

tuesday

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Impedes Tempe facelift

Redevelopment funds diverted

By Lori Grzesiek

Progress on downtown Tempe redevelopment will be slowed by the allocation of \$150,000 in federal funds the City Council has granted to the Boys' Club, city officials said Monday.

In a 4-3 vote on Thursday night, the Tempe City Council decided to divert block grant funds to the Boys' Club, 715 W. Fifth St., to help the club build a gymnasium.

"That takes \$150,000 away from what the funds originally were intended for," Redevelopment Supervisor Al Long said Monday. "In 1979, we'll only be able to do half of what we had originally intended in downtown Tempe."

Councilman Bill Ream said the precedent set by granting federal Community Development Block Grant funds to a social service agency could delay other city improvements.

"We made a commitment to HUD (the U.S. Department of Housing and Urban Development) to put our emphasis on downtown Tempe and Victory Acres (an east Tempe neighborhood) and we

haven't got those projects anywhere near completion," Ream said. "It might take another 10 years to complete those areas if we siphon money to social service agencies."

But Councilman Art Svob said the facelifting of downtown Tempe will progress at the scheduled rate despite less money.

"Private developers will take it upon themselves to obtain the land downtown and develop it on their own," he said. "The city has laid the groundwork and we're off to a good start."

Other council members believed the \$150,000 given to the Boys' Club is an inappropriate use of federal monies.

"We shouldn't subsidize and fund social agencies with capital funds," Councilwoman Pat Hatton said. "I feel a gymnasium should be funded by a capital fund drive by the Boys' Club."

Long said there are approximately 103 other social service agencies in Tempe that are equally eligible to receive such

funding.

"Next year, other agencies will have a strong precedence to receive funds," he said. "Once you try to meet the demands of 103 agencies, there is nothing left of community development funds."

Tempe owns the land on which the Boys' Club facility is located and the city also will own the gymnasium, in compliance with regulations for spending the \$3 million in federal block grant funds.



Al Long

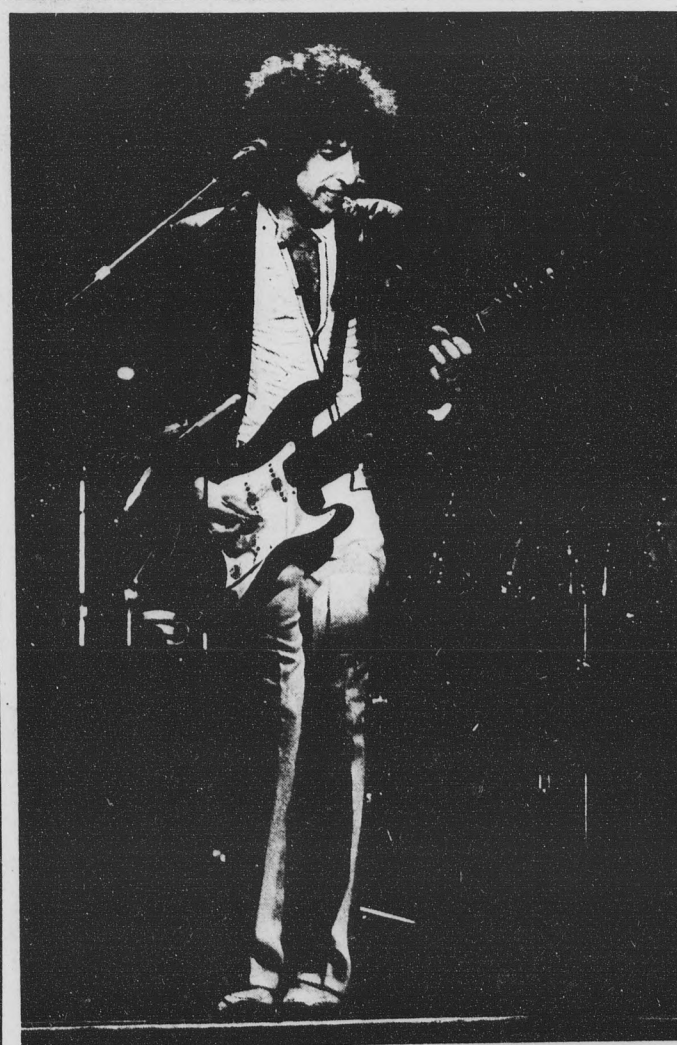


Photo by Sam Jones

'It's all right Ma'

Bob Dylan and company stormed the Tempe stage last Saturday night, as more than 12,000 fans, including his mother, looked on. The singer-poet-songwriter performed "Street Legal" material and startling new versions of old.

Salary increase in works; 6% rise for state workers

By Mary Beth Von Driska

If a pay increase for state employees is approved by the Legislature in the spring, all ASU employees — except students — may receive a salary increase, Henry Koelbl, University director of personnel, said Monday.

Last week, the Arizona Personnel Board, conforming to the president's anti-inflation guidelines, recommended a 6 percent pay raise for state employees.

"The increase will not necessarily apply to students, because their raises already are based on increases in the minimum wage law," Koelbl said. "The University decides if students will receive additional wage increases, based on the amount of money available in the budget."

Blair Benjamin, advisor to the Arizona Board of Regents, said although the regents officially have jurisdiction over university finances, the Legislature usually follows funding recommendations from the Personnel Board in allocating university budgets.

"In the last few years, the Board of Regents has not placed much emphasis on University wages," Benjamin said. "Our main emphasis is usually on the operating budgets for the universities."

Tilman Crance, ASU director of institutional budgets, said the University does not make recommendations on salary increases because the Legislature usually ignores such suggestions and goes along with the Personnel Board's recommendations.

He said ASU does make recommendations for merit raises for University employees, but those suggestions also are disregarded by legislators, who usually grant merit raises that coincide with what the Personnel Board recommends for all state employees.

Crance said if the Legislature does approve the 6 percent increase, and if the University does receive the same amount, ASU will get an additional \$3.2 million to \$3.4 million for the 1979-80 personnel services budget.

Presently, the University receives \$57 million in its personnel budget for its 7,000 employees, 3,000 of whom are students.

Anna Hopkins, personnel analyst for the state Personnel Board, said the recommendation is being made to keep state employees' salaries comparable with Arizonans employed in private industries.

Hopkins said the recommendation calls for a 6 percent cost-of-living raise and a 1 percent merit increase for deserving state employees.

The Legislature is expected to vote on the recommendation around late April or May and the budget will be effective July 1, 1979 to June 30, 1980.

However, Koelbl said student University employees will receive a 21-cent raise, from \$2.24 an hour to \$2.45 an hour, when the minimum wage rate increases in January.

In the news briefly

from the Associated Press

TROOPS SEARCH FOR CULTISTS

GEORGETOWN, Guyana — Troops swept through a steaming jungle Monday in search of American religious zealots who fled their remote compound and left behind a scene of horror and death — the bodies of at least 383 fellow cultists, some shot, most apparently poisoned by their own hands in a mass suicide.

HOSTAGES OVERCOME ASSAILANT

FINDLAY, Ohio — A young couple held at gunpoint in their car by a convict fled to safety Monday after the woman grabbed the convict by the neck and her boyfriend seized the gun and shot him to death, authorities said.

BEGIN READY TO ACCEPT DRAFT

JERUSALEM — Israeli Prime Minister Menachem Begin wants to turn back the clock in negotiations with Egypt and is ready to accept a U.S.-sponsored draft of the peace treaty that his government rejected four weeks ago, sources familiar with the talks said Monday.

PAUL NEWMAN'S SON OVERDOSES

LOS ANGELES — The son of actor Paul Newman died in a Los Angeles motel room of an accidental overdose of a combination of alcohol and a depressive-type drug, police said Monday.

DIGGS SENTENCED THREE YEARS

WASHINGTON — Rep. Charles Diggs was ordered Monday to serve three years in prison for mail fraud and making false statements after a judge brushed aside arguments that his re-election this month meant he should be in Congress, not jail.

WESTINGHOUSE PLEADS GUILTY

WASHINGTON — The Westinghouse Electric Corp. pleaded guilty to charges stemming from giving \$323,000 in bribes to a former deputy premier of Egypt, and was fined \$300,000 under a plea bargaining agreement questioned by the judge in the case.

PRIEST ENDS 32-HOUR SIT-IN

AMSTERDAM, Netherlands — A Roman Catholic priest ended a 32-hour anti-abortion sit-in atop a 120-foot crane on a construction site in a western suburb of Amsterdam but said he would go back up later this month.

FORMER LEADER CHARGED WITH CONSPIRACY

MINEHEAD, England — Former Liberal Party leader Jeremy Thorpe was formally charged Monday in court with plotting to murder male model Norman Scott. Scott claims he and the British politician were lovers.

COURT UPHOLDS CONVICTION

PHOENIX — The Arizona Supreme Court has upheld the murder and robbery convictions of David Williams, 26, who is serving a life sentence in the May 1976 death of a Tolleson gun shop owner, Leonard Jerome.

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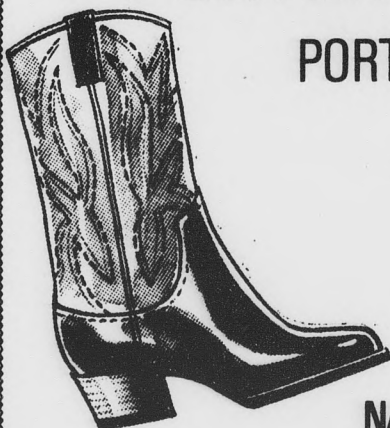
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SPORTS

Gas supply is adequate, price to rise, official says

By Joanne Townsend

Gasoline prices continue to go up and some shortages are possible, but recurrence of the long lines of the 1973 scare isn't expected in the near future, a state energy official said Monday.

"The overall supply is adequate, but there may be spot shortages of unleaded gasoline. I doubt very much there will be long lines again, in the absence of an embargo," said Tom Lynch, energy planner for the Arizona Department of Transportation.

Lynch said the price of gas will inevitably go up to \$1 a gallon, but the question is when.

"We can't tell when, because the future government policy is uncertain. Price ceiling regulations expire May 1 and it is uncertain whether it will be continued or let go," he said.

"But one thing is fairly certain, the Organization of Petroleum-Exporting Countries (OPEC) is in the driver's seat as far as price is concerned," Lynch added.

Roger Herzog, also of the Transportation Department, said there are several programs geared toward energy conservation, but people cannot be expected to take them seriously.

"You can't expect a rational individual to make changes in his lifestyle until he sees a real price change. In terms of incomes, a person is not putting out any more money now (for gas) than he was in 1950. So without that economic incentive, you can't expect them to get too terribly excited about it," he said.

The danger, however, is in the growing foreign dependency, Herzog added.

"More attention should be paid to energy planning. Over the long term, there are enough petroleum supplies in the world for us to convert to other energy forms without a major disruption in our economy.

"We will not run out of oil," Herzog said, "but the big potential is that it (the oil supply) can be cut off for political reasons."

Arcosanti refusing claims for damage caused by fire

By Perry Sams

Claims for cars destroyed or damaged during last month's fire in the Arcosanti parking lot are being denied by Arcosanti's insurance company, prompting more than a dozen people to prepare lawsuits.

Attorney Stan Marks, representing an estimated 10 claimants, said it was "careless" for Arcosanti to have festival goers park in a grassy area.

"The theory of liability is that they (Arcosanti officials) should not have used a field that had grass — a couple of feet of grass — and weeds where a fire could start, where it could spread and destroy a lot of vehicles," Marks said.

Attorney Robert Renaud, who represents Oliver Pilcher Co., Arcosanti's insurance firm, would not comment on the theory of liability Marks described.

"My client has advised me there's a question of liability," Renaud said.

An overturned Coleman stove, or a joint or a cigarette thrown from a parked car allegedly started the fire, he said.

The blaze quickly spread to engulf an estimated 120 vehicles owned by persons attending the annual Arcosanti festival on Oct. 7.

ASU student Gary Rodgers, whose car was damaged in the fire, is one of the claimants Marks and attorney Elliot Wolfe

will represent in a civil suit they plan to file.

The suit will not be class-action, Wolfe said, but will include an estimated 10 or 11 plaintiffs. They first must prepare an estimate of damage to their vehicles. There are several other claims, Renaud

said.

"There's one suit already filed by attorney Joseph H. Mousel, who also is the claimant," Renaud said. "I would guess that 10 to 15 people have contacted me."

There will be no quick settlement, he said.

Rock-slinger hits Kush's window

The home of football coach Frank Kush was hit by a forward pass from an unknown rock-slinger. The vandal tossed a strike through a bedroom window with a foot-long rock last week, Tempe Police reported Monday.

Police said a rock was thrown through the north-east window of Kush's house, 113 E. Loma Vista, Tempe, at about 12:30 a.m. Thursday.

No one was injured and damage is estimated at \$15.



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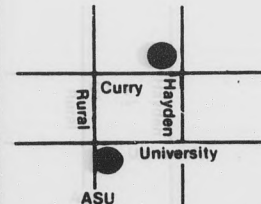
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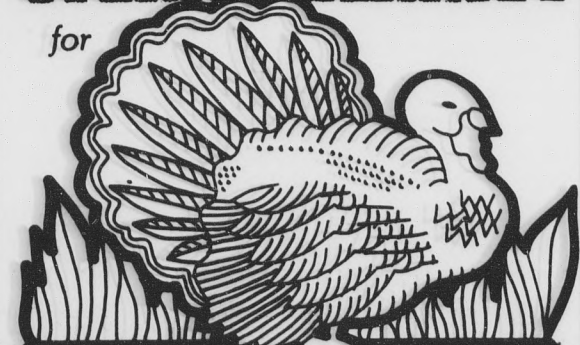


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Opinion

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Where Church and State are habitually associated it is natural that minds, even of high order, should unconsciously come to regard religion as only a subtler mode of police.
—James Russell Lowell
American poet, critic

Letters to the Editor

ASU band defends their absenteeism at game

Editor:

I was both amused and disgusted to see the editor's note concerning Irene Cross' letter which appeared in the November 16 issue of *State Press*.

It is glaringly obvious that the editor has little or no knowledge of the inner workings of the Sun Devil Band.

The band left after halftime because of their uniforms, which I would like to point out, cost \$287 each.

Not \$287 out of each band member's pocket — no dear tax payers — out of your pockets.

Multiply \$287 by 196 (the number of members in formal uniform; doesn't include 21 percussionists, 26 flag girls, six majorettes, and one drum major) and you get \$56,252.

The Stanford band did not have formal uniforms. Most wore red windbreakers over their clothes. Some had shorts on.

This was their only road trip of the season, and they were determined to have a good time.

I'm not disputing that. Personally, I think the Stanford band was hilariously funny.

The point is, that the Sun Devil Band was not "water-logged," and if the editor had ever seen any of our shows, she would not dispute our "spirit of expression."

An Irritated but Logical Freshman

Editor:

I was appalled at your editorial comment regarding the ASU Band.

I felt that your comment was irresponsible, as you never bothered to find out the facts before writing about something you know nothing about.

Had you known what was going on, you'd have realized that the reason the band left the game early was, as Dr. Strange, Director of Bands stated, a "matter of economics and common sense."

It so happens that the wool and satin uniforms the ASU Band wears are worth some \$300 a piece, and would have cost more to replace, as would have been necessary had they

been exposed to any more rain.

There are 250 band members so you're talking about a lot of money.

These uniforms also cost \$600 to clean. Since the band is not funded by the athletic department, Sun Angels, or other organizations, how would you expect the band to pay for this?

This is also not to mention the damage to the instruments which are not exactly cheap, either!

Your comment that ASU's Band is not spirited is highly inaccurate.

They did not leave the game eagerly. They wanted to do their show as badly, if not more so, than Stanford.

The ASU Band, (rated No. 5 band in the country) auditioned for ABC on Friday and won the right to have their complete show televised — a task not easily accomplished.

After weeks of practice, five days a week, one and a half hours a day (and also for a mere one credit!), and after getting TV coverage, they did not exactly want to call it quits!

Many band members were very upset, and chanted, "SUN DEVIL PRIDE" — the band motto.

This is a super-dedicated group! However, they respected the request, or order, that there be no marching at halftime, unlike Stanford, and had arranged to play the show from their seats.

Incidentally, Stanford also agreed to this. Not only do I not approve of Stanford's "running the gate" tactics, but I also felt it rather rude that they played during ASU's mutually agreed playing time.

In addition to this, while holding their practice Saturday morning on ASU's practice field, Stanford tried to steal ASU's watch towers and other equipment, and proceeded to yell obscenities at one of the directors in the presence of his wife and young children.

Yes, let's tear down ASU and praise Stanford! The ASU Band would be perfectly justified to thumb their noses at the State

Press after such irresponsible reporting and commentary.

I think you owe all 250 ASU Band members one big apology — Let's have it!

Lin Malueg
ASU Band Alumna

Editor:

Your evaluation of the Sun Devil Band, in reply to Irene Cross, was utterly assinine.

About the only thing the Stanford band proved to the ASU community is — they don't have sense enough to come out of the rain.

If you had ever taken the time to watch a rehearsal of the ASU band, or met with the band behind the stands after the half-time show, you'd realize the effort, the time, and the pride that goes into everything they do.

The band's decision to leave the game was totally justified — they were protecting their equipment, their uniforms, and their members.

The decision not to march at half-time was made by both bands, and Stanford should have respected that decision.

But give credit where credit is due: at least this time Stanford's band didn't have to drop their drawers to show their (they're) asses.

Jim Wade
Marty Preston

Editor's note:

Okay, okay, the ASU marching band has expensive wool and satin uniforms.

And yes, they have expensive instruments along with expensive cleaning bills.

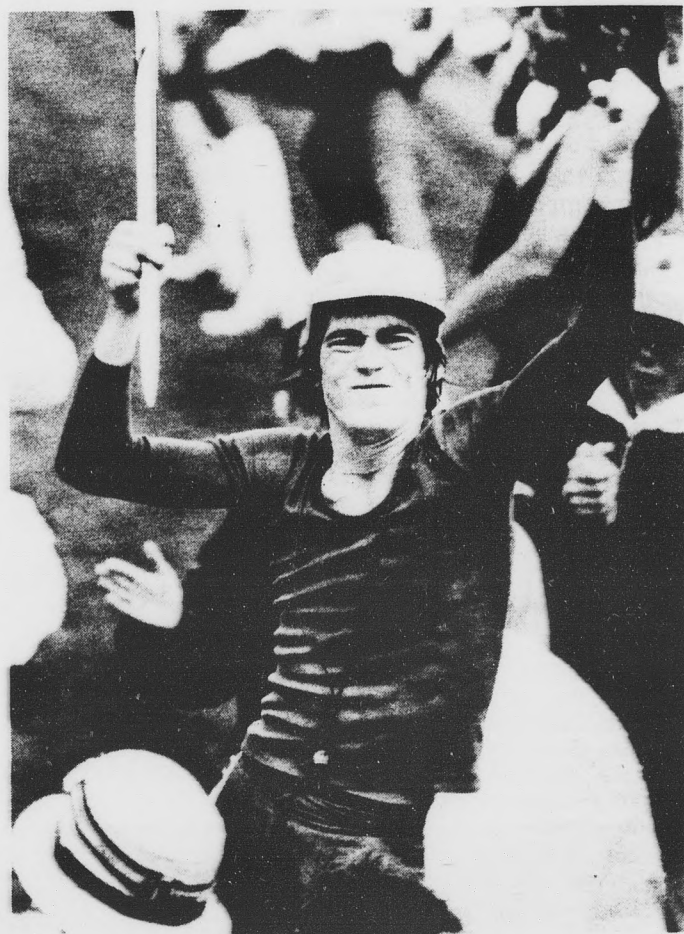
Well that's fine, they certainly can't be condemned for having inexpensive taste.

But the fact remains, the band left the ASU-Stanford game at halftime and did not return.

Whether they left the game on command or because their \$300 uniforms can't take the abuse is not the point.

The point is, ASU's band did have the cents, dollars and cents, that is, to come in out of the rain.

The Sun Devil Band was more



Dave Ford, Stanford's drum major

interested in protecting themselves and their equipment than staying at the game where they were scheduled to be.

But the water-logged Stanford band, on the other hand, stayed and provided the entertainment

the rain-soaked sports fans deserved.

You can criticize Stanford's style and their lack of uniforms, they're probably used to it; but you can't criticize their enthusiasm.

ASASU claims only partial credit on sales

Editor:

To respond to the November 16 letter by S. D. Sirraf concerning the sale of student basketball tickets:

Although it would be nice for Associated Students to assume full responsibility for the speedy way student basketball ticket sales were handled, it would not be fair.

Credit must be given where it is due. Terry Wojtulewicz, ASU ticket sales manager, and I have been working out ways to solve some of the existing problems in ticket pickup.

Once a workable plan was agreed upon, the ASASU Executive Committee was informed and gave their approval.

The only criticism of the

program change came from a few members of the Inter-collegiate Athletic Board; however, approval was unanimous.

I personally support handling football ticket sales next season in the same manner — avoiding long hours in line by having purchase and pickup of student season tickets on different days.

Many thanks go to the individuals in the Athletic Ticket Office for their help and to the *State Press* for bringing this problem out in the open, allowing the expression of constructive criticism concerning the old ticket-sales program.

Lance C. Ross
ASASU President

Student knocks editor's reply

Editor:

My, you certainly are forceful! The way you fearlessly attacked Brad Schiff, who had the gall to disagree with your editorial policy, was nothing less than inspiring; I marvel at your courage in calling him "elitist" and putting down his "rhetoric."

And my heart sings to discover that you fearless champions of right are "not afraid to continue the debate and wait for a peaceful world." That takes courage.

Enough bullshit?

All right.

I'm not apathetic, and I'm not "elitist" (neither, I

suspect, is Brad), but I'm getting pretty sick of hearing about the Middle East!

It is, of course, a very serious situation, and the letters once served an admirable purpose by informing the public of the opposing viewpoints; lately, though, they've been getting pretty stale, using the same arguments over and over and over, as if we're not smart enough to catch them the first time.

If that's a debate, dear editor, I fail to see what it's accomplishing.

"They're terrorists!" "No, they're terrorists!" I've

already heard both sides. Quite often.

And they're beginning to sound like a bunch of ten-year-old kids.

I'm very concerned with the Middle East crisis. But I'm getting really disgusted with this back-and-forth, closed-minded bickering about who's right.

Actually, neither country is entirely free from guilt.

Rather than this childish pointlessness, why doesn't each side just write a comprehensive article on its views and send that in to the *State Press*?

Mark L. Gross
Freshman

How to write letters

Type letters. Type them short, no more than two pages double-spaced. Write simple, direct sentences.

The most effective letters make only one or two points. Sign your letter. Bring or mail it to the *State Press*, Stauffer A-137.

Smokeout successful, official says

The American Cancer Society's challenge to stop smoking for one day was picked up by 1,450 students, who threw down their cigarettes as part of the Great American Smokeout Thursday.

An ACS spokesman said the Smokeout was "super successful" and attributed wide media coverage for much of the program's acceptance.

"The media really helped us out," the ACS official said. "Now people are calling and requesting our booklet to help them quit smoking."

The Great American Smokeout was a nationwide one-day program to point out the dangers of smoking and help people kick the habit. North Carolina was the only state that did not participate.

Smokers were asked to stop smoking for one day.

"If you can quit for one day, you will have the self-control to quit the next day," an ACS spokesman said. He said quitting for one day was a "psychological tool."

Final figures are not tabulated yet, but the total number of Arizona smokers who took the pledge is expected to reach 120,000.

Collage

Announcements
Dates Clubs Places Meetings

TODAY

The Criminal Justice Student Association will hold a general meeting at 3:30 p.m. in the MU Mohave Room.

The MUAB Ideas and Issues Committee will hold a discussion on "Rhetorical Devices in Advertising" at 3:30 p.m. in the MU Pima Room.

Operation ID is coming to campus!

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Speakers warn graduates to maintain perspective

By Joanne Townsend

As if a rookie policeman doesn't have enough to worry about in his first year on the force, he also must be careful about the gossip tendencies of his fellow officers, members of the profession told graduating criminal justice students.

"The first impressions you make on others are critical to how you are going to do," said Sgt. Ken Robinson of the Tempe Police Department. "They (police departments) are rumor mills. Members of the force like to talk. They like to know everything that's going on."

Robinson and John Black of the Maricopa County Adult Probation Department on Thursday were addressing the last of four career seminars sponsored by the Center of Criminal Justice. Other subjects discussed included resumes, cover letters, interviewing guidelines and a sequential approach to job hunting.

Robinson said the informal lines of communication can help or hinder a person in their job. But, he added, there are also many formal lines of communication present.

Black told the prospective applicants they

should try to avoid the "devastating" rumors by having social contacts outside the department.

"Try not to socialize heavily with the people you work with. Even the most innocent things you say or do at a party can become the topic of gossip," he said.

Robinson said he agreed that officers have a tendency to associate only with other policemen, which is not advisable.

"There's a tendency to start losing your old friends and hanging around only with other officers. But that destroys your perspective.

"You think the whole world is bad. It's seen with a taint. I recommend you work to keep your old friends," he said.

Robinson also warned that it is easy to become too wrapped-up in police work.

"Be careful about becoming overinvolved in your work. It's hard not to, but you can just do so much. Your presence does not have that much impact on all cases, although on some it does.

"You must take breaks mentally to see the world is not tainted," he added.

Study to focus on literacy in junior college situation

By Patricia Smith

A three-year program to study literacy development in Maricopa County's community colleges will be conducted under the direction of Dr. Richard C. Richardson, chairman of ASU's department of higher and adult education.

The \$493,000 contract was awarded by the National Institute of Education.

Richardson estimated that 25 to 33 percent of the students entering community colleges don't meet the basic literacy requirement in reading, writing or mathematics skills.

"It will be an intensive study of people in a single environment," Richardson said. The study will focus on the attitudes and characteristics of bilingual and multicultural students.

Richardson said com-

munity colleges have tried to assist disadvantaged students. The study will examine not only the liabilities of disadvantaged students, but also their assets, he said.

"The data we gather will help people better understand who goes to community colleges and what category they fall into." The study will assess the impact of the college environment and programs

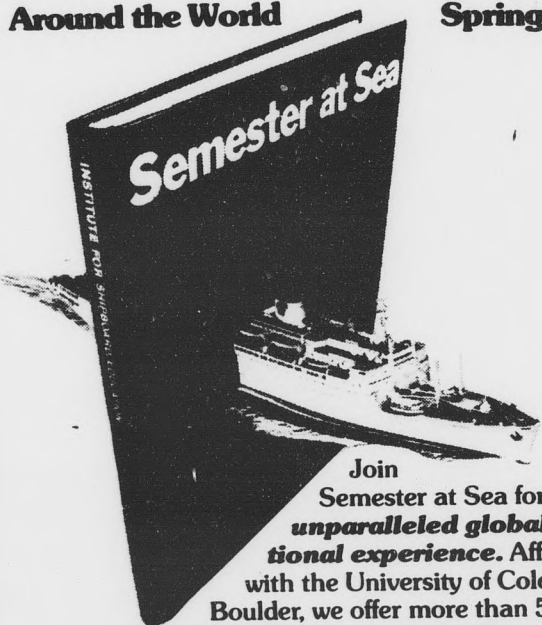
designed to help the disadvantaged student, Richardson said.

Some colleges perform a "salvage function" to help students overcome problems, he said.

"The unique nature of the study involves an intensive view of a single program," Richardson said. A similar study funded at the same time will be conducted by the University of Texas at Austin, he said.

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ASU's intramural sports department will hold an informal meeting tonight to discuss suggestions for athletic programs for handicapped students.

The meeting will be at 7 p.m. in the MU Arizona Room Reception Lounge. All interested disabled students are encouraged to attend.

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Couple offers home, turkey to students

A newly-arrived couple has decided that setting two extra chairs at the table this Thanksgiving may help take a bite out of their homesickness and someone else's, too.

Dave Kresl, 29, and his wife Carol, 27, plan to share Thanksgiving dinner this year with any two students who may find themselves away from home.

"Actually, it was Carol's idea," Kresl said. "This is our first Thanksgiving away from home, and we were trying to figure some way not to feel so homesick."

The Kresls moved to Phoenix from Milwaukee 15 months ago. Last year, they went east to gobble a gobbler with relatives.

This year, after checking with neighbors, only to find that all of them were expecting visits from relatives, the Kresls decided to give Carol's idea a try.

"There are bound to be some students who, for one reason or another, will not be able to make it home for the holidays," he said.

Dave is a purchasing agent for U-Haul International in Phoenix. Carol is a housewife, and the couple has an 8-month-old child.

The Kresls plan a traditional Thanksgiving dinner.

"Nothing out of the ordinary, but it will be nice. We can sit around and watch a few of the parades and football games," Dave said.

Anyone interested should call 966-9263.

Pick 'em

Entries must be turned in to the State Press by 3 p.m. Wednesday in Stauffer Hall. Only one entry per person will be accepted. The top three entries will be listed in next Tuesday's paper. The ASU game will be used as a tie breaker, so just predict the score. To predict a tie, place an X in both boxes.

ASU _____ vs. UA _____. Predict the score.

HOME

- ☐ Ohio State
- ☐ USC
- ☐ Penn State
- ☐ Florida State
- ☐ Oregon State
- ☐ Utah State
- ☐ Washington State
- ☐ Louisiana State
- ☐ Mississippi
- ☐ Massachusetts
- ☐ Miami (Fla.)
- ☐ North Carolina
- ☐ Purdue
- ☐ Rutgers
- ☐ Texas Tech
- ☐ W. Texas State
- ☐ Winston-Salem
- ☐ Carnegie-Mellon
- ☐ Minnesota-Morris
- ☐ Youngstown State

VISITOR

- ☐ Michigan
- ☐ Notre Dame
- ☐ Pittsburgh
- ☐ Florida
- ☐ Oregon
- ☐ Utah
- ☐ Washington
- ☐ Tulane
- ☐ Mississippi State
- ☐ Boston College
- ☐ Syracuse
- ☐ Duke
- ☐ Indiana
- ☐ Colgate
- ☐ Houston
- ☐ New Mexico State
- ☐ Cal Poly-SLO
- ☐ Baldwin Wallace
- ☐ Wittenberg
- ☐ Nebraska-Omaha

First prize will be any three single LPs or tapes (mfg. list \$7.98) from Tower Records. Second prize is a certificate for \$20 from Crimpers Ltd., redeemable on any services. Third prize is dinner for two at Chimi's Mexican Food. Impressive, eh?

Name _____

Phone _____

Pick 'em winners

Kent Poppe won this week's Pick 'em with only two wrong, but needed the tie-breaker to do it.

Randy Levine and Ken Epich also missed only two, but Poppe nudged out Levine for first by three points in the tie-breaker.

Poppe will receive three LP's or tapes from Tower Records for his effort, and Levine will get a \$20 gift certificate for Crimpers Ltd. Epich will chow down with a friend at Chimi's Mexican Restaurant.

Quintet plays today

A new ASU organization, "Beautiful Music For Our Friends," will host a woodwind quintet at 12:40 p.m. today.

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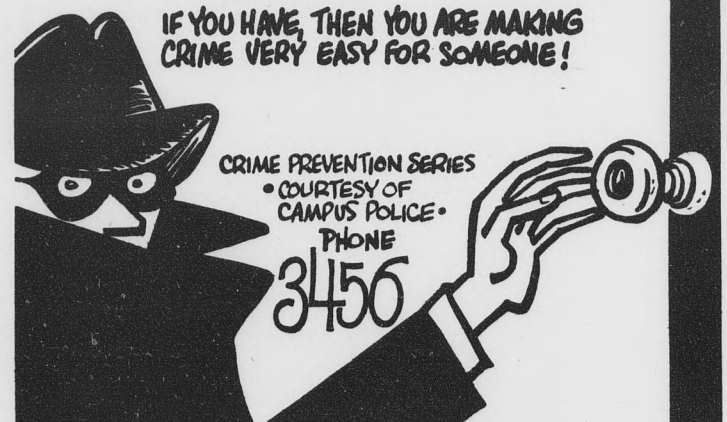
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Folk singer

Guthrie's music is a way of life

By Alan Kenney

Folk singer Arlo Guthrie stood in the backstage area of the Celebrity Theater after his Thursday evening performance. He was drinking a beer and talking with friends.

It was the entertainer's turn to loosen up after the two and one-half-hour show, a show that wove an intricate pattern of music and storytelling.

Guthrie's music blended folk, rock, gospel, ballads and boogies. His songs re-created scenes of hardship and survival; dramas that occurred from Maine to Arizona, from Montana to New Orleans.

And the music added color to the scenes.

The music was punctuated by Guthrie's pauses to tell an

To them, it was only a song they sang reflecting their feelings. But those fellows across the sea thought it was pretty revolutionary. However, it was only people singing about how they felt.

"A long time ago," Guthrie added, "people used to travel around and sing. Eventually groups would form and people would sing together. To keep from making it sound boring, everybody would sing in different pitches — and this led to harmonies."

Guthrie said that now people just turn on television or go to a concert and let others help relieve them of tensions.

"People just want someone to help them loosen up and ease

LIVE MUSIC

anecdote or a rambling, laugh-filled monologue. In the tradition of "Alice's Restaurant" and "Motorcycle Song," Guthrie's ability to ease troubled minds was apparent.

But now the show was over, and Guthrie leaned against the wall for a moment of relaxation.

His straw Stetson hat overshadowed his face in the dim light of the hallway, while the roadies prepared the equipment for a trip to another town for another performance.

"Folk music? Folk music is whatever someone wants it to be," Guthrie said. "Rock 'n' roll is folk music — so is disco, for that matter."

"Folk music is a way of life, a way of enduring the intense despair or elation that accompanies everyone throughout most of their life," Guthrie said.

Guthrie first came to national attention during the 60s, gaining fame from the strong social statements he made in his songs.

"You know, things are still the same. They have always been like that," Guthrie said. "Back in the Revolutionary War days, there were people running around singing 'Yankee Doodle.'

their troubled minds," he said. Easing troubled minds is an art Guthrie easily may have learned from his father, Woody.

Woody provided an escape route of laughter and lightness through his songs and stories, stories which eventually chronicled the depression era and the conditions people lived in and struggled through.

Guthrie said he tries to take people from the things that only build up tension and aggravation — the burdens of society.

"I mean, I come out on the stage and I'll be doing a simple number and I stop the song and try to get the audience to participate."

Guthrie said when he's trying to get the audience to sing he is just trying to help people get away from themselves.

"In the audience somewhere there is at least one couple who have been together for a long time and they don't even know what each other's singing voices sound like," Guthrie said.

"Even if they tried to mumble through a song, it would give them a moment when they might laugh at themselves and feel good because of it."

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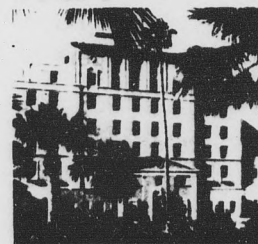
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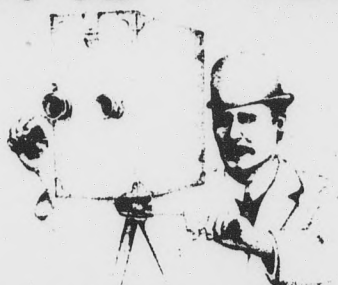
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diversions

"The Graduate," starring Dustin Hoffman, Ann Bancroft and Kathryn Ross, will screen at 7 and 9:30 p.m. tonight and tomorrow in the Union Cinema. Admission is \$1 with ASU ID, \$1.50 without.

"Gone With the Wind" will be shown at 6:30 p.m. Friday and Saturday in Neeb Hall, along with "House of Wax" and "Godzilla vs. King Kong." Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

The Los Angeles Philharmonic, conducted by Carlo Maria Giulini, will present its final concert at 8 p.m. today in Gammage Center for the Performing Arts. Tickets, priced at \$10, \$9 and \$8, are on sale at the Gammage box office and Diamond's Select-A-Seat locations.

Lithographs by Fritz Scholder, internationally-known native American artist, are on exhibit at Matthews Gallery through Dec. 11. The Gallery is on the second floor of Matthews Center.

A print-making exhibition by Sue Canasi is currently on exhibit in the Art Department Gallery.

"A Funny Thing Happened on the Way to the Forum" will be staged by ASU's Lyric Opera Theater, under the direction of Dr. James Yeater at 8 p.m. Dec. 1, 2, 6, 8 and 9 in the Music Theater. Written and scored by Stephen Sondheim, the play is based on comedies by Plautus, "the Neil Simon of the Roman era." Tickets, priced at \$5 for the public and \$3 for students, are available at the Music Theater and Diamond's. Early reservations are advised.

The Sun Devil Marching Band and The Concert Band will give a joint concert Nov. 29, free to the public, at 8 p.m. in Gammage Center.

"Ski a la Carte," a film by Warren Miller that takes a world-wide look at unique skiing events, will be shown at 8 p.m. Nov. 30 and Dec. 1 in Gammage Center. Doors will open at 6:30 p.m. for viewing of ski exhibits in the lobby. Tickets are \$4, \$3.50 and \$3 at Gammage box office and Diamond's.

"Story Theater," based on Grimm's fairy tales and Aesop's fables, will be staged Nov. 30 to Dec. 3 and Dec. 7 to 10 in the Lyceum Theater. Curtain times are 8 p.m. Thursdays and Fridays, 10 a.m. and 2 p.m. Saturdays and Sundays. Tickets are \$1.50 at the Lyceum box office and Diamond's.



Feature attractions from Lyric Opera Theatre production of "A Funny Thing Happened on the Way to the Forum" are, from left: Jennifer Convy, Brenda Strong, Dawn Kennington and Dawn Thompson. The gentleman procurer is Michael Halpern.

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'Arizona Devils' unknown in Oregon State territory

By Robert Petrie

CORVALLIS, Ore. — It's kind of hard to break this news to ASU football fans, but the Sun Devils aren't too well known outside of the Great Southwest.

Take, for instance, these two examples on the Devils' successful junket to Oregon State this past weekend.

— Upon ASU's arrival at the airport in Eugene, a person asked one of the pilots of the ASU charter who flew up to Eugene. The pilot replied, "The University of Arizona football team."

— On Portland's Channel 6 news Friday night, sportscaster Brian Drees said, "Jimmy the Greek has picked the Arizona Sun Devils as four-point favorites in tomorrow's clash with Oregon State in Corvallis. . ."

Well, it was obvious people in this picturesque town were unaware of just who was walloping their beloved Beavers 44-22 in rickety, weather-beaten Parker Stadium Saturday.

But one thing was obvious to the Devils. Despite mid-40-degree temperatures and a steady drizzle throughout the game, they weren't beaten by the weather.

ASU also proved it was capable of winning on the road, on artificial turf, and within 87 miles of the Washington border.

The Sun Devils rolled up 521 yards total offense in whipping an OSU team that whipped UCLA a week before. ASU swallowed up 378 yards rushing against a team that held UCLA's Theotis Brown to just 95 yards rushing a week before.

Yet, ASU coach Frank Kush credited the Devils' conservative passing attack for their offensive success. "We thought we had to throw against them, and our ability to do that was the key to the ballgame," Kush said.

ASU quarterback Mark Malone completed 10 of 19 passes for 133 yards and no touchdowns. His longest gainer was 26 yards to Chris DeFrance. So what was the big deal about the Devil passing game?

It was a new offensive setup, which used three wide receivers and removed tight end Marshall Edwards from the Devil lineup. In Edwards' place was freshman Bernard Henry, who caught three passes for 31 yards in a split-end position.

"We did that specifically to throw the ball and get some more speed on the outside," Kush said. "And when we did that, we opened up the interior running a bit."

At times, ASU opened up the interior running a lot. Freshman Gerald Riggs carried the ball 23 times for 157 yards and three touchdowns, including a 68-yard jaunt during which he rambled largely untouched. Riggs said it was the biggest game rushing total of his life.

Robert Weathers carried inside for 43 yards, Alvin Moore rushed for 41 yards before a third-quarter injury, and when the Beavers began to close up the inside running game, Malone ran a series of successful bootleg runs, totaling 99 yards on 15 carries.

"We seemed to be able to run things right at them consistently," Malone said. "And when we came out with the rollout run, they (the Beavers) were totally unprepared for it."

The margin of victory might have been greater if several typical ASU mistakes had not cropped up. Oregon State scored its three touchdowns after such miscues as a Brian Felix punt fumble, a Mike Lee pass interference penalty, and a Bob Kohrs personal foul penalty — which tacked on an extra 15 yards to a 17-yard gain on the Beavers' last touchdown drive in the fourth quarter.

"Shit, it was one of the worst-officiated games I saw in my life," Kush growled. "But if it weren't for the penalties (10 for 133 yards walked off against ASU), it would have been our best game, by far, this year."

The ASU defense held Oregon State to a microscopic 14 yards rushing for the afternoon. OSU quarterback Steve Smith had the dubious distinction of "gaining" a minus-47 yards on the ground, and scoring two touchdowns. He did not run backwards for either score.

The victory squared ASU's Pac-10 mark at 3-3, ran its season record to 7-3 and "grabbed" a bid to play in the first-ever Garden State Bowl, Dec. 16, in the meadowlands of East Rutherford, N.J. Oregon State dropped to 3-6-1 for the season, and Saturday's defeat hit hard among team hopefuls shooting for a .500 record.

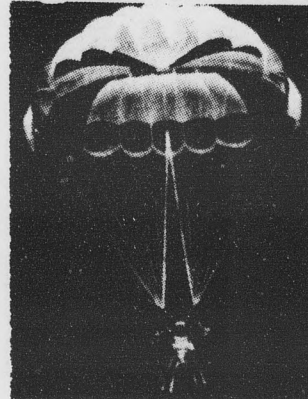
"I told our players, from Monday on, all they are going to hear all week is how good you played last week and you are going to have to forget it," OSU coach Craig Fertig said. "ASU is one heck of a football team, but I guess my players didn't believe me."



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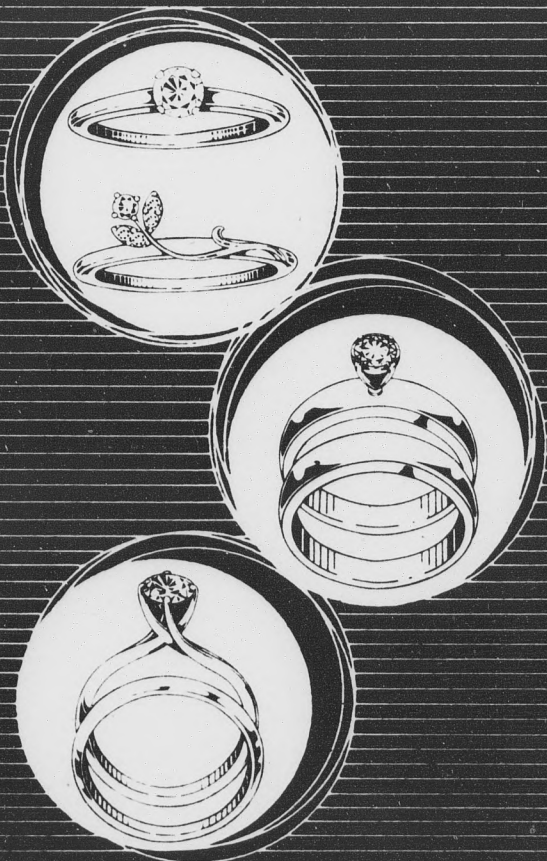
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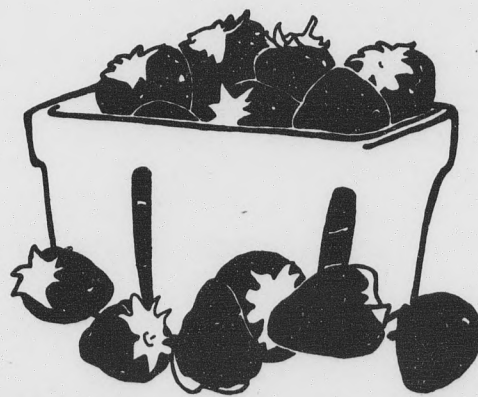
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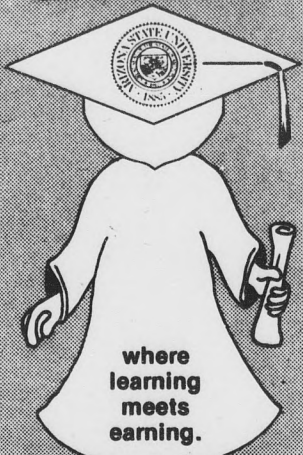
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NOTICE TO: CHARLES R. McCURDY, and SCOTT BRIAN McCURDY

In The Supreme Court of Alberta Judicial District of Edmonton

TAKE NOTICE that an action by Statement of Claim has been commenced against you in the Supreme Court of Alberta, Judicial District of Edmonton, at Edmonton, in the Province of Alberta, Canada, in Supreme Court action No. 96904, by Lila A. Pobran, Anne Pobran, and Laurie Terry as Plaintiffs, and that you Charles R. McCurdy and Scott Brian McCurdy (known previously to be of 3303 - 71 Street, Edmonton, Alberta) are the Defendants. In this action the Plaintiffs claim damages against you for loss, damage and injuries arising from the negligent operation of a motor vehicle, namely, a 1974 Mazda, 1974 Alberta license No. EE7 557, owned by the Defendant Charles R. McCurdy, and driven by the Defendant Scott Brian McCurdy, upon a highway in the City of Edmonton, Province of Alberta, Canada, on or about the 11th day of November, A.D. 1974.

AND FURTHER TAKE NOTICE that an Order has been made by a Justice of the Supreme Court of Alberta, aforesaid, that service of the Statement of Claim in this action upon you may be made substitutionally by publication of this Notice in each of, an issue of a daily newspaper circulating in the City of Edmonton, Province of Alberta, Canada, an issue of a newspaper circulating in Salt Lake City, State of Utah, in the United States of America, and an issue of a newspaper circulating in the area of Tempe, in the State of Arizona, in the United States of America, for two (2) consecutive issues in each, publication of which shall be deemed to be good and sufficient service of the said Statement of Claim upon the Defendants.

AND FURTHER TAKE NOTICE, that if you wish to defend this action, you must within 21 days from the date of the last publication of Notice in this matter, exclusive of the date of publication, file a Defence or Demand of Notice at the office of the Clerk of the Supreme Court, Law Courts Building, Edmonton, Alberta, Canada. Should you fail to file such Defence or Demand of Notice, the Plaintiffs shall be at liberty upon the expiration of the said 21 days, to Note you in Default or to enter Default Judgment against you without further leave or notice to you.

CLERK OF THE SUPREME COURT OF ALBERTA, EDMONTON, ALBERTA, CANADA

11/22

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PART-TIME RECEPTIONIST needed, some bookkeeping, no typing. Tempe Unisex Salon, 967-2360. 11/22

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FREE ROOM and board in exchange for cooking and light housekeeping. Own room, color T.V., cable T.V. Nice house. Call John, 962-6965 after 6:00 p.m. or on weekends. 11/21

Wanted

THE BUTLER Boy's Club needs volunteer coaches and referees for Phoenix Suns League. Good experience for future coaches and referees. Call Ron at 258-6097 between 1 p.m. and 9 p.m. 11/21

WANTING TO buy album collections, both Jazz and Rock, very good shape only. 966-5039. 11-7. Record Trader. 11/28

WANTED: HOUSE-HELP to clean 1-2 times a week for 3-4 hours each day. Rate \$3.50/hour, Lakes area, own transportation preferred. Must be available Monday, Friday, Saturday or Sunday and we prefer before Thanksgiving. Call 839-3349 eves 5-11 best. 11/21

WANTED: FEMALE GRAD/older student/staff for housemate. Encanto area. \$130. Connie G. 267-5171, 253-4076. 11/28

OPPORTUNITY FOR architectural student, design solar-subterranean residence. 939-7818, P.O. Box 1244, Tempe, 85281. 11/21

FOUR TICKETS wanted for Dylan concert. Please call 277-2428 or 277-0070. \$20 each for best seats. 11/21

WILL BUY Bob Dylan tickets. Please call Susan, evening: 277-8468, day: 264-7272. 11/21

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PART-TIME LIVE-IN apartment building manager wanted. Small apartment building with pool, needs single individual or couple to manage in return for rent. Write 5 Douglas Ave., Suite 500, Elgin, Illinois 60120. 11/21

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The 'Pole' position

By Walter Berry

A head shaking at the other end of a telephone line is not always discernible, but this head was definitely shaking.

It was the head of ASU basketball coach Ned Wulk, who was trying to assess the potential strengths of the Polish National Team — the Sun Devils' first opponent.

"There's not a heck of a lot I can tell you," Wulk said of the 7:30 encounter tonight in the Activity Center. "I'm still trying to get a scouting report on them. I know they beat Penn State the other night and beat Cleveland State a while ago (77-70), while losing to Evansville (North Park College in Chicago, 86-64) and Vanderbilt (89-81). What kind of surprises me a bit is the low scoring."

What scares Wulk is Team Poland's size — especially 6-foot-6, 197-pound forward Mieczyslaw Mlynarski (pronounced Me-zis-slaw Mel-narski), who has averaged 30 points per game so far in Poland's five-game U.S. swing and accompanying barnstorming junket through Brazil.

"I'm not going to try and pronounce his name, but we're going to keep an eye out for that guy. He has pretty good size from what I hear, and seems to be scoring the bulk of their points," Wulk said. "In fact, I understand that the Polish team starts a 7-foot center and a pair of 6-9 forwards. And that still leaves three 6-foot-8 players and one 6-foot-7 player on the bench to come in fresh. It could be an interesting evening, maybe a little too interesting. . ."

Team Poland coach Jerszy Swiatek doesn't dispute the claim.

"We have a great deal of talent on our team. We're considered one of the top eight teams in Europe and we hope to improve on that standing in the

1980 Olympics," he said. "We hit the boards very well and are very physical underneath."

Wulk and his crew haven't had an opportunity to face anyone other than themselves since Oct. 15. And their patience has worn thinner than thin. "We're really anxious to get going," Wulk said. "We have a lot of bodies, but it's hard to evaluate talent when you're going against yourself all the time."

"We don't expect to have an easy time with them, though," Wulk added. "There are three factors working in their favor — Poland is very big and physical; they are an experienced and mature team, and the international rules we'll use in the game will be a big change for our players."

Some of the changes the Sun Devils will have to handle will be a 30-second time clock, a widening of the lanes and a different game ball. The latter worries Wulk the most.

"It's actually a Japanese model with a smoother cover. It's not really a good ball. It's hard to handle. But, I'm afraid of too many turnovers in the first game anyway."

The Devils, however, will be short-handed from the start. Senior forward Bill Kucharsky has a bothersome throat infection; freshman forward Dale Cooke has an aggravated knee (which may require surgery) and 6-foot-8 sophomore forward Sam Williams suffered a 15-inch cut on his knee in a weekend bicycling accident. "I'm afraid," Wulk said, "that we're trying to repeat last year. . ."

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