

friday

Arizona State University

state
press

Tempe, Arizona

November 10, 1978

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State lacks certification

Lab flammable wastes dumped in Nevada

By Tom Sammons

Flammable chemicals used in labs at ASU now are being driven 450 miles to Nevada and dumped because Arizona lacks a certified disposal area for explosive liquids.

ASU Safety Officer Dale Partridge said the first load of exhausted chemicals were taken to a disposal site in Beatty, Nev. last week.

The cost of dumping the twenty drums was about \$1,000 — \$50 per barrel — excluding labor charges, he said.

Partridge said ASU already has problems storing usable chemicals on campus, but administrators' troubles grew last April when the Environmental Protection Agency (EPA) ordered them to stop disposal of exhausted chemicals in southern Arizona.

Until April, the University dumped old chemicals near Oracle Junction in Pinal County.

"We would put them in a pit and burn them through last April, but Pinal County stopped it," Partridge said.

The EPA stepped in after Pinal County officials complained about the state's chemical waste being dumped in their backyard.

"After chemicals have been used up, we have to dispose of them according to EPA rules," Partridge said.

"We were treading on a political hot potato anyway, and Pinal objected to it," he said. There is no other site available for chemical waste disposal in Arizona.

The spent chemicals take about five months to accumulate in a campus warehouse, he explained. Last week's three-day trip to Nevada was ASU's first out-of-state disposal.

Partridge said there were other problems involved in hauling the waste besides the time and cost factors. The chemicals first had to be packed in 55-gallon drums with insulation, and the contents of each drum labeled.

"It's kind of a problem to get it all lined up. We needed permission from the Nevada Waste Agency

and the Nuclear Waste Commission to do it," Partridge said. Some nuclear waste material from ASU is taken to the site also, he said.

Arizona lacks an adequate chemical waste dump because of strict EPA standards that require a leak-proof base for any disposal site.

"It has to be clay, and we have very little of it here. We have sand and rocks, but not much clay," he said.

However, not everyone travels all the way to Nevada to rid themselves of chemical excess. A recent explosion at a Tempe refuse dump was triggered by chemicals, Partridge said.

"Where is all of it going? Not to Nevada, that's for sure," he said. "I really can't say where most of it is dumped."

But chemicals aren't thrown out until they're used in ASU's labs. Meanwhile, a safe place must be found on campus to store new chemicals.

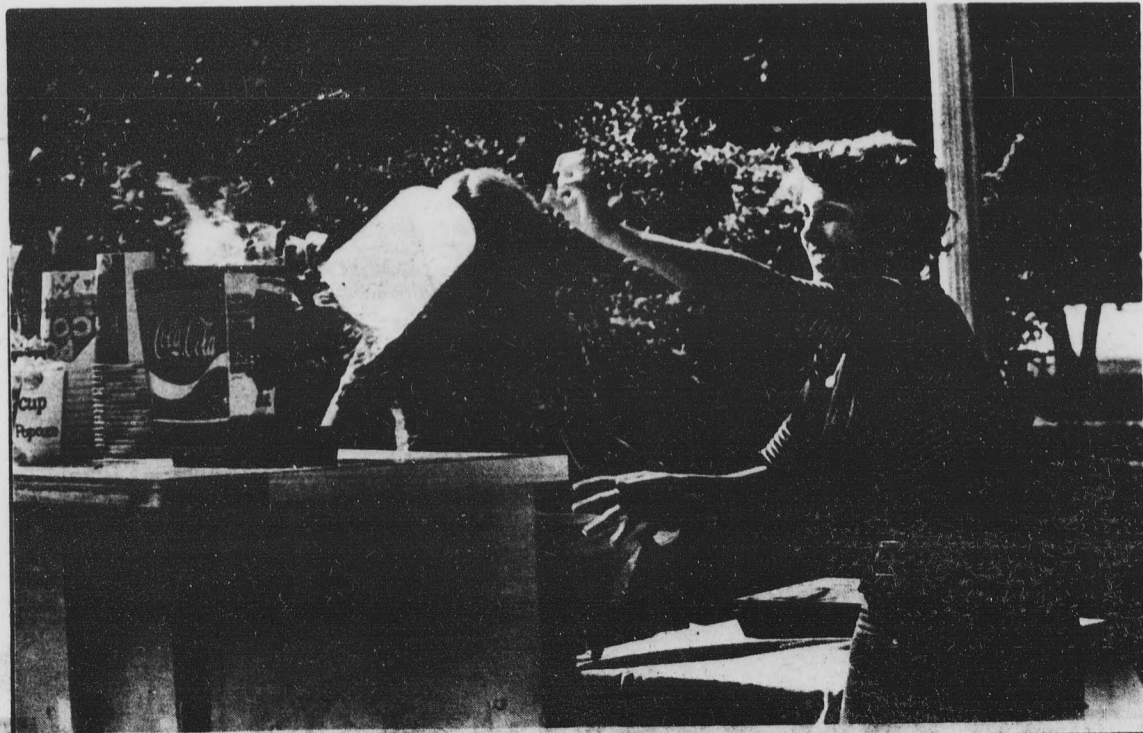
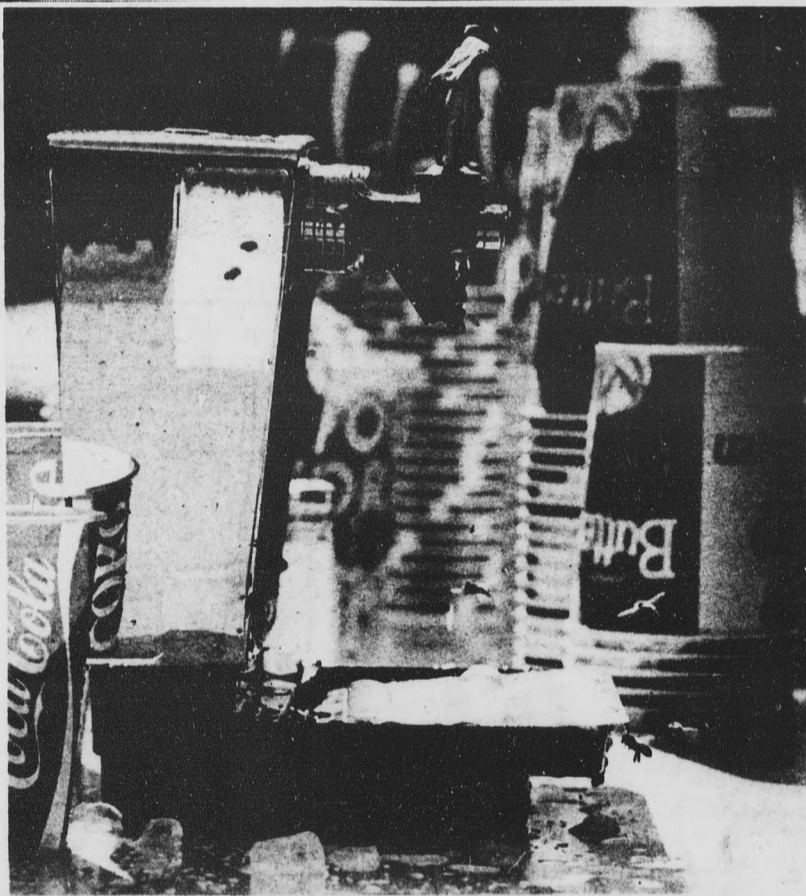
"We have two problems with chemicals: proper storage of chemicals to be used, and disposal of exhausted ones," Partridge said.

University officials prefer to minimize the amount of flammable chemicals left in labs, so most of the explosive substances are kept in a warehouse at McAllister Drive, on the edge of campus.

Fireproof storage cabinets were installed in the Physical Sciences labs last winter because an ASU hazard analysis showed them in the "imminent danger" category.

Buzz off

When bees invaded the refreshment stand at Thursday's Arts and Crafts fair, Kira Marr, diatetic major, tried to douse them with water. But they persisted until the area was thoroughly scrubbed down clean. [State Press staff photos by Michael Wardenburg]



Students to get ten full holidays; but not this one

By Tony Motzenbacker

If ASU students feel cheated because they're attending class today while their peers at the University of Arizona are basking in the sun, they should take heart because their day (off) will come — eventually, University officials said Thursday.

Henry Koelbl, ASU director of personnel, said students will get 10 holidays this year, but some will fall on different days than those for state employees or persons at other universities.

All state and federal offices are closed today.

Classes are being held today at Northern Arizona University, but students there will receive Nov. 22 through 26 off for Thanksgiving, while ASU students, faculty and staff will be off from Nov. 23 through 26.

Koelbl said eight holidays — New Year's Day, Washington's Birthday, Memorial Day, Independence Day, Veteran's Day, Thanksgiving Day, Christmas Day and Labor Day — are compulsory.

But the dates of remaining two are left up to ASU President John Schwada.

"We have a certain set number of set holidays we can take," he said. "We swing two days at the discretion of the president to make up 10 days like the state does."

Because Veterans' Day officially falls on Saturday, not Friday, Koelbl said that to follow the state's example would interfere with class time.

William Phillips, academic planning coordinator for the Board of Regents, said the board's policy states, "individual universities will be given flexibility to arrange schedules between the beginning and the end of semesters, depending on the needs and customs of the university."

In the news briefly

from the Associated Press

CARTER SIGNS ENERGY BILL

WASHINGTON — President Carter, expressing "great personal satisfaction," signed a weakened version of his energy plan into law Thursday after an 18-month political struggle with Congress.

POPE REAFFIRMS BAN ON MARRIAGE FOR PRIESTS

VATICAN CITY — Pope John Paul II has reaffirmed the 1,500-year-old ban on marriage for priests in his first pronouncement on one of the most controversial issues facing the Roman Catholic Church.

FUGITIVE PORNOGRAPHER ARRESTED BY FBI

ATLANTA — Fugitive pornographer Mike Thevis, one of the FBI's most wanted men, has been captured, the FBI said Thursday.

ANTI-CORRUPTION DRIVE REACHES PARLIAMENT

TEHRAN, Iran — Shah Mohammad Reza Pahlavi's anti-corruption drive, aimed at calming the popular unrest that has shaken his rule, reached into the halls of the Iranian Parliament on Thursday.

MANHUNT BEGINS FOR ITALIAN TERRORISTS

ROME — Police in helicopters and squad cars pressed a nationwide manhunt Thursday for the leftist terrorists who killed a district attorney and two bodyguards, while detectives probed the recent activities of one of the guerrillas slain in the raid.

ROSENBAUM SENTENCED TO ONE YEAR

TUCSON — A one-year jail term has been ordered for Bernard Rosenbaum, a former vice president of a Tucson real estate firm who admitted filing false financial statements with Valley National Bank so his company could get a \$250,000 loan.

RAY BOASTED ABOUT CONSPIRACY, INSPECTOR TESTIFIES

WASHINGTON — A former London police inspector testified Thursday that James Earl Ray boasted in rambling jailhouse conversations of participating in a conspiracy to assassinate civil rights leader Martin Luther King Jr.

Game officials perplexed about future of lion cubs

TUCSON AP — State game specialists are trying to figure out what they will do with four small mountain lions brought to them by a hunter who shot and killed their mother.

Officials of the Arizona Game and Fish Department have a while to solve the problem. The kittens are one week old and do not even have their eyes opened yet.

For now, they are being kept by a Tucson woman who specializes in caring for injured and abandoned wild animals, said Bud D. Bristow, regional supervisor of the state Game and Fish Department.

Bristow said the hunter who killed the mother told officials he was in the Whetstone Mountains in Cochise County when he looked into a hole in the side of a wash. The mother lion sprang out at him to protect her young and the hunter fired a shot, killing her, he said.

Minutes later, he found the four kittens curled up and

sleeping next to three rattlesnakes that were in hibernation in the hole, Bristow said.

"The hunter said his first reaction was one of being crushed because he had killed a female with young," Bristow said.

He said the hunter decided to turn the kittens over to the state because they would have died in the hole without their mother. But now, there are other problems.

"If they live, there's a possibility we may not be able to find a place to put them," said a Game and Fish spokesman from Phoenix. "In that case, we may have to treat them like stray dogs or cats."

That means killing them.

Bristow said placement in a zoo would be difficult because there is an abundance of mountain lions for zoos these days. They cannot be returned to the wild, said Sarah Gorby, the woman taking care of them, because they do not know how

to hunt for food.

A mother mountain lion stays with her kittens until they are about two years old, Mrs. Gorby said. "She teaches them how to hunt. And therein you have a problem."

For now, they are living on a concoction of Gatorade, evaporated milk and water, a mixture Mrs. Gorby said she came up with through trial and error in earlier handling of mountain lion kittens.

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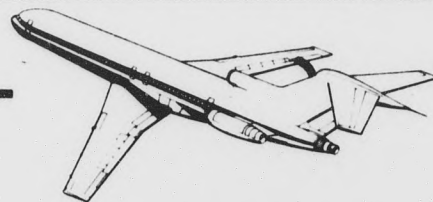
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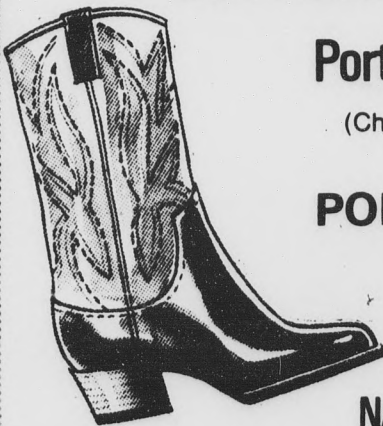


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Prof links Mecham's loss with public political image

By Jim Gaertner

Arizona's Republican candidate for governor, Evan Mecham, can blame at least some of his failure at the polls Tuesday on the political image he projected, an ASU communications professor said Thursday.

"He (Mecham) tried to project a controlled image of a learned man, often appearing in situations that were intended to reflect his competence," Dr. Robert O. Hirsch said in an interview. "Unfortunately for him, he could do nothing about his dynamism image."

Hirsch, an author and political consultant, serves on the board of directors of the American Association of Political Consultants.

He also is a founding member of the Political Communications Division of the International Communications Association.

"In fact," Hirsch said, "Mecham's television spot with Jerry Ford conflicted

with the situation when they appeared together, side by side. Ford is taller, and Mecham had to look up at him. As Ford spoke, Mecham didn't move." Instead of making Mecham appear dynamic, it had a negative effect, Hirsch said.

Hirsch said studies have shown three dimensions the public looks for in candidates.

"The first is authoritativeness. Is the candidate firm, decisive? The second dimension is trustworthiness. Is he honest? Finally, is the candidate dynamic? Is he outgoing, projecting an image of one looking to the future?"

He said some people tend to underestimate the importance of public image.

"We don't really know what a candidate is. We only know what we perceive him to be, which is not always the same. In attempting to increase his competency dimension, Mecham was referred to as a successful businessman, not a successful car dealer," Hirsch said.

From concert policy

ASASU expects to increase profits

ASU Associated Students expects to quadruple concert profits this year, ASASU President Lance Ross said Thursday.

"Last year, ASASU earned only \$13,000 in concert profits, but this semester alone, we estimate we will make from \$27,000 to \$30,000," Ross said.

He attributed the gain in revenue to a new concert policy that went into effect this semester.

The policy allows ASASU to cosponsor concerts with the Activity Center and Gammage auditorium. ASASU receives 60 percent of the profits and the UAC and Gammage receive the remaining 40 percent.

Ross said that in the past, ASASU competed against the UAC and Gammage for concert scheduling. Often, they were trying to schedule the same concerts as ASASU, which caused confusion for promoters, he said.

The previous policy also allowed the Arizona Student's Association to book some of the concerts and keep one-third of the profits.

Bob Stewart, UAC and Gammage house manager, said this year's smoother concert scheduling can be attributed to the cooperation of ASASU officers.

"This year's group of officers differs a lot from last year's," Stewart said. "They are much more responsible and involved. They also work a lot harder than last year's officers."

Stewart said ASASU has been working cooperatively with the UAC and Gammage to coordinate concert activities.

Ross said five or six more shows are being planned for next semester.

"We're thinking of having an outdoor concert, which will bring in added revenue," Ross said. "Everything is very tentative right now."

Ross said the increased profits will be funneled into students organizations and clubs to provide additional student activities.

Tar truck 'gases' PV East

What officials believed was a possible gas leak at Palo Verde East cafeteria Thursday morning was found to be only a smelly tar truck parked outside the cafeteria's entrance.

Tempe Fire engines were called to the scene. Afterward, investigating firemen found the truck just outside an air vent leading to the cafeteria.

Lucy Yahraus, cafeteria manager, said

the smell was so strong that employees mistook it for gas.

"It was so strong we almost passed out," she said. "They're tarring all the roofs up there and the smell came in through a vent."

Later in the afternoon, the wind changed direction and the tar smell drifted into the dormitory lobby instead, she said.

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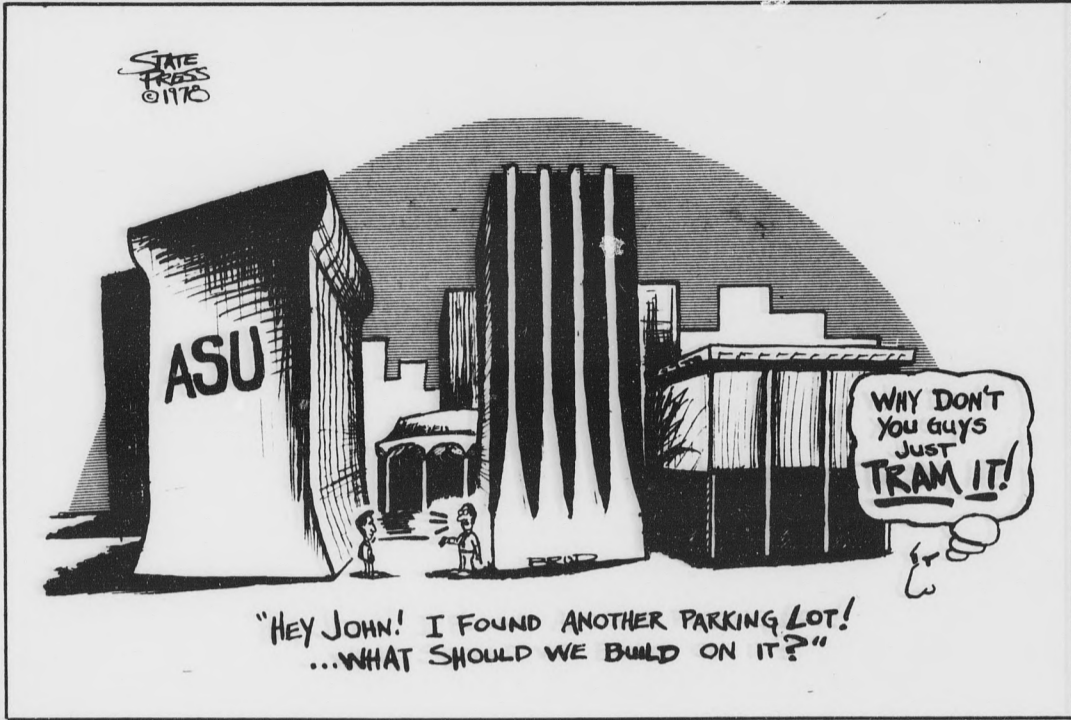
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Opinion

state
press

Prejudice is the child of ignorance.

—William Hazlitt
An English essayist, critic



Letter to the Editor

Arab students confused about who supports whom

Editor:

It is interesting that the "blind" charge registered by the O.A.S. is refuted clearly by their own monetary addition.

Proceeding by their own figures, would nearly 7 billion dollars have been spent in Israel's behalf and development if the interest was not genuine and deserved?

Would any nation (especially the United States) "blindly" pump that amount of funds into another country without making a consciously favorable value judgment on the deservedness of those funds?

Perhaps this blind support might be the response to blatant Arab aggressions, with nearly every Arab nation having attacked either individually or collectively Israel (and quite unable, I might add, to defeat it) on several occasions.

Or perhaps this blindness manifests itself through the blatant Arab mistreatment of Israeli prisoners of war, with torture an everyday practice.

Or perhaps this continued blindness is a result of documented Palestinian goals, which dictate the eventual extinction of Israel.

All of these facts MIGHT have a slight bearing on the "blind" support of the U.S.

I find it amusing that the O.A.S. faults this blind support for the presence of the Russians in the Middle East.

If it were not for the Russians, the combined Arab military armed forces would be so many isolated pistols and grenades.

The Russians have supplied nearly all of the Arab states for years with ample weaponry.

The fact "this support has introduced the Russian into the area" is glibly ignored by the O.A.S. for the Russian's having armed them to an extent that without that support, existence would not be feasible for any of the Arab states.

The statement that U.S. oil supplies have been imperiled is only an indication of the increasing greed of bribes that the Arab nations wish to be bought off with.

When that amount is high enough, the Arabs retreat into their altruistic pose of world generosity.

If the U.S. were the final judge of the Middle East situation, and decided unfavorably in their judicial pose for the Arabs, what would the Arabs resort to, then, in their plea?

Possibly that transparent veneer of their obvious ruthlessness will show through then.

Finally, the great ideas the O.A.S. mentions in behalf of the United States do not include the destruction of its neighboring countries, or persecution of a country's prisoners of war.

These misled values and aims of the O.A.S. will never be defended in either the American courts or the true American heart.

Due to distorted thinking and rationale, the O.A.S. has warped the meaning of those timeless applicable American ideals for their own uses.

Greg Rosen
ASU Freshman

Letter to the Editor

Zionists also commit terrorist acts

Editor:

It is really very funny that Zionists are still calling the P.L.O. a terrorist organization while the Zionists record of terrorism can not be matched.

The terrorist crimes that were committed by Zionists started a long time before the P.L.O. was created.

Turning back the pages of history will really show who are the terrorists.

1) It is the "Irgun" terrorist organization which was led by Menachem Begin that blew up the King David Hotel in 1945 killing over 200 people.

2) It is the same Irgun organization that committed the massacre of the village of "Deir Yasin" in April 1948 killing over 345 Palestinians — mostly women and children.

3) It is Menachem Begin and his terrorist group that committed the massacre of the village of "Kolonia" where more than 100 Palestinians were killed.

4) It is the Israeli military

ruler of the village of "Kafer Kassem" who ordered his soldiers to kill over 60 Palestinians in October 1956.

The Zionists record of terrorism is endless, and yet when the Palestinians have started to fight back, they call them terrorists!

It is not only the Arab students that support the P.L.O. There are over 100 countries who have recognized the P.L.O. as the sole legitimate representative of the Palestinians.

They have also extended their support to the P.L.O. in its fight against Zionism.

The U.N. has also recognized the P.L.O. and admitted it as a member on Nov. 13, 1974.

As a matter of fact, the only three governments that are still supporting Israel are the U.S. and the two racial governments of Rhodesia and South Africa.

The Arab Students understand why the Zionists are upset about the articles that we

send to the editor.

Zionists don't want the American people to hear the other side of the story.

For the more the American people will find out about Zionism, the more they will discover about its racist nature.

Nevertheless, Zionists are fighting a losing battle in the U.S.

For we are sure that sooner or later the American people will force their government to stop sending American money to help Israel to expand and build more settlements in occupied Arab lands.

Sooner or later the American people will decide that their money should be spent on improving the economy in the U.S. instead of supporting the Zionists who are dreaming of establishing an empire from the NILE TO THE EUPHRATES.

Organization of Arab Students

The Lighter Side

By Sal Garzino

The 1970's are already drawing to a close. This decade will certainly be described by historians as one of economic uncertainty.

It saw inflation, unemployment, threats of recession and even depression.

John Does everywhere have accumulated more bills, paid higher prices, made more debts, drew bigger loans, and paid more in dues and rents.

Lay-offs, repossessions, foreclosures and bankruptcies hurt many families.

I believe that popular songs should always indicate the tempo of their times, and this is generally the case, in fact.

But I also think that former favorites, if they are to be sung today, should at least revise their titles if not their lyrics.

The song titles listed below have been "economically adjusted" to reflect current inflationary conditions and our obsession with money matters.

Wake The Town And Sell The People

Deep In The Heart Of Taxes

Money Girl

Come Back To Pay The Rento

Love Me Spender

How Are Things In Charga Morra

I've Got You Under A Fin

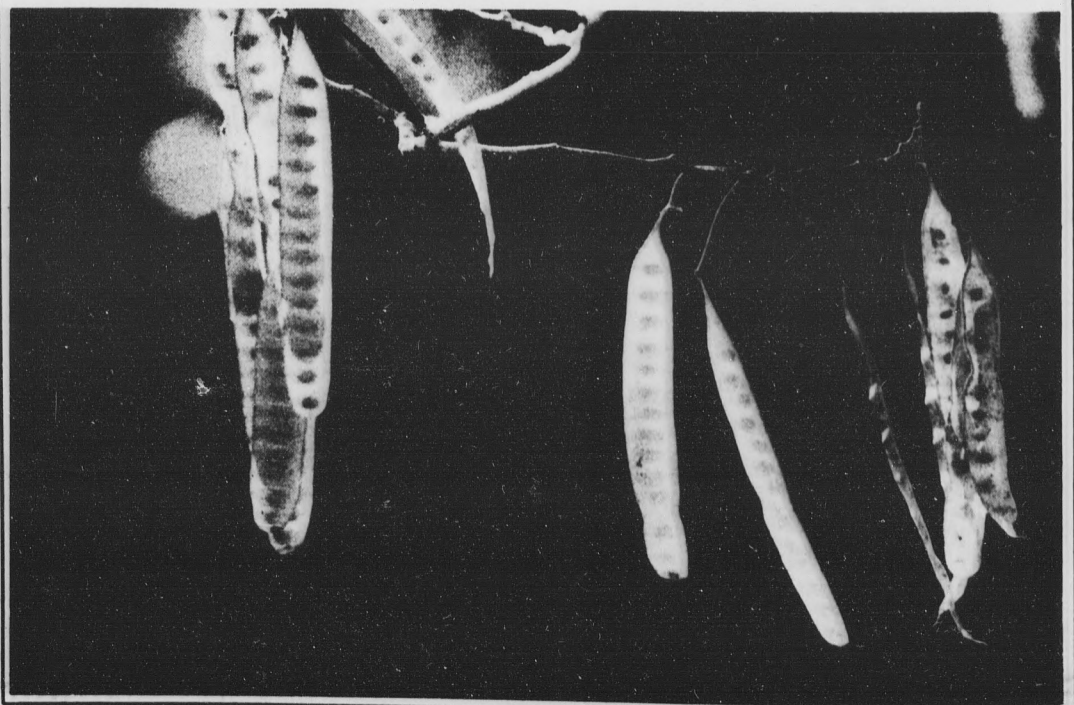
Man On The Tight Money Squeeze

I've Got My Love To Keep Me Overdrawn

Ninety-Nine Cents A Dance

I'll Never File Again

Optics



More letters

Alum dismayed over Homecoming articles

Editor:

As an alumni returning to campus for the Homecoming weekend, I picked up a copy of your Friday, November 3 issue.

I was dismayed to observe that the coverage relating to Homecoming consisted only of a picture and caption on page nine and a small story about the alumni awards on page 18, instead of the front page coverage it deserved.

I could find no stories relating to the upcoming Homecoming activities

such as the Bob Hope concert that evening (there was an ad) and the parade and open houses on Saturday.

As a student newspaper, I believe your most important obligation is to report campus activities.

I'm sorry you feel Homecoming is of less relevance to the students than a WWII conscientious objector's voting right being restored.

Keith A. Leoffler
Class of '77

Letters need names

Editor:

It would be more useful to readers if you required letter writers to name names in complaints.

I'm sure the writer of the letter on page 5 of the November 5 issue saw

name tags on the police she is accusing.

How can we demand their firing if we don't know their names?

C. Bryant

Water bugs share roles, too

Editor:

In reference to the article in Tuesday's State Press about role exchanges in giant water bugs, I would like to point out a misstatement of belief.

Dan Forey, a Zoology graduate studying the bugs, is reported to have said (I quote the article): "... past researchers have been unable to believe that the male of any species could accept such a role (of gestation of young)."

On the contrary, the discoveries of our and past generations abound with examples of role sharing in the care of eggs and young by both male and female animals.

These vary a great deal in degree, of course. One particularly appropriate example to this situation, though, is the sea horse (Hippocampus spp.) and its close relatives, in which the male cares

totally for the young.

The male possesses a pouch on the abdomen into which, at mating, the female inserts her ovipositor and lays eggs.

The male fertilizes them within the pouch, where they are segregated by tissue proliferation and allowed to develop.

At the time of birth, it has been observed that the male undergoes "delivery pains" in the expulsion of the young into the water.

If this well-documented example is not believed by past researchers, and does not represent a role reversal, then I don't know who I am.

Andrew Lampkin
Graduate, Botany & Microbiology Dept.

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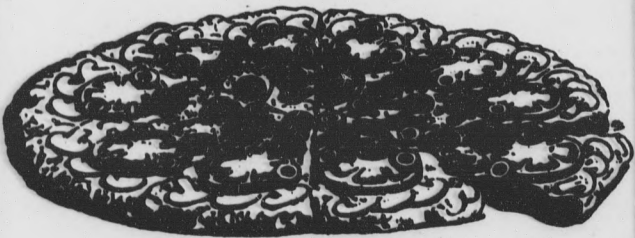
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Law will attune employers to abilities, official says

By Joanne Townsend

Making management more attuned to employee's performance and abilities will be one result of legislation, raising the mandatory retirement age to 70, a Washington, D.C. official said Thursday.

"One of the most significant implications of (this measure) is to make management more aware of employees' performance and to base it on competence and what they are contributing, rather than on age," Yosef Reimer of the House Committee on Aging told about 160 people attending an ASU School of Social Work seminar on retirement at Phoenix Civic Plaza.

The bill, introduced by Rep. Claude Pepper, R-Fla., passed with wide margins in both houses in April, Reimer said, Pepper's aide.

James Alltop, personnel director and senior vice president of Valley National Bank, said the bill will make management look at each employee as a total person, not just as someone working eight-to-five.

"The key issue is that management will have to take a more astute approach to performance appraisal. No longer will they let employees ride it out to retirement," he said.

There will be a change in management viewpoints, with resources provided for career planning, counseling and crisis intervention, Alltop said.

"Employers have not always dealt effectively with performance (of employees) because they had that cap of mandatory retirement. There is that fixed end to the employer-employee relationship," he said.

Reimer said forced retirement is discriminatory.

"Mandatory retirement based only on age is arbitrary. It is a euphemism for aging and, like racism or sexism, is discriminatory," he said.

Other arguments against mandatory retirement, he said, are:

—Chronological age is not an effective judge of functional age.

—Forced retirement creates hardships for the elderly because they lose role identification.

—Society suffers, because governmental programs, such as Social Security, are forced to increase costs.

Proponents of mandatory retirement say it allows employees to be terminated without being stigmatized and taking it personally, because everyone else is forced to quit at the same age. They leave their jobs still feeling like they have social value, Reimer said.

Another reason backers cite is that by keeping the elderly in the work force, job opportunities for the young are reduced. However, Reimer said, this is untrue.

"There has not been a great deal of negative feeling from young people. One pool showed they supported it (the bill to extend the age limit) even more than some other age groups," he said.

In a panel discussion at the seminar, it was noted that retirement has an undeserved bad name.

"The older people get, the less respect they get," said Dr. Georgia Hall, a gerontologist and visiting professor at ASU.

"We have a youth-oriented society and are segregating people in retirement communities. Children are not exposed to older people, so we're doing nothing to make retirement not look so bad," she said.

Firefighter injured in local motel fire

A two-alarm fire destroyed two of the five units at a Tempe motel, and one firefighter was injured when a burning roof collapsed on him Wednesday night.

The Tempe Fire Department sent four engines to the Siesta Motel, 2219 E. Apache, in response to a fire call at about 11 p.m.

Fire Engineer Howell Richardson was injured when a roof collapsed, trapping him under burning debris.

Richardson and three other firefighters were manning a firehose when the weakened roof gave way.

Paramedics treated Richardson at the scene. Later he was treated for a strained back and released from Desert Samaritan Hospital.

The second alarm was sounded because of "fire size and intensity," Tempe fire officials said Thursday.

The cause of the blaze is not known, nor is the extent of the damage.

'Last debate' to center on homosexuality

California Senator John Briggs, author of an anti-homosexuality initiative rejected by California voters, and Dr. Bruce Voeller, executive director of the National Gay Task Force, will participate in "Homosexuality: The Last Debate," Monday at ASU.

The debate will be held in the MU Arizona Room at 7:30 p.m. Tickets are \$1.50 and are available by calling Gary Shiffman, Associated Students special events coordinator, at 965-3161.

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Tasty

After eating lunch, Loren Tunning admires some of the crafts on display at the Arts and Crafts Fair at the MU Thursday. The fair will continue today on the MU west lawn. [State Press staff photo by Sam Jones]

Indian official visiting Valley for festival

India's consul general will visit the Valley today for the annual Dewali (festival of lights) celebration.

L. L. Mehorata will participate in "India Night" festivities at the First United Methodist Church of Tempe, 215 E. University Drive, as a guest of ASU's Indian Students Association and the Phoenix Indian Association.

The Dewali festival is one of the most important holidays on the Indian calendar. Indians celebrate it by decorating their homes with lights, sharing confections and visiting friends and relatives.

Mehoratra's Tempe speech is expected to concern the struggle between good and evil. The program will include music, dances and food.

Additional information is available at 838-8773.

Grad student recognized for research

An ASU sociology graduate student has received state recognition for a research study about arranging dates.

Les Leanne Hoyt's paper, entitled "Fixing Up: A Friendly Phenomenon," was cited for excellence by the Arizona State Psychological Association. It examined the results of a study involving 600 ASU students and the extent and nature of the way they arranged their dates.

Meteors to shower early morning sky

Meteor showers are expected to streak across the early morning sky next week, said Dan Matlaga, ASU planetarium coordinator.

There should be about 20 meteorites an hour — most between midnight and dawn — on Monday through Thursday. They will be visible in an area just north of the eastern horizon, Matlaga said.

"These are the Leonid Meteors, which appear to radiate from the constellation Leo," he said.

Meteors are visible on any night, but a shower occurs when the Earth moves into the vicinity of a large number of them moving together.

Most meteors are more visible after midnight, Matlaga said. "Meteors on the horizon at midnight are in the direction the Earth is moving," he said. "It's like walking through a snowfall — it's much easier to encounter snowflakes as you walk into them."


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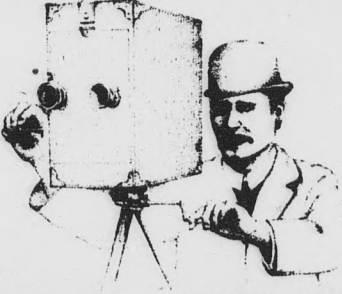
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Fun and games

An unidentified student takes advantage of the free activities, including foosball, backgammon, chess, frisbee, and ping-pong, sponsored by the MU Activities Board to help promote an upcoming regional university competition among students. [State Press staff photo by Sam Jones]

Journalists insult intelligence of society, English prof says

Journalists today seem to be undercutting the intelligence of the American public, an ASU English instructor said.

"All relationships in life warrant some degree of respect," C. I. Dillon said. "And that includes the relationship between the journalist and his reader. But the oversimplistic style adopted by most journalists today insults the intelligence of society."

Dillon, who teaches English 101, said he thinks the *Wall Street Journal* is an excellent example of good journalistic writing.

"I really think that *The Arizona Republic's* readership would not be hurt if it adopted a similar style."

Dillon said the *Wall Street*

Journal puts more emphasis on the explanation of the relationships between ideas presented in its articles.

"Articles in the *Wall Street Journal* are clear and well-thought-out. But in *The Republic*, sentences are short and choppy. Ideas seldom even tie in," Dillon said.

He said he objects to "the implication that all people should be condemned to reading oversimplistic writing for the sake of the people who may not understand."

Dillon also said he objects to

yellow journalism. When it's tricked up, it's just not good."

Dillon said not all journalists are guilty of insulting the public's intelligence.

"Some good journalistic writing is better than scholarly writing," he said. "I personally feel that Eric Sevareid is an excellent writer. He talks in nice, long, well-thought-out sentences. What he says is logical and clear."

Dillon said that despite oversimplistic style, newspapers still are better sources of information and news than radio and television.

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Correction

An Oct. 27 article in the *State Press*, entitled "Gallery gets \$1,500 from mall print sale," contained erroneous information about Northlight Gallery's hours of operation.

The gallery is open 10 a.m. to 3 p.m. Sunday through Thursday, coinciding to the academic calendar for the fall and spring semesters, according to gallery codirector Bob Kahan. The gallery is not open 365 days a year, as stated.

Sorry about that.

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Students will fast while observing 'Hunger Week'

Hundreds of ASU students will go to class and work without a meal on Thursday in observance of Hunger Week, Sunday through Friday.

The day of fasting is part of the week's observance, sponsored by Associated Students and the ASU Interfaith Council, to promote awareness of children and adults suffering from malnutrition in poorer areas of the world.

"The ASU students will use their will-power and will fight that dull, ugly, constant gnawing in their stomachs Thursday, with the knowledge that they can eat on Friday. The hungry people of the world don't have to worry about will-power; they have nothing to eat," said Rina Cappellazzo, treasurer of the Interfaith Council and counselor at Newman Center.

"It grieves me that there are children who are victims of poverty and will never be able to run and play and hope and dream because they will die of hunger during childhood," she said.

Cappellazzo said she hopes the week will make people aware that they can help the hungry "with political action, with the sacrifice of personal fasting and by realizing that we are our brothers' keepers."

Hunger Week will open with a talent show sponsored by ASU's Interfraternity Council at 7 p.m. Sunday at Dooley's

Lounge in Tempe.

The mime troupe of Newman Center will present reflections of hunger at 10:30 a.m. Monday on the West Lawn.

The ASU Interpretive Theater will perform at noon Tuesday at the same location.

Wednesday's events will include a film festival at 9:30 a.m. on Cady Mall. Another Interpretive Theatre presentation will be held at 11:30 a.m. in the MU Rendezvous Lounge, and a Pop-Up concert by Dolan Ellis is scheduled for 12:30 p.m. on the MU East Lawn.

In addition to the student fast, other plans for Thursday include a rice meal at 5:30 p.m. in the Newman Center Coffee Shop and an Interfaith worship service at 8 p.m. by the Cady Mall fountain. Dancers and mime artists will perform during the service.

The week's activities will conclude Friday, with a fair from 10 a.m. to 2 p.m. on Cady Mall. Booths will be set up to show films and distribute pamphlets about hunger.

Proceeds collected from the week's activities, including money saved by students who don't eat Thursday's meals, will be donated to local charities and to Oxfam, a famine-relief organization that was founded in England and has branches in several countries.

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Collage

Dates Clubs	Announcements	Places Meetings
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TODAY

The Native American Student Association will hold a fry bread sale starting at 11:30 a.m. at Baker Center.

Hillel will hold a TGIF at the Hillel Lounge, 213 E. University

Phi Upsilon Omicron/Arizona Home Economics Association will host guest speaker Nina Preston from the county attorney's office, speaking on "Laws Concerning Women" at 2:30 p.m. in the Home Economics Building dining room (HEC 232).

Campus Crusade for Christ will host guest speaker Bill McKee at its College Life meeting at 8 p.m. at the Tempe Women's Club, Apache and Mill.

Young Socialist Alliance will hold a

militant forum on "The Death of Karen Silkwood" at 8 p.m. at 314 E. Taylor St., Phoenix.

SUNDAY

American Indian Crusade will hold a weekly Bible study and worship service on the topic "Justification" (Chapter 10 in study book) at 11:30 a.m. at Danforth Chapel.

Right to Life will hold a general meeting for all those interested in joining the group at 1 p.m. at All Saints Newman Center.

MONDAY

Hillel will hold a TBIM for graduate students at 5 p.m. at North Bank.

The Integrity Club will meet at 8 p.m. in the MU Apache Room. This week's topic: "Profit, the True Measure of Business Success?"



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Bob Williams

'Horseman' stabs ailing film genre

The western is not dead! But it certainly is sick. There has been no sign of recovery, and gangrene is setting in — gangrene in the form of a new movie from United Artists entitled "Comes a Horseman."

Jane Fonda, James Caan, and Jason Robards have gathered together to plunge one more dagger into the ailing film genre. And once they've implanted the dagger, they twist it!

"Comes A Horseman" concerns the last of the Montana cowboys in the 1940's. As difficult as it is to imagine a western set in the 1940's, all the ingredients are there, right down to the cowpies and the chaps.

Ella Conners (Jane Fonda) is a young woman valiantly trying to save her small cattle ranch from a land baron, J. W. Ewing (Jason Robards). Frank Athearn (James Caan) rides into the picture to help Ella round up what's left of her cattle and of her life. Meanwhile, everyone is fighting to save their land from greedy creditors and deceitful oil speculators.

The key word in this film is scarcity. There is a scarcity of plot and a scarcity of action. There is, though, a great abundance of cattle roping. Frank and Ella rope 'em goin' up the hill and they rope 'em comin' down. With all their roping prowess, they make the Marlboro Man look like a chorus girl.

MOVIES

Romance is also scarce. The movie is over before Fonda and Caan get a chance to do much more than round up the herd.

Dialogue is the scarcest commodity of all. A film can become quite dull when no one ever speaks. And this one has more than its share of dry spots.

Jane Fonda does give a strong performance as the callously hard frontier woman, whose only concern is saving her land. It would have been better if she said something occasionally. Even though her facial expression told a lot about the character, but couldn't tell it all.

James Caan's talent was so badly wasted that he could have stayed home. His part was so shallow that anyone, including one of the cattle, could have played it. But Caan already knew how to ride and rope, and his name looked good on the marquee.

Jason Robards steals the show. He's the only person who has any lines, and he uses them to bring some depth to his unscrupulous character. Ewing is an empire builder, in the grand tradition of Atila the Hun.

One thing that is not in short supply is scenery. Most of the scenes were shot in Wet Mountain Valley in Colorado. The area is so beautiful, it is understandable that Ella would fight to keep it.

The film is, by no means, trash. But unless you truly enjoy cattle (or perhaps happen to be a cow yourself) you probably won't go wild over it.

Jazz band to sizzle Neeb Hall

Sun Ra and his Arkestra will appear in ASU's Neeb Hall tonight for an 8:00 performance of intergalactic music.

Sun Ra, pianist, keyboardist, composer and leader, assembled his first Arkestra in 1956. His more recent bands have consisted of brass, reeds and rhythm instruments, often with the inclusion of vocalists and dancers.

The members of the Arkestra dress in colorful costumes and headgear, and films are sometimes shown behind the band as a part of the performance.

It has been said that "Sun Ra, more validly than anybody else, performs classical contemporary Black Music of Ancient Black tradition."

Sun Ra states, "I paint pictures of infinity with my music, it concerns intergalactic thought and intergalactic travel, so it is really outside the realms of the future on the turning points of the impossible."

Tickets are available for \$5 in the Memorial Union, room 208J and from Bill's Records and Audio.



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diversions

"One on One" will screen at 7 and 9:30 p.m. today and Saturday in the Union Cinema. "Nicholas and Alexandra" will be featured at 7 and 9:30 p.m. Sunday. Luis Bunuel's "Los Olvidados" and "Cangociero" will be shown at 3 and 7 p.m. Monday. Admission is \$1 with ASU ID, \$1.50 without.

"American Graffiti" will screen at 6:30 and 9 p.m. today and tomorrow in Neeb Hall. Werner Herzog's "Every Man for Himself and God Against All" will be shown at 6:30 p.m. Sunday followed by Herzog's "Heart of Glass" at 8:30 p.m. Admission is \$1 with ASU ID, \$1.50 without.



Emil Gilels

Sun Ra and Arkestra will be presented as part of the Real Jazz Series at 8 p.m. today in Neeb Hall. Tickets, priced at \$5, are on sale in the Memorial Union, room 208J.

"Escorial," a contemporary drama by Michel de Ghelderode, will be presented by the Student Experimental Theater at 8 p.m. today through Sunday in the Alternate Space at the Payne Lab School, located at 10th and Myrtle, on campus. Admission is free, but reservations should be made in advance at the Lyceum box office.

"Imagination Corporation of ASU" will present "I've Got A Feeling," a musical for children, at 10 a.m. Saturday in the Imagination Theater in the Payne Lab School at 10th and Myrtle, on campus. Tickets are 50 cents.

Ceramics by Mike Fulghum are currently on exhibit through today in the Art Department Gallery. Sunday, Sue Canasi's printmaking exhibition will open, running through Nov. 16.

Emil Gilels, internationally-acclaimed pianist, will give a performance at 8 p.m., Nov. 10, in Gammage Center. Tickets are on sale at the Gammage box office and Diamond's.

"Clarence Darrow," adapted by David Rintels from Irving Stone's "Darrow for the Defense," will be staged by David Vining at 8 p.m. Nov. 16-19 in the Lyceum

Theater. The debut of the Department of Theater Faculty Showcase Series will star Daniel Witt in a one-man performance as Clarence Darrow. Tickets are on sale at the Lyceum box office.

"Side by Side by Sondhelm," starring Hermione Gingold, will be staged at 8 p.m. Nov. 16 and 17 in Gammage Center. Tickets, priced at \$7, \$6 and \$5, are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

The Humphery Dance Festival, celebrating the 50th anniversary of modern dance in America, will feature works by the late Doris Humphery at 8 p.m., Nov. 18, in Gammage Center. Tickets for the performance are \$4 for the public, \$2 for students and are on sale at the Gammage box office and Diamond's.

Lithographs by Fritz Scholder, internationally-known Native American artist, are on exhibit at the Matthews Center Gallery through Dec. 11. The Gallery is on the second floor of Matthews Center.

The second annual Arts and Crafts Fair continues from 10 a.m. to 3 p.m. today on the west lawn of the MU.

Paintings by Wilma Parker, San Francisco-based artist, are on display in the MU Gallery through Nov. 22. The Gallery is open 9 a.m. to 5 p.m. Monday to Friday.

"Nebraska Documentary Project" continues at the Northlight Gallery through Nov. 16. Gallery



Carlo Maria Giulini will conduct the Los Angeles Philharmonic at 8 p.m. Nov. 20 and 21 at Gammage.

hours are 10 a.m. to 3 p.m. Sunday to Thursday, or by appointment.

The Chingirian String Quartet, world-renowned chamber ensemble, will give a performance at 8 p.m. Nov. 15, free to the public in the ASU Music Theater.

Jazz Band I, directed by Dr. Tom Ferguson, will give a performance at 8 p.m. Nov. 13, free to the public in the ASU Music Theater.

The ASU Brass Choir will highlight their 8 p.m. concert on Nov. 12 in the Music Theater with the American premiere of "Concerto for Horn" by Edward Gregson. Admission is free.

Pianist Arnold Bullock, a member of the ASU music faculty since 1938, will give a recital at 3 p.m. Nov. 12 in the Music Theater.



Daniel Witt in one-man show "Clarence Darrow" at the Lyceum Theater Nov. 16-19.

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Photo by Paul J. Moasure

1994, Loosely Tight rock packed crowd at Dooley's

The credit for the success or failure of a concert depends as much on the audience as the band, or in this case, bands. The 1994-Loosely Tight show at Dooley's Tuesday proved it.

An evening of unabashed, hard-rock, the concert was a \$1.93 special, sponsored by KDKB-FM and Dooley's.

The standing-room-only crowd, primed and psyched, ebulliently clamored for each band, local outfit *Loosely Tight* and 1994, a California group based in New York at 1994

Broadway.

Steve Schiff, lead guitarist for 1994, found the mood infectious.

"When the people out there are that good," he said as he wiped the sweat from his face after the show backstage, "you really get into it, too."

"We're not making anything on this stop," Steve Hunter, rhythm guitarist and backup vocalist for 1994, said, "but it helps it's fun."

Loosely Tight, asked Friday by Dooley's Dan

Zelisko to play warm-up, responded to the crowd's enthusiasm with equal force. As a result, the people howled for an encore.

1994, a relatively young offspring of the *LA Jets*, captured the audience with a combination of musical power and exceptional showmanship. Schiff's hot licks and Karen Lawrence's throaty, but rather unclear, vocals were definite turn-ons.

Lawrence, seductive with

continued page 16


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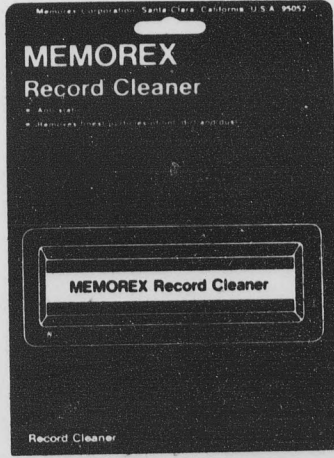
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At Gammage Auditorium

Scottish sights observed in first of narrated films

There is an old Scottish saying that there are two kinds of people in the world: those who are Scottish and those who wish they were.

Both those safely into the former category and those unfortunately lodged in the latter were out in force Thursday night for "Bonnie Scotland," the first in a series of narrated films to be shown in Gammage Auditorium.

The evening got underway with an aperitif of Scottish songs performed by a local group. Some of the songs seemed unfamiliar to most of the audience, though many a feet started tapping when "The Campbells are Coming" was sung.

The main course was the film itself, photographed by traveler and lecturer, Bill Madsen. Madsen narrated the film from the stage with much-prepared spontaneity and pandering to the type of audience that likes to

chuckle good-naturedly at lingering shots of Highland cattle.

Madsen took in all the sights that would make World Book Encyclopedia editors glow with approval: the Caithness glass factory; Harris tweed being woven on the isle of Harris; Glamis Castle, of "MacBeth" fame. Unfortunately, the current Thane of Cawdor was dining and wouldn't come out to have his picture taken. That's the breaks, I guess.

At one point Madsen had a bit of footage of a local group of farmers. They were standing still as statues. Madsen explained that, convinced that he was just another tourist with an Instamatic, they refused to move for fear of blurring the

picture. That is an unintentional epitome of the whole film. Picture post cards and Hallmark sayings. Scotland can be a bit rawer than that.

Jean Wilson

Nude Queen

The rock group Queen recently sponsored a nude bicycle race at Wimbledon Stadium in England. Fifty-five ladies competed. Now on tour, the band is traveling with a full-size pool table and contracts stipulate that pinball machines must be provided backstage at all gigs.

Joni Mitchell may sing a version of "Light My Fire" on her upcoming album.

Film competition open to students

The Academy of Motion Picture Arts and Sciences has announced plans for the Sixth Annual Student Film Awards competition.

To be eligible, a film must have been completed after April 1, 1978 in a student-teacher relationship within the curriculum of any accredited U.S. college and university.

Deadline for entries will be April 2, 1979. Films will be judged on originality, entertainment, resourcefulness and production quality, without regard to cost of production or subject matter. For further information, call Virgil Grillo at (303) 492-7903.

Theater Arts Corporation is now accepting scripts for the Sixth Annual National Playwriting Contest.

The deadline for this competition is Dec. 31, 1978. All scripts must be accompanied with an official entry form, obtained by writing to Playwriting Contest, Theater Arts Corporation, POB 5856, Santa Fe, NM 87502. Include a self-addressed, stamped envelope.

Cash awards will be given in both contests.

More about

Rockin' out

continued from page 15

pale blue eyes, bore an air of Heart's Nancy Wilson, as she combined motion and earthy, belting vocals to lure the people up front to their feet. Loose and confident on stage, she guzzled burgundy from the bottle between songs.

Lawrence is no stranger to the Valley; her father lived in Scottsdale for several years.

"The LA Jets really had no direction," she said, litting around backstage in a white silk blouse.

"Steve (Schiff) does our writing now and we feel tight and good about being together. We'll be out here again soon."

Craig Coulombe

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Swimmers face tough world splashing in Pac-10 clashes

By Robert Petrie

As ASU's football team has already discovered, there's a tough world out there in the Pac-10.

And several of the ASU winter sports will soon come to agree — including the men's swimming and diving team.

The Pac-10 is recognized as the nation's most established aquatics conference, but ASU swimming coaches Ron Johnson and Ward O'Connell feel very optimistic about the upcoming season for the 1978-79 Sun Devils.

"We have probably the toughest dual meet schedule of anybody in the country," Johnson said. "We meet USC, UCLA, Cal-Berkeley, Stanford, Texas-Austin and UA twice, plus others. It's a regular murderers' row."

But Johnson also said ASU has the ammunition to gun down some of those "murderers."

"I think we have our best team ever. It's both talented and balanced," he said. "It looks like we'll be extremely strong in diving, the breaststroke and the individual medley events."

The Sun Devils struggled through a 5-5 dual-meet season, but surprised people with their second-place finish in the WAC championships. Included in their yo-yo season was a victory over nationally-ranked Stanford, and close losses to Pac-10 powers USC, UCLA and Cal.

The IM's look to be the top NCAA scoring events for ASU, with All-America juniors Blake Johnson and Shannon Varner, plus the 1978 WAC 200 IM champion, senior Brian Mosher, all returning. More depth is provided by junior Kerwin Gover and sophomore Sam Hewson.

In the distance freestyles, the lineup once again includes

Asmuth and Varner, plus incoming freshman Jim New. Asmuth is the school record-holder in the 1,000- and 1,650-yard freestyles, while Varner is the best ASU performer in the 200- and 500-yard freestyles. New was a finalist in the AAU last spring.

Senior Tom Lundgaard returns to lead ASU in the sprint freestyles. Last year, Lundgaard set school record times of 20.81 and 45.98 in the 50- and 100-yard freestyles. He was the only double winner in the 1978 WAC championships, copping both the 50- and 100-yard freestyle events.

Junior Sam Jones and Hewson provide sprint freestyle depth for the Sun Devils, teaming with Lundgaard for the nuclear of ASU's sprint relay team. Also in the picture are freshmen Al Kalmbach and Graham Welbourn, both of whom coach Johnson is excited about.

Varner and New are available for service in the 200-yard freestyles, and the list rounds out with Hewson and senior Mike French.

ASU packs a one-two punch in the 100-yard backstroke with Hewson and Johnson, with backup strength provided by sophomore Jeff Malanify. Hewson owns a school record of 52.23 in the 100 back.

Lundgaard, Kalmbach and junior Tim Hershberg lead the Sun Devil charge in the butterfly events. Lundgaard has a mark of 49.89 in the 100-yard event, and Hershberg has turned in marks of 52.39 in the 100-yard butterfly and 1:53.78 in the 200-yard event. Varner and Malanify may also see some action in the butterfly events.

The ASU divers, coached by O'Connell, should be tough competitors this season, with four returners. They include

NCAA Western Regional one- and three-meter champion junior Dan LaSarge, and NCAA Western Regional one-meter runnerup Duwan Ericson, also a junior. O'Connell's recruiting has brought freshman Bill Rapp — a three-year All-America in high school in Colorado.

Also returning are senior Tom Weyrauch and junior Lou Aguilar.

The Sun Devils are currently working out a few wrinkles that will allow them to compete in an invitational meet in Hawaii during the Christmas break. The problems stem from funding.

"Dr. (Fred) Miller (athletic director) won't let us compete out of state unless we have half of our expenses taken care of in another matter," Johnson said. "We'll probably have to share expenses or something, but we think it's going to go."

"You just try and do the best you can with the aid available."

B-ball to give sneak peak

The 1978-79 Sun Devil basketball team will treat the public to a sneak preview of its current edition, with the annual Maroon and Gold game Saturday afternoon at the Activity

Center. The intrasquad contest is scheduled to start one half-hour after the conclusion of the ASU-Stanford football game at Sun Devil Stadium. There will be no admission charge.

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Archers to host tourney

The ASU archers are expected to be right on target Saturday, when they host the Arizona State Archery Invitational.

Arizona and California teams will vie for individual men and women, mixed and team titles. Archers will fire arrows at 40, 50 and 60 meter distances.

Last season, ASU archers won the women's national collegiate title for the ninth time and the mixed title for the fifth time.

Teams expected to attend are Cal State-Los Angeles, Long Beach, and Fullerton, San Diego State, NAU and Navaho Community College. Starting time is 9:30 a.m.

Coach Sheri Rhodes is a 1976 graduate of ASU and was a member of the women's archery team the year in which ASU won the national collegiate championship. She was named to All-America and All-Southwest teams for three consecutive years.

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ASU's Bob Carl practices physical therapy on enemy

By Walter Berry

If Bob Carl wishes to follow through with his career plans and become a prominent physical therapist, he might not have far to go, providing all of the people he has met this year become his permanent patients.

Twenty-nine times during the course of the Sun Devils' football season, the husky ASU junior has come facemask to facemask with an enemy running back entering his linebacker domain. And in each case, Carl has mangled before he has mingled — thereby giving himself a "head" start in his chosen profession... in everybody's mind but his own.

"I don't think I have the physical attributes to be a real physical player," the mild-mannered Lodi, Calif., native said. "I'm not as strong or as quick as some of the other linebackers."

"What I try to do instead is to fulfill my responsibilities the best I can, try to get to the ball as fast as I can and make as few mistakes as possible."

Judging from the praise he's

received from Sun Devil linebacker coach, Bob Owens, Carl has almost made the mental mistake obsolete in his game.

"Bobby's just a good football player. He doesn't have great speed or quickness, but he hasn't been beaten badly on a play this year," Owens said. "He's very intelligent and does a great job of picking up tendencies and reading keys."

Carl read one "key" against Brigham Young this year so well that Cougar quarterback Marc Wilson inadvertently thought he was one of his receivers.

"We were in a zone defense that time, and I was covering my man pretty close in the end zone," the 6-foot-2, 220-pound outside "LB" remembered. "We were up by a touchdown, I think, and Wilson rolled out to the right and tried to throw against the grain from our five yard line."

"I saw the ball coming right at me and I said, 'Oh no, Bob, please don't drop it.' I didn't."

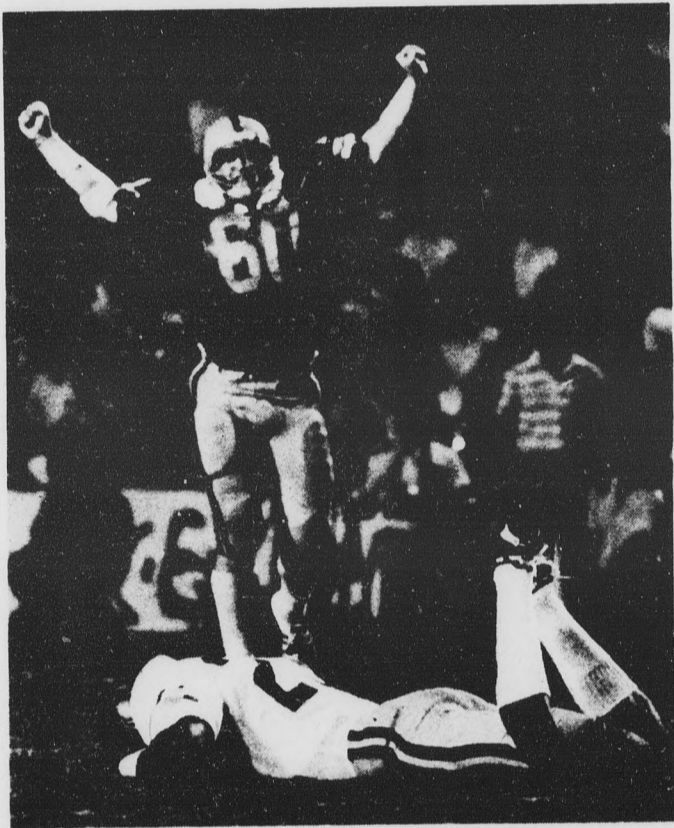
Since his freshman year in 1976, Carl has preoccupied his

mind with thoughts of a similar vein. He feared being dropped all together from the ASU starting lineup and being shuffled off to the sidelines.

"I started about six games my first year, when we went 4-7 and had a lot of people get hurt. I was an outside middle linebacker then, and we used a 5-2 defensive alignment. That didn't last long," Carl said with a frown. "My sophomore year, I got moved to the middle when we switched to a 4-3 defense and with a roving linebacker. I felt I was too small to play that position, though."

He wasn't the only one. "Last season, I spent most of the time backing up Gary Padjen at middle linebacker, but during spring ball the coaches decided to move me from the right side to the left side. Then, at camp this year, I got switched again — from left to right. Dave Barthel had hurt his knee and Ricky Washington separated his

continued page 20



Sun Devil linebacker Bob Carl (60) raises his arm triumphantly as the last seconds of ASU's win over USC tick away and another Trojan comeback attempt falls short. Carl, a 6-foot-2, 220-pound product of Lodi, Calif., has found a home in the Sun Devil defensive corps despite being yo-yoed around for the past three seasons. [State Press staff photo by David Seibert]

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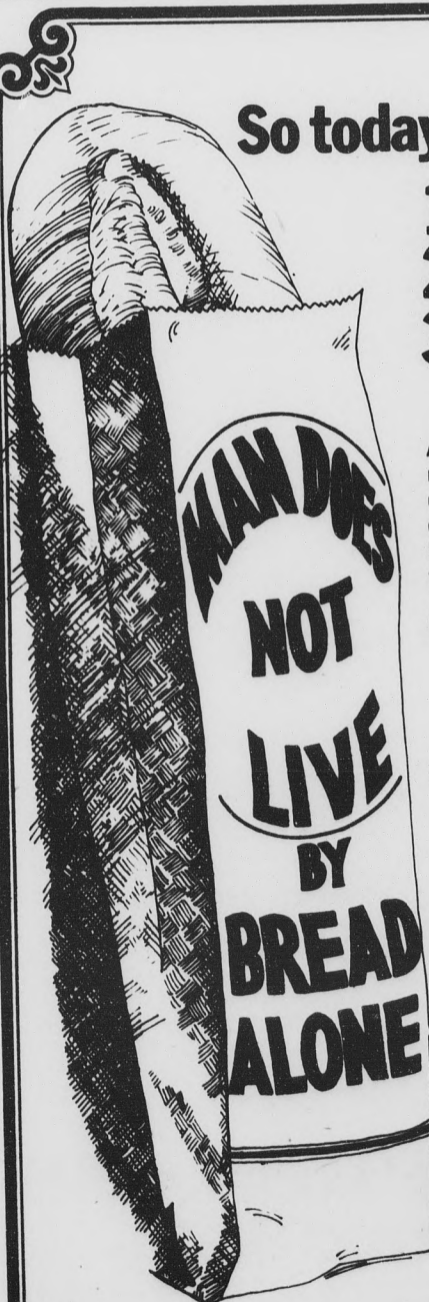
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More about

Devils' Bob Carl mangles before he mingles

continued from page 18

shoulder, so the coaches were looking for someone to play over there."

Despite feeling like a human yo-yo, Carl agreed to the change of scenery, out of necessity for himself.

"Like I said, at 210 pounds I thought I was too small to play inside. I feel a lot more comfortable on the outside," he said. "It's a lot easier to read the alignments from there and I don't have to worry about things coming at you from both sides at once."

If you know of Carl's past, you can understand his reasoning. Even before he finished his seven-letter athletic career at Lodi High, the two-time grid captain was inundated with scholarship forms and certain recruiters' swooning techniques. He thumbed his nose at most of them, while raising his eyebrows to only a pair of offers.

"I looked at the University of Pacific, BYU, UA, Oregon and a lot of western schools, but I really was only interested in two — ASU and Cal-Berkeley," Carl recalled. "Cal was close to my home, but when I visited ASU, I found I liked the school and the friendly people here. I didn't like the atmosphere at Cal. I knew I couldn't live four years there, in that kind of environment."

"ASU really didn't have what

I was looking for education-wise. But the more I looked at it, they had the most as far as their athletic program. They were talking about going into the Pac-10 at that time, and their stadium was going to be expanded. It was a promising, up-and-coming program and I don't ever regret deciding to come here. If I had it to do it all over again, I know I'd make the same decision."

Frank Kush and his reputation for kicking people in the can doesn't faze Carl, either. "Sure, he's tough. But I think a lot of people have a false impression of him," said the ranch-hand handsome 20-year-old. "Kush is a real disciplinarian, but you can't really question his methods. He's a winner and his records speak for themselves."

Ditto for Carl's other "tutor," whose main office lies somewhere in the upper stratosphere, but whose tactics are sometimes just as tough.

"God is an instrumental part of my life. I accepted the Lord last year," he said. "I don't look at myself as a different person,

but there is a definite change in yourself when you do become more religiously oriented. And if the Lord isn't with you at camp (Tontozona), he'll never be with you."

The "big guy upstairs" wasn't with Carl or any of the Devils two years ago, when the late Joe Roth and the California Golden Bears came to town and totally throttled their Tempe hosts. This season, the rage was in the other fingertips.

"That (31-22 loss) happened my freshman year and it was my first start, too. We should have beaten them, but we let the game slip away," said Carl, who shared the North California "Defensive Player of the Year" award after his final year of high school with Ron Coccimiglio, who now plays cornerback for Cal. "But that year (1976) was just a bad year for us — period. This season has been a little more than satisfying."

With three games left for the 1978 Sun Devils, and post-season speculation at an all-time high, it seems hard for someone so close to the scene to keep quiet when everyone's talking

about going "bowl"ing. Count Carl among the stiff upper lippers.

"The last few games are definitely going to be the toughest — Stanford, especially," Carl said of tomorrow afternoon's regionally televised encounter. "Plus, we've only won one game on the road this year. Arizona always plays us tough whenever we play them and this year, it's in Tucson."

"Of course, you think about being selected for a bowl before the season ever starts. That's the goal of every team, and I

know it's the goal of ours, too. But a lot of things can happen between now and the end of the season."

Carl hopes all of the things are positive, especially from a personal standpoint.

"I'm just happy I'm getting a chance to play. Last year, I didn't start as much as I'd like to, but I'm happy now," he said. "The right side is more demanding — and fun — and I feel I've earned the job. It's mine until I mess it up."

If he ever does, it might take a physical therapist to fix him. . .

SP staff predictions for ASU-Stanford game

Berry 28-21 Stanford [7-1]; Petrie 38-28 Stanford [4-4]; Moore 38-35 Stanford [6-2]; Seibert 31-13 ASU [4-4]; Hendrix 24-21 ASU [5-3]; Barfield 23-11 ASU [1-1]; Szoradi 21-14 Stanford; Bingham 23-21 ASU; Cardarella 26-23 ASU; Clements 33-28 ASU [2-1].

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Spikers to battle in tourney

By Perry Sams

Beer and blood will flow in Tucson Saturday in the Michelob Invitational rugby tournament, and ASU is thirsting for revenge.

UA spoiled the ASU leatherballers' perfect Arizona Union record two weeks ago in Tempe, and it's possible the two will meet again in the Michelob finals.

In the eight-team collegiate pool, ASU must first meet and defeat a well-regarded Cal State-Northridge team in the first round, then meet the winner of the New Mexico-San Diego State game.

UA's draw pits the Wildcats against New Mexico, while the Glendale International School of Management plays the UA grad school.

First games will be played at 10 a.m. Saturday, semifinals at 1 p.m. and finals at noon Sunday.

Injuries have knocked out five

ASU players for varying lengths of time, including Steve Hart (broken nose, out for the season), Micky Tierney, Wayne Corrigan and Pete Ruppe (twisted knees, though Tierney and Corrigan may see action in Tucson), and Bruce Taylor (torn achilles tendon).

But Barry Carter, ASU coach, said his team has strength in depth.

"The people replacing them (the injured players) are more

than adequate to play on the first team," he said. "They've played for some time."

Carter said he thinks the results will be different from the 32-20 defeat UA dealt ASU if the two teams meet again in the finals.

"We had to rethink strategies," he said, "and we're quite confident they won't be able to use the same strategy this time."

Golfers to play Stanford

While Stanford visits Sun Devil Stadium for the first time Saturday, ASU's linkswomen will be trying to win another Stanford Invitational golf tourney.

Leading the squad will be Vicki Singleton, coming off her

first medalist effort at the Nancy Lopez Invitational, where ASU won the team title.

Coach Judy Whitehouse will use the same lineup that won the Lopez tournament, including Singleton, Jeannette Kerr, Pia Nilsson, Kelly Fuiks and Bobbie Hoffmeister.

In ASU's winning effort at the Stanford in 1976, they shot a team total 967 to Washington's 988. Singleton was fourth with a 244.

Pick 'em

Entries must be turned in to the State Press by 3 p.m. Friday in Stauffer Hall. Only one entry per person will be accepted. The top three entries will be listed in Tuesday's paper. The ASU game will be used as a tie breaker, so just predict the score. To predict a tie, place an X in both boxes.

ASU _____ vs. Stanford _____. Predict the score.

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- Texas
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APACHE at RURAL, TEMPE

Daylight may affect Devils' chances

By Jim Elsleger

Some of the all-time heavies have had their closet fears.

Take, for instance, Gorgo — he was terrified of Japanese power lines. William F. Buckley Jr., a giant of another sort, spits up every time he tried to pronounce a word under 10 letters. Spike, known by just about any other vulgar name, holds a standing grudge against Billy Graham.

Frank Kush has come out of the clothes stasher and admitted a severe dislike for daylight, particularly when his football team has to play in it.

Before the mass hysterics begin and investigations into the question of whether long-term coaches lose it sooner or later, it may do well to examine Kush's fear.

The fact is, ASU has lost two games this year and both were during daylight hours. When a team has a 6-0 record at night and an 0-2 record during the day, it certainly suggests a pattern worth consideration.

Stanford, on the other hand, is a daylight team. It plays all of its games, except for one, in the afternoon. The only night game was a dusky 7:15 p.m. encounter with UCLA, which the Cardinals lost 27-26. They may not be a successful day team, but there is no doubt they are more used to it than ASU.

When ABC came up with the idea of putting the Stanford-ASU game on regional television and moving it to the afternoon, a force even greater than Frank Kush took over — money. Kush would be as popular as Thomas Jefferson in Uganda if he dared turn down a chance to make a cool \$120,000 or so, for sports which play in front of tens.

ABC prefers filming in the daytime to keep away from the pitfalls which plague programs that challenge the likes of Mork & Mindy.

Actually, the shift in time could help the Sun Devils Saturday.

Stanford's attack, for all intent and purpose, can be summed up thus: The Cardinals

throw long, medium and short, and it never hurts to have a glaring Arizona sun singeing the receivers' eyes.

The Cardinals' opposition got no relief this season after the departure of Guy Benjamin, they now spell indigestion S-t-e-v-e D-i-l-s.

Dils is leading the world in passing, with 2,493 yards, 19 touchdowns and a 64.2 percent completion average.

As much as it is known that Washington may be the best 6-3 team to come along in years, it should also be known that Stanford may be the best 5-4 team of all time.

The Cardinals lost to Oklahoma on opening day by six points, lost to UCLA by one, to Washington by three and to USC by six. If not for 16 points, Stanford could very well be sitting atop major college football right now.

Even in Stanford's losses, the passing game never shutters. Last week against the Trojans, Dils still managed an admirable 23 for 38, and 236 yards passing in a 13-7 loss. But the running game forgot from whence it came and ground out a paltry 37 yards on 26 carries.

Darrin Nelson is the only running back who keeps the defense honest. After a freshman year that had everyone talking Heisman last year, Nelson hasn't slowed any. He has 841 yards rushing thus far, with a 6.2 yards per carry average, and has 45 receptions for 406 yards to lead the Cardinals in both categories.

Last week, he lost the showcase battle with USC's Charles White, though, 196 yards to 24.

Fullback Phil Francis rambles on occasion, picking up 452 yards via the run so far. But his contributions come mostly from pass receptions. He has 49 this year, for 378 yards.

Dils has no qualms about admitting to his preference of going to his running backs with the pass. When he does go long, he usually looks for split-end

Ken Mangerum, who has a 16.6 yards per catch average on 44 receptions.

Mangerum has 10.6 speed in the 100 meters, not really a blistering pace, but at time, the secondary has to go back for his shoes after he has zigged and zagged his way down field.

Even with all this firepower, the Cardinals still have managed to lose four games. Coach Bill Walsh thinks the team is snakebit this year, and the statistics may prove him right.

"We've played very well in every game this season," Walsh said. "We've been extremely competitive all year without a letdown. Our players have overcome some distressing losses, and I believe they can do it again."

Walsh figures a win over ASU this Saturday and a final win over California will give his team a successful season. The Fiesta Bowl scouts will be at the game Saturday, possibly to determine for themselves how successful the Cardinals are.

What has been the demise for Walsh's team is inability to stop the run, having given up more than 2,000 yards on the ground so far. And with ASU possibly finding someone who can run more than five yards without taking a give, it may be another snakebite for Stanford.

Defensively, the only strength to speak of, with the Cardinals are the linebackers. Senior Gordy Ceresino has all-everything possibilities at the inside position with the 3-4 defensive alignment. The 6-foot-2, 219-pounder has 62 solo tackles this year and 56 assists.

Joining him are three sophomores, who average a light but quick 217 pounds. Steve Budinger is on the inside with Ceresino and has 52 unassisted tackles to his credit, with another 64 coming with help from his teammates.

The Cardinal secondary has had its ups and downs, mostly ups, allowing only 1,188 yards through the air.

If Stanford is to break the

magic spell ASU holds over opponents in Sun Devil Stadium this year, they more than likely will do it through the air. The Sun Devil secondary has been sporadic at best so far, having put the skids on BYU's Marc Wilson earlier in the year, only to get blown away by the quarterbacks from Washington and Washington State, Tom Porras and Jack Thompson respectively.

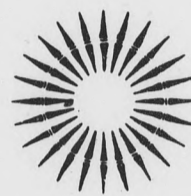
Certainly a bowl bid is in the offering for the team that wants to

play up to its potential. If ASU brings its campfire team, they could land the Fiesta bid. If the Cardinals bring their sunglasses and stick-um, they could return in December.

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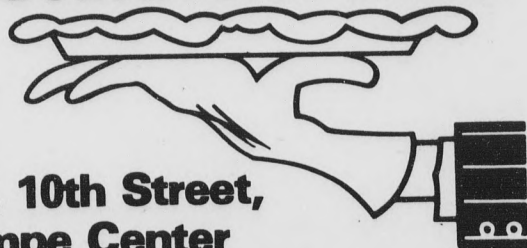
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\$3795.

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73 TOYOTA CELICA
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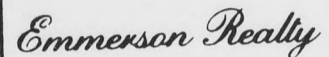
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-A-

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New Cars
2700 N. Scottsdale Rd. 994-4500

Jack Ross Lincoln-Mercury
Body Shop
665 W. Main St., Mesa 964-2414

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Used Cars
1900 N. Scottsdale Rd. 947-8321

-B-

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-F-

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- K-2 244..... 1 pr.
- K-2 810 w/MARKER 4-12 DEMO.. 1 pr.
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SALE!
 K-2 STARFIRE... ^{REG} \$125⁰⁰ \$
 LOOK GT BINDING... ^{59⁹⁵}
 SCOTT ALLOY POLE... ^{21⁰⁰}
 TOTAL VALUE... \$205⁹⁵
137⁹⁵
SALE!
 AND YOU CAN ADD
 HEIERLING "CAN-AM"
 BOOTS... REG \$100⁰⁰
 (A GRAND TOTAL \$ **207⁰⁰**
 REG. VALUE OF... \$315⁹⁵)

SKI BOOTS

- | | |
|------------------------------------------------------------|---------------------------------|
| 77-78 HANSON AVANTI... ^{REG.} \$168 ⁰⁰ | SALE! \$99 ⁹⁵ |
| HEIERLINGS: | |
| * STAR..... \$65 ⁰⁰ | \$49 ⁹⁵ |
| * PETITE..... 95 ⁰⁰ | \$79 ⁹⁵ |
| * CAN-AM..... 100 ⁰⁰ | \$69 ⁹⁵ |
| * PRINCESS..... 110 ⁰⁰ | \$89 ⁹⁵ |
| * ROYAL..... 115 ⁰⁰ | \$89 ⁹⁵ |
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