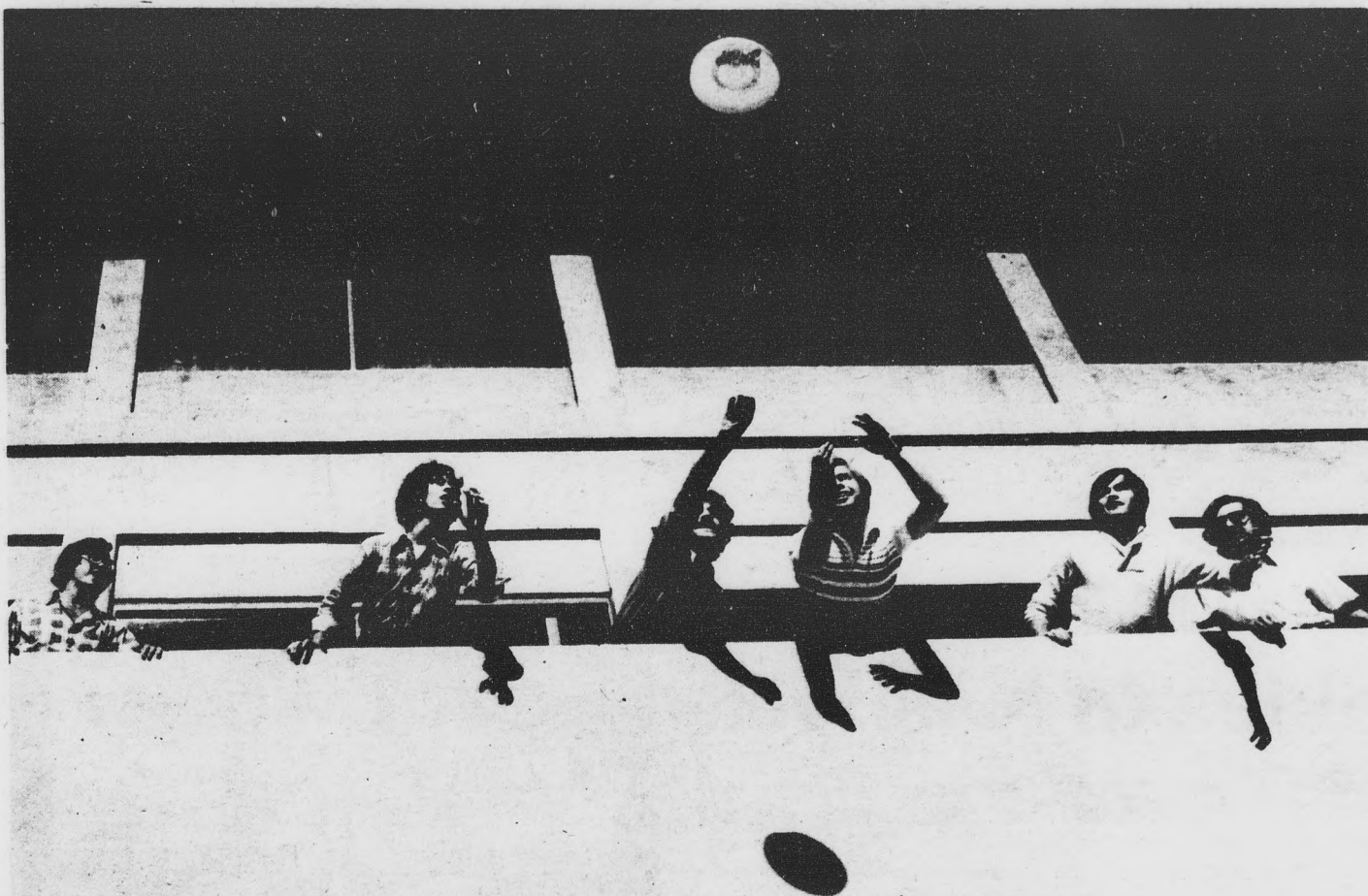




Close to the edge

First level architecture students take time out from designing to play a little Frisbee on the second level balcony of the Architecture Building. [State Press staff photo by Sam Jones]

Drug traffickers smuggling aliens too, official says

By Lori Grzesiek

Many drug traffickers have begun smuggling illegal aliens instead of heroin over the Mexican border into Arizona, the district director of the U.S. Immigration and Naturalization Service said Thursday.

"Alien smugglers are getting \$600 to \$1,000 a head and are collecting \$25 a week for the rest of the alien's life by threatening to report them," James Glasgow said.

He spoke to approximately 250 people who attended a conference at the Arizona Biltmore in Phoenix on U.S.-Mexico relations, sponsored by the U.S. Department of State and the World Affairs Council of Phoenix.

Matthew Nimetz, counselor at the Department of State in Washington D.C., said that between one million and two million aliens cross the Mexican border into the United States annually.

"Mexico is the source of 60 percent of undocumented aliens in this country," he said. "An estimated three (million) to six million illegal aliens are living in the United States right now."

He added that Mexicans are lured into the United States by better job opportunities and are pushed out of Mexico because of skyrocketing unemployment and a rapidly multiplying population.

Attorney Daniel Ortega said illegal aliens have been made scapegoats by politicians and the media, who say undocumented workers have caused unemployment and burden the welfare system.

"We have yet to see that undocumented workers are displacing American workers," he said. "We need to study the situation in depth; there is no proof right now."

Speakers at the conference said that as illegal aliens increasingly pour into Arizona, the drug flow over the border has slowed.

Richard Gibson of the U.S. Office of International Narcotics Control Matters said there has been a 50 percent reduction in the quantity of heroin that has entered the United States from Mexico in the past three years.

"The decrease in availability has attributed to a decrease of heroin addicts," he said.

He added that there has been a 70 percent decline in deaths caused by heroin overdose, which represents a saving of about 4,400 lives.

"The Mexican government spends \$40 million a year of its financial resources to eradicate the heroin problem," he said. "Poppy fields are located from airplanes, charted on maps and sprayed with herbicides."

friday

November 17, 1978

Arizona State University

Vol. 61 No. 48

state
press

Tempe, Arizona

Journey to Israel leads to arrest by Soviet KGB

By Kate Glassner

Howard Kaplan could hardly help but be a political activist in the 1960s at Berkeley, where he and his friends spent their time on the mall discussing politics instead of falling asleep in class.

But as a 20-year-old sophomore in 1970, when Kaplan traveled to Israel to study at a Hebrew university, he had no idea the trip eventually would lead him to Russia and ultimately into the hands of the KGB, the Soviet version of the CIA.

Kaplan will speak on "Encounters with the KGB: A Personal Look at Oppression of Dissidents, Jews and Americans, by the Soviet Union," at 8 p.m. today in Baker Center, 213 E. University Dr.

Kaplan, born to an immigrant Jewish family in Los Angeles, Calif., was concerned with the plight of the Jews in Russia and the Middle East.

As a child, his parents told him of their experiences in 1944 when they both were prisoners of Auschwitz, one of Hitler's most brutal concentration camps.

Kaplan graduated from the Israeli university in 1971. Before he left Israel for the United States, he planned a two-week trip to Russia.

The purpose of his trip, he said, was to sneak in Hebrew literature to Soviet Jews and to smuggle a dissident's manuscript out of the country for publication.

The manuscript was titled, "My Father Killed Mikhoels," and was the personal account of the murder of a famous Yiddish actor.

Kaplan succeeded in the smuggle and returned to Los Angeles to finish his undergraduate studies in history at Berkeley.

He made his second trip to Russia in 1972, but this time he got caught.

"My purpose the second time was to take in more literature and to talk to the dissidents," Kaplan said.

"The Soviet authorities were upset with the fact that I was meeting with the dissidents and encouraging them to apply pressure," he added.

One night, after leaving a dissident's apartment, Kaplan and another friend were arrested by the KGB while walking home.

He was subjected to four days of intense interrogation and finally released. Russian agents

later followed him out of the Soviet Union to London, but some of Kaplan's friends detoured the agents, using an intricate plan they had worked out beforehand.

During the interrogation, an officer told Kaplan that his experiences should never be printed for publication.

"He said the KGB could find me anywhere in the world and the next time they wouldn't be so humanistic," Kaplan said.

"That's when I decided to write the novels," he added.

One of Kaplan's novels, "The Chopin Express," is an autobiographical spy thriller detailing an experience in the Soviet Union.



Howard Kaplan

In the news briefly

from the Associated Press

CHARTER-FLIGHT CRASHES

COLOMBO, Sri Lanka — A chartered jetliner carrying 246 Moslem pilgrims home from Mecca crashed, broke up and burned Wednesday a mile from Colombo's airport while being guided down in a severe thunderstorm, airport authorities said.

JUDGE GUNNED DOWN BY MEN ON SCOOTERS

MADRID, Spain — Two young men on motor scooters shot and killed a judge who sentenced many Basque separatists to prison during the Franco dictatorship, police reported.

SENATORS MEET WITH COMMUNIST LEADERS

MOSCOW — Twelve U.S. senators met with Soviet Premier Alexei N. Kosygin and other government and Communist Party leaders Thursday. They discussed arms limitation and senators characterized the discussions as "frank" and at times "sharp."

RUSSIANS EAGER TO ORBIT MAY WAIT, OFFICIAL SAYS

MOSCOW — Russian Olgas, Tanyas and Natashas eager to rocket into orbit aboard Soviet spaceships may have years to wait, a Soviet space official indicated Thursday.

ATTORNEY LINKS NIXON TO WIRE-TAP CAMPAIGN

LOS ANGELES — An attorney for the former No. 2 man in the FBI has linked former President Richard Nixon to an illegal campaign of wire-taps and break-ins against friends and relatives of fugitive terrorists, the Los Angeles Times said Thursday.

SEARCHERS FIND TWO MORE BODIES

JOPLIN, Mo. — Searchers found two bodies Thursday in the rubble of the aging hotel that collapsed on three workers last Saturday. One man was pulled alive from the ruins on Tuesday.

Song traces Dolly's roots from Smokies to Nashville

NASHVILLE, Tenn. — First there were Dolly Parton dolls. Then Dolly Parton lookalike contests. Now, inevitably, there is a song about the dazzling vocalist.

Titled "Dolly" and recorded by R.W. Blackwood Jr., the song traces her career from the time she left her family home in the Smoky Mountains to her current status as one of the country's most talked-about celebrities.

It was written in just 30 minutes — like her clothes, a tight fit.

Unlike Johnny Carson's monologues, which are laced with jokes about her, the song is a serious summary of her achievements.

"It simply tells the story of Dolly Parton," said Blackwood, best known for his country hit "Sunday Afternoon Boat Ride in the Park on the Lake" two years ago. "It's not a gimmick or a novelty thing. This doesn't play off that at all. I think she'd be flattered."

Miss Parton, selected entertainer of the year this

year by the Country Music Association, has been on a European tour all month and was unavailable for comment.

"She has said she wished people would look inside her and not just think of her because of her appearance with the wigs and all," said the bearded Blackwood, whose wife is a Dolly look-alike. "This song does look inside her."

"I was expecting a gimmick song when I first was told about it. But it was better than I expected. It's a well written song — a good tune."

Buzz Cason, who co-wrote the song with Austin Roberts, also wrote one of the first songs Miss Parton recorded some 12 years ago. This was before she teamed with Porter Wagoner to add her own sparkle to Wagoner's rhinestones.

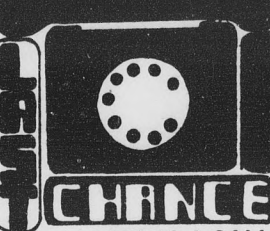
"I wanted to make it traditional sounding and like a Tennessee song," Cason said. "I wanted to make it a tribute — not a ripoff."

Blackwood, who has performed with Miss

Parton a few times, said she has become popular because "She's an All-American girl who made the big time. She has fulfilled the American dream. It's the hope of other people who say, 'I can be next'."

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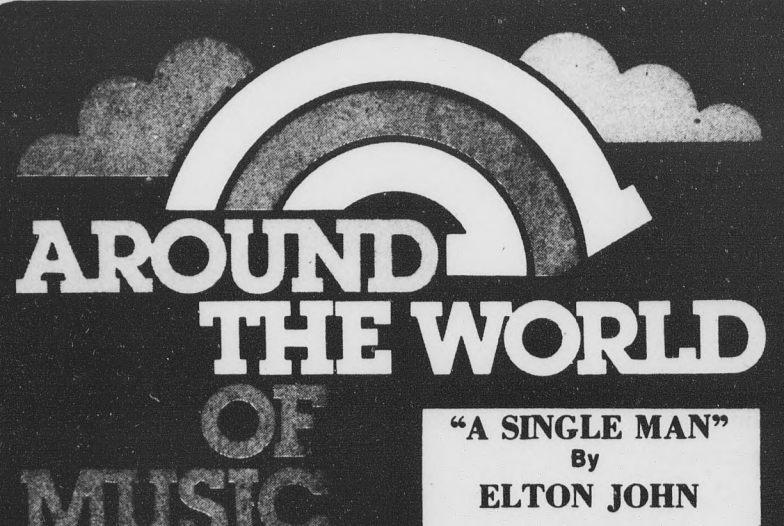
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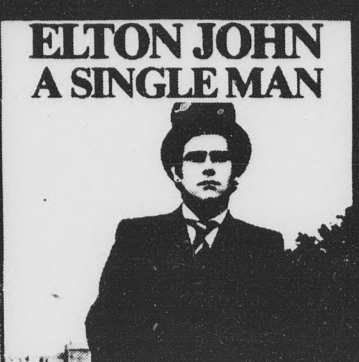
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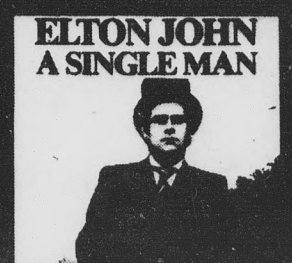


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Babbitt to request deregulation

By Joanne Townsend

Gov. Bruce Babbitt has announced intentions to ask the Legislature to deregulate Arizona's trucking industry, but members of the industry say it is a complex matter that will

have negative consequences for the trucking industry.

"It is fashionable for (government officials) to push for deregulation and to get government out of people's pockets and out of

their lives," said Allan Musgrove, president of the Arizona Motor Transport Association. "But there is a lot more to it than that."

Musgrove said the proposed deregulation may

have positive effects at first, but the long range results will be negative.

"While it may be true that it (deregulation) will open the field to more competition and the rates may go down, after the initial surge, the prices will go back up," he said.

Musgrove said other effects will include sacrificing safety and reducing or eliminating service to small towns.

"Under regulation, we are required to maintain certain levels of insurance and safety. The Corporation Commission (the regulating agency) can check our maintenance and inspection records to enforce it.

"But truckers may forego some of the maintenance and safety measures because they wouldn't have the money," Musgrove said.

Small towns would suffer because it would not be profitable for truckers to

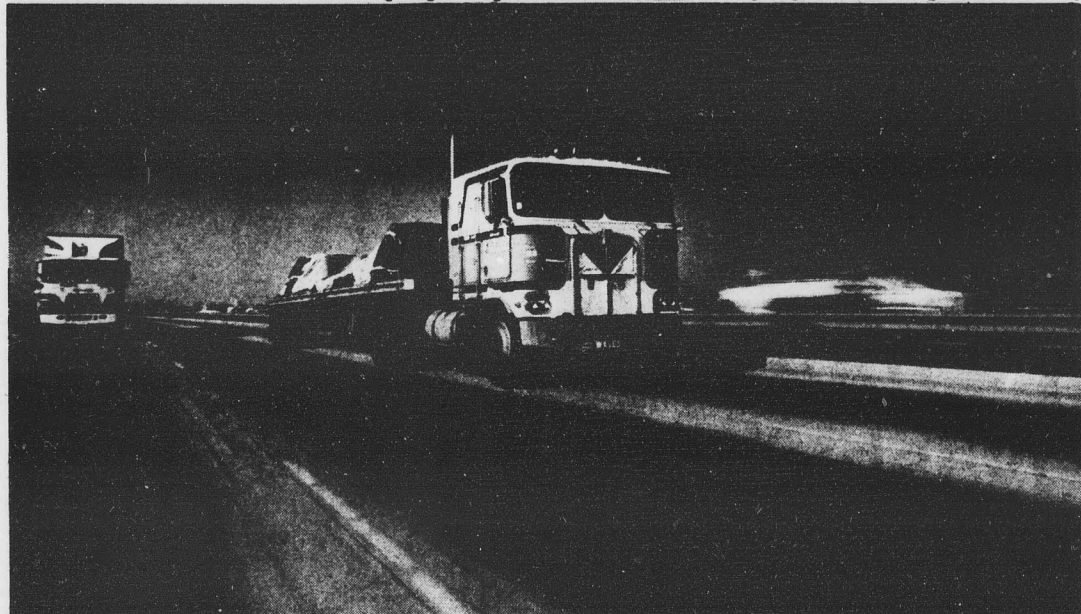
provide service to them, he added.

"We are a public utility-type service. If we are authorized to serve, we must serve the small towns as well. But if we didn't have to, no one would, because there's no way you can make any money on it," Musgrove said.

George Rose, of Thunderbird Freight Lines Inc., said there are many drawbacks to deregulation, but the main one will be a loss of jobs.

"For every plus, there are a lot of minuses. I'd say 90 percent of the small companies will be put out of business. And instead of the 107 jobs we have (in the Phoenix area), that would immediately be cut down to about 30," he said.

A legislative liaison in Babbitt's office said he believed deregulation will have bipartisan support.



Arizona trucking industry may soon be deregulated. Opponents say deregulation will result in a loss of 70 jobs in the Phoenix area. [State Press staff photo by David Seibert]

ERA could affect frats, sororities

By Carol L. Uhlman

It's possible ASU's fraternities and sororities would have to admit members of the opposite sex if the Equal Rights Amendment is ratified, a state legislator said.

"Nobody really knows what will happen," said Rep. Juanita Harelson, R-Tempe. "There are plenty of people seeking publicity who could bring it up as a test case. It's very possible."

Ann Russo, co-chairperson of Feminists United for Action, agreed with Harelson that it is possible.

"Everybody has a different interpretation of what it is and what it's not. Someone could take it to court, but I don't know where it would go from there," she said.

Mrs. Albert Jorgensen, a member of Kappa Alpha Theta sorority's Grand Council, said the ERA would "nullify the exclusion granted by Congress that allows college fraternities and sororities to operate as single-sex organizations."

But Russo also said fraternities and sororities are private institutions and shouldn't be affected.

"The ERA applies to government and public institutions," she said.

Chuck Barnard, coordinator for fraternity programs at ASU, said the ERA wouldn't affect fraternities.



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Opinion

state
press

Fascism is, above all, action and sentiment . . . it is the unconscious reawakening of our profound radical instinct.
—Alfredo Rocco
A Fascist Minister of Justice

Letters to the Editor

Syria interrogates and imprisons Jews

Editor:

The lies concerning unfair treatment of the Palestinians living within Israel are well publicized, but the documented truths of how Jews (not politically active Zionists, but Jews) are treated in Arab countries are totally ignored.

One country in particular, that of Syria, who supports the terrorist PLO, as well as allowing them to train and live within Syrian borders, exemplifies the treatment of Jews in Arab countries.

Damascus (capital of Syria) was the site of the 1840 bloody pogrom which killed many Jews.

Even before the 1967 war, Jews in Syria were terrorized by night arrest, interrogation, imprisonment and torture. Jews were not permitted to leave the Damascus ghetto. After the war their situation worsened.

An airport road was paved over the Jewish cemetery in Damascus; school examinations are scheduled on Saturdays to prevent Jewish participation; Jews who submit complaints against Moslems never win; Jews are singled out as such (Musawi) on identity cards; Palestinian refugees are housed in the Jewish quarter to prey on residents.

Jews are not permitted to leave the country, to go more than four kilometers from their place of business, to sell im-

movable property, to work for government and banks, to have telephones and driving licenses, to bequeath property to heirs.

The state has confiscated the property of those who have escaped. Most Jews working for Arab merchants have been dismissed.

A French Commission of Inquiry conducted in Paris in October 1971 heard the following testimony from an escaped Syrian Jew who was held for four days when, in accordance with regulations, he informed Syrian authorities of his brother's escape:

"Four men were imprisoned for four days. . . the father was stripped and forced to assault his son." A young woman testified:

"Of the three persons who fled and were caught, one came out deaf, another reduced to idiocy. . . They tried again to escape and this time succeeded, but their families were arrested, the sister of one of them was tortured. . . The other person was tortured with red-hot skewers, the traces were all over his back. They were thrown half dead into the street. Three Jewish doctors who happened to be present did not dare approach since the security men were watching."

Arno Weinstein
Zionist

Camp David talks lesson to mankind

Editor:

The definitive concept of Camp David seems to be lost on the people who oppose it.

Two nations, sworn enemies for thousands of years, emerging from three recent wars with each other, are demonstrating to the world that their deep-seated antagonisms can be settled peacefully and with mutual satisfaction and pride.

This is a "first" (to my knowledge) and an object lesson for all mankind.

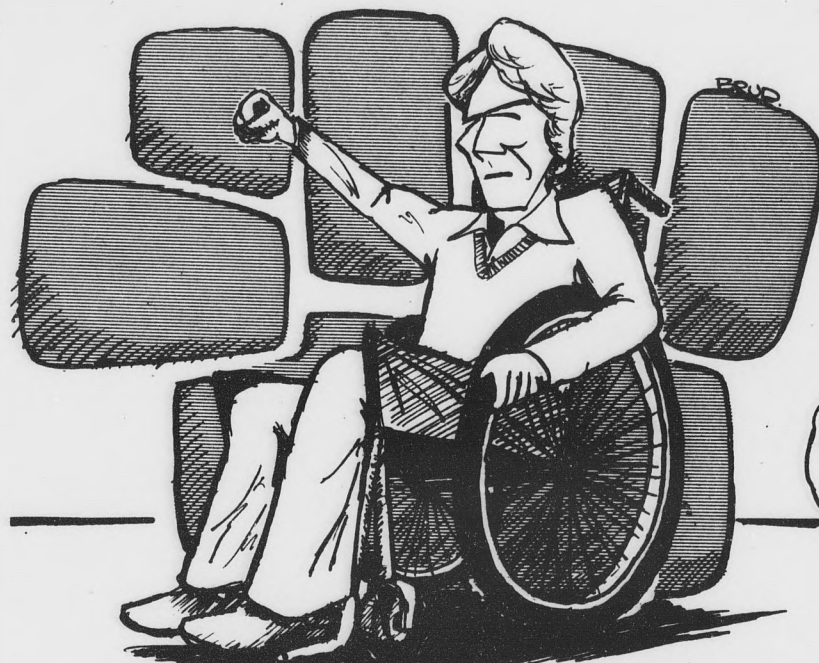
As the scenario of our evolution unfolds, it is rare that we are privileged to witness those milestones which ennoble us, and due credit is to be given to the protagonists.

The "nay" sayers tend to belong to the earlier thinking stage of man's evolutionary process.

Elliott Remler

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THE ASU ACTIVIST - 70'S STYLE

Jews violate UN resolution

Editor:

Before May 14, 1948, the State of Israel did not exist. On that date, a number of Jews who represented less than one-third of the total population of Palestine proclaimed the existence of the State of Israel.

The majority of these Jews were of foreign origin; and most of them did not even possess the nationality of the country, Palestine.

They proceeded by force of arms to seize a substantial area of Palestine after driving away its Arab inhabitants.

They succeeded not only in taking over 54 percent of the land of Palestine, which the U.N. partition plan of 1947 had recommended to be a Jewish state, but in occupying over 80

percent of the land of Palestine and thus preventing the creation of a Palestinian state, which the same U.N. resolution had recommended.

It is elementary that Israel cannot claim title to the territory envisaged for the Jewish state under the U.N. resolution and deny the title of the Palestinians to the territories envisaged for the Arab state under the same resolution.

Such an attitude is tantamount to a denial by Israel of its certificate of birth.

The land of Palestine was wrested from its owners by violence exercised by a small, but strongly organized, alien minority that displaced by

terrorism, expulsions and fear the majority of the original inhabitants.

Thus, the very origin of Israel's occupation was wrongful and illegitimate; and the seizure of Palestine was a usurpation of a land that does not belong to it.

Israel can only be a legal state and its people, the Jews, can only have peace and recognition when the Palestinians can return to their homeland and enjoy their full legitimate rights.

Israel will only have peace when it will become a state for Jews, Moslems, and Christians — not only for Jews, as it is today.

Organization of
Arab Students

Story does injustice to debate on homosexuality and Voeller

Editor:

It seems to me you have failed to present adequate coverage of "The Last Debate".

Through your inadequate coverage, your seemingly unbiased view is in reality a biased one.

You have grossly injusticed [sic] Dr. Voeller by not commenting on his well presented argument.

You state that both panel members used emotional appeal to bring support to their causes, however you fail to make a distinction between the two different emotional arguments.

Any educated person who attended the debate could tell you that Sen. Briggs took a very irrational emotional stand.

For example, he states that those people who support

homosexuality support pro-marijuana laws and anti-death penalty laws.

What is he implying?

Perhaps the words he used to describe homosexuality, 'unclean, unfun, and immoral' apply to all those people who support pro-marijuana laws and oppose the death penalty.

Dr. Voeller asks for human understanding, kindness and good will amongst all fellow human beings — this is emotional, but is it irrational?

Sen. Briggs states "Teachers should be held to a higher accountability than other professionals and definitely should not be role models for children."

Are homosexuals of a lower accountability, are they not able to perform as competent teachers?

Children, as advocated by Dr. Voeller, should be given

an honest and open view of all kinds of people that make up this world.

Honesty would definitely make for a stronger backbone in our family structure.

You state that neither spoke of any foreseeable solutions, however you state Voeller advocated the homosexual role-model teacher.

I believe this is a very reasonable approach towards solving the "homosexual-heterosexual battle".

To overcome and prevent any prejudice, one must be educated and exposed to the situation.

Concluding, I would like to note that anyone who receives a standing ovation, such as Dr. Voeller did at the conclusion of his argument, must be on the right track.

Richard Winn

Involves intensive training English studies assist foreign students at ASU

By Tom Sammons

On Thursday, the class was handed back their compositions. Of the suggested topics, Ardeshir-Najafian chose to write a descriptive paper titled, "Who Am I?"

He had written about two pages and handed it in to the instructor, who corrected it for grammar mistakes, wrote her interpretation of its message and returned it.

Questions surfaced immediately from the students. The use of a certain verb seemed to bother one male student.

He questioned the different meanings of the clauses think of, think about and think up. Then, after entertaining a full round of questions from the class, the instructor reminded them about an ice skating outing Thursday evening.

Also next week, with Thanksgiving approaching, the students would be visiting families in the Phoenix area to exchange ideas and learn about the all-American holiday.

At the English Studies Center, on University and Maple about one block from campus, the education of students from foreign countries covers all aspects of American life — cultural, educational and social.

Ardeshir-Najafian, 19, is a new student at the

center. He came to ASU from Iran about two months ago to study English. He had attended a university in Iran for a couple months after high school graduation but decided to transfer to ASU and eventually study solar energy engineering. But, first he must learn English well enough to take notes in class and organize the material fed by professors daily.

Intensive training in the English language is the duty of the English Studies Center. Students from the entire spectrum of foreign countries gather there for five hours a day to be schooled in grammar, writing, reading and listening.

Daman Anderson, assistant director of the center, said foreign students undergo an "ongoing orientation" to American life and they are assisted in adjusting to it at the center.

Most of the students are there solely to learn English. Then after they've reached the advanced level they get a recommendation to enter regular classes at ASU.

"We have all levels from beginning to advanced," he said.

Anderson said students are between semesters now because the Center

operates on five-week sessions. A steady stream of students visit his office seeking advice or talking over classes.

About 240 students from the Middle East, Far East, Europe and South America are taught by 22 full-time teachers.

Anderson said students are eager to meet Americans from all walks of life, but so far not too many persons have visited the center.

"They make friends from all over the world and during breaks in class they talk about the differences in their countries," Anderson said.

Last month the center was moved from cramped quarters at ASU's Language and Literature Building to a remodeled house at University and Maple streets.

At the new complex the extra space is appreciated, but conditions still remain a little primitive.

The electrical system is outdated and for weeks students went without water or phones.

"(But) it's working out," Anderson said. "The students kind of thought 'Oh, no!' when they were told we would be moving, but it's becoming more comfortable."

Collage

Dates Announcements
Clubs Places
Meetings

TODAY

Campus Crusade for Christ will meet at 8 p.m. in the MU Alumni Lounge to discuss "The Major Differences Between Christianity and the World's Great Religions."

Inter-Varsity Christian Fellowship will meet at 7 p.m. in Danforth Chapel to discuss third-world Thanksgiving dinner.

Campus Crusade for Christ is sponsoring a free international student party at 8 p.m. in the MU Alumni Lounge.

Young Socialist Alliance will meet to discuss the "Fight for School Desegregation in Phoenix" at 8 p.m. at 314 E. Taylor St., Phoenix.

English Department will discuss "Poetry and Fiction

Reading" at 1 p.m. in the Art Gallery at the MU.

Humanities Colloquium will be held at 1:40 p.m. in Krause Hall, room 133.

SATURDAY

Campus Gay Christians will hold a rap session at 11 a.m. For the address of the meeting call 273-7000.

SUNDAY

Hillel is selling lox and bagels and will deliver them to your house for a \$5 donation as part of a fund-raising project for the United Jewish

Appeal.

American Indian Crusade will show a film as part of Hunger Awareness Week at 11:30 a.m. in Danforth Chapel.

MONDAY

Arizona Association for Children with Learning Disabilities will focus on parent, student, faculty involvement in its meeting at 7:30 p.m. in the MU Coconino Room.

Integrity Club will hold a lecture and workshop at 8 p.m. in the MU Apache Room.

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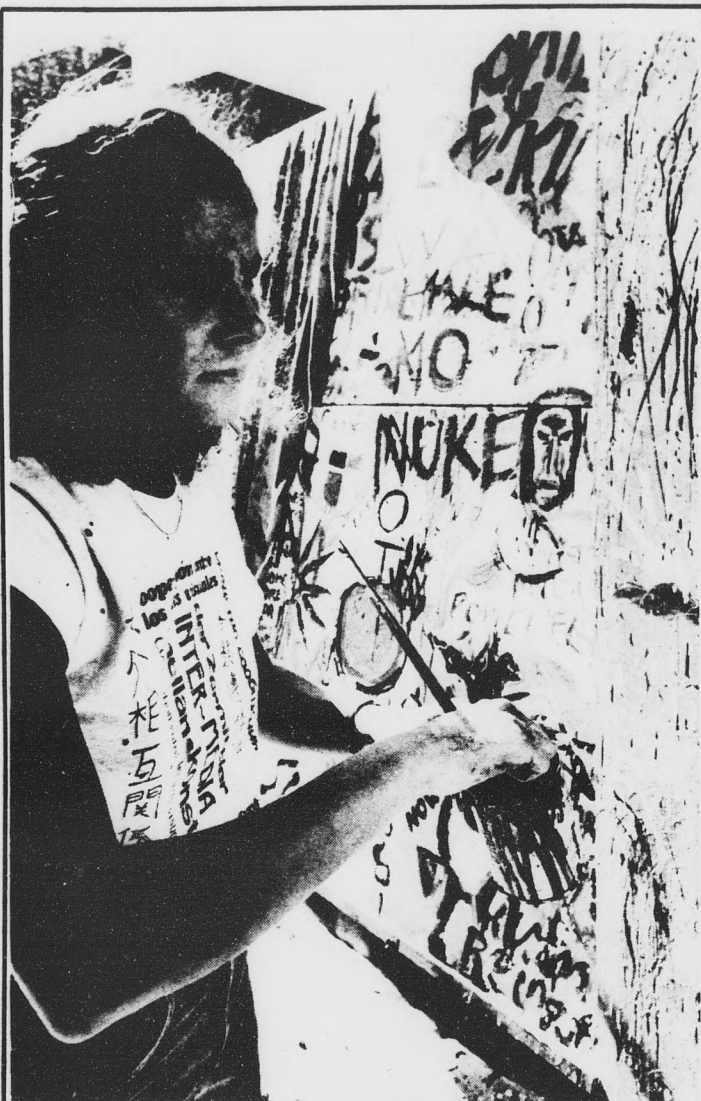
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Avant-garde

Yesterday's Intermedia activity was a performance piece giving people who never painted before the chance to express their ideas and relieve anxieties through the act of painting. Barbara Grimes, interior design sophomore, came up with the idea of the performance and adds some of her own graffiti. [State Press staff photo by Michael Wardenburg]

California woman at mercy of blood-sucker 'kissing bug'

PALMDALE, Calif. (AP) — Sandy Duvall and husband Frank don't just hop into bed each night.

They perform a little ritual first: shake out the bedclothes, keep the sheets and blankets off the floor, push the bed away from the wall.

It's a bothersome routine, but if neglected one night, it's possible Mrs. Duvall, 35, might never see the morning. As if in some recurring nightmare, Mrs. Duvall lives in terror in her own house.

Her enemy is a tiny insect with the harmless-sounding nickname, "kissing bug."

She is so allergic to the bug's bite, which is harmless to most people, that a bite could prove fatal.

She fears her "days are numbered" because the major supplier of the antigen that combats the bug's poisons may soon quit manufacturing the substance.

Mrs. Duvall's life-and-death flight from the small, black blood-sucking "kissing bug," which has the scientific name *Triatoma Protracta*, began in 1971.

"I was in bed reading the Sunday paper when I felt something bite me on the thumb," she recalls.

"By the time Frank had returned from the bathroom with the spray, I was itching all over — my ears, my mouth, even my insides.

"My face was splotching, my throat was swelling and I could hardly breathe. I was burning up.

"But I didn't associated any of this with the bite. I thought it was because of something I had eaten."

Duvall rushed his wife to a hospital, where a doctor, thinking Mrs. Duvall had been bitten by a spider, gave her an injection. The symptoms eased.

When the Duvalls returned home, they found the bug in the sheets and took it to an insect expert, who identified it as a kissing bug.

Since then, Mrs. Duvall has protected herself with monthly injections of an antigen made from the bugs themselves and supplied to her by Dr. Raymond Ryckmann of the microbiology department of Loma Linda University. The antigen builds up a resistance to the bites.

However, research money that enabled Ryckmann to collect the bugs, freeze them alive and produce the life-saving antigen, has run out.

"My supply will last only until next October," says Mrs. Duvall "My doctor says after that, a sting could be fatal."

Their physician, Dr. Alan Greenfield, says the bug "is kind of endemic to the Antelope Valley and San Joaquin Valley of California. It isn't generally found east of the Rockies."

Mrs. Duvall lives the life of a woman on the run. They can't move from California because Duvall is allergic to weather extremes.

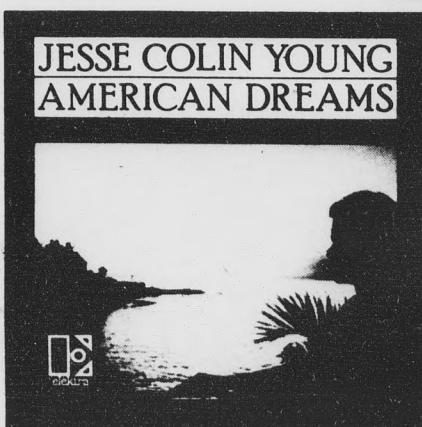
They are trying to outsmart the bug by trimming their lawn back because the bug likes to hide out there, they've gotten rid of their dog because dogs are sometimes carriers, and they've adopted five cats to keep away rats, which are also carriers.

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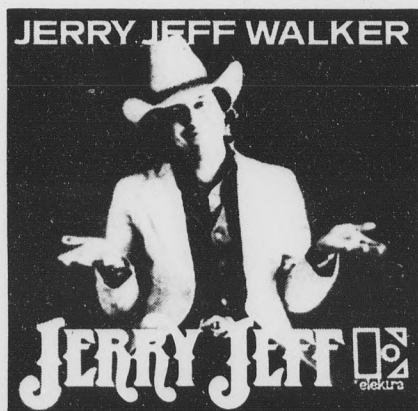
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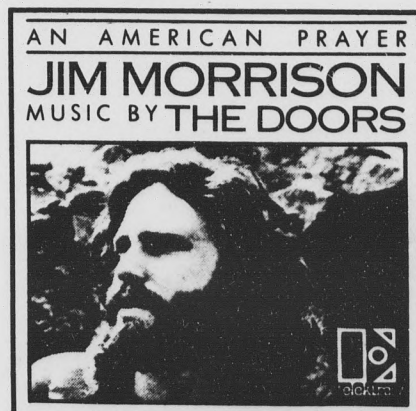
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Jarvis blasts politicians; urges civic responsibility

By Tom Sammons

Tax revolt leader Howard Jarvis lashed out Wednesday night at ineffective, self-serving politicians, who he claims are responsible for "taxing the public to death."

Jarvis told a crowd of about 200 persons in the MU Arizona Room that he will be pushing next for tax reform on the national level.

He is co-author of California's Proposition 13, a state tax referendum passed in June that is responsible for reducing property taxes in that state.

Cutting taxes in his home state was a start, Jarvis said, but now a national tax reduction is necessary to "follow the momentum of Proposition 13."

Jarvis said he has contacted about half of the nation's congressmen about a national tax cut. He suggests slicing about \$100 billion from the federal budget over a four-year period.

"It sounds like a big cut, but it represents only five percent of the present budget," he said. Cutting five percent of the national budget would result in a 20 percent reduction in federal



Howard Jarvis

income taxes for the American public, Jarvis added.

The success of Proposition 13 makes a national tax reduction possible, he said.

"We have to turn the United States around — 13 proved it could be done. Eleven of 16 states passed tax cut measures in the election. It took us 15 years to get California to cut taxes and only 80 days for all these other states," Jarvis said.

Apprehensions that reducing taxes would eliminate vital programs in California never came to be, Jarvis said.

"It (13) benefits everyone. All that hogwash

about what would happen when programs were cut evaporated into thin air."

Jarvis denied that cuts in fire department funding resulted in the quick spread of a recent fire in Malibu, Calif.

"The Malibu fire was controlled by Santa Ana winds. Comments that it had to do with Proposition 13 are political compost," he said.

Jarvis said reactions to the proposition have been so good that if put to a referendum now it would pass by a 3-1 margin.

Middle income workers, the elderly and minorities benefited most by its passage, Jarvis said.

Dog bites boy at fountain

ASU police are looking for a large black dog that bit a 6-year-old boy Thursday near the fountain at the intersection of Cady and Orange malls.

Sara Poulson, the boy's mother, said if the dog is not found her son will have to undergo treatment for rabies infection.

The dog, described as being "as large as an Irish setter," jumped on the boy's back as he bent over to pick up a frisbee.

Poulson said the dog's owner saw the dog bite the boy.

"He called the dog off and left," she said.

"I'm not vindictive. If the person would just call — even anonymously — and give me the situation of the dog, it would help," she said.

Poulson's son described the dog's owner as a white male of student age wearing bell-bottom jeans and a white T-shirt with red trim. He said the man had light brown or blond shoulder-length straight hair.

Poulson said the dog's master could be charged with negligence for leaving the scene. Police said the incident constitutes a violation of ASU's leash regulation.

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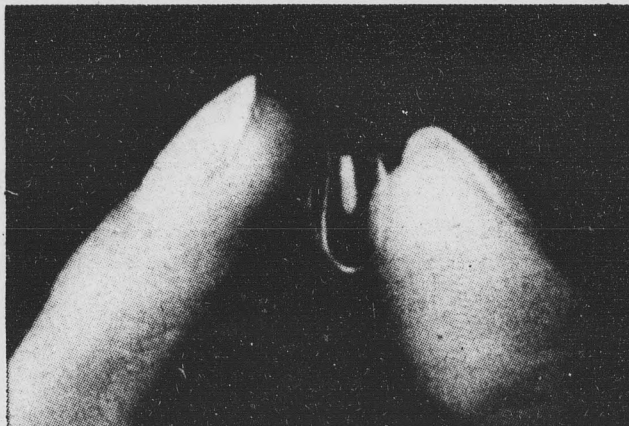
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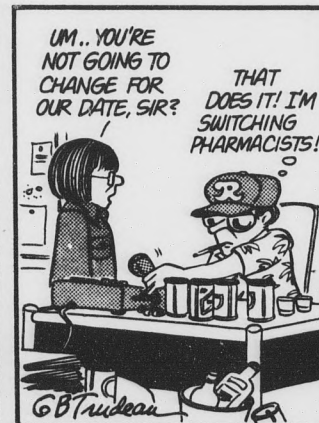
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DOONESBURY

by Garry Trudeau



Budgets possibly harmful

The 1978-79 budget, approved last month by the Board of Regents, could result in a destructive war between the state's three universities, Gov. Bruce Babbitt told the State Press Thursday.

"I think that it's a very destructive notion that mechanical devices based on the number of teachers can work," Babbitt said.

The governor said he intends to take a second look at the present budget to determine operating costs for the three schools.

"Such areas as maintenance costs, instructors' and professors' salaries and student fees all will be considered in terms of standardization so that we can eliminate the wide discrepancies."

A large part of the new budget still will be earmarked for the University of Arizona's medical school, a fact that had irked the two remaining universities, which thought the total allotment for UA was out of line, and a budget based on enrollment would have been more realistic.

"A medical school is very expensive, and obviously you can't have one at each campus," Babbitt said.

Ski season has arrived

It's time to wax up the boards and put chains on the car tires, because ski season in Flagstaff has begun.

Snow Bowl ski area in Flagstaff officially opened Thursday.

About 25 inches of packed snow is reported at the lodge area.



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'Valley not mature yet'

Nuclear no good, prof says

By Jim Gaertner

Arizona is both ill-prepared and unsuited to take the plunge into the nuclear age, an ASU political science professor said Wednesday night.

"Arizona is like a third-world country in its current stage of development," Dr. Mark Reader told a MU audience of about 50 people. "If there is going to be a problem with nuclear power anywhere in this country, it will be in a place like Arizona."

Reader, whose speech was the third in a series

sponsored by Arizona Mobilization for Survival, said the physical, social and political climates in the state are unsuited to nuclear power.

"Nuclear power is an inappropriate energy source for a state with such vast solar energy potential," he said.

The state's weak tradition in civil liberties is another problem, Reader said.

"In a frontier society such as this, with frontier values, it's going to be

difficult to preserve people's civil liberties," he said, in reference to the state's failure to provide nuclear safeguards.

He said Arizona's "pro-nuclear media" also has failed to serve the public's best interest.

"Regularly, we get imperfect information in Arizona. We are only told one side of the issue," he said.

Reader, citing the need for a stable society to manage nuclear power, said Arizona's phenomenal population growth also makes it an undesirable site for such an energy source.

"The Valley, committed to unlimited growth, is not mature enough to manage nuclear power. It requires a perfect, stable culture for an almost endless length of time."

Calling the issue one of "survival of the human species," Reader turned to the topic of future energy goals.

Cranky cable cars worry city officials

SAN FRANCISCO (AP) — They're cranky, cantankerous, constantly crowded, slower than walking and a threat to life and limb.

But cable cars are San Francisco's calling card to the world, and the city hangs onto them like a dowager to her first bouquet.

On Tuesday, an accident threw a gripman through a windshield and injured 13 passengers. City officials apologize for such accidents, then shrug them off and vow to keep the things rolling.

It's certainly not for money or speed. The system loses \$3 million annually and the underground cable runs no faster than 9 miles an hour.

Grumbled one resident, "They don't climb halfway to the stars. They barely make it up Nob Hill."

According to the Municipal Railway, which operates the cable cars, along with city streetcars and buses, 490 accidents occurred in the last fiscal year on the cable car line.

Most involved damage to other vehicles, and none involved fatalities. But at least 164 involved injuries, and there have been two deaths the past five years.

The two-bit fare is said to be the best deal in this city, where nothing else so good costs so little.

But automobiles sometimes sweep too close, brushing passengers on the running boards. Those who don't hang on can get flung off by the force of the cars' jerky turns.

A cable car is the only vehicle in California authorized to bypass stop signs — but many automobile drivers don't know that.

A study last year said the system needed new brakes, and the cable cars' 135-man crew staged a wildcat strike after Tuesday's accident to protest what they said was inadequate supervision and maintenance.

On Thursday, cars were running again after an agreement on safety procedures was reached and several sections of track were inspected.

The city plans to spend at least \$7 million modernizing cable car equipment, replacing the 10 miles of track and building a few new cars, with work to begin next fall.

Fire destroys home

The apartment of an ASU groundskeeper burned down Wednesday and Physical Facilities employees have collected \$100 to help their fellow worker.

The fire at John Hatch's residence, 464 S. Delaware St., Chandler, was started by a child playing with matches, a Chandler Fire Department spokesman said Thursday.

Bob Fails, Physical Facilities' director of management support services, said donations will be accepted from anyone in the campus community.

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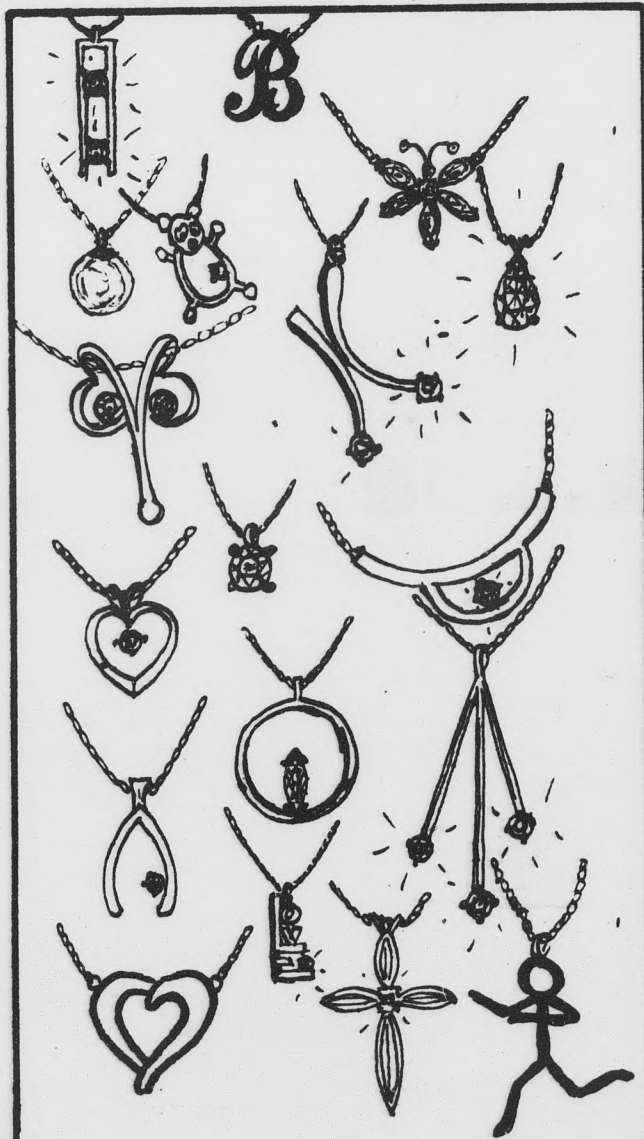
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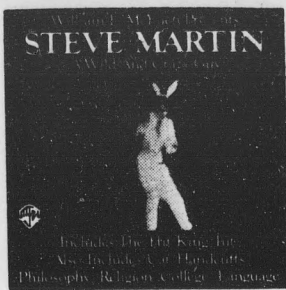
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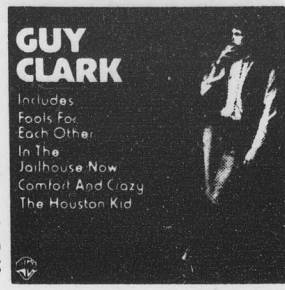
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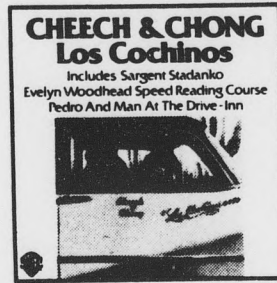
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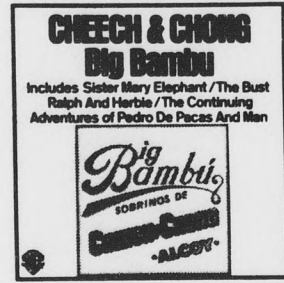
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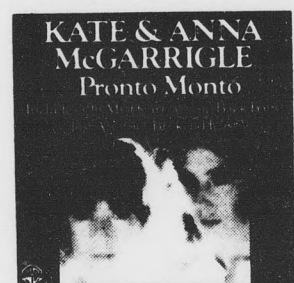
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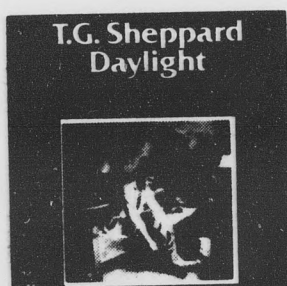
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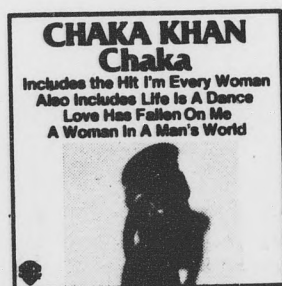
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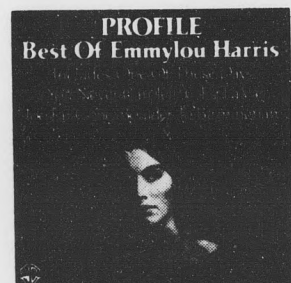
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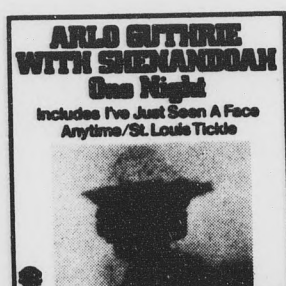
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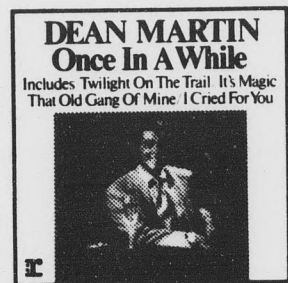
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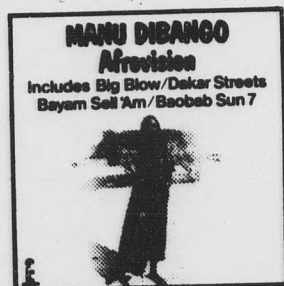
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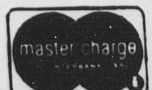
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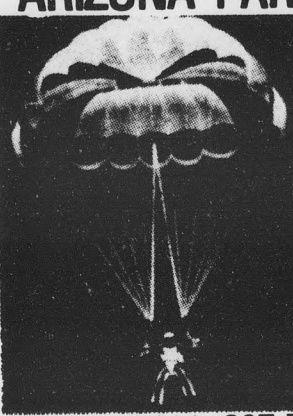


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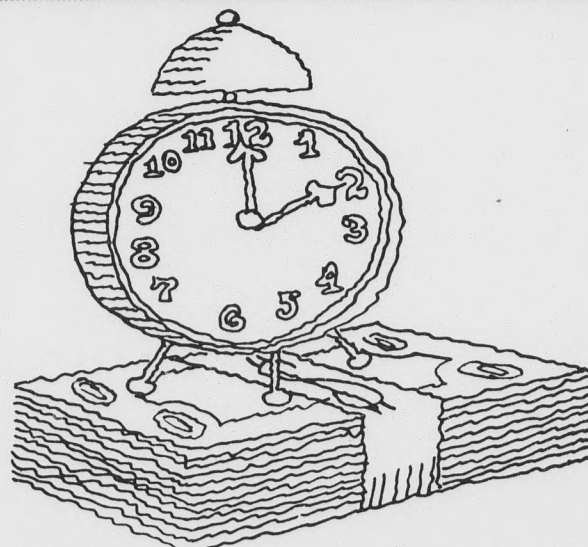
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Former boss of ASU prof

Retired photographer tells stories, techniques of past

By Bruce Kaplan

A retired news photographer revisited his past Wednesday night during a talk in the mass communications department, in which he reviewed techniques used by the first photojournalists and told stories from his years with the *Washington Post*.

Hugh Miller, 81, was ASU photojournalism Prof. Frank Hoy's boss at *The Post* when Hoy first started with the paper. Miller held several positions at the Washington newspaper, including chief photographer and editor of the *Sunday Post Magazine*.

Miller worked for *The Post* for 41 years, starting in 1920 when the news camera was nothing more than a box with glass photographic plates, and flash powder was used to light the subject.

Photographers had limitations with the flash powder, Miller said, because it did not light very far ("Ten feet or less, you had it made," he said).

"It was the curse of photography," Miller said, referring to the powder. "I knew a fellow that lost his hand because of it," he added.

That photographer had gone to meet Henry Ford's ship when he returned from an ill-fated mission to Europe during WWI. The photographer was using a powdered flash with a flint in it for ignition. The safest way to load powder into that type of flash was first to pour the powder onto a piece of paper, then into the holder, which this man did not do, Miller said.

Just as Ford was walking down the ramp, the flash went off and the powder bottle went with it, severely burning the photographer's hand, causing it to be amputated, Miller said. Ford felt so badly about it that he paid for the man's hospital bills, bought him an artificial hand and put him on the payroll for the rest of his life, Miller recalled.

The flash powder also caused problems when used in a closed room, he said. Once at the Capitol, some members of Congress were lined up facing several cameras and one flash. The flash man counted to three and set off the powder.

At that time, all the photographers would open up the front of their cameras, exposing the glass plates inside, Miller said. The room would fill with smoke so thick that no more pictures could be

taken, he said.

"All you see is stars afterwards," he said. Because of this and the smoke, not many wanted to pose for a second shot, Miller mused.

At another Capitol picture-taking session, the smoke was so bad that someone on the street below saw it bellowing out the window and called the fire department, he said.

Miller said as new equipment came along, it was not always accepted by those in the business. When 35mm cameras and film were introduced, most news photographers and news editors did not think it could do the job, he said.

"I never could understand how you could take a picture on a 35mm when they came out," he said.

Miller said the most common assignment in Washington was "the usual VIPs" comings and goings at the White House. First thing every morning, he would look at the visitor sheet and decide what to shoot, he said.

Often photographers had to wait until late in the afternoon to get the picture they wanted, Miller said. Then they would send the plate with a Western Union boy, so the paper would have the picture in time for deadline, he said.

The picture he most regretted not getting was after a severe storm when he and a policeman found a 1-inch textbook impaled on a stub of a tree. The stub went clear through the book, he said.

The officer fired at the book with his .38, but the bullet did not go through, Miller said. He missed the picture because he already had sent his film back to the paper.

Miller had with him Wednesday a collection of pictures he had taken over the years and that the *Post* reprinted in 1965 in its Sunday magazine.

Among these was "the stupidest picture I ever took," he said. The photo was of President and Mrs. Calvin Coolidge promoting skiing by standing on snow skis in Vermont in the middle of August.

Another impressive picture was of two Secret Service men wearing bullet-proof vests, standing about six feet apart and firing at each other. Miller said when the bullets hit the vest, the men would rock back on their heels.

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Punk-rock group CARS' LP contains vrruummm

THE CARS — The Cars [Elektra/Asylum 6E-135] "You get the force fed future. You get the funk after death. You get the Wisenheimer brain-storm. . . . I'm a psilocybin pony. You're a flick fandango phoney. Everything is science fiction. And I ought to know . . ."

THE CARS are double-parked in semi-obscure, but are idling noisily as they wait to be towed to success.

The Carlisle, Mass.-based band — currently touring the U.S. as the warm-up act for Styx — is one of the more mellow of the punk rock set, but still as bizarre.

Describing themselves as "burnt-out 30-year-old ex-rockers," the five members of the group are known to dress in matching suspenders, leopard skin pants and metal-flake sunglasses. Their "music" is a cross between Elvis Costello, The Bay City Rollers, Sha Na Na and Looney Tunes.

"We have unique sound," said lead singer and rhythm guitar player Ric Ocasek. "We didn't want to copy the sound of other Boston bands — like the heavy metal sound of Boston, Aerosmith, Steely Dan or The J. Geils Band. We wanted to stay separate and identifiable."

They are that. And always will be. As will their lyrics.

"Let the stories be cold. They can say what they want. Let the photos be old. Let them show what they want. If the illusion is real, let them give you a ride. If they got thunder appeal, let them be on your side. Let the good times roll. . . ."

Or, as on their first (and maybe last) turntable hit, "Just What I Needed": "I don't mind you hangin' out and talking in your sleep. It doesn't matter where you been as long as it was deep. I guess you're just what I needed. I needed someone to feed. I guess you're just what I needed. I needed someone to bleed. So please me. . . ."

Although THE CARS are new to the music scene, they are not foreign to New England. The group — consisting of Ocasek; Benjamin Orr on vocals and bass; David Robinson on drums, percussion and backing vocals; Elliot Easton on lead guitar and backing vocals and Greg Hawkes

on keyboards, percussion and back-up harmonies — has been a tight-knit outfit for almost five years. They have played everywhere from neighborhood garages to race tracks to weekend gigs at The Ratskeller — Boston's biggest punk rock emporium.

The group decided to cut an album last fall at the advice of a talent scout for Elektra/Asylum and some additional prodding from bar patrons.

"We've always had solid backing wherever we've played," said Ocasek who wrote all the lyrics to the debut album's seven songs. "We were convinced that this was the best time to try (an LP)."

So after a three-week recording session and an accompanying coming-out party at the posh Boston-Sheriton,

THE CARS invited 41 members of the media to cover the Dom Perigon and Ritz Cracker affair, along with some 60 guest groupies "for atmosphere." It was a smash in more ways than one. And so was their album in the Northeast.

So far, the reaction has been mixed on a national basis. Tempe's Odyssey Records sold out all its copies within three weeks time.

If you jive to the disco beat or love to hear heavy guitar licks, THE CARS have passed you by. But if you warm up to music that has a monotonous beat and lyrics that make absolutely zero sense but contain plenty of vrrrrrrrruummmmm, this band is right up your exhaust pipe.

Enjoy. They may be just what you needed. . . —Walter Berry

Dylan found Valley an oasis in desert

By Jim Muhlstein

Bob Dylan's concert at the Activity Center this Saturday night, his first ever in Phoenix, will doubtless be a special occasion for the balladeer who once found an oasis from the storm of stardom in this desert city.

Bob Finkbein, a social science teacher at Arcadia High School in Phoenix, said he and the singer enjoyed a close friendship for six months in 1972 when Dylan rented a home in Scottsdale.

"Phoenix was a special time for Bobby, where he could be just another person," Finkbein said.

"He wasn't writing much at the time and hadn't performed publicly for a long while, so he enjoyed the closeness of his wife and kids."

Finkbein said he got to know the singer through a friendship between Finkbein's ex-wife's grandmother and Dylan's mother in their native Duluth, Minnesota. During the Dylans' stay in Arizona, the two men became close friends.

"We'd play basketball in my backyard two or three times a week and went camping up in Idaho. I had five kids and he had six so they had a great time together."

Dylan penned his hit "Forever Young" while living in Scottsdale. The song (dedicated to his son Jessie) reflects the time that Dylan was able to cherish his family, Finkbein said.

"He came over to the house one day and told my wife and I that he'd finally finished a song, and he sat down and played it for us," Finkbein recalled.

Finkbein said Dylan was able to maintain complete anonymity, as far as he knows.

"He could go to movies with Sara, and we'd go tubing down the Salt River singing and playing guitar with some of my students. No one ever recognized him," Finkbein said.

"I sometimes introduced him to friends of mine as 'my cousin Heime from Chicago, a lot of people say he looks like Dylan.'"

"They'd say, 'Naw, Dylan doesn't look like that.'"

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"Godliness"

Photographer intended to capture earth's awe

The exhibit of photographs and serigraphs by Robert Capellaro, which just closed at Northlight Gallery, was a show about the earth and color.

"I just get off on what color does, so I can spend months working on the same print," Capellaro said in reference to the twelve serigraphs that accompanied his photographs.

The serigraphs were all made from the same photo image of a Montana landscape. The difference between them lies in the way color is applied to the image giving each a different look and feeling; the purpose being to see how color can influence our perceptions.

Capellaro's photographs were views of natural earth forms and landscapes that he responds to mainly for their shape, color, and surface textures. "The photographs are visual feelings for the surface qualities and not necessarily for any heavy meanings," Capellaro said.

"I walk around and feel what's there. Pure nature to me always brings me closer to the "godliness" of the earth —

the pureness of being."

Capellaro, in presenting these images, wanted the viewer to take a closer look at nature for the things one might not see. He sought to capture the tremendous awe he feels for the earth.

Unlike the other student shows at Northlight, Capellaro's exhibit had different, dissimilar parts to its make up. Some would criticize him for his presentation format. But Capellaro feels that "you don't have to go in one direction. You can take different approaches (to photography) and take them far enough."

Capellaro presented his images this way because it is his first show. "I wanted to have a minimal retrospective of other work I'm doing for myself," he said.

This minimal retrospective refers to another part of the room where he put images that are more personal to him. Capellaro didn't care if anybody else likes the arrangement or not because he did it for himself.

Michael Wardenburg

Jazz Band I, Bob Washut making jazz with a 'Z'

The ASU Jazz Band I and the Bob Washut Quartet displayed a variety of styles in an exciting performance Monday night in the Music Theatre.

The big band opened with a Sammy Nestico arrangement from the Count Basie library, "Every Little Beat Helps." This tune is a burner, and the band played it to its fullest extent — tight, crisp and energetic.

In a slower groove was John Carisi's "Israel." This arrangement was written by student Tracey Lyons and offered a unique and fresh approach to the tune.

Faculty member Bob Washut, director of several jazz bands, arranged Benny Golson's "I Remember Clifford" for the band. Dennis Monce's flugelhorn solo provided a beautiful treatment of the ballad tribute to trumpeter Clifford Brown.

Another tribute, this one to alto saxophonist "Cannonball" Adderly, featured Mark Williams. The band played two compositions made famous by

Adderly, Joe Zawinul's "Mercy, Mercy, Mercy" and brother Nat Adderly's "Work Song."

For a more modern approach, the band played Keith Jarrett's "Lucky Southern," a bossa nova, Miles Davis' "Nefertiti," which added four french horns to the 19 piece band, Lyle Mays' "FM,"

Midnight" and a new Keith Jarrett tune, "Questar." Washut performed on flugelhorn and trumpet, Dave Hanson was on piano, Jack Radavich on bass and Keith Miles on drums.

For more good jazz from the ASU Music department, the ASU Jazz Band II will perform

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featuring a hot piano solo by Anita Zitano, and "Doc" Severinson's Tonight Show band chart, "Half Unison." All of them were good arrangements, played well by a hot band.

The Bob Washut Quartet performed two classics, Charlie Parker's "Confirmation" and Thelonious Monk's "Round

on December 5, and small jazz groups will perform on December 7. Both concerts are in the Music Theatre free of charge.

Suzanne McElfresh

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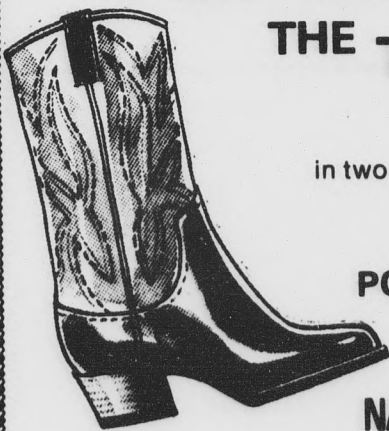
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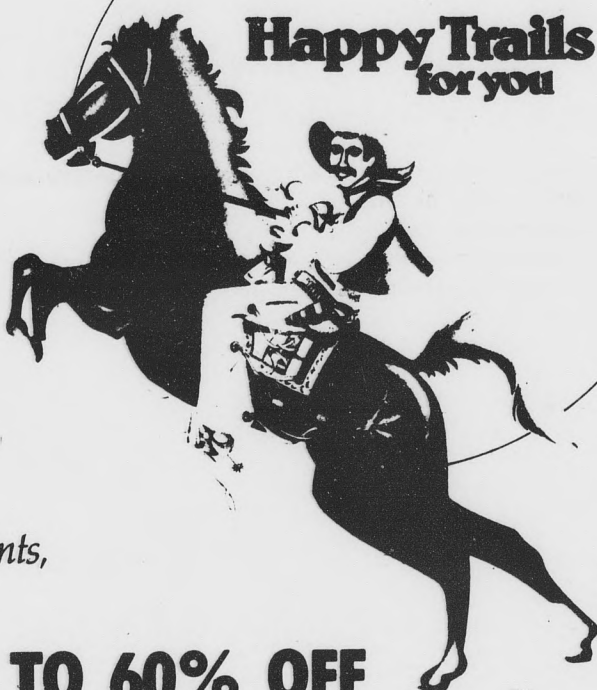
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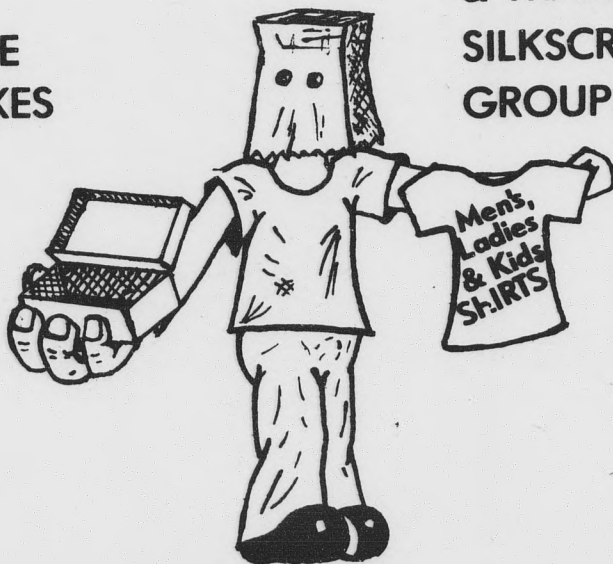
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Daniel Witt

Academy award winner "Julia" will screen at 7 and 9:30 p.m. tonight and Saturday in the Union Cinema. The Marx Brothers' "Animal Crackers" will show today at 1 and 3 p.m. Sean Connery stars in "The Man Who Would Be King" Sunday at 7 and 9:30 p.m. Akira Kurosawa's "Throne of Blood" will screen Monday at 3 and 7 p.m. Admission is \$1 with ASU ID, \$1.50 without.

"Looking For Mr. Goodbar"

will show at 7 p.m. tonight and Saturday, followed by the "Texas Chainsaw Massacre" and "Radio Ranch" in Neeb Hall. "Outrageous" will screen at 7 p.m. Sunday, followed by "Woman Under the Influence." Admission is \$1 with ASU ID, \$1.50 without.

The Los Angeles Philharmonic, conducted by Carlo Maria Giulini, will be presented in concert at 8 p.m. Nov. 20 and 21 in Gammage Center. Tickets cost \$10, \$9,

\$8 and are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

"Clarence Darrow," adapted by David Rintels from Irving Stone's "Darrow for the Defense," will be staged by David Vining at 8 p.m. tonight in the Lyceum Theatre. The debut of the Department of Theater Faculty Showcase series will star Daniel Witt in a one-man performance as Clarence Darrow. Tickets are \$3 for the public, \$1 for students and are on sale at the Lyceum box office.

"Side by Side by Sondheim," starring Hermione Gingold, will be staged at 8 p.m. tonight in Gammage Center. Tickets, priced at \$7, \$6 and \$5, are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The Humphrey Dance Festival, celebrating the 50th anniversary of modern dance in America, will feature works by the late Doris Humphrey at 8 p.m. Saturday, in Gammage Center. Tickets for the performance are \$4 for the public, \$2 for students and are on sale at the Gammage box office and Diamond's.

A free recital, cosponsored by the music and humanities departments, Asian Studies Center and the Chinese Students Association, by Chinese-cheng (16-string zither) virtuoso, Professor Liang Tsai-ping of Taiwan, will be given at 4:40 p.m. Monday in

Rebital Hall in the Music Building. At 12:40 p.m. Monday, Professor Liang also will deliver a free slide lecture on Chinese Music in Nursing Building, room 12.

Lithographs by Fritz Scholder, internationally-known native American artist, are on exhibit at Matthews Center Gallery through Dec. 11. The

Gallery is on the second floor of Matthews Center.

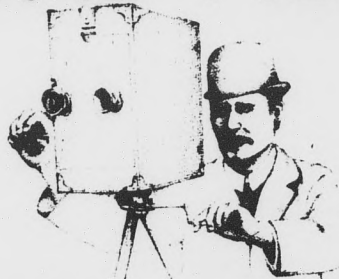
A print-making exhibition by Sue Canasi opens Sunday in the Art Department Gallery.

Paintings by Wilma Parker, San Francisco-based artist, are on display in the MU Gallery through Nov. 22. The Gallery is open 9 a.m. to 5 p.m. Monday to Friday.



Liang Tsai-ping

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Jim Elsleger

Bowling (bulling) time is near, battle of the 'best' will begin

It's time for bowling (bulling) and polling (pulling). The pre-postseason game of sending the best to the best, determining the best by the best, and throwing up the cow chips and letting them land where they may is at hand.

As of Saturday, 4 p.m. Phoenix time, the bowl bids will be out, however premature the immature make them, and the relandscaping of the top 3,000 teams will begin.

Pre-bull strategy of jawing for position is now taking place, with the coaches of the top teams holding the aces.

So you say, with ASU destined for the bowl, what does all of this chicanery have to do with us, except for getting bleary-eyed by having to watch the great teams via the tube?

Last week, on Sunday, talk of a national champion "chip" game between Alabama and Penn State at Sun Devil Stadium was not as ridiculous as it looked in ink.

Last week's poll had Oklahoma No. 1, Penn State No. 2 and Alabama No. 3. Saturday's games went thus: Oklahoma lost to No. 4 Nebraska 17-14, Alabama swamped No. 10 LSU by 20 points, and Penn State became the only undefeated team by beating NCS.

With the polls still to be announced, the speculation and undulation of Penn State gaining the top spot with Alabama moving into second began, and the Fiesta Bowl representatives sharpened their wits, pencils and horns to grab a one-two matchup.

Now it gets a little complicated as to how the Fiesta Bowl Committee had a chance to land this dream match, so turn the radio off and take notes.

First of all, this is merely speculation based on a "unique" knowledge of how the teams will

fare within the next two weeks. The chances of this forecast being mere garbage in a hefty bag is 10 to 15 percent.

First, if Georgia wins its remaining two games against Auburn and Georgia Tech, it will go to the Sugar Bowl even if it ties with Alabama for the Southeast Conference title, since Alabama went to the Sugar Bowl last year. This leaves the Crimson Tide the option of either the Orange or Cotton Bowl, if invited, but would eliminate a Penn State matchup, since the Big-8 and Southwest conference champs go to those bowls respectively.

If Penn State wins its remaining game against Pitt, it will undoubtedly (nothing is definite when the kiddies play) finish No. 1 in the pre-bowl era.

Penn State Coach Joe Paterno has made it perfectly clear that he will defend his No. 1 ranking against the No. 2 team, however and where ever.

Alabama Coach Paul Bryant even offered, however insinuating, to give Penn State the Crimson Tide's share of the purse if the Nittany Lions wanted to engage in a minor bowl appearance to settle the national championship. Minor bowls gross considerably less than major ones, of course.

With this pact taking place, the Fiesta Bowl people had a track on the game, whether it was inside or not is hard to tell.

But alas and puke, those ingenious men that tick the tape and pull the polls put (as they say in the land of the Pope) the kibosh on the whole matter.

With last week's results in mind, they put Nebraska ahead of Alabama at No. 2, an almost unprecedented move since Alabama not only didn't beat, it slaughtered the then No. 10 team.

Nebraska will go the Orange Bowl, and all it has to do is beat

Missouri this Saturday, and Penn State will follow.

The Fiesta reps end up looking like lost puppy dogs as they run around the Alabama and Penn State campuses trying to line up a now "pipe" dream game.

There are also other repercussions as the cerebrum starts burning.

No matter who wins the Orange Bowl, Alabama will have a legitimate claim to the No. 1 ranking, since they beat Nebraska in easy fashion in the first game of the season and they won't get a shot at Penn State.

If Nebraska wins, the Crimson Tide will point to the skies with "THE" finger, which is the common method of deciding who is number one these days.

A national title has not been determined in a dual to the death in front of God and everybody for quite some time.

So the Phoenix area is not the only probable loser because of the "pulls" this past week.

The Fiesta Bowl may still land Alabama, with the highly-probable prospects of a top-ten team joining it, but it would be nothing compared to seeing the big one, the marble game of Penn State and Alabama for all the chips.

A suggestion may be in order to give the chips to the coaches and sports writers who came up with the "rank"-ings, since they seem to lean towards dealing in bullshit. Thank you.

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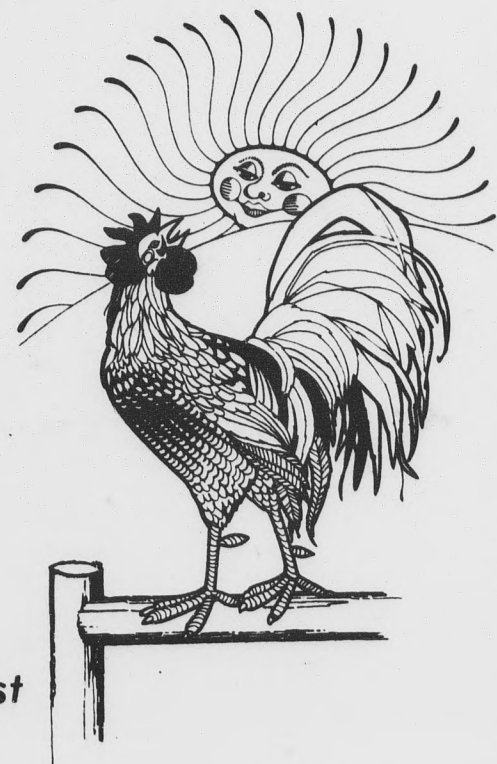
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Staff predictions

Berry OSU 21-20, [8-1];	[5-4]; Seibert OSU 31-13 [4-5];
Sammons OSU 20-3 [0-0];	Szoradi ASU 28-21 [1-0];
Kenney OSU 21-14 [0-0];	Hendrix OSU 24-7 [5-4];
Brainerd OSU 100-3 [0-0]; Sams	Glassner OSU 100-0 [4-3];
ASU 17-14 [0-1]; Muhlstein OSU	Barfield OSU 25-19 [2-2];
21-17 [7-1]; Petrie ASU 17-16.	Clements 26-14 ASU [2-2].

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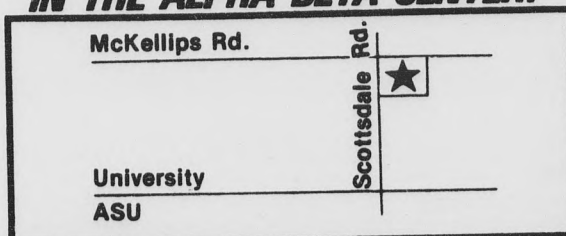
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Trench warfare threat could be kicking game

By Jim Elsager

If you like mediocrity splattered with spots of success, then the OSU-ASU game Saturday is your cup of tea.

Both teams have had their day in the sun, so to speak: OSU last week against UCLA, and ASU a few weeks ago against USC.

But a sunny day doth not a season make, unfortunately.

OSU is trying to make a season of it for themselves, though, with a 3-5-1 record they need wins over ASU and Oregon to come up with their first "winner" since the turn of the decade.

ASU is trying to save grace, whomever she may be.

OSU Head Coach Craig Fertig goes into the game worried mainly about ASU quarterback Mark Malone, for reasons that are not exactly crystal clear.

Fertig said he is worried about Malone's ability to be able to pass and run equally well, and thinks Malone is the key to the ASU offense.

Well, in a manner of speaking, there is food for thought there, but Fertig may be unnecessarily turning prematurely gray worrying about it. He has a 50-50 proposition here, if Malone has a good day, OSU won't, and if he has a bad day OSU won't again, simple arithmetic.

Of course there is always the possibility that ASU can win without Malone having a field day, something not many people have thought of, including Fertig.

Regardless, OSU seems ready to key on Malone with a defense that can give the opposition fits if things go right.

The Beavers have had problems getting the offense going, with the win over UCLA being a defensive gem. In the game, they held the mighty Theotis Brown to 10 yards in the second half and goosed the passing game 0 for 10 with 0 yards.

If Malone can't get untracked, a trench battle will ensue, maybe a fitting place for a game of this caliber.

In pre-season, the Beavers thought they had another O.J. on their hands in junior Willie Johnson.

Although he leads the team in rushing, it is not a feat to match O.J. on a bad day. Johnson has

313 yards going into the game Saturday, carrying a 3.60 yards per carry average.

But Fertig doesn't base his success on his offense, or his defense, for all that matters. He looks to the spirits to move his team to feats greater than they are capable of.

He throws words around like tremendous, fantastic and great when describing OSU wins. He gives credit to everyone but the scoreboard keeper and quips about his latest victory, "I can't say enough for our team, our coaching staff and the people that were involved in this game."

It was just a great effort. We sort of dedicated ourselves early in the month that this would be our month and it worked again."

When the Beavers win, rest assure it is a total effort by all, it has to be.

The crowds at Parker Stadium aren't going to set any records, seldom filling to 40,750 seat capacity, but they catch on to the spirit that moves things and can get octavely obnoxious.

Fertig started from scratch, literally, in rebuilding the Beavers in 1976. He burned the films of those that had infected

continued page 20

Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in Stauffer Hall. Only one entry per person will be accepted. The top three entries will be listed in Tuesday's paper. The ASU game will be used as a tie breaker, so just predict the score. To predict a tie, place an X in both boxes.

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PADDY MURPHY & GANG GUNNED DOWN!

ASU: Paddy Murphy and his S.A.E. henchmen were shot down Tuesday in front of the Palo Verde Main dormitory. Murphy, who was himself seriously wounded, finally died Thursday morning. The remainder of Murphy's gang (some of which are in the above picture) will throw a wake for the Irish Mobster this Saturday night.

More about

Oregon State still smarting from last season

continued from page 19

the team in years previous, and began a new era.

With a total of four wins in his first two years, the team didn't exactly get the message, but they did show signs of resembling a football team, a case in point of being last year's last minute (56 seconds) loss to ASU 33-31 in Tempe.

The win last week over then-ninth-ranked UCLA was one of the biggest in recent history for

the Beavers, and they showed an offense the week before in topping Washington State 32-31 in a come-from-behind thriller.

The Beavers' passing game is also a 50-50 proposition, with Steve Smith throwing at a 49.7 percent clip. Steve Coury is the biggest deep threat, with 23 catches and a 16.0 yards per average.

Fertig thinks by stopping the threat of the long run against

ASU, his team will stand a better chance. He realizes the aggressiveness the ASU defense has, and admits that ASU is an above-average team. Where Fertig's logic really took a nose dive is when he said the Sun Devil kicking game was above average. Nice try, but no cigar.

If there is to be a difference in the game, it may very well be in the area Fertig seems to have little expertise in, the kicking

game.

With ASU's null and void, OSU holds the edge.

OSU punter John Misko has a 40 yard average in 78 punts, and field goal kicker Kieron Walford has hit 6 of 10 and has missed inside the 40-yard line only twice in his career. He has also set a Beaver record by connecting on 45 of 46 PAT's.

If the game moves out of the trenches and up through the

goalposts, then ASU might get kicked to death.

OSU's comeback trail could use a spirited win over the Sun Devils on Saturday, but it isn't likely.

Highlights of the Beavers season include holding BYU to 10 points in its opener but losing, tying Tennessee and beating Minnesota, besides the latest spectacles with UCLA and Washington State.

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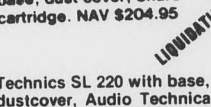
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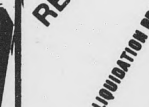


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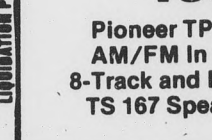
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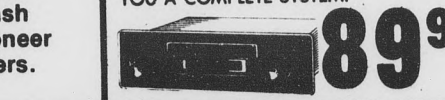


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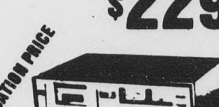
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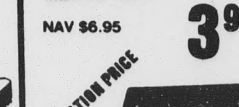
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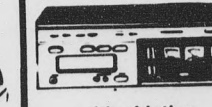
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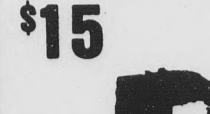
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Yankee going to Russian Olympics with Greek flag



ASU sophomore decathlete Denis Zervos eyes the field in front of him as he prepares to throw the discus. The 20-year-old native of Philadelphia was born in Greece and plans to compete under that nation's flag in the upcoming 1980 Olympic Games. [State Press staff photo by David Seibert]

By Robert Petrie

Denis Zervos could be accused by many people of using a "flag of convenience" to get himself into the 1980 Olympics in Moscow.

He's already a member of the 1979 Greek national team, by virtue of scoring a total of more than 8,000 points in a decathlon meet in Nice, France, last summer. But Zervos is an American citizen, born and raised in Philadelphia.

The 20-year-old ASU sophomore's parents were both born in Greece, making him eligible to compete under that flag.

As a member of the Greek national team, Zervos is going to Moscow. There aren't any of the tryouts that Americans go through to get on the U.S. team.

But Zervos said his position on the Greek team helps him prepare directly for the Olympics.

"I can direct all my energies toward the Olympics, instead of worrying about tryouts and individual meets," Zervos said. "A lot of times, good athletes get lost in the crowd with so many others around."

"Even if I did well at the tryouts, I'd kind of be burnt out by the end. I'd peak at the wrong time in the tryouts, because there's so much pressure."

A freshman decathlete on the Villanova University track and field team last year, Zervos transferred to ASU in August because of the warm weather in Tempe, which allows him to practice year-round.

Once at ASU, however, Zervos found the warm weather like more of a cold shoulder — that of the ASU track coaching staff.

"The first time I talked to Coach (Baldy) Castillo, he was sour towards me," Zervos recalled. "In fact, I got the bad vibes from all the coaches here."

So bad, in fact, that he chose not to try out for the Sun Devil team, and instead went to work out on his own.

Zervos hired an independent decathlon coach in Phoenix, Mike Berger, to practice on the decathlon fundamentals. He also works out with individuals on the ASU team.

"I practice with Mike Giltner, who throws the javelin in the 240-foot range, and try to pick up tips from him," Zervos said. "He's helped me a lot with technique and fundamentals. I think he can add 20 feet to my previous best total (203 feet)."

Berger, who had a less-than-distinguished track career at Ohio State, is a much better teacher, according to Zervos.

"He knows his stuff real well," Zervos said. "He's really concerned about my progress, but he can only take me so far. I really enjoy working with him."

Zervos currently is making arrangement to train at a few Los Angeles area schools in the spring, but won't be definite about where he'll go until after Thanksgiving.

"They've got even more modern techniques of coaching at some places out there," Zervos said. "And technique is so important with all the different events. You can have only so much ability. So I place a lot of emphasis on technique."

And also where his parents were born.

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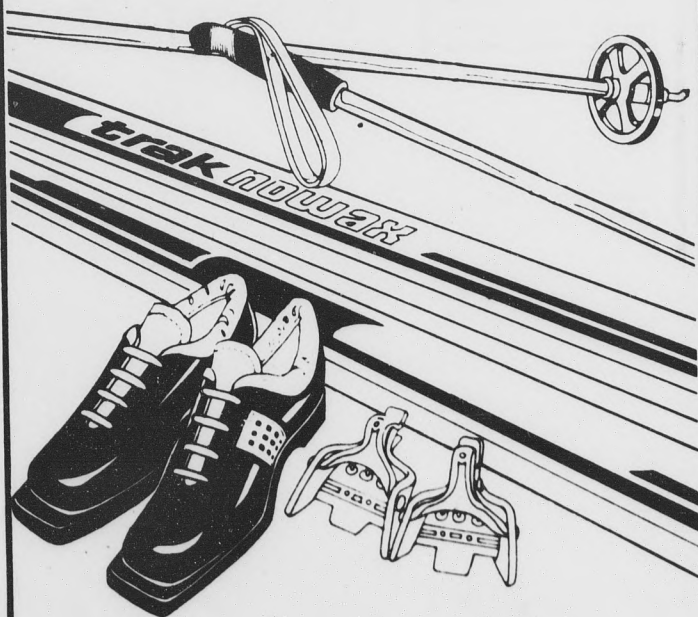
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The paternal side of Joe Paterno

" 'Twas four nights before Christmas and all through the house, not a booster was stirring — not even a louse. The banners were hung by the Fiesta Bowl Committee with care, in hope that Saint Kishus soon would be there. With [Jim] Meyers in his mink and [Tim] Tyers in his drink, they had just settled down to a long winter's nap. When all of a sudden, without a bell or a clap, came coach Joseph Paterno — that bespectacled old chap."

The preceding was not a paid political announcement for the "Joe Paterno for Coach of the Year" campaign. Nor was it a prelude for a tribute to the man who has quietly guided his squad to the No. 1 slot in both polls for the first time in Penn State's 92-year football history.

It was merely what a purple proser might write as he witnessed the scene at the Fiesta Bowl's media banquet last Dec. 22.

A slew of local print dignitaries and television heavyweights were present that evening — all mulling around the bar and speaking highly of ASU head coach Frank Kush, his 1977 Sun Devils and generally marveling over the fact that he had never lost a bowl game in his 22-year coaching career.

The talk reeked of boosterism and gee-whiz. The air reeked of cigar smoke, French cologne and blue language.

In the corner of the room — a good ten feet from Kush, who was standing near a somewhat symbolic Christmas tree, since most Arizonans consider him "Father Fiesta" or "The Dean of Dec. 25" — stood a bulbous-nosed Italian in a dark blue suit, slowly sipping a mixed drink.

I approached him with all the caution of a Welcome Wagon hostess toward a newcomer in the neighborhood.

For my self-introduction, I received a smile and a warm handshake in return.

"I'm Joe . . . Joe Paterno," the man said, as if he were someone of such lackluster status as a custodian and not THE winningest active coach in college football (133 wins, 25 losses, and one tie in 13 years). "Glad to meet ya."

For the next five minutes, Paterno exchanged handshakes and small talk to any and all within eavesdropping distance — punctuating every inquiry as to how he liked being in "sunny Arizona" at that time of year, with "We're really happy to be here. We really are . . ."

With a voice as intimidating as Truman Capote and a social style as malicious as Doctor

Doolittle, Paterno became more than just another NCAA football coach to me that night.

"You can see why kids would go to Penn State to play for that man," said a traveling writer from Pennsylvania. "He's an authentic father figure."

Come time for the three-course banquet and accompanying post-meal spiels, Paterno displayed his laid-back speaking style and dusted off his endless supply of analogies, insights, epigrams and epithets one more time. He cracked up the predominately male audience with a humorous, yet tasteful, array of ethnic jokes — many of which centered around Kush. But many more put the brunt of the levity on himself, once even going as far as to label himself "an ugly Italian kid" who doubled as "an organ grinder's monkey."

By Christmas Day, Paterno had done a complete 180. The laughing brown eyes were now narrowed go to the size of slits on a bamboo curtain. He paced the Sun Devil Stadium south end zone during the Nittany Lions' pre-game practice like a caged animal — hands in the pant pockets of his conservative suit, trouser cuffs characteristically rolled up, as if expecting a sudden flood.

You knew by the way he watched, waited and wrinkled his brow that Penn State didn't stand to lose this game. Paterno did.

He was the program . . . and the program was him. By Christmas night, so was a win in Fiesta Bowl VII by a 42-30 margin over ASU.

Standing on a wooden bench

in the visitor's dressing room after the game, Paterno held court for the media — handling them in the same diligent, low-key manner in which he coaches on the sidelines. Unlike Kush or Ohio State's Woody Hayes, Paterno isn't prone to go into sudden fits of anger. He doesn't throw things or kick player's butts in front of a hometown crowd to show everybody how tough a coach he was or how much control he could exert over "his" team.

Unlike USC's John Robinson, Paterno doesn't plead with his players when they are losing with: "C'mon, you guys are Nittany Lions. Play like that."

Far from it.

Only one time during the course of Fiesta Bowl VII did I see Paterno make any discernible sign of emotion. It happened when his digital watch malfunctioned fifty seconds from the end of the game. One of his player's victory hug was "a bit too tight for my comfort."

Unlike others, Paterno doesn't harken to a nickname. He isn't "The Punishing Pollock," "Bo," "Bear," or even "Old Four Eyes."

"I've never really had a nickname," Paterno told me. "Once I was asked what I'd like to be called. I told the guy a story of the time I was on a bus and saw a 'No Smoking' sign that was all a scrambled up and pushed together."

"Then, I saw it," Paterno added with a wink and a belly laugh. "I thought to myself, 'There it is, my new name — Nosmo King . . .'"

The man was — and is — a gem among gems.



The picture of concentration, a stoic Joe Paterno intently watches his Penn State football team go through its pre-game drills prior to the start of Fiesta Bowl VII versus ASU last Dec. 25. [State Press staff photo by David Seibert]

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VALLEY ART
 THUR. NOV. 16-MON., NOV. 20

Bob
 DYLAN
 and
 BAEZ



in
**Renaldo
 & Clara**

Written and Directed by
 Bob Dylan

Thurs-Fri 7:30 Sat-Sun 3:15, 7:30 Mon 7:30

Tue.-Wed., Nov. 21-22

**LES BLANK'S
 BLUES SOUTH**

Well-Spent Life 7:30
 Lightnin' Hopkins 8:20
 Hot Pepper 9:10
 Always for Pleasure 10:15

Thur.-Sat., Nov. 23-25

**"Saturday
 Night
 Fever"**

Thurs 8:50
 Fri 9:20 Sat 10:30
SPARKLE
 Thurs 7:00, 11:05
 Fri 7:30
 Sat 3:20, 7:30

EVERY
 FRIDAY
 AT
 MIDNIGHT
ERASERHEAD

Lost/Found

FRIDAY FREE LOST & FOUND COLUMN

LOST:

LOST: LADIES gold wrist watch. Family heirloom. Reward. I'm desperate. 965-2143.

LOST: YOUNG PUP, brown-black shepherd mix, November 8th, around fountain. 264-4348. Hurry. Reward.

LOST: GERMAN Shorthair Pointer, dark brown and white. Male. Reward. 967-7159.

REWARD OFFERED for watch lost on Nov. 11. Important for sentimental reasons. 268-7684, 268-8312, 965-6262.

FOUND:

FOUND: ASU vicinity early November, male Lab mix puppy, call 968-1056.

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Announcements

CHANGING HANDS



BOOKSTORE

Ourselves and Our Children: The lives and needs of parents by the Boston Women's Health Book Collective (*Our Bodies, Ourselves*) \$6.95

Calendars . . . Calendars . . .
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The Milagro Beanfield War by John Nichols \$2.50

Inner Beauty, Inner Light: Yoga for Pregnant Women by Frederick Le Boyer \$8.95

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966-0203

Tempe

11/17

For Sale

THE MEXICAN SHIRT MAN is back with new styles of embroidered shirts, blouses, dresses, also wool and new two-tone acrylic sweaters. Bring ad for 10% discount. Phoenix Greyhound Park, Saturdays and Sundays, side in our new space, 400. 12/8

NOSTALGIC CLOTHING: Dresses, Ladies Suits, Skirts, Beaded Sweaters, Shoes, Purses, Blouses, Oriental Kimonos, Boa, Tuxedo Pants, Shirts, Slacks, Jackets, Suits. Lower than Tempe Prices. The Family Tree, 2615 West Bethany Home Road, Phoenix, 242-0893. 11/22

SANSUI 8080, BIC 960, Avid 103 speakers, asking \$500. Call Curt 894-1516. Will deal 11/17

HUGE YARD SALE — Handmade and Foreign Clothes, jeans, shoes, etc. 309 South Roosevelt, Tempe, November 18-19. 11/17

STEREO. BRAND NEW. Never been used. AM/FM record changer; 8-track, records from radio, live, tapes. Large speakers. Still in original carton. Sold for \$380, will take \$185 firm. Call 278-0304. 12/8

For Sale

VODKA \$2.99 fifth. Riunite Lambrusco \$1.99. Lowenbrau \$1.99 six pack. Rundles, University and Mill avenues. 11/21

LADIES SHOES and sandals sale. Up to 1/2 off. Backdoor Shop, 707 S. Forest, 966-1772. 12/8

SEWING MACHINE. Free Arm, never used, 1979, best model, still in carton. Full original guarantee. Does everything. Cost \$469, must sacrifice, \$165. I also have the beautiful cabinet that came with it. Private Home. 946-2127. 12/8

Help Wanted

PART-TIME JOBS — Big Money: Accounting, Law or Pre-Law students preferred. All aggressive, articulate, hungry students o.k. Need sales reps for C P A / L S A T Cassette Home Study Programs. Call Jim Dee: at Totaltape, Inc. Toll Free 1-800-874-7599. In Florida call collect 904/375-8261. 1505 N.W. 16th Ave., Gainesville, Fl. 32604. 11/17

I NEED a good writer to help in development of a prime-time program series for network television. Release consideration based on percent of net return upon sale of script. 266-3022. 11/29

PIZZA HUT INC. now hiring part-time cooks, day and night. Apply at 5150 S. Rural Road. Equal Opportunity Employer. 11/21

PART-TIME HELP needed, late nights and graveyard. Apply at Jack in the Box, 721 S. Mill, between 2-5. 11/17

OVERSEAS JOBS — Summer/full time. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly, expenses paid, sightseeing. Free info - Write: International Job Center, Box 4490-AD, Berkeley, CA 94704. 12/1

TAKE CHARGE WOMAN wanted to do cleaning for three-person household in N.E. Scottsdale. Excellent working conditions. Must have own transportation and references. Call 948-0000. 11/29

HELP WANTED. Part-time, flexible hours. Cook - whole wheat baker - dishwasher - afternoon porter - waitress. Apply in person. 405 S. Mill Avenue, 6 a.m. - 2 p.m. 11/17

SCHOOL BUS DRIVERS. Must be available between 7-9 a.m. and 2-4 p.m., \$3.70/hour to start, full benefits. Also need cafeteria helpers, 2 hours per day, \$2.75/hour to start. Noon meal included. Apply in person, Personnel Office, Tempe Elementary Education Center, 3205 S. Rural Road. 11/17

WEEKEND ATTENDANT, 4 p.m. - 12 p.m., Saturday and Sunday, good pay, close to ASU, medical experience preferred but will train. 967-6748. 11/30

WORK YOUR own hours cleaning occupied residential homes in Scottsdale. Must have phone and transportation. Call 257-0727. 11/28

PART-TIME typist for small office, minimum 12 hours weekly. Phone Steve Pierce, 968-0851. 11/17

PART-TIME POSITIONS OPEN NOW CAFETERIA WORKERS

Call for appointment.
Palo Verde Main, Mary
965-3234.

Mariposa, Brette 965-4254.

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EOE

M/F

11/21

GREAT AMERICAN Seafood Company. Opening in November. A new and dynamic company offering fantastic growth opportunity. We're seeking individuals who smile, have a positive outlook on life, and would be interested in working with a new developing company. All restaurant positions available. No experience required. Call 971-0475 for appointment. EEO employer. 11/17

PHONE SALES: Good work, evenings, nice office, fantastic boss, close to campus. Call 968-4853. 12/8

EXTRA MONTHLY INCOME! Work two days a month, plus two weeks in summer. Starting pay averages \$103.50 per month. Benefits include college tuition reimbursement, military shopping privileges, regular pay raises and life insurance. Vacancies for ages 17-34. Vets up to age 40 eligible too! Join the Army National Guard. Call 271-3473. 11/22

COCKTAIL WAITRESSES for south Scottsdale club. Hours 7:30 to 1:00 p.m., 2-3 nights per week. 946-4859, after 6 p.m. 2003 N. Scottsdale Road. 11/21

PART-TIME RECEPTIONIST needed, some bookkeeping, no typing. Tempe Unisex Salon, 967-2360. 11/22

Help Wanted

WANTED: BUSBOYS for North Scottsdale restaurant. Must be 19. 948-0255. 11/29

Instruction

PARACHUTE twelve miles from Phoenix! \$5.00 off with student I.D. Professional instructors. Phone 275-0010. 12/8

LSAT REVIEW COURSE. Arizona LSAT Review Course Inc. will again offer its 28 hour course taught by practicing attorneys and college professors in Scottsdale, November 18, 19, 25, 26. Full price includes take home materials: \$150. Register now. Write 4008 N. 15th Ave., Phoenix, Az. 85015 or call in Phoenix, 264-0236 or 949-5786. 11/17

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FOR SALE: 10-speed women's Schwinn. Best offer. 833-3533. 11/17

Personal

ATTENTION! GET in shape! Exercises in gymnastics and dance. Classes starting now. Pamela's Dance and Gymnastics - 625 S. Rockford Drive - Tempe - 1 1/2 miles from ASU. 968-4306 - only \$13.75 a month. 12/1

Roommate Wanted

FEMALE ROOMMATE wanted to share two bedroom, nice apartment. Windbell Apartments on Broadway and Priest, \$160. Includes utilities. 967-7423. 11/29

Services

GOOD STUDENTS: Save 25% on Auto Insurance - nonsmokers 15%. Ask for Steve Lundell, 835-1480, ASU Representative, Farmers Insurance Group. 12/8

PERMANENT HAIR removal, sculptured nails, manicures, pedicures, skin care. Gail Walker's Electrolysis of Scottsdale - 7033 Indian School. 945-4245. 11/22

HAYAY SHALOM

Recorded Message.
Please Call

249-9234

12/8

Travel

FREE TRAVEL opportunities throughout USA. No car rental; drive to or from all major cities. Arrange trips in advance. Cars available now. AAACON Auto Transport, 264-0201. 12/8

TWO RIDERS WANTED one-way trip, Los Angeles, 11-23-78, share expense/driving. Enrique, 964-9762. 11/21

Typing

EXPERIENCED TYPIST. IBM self-correcting. 90-110 wpm, \$6.50/hour (approximately 75c/page) fast and accurate. Lora, 947-0976. 12/8

ACCURATE TYPING. Careful proofreading. Experience: Legal, general office, theses, manuscripts, 90 cents per page. 941-2945. 11/30

EXPERIENCED TYPIST, guaranteed work. Dissertations, theses, research papers, etc. Carbon ribbon. Near ASU. 967-4937. 11/30

TYPING — IBM Correcting Selectric II, also automatic typing. Dissertations, theses, research papers. Rosemary Vance, 967-9143. 12/8

TYPING BY Business College Graduate. IBM Correcting Selectric. Experienced with graduate and senior papers. By appointment. Anita. 966-9088. 11/30

TYPING? Call 277-0161 for any typing needs for your reports, term papers, etc. \$1.60 per page. Copying and stationery supplies also available. Action Office Mates, 1611 E. Camelback Road. 11/29

TYPING THESES, dissertations, term papers, etc. Professional secretary, accurate, spelling corrected, reasonable rates. 949-9207. 12/8

IBM CORRECTING Selectric, experienced theses, dissertations, etc. Reasonable. Little, after 7 p.m. 994-0540, weekends all day. 12/8

NEAR ASU. Research papers, theses, dissertations. English degree. Editing. 7 years experience. 967-4443. 12/8

EXPERIENCED TYPIST. Theses, dissertations, engineering/tech. reports. 838-0802. 12/6

IBM SELECTRIC. 8 years experience, dissertations, theses, term papers, etc. Call Jean, 277-3602. 12/8

Wanted

WANTED. YOUR unexpired claim tickets for pawned merchandise. Top dollar paid. 966-7601. 11/30

FREE ROOM and board in exchange for cooking and light housekeeping. Own room, color T.V., cable T.V. Nice house. Call John, 962-6965 after 6:00 p.m. or on weekends. 11/21

THE BUTLER Boy's Club needs volunteer coaches and referees for Phoenix Suns League. Good experience for future coaches and referees. Call Ron at 258-6097 between 1 p.m. and 9 p.m. 11/21

FREE ROOM and Board in exchange for light housekeeping for disabled veteran. Write Box 17239, Fountain Hills, Az. 85268. 11/17

WANTING TO buy album collections, both Jazz and Rock, very good shape only. 966-5039. 11-7. Record Trader. 11/28

WANTED: HOUSE-HELP to clean 1-2 times a week for 3-4 hours each day. Rate \$3.50/hour, Lakes area, own transportation preferred. Must be available Monday, Friday, Saturday or Sunday and we prefer before Thanksgiving. Call 839-3349 eves 5-11 best. 11/21

WANTED: FEMALE GRAD/older student/staff for housemate. Encanto area. \$130. Connie G. 267-5171, 253-4076. 11/28

OPPORTUNITY FOR architectural student, design solar-subterranean residence. 939-7818, P.O. Box 1244, Tempe, 85281. 11/21

WANTED: BRIDGE PLAYERS who are ASU students. Call Becky, 965-3642. 11/17

Wanted

FOUR TICKETS wanted for Dylan concert. Please call 277-2428 or 277-0070. \$20 each for best seats. 11/21

WILL BUY Bob Dylan tickets. Please call Susan, evening: 277-8468, day: 264-7272. 11/21

Automobiles

1974 JEEP RENEGADE 304, V-8, new 11x15 mud tires, \$3,600 or best offer. Jeff, 831-8133. 11/22

1971 VW, 15,000 miles on rebuilt engine and transmission, one owner. \$1250. 273-0289, evenings. 11/17

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'75 TR-7	\$4395
'76 TR-7	\$4595
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'70 Opel GT	\$1895
'72 240 Z	\$3495
'74 260 Z	\$3995
'78 MGB	\$5495
'77 MGB	\$4995
'74 MGB	\$2995
'73 MGB	\$2795
'69 MGB GT	\$2495
'77 MG Midget	\$3895
'75 MG Midget	\$2895
'72 TR-6	\$2995
'72 Spitfire	\$1995
'68 TR-250	\$2295
'61 TR-3	\$ 995
'72 Volvo P-1800 ES	\$4495
'71 Fiat 124 Spider	\$2195
'75 Fiat 124 Spider	\$3995
'68 BMW 2002	\$2195
'69 BMW 2002	\$2395
'71 BMW 2002	\$2895
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72 Cougar XR7	\$1995
71 Maverick Grabber	\$ 995
71 Ford Torino	\$1495
70 Dart Swinger	\$1095
68 Buick Riviera	\$1095
77 Datsun Pickup	\$3495
74 Chev C20 Pickup	\$2995
73 Ford F200	\$2695
73 Dodge D200	\$2395
70 Chev c/o	\$1595
70 Dodge Panel Van	\$1995

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USED



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11/22

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on Scottsdale Rd. [Rural]
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Business Directory

-A-

Wheel Works Auto Co.
Buy, Sell and Trade Japanese Cars
1 Mile North of Campus
945 E. Curry 894-1137

Jack Ross Lincoln-Mercury
New Cars 994-4500
2700 N. Scottsdale Rd.

Jack Ross Lincoln-Mercury
Body Shop 984-2414
665 W. Main St., Mesa

Jack Ross Lincoln-Mercury
Used Cars 947-8321
1800 N. Scottsdale Rd.

-B-

Books Etc.

Best Sellers, Magazines, etc.
901 S. Mill Ave., Tempe Ctr. 967-1111

-F-

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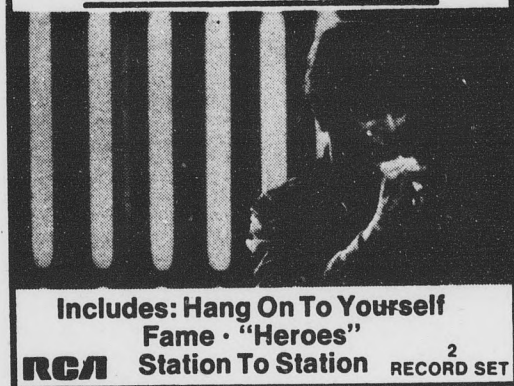
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