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Whiz kid:

10-year-old matches wits with ASU students

By Tricia Reeson

Brinton A. Smith is what is usually called a "highbrow intellectual."

He plays cello in a local symphony, likes to listen to Mozart's classical concertos, and will soon take up fencing.

Brinton is 10 years old.

The surprising whiz kid is the son of Dr. Harvey Smith, chairman of ASU's math department. He has just started his first class at ASU, matching wits with students twice his age in German 101.

To all outward appearances, Brinton seems to be your normal 10-year-old — a four-foot kid with unruly brown hair and a somewhat toothless smile.

But he's been "surprising people" since he entered kindergarten, when his parents first realized he was "a little bit different," Smith said.

With a special knack for science and figures, Brinton was doing math problems two years ahead of his classmates when he hit first grade. Four years later, he's way ahead of the pack.

Now in fifth grade at Broadmor Elementary School in Tempe, he's part of a special studies program for exceptionally bright children, and hopes to enroll in Math 101 at ASU next semester.

"Being at ASU doesn't really make such a big difference to me," he said. "The people are friendly and I don't really feel out of place."

Outside of his school work, Brinton spends his time practicing the cello for his performances with other elementary students in the Phoenix Symphonettes, and doing scientific experiments on his own at home.

He plans to eventually do research in animal sciences, and had high hopes of breeding his mutant black gerbil, "Henry," for experimental purposes until his mother squelched the idea, he said.



Brinton Smith

For entertainment, Brinton's choices are a little too sophisticated for his friends. He said he abhors rock music and television most kids his age enjoy, and watches only "National Geographic" and "Nova"

documentaries on the tube when he's not listening to classical music.

But he likes to keep up with current events. He may be a long way from the Oval Office, but Brinton thinks a job with "honor and respect" like president could be his cup of tea.

"You can tell what the President is doing wrong," he explained. "If I could be there to do the things that are right, people would like me as a President."

Brinton said his first act would be to "cut down on the governmental overspending," and that he really thinks the world's worst problem is poverty.

"It says in the Declaration of Independence that all men are created equal. So people shouldn't be suffering," he said.

That inequality stretches to the schoolyard where Brinton's intelligence sometimes makes him a little too different. As he puts it, it's not always easy being "the brain-boy of Broadmor."

"Anyone with a high IQ is going to be teased. And it's not always fun," he said. "But it's really great to be smart, whether people tease you or not."

Although his family "treats him just like anyone else," Brinton's relatives sometimes don't realize how bright he is because he plays a straight role, he said.

"My relatives haven't seen too much of my intelligent side because if I want to, I can be 'regular,'" he said.

"When they're around, I just act normal. I don't do math all the time."

But for this 10-year-old, acting normal and acting one's age is all in your point of view. Brinton summed up his feelings on normalcy recently when a teacher asked when he "was going to be a kid."

His answer . . . "When I grow up."

Arson suspected in fire at PV West, official says

Arson is suspected in a blaze that broke out early Thursday morning in Palo Verde West dorm causing an estimated \$300 in damage, ASU's fire marshal reported.

The fire, reported at 2:20 a.m., is believed to have sparked in the lobby of the dorm in a box of papers and magazines that were intentionally set ablaze, Sylvester Anderson said.

The building was evacuated and the fire was snuffed out quickly by Tempe and ASU firemen, he said.

Both departments, as well as ASU security, are investigating the blaze.

"There is no trace of flammable liquid having been used in lighting the fire," Anderson said. No one was seen in the lobby at the time, he added, and there are presently no suspects.



A one-alarm fire that caused the early morning evacuation of Palo Verde West dormitory Thursday resulted in only minor damage. The contents of a box, which vandals allegedly set on fire, caused the blaze. [State Press staff photo by Mary Connell]

Two bulletin boards, floor tiles and a wall of the lobby were damaged by the blaze.

ASU student and resident assistant Jeff Whelan sustained hand cuts when breaking the glass case of a fire alarm.

Most arson fires intentionally set on campus are typically in trash cans and dumpsters, Anderson said.

He added Thursday's blaze was the first incident inside an ASU building or dorm.

Inside Today

A representative for the Arizona Newspapers Association calls a public disclosure bill that will be introduced in the Arizona Senate next week a "secret police bill."

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With their Dunkirk seemingly safe behind them, the kings of classical rock — Emerson, Lake and Palmer — are again causing ripples on the music scene.

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It would appear the ASU basketball team needs a miracle to stay in contention for the Pac-10 title. But what the Devils don't need is to get "Miracle Whip"ped by the UA Wildcats.

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In the news briefly

from the Associated Press

INFLATION TOP PRIORITY

WASHINGTON — President Carter said Thursday that beating inflation is the nation's top economic priority, and Federal Reserve Chairman G. William Miller warned Americans they face a year of austerity in 1979. In separate statements to Congress, Carter and Miller said a recession can be avoided, but sacrifices are imperative if the upward spiral in prices is to be halted.

POPE BEGINS LATIN AMERICAN VISIT

SANTO DOMINGO, Dominican Republic — Pope John Paul II knelt to kiss the Dominican soil Thursday as he started his "mission to spread the gospel" in a week-long Latin American visit. During his flight here from Rome, the pope entered the cockpit of the Alitalia DC-10 to chat briefly with President Carter over a crackling radio circuit. The pontiff greeted Carter as the plane flew over Puerto Rico, but the conversation was cut off because of poor connections, Vatican officials accompanying the pope reported.

DRAFT REINSTATEMENT POSSIBLE

WASHINGTON — Defense Secretary Harold Brown said Thursday there is an "uneasy balance" of military power with the Soviet Union, and he raised the possibility of again registering young people for the draft. Brown told the Senate Armed Services Committee the Selective Service System is not capable of mobilizing enough manpower fast enough in a military crisis.

FLOODS HIT NEW ENGLAND

Floods forced hundreds of New Englanders from their homes Thursday while snow-bound Midwesterners, digging out from under record accumulations, were worrying that more snow may be on the way. The National Weather Service was predicting overnight snowfalls in the Rockies and from the lower Great Lakes to northern New England.

IRAN FOE KEPT OUT

TEHRAN, Iran — The beleaguered Iranian government Thursday managed to keep its key foe, Ayatollah Khomeini, out of the country for at least three more days. But the angry Moslem holy man rejected an appeal to put off his homecoming for three weeks or more. Prime Minister Shahpour Bakhtiar's government also was given its biggest show of public support yet. Tens of thousands of anti-Khomeini demonstrators marched in Tehran, and similar pro-government demonstrations were reported in several other cities.

VIOLENCE MARS TUCSON PICKET LINE

TUCSON — Violence broke out on a picket line at a private garbage pickup company's yard Thursday. Strikers said truck drivers tried to run them down and company officials said strikers damaged trucks. The incident occurred as garbage trucks rolled out of the yard to resume pickups after being idle three days. The trucks were manned by workers hired to replace the non-union strikers.

PRESIDENT SENDS PLANS TO CONGRESS

WASHINGTON — President Carter sent Congress a 23,000-word catalog of his plans for 1979 Thursday, topped by an all-out effort to control inflation, and predicted his program would "build solid foundations for the next century." In his message, containing

a potpourri of legislative proposals, ideas and promises but no surprises, Carter foresaw "a solid economic foundation of stable prices and continued growth — a solid foundation for a more efficient, less intrusive federal government — a solid foundation for world peace and American security."

'TOUGH GUY' MARVIN NOT IN LOVE

LOS ANGELES — Movie tough guy Lee Marvin stared across a courtroom at his former lover Thursday and testified calmly he had not loved her when they lived together. The white-haired Marvin, fighting a \$1 million lawsuit told the lawyer for Michelle Triola Marvin that he may have become "enamored" of Miss Marvin at some point but he didn't fall in love with her.

GOVERNMENT ENTERS LABOR DISPUTE

WASHINGTON — The government asked striking farm workers and lettuce growers Thursday to meet with mediators to resolve a labor dispute that threatens severe iceberg lettuce shortages. The Federal Mediation and Conciliation Service said it sent telegrams to the United Farm Workers Union and the Imperial Valley Vegetable Growers Association, asking them to meet in Los Angeles today at 11 a.m. Arizona time with regional mediator John L. Courtney.

PARENTS FACE KIDNAPPING CHARGES

SCITUATE, Mass. — The judge who forbade Laetrile treatments for 3-year-old leukemia victim Chad Green said Thursday the boy's parents could face kidnapping charges for whisking him into hiding. Gerald and Diana Green left behind a note saying "Chad must be protected from any further ignorance, greed and violence."

INDIANS START OIL BUSINESS

SCOTTSDALE — The Fort McDowell Indian Community has entered the jojoba business. Two-ounce bottles of oil derived from beans of the desert shrub are being sold by the tribe for \$4.75 each. Pronounced ho-ho-ba, the oil is used as a substitute for sperm whale oil in the lubrication of high-speed machinery and as an ingredient in expensive cosmetic and hair care products.

HOLO HOLO INVESTIGATION ENDS

HONOLULU — The fate of the research ship Holo Holo may never be known, says Coast Guard Capt. G. Kirk Greiner, who is in charge of an investigation into the vessel's disappearance. The Coast Guard marine investigation board concluded 12 days of hearings here Wednesday, after hearing 45 witnesses and examining more than 100 exhibits. The 94-foot vessel disappeared early last month with 10 persons aboard.

EXOTIC BIRDS POPULAR PETS

WASHINGTON — The Agriculture Department says more and more Americans are importing exotic birds as pets. Because of this, it has proposed strict new rules governing such imports. Under the proposals, travelers returning with a pet bird would have to leave it with a department inspector at one of nine ports of entry for a 30-day quarantine. They also would have to make reservations in advance for quarantine space and obtain a veterinary health certificate for the bird from the country of origin.

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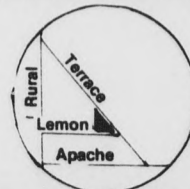
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Senate Bill 1010

Disclosure bill: anti-press or the right of fair trial?

By Tricia Reeson

A public disclosure bill that will be introduced in the Senate next week is a "secret police bill," which leaves the media without a legal leg to stand on, according to a representative of state-wide newspapers.

"Any action the police want to keep secret, they'll be able to keep secret," said William W. Waters, the legislative committee chairman of Arizona Newspapers Association.

"While that's fine in a Latin American dictatorship, I don't think it's what the American people want to put up with."

But proponents of Senate Bill 1010, which recently passed through the Senate Judiciary Committee, say the measure is badly needed to protect police investigations.

"This bill will give the law agencies the necessary protection for their investigations," said Senator Ray Rottas, who sponsored the bill.

"I'm a firm believer in the public's right to know. But you also have the right to privacy and a fair trial. People need to be tried in the courts rather than in the press."

The controversial bill gives police agencies the right to decide whether or not to release the names of people involved in arrests and investigations.

This provision could be "dangerous" in protecting wealthy or politically powerful people who want to cover up any run-ins they have with the police, Waters said.

"This bill isn't just anti-press, it's an infringement on the public's right to know what their legislators are up to."

"If a senator was arrested for drunk driving, Bill 1010 could mean the police agency might decide at its whim they don't want the public to know," he said.

Waters predicted the bill would also cover up wrong-doings by the police within their own departments because the media would not have access to their records.

"For example, if some red-neck policeman has it in for a minority group, and is hassling them. This wouldn't get out because there would be no reports to determine something was going on."

But such infringements won't happen, Rottas said, because the bill lays down strict guidelines describing when police

can withhold information. These situations include the revealing of sources and informants, interfering with fair trials, and invasion of privacy, among others.

"If any of these things are done, the police can withhold the information," Rottas explained. "The police won't abuse it because an appeal wouldn't hold up in court."

"And anyway, the real problem is not the newspapers. When you really get down to it, the media usually know most of the information before the police do."

"The major problem is people getting hold of the information. Organized crime is using it to identify informers."

Bill 1010 is "absolutely unnecessary" because federal guidelines under the Law Enforcement Administration Association and past court cases give the police agencies enough legal power to control confidential cases, Waters said.

A 1953 Arizona Supreme Court decision, Mathews vs. Pyle, set a precedent in public disclosure issues that protects the police, he explained.

"These cases have always been used as a guide, and a method of protection by police," Waters said.

"But somehow I think the legislators think if they haven't personally passed it themselves, it isn't law."

Last fall a public disclosure section was included in Arizona's new criminal code. Widespread problems between media and enforcement agencies prompted the legislators to repeal it in a special session called by Governor Bruce Babbitt.

This repeal wiped out the precedent-setting court cases that the police had depended on for legal protection, Rottas said.

"When the criminal code was passed, we had tried to put into effect what was in case law," he explained.

"The code had some relatively stringent controls, and we had some problems with it."

"But the repeal negated all the case laws, and now we have absolutely nothing (to protect police investigations)."

Rottas added the LEAA guidelines were ineffective because they are "only rules" and not state law.



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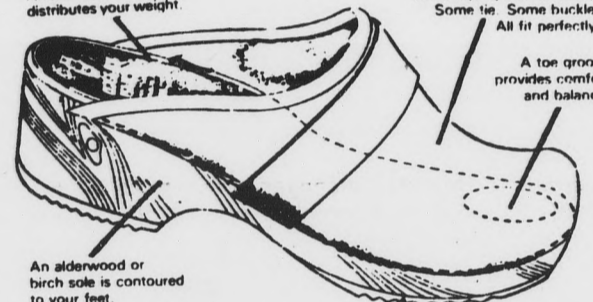
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No, you never get any fun
Out of the things you haven't done.

—Ogden Nash

They're drowning in flood of flak

Chaos prevails still. The floods Phoenix experienced in the past 10 months have done more than bring green growth to the Valley.

The rains, combined with the discharge into the Salt River, wiped out roads while mangling and disrupting the daily routines of a majority of people living and working in the Valley.

Again the city, state and federal governments stare eye-to-eye with exorbitant costs of repairing the damage.

Many would blame governmental and bureaucratic leaders for lacking the foresight to foretell and forestall danger such as the Valley has experienced lately.

There may be some validity in those feelings.

However, our leaders do not have the absolute powers of God, nor do they have power over the fluctuating forces of nature.

Yet many people would criticize politicians more than they would their own God.

But despite their shortcomings, politicians are people who try to do the best possible job. They may make mistakes, but they're only human and their only perfection is their imperfection.

Just like the rest of us.

If anybody has sat in their car waiting an hour to make it through just one stoplight; or found that in the aborted routine of daily life they have more than once cursed and defiled those "damn lousy politicians and government officials" for not doing their job, then I suggest the next time this situation occurs, then take a good look into the rear-view mirror.

The ultimate blame for the problems motorists have to put up with during these deluges lies in ourselves.

It seems many of us sit back and criticize, but do nothing to take part in the process of decision-making.

Many people want to be part of the Arizona scene without getting involved in governmental affairs.

I am not a political zealot by any means. However, I do know that whatever a person wants in life, he must get for himself.

An old saying that comes to mind is, "If you want something done right, do it yourself."

It is no wonder that inevitably those involved in government affairs get the most out of it.

If the residents of the Valley want to see some results; if they are tired of the "helter skelter" and chaos; if they want to see the politicians get to work and do something about flood control, then I cannot help but think they'll get involved and go down to the Capitol and raise hell.

Remember, if there is something you have to bitch about, don't talk — walk — to your nearest legislator or government representative. Find out the facts about the situation, and offer advice, too.

Doesn't anyone teach about the government for the people, by the people...?

Or doesn't anybody listen?

—Alan Kenney
News Editor



Letters to the Editor

Seeing-eye dog has taste for 'junk' food left behind

Editor:

You probably have seen many complaints about litter, but I have a new one.

I have discovered recently that people are throwing away bits of pizza crust and even larger pieces of doughnuts while walking from Tempe Center to the campus. This sort of thing creates a sticky and obnoxious health hazard that certainly must attract bugs and filth.

Those of my fellow students who know me probably wonder how a blind student would come by such information. They might assume that I accidentally stuck my hand in the mess or that a friend described it to me.

That wasn't necessary. My golden retriever guide dog Yucca becomes distracted from her work when there is so much "good" food in front of her nose, and it takes all the yelling and pulling on her leash I can muster to keep her on her toes.

Please help keep a good dog from going bad, and please help keep a good town like Tempe from looking bad by keeping the sidewalks clean.

If food is bought, preferably it should be eaten; if it must be thrown away, it should be thrown in the appropriate places.

Rosalyn Butt

Prison's no place for guys like me

Editor:

I am a 30-year-old resident of the Southern Ohio Correctional Facility.

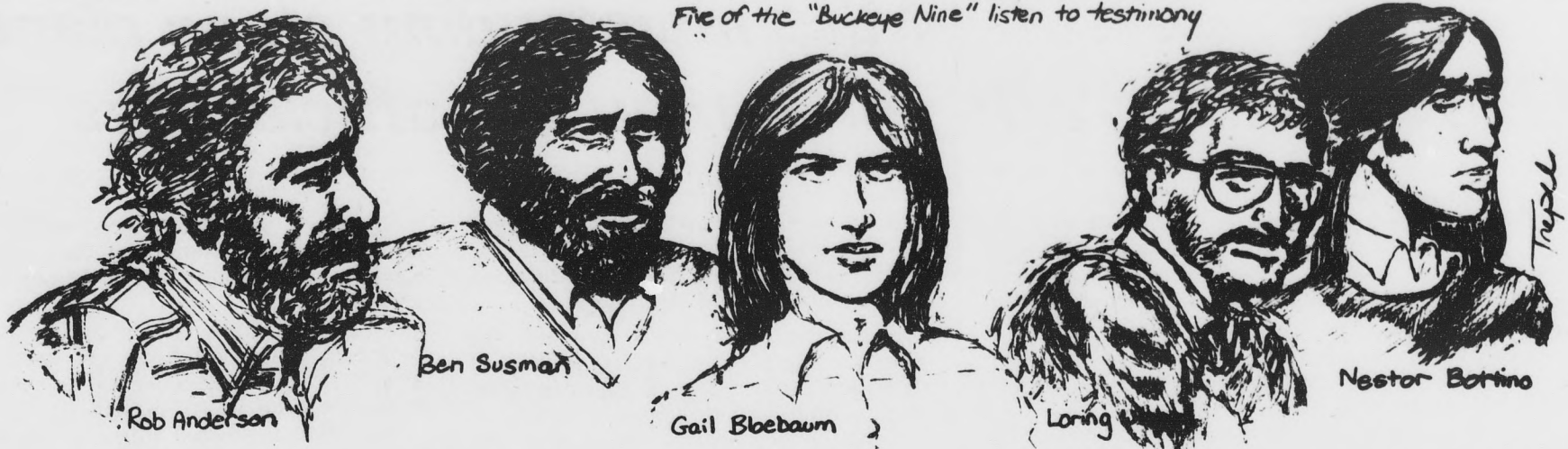
I am writing this letter as an agent of appeal for correspondence and friendship. I am hoping that you will be kind enough to publish it in your newspaper.

Loneliness in a place like this is almost unbearable. It is very much like a quiet drama that keeps building and building, seemingly without end. The experience of such a feeling has to be felt to be fully understood.

I have no wish to remain just a faint echo of a hidden soul. In a desperate effort to emerge from the internal prison of lost despair, I have written you this letter in an attempt to re-acquaint myself with the outside world, and to become associated in an honest and valid relationship with reality.

I am seriously at work on qualifying myself and consciously working minute by minute to assemble, coordinate and balance out the bits and pieces needed to construct and maintain a progressive personality devoid of unreality and complacency.

Duane P. Harris
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Five of the "Buckeye Nine" listen to testimony

Eight anti-nuclear protesters, who occupied the Palo Verde Nuclear Plant Dec. 3, were convicted of third-degree criminal trespassing. The eight defendants were sentenced to pay fines of \$100 each within sixty days by Justice Lorraine

Justice prevails?

Vose. A ninth member of the occupying force was not pressed with criminal charges because she is a minor. Chris Shuey, a spokesman for the group, said the defendants did not receive a fair trial because they were denied a jury.

Another Letter to the Editor

Dr. Fred and I kept you in mind

Editor:

I feel it is important to respond to a letter printed Wednesday from Leland S. Ax.

Mr. Ax apparently did not read information printed in the Dec. 18 issue of the University Bulletin advertising the faculty/staff tickets for sports other than football and basketball.

If Mr. Ax had read the information or bothered to call the Ticket Office for his information, he would have found that the faculty/staff have the same options that have been available to them for almost 10 years without any price increase.

Faculty/staff who purchased season tickets to both football and basketball have received their other sports passes free of charge. If they purchased either football or basketball but not both, they may purchase a pass for the other sports for only \$2.50.

If they have not purchased tickets for football or basketball, their other sports pass costs only \$5.

A new option, however, has been added that gives faculty/staff the opportunity to purchase reserved seat season tickets for \$20, one-half the price paid by the general public.

As far as the seating is concerned, the choicest seats, which are located along the third-base line behind the ASU dugout, are being withheld from season-reserved-seat sale. These seats are open to faculty/staff (sports card holders) and students (free of charge) on a game-by-game general admission basis.

These seats are free of the viewing obstruction caused by the backstop screening and have historically been considered the prime seating area in Packard Stadium.

**Terry Wojtulewicz, Director,
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Mike Suglia

Grow your own

Editor's note: This column is the first in a series dealing with gardening as a hobby in Tempe.

The author is an ASU graduate student who will offer advice for starting and maintaining a garden. The author is a self-taught gardener and has been growing vegetables outside his apartment for the past three years.

There are countless reasons for gardening—from economics to aesthetics—but whatever your reason, the time to start getting ready is now.

The first step is to select a spot where plants will get the most sunlight. An area with partial shade can be an excellent location during the hot summer months. In general, the south side of your house will receive the most sun.

For beginners, a good size for a garden is seven to 10 feet. Plan on spending about four hours to establish a garden of this size.

After you select a spot, you will need a shovel to turn the soil. Turn it to a depth of approximately 10 to 12 inches. Break up clods of dirt and churn the soil as fine as possible.

January is the best time to get a jump on the Bermuda grass—get out all the runners you can.

Examine the soil to see if it contains clay or sand. Clay soil, when squeezed in the palm of the hand, tends to remain compact and will retain its form.

Sandy soil, which is best for local gardening, will lump together when squeezed, but will break up easily. Sandy soil will be a lighter weight than clay soil.

The sandy soil allows better water drainage and facilitates root penetration. Also, the surface soil won't crust during the summer.

If the soil contains too much clay, get some sand from the river bottom and mix it with the top six inches of churned garden soil.

If the soil is too sandy, then you probably live in the river bottom and are flooded.

To insure proper drainage dig two holes, three-foot-deep, on each end of the garden. The holes should be about one foot in diameter.

Fill them halfway with organic material such as leaves, orange peels, small sticks, coffee grounds and anything else that breaks down slowly and keeps the soil loose. Fill the holes the rest of the way with soil.

There is an old formula for figuring what size you want your garden to be. Make the garden no bigger in January than you wish to work in August!

NEXT WEEK: Soil preparation and the first planting.

Corrections director to speak on campus

Arizona Corrections Director Ellis MacDougall will speak at 3 p.m. Wednesday in Room 212 at the ASU MU.

graduate students' association, the talk will include a discussion of current issues and problems as well as a question-and-answer period.

Sponsored by the Center for Criminal Justice Further information is available at 965-2401.

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Misunderstanding stops plans for Tempe jail, official says

A misunderstanding between the Maricopa County Board of Supervisors and the sheriff's department has stopped plans to build a medium-security jail two miles east of Sun Devil Stadium, a member of the Board said Thursday.

Supervisor Tom Freestone said the Sheriff's department wanted a 256-bed detention center. Original plans included only a small intake center in which 87 percent of the inmates would stay less than 48 hours.

Gil Neal, Maricopa County information officer, said no final decision has been made, but the consensus of the boards

was not to have the detention center built in Tempe.

Freestone said the needed detention center should be built at the county complex at 35th Avenue and Durango in Phoenix.

"I don't believe we should scatter detention centers all over the country. They're neither cost effective or secure. It doesn't make sense," he said.

Neal said the board plans to consider the construction of a 960-bed maximum security facility at the county complex.

Freestone said he just recently learned the facility was being designed to house prisoners for extended periods of time.

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Hansel and Gretel

High-spirited production at Gammage

In a special preview Thursday for Valley grade school children, the Texas Opera Theater delivered a first-rate and lively production of Engelbert Humperdinck's "Hansel and Gretel."

The children, obviously not awed by any high-brow connotation of "opera," were enthusiastic about the production. In informal bantering with conductor C. William Harwood before and after the first act, hands popped up all over Gammage as the kids asked intelligent questions about the performance and the deviations in story line between the opera and the fairy tale.

Due to time, only the

first and third acts were performed. However, between acts, Hansel (Diane Kesling) and Gretel (Jennifer Ringo) sang the lovely "Prayer Song" from the second act.

Although there was some inevitable restlessness in the young audience (during the last act some of the boys became fascinated with whistling at every flourish of skirts), for the most part they came equipped with high-spirited anticipation and were well-rewarded.

Texas Opera Theater, which is the touring affiliate of the Houston Grand Opera, will perform "Hansel and Gretel" Jan. 27 and 28 in Gammage



Father weaves a terrifying tale of the wicked witch and her broomstick during Texas Opera Theater's production of "Hansel and Gretel" which will run Saturday and Sunday at Gammage.

Auditorium at 2:00 p.m. only. Student tickets are available for \$3.00.

—Jean Wilson

Jazz-fusion pioneer continues to explore new directions

Brian Auger realized as early as 1964 that up-and-coming rock music needed to draw from another genre of music to advance and prosper. He saw jazz as just the right catalyst for the upward ascension of rock. His farsightedness has proven correct.

He has been combining inventive vocals and the striking, but rare, use of his lead organ to weave jazz-fusion music for more than a decade.

Along with his three-man group *Oblivion Too*, Auger appeared Tuesday as a cool, bay



Brian Auger

breeze fanning the occasionally stagnant pool of rock music. His performance at Dooley's was fresh, highly skilled and without pretension.

He played a variety of smooth jazz tunes composed by group members and others from noted composers. Auger appeared comfortable on stage in the second of his pair of shows and ad-libbed with the Phoenix audience throughout.

Near-capacity crowds heard both shows and while they didn't exactly bring the house down with applause, seemed appreciative of Auger's unique style.

Starting with a slick rendition of "Brain Damage" he eased

CONCERTS

through a performance of about 10 lengthy songs, changing pace often. Each tune had its highlights, but occasionally Auger and the band would slip into seemingly endless interplay which headed nowhere. Almost without fail though, the bass of Clarence Stevens or Auger's keyboard play would snap the band back with a catchy passage.

Auger and *Oblivion Too* recently relocated in the San

Francisco Bay area and many of their compositions revolve around that theme. "The News from Grand Avenue" a song written by bassist Stevens is one such piece. Stevens' rolling bass on the tune seemed to place a listener in the heart of the Bay city and capture its feeling in musical notes. "The News...contained impressive solos by Auger as well as Stevens.

As a unit, *Oblivion Too* plays well. Jack Mills on lead guitar, the only remaining member of the original *Oblivion Express*, fits the bass play of Clarence Stevens perfectly.

Auger's vocals were slipped in on the last four songs. On "Happiness is Just Around the Bend," which was probably the band's best effort, he put together just the right combination of voice and instrument.

For his encore, Auger went way on back to 1968 and played a selection from the album *Streetnoise* titled "Tropic of Capricorn. While it was not the night's greatest piece, it provided a reminder that Auger began exploring fusion music before it was fashionable, and has continued to expand.

—Tom Sammons

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diversions

Theater

Texas Opera Theater under the auspices of ASU's Lyric Opera Theater, will stage two productions at Gammage Center this weekend. Mozart's "**Così Fan Tutte**" is scheduled for 8 p.m. tonight and Saturday. The forest fantasy "**Hansel and Gretel**" will be presented at 2 p.m., Saturday and Sunday. Tickets, priced at \$8 and \$6 to the public and \$4 and \$3 for students, are on sale at the ASU Music Theater and Diamond's Select-A-Seat.

The Magistrate will be staged at 8 p.m. Thursday through Feb. 4 and Feb. 8-11 in ASU's Lyceum Theater. Directed by James Yeater, it is a period farce from English 19th century theater. Tickets are \$3 to the public and \$1 for students available at Lyceum Theater and Diamond's Select-A-Seat.

Music

David Bromberg will play at 7 and 10:30 p.m., Tuesday at Dooley's. Tickets are \$6.50.

Cellist Yo Yo Ma will perform



Chris Parkening

as guest artist with the ASU New String Quartet at 8 p.m., Wednesday in the Great Hall of the College of Law.

Jesse Colin Young will play at the Celebrity Theater at 8 p.m., Feb. 3. Reserved seats are \$7.75.

Christopher Parkening will play classical guitar in an 8 p.m. concert, Tuesday in Gammage Center. Tickets are \$6, \$5 and \$4.

Coming Soon

Peter Tosh will play at Dooley's at 9 p.m., Feb. 4 in one show. Tickets are \$5.00 at Dooley's.

Elvis Costello and the **Attractions** will play Dooley's at 9 p.m. only, Feb. 19. Tickets are \$6.50.

Films

"**Mexico — Wonderful Mexico**" will be shown at 8 p.m., Wednesday in Gammage Center. Tickets are \$3 in advance at Gammage and Diamond's Select-A-Seat and \$3.50 at the door.

Close Encounters of the Third Kind screens at 7 p.m. tonight and Saturday in Neeb Hall.

McCabe and Mrs. Miller will run at 7 p.m., Sunday in Neeb Hall.

Rocky Horror Picture Show will run at midnight tonight and Saturday at the Valley Art.

Photography

The Extended Frame, an exhibit by 10 picture-makers, each of whom challenges the limitations of conventional photography, is running at Northlight Gallery through Thursday. Northlight is located in the Fine Arts Annex.

Exhibit

The Student Art Exhibit Committee presents a panel discussion at 8 p.m., Feb. 2 in the MU Pima Room. Five artists will be on the panel including John Baldesari, photographer, and Eleanor Moty, jeweler.

Outlaws strength is southern style

The **Outlaws** invaded the Celebrity Theater with a garrison of rebel guitars; three to be exact. While most bands rely on a single lead guitar, the **Outlaws** choose a triple strength attack that functions like a well-oiled revolver.

They wasted no time in launching into "Hurry Sundown," the title track from their most successful album. Preceding the **Outlaws** was the **Molly Hatchet Band**.

Also bearing the Confederate colors, they opened the show with a solid barrage of southern rock resembling, at least in the guitar category, the late **Lynyrd Skynyrd** band.

But **Outlaw** guitarists Hughie Thomasson, Billy Jones and Freddie Salem kept the crowd whooping throughout the concert with songs from their new album "Playin' to Win." They also played old favorites like "There Goes Another Love Song."

The short concert (starting at 11 p.m.) concluded with additional jamming guitar work on "Green Grass and High Tides," which ensured southern victory.

— Mark Patinsky

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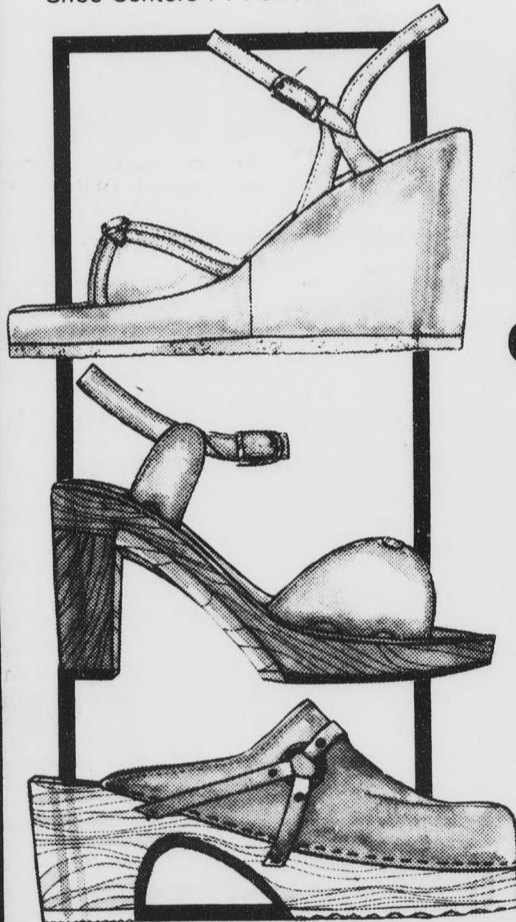
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Bob Williams

Golly gee! It's 'Superman'

It's a bird. . . . It's a plane. . . . It may even be a bomb, but I doubt it. It's "Superman," the movie designed to fill the void when "Star Wars" was no longer playing in your neighborhood.

The film boasts big names in small roles and small names in big roles.

Christopher Reeve plays the man of steel and has you believing a man can fly without the use of narcotics.

Margot Kidder portrays Lois Lane, Superman's heart-throb and Clark Kent's co-worker at the Daily Planet. She's like a mixing of Bernstein and Woodward poured into high heels.

Now for the big names. Marlon Brando is Jor-El, Superman's father and Krypton's resident know-it-all.

Gene Hackman acts the part of Lex Luthor, the evil villain. Lex devises a plan to blow California into the ocean. (Not a bad idea when you think about it.)

Jonathan Kent, Clark's earth father, is played by Glenn Ford. Jackie Cooper, the famed child



star of yesteryear, plays Perry White, editor of the Daily Planet.

The film tells the whole story of Superman, born on Krypton, sent to Earth, fights evil, loves Lois, etc. You know, the basics.

Reeve puts on a good show. He's strong and brave one minute while bumbling and cowardly the next.

Kidder brings depth to Lois Lane with her coy smiles and wanton eyes. Unfortunately she spends too much time

screaming.

But it's Gene Hackman who steals the show. He makes a charmingly malevolent Lex Luthor. Some of the funniest lines in the film come from Lex's sub-subway hideout. Valerie Perrine and Ned Beatty are superb as his inept assistants.

There are some beautiful special effects included. The destruction of Krypton is great as are some of the earthquake scenes. A few effects, though, such as Superman making time go backward, are a little hard to stomach.

"Superman" has a bit of everything, a bit of humor and a bit of drama, a few awe-inspiring effects and a few dreadfully boring scenes. There's even some plot hidden in there somewhere.

While the film is entertaining, it doesn't keep you on the edge of the seat. At times the action seems to be moving considerably slower than a speeding locomotive, and I mean considerably slower.

There are many good laughs to be had that weren't written in for the kids, so be sure to keep your x-ray vision ready.

Brian Stoneburner

Soprano interprets arias with power and sensitivity

Wagner — Operatic arias; "Wesendonk Lieder." [Hungaroton SLPX 11940].

With this new disc the young Hungarian soprano Sylvia Sass sings her first Wagner recital. Orchestral support is provided by the Hungarian State Opera Orchestra, conducted by Andras Korodi.

Several recordings by Sass have appeared in this country, and the critical response has been

warm and beautifully phrased. The sound is excellent and complete texts and translations are provided.

Mozart — "Cosi Fan Tutte." [RCA FRL3-2629].

Mozart's "Cosi Fan Tutte" has had its share of fine recordings. However, this new entry from RCA offers undeniable attractions.

Alain Lombard conducts the Strasbourg

RECORDS

favorable. Her voice is an alluringly beautiful instrument that combines power, sensuality, and expressiveness.

These performances are for the most part very successful. Only in the severely demanding "Liebestod" from Tristan und Isolde is the artist pushed beyond her technical and interpretive limitations.

Sass seems more comfortable in the exquisite "Wesendonk Lieder," the singing here being

Philharmonic Orchestra, and the cast includes Kiri Te Kanawa (Fiordigili), Frederica von Stade (Dorabella), Teresa Stratas (Despina), Philippe Huttenlocher (Guglielmo), and David Rendall (Ferrando).

The ladies are especially good, and Frederica von Stade is a standout as Dorabella. Under Lombard's direction, this "Cosi" is light, flowing, highly musical, and all in all, a most enjoyable affair.

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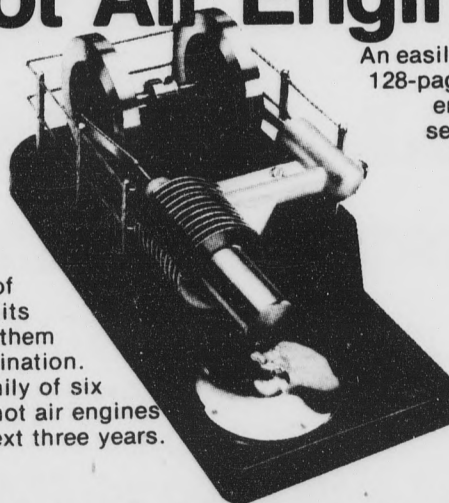
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'Welcome back, my friends, to the show that n

By Walter Berry

Greg Lake lifted the last of a six-pack of Perrier mineral water to his lips while his musical valet, Kenny Smith, gingerly set down the first of five Ovation acoustic guitars on the carpeted locker room floor.

It was Friday, Feb. 24, 1978. The scene was the ASU Activity Center and some 9,000 music fans were due to file in through the glass doors that night to see the kings of classical rock 'n roll make their first campus visit. But not in Lake's mind.

"I remember the last time we played here, it was quite nice," the sandy-blond singer with the Hollywood looks reminisced from his silk devan. "We were booked with Deep Purple and

"Uh, Greg? That was in California," Smith corrected. "We're in Arizona now. TEMPE, Arizona."

Lake merely smiled and shrugged. "Well, mate," he said. "That's the road for ya."

The humor was part reflex, part gruesome truth. Disorientation was the least of the side effects of the seventh Emerson, Lake and Palmer invasion of the States. By the time they had reached the desert Southwest, their Dunkirk was already behind them.

Like their heroic World War II British forebears, ELP had undergone a massive retreat. In May of that year, the trio had embarked on one of the largest and most ambitious ventures in music history — a 48-city tour, backing their sound with a 64-piece symphony orchestra. But by early July, after numerous non-sellouts, the bold concept

had winnowed out and was aborted. Finally scrapped for good.

"Even though the sound was super fine, we had about 130 people on our payroll and a lot of the salaries were coming out of the band's own pockets. They were losing money hand-over-

fist," said Smith. "If the guys broke any records, it was for labor fees."

"Not only was the orchestra a lot of trouble, it was hard to manage," added Lake in his heavy Dorsett County accent. "Playing by ourselves, there's a

lot more comfort — comfort that was missing with the orchestra. Now we are just what we are . . . and a lot happier."

Perusing their past, the three should be.

All eight of the group's LPs have gone gold with their ninth and latest — *Love Beach*, released in late November — and already on its way. All this from still boyish-looking men who got together quite by accident.

It seems that in late 1969, two British bands found themselves touring at the same time and often sharing the same stage. Featuring their keyboard wizard, Keith Emerson, The Nice was becoming increasingly popular and on the brink of world-wide success with their fusion of rock, jazz and classics. Similarly, the first King Crimson with Lake on lead vocals and bass were winning accolades at a rate unheard of by any new and emerging band.

But Emerson quickly tired of The Nice ("It had outlived its usefulness") and longed to find musicians who could work with him, challenge him, and take his work a bit further. "I asked my manager at the time (Tony Stratton-Smith) who was the best bass player in England who could sing as well as play," Emerson, 32, recalled. "He said, 'Well, there's two — Greg Lake and Paul McCartney.'"

Ironically, Lake was once asked a similar question and answered that the only two musicians he'd really enjoy working with were Jimi Hendrix

and Keith Emerson. "And with Jimi dead and all, that didn't leave much choice, eh mate?," Lake added with a laugh.

The following year, the fledging duo discovered drummer Carl Palmer with his up-and-coming band, *Atomic Rooster*. It took some Lake logic to pry him loose.

"I remember Greg telling me that 'if you don't join this band, you'll not only be damaging yourself but me as well. That was heavy stuff for a 19-year-old kid to hear,'" said Palmer, now 27. "Then I met Keith who was very inhibited when we first got together. He didn't say much at all. Just 'Hiya man, let's play.'"

"That's what I dug about Keith, you know. He came in on a pure musical thing. I got into that because he was challenging me and I love a challenge musically. I said, 'Yeah, whatever you want to play.' I guess that kind of knocked him out because drummers had been going down there (to the recording studio) and saying to Keith, 'Let's play one of these, let's play one of those,' but I said 'Just count me in' and he loved it. It was all very exciting actually. I never thought it would be as big as it has gotten."

From the beginning, ELP's theatrical approach and progressive rock-classical music appealed to the higher intelligensia. Their albums have touched all bases — virtuoso (*Trilogy*, *Emerson, Lake and Palmer*), concept (*Tarkus*, *Brain*



Greg Lake



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Tempers flare as motorists suffer through traffic congestion in the heart of Tempe due to unseasonal flooding. [State photo by Mary Connell]

More time needed to restore normal Tempe traffic pattern

Although the flow of the Salt River has subsided, a Tempe Police Traffic Bureau spokesman said it will be a while before traffic flow is normal again.

"We estimate it will be at least another week or more before the traffic in Tempe's streets resumes its normal patterns," said Sgt. Richard Felice, traffic bureau enforcement.

Felice said that instead of a decrease in the number of motorists, the number has increased.

"I have seen more traffic build-up Tuesday and Wednesday night than I have in the past week. There has been no slow period since school started," he said.

Besides our regular on-duty staff, we also have been using off-duty personnel," Felice said. "The officers have been working 10 and 12 hour shifts."

Police estimate more than 50,000 cars have used Mill Avenue during regular working hours this week.

However, the congestion hasn't ended with the working hours.

"Tuesday night southbound traffic on Rural Road was backed up from University to Osborn,"

Felice said. Northbound traffic extended to Alameda Road.

The morale of traffic policemen has been no great problem, Felice said, but added the traffic controllers have had some trying times.

"These officers are really tired after working 10 hours and it's hard for them hearing some of the verbal abuse they receive," he said.

"People disregard the officers' directions and this plays on their minds. We get phone calls and are told we should start the traffic signals back up again.

"These people think that will solve the problem. But the only way to really prove this is to put the lights back to normal and let the people have at it," Felice said.

He estimated the amount of accidents for December to be about 400. "My department has investigated approximately 242 accidents. This is the largest amount of accidents ever investigated by us," he said.

Many of the accidents were caused by impatience and hot tempers. Felice said motorists can "hardly be blamed" for getting upset while waiting an hour to get through an intersection.

Turmoil in Iran brings prof home

An ASU professor was forced to cut short his Iranian sabbatical leave because of the mounting Anti-American sentiment he experienced.

and "Oil and Fibercrops".

"I only got to deliver one lecture at the University, the rest of the time was spent visiting farms and waiting for the political situation to settle," he said.

Dr. Grant L. Richardson, professor of agriculture, recently returned from an abbreviated residence at Pahlavi University, in Shiraz, where he planned to teach "Crop Production"

After witnessing nearly a full semester of growing anti-American sentiment, Richardson and his wife left after receiving a note threatening their lives.

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Nervous systems researched

Bullfrogs used in mental illness study

By Lori Medigovich

An ASU researcher believes one croak could be worth a thousand lives.

Dr. Dennis Glanzman believes research he is conducting on the nervous systems of bullfrogs may be the first step in overcoming mental illness in humans.

The assistant professor of psychology is performing experiments on frogs to determine what changes occur in the central nervous system when an animal learns.

"It is unethical to go into a human brain and look at what changes occur there, we go down a step and experiment on animals whose nervous systems are simple and parallel the behavior of humans," Glanzman said.

"This experimentation should be wrapped up in another year," he said, "and it may help give us an idea of what causes mental illness."

"An animal that has learned something is different than an animal that has not," Glanzman said. "The animal now has gained information and consequently,

something in its central nervous system has changed."

Glanzman said the tests include examining the changes that occur in the animal when it has learned not to respond.

"If, after a frog has learned to habituate, or ignore weak stimulation from electrical shocks, we look for changes in its neural pathways," he said.

Another experiment conducted involves the frogs nictitating membrane, or third transparent eyelid covering the eye to protect it from dust.

"By conditioning the frog through mild electrical shocks to raise its eyelid, we are trying to find out how reflex learning occurs," Glanzman said.

Glanzman is receiving funding through ASU's Faculty Grants-in-Aid program.

"In the next year we will find out what changes occur in the central nervous system, or we will discover that technology is currently not available to answer this question," he said.



Dr. Dennis Glanzman, assistant psychology professor, peers through his microscope in search of evidence to support his theories on the human central nervous system. Glanzman is using bullfrogs for his research. [Staff photo by Mary Connell]

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Collage

Announcements
Dates Clubs
Places Meetings

TODAY

Inter Varsity Christian Fellowship begins a four-week manuscript study on the book of Ephesians at 7:30 tonight in Danforth Chapel.

Hillel holds services tonight at 7:30 p.m. in Baker Center, 213 E. University, Tempe. For additional information call 967-7563.

Campus Crusade for Christ features Bob Linn from the University of Oklahoma at 8 p.m. He will speak on "Evolution vs. Creation: Fact or Fiction?" at the Campus Crusade House, College and 15th Street. For additional information call 968-5785 or 968-1571.

The Transportation Club will be in front of the Business Administration Office of the Dean to answer questions for the spring semester. For addi-

tional information call 965-4121.

SATURDAY

The Muslim Students' Association meets at 1 p.m. in MU Room 214. Subjects to be discussed include: Election of a new executive committee, planning Islamic activities and arranging for the invitation of Muslim scholars to speak at ASU.

Campus Crusade for Christ meets from 9 a.m. to 3 p.m. at Grace Community Church, Southern and Terrace. "Manpower Day" will feature lectures on developing as a man of God and a total athlete, for men only. For additional information call 968-5785 or 968-1571.

Hillel will be holding its Annual Las Vegas Night at the Jewish Community Center,

1718 W. Maryland, Phoenix. Rides can be obtained by calling Hillel at 967-7563. There is a \$2 charge for steak and drink. The event begins at 8 p.m.

SUNDAY

The Mortar Board meets at 1 p.m. in the P.V. Main lobby to discuss selection of applications and items for publication in the MB Forum. For additional information call 965-2086 or 965-3142.

MONDAY

Society of Women Engineers meets at 1:40 p.m. in ECG 324. Ms. Janet Lind will speak on "The Transition from student to Engineer: Real-Life Experience." For additional information call 968-2929.

Warrants not needed for criminal prosecution

By Mary Perry

Bob Corbin, Arizona's new attorney general, said Thursday he wants to see legislation that would permit courts to admit evidence obtained without search warrants.

"I believe it's perfectly constitutional," he told approximately 40 persons at a breakfast meeting of the Arizona Business Roundtable.

"The purpose of criminal law is to protect the innocent and to prosecute the guilty," Corbin said. "We are not playing technical games in our courts."

Corbin said civil liberties would remain protected. The individual retains the right to bring a civil suit against the courts, he added.

The change would aid in prosecuting persons who plead guilty when faced with evidence gathered without a warrant, Corbin said.

"We are not winning the battle against crime. We are not even walking the line," Corbin said. "We're losing."

Corbin also suggested making the Strike Force (an attorney general's office department designed to combat the flow of narcotics) a separate state agency.

He said the proposed agency would receive its own funds appropriated by the Legislature.

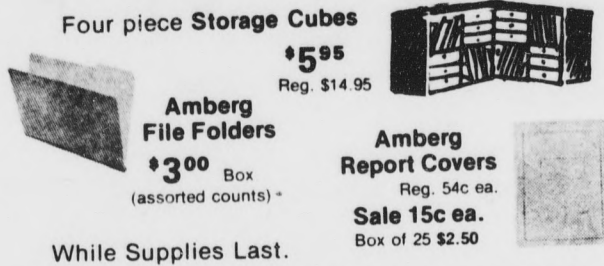
"The fighting of crime is everyone's problem. It's not a political fight," he said. "We need an agency responsible only to itself. The Legislature would spell out the agency's powers."

Corbin addressed Arizona's drug problem, saying "the narcotics flow is the fifth-most lucrative business in the country. This money is not reported and is tax-free," Corbin said. "The state is not even getting the dollars."

"Everyone is short of manpower and training," he said. "People talk a lot about spending more money on law enforcement. But when it is time to spend, there is no money. I don't blame the people, because we are taxed to death in this country."

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TELEVISION JOB TRAINING

On Friday afternoon, January 26th, at 3:00 p.m. in Room B-111 of KAET/Channel 8 in the Strauffer Communications Complex, there will be an Orientation/Application Meeting for ASU students interested in applying for the KAET Student Volunteer Training Program for Spring '79.

This training program is specifically designed for ASU students who wish to pursue a career in TV Equipment Operation, i.e., production switchers, studio/remote camera operation, mini-cam/ENG units, character generators, set construction and audio consoles.

Individuals from all academic backgrounds and interests are encouraged to submit an application.

This is a non-credit volunteer training program organized and administered by KAET/Channel 8.

Successful completion of this 20 week training program may lead to part time employment at KAET.

The number of volunteer openings is limited. If you can spare 15 to 20 hours per week, apply in person on January 26th at 3:00 p.m.

Those ASU students selected for an interview will be notified.



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Monday	4:30 p.m.	Best Ball Devil Doubles
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Tuesday	6:30 p.m.	Faculty/staff/students
Wednesday	5:30 p.m.	Mazatlan league
	8:00 p.m.	Midweekers -- Students mixed
Thursday	5:30 p.m.	Student Mixed Foursome
	8:00 p.m.	Terrible Threesomes
Friday	5:00 p.m.	Generation Gap -- Parent/kids

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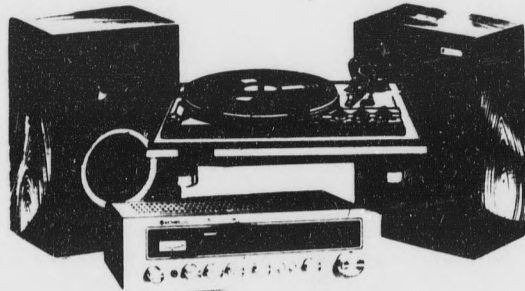
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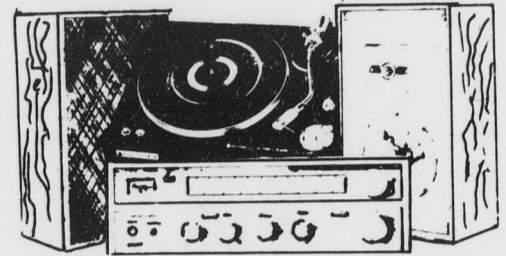
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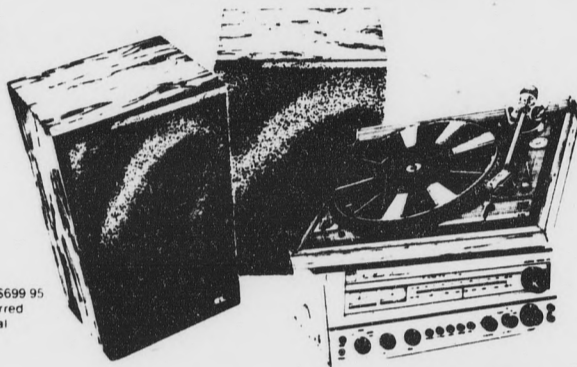
SYSTEM THREE

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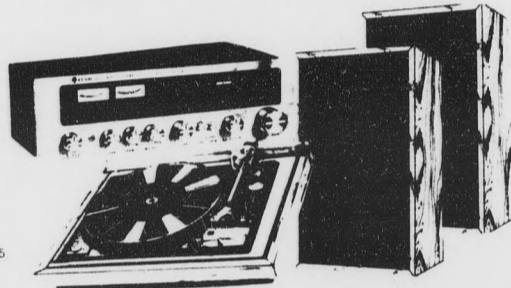
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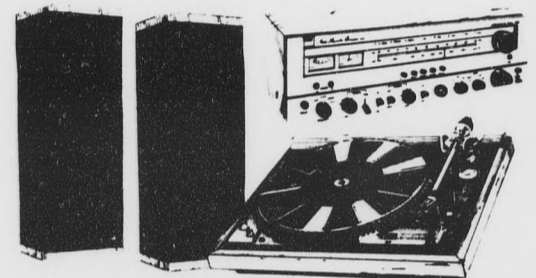
SYSTEM SIX

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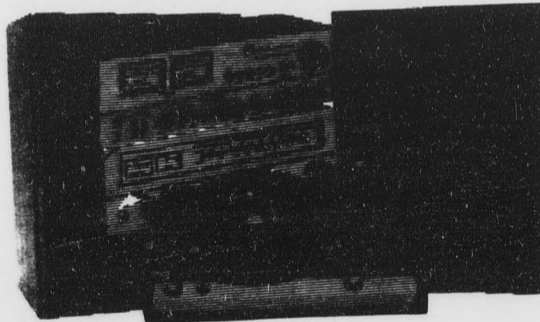
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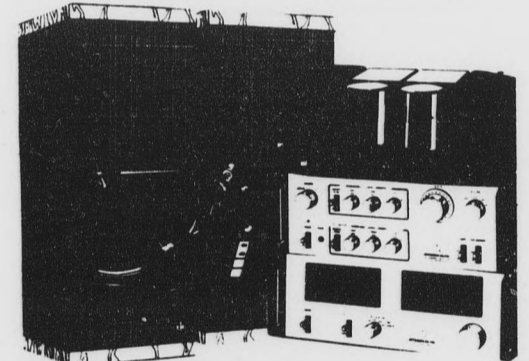
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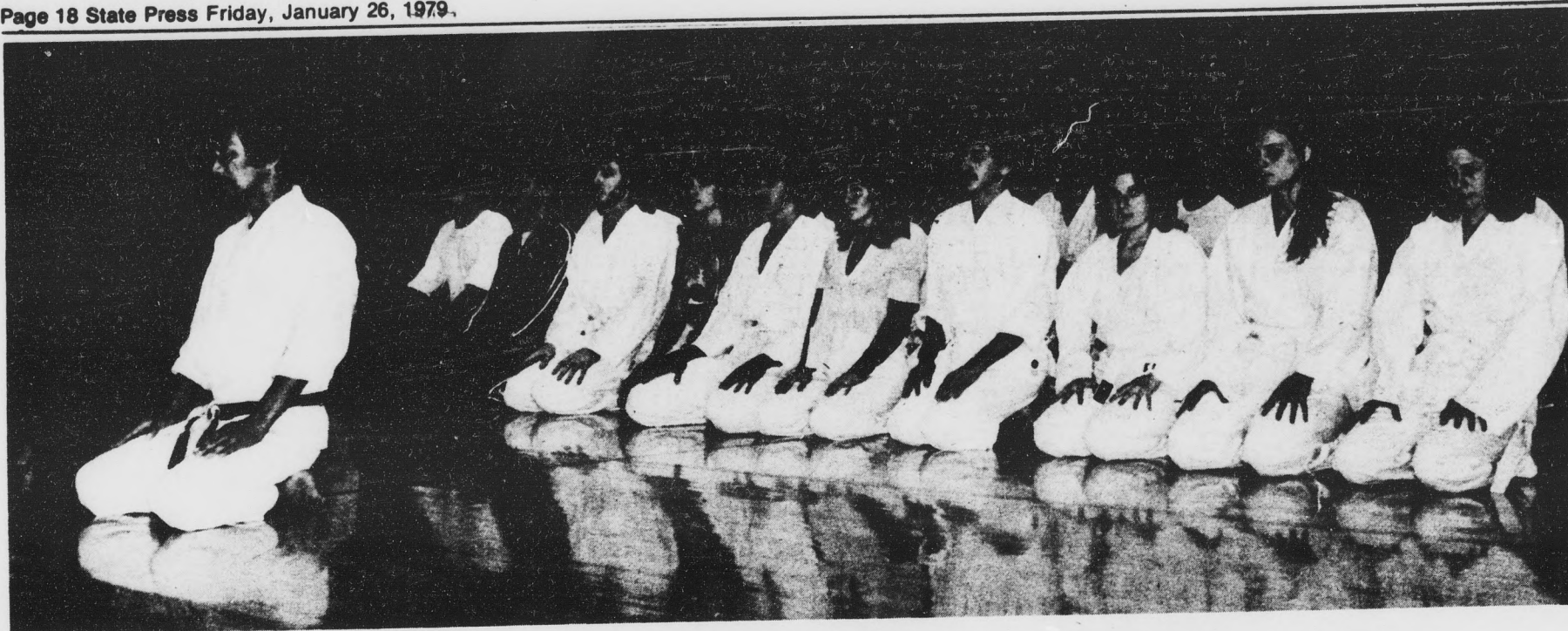
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Where the East meets the West

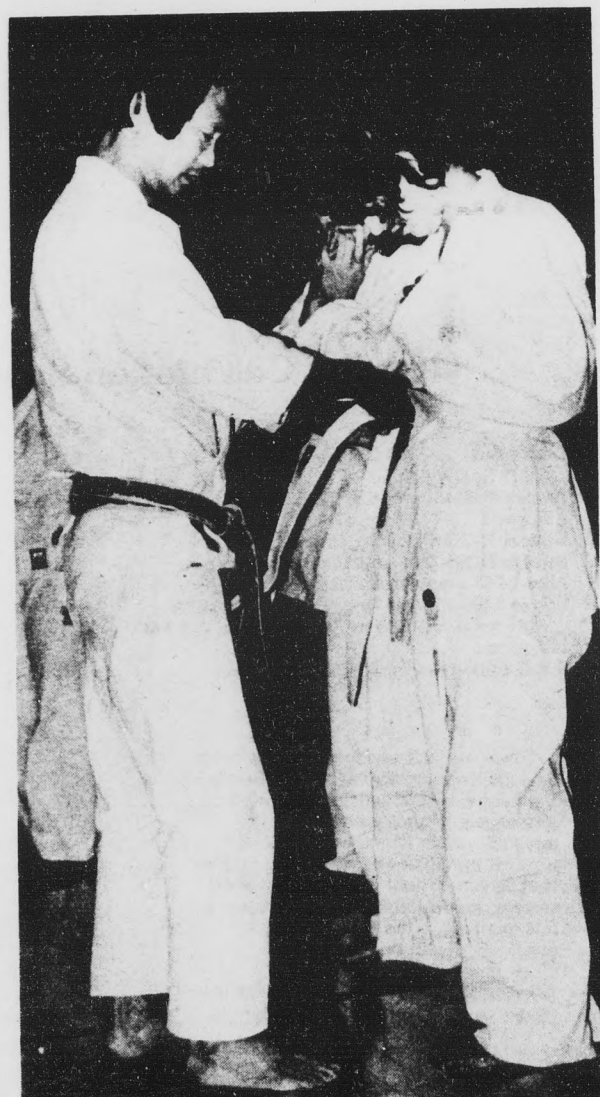


Discipline and self-knowledge is a way of life. Shojiro Koyama, ASU Karate instructor, teaches students how to train and develop their bodies and minds by means of this martial art.

Despite increasing interest in the sport, the physical education department is trying to eliminate the sport. Every semester Koyama has had to petition to retain his three classes.

In a Karate tournament at Tucson last year, Koyama's group brought back several trophies for the University.

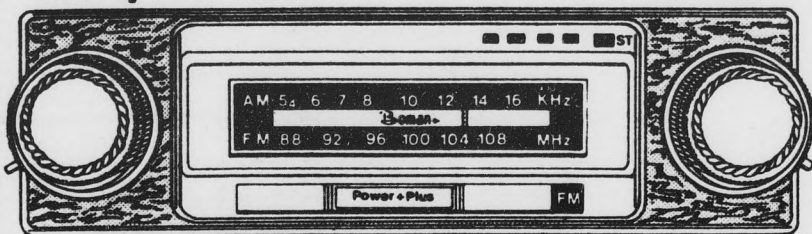
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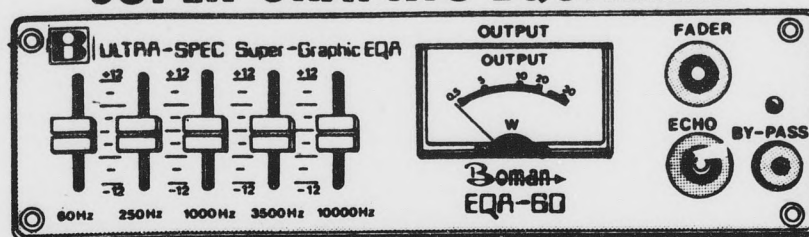
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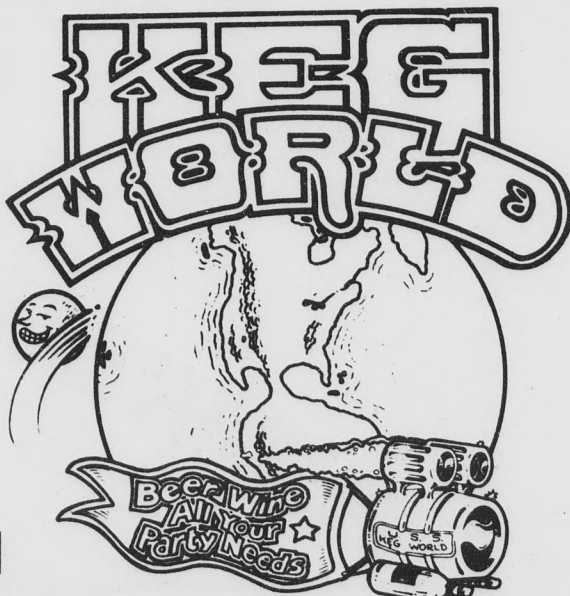
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Devils hanging on brink of extinction in title race

By Walter Berry

In the throes of a three-game losing streak and on the brink of extinction in the first Pac-10 title race, the Sun Devil basketball team seemingly needs something short of a miracle to beat the streaking UA Wildcats of Fred Snowden Saturday night at the Activity Center.

What they don't need is to be "Miracle Whip"ped.

Again. "We're precariously close to elimination—teetering on the edge of a cliff. We have no choice but to win nine of our remaining 10 league contests," said ASU head coach Ned Wulk. "If we're going to turn this thing around, Arizona is the place to start. Historically, we have always played the Wildcats tough and a win is an absolute must if we're to salvage something out of this Pac-10 race."

What the Devils would like to regain—along with some dignity and self-respect—is their long-lost shooting touch. Since Jan. 1, ASU has suffered setbacks in five of seven games due to poor shot selections.

As a team, ASU shot a "staggering" 37 percent from the field against USC, then "topped" that with a 34 percent effort versus UCLA. The scoring droughts were the difference in each encounter, with the Sun Devils going field goal-less five and a half minutes in the Trojan tussle and being outscored 14-4 during the final four minutes of the first half by the Bruins two nights later.

Last Monday in a road game in San Diego, ASU watched its 53-44 lead evaporate by managing only 11 points in an eight-minute span. The power brownout doesn't faze freshman

guard Greg Goorjian, however. "We'll come around," he said matter-of-factly. "If we just play our game against the UA we don't even need to worry about their game."

ASU won't if Wildcat guard Joe Nehls—currently the conference's leading scorer with a 19.3 point-per-game average—drops dead before he reaches Tempe. The junior from Hinsdale, Ill., has a habit of making opposing head coaches ill with his uncanny accuracy from any range.

"Realistically, not many people are going to stop him," said Wulk. "He holds the key to UA's scheme of things without a doubt."

Their offense is geared around Nehls," agreed Goorjian. "They have a picks for him everywhere and every way—double-picks, triple-picks. You name it. We just have to stop him from getting the ball."

That might be a miracle in itself.

STARTING LINEUPS ARIZONA [10-6 overall, 4-4 in PAC]

- G—Joe Nehls, Jr., 19.3
- G—Russell Brown, So., 9.5
- F—John Belobraydic, Fr., 3.8
- F—George Hawthorne, Fr., 9.3
- C—Larry Demic, Sr., 16.6

ARIZONA STATE [12-8 overall, 3-5 in PAC]

- G—Blake Taylor, Sr., 12.6
- G—Greg Goorjian, Fr., 10.5
- F—Bill Kucharsky, Sr., 2.3
- F—Tony Zeno, Sr., 10.6
- C—Alton Lister, So., 10.1

Gymnasts on Colorado road

ASU's women's gymnastics team is at home this weekend, while the men's team hits the Colorado road.

The women host Weber State and BYU tonight and Utah and Utah State Saturday night. Both meets will begin at 7:30 in Sun Devil Gym.

The men, after narrowly losing to Pac-10 champ Oregon 217-216 last weekend, started a

three-meet road trip against Northern Colorado in Greeley Thursday night. Tonight the Sun Devils head for Fort Collins and a meet with Colorado State, and Saturday it's Colorado in Boulder. ASU is now 0-4 overall and 0-1 in the conference.

ASU's wrestling team hits the West Coast weekend as it faces Cal tonight and competes in the San Francisco State

Invitational Saturday.

After winning its conference opener, ASU's women's basketball team hosts a pair of Intermountain Conference games this weekend.

The Devils face Northern Colorado at 7:30 tonight in PE Building East, and Colorado at 5 p.m. Saturday in the Activity Center. ASU is 8-9 on the year.



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Devil swimmers' confidence up

After last week's stunning upsets of California and Stanford ASU's men's swimming and diving team can hardly take a breather in order to rest on its laurels.

The Sun Devils, 7-0 for the season, will be in Los Angeles at USC today and UCLA Saturday. UCLA finished fourth in last season's NCAA championships, while USC finished fifth after having won the national title the past four years.

"USC and UCLA are probably two of the better dual meet teams in the nation," said ASU swimming coach Ron Johnson. "But we are just about at their level and our confidence is really strong after last weekend."

Confidence is something the ASU swimmers need against the two City of Angels schools. Last year, the Sun Devils were defeated by both the Trojans and the Bruins. Both scores were close, with ASU dropping a 58-55 decision to Southern Cal and losing 63-50 to UCLA. Both meets came down to the last relay before ASU was edged out.

Last weekend's victories over Cal and Stanford produced several qualifiers from ASU for

this year's NCAA meet.

Against Cal, All-America Blake Johnson qualified for the 400 individual medley when he beat Cal's world record holder Graham Smith. The Devils' Paul Asmuth also qualified with a 15:38.18 mark in the 1,650-yard freestyle.

Asmuth again qualified in the 1,000-yard freestyle with a 9:18.45 showing against Stanford, breaking his own school record. Jim New set a new mark in the 500-yard freestyle with a time of 4:34.18, and diver Dan LaSarge broke Olympian Bernie Wrightson's three-meter board record with a national qualifying score of 337.75 points.

The ASU 400 freestyle relay of Sam Jones, Thomas Lundgaard, Graham Welbourn and Sam Hewson dipped under the national standard when it posted a non-scoring 3:04.89.

Unfortunately for ASU women swimmers and divers, they will not be able to defend their Santa Barbara Invitational title.

Two teams, USC and UCLA have pulled out of the meet, so ASU has decided to cancel. The women are 4-0 after bombing Stanford 84-47 last weekend.

ASU tennis team out back 'pac'-ing

ASU tennis coach Marty Pincus' best Howard Sprague-looks won't buy a single victory for his team in their first year with the Pac-10.

And Marty will be the first to tell you.

"It's just awesome competition that we'll be facing this season," Pincus said. "It would be like ASU's football team going into the NFL. We just gotta go out and do the best we can."

Entering his seventh year as tennis coach with a match against Cal-San Diego today at 2 p.m. at Whiteman Tennis Center, Pincus has fared quite well at ASU. His teams have won 140 games and lost 21. Last year, the Devils were 27-3.

But Pincus insists the honeymoon may be over.

"Look at the conference," he said. "Last year Stanford finished No. 1, UCLA No. 2, USC No. 4, Cal-Berkeley No. 6, ASU No. 8, and UA No. 20. USC finished fourth in the country without winning a dual meet in the conference."

Add to that the fact Pac-10 teams have won 18 of the last 19 NCAA individual titles, and Pac-10 players have won singles titles in 17 of the last 19 years. Anyone can see Pincus will need a lot of talent to make a good showing in the PAC.

Most of last year's ASU squad returns, led by senior Eric Sherbeck, the Devils' No. 1 player. Others returning are seniors Tonnie Sie and Mike Carruthers, juniors Alan Waldman and Archie Bouwer, and sophomore Time Anderson.

For today's match, Sherbeck will be No. 1, Sie No. 2, Waldman No. 3, Anderson No. 4, Carruthers No. 5, and Bouwer No. 6. The Cal-San Diego matchups have not been released, Pincus said.



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Baseball alums return

With a little cooperation from Mother Nature and the Salt River Project, the 1979 edition of the ASU baseball team will make its debut Saturday at Packard Stadium in the annual alumni game.

Scheduled to play for the alums are a plethora of major league performers including National League "Rookie of the Year" Bob Horner of the Atlanta Braves, left-hander Floyd Bannister (now with the Seattle Mariners after being traded from the Houston Astros), California Angels' outfielder Ken Landreaux, pitcher Darrell Jackson (Minnesota Twins) and Chicago White Sox' catcher Mike Colbern and righthanded relief ace Lerrin LaGrow also with the White Sox.

Also slated to see some action for the ASU alumni are such notable minor league standouts as Chris Bando (Cleveland Indians), Steve Michael (Montreal Expos), Mike Henderson (Milwaukee Brewers), Greg Cochran (Oakland A's), Gary Allenson (Boston Red Sox), Ken Phelps (Kansas City Royals), Jerry Vasquez (Pittsburgh Pirates) and Dave Hudgens.

Sun Devil head coach Jim Brock is expected to throw a trio of southpaws at the alums — junior Jeff Ahern, senior Casey Lindsey and junior college transfer Ed VandeBerg, plus sophomore righthander Ken Jones.

The 1 p.m. affair also will be Helmet Day, with the first 1,000 fans in attendance receiving free Sun Devil batting helmets courtesy of Phoenix Coca-Cola Bottlers, the same entity that donated money to build a new message center inside the Packard Stadium scoreboard.

ASU's swimming coach and assistant athletic director Mona Plummer has been named to the

U.S. coaching staff for the 1979 Pan American Games to be held in Puerto Rico.

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ASU rugby coach talks about season

By Bob Petrie

Whenever Barry Carter talks, one gets the impression he's part of an Irish Spring soap commercial. All that's really missing are the flutes.

Carter, the personable 45-year-old coach of the ASU rugby club, was talking up his team's season opener in the newly formed Pacific Colleges Rugby Conference. It's Sunday against UCLA at 12 p.m., on the field behind Sahuaro Hall along Rural Road.

UCLA and ASU are two teams in the seven-team conference. Others are UA, USC, San Diego State, Cal State-Long Beach, and Cal-Santa Barbara.

"It (the conference) is a pilot scheme which we hope will work across the country," Carter said. "It was set up with the approval of the U.S. Rugby Football Association, with hopes of getting it set up on a regional and perhaps a national basis."

Carter is one of three "masterminds" who set up the conference. The other two are UCLA rugby coach Dennis Storer and Dr. Dale Toohey of Cal State-Long Beach.

Storer's team, according to Carter, is recognized as a rugby powerhouse in Southern California. "As usual, we expect them to have big, strong powerful forwards and fast skillful running backs," Carter said.

A touch of international class will be added to Sunday's ASU-UCLA match, as a French referee will handle the officiating.

"I think he can speak some broken English, but that's better than trying to teach 34 of our guys the French language in four days," Carter said.

The ASU club may have to learn some "pick-up" French sooner than it thinks. ASU has been invited to play eight games in England and France during next Christmas break. But before the ASU players break out the sing-along sheets for "Frere Jacques," there is a slight problem.

"Money," Carter said in summation. "We'll need at least \$30,000 to take 28 players on the three-week trip to say the least, and that's to stack our guys four deep in a room. We'll definitely need ourselves a sponsor."

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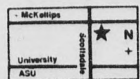
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PUTNEY STREET Pub now hiring waitresses and kitchen help. Must be 19. Apply in person. Make your own schedule. Metro Center shopping mall, yellow entrance, west side, lower level. 2/2

DRY GULCH SALOON now interviewing girl dancers for its new stage. Contact Don, 968-5643. 1/26

ATTENDANT, NURSING assistant, LPN, RN, work private duty. 7-3, 3-11 shift weekdays full or part-time. Good working conditions, good pay. Quadruplegic grad student, 967-6748. 2/13

NEEDED: GENERAL maintenance, cleaning — full-time, hours flexible. Call 966-9124. 1/30

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Roommate Wanted

MALE, NON-SMOKER, two-story townhouse, walking distance to campus. Roommate must be easy going. \$82/month. 968-0897. 1/26

PERSON NEEDED to help ASU disabled grad student. Free rent in nice apartment close to ASU. 967-6748. 2/13

TO SHARE 3 bedroom house, 7 minutes from ASU. \$150 a month includes all utilities. 968-4910. 2/2

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FEMALE, NON-SMOKER, \$150/month, includes utilities, furnished room, laundry and kitchen privileges, bath, pool. 839-8049. 1/26

FEMALE, NON-SMOKER, \$110/month, 1/2 utilities. Must like animals. Furnished room. Call after 6:00, 967-9390. 1/26

ROOMMATE WANTED: to share four bedroom house near campus with two others. 968-6381 between 3 p.m. and 6 p.m. 1/26

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SPRING BREAK (March 17-25) on the beach in Maui, Hawaii. Tour includes: airfare, deluxe ocean view rooms, rental car and more! Cost per person, \$499. For information and reservations, call John, Collins - Clare Travel, 955-3000. Hurry, space limited. 2/9

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Typing? CALL 277-0161 for any typing needs for your reports, term papers, etc. \$1.60 per page, copying and stationary supplies also available. Action Office Mates, 1611 E. Camelback Rd. 2/6

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. 7 years experience. 967-4443. 2/16

Typing: THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 3/2

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76 Cougar XR-7
Silver w/red leather interior, split seats, AM/FM stereo 8-track.
\$4195

75 Monte Carlo
Dark brown metallic, buckskin vinyl top and interior, factory air.
\$3195

76 Datsun King Cab
4 speed, yellow, AM/FM stereo 8-track, under 27,000 miles.
\$3795

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P2454 76 FORD Van Conversion. See Joe Spagnola, 838-6000. 1/26

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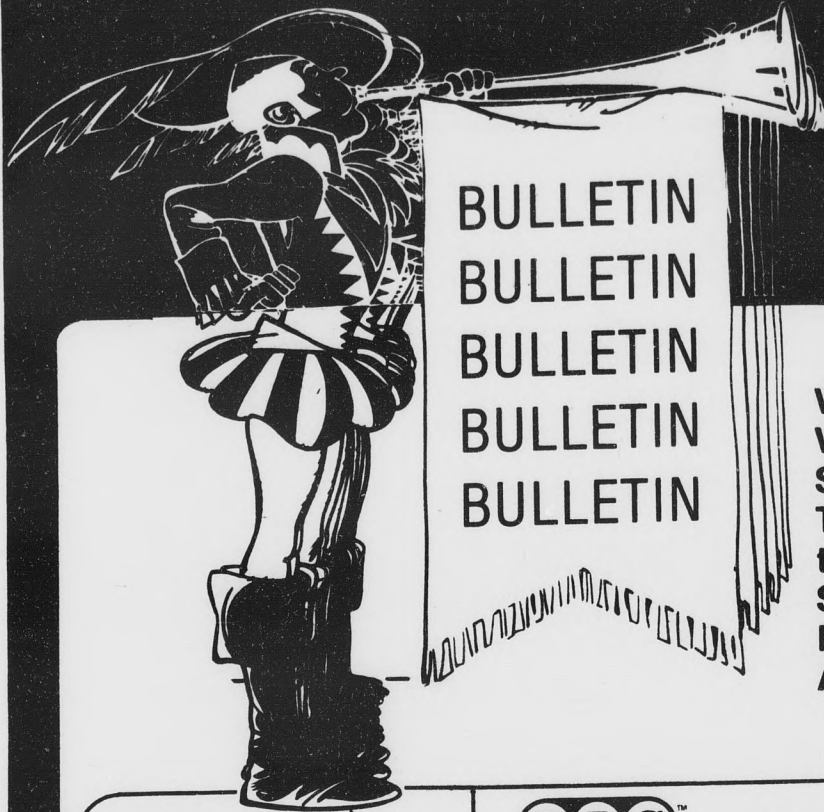
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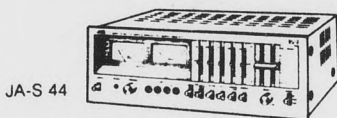
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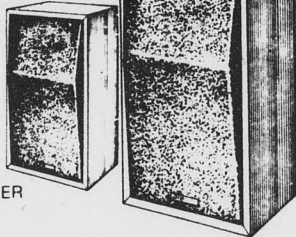
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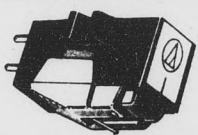
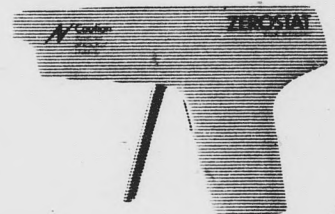


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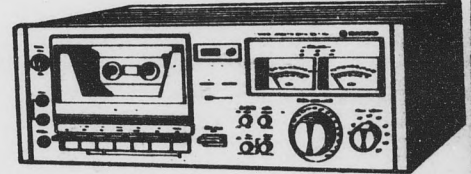


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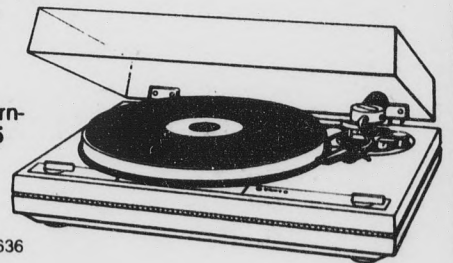
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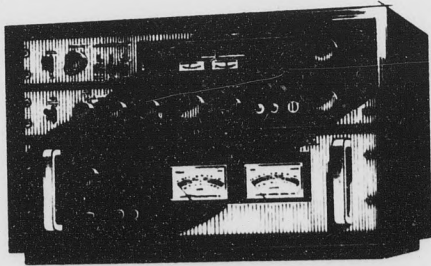
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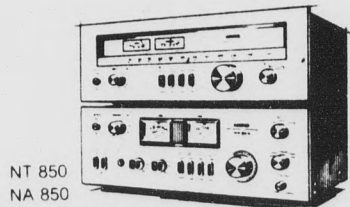
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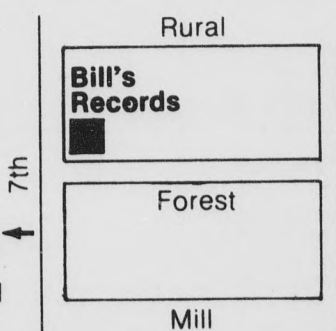


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