

# You're fired:

## ASU Faculty Senate up-in-arms over Regents employment policy

By Jim Muhlstein

Unfair firing of faculty members at the state's three universities could result from a proposed Board of Regents policy, the chairman of the ASU Faculty Senate said.

Dr. George A. Peek, professor of political science, said sections of the policy outlining conditions of faculty employment "are so vague that a malicious administrator could fire just about anyone he chose."

The policy, representing the eighth draft of the document, was presented to the faculty Jan. 15 for review.

"According to the policy, faculty members can be terminated for insubordination and immorality. What is insubordination? It doesn't say. What is immorality? Homosexuality, playing the horses?" Peek said.

Blair D. Benjamin, legal adviser for the board and author of the 24-page policy draft, said there currently is no document "that sufficiently tells employees what to expect of us and what we expect of them."

"What we operate under now is a variety of policies stemming from the different campuses, many of which have never been approved by the board," he said.

Benjamin said the growing number of disputes the last five years between "employer and employee" makes a clearly defined policy a necessity.

"The board has always been the employer and spells out the policies," Benjamin said.

Dr. Melvin Firestone, associate professor of an-

thropology and president of the ASU chapter of the American Association of University Professors, said sections of the policy appear to be in violation of AAUP guidelines.

In a six-page analysis of the proposed policy, Firestone pointed to the lack of a time limit on years a faculty member may remain untenured.

According to the 1940 Statement of Principles of Academic Freedom and Tenure, accepted "in principle" by the University in the ASU Faculty Handbook (Revision, May 1, 1975), a faculty member must be given tenure or not renewed after a period of no more than seven years of full time teaching," Firestone said.

However, the University may establish a probationary period of no more than four years.

"A university staffed by an increasing number of untenured mature scholars runs the risk of being increasingly unable to operate free of constraints and pressures from various areas," Firestone said.

"Several explicit attempts to constrain and pressure faculty members at ASU during the past several years could be given."

Firestone said at the heart of the matter is the board's refusal to recognize the guidelines of AAUP and other organizations representing teachers.

"There may be some departure from AAUP, I simply have not sat down to find out what specific points are dif-

ferent," Benjamin said.

"It is just a statement of what policy the board would like to follow, and we'll just have to iron out those differences when we come to them."

Firestone said "In accepting the policy, as now written, the University would have no chance of ever being removed from censure."

ASU was censured by the AAUP following the removal of Morris Starsky, former political science professor, by the regents in 1970, over the question of "academic freedom" and Starsky's political activities.

Peek said he has appointed

Dr. Milton Schroeder, professor of law, to head a special ad hoc committee to review the policy and make recommendations to the Faculty Senate.

Members of the committee are Dr. Douglas G. Arner (professor of philosophy), Dr. Douglas L. Cochran (associate professor of management), Kay E. Jones (University librarian), Dr. Paul E. Russell (professor of engineering) and Dr. Susanne M. Shafer (professor of secondary education).

Schroeder said, "We hope to meet sometime this week and set up a date for a public hearing on the matter."

University of Arizona Faculty Senate Chairman Dr. Donald E. Meyers, professor of mathematics, said Monday he expects a concerted effort on the part of faculties at all three universities.

"We have scheduled three public meetings at UA and I know the Arizona University Faculty Council will present their argument to the regents at either the March or April board meeting," he said.

Meyers added he also expects the state-wide chapter of AAUP to approach the regents about "this troublesome issue very soon."

tuesday

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## Inside Today

Tourism is big business in the Valley of the Sun, and tourism officials have conflicting viewpoints on what effects the recent rains had on the industry.

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Arizona motorists will soon feel the brunt of petroleum price increases by the OPEC nations, a spokesman for the Arizona Automobile Association says.

Page 6

The ASU men's and women's swim teams continue to splash their way to convincing victories as they swamped California and Stanford in this the first year over the weekend.

Page 15

UCLA's first basketball barnstorming swing through the Southwest wasn't as fruitful as most optimists suggested. In fact, Bruin forward David Greenwood called it "just plain embarrassing."

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File awhile

Erik Schleelein, a senior fine arts major, puts the finishing touches on a bronze sculpture. It was cast at a school he attended in New York. [State Press staff photo by Chris Vaughan]

## In the news briefly

from the Associated Press

### 8 KILLED IN BEIRUT EXPLOSION

BEIRUT, Lebanon — A booby-trapped automobile packed with explosives blew up on a Beirut street Monday, ripping a passing station wagon to shreds and killing eight persons, including Ali Hassan Salameh, the reputed mastermind of the 1972 Munich Olympics massacre, officials said. The explosion killed four Palestinian bodyguards in the station wagon with him. Shrapnel and flying glass from the blast killed three Lebanese pedestrians and wounded 16 others.

### SUPREME COURT STUDIES LAETRILE BAN

WASHINGTON — The Supreme Court, stepping into a medical and legal storm of controversy, said Monday it will decide whether the federal government may ban Laetrile. The justices voted to study lower court rulings that have permitted the substance's use by terminally ill cancer victims.

### IRAN MILITARY BACKS GOVERNMENT

TEHRAN, Iran — Iran's military chief, in an unprecedented radio appeal, called on his troops Monday to "overcome their sentiments" for Moslem religious leaders and defend the government left behind by the shah. New political violence flared in the provinces. Armored troops in one western city broke up street battles between pro- and anti-shah gangs in which five persons were reported killed.

### TISON BROTHERS SENTENCED

FLORENCE — A Superior Court judge sentenced Raymond and Ricky Tison to 34 years to life in the Arizona State Prison Monday for helping their father and Randy Greenawalt escape from the Florence facility. Greenawalt was given 30 years to life in addition to a life term he has been serving for murder.

### BUDGET STIRS CONTROVERSY

WASHINGTON — President Carter urged Congress Monday to let him spend more for defense but cut some job programs in a \$532 billion budget that is stirring controversy within the president's own party. Describing his budget as "lean and austere," Carter said he plans to reduce this year's \$37.4 billion budget deficit to \$29 billion in 1980, during the presidential campaign. The deficit would fall to \$1 billion in 1981.

### 7 DIE IN SECOND TENEMENT FIRE

JERSEY CITY, N.J. — Northern New Jersey's second tenement fire in three days killed five children and two adults Monday, and police launched a manhunt for an arsonist who may have torched the building in a personal vendetta. The fire brought the death toll to 40 persons killed in fires thought to have been deliberately set in northern New Jersey cities in the past six weeks, authorities said.

### NEW DISCLOSURE GUIDELINES ADOPTED

PHOENIX — A bill setting strict guidelines for police disclosure of news was adopted by a 5-3 vote Monday by the Senate Judiciary Committee. Approval came on a straight party vote with three minority Democrats opposing the bill, which also erects a barrier in defense of privacy. The proposal is designed to replace a section of the criminal code repealed last fall after a number of police agencies in the state used the section to impose a blackout on routine crime news.

### NURSING FIREFIGHTER SUSPENDED

IOWA CITY, Iowa — Linda Eaton, 26, was temporarily suspended from her job as a city firefighter Monday for nursing her baby while on duty at the fire station. "We feel we have to treat everybody equally," said Assistant City Manager Dale Helling.

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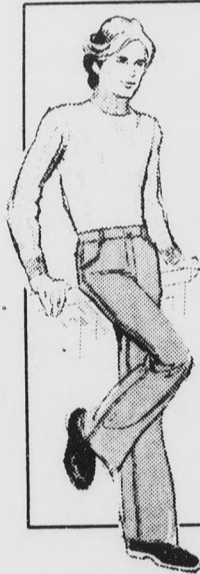
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**Hotel cancellations up**

*Viewpoints differ regarding effect of floods on tourism*

By Kathy O'Donnell

Valley accommodation and tourism officials have conflicting viewpoints about the effects the recent floodwaters have had on Arizona tourism.

The director of tourism for the Valley of the Sun Convention and Visitor's Bureau said the rains did not bring any dramatic decrease in hotel bookings.

"We maintain a reservation system promoted by airlines and travel agencies, and in December we processed 729 reservations and had only 79 cancellations," Bob Miller said. "This is only a little higher than average."

But, the executive vice president of the Arizona Hotel and Motel Association said the Valley lost approximately \$15 million in tourism.

"The national news had us all drowning. Mountain Bell had so many calls from people checking on relatives, their systems broke down," said Jean James. "One hotel in the valley experienced a loss of \$250,000 in business because of the decrease in the number of tourists. It's unfortunate because the hotels weren't really hit by the floods."

According to Miller, a random hotel survey conducted recently in Phoenix,

Scottsdale and Tempe, showed only a slight decrease in the number of incoming tourists, based on cancellations, no-shows and early departures.

Miller also said the Sky Harbor Airport visitor welcome booth has been busy.

The marketing director of the Registry Resort, 7171 N. Scottsdale Rd., also blamed the absence of tourists on the national coverage the Arizona floods received.

"The effects have been rather devastating," said Francis Kercheval.

"From Dec. 18 through Jan. 1, we had 20 to 30 room cancellations with considerable food and beverage loss. Our phones, which are normally off the hook with reservations, were off with cancellations."

Business at Del Webb's Mountain Shadows Resort, 5641 E. Lincoln Drive, Scottsdale, also was washed away with the floodwaters, a resort spokesman said.

"During the week of Christmas, we lost 40 percent of our business. People would call to cancel reservations and they wouldn't believe it wasn't really that bad here. They had the impression the whole Valley was flooded," said Laura Foster, director of public relations.

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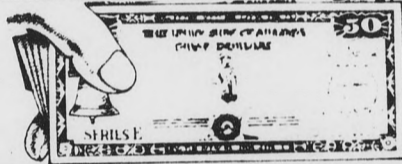
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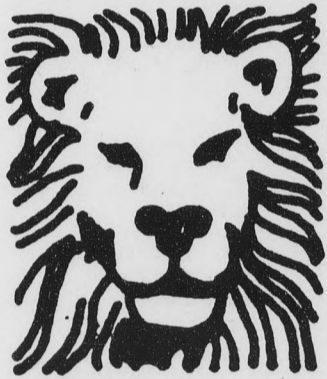
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# How does your foot taste, NRC?

Ever since scientists first introduced the concept of harnessing the atom to generate electricity, citizens have worried about the safety of nuclear power plants.

And now, after countless studies by "experts" telling us nuclear energy is cheap, reliable and safe, the federal Nuclear Regulatory Commission has eaten its words.

Last week commission officials admitted that one of its most influential studies underestimated the danger of nuclear plants.

The \$3 million report, issued in 1975, was supervised by Dr. Norman C. Rasmussen, a nuclear engineering professor at the Massachusetts Institute of Technology. It was approved by William Anders and Marcus Rowden, former NRC chairmen.

The Rasmussen study concluded a serious nuclear accident was as likely as a meteor falling on a large city — one chance in a million.

But NRC officials on Friday said the commission now

has turned an about-face and "does not regard as reliable the . . . study's numerical estimate of the overall risk of a reactor accident." They also concede the report apparently disregarded opinions of scientists who were critical.

There are 70 nuclear reactors now operating in this country. Of these, 16 went on-line after the Rasmussen report was published in October 1975. In addition, 44 of the 99 units presently holding construction permits were licensed after its release.

Rep. Morris Udall, D-Ariz., decided Saturday to convene hearings concerning the NRC's decision to withdraw support from the study.

For 3 1/2 years proponents of nuclear energy have been using the Rasmussen report as bread-and-butter evidence that the industry is incapable of error.

And despite near-catastrophes at plants across the nation, their voices have been convincing. Barely two

years ago, Arizona voters shot down an initiative that attempted to halt construction on the Palo Verde generating station 40 miles west of Phoenix until safety measures were proven.

The proposal, sponsored by Arizonans for Safe Energy, was defeated largely because of a massive — and costly — publicity campaign by Arizona Public Service Co., builder of the plant.

Of five generating units planned at Palo Verde, Unit 1 is 35 percent complete and Units 2 and 3 each are less than 15 percent ready to go on-line.

It's not too late for citizens to delay further construction until reliable studies can prove whether or not metropolitan Phoenix is sleeping in bed with a bomb under the covers.

The NRC's repudiation of the Rasmussen study should serve as a warning that nuclear energy needs careful scrutiny. Taxpayers of this state should demand proof that Palo Verde will not place their lives in jeopardy.

## Opinion

state press

The first law of ecology is that everything is related to everything else.

—Barry Commoner

### Letters to the Editor

## You haven't been hanged yet, Ned

Editor:

Having been witness to the UCLA debacle, some comments seem necessary.

The issue of Ned Wulk's retention aside, it is unfortunate ASU fans choose to publicly air dirty laundry before a televised audience. It is unfortunate Greg Goorjian chooses to engage in a shouting match with the crowd and it is unfortunate Wulk is so sensitive as to allow all of this to affect him.

In defense of each offending party, their actions are in part justified. Wulk's track record of recent has been mediocre at best, but the time to dump him has past — not now, when there is light on the horizon and Jerry Tarkanian is nestled securely in Las Vegas.

The fans' lack of timing is appalling. Goorjian's loyalty is admirable, but his timing is equally bad. One never looks good fighting the crowd and the impression created is we are so busy arguing among ourselves we can't concentrate on opponents.

As for Wulk, who seems disturbed by the whole episode — take heart. Until you have been hanged and/or burned in effigy, had garbage dumped on your lawn, gotten late-night phone calls and had your wife and kids harassed, you really haven't experienced fan disenchantment. Hang in there, Ned.

Brian Lindquist  
Journalism

## Salary's appeal screwed Starsky

Editor:

I was puzzled when Dr. George Peek warned us we might lose our chapter of Phi Beta Kappa because we lacked academic freedom. I thought the Phi Beta Kappa key indicated academic excellence rather than academic freedom.

Now a senior in the department of English insists "most of the (ASU) faculty suffers from an academic inferiority complex . . ." Walter John Williamson then somehow ties that in with the matter of Dr. Morris Starsky's dismissal, and says, "This University and

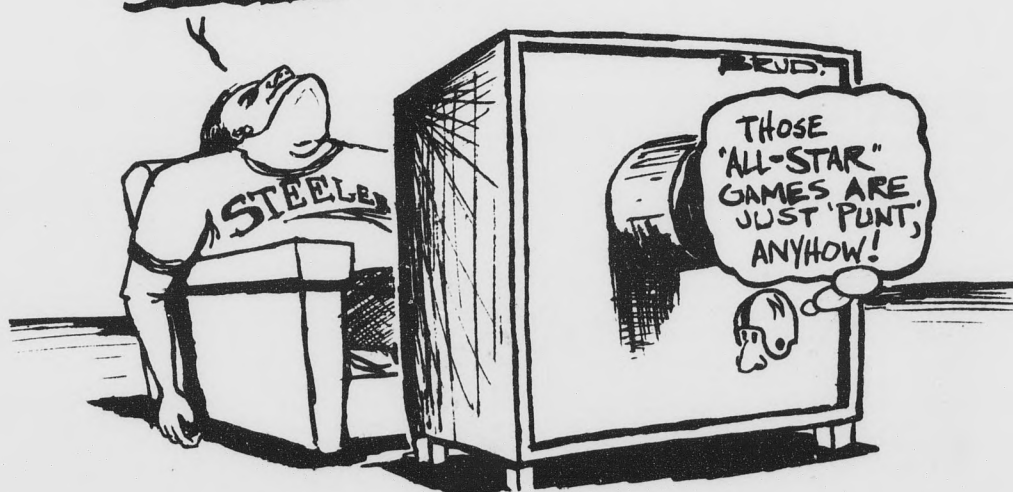
its faculty should be ashamed for what they did to him way back."

But Mr. Williamson ought to become aware of the fact that ASU did not dismiss Dr. Starsky. Its faculty, through a committee, only voted to censure him. It was the regents who gave the good doctor the shove.

Indeed, he would be back here today if he had not made the mistake of accepting a year's salary on the condition he not return.

Manson Frieburg, Jr.

AT LAST! FOOTBALL IS FINALLY OVER.



## All-American idiot laments return of Old King Dick

Editor:

When Richard M. Nixon was going through Watergate I was not yelling for his head. I thought all presidents had done something at one time or another that could discredit them if made public. I just felt Nixon was caught breaking the unpardonable 11th commandment.

When it was decided there would be no impeachment, no prosecution, I didn't like it, but I thought resignation in disgrace was acceptable. Nixon humiliated not only himself, but the office of the president and more so the American people themselves. The American people were given "token" appeasement by the "token" prosecution and sentencing of his henchmen. I didn't like this but I accepted it and believed the government was attempting to police itself.

I guess I've always been somewhat naive.

When people said Nixon was a prime example of the rich and powerful never going to jail and never paying the price a poor man does, I'd say, "At least we'll never have Old King Richard in the political arena again. He has resigned in shame, forget him and the demeaning of the American people he represented." Shame, shame, shame on me.

I really believed Nixon was out of the political scene. I thought that even with the crazy gyrations our system goes through there was just no way for him to get his head above water. Now look who's going back to the White House as a guest of President Carter.

If it wasn't so real it would seem like a nightmare. I didn't see it coming when he was allowed to resign. I didn't see it coming when

Ford granted him the pardon. I didn't see it coming when he was allowed to keep his government pension. I didn't see it coming when he wrote a book and made money out of the fiasco. I didn't see it coming when he went abroad. I thought it was laughable and to see him in any connection with American politics was simply ludicrous.

I see it now, but hindsight and a half dollar will buy you a cup of coffee.

I guess I'm just the All-American idiot and deserve what I get. He's my responsibility you know and yours too if you didn't stand up and demand just payment for his deeds.

If you say I'm wrong and Nixon does not represent a clear and present danger, then I know you. You're the same person I was a few years ago and welcome to everything you get. If you think I'm wrong then stand up and say, in good conscience, that this is the land of equality and justice for all.

If we need the ignominious Mr. Nixon to secure ties with Red China, then let us take back Taiwan. I'm not a flag-waving American, but just the same, I like the country and Nixon's reappearance on the scene is a slap in the face of every American and anyone else who believes in justice.

I feel impotent; I can only sit here and write this letter in anger and disgust.

Perhaps someone will put up a banner welcoming Richard M. Nixon back to the White House, something appropriate like, "Welcome back to the scene of the crime."

Michael G. Murphy  
Journalism

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*Arizonans to feel the pinch*

# Politics of Middle East key to rising fuel prices

Arizona motorists will experience more gas pains this year as fuel costs rise, an Arizona Automobile Association spokesman said Monday. "The Organization of Petroleum Exporting Countries has indicated they will increase their prices for petroleum again this year, and the impact of this will be felt by motorists in Arizona as well as across the country," Steve W. Tuttle, public affairs specialist with the AAA, said.

Tuttle said the unstable political situation in the Middle East will determine exactly how far gasoline prices will rise this year.

"The accessibility of petroleum by the U.S. is what gasoline prices hinge on," Tuttle said. "Currently Iran has reduced its oil production and as the U.S. imports about 5 percent of its fuel from Iran, this will have a minimal impact on the price of gasoline in this country."

Tuttle said as of the beginning of this year, gasoline prices had increased over prices of a year ago by 4 to 5 cents per gallon.

"We took surveys of about 80 gas stations around the state and found at the beginning of this year the average price for a gallon of regular gasoline was 69 cents, premium gas was 73.5 cents and unleaded gasoline 72.4 cents," Tuttle said.

Tuttle said motorists can save about 5 to 6 cents per gallon by going to a self-service gasoline station.

"However, there are some negatives to self-service stations," Tuttle said. "Those who utilize these stations tend to neglect the normal weekly maintenance of their cars. Things like the level

of water in the car's battery, tire pressure and other little tasks the full-service stations perform."

The fuel outlook for Arizona is better than other parts of the country where many stations are experiencing shortages, especially in unleaded gasoline, Tuttle said.

Guy Yates, sales manager for Shell Oil Co., said the price of wholesale gasoline has increased about 5 cents per gallon for his company over the past year.

"Since OPEC increased its prices by 14 percent last year, it has had a spiraling effect on the prices we pass on to our dealers," Yates said.

"And because of this OPEC increase, we expect our gasoline prices to increase this year about 3 to 5 cents."

He added the curtailed production of oil in Iran is currently being made up by other Middle East countries.

One local station manager said Shell is having trouble keeping the station supplied with gasoline.

"We've been rationed on gasoline since Thanksgiving," Kathy Miller, manager of the Shell station at 2000 S. Mill, said.

"The problem has to do with pipeline management, in that the pipe supplying our gas is being used for fuel oil instead of gas because of the severe cold back East.

"Because we have been rationing fuel, we have raised our prices to keep people out of the station. Consequently, gas has gone up about 8 to 10 cents over the past year," she said.

## Free-lancers invited to submit stories, ideas to State Press

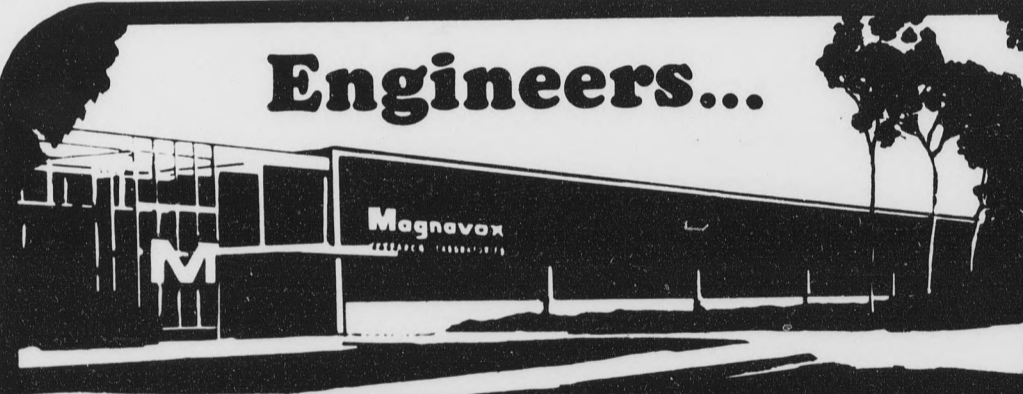
Ever felt you had a "nose for news," or witnessed an event you thought should have been covered in the State Press and wasn't?

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Marcel Marceau, called the WORDLESS WONDER, the WORLD'S GREATEST PANTOMIMIST, the GENIUS OF GESTURE, has thrilled audiences throughout the world with his interpretations of the comic and tragic aspects of our daily existence. An evening with the French marvel will make life take on new meaning.

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Monday, February 12 • 8 p.m.

Audience reaction is overwhelming wherever Ferrante & Teicher perform. Be in the audience and you'll understand why they are the most sought after combination in show business.

Tickets: \$8, \$7 and \$6

★  
**YANKEE SAILS THE MEDITERRANEAN**

Narrated by  
Captain Irving M. Johnson

Tuesday, February 13 • 8 p.m.

Set sail aboard the Ketch Yankee with National Geographic photographer Captain Irving Johnson and his wife for a filmed tour of the magical and mystical Mediterranean. You'll visit Gibraltar, Spain, the Balearic Islands, Sicily, Suez and dozens of other "ports of call." Be in the audience as Captain Johnson provides the personal commentary for his latest adventure film.

Tickets: \$3 in advance  
\$3.50 at the door

\*Full-time students may pick up a reserved seat ticket by presenting photo ID activity card plus \$1. Maximum of two tickets per person upon presentation of two activity cards.

For additional ticket information, please call the Gammage Box Office, 965-3434.

# ASASU TRAVEL BUREAU *Spring Calendar*

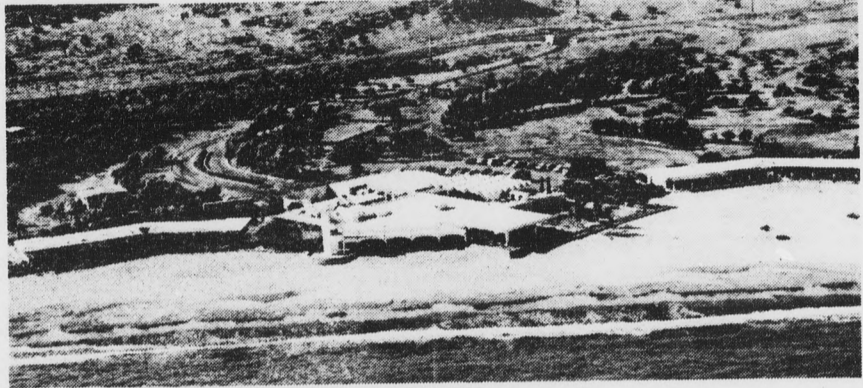
## Celebrate Washington's Birthday

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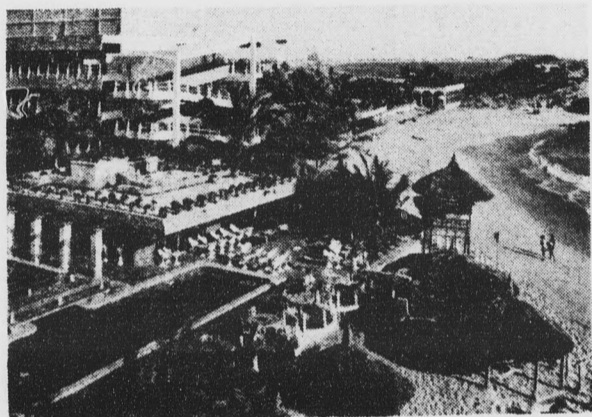


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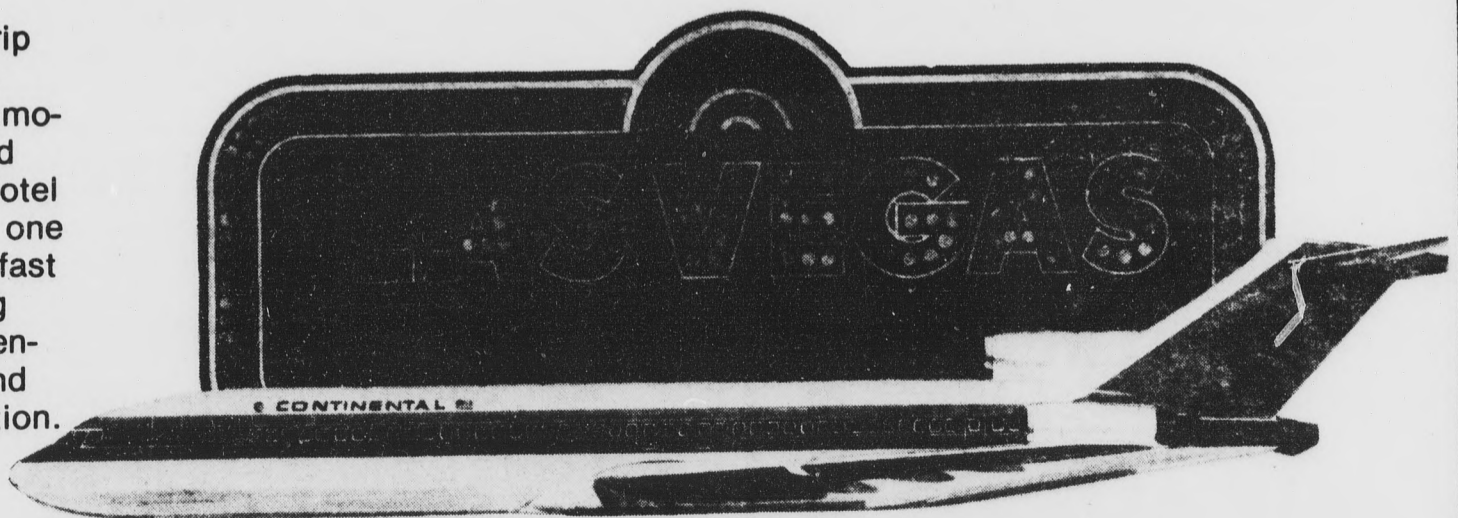


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ASASU TRAVEL BUREAU -- Memorial Union 208J, 965-3161

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## Pro and anti demonstrators observe abortion anniversary

Friends and foes of abortion raised their voices throughout the Valley Monday to commemorate the sixth anniversary of the Supreme Court decision legalizing abortion.

At ASU pro-abortionists spoke at a noon rally and attended memorial services for Rosaura Jimenez, who died as a result of an illegal abortion.

The supporters then rallied at the state Capitol for a public hearing to discuss a proposed bill, which would raise government funding for such operations.

Anti-abortionists were also busy Monday. In Phoenix nine pro-life protesters bound themselves together with bicycle chains and invaded the

Planned Parenthood Clinic at 1301 S. Seventh Ave.

They were arrested for trespassing after refusing to leave the clinic. Phoenix police placed the protesters in wheelchairs and loaded them into paddy wagons.

The five adults in the group were taken to Maricopa County Jail to await bail, while four juveniles were released to their parents.

The five arrested face possible fines and jail sentences for the misdemeanor.

The protesters are part of the pro-life group, People Expressing A Concern for Everyone (PEACE).

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# Collage

Dates Announcements Places  
Clubs Meetings

#### TODAY

Hillel resumes its Tuesday lunches beginning today. The lunch costs 99 cents and runs from 11:30 a.m. to 1 p.m.

Hillel also features disco dancing lessons from 7:30 to 8:30 p.m. The lessons cost \$15 for six individual sessions. Hillel is located at 213 E. University, Tempe, in the Baker Center. For further information, call Barbara at 967-7563.

#### WEDNESDAY

The MU Activities Board Entertainment Committee will meet at 3:30 p.m. in the MU Yavapai Room. For further information call Pat Sussman at 965-6649.

The MU Activities Board brings boogie and barbecue to the MU East Lawn from 5 to 8 p.m. The boogie will feature Salty Dog and Midnight Blues. An additional meeting will be held from 8 to 11 p.m. in the MU Maricopa Room. For additional information call

Pat Sussman at 965-6649.

TRI-BETA will feature guest speaker Dr. Roy Johnson at 5:30 p.m. in Life Sciences Center 358. The topic of Dr. Johnson's speech will be Bacterial Ecology. For additional information, call Patty Floersch at 967-4623.

The Snow Devils' Ski Club will meet at Dooley's in Tempe at 7:30 p.m. Discussed will be the Purgatory, Colo., ski trip to be held on Washington's Birthday. Also, T-shirts have arrived.

For additional information on the trip and T-shirts, call P. Matsuda at 965-6613.

The Alpha Epsilon Delta Pre-Med Honorary Society will meet in the MU Mohave Room at 7:30 p.m.

Discussion will center around activities for Spring '79, which include speakers and banquets. Also to be discussed are MCAT and AMCAS deadlines.

For additional information call Kathy Helme at 966-3276.

The United Campus Christian Ministry, Baptist Student Center will hold an Ecumenical Worship Service at 9 p.m. in Danforth Chapel. For additional information contact Dick Pyke at 965-3570.

#### THURSDAY

The Ad-Venture Advertising Club will meet in the MU Mohave Room at 3 p.m. Discussion will revolve around new memberships and events of the semester. For additional information contact Mary Ann Stutts at 965-6412.

The Association of Pre-Pharmacy Students will meet at 7 p.m. in Social Sciences Building, room 111. Dean Jack Cole from the University of Arizona College of Pharmacy will speak.

The Lacrosse Club will meet at 7:30 p.m. in the MU Santa Cruz Room. All students interested in playing should come to discuss games and practices. For additional information contact Eric Brown at 965-4633.

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Newman Center

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3:30/5:30/7:30

Wednesday, January 24  
12:30/3:30/5:30

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Dr. Sue Neil

By Susan Clark

As a freshman coed, Lori is having trouble adjusting to her move from home to dorm life. She is anxious about her social life, frustrated with her scholastic performance and is losing sleep because of her worries. She feels her friends have enough of their own problems, and cannot understand her own.

But soon, Lori and other students will have the opportunity of an in-house counseling program to lessen the stress they are experiencing. ASU's Counseling Services counselor Dr. Sue Neil will be available every Tuesday in Manzanita beginning Feb. 6 to assist and refer students with counseling needs.

"Students usually don't know where to go to see someone for help and advice. We're trying to bridge that gap with this program. Manzanita was chosen as a focal point of the north side of campus," Neil said.

Many students fail to realize their problems are typically normal development and tran-

sitional problems that many others experience, Neil said. "We want to desensitize people and their feelings that counselors are not weirdos, but can actually be instrumental in counseling these normal adjustment problems," she said.

The service is open to all ASU students, Neil said, and all counseling will be confidential with no personal records kept.

"It is an outreach program of career counseling and deals with other topics such as sexuality and personal counseling," Neil said. "We are trying to offer individual counseling for any concern an individual is sheltering, or just someone a student can feel free to talk to."

Diane Maurice, Manzanita unit director, said the program will give residents a chance to get acquainted with what the University has to offer.

Neil will speak at 8 p.m., Jan. 30 in Manzanita Hall to all students interested in the program.

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# Affirmative action group vies for additional minority office

By Mary Perry

The Affirmative Action Advisory Committee voted to recommend establishing a campus office for minority students at their monthly meeting Thursday.

The office would aid minority students who get lost in the shuffle of higher education, the committee president, Robert A. Piceno, said.

"It would be the intent of this office to provide a central location to provide services for minority students," Piceno said.

"There has to be something on campus to let minority students know there are services. About 75 percent of supplemental funding is going to Anglos."

Tom Martinez, president of MEChA, agreed minority students tend to get lost in the state educational system.

"We need a central office that would be responsible for recruiting and retaining minority students," Martinez said.

"Less than 4 percent of students at ASU are in the Spanish surname group," Martinez said. "This is a disproportional amount to the general

population."

Martinez said high school counselors don't realize the cultural needs of minority students. The office would go into primary and secondary schools to encourage minority students to enroll in universities.

"Anglo students are used to the idea of attending universities. Perhaps their father attended college," Martinez said. "The minority student does not have this incentive."

The minority student has a special adjustment problem, Martinez added.

"He (the minority student) needs assistance in filling out forms. Also, once he is on campus we need a service to retain him.

"As a minority student, you come here and don't know anyone. It's a heck of a shock. ASU should recognize there are cultural differences and there is an adjustment factor," Martinez said.

The committee will make a recommendation to Provost Paige Mulhollan for establishing the office.

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Texas Opera Theater, the touring affiliate of the Houston Grand Opera, returns to Gammage Center with two new productions to delight audiences of all ages.

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For a touch of the dramatic, ASU's own Lyric Opera Theatre will present Benjamin Britten's thrilling opera based on the novel by Henry James

**THE TURN OF THE SCREW**  
 February 16, 17, 21, 23, 24 8 p.m.  
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Jobs are available for students interested in working abroad this summer through the American-European Student Service.

The service is offering jobs to American students in Germany, Scandinavia, England, Austria, Swit-

zerland, France, Italy and Spain. Employment varies from manual labor to more specialized areas.

For further information and application forms, write to the American-European Student Service, Box 70, FL 9493 Mauren, Liechtenstein.

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The league will start Jan. 31. You may sign up as an individual or get together a team. For more information stop by the M.U. Recreation Center or call Tony at 965-3642.

# diversions

## Theatre and Music

**Russian pianist Boris Bloch** will perform at 8 p.m., Jan. 24, free to the public in the ASU Music Theatre.

**Frank Koonce** of the ASU music faculty will give a guitar recital at 8 p.m., Jan. 24 free to the public in the Recital Hall of the Music Building.

**Texas Opera Theatre** under the auspices of ASU's Lyric Opera Theatre, will stage two productions at Gammage Center Jan. 26-28. Mozart's "Cosi Fan Tutte" is scheduled for 8 p.m., Jan. 26 and 27. The forest fantasy "Hansel and Gretel" will be presented at 2 p.m., Jan. 27 and 28. Tickets, priced at \$8 and \$6 to the public and \$4 and \$3 to students, are on sale at the ASU Music Theatre

and Diamond's Select-A-Seat.

**The Magistrate** will open at 8 p.m. Feb. 1-4 and will again be staged Feb. 8-11 in ASU's Lyceum Theatre. The play was written by English dramatist Sir Arthur Wing Pinero. Tickets for the production are \$3 to the public and \$1 for students and are available at the Lyceum and Diamond's Select-A-Seat.

**Christopher Parkening**, virtuoso of the classical guitar, will perform at 8 p.m., Jan. 30 in Gammage Center. Tickets are \$6, \$5 and \$4 at Gammage and Diamond's Select-A-Seat.

**Cellist Yo Yo Ma** will perform at 8 p.m., Jan. 29 and 30 with the Phoenix Symphony in the Civic Plaza. He will also be a guest artist with the ASU New String

Quartet at 8 p.m., Jan. 31 in the Great Hall at the College of Law.

## Films

"**Mexico - Wonderful Mexico**" will be shown at 8 p.m., Jan. 31 in Gammage Center. Tickets are \$3 in advance at Gammage and Diamond's Select-A-Seat and \$3.50 at the door.

## More Music

**Brian Auger and Oblivion Too** perform at Dooley's tonight at 7 and 10:30 p.m. Tickets are \$5.50.

**The Outlaws** play the Celebrity Theatre tonight.

**David Bromberg** will play at 7 and 10:30 p.m., Jan. 30 at Dooley's. Tickets are \$6.50.

**Willie Nelson** and Jerry Jeff Walker will play at the University Activity Center at 8 p.m. Feb. 15. Tickets are \$7.50.



Brian Auger

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## Grace and beauty displayed during Asia Night festivities

Dancers and entertainers representing six Asian countries brought the ASU Music Theater to life Sunday night during the Fourth Annual Asia-Night festivities.

The festival, organized by the Center for Asian Studies, culminated in the presentation of awards to various artists.

Dr. Yung-hwan Jo, director for Asian studies, presented the best single performance award

to Sue Tang for her "Chinese Flower Drum Dance and Song." The Vietnamese dance group won the award for best group performance. The award for best over-all performance was awarded to the Phillipine Dance Troupe by Liberal Arts Dean Guido Weigend.

The dancers, under the direction of Rose Marie and Joseph Dimal, demonstrated their versatility and ability to

the audience of about 600 people with a Phillipine candlelight dance, Phillipine castanet and hat dance along with the bamboo stick dance.

"The candlelight dance is a traditional dance in which people would gather together and dance into the night," Mrs. Dimal said. She added as the night became darker, the dancers would use candles for light and eventually various dancers would compete to see who was the best dancer.

"The dance is one for romancers," Mrs. Dimal said. The festivities also included a lavish display of oriental and Asian cooking, merchant's displays, and a traditional fashion show.

A member of the Korean folk ballad, Miss Chung-yul Chang, arrived from New York to dazzle the audience with classical Korean dances like the Korean royal court dance and the Korean drum dance. In a final display of beauty and flowing grace Chang performed the Korean fan dance.

Other performances included Tai Chi and Aikido demonstrations by Sensei Jon Tagaki, a martial arts instructor at ASU and the Indian kuravinci dance by Shobhna Nigam.

- Alan Kenney



Chung-yul Chang

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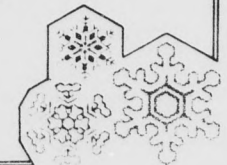
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# arts & entertainment

## OUTLAWS — Playin to Win, Arista, AB 4205

The Outlaws have changed their recording strategy and it appears an effective move that caters to their country-rock sound. Previously, the six-member band tried to transfer their live sound, impressive as it is, to new recordings.

All their albums are catchy, featuring fast paced songs that build to dynamic finishes. But on "Playin' to Win," the Outlaws have used a little more polish than in past efforts and have produced one of the best recently released rock albums.

The Outlaws have cut four albums so far, each featuring the stinging guitar work of three lead guitars. "Playin to Win" features each of these talented guitarists who play rangy solos and also are capable of blending together nicely.

The six-man band seems to mature on this album with a punchy, cohesive sound that avoids the commercial, tinny sound which afflicts other artists. Side one of the album begins with "Take it any way you want it," a fast paced tune destined to be an Outlaws staple in the future.

The song is driven by the not-too-heavy bass of Frank O'Keefe

and has a truckload of ear-pleasing harmonies. There is no filler on the album to speak of and every song presents a dose of innovative guitar work.

Another fine song is "You are the show," which appears as the Outlaws' tribute to their legion of fans. This is a fresh idea in the "me" oriented world of rock music. The song reflects the group's maturation, and incidentally, contains some of the greatest rock-guitar work ever recorded.

Other highlights on the album are "Dirty City" a song written by the Sutherland Brothers. It is beautifully done by the Outlaws along with "Falling Rain" a Lynyrd Skynyrd-type slow song.

In fact, the Outlaws, with "Playin to Win" appear to be stepping to the top of the heap of country-rock artists, a post recently opened by the passing of Lynyrd Skynyrd.



ROBERT JOHNSON — "Close Personal Friend," Ensign INF 9000

Robert Johnson has a fondness for pink clothes, fifties music and Elvis memorabilia according to the jacket of his recently released, first solo album.

He dresses in saddle shoes, sports a Prince Valiant haircut and sounds like an uninspired Elvis Costello on the new disc. The songs are well written and Johnson is a competent musician, but the album is so lacking in energy it is almost lethargic.

Johnson's musical career revolves around the city of Memphis and until this time he has worked as a session musician and has appeared with Isaac Hayes. On this first solo

album his close personal friend is, you guessed it, his guitar. Each of the songs feature his guitar, bass and drums. But most hit you over the head roughly one thousand times with the same chord and bore the listener.

Johnson proves his versatility, derived from his session work, when he plays all instruments on "Kerri" as well as handling vocals.

His tendency toward an Elvis Costello-type sound comes

through in the lyrics to "Responsibility." On it, Johnson sings . . . I hate you so damn bad/ I'm gonna jump out of here/ Just wait and see/ You want Bar-B-Que me/ In you click society/.

The words sound mean but pack no punch. The catchy "Guide My Energy" is probably the album's best, but Johnson generally tends toward the simplistic and offers few surprises.

—Tom Sammons

## Drama misses mark in adaptation to stage

Phoenix Little Theatre's young audience program is currently performing an adaptation of Harper Lee's novel, "To Kill A Mockingbird." Unfortunately, the overriding impression is that they are performing a novel, period.

Director Jan Rothman seems to have no sense of stage propriety, of when dialogue can dress a stage. Like a fish out of water, it flaps and gasps amid minimal stage design and "let's pretend" props.

Also apparently defying both "adaptation" and editorial snipping were a number of scenes whose complex and realistic action was rendered incoherent by the vaguely defined stage.

In anticipation of charges of mean-minded cavilling at a production "just for kids," one might add that it is exactly in this light that one makes these disappointed criticisms.

Instead of introducing children to the unique, imaginative experience of a play, this novel in search of its missing pages is likely to convince them that theatre is simply some prehistoric ancestor of cinema.

The production opened nicely with a poignant rendition of the "Mockingbird Song," sung by Sylvia Sanders as Helen Robinson and accompanied on guitar by Willie Newsome as Tom Robinson. For a few moments at least, the "young audience" knew the kind of emotional immediacy that a simple yet eloquent stage image can evoke.

—Jean Wilson

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# Devils need basketball miracle

By Walter Berry and Bob Petrie

Barring a loaves and fishes finish, the Sun Devil basketball team's chances of winning the Pac-10 title this season are all but over.

They need a miracle.

"I don't think there is any chance for us in the conference now," said ASU head coach Ned Wulk, whose team stands 3-5 in the Pac-10, and 12-7 overall going into Monday night's non-conference game against San Diego State. "We have no choice but to win all (five) games we have left at home and (at least) four of the five on the road."

But even that might fall short of catching the front-running UCLA Bruins and Trojans of Southern Cal. The two losses last week all but killed ASU's stamina.

"It's too easy to stay in a negative frame of mind when you lose a few in a row," said a beleaguered and harassed Wulk, after the Devils dropped a 95-79 "game" to UCLA. "What we need now is to stay positive with the things we do from here on out."

Getting his team to stay positive may only be half the battle for Wulk, however. The fans who frequent the Activity Center are out for his balding scalp. Like now.

A chorus of "No More Ned" cascaded from the upper tiers of the UAC last Saturday night in supplement to the usual cheers of A-S-U. The catcalls hardly fell on deaf ears.

"Yeah, I heard them. It's hard not to," said Wulk, who was also verbally accosted during his post-game show on KOOL radio by a long-haired fan who claimed the 57-year-old mentor had "ruined" Kurt Nimphius and Bill Kucharsky.

If that weren't enough, other patrons were holding placards reading "GOOD BYE WULK" and "NED MUST GO," and various other suggestions — some not so subtle.

"The head-hunters have been after me for 21 years," Wulk said. "After our great recruiting year last spring, everyone expected us to go all the way in the first year. I guess the dice were cast before the season even started."

In what might be considered ASU's "last" game this year that actually means anything, the Devils got off to a respectable start. After having the score tied

seven times due to ASU's fast break and free substituting counteracting the vaunted Bruins inside game, Tony Zeno's 12-foot jumper coupled with a pair of Nimphius' free throws gave the Sun Devils their largest lead of the night, 24-18, with 9:37 left in the first half.

Thanks mainly to UCLA's All-America forward David Greenwood, it was all downhill from then on. ASU shot only 29 percent from the field in the first period — and 34 percent for the entire game.

"A lot of their shots weren't falling. If they had made some of those tip-ins, the outcome might've been a lot different — maybe even an upset," said the Bruin senior, who tallied 22 points in his usual night's work. "ASU is a lot better than the score indicated. They're a tremendous jumping ballclub. Those guys (Sam Williams and Alton Lister) were out for rebounds with elbows swinging. It should be a close ballgame when ASU comes to Pauley Pavilion."

Although the Devils need a loaves and fishes routine to stay alive, one thing they don't need is another "duplication" of Saturday night.

## Split decision on road trip for wrestlers

ASU's wrestling team enjoyed only a half-success on its Oregon road trip last week.

The Sun Devils opened Thursday night with a 23-17 win over Oregon in Eugene, but fell to the defending conference champion Oregon State Beavers 24-11 Friday night in Corvallis.

The split leaves the Devils with a 5-3 record in duals this season.

Six impressive performances were turned in by ASU wrestlers in the Sun Devils' win over Oregon. Wins were posted by Randy Hoffman at 118 pounds, Jamie Roberson at 126, Bill Cripps at 142, Raye Oliver at 150, Dave Severn at 177 and Mike Kavalic at 190.

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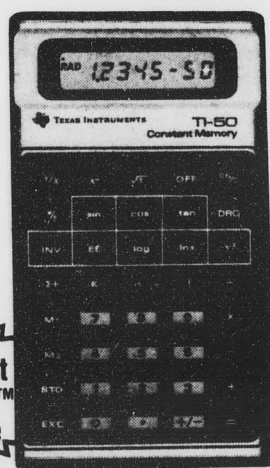
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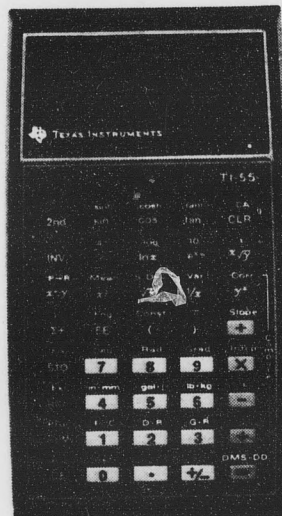
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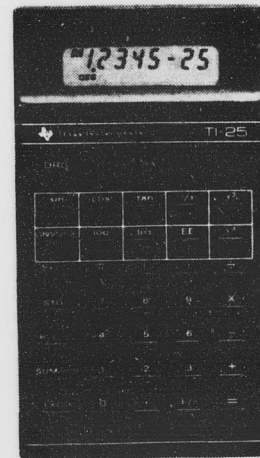
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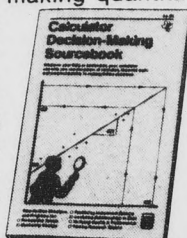
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## Crenshaw wins Phoenix Open

"Gentle" Ben Crenshaw ended his three-day mastery of the Phoenix Country Club Monday by winning the \$187,500, 54-hole Phoenix Open. The victory was worth \$33,750.

Crenshaw, who fired an unbelievable 61 (a course-tying record) during Sunday's round, cooled to an even-par 71 Monday, but still finished at 199, 14 under par. Second place went to Jay Haas at 200. Haas' paycheck was \$20,000.

The 27-year-old Crenshaw, an Austin, Texas, native, opened Monday's play with a four-stroke lead. He managed to fight off several challenges from Haas, who closed Monday's play with a 68.

Third place was taken by veteran Tom Kite at 202, and a four-way jam formed at fourth place, as Pat McGowan, Lou Hinkle, Andy Bean and 1977 Open winner Jerry Pate all finished play at 203, 10 under par.

Monday's closing round ended six days of frustration for tournament directors. Rain had postponed play until Saturday, and the Open itself was cut from 72 to 54 holes. Prize money, originally set at \$250,000, was cut back to \$187,500 due to the rain, which also washed out a scheduled pro-am tournament Wednesday.

But Clyde Mangum's adamant promise of a Phoenix Open winner by Monday came true. Mangum, the deputy director of tour operations, made the promise after he and tournament chairman Kemp Biddulph announced the shortened 54-hole format Friday.

Crenshaw, in winning his first tournament of the year, finished 20th on the list of PGA money winners in 1978 with earnings of \$108,000. His best year on the tour was 1976, when he won \$257,000.

## Women cagers topple NAU 82-79

ASU's women's basketball team held off a second-half NAU rally to defeat the Lumberjills 82-79 in its Intermountain Conference opener Friday night.

The win gives the Sun Devil women a 13-9 season record.

An early, effective full court press was instrumental in ASU's running up a 20-point lead in the first half. However, the 'Jills scrapped back to within nine at halftime, 40-31.

ASU coach Paul Long, obviously displeased with the Devil demise, had his team run through a scrimmage during halftime in an effort to iron out its errors.

But the tactic almost backfired as NAU con-

tinued to creep up on the Devils. The 'Jills drew to within one point before ASU bounced back and claimed the three-point victory.

The game was marred by 35 fouls — 21 of them called against ASU. Long said the large number of fouls whistled against the Devils is common, because of the "aggressive play we play."

Long added, "Hustle is what counts, that's why we win."

The women's team hosts Northern Colorado and Colorado Friday and Saturday. The Devils play Northern Colorado in PE Building East and Colorado in the Activity Center prior to the ASU men's team encounter with UA.

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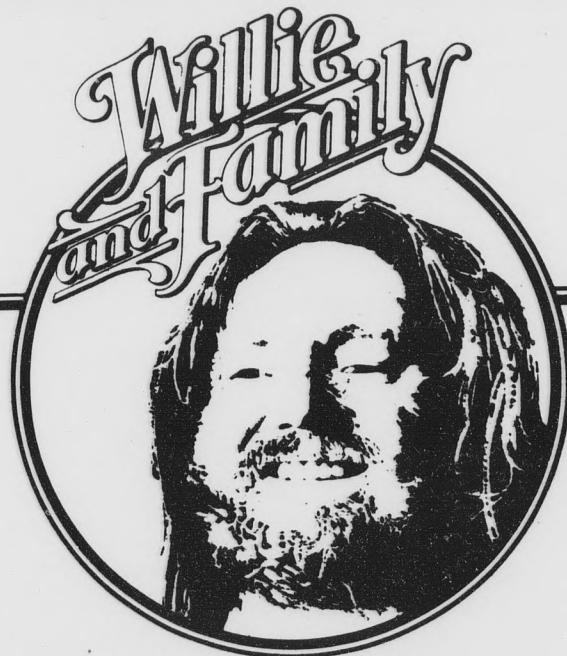
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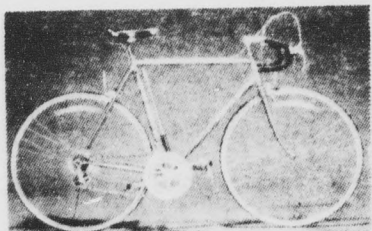
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## Records fall as swimmers swamp Cal

By Jim Elsleger

Records fell as the men's and women's swimming and diving teams combined for a 157-87 win over Stanford at the Sun Devil pool Saturday.

The men put themselves in the chase for a national title as they took a surprisingly easy 71-52 victory over No. 3 ranked California in a home meet Friday.

In the Stanford meet, 16 pool records and two ASU school records fell as the men won 73-40 and the No. 1 ranked women's team had an easy win 87-47.

Dan LaSarge topped Bernie Wrightson's record in three-meter diving with a point total of 337.75.

Paul Asmuth also set a school standard and pool record with a national qualifying time of 9:18.45 in the 1,000-yard freestyle.

LaSarge's three-meter diving score is the best ever recorded in Arizona using a six-dive program.

Coach Ron Johnson called the Cal victory a shocker saying, "I thought we had a good chance of winning, but it surprised quite a few people around the country when we won so easily. We figured we would have a lot more trouble than we had with the caliber of swimmers on Cal's and Stanford's teams."

Saturday the women set nine pool marks and the men grabbed seven in what Johnson termed as "the greatest swimming and diving weekend in ASU history."

"The wins had to be the biggest ever for the men's program," Johnson added.

Coach Mona Plummer was also happy with her women's performance as 11 swimmers qualified for the nationals to be held in Pittsburgh Mar. 15-17.

Both teams kept their records spotless with men moving to 7-0 on the season and the women to 4-0.

The men turned in the sixth fastest time in the nation this year in the 400 freestyle relay with a 3:04.89, and their 3:26.31 in the 400 medley relay was the fifth fastest this year.

All-America Blake Johnson qualified for the NCAA championship this year when he beat world record holder Graham Smith of Cal in the 400 individual medley with a time of 4:02.3.

Shannon Varner of ASU also beat Smith with a 4:03.5.

Both teams take to the road this weekend. The men travel to USC on Friday and UCLA on Saturday, both undefeated, and the women going to California for the Santa Barbara Invitational.

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**APACHE at RURAL**

# UCLA's Southwest swing embarrasses Greenwood

By Walter Berry

David Greenwood is considered a comedian by his UCLA basketball playing peers.

Sometimes the Bruins' senior slips so many playful inflections into his otherwise soft voice that they are never quite sure if they're talking to their All-America senior forward or a combination of Bill Cosby and Richard Pryor.

But after UCLA's two-game swing through the Southwest last week, Greenwood's facial expression and tonal quality was one of deadpan seriousness. There was nothing funny about losing in Tucson.

"It was just plain embarrassing," said Greenwood of the 70-69 setback to the unranked Wildcats last Thursday night. "U of A just played their game and got us to do the same, and that's not our style at all."

"We came up here (to Tempe) knowing we had to win. There was lots of pressure. Our backs were up against the wall. Every win is a must win for us now. We can't afford to lose another game. Period."

Greenwood halted his spiel of cliches long enough to peruse his gnawed-off fingernails, then held them out for all to see. "I usually don't chew them much, but look," he said. "That's what pressure does to you."

What the Bruins' point machine did to ASU last Saturday was equally destructive. Thanks mainly to Greenwood's 22 points, UCLA seemingly had little difficulty disposing of the Sun Devils. Yet the second leading scorer in the Pac-10 didn't think so.

"ASU had this guy, Sam Williams (sophomore forward) on me in the beginning and he was doing some surprising things out there," said Greenwood with a shake of his head. "When I would go by him and look where Tony Zeno or (Alton) Lister was, I would just totally forget about Williams."

"This was the first time this year that someone went head-up on me. He should be commended, Sammy had two very clean blocks."

David Kasim Greenwood, however, had 11 very clean

baskets — including half a dozen layups with beaucoup elbow room. The occurrence surprised him.

"We were expecting a zone out of ASU. Coach (Gary) Cunningham told us to look for a two or a three-two zone, but it never really developed," Greenwood said. "I haven't been going right to the hoop when I get the ball in the past couple of games and told myself I'd try this time. It was a big improvement for me and team-wise, we picked up some confidence."

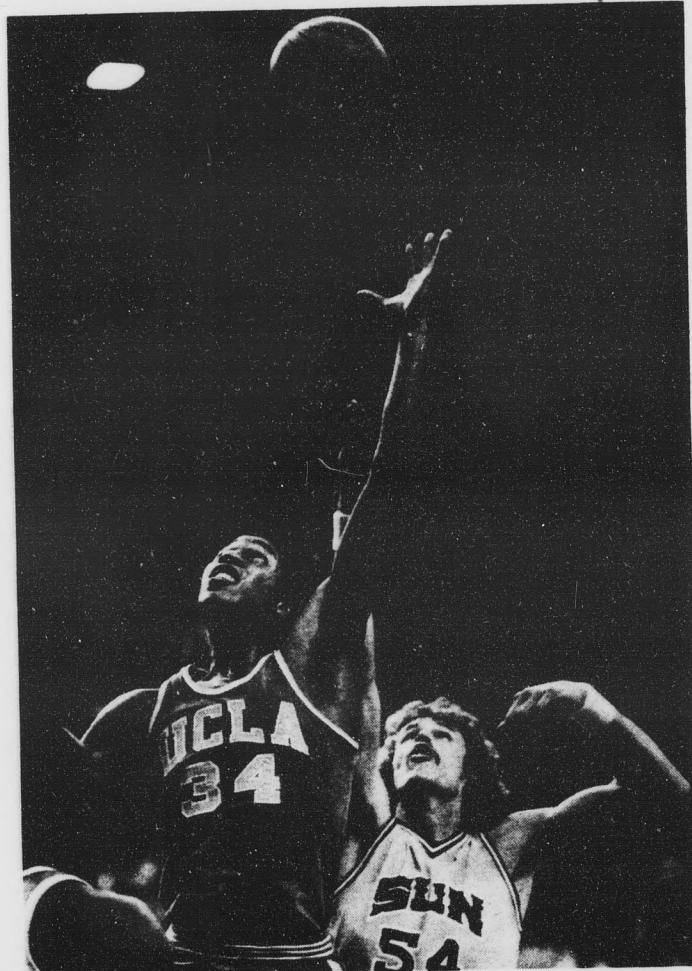
A breathless *Los Angeles Times* sportswriter interrupts Greenwood as he stood outside the Bruins' Activity Center locker room and immediately

began asking the kind of queries that turn the UCLA forward's face into a series of question marks.

"This is the kind of attention I've gotten all year," Greenwood said, motioning toward the writer as he exited. "A couple of times when I've played pretty good, people say, 'Oh, David is supposed to do that.' But when I do badly mess up, people run up to me and say 'What happened?' with a frantic look in their eyes."

"People say, 'David, you don't look like you did last year.' Well, last year teams weren't double and triple covering me and I had a chance to go one-on-one. This season, as soon as I touch the ball, the other teams have been collapsing in their defense."

continued page 18



UCLA's David Greenwood deposits one of his 11 field goals into the hoop despite the forearmed distraction of Sun Devil center, Kurt Nimphius. The senior All-America forward led the Bruins to an easy 95-79 win over ASU last Saturday at the Activity Center. [State Press staff photo by Sam Jones]

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For additional ticket information, please call the Gammage Box Office, 965-3434.

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Most classes have a limited enrollment, so it is wise to register as soon as possible. Enrollment is open to ASU I.D. holders (staff, students, faculty, alumni) and their immediate families. On the first day of classes where materials fee is required, instructors will collect the materials fee. The M.U. Activities Center is open Monday through Thursday, 8:30 a.m. to 6:00 p.m., and Friday, 8:30 a.m. to 5:00 p.m. The phone number is 965-6640.

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More about

# UCLA's David Greenwood

continued from page 16

There just hasn't been the same type of shots available to me as there was last year. My selection is more limited — more restrained, I guess."

On the surface, nothing seems to have changed with Greenwood statistic-wise. Last season, he led UCLA in both rebounds (11.4 per game) and scoring (17.5 point-per-game average) as he became the first Bruin junior since Bill Walton and Keith (Jamaal) Wilkes to be named consensus All-America. Consistency was also his calling card as he hit for double digits in 27 of 28 games and paced UCLA in rebounds 20 times.

Currently, the 6-foot-9½, 233-pound Greenwood is again leading the Bruins in scoring (17.9 points per game) and rebounds (9.3), while accumulating double figures in 12 of 13 games to date.

But in 1977-78, Greenwood seemed more in the middle of the UCLA offense. This year, he feels trapped in the center of the opponent's defense.

"We've been having trouble getting me the ball," said Greenwood, who ranks 16th on the Bruins' career scoring list with 1,125 in 88 games entering this season, ninth in rebounds (713) and seventh in field goal percentage (.522). "The coaches keep telling me that since our guards — Brad Holland (17.3 ppg. average) and Roy Hamilton (16.9) — have been shooting the ball so well from the outside, that we should utilize them more often. Last year, it was more the other way around."

The highest scoring UCLA forward since Marques Johnson is likewise getting used to receiving little respect. Take McArthur Court in Eugene, Ore., for example.

"One time, I remember we were playing Oregon up there and I'm at the foul line," recalled

the Bruins' team MVP and member of the USA entry in the World Invitational Tournament. "Under the basket, I see this girl screaming at me. She's yelling, 'Miss it. Miss it. I hate you, you mother-bleeper.' I just thought to myself, 'Wow, and she isn't even playing!'"

Greenwood has been playing the game of basketball actively for the past 12 years, even though his mother wanted him to become either a doctor or musician. (He was an accomplished pianist and cellist at age 10.)

But after leading Los Angeles Verbum Dei High School to a 58-3 record his final two seasons — while copping prep All-America and Player of the Year honors in the process — UCLA won out in the recruiting wars over medical school and fine art conservatories.

It was then that the "trouble" started.

"I guess I caused some controversy when (UCLA head coach) John Wooden left and I said I probably wouldn't have gone there at all if I knew he was staying," Greenwood said with a nasal air of impatience. "I didn't like his style of not playing freshmen. I had never sat on the bench before in my life and didn't intend to start."

"I wouldn't have minded if I was given a shot at playing and then be beaten out. That would've been fair. I just didn't want to be sat down just because I was a freshman. I have too much confidence in my ability to submit to that type of logic..."

Under Wooden's successor, Gene Bartow, Greenwood averaged 4.9 points and 3.7 rebounds per game as a freshman and then tripled his output in each category as a sophomore to 16.7 and 9.7, respectively. Last year, his totals likewise

improved. But with the arrival of Cunningham, a few changes in the UCLA offense cramped Greenwood's apparent starring role.

"When I was a freshman, Richard Washington was the big gun. In my second season, Marques Johnson was the main man and we worked on getting the ball to him. With Marques gone, I thought it was going to be my chance to star. But for a while, it looked like he (Cunningham) was trying to take it away with his total team concept. I felt a little slighted in the beginning."

Although the Bruins were the frontrunners for the NCAA title last year — with a 25-2 record heading into the Far West Regionals, they were upset by the Razorbacks of Arkansas, 74-70, in Albuquerque due to "problems in the backcourt." This season, the shortcomings have seemingly dissipated with UCLA again heading toward a title.

Greenwood thinks the Bruins' greatest competition could come from within the conference. "A lot of people are going around saying it's a two-team race — us and USC. But I say three — UCLA, USC and Oregon State," the senior said. "OSU is tough, man. And don't look past Washington State, either. Both of them can beat you badly. I'm not looking forward to dealing with them right now."

Or the pros, for that matter. "I'm not even thinking about it. I haven't had time to, really," said Greenwood, who is supposed to be among the top five picks in the upcoming NBA draft. "The only thing I'm worrying about is getting through the schedule and getting to the playoffs for the fourth straight year since I've been here. The pros will take care of themselves..."

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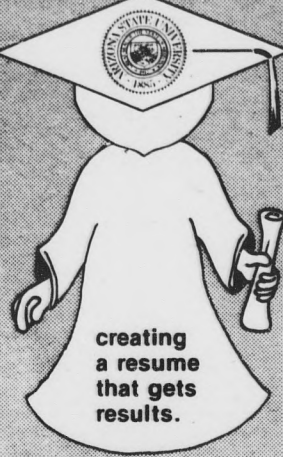
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**JOHNNY APPLESEED BLEND** — A large mound of your choice of daily featured yogurt with lecithin, apple juice and honey followed by a chaser of 200 i.u. of vitamin E. . . . . \$1.25  
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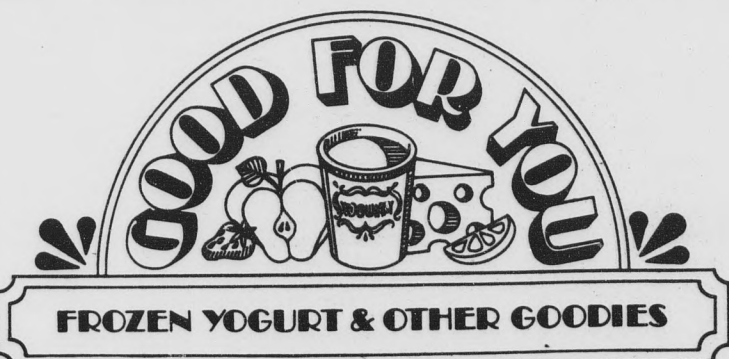
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