

A.A.U.P. president says

Arizona professors must unite to protest proposed faculty code

By Jim Muhlstein

Faculty at Arizona's three universities will have themselves to blame if the Board of Regents' proposed faculty code is approved, the president of the American Association of University Professors said Thursday.

"I assume most everyone here has a Ph. D, which should point to some degree of intelligence. We should be able to perceive problems when we see them," Dr. Melvin Firestone said at a meeting of members of the ASU Faculty Senate and the A.A.U.P. members.

About 75 persons, mostly

faculty, attended the meeting in the Great Hall at the College of Law.

"This is a pitifully small turnout. If we are going to do anything, it will have to be getting our colleagues to move with us," Firestone said.

The board has said it will consider input from faculty at all three universities until May 15.

Comments from those in attendance centered on other sources of support and what action might be taken if the code is imposed despite faculty objections.

Firestone said the universities "have been

scapegoats for the press in the past" and could not be looked to for support.

"The regents will just have to find another way of putting together a policy, instead of this unilateral take-it-or-leave-it approach," Dr. David Krinsley, geology department chairman said.

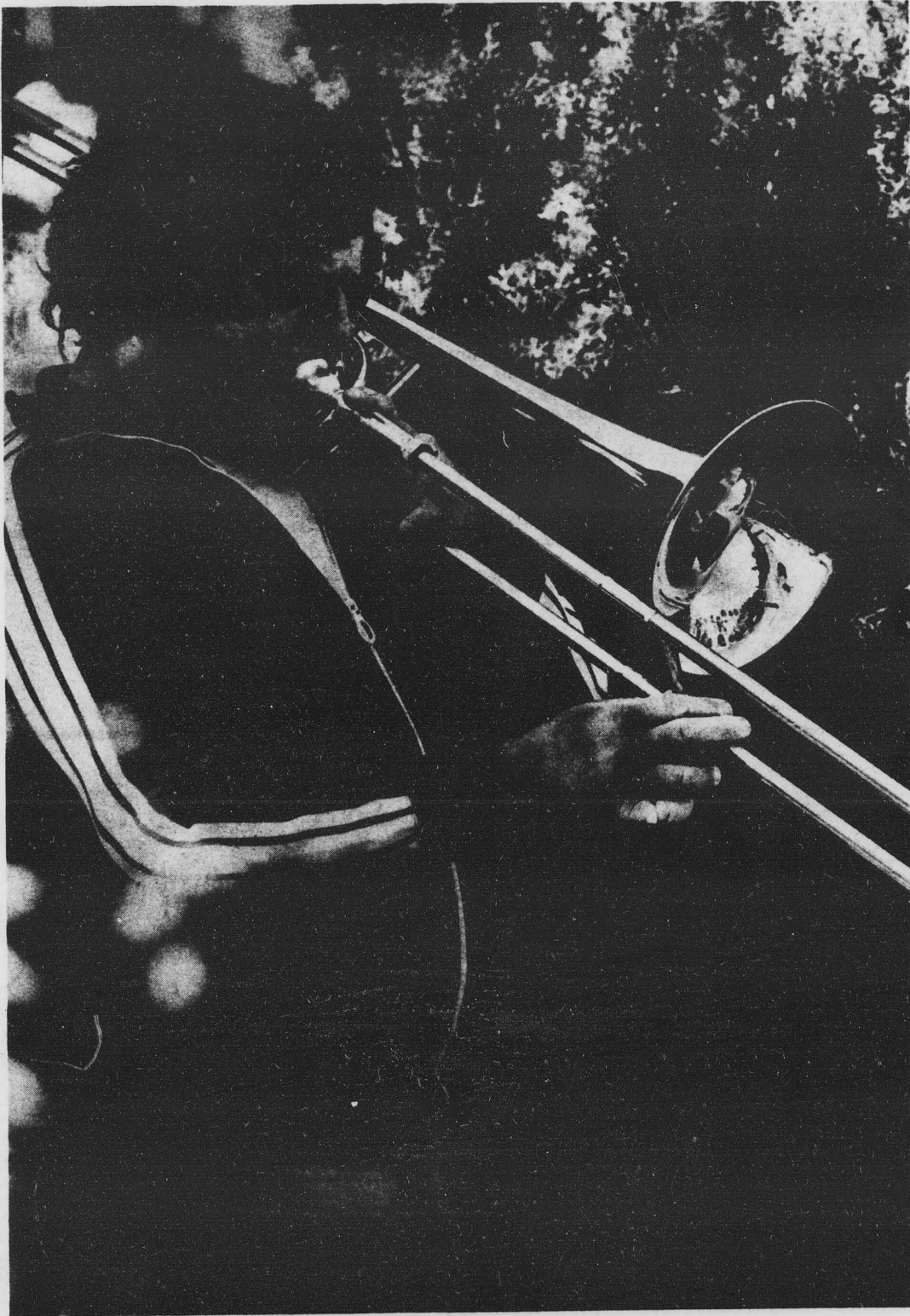
Dr. Thomas Hoult, professor of sociology and chairman of the AAUP censure committee, said a study of the regents' proposed code by his committee, together with similar proposals from UA and NAU, should be presented simultaneously to

the regents "in a united effort."

Dr. Milton Schroeder, professor of law and chairman of the faculty senate committee studying the proposal, said the senate has not looked into the prospects of a class-action suit on the part of state university faculty, a possibility suggested by Hoult.

Hoult said the proposed policy violates the basic contractual agreements under which the present faculty are employed.

"All we can be sure of at this point is that the Arizona Constitution gives them (the regents) very broad and general powers by which they are to run the universities," Schroeder said.



Big toot

The Gammage Center lawn and surrounding areas were filled with the music of Bill White's trombone Thursday, although he was hidden in the trees and not easily seen. White, a senior, is a major in music education. [State Press staff photo by Sam Jones]

friday

February 9, 1979

state press

Tempe, Arizona

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Arizona State University

Vol. 61 No. 73

Inside Today

ASU's adaptive intramurals program offers disabled students an opportunity to improve their physical skills and experience social activities.

Page 3

Ninh T. Pham may have to fight her way through traffic to get home from her job at ASU, but she prefers it to dodging what she did three years ago — bullets.

Page 13

The lyrics are strange, the songs are long and it's anything but top-40 music. It's Steely Dan, the band named after a dildo.

Page 22

The Sun Devil baseball team returns to action today against Fresno State and head coach Jim Brock says he may pitch anybody and everybody.

Page 25

In the news briefly

from the Associated Press

IRANIAN SOLDIERS MARCH

TEHRAN, Iran — Hundreds of soldiers marched along with a million other Iranians in Tehran Thursday in a show of support for an anti-shah revolutionary government. But Prime Minister Shahpour Bakhtiar held his ground, vowing he will not surrender power to a "mob." The leader of the "transitional government" trying to oust Bakhtiar was quoted as saying Washington has "indirectly" expressed a desire to establish good relations with a future revolutionary regime.

CARTER AT LOW POINT

NEW YORK — The public's rating of Jimmy Carter's work has sunk almost to the lowest levels of his administration in the wake of the turmoil in Iran and the lack of a peace pact in the Mideast, a new Associated Press-NBC News poll shows. A significant part of the drop for Carter — which totaled eight points since December — came among Democrats, an important group for him just a year before the start of the 1980 presidential primaries.

EGYPT ACCEPTS INVITATION

Egypt accepted an American invitation Thursday to take part in ministerial-level peace talks aimed at breaking the deadlock with Israel. Israel also is expected to agree to attend the talks, which probably will be at Camp David, Md., later this month. The likely participants are Egyptian Foreign Minister Mustafa Khalil, Israeli Foreign Minister Moshe Dayan and Secretary of State Cyrus R. Vance.

SRP RELEASES WATER

PHOENIX — The Salt River Project will release water into the Salt River at least until May but the flow, barring major rains, should be quite small, says General Manager Jack Pfister. He compared the situation to 1973, when a large snowpack in the mountains and lack of storage space in the reservoirs caused SRP to release water for 98 days.

TUCSON MIGHT BE FLOODED

TUCSON — Parts of Tucson might be flooded this spring worse than any of the flooding in the last year because of large mountain snow accumulation and heavy rain in the valley, government officials say. "Last March, we had the same situation with consider-

able mountain snow and considerable rain," said Richard A. Wood of the National Weather Service. "One of the problems now is that we've had so much more water this year and the ground is saturated."

LETTUCE STRIKE

LOS ANGELES — The three-week-old strike against Imperial Valley lettuce growers will spread to four more farms within a week, United Farm Workers leader Cesar Chavez said Thursday. Chavez expressed a willingness to continue the strike year-round, following the lettuce harvest as it moves to other parts of the state with the changes in season.

SAN FRANCISCO FERRY OPENS

OAKLAND, Calif. — Commuters rode a ferry between San Francisco and the East Bay for the first time in two decades Thursday, as authorities said an underwater rapid transit tunnel — shut since an accident in January — might not re-open for months. A 500-passenger boat carried 25 people on its maiden voyage from Berkeley to San Francisco. The last regular ferry on that run went out of service in 1958.

TAX CUTS

WASHINGTON — Treasury Secretary Michael Blumenthal said Thursday the Carter administration intends to rely in the future on income-tax cuts, rather than higher spending, to stimulate the economy. Although it would be dangerous to reduce taxes in 1980, he told the Senate Budget Committee, the economy may require a tax cut in 1981. Blumenthal conceded the necessity of such a reduction would further delay President Carter's goal of balancing the budget. "We can't have tax cuts until inflation is under control," he said.

ATOMIC ENERGY

COMMISSION AWARE OF DANGERS, SCIENTIST SAYS

SALT LAKE CITY — Nobel Prize winner Linus Pauling says the Atomic Energy Commission knew before the Nevada nuclear testing program began people would die from the blasts' radiation. Pauling was among scientists quoted in a television documentary as saying the government not only knew the dangers from radioactive fallout, but also tried to suppress information

about the effects of radiation. "They (the AEC) knew people would die," Pauling said.

OFFICER PLEADS INNOCENT

ROCK SPRINGS, Wyo. — The city's former top law enforcement officer will ask his trial on charges of murdering an undercover policeman be held outside this mining boom town. The slain undercover policeman was investigating alleged vice and

corruption here. Ed Cantrell, 51, the city's former public safety director, was bound over for trial Wednesday after pleading innocent to the first-degree murder charges.

DOCTOR PRESCRIBES LAETRILE

TUCSON — A Tucson doctor says she has prescribed Laetrile for an 8-year-old boy whose parents moved from Albany, N.Y., saying authorities there tried to force him

into chemotherapy treatment for leukemia. Dr. Barbara Fel-land said she told Mark Garrappa's parents, Michael and Lois Benoit, to give him Laetrile and keep him on a strict diet that accompanies the controversial cancer treatment. Benoit said while his son is on the strict diet, the substance he is taking may not be Laetrile. Benoit called it a "closely related substance."

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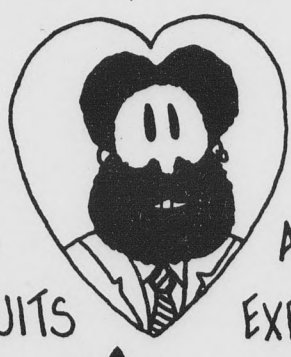
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Students in ASU's adaptive intramurals program play billiards, basketball, inner tube water polo and soccer. Craig Letourneau, a junior marketing major, prepares to take a shot. [State Press staff photo by Sam Jones]

Disabled gain independence through exercise program

By Mary Perry

Two years ago Roxie needed help getting into bed at night. A special attendant was at her side six hours daily helping with her personal needs.

Now with the help of an ASU organization, she needs assistance for only 30 minutes a day.

Adaptive Intramurals Club Sports Recreation offers disabled students like Roxie Mayfield an opportunity to improve physical skills and experience social activities.

Mayfield, 21, is a special education major. She is the victim of a virus she contracted when she was 18-months-old.

The illness left her a quadriplegic.

"All my life I was very dependent on my family. When I came here from Oregon I had to learn a lot about independence."

Mayfield lives in "Sin City," close to campus with her fiancé, Ron Meck. Meck is an ASU business major.

"Ron's a 'quad' too. He is very independent and has helped me a lot. He insists I work on my independence," she said.

"The program has helped me build up my muscles. If I don't strengthen them I'll lose them

to atrophy," she said.

John Figy, coordinator of the program, designed an individualized exercise program for Mayfield. She exercises with him twice a week.

"We sat down and decided on the course of action. My biggest problem was laziness. I didn't know what muscles to use.

It's been very difficult but I feel I'm almost there," Mayfield said.

The organization is forming a wheelchair basketball team. They plan to engage in competition with a Phoenix wheelchair team, Desert Posse.

"I'd like to see more events like archery, and more special equipment. We need feedback from the other students this semester. There are not enough who know about the program."

Mayfield added the project might be in danger if it doesn't "takeoff" this semester.

There are about 300 students in wheelchairs on the ASU campus. Approximately 50 participate in the special program.

Basically the group is for disabled students of any kind. It's designed to tailor any kind of activity to their disabilities.

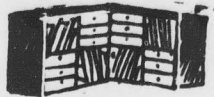
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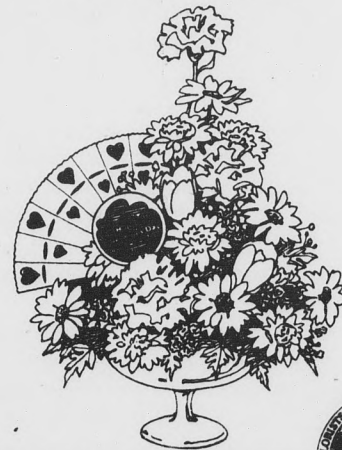
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Opinion

state
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Hey, Barfield, put in a quote before you leave!

—Art Moore

Rich? Lazy? Not so, folks

In case any of our beloved legislators still think university students are a reckless band of heathens, some statistics compiled by the ASU Dean of Students Office might be of interest.

Age: The median student age is 23.

Marital Status: 37 percent of ASU students are married.

Transportation: Only 62 percent use a car to get to campus. The rest walk, ride bicycles or motorcycles, or take the bus.

Family Income: 38 percent are from families with annual incomes less than \$12,000; 61 percent are members of families that earn less than \$20,000, and only 12 percent are from families with incomes greater than \$30,000.

Employment: 59 percent of the students finance their education through personal savings and/or jobs; 73 percent work during the academic year; 64 percent work at least 10 hours per week; 45 percent work at least 20 hours weekly, and 31 percent work at least 35 hours per week.

Unemployment: Since 1973, the percentage of students who do not work has dropped. In 1974, 43 percent of ASU's student population did not work; in 1975, 36 percent; in 1976, 32 percent; in 1977, 26 percent, and in 1978, 27 percent.

These figures were gathered in a random survey of 1,000 students for the 1977-78 academic year, with the exception of the age category, which was calculated by the ASU Office of Institutional Studies and Planning.

What do they mean? The image of a spoiled, drunken student body concerned only with sex, drugs and good times is nothing but a fallacious stereotype.

Most students come to ASU for one reason — to get an education. The majority of them support themselves financially, and another tuition increase will force many to give up school.

Maybe this doesn't matter to some legislators, but before they pass HB 2265 they ought to consider trimming the budgetary fat in other areas instead of taking more money out of pockets that already are nearly empty.

Cops give tickets first, explain later

Editor:

Each of us is aware of the parking problem at ASU, but additionally, there is a lack of communication between the Tempe Police and the posted signs in residential areas west of the campus. After carefully reading one such sign, I decided it was permissible and within the law to park my car.

Upon returning, I found the unfriendly blue envelope behind my windshield wiper. In a rage, I opened the citation which read "Illegal parking, within 10 feet of a driveway". The curbs are not painted red and every day I see cars parked in this same position.

I went to the Tempe Police Station on Fifth Street and registered my complaint, asking for a court date. The clerk kindly responded to my plea to see the Motor Vehicle and Traffic Code Book. There it was in black and white . . . Sec. 19-123. But, I stuck to my guns and was granted a Feb. 28 court date.

A few minutes later a gentleman approached the window and dismissed my case. I continued to state my grievance and he couldn't settle my principle dispute. It was decided I would contact the city fathers.

The issue concerns the fact that the entire block is filled with small homes, quite close together, with numerous driveways prohibiting legal parking. Thus, the posted sign should read, "No Parking" at any time. This would end the question and alleviate parking tickets. Most importantly, precious time and parking dollars would be spent profitably rather than in exasperation.

Karen Carlson
Senior,
Communications

Letters to the Editor

Faculty code: a power play

Editor:

Blair Benjamin, legal adviser to the Board of Regents, recently was quoted as saying the regents are the employers and the faculty the employees, so the board should have the power to lay down whatever rules it desires.

He made this remark in defense of the proposed policy draft concerning hiring, firing and tenure of faculty.

Mr. Benjamin's past clients probably include Andrew Carnegie. Has he never heard of the United Auto Workers? Does he think U.S. Steel, a far more powerful entity than the Board of Regents, lays down whatever rules it desires

concerning its employees?

If ASU professors are seriously concerned about this autocratic proposal, perhaps they should ask the Teamsters Union to begin a unionization drive among the faculty.

The rest of this country lives in the 20th century, the era of countervailing power. Perhaps the ASU faculty should lead Arizona in that direction.

It seems strange that most union truck drivers should make more money and have better job security than a college professor.

J. B. McCombs
Law



JIM COOPER: HE DOESN'T MILK COWS ANYMORE!

Poor judgment is obvious when you call us guzzlers

Editor:

As an ASU student I take offense to the articles published in your Jan. 24 and Jan. 31 editions of the State Press that report 19 to 21-year-old students at ASU "guzzle booze."

Such biased news reports, totally ignoring the requirement of objectivity in reporting, represent the unprofessionalism of the staff and a gross oversight on your part as editor.

As a journalist, I believe we as a profession must police ourselves and closely follow our code of ethics to assure

our credibility in the eyes of the readership.

Reports such as those of (Tricia) Reeson and (Lori) Medigovich are "fuel" to the arguments of legislators like Jim Cooper who want to raise our tuition.

Is the basic philosophy of the State Press in favor of ASU students and their interest or against us? If you are against student interests, at least keep the editorializing marked as such or put it on the editorial page.

Carole A. Svinicki

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Keep it up, State Press

Editor:

My sincerest and warmest congratulations on your excellent editorial in the State Press concerning the proposed "code" by the regents.

I'm sure I speak for a great number of my colleagues when I say your editorial is gratifying in the extreme and certainly goes a long way to bolstering our sagging morale. It is particularly satisfying because it is accurate, well written and with just the right touch.

Thank you and keep up the good work!

Roberto M. Acevedo
Professor of Spanish

More Letters

Is Cooper serious?

Editor:

I do not think Mr. (Jim) Cooper understands college students very well. For some reason this well-meaning state legislator seems to think we misunderstood him in his printed interview.

Actually, I was inclined to think that he had been misquoted until he wrote his letter. Fellow students, Mr. Cooper was *not* being sarcastic about us "rich" out-of-state students! He actually believes we should bear the brunt of the educational costs at ASU! Well, since he truly believes that, I hope he will read this letter and consider the fallacies in his thinking.

1) The idea of opening a university to people from other states did *not* originate in benevolent Arizona (contrary to popular belief), but has been going on for years throughout the nation. The idea is that interaction with people from diversified backgrounds will enhance the educational experience of both in-state and out-of-state students.

2) In-staters will not necessarily add more to the future welfare of Arizona than out-of-staters. In-staters have lived here most of their lives and want to see new places, whereas we out-of-staters deliberately chose Arizona to be our home for four years of our lives. Why would we want to leave?

3) People who do leave do so because there is a

lack of employment opportunities in the state. That problem is not the fault of Mr. Cooper nor is it the fault of out-of-state students! The problem is due to a lack of water for new industries.

4) Universities get much of their money from alumni. Can Mr. Cooper prove that the only alumni who contribute to this University were in-state students. I would venture to say that the opposite probably is true.

5) If we really want only those who pay the taxes to be the ones able to send their children to school, then why don't we give a tax break to all people Arizona who never had kids, never sent them to college or sent them out-of-state. For all I know, my father is probably paying taxes in my home state to support Mr. Cooper's son.

6) Mr. Cooper seems to have forgotten that what we do in life (in or out of Arizona) will affect the well-being of the whole nation (of which Arizona is a part . . . at least I think so).

I don't know about the rest of you, but when Mr. Cooper and Arizona decide to secede from the Union, I'm going to grab my beer and cigarettes, get in my fast car and go to fight for the North — for freedom and justice, and against tyranny and tuitional slavery!

Kevin Daehnke
Junior
Economics

Let's go back to the WAC

Editor:

Whether rich or poor, most students agree the reasoning expressed in Rep. Cooper's statements concerning student's personal expenditures are grossly out-of-line. However I've yet to hear anyone point out some other reasons mentioned for tuition increases which are equally illogical.

A statement made by Rep. Juanita Harelson in the Jan. 31 State Press was, "If we want to join the PAC-10, this (the price hike) brings us in line." If raising tuitions is what it takes to keep in standing in the PAC-10, I say, "Get us out and to hell with them. Prices were lower in the old conference."

I'd also like to mention the possibility ASU may lose some of its accreditation, but I haven't heard anyone mention a tuition drop.

Mark Hodo
Psychology

What gall!

Editor:

I am an out-of-state student at ASU. I am paying for my own education and breaking my butt to do it.

I do not drive a fancy car, in fact I walk to school every day. I do not smoke cigarettes. With tuition prices the way they are, I am lucky to drink beer once a month.

I feel (Jim) Cooper is being insensitive, inconsiderate and has extreme gall to even consider hiking up the tuition! Did he ever take into consideration the amount of students who walk to school or ride beat-up bicycles just to get to class? Or how many students must take a student loan, just to get a so called "education?!"

There are so many people in a financial bind that excitement means watching "Soap" on Thursday night and praying the electricity bill won't be too much.

While Rep. Cooper complains about how much we smoke and drink, we students walk around penniless! Those who are lucky enough to have fancy cars are the administration, faculty and students with extremely rich parents.

I AM NOT ONE OF THEM and I am not in the minority. The rich students are the minority. So instead of Cooper trying to hike up our tuition because of of unsubstantial reasons, he should suggest lowering it for extreme substantial evidence!

Sara Franklin
Sophomore,
Elementary Education



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6 anti-nuclear protesters prefer jailing over fines

By Jayne Clark

Six anti-nuclear protesters, who symbolically chose to go to jail rather than pay a \$100 fine, will begin serving their sentences Monday on trespassing convictions after they scaled the fence at the Palo Verde nuclear plant in December.

John Stigner, an anti-nuclear political activist, said the protesters are able to pay the court fines but will choose the 11-day Maricopa County Jail sentence instead because "any threats we have in jail are less than the threats of nuclear power."

"We went over the fence at Palo Verde, non-violently, to get a nuclear appeal in the court," said Stigner.

"The action wasn't specifically a publicity stunt, just an attempt to bring the issue of nuclear power to the public," he added.

Spokesman for the Palo Verde Truth Force, Chris Shuey, said the option of "civil disobedience" was considered in this

case some time before the actual protest.

"The whole spirit of civil disobedience is non-violent," Shuey said. "Participants break the law in the interest of fellow citizens."

"We're not violent because we're opposing a violent technology, nuclear energy," he added.

Denied a jury trial, the protesters declined an appeal because it would take too much time, too much money and would offer little chance for acquittal, Stigner said.

"We don't really want to be acquitted," he added. "We want another form to legitimize the dangers of nuclear power by presenting the issue in court."

Justice of the Peace Lorraine Vose, who fined the protesters \$100 each, said they chose the jail sentence rather than a fine for publicity reasons.

Stigner said he anticipates further action by the anti-nuclear movement in Arizona soon.

Legislative course offered at Capitol

A non-credit, special interest course entitled "The Legislative Process: Its Impact on Human Services" will begin Wednesday.

Fourteen bi-weekly sessions will be held from 5:45 to 8:45 p.m. in room 800-N at the State Capitol, 1831 W. Jefferson St.

Registration fee is \$45. Further information is available at ASU Continuing Education, ASB 110, and at 965-6563.



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Regents not likely to end prohibition, official says

By Ed Hynes

ASU could get liquor on campus if the Board of Regents worried less about reprisals from the State Legislature, Associated Students activities vice president Susie Eastridge said Tuesday.

"The regents are afraid they'll lose funding for other things," Eastridge said. "There is apprehension about it becoming a business and about being unable to control underage drinking, she said.

Both problems would require additional funding and paperwork that no one seems willing to accept, she added.

"The really irritating thing is that they (the legislators) say students will drink and then go to class, but they can do that

now if they want anyway," Eastridge said.

Eastridge said she doesn't see the issue as just having a beer in the Memorial Union during school.

"I would like to see it sold at activities such as football games and dances," she said. "There are currently a lot of functions we have to schedule off campus. We'd make more money and more people would come to campus functions if we could serve liquor."

But, she added "This is one of the things I don't think is worth fighting for. There are better things like keeping tuition down and establishing proper academic grievance procedures."

Booking of drunken drivers videotaped for judge to view

By Perry Sams

An average of five people a night are picked up for drunken driving by the Tempe Police Department, the commander of the traffic bureau said.

Captain Dale Douglas said the arresting officer must feel the arrestee is "a danger to himself or others."

"Most of the arrests have been for blood alcohol levels, considerably more than the allowed state level," he said.

A driver is considered legally drunk if a .10 blood-alcohol level is determined by a breath test.

Douglas said each booking and each breath test is videotaped.

"We find some prisoners are models of conduct," he said. "Others become obscene. A judge or jury will view the condition of the prisoner on the tape."

Fines for drunken drivers range from one day in jail to six months, with a corresponding schedule of

finer, he said.

Douglas said that handcuffing a drunk or throwing him into the "drunk tank" is often necessary.

"A person we know nothing about (is arrested), he could be a mass murderer or a mental case," he said.

Expert to talk on Human Voice



Hans von Leden

An expert on speaking disorders will lecture on "The Human Voice" in a seminar at ASU Friday, Feb. 9.

Dr. Hans von Leden will present a lecture and slide show on the anatomy and physiology of the vocal system from 2 p.m. to 5 p.m. in the Education Lecture Hall, Room 117. The presentation is free and open to the public.

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Munich horror story

Student recalls terrorism at 1972 Olympics

By Walter Berry

It was a lazy, laid-back Tuesday morning when ASU senior accounting major Mark Bennie eased himself into a chair to peruse his edition of the State Press.

The top story on page two immediately caught his eye.

A booby-trapped automobile in Beirut, Lebanon had exploded the day before, killing eight persons, including the reputed mastermind of the 1972 Munich Olympics massacre. The story stirred memories — ones Bennie would like to forget.

That year Bennie was an 18-year-old army private stationed in Neu ULM, West Germany. A two-week leave with a friend

took him to Olympic Village — and the barrel of a submachine gun.

"We went there just to see the games, but never really got the chance," Bennie said. "We didn't even have a place to stay, so we slept in a wooded area at the far side of a lake.

"Then, one night, the German police came around and cleared the Olympic grounds.

"We woke up looking into the barrels of machine guns. It was a helluva way to wake up."

Bennie and his New Jersey companion, Jack Laven, were herded to the outskirts of the Olympic site. The atmosphere there,

he said, was pure pandemonium.



Mark Bennie

"There were just masses and masses of people. No one knew what was going on. Everybody was trying to find out what it was,"

Bennie recalled.

"A couple hours went by before the people started filtering back and accumulating outside the fences of the Olympic village. The police came and cleared everyone out in a matter of minutes."

Resigned to spending the night in a park a half-mile from the city, Bennie remembered mulling the situation over in his mind while peering out over the Munich hillside which was once mounds of war rubble.

Curiosity brought him back for another first-hand look. He found only frustration as the police turned him back again.

"They were out in force. The whole thing was

professional. The German police secured everything," said Bennie. "In Germany, there's no such thing as police brutality. It just doesn't exist."

Bennie never discovered the real reason for the disruption until the day he returned to his base.

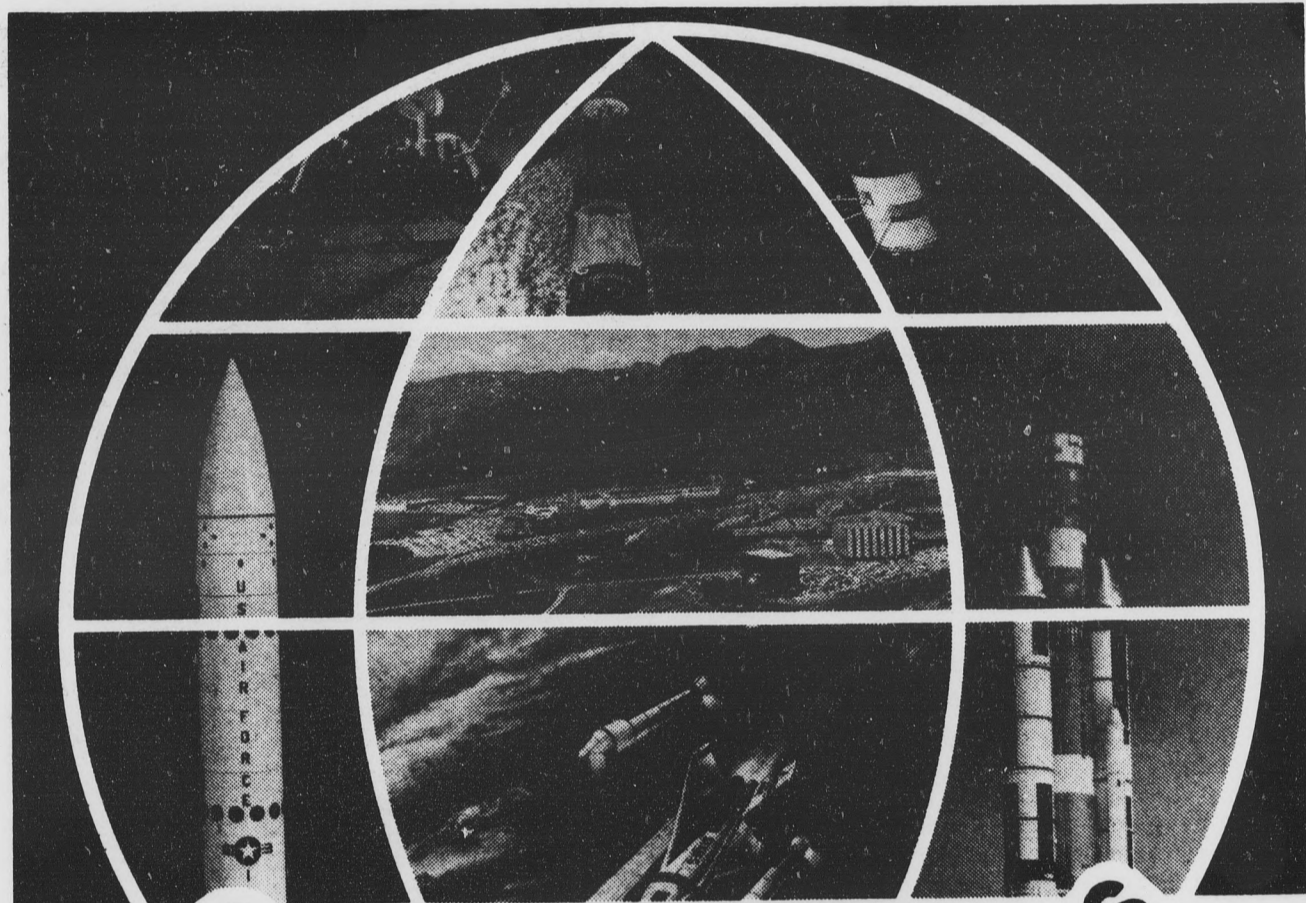
"That's when we found out it was a terrorist attack. I didn't hear any of the shooting myself, but I knew something was going on," he said. "Jack and I couldn't read the paper over there because we didn't speak a word of German. It was frustrating as hell. Everybody was talking about it in their native tongue but none of the tongues were English."

Center plans seminars on topics

The ASU Center for Executive Development will present seminars for managers, supervisory personnel, real estate professionals and for persons interested in better communication this month.

Feb. 13 — Women In Management: Leadership deals with changing leadership concepts and requirements. It will be held from 8 a.m. to 4:30 p.m. in the CED wing of the College of Business Administration. It costs \$80 per session or \$485 for a series of six seminars.

Feb. 13 — Elements of Supervision — A Film Seminar is a four-film presentation dealing with supervisory effectiveness. It will be held from 8 a.m. to noon Tuesday in the CED Conference Center, 2200 S. Priest Rd. Cost is \$40.



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The Home Gardener

Grow your own

By Mike Suglia

A compost pile is the most efficient means of recycling organic materials into simpler compounds that can be used later by plants.

This is accomplished with the help of millions of bacteria, insects and fungi. All they ask for is your garbage.

There are several ways to build a compost pile. I use a three-stage method that costs nothing to build and will decompose a large amount of material quickly and efficiently.

The recycled material will consist of household organic garbage. This includes coffee grounds, egg shells, fruit peelings, chicken and beef bones, and all those moldy leftovers you're afraid to look at.

STAGE I: Dig a three-foot deep hole. It's a good idea to cover the hole with a board to keep friends from falling in at night and to prevent animals from eating the garbage.

I alternate the pile with leaves, some old grass clippings and dirt. Occasionally, I will water the pile and aerate it with a pitchfork. Leaves make an excellent compost at this stage, containing many of the trace elements taken in by the tree and will insure adequate amounts of the elements in your garden.

Be careful when using grass clippings — make sure the grass is thoroughly dry. Common Bermuda grass will start new plants from runners.

Place the organic matter in the hole, water occasionally and allow to dry. When large amounts of fresh organic matter are placed together, decomposition can take place so rapidly, the pile could heat up to 160-degrees Fahrenheit. But don't worry, it's not dangerous.

Occasionally, churn the pile with a shovel.

Remove the material when decomposition is fairly advanced, approximately three to four weeks.

STAGE II: I've used scrap lumber to make a bin 3-feet by 3-feet to contain the material after removal. At this time additional decomposition takes place. More leaves or sand may be added during stage two.

Turn the pile over occasionally until only small amounts of vegetable matter can be seen. Allow two to three weeks for decomposition.

Transfer this soil to another three by three bin for the next stage.

STAGE III: The soil will sit here until the remaining garbage is decomposed totally and ready for use. Allow one to two weeks for decomposition.

Use this soil when planting seeds, expanding the garden or for outdoor potted plants.

Choose an area for your compost pile that is near (but not in) your garden and away from your house.

Also, you might take the compost pile idea one-step further and try recycling cans, glass and newspapers. Use the money to buy your seeds — your garden will be an economic and gastronomic success the first season.

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Students support professor who uses hypnosis in class

BRADENTON, Fla. — A white-haired professor with a 30-year teaching career at stake faced his superiors Wednesday to explain why he shouldn't be fired for hypnotizing students after he was ordered not to.

Arlie Lincks, an engineering teacher, says he used hypnosis to improve his students' grades. Wednesday he sat on an auditorium stage at Manatee Junior College in this quiet Gulf coast city facing a five-member Board of Trustees who will decide his fate.

More than 100 people attended the hearing, many of them students applauding the professor until they were shushed by presiding trustee John Blue.

The school claims Lincks was grossly insubordinate for persistently practicing hypnosis during the last seven years despite warnings and disciplinary action. School President Dr. Wilson Wetzler, saying hypnosis shouldn't be taught by unqualified persons, wants Lincks fired.

Lincks, who has a master's degree in education, doesn't deny his actions but maintains that the orders to stop came only from Wetzler and were not policy because the trustees hadn't

acted. He says he's studied psychology so as to be fully qualified as a hypnotist.

"There isn't any college policy. There never has been and only will be if you decide to make one," Lincks' attorney, Don Haddock told the board.

Floyd Price, Wetzler's attorney, disagreed. "Evidence will show there was never a doubt in Mr. Lincks' mind that he was not to use demonstrations of hypnosis on campus," he told the board.

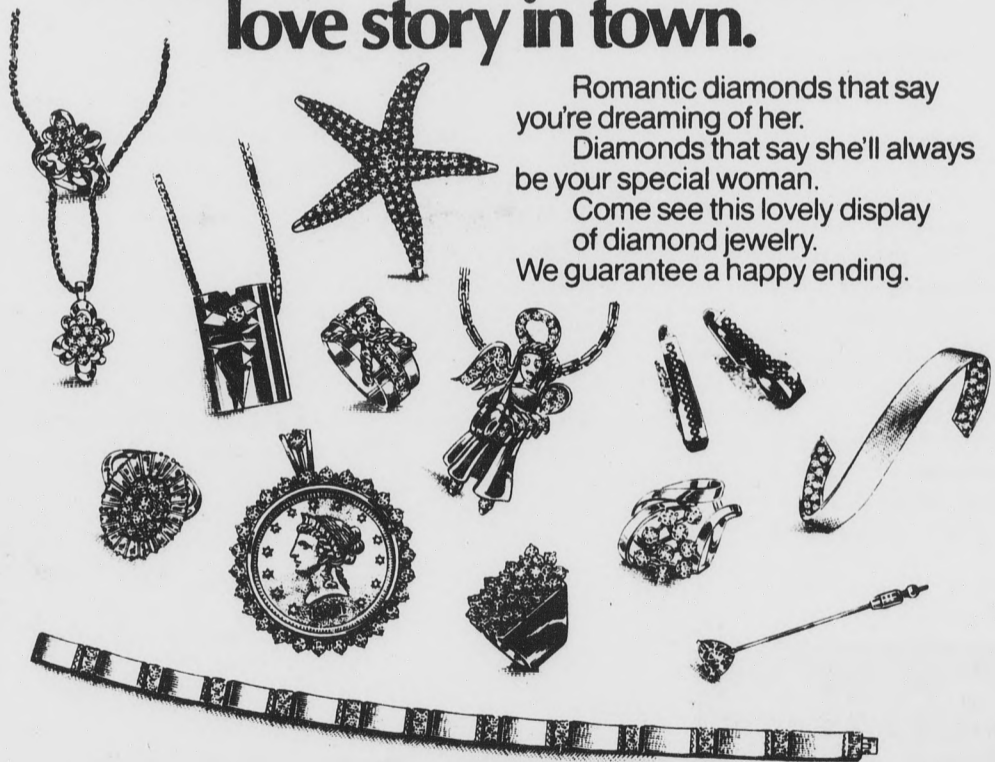
"We think the question is simply whether he is guilty of gross insubordination and if so we ask for his dismissal . . . despite whether he's a lovable professor and whether he does a good job."

Hypnotists are not licensed by the state but anyone who performs hypnosis must work either for a physician or dentist or under their supervision, says Dr. George Palmer, executive director of the Florida Board of Medical Examiners.

Price told the trustees Lincks was placed on administrative probation during 1973-74 for practicing hypnosis, but "that didn't stop him."



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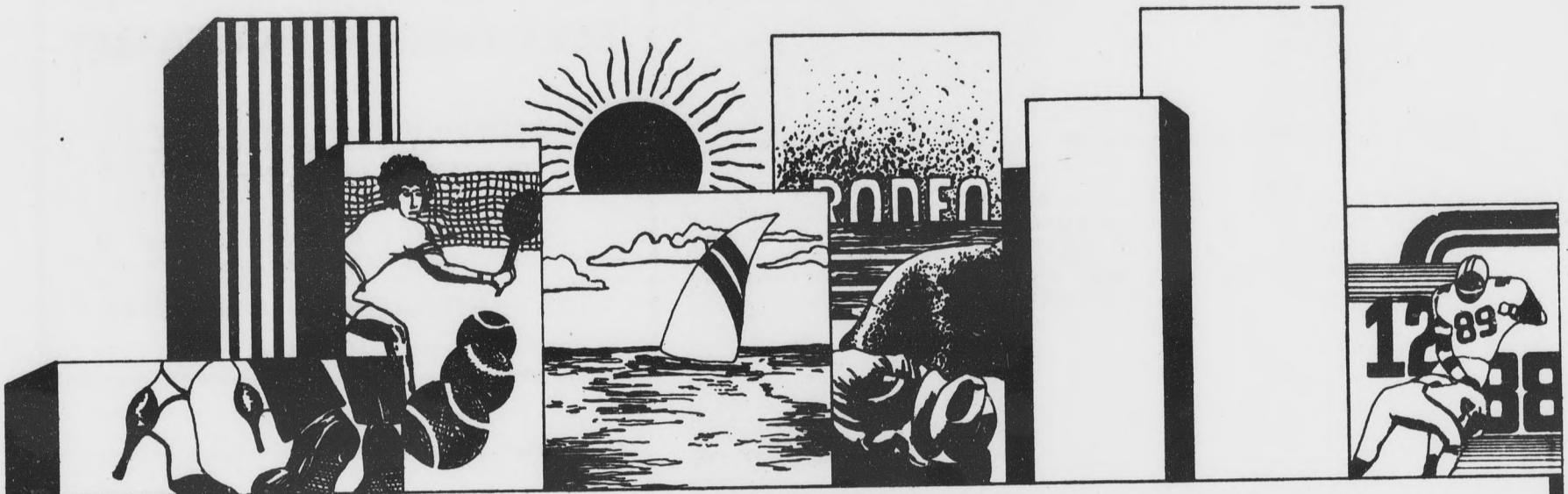
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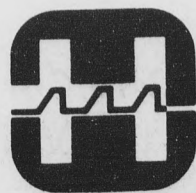
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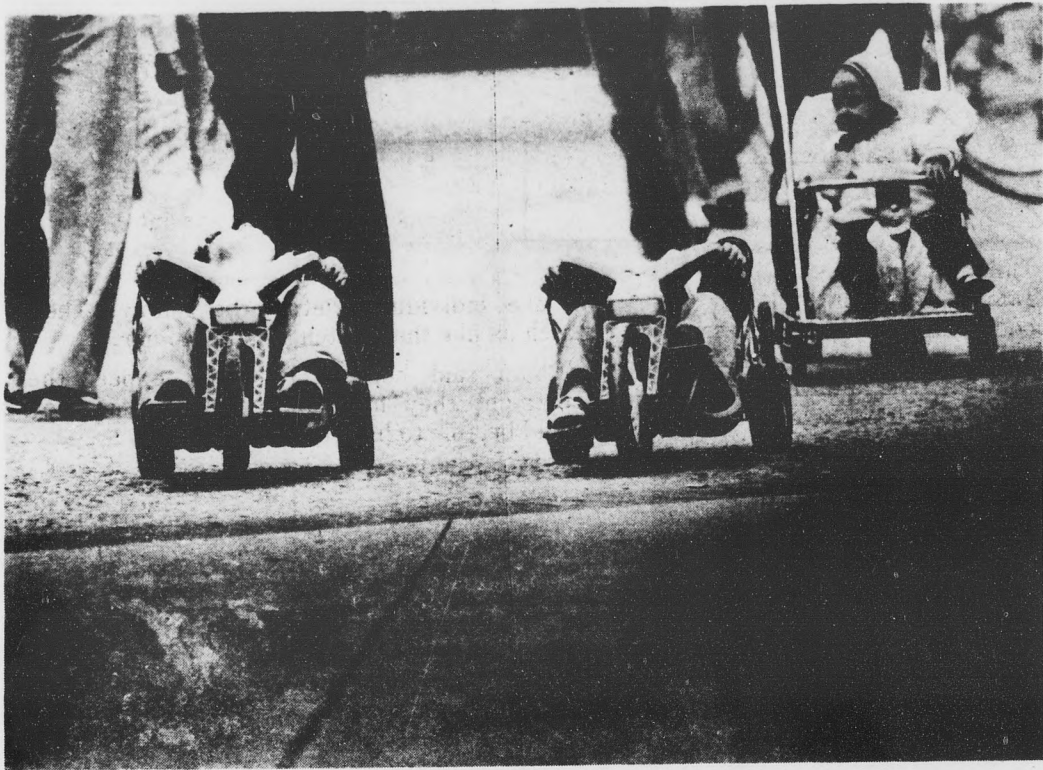
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David Rameriz, 3, and Justin Rameriz, 2, cruised down Orange Mall while looking backwards at their caretaker, who was on campus to run some errands. [State Press staff photo by Sam Jones]

Tempe burglary rate rises during University sessions

ASU students raise the Tempe burglary rate during the school year, a police communications officer said Thursday.

"Burglaries increase in northern Tempe when ASU is in session due to more people in that area," said Joe Smith, communications officer for the Tempe Police Department.

The burglary rate overall in the city decreased by 10 percent in 1978, dropping from 2,048 to 1,944 reported cases, Smith said. He was unable to estimate the number of actual crimes in which students were involved, however.

The crime rate for all felonies rose by 6.2 percent in 1978, but the Tempe population increased 5.7 percent that year, which might partly account for the higher crime index, Smith said.

He explained non-resident ASU students in Tempe (about 28,000), are not included in the city's population count, adding the department has no statistics for student-related crimes. The only way to know if the arrested person is an ASU student, Smith said, would be if the person told the police. The FBI, which the department submits its monthly crime reports, forbids the inclusion of students in city population counts nationwide, Smith said, making it impossible to determine to what degree students contribute to Tempe's overall crime rate.

Smith attributes the 1978 decrease in

burglaries to citizen involvement in protecting and securing their homes.

"In rape and burglaries, the suspect generally looks for an unlocked dwelling," Smith said, adding, "Tempe residents have become more responsible for their own safety."

Reported rapes jumped almost 300 percent in 1978, although percentage increases might be deceiving, because the number of rapes is relatively low in Tempe, Smith said. There were 66 reported cases in 1978 of which six were dismissed, Smith explained. "Generally rapes increase in the summer," Smith added.

Crimes in the city do not concentrate in any particular geographical area and the department does not keep the average age on offenders, Smith said.

Murders were up 42 percent in 1978, six cases compared to four in 1977, and this crime is typically a "family affair," Smith said.

Larceny statistics for Tempe, which include all thefts, is the greatest crime, Smith said, and many remain unsolved. "The toughest cases to clear are larcenies because there are usually no witnesses, evidence or leads," Smith said.

There were 63 more reported cases of aggravated assault in 1978 than in 1977, Smith said, adding all of the 266 victims were hospitalized with injuries. Robberies jumped about 80 percent last year, Smith added.

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Refugee family prefers traffic to gunfire

By Sally Keck

Every day when Ninh T. Pham leaves her secretarial job at Arizona State University, she has to fight through the maze of cars and bicycles to get home.

Three years ago, she was dodging a constant barrage of gunfire, and she was never sure if she would get home alive.

Pham is a Vietnamese refugee, one of thousands who fled South Vietnam for new homes — and lives — in the United States. She, her husband Tue, their six children and Pham's sister and mother are eight of approximately 1,000 Vietnamese living in the Valley.

"When you went to sleep at night, you never knew if you would have the chance to wake up again. Many families perished in their sleep because the Communists shelled homes instead of military installations. So many were buried deep in the earth," she said.

"We have been refugees before. In 1955, we ran from the Communists in North Vietnam. We had to learn to adjust."

The Phams have adjusted to living in the

United States more easily because of their previous experience, Pham said. They both work at ASU and are buying a home close to campus. Pham, young-looking at 43 and Tue, 50 have four children: Thuy Kim (Pham) Le, 24; Tuan, 22; Tat, 18, and Bzung, 14.

"We have good jobs (Ninh is a secretary and Tue a clerk), a large home and our children are getting an education. It is amazing. In a little less than 3½ years, we have achieved what it takes some people a whole life to achieve," she said.

Their story is that of most of the Vietnamese who have settled here. They are self-supporting and earn a decent living. But they are not wealthy.

"We were told the United States was a country with discrimination. In reality, the discrimination is not here. If you have the ability and a profession, you can get a job," Pham said.

"Many of our friends who went to European countries have not found work, only discrimination. The lucky ones chose the U.S."

People have been friendly toward the family, she said.

"We have not felt any resentment towards us. That doesn't mean that we expect everyone to be friendly. I think their response depends on the individual Vietnamese family. They watch us like they watch any newcomer."

Pham said her family didn't expect the treatment they have received, or that they would be able to live the way they do.

"When we left Vietnam, I told the children to leave their books behind. I thought we might have to farm," she said. "In Vietnam, a foreigner would never be allowed to work for the government."

The high cost of housing, health insurance and medical care make the Phams feel somewhat unsafe living here, Pham said. The mortgage system and health insurance are totally alien to them.

"In Vietnam, there is no mortgage," she said. "When you buy a home in Vietnam, you must have the entire purchase price."

ASU renters might gain \$83 property tax credit

For some ASU students who file Arizona state income tax and are renters, there might be a light at the end of the tax tunnel.

A renter's property tax credit is in effect this year allowing any person who has lived in the state for at

least a year and rented for at least six months to get up to an \$83 credit on their Arizona income tax.

The Associated Students Tenants Association estimates 8,000 to 10,000 ASU students are renters.

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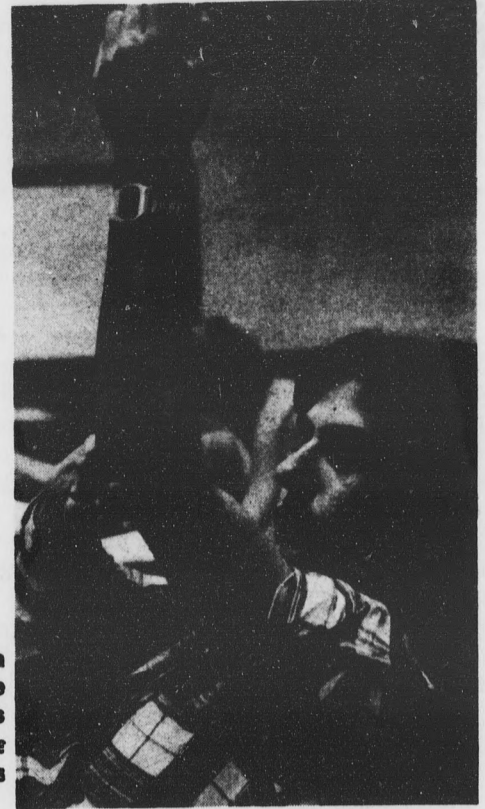
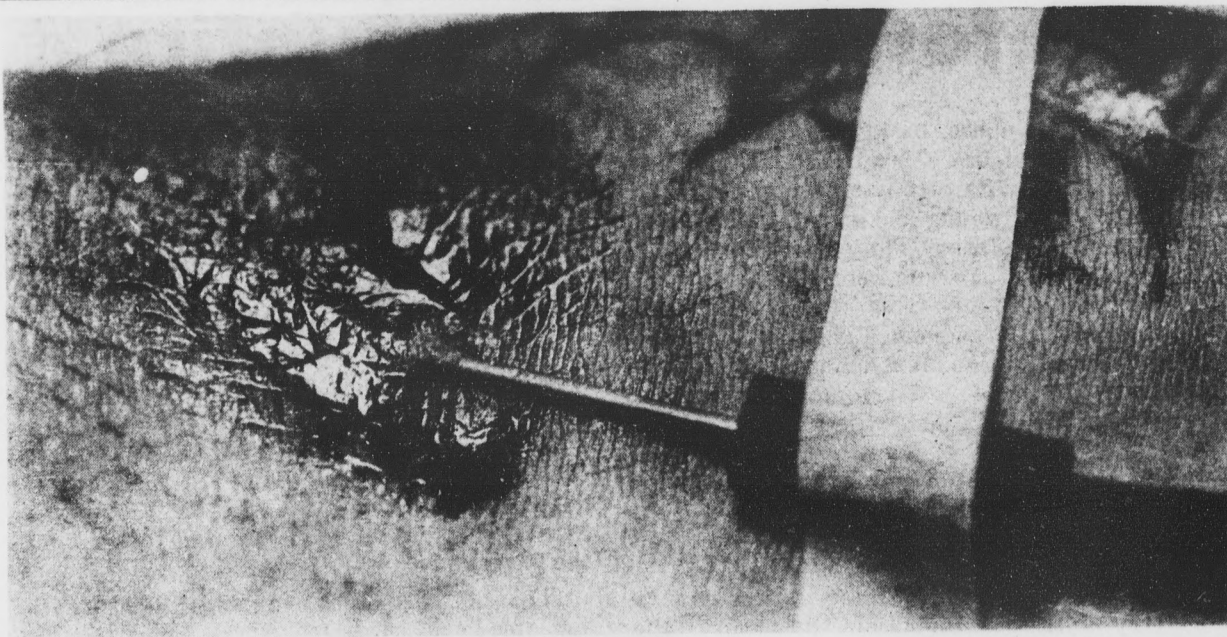
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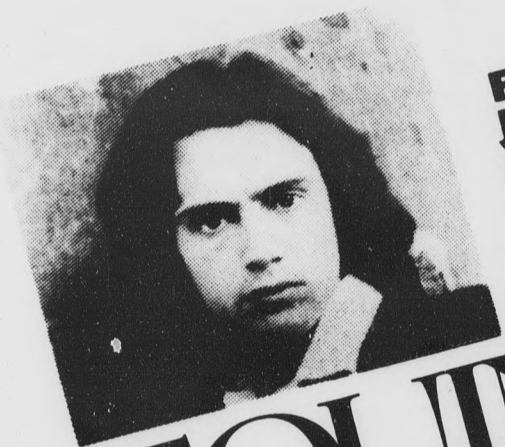
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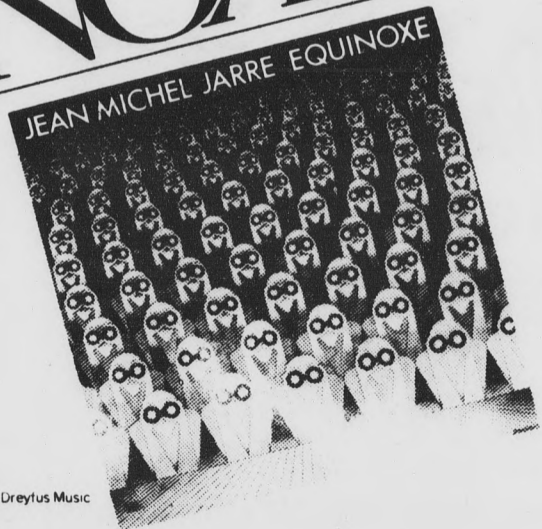
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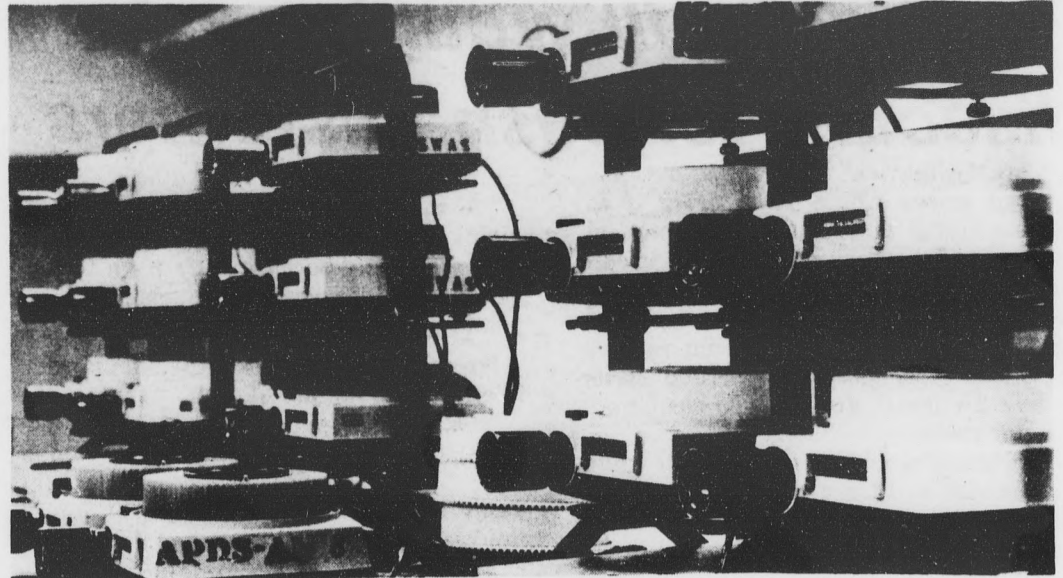
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Richard Altman, instructor of visual communications, discusses the complex points of setting up a slide show using a multi-image programmer. The design science department of the College of Architecture demonstrated the programmer during a seminar for the ASU community. [State Press staff photos by Matthew Liu]



Glass offers work with visual design

It wasn't exactly the setup to show vacation slides, but it was an effective way to communicate.

The visual communications design program of the design science department, College of Architecture, hosted a four-day seminar on the design and production of multi-image slide presentations.

Local professionals in the field were invited to show and discuss their presentations, which varied in complexity from two projectors and a dissolve control — a device for gradually fading one projected image into another — to a 15 projector computer-operated show.

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Proposed bill would require discount for cash customers

By Lori Medigovich

Retail prices would jump again if an Arizona House bill requiring a 5 percent discount to cash-paying rather than credit card customers clears the Legislature.

House bill 2289, sponsored by Rep. John Kromko, D-Tucson, would require merchants who accept bank credit cards to give 5 percent discounts to customers who pay cash.

Merchants would be required to give the discount and Gary White, manager of DAX Clothing merchants, 706 S. Forest said prices would definitely go up on all merchandise.

"Most merchants are not going to absorb that 5 percent loss," White said, "and it is inevitable that they would pass the cost on to their customers."

The bill may also be illegal, White said. "This bill would be a form of price-fixing, and as the federal laws do not allow the regulation of prices, I would think this is a pretty unconstitutional proposal," White said.

But Kromko said since a charge of up to 5 percent is taken from merchants who exercise the privilege of using bank cards, the discount would really have no effect on retail prices.

"A merchant has nothing to lose by giving a cash customer the discount," Kromko said, "because they have to pay out that 5 percent to the charge companies anyway."

Kromko said he offered the bill in order to encourage the use of cash.

"Because people in this country use credit and bank cards so freely", Kromko said, "if a recession ever occurs, it could easily be pushed into a depression due to the vast amount of outstanding debt."

Another advantage to the bill, Kromko said, is that merchants would not have to worry about bad debts coming from the illegal or improper use of charge cards.

Business would not increase and may even be hurt if the bill passed, Dean Schaffer, manager and part-owner of Schaffer's Ace Hardware, 1839 N. Scottsdale Rd. said.

"We may not increase our prices immediately after the bill goes into effect," Schaffer said, "but I'm sure other businesses would and somewhere down the line we would have to increase our prices also."

Farmers trying to drum up sympathy, professor says

The current farmers' protest in Washington, D.C. is a public relations stunt to generate public sympathy, an ASU agricultural professor said Thursday.

"The political power base of the farmer has eroded during the last 20 years as the country has moved from the rural to the urban way of life," Dr. Phillip G. Stiles said.

The problem lies in the dissimilar interests of the consumer and of the farmer, he added.

"To accommodate the consumer, beef is imported driving the price down."

"However, this is at the cost

of the American farmer. The secretary of agriculture is in precarious position because he must represent both the consumer and the farmer," he said.

Since Monday thousands of farmers have been jamming traffic and sparking violent confrontations with police in Washington.

Full parity would give them roughly the same purchasing power farmers enjoyed early in the century, Stiles said.

Stiles also said the public is not aware that in relation to per-hour earnings the price of food in the United States is low.

"Compared to foreign nations, food in this country is cheap," he

said.

"The time spent by workers to earn the retail value of food products is considerably less in the United States. For example, to earn the equivalent of one kilogram of steak it takes 51 minutes in the United States. In Tokyo it takes six hours and 11 minutes."

Though times may be tough for American farmers, Stiles said the family farm is not a dying institution.

"In the future, production per acre, production per hour of labor and production per unit of energy input will increase. The average family farm is 400 acres."

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MUSIC

ASU's Symphonic and Concert Bands are scheduled to play at 8 p.m. Feb. 11 free to the public in Gammage Center. South American music will be featured in the program, launching the month long Latin American Music Festival.

Duo pianists Ferrante and Teicher, who are celebrating their 25th anniversary as a team, will present a program at 8 p.m. Feb. 12 in Gammage Center. Their repertoire ranges from Bach and Bacharach to the Beatles. Tickets are \$8, \$7 and \$6 at Gammage and Diamond's Select-A-Seat.

ASU student chamber ensembles will give a free performance at 8 p.m. Feb. 13 in the Recital Hall of the Music

building.

Horn player Robert Routch, under Young Concert Artists auspices, will give an 8 p.m. performance Feb. 13, free to the public in the ASU Music Theater. He made his solo debut with the Philadelphia Orchestra at age 17 and has since appeared with orchestras in this country and abroad.

THEATER

The Student Experimental Theater of ASU will stage two one act plays, "Birdbath" and "Ferryboat," at 8 p.m. Feb. 14 - 18 in the Alternate Space at Payne Lab School, 10th and Myrtle. Free tickets are available in advance at the Lyceum Box Office or at the door.

The Magistrate will stage its final run Friday through Sun-

day at 8 p.m. in the ASU Lyceum Theater.

Benjamin Britten's "The Turn of the Screw," based on Henry James novel, will be staged by Lyric Opera Theater at 8 p.m. Feb. 16, 17, 21, 23 and 24, and at 3 p.m. Feb. 25 in the ASU Music Theater. Tickets are \$5 for the public and \$3 for students at the Music Theater and Diamond's Select-A-Seat.

MORE MUSIC

Willie Nelson and Jerry Jeff Walker will perform in the Activity Center at 8 p.m. Feb. 15. Tickets are \$7.50 in advance at Gammage and Diamond's Select-A-Seat.

Lewis Baltz, juror of the 1979 Four Corners Exhibition, will give a lecture on photography Feb. 12 at 6:30 p.m. in room 220 of the Art Building.

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APACHE at RURAL



Randy Hansen

Dooley's audience convinced

Randy Hansen resurrects memory of Jimi Hendrix

Jimi Hendrix is dead, right? Well roll over rover, 'cause Randy Hansen has taken over.

With his group Machine Gun and his Fender machine gun, Randy Hansen had quite a few people thinking he was indeed Hendrix with two great performances at Dooley's Wednesday night.

Word spread quickly that Hansen looked, played, sang, and moved like the late Hendrix. The original show, scheduled for 9 p.m. sold out early that morning, and a second show was

quickly added for 11 p.m. That show too, was sold out.

Machine Gun included bassist Larry Epperly and drummer Tim Kelliher from Seattle, along with Hansen. The threesome ripped through two shows, each an hour and 45-minutes long, playing every Hendrix tune you could think of, including the classics "All Along The Watchtower," "Foxy Lady," and their first of two encores, "Purple Haze."

At least four separate times during the show,

Hansen took himself and his guitar well into the crowd, playing with his teeth, behind his head, with one hand, all with precision.

During a show in Alabama last year, a radio commercial advertised, Hendrix' real father came up to Hansen afterwards and called him "Jimi." It is easy to see why. After Wednesday's show, Hansen appeared for interviews without his wig and makeup, and he actually looked like the original Hendrix.

—Judd Burns

'Gypsies' film tells convincing tale

"King of the Gypsies" offers a new setting for the old struggle-for-power theme, but the ascendancy of a new gypsy leader quickly becomes another exercise in the classic tradition of father-son confrontation.

Screenwriter-director Frank Pierson, best known for his "Serpico" screenplay and his helming of the battlefield-like, Streisand-Kristofferson "Star Is Born" set, creates a dark and sleazy mood that seems the essence of the gypsy milieu.

The problem arises with whether or not the gypsy setting is valid. Despite Pierson's details of the tribal existence, one hesitates to believe any such condition exists in the country, let alone in the middle of New York City.

But valid or not, "King of the Gypsies" offers color and unique background to another generation gap story.

A gypsy king (Sterling Hayden) is dying and wants his grandson (newcomer Eric Roberts) to take over rather than his simple-minded, hot-headed son ("Taxi" star, Judd Hirsch). Roberts doesn't want the crown, yet father and son battle nonetheless.

Pierson has assembled an interesting cast.

Hayden is a terrific character actor and Hirsch is remarkable in a thankless role. Roberts is a new personality with a presence similar to Robert DeNiro.

Shelley Winters, as the gypsy queen, proves once and for all that she knows how to chew the scenery in 25 words or less. Brooke Shields, as Robert's sister, the teenage sensation of "Pretty Baby" has a potent screen presence, but Susan Sarandon is too young, by a good ten years, as Robert's mother.

"King of the Gypsies" presents a culture far divorced from mainstream-American life, and does so convincingly, it doesn't matter if such conditions really exist.

The viewer is pulled into the gypsy world by Pierson, and to a great degree but the artistry of cinematographer Sven Nykvist, that relevancy becomes totally irrelevant.

—Steve Allnatt

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Marcel Marceau

Mime proves ageless

Throughout Gammage auditorium the pre-show whispers and chattering seemed to include the same question sooner or later, "He's getting old isn't he?"

Of course Marcel Marceau is getting up in years. He's been performing since circa 1949, but today his body is lithe as ever, his motions still fluid and convincing.

Most in the audience knew what to expect from him; had their expectations met with classic Marceau bits like "Society Party," and left Gammage satisfied.

But during his Tuesday performance it seemed the white-faced master mime was most effective with his simplest and earthiest selections.

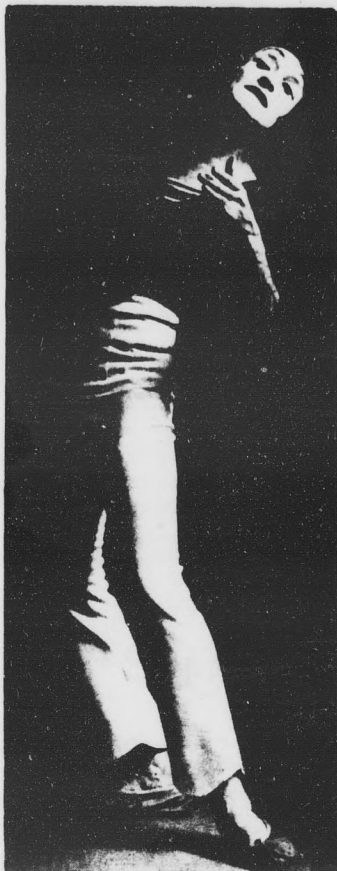
Marceau's performance of the "Seven Deadly Sins" drew constant laughter and everyone obviously saw little bits of personal vice in the subsets of envy,

Goliath," which featured Marceau changing instantaneously from a muscle bound hulk to a scrawny David.

But when he launched into outer space with the final act featuring glowing moons, death and rebirth and a sort of humanoid robot imitation, it seemed most of the audience didn't grasp its meaning.

Possibly that is the reason Marceau has proven so long-lasting. He performs on so many different levels and while trying to avoid sounding like a press release, "appeals to adults and children worldwide."

Since he is so well traveled and decorated, many in the audience seemed to react simply because he is a living classic, even if that meant forcing a laugh when a motion was not funny or feigning interest during a boring stretch.



Marcel Marceau

ARTS & ENTERTAINMENT

avarice, lust, gluttony and laziness.

During the second half of the show, Marceau mimed as Bip the Clown. He seemed to lose the audience that appreciated his "Sins" selection with the cosmic, existential fabric of "In the Modern and Future."

What this one meant eludes me. I was quite at home with "David and

The whispered comments before the show were correct, he is getting old, but he has done it all and therefore is entitled to combine whatever doses of the cerebral and mundane he chooses. After all, Marceau has been doing it almost 30 years and the crowds still show, applaud and enjoy.

—Tom Sammons

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Bryan Stoneburner

Soprano Bumbry excels

For some of us a vocal recital is in its own way as exciting, varied, and ultimately satisfying as all the pages of *Götterdämmerung*.

Such a recital was given Monday evening at Gammage by soprano Grace Bumbry, whose singing was noteworthy not only for its great beauty and expressiveness, but also for the sensitivity to the poetic nuances of the text.

There were some minor flaws in the Strauss, to be sure, but these were minimal in the context of the recital as a whole, which was immensely successful.

The program was beautifully balanced and especially enjoyable for the choice of unhackneyed repertoire. Indeed, the literature was generally small-scaled, with the fireworks being saved for the two big arias.

The first half of the program included Handel's "Piangerò la sorte mia" from *Julius Caesar* and concluded with an impassioned "Adieu, forets," from Tchaikovsky's *Jeanne d'Arc*.

Among the evening's highlights were five songs by Henri Duparc, whose floating melodies and ambiguous tonalities foreshadow the impressionism of Debussy and Ravel.

The haunting stillness of "L'invitation au voyage," the piano's cascading arpeggios in "Chanson triste," and the ghostly *toujours* at the end of "Soupir" (beautifully executed by Bumbry), were only a few of the many magical touches in these evocative mood pictures.

After intermission were Dvorak's "Zigeunermelodien," op. 55 and five Strauss songs. The Dvorak set, a collection of nostalgic miniatures, included the well-known "Als die alte Mutter."

The Strauss songs encompassed a gamut of styles and moods, from the restless chromaticism of "Befreit" and "Sehnsucht" to the elfin lightness of "Standchen." The hushed "Morgen," with its sustained lyricism in the piano part, was spellbinding.

Pianist Geoffrey Parsons, who with John Wustman ranks as today's foremost accompanist, was simply magnificent in handling the all-important, and very difficult, piano support.

At the program's conclusion, Bumbry generously offered two encores, Strauss' "Zueignung" and, to everyone's delight, Puccini's "Vissi d'arte" from *Tosca*.

'That old Silverman magic' builds new NBC midseason

LOS ANGELES (AP) — NBC, to its credit, knows a bad thing when it sees one. The network saw lots of bad things in the shows it introduced last fall and had the good sense to ax every one of them.

Now it's Fred Silverman's turn, the storied programming executive hired as NBC president last year to make the network respectable again.

The Silverman-molded NBC midseason schedule is by no means a collection of TV classics, but the biggest factor working against NBC's new schedule is its old one — there are not enough strong shows to form "blocks." A programming tactic that uses a popular show to draw an audience into a weaker or new show.

"That is why we have no illusions it can happen overnight," says Myron Weinblatt, president of NBC Entertainment and close Silverman aide.

A look at NBC's plan to climb out from under the rubble of recent seasons:

Monday night is one evening

in which NBC has something resembling a sturdy cornerstone, "Little House on the Prairie." Last week it was the network's only entry in the top twenty shows, as rated by the Nielsens. But instead of using it

DIALOGUE television

to lead into a weekly series, NBC is leaving the rest of the evening to "Big Event," a collection of made-for-TV movies and the like.

NBC is trying to grab some of the Tuesday audience from ABC with "Cliffhangers," a TV version of the "Perils of Pauline" movie serials, which feature

three continuing stories in its weekly hour.

Wednesday brings the goofiest of NBC's new shows, "Supertrain." An eccentric billionaire builds a huge, 200 mph train that travels coast-to-coast while guest stars make drama inside.

"Supertrain" premiered Wednesday night and featured "Dandy" Don Meredith and others bumbling in, around and on top of the express.

Thursday will be women's night, with Louisa May Alcott's "Little Women," "Quincy" and "Mrs. Columbo," the adventures of Lt. Columbo's wife.

Friday is NBC's night at the funnies, with "Diff'rent Strokes," a decently rated show, leading into "Brothers and Sisters," a weak campus caper; "Turnabout," about a couple who switch personalities; "Hello Larry," McLean Stevenson's latest try; and "Sweepstakes," a comedy-drama about a million-dollar give-away and the lives it changes.

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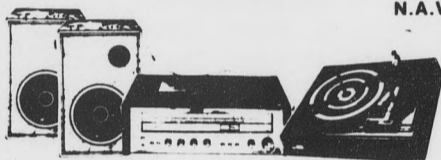
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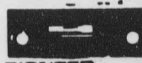
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Bryan Stoneburner

Soprano Bumbry excels

For some of us a vocal recital is in its own way as exciting, varied, and ultimately satisfying as all the pages of *Götterdämmerung*.

Such a recital was given Monday evening at Gammage by soprano Grace Bumbry, whose singing was noteworthy not only for its great beauty and expressiveness, but also for the sensitivity to the poetic nuances of the text.

There were some minor flaws in the Strauss, to be sure, but these were minimal in the context of the recital as a whole, which was immensely successful.

The program was beautifully balanced and especially enjoyable for the choice of unhackneyed repertoire. Indeed, the literature was generally small-scaled, with the fireworks being saved for the two big arias.

The first half of the program included Handel's "Piangero la sorte mia" from *Julius Caesar* and concluded with an impassioned "Adieu, forets," from Tchaikovsky's *Jeanne d'Arc*.

Among the evening's highlights were five songs by Henri Duparc, whose floating melodies and ambiguous tonalities foreshadow the impressionism of Debussy and Ravel.

The haunting stillness of "L'invitation au voyage," the piano's cascading arpeggios in "Chanson triste," and the ghostly *toujours* at the end of "Soupir" (beautifully executed by Bumbry), were only a few of the many magical touches in these evocative mood pictures.

After intermission were Dvorak's "Zigeunermelodien," op. 55 and five Strauss songs. The Dvorak set, a collection of nostalgic miniatures, included the well-known "Als die alte Mutter."

The Strauss songs encompassed a gamut of styles and moods, from the restless chromaticism of "Befreit" and "Sehnsucht" to the elfin lightness of "Standchen." The hushed "Morgen," with its sustained lyricism in the piano part, was spellbinding.

Pianist Geoffrey Parsons, who with John Wustman ranks as today's foremost accompanist, was simply magnificent in handling the all-important, and very difficult, piano support.

At the program's conclusion, Bumbry generously offered two encores, Strauss' "Zueignung" and, to everyone's delight, Puccini's "Vissi d'arte" from *Tosca*.

'That old Silverman magic' builds new NBC midseason

LOS ANGELES (AP) — NBC, to its credit, knows a bad thing when it sees one. The network saw lots of bad things in the shows it introduced last fall and had the good sense to ax every one of them.

Now it's Fred Silverman's turn, the storied programming executive hired as NBC president last year to make the network respectable again.

The Silverman-molded NBC midseason schedule is by no means a collection of TV classics, but the biggest factor working against NBC's new schedule is its old one — there are not enough strong shows to form "blocks." A programming tactic that uses a popular show to draw an audience into a weaker or new show.

"That is why we have no illusions it can happen overnight," says Myron Weinblatt, president of NBC Entertainment and close Silverman aide.

A look at NBC's plan to climb out from under the rubble of recent seasons:

Monday night is one evening

in which NBC has something resembling a sturdy cornerstone, "Little House on the Prairie." Last week it was the network's only entry in the top twenty shows, as rated by the Nielsens. But instead of using it

DIALOGUE television

to lead into a weekly series, NBC is leaving the rest of the evening to "Big Event," a collection of made-for-TV movies and the like.

NBC is trying to grab some of the Tuesday audience from ABC with "Cliffhangers," a TV version of the "Perils of Pauline" movie serials, which feature

three continuing stories in its weekly hour.

Wednesday brings the goofiest of NBC's new shows, "Supertrain." An eccentric billionaire builds a huge, 200 mph train that travels coast-to-coast while guest stars make drama inside.

"Supertrain" premiered Wednesday night and featured "Dandy" Don Meredith and others bumbling in, around and on top of the express.

Thursday will be women's night, with Louisa May Alcott's "Little Women," "Quincy" and "Mrs. Columbo," the adventures of Lt. Columbo's wife.

Friday is NBC's night at the funnies, with "Diff'rent Strokes," a decently rated show, leading into "Brothers and Sisters," a weak campus caper; "Turnabout," about a couple who switch personalities; "Hello Larry," McLean Stevenson's latest try; and "Sweepstakes," a comedy-drama about a million-dollar give-away and the lives it changes.

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Steely Dan

'Pretzel Logic' of two who 'Can't Buy a Thrill'

By Walter Berry

Just at a time when pop artists are talking about getting back to rock's simple core, when urban anger and anxiety-put-to-pounding beat is chic, along comes **Steely Dan** with a fanciful free flight in the opposite direction.

Their lyrics are strange, allusive lines which only the authors could hope to comprehend. Their songs are always in the five-to-seven-to-30-minute range — anything, but top-40 market material. Or so you would be led to believe.

Yet the light and breezy orchestration by Walter Becker and Donald Fagen, the essence of **Steely Dan** since its inception, keeps stocking the charts.

"We both have a tendency to write in the pop format," explains the impish Becker during one of the band's infrequent visits with an *Associated Press* writer — a trade-off by which Becker and Fagen get out of having to go on the road. "We write structured-type songs, but usually the lyrics make them vastly uncommercial.

"In some ways, they're weird songs," Fagen said. "That's what gives them contour. People come up with interesting interpretations from time to time. Apparently, our lyrics strike some people as being rather cryptic."

Ever since **Steely Dan** (whose name is derived from the title of a dildo in a William Burrough's novel) released its first album — *Can't Buy A Thrill*, it has been known as the intellectual's rock band.

"I think probably that most people in popular music or the rock music business just come from basically different backgrounds than we do,"

said Fagen, who like Becker, is a native New Yorker. "So what appears to be a 'brainy' background is more or less an average background for someone who goes to college and studies literature."

"Yeah," Becker agreed. "Don and I went to school together (Bard College). He graduated and I didn't. But I don't think I'm any less smart than him. And I don't think we're any smarter than the people who like our music."

Sometimes, it's easier to go to them in New York than have them come out to our place in Malibu."

Despite the triple-platinum success of *Aja*, don't expect **Steely Dan** to tour in the near future.

"We had a few rehearsals and were disappointed in the way it turned out," said Fagen, who plays synthesizer and police whistle on *Aja*. "Not in the musicians, but in the combination. We're just sort of holding right now.

chorus of hip-shaking girls to add a little life to the proceedings.

Finally, the band gave up and disintegrated. All except for Fagen and Becker, that is.

"The original band was kind of thrown together. No one knew anyone else previously," said the articulate Fagen. "The kind of band I'd like to have would have musicians all from the same city or the same neighborhood. One that grew up together playing different styles of music evolving through the years. Seven minds with

one thought, you know. But, of course, that's almost impossible these days."

Their last tour was in 1974. It ended in a fiasco with several of their dates in England having to be canceled on little, if any, notice.

"We were on the road for a few months at that point," Becker recalled. "Donald had a cold and a sore throat that got pretty wicked by the time we reached London. And he's the lead singer. So much for that."

"It's much healthier not to travel," Fagen added. "Take my word for it."

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Aja, the group's latest release, encompasses a wider range of listenership. It's been a top-selling LP since the day it hit the racks. And with just reason.

The *Aja* album took 14 months to make. It typifies the Becker-Fagen ideal in the fact that every note was mixed, re-mixed and mastered until it was acoustically perfect. Each of the seven songs, which featured a different drummer on every cut, was recorded at the ancient A&R Studios in New York — the same place Billy Joel recorded *52nd Street*.

"Great echo there. That's why we went," explained Becker, the group guitarist. "Plus we liked the engineer that works there (Elliot Scheiner). He did the mixing of all the tracks but one ("Peg")."

The musicians we got to play on *Aja* (Tom Scott, Michael McDonald of **The Doobie Brothers**, and others) are friends of ours.

There isn't any band, you see. That would make it a big problem. To tour, you have to put a band together and that's very difficult to do from scratch with our kind of music. It's a bit more complex than most popular music."

Back in the days when **Steely Dan** did tour, they were a strange sight on-stage to say the least. First, the group featured a singer in the macho style. He lasted less than a month. Then they tried a

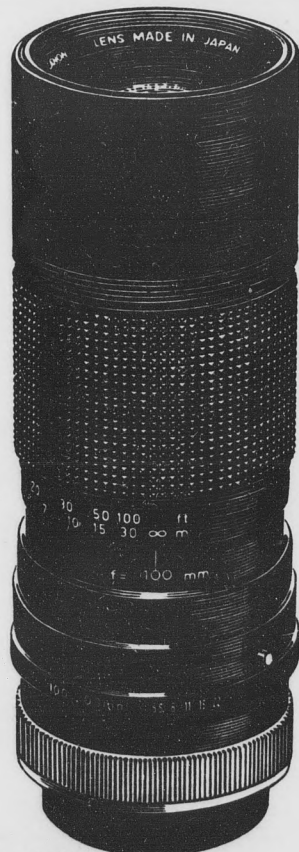
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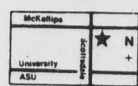


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Benchwarmer Butts hopes for no action

By Bob Petrie

If ASU's basketball team defeats Oregon State Saturday night in the Activity Center, the final score is sure to be close.

Therefore, Jim Butts, the last of the Sun Devil benchwarmers, hopes he won't get into the game.

Butts, a 6-foot-2 junior guard, saw two minutes of action at the tail-end of the ASU-Oregon State game in Corvallis Jan. 12.

Unfortunately, ASU was shellacked by the Beavers 97-80, in front of 10,170 fans at Gill Coliseum and a Valley TV audience.

In that game, the Sun Devils failed to pose even the slightest threat to Oregon State. The closest ASU could draw after the opening tip-off was 25-21 with five minutes left in the first half. And by the time two minutes were left in the game, the Devils were behind by 17. So Coach Ned Wulk inserted Butts into the lineup, hoping the seldom-used guard could inject a little adrenalin into the waning moments. Butts

didn't score. He failed to pull down any rebounds and ASU wound up losing by 17, anyway.

But times for the Beavers at Gill Coliseum have been tough lately. Oregon State dropped a 69-56 decision to UCLA up there last Saturday, and that loss seriously damaged the Beavers' Pac-10 title hopes. OSU stood 6-4 in the conference, and held an impressive 13-6 overall record going into Thursday night's game against UA.

Wulk said he was misquoted when he called the Beavers the best team in the Pac-10, but the veteran ASU coach wasn't too far off — even in a misquote. For a team that doesn't even have a senior on the roster, Oregon State is tough.

The Beavers are led by their 6-foot-10 sophomore center Steve Johnson, who averages 16.3 points and 6.3 rebounds per game. The lanky (230 pound) Johnson has been

extremely accurate from the field as of late, hitting 77.8 percent of his shots in OSU's last three games.

Oregon State also owns a pair of 6-foot-4 sophomores who have done well this season. They are Mark Radford (15.3 ppg.) and Ray Blume (14.7 ppg.). At the forwards are 6-foot-4 junior Dwayne Allen (6.3 ppg.) and 6-foot-8 junior Tony Martin (5.9 ppg.).

The Beavers are not a strong rebounding team but they are a good assist and steal bunch, and force a lot of turnovers, which should cause some concern for the Sun Devils. Oregon State averages only 33.2 rebounds per game (ASU averages 43.8), but have an assist average of 22.3 and steal the ball an average of 10.8 times a game. The Beavers also cause 23.5 turnovers a contest, which is ironic because the Sun Devils turn the ball over about 23.5 times a game.

ASU to play hockey match

ASU's hockey club, the Rangers, has an insomniac special for hockey freaks.

Friday night at 11:30, the Rangers square off against UA's hockey club on the ice at Tower Plaza. ASU is 1-1 this season, including an 8-7 win last week over the Phoenix Flyers. ASU's loss was to the Oceanside Sharks.

The reason for Friday's late start is financial, according to team president Richard Gittings. "We get as much practice as we can afford," he said. "The ice rental fee drops drastically after 11 p.m."

Coach of the 14-man team is Kim Bretai, who also was the key in ASU's win over Phoenix. Bretai, a center, scored four goals in the game. Right wing Gary Cabirac added a hat trick.

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Jim Elsleger

Ned's fate up in the air

In 1957 the big issue in Arizona was whether the new dome on the Capitol should be made out of copper, ASU was still Arizona State College and Ned Wulk became head coach of the Sun Devils' basketball program.

Twenty-three years later the issues have changed, the name of the school has changed, but the coach is still the same.

Ned Wulk, if anyone anywhere has, is fast becoming an institution at ASU. A seal, so to speak.

His recent turmoil involving the fans and the press has not been memorabilia for the scrapbook.

To say Wulk has paid the piper tenfold would be like saying the Pacific Ocean is a grand swimming pool: you have to be there.

Wulk has tiptoed through the tulips, dodged the bullet and zigged-zagged his way to an almost unprecedented tenure.

His ups, the phenomenal season of 1974-75, and his downs, the disaster of 1969-70, are jewels and coal in the crown of 21 years in coaching.

But now Wulk faces a survival test, the outcome of which may seem as ambiguous as it is solemn.

He has stated his case of being on the ropes, of having no fun at all and being a bit baffled about this year's fortunes.

Whether Wulk is on the way out or just getting ready to prove his dominance in the basketball domain is hard to tell.

He certainly has not attempted to find the nearest cave to play Cro-Magnon. He even granted an interview to the sports editor of this paper, which itself may be a precedent.

Whether Wulk should go and what method should be used to get him there is on the lips of every roundball fanatic within phoning distance.

Those who think Wulk should go cite inept coaching of a potential championship team as the catalyst for oil burning, and those who would like to see him last another 23 years cite Ned's first 23 as the reason for the next 23.

Sentiment versus senility. And may the best man-ah- crusade-win.

Maybe if John Wooden would

come to ASU he could squeak out a regional championship, or a conference title or something, but John Wooden is not here.

True, Alton Lister looks like dead wood adrift on the floor, probably the fault of the coach, and Blake Taylor can score two points as easily as 22, again probably the fault of the coach.

But what hath he who casteth the first tar feather done lately?

When Wulk replaced Bill Kajikawa as head coach in 1957, he was inheriting a basketball program that looked like the back end of a Pinto after a sudden stop on an L.A. freeway.

With enough scholarships to count on one hand, enough



Ned Wulk

money to eat sparingly at McDonalds and a coach that was full-time teacher and part-time coach, Wulk went to work.

Say hello to the fast break boys, Wulk told his players. The Devils did and won the Border Conference Championship after losing 10 of their first 13 games. Previous high for ASU in 26 years was third place.

So what to do with Ned Wulk

Sun Devils host Utah

Barring a sudden pink slip, Paul Long will coach ASU's women's basketball team in a pair of Intermountain Conference games this weekend.

The Sun Devils entertain Utah State at 7:30 tonight in

and how should it be done?

A dumping might prove untimely. Gibraltar may crumble and all that rot. But delay may prove fatal on the other hand, don't push a good thing and the rest of that rotto.

A man who pays his dues is entitled to something, not just a kiss-off and heigh-ho.

Most of those calling for Wulk's scalp, what there is left of it, weren't even born when he introduced the fast break to the Sun Devils.

Most of those who would take up arms against the turncoats were fast-breaking in the first big one, World War I.

Realistically, Wulk's job as a coach has been less than spectacular this season, running like a yo-yo, week-in and week-out.

There are a lot of answers, one of which makes sense in replacing the head coach. But that is an all too familiar scapegoat when the grapes turn sour.

Why not get rid of the fans and get new ones, or get rid of the trainer, or the equipment manager, or the president or — well, witch hunts aren't particular.

Of course we have to replace Nedley.

The question is, should we give him the chance at the gold watch, the 25-year ticker that is given at a placid conference by the highest officado available at 8 p.m. while drooling over the shrimp and dip?

Or should it end at 23 before the legs go?

We could compromise before a full-fledged scuttle occurs and give him a 24-year ticker that runs only six days a week.

Whatever happens, Wulk should go out with the same fan "fair" that he came in with.

PE East, and then host Weber State Saturday at 5 p.m. Saturday in the Activity Center.

After a split last weekend, Long's team owns a 3-2 Intermountain Conference record and a 10-11 overall mark.

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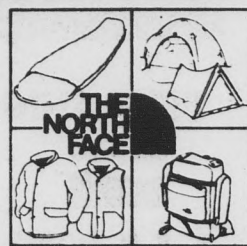
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Is 'Julius' hurling his Devils to lions?

By Walter Berry

In a move akin to the Romans throwing Christians to the lions, opposing baseball teams used to push anybody and his mother to the mound to face the power-packed lineup of ASU.

Now, Jim "Julius" Brock is confronted with a similar situation. But the Sun Devil coach isn't signaling thumbs down yet.

"We could pitch anybody and possibly everybody against Fresno State this weekend," Brock said. "We're going to stay with the philosophy that we'll try to share the work among a lot of people. It's too early to expect one of our pitchers to go the distance or anything near it."

The Devils [4-1] will probably hurl the same three "survivors" from last week's series with Cal State-Dominguez Hills and Chapman College back into the fray again.

Junior left-hander Jeff Ahern (1-0) gets the starting nod in today's 3 p.m. game against the Bulldogs, with senior southpaw Casey Lindsey (1-0) and freshman right-hander Steve Raine (1-0) scheduled to toe the Packard Stadium slab in Saturday's 1 p.m. doubleheader.

Ahern got credit for the win in ASU's opener by limiting Cal State to just one hit and a walk while fanning nine in his five innings of work. Lindsey survived a shaky first frame to likewise down Dominguez Hills, while Raine earned a relief victory Tuesday when ASU salvaged the second game of the Chapman twin bill.

"I was especially pleased with the way they threw — especially Ahern and Raine," Brock said. "Having to use only two pitchers in each of those games was a pleasant surprise. I'm still cautiously optimistic about everything, though. We have a long way to go. There are still a lot of question marks about this club."

ASU's offense, which has never been suspect in any season, had to bring a grin to Brock's sometimes dour face. Senior co-captain Mike Anicich showed no side effects from last year's hand ailments by slamming a pair of home runs. Three other Sun Devils not noted for their long ball capabilities — Mike McCain, Leo LaSala and Dave Kush — also connected for round trippers last week.

One trepidation Brock had before the season, however, was the fear that ASU's youth would be detrimental. So far, it has proved to be a resilient and consistent plus.

"One of the most positive factors I've seen in our opening games is that when we've gotten behind early, we've come right back," Brock said. "That's good to see. This year, we'll be depending on eight or 10 players who have little or no major college experience. Their progress will have a direct bearing on the extent of our success."

And the length of their "life" . . .

Women's gymnastics meet with UA tonight

The ASU women's gymnastics team will try to continue in its winning ways today against UA in a 7:30 p.m. meet at the P.E. Building West.

Last weekend the team pushed its record over .500 for the first time this year when it defeated New Mexico and Texas-El Paso here at ASU.

The Sun Devils are defending conference champs and will try to repeat last year's victory over the Wildcats.

The team will be led by Pam Godward, Debbie Barnes and Lori Frasco.

Godward turned in out-

standing performances against New Mexico and UTEP when she easily won the balance beam competition with scores of 9.5 and 9.8.

Barnes and Frasco were also double winners, Barnes in the vaulting competition and Frasco when she took the all-around title in both matches.

Coach Marie Bilski's team will travel to California next week to compete in the Cal-State Fullerton Invitational, on Feb. 16 and then will take on the best that state has to offer in the Hayward Invitational the next day.

Devils face 'tough road trip'

There's more to I-oh-way than jus' hogs 'n corn.

I-oh-way just happens to be the wrestling capital of the United States, and ASU's wrestling team travels to Cedar Falls tonight for a match against Northern Iowa.

On Saturday, Coach Bobby Douglas and the Sun Devils will face Iowa in Iowa City.

Douglas feels the trip to corn country is the toughest road trip in ASU wrestling history. "You might say we have our work cut out for us, but we'll need this experience to get us ready for the Pac-10 championships."

There's good reason for Douglas' concern. The Devils will be going against two defending national teams.

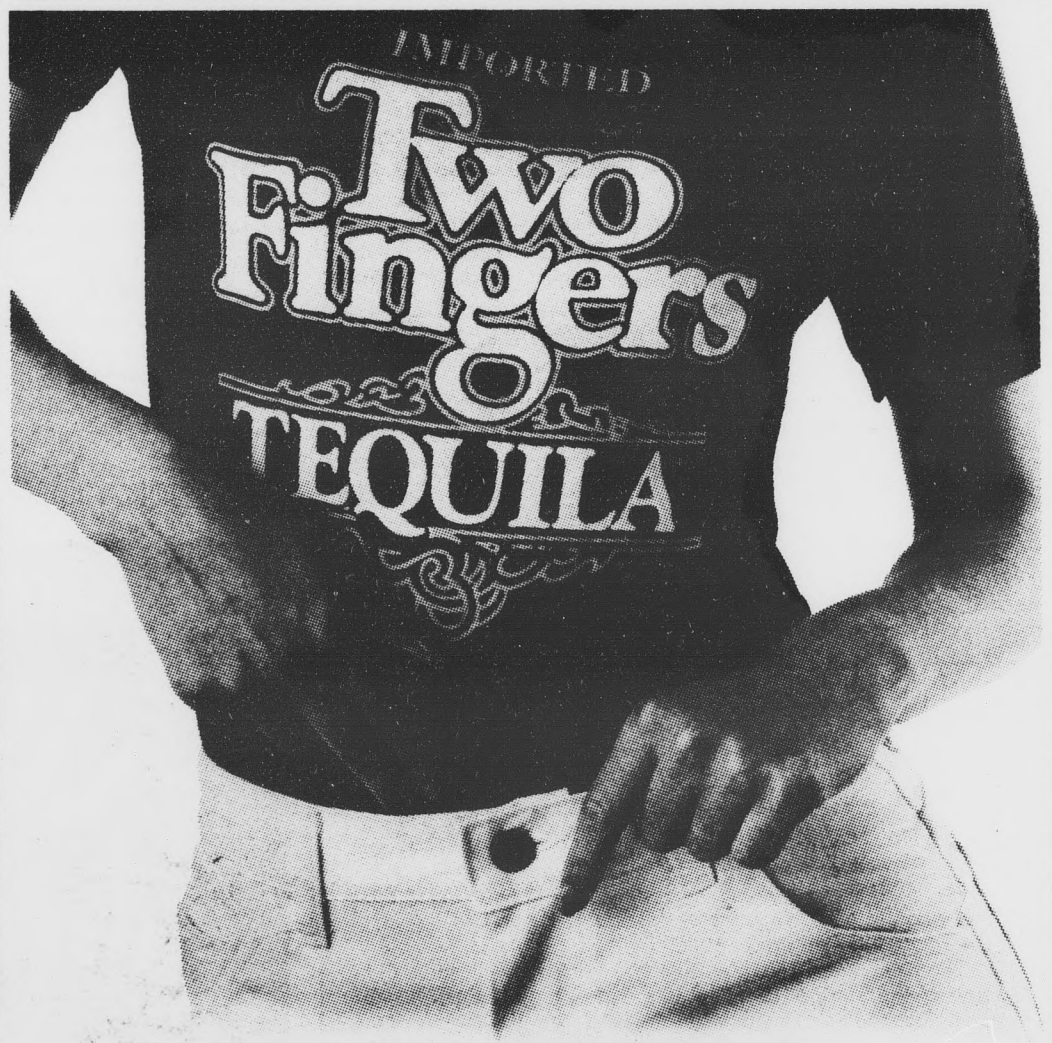
Northern Iowa placed first last season in

Division II and is presently ranked No. 10 in Division I. Iowa placed No. 1 last season in Division I and haven't budged since. The Hawkeyes are still ranked No. 1.

Dave Severn, Devil wrestler at 177 pounds, is scheduled to wrestle in Iowa after appearing in the All-Star Wrestling Classic in Corvallis, Ore., Tuesday.

Severn of the West team was defeated by Michigan's Dave Fraser in the 177-pound match 7-3. The West squad won the Classic 27-11.

Joining Severn in the Devil lineup for the Iowa trip are Randy Hoffman, 118 pounds; Eddie Ortiz, 126 pounds; Joe Romero, 134 pounds; Bill Cripps, 142 pounds; Raye Oliver, 150 pounds; Joe Koeth, 158 pounds; Kevin McCoyd, 167 pounds; Mike Kovalick, 190 pounds and Glen Quakenbush, heavyweight.



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Bob Petrie

Stroll the basketball offbeat

It's kind of ironic that Saga Foods took offense to what several ASU basketball players said about its chow last week. A Saga official got word to Coach Ned Wulk about the firm's displeasure to the players' comments — which included such "subtle" phrases as "Saga food sucks," and "we'll all die of malnutrition."

Why should Saga suddenly become so hot and bothered about the team's opinion of its food? ASU students have been saying that kind of stuff about Saga for the past 26 years. Anyway, the food may in fact have something to do with the otherwise unexplainable "peaks and valleys" season the Devils have had.

Perhaps the reason ASU has looked so bad during its Friday games and so good during its Saturday games is because by Saturday the players have gotten all the Saga out of their system.

One player, who asked not to be named this time said, "I'm really not ashamed at what I said. I mean, the food's really bad . . ."

At this time last year, ASU junior center Kurt Nimphius was living in a rundown old shack "just across the tracks" on Seventh Street. The home featured, among other things, a leaky tin roof, a front yard full of broken beer bottles and an abandoned trailer, and howling dogs which wailed and gnashed their teeth at the moon.

Well, since then, Nimphius' parents bought a much newer home on 19th Street — a three bedroom — and Kurt now resides there. "The home is a lot nicer looking, and the yard has some grass, but sometimes I miss the shack. I mean we had some really great times there."

So much for urban renewal . . .

Oregon's basketball team — ASU's opponents Thursday night — may not be doing too well in the Pac-10 this season, but the Ducks are getting championship coverage in their hometown newspaper — the *Eugene Register-Guard*.

Each game brings to Eugene readers color photos of the preceding night's game, along with a game story, a column, and a full picture page. I happened to catch a glimpse of the coverage the *Register-Guard* gave the

ASU-Oregon game played in Eugene last month and it was awesome. Forward Tony Zeno was pictured in full maroon and gold stuffing through a jam dunk, there was an objective story about the game, a column by the sports editor about why the Devils were having such a so-so season with the talent they have, and more pictures on the inside.

It's amazing how just a few nice photos can really liven up the sports page. Are you listening R&G???

Several former ASU "cagers" pop up here and there from time to time and here's the latest rundown on a few.

Dulaine Harris and Silky "Visa" Holliman are playing in Italy . . . Nayron Monk is burning up the twines up Des Moines-way at Drake . . . Mark Landsberger almost was traded from Chicago to Milwaukee for guard Quinn Buckner . . . Mike Moon is peddling basketballs at a Tempe sporting goods store . . . Rick Taylor recently turned down a lucrative job at a Tempe bank to try his hand at European basketball again . . . Rock Kennedy is dealing in rocks — actually diamonds — in Phoenix . . . and Greg Zilverberg — believe it or not — is making a living playing basketball in Switzerland. Hope they find a way to get his last name on the back of his uniform . . .

"BUD IS BACK," the ads screamed in *The Arizona Republic* a couple of days ago. It seems Bud Kaatz former ersatz Channel 12 sportscaster has given up selling insurance and signed to do play-by-play for Grand Canyon College on KQXE. "Now about those Lopes. . . ." Also, former Channel 12 backup sportscaster Steve Pascente who packed up his blowdryer, VO-5 and inflato-hair to move to Minneapolis, did so for a reported \$30,000 a year. He's supposedly slated to do play-by-play for the Minnesota Twins this season. Oh well, Minnesota needs a little hot air this time of year, anyway. And did you notice how it's been kinda chilly around town since Steve left???

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Announcements

ANNOUNCEMENT

Applicants to Professional Programs in the College of Architecture Meeting
Monday, February 12
4:40 p.m., Neeb Hall 105
Information available on application procedures and portfolio preparation. 2/9

ASU netters 'bear' for Open

The ASU men's tennis team will compete in the Polar Bear Open today, and the women will host Nevada-Las Vegas at the Whiteman Center at 2 p.m.

The men's tournament will be a three day event and will be held at the Tempe Racquet Club. The second team will be in action for the Sun Devils while the first team has the week off.

The men stand 5-0 on the season after defeating NAU last weekend 7-2.

On Sunday, the team dropped an exhibition match to the Phoenix All-Stars 12-10, but the loss did not count towards the season record.

The women netters are coming off a fine 7-1 fall record and are now 2-0 for the spring schedule.

They opened up with a win over Mesa on Tuesday.

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LOST: BLACK Afghan dog, male. Call 968-9286, or after 5:00 p.m. 966-2046. Ask for Chase.

3-MONTH-OLD MALE hound puppy - Jan. 23, vicinity 9th and Farmer. Greyish white with blue ticking; black saddle on back; black face with white stripe between eyes; brown spots over eyes; long black ears; brown on paws. Reward, call 968-7036.

REWARD FOR the return of a Pennsylvania license plate with the letters "SPM" on it. Stolen February 3 in Sahuaro Dorm parking lot. Please help me out. No questions asked. 965-5791. 2/9

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Students wanted in Tempe area. Work 5 to 9 evenings Monday thru Friday Up to \$5.00 per hour. No Cash Advertising 264-3579 2/28

HELP!!!

We are the largest in our field and need PHONE PEOPLE for the easiest sales you've ever had. We offer:
1. Weekly advance.
2. Monthly commissions.
3. Daily & weekly contests.
4. Weekly bonuses.
5. Excellent selling atmosphere. Experience helpful, but not necessary. We train. The right person can make \$250 - \$300/week. We have been in Tempe since 1973. Call Mr. Sebastian at 966-8527. 2/13

Services

SEND YOUR lover a singing valentine by SAI. Inquire at table on Cady Mall, February 6, 7, 8, 9, between 10:00 and 2:00. 2/9

PROFESSIONAL RESUME Service in Tempe. Employment Counseling, Composition, Typing and Printing. 424 W. Broadway, #15. Ready for the Head Hunters? Call John, 894-1261. 3/30

GOOD STUDENTS: Save 25% on Auto Insurance. Non-smokers 15%. Ask Steve Lundell, ASU Representative, Farmers Insurance, 835-1480. 3/1

ATTENTION: AMERICAN Indians. Counseling services available for native American students, Danforth Chapel today from 1 - 3 p.m. Sponsored by American Indian Crusade. 2/9

"HOT DISCO . . . to go." Musical Entertainment for any occasion and setting. Call 247-9297, 944-7937 or 943-7867. 2/9

Wanted

MOVING to apartment. Need someone to love and feed two dogs until school is out. Please help and save them from dog pound. Food furnished. 965-3185. 2/9

PAYING \$10 men's, \$5 women's for class rings. Any condition. Call toll free 1-800-835-2246 any time. 2/14

LADIES & GENTLEMEN wanted for Hair Cutting demonstration on Sunday, Feb. 11 at Cutters Hair. For details call 277-8344. 2/9

TODDLER CLOTHES needed for Baby Co-Op. All items under \$2.00. Sell or trade. Some Other Time, 413 Mill, 966-414. 2/9

Automobiles

PRICED LOW for quick sale: Immaculate 1977 Custom Dodge Aspen, V8, 4-door with air conditioning, vinyl roof, low mileage, \$3,395. See at University Realty Parking Lot, 808 Mill, or call S. Hopkins, 968-9331 days, 968-4359 eves. 2/9

74 CAMARO: power steering, power brakes, air conditioning, tape deck, new brakes, wheels, \$3800 or best offer. Call 965-5175 after 10 p.m.; 965-5503 before 10 p.m. 2/9

1978 FIREBIRD Esprit, white exterior, blue velour interior, many options. 266-2662. Serious inquiries only. 2/9

1976 GREMLIN, 44,000 miles, \$2250. 964-2158. 2/9

4x4 1975 Chev Shell, 12x16.5 spoke wheels, dual tanks, headers, custom bumpers. \$5000. 839-9721. 2/9

1972 VOLKS BUS, rebuilt engine, AM/FM, no rear seat, priced under wholesale. Steve, 893-1155. 2/13

1966 BUICK, good transportation. Best offer. Call evenings, 967-6271, Peggy. 2/9



FRONT END SPECIAL All Beetles, Buses, Rabbits and Mazda Cars ONLY \$12.88

ENGINE ANALYSIS and Scope Adjustment or Timing & Dwell Adjustment of Carburetor \$13.50

Student ID Required for Specials. Offer Good for the Month of February Only.

1127 W. MAIN, MESA

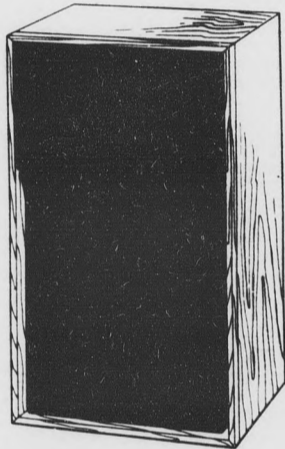
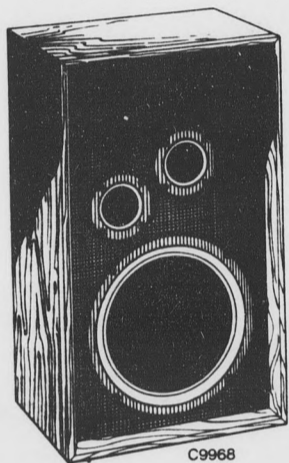
Open 7:30 - 5:30, Mon.-Fri. 2/27

Look What's Going On At

Bill's

JENSEN

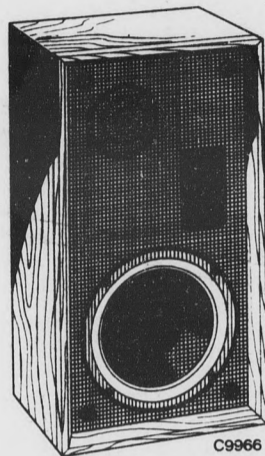
LIFESTYLE SPEAKER SYSTEMS



Jensen LS-5

True high fidelity from this 3-way, four-element loudspeaker. A large 12" woofer delivers full, resonant bass; two 3 1/2" midranges handle the all-important middle tones. And a 1 1/2" Mylar dome tweeter gives the LS-5 an extra-wide 170° dispersion. Separate level controls for the tweeter and midranges let you fine tune the Total Energy Response of this speaker.

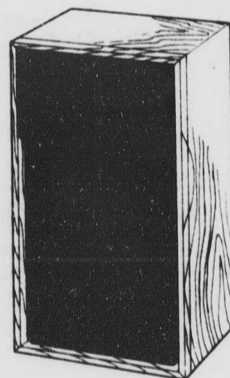
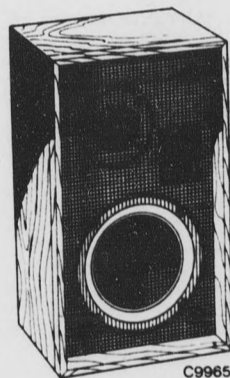
\$199.95 each



Jensen LS-3

A 2-way speaker with deep bass response from a 10" woofer; crisp highs from a 2" tweeter. A high frequency level control lets you adjust the sound to your room and taste. 10 watts minimum power, 45 watts maximum power and Total Energy Response for smooth listening throughout the whole room.

\$109.95 each



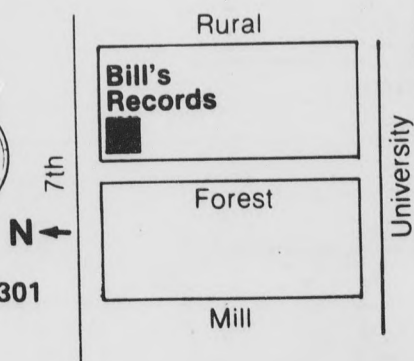
Jensen LS-2

Compact enough for bookcase placement, yet offering remarkably accurate music reproduction. This 2-way speaker pours out solid bass from its 8" woofer, wide dispersion from the 2" tweeter, and extreme efficiency. Smooth sound at all frequencies thanks to Total Energy Response.

\$69.95 each



Tempe 203 E. 7th St. 967-3301



Financing Available

