

## Liquor on campus:

### *License postponed by ASASU political games*

By Tricia Reeson

The possibility of a liquor license at ASU has been pushed to the back shelf in a political game of "trade-offs" with the Arizona Board of Regents, the Associated Students president said Thursday.

Lance Ross said the issue will not receive any serious considerations from ASASU until more important victories have been scored with the regents.

"If you push two controversial topics at once you can get a negative aspect rubbing off from one issue to the other," Ross said.

"We don't want to ruin some of the credit we've established, so we felt it isn't in our best interest to push for a liquor license right now."

Ross said it would be at least 1981 before the liquor license would become an issue because ASASU has several other projects that have higher priority.

These issues include passage in the state Legislature

of a bill to increase student loan and grant programs, a revision of the University Code of Conduct and the establishment of ASU's radio station, Ross said.

ASU will remain unqualified for a liquor license until the regents lift a ruling prohibiting the sale of alcohol on Arizona's campuses.

A concentrated effort to change this ruling was made by Arizona Students Association in 1976, but was "shot down" by lack of student support at a public meeting instrumental to the regent's decision, Ross said.

"We had only three students there. The place was filled with about 150 people that were very anti-alcohol," he said.

Ross called the liquor license issue a "dilemma" for the regents because "they want to do the best thing for the University, but don't want to alienate a con-

servative Legislature.

"There are a lot of people in the Legislature who are morally against the sale of alcohol," he said. "These people might use (the sale of alcohol on campus) against ASU when budgeting comes up."

The possibility of the regents lifting the alcohol ban any time in the near future is very remote, according to Regent Rudy E. Campbell.

"This board at the present time would still say no if we had the same (public) input," Campbell said.

"I would be opposed to it as long as I'm on the board. It (liquor sales) has nothing to do with giving the students an education."

Campbell said it would take positive action from the taxpayers and parents, and maybe the appointment of new regents to the board before a liquor license at ASU would have any chance of approval.

friday

Arizona State University

state  
press  
Tempe, Arizona

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Roll on, big river

The Salt River was flowing again Thursday under the Tempe Bridge as Salt River Project released more floodwater from reservoirs upstream. The third wave of flooding in 10 months once again created traffic jams at the few crossings open over the river. Story, page 3. [State Press staff photo]

## In the news briefly

from the Associated Press

### MORE VIOLENCE IN IRAN

TEHRAN, Iran — Armored troops ran down protesters' cars with their tanks, royalist gangs rampaged in the streets and guerrillas attacked from across the Iraqi border Thursday as Iran, sinking deeper into chaos, searched for a way out of its political limbo. Between seven and 21 persons were reported killed and more than a dozen others wounded in bloody fighting across the country.

### PALM SPRINGS PREPARES FOR SHAH

PALM SPRINGS, Calif. — Authorities in this desert resort, long-acustomed to millionaires and famous names, were quietly beefing up security Thursday for the expected arrival of the Shah of Iran. Area law enforcement agencies, concerned the shah's presence could touch off bloody riots by anti-shah Iranian students, want to be sure they can protect the 205-acre estate belonging to Walter Annenberg, the former publishing magnate, where the shah reportedly will stay.

### COURT RULES ON RATE HIKES

PHOENIX — Challenges to rate hikes approved by the state Corporation Commission for Arizona Public Service Co. over the past two years must be made through normal appeals channels, the state Supreme Court said Thursday. The Arizona Center for Law in the Public Interest is contesting the increase, approved by the commission in August 1977, on the grounds it granted virtually automatic increases without considering the fair value of the utility as required by law.

### VIETNAMESE BOMB CAMBODIA AGAIN

BANGKOK, Thailand — Vietnamese-piloted American and Soviet warplanes darted over the skies of Cambodia on Thursday, bombing and strafing remnants of the Cambodian army still resisting the huge Vietnamese invasion force, analysts reported. Units of the Cambodian army reportedly were engaged in ground battles in widespread areas of the country with the Vietnamese and their Cambodian rebel proteges.

### SEPARATE TRIALS REQUESTED

YUMA — Yuma County Superior Court Judge Douglas Keddie was asked Thursday to grant a separate trial for Ricky Tison from

that of his brother Randy Tison and convicted slayer Randy Greenawalt on four murder charges. Keddie said Yuma County Attorney Mike Irwin requested the separate trials. The judge scheduled a hearing for Tuesday on the request.

### SLIGHT UNEMPLOYMENT RISE PREDICTED

WASHINGTON — The Carter administration is forecasting the nation's unemployment rate will rise only slightly this year to 6.2 percent, and stay there in 1980, government sources say. But most private economists are predicting a sharper rise, to between 6.5 percent and 7 percent. Each tenth of one percent stands for about 100,000 jobless Americans.

### TAXPAYERS COULD GET BREAK

PHOENIX — Maricopa County officials apparently are aiming at providing taxpayers with a healthy tax break in fiscal 1980. Supervisor Tom Freestone said Thursday the supervisors are aiming for a budget of no more than \$220 million, an increase of only slightly more than 7 percent over the current budget.

### TENN. GOVERNOR CAN'T BLOCK PARDONS

NASHVILLE, Tenn. — Gov. Lamar Alexander said Thursday he probably won't be able to block the 52 pardons and commutations issued by his predecessor, Ray Blanton, two days before Blanton was ousted from office in disgrace. But Alexander said he will be able to delay the release of 17 prisoners who became eligible for immediate release under Blanton's Monday night order.

## Trivia Tease

Answer to yesterday's question: Brandbury Robinsion threw the first legal forward pass in a football game for St. Louis University against Carroll College of Wisconsin on Sept. 5, 1906.

Today's category: Movies.  
What role did Groucho Marx play in the 1945 movie *A Night at the Opera*? Answer Tuesday.

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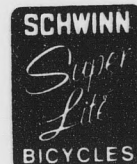
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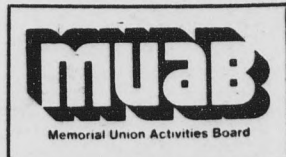
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*Play it again, Hsu*

Hsu L. C. Louis, graduate student in chemical engineering, practices playing the Chinese bamboo flute for the Asian Night performance next Monday night. [State Press staff photo by Matthew Liu]

River crossings remain closed

# Expected thunderstorms to postpone flood relief

By Steve Allnatt

Radar reports from the National Weather Service showed a line of moderate to heavy thunderstorms coming into western Maricopa County at 2 p.m. Thursday, further delaying relief in the flood ravaged Phoenix area.

The amount of water in the swollen riverbeds depends solely on the weather situation, a Salt River Project spokesman said. There are currently no plans to increase water flowing into the Salt River.

"If there aren't any more serious storms, we can reduce the water flow a little bit," said Bing Brown of SRP. "It's just an estimate of the weather situation, but there will be water in the river for at least the next few days."

River crossings will remain closed. Only the Mill Avenue bridge, the Maricopa Freeway, Central Avenue and Scottsdale Road Salt River crossings are open. County, state and SRP officials would make no estimates about when roads could be reopened.

Scottsdale Road, closed in December's flood, will remain open despite water reaching a volume and velocity that previously shut down the route, the

assistant Maricopa County engineer said Thursday.

"So far, we're going to keep it open," Larry Waggoner said. "The outflow from the Granite Reef Dam has been fairly steady."

"The design engineer was out there checking the velocity of the water today and a dike at the southeast corner of the bridge will break if the water gets too high," he said.

Waggoner said channel clearance and some scouring caused by the December flood permitted the route to withstand the extra flow. An SRP spokesman said Wednesday that the roadway was designed to handle a flow of 35,000 cubic feet per second, the rate Thursday afternoon was 70,000 cfs.

Financial estimates of the damages caused by the latest flood have not been made yet, said Dick Lockwood, deputy coordinating officer for the state division of emergency services.

"It's hard to determine," he said. "The question is whether this damage was done in December or in the last few days. At this point it seems the damage is much less this time."

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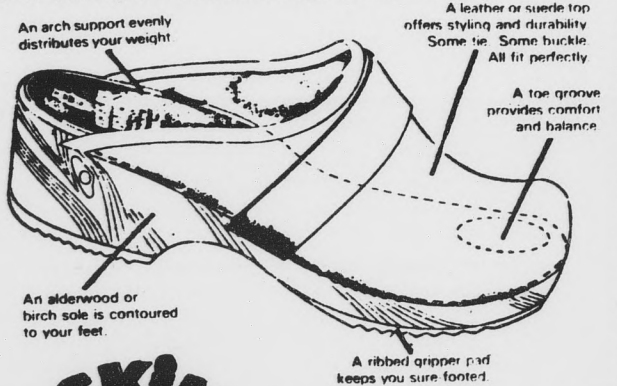
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# Opinion

state  
press

Politics are too serious a matter to be left to the politicians.  
—Charles de Gaulle

## Valley flood control is all wet

### Useless bridges not worth a Salt

### SRP: Saving for a rainy day

Phoenix-area motorists are getting pretty fed up with sitting still in miles of stalled traffic, trying to cross the normally dry Salt River.

Out of almost two dozen crossings in the Valley, only three — Central Avenue, Maricopa Freeway and Mill Avenue — have remained open throughout the three floods in the past 10 months. A fourth crossing, Scottsdale Road, somehow managed to withstand the force of this week's floodwaters.

Although local officials have been quick to blame: 1) the Almighty, for sending so much rain, and 2) the absence of Orme Dam, the fact is our elected leaders have failed to build bridges and approaches that would last.

After the March floods caused about \$4.2 million in damages to Phoenix's river crossings, airport, streets and sewage treatment facilities, officials cursed their bad luck, applied for federal aid and proceeded to rebuild river crossings identical to those that had been washed out.

Phoenix officials point accusing fingers at the federal government. C. A. Howlett, executive assistant to Mayor Margaret Hance, said the city has been pleading since March for bridges that could handle flows up to 130,000 cubic feet per second.

Howlett said although the federal government is obligated to help cities replace structures that wash out, it isn't required to make them larger.

But now, after three floods in less than a year, officials are beginning to realize it's ridiculous to throw tax dollars into the river only to have them swept away again.

"The issue," Howlett said, "is if you have to keep replacing smaller bridges doesn't it make more sense to build one big bridge?"

This is the same question commuters in the Valley have been asking for months. What some officials don't seem to realize is that each time traffic in the Valley becomes as clogged as it is now, the dollars lost in wasted time, fuel and wear and tear on idling engines — not to mention the inconvenience of waiting dormant in an endless line — far outweigh the price tag of building decent bridges.

Even in dry weather, traffic congestion in the Valley is getting worse. Jerry Eaton, a spokesman for the Arizona Department of Transportation, said Thursday the streets are carrying three times the load they were meant to handle.

"We're like a pumping heart with clogged arteries," Eaton said.

Most commuters would agree. Even if better bridges are built at 16th Street and 19th Avenue, with the steadily increasing growth in the Valley, any significant release of water into the Salt River will choke cross-town traffic unless officials can invest money into building instead of rebuilding.

A metropolitan area as large as Phoenix needs more than three — even more than five — arteries across a river that splits the Valley in two. If federal funds cannot be obtained to build bridges, alternate sources must be examined.

But the time to act is now, not after the next rainstorm.

—Chet Barfield

As the Valley of the Sun bails out from the third flood to hit the area in the last 10 months, it is time someone gave some thought to planning some kind of flood control.

Metropolitan Phoenix is now one of the top 15 population areas in the nation, yet it can be brought to a standstill at the whim of a utility whose goal is to provide cheap water to farmers.

The utility, of course, is Salt River Project, which controls the release of water into the Salt and Verde rivers when upstream reservoirs reach the filling point.

SRP accepts no responsibility for the flooding, since it is not in the flood-control business. Its argument, which appears reasonable, is that it is to provide a service — water — to farmers and residents who pay for it.

Most of the highway crossings over the Salt River were designed to handle 25,000 to 50,000 cubic feet per second of water flow.

What SRP does, however, is wait until the reservoirs are almost at full capacity before releasing water. The result is a torrent that rushes downstream at 122,000 cfs (as it did in March) or 140,000 cfs (as it did in December). As a result, all Salt River crossings are inundated, except for Mill Avenue, Central Avenue and the Maricopa Freeway — the only bridges designed to withstand such a force of water.

Simple logic dictates that a more gradual release of water would reduce the amount of damage.

SRP officials, however, feel it is in their best interest to delay the discharge as long as possible. The reason is simple: if they discharge water before the reservoirs fill up, they take the risk of releasing water they might need later to supply to farmers.

SRP's fear is easy to understand. It was only 1977 when drought conditions prevailed in Arizona. Farmers went begging for water as lakes and reservoirs dried up. SRP doesn't want to give up water unless it absolutely has to.

This is where organization must come in.

The logical solution would be to build bridges that can withstand heavy flooding, as the Mill, Central and freeway bridges do, for all streets crossing the river.

The cost of such bridges is prohibitive. Bridges can be built to handle a lighter load, such as the bridges over Scottsdale Road and Hayden Road, which can handle 35,000 cfs and 25,000 cfs respectively, at a much lower cost.

But they are useless if SRP continues to release huge amounts of water instead of gradual amounts.

It is like shaking a can of beer before you open it. When you pop the tab-top, it comes rushing out. When you open it and pour it normally, it comes out in a smooth, steady flow.

What is needed is a governing body to determine when water should be released during flood conditions.

It could be made up of representatives of SRP and cities along the river, legislators, climatologists and even the governor.

A little cooperation and common sense would do wonders. But is such cooperation among all these different government and private agencies ever going to come about?

—Art Moore

### Letter to the Editor

## Foolish fears fan fuel follies

Editor:

There is a lot of talk about the rationing of gasoline by the suppliers of gas stations. From looking at the last one we had, I see the prices are about 10 cents higher per gallon, and that is quite high considering our consumption. The "shortage" was not even real, but the price increase remained.

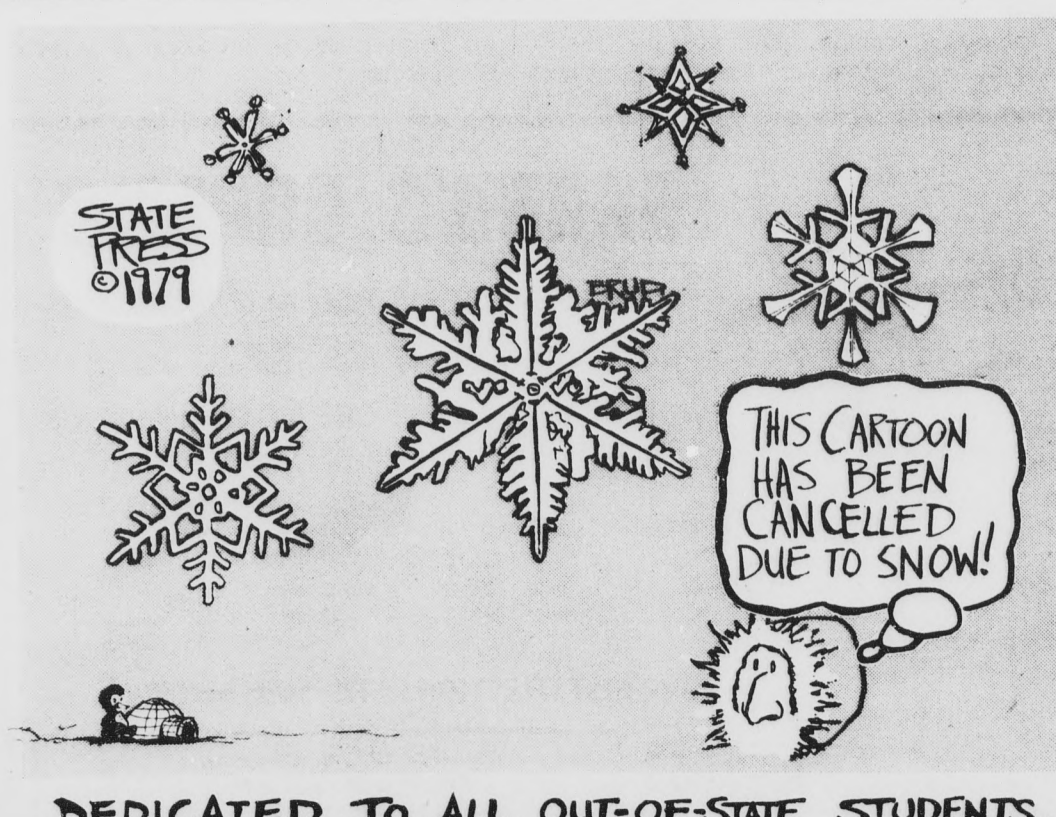
Our last shortage created panic among people. Everyone rushed to the gas stations, filled up and kept their tanks full. Stations run on a system of con-

sumption. By figuring out the average, every car has about a half tank of gas. When everyone fills their tank, stations run out.

Because of the ignorance people have, they put themselves into a position where direct rationing had to be maintained. Could this shortage the oil companies are announcing be just another scheme to raise prices again?

I believe people should just think about what's happening around them.

Dugan Smith  
Communications



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## Farmers 'balk' at new agency

PHOENIX (AP) — Legislation to create a state agriculture department, consolidating some 20 agencies responsible for various segments of the industry, was sent to a Senate subcommittee today.

Sen. Stan Turley, R-Mesa, committee chairman, assigned the bill to a subcommittee headed by Sen. Polly Getzwiller, a Democrat and rancher from Casa Grande. The two other members are Republican Sens. Boyd Tenney of Prescott and Dr. Wayne Stump of Phoenix.

Gov. Bruce Babbitt listed an agriculture department as one priority in his opening message to legislators, stressing the current dilution of any accountability for complaints filtering through the scattered agencies.

Industry spokesmen offered scant support for the bill during the committee hearing.

Howard Wuertz, president of the Arizona Cotton Growers Association, said the organization does not oppose such an agency, provided "it is functional, decentralized and would meet the needs of Arizona's agriculture and citizens."

But Wuertz emphasized that the industry would not support "another mammoth state department filled with bureaucrats who make work for each other."

John Olson, executive vice president of the Arizona Cattle Growers Association, said he appreciated the concern over aflatoxin and other contaminants, but expressed doubt that establishing a department would help.

## Collage

Announcements  
Dates Clubs  
Places Meetings

### TODAY

Friday Night Services will be held at Hillel tonight at 7:30 p.m. Hillel is located at 213 E. University Dr., Tempe.

### SUNDAY

Hillel will be holding a Super Bowl open house from 3 to 5 p.m. Refreshments will be served free of charge. Hillel is located at 213 E. University Dr., Tempe.

### MONDAY

The Women's Affairs Board is meeting on the West Hall lawn at noon.

The meeting will commemorate the sixth anniversary of the Supreme Court Decision legalizing abortion with a memorial service for Rosaura Jimenez, who died because of an illegal abortion.

The Arizona Outing Club will meet on the second floor of the MU at 7:30 p.m. For further information contact William Zweck at 967-3768.

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# Art Building annex to help solve perilous fire situation, official says

By Lori Medigovich

An art annex, to be completed by the end of January, will help clear up a dangerous fire hazard in the art complex, the ASU safety officer said Thursday.

Dale Partridge said paint thinner stored in the students' lockers in the Art Building constitute a health hazard in the building.

"In addition, a lack of proper ventilation in the woodworking and silk-screening processes have contributed to the problem," Partridge said.

Smoking has been prohibited inside the building due to the hazard and Partridge said a temporary ventilation system has been set up for the silk-screening procedure.

"As far as ventilation in the woodworking shops, there is nothing we can do about that with funds currently available," Partridge said.



Dale Partridge

"The annex will be a warehouse-type building divided into rooms to take care of these specific high-hazard type situations."

Partridge said there are

two different areas of building safety the University is concerned with.

"We make sure that all structures on campus meet the state building and safety codes and check for this regularly," Partridge said. "The other area we are concerned with is checking with the way people do things. Sometimes we find that certain safety procedures are not carried out according to the safety code."

Partridge said his department issues instructions to persons in charge of dorms, high-hazard areas such as the chemistry lab and department heads.

"The instructions we issue consist of telling those

in charge of these areas that no open flames are allowed. We tell them not to overload the circuits and inform them where fire extinguishers are and how to use them in case of an emergency," Partridge said.

"Electrical cords do wear out, especially in the chemistry labs where they are exposed to certain chemicals that crystallize the cords making them to become brittle.

"But we do make inspections every semester in the chemistry labs and check with other areas where electrical appliances are used to make sure they do not overload the circuits. In general, things on campus are really in good shape," Partridge said.

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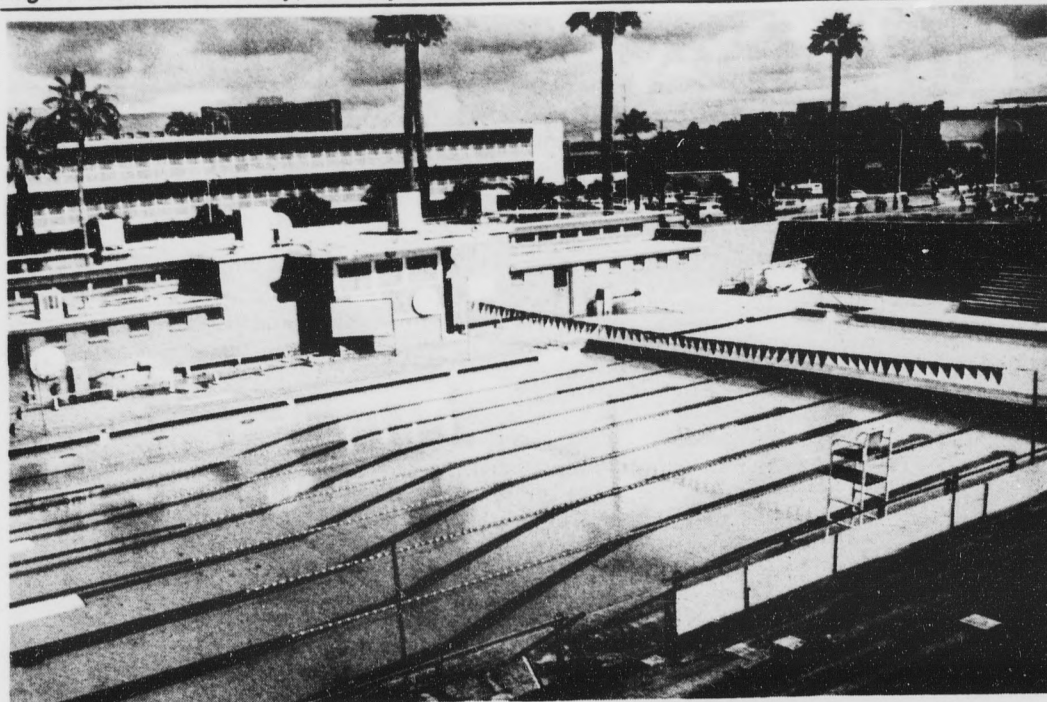
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The present 20-year-old swimming facility is rapidly becoming obsolete because of increased use by recreation, classes, the swim team, and other club activities that have to compete for limited space and time. [State Press staff photo by Chris Colby]

**Scheduled in June**

**Construction on pool to begin**

By Kathy O'Donnell

Although the Arizona Board of Regents approved plans for a \$2.5 million Olympic-size swimming pool complex more than three years ago, construction will not begin until June, ASU vice president for Physical Facilities said Thursday.

"We're not quite finished with the design, but we expect bids in May and construction should start sometime in June," Herbert Bay said.

Mona F. Plummer, assistant athletic director and ASU women's swimming coach, said deliberations concerning the new swimming complex have spanned seven years.

"We've been promised this pool for a long, long time," Plummer said. "There was a delay in the plans while they were deciding on a site, but we expect an architect's rendering sometime next week."

According to the plans, the pool will be seven feet deep at each end, and eight feet deep in the middle. The plans also call for a 25-yard teaching pool, locker rooms

and bleachers.

The pool will be located behind Palo Verde West just south of the National Guard Armory.

"With the exception of the four hours daily that the swimming team will use it, the new complex will be open to the University," Plummer said.

Bay said tentative activities scheduled for the new complex include intramural and intercollegiate athletics, P.E. classes and general University recreation. He said ASU's present swimming facility will remain open for classes, but will be refurbished first.

**ASU buildings suffer from rains**

By Lori Grzesiek

ASU has spent about \$300,000 to repair rain-damaged buildings while 11 have sprung leaks during the week, Physical Facilities officials said Thursday.

Dick Garrett, superintendent of building maintenance, said the leaks will continue until the rain stops because roofs can't be patched while they are wet.

The Engineering Center, which is plagued by dripping water in five places, must be repaired every time it rains, Garrett said.

He added that the Law Building and Palo Verde West still have leaky roofs because repairs beginning last January haven't been finished.

Herb Bay, physical facilities assistant vice president, said progress in plugging leaks is slowed by state laws requiring that the department must contact the Board of Regents before spending more than \$50,000 and that the department must advertise for contractors.

The College of Law, the Business College, Engineering Center, Physical Science Building and the McAllister offices have been under repair since March and will take 90 more days to complete, Bay said.

Garrett didn't specify when the other leaks would be repaired, but said "fixing leaks is an ongoing process."

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## Drunk driver offenders

# Proposed bill to warrant auto confiscation

By Mary Perry

Automobiles driven by drunks who have lost their licenses for prior DWI violations will be confiscated on the spot if a proposed bill passes through the Arizona Legislature.

The Arizona House of Representatives introduced a bill which would allow the state to confiscate the driver's car if he is driving without a license.

Rep. Eric Corpstein, R-Paradise Valley, co-sponsor of House Bill 2015, said the Legislature hopes to make it more difficult for the repeating offender to drive on Arizona roads.

"We have a situation now where there are a lot of drunken drivers with suspended or revoked licenses still driving cars," Corpstein said. "If someone's license has been revoked for drunken driving and he gets caught again, the arresting officer takes his car right then."

The vehicle would be held for the duration of the hearing, Corpstein said. If the defendant is convicted the car would become the property of the arresting office.

The measure is similar to the present law regulating the arrest of drug offenders, he said. "The confiscated vehicles are used for undercover operations if no

money is owed on it."

"We've had so many deaths due to drunken driving and the rate is increasing. We want to cut this out and stop bad driving habits. We want the public to know we are serious about this problem," he said.

Sgt. Jack Grant of the Arizona Department of Public Safety said the proposed legislation would not help cut down on deaths.

"Experience has shown those kind of laws don't help because there are too many ways to get around it," Grant said.

If the vehicle is not owned by the driver it can not be confiscated, Grant said.

ASU student Tom Gibbons said he believes the change would be beneficial. Gibbons attended the state driver survival school after being arrested for driving while under the influence of alcohol.

"I think it sounds like a pretty good law," Gibbons said. "They (the courts) usually push plea bargaining for the first offense but they are reluctant to plea bargain a second time. The second time they negotiate points." After 12 points the motor vehicle division revokes the driver's license.

"What might help more is a bill to raise the drinking age from 19 to 21," Gibbons said. "Research has shown

that people under 21 tend to develop drinking problems faster. These drinkers may develop problems as quickly within six months."

Sgt. Dave Audsley of the DPS, said, "If our law was enforced properly by the prosecutors, then maybe it wouldn't be necessary to confiscate the cars."

Audsley said the plea bargaining system is a problem because the defendant can plead guilty to a lesser charge and probably receive only a fine.

"If the driver is from a two car family he then uses the other car. Drivers who drink will borrow a friend's car. The drunken driver is the cause of a lot of deaths," Audsley said.

Driver survival courses are not adequate, Audsley said. He said the answer might be legislation to provide civil liability.

"If the drinking establishments were held legally responsible we could get rid of the drunken driver," Audsley said. "If the bartender knew that guy walked out the door in bad condition, then the bartender would be held responsible."

"There is nothing difficult in catching a drunk driver. It would take a hell of a load off the criminal justice system if civil liability were enforced," Audsley said.

## Staff member surveys needs of disabled

ASU's Counseling Service has added a staff member who will deal exclusively with disabled students.

Connie Mitchell, who has worked in personal, marriage and family counseling for eight years, is conducting a survey to determine the needs of disabled students at ASU.

Group counseling this semester for the disabled will cover consciousness-raising, assertiveness training, social-sexual issues and career exploration.

Those interested in either personal or group counseling should call Mitchell at 965-6146.

## ASU director writes books about cancer

The director of ASU's Cancer Research Institute is the author of a three-volume series of reference books cataloging the characteristics of various naturally occurring anti-cancer agents.

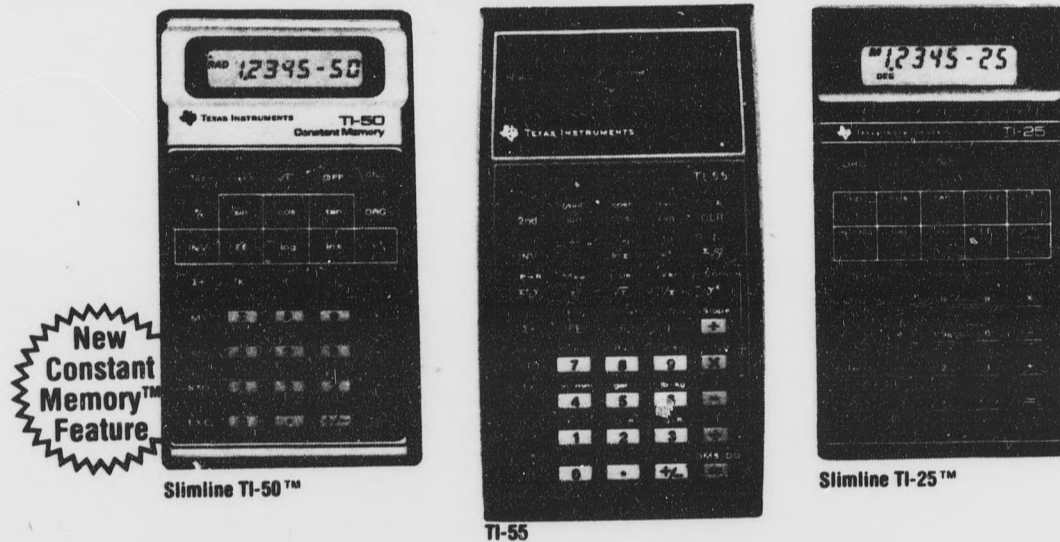
The series, "Biosynthetic Products for Cancer Chemotherapy," was prepared by Dr. George R. Pettit, in association with Gordon M. Craff, of the University of Cape Town, South Africa, and Richard H. Ode, of ASU.

The series recently was released as a summary reference for scientists, particularly those engaged in the discovery and development of anti-cancer drugs.

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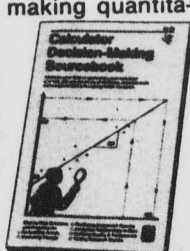
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# diversions

**Theatre and Music**  
**Russian pianist Boris Bloch** will perform at 8 p.m. Jan. 24, free to the public in the ASU Music Theater.

**Frank Koonce** of the ASU music faculty will give a guitar recital at 8 p.m. Jan. 24 free to the public in the Recital Hall of the Music Building.

**Texas Opera Theatre**, under the auspices of ASU's Lyric Opera Theatre, will stage two productions at Gammage Center Jan. 26-28. Mozart's "Cosi Fan Tutte" is scheduled for 8 p.m., Jan. 26 and 27. The forest fantasy "Hansel and Gretel" will be presented at 2 p.m. Jan. 27 and 28. Tickets, priced at \$8 and \$6 to the public and \$4 and \$3 for students, are on sale at the ASU Music Theatre and Diamonds.

**Christopher Parkening**, virtuoso of the classical guitar, is scheduled to perform at 8 p.m.

Jan. 30 in Gammage Center. He has been described as "one of the most brilliant guitarists in the world," by master guitarist Andres Segovia. Tickets are \$6, \$5 and \$4 at Gammage and Diamonds Box offices.

**Films**  
**"Mexico — Wonderful Mexico"**



Peter Tosh and friend

will be shown at 8 p.m. Jan. 31 in Gammage Center. The film is narrated by Thayer Soule and captures the new and unexpected along with the well known. Tickets are \$3 in advance at Gammage and Diamonds Box Offices and \$3.50 at the door.

**More Music**  
**Dooley's** presents Brian Auger and Oblivion Too at 7 and 10:30 p.m. Jan. 23. Tickets are \$5.50.

**The Outlaws** play the Celebrity Theatre on Jan. 23.  
**David Bromberg** will play at 7 and 10:30 p.m. Jan. 30 at Dooleys. Ralph McTell will open the show. Tickets are \$6.50.

**Elvis Costello** tickets and Peter Tosh tickets are going fast at Dooleys. Elvis plays a single 9 p.m. show Feb. 20 with Dr. Feelgood, and tickets are \$6.50. Tosh is scheduled for 9 p.m. Feb. 4 and tickets are \$5.

## Byron succeeds with book on Cervantes' life and times

"Cervantes — A biography," by William Byron Doubleday — \$14.50

One of the most challenging tasks in writing comprehensively about Cervantes is to weave biographical data into the larger tapestry of that complex mixture of the Medieval and the Renaissance, 16th century Spain.

In this respect, William Byron succeeds in a brilliant and readable manner.

In fact, the first 200 pages stand in danger of being all but consumed in detailed images of the religious hysteria directed against Jewish converts to Christianity. (Byron is convinced Cervantes himself was of "converso" lineage.) The book's opening also details the billigerents in the conflict between European Catholicism and the Ottoman Empire and the picaresque underworld of Madrid and Seville as well as the corrupt, clownishly ineffective bureaucracy.

Ultimately, Byron uses this mass of socio-historical information to illuminate both Cervantes and his Don Quixote.

There are extensive sections dealing with Cervantes' years as a civil servant, page upon page dealing with the rotten wheat he weighed, the back taxes he collected, the squabbling with both peasantry and crown. Byron catalogues every notarized scrap dealing with Cervantes' endless debts and petty litigations.

Occasionally, this womb-to-tomb perspective lights on some human aspects of the man. Such as the occasional puerile insult-trading with the incredibly prolific playwright, Lope de Vega. Or the intense, mutual distaste between Cervantes and his only child.

Byron is gifted with full-flavored and elegant diction, ironic wit, and a mind fascinated with the minutiae of a 16th century existence.

Yet somehow, he has failed to net an essential Cervantes, the man who finally was something more than a soldier, a civil servant, a frustrated poet, *et al.*; the man who created what Dostoyevsky declared to be the "most perfect Christian hero in all literature."

— Jean Wilson

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# Midseason replacements are 'business as usual'

The midseason replacement shows are lined up and ready to fill the time slots of programs canceled because of low ratings or overall poor quality. Many of the shows premiered in September by the major networks failed to pan out, like Mary Tyler Moore's ill-fated variety show, and will be replaced within a week or two.

In MTM's case, the failure of the show proved not only that television audiences are not interested in weekly song and dance routines but experimental, semi-original shows usually do not make it in the ratings game.

Instead network programming executives like to go with a proven formula or a new trendy-type show that will catch viewers in the wake of the latest television or movie fad. ABC decided to cash in on the sudden success of "Star Wars" and "Battlestar Galactica" was born.

The high priced cosmic adventure show drew an enormous audience because of its first few expensive scripts but critics are now predicting its demise by spring.

Nonetheless, all three networks will put the "follow the winner" formula into effect for the midseason replacements. "Animal House" is the winner and dragging on its coattails will be ABC's "Delta House," NBC's "Brothers and Sisters" and "Coed Fever" on CBS.

First to dip its toe into prime time with the "Animal House" formula is "Delta House" which premiered Thursday night. The show stars a number of the movie's original characters but viewers can expect watered down scripts and ludicrous antics where "Animal House" was spontaneous and funny.

John Belushi, now renown for his Blues Brothers music as well as "Animal House" and "Saturday Night Live," will not appear in the show. Belushi apparently has too much talent and good taste to be associated with this followup.

Next in line is "Brothers and Sisters," which premieres Jan. 21 at 6:30 on NBC. According to KTAR's program schedule the show deals with "three fraternity brothers working their way through college and battling for survival at a small Midwestern college amid the comedy of sorority and fraternity life."

It should be interesting to see if the show can put together the kind of slapstick humor on a weekly basis, which made "Animal House" successful.

Finally, the third spinoff, "Coed Fever," is supposed to make us laugh by showing the results of changing a highbrow women's college to coed status.

Will these unabashed borrowings survive? The first few shows should tell the tale as the best scripts will undoubtedly be placed up-front in an effort to attract an audience.

But somehow the frat and sorority craze doesn't seem as enduring as the astro-mania induced by "Star Wars."

Also on the airwaves . . . In the bizarre plot department, premiering on channel 12 on January 26 is the story of a sportswriter and his wife. The hitch is the couple wakes one morning to discover they are inhabiting each other's bodies. The show, strangely enough, is called Turnabout.

-Tom Sammons

# As gratitude grips audience 'Dead' film draws to a close

There's a moment during "The Grateful Dead Concert Film" when the camera, roving around backstage and in the halls, settles upon an earnest young "Dead Head," whose friend urges him to "say something intelligent."

The man on the spot seizes the occasion. "The bottom line is very simple," he intones. "There is nothing like a Grateful Dead concert. Period."

If it so happens that your affection for the band is similarly intense, you'll undoubtedly treasure every moment of this flick as if it were an audience with the Dali Lama himself. If, however, you're a narrow-minded niggler like myself, you might have some problems with it.

The basic obstacle to full motion picture enjoyment for me is that this film, like one of the Dead's concerts, goes on too long. For an hour and a half, it's one of the two best concert films I've ever seen. It's the final 40 minutes that turn one to stone.

Highlights prior to that point, though, are plentiful. The film begins, very aptly, far out in space with a delightful animated sequence revolving around the scene pictured on the

band's "From the Mar's Hotel" album cover and a game of cosmic pinball. There are also dazzling Monty Python-ish quick cuts and mixed-media effects.

Turning to the band itself, the film does a nice job of documenting all the people, time and energy involved in setting up the Grateful Dead shows. The picture does distort guitarist Jerry Garcia at times — making him look like some bearded Buddha presiding over the concert activities.

Still, the group's fascination with state-of-the-art technology is uncanny and crystallized in one striking shot of the road crews assembling the huge 30-ton speaker system which the band lugs around. The cranes and scaffolding with the outside scale and design of the speaker embankment, are reminiscent of nothing so much as the launch pads at Cape Canaveral.

All in all, though, "The Grateful Dead Concert Film" is a decent flick, especially for the initiated. But for the not-so-familiar, it's a "long, strange trip."

-Walter Berry

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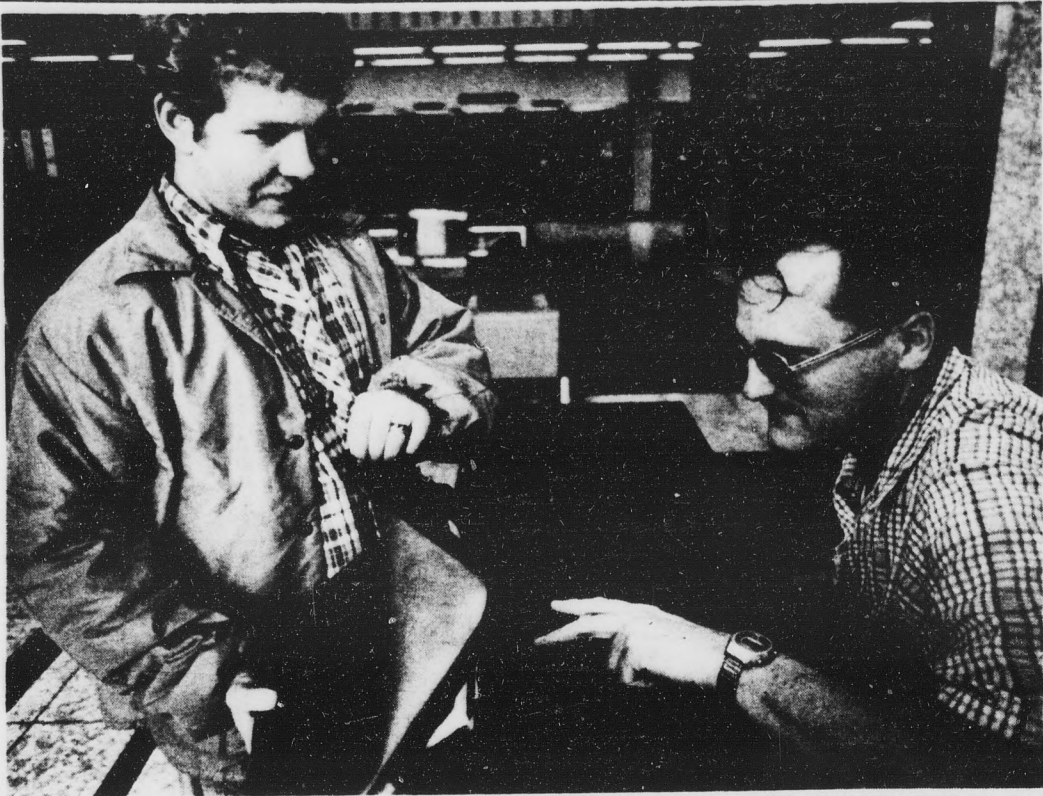


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Bill Hoddy, a junior purchasing major, will no longer need to have his bag checked by Joe Anthony or any other library staff member when a new detection system is put into use. A computer will "remind" students that books must be checked out before leaving. [State Press staff photo by Tony Corso]

## Lifting books from library now a 'no-no' with 'Knogo'

By Susan Clark

It's going to be "no go" for students attempting to steal books from Hayden Library when a new security detector goes into operation, the acting University librarian said Thursday.

Helen Gater said the detector, "Knogo," is designed to "discover hidden books or material students have neglected to check out. Each book is 'treated' so if it is not properly checked out, the alarm will go off."

Gater said Knogo, which will begin functioning Monday, should speed up the existing procedure and cut down on book loss. Gater would not

discuss the operating principle of the \$39,900 detector "because that's the security of it."

Knogo has been installed by the front exit doors of the library. It resembles the large walk-through detectors used for security in many airports. Books have been treated for the system since July, Gater said.

"They would have to be putting something in the book -- something metallic or magnetic, and of enough mass that the detector can pick up on it," Dean Bill Welch of the engineering department said. Gater said some objects, like spiral notebooks, have caused false alarms.

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general public, January 24. ASASU-UAC  
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## Classic Super Bowl match

In post-season play so far, the Pittsburgh Steelers called the shots in pre-game bull and backed it up as they blew away the Denver Broncos 33-10. They climbed all over each other trying to be the next to knock down Houston's running back Earl Campbell, in what both teams called the "real" Super Bowl as the Steelers walked, er, swam to a 34-5 victory.

Dallas almost was caught low, while looking past Atlanta to the Rams game, but paid attention long enough to get by 27-20. They then told the Rams they were chokers, and believed it, the Rams choked 28-0.

For the Super Bowl, there isn't any of the "we're gonna whup you" Tom (Hollywood) Henderson came up with for the Rams to read over tea and crumpets, or the endless stream of "wait until you come to Pittsburgh" clippings, which were neatly taped on all the Bronco lockers next to their Orange Crush stickers.

**Mutual respect?** Maybe, maybe fear.

We aren't dealing with sugar plums and Shirley Temple here, we're into steel curtains and doomsdays, ingredients that make people select their attack vocabulary very carefully.

There are still small amounts of "jive," like Hollywood giving it the old "we'll shut them out" bit. But for the most part it's businesslike and analytical. Comments on what needs to be done to win or "I'm just going to play my game," predominate.

After getting past the initial shock of possibly having sub-clubs like the Vikings or Eagles in Miami, Super Bowl XIII finally landed bona fide bone-crushers for its matchup.

Besides being possibly the best teams on paper, and definitely the best off, both clubs are going for a record third win in the classic, and Dallas is attempting the next to impossible feat of back-to-backers.

Their credentials are evident, both teams having landed so many players in the Pro Bowl they're thinking of changing it to Super Bowl XIIIa.

Thumbing through the rosters, the difference may be less than the four points separated them in Super Bowl X, won by Pittsburgh 21-17.

But that was another time and day, although the same place.

Since then a lot of Gatorade has passed under the bridge.

Steeler QB Terry Bradshaw now tells his players what to do on the field, instead of being open for suggestions. He is turning into what

Roger Staubach is, an aging leader.

Franco Harris' shoes have been in for their six-mile checkup, and Rocky Bleier runs like a back instead of someone dodging napalm bombs.

The Steel Curtain is still hanging, as solid as ever, with just a hint of rust from the rain — even age can't tarnish forged steel.

**The linebackers** have Jacks over, Lambert and Ham, three years wiser and three years meaner.

This defense allowed the least points in the NFL this year, gave up the least yardage on the ground, and was generally considered a pain in the offense.

But Dallas has personnel that can bring it to you.

Bob Lilly has since turned his helmet in for a Black & Decker workmate, and Chuck Howley runs a Chinese laundry in Montana.

But Randy White, veteran Jethro Pugh (silent-gh), Elvin Bethea, Hollywood, the Jones that's Too Tall, D.D. Lewis and Bob Breunig do more than an ample job of filling in for the two retired legends.

Dallas' defense is well complimented by an offense that is a mixture of senility and infancy.

Staubach is gaining on Fran Tarkenton as the oldest man to act like a kid, but with Randy White the quarterback age on the Cowboys averages out to somewhere in the 40s.

With Robert Newhouse taking a break because of a break, Tony Dorsett and Preston Pearson (a former Steeler) keep the defense honest and Staubach alive.

But the game will probably be between the jet sets, the end-burners of Lynn Swann and John Stallworth from Pittsburgh and Tony Hill and Drew Pearson from Dallas.

Stallworth must be reckoned with after his record breaking performance against Denver, and Hill with two pounds of Elmer's on his hands is a shadow after he gets the ball.

Analysis could go on forever and it won't change a thing.

What really makes the difference is what takes place on the sidelines. The battle between the Dallas Cowboy Cheerleaders and the Pittsburgh Steelers . . . , ah, what's their name? Do they have cheerleaders?

How can they have come so far without cheerleaders? This game may end up a rout unless Pittsburgh gets some scantily clad girls out there by Sunday. If they do, it's Pittsburgh by four.

### Track stars to compete

ASU track stars Dannie Jackson (long jump), Kyle Arney (high jump) and Herman Frazier (500 meter) will compete in the Sunkist Invitational this Saturday in Los Angeles.

Finally, the reigning world champions in Men's Four Acrobatics from Poland will perform at halftime at the ASU-UCLA basketball game here Saturday night. For those not attending the game, they will also be at Arcadia High School at 7:30 on the same night.

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## Wrestlers on road for Pac-10 matches

With a patchwork line-up that will give it more youth and possibly more talent, the ASU wrestling team went up against Oregon Thursday night and meets powerful Oregon State Friday in two conference road matches.

Starting four freshmen, ASU (4-1) hopes to have the services of All-America Roye Oliver and his brother Raye. Both have been out of action since early December with injuries.

"We'll need Raye and his brother if we're going to compete against Oregon and Oregon State," Coach Bobby Douglas said.

Roye will probably move from 158-pounds to the 167-pound class for the matches.

"This is going to be a tough road trip," Douglas said, "but it will give us a good idea of how far we have come and how far we have to go."

The good news of the Oliver brothers returning to action was mixed with the bad news of Johnny Jefferies dropping out of school.

Jefferies, who was 4-1 this season, will be replaced by freshman Jamie Roberson or Eddie Ortez at 126.

"It's almost like starting all over again," Douglas said in talking about the replacements and freshmen that will go tonight.

Other changes find Randy Hoffman replacing Everett Winters (3-6) in the 118-pound class. Hoffman just became eligible this semester.

Bill Cripps will be moved to 142 for the matches, and will face NCAA champ Dan Hicks from OSU on Friday.

Cripps turned in an impressive performance against UA last Saturday, pinning his opponent in 4:28 as ASU pulled out a hard-fought 27-18 victory. Cripps is now 9-3 on the season.

OSU handed the Sun Devils their only dual meet loss of the season last year with a 30-8 drubbing. Oregon fell 31-9 in Tempe.

The Beavers are currently ranked No. 5 in the nation and return four conference champions in their respective weight class.

Oregon is coming off the best recruiting season in the school's history and will feature All-America Scott Bliss at 150.

Douglas feels the Pac-10 is doing great things for wrestling with so many strong teams.

## Sun Devils meet Bruins in race to save face

By Walter Berry and Bob Petrie  
Humiliation.

That's the one big obstacle Ned Wulk and his Sun Devil basketball team will be trying to sidestep Saturday night against the power-laden and Pac-10 leading UCLA Bruins at the Activity Center.

"Maybe we're not in the syndrome yet," Wulk said, "but we'll have a difficult time beating UCLA. They continue to be the consensus choice as the Pac-10 champion — the overwhelming favorites for the title."

The Bruins should be.

Their three senior starters — forward David Greenwood, and guards Brad Holland and Roy Hamilton — are all averaging more than 17 points per game. Through 13 games, not including Thursday night's McKale Center encounter with UA, Greenwood has totaled 231 points, Holland 225 and Hamilton 222. Also, Holland leads the Pac-10 in field goal percentage with a .662 mark, and the Bruins' team index of .556 is second best in the NCAA.

"Greenwood's really a center who doesn't play center, and that fact itself gives us no one we can really match up with him," Wulk said. "Holland's just a tremendous shooter, and Hamilton is an excellent ball handler who knows how to drive to the basket."

To counteract the Bruins' speed and shooting savvy, Wulk has a few suggestions up his sleeve.

"Yeah, we plan to match the speed of Blake (Taylor) with Hamilton and plan on putting Greg (Goorjian) on Holland . . . who incidentally played under Goorjian's dad at Crescenta Valley High School in California. They're really close friends."

Fraternizing has never been one of UCLA head coach Gary Cunningham's squad's strong suits. The 10-time NCAA champions have won 12 straight Pac-10 championships, and 14 of their last 15, as well as posting perfect conference records in eight of the past 15 years, including 14-0 last season. Over those same 15 years,

UCLA has won 196 PAC games while losing only 15 for a .929 winning percentage.

But with the Sun Devils seemingly set to enjoy the home court advantage and the Bruins seeing the Activity Center for the first time, two ticklish situations took the floor this week — namely the walk-through registration at the UAC, and the latest flood dilemma — forcing the Devils to practice elsewhere.

"We had to practice at Tempe High this week, which was a less than desired place," Wulk explained. "Also, because of the flooding, people have been calling us trying to get the game time moved ahead an hour because of the traffic."

The congestion for the league lead has begun to dissipate, and as the dust begins to settle, USC and UCLA are starting to pull away from the PAC. But not in Wulk's estimation.

"I project a 15-3 record to win the conference outright, and 14-4 will probably tie for the title," said Wulk. "Under those circumstances, we have no choice but to win all seven we have at home, and four of the five we have left on the road. Unfortunately, the Cal loss (70-59 Jan. 4 at the UAC) could come back to haunt us at the end."

The catcalls from impatient fans have already arrived. With the announcement of one of ASU's best recruiting campaigns last spring, most Sun Devil fans automatically associated depth and talent with a conference title. Even coaches fall into this type of a double standard, said Wulk.

"There's really nothing involved in the word 'talent,'" he said. "Talent on a basketball team goes way beyond the spectacular slam dunk. It has to be evaluated on how it fits a team concept. Coaches are really reluctant to say another coach is lousy, but they will say 'He's got good talent.' That's a chicken way of saying the coach is lousy. On the other hand, a coach will never say another coach is the greatest, because he himself thinks he's the best."

Strategies used by Cunningham and Wulk on Saturday night will decide who's the best . . . for the time being.

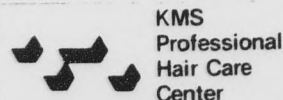
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# Devils' late surge fails, USC wins 69-65

By Walter Berry

The Maroon and Gold brick road was supposed to lead the Sun Devil basketball team to a contender's role in the Pac-10 this season, but nobody told them about the land mines along the way.

One of the two most potent ones — the turnovers and over-anxiety — blew up in their faces last night at the rambunctious Activity Center, as the USC Trojans took advantage of umpteen early ASU mistakes to eventually down the Devils by a score of 69-65.

The game opened ominously

for ASU with Bill Kucharsky controlling the tip, but that proved the last time the Sun Devils would control the game's play.

Two early double dribble violations by guards Blake Taylor and Greg Goorjian kept ASU scoreless for the game's first 1:16. By then, however, the Trojans had totalled 8 points.

ASU head coach Ned Wulk was holding his head in disgust by the three minute mark, as Taylor committed two more dribbling sleight of hands, and the Devils overall looked like they wanted to win so badly, they forgot to play sound defensive basketball.

"Our game plan was play a zone to keep (USC center Cliff

Robinson out of a one-on-one situation," said Wulk. "That meant giving up the wing shot and we got hurt when they started hitting the wing shot."

Don Carfino, the game's leading scorer with 18 points (he averaged eight points entering the game), and Robinson combined to swell the Trojan lead to 10 before USC picked up three personal fouls affording ASU a chance to catch up.

True to form, lately though they "turned" it back to the opposition. USC stalled for almost a full minute to assume a 39-26 halftime lead.

The second half was just as one-sided, but it was the Trojans who were the ones who lost their poise but not their

point spread. USC became the providers of the pastry business, committing a baker's dozen turnovers.

Thanks to the battle of turnovers, ASU had chances to catch up but shot the ball as if it were a wet bar of soap emulating a gang that couldn't shoot straight, much like the stars in the movie. "They shoot airballs don't they?"

The Devils, however, got within 10 at 61-51 before USC tried to stall and the Devils had to foul four times. But of all the people they had to hack, they chose Carfino three times. Tony Zeno and Taylor made it interesting with alternating layups and after Tony Z's hand jumper, it was 67-63, USC, with

28 seconds left and ASU out-scored the Trojans 28-12 in the last 15 minutes. Thanks to a Doug Whitfeldt miss from the line with 13 seconds left, Roy Joshua cut the gap to 65-63 with a 17-foot jump shot off the glass with two seconds left.

But Derek Davis fouled Whitfeldt with one second remaining, and Doug hit the final two free throws to ice the game.

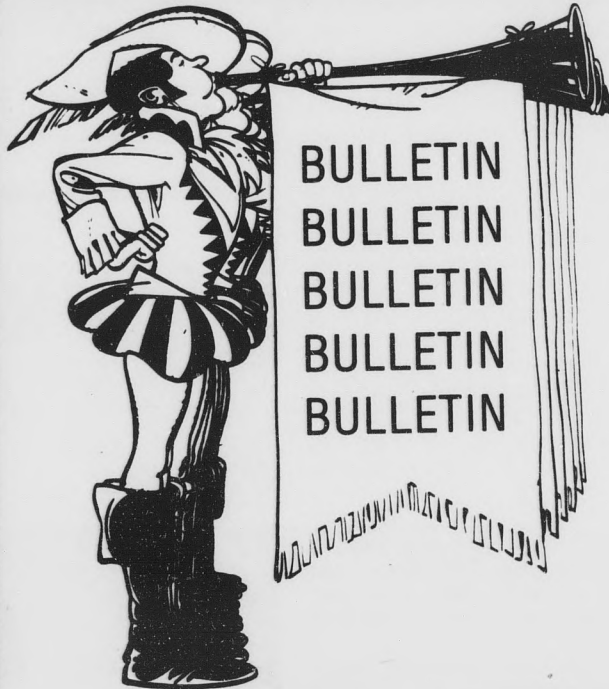
Still, as people filed out it wasn't the turnovers they recalled most. "I remember when the Devils used to have the great shooters from the outside," said one female fan as she left the premises. "Yes," said her husband, "but too bad ASU plays indoors."

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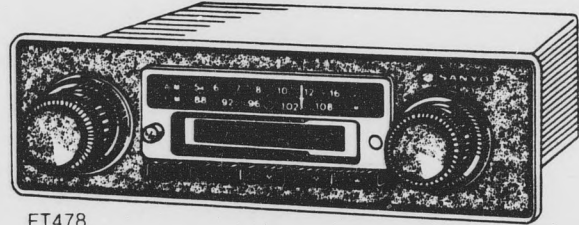
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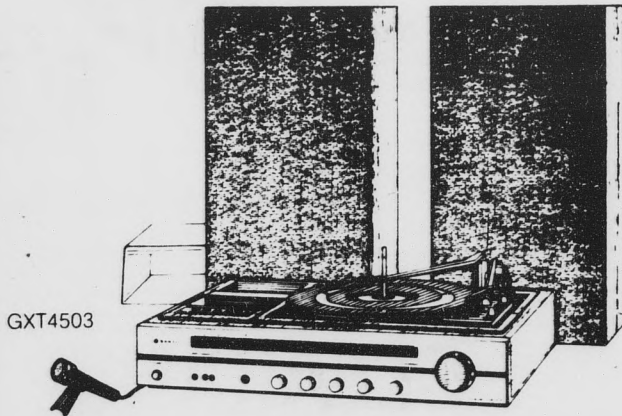
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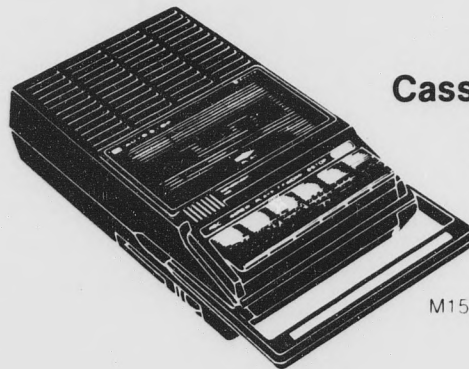
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# Trojan player expounds on coach, college career

By Walter Berry and Bob Petrie

Southern California basketball coach Bob Boyd's abrupt announcement to leave his team at the end of the current season has left a number of the Trojan players numb and mum.

Few cared to comment on the predicament Thursday afternoon during the team's shooting practice prior to the USC-ASU game that night. Most of the inquiries elicited either shoulder shrugs, garbled 'I don't know's' or the ever-evasive 'It's really hard to say.'

Sophomore center Cliff Robinson, USC's "unofficial" team spokesman, was the exception.

"The coach is still here, it's not like he left us stranded," said Robinson, currently the Pac-10's leading scorer with a 19.7 point-per-game average. "Right now it hasn't affected the team. We shouldn't do bad at all. We have great talent, but still we have to wait and see."

The 6-foot-9, 220-pound product of Oakland, Calif., is considered his team's top talent. Pacing the resurgent Trojans last year, Robinson became the first freshman to lead the Pac-8 in scoring with an 18.4 average, while winning AP, UPI all-conference, all-West Coast honors, and first-team freshman All-America. USC's most valuable player in 1977-78, the headbanded Robinson set conference freshman records for most rebounds (231) best rebound average per game in a season (9.6), most points (39 vs. Cal) and most rebounds in a game (28 vs. Portland State). Scoring more than 20 points 10 times, and more than 30 twice, Robinson also set a school record for rebounds.

In the minds of many of his teammates, he is literally a one-man wrecking crew. But Robinson doesn't buy that train of thought.

"I don't think I'm a one-man team at all. We have too many good players here. I don't try to beat any team myself," said Robinson matter-of-factly. "Boyd had good recruiting the last two years. I just seem to score a lot of points when necessary."

Thirty-two of those points came against crosstown rival UCLA last Saturday night at the LA Sports Arena during the Trojans' tough 89-86 loss to

## Rain halts Phoenix Open

PHOENIX (AP) — A third night of rain made the Phoenix Country Club course unplayable and forced postponement Thursday of the first round of the \$250,000 Phoenix Open golf tournament.

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David Greenwood and Co. Robinson gave due credit to the Bruin senior forward. But not all that much.

"He's a good solid player, I can't take anything away from him. But if he is an All-American 'cause he got 19 points and 14 rebounds, what am I?" Robinson wondered aloud. "I got 32 points and 14 rebounds, and that's a quote, unquote."

Robinson undoubtedly gets his outspoken nature from



Cliff Robinson

emulating his idol, Muhammad Ali. "He's the greatest, and still the greatest . . . besides my old man. He's in there somewhere."

The leading scorer on the USA Amateur National Team which played in the Gagarin Cup in Russia last summer — averaging 14.3 points in seven games — Robinson only took up basketball seriously as a junior at Castlemont High School. He went on to average 22 points and 18 rebounds in his All-America senior season, leading his team to a 45-8 record his last two years as a starter. But one of his fondest memories was the acquisition of his nickname — "Treetop."

"My family gave it to me, really," he said with a laugh. "In high school, everybody on the basketball team had a nickname

on the back of their warmup jackets. I had a choice of being either 'The Rejector' or 'Treetop.' Everybody liked 'Treetop.' It's a pretty good name."

Robinson "didn't remember too much" of ASU's 87-76 victory last year in Los Angeles over the Trojans, but did remember his encounters with the Sun Devil recruiters. Sort of.

"I forget who it was who talked to me from ASU; both schools (ASU and UA) got in touch with me, but I never visited," he said. "Snowden (Wildcat coach Freddy) talked to me quite a bit, but he was kind of lagging. He waited until way late to talk to me. But I don't have anything against the schools. I could've went here just as easy as I chose to go to SC.

Right now, the Trojans are in the thick of the Pac-10 title race, but not by accident. "UCLA is not going to win all its road games, and there are a lot of strong teams in the league this year. It comes down pretty much to playing good basketball," Robinson said. "Nobody's going to dominate. It comes down to who can do their best on the road . . . and I want to be No. 1."

Although some of the Sun Devils' names are only vaguely familiar to Robinson, the Trojans' only loss this past season in football is still fresh in USC's mind.

"Yeah, we owe them (ASU) one," chided senior forward Darryl Smith.

Robinson smiled at the brash quote by his teammate, but added, "Don't put that under my name."

But official scorers across the country seem to be putting at least 30 points and 15 rebounds *BESIDE* it.

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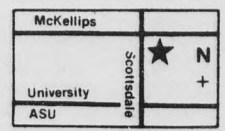
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# Cal swim teams besiege ASU pool

By Jim Elsleger

The men's and women's swimming and diving teams are about to find out if they are up to snuff, as powerhouses California and Stanford invade the Sun Devil Pool this weekend.

California will be here today at 1 p.m. in a dual meet with the men, and Stanford comes in Saturday to face both the men and women at 2 p.m.

Both ASU teams boast spotless dual meet records thus far, the women standing at 3-0 and the men at 5-0, including an impressive 72-41 win over highly regarded Texas, and a win in the Rainbow Classic in Hawaii on Jan. 2-3.

The ASU-Stanford meet will feature a first in collegiate swimming format, with men against men and women against women in a combined team score.

California comes in with an undefeated season going also, and are considered by many to be the team to beat in this year's NCAA championships. They finished third in 1978.

"This is a great opportunity for ASU fans to see some of the best swimmers in college," Coach Ron Johnson said. "This is probably the top swimming weekend ever for ASU, and it promises to be an exciting one."

The Golden Bears return 11 All-Americans, including double silver medalist in the backstroke from Montreal Pete Rocca, and Graham Smith, currently the world record holder in the 200 individual medley.

"The times are going to be very fast," Johnson said. "And there are going to be a lot of close match-ups in the meet."

The men's team defeated BYU last weekend 79-34, but Johnson feels the streak may be difficult to keep intact with the talented clubs scheduled in the next eight days.

"We have four meets in the next eight days against the top swimmers in the country. ASU meets USC and UCLA on Jan. 26 and 27. It's going to be exceptionally difficult to handle this pressure and keep our record going. But if we can get past these next two weekends I think we'll be looking pretty good and it will give us a lot of confidence."

Johnson is concerned over the bad weather the Phoenix area is getting, and hopes his team can stay healthy through the meets.

"Right now, keeping everyone healthy is a problem, because we train at 6:30 in the morning and with the cold and rain people tend to get injuries a lot easier than when it is warm. But our hard training is behind us for the most part and it's just a matter of getting tuned up."

Stanford has four All-Americans back from last year led by Mike Bruner, the 1976 Olympic champion in the 200-meter butterfly.

"Bruner is probably the premier swimmer in the country," Johnson said. "With him and Smith there will be world class competition at ASU this weekend."

The ASU women's team, defending AIAW champions, will also have their hands full with Stanford, as its women's team finished third in the country last year and second the year before.

The Cardinals have an outstanding corp of freshmen on the team, including world record holder in the backstroke Linda Jezek.

ASU will have Gail Amundrud back, the 1978 AIAW record holder in the 100 and 200 meter freestyle. Amundrud did not compete last semester because of personal problems, but is expected to compete this weekend.

Johnson feels this may be the best year ever for his men's team, and the women look to be right on schedule.

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