

Plants and garbage may solve energy problem, prof says

By Tony Motzenbacher

Garbage and plants are likely to solve the United States' energy shortage and decrease American dependence on foreign fuel sources an ASU chemical engineering professor said Monday.

"We're after equivalent products we can make commercially," James Kuester said, referring to synthetic fuels presently being developed at ASU.

Kuester said the Arizona Solar Research Commission and the U.S. Department of Energy are supplying \$165,000 annually to fund the research in the development of synthetic fuels.

The research process at ASU converts cellulosic (biomass) and waste polymer materials (derived from urban waste) to liquid fuels that are equivalent to kerosene, diesel fuel and high octane gasoline.

Cellulosic materials are converted to a gas that passes through two catalytic stages. The main products produced are diesel and jet fuel, both of a poor octane (quality); further reactors produce a high-octane gasoline.

Kuester said the quality can be as high as 125 octane, compared with the 87 octane of typical unleaded gasoline.

"We're happy with regard to the kind of stuff we're making," said Kuester.

He said quality products have been produced in yields of 50 to 100 gallons of gasoline per ton of feedstock, depending on the type of feedstock used.

Kuester said cellulose is a good source of potential fuel by conversion because it is plentiful (100 billion tons of plant waste is produced every year).

But one of the problems with using cellulose is the cost of transportation to conversion plants and the cost of fertilizers.

Although crops can be grown especially for fuel conversion, Kuester said some people will argue land and water should be used for producing food, not energy.

The answer to both these problems, he said, is the utilization of marine plants. "We're running kelp conversion now," he said.

Kuester said utilization of urban waste is another field of research being explored.

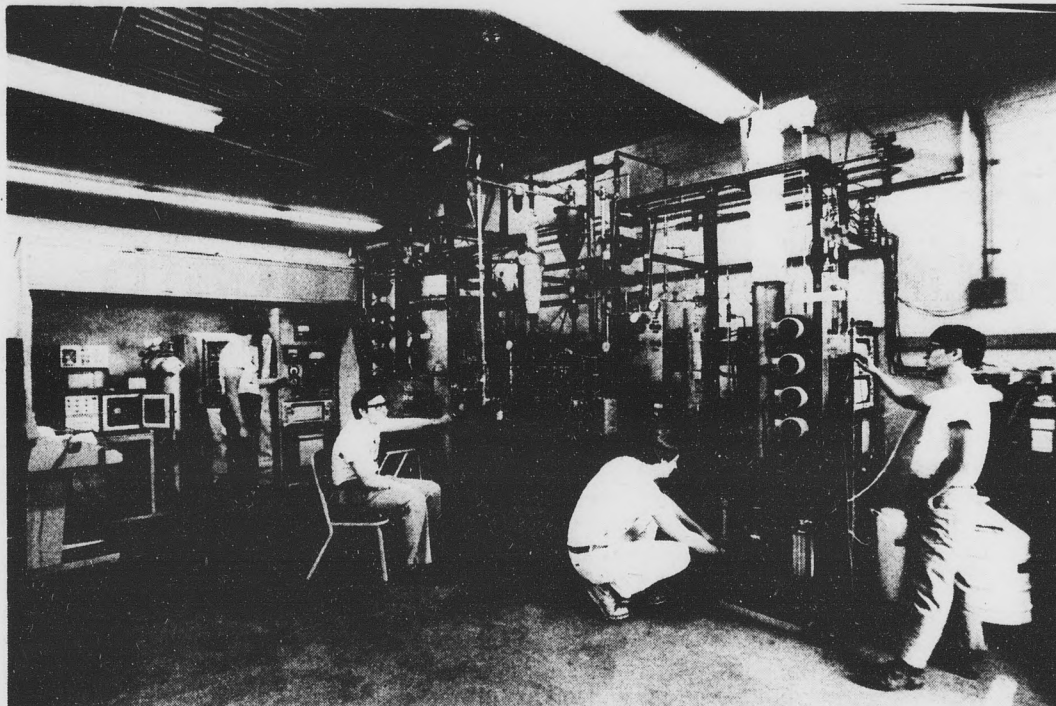
tuesday

November 28, 1978
Arizona State University

Vol. 61 No. 51

state
press

Tempe, Arizona



A group of researchers under the direction of Dr. James Kuester operate a fuel conversion machine. The system converts organic feedstocks into synthetic fuel. [State Press staff photo]

ASU ticket-holders refunded

Romanian gymnasts cancel six-city tour

The Romanian gymnastics team, starring Olympic and Gold Medal winner Nadia Comaneci, has "abruptly and without explanation" canceled a six-city tour of the United States, including an appearance at the ASU Activity Center on Sunday.

Ticket refunds for the ASU exhibition will be given at the place of ticket purchase until Friday.

Frank Bare, executive director of the United States Gymnastics Federation, said his organization was shocked at this "rude and inexplicable action" on the part of the Romanian Gymnastics Federation.

In a strongly worded telegram to the International Gymnastics Federation, the ruling body of World Amateur Gym-

nastics, Bare, who serves as a vice president of the international group, declared: "They (the Romanian Gymnastics Federation) violated a signed agreement with the United States Gymnastics Foundation and 20th Century-Fox Sports, cosponsors of the United States tour. We plan to seek some form of action against the Romanian

Federation for its totally unreasonable action after personally assuring the sponsors of this tour, in France last month, that they would come to the United States."

"To allow a national sponsor to go ahead with arrangements for a period of weeks based on a contract executed in good faith and then simply dismiss the tour at the last minute for no reason is a breach of

ethics and good faith," he added.

Bare said the United States Gymnastics Federation will cancel Romania's invitation to attend the annual Dial/American Competition scheduled for March in New York's Madison Square Garden and also cancel plans to send the United States team to the annual Romanian Invitational held in Bucharest.

Tempe police chief denies impropriety

By Lori Grzesiek

Tempe Police Chief Arthur Fairbanks on Monday denied accusations that male officers looked on during the strip-search of an ASU female student earlier this month.

He said he has "faith in the integrity of the employees," who refuted the allegations in signed statements submitted to the police chief.

Brodie Friedenbach, a 19-year-old journalism major, said five police officers looked through a window while Donna Jay, a department employee, searched her clothes for drugs after she was arrested for possession of marijuana on Nov. 4.

"I felt like I was posing for a pornographic film, that's how dirty it seemed," Friedenbach said. "I had my arms over my body when the police officers were looking in. I asked the lady (Jay) to cover the window, but she said the policemen have better things to do than to look at me."

Jay could not be reached for comment Monday.

Fairbanks said Jay promised to stand between the door and Friedenbach to block the view from the window, and a man tending jail 6 feet away said nobody looked in.

Fairbanks added that he doesn't believe the accusations because Friedenbach made no complaints when she was booked after the search.

"We tape record every booking and not once did she make the charge that someone watched her during the search," he said. "If a citizen has a complaint against an officer, 99 percent of the time they make a complaint to the jailer who does the booking."

Friedenbach said she "didn't think about it (complaining) at that time."

Fairbanks said he has never heard a similar complaint against the police department.

"It's the first time in the 10 years I've been here that I ever heard the charge that a woman was watched during a strip-search," Fairbanks said.



Pied piper

Pre-school and ASU students listened to "The Flute 4" flute ensemble last Tuesday at the Art and Architecture square. A saxophone ensemble is scheduled for today's performance. [State Press staff photo by Michael Wardenburg]

In the news briefly

from the Associated Press

RETURN FOR SURVIVORS UNSURE

GEORGETOWN, Guyana — Police say a decision will be made by Wednesday on which of the 80 survivors of the Peoples Temple suicide-murders can return home and which will be held as suspects and material witnesses.

RULING LEFT INTACT

WASHINGTON — The Supreme Court Monday left intact rulings that force United Airlines to permit some pregnant stewardesses to fly, at least on flights into or out of New York.

SCATTERED VIOLENCE REPORTED

TEHRAN, Iran — More scattered violence was reported from provincial towns in Iran as employees of the central bank and other government agencies returned to work.

FARBER DENIED REVIEW

WASHINGTON — New York Times reporter Myron A. Farber and his newspaper were denied Supreme Court review Monday of their contempt convictions for refusing to surrender confidential files.

AMNESTY GROUP ATTACKS CHINA

LONDON — Amnesty International accused China on Monday of systematically repressing political dissent through social censure, imprisonment, mental torture and execution.

HOSTAGES DECIDE TO STAY

WYANDOTTE, Mich. — A man with a rifle held 10 tavern customers hostage Monday for up to eight boozy hours during which the drinks were on the house and five of the hostages turned down a chance to leave, police said.

San Francisco mayor and supervisor shot to death

SAN FRANCISCO (AP) — Mayor George Moscone and Harvey Milk, the city's first self-proclaimed homosexual supervisor, were shot to death Monday in City Hall, and a former city supervisor, who had wanted his job back, was arrested 45 minutes later.

Dan White, 32, was booked for investigation of the murders, which stunned a city still numbed by the suicide massacre in Guyana of more than 900 members of the Peoples Temple, based in San Francisco.

The former supervisor had surrendered to police at a station eight blocks from the murder scene.

Police and city officials said White, who resigned from the Board of Supervisors Nov. 10 and then asked for his seat back, was meeting with Moscone in a back room of the mayor's office, presumably begging to be reappointed, when the 11 a.m. shooting occurred.

Moscone had scheduled an 11:30 a.m. news conference to announce White's successor, Don Horanzy, who was waiting in an outer office at the ornate, domed City Hall when the shots rang out.

"We heard shots, but we were unaware at the time that the shots came from the room," said Mel Wax, Moscone's press secretary. One of the mayor's secretaries walked to a window, thinking the noise was a car backfiring.

Moscone's bloody body was found lying on the floor when the mayor's fiscal adviser, Rudy Nothenberg, walked in for an 11 a.m. appointment. Police said Moscone had been shot three times, twice in the head and once in the left arm.

Wax said White had appeared at the mayor's door about 10:40 a.m., asking to see Moscone without an appointment. He added, "I didn't want them to see each other. I thought that would be a bad scene."

The press secretary said although it was normal procedure for a Moscone aide to sit in on every meeting, this time "George said there was no need for that."

Police said after the shooting, White left Moscone's office through a back door and ran about 100 yards down the hall and into the supervisors' offices, where he allegedly shot and

killed Milk, 48, in what had been his own office before his resignation.

Moscone turned 49 Friday. A liberal, he and White had been at political odds for some time.

The mayor had been supported by the Rev. Jim Jones, leader of the Peoples Temple and one of those who died in Guyana. He once appointed Jones to the city's housing authority. Police said, however, that the murders apparently were not connected to the Peoples Temple.

Dianne Feinstein, who as president of the Board of Supervisors will become acting mayor, tearfully announced the murders outside Moscone's office to a crowd of reporters and city employees, who gasped and screamed "Oh God!" drowning out her statement.

"The suspect is Supervisor Dan White," she said.

Police had immediately issued an all points bulletin for White, who, they said, raced away from City Hall in his blue Buick Opel. But White, himself a former city policeman, surrendered at 11:45 a.m.

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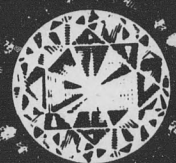
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Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Spring Semester 1979 are now being received at A-111, Stauffer Hall.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor.

Applicants must pick up job referral form from Student Employment in Matthews Center and application blank at A-111 Stauffer Hall.

Applications close 4:00 p.m. Friday, December 1.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman up.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants should be available Monday, December 4 for break-in week.

Action programs provide little reform

Civil-rights study shows minorities still lag behind

By Geoff Gilbert

Despite Affirmative Action and similar programs designed to give minorities a boost into the economic saddle, it seems they have a long ride ahead, according to a report by the U.S. Commission on Civil Rights.

The 136-page study, entitled "Social Indicators of Equality for Minorities and Women," shows the gap between white males and minorities and women increased between 1960 and 1976 in such areas as high school attendance, job mobility and unemployment, while income differences have not narrowed.

Black males receive 85 percent the wages of white men in the same job with comparable qualifications, the report said. White women receive only 57 percent of the white male salary, just as they did in 1959.

According to Howard Bell, head of the governor's Affirmative Action program, the biggest problem facing Arizona minorities is the lack of job opportunities after graduation from college or vocational school.

"Many of the minorities are leaving the state because they perceive less opportunity here for jobs in the private sector as well as the public sector," Bell said.

"Most get jobs for which they are overqualified, or they are working completely out of their field," he said.

Bell added he feels strongly that the outlook for employment of minorities is good now and will improve in the future.

"This is what this administration is all about," he said. "If the state leads the way in this, the private sector will follow suit."

Although Bell is optimistic about the future of Arizona's minorities, the commission's study paints a not-so-pretty picture of the nation as a whole, and leaves a bad taste in the mouths of those who had high hopes for affirmative action programs.

Other statistics from the study revealed that:

—White male teen-age unemployment has increased from 10.6 percent in 1970 to 15 percent in 1976, but the figure for blacks during the same period has jumped from 20.5 percent to 47.8 percent.

—The median family income among blacks is 63 percent of that of whites, no higher than it was in 1968.

The study found substantial improvement in some of the 21 different areas it covered, but in none did it find minorities equal to whites.

Social work program aimed towards Indians' problems

By Joanne Townsend

Native Americans entering alcoholism programs have a relatively high success rate in attaining sobriety, an ASU professor from the school of Social Work said, but the problem goes beyond treatment of the victims.

"There are many influencing factors," Milton Watts said. "Traditionally, Indians are not in control of decisions affecting their lives. Much has changed for them. Built-in cultural strengths have been weakened and not adequately replaced."

He cited foster-care programs, boarding schools, economic factors and the role of males as some of the changes in lifestyle that have disrupted native ways.

"They [alcoholism programs] can help, but then you put them (the participants) back into the same environment where the individual has to fight to meet his basic needs," Watts said. "You can't bring it under control by just treating the victims."

He said of the Indians who enter alcoholism programs, approximately 40 percent attain sobriety, compared to the non-Indian rate of two out of 10.

Watts said the School of Social Work now offers an undergraduate program with an emphasis on Indian alcoholism concerns.

"Interest in social services is growing. The school can provide some training so they (social workers) can offer leadership in the direction of change.

"The students see they can do something to help," he said. "They are needed in their communities. They hadn't realized that before."

Previously, most social workers have been non-Indian, Watts said, but with more Indian social workers, acceptance of alcohol programs is changing.

"The therapy is much more culturally relevant and it is easier to accept," he said.

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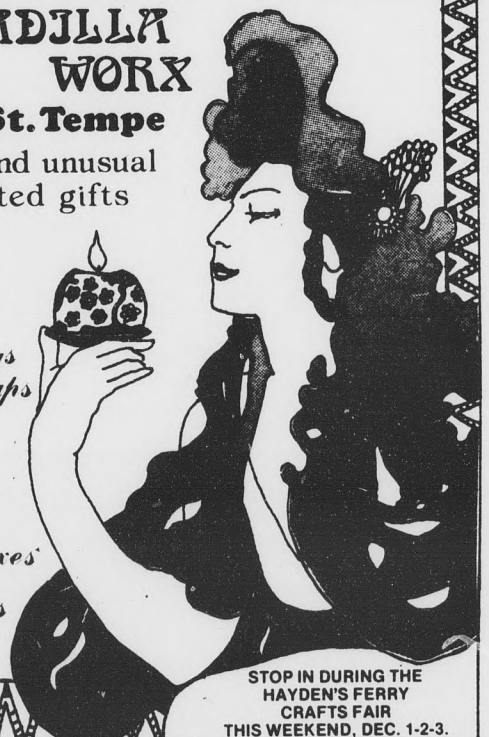
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Opinion

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It is, however, an evil for which there is no remedy, our liberty depends on the freedom of the press, and that cannot be limited without being lost.

—Thomas Jefferson
3rd President of the United States

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VIOLENCE STRIKES HOME AGAIN.

Israel takes care of Jerusalem

Editor:

In the years between 1948-67, while Jordan ruled the holy city of Jerusalem, Jewish holy places were systematically destroyed.

I personally saw the ruins of dozens of synagogues and yeshivas (Talmudic academies) that had been leveled by the Arabs.

Jewish grave stones had been ripped up and used for paving stones and to build latrines.

Jews were denied access to the Western Wall.

Since 1967, under Israeli rule, the Holy City of Jerusalem has seen a rebirth of religious freedom.

All faiths are allowed access to their holy shrines.

Synagogues and churches and mosques have

been rebuilt or refurbished; these projects have been aided by the Israeli government and conducted under the aegis of the respective religious groups.

Recently a UNESCO report affirming Israel's proper care for Moslem holy sites was suppressed by UNESCO, under Arab influence.

Alas, the truth is hostage to U.N. politics!

I urge anyone wishing to verify my words to visit Jerusalem.

He will see people of all faiths worshipping in freedom, hear the sounds of church, mosque and synagogue simultaneously, witness construction and care of all holy places.

Barton G. Lee

Student's faith in editorial letters dwindles as arguments continue

Editor:

A REBUTTAL.

In reply to Patricia Mendenhall's letter exhorting me to wake up, recognize the real world and cure apathy, I can only say that I've attempted to accomplish all of those.

I spent three and a half years in the military and her taxes are now paying for my education.

I served part of that hitch in Europe and saw the U.S. from an angle which later helped me evaluate America's role in world crises.

I "woke up" when dear friends started getting shot down over Saigon after Nixon stepped up B-52 bombing raids and then, while trying to get out of the military for that reason, the war

ended and I observed what games the war machine plays when they can no longer press buttons that release bombs or defoliants.

I agree that ASU is a victim of apathy. I've been struggling for two years to get a radio station that could help cure it.

A year ago, a roommate of mine, who was not even registered at ASU, literally grabbed students on the mall and persuaded them to sign the petition for a station.

Over 8,000 students and 150 faculty members signed it and I felt we had a potential cure brewing.

Zionists and Arabs could hold polite debates on the air,

students could adequately train for jobs in announcing, advertising and station management, campus and community affairs could be broadcasted, block programming could be incorporated so as to cover the myriad of music preferences and that ever-idealistic-thinking political science department (Mendenhall) could announce speakers and symposiums.

Ms. Mendenhall should be more careful in her accusations. If I knew how to seek legal redress in reference to her article, I would.

I'll never understand how one could turn my informative letter in to the diatribe she did.

I never asked students to stop worrying about war crimes and political prisoners as her letter accused.

I've had faith in the theory of editorial letters, but it is dwindling rapidly.

I'm going to cease using the privilege, because everytime I do, some rookie entirely misconstrues my purpose.

Thank you State Press, for your continual fine job amidst the endless harangues you receive.

I wish to bid Ms. Mendenhall a fond good night. Wake me, Patty, when KASU is on the air.

Bill Williams

Letter Policy

The State Press seeks letters on any subject you have an interest in. They must, however, conform to some guidelines.

Letters must be typed, 60 characters to the line, and should not exceed two pages in length. All letters are subject to editorial review and may need to be shortened to fit available space.

The shorter the letter, the better. Try to stick to one or two basic points. At all costs, try to permit reason to take precedence over emotion.

If you can't be reasonable, try to be funny. If you can't be either funny or reasonable, you might consider being brief.

Letters to the Editor

State of Israel needs definition

Editor:

We would like to ask the Zionists, who want the Arabs to recognize the "State of Israel," which state exactly do they mean?

Is it the state of Israel according to the U.N. partition resolution of 1947 in which Israel was given 55 percent of the land of Palestine?

Is it the state of Israel within the borders of 1948 where Israel occupied over 80 percent of the land of Palestine?

Is it the state of Israel today, where Israel occupies Palestine, the West Bank, the Gaza Strip, the Sinai Peninsula, and the Golan Heights?

Or is it the great borders of Israel which David Ben Gurion (Israel's first Prime Minister) once talked about: "The Jewish people have another map, which our youth and adults should strive to fulfill — from the Nile to the Euphrates."

And if the Arabs will agree to recognize Israel according to the U.N. resolution of 1947 (55 percent of the land of Palestine), will Israel be willing to give back every extra inch beyond this 55 percent of the land that

they occupy today?

If this is true, why then do the Zionists still insist on claiming the West Bank and the Gaza Strip as Jewish land? Why did Menachem Begin tell Barbara Walters in an interview just one day after signing the Camp David accord, "Israeli troops will stay in the West Bank for 5 years, 10 years, 15 years, maybe even more."

Why did Moshe Dayan tell reporters just ten days ago in Washington, "We will expand our settlements in the West Bank because it is a Jewish land where our people will stay for good."

We, the Arabs, cannot recognize Israel as it is today: a racist state of an expansionist nature.

The Arabs will recognize this state when it will become a secular state where Jews, Moslems, and Christians can live in peace without any kind of discrimination.

This recognition can only happen when the Palestinian people are allowed to return to their homeland and enjoy their legitimate rights.

Organization of Arab Students

Israel has strategic importance to U.S.

Editor:

Israel is the only democracy in the Middle East, and as such it is deserving of American support and aid.

But Israel is also of strategic importance to the United States, as observed recently by columnist William Safire:

"Think about our (America's) strategic position: with 4,000 Soviet nationals now running Afghanistan; with the Shah of Iran seriously weakened; with Pakistan about to send a man to Moscow to negotiate an accommodation; with a powerful Cuban military force in Ethiopia capable of moving on the Mideast oilfields — would it not be a sound strategic move for the United States to establish reliable bases in the only democracy in the area?"

The entire free world has a stake in the destiny of Israel!

Israel Action Committee

Hatred and racism embraced by Arabs

Editor:

John L. Gray, with his letter to the editor concerning the Organization of Arab students, has restored my faith in the American mind to grasp the core of the situation in the Middle East.

We have had enough of the O.A.S. propaganda and lies.

We are all quite aware of where the evil lies in the Middle East and it certainly is not with Israel — a tiny, moral, democratic (the only one in the Mideast) nation struggling for its mere survival.

With 21 Arab nations enjoying all the petro-dollars they have received from the United States, what could possibly be their motive for attempting to destroy Israel (the strategy and tactics of which are outlined in the Palestinian National Covenant and embraced by Arabs everywhere) — except hatred and racism?

This is clear in their repeated indiscriminate attacks on Jewish civilians and the propagation of anti-Semitic literature, their embrace of racist doctrine, and the documented evidence of Saudi Arabian financing of American and world Nazis.

Perhaps the Arabs should get off their high-platform shoes and tread honest ground for a change.

But, then again, you can't make a silk purse out of a sow's ear!

Patricia Mendenhall
Political Science

More letters

Water bug's role-reversal clarified by author

Editor:

Recently I have had the surprise and fortune of appearing, not once, but twice in the *State Press*.

On November 7, an article was published concerning my studies on the biology of the Giant Water Bug. On November 10, a letter by Andrew Lampkin of the Botany and Microbiology Department appeared that attributed a "misstatement of belief" to me about the existence of role reversal in other animals.

In response, I wish to add the following.

The article in the *State Press* was copied from an original article printed by the *Arizona Republic* (Sunday 10/29).

Unfortunately, during transcription, the author rearranged whole paragraphs and omitted others, which resulted in some

ambiguity. From the 22 original paragraphs, the new order of transcription became: #4, 1, 3, 12, 8, 9, 11, 17, 19, 22, 5, 6.

The "misstatement of belief" originated in paragraph #12, three versions of which are given below, exactly as they appeared:

Arizona Republic: According to Forey, past researchers have been unable to believe that the male of any species could accept such a demeaning role so docilely.

State Press: According to Forey, researchers have been unable to believe that the male of any species could accept such a role.

Andrew Lampkin: Dan Forey, a Zoology graduate studying the bugs, is re-

ported to have said (I quote the article): "... past researchers have been unable to believe that the male of any species could accept such a role (of gestation of young)."

Relative to the original paragraph, the *State Press* has excluded three words, and four words (in parentheses) have been added by Mr. Lampkin.

These changes have altered the context and purpose of the paragraph.

In the original article, paragraphs 13-16 (omitted from the *State Press* and never seen by Mr. Lampkin) contained the historical perspective of the Giant Water Bug literature.

Some observations by these "past researchers" (1886, 1889,

1906) are now known to be in error, including a description of one female laying rows of eggs on her own back, the notion that the intention of the female was to capture a male without harming it, and "that the male chafes under the burden is unmistakable" (i.e. burden of the egg pad).

Elevation of the male's position in the mating system (females have been observed to court males, back-space may be a limiting resource, etc.), including the description and quantification of male brooding behavior,

was done originally by Dr. M. J. Cullen in Trinidad (1969) and Dr. R. L. Smith in Arizona (1975+).

In this, the title that appeared in the *Arizona Republic* "Graduate's work proves buggy theory" was also in error.

The point being these were the "past researchers" referred to in paragraph #12 of the original article, and, according to me, the Giant Water Bug was the only animal implied, insect or otherwise, concerning role reversal.

Daniel Forey
Zoology Dept.

Zionist actions: Are they terrorist or revolutionary?

Editor:

In response to the continuing misleading propaganda by Zionist students at ASU against the Arab students, we would like Mr. York, who wrote to the *State Press* on November 9, to categorize some of the actions that have been taken against the Arabs by the Zionists.

Our choice landed on Mr. York simply because he is so knowledgeable and stated the difference between the revolutionary and the terrorist.

Now we wonder if he is able to apply his knowledge by determining whether the following acts are terrorist or revolutionary acts:

1. On December 19, 1947, the Zionist Haganah group attacked the two villages of Khisat and Qazaza, where over 35 Palestinians were killed.

2. On December 30, 1947, two bombs were thrown by Irgun Zionist members at a group of

100 Arab laborers outside the employment office of Consolidated Refineries Ltd. near Haifa. Thirty Arabs were reported killed, and the rest were seriously wounded.

3. On December 31, 1947, the Stern Zionist Gang attacked the Arab village of Balad al-Shaykh, where 21 Arabs were killed and 33 were injured.

4. On January 4, 1948, the Haganah Gang blew up the Semiramis Hotel in Jerusalem, where 25 Arabs were killed, including the Spanish Consul.

5. In 1969, Israeli jets attacked the factory of Abu Zaabal in Egypt, where 86 Egyptian workers were killed.

6. In March, 1973, Israeli jets shot down a civilian Libyan Boeing 707, killing its 92 passengers.

Organization of Arab Students

Israel acts for U.S. in Iran

Editor:

In a report in the *Washington Post* (reproduced in the *Los Angeles Times* for August 17), Secretary of Defense Harold Brown is said to be discussing the possible "dispatch of appropriate U.S. forces to the scene in support of friends" and 100,000 U.S. troops are said to be undergoing training now for intervention in Iran.

But it looks very unlikely that the U.S. would go along with such a plan. Such intervention would be in the interest of neither the American nor the Iranian people.

While the U.S. is unwilling to repeat its disastrous experiences in Southeast Asia, and as the entire people of Iran rise to oppose the Shah's repression, tyranny, and corruption, the Zionist state of Israel, which was created to preserve the U.S. imperialist influence, and to be a military foothold in the oil-rich Middle East, acts on behalf of the U.S. by direct military intervention in Iran.

According to persistent reports circulating in Tehran, three planeloads of Israeli troops are said to have landed at the military airport of Jay shortly before the massacre of Sept. 8, and soldiers speaking a language other than Persian were seen at the Maydan-i Jaleh — the site of the massacre.

Persons recently returned from Tehran report having seen soldiers in Tehran wearing Iranian uniforms, but talking in Hebrew, and noticeable for long hair and beards that are forbidden by Iranian military discipline.

It is also said that an Israeli soldier was captured, interrogated, and put to death by the people in Qum.

The Zionist state of Israel has been intimately involved in the maintenance and protection of the Shah's regime.

On March 2, William Sullivan, U.S. Ambassador to Iran and an acknowledged CIA operative

with experience in Laos and Vietnam, revealed that Israeli leaders frequently slip in and out of Tehran unnoticed.

The Iranian people are fully aware that Israel is united with the United States in the defense and maintenance of the Shah and are determined with their up-to-the-death resistance.

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Lab equipment to trucks offered at property sale

By Bruce Kaplan

Remember that old piece of laboratory equipment you grew so fond of during biology class, the truck that almost ran you over as you walked along the sidewalk or that computer that never could understand what you wanted it to do?

Well, now you can take a little bit of the University home with you for Christmas, if you bid the right price on the items offered in the ASU property sale this week.

The sale items are "surplus to our needs, what the departments (of the University) don't want," said Keith Rhodes, supervisor of ASU property control.

The merchandise going on sale ranges from old adding machines to solar research equipment, from well-used vehicles to an obsolete computer, Rhodes said.

The sales are held "as often as we need to, about every three months," he said.

"We number the items and send out a bid list," which tells what each item is, he said.

The sale is by closed bid only, meaning that when you decide which item you want, you write down the number of the item and how much you're willing to pay for it, then place the bid inside a sealed envelope. It can be mailed or taken into the property control office.

The highest bid takes the goods, unless property control thinks it is not high enough. Any and all bids can be refused, Rhodes said.

By law, the University is required to hold a public auction or bid sale, he said. The property control office also is required to advertise the sale for six consecutive days in a local paper, Rhodes said.

The items up for this sale may be viewed until Monday, excluding the weekend, from 8 a.m. to noon and 1 p.m. to 5 p.m. at the Physical Facilities Building.

Symposium to start with print auction

A three-day symposium on contemporary photographic criticism will be held in the MU Pima Room Friday, Saturday and Sunday.

A print auction of fine art photographs and a reception party are part of the festivities planned.

The photographs being sold in the auction were donated by the contemporary Southwest photographers, who will be speaking at the symposium to help pay its cost, said Mary Swanson, an art department member helping to coordinate the symposium.

Professors of art from New Mexico, Colorado and Arizona universities will be speakers at the symposium, Swanson said.

"I expect 250 to 300 students from around the four-state region to attend," she said.

In connection with the symposium, three photographic exhibitions will be displayed on campus. The International Self-Portrait Invitational will be on view at Northlight Gallery, the Masters of Fine Arts Thesis Exhibition will be shown in the Art Building Gallery and the graduate Student Exhibition will be on display in cases on the main floor of the art department and on the second floor of the MU.

Registration for the symposium will be from 8 a.m. to 10 a.m. Friday in the Pima Room. The fee for the symposium is \$7.50 for SPE members and \$9.50 for non-members.

Tempe man commits suicide with revolver

A Tempe man was found dead in his University Drive apartment this weekend, apparently killed by a self-inflicted gunshot wound, Tempe police reported Monday.

Donald Anderson, 2141 E. University, was discovered late Friday in his bedroom lying on a waterbed with a pistol in his hand.

His body was found by his brother, Daniel. Anderson, 21, used an Italian revolver to shoot himself in the head, police said.

Investigators said Anderson obtained the gun last summer when he worked as a "gunfighter" actor at Legend City amusement park.

Anderson was released from the Army three years ago. He was unemployed at the time of his death.

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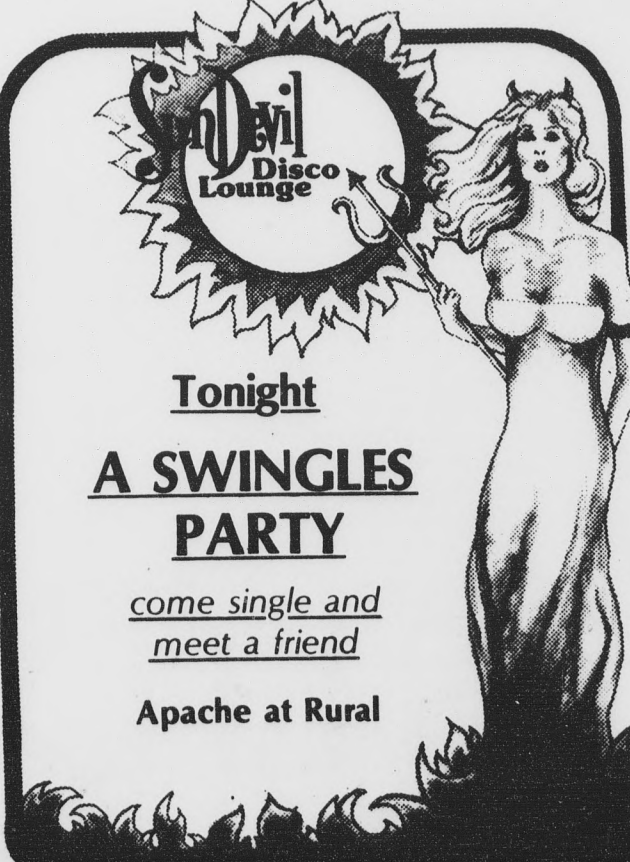
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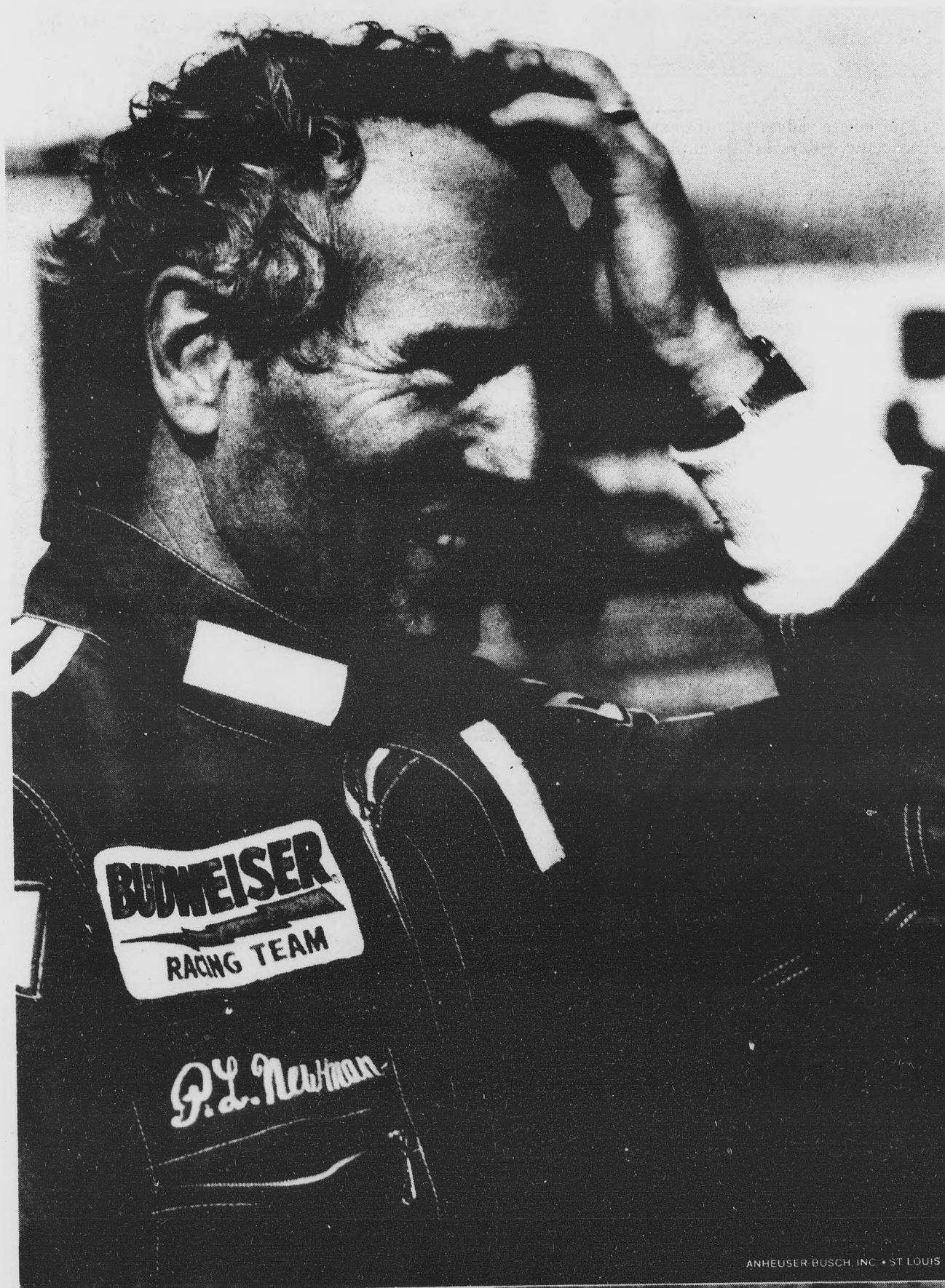


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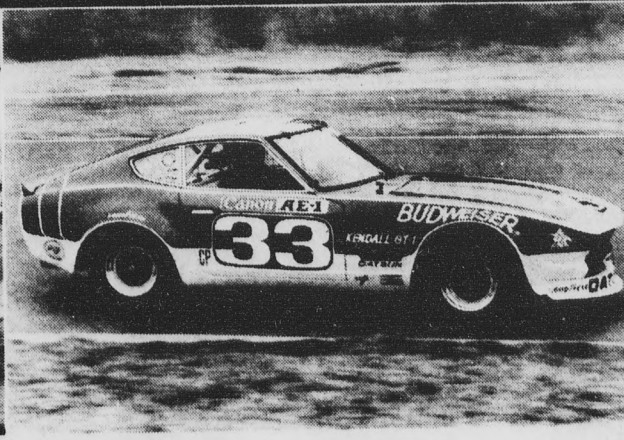
Naturally, we congratulate him for his super season and wish him even greater success in '79.

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Octane thieves pump free but end up paying price

By Tom Sammons

When the watchful eye of a station attendant strays, self-service gas pumps become easy prey for car owners seeking a free fill-up.

They pull in, gas up and dash out.

Usually the gas thief is a male and he will try to pump as much petrol as possible without the attendant noticing him.

If the gasoline burglar gets away with the heist, the station operator is left with a license-plate number, or faint description of the offender at best.

Most stations prosecute gas thieves and claim to recover most of the money lost to those who help themselves at the pumps.

"Most of the time we get our money back," said Eileen Fleugel, manager of Hi-Val gas station, 802 S. Mill Ave.

She said her station is hit "once in a while" and she does prosecute in an attempt to recover losses.

"It happens maybe 12 times a week," she said. "We'll have none for a while then a whole bunch."

She said some customers simply forget to pay for gas, and when this happens her station requests only that they be reimbursed.

"You can tell if they're doing it on purpose. If they act real smart and appear to be doing it intentionally, we prosecute," Fleugel said.

Different stations say they are hit at various times during the week. Lee Handley, manager of Whiting Brothers, 1951 E. Apache, said rush-hour traffic during the week brings drivers looking for free fillups.

"It's more of a rush-hour thing here," he said. "We get pretty busy during that time. People see you busy and take off."

"Drive outs" are what we call them, and it gets to be a pretty good problem late at night, also.

"We do prosecute them," Handley said. "I have a bunch of warrants right here, but the only way to get them is by a license-plate number."

The average free fill-up at his station is \$5 to \$10 and total losses can run as high as \$50 a week, he said.

Joe Smith of the Tempe Police Department said station owners are just out to recover their money — and most do.

"Usually they just get the license plate number and report it to us and we'll follow up on it. Sometimes, the person will deny it, or they will agree to pay, and then everyone is happy."

Losses at Tempe gas stations are especially heavy before and after football games, when slightly intoxicated drivers gas up for a free ride home, Smith said.

Sunday's losses in Tempe added up to about \$60, according to police reports. Handley's station lost \$3 worth of regular gas to an unidentified man that day.

"I try to stop them if I can, but some just get away," he said.

Handley said even his "good customers" occasionally fuel-up for free.

"Sure, they do it. A nice, little old lady will fill up her tank with about 20 gallons of premium and wash her windows then get her wallet out. While she's thinking about what to buy at the market she drives off before paying," he said.

Feeling Discouraged, Pressured, Lonely? Need a friend or just someone to talk to? Come let us share together . . . night or day . . . late or early.

Ben B. Taylor

Christian Science Campus Counselor

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by G.B. Trudeau



Collage

Announcements
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TODAY

Hillel will serve lunch for 85 cents from 11:30 a.m. to 1 p.m. at Baker Center, 213 E. University Drive.

A multi-media presentation by the Mortgage Bankers Association on "What mortgage bankers feel students should know about the field of mortgage banking" will be presented at 3 p.m. in the Business Administration Building, room 253.

The MUAB Ideas and Issues Committee will hold a presentation on "Safespace — Sailing Ships and Island Communities" at 7:30 p.m. in the MU Arizona Room.

WEDNESDAY

The MUAB Entertainment Committee will

meet at 3:30 p.m. in the MU Navajo Room.

THURSDAY

Hillel will host speaker Rabbi Daniel Landes of Yeshiva University in Los Angeles. He will speak on "Business Ethics and Jewish Law" at 3 p.m. in the MU Pinal Room and on "Exploring Your Inner Space — A Personal Excursion in Jewish Mysticism" at 8 p.m. at Baker Center.

The Amateur Radio Society will show a movie about the history of amateur radio at 5 p.m. in the MU Navajo Room.

Campus Organization for the Awareness of Disabilities will discuss Awareness Week plans at 7 p.m. in the MU Coconino Room.

What is Operation ID?

Watch for details!
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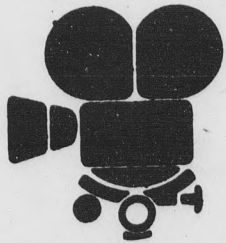
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Conference to focus on solar technology

The American Institute of Aeronautics and Astronautics and the Arizona Solar Energy Research Commission will hold a conference on the status of solar energy technology today through Thursday.

The conference will be held at the Del Webb Towne House, 100 W. Clarendon, Phoenix.

Registration will be on conference days at 8 a.m.



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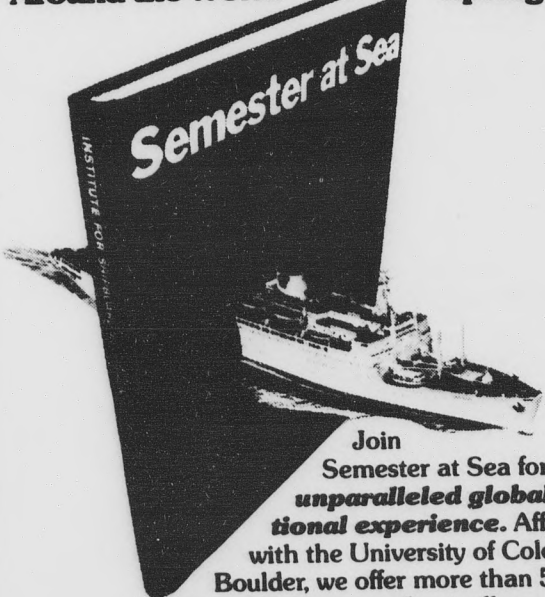


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Student Union Rm. 217 Coconio Room

Federal grants available for energy-related studies

By Bruce Kaplan

At least \$500,000 in federal money is available for faculty and students who want to conduct energy-related research at one of 22 laboratories and research centers in the western United States.

The program, sponsored by the U.S. Department of Energy, is directed by the Associated Western Universities, Inc., a non-profit organization of 32 Western universities.

The money is divided between applicants from participating schools.

Last year, two ASU undergraduate students and one doctoral candidate were accepted into the program, which allows researchers to work in nationally-recognized facilities on projects of their choice, said Dr. John McKlveen, ASU mechanical engineering professor, who also is on the Education and Research Committee of AWU.

More money is available in fossil fuel research this year because "the rush is on" to deal with the environmental problems associated with that energy source, McKlveen said.

The funding can apply to any research that is energy-related including solar, wind, geothermal and nuclear power as well as general conservation of fuel and

energy resources.

"I would like to see more students apply," McKlveen said. It is a "good freebie deal" and a way to "get to go to a national lab to work," he said.

Not only does the program provide experience and "positive feedback" to a student's education, it also looks good on a job application, according to McKlveen.

Next year ASU and AWU will send one freshman student to a national lab for four years to study nuclear power or whatever that person is interested in, he said.

Students should have a grade point average of 3.5 to 3.7 because of stiff competition from other universities, McKlveen said.

The program has four categories. They are: laboratory graduate, thesis graduate, student (undergraduate) and faculty.

Students can contact the Mechanical Engineering office, 965-3291, for application information.

Faculty, graduate students and doctoral candidates should pick up a brochure and application form in ECG-133. Deadline is April 15, 1979 for summer appointments.

More Mexican goods tax exempt

By Linda Walter

Students on a limited budget might consider a Christmas shopping trip to Mexico, because they now can bring back three times more duty-free merchandise than before.

Under a new ruling that went into effect this month, tourists now can bring \$300 worth of merchandise across the border.

Previously, only \$100 worth of merchandise was exempt from import tax.

And for those who bring back more than \$300 worth of articles, the U.S. Customs Service now will assess a flat 10 percent duty on the next \$600 of goods, but these items must be for personal use or gifts.

According to customs service officials, native crafts, such as ceramic tile, leather goods, jewelry and clothing, are popular items for tourists.

And many products, such as leather

clothing, jewelry and furniture, are exempt from all duty, under the Generalized System of Preference, which is designed to help developing countries improve their financial conditions through exports.

However, U.S. Department of Agriculture officials warned that certain fruits, vegetables, seeds and plants cannot be brought across the border.

Also, items made from endangered wildlife species, switchblade knives, dangerous drugs, obscene materials and unauthorized reprints of copyrighted matter are prohibited from entry as well. Information on what can and cannot be brought into the United States can be obtained from the U.S. Customs Office at Sky Harbor Airport.

Presently, the Mexican peso is worth about 4.3 cents. That's an exchange rate of about 22 pesos to \$1.

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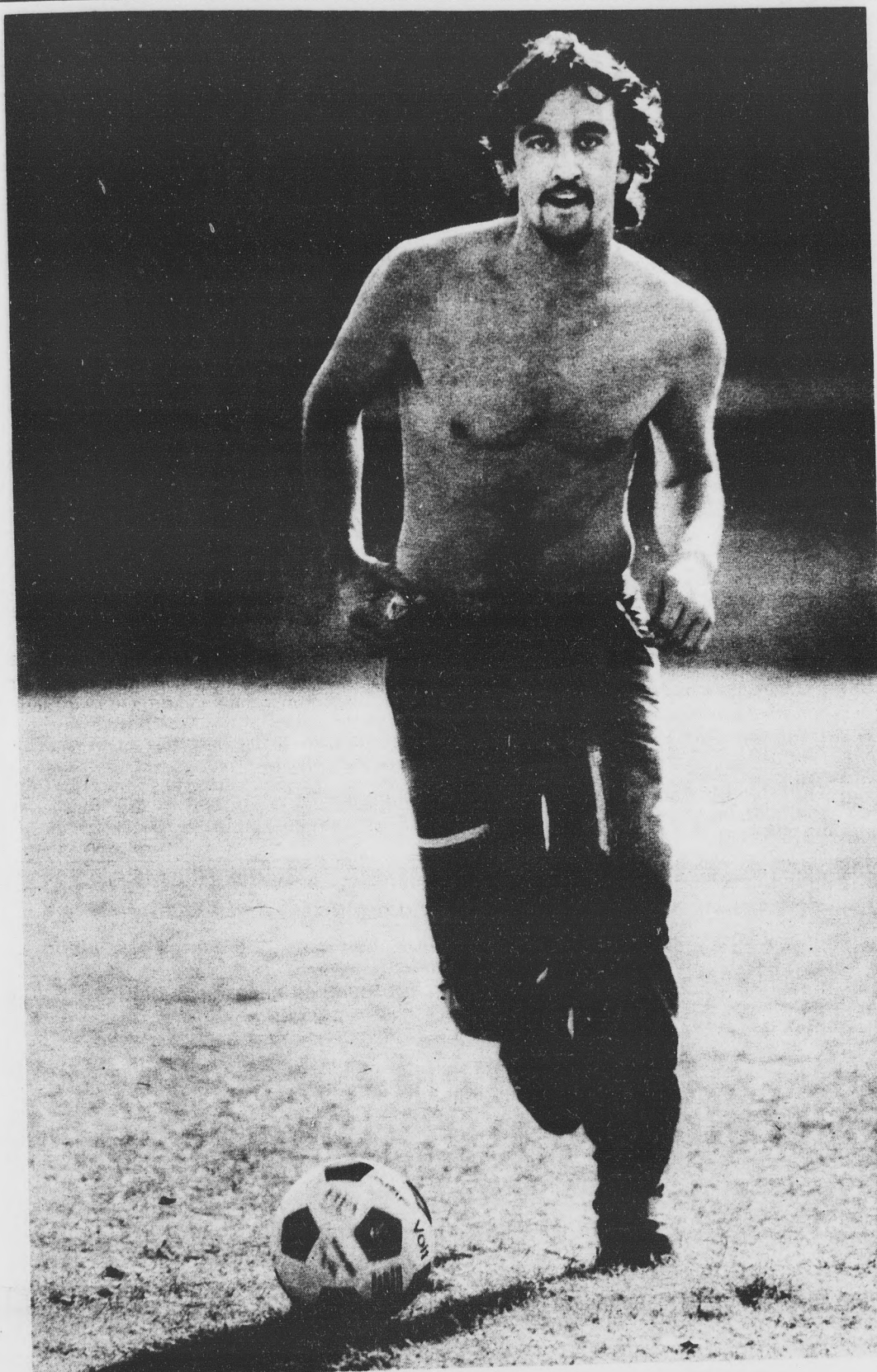
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Kick in the grass

Sam Zdero took advantage of the Arizona sun and got into a one-on-one soccer match Monday afternoon outside of Stauffer Hall. Zdero, who recently arrived from Milwaukee, won the match 5-3. [State Press staff photo by David Selbert]

Holiday bookings require follow-up

Students who have made airline reservations for the holidays should confirm their bookings this week, because many flights have been changed, airline officials said Monday.

Sales representatives from American and Delta airlines said several flights that were scheduled months in advance will leave an hour earlier or later than planned.

Spokespersons said they are having problems contacting students, particularly those living in dorms.

Students holding reservations should contact their airline to make sure holiday flights have not been changed or canceled.

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Italian maestro triumphs with L.A. Philharmonic

By Bryan Stoneburner

Carlo Maria Giulini raised a few eyebrows when he accepted the position of music director of the Los Angeles Philharmonic Orchestra, succeeding Zubin Mehta. The famed Italian maestro brought the Philharmonic to Gammage Center last week for two highly successful concerts.

The bulk of the Nov. 20 program consisted of two familiar symphonies, Schubert's "Unfinished" and Beethoven's "Eroica," and the performances were technically and musically of the highest calibre.

Messiaen's "Les Offrandes Oubliees," with its delicate shadings and subtle string sonorities, provided an effective opening work.

The Schubert followed, and it was a performance as lyrical as one could ask for, while containing its moments of sweep and power. Even in the most dramatic passages, the textures were always clear and balanced, the classic and romantic elements perfectly integrated. Especially persuasive was the light, song-like quality of the Allegro's second theme.

Giulini's "Eroica" did not have the tense urgency of a Karajan or Bernstein interpretation, but instead projected a lyric grandeur. Tempos were spacious and the long phrases were beautifully shaped. Particularly moving was the dark Marcia Funebre.

From the two opening chords to the final coda, this was a

memorable account of Beethoven's own favorite symphony. Giulini's great vision and skill enabled the audience to experience anew an incomparable masterwork.

Giulini — tall, aristocratic and rather reserved — is a striking contrast to his predecessor, the flamboyant, charismatic Zubin Mehta. The maestro's fine rapport with the Philharmonic is perhaps due to his approach to the orchestra.

"We must create an atmosphere of making music together, rather than conductor and orchestra," Giulini explained.

When asked about the repertoire performed, Giulini spoke of Schubert as one of the greatest composers. "But he is often overlooked.

People who are familiar with Schubert through the 'Unfinished Symphony' are often unaware of the many great chamber works, masses, and the other symphonies."

Commenting on Schubert as a romantic composer, Giulini continued, "Schubert is too often performed, especially in Vienna, in the Haydn style. This is a terrible mistake. Schubert was breathing the air of Schiller, Goethe, and Beethoven."

Giulini rejects the notion that musicians and critics function in an adversary relationship. "The performer and the critic are both fighting for the same goal.

As there are bad musicians, there are, of course, bad critics, too. But the good critic gives to the audience the reason and knowledge to better know what the music is about."

Giulini maintained that there is no such thing as a "definitive" interpretation. "Thank God there are many different conceptions of a masterwork. If we ever get to the point where this is the performance, the music can go no further. Every performance is a new experience; this is the life of the music."

"The two worst things for an orchestra are routine and being good. To simply be good is not enough. We must always strive for the very best possible."

Giulini's acclaimed recordings for Deutsche Grammophon include Mahler's "Ninth Symphony" (DG 2707097), Mussorgsky's "Pictures at an Exhibition" (DG 2530783), and Dvorak's "New World Symphony" (DG 2530881).



Carlo Maria Giulini

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Language and Literature - Room A-18

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Humphrey tribute

Dance company receives salute

Despite the rumored attraction at the Activities Center Nov. 18, "Dance Tribute to Doris Humphrey" drew a fair-sized audience of mostly student-age to Gammage Auditorium for a well-rehearsed program of dance. The tribute celebrated the 50th anniversary of the founding of the Humphrey-Weidman Company, a landmark in the history of modern dance.

After a cloyingly adoring introduction by Ernestine Stodelle, one-time soloist with the Humphrey-Weidman Company, the audience was treated to a brief film (1928) of Humphrey dancing her own choreography to Bach's "Air for the G String."

After more forgettable homage by Ms. Stodelle, the program continued brilliantly with "Water Study" (recon-

Dance

struction by guest artist Ray Cook; rehearsal director Linda LeBarron). This mesmerizing dance is performed without music: "the dancers' breathing and their feet on the stage provide accompaniment." (program note)

"Dancers' breathing" is a little fanciful in an auditorium the size of Gammage, but the patter of feet and fingers as the dancers undulated in dominoe-felling imitation of breaking wavelets worked very well indeed.

The single solo was by Margie Romero in "Two Ecstatic Themes" (reconstruction by Cook assisted by Ms. Stodelle). The "two ecstasies" are "the two inseparable elements of life"

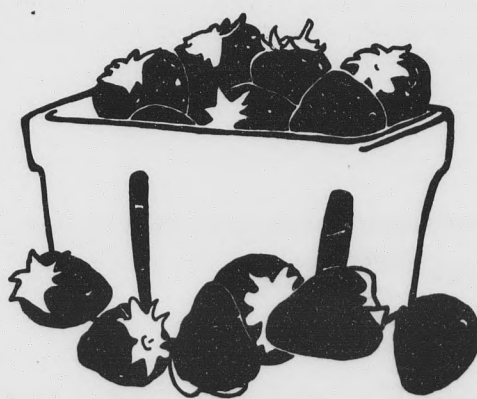
continued page 13

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diversions

"The Great Gatsby," based on the F. Scott Fitzgerald classic, stars Robert Redford and will screen at 7 and 9:30 p.m. tonight and tomorrow in the Union Cinema. "The Turning Point," starring Ann Bancroft and Shirley MacLaine, will be shown at 7 and 9:30 p.m. Thursday through Saturday. On Sunday it's the masterpiece, "Lawrence of Arabia" at 7 and 9:30 p.m. Friday's Comedy Playhouse will feature Cary Grant in "The Awful Truth" at 1 and 3 p.m. Admission for Union films is \$1 with ASU ID, \$1.50 without.

Two-Bit Flicks continue at 11 a.m., 12:30 and 3 p.m. Thursdays in the Union Cinema. Admission for these animated shorts is free.

"Misty Beethoven," starring Constance Money, will be featured at 7 and 9 p.m. Thursday and Friday in Neeb Hall. "An Evening with Bullwinkle" will start at 6:30 p.m. Saturday, followed by "An Evening with The Three Stooges" at 8:30 p.m. A special showing of "Freaks" and "The Fly" will begin at 11 p.m. Friday and Saturday. Three Hitchcock classics will screen Sunday. They include "Stagefright" (1950) at 6:30 p.m., "Shadow of a Doubt" (1943) at 8:30 p.m. and "The Wrong Man" (1956) at 10:30 p.m. Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

"A Funny Thing Happened on the Forum," directed by Dr. James Yeater, will be staged by ASU's Lyric Opera Theater at

8 p.m. Dec. 1, 2, 6, 8 and 9 in the Music Theater. Tickets priced at \$5 for the general public and \$3 for students, are on sale at the Music Theater and Diamond's Select-A-Seat outlets. A student preview, \$1 with ASU ID, will be given at 8 p.m. tonight.

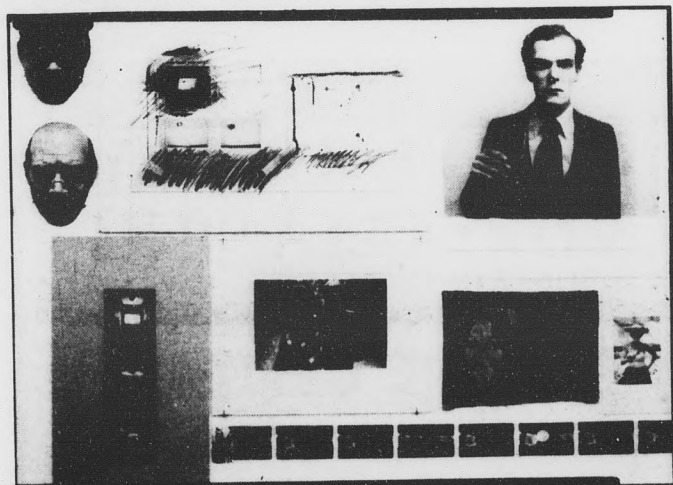
The Sun Devil Marching Band and The Concert Band will join in concert, free to the public, at 8 p.m. Wednesday in Gammage Center.

"Story Theater," based on Grimm's fairy tales and Aesop's fables, will be staged Thursday to Dec. 3 and Dec. 7 to 10 in the Lyceum Theater. Curtain times are 8 p.m. Thursdays and Fridays, 10 a.m. and 2 p.m. Saturdays and Sundays. Tickets are \$1.50 at the Lyceum box office and Diamond's.

Handel's "Messiah" will be presented at 3 and 8 p.m. Sunday in Gammage Center. The Choral Union and the University Symphony will unite under the direction of Dr. Douglas McEwen. Tickets are \$1.50 at Gammage and Diamond's.

The Gammage Woodwind Quintet of ASU will be presented in concert, free to the public, at 8 p.m. Sunday, in the ASU Music Theater.

Tchaikovsky's "The Nutcracker," will be staged by Ballet West at 7 p.m. Dec. 7 and 10; 8 p.m. Dec. 8; and 2:30 and 8 p.m. Dec. 9. Tickets range from \$4 to \$7 for evening shows, \$6 to \$3 for matinees, and are on sale at Gammage and Diamond's.



One of "self-portraits" currently on exhibit at Northlight Gallery's International Self Portrait Invitational running through Dec. 14.

More about

Doris Humphrey

continued from page 12

— sensuous surrender and agonized re-assertion. Romero gave a sensitive performance, suggesting a single lucid drama behind the abstract movements.

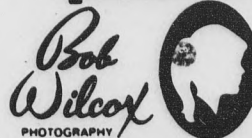
One of the most interesting dances of the evening was the popular and often-performed "Shakers," based on the religious group who believed they could physically "shake out" their sins (reconstruction by Cook, rehearsal director Marion K. Jones).

Costumed all in black and brown except for white pilgrim caps and collars (black broad hats for the men), the dancers, with a kind of fluid abruptness, create a sober and moody ambience of restrained worship.

Again, as in all the selections, Humphrey's genius for hitting upon the most felicitously expressive gesture is amazing.

The program, which is now on tour of northern Arizona, is being filmed by KAET-TV for airing later in the year.

—Jean Wilson



Bob Wilcox
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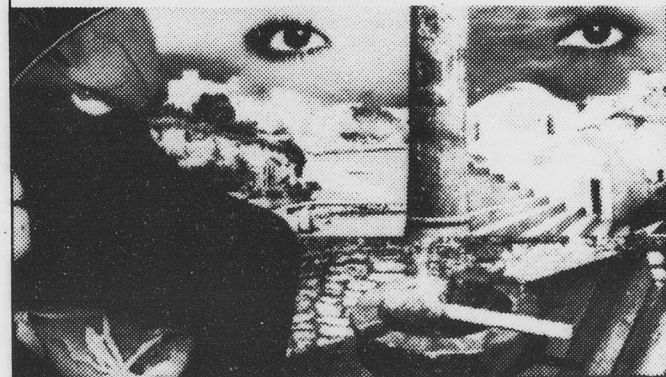
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Richard Pryor portrays "The Wiz," the awesome ruler of the land of Oz, in the Motown Production released by Universal Studios.

Bob Williams

'Wiz' spares no expense but lacks spirited action

"Hurry! Hurry! Hurry! Step right up and save a life." So cries the Tinman in the new Universal-Motown Production of "The Wiz." He is saved, but the movie is lost — as may be much of the \$22 million that was purportedly spent on it. It may even challenge "Hello, Dolly" for the infamous title of "most financially disastrous musical of all time."

The film borrows from all the Oz sources, the novel by L. Frank Baum, the unforgettable movie "The Wizard of Oz," and the smash Broadway musical "The Wiz." Producer Rob Cohen decided to create something "radically different" from these other vehicles. He did it. He created a flop.

Diana Ross stars as Dorothy, Michael Jackson is the Scarecrow, Nipsey Russell is the Tinman and Ted Ross is the Lion. Other big names include Richard Pryor as the Wiz and Lena Horne as Glinda the Good.

All this talent and money combine to form a movie which moves along with all the speed of a constipated caterpillar.

Dorothy is no longer a little girl from Kansas, but now a New York school teacher. One night, a cyclone comes down the street where she lives and whisks her and her dog Toto off to the enchanted land of Oz. There, she makes friends, kills witches, uncovers fake wizards, and does everything else that you would expect from a Dorothy. She also finds time for an ample amount of singing and dancing.

Dorothy's character goes through a

metamorphosis from a shy, frightened girl to a brave, strong woman. It doesn't happen until almost the end of the story, so Diana Ross does nothing but cry and quiver throughout most of the show. It's hard to belt-out a good tune or boogie-out a good dance when you're always crying and quivering. Needless to say, her talents are wasted.

There are some good songs and some good dance numbers, but they're outnumbered by mediocre ones. The high point is comedy. There are some very subtle jokes, which are worth staying awake for.

Stan Wilson, the special make-up designer, did a beautiful job creating the Scarecrow, the Tinman, and especially the Lion. They look even more realistic than the menagerie Judy Garland hung around with.

The film was shot entirely in New York City, and many landmarks have worked themselves into the land of Oz.

The yellow brick road goes over the Brooklyn Bridge and the Chrysler Building clones itself into a fivesome. The Wiz lives atop the World Trade Center and our heroes are even chased by motorcycling monkeys through Shea Stadium.

It's the duty of all Americans to fight unemployment (don't quote me on that). So stop by and see this film so that the studio doesn't go broke and put all of its employees out of work. That beats going just to see if the Scarecrow's nose is really made from a Reese's peanut butter cup.

ASU hosts jazz-rock

Weather Report comes to ASU for an 8:00 p.m. concert tonight in Grady Gammage Auditorium.

Weather Report's music has been labeled as jazz-rock, but a variety of musical influences are apparent in their music.

Highly acclaimed since their formation in 1970, the group is noted for the excellence of its individual members, but more so for their consistently creative work as a whole.

Keyboardist Josef Zawinul and saxophonist Wayne Shorter are the nucleus of the group and will be joined by bassist Jaco Pastorius, who has been with the band for over two years, and recently-added drummer Peter Erskine.

Tickets, prices at \$6 and \$7, are available at Bill's Audio locations and in room 208J of the Memorial Union.



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Devils 'lever' two-point win over Cats

By Robert Petrie

TUCSON — The 1978-79 ASU basketball team is much like an experimental race car. The talent, as most Sun Devil followers know, is there. It's just unproven.

Well, Friday night at J.F. "Pop" McKale Center, ASU took itself on its first spin, and it was a successful one, thanks to the Devils' ability to shift their "lever" into high gear at exactly the right time.

Lafayette Lever, that is.

Lever, the 6-foot-2 freshman guard from Tucson Pueblo High, was credited with the winning basket with just 23 seconds left, to give the Sun Devils a controversial 84-82 win over UA.

And "controversial" was the operative word for the last half-minute of play in Friday night's game.

Lever's shot came after a drive along the left border of the free-throw lane. It looked like the Devil guard had a clear shot at the basket, until UA's 6-foot-9 center Larry Demic slapped it away from the hole. Referee Bob Korte of Phoenix ruled goaltending, and the near-capacity crowd of 14,606 exploded into boos.

Then, UA guard Joe Nehls took a 10-foot jump shot with nine seconds left, which ASU's 6-foot-11 Alton Lister blocked. Only this time, referee Irv Brown judged the block clean, and ASU left McKale a winner.

But not to UA coach Freddy Snowden.

"There's no question Lister's block should have been ruled goaltending and the game should have gone into overtime," Snowden said while sipping coolly on an Orange Crush. "It's a very shallow way to lose a ballgame. Demic gave us everything he could give us in there and they call goaltending, and Lister does the same thing, and there's nothing you can do about it."

Nehls, who has a penchant for defeating the Sun Devils with last-second shots, picked up where his coach left off.

"It was goaltending, I was right underneath it (the basket)," the junior from Hinsdale, Ill., said. "In fact, that was the second time Lister did it to me in the game, and neither one was called. After the first one, Irv (Brown) said 'That's debatable.' It sure is a tough way to go."

Of course, the Sun Devils weren't quick to agree with their downstate rivals.

"I knew they were going to him (Nehls)," Lister said, "and going to him low. I went with his rhythm and saw him going up for his shot and I just followed him. I had to get it."

Lever, who along with Demic, started the entire controversy, excelled in his first exposure to college basketball. In just 15 minutes of floor action, "Fat" picked up 13 points. He hit on five of six field shots and three of four from the free-throw line. In addition, with the score tied at 82 with 53 seconds left, Lever forced UA's John Smith into a jump ball situation. The Devils

controlled the tip, and 30 seconds later, Lever "hit" the winning layup.

"It was a regular play that we do," Lever said, "and whoever had the open shot took it. I wasn't the designated shooter. I couldn't really tell if Larry blocked it cleanly or not."

Lever, not surprisingly, was the only Sun Devil not given a chorus of boos when introduced at the game's onset.

"I thought it was fun, it was great coming back to Tucson to

The Sun Devil basketball team hosts Cal State-Los Angeles tonight in the Activity Center. Tipoff is slated for 7:30.

play," he said. "I know how they play, and it was a lot of fun playing with Larry again."

But for ASU basketball coach Ned Wulk, the trip to Tucson didn't help to keep the high cost of medical care down.

"We seem to stage it so we get the two-point games all the time," Nedley said, in reference to the third straight ASU-UA season opener that has been decided by a two-point spread. "I don't know if Fred (Snowden) and I should be subject to this kind of stuff this early. We've both tried to have these early games abolished, but people in these two communities (Tucson and Tempe) have a lot of stock in this. And I guess they make money."

Lister led ASU with 16 points in sharing the high post with 6-foot-10 junior Kurt Nimphius. There was no question Lister held the upper hand between

the two Friday, but Wulk said he enjoys the luxury of two big centers.

"They just didn't have anyone to match us up with," Wulk said, "and that was good because Lister's not in really good shape yet. We'll continue to alternate both Al and Kurt, sort of platoon them."

Both ASU and UA had chances to put the game out of reach. After spotting UA a very early 4-0 lead, the Sun Devils ripped out to a 29-18 advantage — the biggest either team held — with 6:57 left in the first half. But the Wildcats fought back to tie it at 40 at the half.

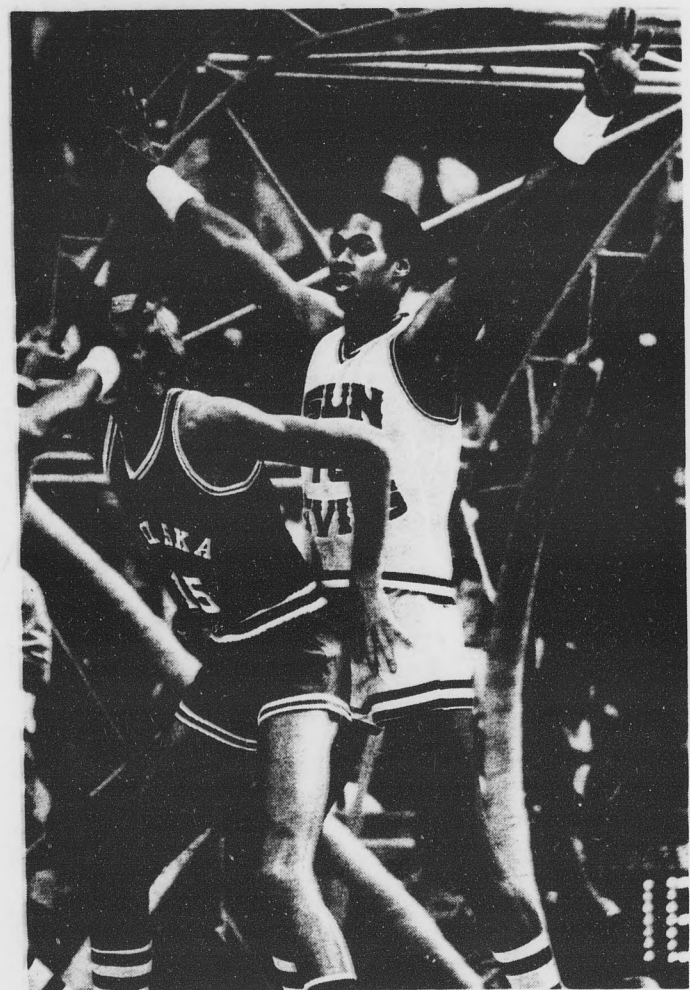
Wulk said, "I thought we lacked intensity at that point. Our transitions were bad, we took some bad shots, and really went dead. I hope that's not a characteristic of this team."

UA owned its biggest lead at 70-62 with 9:21 left in the game, after Demic rammed home a reverse layup. But the Sun Devils also scrapped back, setting up the game's pulsating finish.

ASU outshot the Wildcats from the field 49 to 45 percent, but UA hit on 90 percent of its free throws to the Devils' 62.5 percent. The Cats also out-rebounded ASU 49-35, which puzzled Wulk more than it probably should have.

"It's amazing that we can get out-rebounded 49 to 35 and still win the game," Wulk said.

Freddy Snowden is probably wondering how amazing it is for a team to win a basketball game without even making the winning shot.



Alton Lister, ASU's 6-foot-11 center, was the main man in both Sun Devil basketball wins last week. The sophomore from Dallas, Texas, reeled in seven clutch rebounds to preserve ASU's 109-100 overtime victory against the Polish National Team on Nov. 21, then swatted away the potential winning basket by UA's Joe Nehls with nine seconds left Friday night in Tucson as the Devils beat the Wildcats, 84-82. [State Press staff photo by David Seibert]



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A bad act with a long run

For some still-unexplained reason, the State Press sports department keeps getting these calls from newspapers as far west as the great state of Washington and as far east as Washington, D.C.

All the calls are in regards to our ASU football "boycott," and all of the inquisitive reporters' questions seem to center around the same three — "How did it happen?", "Why?" and "How does it feel?"

Outside of a standard "I don't know" and the stock "I can't really say," the only savory detail I could supply to them uniformly was how much better I felt when the thing was in full swing.

"Why so?" they ask, with video display terminals busily beeping in the background like so many TV tennis games.

"Well, when the boycott of home and away game coverage wasn't in effect, I was a mess," I said. "How I hated coming home after hours spent in steam-filled locker rooms and finding used athletic tape hanging from off my shoes. But there were worse things."

"I never realized, for instance, how demeaning it really was to hang around outside a team's training table like a two-bit lawyer chasing after an ambulance. I seemed to be unconsciously saying, 'Please, please, let me in so I can be insulted by a fourth-string fullback, a useless staging director or a linebacker who did his best 'hustling' at LeBarons."

"Dizz-gusting. It makes my skin crawl just to remember that sickening feeling."

"What about the public's right to know," the reporters asked, sounding like a stereo version of Dr. Joe Milner in his Mass Communication Law class.

"I worried about that for a while," I told them. "Could the fan survive

without the inside information that only I could pry from an athlete after a game, or coach in his native habitat? Then I looked at my notes. Listen to some of my big scoops I got from asking the newsmakers what happened. . ."

I read from my tattered 1977 reporter's notebook.

"Here's what ASU baseball coach Jim Brock had to say after his team lost, 9-8: 'You can't win if you don't get any runs.'"

"Here's what Frank Kush said after his Sun Devil footballers got killed, 51-26: 'Auuuuuuugh. We were kinda grab-bagging out there. . .'"

"Here's what ASU basketball coach Ned Wulk said after his squad won by 12 points: 'The final score was not indicative of the game's closeness. . .'"

"Here's what Sun Devil righthander Jerry Vasquez said after being knocked from the box in the fourth inning: 'I had good velocity, but never could establish any rhythm.'"

"Here's what slugger Bob Horner said after hitting a game-winning homer: 'I hit a hanging curveball. . .'"

"Here's what the University of Nevada-Las Vegas pitcher said after serving up the gopher ball: 'That sob hit a low fastball.'"

"Here's what the. . . 'Okay, okay,' interrupted the reporters on the other end of the telephone line. 'I've heard enough. What's the point?'"

"The point is," I said, "that you can go into any locker room in the continental United States from now until the time the Toronto Blue Jays win the World Series and get nothing but cliches for answers. So why go in at all?"

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"Why not sit up in the press box and make everything up instead of sweating over transition sentences, biting off fingernails trying to dangle a participle correctly or compound an adjective. No dumb, senseless quotes, no cliches. Get it?"

"My made-up answers would be much more perceptive. They make the athlete seem intelligent and you get around all the hassles and inconveniences. . ."

"So why don't you, then," the reporters ask, with growing impatience and pestilence.

"Because if I did," I tell them, "I'd miss seeing Kush get sick on Mrs. Bando's chocolate chip cookies — the ones that approach the size of manhole covers in diameter and circumference. I'd miss the antics of thunder-thighed 'professional' cheerleaders at ASU football games as they cover themselves with Alligator trashbags in the rain, which, may I add, were 'fitting' in more ways than one. And I'd miss getting my bowels in an uproar since ASU still spells press box food K-R-A-F-P."

"You say that soooooo well," the reporters said in unison. "You're one of the best in the game today, bar none." Barf.



Pick 'em winner misses three games, gets LPs

Robert Rudy is the winner of this week's Pick 'em contest. Rudy missed only three picks and will be able to select any three \$7.98 list-price LPs or tapes from Tower Records. Second place was captured by Herb Johnson, who missed four games. Gary Traber also missed four games, but finished third because of the tiebreaker game. Prizes may be claimed at the State Press office, Stauffer A-137.

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A Petty victory

Above: Richard Petty, from Randleman, N.C., overtakes Neil Bonnett of Hueytown, Ala. during the NAPA 250 at Phoenix International Raceway Sunday. Petty went on to win first place and \$5,245 in prize money. Left: Petty makes a pit stop for some right side rubber under the yellow light. His fast pit stops were a major factor in his win. [State Press staff photos by Brian Brainerd]

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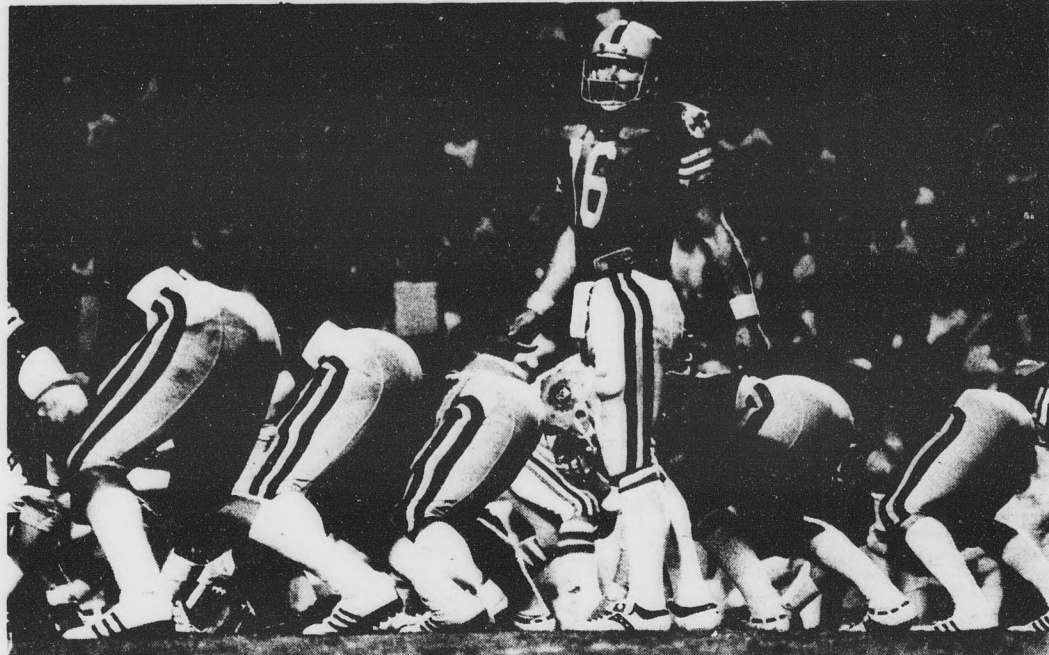
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Devils change UA song to 'fall down, Arizona'



In the spotlight for the umpteenth time this season, Sun Devil quarterback Mark Malone was again ASU's top performer last Saturday. The junior from El Cajon, Calif., helped the Devils amass 404 total yards on offense with his 11-for-23 passing night as ASU beat UA 18-17 in Tucson. [State Press staff photo by David Seibert]

By Walter Berry

TUCSON — Getting ASU head football coach Frank Kush to admit defeat is akin to asking John Wayne to play a chorus boy, telling Farrah Fawcett to try a crew cut or convincing Billy Carter to cease guzzling beer.

The proposition usually goes over like a screen door on a submarine. Saturday night at sold-out Arizona Stadium was no different.

"I can tell you what coach said at halftime, but you couldn't print it," Sun Devil defensive end Al Harris said of the time his squad trailed UA 14-3 after 30 minutes of play. "He really got on our case. We had started to lose intensity and the guys just weren't fired up anymore. We're a hard team to beat when we're emotional. Coach just told us to stop feeling sorry for ourselves and go out and play football. Period."

Evidently, the so-called Punishing Pollock's latest tongue tirade worked wonders. Properly prodded and motivated, ASU stormed the field in unison for the second half, promptly scored twice in the third period and then held starved-off the die-hard Wildcats in the game's final seconds, en route to a wild and wooly 18-17 win.

Although the Sun Devil locker room resembled a winning candidate's campaign headquarters after the victory, Kush remained somewhat stoic and mum about it all — especially his halftime chat. "I was a bit irritated with our play in the first half. That's all. We had to regroup, so I just said some things to get the message across," explained Kush, whose

emotional appeal was allegedly spiced with expletives that would've singed the ears of even a Marine Corps drill instructor. "In the beginning, it seemed like everything went against us. I kept thinking that if we lost, it would have been horrible, because I felt we were the better team. The officials sure didn't help us, but... all I got to say is, we made somebody eat their words."

The Wildcats only ate their respective hearts out.

"I would have given anything to win it," said UA offensive tackle, Bill Jensen, with his head buried in his mud-encrusted hands. "We came soooooo close. We should have won the game. We just plain handed the damn thing to them. Everybody lost it. We all lost it."

Try convincing Bill Zivic of that. The freshman place kicker, who UA head coach Tony Mason had predicted would have more impact on college football than any other first-year player in 1978, shanked three field goal attempts and an extra point in the game — any of which would have altered the outcome of the game considerably.

The last FG muff was the most notable, since it came with five seconds remaining and left UA 45 yards away from a season-ending victory, a winning overall record and a "leg" up on their Interstate 10 arch-rivals.

"I knew it was for the game. It was within my range. I've made longer ones before," he said. The 18-year-old had booted a 51-yarder against Iowa Sept. 30 and successfully converted a 57-yarder while at Palo Verde High School in Tucson. "On

every one of them — even the one I made — I didn't get a good line. But there's nothing I could do."

Steve Hicks agreed. "He's supposed to be good for a freshman, but he didn't kick a ball well the whole game," said the scrawny ASU kicker in his Oklahoma drawl. "Either the inexperience or the pressure got to him. Probably both."

Zivic raised his reddened eyes and exhaled a lengthy sigh, oblivious to the writers who kneeled silently by his side — pencils poised to scribble down his every utterance. Reminded of the time he accidentally spilled while approaching the ball on a kickoff, causing the ASU fans to heckle him and alter the UA fight song to "Fall Down, Arizona," Zivic smiled, swallowed heavily, then threw a towel clear across the church-quiet Wildcat locker room.

"Everyone has been saying that no one man didn't lose it, but deep inside, you have to feel something. I know I do," he said, again assuming "The Thinker" position. "I had three shots to do it and I didn't. I'm just sorry I couldn't pull it out for the team, especially the seniors. I'm sorry they couldn't go out as winners. I really am. I feel terrible about the whole thing."

Throughout the entire first half, the Sun Devils seemed to be the ones feeling the pangs of frustration, anger and physical anguish. On the second play of the game, offensive tackle Steve Chambers strained his left knee. Two downs later, punter Mike Bowles became Chambers' bench bookend, contracting an in-

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ASU freshman chosen for conference volleyball team

ASU freshman Joan Oakley has been named to the Intermountain all-conference volleyball team.

"It is a well deserved honor for Joan," Littlewood said, "and to my knowledge the first ever for a freshman."

Oakley led the Sun Devils in spiking kills this season with a total of 87, and easily won the assist title with 175, finishing far ahead of Maureen Tiernan who had 86 in that category.

She was also second on the team in blocking kills with 32 and service aces with four. The Milwaukie,

Ore. native also had 27 saves in her first year at ASU to add to a long list of outstanding performances that earned her the honor.

Oakley helped the Sun Devils to a 13-7 overall record this year, as the team kept alive Coach Littlewood's record of having made the regional qualifying tournament every year since 1965.

The team lost in the first round of the regionals this year, though, finishing 1-2, with losses to No. 1 Utah and UA.

They tied BYU for fifth place in the final conference standings.

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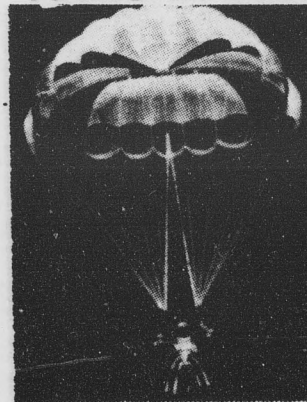
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