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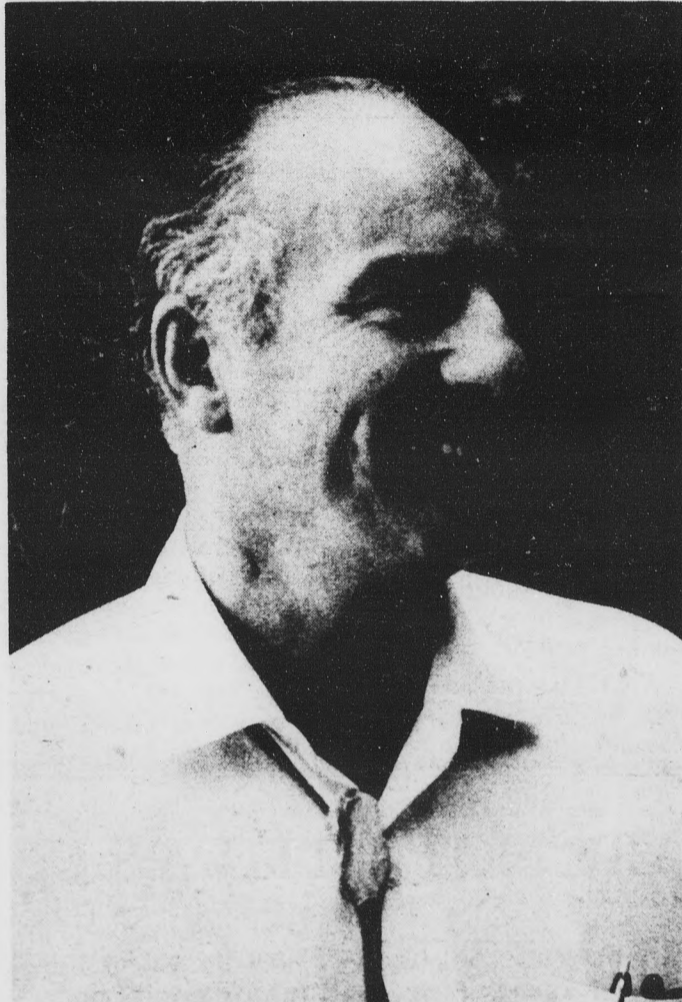
Tempe, Arizona,

November 3, 1978

Vol 61 No. 40

WWII conscientious objector

Prof's voting rights restored after 35 years



Roger Axford

By Tony Motzenbacher

Dr. Roger Axford, who will enter a voting booth Tuesday for the first time in 35 years, is more aware than most of the distinction between the right to vote and the privilege of voting.

Axford, an ASU higher and adult education professor who is running for a position on the Maricopa County Community College Board, lost his right to vote in 1943 when he was imprisoned for more than two years because he refused to fight in World War II.

"I spoke out in my church against individual or mass murder and I still feel that violence begets violence," said Axford, who also is a Methodist minister.

"I'm sure my franchise means more to me than to many people. My heart is heavy when I find that more than half the people I talk to are not registered voters," he said.

Axford said he relinquished his 4-D classification (ministerial exemption) and was reclassified 1-A because he did not believe ministers should have special privileges.

"When war was declared I felt that the Christian church would put its full impact against killing.

"I was highly disillusioned by the churches being taken in by war hysteria," he said. "I had no sympathy for the Hitler war machine, but I did not feel it could be stopped by violence. Only history can prove whether I was correct."

Axford was called by the Selective Service in 1943 and was arrested in Chicago for refusing induction a few weeks later.

He was sent to Milan Correctional Institution in Michigan with eight other conscientious objectors.

"We worked for better library services, better medical care and better food for the inmates," he said.

"I recall (the) Warden saying, 'I'll be glad when we get rid of these god damn conscientious objectors and get some plain, ordinary prisoners,'" Axford said.

He said he and the other "COs" broke down racial segregation by sitting with black prisoners. Axford once spent eight days in solitary confinement for denouncing segregation.

"I think this was one of the first prisons to be desegregated," he said.

Axford helped build up the prison library and taught other inmates reading and writing.

One of his students was Elijah Mohammed, founder of the Muslim faith.

Mohammed had only two followers then, Axford said.

"He was a poor sharecropper who said he refused to fight in a white man's war. He called us 'white devils' but he took advantage of my teaching him to read."

Axford, along with 28 other conscientious objectors who tried to reform the prison system, were transferred to a special cellblock at Danbury Prison in Connecticut.

"We had more than 500 years of college and university training represented among the conscientious objectors in that cellblock.

Axford was released in 1945.

For four months, he picketed the Department of Justice to secure the release of seven conscientious objectors in Sandstone Prison in Minnesota.

Because of his stand as a conscientious objector and his consequent prison sentence, Axford's voting privileges were revoked.

His civil rights were restored last spring because of the efforts of his daughter, Maida Axford, a second-year ASU law student.

On the Inside

Psychology professor Dr. Barry Leshowitz claims partial responsibility for legislation that reversed Department of Health, Education and Welfare policy.

Page 3

The University receives free fire protection from Tempe and city officials are complaining.

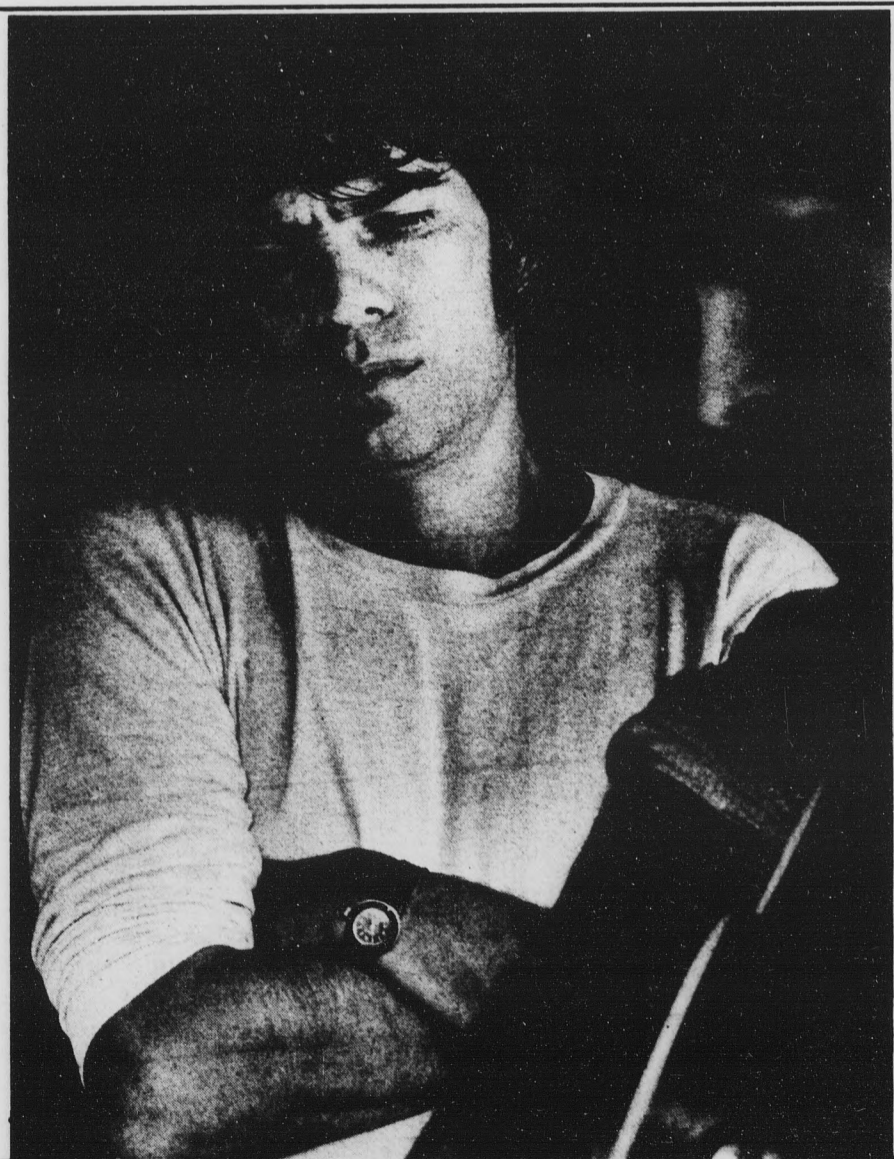
Page 7

Singer-songwriter Jerry Riopelle (at right), an Arizona phenomenon who lives in Los Angeles, recently recorded two albums in Phoenix only to return to L.A. Story and pictures on the inside.

Pages 14 & 15

Pineapples aren't supposed to grow in Arizona's arid climes. But try telling that to Sun Devil linebacker Ben Apuna, the "wild child" Hawaiian punch of the ASU defensive corps.

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Rhodesian warplanes raid camp

LUSAKA, ZAMBIA (AP) — Rhodesian warplanes defiantly ignoring British efforts to build up Zambia's air defenses staged a lightning bombing run Thursday on a black nationalist position outside this capital city, reportedly inflicting at least 100 casualties.

The Rhodesian military said the target was a black Rhodesian guerrilla camp. The Zambian government contended it was a refugee children's camp, but at least one independent source disputed this.

It was the Rhodesians' first cross-border strike into Zambia since airborne raiders attacked a dozen black guerrilla camps two weeks ago, killing a reported 1,500 insurgents. Since then Britain has airlifted ground-to-air missiles, radar networks and anti-aircraft batteries to Zambia, a former colony, in an obvious effort to ward off further Rhodesian air attacks.

The Carter administration quickly denounced the cross-border sally, as it did after the Oct. 19-21 raids. In Washington, State Department spokesman Kenneth Brown called the latest attack a "further unwarranted and deplorable escalation of the Rhodesian war."

The raided camp was about 10 miles west of the capital. Observers in Lusaka could hear the explosions and see columns of smoke rising in the sky during the attack.

Apparently the sophisticated new British equipment was not put into action. A British Embassy spokesman here said part of the aid program would be the assignment of British technicians to teach Zambians how to operate the weapons.

Red Cross ambulances and private cars ferried casualties in to Lusaka hospitals. One Lusaka medical source said about 100 casualties, described as "soldiers," were brought in to the main Lusaka hospital. It was not clear whether they were dead or wounded, or whether they were Rhodesian guerrillas or Zambian troops.

The Rhodesian military issued a communique in Salisbury saying all its planes returned safely after the raid. An hour before the attack was announced in Salisbury, that city's residents heard three Hawker-Hunter jet fighters fly overhead.

The Rhodesian sources said the Victoria camp was some distance from Victory.

In the news briefly from the Associated Press

COSMONAUTS END RECORD-LONG FLIGHT

MOSCOW — Cosmonauts Vladimir Kovalenok and Alexander Ivanchenkov parachuted onto the steppes of Soviet Central Asia Thursday, ending the longest space flight in history — 139 days, 14 hours and 49 minutes, the Tass news agency reported.

GAS PIPELINE ERUPTS, KILLING 52

MEXICO CITY — A natural-gas pipeline ruptured and sent a huge fireball roaring through a crossroads truck-stop area in southern Mexico late Wednesday, killing 52 persons, officials of the national petroleum company Pemex reported.

SERVICES FOR LEMON SCHEDULED

LONG BEACH, Calif. — Funeral services for Jerry Lemon, the youngest son of New York Yankees Manager Bob Lemon, are scheduled for Saturday at the Sunnyside Cathedral Chapel of Long Beach, a spokesman said Thursday.

FAA GRANTS \$4.6 MILLION FOR SKY HARBOR IMPROVEMENTS

WASHINGTON — The Federal Aviation Administration granted \$4.6 million to Phoenix for improvements at Sky Harbor International Airport, Sen. Dennis DeConcini, D-Ariz., said Thursday.

CHINESE ATTACKS REPULSED

BANGKOK, Thailand — Vietnam said Thursday its forces repulsed two separate attacks by hundreds of Chinese troops who crossed into northern Vietnam and killed or wounded many Vietnamese soldiers.

BOARD CALLS FOR GUIDELINES ON SEX TEXTBOOKS, TEACHING

PHOENIX — Answering outcry from parents, the Maricopa County Community College Board called for guidelines Thursday on textbooks and teaching of sex courses.

Abusers still favor pot, cocaine

Heroin interest down, says DEA

PHOENIX (AP) — American drug abusers are moving away from heroin but still favor marijuana and cocaine, and are taking an interest in a more dangerous drug known as PCP, the head of the U.S. Drug Enforcement Administration said Thursday.

Peter Bensinger was featured speaker as 135 delegates gathered for the Controlled Substance Conspiracy Conference.

Heroin purity was 6.3

percent in 1975 when it claimed 153 lives per month, Bensinger said. In 1977, the purity was cut to 5.1 percent and fatalities dropped to 41 per month.

"We have noted little to no decrease in the use of cocaine or marijuana," Bensinger said.

While heroin sentences are getting tougher, terms for marijuana offenses remain light, Bensinger said. "We know of cases where the violators are

kept on full salary while serving their time," he added.

PCP Phenylcyclohexyl has not become popular in Arizona, but "in our nation's capital we discovered and closed 15 PCP laboratories," Bensinger said. "Nationwide, agents have seized 69 such operations in the first nine months of 1978."

Also known as "angel dust," PCP can cause brain damage and death, DEA

officials say.

Penalties for PCP offenses have been increased from a maximum five years in prison and \$15,000 fine, to 10 years and \$25,000, noted Benjamin R. Civiletti, deputy U.S. attorney general, who shared the program with Bensinger.

Proclaiming that "we are in the best enforcement posture ever," Civiletti praised a new forfeiture law that allows seizure of proceeds of drug transactions.

TEMPE REPUBLICANS ARE NOT WITH A.S.U.

1. They defeated an ASU Professor in his nomination attempt (9-12-78) for a seat in the House of Representatives and later refused to nominate him to an honor position as state committeeman.
2. They defeated another ASU Professor in his bid for the District Chairmanship.
3. A Republican legislative candidate from Tempe was quoted in the Tempe Daily News to the effect that the huge difference in state appropriations between ASU and UA was justified. (Oct. 1978)
4. Of almost 100 Republican committee persons in District 27, only TWO are Republican Professors.
5. The Republican establishment in Tempe is not committed to A.S.U. (Except in news releases at election time.)

A.S.U. Students, Faculty and Staff: Vote for persons dedicated to the interests and welfare of A.S.U.



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House of Representatives



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House of Representatives

Paid political ad paid by campaign committees for Tempe District's Democratic Legislative candidates.

Professor pushes for release of patents

By Joanne Townsend

Until September, the U.S. Department of Health, Education and Welfare had a policy of research censorship that kept many medical and technological discoveries of life-and-death importance from being developed for public use, an ASU professor of psychology said Thursday.

But in September, a bill was introduced that made Secretary Joseph Califano totally reverse that policy, said Dr. Barry Leshowitz, who claims partial responsibility for the legislation.

"Before this time, HEW had denied the release of all patent rights. But this bill and the outcry by the press put enough pressure on him (Califano) to totally reverse (the policy) and give all patent rights to the owners," he said.

Leshowitz said he was responsible for bringing the patent rights policy to the attention of Sen. Robert Dole, R-Kan., who introduced the bill into Congress.

Leshowitz said Califano stopped releasing patent

rights in August 1977. Since then, he said, 30 cases of potentially cancer-detecting and cancer-curing drugs were discovered, but could not be developed and marketed for public use.

If litigation must be pursued to obtain patents, Leshowitz said, there could be a two- to three-year delay, which could mean life or death to some people, he said.

"This is not merely an academic matter. It is blood and guts for some people (with cancer). It is a matter

of life or death for these people," he said.

Leshowitz said Califano has had an "inordinate pre-occupation with the course of medical care."

"He attributes the increase in medical costs to new technology so HEW takes it upon itself to restrain or regulate the availability of medical technology.

"There is no evidence to substantiate this. That logic is absolutely bizarre," he said.

He said no one is suf-

ficiently clairvoyant to determine what will be cost effective 10 years down the road, which is what HEW is saying in this claim.

Leshowitz said some opposition came about because of the anticipation of abuse, but that opposition could not be substantiated.

"There is no evidence that a government-supported invention has ever resulted in the exploitation of the public. They don't want to provide

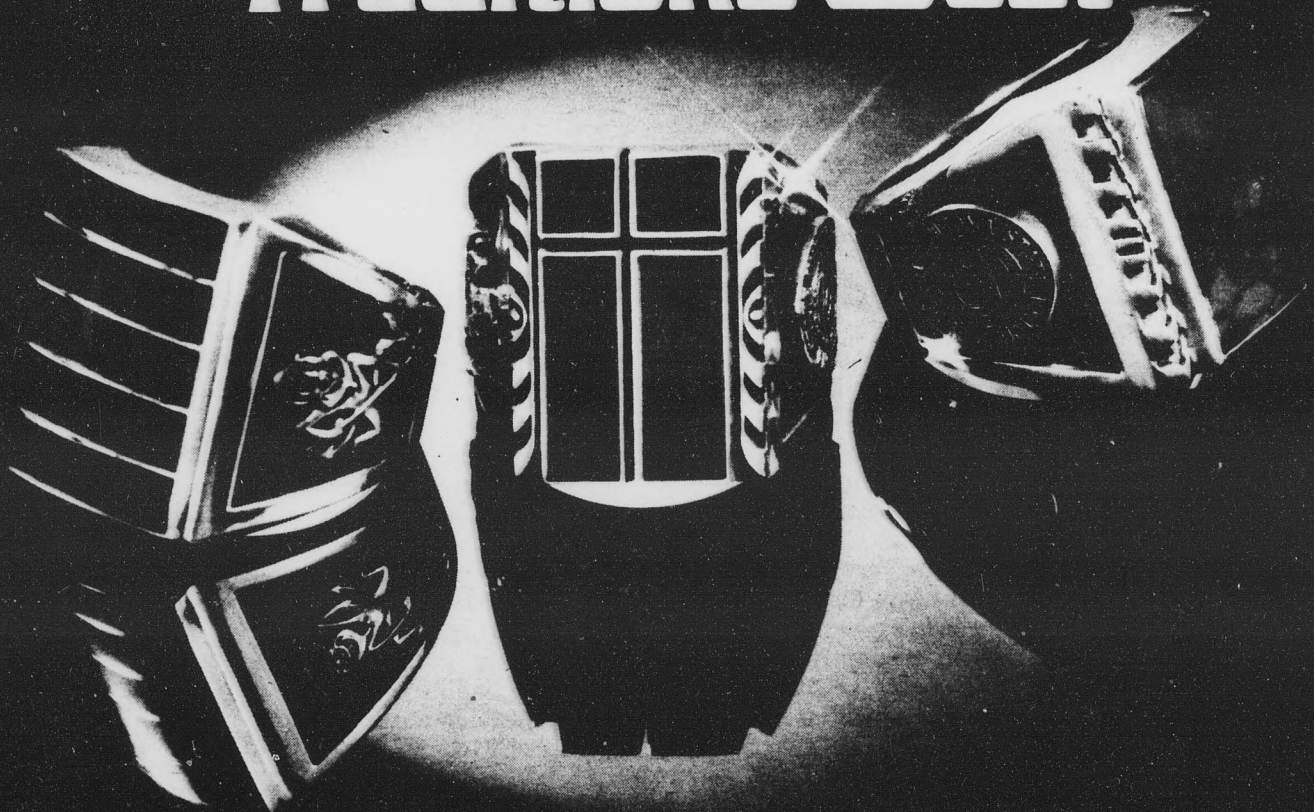
an undue advantage to private industry, but that has never happened before," he said.

Another argument is "anything the government funds, the government owns," he said.

The problem with this, he said, is that the government often provides only a small fraction of the cost of the research but still owns all rights to it. And, he said, the public does not benefit when the rights are not released.

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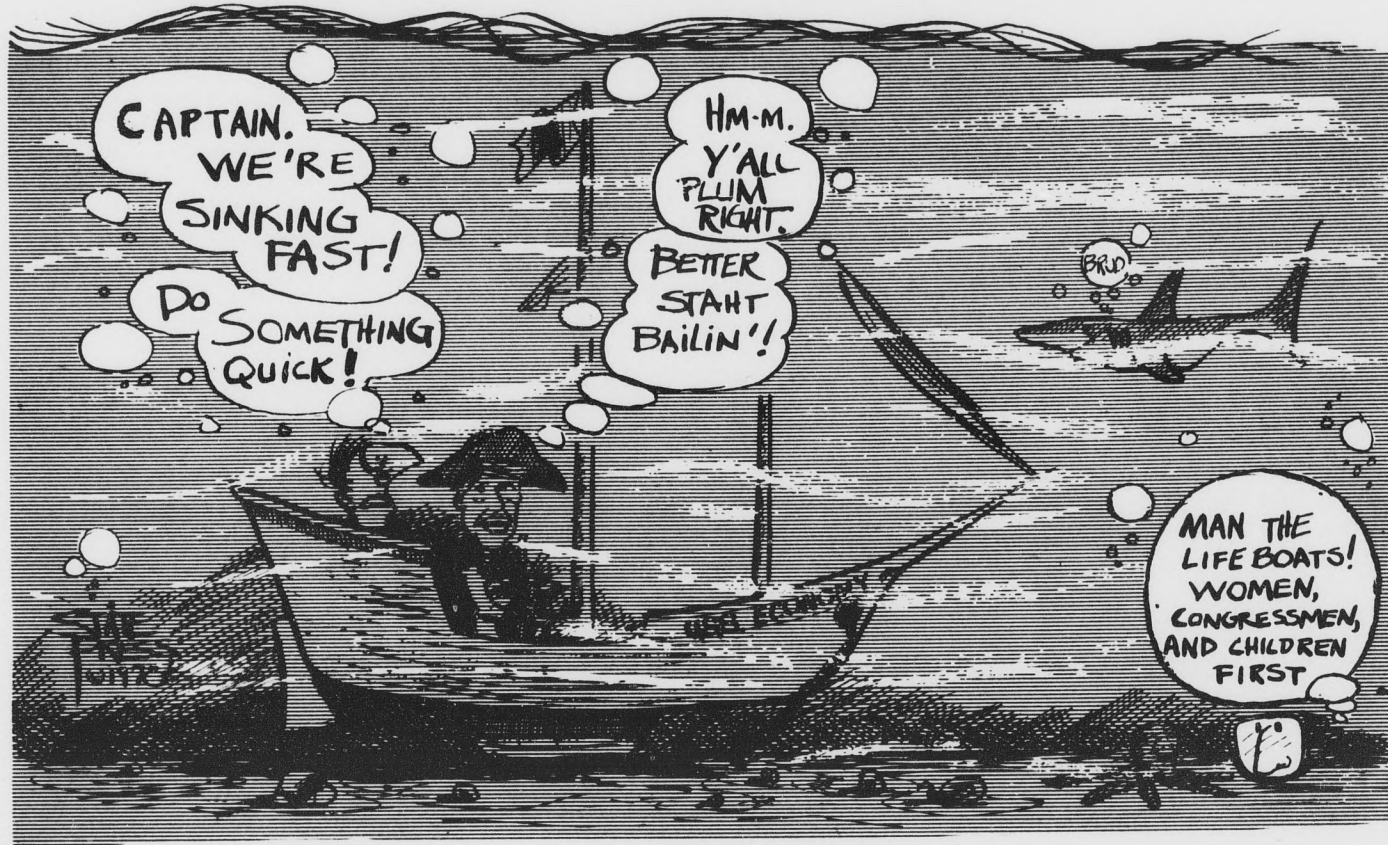
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Opinion

state
press

Superstition, idolatry, and hypocrisy have ample wages, but truth goes a begging.

—Martin Luther
Leader of German Reformation



Arguments will alter practices

Wrong opinions and practices gradually yield to fact and argument; but facts and arguments, to produce any effect on the mind, must be brought before it. [1859.]

John Stuart Mill could easily have been addressing the controversy surrounding gynecological services on campus when he uttered this immortal quote more than a hundred years ago.

This controversy is born out of conflicting opinions and practices concerning female health services on campus. These opinions will yield to the facts and arguments that have been, and will continue to be, brought before the minds.

The minds that can change the present inequities are commonly known as the Board of Regents. The people who have an obligation to bring this issue to their minds are the students of this campus.

Student issues in the past have fallen to defeat only because the student body didn't defend the changes they sought.

Students who feel adequate health services should be available to the student body through the campus clinics should not allow this issue to die.

Students who feel they don't know enough about the issue to give support should attend the public hearing today from 10 a.m. to noon in the MU Arizona Room.

Letters to the Editor

Frustration permeates registration

Editor:

I am a new transfer student here on campus from New York, and have found the structure and bureaucracy of ASU not only adequate, but superior to most large universities.

This observation, however, was before my encounter with ASU's registration process.

I am not referring to the

fiasco we affectionately call walk-through, but the "simple" early registration process.

This year, each student picked up his ticket (spring schedule) on Nov. 1, and then promptly jumped on the merry-go-round.

The object is to find an advisor (as scarce as a snowball in hell), arrange to

meet with him/her for 4.2 seconds, and sign for classes that don't exist.

Seriously, every time you have a scheduling problem, you have the pleasure of meeting all your friends (in the advisor's office in a long, long line.)

I would think a university of this size could come up with a reasonable

registration process.

The present system runs advisors into the ground with half-crazed students (with forms flapping in the breeze).

Or perhaps we can make registration a required course for 3 credits and call it "Frustration 101."

David J. Dacquino

Greek is offended by editorial cartoon

Editor:

Your lack of taste and prudence never ceases to amaze me.

It seems that the State Press can not control itself for the duration of an editorship without taking a cheap shot at the fraternity men on campus.

I am referring to your depiction of fraternity men eating horseshit in a "seemingly unintentional" editorial cartoon in your Nov. 1 edition.

Mr. Trepel's (and I use Mr. with serious reservations) blatantly slanted

opinion of fraternity men, expressed pictorially in a "cartoon", clearly evidences his arcane, juvenile and

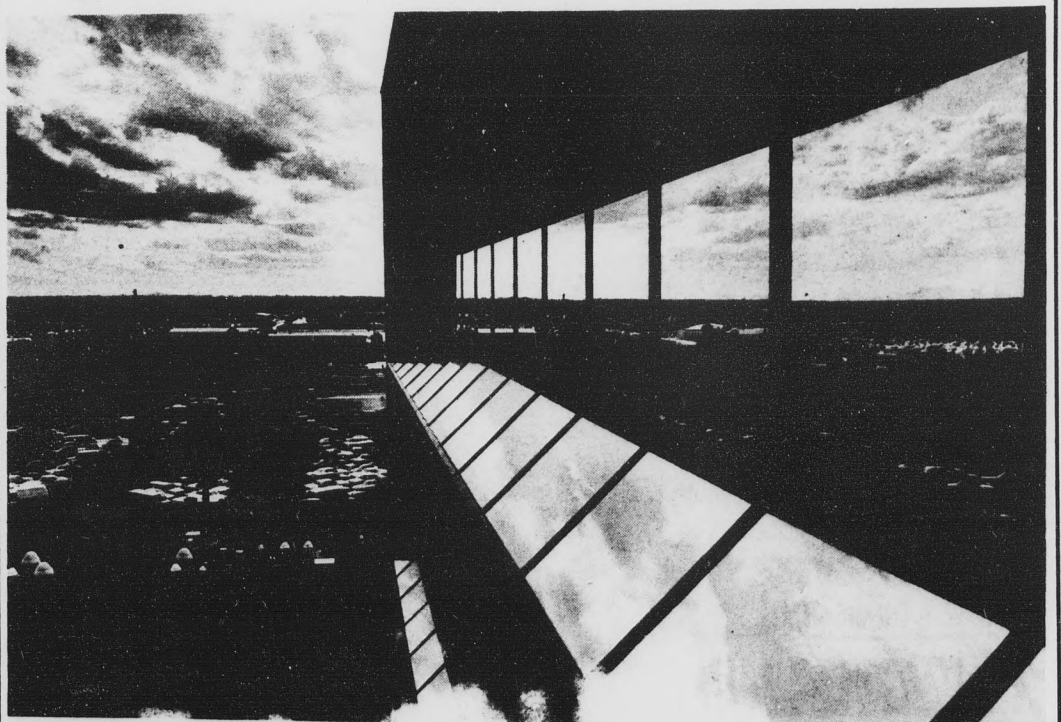
generally warped sense of humor, not to mention attitudes represented by it.

Charles R. Moody

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Optics



by Sam Jones

Letters

Palestinians fight for own land; aren't terrorists

Editor:

The Zionists, who call the Palestinians "terrorists," wish to prevent world public opinion from discovering the truth about the aim of the Palestinian resistance movement . . .

The difference between the revolutionary and the terrorist lies in the reason for which each fights.

Whoever stands by a just cause and fights for the freedom and liberation of his land from the invaders cannot possibly be called a terrorist.

Otherwise, the American people in their struggle for liberation from the British colonialists would have been terrorists; the European resistance

against the Nazis would be terrorism.

This is actually a just and right struggle recognized by the U.N. charter and by the Universal Declaration of Human Rights.

The Palestinian people are fighting for the establishment of a secular democratic state where Jews, Christians, and Moslems can live and enjoy equal rights regardless of race or religious belief.

This objective was very clearly declared by Yasir Arafat, P.L.O. Leader, when he addressed the U.N. General Assembly on Nov. 13, 1974.

Arafat also has said, in the same speech, "I

proclaim before you, that when we speak of our hopes for the Palestine of tomorrow, we include in our perspective all Jews now living in Palestine who chose to live with us in peace and without discrimination."

That is what the Palestinians are fighting for. Now, let us see what the Zionists are fighting for.

The Zionists have fought to establish a Jewish State in Palestine. A state where Jews have all the rights and non-Jews have no rights.

A state that was established on the expulsion of the Palestinian people from their homeland, and

displacement of them by Jewish colonial settlers from all over the world. A state that allows an American Jew, who has never been there, to return and become a citizen, while an American Catholic or Protestant can never be granted the same right for one simple reason, "He is not a Jew."

The Zionists have also fought to expand this racial state by occupying more Arab land and claiming it as Jewish land, like the West Bank and Gaza Strip.

Zionists have also established many Jewish settlements in these occupied Arab lands, against the will of the Arab people

who live there.

The Zionists are the real terrorists. They have even elected a very well-known terrorist to be their prime minister. That is Menahem Begin, whose record of terrorism can never be matched.

To the Zionists, we say: it is you, who brought terrorism to the Middle East. It is you, who expelled the Palestinians and uprooted them from their homeland. It is you, who the Palestinians will continue to fight, until they restore their legitimate rights, no matter what you may call them.

Organization of Arab Students

Dem. hopeful places ASU above politics

Editor:

Your article of October 27, 1978 concerning the UA faculty member who is Chairman of the House of Representatives Appropriations Committee was good as far as it went, but it omitted much relevant material.

Although the incumbent Republican says she has "battled Mr. Goodwin over university budgets," she has voted for each of these budgets and has voted for Mr. Goodwin as Chairman and Mr. John Wettaw, professor of chemistry at the NAU, as Vice-Chairman. (The NAU budget is approximately 5 percent higher than ASU on a per student basis.)

Unlike the other candidates for the House of Representatives, I feel that there is a disastrous decline in the funding for ASU relative to UA. It is not coincidental that the last Democrat in the Legislature from this district was in 1967-68.

Peggy Burton,
Graduate Student



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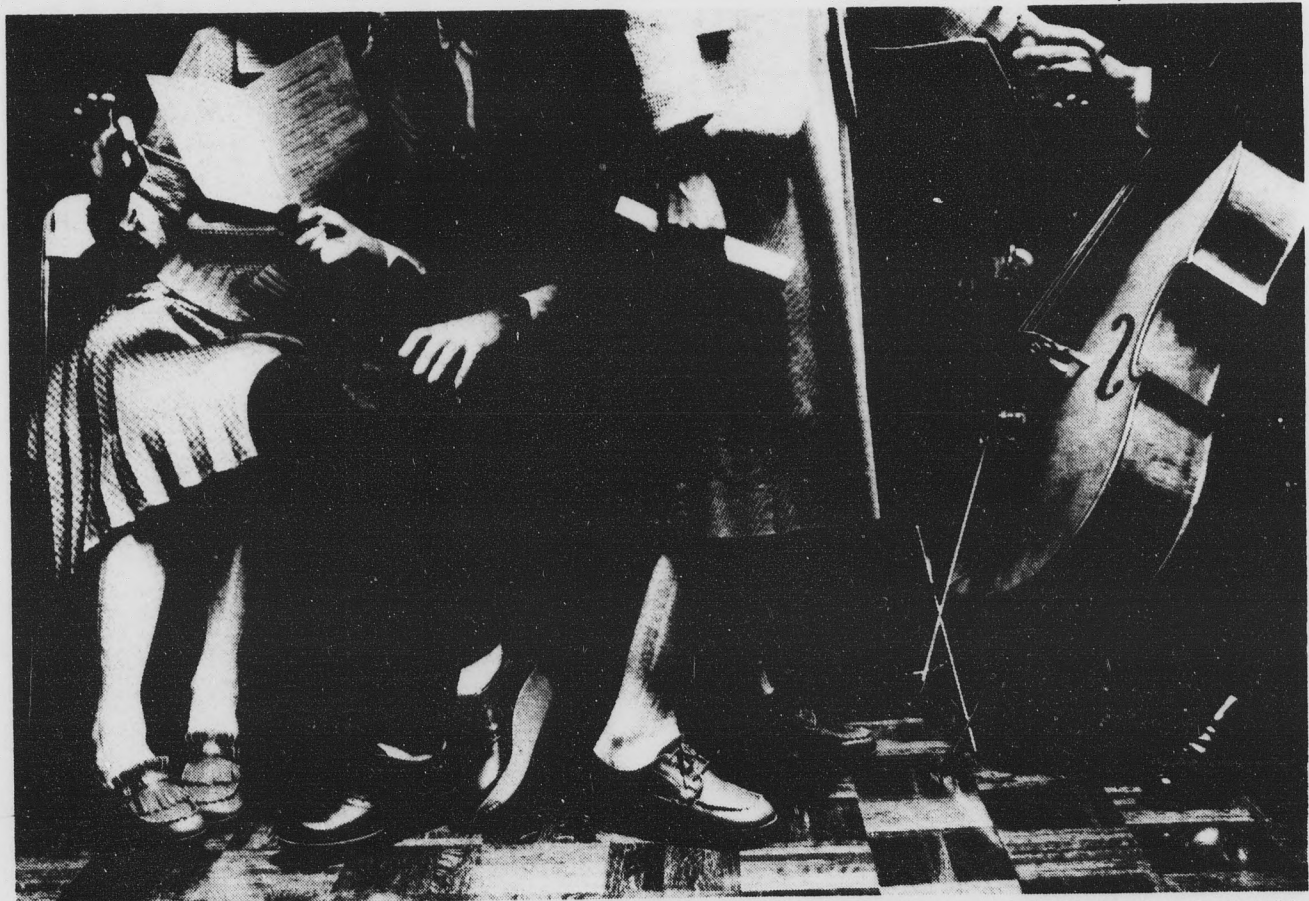
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Photojournalism routines haven't changed in time

By Bruce Kaplan

Although photographic equipment and the communications industry has gone through many technological changes in the past 50 years, most techniques used by newspaper photographers have remained the same, an ASU photojournalism professor said Wednesday night.

Frank Hoy, who has been in the mass communications department since August, spoke to a crowd of 30 people about the development of photojournalism from 1920 to the present.

Starting with the large cameras and flash powder of the 1920s, Hoy covered the differences and advancements in camera, lighting and film technologies and the development of the approach that many photojournalists use today.

In the old days of photojournalism there weren't photojournalism schools — all teaching was on the job, Hoy said. Young men who wanted to become photographers started out by cleaning newspaper darkrooms and running errands, he said.

Only after several years of watching and learning did a boy get a chance to actually go out and take pictures. He had to prove that he was strong enough to

handle the burdensome equipment, Hoy said.

In the mid-1930s most newspapers changed from old, glass plate cameras to lighter and safer Speed Graphics. With the camera bag full of film and flash bulbs over one shoulder, and the camera over the other, the news photographer would go out in search of good pictures.

"In the 1920s and 30s they knew they only were going to get one shot," Hoy said. The new cameras provided more mobility which led to more action and candid shots, he said.

Photographers in those years learned to pose subjects to get the picture, which after a while, became standard because everyone did the same type of pose, Hoy said.

Many of those techniques developed for the photographer to approach a subject still are being used today, said Hoy.

"Ninety-five percent of the people knew they were going to be shot, especially when you approached someone with a 30-pound bag and a camera over your shoulder," he said. "You had to get their names and personal info before you used the flash. It scared people and they wouldn't pose again."

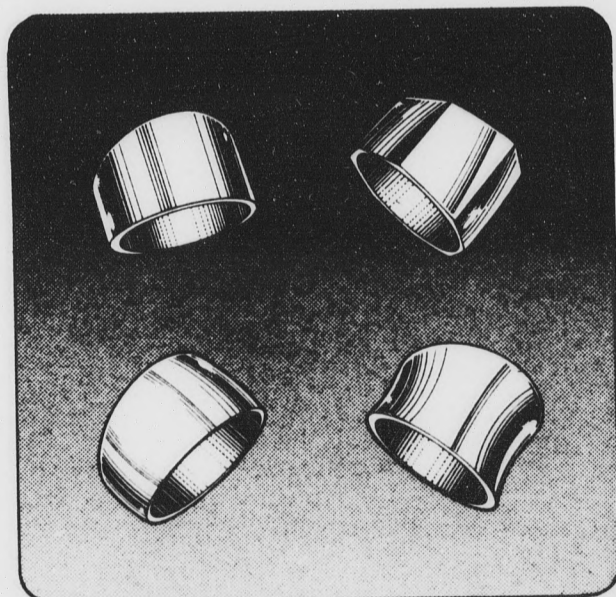
Beginning German on TV this spring

The foreign language department is offering a two-credit television course in beginning German conversation and a new language for the spring semester.

The course, FLA 294, will be broadcast on KAET and will require viewing 30-minute programs at 2 p.m. Wednesdays and Fridays. No formal language training is required.

The department is also offering a new language, Beginning Modern Icelandic, during the spring semester.

Additional information is available at 965-6281.



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Fire department in blazes because of University costs

By Richard Monks

In the early morning hours of Sept. 21, 1974 a small fire broke out in a warehouse on the corner of University and Stadium Drives. Within minutes, the small quonset hut was engulfed in flames.

When the fire was extinguished, 60 of Tempe's firefighters, as well as several onlookers, had been hospitalized for inhalation of the fumes from smoldering chemicals.

The quick response by the city's fire department saved other buildings in the area. For this protection, ASU paid nothing to the city.

In the four years since the fire, the situation has not changed. ASU still gets free fire protection.

"ASU is the biggest industry in town," said John Holyok, Tempe license administrator. "But the amount the University pays the city directly in taxes isn't even a drop in the bucket."

Holyok said the only taxes received from the University are from outside companies who operate on campus, such as Valley Vendors Corp. or Saga Foods.

"But these taxes and the spending the students do in Tempe do not balance out with the services the city provides to ASU," he said.

Tempe Fire Chief William Hayes estimates that ASU costs

the city between \$180,000 and \$240,000 each year for fire protection.

"That is the cost of keeping one engine company of 12 men on duty," he said. "Without ASU, we could cut down the department by one company."

Hayes said he believes an agreement must be reached between Tempe and ASU.

"One way to resolve this problem may be to add a dollar or two to student's registration fees, specifying it for fire and medical protection," he said.

Hayes said he hopes to contact the school soon and have an agreement worked out by next year.

"In many cities, universities pay for their fire protection in one way or another," Hayes said. "If we taxed ASU like we do anyone else (property tax based on value of buildings) it would be a phenomenal amount. We're not looking to do that. We just want a fair, workable agreement."

ASU officials and the Board of Regents disagreed with city officials, denying that ASU was a huge expense to the city and saying that the revenue the university takes out of the city, it channels back through spending.

"In Arizona, as in many states, the schools don't pay any real tax and neither does any

state agency," said Benjamin Blair, adviser to the Board of Regents. "This is a very common practice for state institutions."

The ASU fire marshal expressed doubts about the amount ASU costs the city.

"We don't have the fire department on campus more than four or five times per year," Sylvester Anderson said.

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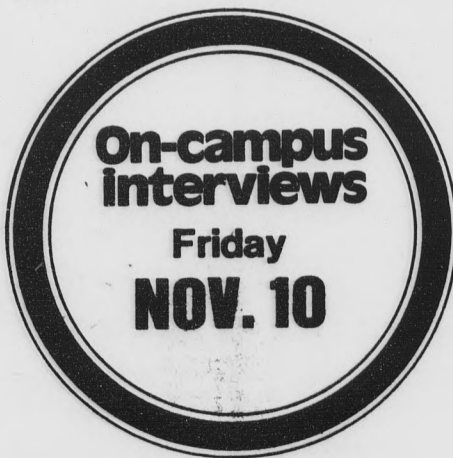
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Coed loses car in carport theft

An ASU student's car was stolen from her driveway at 1969 E. Don Carlos after she left the vehicle unlocked, Tempe police reported Thursday.

Lesley Rosamilia said her green 1969 Volkswagen was parked in her driveway at about 12:45 Thursday morning.

A couple hours later she awoke and noticed the car was missing. Rosamilia told officers she was too tired to call police and returned to bed.

In Person

Bob Hope

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Ward Zuch of the ASU key shop is grinding a key, one of as many as 100 made each day. Key shop personnel also install and maintain all campus locks and rescue people locked in or out. [State Press staff photo by Sam Jones]

60,000 campus doors makes key shop a very 'key' place

By Steve Allnatt

The girl who was working late got up from the desk and went to the door, but when she couldn't turn the knob she started yelling and screaming.

Unlike most people who have been locked out of their houses or cars, she was locked in.

"She was petrified she was never going to get out," said Gene Dowling, supervisor of the Physical Facilities' key shop.

Dowling often has been called upon to rescue people since coming to ASU in 1970. Other missions included the traditional lock-outs and getting through doors with keys broken and jammed into the locks.

Dowling estimates there are about 60,000 doors on the ASU campus.

The four people who work at the key shop are in charge of all ASU's locks and keys on campus. Dowling said they sometimes cut as many as 100 keys per day.

Besides making keys, shop personnel also install all the locks on campus and maintain a regular maintenance schedule for checking equipment.

"We get along very well with

the campus, but some people don't understand our problems," he said. "If they would report it when things cause problems instead of waiting until they are broken or someone is locked out, it would be much easier.

"It's usually Friday afternoon at five when the calls start coming in. We can't keep up the maintenance if they don't call."

Dowling said the answer to a successful system is limiting the number of master keys that are let out.

"People only want to carry one key," he said, "But it can cost thousands of dollars to re-key a building," when the master key is lost and new locks must be installed.

Dowling said another problem is the transfer of keys without notifying the key shop.

"People who are leaving will give the key to someone else, but they don't notify anyone. We don't know who has access to the building and the original keyholder is in Chicago or someplace," he said.

Files are kept on the whereabouts of all campus keys. Department chairmen decide

what people are allowed keys to the buildings.

Dowling said much time is spent verifying key requests.

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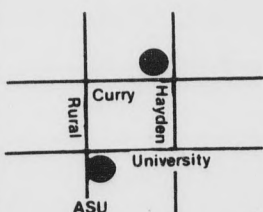
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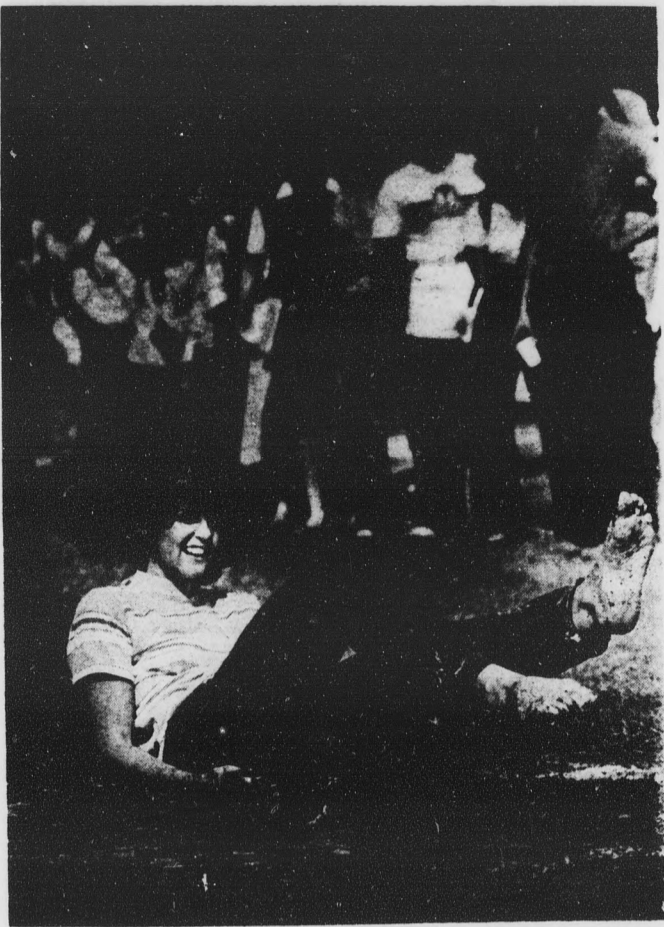
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Mudder

Kelley Harris, sophomore in mass communications, failed her first attempt to break a balloon by sitting on it. After rolling around a few moments, it ended with a bang. The activity was part of the Fall Fest promoting Homecoming. [State Press staff photo by David Selbert]

Art program offers chance for local jobs

The Arizona Commission on the Arts and Humanities is accepting applications from professional artists interested in touring outlying Arizona communities.

Interested artists who have been performing professionally for at least one year and have residency experience can receive additional information at 271-5882.

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(Yes, it's Homecoming)

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This series is presented by Women's Studies and supported by a grant from the Arizona Humanities Council in cooperation with the National Endowment for the Humanities.



Poet featured in reading

Award-winning poet Mona Van Duyn will be featured Monday, in the latest of a series of poetry and fiction readings at ASU.

The reading, co-sponsored by the English department's creative writing program and Associated Students Cultural Affairs Board, will be at 8 p.m. in the MU Pima Room. Admission is

free and the public is invited.

Van Duyn, who has served on the faculties of the University of Louisville and Washington University, won the National Book Award in poetry for 1971.

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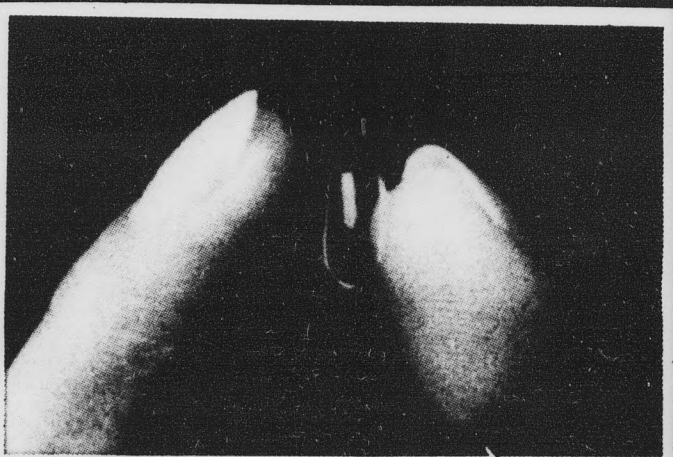
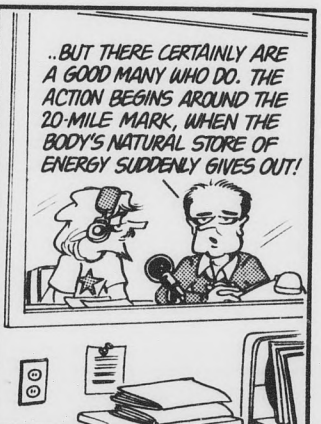
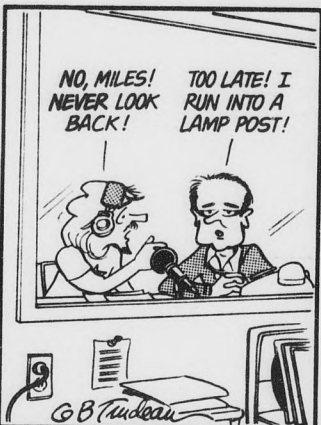
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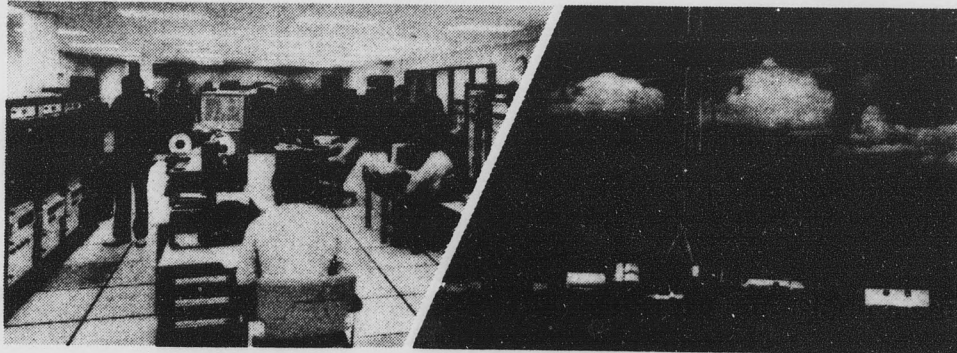
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ELECTION '78

Lewter calls crimes 'morality judgments'

By Mary Gillespie

Prostitution, gambling, the sale and use of drugs are victimless crimes that Libertarian gubernatorial candidate V. Gene Lewter believes should be legalized.

"All of these so-called crimes are just morality judgments made by government," Lewter said. "We don't need government telling us how to run our lives.

"The Libertarian contention is that human beings are perfectly capable of making responsible decisions for themselves. The only restriction we advocate is self-imposed: that no one violates anyone else's right to the same freedom of choice," he said.

Lewter also said there is no need for the new state prison planned for Litchfield Park, "or any prisons for that matter. If we eliminated all the prisoners serving time for victimless crimes, Florence would be nearly empty.

"We create crimes and criminals by making laws that set up monopolies — like the black market in drugs — and force prices so high as to drive people to commit robbery and other crimes to finance their drug

habits," he said.

Lewter said although Libertarians believe in limited government, they feel "the only way to get government out of our lives is to become part of it and work from the inside out."

The Phoenix lawyer said if elected, he would veto any bill that did not include an automatic 30 percent tax cut.

"The definition of 'robbery' is the taking of money or property by force or fear. If that's not a good definition of taxation, I don't know what is," Lewter said.

Although many Liber-



Gene Lewter

tarians stand against the Equal Rights Amendment, Lewter favors its ratification "simply as a redress for the rights women already are

guaranteed under the 14th amendment.

"The ERA would just give them a clear platform from which to take legal action against sex discrimination.

"Ideally, women only should vote on the amendment, but I think that's unrealistic, even though they alone are affected by it," he said.

Lewter, in line with his party's stance on state

issues, also favors the repeal of the state sales tax on food, elimination of gun control and repeal of laws prohibiting homosexuality and cohabitation. As governor he also would eliminate the state auto-emissions testing program, he said.

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Women's Affairs Board ASASU 965-2516

ELECTION '78

Sampson urges women to be active in election

By Mary Gillespie

ASU women should "remember how we won the right to vote" by campaigning for campus birth control and abortion through demonstrations and picket lines, says Jessica Sampson, Socialist Worker's Party candidate for governor.

"They (ASU students) are not going to get anywhere by talking nice to the Board of Regents," Sampson said.

"The only way to win women's natural rights to choose birth control and safe abortion is to increase visibility. Thousands of marching women are difficult to ignore," she added.

Sampson said her campaign strategy has changed little since her first bid for the gubernatorial post in 1974.

She would not comment on this year's major two-party issues, she said, because she believes "we can't trust Republicans or Democrats — they're all basically the same. They all feed the bloated capitalist system with their rhetoric."

"All politicians represent the interests of capitalism, which is based totally on profits at the expense of workers," Sampson said.

A measure such as this year's Proposition 101,



Jessica Sampson

which would limit state spending to 7 percent of Arizonans' personal income, is worthless, she said, because "this state's economy is structured so the money goes to foster profits rather than human needs."

Should she be elected governor, Sampson said she would restructure Arizona's economy to "put human needs first in the mind of government."

The Phoenix first-grade teacher said she considers her opposition to nuclear energy a major campaign issue.

"(Gov. Bruce) Babbitt says he advocates nuclear energy on a short-term basis," Sampson said. "But plutonium, the principal by-product of nuclear fission,

has a half-life of a quarter of a million years. I fail to see how that could be a short-term proposition."

She said she considers the United States "the biggest aggressor in the world" and added she would like to see the entire \$125 billion military budget eliminated in favor of increased domestic facilities and work programs.

She also advocates the immediate imposition of a four-day workweek with no pay cut for American workers and "escalator clauses" in all union contracts, which would automatically raise salaries in proportion to inflation.

"As governor, I would set about ending inflation and unemployment in Arizona by reappropriating money for human needs and eliminating wasteful capitalists who pit profits against human lives," Sampson said.

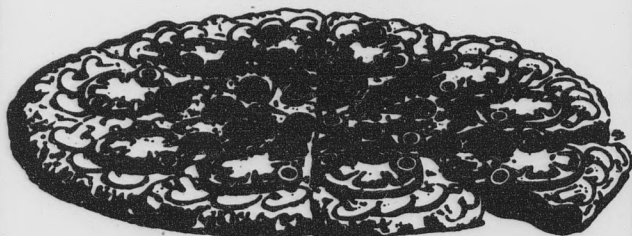
Foreign student awards available

A limited number of international student scholarships are available to undergraduates with F-1 or J-1 visa status who have been at ASU for at least two semesters.

Application deadline is Nov. 15. Additional information is available at 965-7451.

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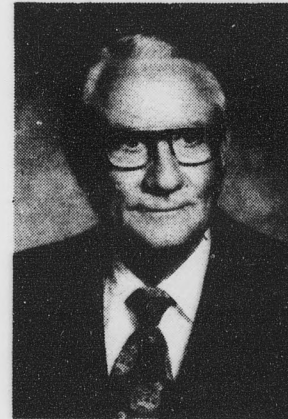
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Collage

Dates Clubs Announcements Places Meetings

TODAY

The **Women's Affairs Board** will hold a pre-birth control hearing rally at 8:30 a.m. in the MU Arizona Room. Coffee and doughnuts will be served.

The **Greek Steering Committee and Disabled Students** will hold a square dance starting at 11 a.m. on the MU east lawn.

The **Native American Student Association** will sponsor an Indian fry bread sale starting at 11:30 a.m. at Baker Center.

AD-Venture advertising club will tour the Glenn, Bozell & Jacobs ad agency. Meet in the Business Administration Building lounge at 2:30 p.m.

Hillel will hold a Shabbat dinner (\$1.50) at 6 p.m. with services following at 7:30 p.m. at Baker Center. Reservations required, call 967-7563.

The **Ananda Marga Meditation Society** will hold an introductory lecture on medi-

tation at 7:30 p.m. in the MU Santa Cruz Room.

Campus Crusade for Christ will host guest speaker Dick Furman, who will discuss "The Quest for Noah's Ark" at 8 p.m. at the Tempe Women's Club, Apache and Mill.

Young Socialist Alliance will hold a militant forum on issues facing the women's liberation movement at 8 p.m. in the MU Yuma Room.

SUNDAY

Hillel will play softball at 10:30 a.m. at Daley Park.

American Indian Crusade will hold a weekly native American Bible study and worship service on the topic "Liberation of Planet Earth" at 11:30 a.m. at Danforth Chapel.

Sigma Tau Alpha will hold a regular meeting at 7 p.m. in the MU Santa Cruz Room.

MONDAY

Gay Campus Community

will hold a general business meeting at 8 p.m. in the MU Gila Room.

The **Integrity Club** will meet at 8 p.m. in the MU Apache Room. This week — four ladies openly discuss true womanhood.

SOFTBALL GAME

Nov. 5, Sunday



Hillel is sponsoring a softball game on Nov. 5th at 10:30 a.m. at DALEY PARK (College Ave. in Tempe).

B.Y.O.L.
Bring Your Own Lunch) ... also gloves, bat, and ball if you have them.

For more information, contact **HILLEL - Union of Jewish Students** Baker Center, 213 E. University Dr., 967-7563

Procedure reduces ticket pick-up hassle

A new basketball ticket pick-up procedure approved Thursday will eliminate the inconvenience of waiting in lines and will reduce the advantage season ticket holders previously had, Associated Students President Lance Ross said Thursday.

Instead of waiting at the window for ticket processing, students will hand in order forms and pick up the tickets a week later, he said.

And buyers who don't want tickets for the entire season now can purchase them for several games instead of being forced to buy tickets game by game, Ross said.

"Ticket sales are still on a first-come, first-serve basis," he said. "The old system favored people who bought preseason tickets, but now students have opportunities for good seating at all games."

Another new concept is moving spectators to better seats if there are no-shows, Ross said.

The revised policy was approved Thursday by the Intercollegiate Athletic Board for a one-year trial basis.

"The new policy was motivated by the problem (of long lines) that occurred when students picked up season tickets for football," Ross said. "The new procedure will be more work for the athletic department, but will eliminate much of the hassle for students."



Pool it

Call: 965-3161

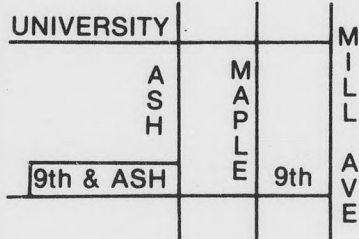
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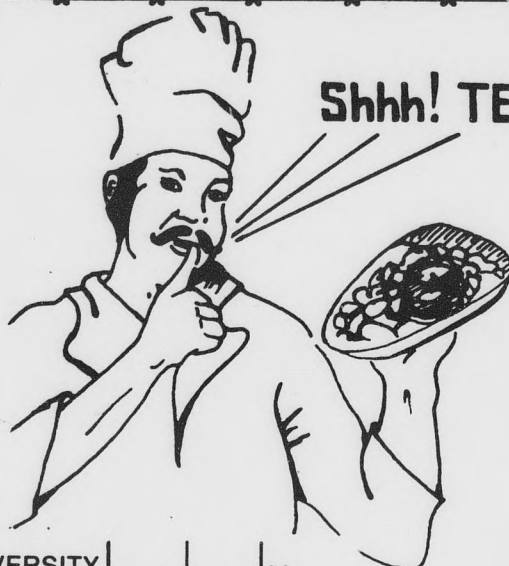
An adventure travel presentation, free to the public, will be held on Wednesday, November 8, at the RAMADA INN (Downtown), 401 North First St., at 8:00 p.m.

A multi-media show and discussion by Adventure Center and other international professionals will include Himalayan trekking, journeys to mainland China, European camping trips, skiing in Austria and Switzerland and overland expeditions across Africa, Asia and South America.

Adventure Center's new 1979/80 catalog will also be released at this time. For further details, or a copy of the new catalog of worldwide adventure travel contact **ADVENTURE CENTER TRAVEL**, 5540 College Avenue, Oakland, CA 94618. (415) 654-1879.



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Jerry Riopelle: The original

Outside Pantheon Recording Studio in Paradise Valley, the lights of the palatial estates nestled on the north side of Camelback Mountain sparkle beneath the dark, heavy clouds.

Surrounded by mesquite, creosote and other desert flora, Pantheon appears situated in the wide open desert.

Jerry Riopelle, a musician of incredible notoriety in Phoenix, leaned against a wall in the narrow reception area just inside the studio's front entry. We had to wait a few minutes until a room full of people left the small office.

The studio had a succinct lack of formality. All doors were open, everyone using the phones at whim. David Plenn, Riopelle's lead guitarist, was engaged in a heavy phone conversation in the office while Michael Dunnagan, Riopelle's manager, stretched sleepily on the floor.

"We've been in town about 10 days now," Riopelle said as he sat down behind a desk. He was waiting his turn to use the single studio.

"I came out here to do a week at a nightclub in Tucson, the Pawnbroker. Then we had a date at the Celebrity Theater to record, and then a date in Casa Grande."

Having a week lay-off, Riopelle decided the band would return to California if he couldn't find a recording studio.

"I just started getting on the phone finding out about studios around town. Then I heard about this one and checked it out.

Other musicians who have checked out Pantheon include Jerry Jeff Walker, Pat Farrell and Thin Lizzy, according to Dennis Alexander, the 24-year-old owner of the studio.

Pantheon has one 16-track and several single-track recorders and a sound room full of assorted keyboards, microphones and a drum kit. Hourly rates range from \$35 to \$75 an hour.

"We decided we could finish the live album here. We could mix down, do the overdubs and stuff," Riopelle said.

"There's two new albums," he said pointing to a stack of tapes. "One of them will be a studio album which will be all new material. We did about four cuts here. The other one will be a live album which will be the first album we'll release, and ought to be out the first of December. It'll come out on Little Eskimo label here."

Riopelle said he intended to leave for Los Angeles, after completion of the projects, to visit several record companies.

"As a matter of fact, the Kenny Loggins record ('Easy Driver,' a Riopelle tune) is about to come out as a single. It's got to be a medium hit. It's now played every two minutes in Los Angeles."

Riopelle believes the Loggins hit gives him credibility, especially with Columbia Records. He



Jerry Riopelle lends a hand to Dennis Alexander, owner of Pantheon Studios of Scottsdale, while mixing a portion of Riopelle's soon to be released live album.

said other record companies also are interested in him.

"Now we're more or less treading water, letting them just argue it out," Riopelle said. "The main thing is I'm trying to get the live album out before the deals go down."

Riopelle leaned back in his chair, quite relaxed.

"Usually if I'm putting out an album here it's because I don't have anything to do. In this case I've got plenty to do. We're just trying to get this done before it happens because the minute the record companies get involved, they're going to stop this little label trip. In fact they'll buy it. If I sign with Arista, they might decide I don't put out a live album for a long time."

Once he signs with a major label, Riopelle hopes to make inroads on the market outside of Arizona.

"We'll do a national campaign. We'll tour anywhere," he said with a sweep of an arm.

Who Riopelle would tour with is not up to the band, he said. That would be decided between managers as it would best benefit the bands.

"If someone such as Linda Ronstadt and I were into something and really wanted to tour

together, she could probably cause a few dates together.

"As it is right now," Riopelle said, "I'm in the position of not having papers with anyone anywhere, which means I'm going to have to be into signing things because things are beginning to happen."

"It's kind of a matter of waiting," Riopelle said. Plenn hung up the phone and swung his chair to face us.

Jim Leighton, a young local musician, came into the office and sat down on the floor next to Plenn. He was going to the Circle K and wanted to know if anyone wanted anything. Riopelle asked for a pack of rolling papers.

"We've been here over a week and all I've seen is this place and the hotel," Plenn said, chuckling. "I'm getting homesick." Plenn lives in Pasadena.

Readdressing the problem of managers, Riopelle said, "Management is a very difficult thing. I do so much of it myself but lately I've entertained the notion that if I hired the right staff, it would be possible to produce myself, just like Mick Fleetwood (Fleetwood Mac). If I hired

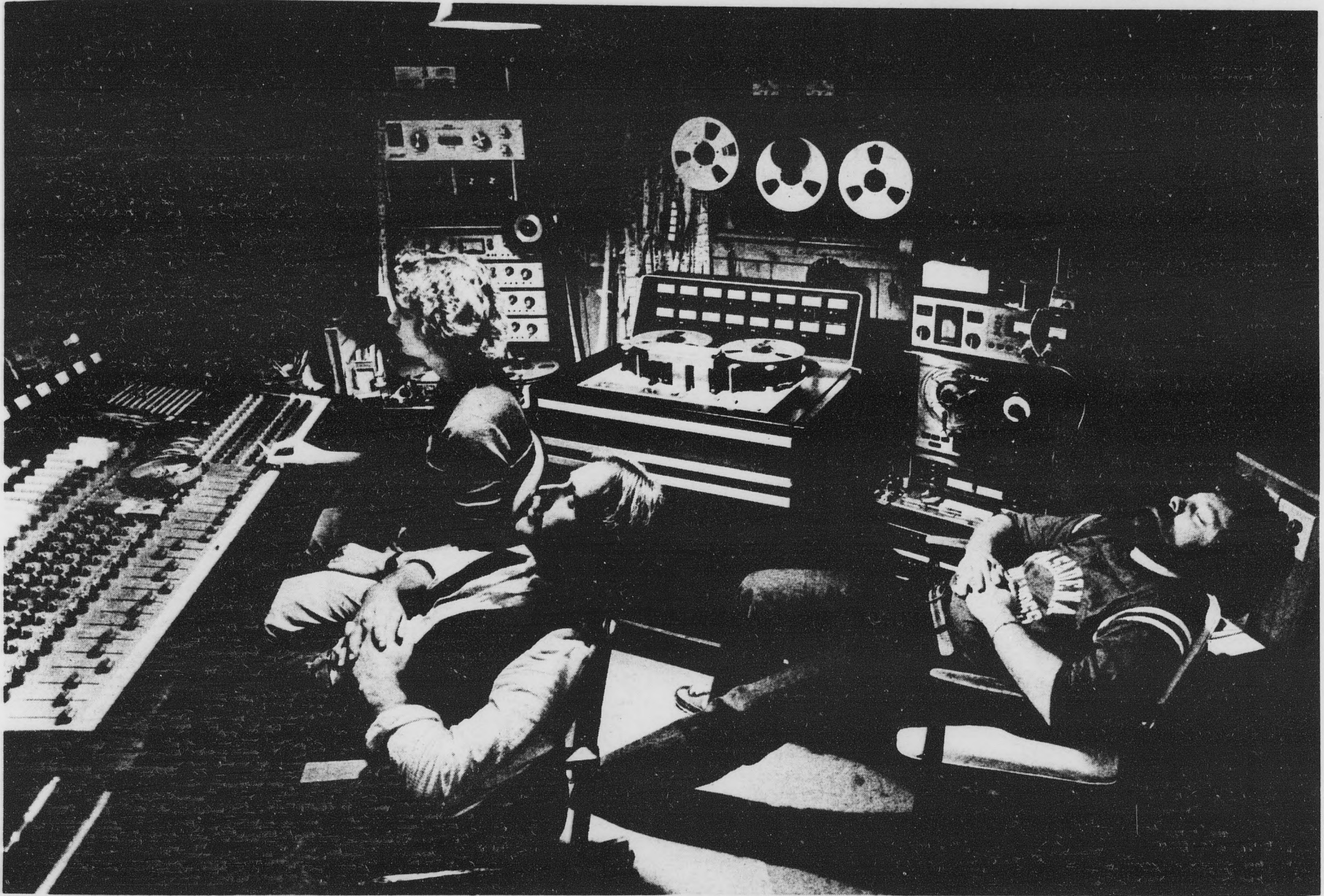
"We decided we could finish the live album here. We could mix down, do the overdubs and stuff," Riopelle said.



Michael Dunnagan, Riopelle's manager, takes a cigarette break in the early morning hours during an all-night recording session at Pantheon Studios. Delayed by a five-hour breakdown the group completed the album at noon the following day.

Final "Easy Driver"

Story by Craig Coulombe Photos by Brian Brainerd



Exhausted after the marathon recording session, Michael Dunnagan, far right; Dennis Alexander top and David Plenn listen to the final playback of

"So Young." The cut was then spliced into the master tapes of Riopelle's live album.

the right agents I could get around a lot of hassles.

"But I really don't want to do anything but write and do art. I want to make records and sing, I don't want to be the manager and do business. But it seems I end up having to do it anyway. I really have adjusted to the role of doing it all at the same time."

Strains from the live album penetrated the walls of the office. The taped audience in the background applauded and whistled as the Double Shuffle Band drove on "Red Ball Texas Flyer." The sound was clear and loud as if the band was performing right outside the office door.

"The live album has mostly songs people know," Riopelle said. "Walking on Water," "Let's Get Loaded," "Naomi Song," "Red Ball Texas Flyer," "Blues on My Table," "Me and the Fox," "Easy Driver," "So Young" and some new stuff.

"The studio album carries on my style. They're still love songs from one angle or another. There's some really good rhythm stuff, but it's probably going to be more aggressive than past stuff, a little less laid back.

"The live album is *very* aggressive — it's really coming at you. The audience was so phenomenal that the band was just churning all the time."

Riopelle used a sound truck owned by Jeff Nelson for recording the live album. The band used a "Y-connection" which transferred everything coming through the soundboard inside the theater to the truck parked outside.

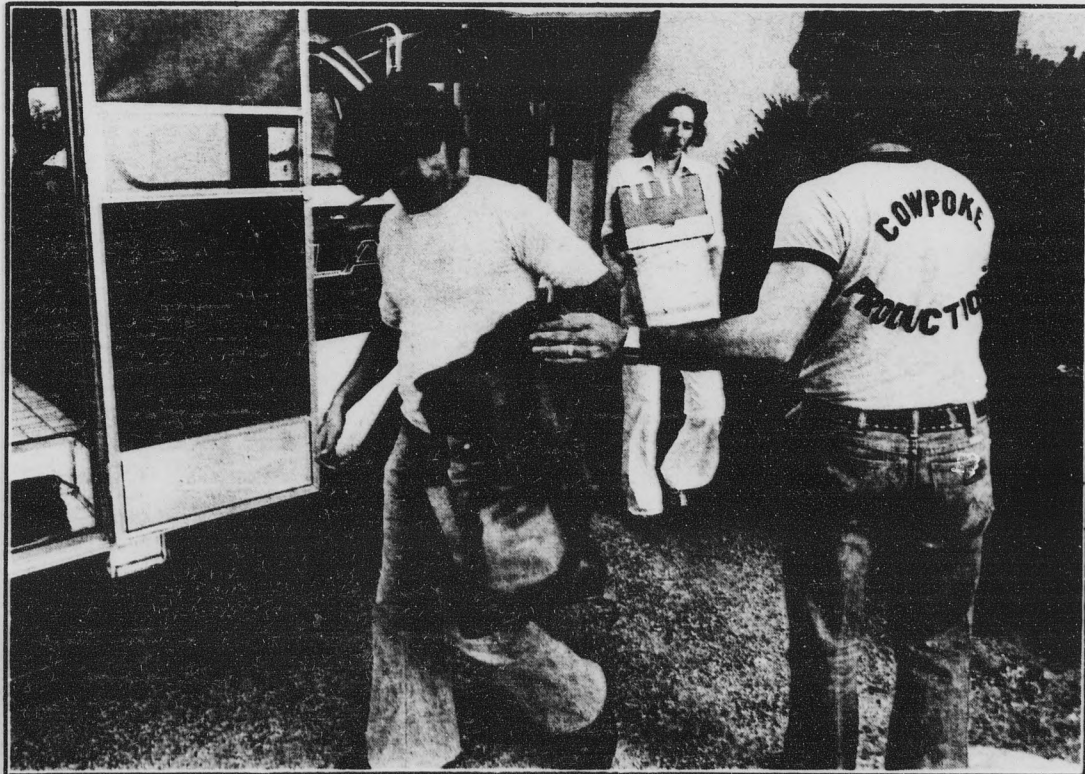
"The idea started when we were doing the radio show (Riopelle's Celebrity concert simulcast on KDKB-FM last July). We decided we'd hook up a tape machine and see what it would sound like." Riopelle did not record anything off the broadcast that night and part of the taping was made during Riopelle's last Phoenix appearance in September.

He said some of the live album was done with a four-piece band, but most of the album used the regular six-piece.

"We cloned new members," he laughed. "As soon as we get successful, we'll learn to hate each other!"

Riopelle liked working at Pantheon Studio.

"This is a more personal place (than studios in



Riopelle, followed by a studio assistant carrying the master tapes, receives a friendly farewell as he rushes to get on the road to Los Angeles.

Los Angeles). This is Dennis' act (Dennis Alexander) and I think Dennis can really run it. It works quite well when he does.

"I've been in a lot more places that have more equipment and more money, but not necessarily does anything come out any better. They come out cleaner, but Dennis has a way of making records happen — he can hear."

Multitrack recording uses a tape two inches wide running horizontally with 16 or 24 separate spaces on it. To achieve stereo, the tape is finally reduced or mixed down to two tracks.

Pantheon will soon go to a 24-track recorder and a computerized sound board, an item rare even in Los Angeles.

Leighton returned to the office with a six-pack

of Anheuser Light. He sat down and started a conversation with Plenn.

Riopelle was edgy about having to wait so long to use the mixer.

Dennis Alexander knocked on the door and announced that the mixer was open. Riopelle, Plenn and Dunnagan jumped from their seats and in a few minutes were hard at work.

The next evening, Riopelle returned for the final mixing session only to find the sophisticated, temperamental 16-track had transistor problems.

Jerry Riopelle and friends concluded their work at Pantheon long after the morning sun came up and, before noon, were on the road to Los Angeles.

Bob Williams

Relax to max for 'Goin' South'

There is no need for a lecture on the evils of alcohol. You also know the perils of mind-bending drugs. While most modern movies are best enjoyed when viewed with a clear head, every so often one comes along which is just the opposite. "Goin' South" is that kind of film.

Jack Nicholson directed and stars in this ribald western-comedy. He plays Henry Lloyd Moon, a horse-thief, bank-robber, and all-around outlaw, who has been sentenced to hang. But in the little town where this is going on there is an ordinance (stemming back to Civil War days, when men were scarce) that states a condemned man can be saved if a property-owning woman will marry him.

A kindly old woman decides to save Moon because he is a veteran. Unfortunately though, she drops dead before she has the chance. Then, much to the town's surprise, beautiful, young Julia (Mary Steenburgen) takes Moon for her own.

MOVIES

She wants him to work in a mine she has on her ranch. The only way to save her property from the railroad is to find gold in the mine.

While Moon and Julia are nothing more than partners at first, they soon get together, and eventually become downright bawdy. They do find gold, and that causes more problems than it solves.

A group of lawmen, including John Belushi as a wild Mexican deputy, are always watching Moon, hoping he does something wrong so they can string him up for good.

If you want to search for something cinematically redeeming in the film, watch the lighting. The lighting effects are the most realistic I have ever seen. The only way you know you're not sitting right next to Moon in the filthy Texas jail cell is the lack of stale urine stench (depending on which theaters you frequent).

Jack Nicholson does not match his past performances in the film, but it looks like he's having a good time. He has a scraggly beard and a way of jumping around that makes him seem like a cross between Festus and the Hunchback of Notre Dame. He does display some fine directing talent and as everyone knows, it's good to have a second trade to fall back on.

There are a few places where the film drags, so don't expect to be kept on the edge of the seat. But if you sit back, relax, and pretend the older lady sitting next to you is a longhorn steer, you can't go wrong.

Student aims at the 'unexpected'

ASU graduate student photographer Dan Ball, whose show at the Northlight Gallery ended Thursday, photographs the unexpected. Not the strange unexpected events that happen to people and their lives, but the unexpected that happens to light and color film when the two are combined into "Night Visions."

Ball photographs landscapes at night illuminated by artificial light, and sometimes combined with existing moonlight.

To photograph at night, Ball uses long exposures ranging from thirty minutes to three hours and he doesn't rely on a light meter.

The light meter, to Ball, is more of a hindrance than a help. "The light meter is more or less sensitive to different types of light," he said.

"The film does not react to the same light like a light meter will react to it. So my experience and intuitive way of looking at a scene, like the nineteenth century photographers who didn't have light meters, is the best way to work for me."

"During these long exposures, the film starts picking up things that we can't see or predict."

This is the *unexpected* that Ball is concerned with.

"Even if I can see them, I still can't predict what they will look like," he said.

On top of an apartment building Ball discovered a pile of human-like bones. He listened to the bones crack as he photographed them against the surrounding colorful city scenery.

"The color film reacts to the light and emphasizes the color," Ball said.

"It is a reality of the film's own way. The film, in a sense, produces its own world. Physically and mentally, we don't see the actual color of the different kinds of light."

"There are things in the

create another world or illusion, it just happens," Ball said.

"I use a mass of technology (a view-camera, film, and other related equipment) brought to a certain moment. But at the moment the shutter opens, all

PHOTOGRAPHY

images that I can't explain. Things that show up that I just don't know about. The unexpected is what's important in these images," he said.

This way of photographing is the closest thing that bridges the gap of fantasy and what is real in the way he perceives it.

"I don't deliberately try to

my control vanishes."

Ball got into this kind of technique because he was tired of the "static" sort of photography. That is, *knowing* what is captured at the time the shutter is released. "That kind of photography became anti-climactic to me," he said.

—Michael Wardenburg



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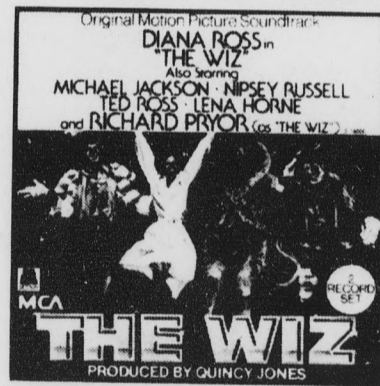
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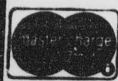
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"All the President's Men," starring Robert Redford and Dustin Hoffman, will show at 7 and 10 p.m. tonight and Saturday in the Union Cinema. W.C. Fields is featured in "The Million Dollar Legs" to be shown at 1 and 3 p.m. today. "Man of La Mancha," the Sunday Classic, will screen at 7 and 9:45 p.m. "Lord of the Flies" will show at 3 p.m. and "The Adventures of Robinson Crusoe" at 7 p.m. Monday. Admission is \$1 with ASU ID, \$1.50 without.

"Coming Home," starring Jane Fonda and John Voigt, will screen at 7 and 9 p.m. tonight and Saturday in Neeb Hall, followed by "Them" at 11 p.m. Werner Herzog's "Every Man for Himself and God Against All" will show at 6:30 p.m. Sunday followed by Herzog's "Heart of Glass" at 8:30 p.m. Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

"The Rimers of Eldritch" makes its final run tonight through Sunday at 8 p.m. in the Lyceum Theater. Tickets for the University Theater production, priced at \$3 for the public and \$1 for students, are on sale at the Lyceum box office and Diamond's Select-A-Seat.

Bob Hope, co-sponsored by Associated Students and the Alumni Association, will be presented with Paul Williams tonight at 8 p.m. in the Activity Center. Tickets, at \$10, \$9 and \$8 with a special \$7 rate for ASU students, are on sale in advance at the Gammage box office and Diamond's.

Raymond Nutaitis, ASU music faculty member, will be presented in a tuba recital tonight at 8 p.m. in the ASU Music Theater.

The Martha Graham Dance

Company will give performances at 8 p.m. Nov. 6 and 8 in Gammage Center. Tickets are \$7, \$6, and \$5 at the Gammage box office and Diamond's.

Stravinsky's "L'Histoire du Soldat," a ballet feature of the ASU Faculty Chamber Music Series, will be presented at 8 p.m. Nov. 8 in the Music Theater.

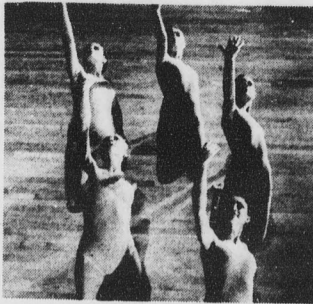
Matthews Center Gallery has eight lithographs by internationally known Native American artist Fritz Scholder on exhibit through Dec. 11. The gallery is on the second floor of Matthews Center. Hours are 10 a.m. to 5 p.m. Monday to Friday, and 1 to 5 p.m. Sunday.

The second annual Arts and Crafts Fair at ASU is set for Nov. 9 and 10, 10 a.m. to 3 p.m., on the west lawn of the Memorial Union. ASU students, faculty and staff with items to enter may reserve sales space with a \$10 registration fee, payable at the MU Activity Center. For further information, call 965-6649.

The ASU small jazz ensembles series, featuring the Mike Lake Quintet and the Dan Sleckman Sextet, will feature a program of contemporary jazz at 8 p.m. Nov. 9 in the Music Theater. Free admission.

Paintings by San Francisco-based artist Wilma Parker are on display in the MU Gallery through Nov. 22. The MU Gallery is open 9 a.m. to 5 p.m. Monday to Friday.

"Escorial," a contemporary Spanish drama by Michel de Ghelderode, will open Student Experimental Theater's 1978-79 season under the Players Club Council. Curtain is 8 p.m. Nov. 8 to 12 in an Alternate Space at the Payne Lab School. Admission is free.



A dance tribute to the late American dancer/choreographer Doris Humphrey will be presented at 8 p.m., Nov. 18 at Gammage Center.

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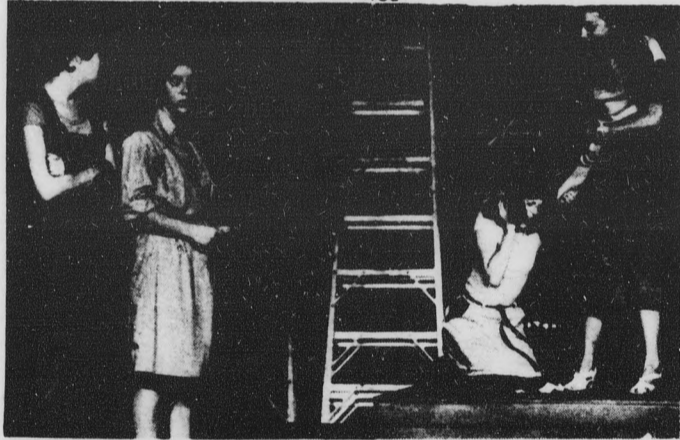
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Appearing in "The Rimers of Eldritch," now in its final run at the Lyceum Theater, are [left to right] Gayle Emery, Kathy Ward, Elizabeth Porcaro and Joy Severinsen.

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Chinese visit culminates in gift donations to ASU

The Chinese delegates wore dark, conservative suits and sat around a conference table while their group leader Huang Ping Wei presented gifts to the ASU geography department.

"We would like to learn from our United States experience," Huang told Dr. Melvin Marcus, department chairman.

Huang, geography director at the Chinese Academy of Science, Peking, presented books and official Chinese government publications to ASU geographers as symbols of scientific diplomacy between the two nations.

The meeting marked the end of the delegates' recent two-day, fact-finding tour of the Valley last week.

Earlier that day, the ASU geography department presented the Chinese with souvenirs depicting ASU and the state's copper industry.

The trip marks the first time Chinese geographers have visited the United States since the communist take-over in 1949.

ASU was part of the group's 40-day United States tour to exchange research and technology in geography.

Huang told the ASU professors China's major concerns in geographic research are in the fields of

agricultural geography, environmental protection, and regional planning.

There is a need in China, Huang said, for new studies in urban geography; the Chinese hope to gain much from Americans in this area.

Huang said their American stay generated tremendous amounts of information that will take a considerable time to compile.

"We would like to have more data from the United States, and in the future would be pleased to maintain these exchanges between Chinese and American geographers," Huang said.

Huang admitted Chinese geographic research has remained stagnant during the past decade, but he invited the ASU geographers to his homeland so the dialogues could continue.

In accepting the gifts, Marcus expressed the appreciation of ASU's faculty.

"We are delighted for your invitations to China, and hope you can come to the U.S. again and join us in research," he said. "These documents will occupy an honored place when we move into the new geography building."

The Chinese delegates, who did not speak English, seemed friendly and

congenial, occasionally raising eyebrows or adding humorous quips to their presentations.

Commenting on his impressions of America, Huang said,

"The standard of living in the United States is quite high, and the American people are very diligent, active and dynamic."



NOV.
1 - 4

Alumni will honor former ASU official

The former director of campus security will be honored by the Alumni Association during half-time activities at Saturday's homecoming football game.

John B. Duffy, chief campus law enforcement official from 1963 to 1975, will receive the Alumni Association's Award of Excellence.

The award is designed to honor individuals who have brought recognition to ASU.

Duffy spent 22 years with the FBI before coming to ASU.

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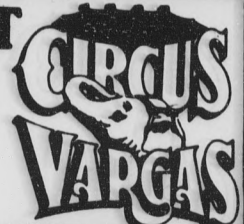
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The passion and the punch of ASU linebacker Ben Apuna



Poised and prepared, ASU left linebacker Ben Apuna watches and waits for an offensive snap against USC. The 6-foot-2, 255-pound junior from Waipahu, Hawaii, has become a mainstay on the Sun Devil defense, as well as a target for the opposition's "hit" men. [State Press staff photo by David Seibert]

By Walter Berry

ASU left-side linebacker Ben Apuna tackles like he talks — with passion, punch and punctuation.

And after four minutes of conversation with him or four quarters of football against him, the unsuspecting second party feels like they've just gone 91 rounds with a bionic battering ram.

"I really relate to hitting. The more physical the game is, the better I like it," said Apuna, the Devils' resident "wild child" and charter member of the 1978 "Crunch Bunch" defensive brigade. "I'm like an animal under control. All of a sudden, I can explode."

USC's Charles White doesn't have to be reminded of that fact. The bruises on the star tailbacks upper torso are still in the healing process after the "hit-and-run" session he had with Apuna on Oct. 14 at Sun Devil Stadium.

"Those are a bunch of radical guys," White was quoted as saying in the Oct. 27 issue of the *Los Angeles Herald Examiner*. "One guy scratched my throat so badly I thought it was going to tear it open. They (ASU) were just a dirty bunch of guys. They'd twist your leg, grab your throat, and they had some guys that constantly hollered at you."

According to the Heisman Trophy candidate, who is expected to eclipse all of O.J.

Simpson's Trojan rushing records in the upcoming weeks, Apuna was the man with the most vociferous motor mouth.

"He'd say things like 'Are you going to get your 100 yards today? How can you guys be No. 2 in the country? We're going to kick your butts.' That's the kind of stuff I heard," said White, who netted only 58 yards on 18 carries in that game — well under his usual game total. "And it was aimed at intimidation."

Apuna just shakes his head at the accusation.

"Why would he say something like that? I don't know. I really don't, man," the 21-year-old Hawaiian said with a shrug and a sigh. "I just stuck it to him in the game. That's all. That's my responsibility when we play anybody. I don't know what White's crying about. It sounds

like sour grapes to me. Just because he lost, he has to pick on someone."

Last Saturday in Seattle, the roles were reversed as the Washington Huskies assumed the agitator guise.

"It was really weird," the junior criminal justice major said with a shake of his straight, jet-black hair. "I hurt my shoulder in the first quarter and when I was lying there, a bunch of Washington guys were standing over me yelling 'Apuna's hurt, yea, Apuna's hurt.'"

"The whole game, these guys were screaming my name. I

continued page 21



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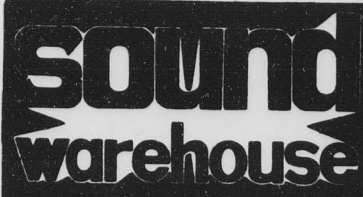
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More about

Ben Apuna — ASU's 'Wild Child'

continued from page 20

knew they were after me and I knew I had to shake off the injury and come back. I had to show them."

Apuna eventually did, although the team didn't, as the 41-7 final indicates. More of the same may be in store for Kush and his Kiddie Corps in their infant year in the Pac-10 from here on end.

"Every game's going to be tougher and we can't play like we did in Washington last week if we're going to be contenders," Apuna said. "We had that (12 day) layoff after the SC game and we weren't mentally prepared. We were too relaxed. Attitude-wise, we weren't ready to play anybody."

"It's no fault of the coaching staff, though. Kush did hold the first and second units out of the practice scrimmages those two weeks — something he basically doesn't do. But I blame the loss on the team, ourselves. As a team, we were unprepared, mentally. Washington was fired up. And it looks like everyone else we play for the rest of the year will be, too. They all seem to say 'Hey, those are the guys who beat USC. If we beat them, we're better than both of them.'"

Apuna admits he won't mind if he's a marked man for the duration of the '78 season. In fact, he's looking forward to the prospect.

"I love the idea. They know who I am. They want to stop me. It'll make me try harder. That's what I need a lot of time," Apuna said. He has three fumble recoveries to his credit thus far, along with ranking third behind defensive ends Al Harris and Bob Kohrs in overall tackles, to date. "When people key on me, it make me concentrate more. I'm really not satisfied with my play these last few games. I'm looking for something a lot better than what I'm doing right now. Maybe I need the change to motivate me more."

Two autumns ago, Apuna was in a similar frame of mind. Although starting and starring as a freshman at Mesa Community College in the fall of 1976, the former all-stater from Waipahu, Hawaii wished for a change of venue. And fast.

"I didn't like Mesa that much. It reminded me to much of high school. It wasn't college ball at all, and the atmosphere just wasn't like a big college," he said. "Don't get me wrong, though. It was the best move for me at the time I decided to go there. I was recruited by USC

and a lot of western colleges, but I didn't want to go to a big school and get lost in the shuffle. Plus, most freshmen have to sit out their first year on the bench. That wasn't for me, man."

Frank Kush was. "He's tough, but I like his style. He's mean, like me. That's why I came here," said the strapping 6-foot-2, 225-pounder. "I believe in the man. All he asks is that you give him 100 percent. I try to give him at least that. But I'm not the only one: We all try to."

One of many Hawaiians to suit up in the Sun Devil spangles over the years, Apuna doesn't feel that he's being catered to just because of his family's athletic pedigree.

"My brother, Wayne, is a linebacker back home. He's only 17, but he's the best athlete in Hawaii right now. USC, ASU and Notre Dame are after him like mad. Coach Kush says he'll make me team captain next year if I get my brother to come here," said Apuna, whose two older brothers still play semi-pro football. "Other than that, I get treated like any other athlete."

Such wasn't necessarily the case when Apuna decided to crack the "free agent" market in 1976 and play hooky from Mesa Community. Recruiters offered him everything from a full scholarship to an automobile to be named later.

"Yeah, this one guy from California offered me a car if I'd go to his school, but he wanted me to go to Santa Ana Junior College for a year first. I'm not going to tell you his name," Apuna said with his best "I've Got A Secret" smile. "Colorado and the University of Hawaii were after me, too, but they didn't offer me anything like that. Neither did ASU. But I've still been treated really well here. I don't get any special privileges...but I don't get treated like a dog, either."

Instead, Apuna gets the respect of a Jack Lambert, his boyhood idol of Pittsburgh Steelers fame. "I've always wanted to play like him. He's mean, aggressive. He's got style on that football field. A lot of people say I do, too," Apuna said. "I wouldn't mind playing on the same team as him. He knows what he's doing out there."

Nicknamed "Wild Pineapple" for his aggressive nature in high school football and wrestling, Apuna thrives on the savory aspects of head-to-head confrontations and the resulting interpersonal contact.

When he's wound up and his game's in gear, Apuna can cause more noise on the football field than the SST Concorde can stir up in a wind tunnel. But that's the way he and his clan members have come to expect from No. 91.

"I know I have to play good. Not always for myself, but for my family," he explained.

"My nephew and my mom even flew in to see me play against USC. They had never seen the school or anything and they were both really impressed, not to mention seeing us win. My nephew gave me a lei of lifesavers after the game. My mom? She was too shook up to say much of anything..."

After a weekend encounter with Ben Apuna, opposition running backs usually have the same problem... days later.

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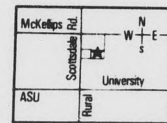
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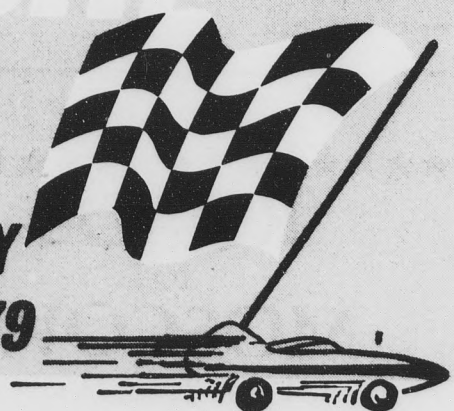
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Men's tennis team faces stiff competition in PAC

By Pat Turner

The 1979 ASU men's tennis team will take a big jump in class when they step into the Southern Division of the Pac-10.

Tennis in the Pac-10, without question, has the most outstanding record of any sport in any conference in the NCAA since 1960. A team from the Southern Division has won the NCAA team championship 18 out of the last 19 years.

The Sun Devils, under coach Marty Pincus, have won the WAC championship three of the last four years, but will face stiff competition this year. "We have a lot of experience, but it will take quality to be able to compete in the Pac-10," Pincus said. "It will be between last year's national champion Stanford and UCLA for the Pac-10 title. California and USC will also be right in there. UA is no pushover either, as they recruited four of the top junior players in the country."

Eric Sherbeck, Tonnie Sie, and Alan Waldman are three veteran players returning from last year's 8th ranked squad, which went 27-3.

Sherbeck won the 66th annual Southwestern Open singles title this year.

The other spots are wide open, according to Pincus. "We have about a dozen guys fighting for the final five spots on the team," Pincus said. "Archie Bower has been out most improved player so far. If everyone shows similar improvement, we will be a contender for the Pac-10 and national titles."

Preparing for the upcoming entry into the Pac-10 is no easy chore for the Sun Devil tennis squad. They practice every weekday afternoon and play in as many weekend tournaments as possible.

The Southern Division team championship is determined by a round-robin dual-meet schedule. ASU will play the other five teams in the division once at home and once away. Since all six teams in the division were ranked in the top 20 last year, there will be some exciting tennis action coming this spring. Maybe the Sun Devils will surprise a few people in their first year in the Pac-10.

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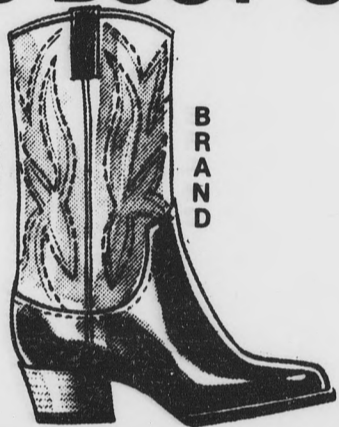
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Walter Berry

On a sling and a prayer

Maybe they think it was just another weekend cartoon, that Darryl Stingley of the New England Patriots was a football version of Wile E. Coyote — crumbling against a brick wall in one frame but bouncing up fresh and eager in the next.

Maybe they really do believe it's a show after all, that once the cameras are wheeled away and the headlines grow progressively smaller, the NFL stuntmen dust themselves off, put their necks back into place and get ready for their next dismemberment scene.

Violence. Guilty pleasures for some; Sunday diversion for others; a royal pain in the butt for the rest.

Tex Schramm has said that violence "is related to things like murder on TV and guns."

Not to football. It's not that Tex has never heard of Jack Tatum, the clothesline tackle, clipping or the crackback block, mind you. But Schramm — who will have to be consulted if pro football ever changes its rules since he chairs the NFL Competition Committee — seems to be speaking for the majority of the people who run the game.

They all appear to say what a shame it was that Stingley may have been paralyzed for life last August 12 in an "exhibition" game against Oakland in the Coliseum, and "may God help that fine young man" whom they've never met.

"There's a flaw in life," Schramm would say. Though there are none in the rulebook, which allows you to break a man's neck and call it momentum.

You wonder if these crusty, craggy-faced bureaucrats even care about the game anymore, not to mention the participants they watch every weekend from

plush armchairs, where the only physical danger is getting boils from sitting in one spot for too long.

You wonder if they worry about the terrible toll injuries take on the "skill positions" players who, ironically, provide pro football with its panache. And its profits.

Apart from the fact that Stingley may never walk again, the league has been deprived of a gifted performer that graced the picture tubes of a million Motorolas across America.

Even if compassion can't motivate the Rozelles and the Schramms and the McNallys, common sense should. Hitting a man above the shoulders is brutally dangerous and entirely needless. Practitioners of this policy should not be commended; they should be committed.

Someday, when a bitter paraplegic confides and combines with a greedy lawyer, it could be ruinously expensive for the NFL. The potential for negligence law suits, against everyone from helmet manufacturers (already a popular pursuit) to the commissioner himself, is simply too inviting.

Meanwhile, defensive backs all over the continental United States have been aiming at receiver's chins on crossing patterns, knowing that it's (A) perfectly legal, and (B) personally rewarding.

"Just doin' my job," the defensive backs would always say, knowing the management agrees.

Wayne Stingley can't really blame them. A defensive back during his football career and a coach in a Chicago high school system, Darryl's older brother is fully aware of what can happen when a receiver treads into a defender's area.

"I played the game and I saw the play. If you're a defensive back, it's a good play. And if I were Ta' u n, I would have made the same kind of tackle," said Stingley in a telephone interview from Castro Valley, Calif., where he was visiting his stricken brother before he was

moved from Eden Hospital to Chicago and finally to Massachusetts General Hospital in Boston.

"It's a fast moving game. Things happen sometimes that you have no control over. Darryl was just a victim of circumstances. He just happened to be there, in the wrong place at the wrong time."

A sudden sob was discernible on the other end of the telephone line some 3,000 miles away. You knew no matter how hard he tried to remain unbiased and reasonable, two distinct and succinct instincts were tearing Wayne Stingley's insides apart little by little.

"People take the risk of getting hurt whenever they play football. It happens every day. It's just that this time, it happened to my brother," said Stingley. "But I believe the good Lord will raise him up again and make him a full man again."

"We've received calls and letters from people who were told they'd never walk again and they're up running and dancing now. Darryl feels like he'll be able to get up and play football again someday and so do we."

"It's funny," Stingley added between pauses. "Just before we came down here, he was talking about getting back on the field by December so he could play in the Super Bowl. I could tell he was getting excited. He wanted to be moved so he could sit up more. Now, even if the Patriots make it all the way, it looks like Darryl will have to watch it from his bed on his TV set . . ."

Sobs again. The tears of frustration, no doubt. A dream gone awry.

But should it have happened in the first place???

Somehow, you wish Schramm would spend an hour with Stingley in his hospital room today, watching the now skinny wide receiver struggle against a bout with pneumonia and live the life of a vegetable. And then watch Schramm try to explain to Wayne and Stingley's wife, Tina, how life — like the NFL — has to go on as usual.

Until the next tragedy . . .

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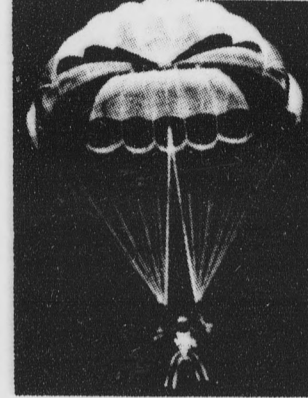


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Play it again, Sams

Crystal-balling the NFL

By Perry Sams

On any given Sunday, Sunday night, Monday night or Thursday night, to give an old saw new teeth, an NFL team can beat any other.

Ask any number of teams. Ask Oakland, after losses to the surprising Seattle Seahawks and struggling San Diego. Ask Los Angeles, almost shut-out by New Orleans and Atlanta.

Ask a football forecaster and find out asking for post-season picks is like asking to audit his tax return. About all they'll say is, wait until Dec. 31.

Teams that were sure contenders in August are chumps in November, no doubt making ABC sports execs wish they had a crystal ball before they even scheduled the Cincinnati Bengals, who look like newborn kittens or the spindly-legged Baltimore Colts for Monday night football, Thursday night football, Sunday night football, etc.

Some surprisingly good teams are Green Bay, turning up #1 in the "black and blue" division; The expansion Seahawks and Buccaneers, turning out upsets week after week; The "New" York Giants and Jets and Orleans Saints.

The one thing that may shed some light at the end of the playoff tunnel is differences in schedules, especially with 16 games this season. If a referee can be the 23rd man on the field, the scheduler is the 24th man to contend with — never on the field, but always with his hand in things. Longer seasons should theoretically make the breaks even out, but some teams are winners or losers before they even touch a football.

AFC CENTRAL: Pittsburgh is a prime example here. They ran off seven straight victories before their loss to Houston, but their only opponent with a record above .500 was the New York Jets. Their second half should be harder, since both Los Angeles and Denver have winning records — their other opponents did not. Maybe post-

season play will show their true worth.

EAST: New England, Miami and the Jets are involved in a triangle (with no love involved) that shows no clear winner, only a survivor.

The rest of the Patriots' schedule shows possibly three breathers — two games against Buffalo, and one against the Colts (although they lost their first meeting with Baltimore).

The Jets and Miami have harder opponents coming up, New York playing only the Colts as a possible breather, and the Dolphins with Buffalo. But the decision will be made in the trenches: New York must still face the Pats, the Dolphins and Dallas. Miami plays the likes of Dallas, the Jets, Redskins, Raiders and Pats in its last seven games.

WEST: Denver has an uphill battle while Oakland skates for the next month.

But the schedule evens out later, so if Denver stays within striking distance, they can reach the playoffs by beating the "bad boys" of the AFC, Oakland and Pittsburgh between the Lions and Chiefs, while Oakland must battle Seattle again (at home this time, though.) Denver, Miami and the Minnesota Vikings.

And what of Minnesota, as humble Howard might say — can they catch the ravaging Pack? Can they even make the playoffs?

NFC CENTRAL: Yes, the Vikings can, and you heard it here first.

The Pack has played all their Card(inals).

They ran up their record while playing Detroit twice, New Orleans, San Diego and the Bears, who have hibernated after winning their first three.

Green Bay now faces upset-minded Philadelphia at Philly, Dallas, Denver and the Vikings. Then it's Tampa Bay, Chicago and the Rams, all away from the friendly freezing Wisconsin in December.

Minnesota has a schedule marbled with lean and fat teams, but they may be entering the easier half of their schedule, playing the Lions twice, as well as San Diego at home.

EAST: A real Western bar brawl is on stage here. The third place Giants are only two games behind the leading Redskins with Dallas in the middle, one game back.

Dallas has no breathers left, unless they look super against the Saints at Dallas instead of the Superdome. They play away games at Miami, Grene Bay, Philadelphia and the Jets.

New York may fade, but they do have two wins — er, games against the Cardinals and if they beat the Eagles twice, they could cut Dallas off at the pass.

WEST: The Saints or Falcons in a playoff spot? Impossible, probably, but after both beat Los Angeles, anything could happen. Look at the Falcons schedule for the next seven games.

They play New Orleans twice, crucial games, but then Cincinnati, St. Louis, San Francisco and the Bears. A December game against the Redskins may find them with 10 or 11 wins.

And the Ram's remaining games feature upset specials against Tampa Bay, Pittsburgh, Cleveland, the Giants and Green Bay.

It would take an unprecedented el-foldo for the Rams to blow their lead, but maybe they will look sheepish earlier than the playoffs this season.

Or else this forecaster will. The only thing for certain about this new 16-game season is that it's wilder and woolier than ever.

Staff predicts ASU win

Berry 34-14 ASU [6-1]; Glassner 32-14 Cal [4-3]; Elaleger 35-13 ASU [0-0]; Sams 20-17 Cal [0-0]; Hendrix 38-14 ASU [4-3]; Seibert 41-17 ASU [3-4]; Moore 28-24 ASU [5-2]; Barfield 27-14 Cal [1-0]; Clements 31-19 ASU [1-1]; Petrie 27-16 ASU [3-4].

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- 2) An individual may bring any number of order forms to facilitate group seating. Multiple orders will be kept together in a packet.
- 3) At the time of the advance sale, individual orders or group packets will be accepted and numbered in sequence.
- 4) Orders will be filled by the Ticket Office at a later time according to the sequence they were accepted and the preferences indicated on the order form.
- 5) Groups (7 or more students) will be assigned seats in the shaded areas shown on the seating chart. Other orders will be assigned seats in the unshaded areas.
- 6) Tickets assigned during the advance sale will be ready for pick up on Wednesday, November 15th. Individual members of a group may not draw their tickets from the group packet. The entire packet must be claimed by a group representative.
- 7) Students will be allowed to indicate seating preferences on their order form, however, requested seating positions cannot be guaranteed. Students may refuse to accept their assigned seating position and receive a refund of their payment. Students who refuse their assigned seats and receive a refund will have exercised their

ticket option for those games refunded and will not be permitted the opportunity to purchase tickets again for those games.

REGULAR SALE

Students will be permitted to purchase tickets on a first-come-first-served basis at their convenience without the restrictions assigned pick up dates.

Beginning THURSDAY, NOVEMBER 16TH, students may purchase tickets to any games (until all student seats are sold) at any time during regular Ticket Office hours. [Example: Students may purchase tickets the first week for any games they are certain they will attend and then come back to purchase tickets for the other games when they decide they want to attend them.]

PURCHASE DETAILS:

- 1) At the time the students purchase their tickets, they must present their activity card or photo I.D.
- 2) Students may purchase tickets for other students who wish to be seated with them. There are no restrictions regarding the number of tickets students may pick up at one time as long as they present the appropriate number of I.D. cards.
- 3) Students who participated in the advance sale but did not order tickets for all games may return at any time to purchase tickets for those games they have not purchased tickets for.

GUEST TICKETS

A student who has not previously purchased their student ticket may purchase one student ticket and one guest ticket from the student section no sooner than TWO (2) DAYS PRIOR TO GAME DAY. This will permit the sale of guest tickets when seats are available after giving students the first opportunity to purchase tickets.

SPOUSE CARDS

An ASU student who is married and is registered for 7 or more semester hours may purchase a spouse card. The cost is \$15 and is good for athletic events during the semester.

Application must be made at the Athletic Ticket Office. The student applicant must present his ASU activity card or photo I.D. and proof of marriage.

NIGHT OF GAME TICKET SALES

In the event that student seats are still available on the night of the game, they will be made available to the students and the general public on a first-come-first-served basis.



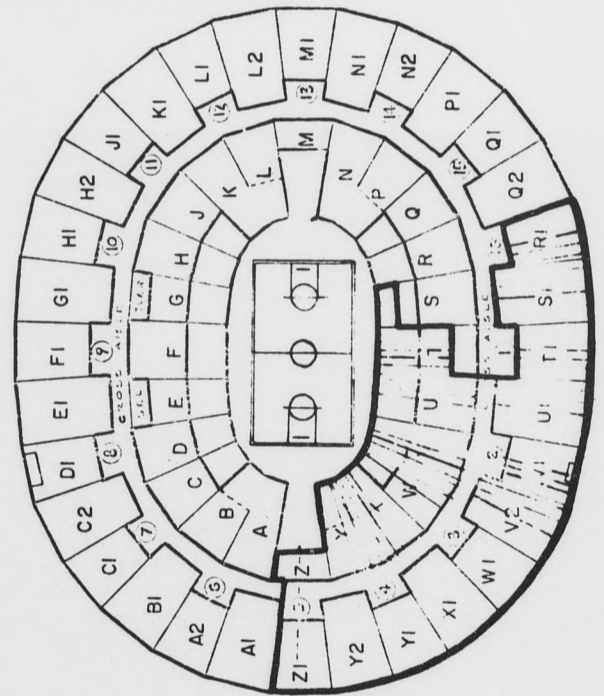
I.D. CARDS

Students must present a current photo I.D. or activity card at the time tickets are purchased during the regular ticket sale. Both the photo I.D. and activity card must be shown along with the ticket in order to enter the Activity Center.

Students purchasing tickets in advance for games played during the 2nd Semester do so with the understanding that they must be enrolled as a full-time student during the 2nd semester in order to use their student ticket.

IMPORTANT — For admission to the Activity Center the night of the game, all student tickets MUST BE ACCOMPANIED BY AN ASU FULL-TIME ACTIVITY CARD AND PHOTO I.D. THIS IS MANDATORY.

*I.D.'s must be in the possession of the owner when they enter the Activity Center the night of the game. If not, the I.D. will be confiscated. This also pertains to spouse cards.



STUDENT BASKETBALL TICKET APPLICATION 1978-79

NAME (FULL-TIME STUDENTS ONLY)

SOCIAL SECURITY OR I.D. #

ADDRESS

PHONE

ORDER:

- ALL GAMES \$9.00
- Nov. 21 POLISH NATIONAL TEAM50
- Nov. 28 CAL STATE-L.A.50
- Dec. 1 FIESTA CLASSIC \$1.00
(New Mexico vs Wichita State)
- Dec. 2 FIESTA CLASSIC FINALS \$1.00
(San Jose State vs ASU)
- Dec. 16 NORTHERN ARIZONA UNI.50
- Dec. 21 SW LOUISIANA50
- Dec. 23 MISSOURI50
- Jan. 4 CALIFORNIA50
- Jan. 6 STANFORD50
- Jan. 18 UNI. SOUTHERN CAL50
- Jan. 20 UCLA50
- Jan. 27 UNI. OF ARIZONA50
- Feb. 8 OREGON50
- Feb. 10 OREGON STATE50
- Mar. 3 WASHINGTON50
- Mar. 5 WASHINGTON STATE50

TOTAL PAYMENT \$

INDICATE SEATING PREFERENCE

- 1ST CHOICE
- 2ND CHOICE
- 3RD CHOICE

- A = Sections T, U, V, W
- B = Sections X, Y
- C = Sections R1, S1, T1, U1, V1
Rows 23-30
- D = Sections R1, S1, T1, U1, V1
Rows 31-42

GROUPS:

Contact Name: _____

Phone: _____

ASU freshman hits target with accuracy, sets record

By Jim Elsleger

Boing! Zing! Plunk!
No, life hasn't reached that stage yet. These sounds are created in steps of calculated progression that lead to an accurate shot in archery.

An unnerving amount of consistency mixed with reticent movement are the trademarks of a top-grade archer.

Possibly one of the best around in this business of synthetic silence is ASU freshman Steve Lewis.

Lewis, although not tabbed as a prodigy of Robin Hood yet, has, after his first encounter with major college competition, left his mark.

He left his marks mainly around the bull's-eye in recent competition at the Cal-State Long Beach Invitational in California, setting an NCAA record in the process.

Lewis scored 831 out of a possible 900 points in the match, breaking the previous record of 829 set in last year's national finals by Rick Bednar from the University of Akron.

"I wasn't really that sure of how close I was to the record for a while, or even if I had a shot at it," Lewis said. "With the new scoring system, I had to keep asking the other archers how I was doing, since I'm not used to it. Towards the end though, I began to realize I had a good shot at Bednar's record."

Lewis' confusion about the scoring system stems from a new rule change that moved the distances from yards to meters that the archers shoot from.

This seemingly placid but exacting sport requires more than knowing what order the boing-zing-plunk goes in.

Pulling a 48-pound bow and holding it until you're sure the sun spots are right is not for one carrying chicken arms on bar stool legs.

"We're on a weight training program," Lewis said. "We build up certain muscles, especially the back muscles. I work out at least two days a week with this program, and now research has shown that running helps a lot, so I try to do a considerable amount of running."

When Lewis isn't doing his Arnold Swarzenngar or Bill

Rogers bit, he is practicing. He puts in at least five days a week practice and says he tries to get out every day, even on week-ends if his schedule allows it. And history said Hood was a cavorting sort.

But Robin Hood is fairy-tale stuff, and Lewis is for real.

Coming to ASU from Omaha, Neb., where he holds the indoor and outdoor records, Lewis has been shooting for only five years, with no formalized training in the sport, to speak of.

"I have been helped by a number of excellent archers off and on since I started, but I wouldn't say my training has been what you would call normal," Lewis said. "I started out by just watching people shoot and then picked up pointers as I went along, but no one person has ever spent a large amount of time with me showing me how to shoot."

"I used to go down to the village store and look at the archery equipment," Lewis added. "I became fascinated with the equipment and figured I'd give it a shot."

Isn't that what the man said at Lexington?

Lewis chose ASU for the same reason any outdoor sports enthusiast would, the weather.

Lewis is a 1980 Olympic hopeful and says being able to practice year round is essential if an archer hopes to reach the caliber required to make the U.S. team.

He visited ASU during a trip here to watch the Phoenix Open, and talked with Coach Sheri Rhodes.

"A lot of top prospects come here on their own," Rhodes said. "We are not allowed to actively recruit women and have a limited recruiting program for men. We're glad Steve decided on ASU, even though we didn't actively recruit him."

Unfortunately, Lewis missed out on a scholarship this season. With a limited number allotted to the team, they were already gone. There are four men and six women on archery scholarships right now.

Lewis undoubtedly will be a front runner for one next year,

if he continues at his record-setting pace.

The benefits of coming to ASU are more than just sunshine for Lewis, though. "The atmosphere here is great, and being with players like Kevin Clark has helped me a great deal," he said.

Clark is another talented freshman on the team this year.

"All the players here are great," Lewis said. "It is really a terrific atmosphere when we practice, and I get a lot of help from the other archers. Practice is very important, and it helps a lot to like the people you shoot with and have them help you out."

With the biggest team, as far as number of players goes (17), in ASU history, there is plenty of talent for Lewis to go to for help. Last year, the women's team was ranked No. 1 in the country, as was the mixed doubles team. The men ended up 11th on the year.

Lewis may be better than his outing this year has shown.

On the day Lewis set the record he was sick. "I was coming down with a cold and felt miserable," he said. "I mainly just wanted to get the round over with."

Adding up the conditions present on the famed day aforementioned, the odds may have reached the infinitesimal level in predicting a record being broken. But evidently, archers don't go into comas when adversity stares them in the arrow.

"From what I understand, Bednar set the record last year in the rain with high winds," Lewis said. "I don't know that for sure, but that's what I've heard. There is a good chance my record will be broken in our next match."

That match will be here for the ASU Invitational on Nov. 11, and if it rains or there is an epidemic in the area, come on out and watch the records fall.



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11-11-78

Mixed match for golf team

The bi-annual mixed team challenge match with UA scheduled for today will feature the same women players that traveled to the Nancy Lopez Invitational in Tulsa last week.

Heading the list for the women will be Vicki Singleton, individual metalist winner in Tulsa.

Coach Judy Whitehouse will also use Jeanette Kerr, Pia Nilsson, Kelly Fuiks, Bobby Hoffmeister and Cathy Curry to round out the six-woman, six-man lineup.

The men's lineup hasn't been set by Coach George Boutell yet.

The men are coming off an impressive win in the UP Invitational, held last Monday and Tuesday in California.

The team won the tournament with a 1090 total, getting revenge over USC and Stanford, who beat them in the Stanford Invitational the week before.

Don Croonquist took individual honors at UP with a 213 total, followed by teammate Scott Watkins at 214.

The mixed team match will be held in Tucson, with the other match scheduled for ASU in the spring.

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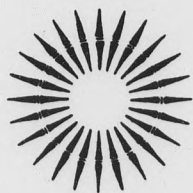
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Announcements

AXFORD, DR. ROGER, vote for Maricopa Community College Board, November 7. Student/Faculty interests, community service. 11/7

SPRING SEMESTER, the Department of Foreign Languages is offering a new language: Beginning Modern Icelandic and a television course for on- and off-campus students: Beginning German Conversation. For information, call 965-6281. 11/8



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We will be having an open house on November 5, 1978 beginning at noon. Please join us for a gathering and introduction to our future programs and activities. For further information, please call 941-5334. 11/3

Announcements

CHANGING HANDS



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Calendars . . . Calendars: Sierra Club . . . Purple Thumb . . . Whales and Friends . . . Audubon Society . . . Monet . . . Bruegel . . . children's calendars and many more . . . priced from \$3.95 to \$8.95.

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LOST: HEWLETT-PACKARD Calculator Model 22, serial number 1705A06803. Call 968-6323. Reward.

FOUND

FOUND: Calculator, 966-9539.

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For Sale

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Real Estate



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Business Directory

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THE MEXICAN SHIRT MAN is back with new styles of embroidered shirts, blouses, dresses, also wool and new two-tone acrylic sweaters. Bring ad for 10% discount. Phoenix Greyhound Park, Saturdays and Sundays, east side in our new space, 400. 12/8

(SHERWOOD 70 RMS), (Technics semi-auto), (3-ways 12" woofs) (Pioneer Headphones), Records, all \$300. 967-0197, Scott. 11/3

VODKA \$2.99 fifth. Rivnite Lambrusco \$1.99. Lowenbrau \$1.99 six pack. Rundles, University and Mill avenues. 11/21

WHY RENT? Mobile home and lot \$12,500. Cherokee Realty, Ron and Susie Trinka, 969-3329. 11/9

BONGS, for the head with a head. The unbreakable, clean tasting Ash can, cans ashes, keeping water clear and smoke smooth. The bong designed for easy cleaning and no spill filling comes complete with brushes. Send name and address for poster, or \$12.50 for bong to: Ash Can, 7813 E. McKinley, Scottsdale, Az. 85257. 11/3

EXOTIC! ORDINAIRE! Sublime! Ridiculous! Collectible or Antique — All For Sale. Colonnade Mall, 1919 E. Camelback Rd., Phoenix, Thurs. through Sunday, Nov. 2 - Nov. 5, 1978. 11/3

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NURSES AND Student Nurses: Earn extra money while gaining clinical experience. You work the hours, day(s) and hospital of your choice. Interesting private duty assignment. Work under the supervision of our Director of Nursing. Excellent inservice program. Call Paula, Medical Personnel Pool. 257-8331. 11/10

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NEED MARKETING Representatives/telephone sales — full time days — part time nights, Scottsdale, 941-0045. 11/10

WANTED: COCKTAIL WAITRESSES, part-time, Tempe area. Phone 968-STAR. 11/3

WORK YOUR own hours cleaning occupied residential homes in Scottsdale. Must have phone and transportation. Call 257-0727. 11/28

WE NEED STUDENTS to work at Hayden East Cinema. Excellent conditions, fun job. Call 967-6639 for appointment. 11/9

PART TIME WAITRESSES and cooks wanted. Pizza Hut, 1420 N. Scottsdale Road. Equal Opportunity Employer. 11/3

TYPISTS — 1st and 2nd shifts available. Long and short term assignments, \$3.00 + per hour plus bonus and raise. Weekly pay, never a fee. Equal Opportunity Employer. Call Kris Kay, 831-1131. Adia Temporary Service. 11/3

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LOST NEAR Rural and Broadway, medium size female dog. Gold and white. Had collar with low tags. Answers to Tammy. Please call 967-3646 for reward. 11/3

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72 TR6	\$2995
74 Spitfire	\$2295
71 Spitfire	\$1795
68 TR 250	\$2295
61 TR 3	\$1195
71 240 Z	\$2995
74 260 Z	\$3995
69 BMW 2002	\$2495
71 BMW 2002	\$2895
73 BMW 2002	\$3995
74 BMW 2002	\$5295
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