

Disabled students protest; demanding ramp to movies

By Tom Sammons

Disabled ASU students staged a small protest Tuesday, demanding that an access ramp to the MU moviehouse be built during the coming holiday break because the cinema, they say, is impossible for them to enter without assistance.

University officials said the ramp is in the planning stages. Its cost is estimated at more than \$5,000.

Sherry Shaw of Campus Organization for the Awareness of Disabilities said the group is seeking a written statement promising the ramp will be built during the holidays.

In the past, only verbal assurances were given and no time limit was set, she said.

Construction of such a ramp has been discussed by University officials for about five years.

The moviehouse, on the lower level of the MU, is accessible to handicapped students by elevator, but stairs leading into the cinema prohibit disabled students from entering the theater, Shaw said.

Previously MU employees took students down the stairway but that practice has been stopped for fear of liability in case of an accident.

Gay Holliday, assistant director of the MU, said the University has been busy installing access ramps around campus for disabled students. She said construction of a similar ramp at the MU theater would begin "soon."

"The ramp is one of the projects to accommodate disabled students better," she said. "We are fully cooperating with the University and physical facilities and want to see it done."

Herb Bay, director of physical facilities, said feasibility problems and high costs are the biggest obstacles standing in the way of a handicapped access ramp in the MU.

Final designs for the ramp are now in the engineering department. The finished product will cost more than \$5,000, Bay said.

Preliminary funding of the access ramp also was approved recently, he added.

Shaw said disabled students originally were told the ramp would cost about \$15,000 because a duct system would complicate its construction.

Later, the price was lowered to \$5,000 and they were informed the duct system would not interfere, Shaw said.



Bill Sykes, an industrial engineering major, tries to get students to sign a petition that will hurry the construction of a ramp that will give disabled students easy access to the MU movie house. [State Press staff photo by Sam Jones]

wednesday

Arizona State University

state
press

Tempe, Arizona

On
the
Inside

A gay liberationist and an Anita Bryant supporter threw mud Tuesday in a heated debate about homosexuality.

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Art department students are crossing disciplinary lines this week during Intermedia, a department-sponsored program to create an awareness of art. Stories and photos inside.

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ASU's Vicki Singleton winces every time you mention the words "golf" and "goils" in the same breath. And with good reason . . .

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Beer break

Reid Langston, left, and Michael Goodhart spent some time Tuesday afternoon on their porch preparing for a trip to Albuquerque. [State Press staff photo]

Unskilled workers bear brunt of cut in federal jobs

By Lori Grzesiek

Minorities and people under 25 years old will be hurt the most by a 50 percent cut in Tempe's federally funded jobs program, Tempe City Councilman Bill Ream said Tuesday.

Tempe's Comprehensive Employment and Training Act will receive about \$1.6 million this year. Last year, Tempe spent almost \$3 million of federal monies to provide assistance to the unemployed.

"Unskilled workers — mainly younger people and minorities — will bear the brunt of the cut," Ream said.

He said the cut was "drastic" and was caused by the federal government's assumption that there isn't an unemployment problem in Tempe since the jobless rate has gone down.

Edwin Jackson, city personnel director, said 260 people were employed in the CETA program last year and now the number will have to be reduced to 70 or 80 because of the funding cut.

"We're presently analyzing the program to determine what adjustments can be made," he said. "We're trying to avoid laying people off."

He said one way of avoiding layoffs is changing job classifications and moving people to lower paying positions within the program.

He added that people will be limited to working in the program for 18 months. Previously, there was no time limit.

"It makes the program more effective because it will get people trained and get them out," he said. "CETA wasn't meant to be a career field."

Jackson said there is a drawback in the time limit. "If a person doesn't find unsubsidized employment after going through the training program, he will have to go back into the streets and draw unemployment," he said.

Jackson, as well as members of the Tempe City Council, expressed surprise at the size of the funding reduction.

"I expected a small cut, but not anything as drastic as 50 percent," Ream said.

"It will be a hard decision for the council to make about which programs to cut," he said. "A lot of people will be very bitter and a lot of programs will be hurt."

Jackson said the City Council had approved 26 projects earmarked for CETA funding.

"Now they must decide whether to cut people out of the program, or cut dollars to the organizations," he said. "Sometimes you can't cut funds without destroying the intent of the agencies."

In the news briefly

from the Associated Press

IRANIAN OIL WORKERS RETURN TO WORK

TEHRAN, Iran — Iran's 37,000 oil workers flocked back to their jobs Tuesday, ending their crippling two-week strike against Shah Mohammad Reza Pahlavi. But troops opened fire on two anti-shah demonstrations west of here, killing at least three persons and wounding 19, the official Pars news agency reported.

PRINCE CHARLES CELEBRATES 30th BIRTHDAY AT PALACE

LONDON — Tonight will be Prince Charles night at Buckingham Palace, where blue bloods and jet-setters will gather for a gala birthday celebration for the heir to Britain's throne who turned 30 Tuesday.

FIRE BOMBS INJURE SIX

FLORENCE, Italy — Five bombs exploded here and in two other Tuscan cities Monday and Tuesday, injuring six persons. An anonymous telephone caller told officials the "Fighting Proletarian Squads" claimed responsibility.

NATION'S TRASH BINS UNSAFE, AGENCY SAYS

WASHINGTON — Nearly half the nation's bulk trash bins are unstable traps that have crushed three children to death since they were declared illegal last summer, a federal agency says.

ILLEGAL PAYOFFS CHARGED

WASHINGTON — The government says millions of dollars in cash and other illegal gifts are being distributed to bars and wholesalers by beer, wine and liquor manufacturers and distributors.

SADAT SENDS VP TO CAPITOL

WASHINGTON — Egyptian President Anwar Sadat said Tuesday the peace talks with Israel are at a turning point and he is sending his vice president to Washington with a message for President Carter.

IDI PROFESSES WITHDRAWAL: TANZANIA DENOUNCES CHARGE

NAIROBI, Kenya — Ugandan President Idi Amin announced Tuesday he has ordered the withdrawal of his troops from their two-week-old "hot pursuit" invasion of Tanzania. But Tanzania denounced the statement as "complete lies" and "camouflage" and vowed to keep fighting.

EX-CON HIRED TO IMPROVE PUBLIC IMAGE OF PRISONERS

WALLA WALLA, Wash. — An inmate corporation at the Washington State Penitentiary has hired a \$100-a-day consultant to improve the public image of prisoners and lobby for them in the state capital. And who else? An ex-con.

COURT UPHOLDS CONVICTION

PHOENIX — The State Supreme Court has upheld former State Fair Director James Jones' convictions on bribery, forgery and embezzlement counts, and voided a lower court ruling granting him a new trial.

'Big Mac' contribution rumor false

OAK BROOK, Ill. (AP) — They laughed at the first letter and even the second one. But soon came the sickening understanding that a false rumor threatened to take a big bite out of the "Big Mac."

"Is it true that 20 percent of what is given, is given to Satan's Church in Los Angeles?" the Piqua, Ohio, woman asked McDonald's in that first letter more than a year ago.

Nothing could be further from the truth, but the rumor — that McDonald's gives money to a satanic cult — smolders today despite all of the mammoth corporation's efforts to douse it.

As the rumor flared across the Bible Belt and sparked isolated — but effective — boycotts in ensuing months, executives of the multi-billion dollar hamburger operation mobilized. Tracking false leads and fighting new outbreaks, they were at once firemen and detectives.

But theirs is not an unusual story, for rumor has bedeviled concerns that sell everything from beer to bubble gum for years.

"It was a very difficult time," recalls one victim, Mac Morris, whose bubble gum company faced a rumor of spider egg contamination last year. "In fact, it was awful. It was absolutely awful."

Some concerns choose to fight with silence, instead of dignifying a lie with a reply. Others go public and buy full-page ads.

McDonald's traveled a middle course, trying to track the rumor's source and quietly trying to calm aroused communities.

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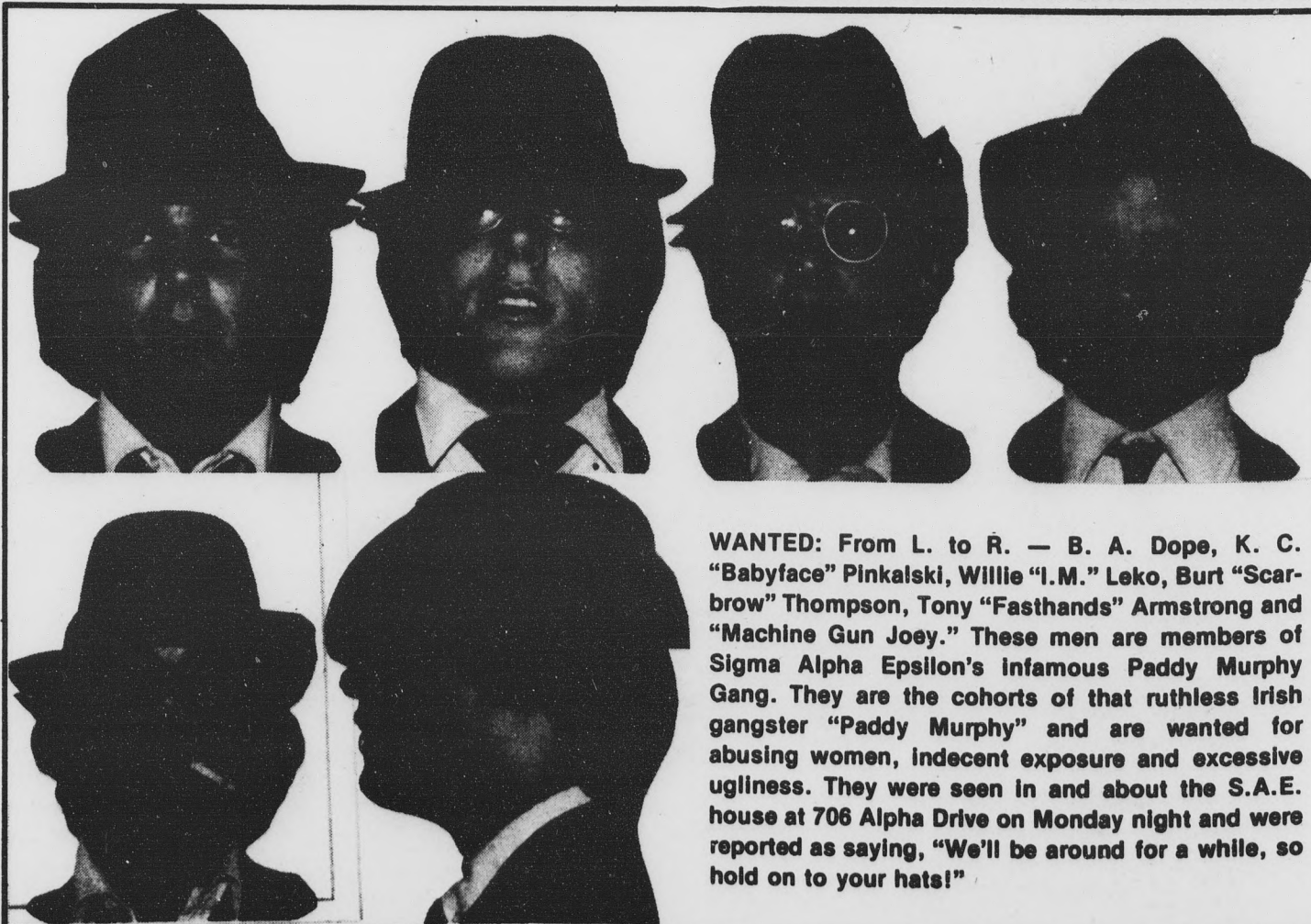
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WANTED: From L. to R. — B. A. Dope, K. C. "Babyface" Pinkalski, Willie "I.M." Leko, Burt "Scarbrow" Thompson, Tony "Fasthands" Armstrong and "Machine Gun Joey." These men are members of Sigma Alpha Epsilon's infamous Paddy Murphy Gang. They are the cohorts of that ruthless Irish gangster "Paddy Murphy" and are wanted for abusing women, indecent exposure and excessive ugliness. They were seen in and about the S.A.E. house at 706 Alpha Drive on Monday night and were reported as saying, "We'll be around for a while, so hold on to your hats!"

Proposed radio station

Fate seems to be closer, although still undecided

By Tony Motzenbacker

After nearly three years, the fate of ASU's proposed radio station seems one step closer, but as yet, no one seems sure where that step will lead.

Although a number of meetings and discussions about the station have taken place over the years, little has been accomplished, according to a member of Students for Campus Radio.

"We've had the run around in the past," said Mike Hook.

However, Paige Mulhollan, ASU's provost, has arranged a meeting next week that will "focus (on) these previous discussions more directly," according to a letter he sent to concerned parties.

"I thought it would be a good idea to get everyone (involved in the station) together and see what their positions would be," said Mulhollan. "It will suggest what the next step will be."

Three of the major problems of the past have been funding, department sponsorship and faculty involvement.

"I think those are the three major questions that will come up (at the meeting)," said Lance Ross, Associated Students president.

He said ASASU supports the proposed station but without assistance, especially in financial and technical matters from faculty and staff, he doubts the station will be possible.

"ASU has the expertise in a number of these areas to answer questions ASASU can't," Ross said.

He said possible sources of funding could come from ASU's administration and legislative grants.

Russell Roberts, space management coordinator at ASU, said he could not provide space until the station has been approved by the Board of Regents and the University administration.

"We don't have a bank of space to draw from," he said. "When the provost tells me it's a legitimate space request, we'll do our best to get them bedded down."

One of the main purposes of the station would be to train students who are interested in acquiring practical experience in various fields of broadcasting, including announcing, advertising, engineering and news gathering.

At a meeting of Students for Campus Radio, Phylis Coble, a broadcasting major, said she has spoken to a number of professionals in the field of radio who said they would be willing to help set up the ASU station.

One of these is Phil Esch, chief engineer at KUPD, a Valley AM-FM station.

"I think it would be a good idea for a radio station to get back in students' hands," he said. Everybody (in the field) should have a chance to get behind a microphone, if only to find out whether he has talent or not."

Jack Hauser, director of property control for Mesa Community College District, said used equipment from KMCR-FM could be sold to ASU once that station completes its move from Phoenix to Mesa.

"I can sell to another educational institution without a direct bid once the value of the equipment has been determined," he said.

For the moment, however, the same nagging questions of financing and sponsorship seem to linger.

Troy Crowder, assistant to ASU's president, said Tuesday that if the station were approved he did not know when it would go into operation.

"It could be a matter of months. It could be more than that," he said.

Two arrested at billiard hall

Two Phoenix men were arrested at a Mill Avenue billiard hall and both were charged with carrying a concealed weapon into the establishment, Tempe police reported Tuesday.

Robert Cruse and Dale

Prichard, both of 4845 S. Eighth St., were arrested Monday at the Q and Brew, 618 S. Mill Ave.

Cruse allegedly placed a .25 caliber automatic pistol

on a pool table he was using. Officers were called, and a search of the men produced a second pistol concealed in Prichard's clothing.



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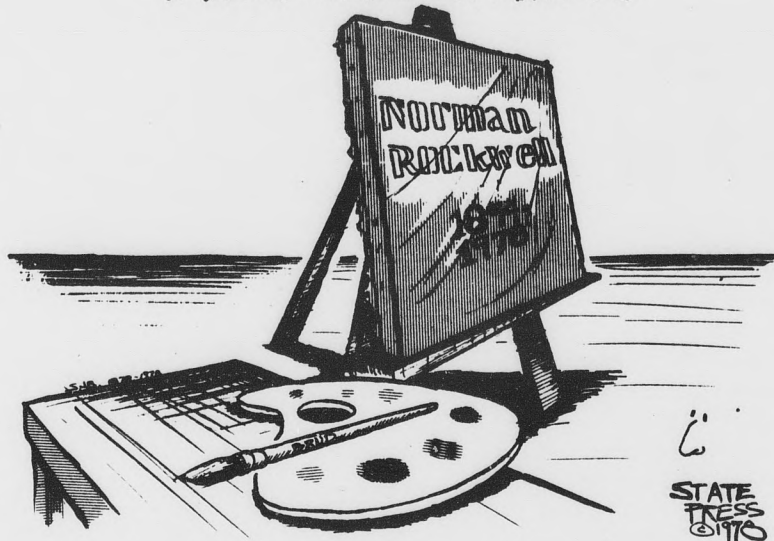
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Rockwell's paintings a cultural testimony

Just as the nostalgic characters of Norman Rockwell's paintings live on indefinitely, so too, will the memory of Norman Rockwell.

The great American artist, storyteller, illustrator died at his home last week in western Massachusetts. His wife Molly said, "He didn't die of anything except being 84 years old."

Rockwell, famous for his picturesque grandmothers, sailors, children, country doctors, mothers and fathers, painted feeling and warmth into each work of art.

No other artist gave more to American heritage than Rockwell. His paintings portrayed a sense of family, security, tradition and emotion.

Rockwell created and kept alive a small-town atmosphere in all of his works.

Opinion

state
press

The foolish and the dead alone never change their opinions.
— James Russell Lowell
American poet, critic

Letter to the Editor

Jew/Arab debate: Why kill over religion?

Editor:

I have really enjoyed the running debate the *State Press* has carried between the Jewish and Arab students.

Both sides quite understandably feel that their position is correct and each faction has ample justification (at least to themselves) for the way they feel.

I don't wish to join in the debate about what is wrong, or what is right, or who is wrong or who is right, the scales of justice may just break under the strain.

It seems the point needs to be made to both factions that all human beings are very much products of their own individual experiences and of their own particular environment.

If one were, for example, to put an Arab and a

Jewish baby together in a play pen, there is probably a good chance that they might not get along, but there is a better chance that because of curiosity and because of the similarity of their circumstances they would probably end up either playing together or ignoring each other.

But if you were to ask an adult Jew how he felt about the Arabs, or ask an adult Arab how he felt about the Jews, most of either faction could probably give a long list as to why they don't like each other.

This poses a question to me as to what would happen if the Arab (who has so many reasons for disliking Jews) had been instead born to Jewish parents and raised as a Jew, or conversely the Jew

(who dislikes Arabs) was born to and raised by Arab parents?

If religion is the main reason for the differences between the Arabs and the

Jews, shouldn't they start questioning whether that is reason enough?

Walter R. Bowersox

Letter to the Editor

UN criticizes Israeli violations

Editor:

The following resolution is one of several issued by the United Nations condemning Israeli violation of human rights in occupied Arab territories.

UNITED NATIONS COMMISSION ON HUMAN RIGHTS RESOLUTION OF 23 MARCH, 1972:

1. Strongly calls upon Israel to rescind forthwith all measures and to desist from all policies and practices affecting the demographic structure or the physical character of the occupied Arab territories and the human rights of their inhabitants;

2. Calls upon the Government of Israel to permit all persons who have fled the occupied territories or who have been deported or expelled therefrom to return to their homes without conditions;

3. Reaffirms that all measures taken by Israel to annex or settle the occupied territories are null and void;

4. Calls upon the Government of Israel, once more, to comply fully with its obligations under

the Geneva Convention relative to the Protection of Civilian Persons in Time of War.

5. Also calls upon Israel, once more, to respect and implement the resolutions adopted by the Commission and other competent organs on the question of the protection of human rights of the inhabitants of the occupied territories;

6. Requests all States members of the United Nations and all States parties to the Fourth Geneva Convention of 12 August 1949 to do their utmost to ensure that Israel respects the principles of human rights and fulfills its obligations under that Convention;

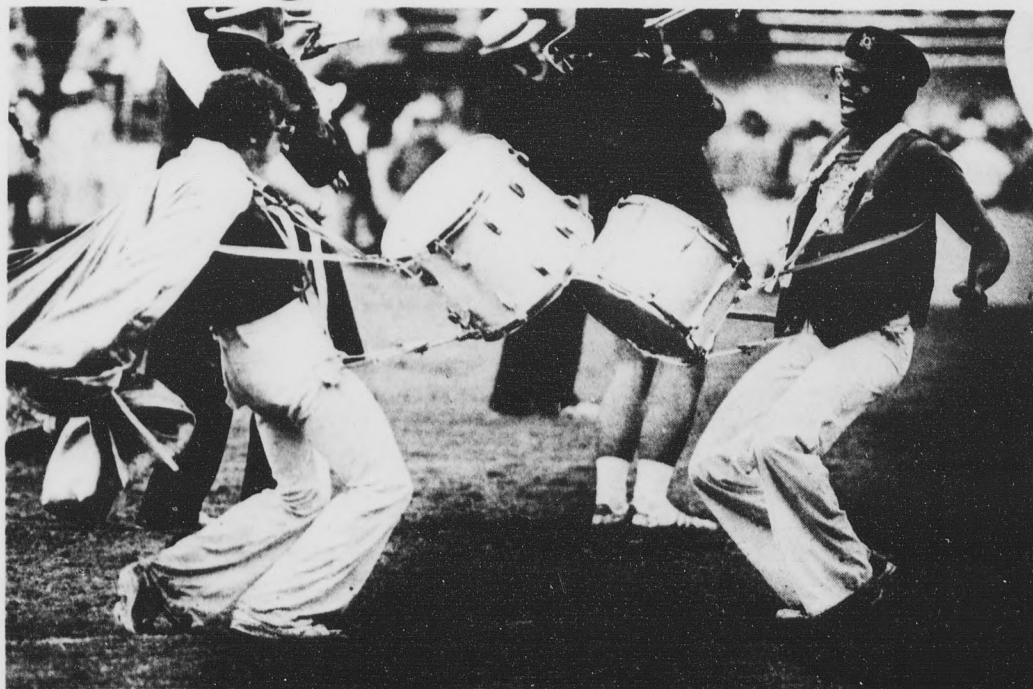
7. Considers that grave breaches of the Fourth Geneva Convention committed by Israel in the occupied Arab territories constitute war crimes and an affront to humanity;

8. Decides to place on the provisional agenda of its twenty-ninth session (in 1973), as a matter of high priority, the item entitled "Question of the violation of human rights in the territories occupied as a result of hostilities in the Middle East."

Organization of Arab Students

Letter to the Editor

Apologies to Stanford band for rude treatment



Editor:

This letter is an apology to the members of the Leland Stanford Junior University Marching Band on behalf of many students and fans who attended last Saturday's Stanford-ASU football game.

That game was the only road trip of the season of the LSJUMB, they left on a 3 a.m. flight to come and perform here.

Instead of being received with warmth and hospitality by ASU, they were rudely interrupted in the middle of their half-time performance and ordered off the field.

This, of course, was in full potential range of

national television cameras.

The reasoning behind the official's action was this: the field needed to be protected from the band's smooth soled feet because only football players with cleats are privileged to tear up the turf!

If the field was in such poor condition, the band's performance wouldn't have hurt it any more.

We take exception to this illogical and ridiculous thinking on the part of officials, and we'd like the band to know that the action was not generally supported in the stands.

Glenn Feltz
Jan Siewright

Letters to the Editor

ASU should provide leg machine to exercise junior's sore knee

Editor:

I am a student at ASU, suffering from a physical ailment known as a weak knee.

The problem stems from the depletion of the quadricep muscles around the knee following surgery.

After seeing a physician at Student Health Services about the problem, he asked if I had access to any weightlifting apparatus.

"Sure," I said, referring to the weight facilities at Matthews Hall. "That's fine," he said, "just workout for a few months on the leg machine and you should be able to make a full recovery."

My problems began when I arrived at the weight room at Matthews.

I found it to be overcrowded and when I located the leg machine it was broken.

When I asked the monitor when it

might be repaired he replied, "Maybe tomorrow, maybe at the end of the semester."

After hearing this, I asked if there were any other weight facilities available to students.

He informed me that the only other facilities are at the Activities Center and that these are only open to varsity athletes.

As a non-varsity athlete and a student paying full tuition, I feel that I am entitled to use facilities that are adequate and coincide with the needs of a large campus community like ASU.

Any help from the State Press in exposing this problem would be greatly appreciated.

Bruce Robeson
Mass Communications

Campus invited to fast Thursday

Editor:

There's a table on the mall this week raising a banner in this community, a banner for the world's hungry.

This week was proclaimed by Governor Babbitt as Hunger Awareness Week.

The Campus Interfaith Council, in conjunction with ASASU and the Fraternities and Sororities, hopes this university community will become aware of the many complex political, economic, and cultural problems that contribute to

unequal sharing and starvation in the world.

To get a tiny idea of the meaning of hunger, every member of this one community is invited to join the world community in a fast on Thursday, November 16th.

Marilyn Krauskopf

Sex-reversal defined further

Editor:

Cheer up Andrew Lampkin (State Press Nov. 10), you do know who you are.

While our friends in Zoology may be somewhat

amiss concerning sex-reversal, I am glad we here in Botany & Microbiology still have some "horse" sense.

The sea horse is an excellent example of sex-

reversal, but there are more.

The sponge is a true hermaphrodite, producing both female eggs and male sperm.

The common earthworm also possesses both male and female genitalia. When two worms copulate they impregnate each other.

Finally, some reef fish, frogs, corals and a great many plants all experience sex-reversal and have long been recognized by researchers.

John D. Shane
Graduate, Botany & Microbiology Dept.

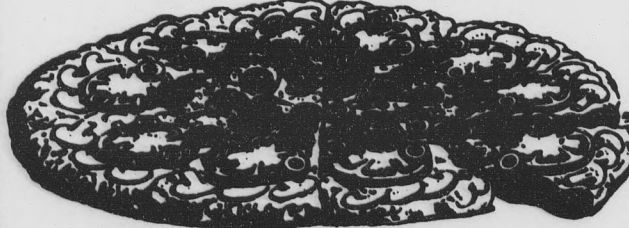
Letter Policy

The State Press seeks letters on any subject you have an interest in. They must, however, conform to some guidelines.

Letters must be typed, 60 characters to the line, and should not exceed two pages in length. All letters are subject to editorial review and may need to be shortened to fit available space.

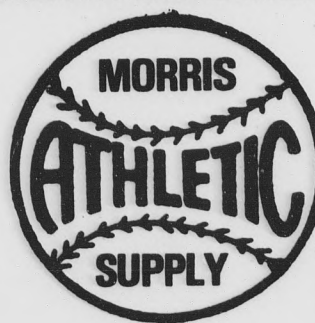
The shorter the letter, the better. Try to stick to one or two basic points. At all costs, try to permit reason to take precedence over emotion.

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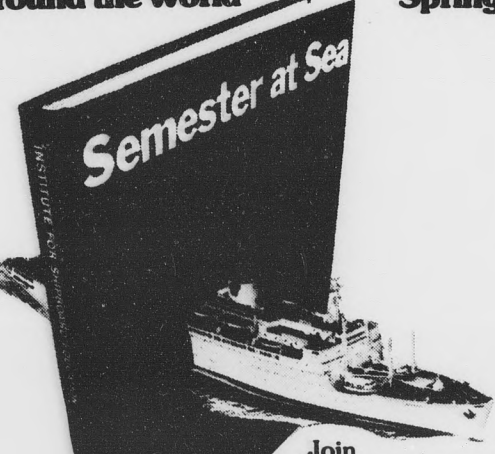
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Homosexuality debate

Emotional appeals surfaced in debate

By Mary Beth Von Driska

In a heated confrontation, billed as "The Last Debate," between a gay liberationist and an Anita Bryant supporter Monday night at ASU, few solutions surfaced but tempers flared as both panel members resorted to emotional appeals for their causes.

Almost 1,000 persons attended a two-hour homosexuality debate between Dr. Bruce Voeller, director of the National Gay Task Force, and Republican Sen. John Briggs, the sole California state legislator who campaigned against gays in Miami with Bryant.

Briggs was the author of an unsuccessful initiative on California's November ballot which, had it passed, would have refused gays employment in public schools as teachers.

"Sex works in all combinations," Voeller replied when Briggs argued that if God intended for people to be homosexuals he would have made their bodies fit together.

Briggs called homosexuality a "disaster" that is running rampant throughout the country because already more than 19 states have passed laws sanctioning gay rights.

"Homosexuality is a revolution, and an abolition of the American family," Briggs said. "I don't advocate denying anyone the right to do what they want in their bedrooms, but I think it should be kept there. Homosexuals should not expect a social stamp of approval."

But Voeller claimed every individual has the right to conduct their sex lives in whatever manner he pleases.

"We are seeking honesty and forthrightness about homosexuality," Voeller said. "I want my kids to know there are esteemable gay people so they won't spend their lives hating gays."

"It is biologically natural to be gay," Voeller argued. "There is evidence among many of the species. There are homosexual whales, horned sheep, porpoises and even porcupines. Lesbian seagulls even exist."

Voeller said more than 10 percent of the American population is gay and more than 37 percent of American males have had adult homosexual experiences to the point of orgasm. Also 40 percent of all lesbians are married (to men), he said.

However, Voeller said, many gays stand in fear of admitting their sexual preferences because they will lose their jobs or, in some cases, even their children.

But Briggs said most Americans don't realize the magnitude of the gay movement and the control it is gaining.

"Teachers should be held to a higher accountability than other professions and definitely should not be homosexual role models for our children," Briggs said. "Our nation can't live without its backbone and that is the family."

As the debate continued, both speakers got progressively more heated in their emotional appeals to the audience but neither spoke of any foreseeable solutions to the homosexual-heterosexual battle.

California tax activist to speak in MU today

The father of California's Proposition 13, tax activist Howard Jarvis, who canceled an earlier scheduled appearance at ASU for health reasons, will speak at 7:30 p.m. today in the MU.

As a result of Proposition 13, California state officials are speaking solemnly of reducing fire, police, education and other essential services.

Price of admission to the meeting is \$1 for students and \$2 for others. Additional information is available at 965-5728 or 965-6649.

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"Red scare," "witch hunts" and black listing that shook America in the 1930s and 1950s. At the end of October 1947, 19 Hollywood personalities were subpoenaed by the House Committee on Un-American Activities to testify about their knowledge or possible involvement in the American Communist Party. As a group, they were referred to in the press as the "unfriendly 19," primarily because they let it be known prior to their appearance that they would not cooperate with the Committee's investigation; they felt the hearings were unconstitutional. The first ten to be called stood by their rights under the First Amendment (freedom of speech) and refused to be cooperative witnesses. They became known as the "Hollywood Ten." Some of the Ten survived this dark period in American history and regained employment in the movie industry; most of them did not. (Note: This is the original, uncut version of HOLLYWOOD ON TRIAL.)

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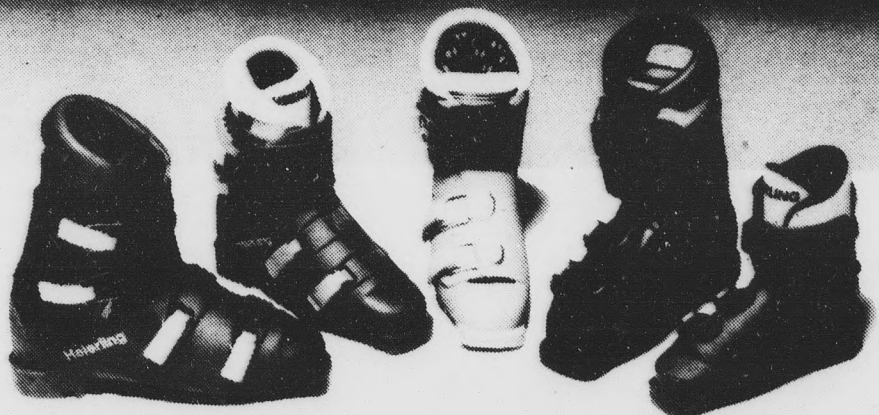
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Alcohol tests on drivers vary to avoid controversy

Although Breathalyzer tests are being challenged as evidence in Phoenix courts cases, Tempe officials have avoided the controversy because police here use a different type of alcohol test on drunken drivers. One that sticks.

Capt. Dale Douglas of the Tempe Police Department said Tuesday about 90 percent of the persons tested for drunken driving in Tempe are given an Intoxilyzer test, a variation of the Breathalyzer.

"We use the Intoxilyzer test so we're not affected by Breathalyzer rulings at all," Douglas said.

Recently eight cases in Maricopa County Superior Court were thrown out because a judge argued that the accused drivers' rights were violated by not saving the chemical used in the testing process.

The Breathalyzer tests were administered by the Phoenix Police Department. The judge ruled that operators of that test must save the chemical so it can be used later by the defense.

Officers who use the Breathalyzer say the chemical used in the test becomes worthless and gives false readings if stored for any period of time.

The Intoxilyzer, which costs about \$3,500, prints out a digital reading of the alcoholic content in the driver's breath.

For the Breathalyzer reading, a color coded bottle is used with a bottle containing a solution contaminated with the driver's breath. The bottles are matched together, and a reading is taken manually. The Intoxilyzer, on the other hand, is electronic.

Douglas said Tempe policemen use the Breathalyzer a total of "maybe three or four times a week. And then we use it only if a driver has trouble blowing into the Intoxilyzer."

The Breathalyzer is used only as a backup in Tempe, he said. It takes a larger volume of air to take the Intoxilyzer test. Only if a

driver has a breathing problem will the Breathalyzer be called into use, Douglas said.

Collage

Dates Clubs Announcements Places Meetings

THURSDAY

Hillel will host a lecture by Howard Kaplan, author of "Bound in Damascus," on the topic "Syrian Jews" at 3 p.m. at Baker Center.

The National Academy of Television Arts and Sciences will hold a general meeting with a guest speaker at 7 p.m. in Stauffer Hall, room 207. Social afterward.

Cash, food needed by Salvation Army

The Salvation Army is requesting food supplies, such as turkeys and pies, and cash donations for the organization's annual Thanksgiving Day dinner.

The goods are used to benefit needy or displaced persons who have no place or means with which to celebrate the holiday.

The food items can be dropped off at the Salvation Army Harbor Light Center, 801 W. Jefferson, Phoenix. Checks can be mailed to P.O. Box 13307, Phoenix, 85002.

Volunteers also are needed to work on the intake desk, especially on Wednesdays from 9 a.m. to 4 p.m. Anyone interested in volunteering should call 254-7136.

Man wants police to find coke thieves

A Tempe resident says he wants police to find the men who assaulted him, then stole his money and his cocaine on Friday.

Three men reportedly broke in the back door of Herbert Cloudman's two-story townhouse at 1729 S. Shannon, police said Tuesday.

Cloudman told officers the men, who he did not recognize, then kicked him in the face and ransacked his house, making off with about \$1,000 in small bills and two and one-half grams of cocaine.

Police said they have no suspects.

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*Trepel
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Anti-nuclear group claims APS uses 'scare tactics'

By Steve Allnatt

Arizona Public Service Co. is using "scare tactics" to justify building the Palo Verde Nuclear Generating Station, an ASU graduate student charged Tuesday.

APS officials denied the allegations.

"The nuclear power industry is using scare tactics by painting a picture of economic collapse, unemployment and high energy costs" if nuclear power is not used, said Penny Morgan of Mobilization for Survival, an anti-nuclear organization.

Trisha Condon, APS nuclear information supervisor, refuted the charge.

"The term 'scare tactics' implies emotionalism. We use facts and numbers that hopefully represent many of the economic benefits associated with the development of nuclear power," she said.

Morgan represented Mobilization for Survival at a Cactus Alliance meeting in Telluride, Colo., Saturday and Sunday.

The alliance is a coalition of anti-nuclear groups from five southwestern states: Arizona, Utah, Nevada, Colorado and New Mexico.

This was the third meeting of the alliance "in an effort to bring scads of anti-nuclear groups to work together in unity," Morgan said.

Condon said there are many financial rewards to be derived from the Palo Verde plant.

"There is a variety of economic benefits," said Condon. "There are tax benefits from property taxes and 4,500 construction workers will be used to build the plant. They pay taxes and use services (which will provide revenue)."

But Morgan charged that nuclear-generated power will saddle consumers with "exorbitant power rates."

"It (the Palo Verde plant) is economically unfeasible. The costs of building nukes has skyrocketed way beyond expectations," Morgan said. "And the nuclear fuel cartel has pushed up the price of uranium 500 percent in the last two years."

Condon confirmed that uranium prices have increased, but quickly added that the price of all fuels has gone up.

"It is true that construction costs are very expensive," she said. "The saving comes from the fuel. Uranium is cheaper than other fuels. The cost is much, much lower."

"We're not trying to cause some economic thrill in the neighborhood," Condon said. "We're building it (the power plant) because it offers the best available fuel source for our customers. We need Palo Verde for energy, not for some economic boom (for the sponsoring companies)."

Much of the continuing debate between the power company and the anti-nuclear groups centers on potential health hazards to plant employees and nearby residents.

"Nuclear power plants, nuclear weapons plants and uranium mining present serious radiation hazards and the nuclear industry is deliberately misleading the American public about the hazards," Morgan charged.

Condon stood by the arguments nuclear power advocates have presented since the controversy started.

"There are 72 power plants operating in the United States, some for more than 20 years," she said. No harm or injury to any of the public has occurred.

"The Nuclear Regulatory Commission is very

continued page 9



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Legal assistance available to students and the poor

By Joanne Townsend

Although students can receive free legal counseling on campus, legal representation in court is available only to people with incomes below the national poverty level.

Legal Assistance, located in MU 208X, is a free legal counseling service that advises currently enrolled ASU students on disputes that do not involve any member of the University, including faculty, staff and administration.

"We show students how to file a suit in small claims court and lead them through all stages. We show them how to prepare and present their case," said Doug MacArthur, one of two lawyers who work in the office.

"We resolve about 80 percent of the cases. It works very well and they rarely need a lawyer," he said.

MacArthur said the most common cases are landlord-tenant disputes, divorces, minor criminal offenses, traffic citations and consumer rip-offs. There usually is a four- to five-day wait to get an appointment with a lawyer, but emergency cases can be worked in sooner, he said.

The ASASU Tenants' Association is another legal counseling service, but it handles only landlord-tenant problems. Ellen Kelley of the association said members work closely with legal assistance and refer cases there if the association

can't resolve them.

If Legal Assistance can't handle a case, MacArthur said, the student is referred off-campus to Lawyer Referral Service in Phoenix or to the Legal Aid Society if they qualify.

Anyone can use the Lawyer Referral Service, but the Legal Aid Society services are based on income and family size of the client.

Another service on campus is the ASU College of Law Clinic, which provides representation in court, but less than 5 percent of its clients are students.

"We are a service to the community, especially the poor people in Guadalupe, Tempe and Scottsdale," said Lynwood Evans, the clinic's supervising attorney.

"They (poor people) need more help than students," he said. Clients must meet income guidelines set by the Department of Labor, he added.

Evans said the clinic provides experience for third-year law students.

"It is their first real view of what happens in the court system. It is a chance for them to really practice law," he said.

Cases the clinic handles include divorces, consumer cases and those involving vehicles. It does not handle criminal, fee-generating, workman's compensation or non-support cases, Evans said.

More about

APS 'scare tactics'

continued from page 8

strict about radiation levels. People living on the border (of the plant) would be exposed to more radiation traveling round trip to New York," Condon said.

The next Cactus Alliance meeting is scheduled in April and Morgan said the group is looking for an Arizona site to hold the conference.

Morgan said the coalition has three goals:

"The first is to halt the hazards of nuclear pollution through legal means and a vast educational campaign," she said. "We also want to promote energy conservation and clean energy alternatives."

"About 75 people, representing hundreds, maybe thousands of people back home" attended the Colorado meeting, she said.

Uranium mining dangers, the sloppy transport

of radioactive material, nuclear weapon proliferation in the southwest and the Palo Verde complex were subjects of workshops at the Colorado forum.

Morgan said Mobilization for Survival is planning a demonstration at the Palo Verde site on Dec. 2. A caravan of cars leaving from the state Capitol will bring demonstrators to the site.

Morgan said that despite the progress of the Palo Verde plant construction she still hopes the plant will be abandoned.

"It is heartening to know that this very month the Austrian people wouldn't allow their government to start up an already completed plant that cost \$650 billion," she said. "We hope the people will put a stop to it (Palo Verde) before it is completed."

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Intermedia Week highlights avant-garde



Ron Gasowski

Seeing no limits to what art can be, members of ASU's art department have crossed disciplinary lines to emphasize the avant-garde.

This week the group is sponsoring Intermedia Week to create an awareness of the new directions art is taking, the coordinator of the event said.

"Art is growing, particularly in the last 10 years," Ron Gasowski said. "Art goes beyond painting and sculpture. Total art includes life.

"We consider ourselves free agents in showing an alternative notion (in art). Invention comes about by making new combinations of old things such as art and science, art and architecture, photography

and dance. We use new and old technologies to form new art forms," he said.

The group chose to use the whole campus as their gallery. "Kind of like a micro-organism" of the world, Gasowski said.

He said three intermedia classes are offered and next year it will be available as a major.

If everyone loves a parade, some intermedia parade watchers forgot to tell their faces how much fun it was.

The parade Tuesday afternoon was led by a parachute-draped character and preceded by a rain shower. The next character in line, a dragon, seemed not to have at least half as many minds as there were legs as it wound haphazardly along Tyler Mall.

"What is it?" Debbie Hightower, a freshman from Arlington, Ariz., asked. "Cute," was the offhand remark of her companion, Maria Comisso, a freshman from Niagara Falls, N.Y.

The intermedia parade could have been more traditional, as said Craig Gordon, one of the participants, but the group was trying to be bizarre.

"All parades are intermedia — there's music, dance, mime, etc.," he said.

The parade was to publicize and celebrate Intermedia Week at ASU, but it turned out to be its own media event as

television cameramen, a tankfull of newspaper photographers and a flock of reporters surrounded the participants.

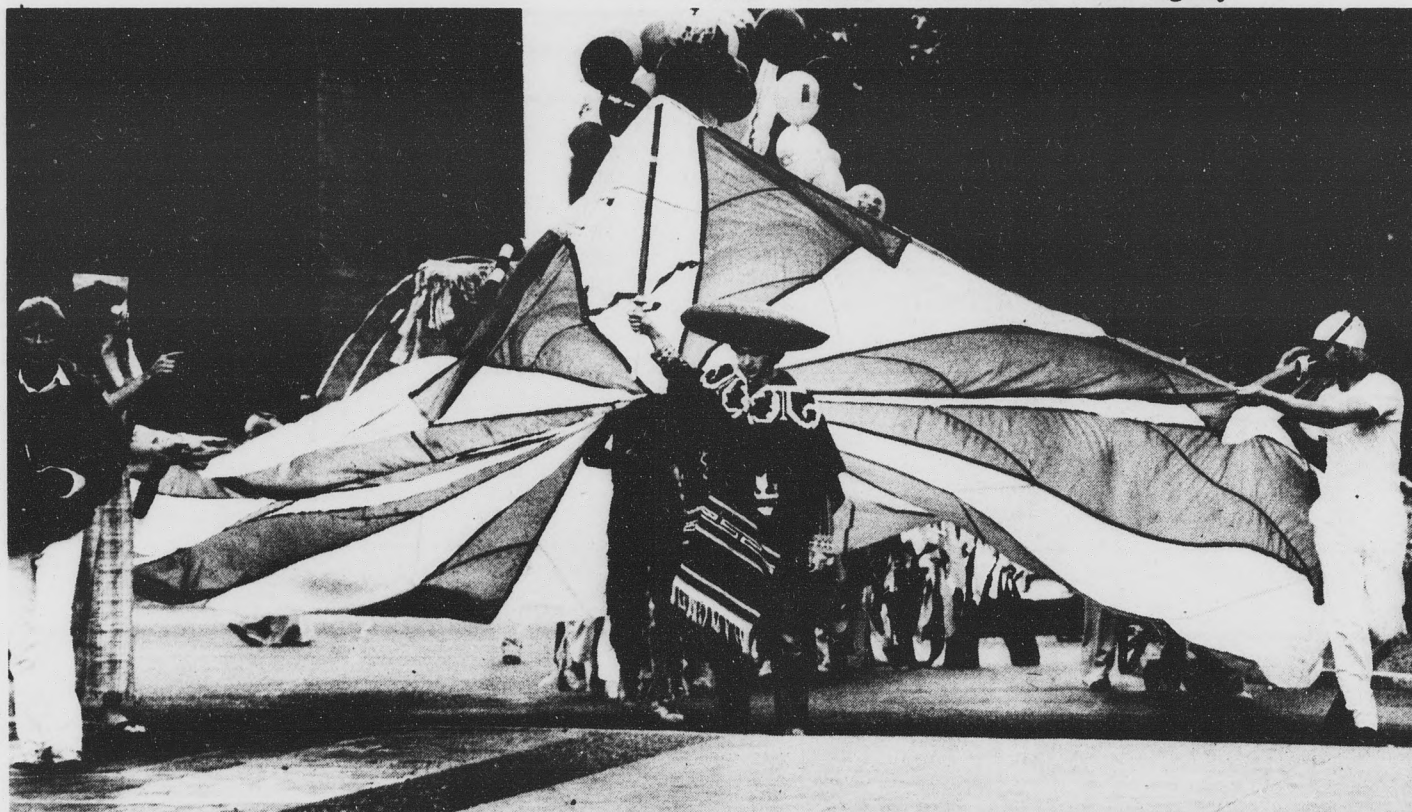
The dragon, looking like a Made-in-Japan version of the Chinese New Year trademark, drew a lot of attention — much of it probably concern for the people inside. But at least they were the only ones who were not in the rain.

Miss Intermedia, Esther Espinoza, was there to reign in the rain. She put a new wrinkle on the old candy-tossing trick when she tossed tortillas (pure corn) while throwing the ERA back a few years by flaunting herself to the crowd of gawkers.

Feminists would have been equally dismayed about her driving habits, a reminder of the old woman-driver jokes.

If the parade did not alert the entire University community to Intermedia Week, it did show that the participants know how to have a good time by not being too serious about their dignity.

Art students participate in an Intermedia parade down Tyler Mall Tuesday afternoon. The parade was part of a week-long series of avant-garde art which will continue through Friday.



A video-tape preview showcasing the art department's work in video art was held Tuesday in Ritter Hall.

The videotape, used to promote Intermedia Week, was made by James S. Antonie, assistant professor of art, and Denis Gillingwater, associate professor of art.

The tape, which was a seemingly unrelated series of photo artwork, brought a mixed reaction from the audience. Some seemed to want to laugh but were not sure when to do so. Others, looking for a profound statement as a key to the show, were disappointed when the material varied from

punchy repartee to complex statements of philosophy.

"It's a way of using video in an experimental manner," Antonie said. "It's also model making and miniaturization."

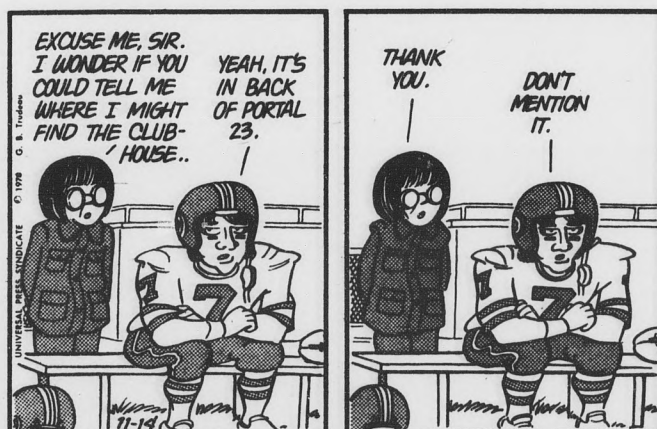
Gillingwater called the presentation "collaborative art" and said he and Antonie worked on most of it by themselves.

The preview was the one of several art department activities planned for Tuesday afternoon's celebration of Intermedia Week. Other events included an Intermedia Parade and a drama presentation entitled, "Plastic Babies."



DOONESBURY

by G.B. Trudeau



Thousands of library titles on sale in Hayden moat

The ASU Library Associates will hold its annual Fall Book Sale in the southwest corner of the Hayden Library moat today from 10 a.m. to 3 p.m.

More than 5,000 books, journals, manuals, magazines and paperbacks will be offered for sale at 10 cents and up for magazines and 25 cents and up for books.

The sale collection is made up of gifts to the University Library that were not relevant to the Library's collection or were titles the library already has in sufficient numbers.

Materials will be separated into subject categories ranging from science and mathematics to history and law,

and include reference, philosophy and religion, arts and crafts, political science, economics, education, foreign languages, technology, fiction, biography and travel.

There also will be a table of collectors' items, one of music books and sheet music and an extensive collection of materials, many of them current, on China. Several sets of encyclopedias also are available.

No books will be set aside before 10 a.m. Personal checks, with a valid University ID or a driver's license, will be taken for the amount of sale only. No credit cards can be accepted, and buyers should bring their own boxes or bags.



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diversions

"Summer of '42" concludes its run at 3, 7 and 9:30 p.m. today in the Union Cinema. "Julia" will screen at 7 and 9:30 p.m. Thursday through Saturday. The Marx Brothers will be featured in Friday's "Animal Crackers," to be shown at 1 and 3 p.m. Admission is \$1 with ASU ID, \$1.50 without.

Two-Bit Flicks continue at 11 a.m., 12:30 and 3 p.m. Thursdays in the Union Cinema. Admission for these animated shorts is free.

"Looking for Mr. Goodbar" will screen at 7 p.m. Thursday, Friday and Saturday in Neeb Hall, followed each Friday and Saturday by "Texas Chainsaw Massacre" and "Radio Ranch." Admission is \$1 with ASU ID, \$1.50 without.

The Los Angeles Philharmonic,

conducted by Carlo Maria Giulini, will be presented in concert at 8 p.m. Nov. 20 and 21 in Gammage Center. Tickets are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

"Clarence Darrow," adapted by David Rintels from Irving Stone's "Darrow for the Defense," will be staged by David Vining at 8 p.m. tomorrow and Friday in the Lyceum Theater. The debut of the Department of Theater Faculty Showcase Series will star Daniel Witt in a one-man performance as Clarence Darrow. Tickets are on sale at the Lyceum box office.

"Side by Side by Sondheim," starring Hermione Gingold, will be staged at 8 p.m. tomorrow and Friday in Gammage Center. Tickets, priced at \$7, \$6 and \$5, are

on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The Humphery Dance Festival, celebrating the 50th anniversary of modern dance in America, will feature works by the late Doris Humphery at 8 p.m., Saturday, in Gammage Center. Tickets for the performance are \$4 for the public, \$2 for students and are on sale at the Gammage box office and Diamond's.

Lithographs by Fritz Scholder, internationally-known Native American artist, are on exhibit at the Matthews Center Gallery through Dec. 11. The Gallery is on the second floor of Matthews Center.

Ceramics by Mike Fulghum are currently on exhibit through to-

day in the Art Department Gallery. Sunday, Sue Canasi's print-making exhibition will open, running through tomorrow.

Paintings by Wilma Parker, San Francisco-based artist, are on display in the MU Gallery through Nov. 22. The Gallery is open 9 a.m. to 5 p.m. Monday to Friday.

"Nebraska Documentary Proj-

ect" continues at the Northlight Gallery through tomorrow. Gallery hours are 10 a.m. to 3 p.m. Sunday to Thursday, or by appointment.

The Chingirian String Quartet, world-renowned chamber ensemble, will give a performance at 8 tonight, free to the public in the ASU Music Theater.

'Escorial' offers audience 'out of mainstream' drama

In the late 1500s Phillip II of Spain built Escorial, a combined palace, monastery, and mausoleum.

Belgian-born playwright Michel de Ghelderode invoked all three elements, a king, a monk, death and with the added dramatic catalyst of a court jester, created a strange, brief drama, "Escorial."

Ghelderode wrote the play haunted by a "harsh and dreary" gypsy song, and in the current production by the Players Club Council, mood, both haunted and haunting, is paramount even before the first lines are spoken.

The candle-lit entry, the ushers in monkish garb, the melancholy Spanish guitar that prefaces the production — all constitute unabashed theatricality. And rightly so. To confine a sense of "theatre" merely to a physical playing

area would be fatal to this play. When the drama finally begins and the crazy king cries, "Kill the dogs!" we're primed to wonder why.

Of four characters, one, the Executioner (Mark Dowling) is

THEATER

mute and only briefly on stage. Another, the Monk (Christopher Daly) has few lines.

The main body of the play is taken up in desperate, sadistic, farcical interplay between the King (Timothy Gerrity) and his

Fool (Jose A. Lambert). Both are difficult parts, requiring a kind of frenzied, committed caricature to avoid coming off either insipid or, like realism, laughably out of step. Neither Gerrity nor Lambert are without a few lagging moments, but for the most part they carry the lines through excellently, Gerrity affecting a crusty, hard-nosed looniness to Lambert's clownish pathos.

Director Tammy Evans, a theatre arts student, said she chose "Escorial" to offer audiences a dramatic piece out of the mainstream of English-speaking theatre. In fact, it is a good example of how interesting "out of the mainstream" can be.

"Escorial" will play through November 12 in the Alternate Space, Payne Lab Building. Admission is free.

— Jean Wilson



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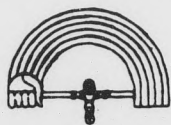
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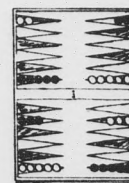


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Sun Ra, Arkestra sizzle Neeb Hall

Sun Ra strode on stage in his platformed, silver space boots. His black cape, depicting the planets of the universe, swirled about him. The Arkestra announced his arrival with their instruments screaming, bleating, honking and blasting.

When the melee calmed down, Sun Ra sat at the organ to play the classic Gershwin changes to "I Got Rhythm," fully arranged for the Arkestra complete with "shout" choruses a la Count Basie.

This was the kind of activity that took place in Neeb Hall on Friday night when Sun Ra and the Arkestra sang, danced, paraded and played their way through nearly four hours of music.

Although Sun Ra is known for his interest in space and intergalactic music, he also paid tribute to earthly forms.

Several Fletcher Henderson pieces were played, including an arrangement of Jelly Roll Morton's "King Porter Stomp." (Henderson was a noted arranger and pianist of the 20s and 30s, having written much of Benny Goodman's band music, as well as arranging for many others.)

This was played with an Arkestra consisting of saxophones, bassoons, bass clarinet, french horn, trombone, trumpets, vibes, vocalist and rhythm section.

The Arkestra went even further into the history of music with their use of percussion instruments. At the center of this was a large African drum played with two carved horns. During one piece, the entire Arkestra engaged in a rhythmic and vocal dissertation.

Interspersed with the more ancient musics were Sun Ra's own futuristic space compositions. These ranged from "Life on a Satellite," a soothing flute duet, to "The Shadow World" which featured a thunderous organ solo from Sun Ra. Singer June Tison sang beautifully on "Astroblack" as well as on several other pieces.

Several times the Arkestra rose and danced through the audience clapping and singing, "Space Is the Place" and "Travel the Spaceways."

The visual aspects of the performance were just as striking as the audio. Glitter, lame, sequins and flowing robes were worn by the members, as well as berets, caps and pyramid hats.

Films of the band in Egypt and scenes of the Tutankhamen treasures were shown on a screen behind the band.

—Suzanne McElfresh



Sun Ra

Soviet pianist

Keyboard artistry displayed

Soviet pianist Emil Gilels treated a Gammage Center audience to an extraordinary display of keyboard artistry last Friday evening.

Rejecting the traditional balanced program, Gilels devoted his recital entirely to nineteenth century compositions, choosing a rarity by Schumann and familiar works by Chopin and Schubert.

Schumann's "Vier Klavierstucke," op. 32, are most worthy pieces, despite their relative neglect. Gilels' performance was sensitive to Schumann's characteristic rhythms and subtle polyphonic textures.

Perhaps even more irresistible were Schubert's "Moments Musicaux," op. 94, in which Gilels' wide dynamic range was a true *tour de force*. Indeed, there are few pianists today with such a sense of color and unforced

lyricism.

After intermission was the music of Chopin. The Polonaise in C minor, op. 40, no. 2, was executed with the pianist's famed brilliance and power.

The final selection was Chopin's "Sonata in B minor," op. 58. This work is one of the summits of the Romantic piano repertoire and represents the second of Chopin's two efforts in the form (excluding the early op. 4 sonata, a student work). Its

sometimes rambling contents present a special challenge to the interpreter, and Gilels was fairly successful in holding it all together, despite the leisurely tempos.

Only in the first movement did I get the impression of a series of beautiful moments rather than a musical unity. However, the lyrical sections throughout (the second theme of the Allegro and the "Sostenuto" section of the Largo in particular) were breathtaking.

A small but appreciative audience expressed its approval in calling back Gilels several times, culminating in a standing ovation.

Listeners are directed to the pianist's recordings for Deutsche Grammophon, including a Grieg recital (DG 2530476), the Brahms concertos (DG 2707064), and a Mozart program (DG 2530061).

—Bryan Stoneburner



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Auto Sound

Singleton came a long way since being 'goil' at Oberlin



ASU's Vicki Singleton admires one of her drives off the practice tee. Singleton, a senior from Oberlin, Ohio, paced the Sun Devil women's golf team to its second consecutive San Diego State Invitational Tournament win last weekend by finishing second in medalist play. [State Press staff photo by Michael Wardenburg]

By Jim Elsleger

The current top woman golfer at ASU and the hottest player on the collegiate circuit, Vicki Singleton, is a study in similitude.

Singleton has a career beginning that could match the best of them, including probably the champ of the allegory, Dizzy Dean.

The headline always reads the same, "Small townner makes good in big time." It's just a matter of changing the name.

How small-a-townner is Singleton? She graduated from high school with 22 others. She hails from Oberlin, Ohio, one of those places where the population sign is changed every 25 years or so.

Singleton's humble but enriched beginnings were shrouded in antipathy that most on their way up didn't have to face, fortunately.

She rose through the ranks to become a quality golfer with the handicap of being a female, something that seemingly is not insurmountable these days, unless of course you happen to be from Oberlin, where woman golfers, especially good ones, are as common as gators in Alaska.

"I had to play on the boys team when I was in high school," Singleton said. "We didn't have enough players to make a team unless I played, so there wasn't any choice."

Singleton and her teammates actually started the team at the private Lake Ridge Academy high school in Oberlin.

But the story takes an unusual twist at this point in Singleton's case. "I played No. 1 on the team," she said modestly.

She not only led the team of men, but was one of the top golfers in the entire area — male, female or otherwise.

"Most of the other teams wouldn't play us because I was on the team," she said. "Actually there wasn't much competition from the women golfers, and I could beat most of the guys," which probably explains the animosity by these teams that refused to participate with a "goil."

Golf is a game that is based largely on mental attitude, the measure that separates the talented winners from the talented losers.

The effect of the abuses, and there were many, were short-lived with Singleton. "At first it upset me," she said. "I felt like I was intruding or something and wasn't really wanted. But I got over it. I learned to deal with it and take it in stride."

"Sometimes my mother and I would be standing on the golf course, and we could hear some of the guys (intentionally) saying things about me, making comments about how I shouldn't be playing with the guys and other things like that."

It's the other things that really affect the person, that psychological warfare that is important in the world of sports.

But fortunately for Singleton, and ASU, the effect was short-lived and her game has

prospered.

Playing since she was six and seriously since the age of 14, Singleton is coming into her own this year on a team that according to her has the most depth of any in the nation.

"We have 12 players that could make the top five at any time," Singleton said. "They are all quality players and the competition is very close."

ASU has turned back the top teams in the nation during their fall schedule this year. They took on all but San Diego State in the Nancy Lopez Invitational and won, with Singleton taking individual honors, and then overcame a 10-stroke deficit last week to defeat San Diego State in its invitational, leaving little doubt as to the talent of the Sun Devil team.

The Lopez victory was Singleton's first, but you can make book it won't be her last.

Now a senior, she came to ASU, nearly four times more populated than her hometown, with cautious optimism.

"I really wasn't sure of the status of women golfers at the major university level," she said. "When I got out of high school I didn't even know they had scholarships for women, and I really hadn't planned on playing for a major school at first."

Her doubt about scholarships is understandable since they only started a little over five or six years ago at most schools.

"One of my teachers told me I

continued page 16

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More about

Singleton swinging for the pro arena

continued from page 14

should write to ASU and see if they would talk to me," Singleton said about how she eventually arrived here. "When I contacted them (ASU), they said if they had a scholarship turned down they would get back to me. Two weeks later they called and said they had a scholarship back from another player and that if I wanted to I could come down and try out."

In her first year she managed a third place finish in the Intermountain Conference Championships, and ended up tenth in the Women's Collegiate.

Singleton won the Woman's Ohio Amateur Championship in 1977, only to lose it this year in a playoff.

Her adventures in Ohio as an up-and-coming "woman" golfer have several chapters. At age 15 she sent in her entry blank for the Mid-American, a tournament that up until then was all male. "I was the only woman out of about 400 entries," Singleton said. She didn't qualify that year, but that didn't deter her drive to play competitive golf.

The next year (1973) she qualified, but lost her first match. Again the story goes a little deeper.

"The guy I played against in that match wasn't going to play at all, because he played badly in qualifying. But when he found out he was matched with me he played, and then dropped out after beating me." The point being if he had dropped out before playing Singleton, she would have had a bye in that round, and who knows.

Lack of competition and the general feeling towards her as a woman made the road to ASU rough at best. In her senior year the school didn't even field a golf team because of a lack of players.

As she plopped the wedge

shots about 85 yards out into a six-foot circle on the practice range, she reflected on her future with less pessimism than her past.

"I'm going to try the (pro) tour after I graduate, but probably not right away. I'll play the mini-tour at first and then go to (qualifying) school."

Singleton has confidence in her game, mostly because she spends the hours on the practice range making sure it's in top form.

"I'm like most golfers though, I would rather play than practice," she said. "I have to work a lot on my short game of putting and chipping, which are my weak points."

She got serious about the game because she enjoyed playing it, even with all the challenges that faced her in Ohio.

Raised in a neighborhood where all the parents played golf and enrolled their kids in junior golf programs, Singleton received professional help at 14. "When my game is off, I take pictures of my swing and send them to my pro back home and he can tell where the mistakes are."

"I like the business end of golf also," Singleton added. Working in pro shops during the summer, she wants to eventually get into that area, but not before she gives the tour a try. "I have to try the tour just to see if I can make it," she said. "I think it would bother me if I didn't at least try."

Before all that happens, there are the spring tournaments which start in January, and hopes of a national title and the possibility of an individual championship.

Even if those goals don't materialize, she still has come a long way from Oberlin and the tag of being a "goil," the one that can really play.

Women's volleyball team gets chance at regionals

The women's volleyball team reached the regional qualifying tournament to be held in El Paso on Friday and Saturday by defeating Weber State last Friday 15-2, 15-6 and 15-2.

The team closed out an incredible regular season the next day with a 3-2 win over Utah State in a closely contested match, 11-15, 11-15, 15-3, 15-3, 15-8.

The comeback that gave the Sun Devils a spot in the regionals consisted of nine straight victories, eight of those being conference wins, and left them at 12-5 overall and 9-3 in the conference.

Their last loss was to BYU on Oct. 14, and it left them just two losses short of being eliminated from a play-off spot.

But the team never let down in their drive for the play-offs, and held together through some rough matches to give Coach Mary Littlewood a still unbroken string in making the post-season trip.

ASU will be seeded fifth in El Paso, and will play in pool No. 1, with the top seed in the tournament UA, and the number four seed Utah.

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