

Give up liquor, smoking, legislator says

Another tuition hike proposed

By Lori Grzesiek

Arizona university students should pay \$100 more for in-state tuition and \$500 more for out-of-state tuition per year since they have enough money for "beer, cigarettes and fast cars," a state House representative said Monday.

Rep. Jim Cooper, R-Mesa, said members of the House Appropriations Committee recommended the hike that would take effect fall semester during a meeting Friday with four Arizona Board of Regents members.

"Students have money to buy everything else they want," Cooper said. "Students could quit smoking and make up the difference in tuition costs. It seems they have enough money to buy beer because they always are hollering about having booze on campus. Everyone seems to have nice cars parked in the parking lot."

Regent President Ralph Bilby said he is against the increase because "students are

paying an ample amount for the cost of their education as it is."

"I doubt if the Board would accept it (the increase) at this time," Bilby said. "We raised tuition significantly last fall and put into effect a good system for raising tuition according to the consumer price index."

Rep. Pat Wright, R-Glendale, said she plans to side-step a possible roadblock of uncooperative regents by sponsoring an amendment requiring a tuition hike. "It is, in a sense, a threat," Wright said.

See editorial, page 4

She added the Legislature might cut state funding to the three universities, making an increase in student tuition necessary. She wouldn't predict the likelihood of a cut or its possible size.

"A \$100 (tuition) increase isn't a lot of pizzas," Wright said. "But one out of five of the

taxpayer's dollars goes to the three universities. We're the ones who have to face the taxpayers, the Board of Regents don't."

Cooper said \$200 million went to Arizona's three universities out of an approximately \$1 billion state budget last year.

ASU Associated Students' President Lance Ross said the \$200 million figure represents student tuition fees plus state appropriations.

Ross called the possible tuition hike "a political game between the regents, state legislators and ASU administrators."

"It is absolutely absurd that the state legislators are arbitrarily setting figures without doing research," Ross added.

"The cost per taxpayer in Arizona isn't that large," he said. "But the extra expense to each student is huge."

"We'll be organizing students for mass mailing and phone calls to legislators to knock this proposal off before it gets steam," Ross added.

tuesday

Arizona State University

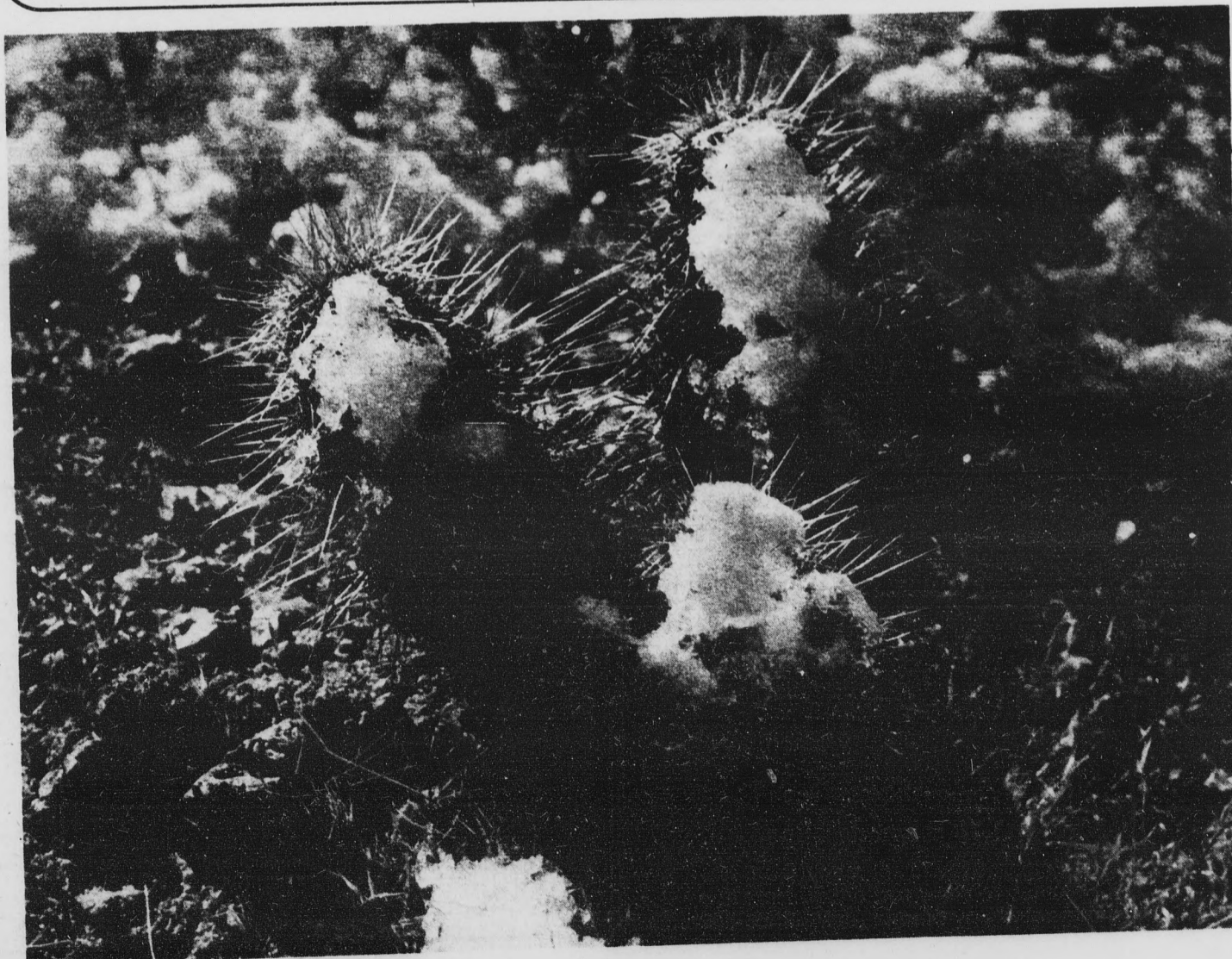
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Cold cacti

Snow, a commodity not seen in the Phoenix area in almost three years, fell late Sunday and early Monday on South Mountain. Cold temperatures are expected to linger around the Valley for the next few days and more snow is possible in higher Valley locations. [State Press staff photo by Chris Vaughan]

In the news briefly

from the Associated Press

HEARST GRANTED CLEMENCY

WASHINGTON — President Carter, agreeing newspaper heiress Patricia Hearst "needs no further rehabilitation" or punishment, acted Monday to set her free this week. Carter granted executive clemency to Miss Hearst, perhaps the nation's most celebrated federal prisoner, and commuted her seven-year sentence for bank robbery. An announcement of the president's action, taken on the recommendation of the Justice Department, said Miss Hearst will be freed Thursday from the federal prison at Pleasanton, Calif. She has served 22 months of her sentence.

NUDE BODY FOUND

SOUTH TUCSON — The body of an unclothed woman was found on an elementary school playground by two teachers just before school began Monday in what police said appeared to be a sex-related killing. The woman, whose identity was not firmly established, appeared to have been in her 40s, police said. They said she had wounds on the head and chest and her clothing was scattered around the playground.

MOSLEMS RIOT IN TEHRAN

TEHRAN, Iran — Moslem rioters furious over the government's refusal to bow to Ayatullah Ruhollah Khomeini's leadership went on a vengeful rampage of arson in Tehran Monday. Later it was announced Iran's airports would reopen, allowing Khomeini to return from his long exile. As fires raged in southern Tehran, troops opened fire to scatter the angry mobs of protesters, and at least three were reported killed.

WITHHOLDINGS MAY RISE

PHOENIX — State income taxpayers could increase withholding to 15 percent of federal taxes withheld from their paychecks under a bill approved today by a Senate committee.

However, members of the Senate Finance panel turned back a move to raise the mandatory withholding level from the current 10 percent to 15 percent of the federal take-out.

PROTESTS DISRUPT CEREMONIES

WASHINGTON — Two Maoists disrupted White House welcoming ceremonies for Teng Hsiao-ping on Monday, screaming "murderer" and "traitor" at China's vice premier before they were dragged away by the Secret Service. The two, who used press credentials to gain admission to the White House grounds, were charged with disorderly conduct.

GARBAGE PICKUP RESUMES

TUCSON — A private garbage pickup company resumed regular collections Monday for 20,000 residents in unincorporated parts of the metropolitan area following a week-long strike. A spokesman for SCA Services of Arizona Inc. said 25 newly hired workers and temporary employees were used to resume pickups.

BILL WOULD REQUIRE DISCLOSURE

PHOENIX — The state treasurer would explain what he did with taxpayers' money each year under a bill introduced Monday in the House. Sponsored by Reps. Donna Carlson, R-Mesa, and Bill English, R-Sierra Vista, the proposal calls for a summary of the state financial report, no longer than four pages, to be attached to income-tax instruction forms.

OFFICIALS MAY NOT RUN

TUCSON — Mayor Lewis C. Murphy may be the only one of four elected city officials who will seek re-election in the fall, the Tucson Citizen reported today. It said Murphy has told friends he probably will run for a third term as the city's Republican mayor, despite his displeasure with the \$14,000 a year salary.

Teen-ager kills 2, injures 8 others at grade school

By Bob Rast
Associated Press Writer

SAN DIEGO — A teen-age girl who said she wanted to "liven up the day" sprayed a crowded elementary school with automatic rifle fire Monday, killing the principal and a custodian and wounding a police officer and at least eight students before surrendering.

The girl, identified as 16-year-old Brenda Spencer, barricaded herself inside the family's modest home across the street from Cleveland Elementary School for 6½ hours before she agreed to come out.

A policeman on the scene, Sgt. Dave Kelly, said Miss Spencer emerged from the house, put two guns on the ground, then calmly went back in the home and brought out her ammunition before heavily armed officers grabbed her.

Miss Spencer was whisked to a nearby patrol car and driven to police headquarters.

The sniper, who police described as a "pretty good shot," began firing at the school's parking lot at 8:40 a.m. PST when students and staff members were arriving for the day, police said.

The fusillade lasted about 15 minutes, but Miss Spencer — a student at Patrick Henry Junior High School — remained holed up in the house with an estimated 500 to 600 rounds of ammunition until 3:07 p.m. when she surrendered.

One of the officers that captured Miss Spencer, Mike Hendrickson, described the girl as an avid hunter and said she had "fantasized in the past about being a sniper."

"She knew a lot about out operation from watching 'SWAT' on TV," he added.

Police experts and Miss Spencer's parents had

continued page 3

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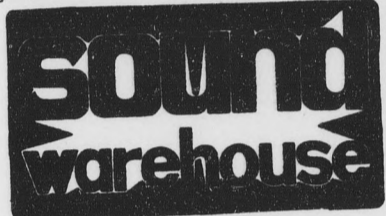
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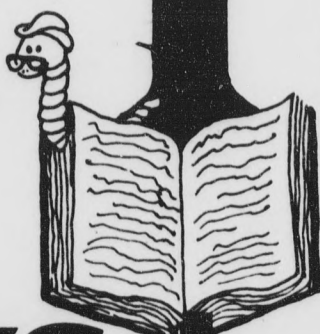
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Gammage, UAC director quits job to head Tennessee center

The director of ASU's Gammage Auditorium and Activity Center is leaving his post at the end of the semester to head the new \$18.5 million Tennessee Performing Arts Center, presently under construction in Nashville.

Warren K. Summers, who has headed Gammage and the Activity Center since 1963, is the managing director at the Tennessee facility. His duties will include programming, booking for certain Tennessee groups, in addition to supervising day to day operations.

Last year, Summers was involved in an ongoing war with Associated Students and the Arizona Students Association over booking procedures at ASU.

Allegations made in February 1977 by Associated Students officers accused Summers of violating written and verbal agreements made with the group. The conflict peaked in 1977 when Dan Bowley, then ASA's booking agent, claimed



Warren Summers

he had problems getting top artists to perform at the University because promoters and agents did not know whether to deal with Bowley or Summers.

Bowley was terminated in January 1978.

A settlement of the booking problem was reached last year when the Board of Regents approved a policy that established Gammage and ASASU as co-promoters for all

rock and pop shows.

Bruce Hughes, technical director for the Activity Center, said one of Summers greatest contributions to Gammage was initiating the purchase of a new sound system, presently being installed in the auditorium.

Hughes said Summers has discussed the possibility of gearing the system to the needs of the hearing impaired with the availability of earphones.

In his new position, Summers will head a staff of approximately 150 employees. Completion of the facility, housing three theaters, is slated for Fall 1980.

Summers said a prime target will be to establish a good relationship with the 17 colleges and universities in the Nashville area.

"The Tennessee Performing Arts Center is an area much like Phoenix was 15 years ago," he said. "It's on the verge of exploding."

Summers' replacement has not been appointed yet.

More about

Sniper kills 2, injures 8

continued from page 2

attempted to negotiate with the girl throughout the day-long ordeal using the telephone and a bullhorn.

Chaos broke out in the school yard when the shooting started, with injured students screaming as they fell and dozens of others scrambling to find hiding places.

Shortly after the gunfire began, Miss Spencer told the *San Diego Evening Tribune* by telephone she allegedly began firing because "I don't like Mondays — this livens up the day."

"I just wanted to," she said. "It just popped into my head, about last Wednesday, I think." Before hanging up, she said, "I have to go now. I shot a pig, I think, and I want to shoot some more."

Asked if she was shooting at random, Miss Spencer said she had no target. "No one in particular." She then took the phone off the hook.

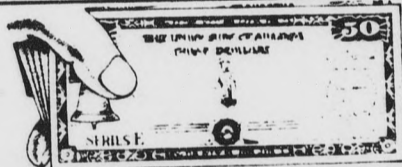
Killed were Principal Burton A. Wragg, 53, and head custodian Michael Suchar, 56, said San Diego Superintendent of Schools Tom Goodwin.

Nine students were hit by the gunfire, and most of them lay where they fell until help arrived. A policeman, Robert Robb, 30, was shot in the neck as he tried to carry a wounded student to safety.

School officials kept about 300 students — about 90 percent of the student body — huddled in a classroom and the school auditorium until midday, and teachers warned them to stay away from windows.

"The teachers were just trying to keep the students quiet," one witness said. About 2 1/2 hours after the shooting began, five buses were quietly brought to the back of the school and the students were evacuated to a junior high school half-a-mile away where their parents picked them up.

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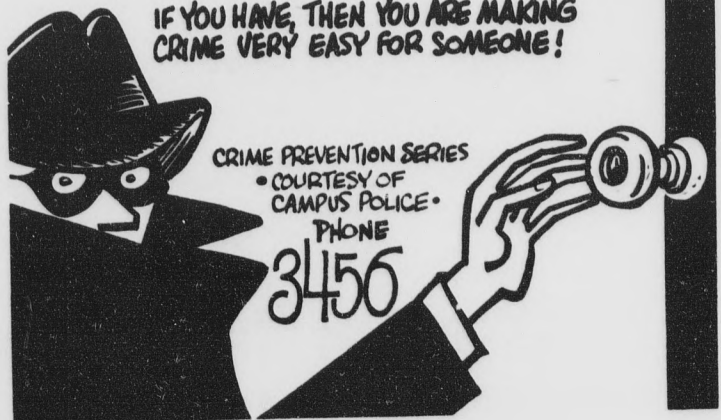
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Opinion

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To make laws that man cannot, and will not obey, serves to bring all law into contempt.

—Elizabeth Cady Stanton
Women's Rights Advocate Address, 1861

One arm + one leg = diploma

*All right, kiddies, listen up and listen good!
This is your father speaking, cleverly disguised as
the Arizona Legislature.*

*Get rid of that beer and liquor in your room! Stop
smoking those nasty cigarettes. And trade in that
fancy car, you can walk! Why, I remember when I
went to school. . . .*

Day by day, it gets harder to figure out if the people who pose as Arizona legislators are really the same people who were elected or a bunch of morons who escaped from the state hospital and ran the three miles or so down Washington Street to the state Capitol.

The latest gem of legislation to emerge from that group is based on simple math and economics.

Variable A: Students at ASU, UA and NAU like to drink, smoke and drive fancy cars.

Variable B: Arizona taxpayers spend millions of dollars to support those habits by maintaining the three state universities.

Solution: Jack up tuition for the second time in less than a year. This will force the heathen students to change their nasty habits and get what they came to school for: a sheepskin.

Is the Legislature serious?
Do they really believe students can fork out another \$100 to \$500 a year for tuition?

The problem, evidently, is that the legislators all have seen the movie *Animal House* and assume that all

students at Arizona universities behave the same way. Sure, some students smoke, drink and drive fancy cars.

So do lots of legislators. Following their logic, the state budget could be cut even more if they gave up smoking, drinking and cars and took a salary cut.

But that will happen the day hell freezes over. Or when legislators like Jim Cooper and Pat Wright take their heads out of their asses.

Contrary to what they think, most students don't fit their ill-conceived stereotypes.

Many students are struggling now to adjust to the latest tuition hike that took place last fall. Many students have to work long hours to afford the cost of higher education.

There are a lot of students who must claw and scratch to make ends meet. Another tuition increase could force them to drop out of school.

As for out-of-state students, who the Legislature seems to regard as blood-sucking parasites on the Arizona budget, another hike for them will mean no more education in our state.

The Legislature seems to feel out-of-state students are ripping off the taxpayer and getting by on a free ride.

I am an out-of-state student. I have been here for six

semesters now and have paid through the nose for it.

I came to ASU for a variety of reasons — including climate and educational opportunities — that I could not find at any affordable universities in Florida, my home state.

Out-of-state tuition here has been reasonably priced until recently, but this latest move by the Legislature seems to be an attempt to restrict Arizona universities to resident students or wealthy out-of-staters.

Need I remind the Legislature that there are many Arizona students attending schools in other states? Do our legislators regard them with the same disdain they hold for our out-of-staters?

The Arizona Board of Regents also is opposed to another tuition hike so soon after the last one, but legislators have indicated they will take action to sidestep the board if they have to.

What can students do now?

Bitch. And bitch loud.

Let the Legislature know how you feel. If enough students complain, maybe they will take notice.

Write them at House Wing, 1700 W. Washington St., Phoenix, 85007, or Senate Wing, same address.

Express yourself. Take a stand. Don't let the Legislature ram another tuition hike down your throat.

—Art Moore
Managing Editor

Letters to the Editor

It's worse than a speeding bullet

Editor:

I know it is hard to spark controversy on a campus as dull as ours, but Bob Williams' review of *Superman* (Jan. 26) irks me.

Lex Luther did not steal the show; Christopher Reeves did. It was talented acting skill by Reeves that gave the movie its charm.

Reeves did it with his body. He would slouch cleverly as he played Clark Kent and stand erect and dignified as he played the man of steel.

You see, it's hard to play two characters convincingly. And Bob Williams, did you see the expression on Clark Kent's face — the look of frustration — when he went looking for a phone booth only to find a phone booth of the modern breed: a three-sided phone booth that stood waist-high?

You separated Christopher Reeves from the other actors as not being a big name. He is now.

Bill Wesson
Advertising

FAREWELL TO ROCKY



Letter Policy

The *State Press* welcomes letters to the editor on any topic. To ensure publication, however, letters must conform to a few guidelines.

Type them, double spaced, with margins set on 60 characters. Include your full name, class standing and major. Anonymous letters will be discarded. However, if it is imperative that your name be withheld, state why.

All letters are subject to editing for style, grammar and spelling, but don't be sloppy. Lengthy letters may be shortened to meet space limitations, so be brief.

Going nowhere fast: a 55-mph hoax

Editor:

Early last week, the *State Press* reported the 55 mph national speed limit would become permanent in Arizona for two more years.

It appears as though our legislators have been duped by (as well as blackmailed by) the National Highway Traffic Safety Administration. The facts clearly indicate the 55 mph speed limit has never been responsible for any decrease in highway fatalities.

The fatality rate on interstate highways before the lower speed limit was 2.5 per 100 million miles driven and 4.5 on state highways. In daylight hours, 15 states and the District of Columbia had 55 mph maximum speed limits and 12 other states pegged their limits at 60 mph for state roads.

At night, when 53 percent of all highway deaths occur, 28 states and the District of Columbia already had 55 mph limits or lower and 13 more had maximums of 60 mph.

Therefore, more than half of those roadways with the highest fatality rate — the state highways — either were not affected by the 55 mph limit or by only five mph in reduction. So the lower speed limit could not have been responsible for any reduction in fatalities on state highways.

A 1975 Gallup poll indicated that nationally, 70 percent of all motorists broke the 55 mph limit. The

Associated Press surveyed the average speed and found it to be 65 to 75 mph. And motorists show little indication of slowing down.

In 1977, North Dakota officials revealed that 70 percent of that state's motorists regularly exceeded the 55 mph limit.

Speeding tickets went from 3,750 before the lower limit to 12,747 for the same period in 1977. A speed limit that is not obeyed by the majority of drivers can not be the cause of a reduction in highway deaths. Let's face it, the 55 mph speed limit is a money-maker.

What does appear to be responsible for the earlier decrease in fatalities and the steady increase since, is the economy.

Ever since the 1940s when traffic statistics first were collected there has been a correlation between the Federal Reserve Board Index and the highway slaughter. When the economy is in recession, the death rate decreases; when the index goes up, so goes the fatality rate.

A recession means less overland truck traffic, fewer vacations for families, and less partying — hence fewer drunken drivers. In addition, the energy crisis seriously reduced the driving done, especially by the younger, higher-risk drivers.

In 1965 when the economy was gearing up for the

Vietnam War, a record 564 persons were killed over the three-day New Years weekend. In 1974, before the lower limit, Arizona had a 75 mph maximum and Nevada had no limit, yet the states recorded respectively 42 percent and 29 percent reductions in fatalities before they posted 55 mph limits.

Now, with increased spending and inflation, the experts are noting an alarming increase in the traffic fatality rate. While highway officials wasted all their energy trying to enforce a useless speed limit, the slaughter on our highways began to increase, until now, statisticians will record a record 990 traffic fatalities for Arizona in 1978.

Some still will claim the energy-saving value of the 55 mph limit, without a doubt. Even if everyone obeyed the speed limit an optimistic government estimate indicates we would save only 1 to 2 percent of our gasoline consumption.

The same results could be achieved by switching to radial tires or changing the spark plugs regularly. If only 4 percent of the drivers would switch to fuel efficient cars we would obtain about the same savings.

It is about time we woke up out of our 55-mph-induced boredom long enough to look at all the facts for ourselves. Then we must demand a concentrated effort in the area of highway safety, not the increase of revenue through speeding tickets.

Steve Wieneke
Senior, Aeronautical Technology

Perry Sams

Please, sir, let me out of this hellhole

It had been a long time since I cried. But face down on a cold, ceramic-tile floor, handcuffed hand and foot, drunk, staring at a urinal and bare walls, I wept like a baby. My mind was circling, parrying my confusion. I asked myself when, if ever, would I be released from the drunk tank at the Tempe jail.

What a conclusion to Super Bowl Sunday. After I paid a bet, a friend and I decided to use his winnings to celebrate. The celebration included hitting a couple of bars, and with all my inhibitions gone, running a red light to make a left turn at 1:30 a.m.

I was pulled over immediately and arrested for weaving, running a signal and drunken driving. I was not given a blood-alcohol test. My condition was obvious.

I was taken to the Tempe police station, my hands manacled in front of me, as guilt, anger and frustration flowed out of me.

I began to do everything short of curse the arresting officer. This kept up until he stopped his car and handed me a tape recorder. I asked, suddenly paranoid, "Have you been taping all this?"

"No," he said. I told him I had to urinate, and asked him to pull over. Keeping the law in mind, he refused.

The ride to the station seemed interminable. I had the crazy idea that if he pulled over, he would have to unclasp me to let me relieve myself and I might be able to escape.

My mind was fogged. I had no idea who had arrested me, where we were going or what had happened to my friend. The officer said he had not been arrested.

When we reached the station, I was allowed to use a urinal in the drunk tank, a large, empty cell with a trough down the middle. My arms then were handcuffed behind my back, my ankles were cuffed, and I was left in the trough on the floor.

Anger and fear welled up in me. I felt like a crazed cat in a closed car, and drawing on all my strength, I began screaming at the top of my lungs, "LET ME OUT OF HEEERRRE!"

The cry echoed in the sterile cell. Silence. Did anybody hear? Would anyone come to pick me up? Would I ever get out?

It felt as though I were locked in a Mexican jail — no habla espanol — and they were contemplating losing the key for awhile. I had heard solitary confinement was the worst, and I was beginning to believe it. My mind began playing tricks on me, trying to keep track of time that had become warped through alcohol and handcuffs.

Bound hand and foot, crawling on a cold tile floor, peered at disinterestedly from time to time, I got an inkling of the hate, disgust, fear and guilt a convicted criminal feels.

It feels like shit.

To keep my sanity — and to keep myself company — I began to laugh like a maniac. I hungered for a friendly word, a familiar face, a cigarette.

I wriggled on the floor like a worm until I reached the cell door. I kicked in rhythm with my yells. No one listened.

I mixed pleas and veiled threats with half-remembered song lyrics: "THIRTY DAYS IN THE HOLE . . . AH, HA-HA-HA-HA . . . WELL I BEEN DOWN SO VERY DAMN LONG . . . COME ON ALL YOU PEOPLE, AND A-

SET ME FREE!"

Using a shoulder to wipe my wet nose, I still had no comfort for my dry, rasping throat. I tried for the 10th time to work my hands free of the cuffs or under my legs, but it only increased the pressure on my wrists.

The pain was more mental and emotional than physical. How long would they keep me locked up? What would happen when I was released? Would the arresting officer who I had verbally abused still be there when they let me out?

I am usually a cheerful, non-aggressive drunk, but I was so desperate, angry and hopelessly sodden I was afraid I might take a wild swing at him.

But there was no possibility of that at the time. I could only scoot my way to door and back, stare at the window in the door, shrug my shoulders and laugh.

I pounded the door and gave them my best crazy laugh. I was sure they heard me, but why wouldn't they do something? I was determined to make them listen, make them mad, let them know exactly what I thought of them.

I pleaded with a black officer I saw on the way in.

"You know what it's like, to be down like this with some redneck cops. Why don't you let me out?" No response. Exhausted from yelling and kicking the door, I laid there panting.

At last the door opened. It was the arresting officer. He came in and said, "You'll never get out if you keep that up." He lifted me up and dumped me in the corner of the cell.

Frustrated, I began to curse, spit and sob. I had thought I'd be let out, or at least uncuffed. How long had I been there? It may have been one or several hours. All I knew was it had been too long. The tears began to flow non-stop and I wailed louder.

A half hour later, I was taken out of the tank, uncuffed, fingerprinted, breath-tested (I registered a .22 percent alcohol/blood ratio reading) and released. My friend had come to the rescue.

Having made quite a scene in what I discovered was two hours, I expected to be charged with disturbing the peace. For some reason they were merciful.

I got the feeling they were as happy to see me go as I was to leave.

I was surprised to find my car parked where I was arrested and gratefully let my friend's wife drive me home.

I didn't bother to lock the doors to my house as I fell into bed at 5 a.m.

The next day I woke up hoarse from yelling, and considered the hell I put the arresting officer and jailer through.

I'd hate to be an officer on traffic detail if there are many people like me locked up. He probably sees and hears a lot worse, but I made his life that much harder and drove a wedge that much deeper between him and the public.

A great load of guilt descended on me. He was just doing his job by arresting me, and couldn't allow himself to care about my phobias or anger.

The police have a job to do, keeping drivers like me off the road. I realized they must care about their own wives and kids who may have just dropped them off at the station and, unsuspecting, might be fated to meet the drunk driver on a lonely stretch of road.

They are protecting you, too.

JOB OPPORTUNITY

Research Information Center, Inc., a subsidiary of the Greyhound Corporation, has openings for market research/public opinion interviewers. Interviewing is done by telephone from our North Central location.

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The Healthful Alternative

Functioning more efficiently is goal of class

By Kathy O'Donnell

The ASU Counseling Services is offering 11 spring semester counseling-group sessions beginning next week because of last semester's successful program, a psychologist for the service said Monday.

Dr. Robert Mosby said the sessions will include three groups geared exclusively for the handicapped student and will be open to ASU students enrolled with seven or more hours. Each group will contain approximately 10 people and will meet once a

week until May.

"We are having some therapy groups where the purpose is to work on personal issues or problems, but some are related to self discovery and helping the student expand himself," Mosby said. "The groups won't be classroom situations. The aim is to get in touch with who they are and what they want out of life."

Mosby said topics for the groups range from assertiveness training and sex roles in interpersonal

relationships, to using photography as a means of self exploration and management of daily stress. Four of the groups are similar to last semester's. The remaining seven are new.

Many students call or drop by the Counseling Services to inquire about the possibility of a particular group session, he added.

"These groups are absolutely necessary at ASU. We have been very successful, the groups were

full last semester. We expect the same thing this year."

"The main thing is students are aware of the groups available to them.

At least 90 percent of the students who come in function okay, but want to function more efficiently. We try to educate people on how they function."

Changing enrollment may add 47 faculty seats, official says

By Mary Perry

Fluctuating enrollment may result in 46 new faculty seats for ASU while the University of Arizona may lose 18 positions, the fiscal director for the Board of Regents said Monday.

Robert L. Lawless said the Senate Appropriations Committee legislative staff recommended a decrease in the UA faculty because of decreasing enrollment.

"One of the things we hope will come from the Legislature in the case of UA is a decrease of \$326,000. The Joint Budget Committee staff is also recommending a decrease in faculty because of a zero enrollment increase."

ASU's enrollment last fall was 37,122. ASU President John Schwada told the committee the University needs a larger faculty to keep up with climbing enrollment.

Gov. Bruce Babbitt has recommended 30 new faculty positions, but the legislative staff granted ASU's request of 47.

UA has an enrollment of 25,183. ASU now receives \$63.5 million while the UA receives \$80.3 million from state funds.

Lawless said the regents plan to meet some funding needs through higher fees

which went into effect last fall. He said no additional raises are anticipated.

"Some funds will come from student fees but the bulk will come from state appropriations," Lawless said.

ASU's operating budget request is \$63.9 million, a slight increase over this year. The governor's office recommended a cut in the current budget by 8.9 percent, but the legislative staff was slightly more lenient. Its recommendation is \$59.6 million, 6.1 percent less than the current budget.

UA is asking for \$84.9 million for the main campus, less than 6 percent higher than the present budget. The governor's office recommended \$75.2 million, and the legislative staff raised that to \$77.4 million.

UA is seeking \$14.8 million to operate its College of Medicine. The executive recommendation was \$13.5 million and the legislative staff is proposing \$13.7 million. The college's budget this year is \$14.3 million.

NAU's request adds up to \$25.2 million, an 11 percent increase. The executive and legislative staff recommended \$23 million.

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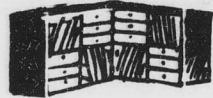
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ASU hosts conference on education

William Shannon, executive director of the President's Advisory Council on Continuing and Adult Education, will keynote a national conference on Continuing Professional Education at ASU Thursday and Friday.

The conference begins at 8:00 a.m. in the MU Cochise Room. Registration is \$20 for professionals, \$10 for students.

For more information contact Dr. Tom Bria at 965-3566.

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Special events keep students walking

Faculty gets best parking when lots close

ASU faculty will get the best parking spaces and students will keep on walking whenever special events close down the parking lots around Gammage Auditorium, the ASU vice president of business affairs said Monday.

Jack Penick said that student commuter parking spaces east of the auditorium are closed before faculty lots because faculty members have been at ASU longer and have more irregular class schedules.

"The faculty are getting the better parking spaces," Penick said, "and it's always going to be that way."

"They are employees of the University and they work awfully hard. Professors come at all hours, they've got schedules that students don't have."

For three days last week, commuter parking spaces in Lot 5, east of Gammage, were closed for several hours during daytime performances of the Children's Opera Theatre.

The lot will be closed again this week for part of the day on Wednesday, Thursday and Friday to accommodate a dance troupe performance, according to Gammage officials.

But in each instance, faculty parking Lot 4, located on the east side of the auditorium, has been left open.

Parking regulations do stipulate that parking lots can be closed whenever needed for special events, but they do not lay down a policy on whether faculty or student spaces should be used, Penick said.

The commuter parking Lot 5 is usually taken for Gammage events because it is located in front of the auditorium's main entrance, according to Gammage event coordinator Miriam S. Boegel.

But placing the commuter lot where it would be used most by special events, and the faculty lot behind the building was a random decision made when the parking lots were laid out, Penick said.

"Several years ago the lot was dispersed to faculty and student parking," Penick explained. "But it got rather confusing so we changed it. There was really no reason (for the placement of the commuter lot)."

Usurping student Lot 5 for daytime Gammage events places an additional strain on the already overtaxed commuter parking lots.

Slightly more than 16,000 commuter "R" stickers were sold to students in the year 1976-1977, according to ASU's business office. More than 13,000 were sold from August to Dec. 31, 1978.

However, there are approximately 17,500 parking spaces currently on campus, Penick said, which must

serve faculty, staff, visitor, dormitory and handicapped drivers, as well as commuter cars.

More than \$80,000 was generated for the University from the sale of commuter stickers last year, but this money still does not guarantee that students will get parking space because they are "second priority," ASU Police Chief George Bays said.

Bays, who coordinates with Gammage officials the closing of parking lots, said that student parking space has always been taken first because the University spent over \$100,000 for the tram service to satisfy commuter parking needs.

Parking ordinances in the University Code of Conduct do not specify whether students or faculty lots take priority when extra parking space is needed, ASASU President Lance Ross said.

Ross blamed the lack of support for student parking on the ineffectiveness of ASU's Student Affairs Board, of which he is a member.

"Students are always taking a second place on campus," Ross said. "They're almost second-class citizens. There is a system on campus (Student Affairs Board) that can address it but they just don't."

Boegel said a new system of busing in schoolchildren for Gammage daytime events and leaving the buses in outlying parking areas, is being tried this week.

Tempe cable TV likely this spring

By Susan Clark

Cable television will be available in Tempe this spring, an industry spokesman said Monday.

After a three-year struggle, Arizona Cable Television has received clearance through the Federal Communications Commission, Bruce Merrill, president, said.

"We've had difficulties in the arrangements and in establishing a pole attachment agreement with the utilities, but now we're under construction," Merrill said. The initial target area will be in central and west Tempe, he said.

The company, already established in Texas and parts of Arizona, met with the Tempe City Council last week to request an increase in rates above what the council approved a few years ago. The service is not yet available.

"They (Arizona Cable Television) have sat on their hands for so long, they need a price increase to keep up the inflationary cost," Tempe City

Councilman, William Ream said. "It's better to increase the previously approved rates now, before the service is made available, than to offer the service and then raise the rates of customers," he said.

Arizona Cable Television has now arranged with Salt River Project to use its utility poles with the cable system, Merrill said.

The service should be available by May 1.

Although Merrill said rates still are "undetermined", Assistant City Manager Jim Casey said an Arizona Cable Television report shows installation rates to be about \$25, with various monthly charges and a possible availability of 35 channels.

The initial installation of cable in the area is free, the report said, with various rates for channels including sporting events, educational programs, movies and area news.

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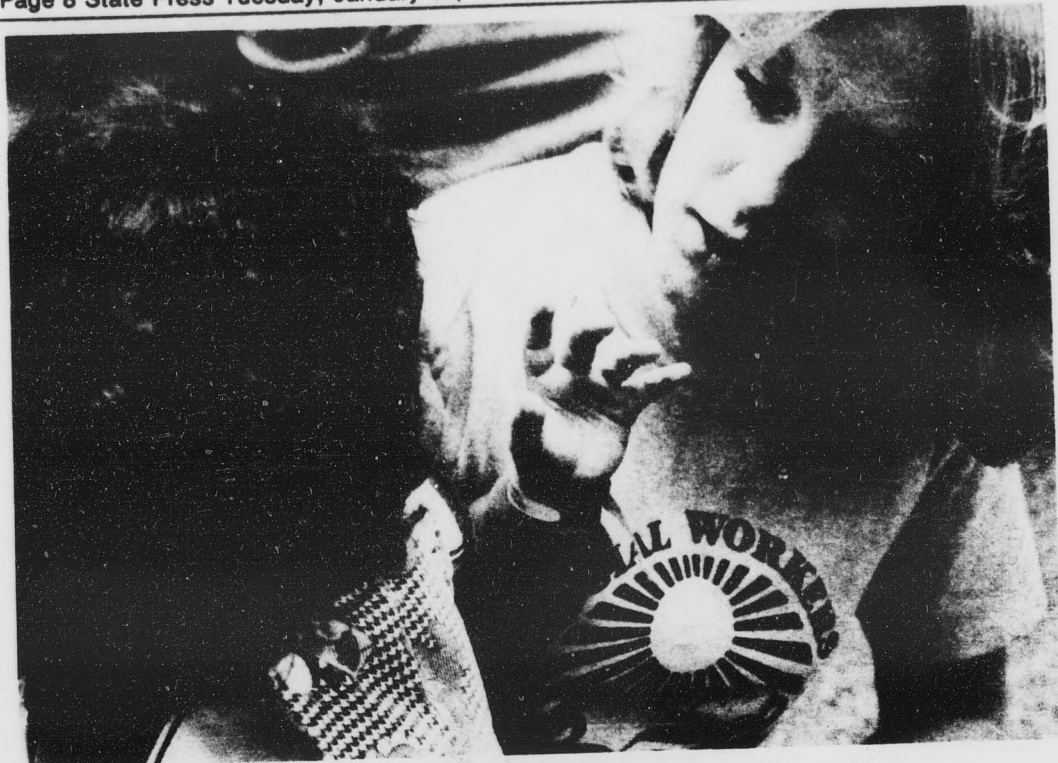
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Kate, as the unnamed baby was christened by volunteers at the center, now awaits placement by state Child Protective Services.

Tragic and touching stories abound at the Crisis Nursery, 2405 E. Fillmore, Jean O'Hara said.

O'Hara is a member of Phi Alpha Eta, a campus social work organization that donates time to the center.

The group recently solicited Tempe merchants for clothing and toys for the nursery children, who range in age from newborn to four years. The nursery is licensed to help as many as 12 children for two weeks at a time.

Many children brought into the center by the state Child Protective Services have been abandoned and were found walking the streets. Others are brought in by parents unable to cope with the strain of parenthood.

ASU's volunteers at the nursery are a small percentage of the 500 helpers running the organization.



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Controversy still exists

Orme Dam disputes

By Tony Motzenbacker

Although recent political storms over whether Orme Dam should be built have subsided, the issues still are not water under the bridge.

According to Larry Landry, Gov. Bruce Babbitt is on record saying Orme Dam, in its present design, will not become a reality.

But Robert Witzeman, president of the Maricopa Audubon Society, a group opposed to Orme Dam said it is still very much a reality.

"They could start building in March with congressional authorization from John Rhodes and it would be built in five years," he said.

Controversy over the dam, which would create a 1,950,000 acre-foot reservoir at the confluence of the Salt and Verde rivers at a cost of \$240 million, has centered around economic and moral issues.

"At the present time the original recommendation of Orme Dam is not a viable consideration of the administration."

Orme Dam proponents say it is the most economical and effective method of storing water and controlling flooding in the Valley, while those opposed contend more effective, less expensive methods are available.

Orme Dam became a highly charged emotional issue when it was learned that the resulting reservoir would flood 458 acres of land occupied, since 1916, by the Fort McDowell Indian Reservation.

Ecological groups such as the Audubon Society oppose the dam because part of the land to be flooded is the nesting place of three of the Southwest's seven pairs of bald eagles.

River tubers, also, were outraged.

President Jimmy Carter put an end to the immediate controversy when he agreed to fund the Central Arizona Project, which seeks to provide water for agricultural, municipal and industrial

users, if Orme and two other proposed dams were dropped from the project's plans.

"At the present time the original recommendation of Orme Dam is not a viable consideration of the administration," said Walter Fruland, public information officer for the Bureau of Reclamation.

He said because of Carter's 1977 decision, the Bureau and the Army Corps of Engineers are investigating alternative plans to be completed by 1982. The original Orme Dam proposal as an alternative, however, was not excluded.

Fruland said among the alternatives are raising the Roosevelt Dam to provide additional reservoir space on the Salt River; constructing a new dam at the Tangle Creek site on the Verde River; and constructing a dam about two miles downstream from Horseshoe Dam.

and Gila revers, zoning and floodplain acquisition to reduce damage from floods, are also under consideration.

Using stored water, when available, in the existing reservoirs is a possible alternative to regulate water supplies.

"We're just getting into it (exploring alternatives)," said Joe Dixon, project manager for the corps. "It's nothing you can solve quickly. It's going to take a lot of people working together."

From 1968 to 1977, when Carter dropped Orme Dam, the Bureau of Reclamation had considered no other alternatives, "so we've been in limbo," he said.

"By releasing the gated top-portion of Horseshoe Dam to store the flood peak, two-thirds of the damages caused annually by floods could be reduced."

The Orme Dam question is still controversial, Dixon added, "We're getting so much political pressure it's hard to do an objective job."

Witzeman agreed. "Historically we have not yet seen the Bureau of Reclamation utilizing or developing any



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innovative or creative non-structural water projects. The corps is capable of doing it but they're under the thumb of local pressure groups."

Witzeman, a member of the Citizens Concerned About the Project, said there are other ways of controlling floods and regulating water supplies based on the Rio Salado Project.

Unlike that project, however, which would depend on Orme Dam to narrow the Salt River's floodplain, CCAP's alternative would use more open space through a wider floodplain.

CCAP Executive Director Frank Welsh said that a combination of alternatives can be used that would reduce flood damage, regulate water, and produce a green belt in the Valley.

The alternatives would include up-stream regulation of waterflow, using existing dams, building dikes, channels

and three bridges, providing an efficient warning system.

Welsh said that by releasing the gated top-portion of Horseshoe Dam (at a rate of 70,000 cfs) to store the flood peak, two-thirds of the damages caused annually by floods could be reduced. Roosevelt reservoir could be used as an alternative or in combination with Horseshoe Dam.

The remaining damage caused to bridges, houses within the floodplain and the airport, would be eliminated by channelization, dikes and stronger bridges, such as the Mill Avenue Bridge which can withstand flows of 130,000 cfs.

Water regulation could be controlled by groundwater recharging, a method of infiltrating extra water into the water table where it can be stored and tapped when needed.

The advantages of recharging, Welsh says, are reduced evaporation and salinity.

TOMORROW: PART II



This Salt River crossing at Country Club Road in Mesa was almost ready for traffic after December flood damage when it was again washed out in recent flooding. Orme Dam allegedly will eliminate such flood problems such as this. [State Press staff photo by Chris Colby]

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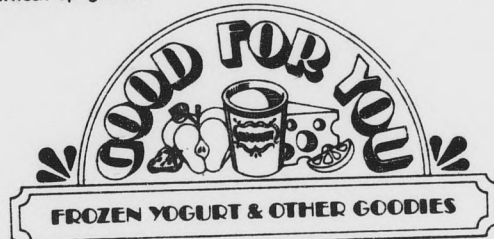
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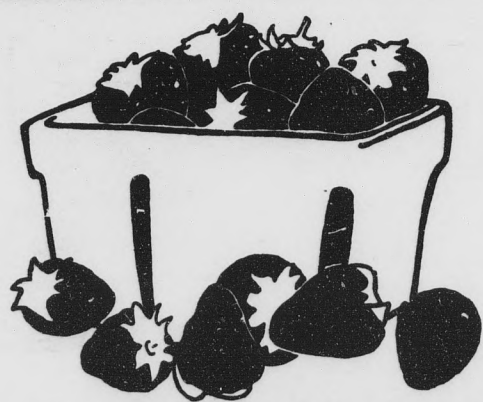
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Italian infatuation

Several acute cases of indigestion were the result of an Italian spaghetti-eating contest Thursday night at Sadie Thompson's, a local nightclub. [State Press staff photo by Mary Connell]

Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Hillel is holding its Tuesday lunch from 11:30 a.m. to 1 p.m. The event costs 99 cents at Baker Center, 213 E. University, Tempe. For additional information call 967-7563.

The Institute of Electrical and Electronics Engineers [IEEE] is meeting at 3 p.m. in the MU Navajo Room. Current and prospective members are urged to attend. For additional information call 966-9266.

WEDNESDAY

Masters in Business Association meet at 2:30 p.m. in BA 413 to hear Marcus Wright speak on MBA employment, salaries and interviewing. For additional information call 834-6919.

The Transportation Club meets at 2:40 p.m. in BA 402 to listen to Jerry Eaton, public information officer of the Arizona Dept. of Transportation. He will discuss planning for Arizona's future transportation needs. For additional information call 965-4121.

Hillel will meet at 3:30 p.m. in the MU Yuma Room to hear Milton Ellerin, director of Trends Analyses Division—American Jewish Committee, speak on "Varieties of Anti-Semitism." For additional information call 967-7563.

United Jewish Appeal meets at 4 p.m. in Baker Center, 213 E. University, Tempe. For additional information call 967-7563.

mation call 967-7563.

Women in Communication Inc. hosts Linda DeLaubenfels, who will speak on job market survival techniques, at 6:30 p.m. in Stauffer Hall, room 15. For additional information call 893-1324.

The Fencing Club meets at 6:30 p.m. in the MU Yavapai Room to discuss upcoming tournaments. For additional information call 968-2059.

The Snow Devil Ski Club meets at 7:30 p.m. in Dooley's to discuss upcoming trips to Purgatory, Colo. and Tahoe, Calif.

Young Life Fellowship meets at 8 p.m. in the MU Pinal Room for a Bible study. For additional information call 839-2181/264-1326.

THURSDAY

The French Club meets at 1:40 in LLA 46 to eat French pastries and discuss upcoming activities. For additional information call 949-8112.

Amateur Radio Society meets at 5 p.m. in the MU Navajo Room to elect officers and see a slide show. For additional information call 959-3502.

ASU Rodeo Club meets at 7 p.m. in AG 150 to reorganize the rodeo team. For additional information call 996-9574.

Campus Organization for the Awareness of Disabilities meets at 7 p.m. in the MU to make nominations for president. For additional information call 965-2116.

Benefit night scheduled to fight disease

Bend your elbow for someone who can't at the Gamma Phi Beta Sorority's fourth annual "drink and drown" night to help fight multiple sclerosis.

The Sun Devil Disco Lounge will offer beers for 25 cents on Wednesday from 7 p.m. to 1 a.m.

Games, a dance contest, and a pizza-eating contest are scheduled. There will be a \$1.00 cover charge at the door, with proceeds going to Multiple Sclerosis.

For more information call Kathy Peterson at 967-2558.

Self-defense class offered to women

A free course in crime resistance for women will be sponsored by the ASU Police Department.

Classes will begin Feb. 1 and meet every Thursday through March 1.

Participants are urged to wear pants and loose fitting shirts to the classes which will be held in wrestling room 16, University Activity Center.

Interested people must register by calling 965-3456.

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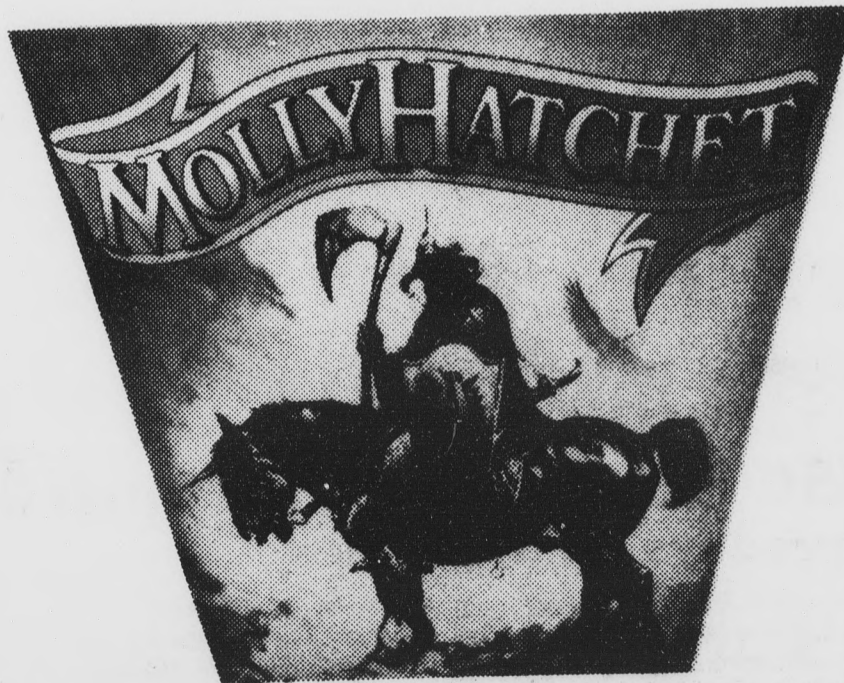
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DOONESBURY
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Booklet to cut down on student surprises

By Lori Medigovich

ASU students will soon be able to find out what they are getting into before they sign up for classes.

A booklet containing information about what books, tests and materials will be needed for classes should be available for student distribution the first week in April, John Pennell, Associated Students director of faculty and course evaluation services said.

"The booklet will provide syllabus-type information that will tell students how many tests they will have to take in the course and whether the tests are multiple choice or essay," Pennell said. "We even plan to list the texts required and how much these books cost at the bookstore."

"In addition, we will have summaries of how students evaluated the professor from our faculty evaluation taken last spring," he added.

Because of the limited number of professors participating in the ASASU faculty evaluation program, Pennell said the April edition will contain a limited number of courses.

"Right now we can't cover every course on campus, but we would like to list as many as we can," he said, "especially general study courses that everyone on campus is required to take."

The booklet, titled 'Faculty Evaluation and Course Results', should list between 100 and 200 courses.

"We're hoping to have the book in April in time for pre-registration for the fall semester," he said, "and the one published this summer will be out in time for general registration in August."

"Hopefully, this summary will cut the number of students who drop classes. Now they will have a fair idea of what to expect from the professor and what the professor will expect from them before they sign up," Pennell said.

The booklets will be distributed on campus and should also be available in department offices, he said.

"We had a faculty evaluation come out in August, but it dealt primarily with how students evaluated their professors," Pennell said.

Director to lecture about China

Dr. Yung Jo, director of the ASU Center for Asian Studies, will speak regarding the impact of China's new leadership and American responses on Wednesday.

His lecture, titled "China's Future and Ourselves," will be held at 2:40 p.m. in the Physical Sciences Center, Room F-123. The public is welcome.

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ARTS & ENTERTAINMENT

Bryan Stoneburner

Theater performance weak

Perhaps the most musically perfect of all Mozart's operas, "Cosi Fan Tutte" is filled with brilliant ensembles and numerous arias, many of considerable technical difficulty. It was performed in English by the Texas Opera Theater.

The setting is eighteenth century Naples, Italy and the subject matter is less than profound. The drama is built around whether two sisters will remain faithful to their lovers and succeed against the scheming of a cynical old bachelor and their maid.

To this unsubstantial plot Mozart composed one of his most compelling scores. The perceptive insight into human nature, the limitless possibilities for character portrayal, and the music's infinite subtleties combine to make "Cosi" timeless.

Saturday evening's performance was an enjoyable but imperfect "Cosi." I liked conductor Raymond Harvey's spacious, unhurried tempos and transparent orchestral sonorities. This was an essentially lyrical approach to

Mozart.

Midway through the second act I felt the need for a brisker tempo to better sustain the dramatic tension.

Rodney Stenberg (Don Alfonso) was a standout — both musically and dramatically — as a devious but likeable old rogue.

Linda Brinkerhoff (Fiordiligi) and Nadia Pelle (Dorabella) were also excellent, delivering their respective arias with verve and sensitivity.

The very economical use of the sets was quite effective.

Multi-media artist displays her work

Some of the greatest museums in America and Europe have featured the work of artist June Wayne and now her paintings, lithography and tapestries are being exhibited at Matthews Center Gallery.

June Wayne has gained recognition through her use of lithography, which is a print made from a specially-prepared stone. The process has been revitalized in this country mostly through her efforts. She is the founder of the Tamarind Institute of the University of New Mexico.

Her lithographs deal with

the sea, the sky, and wind. Acrylic paintings and tapestries are also included in the exhibition to illustrate why Wayne has been called a multi-media artist.

She has had more than 42 solo exhibitions of this sort throughout the United States and Europe. Her work, described as multi-dimensional and complex, has won over 30 awards.

June Wayne's work, as well as selections from ASU's permanent collection, is on display through Feb. 11 at the Matthews Center Gallery.

"Dead" release slick

Grateful Dead - Shakedown Street, Arista, AB 4198

Ah, well what can you say about a new Grateful Dead album. No matter what the Dead release, a certain contingent of loyal fans will swear by it and quickly add it to their record collection.

The Dead have a certain degree of authority in the music business which is well deserved and they keep up their reputation on *Shakedown Street*.

Like most groups originating in the sixties, they have made the adjustment to the next decade and for the most part tightened up their sound while trying not to alienate fans.

On *Shakedown Street*, the Dead produce mostly slick tunes

Many of the songs sound like Dead guitarist Bob Weir tunes, from his solo album titled *Bob Weir*. While that is not exactly a complete compliment, the smooth style is apt for the album.

The slick production is due in part to Lowell George of Little Feat who produced the album. George's influence is quite apparent.

The increased use of female background vocals and occasional lead singing of Donna Godchaux is enticing and appropriate on the album.

The album's best song is the title track "Shakedown Street" powered by an almost reggae beat and spiced with an infectious melody.

On first listen, the new Dead production sounds harmless but with increased use *Shakedown Street* is habitual.

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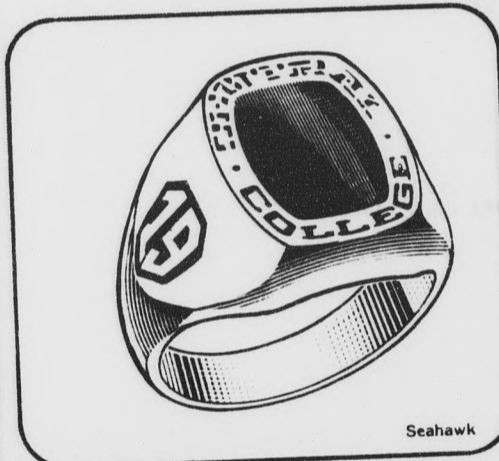
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HUGHES

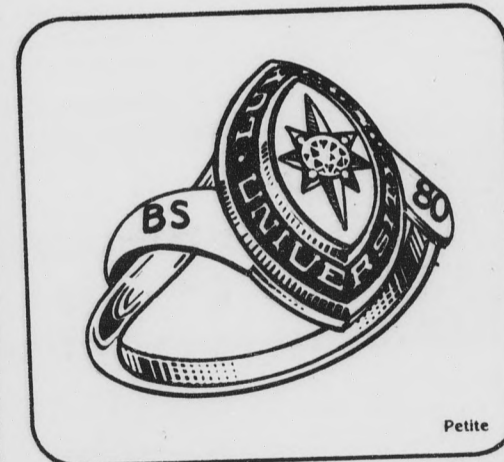
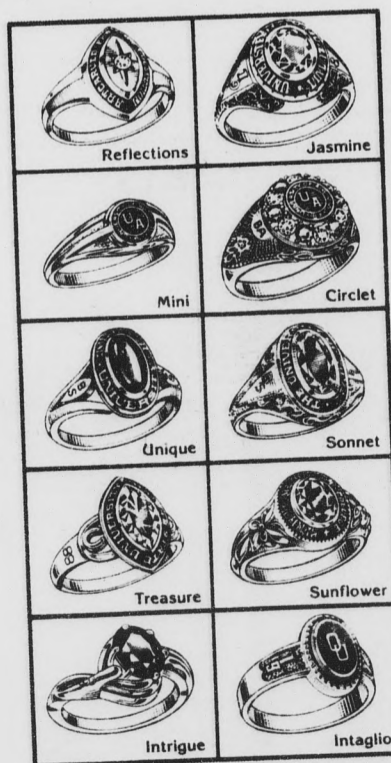
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'Magistrate' opens Thursday

Widow deceives suitor in attempt to remarry

A 19th century English farce by Sir Arthur Wing Pinero will be the first University Theater production this semester.

"The Magistrate" follows a widow who, in order to remarry, convinces a suitor that she is younger by passing her 20-year-old son off as a 14-year-old. When visitors drop by who know the boy's true age, the widow must attempt a cover-up to save her marriage.

The first deception leads to a tangle of difficulty when a mutual friend of the couple shows up in London. The lady convinces her friend to go along with the cover-up and, as a result, she and a cousin arrive at a sleazy restaurant where the

magistrate and his stepson are dining.

A scene of mayhem follows, and finally the



The cast of *The Magistrate* [from left to right] Rich Allen, Cindy Urban, J.P. Gabriel, Kelly Thomas and Michael Holland.

magistrate along with his son, escape. The final revelation of everyone's deceptions brings a

satisfactory solution to all.

Pinero's play, which was first produced in London in 1885, is directed by Dr. James Yeater, a communications and theater professor.

Yeater said the play is characteristic of Pinero's early years, "demonstrating a mastery of farcical form equal to the finest French plays of the period. It is generally superior to anything seen on the English stage up to that time."

"The Magistrate" will show at 8 p.m. Thursday through Sunday and Feb. 8-11 in the Lyceum Theater.

Tickets are \$3 for the public and \$1 for students at the Lyceum and Diamond's box offices.

diversions

Theater

Marcel Marceau will return to Gammage Center for 8 p.m. performances, Feb. 6 and 7. With his partner Pierre Verry, Marceau will open the program with selections from his repertoire of style pantomimes and will return after intermission as Bip, the clown. Tickets are \$7.50, \$6.50 and \$5.50 at Gammage and Diamond's Select-A-Seat.

The Magistrate will be staged at 8 p.m. Thursday through Feb. 4 and Feb. 8-11 in ASU's Lyceum Theater. It is a period farce from English 19th Century theater. Tickets are \$3 to the public and \$1 for students, and are available at the Lyceum Theater and Diamond's Select-A-Seat.

Music

Grace Bumbry, internationally acclaimed soprano, will give an 8 p.m. performance, Feb. 5 in Gammage Center. She appeared recently on television in the Kennedy Center Salute to the Performing Arts. Tickets are \$6, \$5 and \$4 at Gammage and Diamond's Select-A-Seat.

Pianist Walter Cosand of the ASU music faculty will be the featured artist at this year's piano scholarship benefit concerts in the ASU Music Theater. Performances will be at 8 p.m., Feb. 3 and 3 p.m., Feb. 4. Tickets available at the door.

ASU jazz combos will present a concert, free to the public, in the ASU Music Theater at 8 p.m., Feb. 6.

Christopher Parkening will play the classical guitar in concert at 8 p.m. tonight in Gammage. Tickets are \$6, \$5 and \$4.

Cellist Yo Yo Ma will perform as guest artist with the ASU New String Quartet at 8 p.m. Wednesday in the Great Hall of the College of Law.

Jesse Colin Young will play at the Celebrity Theater at 8 p.m. Feb. 3. Reserved seats are \$7.75.

Peter Tosh will appear in concert at 9 p.m. Feb. 4 at Dooley's in one show. Tickets are \$5 at the door.

David Bromberg will play at 7 and 10:30 p.m. tonight at Dooley's. Tickets are \$6.50.

Hans Olson and the **Midnight**

Blues Band will appear in a rally-concert scheduled for 7 p.m. Feb. 5 in Murdock Hall. The concert is sponsored by S.T.A.N.D. (Strategy and Teaching Against Nuclear Destruction) and a \$1 donation is requested. For tickets contact Jesse Wolf, 838-6287.

Photography

The Extended Frame, an exhibit by 10 picture-makers, each of whom challenges the limitations of conventional photography, is appearing at Northlight Gallery through Thursday.

Exhibit

The student Art Exhibit Committee presents a panel discussion at 8 p.m. Feb. 2 in the MU Pima Room. Five artists will be on the panel including John Baldesari, photographer, and Eleanor Moty, jeweler.

Dance

Dance performances by student seniors Darby Heath, Marianne Mirkin and Sally Emerson, will be presented at 8 p.m., Feb. 2 in the ASU Dance Studio in the P.E. building. Free admission.

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Produced by the Special Events Board, ASASU
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Until 6:00 p.m., Night of Performance

*Reserved Student Series seats available at Gammage Box Office now.

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Wednesday, January 31 • 8 p.m.

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Tickets: \$3 in advance
\$3.50 at the door

GRACE BUMBRY

Soprano

Monday, February 5 • 8 p.m.

Grace Bumbry is a reigning star in the world of opera and has been described as having one of the most remarkable voices of the age. See and hear this superbly gifted artist in concert at Gammage.

Tickets: \$6, \$5 and \$4 — University Discount
Until 6:00 p.m., Night of Performance

MARCEL MARCEAU

Tuesday, February 6 • 8 p.m.

Wednesday, February 7 • 8 p.m.

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Tickets: \$7.50, \$6.50 and \$5.50

*Reserved Student Series seats for February 6th performance available at Gammage Box Office now.

FERRANTE & TEICHER

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Narrated by Captain Irving M. Johnson

Tuesday, February 13 • 8 p.m.

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Tickets: \$3 in advance
\$3.50 at the door

FRED WARING

and His Young Pennsylvanians

Tuesday, February 20 • 8 p.m.

"More About Love" is the all new edition of the Fred Waring Show. Here's a musical variety extravaganza featuring more types of love songs than anyone except Fred Waring could imagine.

Tickets: \$7, \$6 and \$5

CANADA'S ROYAL WINNIPEG BALLET

Wednesday, February 21 • 8 p.m.

The internationally acclaimed Royal Winnipeg Ballet has become well-known to audiences for its versatile repertoire and the technical excellence of its young dancers. It represents innovation, creativity, youthful vigor and innocent excitement in the world of dance. Don't miss this single performance!

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For additional ticket information, please call the Gammage Box Office, 965-3434.

Horner — the rope in Turner's tug-of-war

By Walter Berry

Bob Horner had hoped to spend a quiet off-season settling down with his October bride and visiting friends at his old baseball stomping grounds — ASU and Apollo High School.

He never suspected he'd become the rope in Ted Turner's tug of war, much less a legal yo-yo.

"I never thought it would get this bad, but it has," said the 21-year-old Atlanta Braves' third baseman, still sandwiched in the middle of a three-month contract dispute between his agent, Bucky Woy, and Atlanta owner, Turner. "I like the Braves. I like the whole city of Atlanta. The fans were super in the way they supported me last season.

"But when it comes down to this, I just don't like it at all. The whole thing is getting ridiculous . . ."

The "this" Horner is referring to is name-calling on the part of Turner, who went on record last week as saying, "the only way I'll give him (Horner) \$300,000 this year is if he can make that cute blond hair curl without going to a hairdresser to get a permanent."

That comment — and one to the effect that Horner was destined for the minor leagues if he didn't come to terms with Turner — irked the reigning National League Rookie of the Year to no end.

"I didn't like them one bit. That's really bad. It has no place in contract negotiations," Horner said. He was in Tempe to participate in Saturday's ASU alumni baseball game. "Turner doesn't have to agree with what I'm asking and I don't have to agree with what they're offering. But when it comes to name-calling, there's no place in baseball for that.

"It's kind of funny, though," Horner added with a pained expression on his pudgy face. "I

haven't talked to Ted all that much but we used to have a super relationship up to a certain point. Now, everything's fallen apart. He said some things he can never take back and he'll have to live with them. I could say something in retaliation, but that's not me. I don't do things like that."

The current knocks on Horner are varied and sundry. Some skeptics insist he has a "built-in" tendency to put on weight too easily, is represented by a "greedy" agent not working in Horner's self-interest, is still only partially recovered from shoulder surgery, and can hit home runs in only two ballparks — Atlanta Stadium and Chicago's Wrigley Field.

The Glendale native disputes all of them somewhat vehemently.

"Yeah, I did hit all 23 of my homers in either Atlanta (19) or Chicago (4), but that should be to the Braves' advantage. The shoulder is only about 90 percent healed but it's all right. The weight stuff is a bunch of bullshit," said Horner, who hopes to play at 205 pounds this

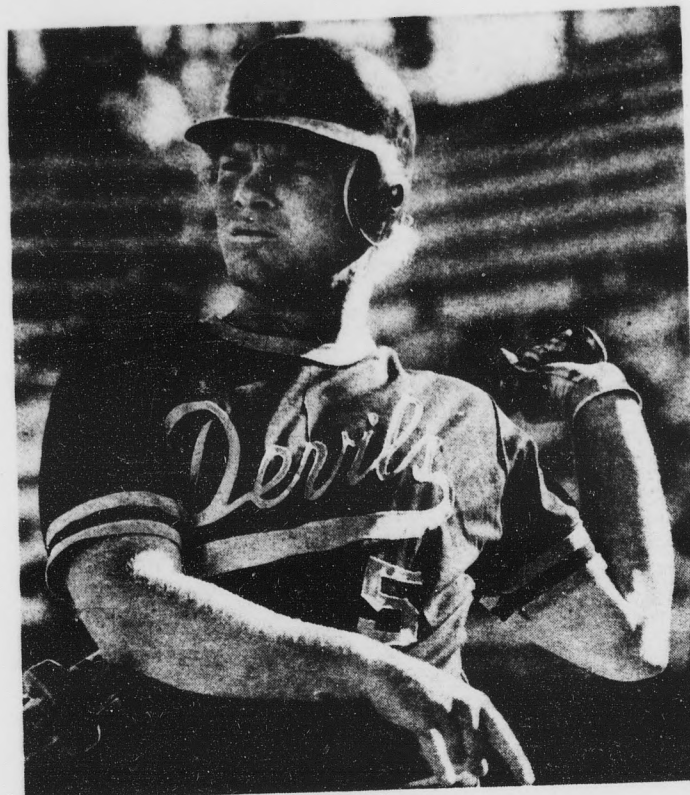
season — the same mass he had his All-America junior year at ASU.

"I have no more problem keeping my weight down than any other player in baseball. And besides, I haven't really started seriously working out yet. Right now, it's no problem at all.

"As far as Bucky is concerned, he's the best agent out there and the best thing I have going for me right now. I don't know anything about negotiating a contract. If I did, I wouldn't have hired him in the first place . . ."

Horner hinted earlier in the week that he "didn't see how I could play for the Braves" after what has transpired. But he neglected to comment on which major league roster he'd like to see his surname on.

"I don't want to think about that. Nothing has been decided so far," he said. "And who knows? It might not even happen. I'm not going to rule out the possibility of playing again for the Braves. But it looks like the chances are very, very slim . . ."



Bob Horner

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Of course, most of the employees at the National Security Agency have certain things in common: they are civilians employed by the Department of Defense; they are engaged in projects vital to our country's communications security and intelligence production; and they all enjoy the benefits that accompany Federal employment. However, the differences between our career opportunities are just as interesting as their similarities. For example . . .

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TO THE MATHEMATICIAN (MS): A career means defining, formulating, and solving complex communications-related problems. Statistical mathematics, matrix algebra and combinatorial analysis are just a few of the tools applied by the NSA mathematician.

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Netters win in tourney

ASU badminton players scored nine individual titles during the Arizona Open Badminton Tournament this weekend.

Monica Ortez and Rosie Dorame won the women's A doubles, Heather Ross took Women's A singles Gui Chadwick and Ross combined to win C mixed doubles. Trish Pair copped the women's C singles, Derreck Adams and Chadwick won the men's C doubles and Adams also took the men's C singles.

Players from Oregon, California, New Mexico and Arizona participated in the tournament.

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Devils enjoy satisfying win over UA

By Walter Berry and Bob Petrie
 "We were emotionally spent tonight."

Along with a stream of Tareyton smoke, it all spewed out in one word, much like "antidiseestablishmentarianism." But the accent was grave on the middle syllable.

"Emotion. That's what this game is all about. And that's what we didn't have," said UA basketball coach Fred Snowden after seeing his Wildcats come out on the short end of a 76-68 score against ASU Saturday night at the sold-out Activity Center. "After those two tough games against USC and UCLA, there had to be a natural let down."

"Our guys are human. They can only give so much. We were just emotionally spent."

The Sun Devils weren't. Playing what head coach Ned Wulk called "intense and inspired" basketball, ASU enjoyed its most satisfying win of an otherwise disappointing season.

"To call it a satisfying win would be the understatement of the year," said Wulk, who was under the gun last week with fan pressure to resign. "It was a moral victory more than anything. We needed to get back a measure of pride and self-respect. Our kids have been through a lot lately, and gave us some hope for the future."

The setback put a severe damper on the Wildcats' immediate Pac-10 title hopes. By suffering their fifth straight conference road loss, the Wildcats joined the Sun Devils in the ranks of the "spoilers" — lagging well behind the rest of the PAC.

"We can't get up for every game," said Snowden, who like Wulk's team had more pre-season promise than a Valentine's Day card. "We lost some games early, and that hurt us. We got an awful lot of young kids, but they're getting better."

Hoping to provide some

stability in the usually pressure-packed game against their archrivals, the Sun Devils started a "veteran" lineup consisting of seniors Blake Taylor, Tony Zeno, Roy Joshua and Bill Kucharsky, and sophomore Alton Lister. ASU led from the onset, building a 10-point bulge by the 15-minute mark on the marksmanship of Taylor, who personally accounted for one-third of the Devils' 36 points by halftime.

"When it's time to shoot, I shoot and tonight was my time to shoot," explained Taylor, the Perth Amboy, N.J., native who tallied 20 points to lead ASU's scoring. "In the past I've been downplaying my offense, but different games have different roles for me. We have enough

shooters on the club, so when I'm not going good I know not to put it up on my own."

UA — plagued by traveling violations, personal fouls and bothersome turnovers — fought back on consecutive jumpers by the Pac-10's leading scorer Joe (24 points) Nehls, and got within five at halftime, 36-31. In the second half, the Wildcats whittled ASU's lead to one (59-58) with 5:56 left on a 14-foot, baseline jumper by John Belobraydic and fellow freshman George Hawthorne's two free throws. But UA got no closer.

"Maybe we weren't as aggressive as we should have been," said senior forward Larry Demic. "They (ASU) were up for the game and we just

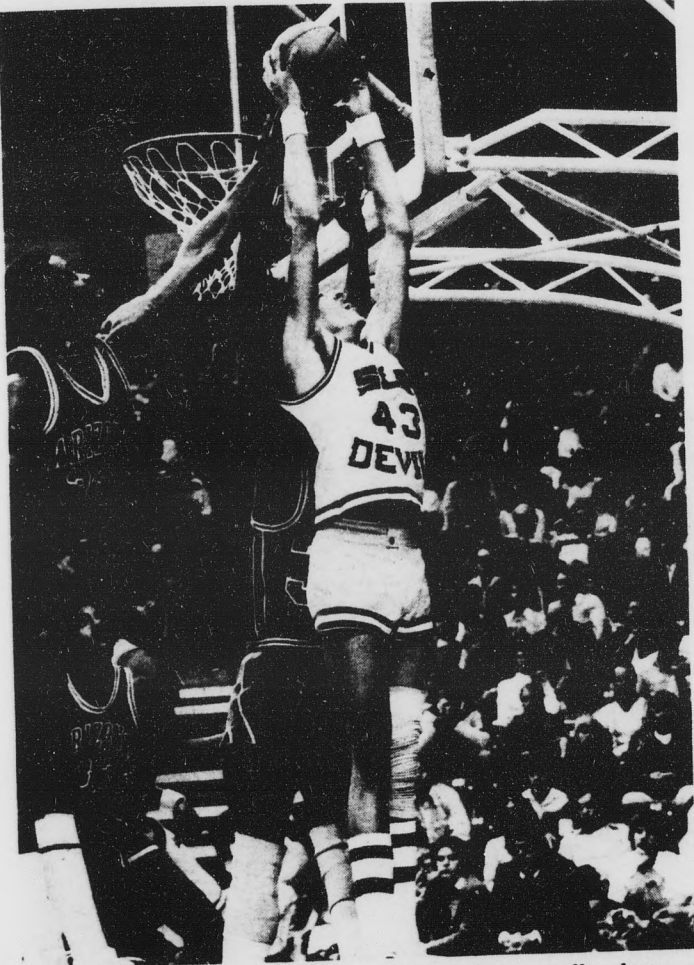
weren't as sharp as we should have been."

The Sun Devils had to be sharp . . . or else it would have been Ned's head.

"We were playing scared," said Wulk. "It was a close-to-the-belt-type of game. Overall, I think our ability to get the ball into the post and our patience were the keys."

The UAC patrons were likewise unexpectedly patient with Nedley — the same man they lambasted with catcalls just a Saturday ago. Even Snowden took notice.

"How soon they forget," the Fox observed during a commercial break of his postgame TV show. "That's nice . . . that's nice . . ."



Sun Devil sophomore forward Johnny Nash pulls down an offensive rebound despite being outnumbered by UA Wildcats.

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Tennis team wins opening matches

By Murray Froehlich

ASU's tennis team won three matches this weekend against two University of California schools, San Diego and Redlands, in its opening matches of the season.

In Friday's match, ASU beat UCSD 8-1. No. 1 Eric Sherbeck, No. 2 Tonnie Sie, No. 3 Tim Anderson, No. 4 Alan Waldman and No. 6 Archie Bouwer all won in singles. Only Mike Carruthers, No. 5, lost. He was hindered by a bad blister on his hand that developed during the match, according to Sun Devil coach Marty Pincus.

The teams of Sherbeck-Waldman, Sie-Anderson and Duane Smith-Blair Roberts all won in doubles.

University of California-Redlands was the victim Saturday, falling by the identical scores of 7-2 in the afternoon doubleheader. ASU swept the singles competition in straight sets in both matches. Sherbeck, Sie, Waldman, Bouwer and Grant Helgeson all won twice. Anderson and Smith also won their matches.

The Sun Devils didn't fare as well in the doubles competition though. Sherbeck-Waldman and Bouwer-Helgeson won in the No. 1 spots in each match. But the No. 2 and 3 doubles teams lost each match.

Pincus expressed concern over the doubles play. "We're suffering right now in our doubles," he said. "There is a lack of depth and we have a few injuries."

Pincus' team opens in the Pac-10 March 30-31 against powerhouses USC and UCLA. "If we stay healthy we can hang in with the Pac-10," Pincus said. ASU is presently ranked No. 13 nationally.

ASU's next match is at 2 p.m. Friday against NAU at the Whiteman Tennis Center.

Wrestling success

The word for ASU's wrestling team on its West Coast road swing this weekend was "success."

The Sun Devils defeated California 47-6 Friday night, then took first place in the San Francisco State Invitational Saturday night. The win over Cal gave the Sun Devils a 6-2 dual meet record.

Winners for ASU against Cal were Randy Hoffman (118 pounds), Eddie Ortiz (126), Joe Romero (134), Bill Cripps (142), Raye Oliver (150), Joe Koeth (158), Dave Severn (177), Mike Kavalick (190) and Glen Quakenbush (heavyweight).

ASU garnered five firsts in the San Francisco State Invitational. They were posted by Romero, Koeth, Severn, Kovalick and Cripps. Seconds were won by Hoffman, Ortiz and Quakenbush, and Oliver brought home a third place showing.

Gymnasts defeat BYU

Arizona State's women's gymnastics team struggled through a tough weekend of dual matches with a victory over Brigham Young University 126.9-125.55, Friday night and a fourth place showing of 131.55, Saturday night.

All-Around gymnasts for Friday's exhibition were Pam Godward 33.65 (ASU), Liz Johns 32.55 (BYU), Shelly Naylor 31.15 (BYU), Kittia Kennedy 30.90 (ASU), and Rene Hack 30.90 (ASU).

Final scores for Saturday's exhibition were Oregon State University 134.35, University of Utah 132.1, Utah State University 131.7, ASU 131.55.

Coach Marie Bilski was disappointed with Saturday's performance. "I really feel we have more talent than we showed," she said. "The uneven bars are our weakest point." Bilski is adding more obstacles to the routines to help develop precision.

Weekend finds swim team seconds short of winning

By Jim Elsleger

My kingdom for 10 seconds. This was the lament of swim Coach Ron Johnson as his team dropped two meets in California this past weekend, losing to USC on Friday and UCLA on Saturday.

Against USC the Sun Devils saw a perfect 7-0 season come to a close 69-42, with Sam Jones being the only individual winner.

Jones took the 50-yard freestyle in a time of 21.2, a season best and two-tenths off a national qualifying time.

At UCLA the next day, the Sun Devils saw almost an instant replay as they dropped a 69-44 decision to a strong Bruin team.

"Against both teams we lost about ten points

each meet on being barely touched out on the finishes," Johnson said. "I think we would have continued to be undefeated if it wasn't for about 10 seconds."

ASU had some seasonal bests against UCLA and managed to improve their individual performances as the Sun Devils grabbed first place slots in four events.

Dan LaSarge won both the one and three-meter board events, and Tom Lundgaard pulled off one of the big upsets of the season as he edged Olympian Brian Goodell in the 100-yard freestyle with a 46.45.

All-America Blake Johnson turned back the Bruin swimmers in the 200-yard backstroke with a season best of 1:53.84.

Olympic hopeful Paul Asmuth broke his own school record in the 1,000-yard freestyle against the Trojans with a 9:16.9 but ended up third. Jim New did the same in the 500, clocking a 4:33.0.

ASU will have a chance to avenge the losses at the conference meet on Mar. 1-3.

Against UCLA the Sun Devils faced a new timing system. The Bruins used a single judge to determine the winners instead of electronic timing devices or three judges used by other schools in the conference.

ASU will host New Mexico and Nevada-Las Vegas at 3:00 p.m. Thursday at the Sun Devil Pool.

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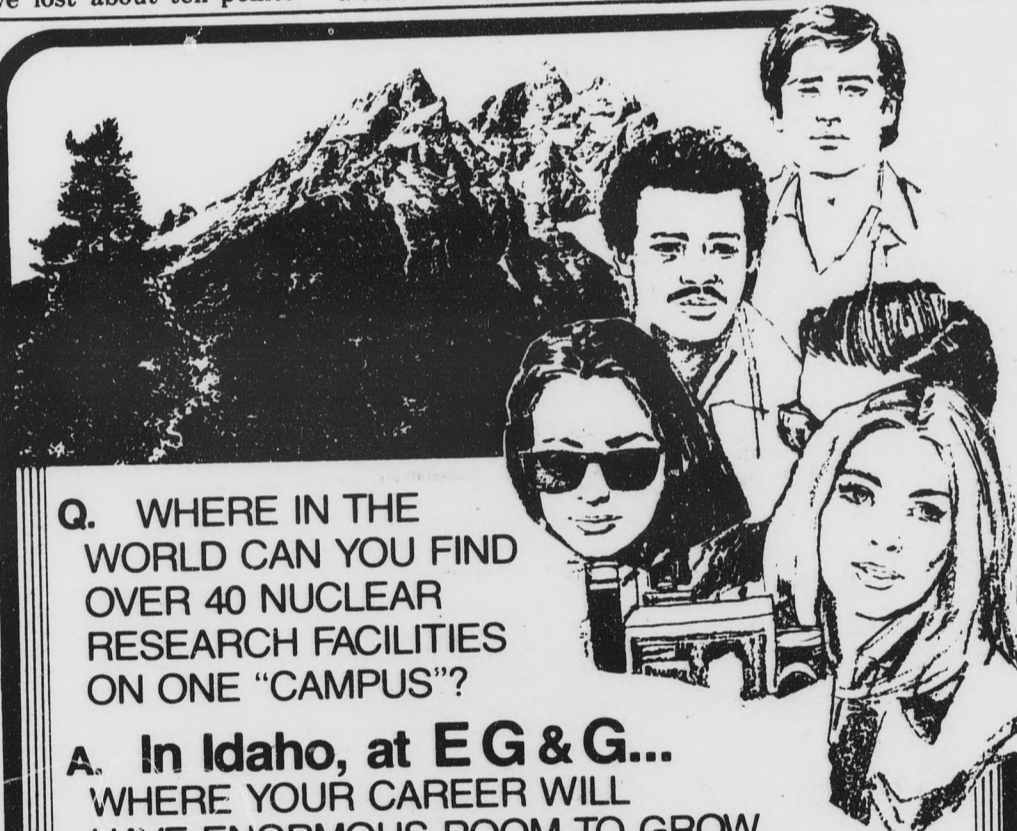
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Women have half-success in basketball

ASU's women's basketball team split a pair of Inter-mountain Conference games held here this weekend. The Devils defeated Northern Colorado 67-48 Friday night, but fell to Colorado 77-64 Saturday night.

The half-success leaves ASU with a 2-1 conference record, and 9-10 overall.

In the Colorado loss, the Devils were plagued by foul trouble. Four of ASU's five starters fouled out in the second half.

ASU ran out in front of the Buffaloes with 11 unanswered points at the game's outset, but Colorado managed to draw within 34-32 at halftime.

Compensating for ASU's scrappy, run-and-gun offense, Colorado coach Rene Portland changed the tempo of the game in the second half. The Buffaloes played a slow-down game, patiently working the ball inside for easy baskets, and ASU overcompensated by committing numerous fouls.

Colorado outscored ASU 44-30 in the second half, while four Devil starters were watching from the bench.

"It's hard to win when four starters are on the bench," said ASU coach Paul Long. "They were big, and they just fouled us out. Colorado showed a lot of poise out there, coming back strong in the second half."

Kim Griffie led ASU with 22 points, and Lynda Engelhart added 18. Susan Horner scored 18 to lead the Buffaloes.

The ASU win over Northern Colorado was another turn-about, but it was the Devils who came back to win.

Twice Northern Colorado led by seven points, but in the second half, the Sun Devils used full-court pressure and stole several key passes to quickly come back and defeat the visitors.

Griffie and Ann McKinley led the Devils with 16 points each.

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