem.

"We know the population is there, but how large must we allow ASU to become," Bilby said. "How to administer the new school and how broad should the curriculum be there, also are not known," he added.

He said that the regents are concerned about any unnecessary duplication of administrators adding to the cost of the new facility.

Sen. Lela Alston, D-Phoenix, said no site has been discussed for the proposed campus, but state land would be sought if the bill passed in the House. There would be no land costs for a state facility located on state land, she said.

Alston added ASU cannot build anymore without purchasing "expensive commercial land."

"Because this bill would provide just the money for the project, the actual planning would be up to the regents," Lindeman said. "We have discussed limiting courses at the campus to upper division only, concentrating in the areas of business, education and health services."

Alston said most students commuting from west Maricopa County find the time and money spent in traveling to classes at ASU prohibitive to job and education.

"West Maricopa County is the largest area in the country not served by a four-year institution," Alston said.

"But the extent to which people with full-time jobs must go to finish their education is outrageous. The potential for an extension of ASU out on the west side speaks for itself."

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# He's out to lunch—all day

It seems many prominent people on this campus would like to see nothing but blank pages in this newspaper.

Every semester, a new generation of *State Press* reporters learns the frustration of working within an environment where essential sources regularly play hide-and-seek.

Student journalists covering stories about campus issues must rely on administrators and faculty when attempting to gather and disseminate accurate information.

But unfortunately, too many of these people insist on hiding behind locked doors all day or instructing secretaries to tell callers they are "in a meeting."

This behavior, which by the way is condoned — even encouraged — by many officials all the way from the president's office down to department chairmen, not only makes our job nearly impossible, but also robs you, the reader, of information you deserve to know.

If this sounds like the fuming of a frustrated editor, it is. We expect to run into roadblocks when probing deep dark secrets, but when reporters consistently are denied one or two minutes for simple facts, it gets a little ridiculous.

**Example:** On Monday, a reporter questioned Suzanne Steadman, foreign students adviser, about letters she sent to ASU Iranian students concerning

their visa and curriculum status.

Steadman's response: "No comment." Remember, this is the individual whose job it is to deal with foreign students' problems and to make admissions judgments.

Later in the afternoon, the same reporter waited 45 minutes outside Steadman's office, seeking a five-minute interview. Steadman was "too busy" to talk to her.

**Example:** Also on Monday, an editor who was doing a feature story on animal experiments at ASU called Jeffrey Hazel, an associate zoology professor.

Hazel refused to talk, saying he had been interviewed before and was fed up with being misquoted.

When the editor explained we try to correct errors and learn from them, Hazel hung up.

The editor then called William Dorson, a chemical and bio-engineering professor, who slammed the phone in his ear as soon as the words "animal" and "experiment" were mentioned.

**Example:** Last week a male reporter who was seeking general information about the Student Health Center's new gynecological program was told he would have to schedule a *gynecological* appointment to get a few minutes with the gynecologist who will supervise the program.

The list could go on indefinitely. Such incidents are typical of the way too many campus sources treat the *State Press*. We're getting used to it, but it's senseless.

I've worked for *The Arizona Republic* and *The Associated Press*, and I've never witnessed more belligerence than the semesters I spent as a *State Press* reporter trying to squeeze facts out of people here who, for any number of reasons, refuse to cooperate.

Frankly, I'm sick of hearing how the *State Press* is out to destroy or embarrass every office and department on this campus. Our job is to relate what's going on. It's that simple.

When we make mistakes, more often than not it's because sources don't take time to explain themselves, not because our reporters are incompetent.

If you readers want the kind of newspaper I think you're entitled to, these unreasonable brick walls are going to have to start eroding.

The way to improve relations with the press is to give reporters straightforward, honest answers, not to hide under the desk.

Let's hope some of these barriers are broken — for your sake.

—Chet Barfield

## Letters to the Editor

### Panhandling's not the answer, fella

Editor:

I know this is hard to believe, but I was actually enlightened on the ASU campus last week.

I was eating lunch with some friends in the MU when suddenly a small green card was thrust in front of my face. I looked up to find a young man staring at me blankly. I read the card. It explained that the zombie-like individual in front of me was deaf and asked for a donation. Definitely an emotional ploy.

What really angered me was the fact that this same young man had hit me up three times before: in Los Arcos Mall, in Thomas Mall and just the previous weekend in the El Camino Theater. This guy gets around more than the Russian Flu.

I gave him back his card and told him I had given at the office. My friends were really disappointed in me, that I should be so cold to a handicapped person. I disagreed.

What right does this young man have to ask us to support him with donations because he is disabled? If indeed he is deaf, his worst disability is his inability to deal with the situation realistically. What if all the handicapped students on campus gave up on their classes and sold little green cards to support themselves? Life is a gift, and even if it isn't perfect in every way, it is at least worth an attempt to make it worthwhile.

Handicapped students have my undying respect for their strength and courage. It can't be easy to be handicapped and trying to deal with an often unsympathetic world. But at least, in most cases an attempt is made. Some of the least disabled people I have known have been handicapped.

I can't believe this young man was forced to take handouts. I do believe it simply was the easiest thing to do. It angered me to see him waste his life, while others with more serious limitations than his boldly face the realities of existence.

Margaret Stulik  
Broadcasting



## Opinion

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### Lobby: a lost cause

Editor:

Recently there has been a lot of concern over the proposed tuition increase and many persons have suggested writing to Rep. Cooper and Rep. Wright. This lobby, although enthusiastic, will end in nothing but failure.

For Pat Wright or Jim Cooper to change their minds after this much publicity is akin to them admitting their short-sightedness and dogmatic approach. It is a lost cause. For this lobby's success, students should contact legislators other than the sponsors of such a bill.

Also, to point out a lack of cigarettes, beer or fast cars is a waste of time. What should be stressed is the impact on the

middle-class student. The wealthy student will ask for more money and the poor student will receive greater government aid. It is only the middle-class who will be forced out of school. Stress to these legislators it is their decision in this matter that could cause a greater disparity of wealth within American society.

As to students misspelling words in letters to legislators, let it be known that bills have been passed through our Legislatures' lawyers, committees and representatives as well as numerous proofreaders with misspelled words and grammatical errors.

Richard Peitzmeier  
Senior  
Business

### Faculty, students need to wake up

Editor:

The proposed faculty code of the Board of Regents has brought to the fore a particular situation at ASU that deserves the students' attention.

Most faculty members and administrators at ASU seem to suffer from a severe identity crisis. They really do not know what their functions are as teachers and as scholars and hence they do not act in their own interest when such situations as a faculty "Code of Conduct" arise.

My point in writing this letter is to say that if the faculty and administrators of ASU are going to be oppressed by a conservative state citizenry, the people who are going to suffer the most at ASU will be the students because the faculty and administration will oppress the students as they are oppressed by the Board of Regents.

My suggestion to help alleviate this problem is for as many students as possible to become involved in student government here on campus so their voice is heard. It is only by speaking up that oppression is lessened — it is only by participation that civilized behavior can prevail.

John Williamson  
Senior  
English

I didn't say that, your reporter did

Editor:

I thank you for bringing to the attention of faculty and students information concerning the Board of Regents' proposed faculty code in the lead article of the Feb. 9 *State Press*.

However, my statement to the Senate Committee which I read, by the way, was prepared by the Faculty Association Committee on Faculty Participation in Decision Making and represented the views of the entire committee. In addition, I did not say, "The regents will just have to find another way of putting together a policy..." this was your reporter's statement, not mine.

David Krinsky  
Department of Geology

# Disabled author stranded in Tempe after robbery

By Tricia Reeson

Coming to Tempe has made Swedish author Lars-Gunnar Emmoth handicapped in more ways than one.

Crippled by cerebral palsy, he also became a disabled author last week when thieves stole the special typewriter he uses to write his best-selling Swedish novels.

Emmoth, who is confined to a wheelchair, was in Tempe on his third trip to the United States to research the life of the disabled in this country.

But local bandits threw a pipewrench in his plans when they stole his typewriter, most of his clothes and a half-finished manuscript from his friend's car early last week.

The loss of the specially adapted typewriter has left Emmoth without a means of livelihood. But the disappearance of his current manuscript, which carries with it a publisher's \$1,000 advance, has left him high and dry.

"I am running into really big problems," he said. "First I have to pay the \$1,000 back, because my insurance does not cover that. And when my publisher finds out there is no manuscript, I am sure he will start to pressure me."

The 26-year-old Emmoth is one of the best known authors in Sweden. His first novel, an autobiography he pounded out in 56 straight hours, is a graphic depiction of his adolescence in Sweden's institutions for the disabled.

To research the plight of the disabled in other countries, Emmoth has had to overcome the insurmountable problem of traveling alone.

"You've got to be smart and really tough to make it over here," he said proudly, "because the airlines don't want to be concerned with the disabled person. And flying is a big thing for a person like me who needs help all the time."

"The first time I came to the United States, they told me I couldn't go on the airlines. I said too bad, bye-

bye because I'm going. And I came back with an almost perfect book."

Emmoth's second novel outlined the different reactions to a disabled person traveling around



Lars-Gunnar Emmoth

America. His research for that work in the United States led him to believe that American dealings with the handicapped are "only for the profit," he said.

In Sweden, handicapped workers are subsidized by the government in programs that encourage free enterprise to employ the disabled, he explained.

"The disabled in Sweden is a human being," Emmoth said. "In this country, they're just using you."

"This country is a great country if you're a normal person. But if not . . . poor you."

Emmett said that in the "free country" of America

the disabled are tied to discrimination, whereas in Sweden "we don't hide people."

Emmoth's stolen manuscript was the beginning of his latest novel, one that would deal with the somewhat more personal aspect of sex among the handicapped.

"If you know what fiction is, and what emotions are all about, then you can know what this book will be about," he explained.

"People think that someone in a wheelchair doesn't think about sex. They don't want to talk about it, they get embarrassed and change the subject."

"Maybe this book might help to destroy some of the barriers between people like me and normal people."

Emmoth's unfortunate loss last week has been covered extensively in the Phoenix media, and the dollars have started to slowly trickle in. And although he sometimes wonders at the motive behind the donation, Emmoth said the money is badly needed and appreciated.

"I think maybe some are doing it because it's their good thing for the week," he said.

"But some of those people are pretty nice. I need the money, because I don't want to spoil my name with my publisher in Sweden."

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**UNDER NEW OWNERSHIP**

# April committee meeting decides faculty additions

By Steve Allnatt  
ASU President John Schwada said he is confident ASU will receive enough legislative appropriations to hire 47 new faculty members, but a state senator said Monday final decisions will be made in April.  
"Forty-seven is what we requested, what we need and what we eventually hope to get," Schwada said Monday.

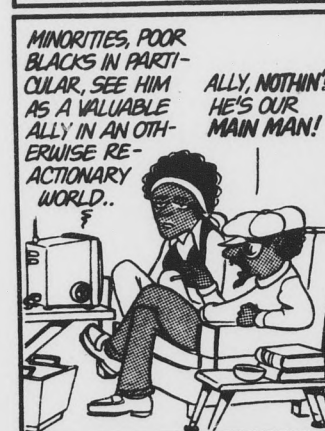
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THEY OFTEN REFER TO HIM AS THEIR "MAIN MAN." HOW DO YOU DO IT, CLYDE? I'M IN TOUCH WITH THE PEOPLE, MAN.

But Sen. John C. Pritzlaff, R-Phoenix, a member of the Joint Legislative Budget Committee, said there's no way to predict how many faculty members ASU will receive.  
"No decisions have been made, but we're trying to get at it this week," he said.  
ASU's formal budget presentation requested funds for the 47 additions, and the budget committee's recommendation concurred.  
The budget recommendations from the governor's office asked for 30 additional faculty members but wanted 25 (non-faculty positions) eliminated.  
Schwada said although there was not a faculty shortage now, he anticipates one in the near future.  
"We're close to standards for current enrollment, but we don't

want to fall behind," he said.  
He added increasing enrollment would make additional faculty mandatory.  
"If we add 1,000 students (in the fall), which we expect," he said, "we'll need the 47 (positions)."  
Pritzlaff said the sub-committee will meet today to begin studying University budget requests.  
He said representatives from the executive branch, the joint budget committee and the University will meet and "within a week we'll know where we are, but we don't know where the House is at this point."  
Pritzlaff said the joint committee is scheduled to meet the first week in April.  
"We'll be ready and probably will be meeting sooner," he said.

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**Wine, cheese and song**

*Mill Avenue Shops showcase local talent in street festival*

Impromptu entertainment, wine, cheese and song highlighted the first in a series of weekend festivals at the Mill Avenue Shops in downtown Tempe.

Sponsored by shop merchants, the festival boasted a showcase of local talents, from musicians to jugglers, to amuse and entertain. The performers work on a gratuity basis for local exposure.

Joby Hoffman, owner of All Clogged Up and performance organizer, said the

activities were initiated to create an atmosphere of "charm, culture and personality" in the downtown area.

Modeled after Ghiardelli Square in San Francisco, the turn-of-the century atmosphere at the shops is conducive to the free-lance activities, Hoffman said.

"We want it to be fun for everyone," he said. "The kind of place you can take visitors or friends and be proud of."

Initially planned as a Valentine Week celebration, shop merchants hope to continue activities every weekend.

# Collage

Dates Clubs Announcements Places Meetings

**TODAY**

The Circle K Club will meet from 9 a.m. to 1:30 p.m. on the mall for the Valentine's Day carnation sale. For additional information call 967-1164.

Hillel holds its weekly 99-cent lunch from 11:30 a.m. to 1 p.m. at Baker Center, 213 E. University, Tempe. For additional information call 967-7563.

The American Institute of Aeronautics and Astronautics is having an organizational meeting at 2:30 p.m. in ECG 228. For additional information call 893-3208.

The Recreation Club meets at 3 p.m. in the P.E. East Bldg. lobby to discuss backpacking, ski trips and other community activities. For additional information call 967-3685.

The Lacrosse Club meets at 3:30 p.m. on Saguaro Field to practice for the upcoming game against San Dieguito Lacrosse club. For additional information call 965-4633.

The Transportation Club will have a combined meeting at 5:30 p.m. with the Delta Nu Alpha professional fraternity. The meeting will feature talks by ASU faculty and the cost of \$8 includes dinner.

The meeting takes place at Ramada Inn, 401 N. First St., Phoenix. For further information call 965-4121.

The Campus Crusade for Christ meets at 6:30 p.m. to discuss leadership training classes: How to experience the abundant life and how to share it with others. The meeting will be at 205 E. 15th St., Tempe.

**WEDNESDAY**

The Circle K Club will meet on the mall from 9 a.m. to 1:30 p.m. for the Valentine's Day

carnation sale. For additional information call 967-1164.

The MUAB Entertainment Committee meets at 3 p.m. in the MU Gila Room, to discuss the Red Eye Special. Any interested people are invited to attend. For additional information call 965-6649.

The Ideas and Issues Committee meets at 3:45 p.m. in the MU Graham Room. Interested people are invited to attend. For additional information call 965-6645.

The ASU dept. of botany/microbiology, will feature Dr. Henry C. Reeves, who will discuss the "Support of Basic Research in the Biological Sciences by the National Science Foundation."

The seminar will be at 4:40 p.m. in LSC 496.

The Mortar Board meets at 5:30 p.m. in the MU Yuma Room to discuss selection and other spring activities such as the alumni picnic and banquet. For additional information call 965-2086.

The Criminal Justice Student Association meets at 7 p.m. in MU room 222 to ratify the new constitution and nominations for elections. For additional information call 965-4133.

The Snow Devils Ski Club meets at 7:30 p.m. in Dooley's, Tempe, to discuss the spring break trip to Tahoe.

Eckankar meets at 7:30 p.m. in MU room 221 to discuss "Other Dimensions." For additional information call 838-2272.

**THURSDAY**

The Ideas and Issues Faculty Lecture Series begins at 3 p.m. in the MU Pima Room. The topic: "How to Resist Sexual Assault," by Sgt. Maughan and Dr. Hagasawa.

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## Phoenix Suns to participate in charity run

Phoenix Suns players and coaches will participate in the first annual Suns 10,000-Meter Run and 2-mile Fun Run at 9:30 a.m. Feb. 18 at Metrocenter.

Entry fees from the run will be used as proceeds to be donated to three non-profit organizations, the Valley Big Brothers, the Boys Clubs of Phoenix and Muscular Dystrophy Association.

The entry fee is \$5 until Feb. 11 and \$7 from Feb. 12 through the starting gun on Feb. 18. Entry forms are available at the Suns ticket office, 2303 N. Central.

## Applications available for awards

Students at ASU have until Feb. 20 to submit applications for Rotary International Educational Awards for the 1979-80 academic year.

Four types of awards are available. Each requires study in another country to provide students with a chance to observe the social, cultural and economic life of other countries.

## Five-week course in Guatemala

ASU will sponsor a five-week summer session in Guatemala "to provide students with a broader scope of understanding," Dr. Dorothy Hai, the program director, said.

The courses to be offered include the study of Spanish, Mayan art and architecture, Central American educational systems, women in Latin America, and international business.

Donna Richmond, secretary of the Center for Latin American Studies said participation in the program has been increasing steadily in the almost five years the program has been offered.

Courses will be taught in English as well as Spanish. Students will receive ASU credit for their studies.

Persons interested in participating should contact the Center for Latin American Studies.



*Dig In!*

Working on an archaeological dig doesn't always yield large pots and skeletons, as ASU graduate student Laura LePere found recently in working on a Hohokam Indian excavation in west Tempe. Most pottery bits found so far are no larger than a finger. [State Press staff photo by Mary Connell]

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Departs ASU Friday afternoon, March 16, and returns Tuesday evening, March 20.

Deposit (\$14.39) is due by March 2. Final payment is due by March 9. **Space is limited.**

Price is based on a minimum number of participants, and on double occupancy, and does not include ski rental, meals, tips or taxes.

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**\$149<sup>39</sup>**

Departs ASU Friday evening, March 16, and returns Wednesday morning, March 21.

Deposit (\$19.39) is due by March 2. Final payment is due by March 9. **Space is limited.**

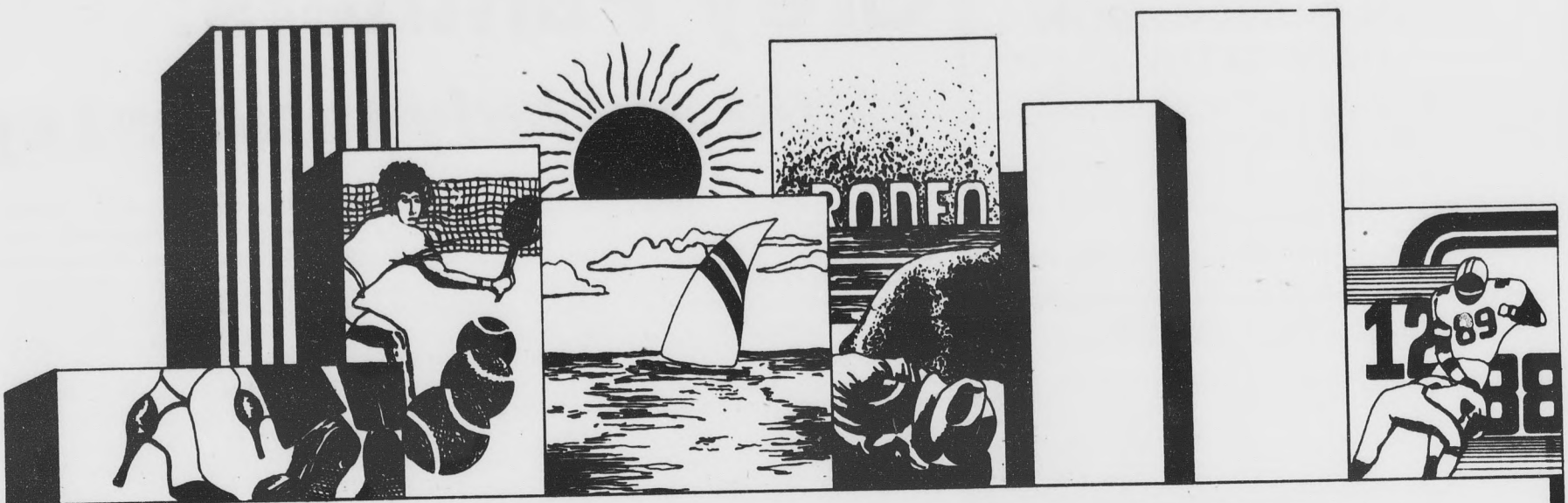
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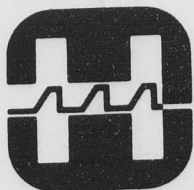
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# Grey Panthers: Little old lady tackles Legislature

By Tricia Reeson  
At first glance, Naomi Harward could be anyone's grandmother.

Barely passing the five-foot mark, this 76-year-old matron with the neat grey bun pinned atop her head seems to be everybody's stereotype of the classic "little old lady."

She is, in fact, a grandmother of two. But the lawmakers at the Arizona Legislature know she doesn't spend her time knitting sweaters or baking apple pies, because when it comes to political pressure, Naomi Harward's got clout.

Since retiring from her professorship in ASU's School of Social Work in 1976, Harward's organizational and lobbying efforts have scored many victories at upgrading the conditions in Arizona's nursing homes.

She is chairperson of both the National Association of Social Workers Nursing Home Committee and the Coalition for Improved Long Term Care (which is affiliated with the "Grey Panthers" movement for the elderly).

"The whole thing has very depressing impact on you. It seems very hopeless."

In the past three years, Harward's constant nagging at public officials has resulted in stricter regulations and stiffer penalties for poor conditions in nursing homes. She is also responsible for licensing of boarding homes for the elderly and increased federal supplementary funds.

Harward will head for

Washington, D.C., this weekend as Arizona's only representative at a Political Action for Candidate Election conference that will teach delegates to lobby more effectively and work better within the political system.

Her retirement came after 23 years of teaching and research at ASU. She decided to fill her vacant hours campaigning for the elderly because it was "appropriate to start working with people my own age," she said.

"It's much easier to tie them into a wheelchair, feed them and leave them there."

Her attacks on the abuses in nursing homes came, in part, from the "appalling conditions" she witnessed when visiting her sister Lois in nursing homes throughout the Valley, Harward said.

"I have seen plenty," she said. "The whole thing has a very depressing impact on you. It seems very hopeless."

"My sister sits in a wheelchair all day, and they tie her in so she can't get out."

"She had originally wanted to stay in her home. She cried to go home. Now she has gotten to the point where she doesn't even talk sense anymore."

Harward said that for many old people, being assigned to a nursing home is a "life sentence" because the lack of personal attention in the homes encourages senility and utter dependency.

"The nursing homes need

to develop the elderly persons' ability to take care of themselves. These people need to be stimulated," Harward said.

"But to do that takes more time and money. It's much easier to tie them into a wheelchair, feed them, and leave them there."

The few nursing homes that are trying to provide good, personalized care for the elderly are going broke because Arizona has one of the lowest state subsidies for nursing home care in the country, Harward said.

"We as people feel the need for good care, and the operators are screaming it costs too much. Some of the operators are constantly looking to see they are making enough money," she said.

"We couldn't help feel that some of the nursing homes are helpful, but the ones giving good care are going bankrupt."

To even out those inequalities, Harward is currently working on a proposal to quadruple state subsidies to boarding homes for the elderly.

"We couldn't help feel that some of the nursing homes are helpful, but the ones giving good care are going bankrupt."

However, she said, this is only a stop-gap measure, with the real solution resting on the development of home health care programs so that the elderly need never be boarded out in the first place.

"Nursing homes make people sick and make them

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# Legislature on nursing home issue

much more dependant," she said. "We feel strongly that home health care could be an alternative to the problem." Harward is also currently



Naomi Harward

pushing for a bill that would provide at least \$54,000 in state funds for a system of home health care throughout Arizona. She said the bill's chances this year are next to nonexistent.

**"Nursing homes make people sick and make them much more dependent."**

But as a "little old lady" who knows her way around the Legislature, she's confident she'll be able to pull the right strings that will guarantee the bill's passage next year.

"The legislators are so concerned about Proposition 101 that they

are determined to save some money," she said.

"But next year they're coming up for re-election, and we're sure we'll get it then!"

## Future role of colleges discussed

A conference on the future role of the community college will be held Thursday and Friday at the Adams Hotel in Phoenix.

The two-day event entitled, "Your Future's Stake," is sponsored by ASU, the Arizona State Community College Board and the Arizona Association of Governing Boards.

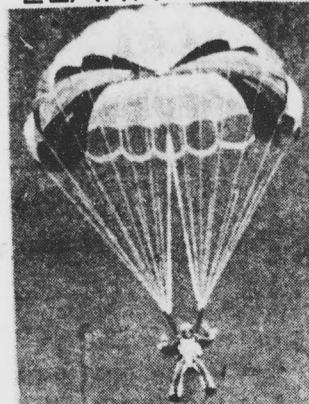
Admission cost is \$25. Information on registration forms is available at 965-6249.

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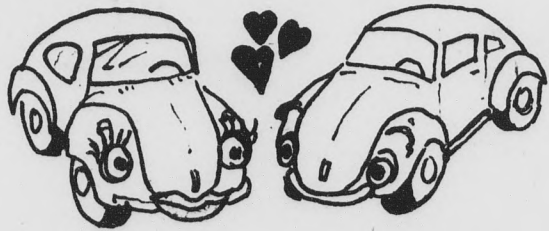
- Mon. 10c Beer, 7:30-10:30 p.m.
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# diversions

## Music

ASU student chamber ensembles will give a free performance at 8 p.m. today in the Recital Hall of the ASU Music Building in conjunction with the Latin American music festival.

The University Symphony Orchestra will play selections from Beethoven and Strauss at 8 p.m. Wednesday in Gammage Auditorium. The special concert is free to the public. Ralph Lockwood of the ASU music faculty will premier Mozart's "Concerto in E major" at the concert.

Horn player Robert Rouch, under Young Concert Artists auspices, will give an 8 p.m. performance today free to the public in the ASU Music Theater.

Fred Waring will bring his new show "More About Love" to ASU's Gammage Center at 8 p.m. Feb. 20. The Young Pennsylvanians, a group of young female performers, will work with Waring. Tickets are \$7, \$6 and \$5 at Gammage and Diamond's Select-A-Seat.

Willie Nelson comes to the Activity Center at 8 p.m. Thursday. Tickets are \$7.50 in advance at Gammage and Diamond's Select-A-Seat.

Styx plays the Veterans Memorial Coliseum along with Angel at 8 p.m. tonight.

## Jazz saxist to play here

Saxophonist Dexter Gordon and his quartet will be at ASU for an 8 p.m. concert Friday, in Neeb Hall.

Named Jazz Musician of the Year in the 43rd annual Downbeat Readers Poll for 1978, Gordon also took top honors for his tenor sax work.

A premier tenorman in the early days of be-bop, Gordon left for Europe in 1962, staying there until 1976 when he made a triumphant comeback in the United States.

Gordon was "rediscovered" by many with his "Homecoming" and "Sophisticated Giant" albums, and now has a new release, "Manhattan Symphonie" on Columbia. Cuts from that LP include John Coltrane's "Moment's Notice" and the classic "Body and Soul."

The sidemen on the album — George Cables on piano, Rufus Reid on bass and Eddie Gladden on drums — will appear with Gordon.

Tickets are \$5, \$4 for students, and are on sale in the MU room 208J.

## Theater

The Student Experimental Theater of ASU will stage two one act plays, "Birdbath" and "Ferryboat," at 8 p.m. Feb. 14-18 in the Alternate Space at Payne Lab School. Free tickets are available at the Lyceum.

Benjamin Britten's "The Turn of the Screw," based on the Henry James novel, will be staged by the Lyric Opera Theater at 8 p.m. Feb. 16, 17, 21, 23 and 24 and at 3 p.m. Feb. 25 in the ASU Music Theater. Tickets are \$5 for the public and \$3 for students at the Music Theater and Dia-

mond's Select-A-Seat.

Interpreters Theater Troupe will appear at the MU Rendezvous Lounge from 12:30-1:30 p.m. Feb. 14.

## Film

"Yankee Sails the Mediterranean," with in-person narration by Captain Irving Johnson, is scheduled at 8 tonight at Gammage Center. Featured in the film are scenes from Gibraltar, the Balearic Islands, Sicily and Venice. Tickets are \$3 in advance at Gammage and Diamond's Select-A-Seat and \$3.50 at the door on the evening of the film.



Fred Waring

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Valentine's Day, February 14th

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A School of Engineering representative from the University of Southern California will be on campus Thursday, Feb. 15 to interview students interested in graduate study at USC. See the Career Services Office for appointment.

# USC

# 1930s parody 'Movie, Movie' brings back Hollywood flavor

Ask your mother, or maybe your grandmother what movies were like in the thirties. But don't believe them — they lie. Believe George Burns — he never lies.

Burns introduces "Movie, Movie", Warner Bros. new take-off on the 1930s double feature. It's a true double feature, two mini-movies with a short preview in the middle. The movies are both silly and the preview is ludicrous.

Both movies have similar casts and George C. Scott stars in everything. Trish Van Devere (Scott's wife in private life) appears too. Art Carney, Red Buttons, and Eli Wallach jump from movie to movie with everyone else.

The first half of the double feature is "Dynamite Hands." It's a good vs. evil story of Joey Popchick, a young boxer who is forced into the ring to pay for his kid sister's operation.

Scott portrays Joey's old-timer, good-guy, manager, Gloves Malloy.

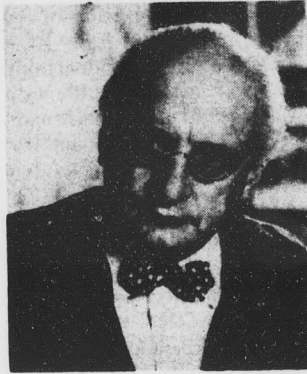
Everything is going fine for Joey until he becomes involved with Mafia figures who want him to take a dive. Things come out fine in the end, except Gloves dies, but he comes back to life for the next feature.

Between the two features there is a great parody on World War I flying-ace movies.

"Baxter's Beauties" is the second feature. It mocks the 30's musical with singing, dancing and a ridiculous plot.

Scott is Spats Baxter, a great producer dying of a mysterious disease which affects only show business people. He has to finish his last extravaganza in order to leave a dowry for his daughter whom he hasn't seen for 15 years. Of course she turns out to be the star. They have a joyous reunion and then Baxter dies.

"Movie, Movie" is a fairly



George C. Scott

enjoyable film. Some of the jokes are rather simple, but then aren't we all.

"Dynamite Hands" was filmed in black and white while "Baxter's Beauties" is in color. Black and white photography is lousy in any film and this is no exception. But beyond this and a few other flaws (including George C. Scott's penchant for dying) it ain't half bad.

—Bob Williams

## Features Latin sound

### Festival brings concerts

Special concerts, lectures and a workshop are being staged during a month-long Latin American Festival at ASU.

The festival is coordinated by J. Richard Haefer of the ASU music faculty and the department of music and Center for Latin American Studies.

"The arts of the Americas, although culturally different, serve as points of attraction rather than division," Haefer said. "Our goal in the festival is to bring to Valley audiences the sounds of Latin America: old and modern, solo voice, chorus, orchestra and band, folk, art, and traditional."

The festival opened Sunday evening with music by Latin American composers,

presented by the ASU Concert and Symphonic Bands in Gammage, under the direction of Dr. Robert Fleming and Dr. Richard Strange.

Monday evening in the Recital Hall of the Music Building, Professor Gerard Behague of the University of Texas at Austin spoke on "The Sources of Musical Nationalism," in which he contrasted the music of Carlos Chavez and Heitor Villa-Lobos.

ASU student chamber ensembles and soloists will perform Latin American music at an 8 p.m. program today in the Recital Hall. The ASU Symphony Orchestra, directed by Eugene Lombardi, will be joined by ASU choirs in Ginastera's "Psalm

150" at 8 p.m. Wednesday at Gammage.

Professor Theodore Solis of Grinnel College will visit the campus Feb. 20 and 21 to participate in the festival. He will lecture on "Marimba Music of Mexico" at 8 p.m. Feb. 20 in the Recital Hall and will head a marimba workshop at 2:40 p.m. Feb. 21 in room 209 of Gammage Center.

From Feb. 6 to Feb. 27, there will be a special exhibit of Latin American instruments on display in the Boulton collection, located on the fifth floor of the music building. The Collection is open from 11 a.m. to 4 p.m. Mondays through Fridays.

All the festival programs are open free to the public.

—Bryan Stoneburner

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Monday, March 12 • 8 p.m.

No area in the world is more in the public eye today than China and Jens Bjerre personally narrates this color film that explores and explains the changes which have taken place in China since the death of Mao Tse Tung. The film goes beyond surface impressions and shows the very fabric of life with an authentic look at the people at home, at work, at school, at leisure. Don't miss it!

Tickets: \$3 in advance  
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### THE IRISH ROVERS

Tuesday, March 13 • 8 p.m.

Be in the audience for one of the most exciting and entertaining performances presented at Gammage. You'll be delighted and dazzled by the music and humor of the Irish Rovers... an evening of fun for the entire family.

Tickets: \$7.50, \$6.50, and \$5.50

\*Full-time students may pick up a reserved seat ticket by presenting photo ID activity card plus \$1. Maximum of two tickets per person upon presentation of two activity cards.

For additional ticket information, please call the Gammage Box Office, 965-3434.

# 'Butley' performance shaky

**Butley - Simon Gray, Phoenix Little Theatre.**  
Simon Gray's "Butley" is predominantly about Butley. This is fortunate because in the current Phoenix Little Theater production most of the actors have their hands full meeting the minimal demands of comic foils, much less essaying any striking characterization.

The play is set in the London University office of Ben Butley, and his sometime student, current protege and lover, Joey. In deft exposition, we gradually learn of Butley's trials and tribulations in higher education, marriage and the homosexual good life.

The dialogue is rapid-fire mockery, and takes an unexpected double edge as most of it is directed at actors who are highly vulnerable to such lines as, "Is that your tantrum? How piffling."

Richard Elmore as Butley provides what verve there is in the play and does his best with the wonderfully sarcastic lines. Yet even he perhaps mistakes in creating only a willy-nilly chirpiness in Butley.

I wanted him to slow, pause, and suggest something of the depths beneath the high-gloss wit of an unhappy man. Instead he flitted from

insult to pun like a mischievous pooka. He did succeed very well, however, in his amusing portrait of seedy professorship.

The set design by Gail DeBiak also nicely realized the backroom-in-academia quality of the play, complete with a poster of T.S. Eliot peeping through a bookcase like an endearingly earnest voyeur. There was a spot of trouble with an office door that stubbornly refused to remain closed and that the actors refused to ignore, "nonchalantly" giving it a slam every time they were within reach.

Peggy Nichols, as wife Anne, offered a striking physical presence but little more. Ward Henderson as Joey went through the play with the spurious movement of a towed car. Tracy Bennet as Miss Heasman, the enthusiastic exegete of "The Winter's Tale", made the most of her brief part.

Under the direction of Ray Currie, the play does have some rewarding moments; but perhaps even more are thrown away in the nervousness that infects the whole production.

"Butley" will be performed at 8 p.m., Thursday through Saturday, through February 24.  
—Jean Wilson

## Theatrics and special effects distinguishes Styx popularity

In 1963 it was the era of the Beatles. Chicago was the location where twin brothers, Chuck and John Panozzo, were learning to play bass guitar and drums respectively. They were joined by neighbor Dennis De Young on accordion. By 1968, the trio had added two guitarists, John Curulewski and James Young, named themselves **The Tradewinds**, and were gigging throughout Chicago. Though their audiences mainly wanted to hear current hits, "The real test," keyboardist Dennis said, "was to perform original material and have it accepted."

The next test was to record. Signed to Chicago based Wooden Nickel records in 1970, the group changed its name to Styx. The group's first album was introduced in the summer of 1971. *Styx I* received critical raves but little nationwide airplay.

Suddenly, "Lady," a cut from *Styx II*, started getting a phenomenal number of requests on radio station WLS in Chicago, breaking all previous request records. The station played the album track each night and the song was reissued as a single and became a national hit as well; thrusting *Styx II* into certified gold status.

But the success of "Lady" did not propel the band to stardom. So the group went label shopping and were signed by A&M. *Equinox*, the band's first self-produced album, soon followed.

When lead guitarist John Curulewski decided to leave the band, a frantic search was launched and 23-year-old Tommy Shaw from Alabama was found 36 hours alter.

While the majority of songs on *Crystal Ball*, Styx' second A&M album, were penned by Dennis DeYoung, Tommy contributed four in collaboration with the other band members, including the title cut.

"I began to feel like a full-fledged member of the group," he said. "Our styles seemed to fit."

Like the words rock'n'roll. Styx' leap to stardom came on 7-7-77 when they released their seventh album. *The Grand Illusion* took listeners through a splendid fun house of the mind; it was refreshing, original and brilliantly self-produced. The album, by now climbing towards triple platinum, had the distinction of remaining on the charts more than a year after its

release. *Pieces of Eight*, Styx' eighth album is here.

The 1979 Styx tour, billed as "The Main Event," (Tuesday night at 7:30, in the Coliseum) will be an extraordinary traveling show which will use theatrics and special effects to heighten the already dramatic musical presentation.

Opening the concert will be *Angel*, a group whose cohesiveness and entertainment sense have combined to develop a stage show whose visual effects are perfectly synched with the music.—Judd Burns

## Music

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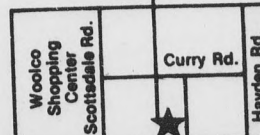
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## Weak beginnings for Brock's boys

By Walter Berry

It was weekend with a lot of weak beginnings for the ASU baseball team. With just as many minuses and question marks as pluses and exclamation points.

"I feel better about our lineup now than I did before," said Sun Devil head coach Jim Brock after watching his troops take three games from Fresno State on Friday and Saturday. "I think I know now who should be playing where, without wasting the first six weeks of the season in the process. That's a plus.

"But it's still hard to assess where we stand. No way we're a bad ballclub. We have some bright spots defensively and the hitting has been pretty good, but there are some real areas for concern."

Namely, the pitching staff. Or, more aptly, what's left of it.

"Mitch Dean (ASU senior right-hander) saw Dr. Frank Jobe a noted Los Angeles arm physician the other day and he says Mitch won't be able to pitch competitively until March 1," Brock said. "Jeff Ahern complained of some stiffness in his left arm again in Friday's game and we had to take him out. It doesn't seem to be the same thing he had last season and the pain isn't in a bad spot. But it's still sore and that in itself worries us."

Ahern, one of ASU's aces last year and counted on to carry most of the load in 1979, left in the fourth inning of Friday's game after pitching shutout ball. Sophomore right-hander Ken Jones came on to likewise hold the Bulldogs in check until the ninth when Sun Devil pinch hitter Larry Eiler grounded a single through a drawn-in Fresno State infield, handing ASU a 1-0 win.

"So far I've been pleased with our ability to come from behind," Brock said. "We have a lot of youth, but they're an enthusiastic bunch and play with a lot of intensity."

ASU had to on Saturday.

After Fresno State lit up Sun Devil starter Casey Lindsey for a 6-1 lead by the third inning, ASU erupted for nine runs on their own . . . on just three hits. Eiler's long homer to left with a man on was the only extra base blow of the inning, ironically, as ASU went on to ride the pitching of freshman Steve Raine (3-0) and sophomore southpaw Kevin Dukes to a lopsided 13-9 victory. The Bulldogs, who had stranded 12 base runners on Friday, left 13 on in Game One of Saturday's twinbill. They played as if home plate had a "Do Not Disturb" sign on it.

Mike McCain's bases-loaded double with two out in the eighth inning gave ASU a wild and woolly 13-12 win over Cal State-Northridge Monday at Packard Stadium.

The Sun Devils, [8-1], playing catch up ball all afternoon, trailed Cal State 12-9 at that juncture before ASU filled the sacks on two scratch singles and sandwiched around a walk. Third baseman Greg Stahl drove one Sun Devil run across with a base hit to precede the sophomore McCain's base clearing blow.

Game Two saw ASU break a 1-1 tie in the fifth on shortstop Marty Barrett's two-run triple, then cling to the clutch complete-game effort of junior left-hander Ed Vande Berg for a 5-4 victory.

The sweep did have its irritations, however. Early in the doubleheader, a vociferous group of fraternity boys stationed themselves along the third base grandstand and immediately began pawning their wares — which included white T-shirts with the magic marker message of "FIRE NED"

continued page 19

## Women gymnasts excel

By Jim Elsleger

After a slow start, the ASU women's gymnastics team seems ready to prove its dominance once again in the Intermountain Conference as it nailed down a 131.02-128.75 win over UA Friday night.

Hampered somewhat by a change in the difficult rating system at the beginning of the season, the Sun Devils adjusted and took a third straight conference match to raise their record to 5-4 and 7-5 overall.

Led by all-around winner Pam Godward, ASU swept all three places in the floor exercise and balance beam competition.

Godward shared top honors in the floor exercise with teammate Pam Wenzel with both scoring an 8.45, while Tricia Arnold finished third.

Godward won the balance beam competition outright with a blistering score of 8.95, followed by Debbie Barnes with an 8.15 and Arnold at 8.10.

Barnes easily won the vaulting competition over teammate Kittia Kennedy with a score of 8.95.

"I am personally and gymnastically impressed with Pam's performance," Coach Marie Bilski said. "It's just like we can wind her up and she goes out and performs."

Godward has improved in every match this season, and won the overall title a few weeks ago against BYU.

"Everyone is working harder now and getting more difficult in their routines," Bilski said. "With that new difficulty rating out at the beginning of the season the girls had to

update their routines and skills and it took some time."

Bilski cited the ratings change as a big part of the Sun Devils' problems in the early part of the season, but added that mental outlooks also kept the team from performing up to its potential.

"The girls' routines are getting more difficult now," Bilski said. "They also are getting up mentally for the matches and are more confident in what they are doing."

With one of its most impressive teams the UA fell for the fourth year in a row to the Sun Devils, who are in their last year in the Intermountain Conference.

"I knew it would be a tough match for us," Bilski said. "This is one of UA's best teams and I used to coach some of the girls on the team so I knew what we were up against. I wasn't surprised with our win but I thought we gave an exceptional performance, and was relieved when we won."

The Wildcats' Linda Shannon finished second in the overall scoring behind Godward with a 32.06, followed by teammates Di-Ann O'Brannon and Karen Christensen.

ASU moves to the Western California Athletic Association Conference next year, where Bilski thinks the competition will be a lot tougher for the Sun Devils, who finished seventh in the nation a year ago.

The team travels to San Francisco Friday to face Cal State-Fullerton, the No. 2 team in last year's NCAA's finals.

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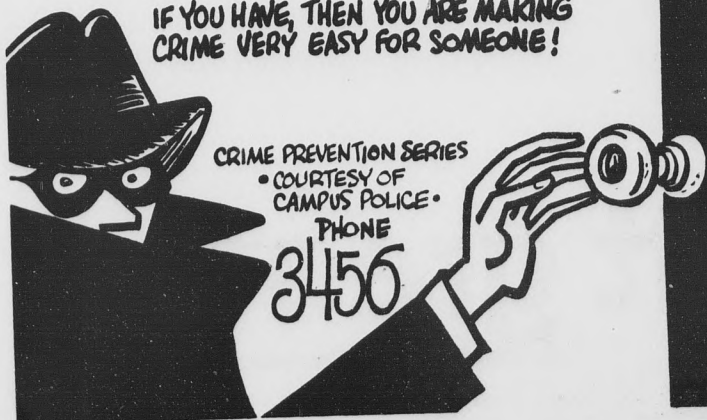
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# Golfers land 4th in slow opener

By Jim Elsleger

The ASU men's golf team had a little trouble getting the cobwebs out to start its spring schedule, but still managed to land fourth place in the seventh annual Pan American International Tournament in Monterrey, Mexico over the weekend.

The Sun Devils played "steady but not spectacular" golf, according to Coach George Boutell.

Led by Mark Mattingly and Alex Petric, ASU clung to a one stroke lead over the 26-team field after the first 36 holes of the tournament, but failed to get the blistering final round that would have made them a serious challenge for the title.

Mattingly, who led the Sun Devils with a 219 total, grabbed the lead after the first 18 holes with a three-under 69, but couldn't follow up as he skied to a 75 the

second round.

Petric played consistent golf the first two rounds, carding a 72-73, just one over par, and ended the tournament at 220.

No ASU golfer managed to break par on the final round Saturday, with Scott Watkins the only Sun Devil to match par, and had to settle for a team total 884, seven strokes behind winner Oklahoma State.

Griff Moody from the University of Georgia took the individual title with a tournament record 206, 10-under-par. The previous record was held by Ben Crenshaw, Charles Gibson and Gary Kock.

Dan Croonquist had his troubles over the 7,140-yard, par-72 Club Campestre course, shooting rounds of 76-80-74 for an uncharacteristic 14-over-par.

Watkins wound up the two-day event with a 221 total and Tom Gray came in with a 224.

Wake Forest finished one stroke ahead of Georgia to take second place at 882, followed by ASU, Texas 891, Texas Christian 896, Brigham Young 899, Oral Roberts 902 and Wichita State 904 to round out the top ten teams.

Although a little baffled by the unusually high scores by some of the Sun Devil golfers, Boutell wasn't too worried about the outcome.

"We played steady golf," Boutell said. "I really don't know what happened to Dan (Croonquist), but I'm sure we'll get going pretty quick here and start winning. We just didn't have that one good round that we usually get to stay in there."

## Team fouls bring loss

Time and time again, ASU women's basketball coach Paul Long has said he wouldn't change the way his team plays — which is aggressive basketball punctuated by numerous fouls.

Saturday night in the Activity Center, Long's coaching style backfired, as 24 fouls called against the Sun Devils transformed into 22 free throws, and ASU dropped a 86-80 Intermountain Conference game to Weber State.

The loss, coupled with Friday's 104-96 win over Utah State, gives the Devils a 4-3 conference record, and 11-12 overall.

In all, 24 fouls were whistled against the Sun Devils, compared with only 11 for Weber State. But ASU could only convert on two of 10 free throws.

Long, twice slapped with technicals for complaining to the game officials, claimed bad officiating for the loss. "Those refs called a very poor game," he said.

The turning point against the Sun Devils came with 2:02 left, and Weber State holding a 79-78 lead. ASU's Lynda Englehart was driving the baseline when it appeared a Weber State player knocked the ball out-of-bounds. But the official ruled the ball belonged to Weber State. Long's outburst earned him a technical, which Weber State's Karen Miller sank. Then, shortly after, Pam Wanberg hit another shot which gave Weber State an 82-78 lead and took the wind out of the Devils' sails.

Miller, who entered the game averaging 33 points per game, scored just 21 for Weber State, but was still the game's leading scorer. ASU's Kathy Aiken paced the Sun Devils with 16 points.

## Tennis team beats UNLV

The ASU women's tennis team kept its perfect spring record in tact with a 9-0 shellacking of Nevada Las-Vegas Friday at the Whiteman Center, but the ASU wrestlers found the going a little rougher as they split a pair of matches over the weekend.

The grapplers downed defending Division II champion Northern Iowa 18-13 on Friday, but ran into a buzzsaw the next day against defending Division I champion Iowa, falling 30-6.

The split now leaves the wrestling team at 7-3 on the season, while the Nevada win raises the women's record to 10-1, with seven of those wins coming in its fall schedule and three coming off the spring matches.

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# Freshman guard guilty of career-high scoring

By Walter Berry

Just when it has looked like ASU basketball coach Ned Wulk could finally make both ends of his team's game meet, someone has uncannily come along and moved the ends farther apart.

Saturday night at the Activity Center was no different.

Only this time, instead of the guilty party being from the opposition, it was a Sun Devil. Yet Wulk would have been the last among the crowd of 7,677 to be screaming mutiny after ASU beat Oregon State, 85-72.

"All year long, I've been stressing the value of teamwork. So what does one of my guards do but dominate the game," Wulk said facetiously after watching freshman Greg Goorjian score a collegiate-career high 22 points. "He leads the squad in assists, so I thought he'd be satisfied with feeding the ball to our other scorers. But I guess Greg thought differently."

It was the spunky and spirited play of the first-year back-

courtman out of La Crescenta, Calif., that turned the foul-plagued first half from a battle of free throws to a joust of jump shots between himself and Beaver guard Mark Radford, who totaled a game-high 24 points. The lead seesawed with their every shot until Sun Devil Sam Williams tapped in a Goorjian miss from the foul line to let ASU go to the locker room tied at 38-all.

The deadlock lasted through the 10-minute mark of the second period, when Goorjian swished through a trio of jumpers for an eight point Sun Devil bulge. He went on to negate the hot shooting of Radford with his 16-point second-half effort, handing ASU its sixth Pac-10 win against seven losses and the Beavers their fifth conference defeat.

"The kid was everywhere," said OSU head coach Ralph Miller, the fourth winningest active mentor in major college basketball circles with 457

victories to date. "He ate us alive with his shooting."

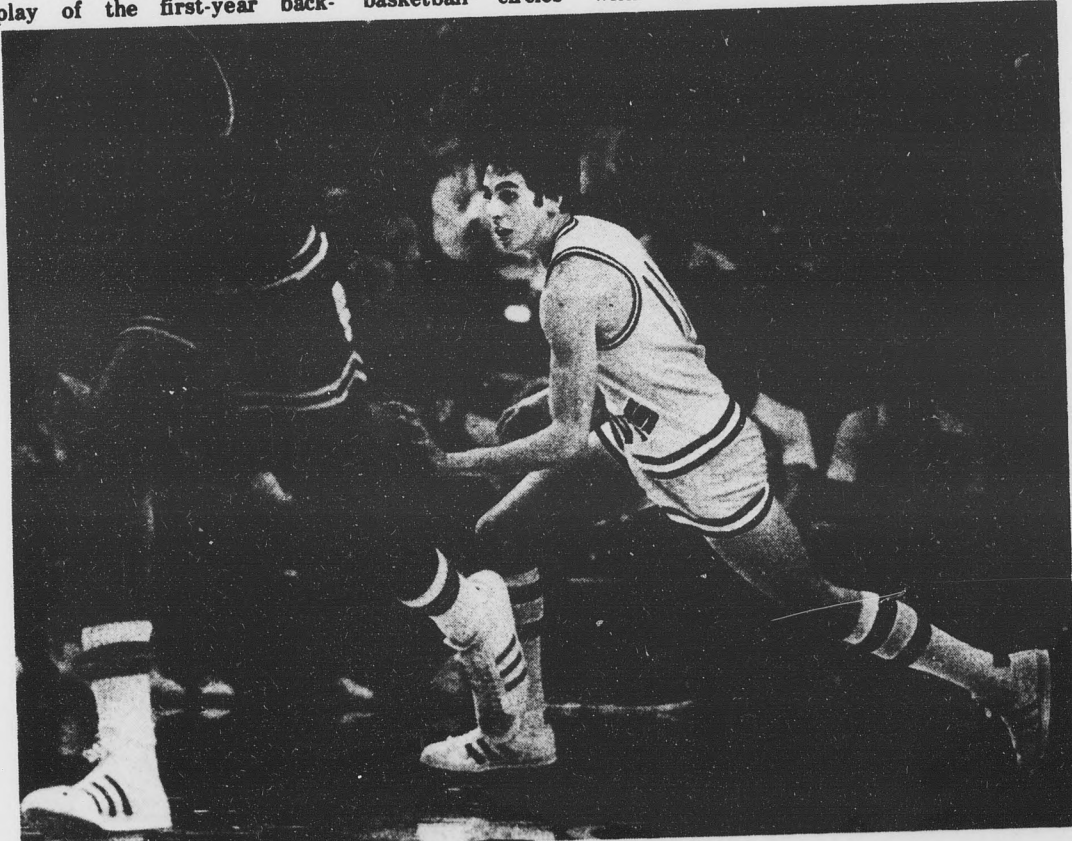
It was that same shooting touch that had bothered Goorjian prior to game time.

"It just didn't feel right for the past few games. I've been getting up early every day for the last week and practicing from 6:30 to 7 (a.m.) along with lifting weights to correct it. I needed more stamina and strength," said Goorjian, who according to a Sun Devil trainer, was "scaring the shit out of the (UAC) security guards" with his wee-hour escapades. "It's really all in confidence. When I feel right, I'm not afraid to put the ball up. And I wasn't tonight."

In the adjacent Oregon State locker room, Beaver center Steve Johnson just wagged his head when asked of Goorjian's effort. And also his own.

The 6-foot-10, 230-pound sophomore was coming off back-to-back career highs of 33 points against USC and 36 versus UA.

continued page 19



Sun Devil guard Greg Goorjian races downcourt with a steal in ASU's 85-72 win over Oregon State Saturday night. Goorjian, a freshman from La Crescenta, Calif., scored a collegiate career high of 22 points in the game. [State Press staff photo by Sam Jones]

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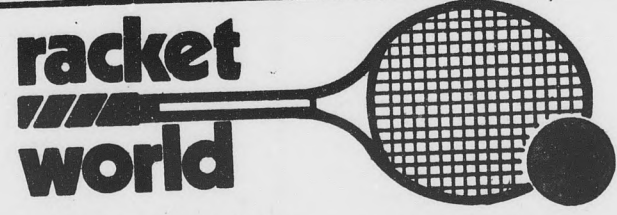
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More about

# Goorjian puts ball up

continued from page 18

He scored just 14 Saturday night — five of which came in the first half.

"Damn right I'm disgusted," Johnson shouted to all within earshot. "ASU adjusted. They double-teamed me, triple-teamed me, quadruple-teamed me. I just didn't handle the situation very well at all. The only time I did was at the end of the game . . . and we all know that it was far too late by then. Don't you???"

Johnson played despite a stress fracture in his right foot. "Nope. It didn't bother me out there at all," he said in response to a reporter's question. "But you know what did bother me???" Sam Williams. That sonuvabitch was bothering the hell out of me . . ."

"We were playing a zone," explained Williams, ASU's sophomore forward who scored 16 points and reeled in a game-high nine rebounds. "Anytime Johnson tried to go to his left on a pick-and-roll or something, I cut him off — got between him and the ball and looked him right in the face. That was our game plan. We knew we could cause him some problems that way."

Still, the Sun Devils caused Johnson and his Oregon State mates the biggest enigma of its night by shooting a school-record 76 percent from the field — bettering the old March 5, 1971 mark versus New Mexico by 11 percentage points. Yet the person most responsible for the new standard took the least credit.

"Give Fat (fellow freshman guard Lafayette Lever) a little play in the papers. He was responsible for it, too," said Goorjian in the noisy Sun Devil dressing quarters. "I wasn't even aware we had set the record until you told me. I didn't even know Radford scored that many points. In fact, I'm mad that he did."

Goorjian was likewise miffed at a *Los Angeles Times* story which hinted that he would be taking his basketball talents elsewhere at season's end.

"I never said that," he corrected, with a look of wide-eyed disbelief in his eyes. "They (the Times) like to cause controversy. No, I'm happy here."

Saturday night, Oregon State could see why . . .

More about

# Pitching: weak point

continued from page 17

crudely scrawled across the front. The intent, of course, was to encourage the canning of ASU basketball coach, Ned Wulk, whose Sun Devils' 1978-79 season once held more promises than an adolescent's love letter.

In between hawking attempts at curious, but evidently pennyless patrons, one batting helmeted frat boy began waving signs that said "Fire Ned," "Fire Brock," and finally, "Fire Brock's Wife." When the latter didn't promote as much controversy as expected, the student took the card to Mrs. Pat Brock herself as she sat beside the dugout.

"She talked about it some," said Brock of his spouse who is in charge of the Devils' Angels. "We have quite a few of the bat girls in sororities and there's one fraternity that we always seem to have trouble with. I guess she asked the kid about it and his reply was that they were just trying to have fun."

Some of that "fun" was directed at Sun Devil centerfielder Ed Irvine.

"One time in the game, Eddie struck out at what was then a crucial time in the ballgame and they (the fraternity congregation) got on him pretty good. Then another time, Irvine stole third and the crowd went wild. But the frat boys said nothing," Brock said.

"Eddie Irvine's a walk-on, a non-scholarship ballplayer receiving no financial help and he's done a heckuva job these last three years. They have the right to heckle whoever they want to, sure. But I don't think it's fair to make fun of another student. I think that's a bunch of crap."

Brock, a devout Christian, isn't as liberal-minded when the fan reaction is directed toward him, however.

"Recognition — that's what you're looking for in the world," Brock said in deadpan fashion. "I'm 42 years old and my job is a nice one. I get paid probably more than I should, but there's a lot of crap that goes along with the job and I'm willing to accept that."

"Fans can come and yell at me all they want. The only time I'll worry is when they DON'T come to the ballpark. Now, that's bad! But if they want to pick on my players, I'll fight them till hell freezes over."

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