

tuesday

October 31, 1978

**state
press**

Tempe, Arizona

Arizona State University

Vol. 61 No. 37

LOT rental of costumes forbidden; suit threatened

By Jim Muhlstein

Blackbeard, Henry VIII and European peasantry will spend this Halloween in the Lyric Opera Theater's closet.

"It's the old conflict of the public sector coming directly into competition with the private sector," said Dr. Kenneth Seipp, director of LOT.

A Phoenix costume rental company threatened to sue ASU this year if LOT continued to rent costumes to private individuals.

"We are a state-supported institution and they feel that they are paying taxes to support their competition," Seipp said.

LOT made approximately \$4,000 from costume rental last Halloween. It agreed to quit renting to individuals after a statement, issued April 18 by College of Fine Arts Dean Jules Heller, forbade

such sales except to "cultural, civic and educational organizations for theatrical productions."

"The cost certainly has something to do with it," LOT secretary Lynn Timmons said.

"Last Halloween, we charged \$5 to \$10 for a costume. A lot of students couldn't afford to go to a commercial business."

It still maintains a healthy business renting to local and West Coast theatrical groups from its own stock of more than 10,000 costumes.

Last week, however, the theater received from 60 to 80 phone calls from individuals wishing to rent costumes for Halloween, and it expects an even greater number of calls through today.



Spooked

Bonnie Palmer dressed as a ghost for Halloween and went around frightening her friends last weekend. The girls were at a Halloween block party in Central Phoenix. [State Press staff photo by David Seibert]

Parking ticket collection policy varies for students and faculty

By Joanne Townsend

A student with up to three parking violations may be denied seeing his grade report or receiving his diploma. A faculty or staff member with the same number of tickets faces little inconvenience and may not have to pay the fines for several years.

After the third ticket, students and faculty face the same penalty: a "rhino boot" (tire-locking device) is fixed to the vehicle by campus security and arrangement to pay the fine must be made before the boot is removed.

"It appears to be a double standard, but that's just not true. The end result is the same. All legitimate debts to the state have got to be collected," said William Phelps, assistant vice president of business affairs.

One advantage the administration has in dealing with delinquent faculty accounts, Phelps said, is time.

"Faculty members are here year after year,

so there's no time limit. We have time to collect.

"But if a faculty member fights it all the way, it can be a very long, laborious process. With students, you can shorten that process substantially," he said.

However, he added, students are responsible for much more of a dollar loss to the University.

"Enforcement is quicker (for students), but the majority of losses, the significant losses, are from students.

"We lost many more dollars from the student side than from the faculty side. Not all students go (to school) 'till they get a degree. They leave in the middle of the semester, owing a lot of money and never intend to return. So the majority of outstanding accounts are students,'" Phelps said.

He said it is not unusual to take two to four years for a debt to catch up to a faculty or staff

member, but that situation is changing.

"We are in a transitional phase that is having a very positive effect in reducing outstanding debts. It is written into the parking guidelines that flagrant and habitual violators will have their parking privileges revoked and their vehicles will be subject to towing," he said.

Phelps said this new clause excludes the person from parking anywhere on campus. After the third time, the person is ticketed, he said, the rhino boot will be used.

The administration decided to use the rhino boots instead of towing because it is more economical, he added.

"Being able to revoke their parking privileges provided the missing link that have allowed cases to go for three or four years," he said.

Phelps said universities formerly deducted delinquent faculty and staff accounts from paychecks, but this procedure is becoming more and more difficult to do.

Zoo opens Halloween bat exhibit

PHILADELPHIA AP — The scene was Pennsylvania, not Transylvania. But there were the vampires, rustling their wings in overhead perches in a moss-milled, damp stone cave. Then they swooped low, sampling the blood spread across the cavern floor.

The creepy rodents, feared in mythology and repellent in the flesh, are the new stars at the Philadelphia Zoo, which opened a vampire bat exhibit Sunday — just in time for Halloween.

"Contrary to popular belief, vampire bats do not suck the blood of their victims," Jeanne L. Segal, the zoo's public information director, told spectators in the mammal house for the opening.

"But they do drink it," she added, later explaining that they "lap at the blood with their pink tongues."

"It's not that we've manufactured evil, Gothic tales about them. They do have some negative aspects," she said.

For example, she said, while it is untrue that the bats fly onto the necks of intended victims, "they usually land nearby and then walk or leap onto some part of the victim's body," she said.

"They then make a small cut with their sharp incisor teeth, not always at the jugular, and often without disturbing their prey, lap the blood with their pink tongues," Ms. Segal said.

"Most authorities on vampires agree that their saliva contains some sort of anti-coagulant that keeps the wound open while they feed."

The five new occupants of the wing will receive a daily diet of vitamins mixed with about 1 ounce each of blood acquired at a local slaughterhouse, Ms. Segal said.

The vitamin-blood bowls are placed on the cavern floor so the bats can approach them as they would a victim.

Their fearsomeness was popularized by Bram Stoker in his 1897 horror-thriller "Dracula," set in the Romanian region of Transylvania. The zoo's new inhabitants are of a type native to Mexico and further south into the Tropics.

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In the news briefly

from the Associated Press

SPIES SENTENCED TO 50 YEARS

NEWARK, N.J. — Two Russians convicted of trying to steal U.S. defense secrets were sentenced to 50 years in prison Monday. The judge said he had no doubt the Soviet Union was "fully and completely behind what occurred here."

BUS CRASH INJURES CHILDREN

McHENRY, III. — A school bus rounding a curve overturned and ripped open Monday, injuring 42 children and the bus driver, officials said. They said one child was critically injured and 10 children and the driver were seriously hurt.

HUGHES WORKERS STRIKE

TUCSON — The Hughes Aircraft Co. missile plant here cut production Monday by eliminating night and overnight shifts as up to 1,600 union assembly line workers went on strike.

SUPREME COURT AGREES TO DECIDE ABORTION ISSUE

WASHINGTON — The Supreme Court said Monday it will decide whether states may require unwed females under 18 to get the consent of parents or a judge before undergoing an abortion.

CHINESE JOURNALISTS QUESTION DRUG, RELIGION TREND

TOKYO — Chinese journalists who toured the United States found Americans to be friendly, strangely dressed, hard-working and scientifically skilled, but questioned why so many turn to drugs or religion.

SURVIVORS IN GOOD CONDITION

ADAK, Alaska — Ten survivors of the crash of a U.S. Navy plane were reported in good condition Monday in the Soviet Union as the Coast Guard abandoned its search for two airmen missing in the North Pacific.

USSR ATTACKS WESTERN PRESS

PARIS — The Soviet Union accused the Western press Monday of "rough and unjustified attacks" on UNESCO's initiatives on international news reporting and attacked child pornography in America.

IRANIAN WORKERS WALK OUT

TEHRAN, Iran — The flow of natural gas through a pipeline to the Soviet Union was interrupted when hundreds of workers at a major refinery walked out demanding higher wages and the release of political prisoners, the government said Monday.

SPINKS IN TROUBLE AGAIN

ELYRIA, Ohio — Ex-boxing champ Leon Spinks has been having trouble with his fancy cars of late. He got ticketed after slamming his new Corvette through a fence, had his Cadillac stolen — and then wrecked the Corvette again over the weekend.

GROMYKO, ARAFAT MEET

MOSCOW — Soviet Foreign Minister Andrei A. Gromyko received Yasser Arafat, leader of the Palestine Liberation Organization, in the Kremlin Monday "in an atmosphere of cordiality and mutual understanding," Tass said.

What is Operation ID?

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AFROTC slots increased, less technical emphasis

By Steve Allnatt

The number of Air Force ROTC slots at ASU has been increased to include liberal and fine arts students previously left out by the program's technical emphasis.

Lt. Col. Richard W. Waite, USAF, said the nationwide number of AFROTC scholarships also has been increased to an all-time high of 5,760.

"A lot of people came up here before who were qualified, but they weren't engineers," Waite said. "We had to turn these people away, but now the doors are flung open for qualified people. The last couple of year's quotas have been doubled and there's been a dropping down of technical aspects."

Waite said the last flurry of Congressional legislation before the election-time recess produced the budget "we'd been asking for" and allowed the expanded program.

The ASU AFROTC commander said this

doesn't mean less-qualified people will be admitted.

"We're not lowering our standards," Col. Paul R. Hammock said. "We've only increased production goals. Literally, there is a place for every qualified young person."

There are age limitations for admittance to AFROTC. Candidates must be under 30, although people with prior military service are eligible until 35 years of age. There also are case-by-case exceptions to age restrictions, officials said.

Class year is not important. A senior can enroll in the two-year ROTC program, while pursuing a graduate degree.

Waite said there are 700 new nationwide scholarships available for next year that are awarded on the basis of ability, not need.

A four-year AFROTC scholarship to an out-of-state ASU student is worth approximately \$14,000. Tuition, books, lab fees,

graduate fees and a \$100-per-month subsistence allowance are covered by the scholarship.

A four-year obligation to military service after graduation is required in all career fields, except for pilots and navigators. Navigators must serve five years, and pilots six years, because of an additional \$500,000 worth of training paid for by the Air Force.

New class covers energy technology

Energy technology and future uses will be the topic of a new course for non-engineering majors taught by an expert in photovoltaics and other solar-powered systems.

Dr. Charles Backus, who has edited a book entitled "Solar Cells" and has published over 45 papers in the field, will instruct ASE 303 — "Energy, Technical and Societal Aspects" on Tuesdays and Thursdays from 10:40 a.m. to 11:30 a.m. in the spring semester.

The technology of energy conversion, energy sources and uses and importance of these factors in planning an energy future will be covered in the course.

Algebra is required as a prerequisite for the class, which cannot be used for engineering credit.

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Opinion

state
press

What the government gives you, the government can take away, and once it starts taking away, it can take more than it gave.
—Samuel Gompers
An American Labor Leader

Letters to the Editor

Witch story false, student says

Editor:

Thursday's State Press (Oct. 26) contained an article on witchcraft which I find appalling.

Either Joanne Townsend, who wrote it, or the anonymous sociology professor is grossly misinformed. It is obvious that neither has any real understanding of the oldest of religions.

Being of the Olde Religion myself I have also heard of these gross falacies perpetuated by the uninformed.

There is only one kind of witch and any "witch" who believes (if he or she will admit it) otherwise only admits to their own ignorance.

The devil has no part in the Olde Religion. The devil is a Christian invention and along with God and Christ.

Indeed the Olde Religion predates the Judeo tradition by thousands of years.

Furthermore, the devices available to a witch are neutral and neither black nor white.

In fact the shades of results are dependent on the individual, his character and intent as well as competency.

I find it offensive that some should try to associate the Olde Religion with that depraved parody of Christianity called Satanism.

Equally offensive is this crude attempt to supply a Halloween story based on lies that have outlived the Witch Trials.

John W. Ozuna

Football boycott ends; funds found

Something happened Friday, which in August seemed impossible.

University funds were reappropriated.

Idle monies, or, to be specific, \$275 was found, so to speak, in the State Press budget.

During an Athletic Board meeting Thursday the State Press football boycott was brought to the attention of Dr. George Hamm, vice president of student affairs.

After the meeting, Hamm made the proper adjustments and by Friday morning the State Press was a round-trip ticket to Seattle (approximately \$230) and \$45 in expenses richer.

Hamm, being a fair man, decided that, back in August, the State Press was put at a disadvantage.

The disadvantage being the hasty decision by Athletic Director Fred Miller to oust the State Press from the football team's chartered flights to away games.

This decision gave the State Press less than a week to adjust its budget.

At that time, it was virtually impossible to adjust the budget; therefore the State Press was unable to attend the season's first three away games.

An editorial decision was made to boycott all football games instead of covering only home games.

This situation caused quite a rumble among students who feel they deserve game coverage from their university newspaper.

Well, the situation has been mended and the State Press has won a partial victory.

In today's edition, there is a game story giving all the details of ASU's losing battle against Washington Saturday.

For remaining football games, home and away, the State Press Tuesday editions will contain complete coverage.

Students defend Equitation class

Editor:

As participants in the Intermediate Western Equitation course, we were glad to see your article because we feel this course has a just place in the Agriculture curriculum.

This course involves a serious lecture which is educational, so it is not recreationally oriented.

Also, we believe that the ASU farm provides us with quality horses and riding

facilities.

It would be a shame to see all this auctioned off, and it would be impossible to duplicate these conditions at a public stable.

As students, we have absolute faith in Sue Cardell's teaching abilities and knowledge of the subject. It would be a big loss for us if she is no longer able to teach these courses.

In short . . . we want it

known we feel we have an A No. 1 Equitation program and we want to keep it.

Dee Ladd
Susan Edwards
Wendy Savage
Jacque Cline
Elizabeth Loney
Gloria Thomson
Janie Armstrong
Janie Armstrong
Margy Mullins
Nancy S. Newland
Cathy Ward

How to write letters

Type letters. Type them short, no more than two pages double-spaced. Write simple, direct sentences.

The most effective letters make only one or two points. Sign your letter. Bring or mail it to the State Press, Stauffer A-137.

Optics



Spooks, spiders and spacefolk stop by MU

By Mark Alan Barrack

Try to imagine a female Creature from the Black Lagoon with a melted wax face.

That is the "Kiss a Monster" girl I encountered at the Great Pumpkin Fest Friday, during the one-day carnival.

I had passed by the balloon/dart throw and teddy bear ring toss, but the monster woman, all green and gooey-looking, was irresistible. Anyway, it was something to do while waiting for the long line at the one palm-reader's table to shorten.

Other readers of numbers, handwriting and tarot cards, attracted smaller crowds. Most people were at the dunking booth behind the MU.

However, I think there was an even larger attendance at the night events in the MU upper level. There were estimates of 1,500 visits to the haunted house between 7 p.m. to midnight.

It was definitely the most popular attraction of the entire Fest, having hardly any let-up in the long line outside the Cochise Room. This year had a difference, though; for the first time, an admission fee was charged.

A skeleton was placed by the entrance table and any "thing" taller than its 5-foot-2-inch height had to pay 25 cents.

"This thing is quite expensive to put on," Dee Schroeder commented earlier. Schroeder is a program advisor to the Recreation Committee, part of the MU Activity Board, which set up the house.

"We have to purchase the black tarp to divide the one big room into nine units," she explained. "We also have to buy or scavenge for the props, though some are donated by local merchants."

Small groups of visitors were led into the foyer, where the "cloakroom attendant" (a ragged man in a cell) tried to collect people's clothes. In the ornate dining room, two ghouls feasted on roast head of student.

In the playroom, a chained girl with good lungs (her screams could be heard through all the walls) protested the advances of a crazy headsman with an axe. Down the hall was the indoor crypt, where two ghosts welcomed guests to Dracula's grave.

Finally, in perhaps the best chamber, a madly dedicated doctor performed live surgery on a girl — using a small power saw.

Strobe lights in each room enhanced the creepy atmosphere. The house had two

dark corridors where unseen hands grabbed at people and the floor became a rocky slide.

Some present were attractions in themselves, as many showed their imaginations in a wide variety of unusual costumes.

A complete list would be

impossible to estimate — some highlights were a conehead family, a quite ugly melting man with oatmeal on his face, an excellent Darth Vader who stalked about and a Mr. and Mrs. Spider.

Others appeared as Indians, "killer" bees, the three blind

mice, stylish martians and silver spacefolk, bunnies and belly dancers, cats, Cleopatras and clowns. People in wheelchairs also joined the masquerade.

All these gathered later at the dance in the Maricopa Room.

"Paradise" was the band playing, and their renderings of popular rock tunes were good. I don't know who the drummer was (I think he was the gorilla), but he got real hot about midnight and set the whole place swinging.

After that, the costume contest began. Half the room lined up and 12 finalists, six "men and women" were selected. Audience applause ultimately chose a female Death with terrific makeup and punk rocker with a razor blade in his head.

One of my dance partners was a female blackjack dealer. We sort of "shuffled" around.

About this time, I split (you might say I was all "played out"). . . I came as a deck of cards.



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Episcopal Students of ASU

are pleased to announce the visitation of the Rt. Rev. Joseph Heistand, Bishop Coadjutor of Arizona, who will celebrate the Feast of All Saints.

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Tues., Oct. 31, 1978
Tonight - 6:30 p.m.

Everyone invited.

ASU homecoming queen to preside over festivities

For the first time since 1969, ASU will have a queen and her court presiding over this year's homecoming festivities.

The queen, to be selected from among 38 candidates, will be judged on campus involvement, academic achievement, personality and looks, and will ride with her attendants in Saturday's homecoming parade.

According to Rick Zimmerman, parade chairman, the parade will include floats, bands, horses, clowns, classic cars, balloons and refreshments for onlookers.

Prizes will be offered for the best campus and

commercial floats, as well as for the most imaginative clean-up crew.

"We anticipate that this is the beginning of a new tradition in homecoming parades that will be bigger and bigger every year," Zimmerman said.

This year's homecoming, entitled "Moving West With the Best," will run Wednesday through Saturday and include campus tours, college open houses and class reunions.

Other homecoming events are the Billy Joel concert at the University Activity Center on Thursday and the Bob Hope Show at the UAC on Friday.

A free, all-alumni homecoming dance at the Fiesta Inn Hotel will follow the Sun Devil's game against the University of California on Saturday.

Further information is available from the ASU Alumni Center, 965-3566.

**GET READY!
Operation ID
is coming
to ASU.**

Watch for details.

Workshop to cover sexism in schools

A conference entitled "Confronting Sexism in Education" will be held in the MU Saturday.

Dr. Audra Adelberger of Feminists Northwest will speak on sexism in public schools. Dr. Marie Hart of Mills College will speak on sexism in physical education and sports.

Registration forms for the workshops can be obtained at the Women's Studies Office, SS107G.

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Piano recital to head opening of convention

The state convention of the Arizona Music Teachers Association celebrates its 50th anniversary Friday and Saturday, featuring a recital by David Burge, chairman of the piano department of the Eastman School of Music in Rochester, N.Y.

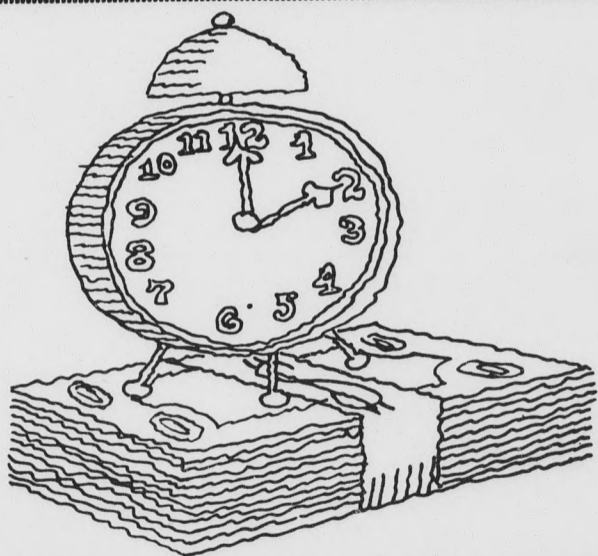
The recital of 20th century music, with works by George Crumb, Schumann and Schubert, begins 8:30 p.m. Saturday in the Music Theater. Admission is free to students, \$3 for the general public.

Burge also will conduct master classes for pianists from 9:15 to 11:30 a.m. Saturday.

David Cope, a composer and cellist of national reputation, and a former student at ASU, will lecture Friday at 1:45 p.m. in the recital hall on "Total Piano: New Devices and Notation Symbols."

Dr. Willard Palmer will lecture Saturday from 1:30 to 3:30 p.m. in Recital Hall on "Creativity in the Baroque Era."

Auditions for statewide competition in piano, strings, voice, organ and percussion will be conducted all Saturday from 8 a.m. to 1 p.m. Winners will go to the divisional auditions in Long Beach, Calif. in February. Admission for auditions is free.



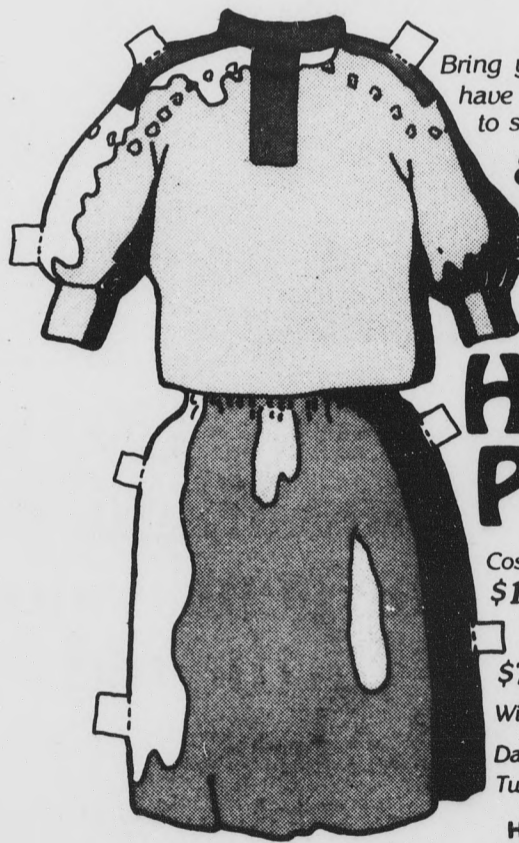
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Dave Poorman, a freshman chemical engineering major, stops to talk over a few issues with the Republican candidate for governor, Ev Mecham, who was campaigning yesterday on campus. [State Press staff photo by Sam Jones.]

'We're winning,' Ev Mecham says

As the campaign for the governor's seat heats up, Republican candidate Evan Mecham swung through ASU Monday, shaking hands with students and trying to muster some last-minute support.

Mecham walked the halls of the MU greeting students, predicting he would beat incumbent Gov. Bruce Babbitt.

"We don't have to adjust anything (in the campaign), Mecham said. "We're winning the campaign."

Mecham said Babbitt now is attacking him by name, whereas early in the campaign he maintained a low profile and did not campaign as hard.

"He's attacking now and starting to echo my issues," Mecham said. "The answer to why he is campaigning harder is simple — he never really had any popular support to begin with, only the endorsement of the two Phoenix newspapers."

Mecham said ASU appeared a little different to him than when he attended in 1948. He and a handful of campaign workers spent the afternoon near the MU Rendezvous Lounge,

talking to students and passing out campaign literature.

The election for the Governor's office will be Tuesday, Nov. 7.



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Of course, most of the employees at the National Security Agency have certain things in common: they are civilians employed by the Department of Defense; they are engaged in projects vital to our country's communications security and intelligence production; and they all enjoy the benefits that accompany Federal employment. However, the differences between our career opportunities are just as interesting as their similarities. For example: . .

TO THE ELECTRONIC ENGINEER (BS/MS): An NSA career means delving into unique projects which can span every phase of the R&D cycle. An engineer may design, develop, test and manage contracts on communications, recording, and information storage devices and systems whose capacities and speeds are still considered futuristic in most quarters.

TO THE COMPUTER SCIENTIST (BS/MS): It means applying his or her knowledge in a wide range of

sub-disciplines such as systems design, systems programming, operating systems, computer applications analysis, and retrieval systems.

TO THE MATHEMATICIAN (MS): A career means defining, formulating, and solving complex communications-related problems. Statistical mathematics, matrix algebra and combinatorial analysis are just a few of the tools applied by the NSA mathematician.

TO THE LINGUIST (BA/MA/D): A career consists of transcribing, translating, and perhaps conducting analysis and documentation projects. Slavic, Mid-Eastern, and Asian language majors can expect challenging assignments and continuing self-development.

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Collage

Dates Clubs Announcements Places Meetings

TODAY

Hillel will serve an 85-cent lunch sponsored by Scottsdale B'nai B'rith at 11:30 a.m. at Baker Center, 213 E. University.

The **Real Estate Association** will host guest speaker Jan Sell of Tom Ball Inc., who will discuss the pros and cons of appraisal at 3 p.m. in the Business Administration Building, room 253.

The **American Society of Civil Engineers** will discuss the Palo Verde power plant with speaker Manjit Cheema, a civil engineer, at 3:30 p.m. in the Engineering Building, room 324 G-wing.

Campus Crusade for Christ will hold the second week of its leadership training classes at 6:30 p.m. at the Campus Crusade house, College and 15th.

Circle K will discuss upcoming projects, trips and parties at 7 p.m. in the MU Pinal Room.

Daybreak will meet at 7:30

p.m. in the MU Santa Cruz Room.

WEDNESDAY

Alpha Mu Gamma will discuss the Peace Corps from a foreign language perspective at 2:40 p.m. in the MU Cochise Room East.

Young Socialist Alliance will hold a socialist discussion group on the topic "Strategy for Achieving Socialism" at 3:30 p.m. in the MU Santa Cruz room.

3HO Kundulini Yoga Club will meet at 5:30 p.m. in the MU Mohave Room.

Mortar Board will discuss selections and a picnic with an orphanage at 5:30 p.m. in the MU Santa Cruz Room.

Eckankar will hold a talk on "Eckankar: A Way of Life" at 7:30 p.m. in the MU Apache Room.

Snow Devil Ski Club will discuss the next trip at 7:30 p.m. at Dooley's. Last chance for sign-ups for the Utah ski trip.

In honor of **All Greek Day**, Greeks are asked to wear their jerseys.

THURSDAY

Young Libertarians will host the Libertarian candidates for governor, secretary of state, attorney general and state treasurer at 1:30 p.m. in the MU Mohave Room.

Students for a Campus Radio will hold a progress meeting at 6 p.m. in the MU Santa Cruz Room.

The **National Academy of Television Arts and Sciences** will hold a general business meeting at 7 p.m. in Stauffer Hall, room 207.

The **Rodeo Club** will discuss donations and fund raising at 7:30 p.m. in the Agriculture Building, room 250.

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Students hit obstacles when filing complaints

ASU students have an avenue for complaints concerning the University, but, few cases reach ASU's Grievance Committee, said George Peek, professor of political science and chairman of the committee.

"Students often don't go too far," Peek said. "They get tired."

The committee hears individual grievances by faculty, staff and students. Before a case is taken by the committee, students are advised of administrative remedies Peek said.

The student might go to the department chairman, the dean, then to the college grievance committee with the case. Then if the student finds these avenues inadequate, the university grievance committee is a last resort, he said.

Student cases predominantly concern poor treatment by aid offices or admissions, Peek said.



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Mideast population at ASU rises dramatically this term

The number of Middle Eastern students attending ASU this semester is up dramatically since spring, according to a spokeswoman for the International Students Office.

"Most of our students now come from the Middle East with our largest increases in students from Iran, and Saudi Arabia," Suzanne H. Steadman said.

Statistics show 126 Iranian students enrolled this semester, compared to 93 last semester. The number of Saudi Arabian students jumped from 63 to 84.

"The OPEC nations seem to be able to send more and more students to the United States for training. Saudi Arabia and Iran, of course, are two of these countries," Steadman said.

"In the case of Iran, for instance, their colleges are crowded and difficult to get into. Their parents want them to have good schooling, which leaves the colleges in the United States as a popular choice," Steadman said.

Noting the disproportionate number of male

students to the females from Middle Eastern countries, she said these figures are somewhat deceiving.

"One reason is that many of our students are from Saudi Arabia, and at present Saudi women are not permitted to travel alone, unless they are married," Steadman said. The trend of more men than women students is not

confined to the Middle Eastern students, she added, but has been a general trend with all foreign students.

Statistics show the following breakdown, country-by-country, for this semester: Canada, 138; Mexico, 63; Taiwan, 78; Hong Kong, 48; Japan, 30; Israel, 14; Venezuela, 12 and United Arab Emirates, 12.

New directors chosen for faculty association

The one-year old ASU Faculty Association has elected a new board of directors for this academic year.

Michael Parsons of the chemistry department, Victor Miller of agriculture and K. B. Valentine of the communications department were voted to the board by the 50 faculty members attending the meeting.

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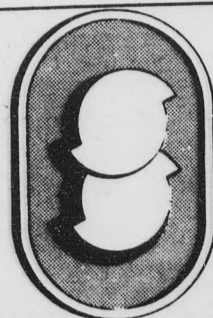
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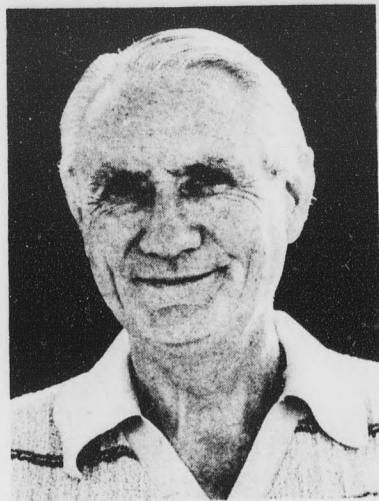
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ELECTION



Bob Ashe

Bob Ashe:

Retired prof says teaching qualifies him for Legislature

Bob Ashe believes his 23 years of experience teaching school law and finance at ASU qualify him to be a District 27 member of the Arizona House of Representatives come Nov. 7.

"I know more about school finance than anybody in the state, and I think this is an opportunity for me to provide a real service in areas like the redrafting of school budgets, which will be undertaken in the upcoming legislative session," said Ashe, a Democrat.

The retired professor expressed concern about low student voter turnout in District 27, to date.

"I'm sorry more of them don't bother (to vote)," he said. "It tends to give the older generation the idea that 18-year-olds never should have been given the vote, and that's too bad."

A longtime proponent of the ERA, Ashe said arguments that ratification in Arizona would "throw away" the state's power are groundless.

"The federal government should, and does, only have the power to confirm the equality already instituted under the 14th and 19th amendments and

individual state equality acts," Ashe said.

"Ratification of the ERA simply will provide a guarantee," he added.

Also a supporter of the proposed amendment to limit state spending to seven percent of personal income, Ashe hopes it will force state agencies to employ "zero budgeting," which would call for them to justify all aspects of their proposed budgets.

"If the people pass Proposition 101, it will force the legislature to establish priorities and take a closer look at some of the programs," he said.

"The latest figures show they (legislators) currently are spending a little more than 7 percent, which includes regular expenditures and special appropriations.

"It won't be the ongoing programs getting the axe, but it would make it a lot harder to add new ones to the legislative rolls," Ashe added.

"It would be nice not to have to impose a lid on state spending, but people say, 'What are you going to do about inflation and high taxes?' I think this is a feasible answer," he said.

*This is the second in
of profiles of candidates*

written by State Pre

Mary Gilles

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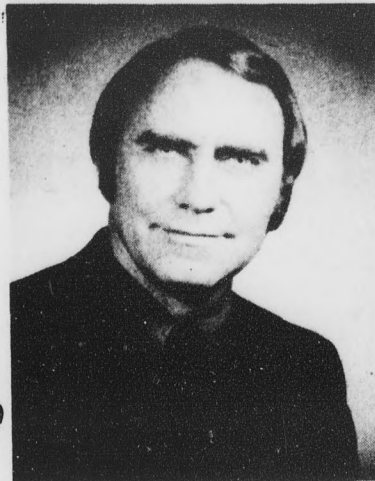
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PROPOSITION '78

Jim Mack:

Tempe senator to promote energy and prison issues



Jim Mack

If Arizonans are still calling him "senator" after Nov. 7, Jim Mack said he will consider alternative energy systems for Arizona and a renovated state prison work program as top-priority concerns as he resumes his District 27 Senate seat for a fifth term.

"We've got to get a good work system functioning in Florence. Rehabilitation doesn't work if the prisoners have no interest in being rehabilitated. We have a responsibility to put them to work instead of escalating the number of stabbing and escape incidents," Mack said.

The Tempe Republican also said he advocates further exploration of solar and nuclear energy alternatives. He was involved in drafting a Senate solar energy bill that would bring experts to Arizona to formulate blueprints.

Mack, one of the co-sponsors of the Proposition 101 measure to limit state spending to 7 percent of Arizonan's personal income, said state government must increase its efficiency by eliminating wasteful programs. This will keep the lid on spending, he said.

Proposition 101 is probably this year's major Arizona campaign issue. Current figures show the state's present spending rate is slightly more than the measure's proposed limit.

It would take only a two-thirds legislative vote to raise the lid, but Mack said, "It's unlikely that would happen except in an emergency session."

"I really don't think 101 is going to force anyone to trim too much off their budgets; it will force them to justify what they're spending."

"We finally should have an answer to the taxpayers who are asking us, 'Where is this (spending) going to stop?'" he added.

Mack remains an avowed opponent of the Equal Rights Amendment. "The second section (of the amendment) would deliver the states' power to the federal government, and I continue to agree with Arizona's rejection of that."

"I voted for (House Bill) 2280 in 1973, which guarantees women equal rights in Arizona, and that's the way to handle it — state by state," he said.

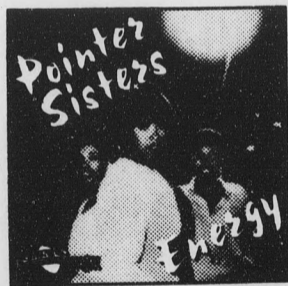
Issues directly affecting his district's constituents, Mack said, are development of the Rio Salado Project in the Salt River bed, increased drug control and "getting basic educational skills taught in the first three grades of elementary school."

"But the bottom line on the whole multitude of issues is always money," Mack said.

The second in a series of candidates in District 27, by State Press reporter Mary Gillespie.

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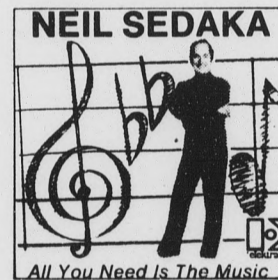


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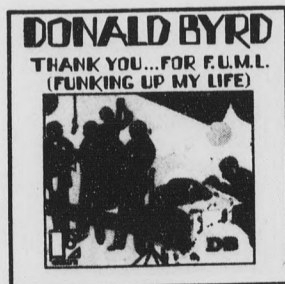


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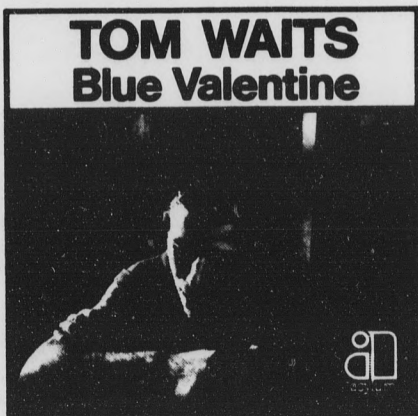


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Actors become scenery in 'The Rimers of Eldritch'

"The Rimers of Eldritch" is the type of play upon which an inept production would wreak havoc. It is a play of characters strange, bitchy, crippled; of scenes broken, repeated, enigmatic; of a mystery that casts shadows here, there, everywhere. In the current ASU Lyceum production, director David Vining has taken this delicate and bizarre work and made it full-dimensional theatre.

In a sense, this play by Lanford Wilson is a paradox. The story, rich and suggestive in its characters and in the various juxtapositions of lines and scenes, is set in an Iowa "ghost town" among persons who are all, like the buildings, "bowing and nodding" with their own particular hollowness.

In one of the first scenes of the play, the judge (John Maino) declares, "It is not Nelly Windrod who is on trial here today." There has been a murder. Not only do we not know "whodunit," we aren't even sure whom they "dunit" to. It is one of the sly effects of the mystery to suggest that all are victims and victimizers. They are all

dead. They are all on trial.

Eventually, the damning remarks accumulate on one old geezer, Skelly (Rick Grove). Grove's performance has to be the outstanding one of the evening. Neither sentimental nor full of cliché tetchiness, Grove makes Skelly a very moving study of one of the "walking wounded." In one scene, he soliloquizes about an old love affair with perfectly-pitched humor, tenderness, disillusion.

Lisa Altmaier as the "woman of Babylon" (she runs a cafe for truckers) is also very good. She has a knack for suggesting every cafe waitress you've ever seen and at the same time particularizing her.

In fact, this seems to be a skill of nearly all the actors. They seem to tease every drop out of the relevant stereotypes; and yet finally they keep their professional distance, adding the gesture, inflection, pause, that makes the characters live.

"Rimers" will play Thursday through Sunday in the Lyceum theatre. Performances begin at 8:00 p.m.

— Jean Wilson

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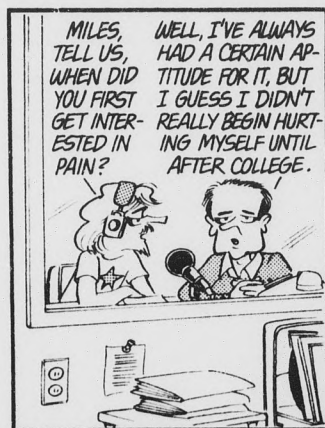


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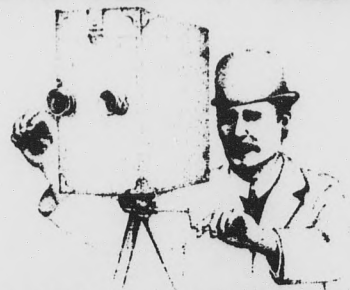
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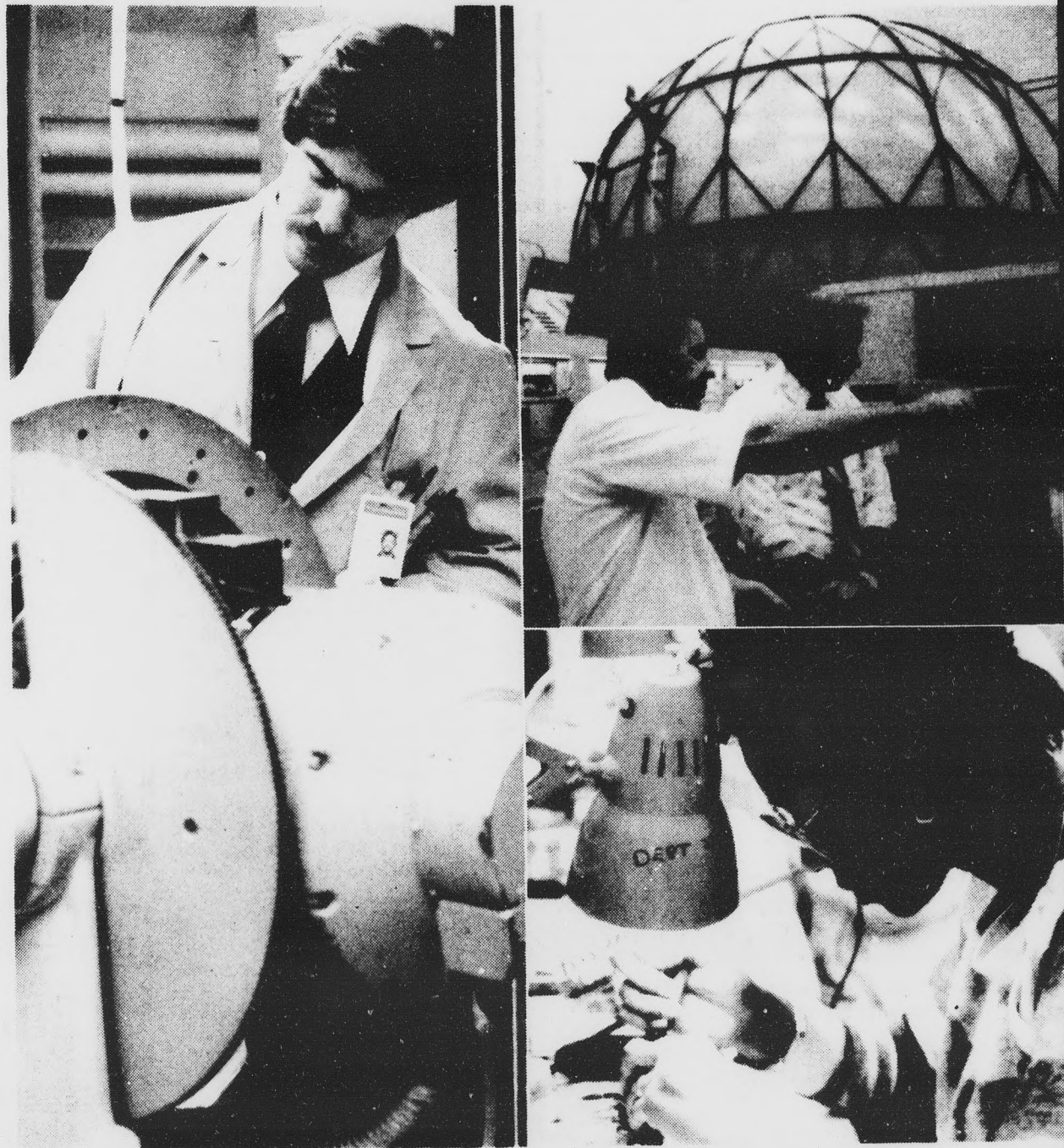
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Historical files bolstered by student documentary

In 1974, Lynn Dance and Robert Starck, both students at the University of Nebraska at Lincoln, were dreaming of what they should be doing as photographers. They came up with the idea of photographing the whole state of Nebraska.

Their dream became a reality in 1975 when they stepped into the field to begin photographing the Nebraska Documentary Project.

"We thought we would beef up the historical files, so we went out and got some grants to do this," Dance said.

Starck added that in the beginning of the project, "we said (to the awarders of the grants) that we would do a broad-based documentary of all 93 Nebraska counties."

The Nebraska Documentary Project has its roots in the Farm Security Administration (FSA),

which the Federal Government set up in 1935 to help fight the depression in an educational way.

Dance and Starck are collaborating with some of the photographers who worked on the FSA project.

"We didn't want to copy anybody. We wanted to carry on in the tradition of the FSA," Dance said.

Both said they have learned many valuable ideas from the FSA photographers.

"At first I thought I was going to be too superficial in my approach to the project — just photographing things. The FSA people got us to spend more quality time with the people we chose to photograph," Starck said.

Sometimes, they made photographs they didn't feel were important. But because

they were dealing in documentary aspects, "we learned that these images could become important, no matter how unimportant they may seem," Dance said.

The project on the whole covers about 60 percent people and what people do in their lives, and 40 percent landscape, architecture and special events.

"Our approach to the project was very frontal," Starck said.

"We photographed people the way they wanted to be photographed. This led to some very interesting situations."

At the present, Dance and Starck are concentrating their work in specific areas of Nebraska, such as the inner city, signs along Interstate 30 and the state penitentiary.

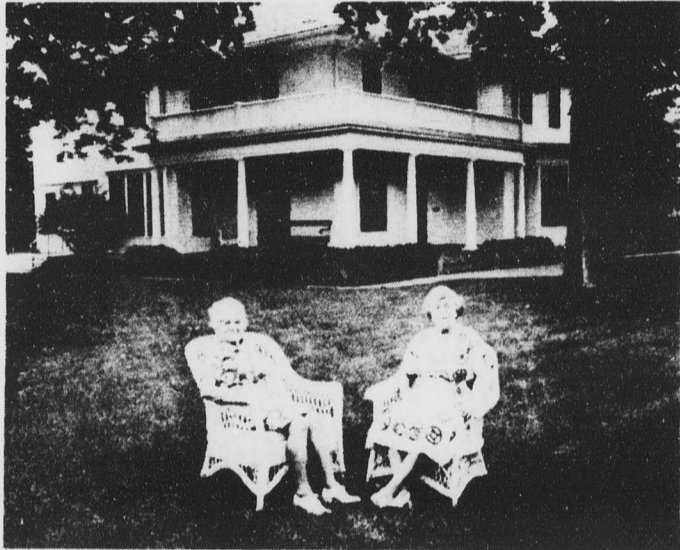
The Nebraska project costs the two photographers about \$45,000 per year for the total operation. The money is easier for them to raise, since the project is becoming well known and people from Nebraska know what the photographers are doing.

A non-profit book of photographs from the project has been published. It can be purchased at Northlight Gallery.

"Anybody can do this project anywhere," Dance said. "You just have to come up with the right ideas to fund the project."

Photographs from the Nebraska Documentary Project can be seen at Northlight Gallery in the Fine Arts Annex through November 16.

—Michael Wardenburg



"The Brugger Sisters" [Photo by Robert Starck from "The Nebraska Documentary Project"]

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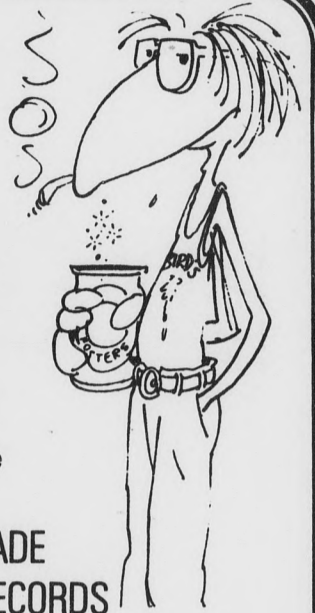
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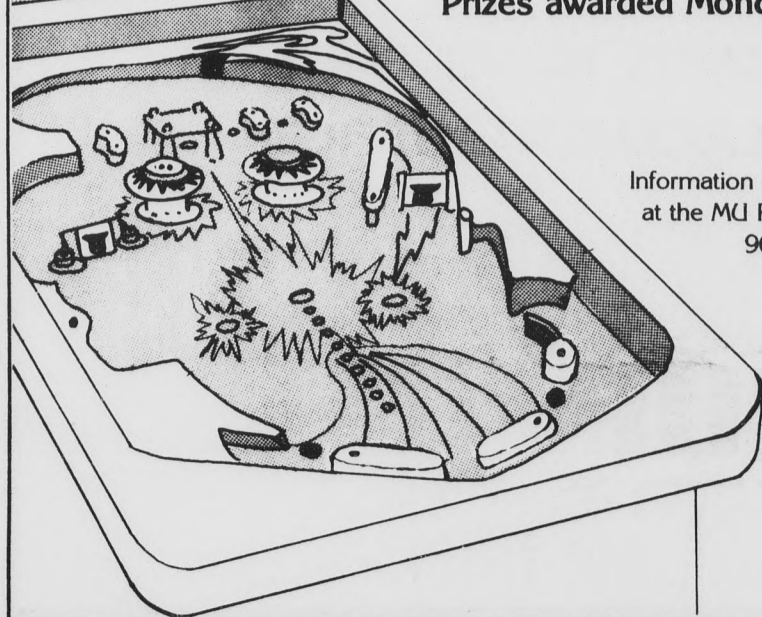
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diversions

"Ryan's Daughter" screens at 3 and 7 p.m. tonight and tomorrow in the Union Cinema. "All the President's Men" starring Robert Redford and Dustin Hoffman, will show at 7 and 10 p.m. Thursday through Saturday. W.C. Fields is featured in "The Million Dollar Legs" to be shown at 1 and 3 p.m. Friday. "Man of La Mancha," the Sunday Classic, will screen at 7 and 9:45 p.m.



Bob Hope

Admission is \$1 with ASU ID, \$1.50 without.

Two-Bit Flicks continue at 11 a.m., 12:30 and 3 p.m. Thursday afternoons in the Union Cinema. Admission for these animated shorts is free.

"Coming Home," starring Jane Fonda and John Voigt, will screen at 7 and 9 p.m. Thursday through Saturday in Neeb Hall, followed on Friday and Saturday by "Them" at 11 p.m. Werner Herzog's "Every Man for Himself and God Against All" will show at 6:30 p.m. Sunday followed by Herzog's "Heart of Glass" at 8:30 p.m. Admission for Neeb films is \$1 with ASU ID, \$1.50 without.

"The Rimers of Eldritch" makes its final run Nov. 2-5 at 8 p.m. in the Lyceum Theater. Tickets for the University Theater production, priced at \$3 for the public and \$1 for students, are on sale at the Lyceum box office and Diamond's Select-A-Seat.

Fall Fest, an ASASU sponsored event during Homecoming Week, is planned from 11 a.m. to 4 p.m. Thursday on the MU east lawn and the Men's PE field. Featured musicians will include the Freeze Band, Jack Alves, Hans Olsen and Andy Kerns. The ASU Rugby Team will give an exhibition match. Contests, food and prizes are included. Lunch will be served from 11 a.m. to 1 p.m.

David Ward-Steinman, composer in residence at San Diego State University, will be presented in 8 p.m. programs Nov. 1 and 2 in the ASU Music Theater. ASU faculty musicians will perform the guest composer's works Wednesday. The Thursday program will feature Ward-Steinman's own multi-media presentation of his work.

Some tickets for Billy Joel and Bob Dylan are still available. Seats behind the stage, priced at \$7.50 for Joel and \$7 for Dylan are on sale at the Gammage box office and Diamond's Select-A-Seat outlets.

Bill Madsen's "Bonnie Scotland," a film depicting the beauty and way of life in the Scottish highlands and lowlands, will be shown with Madsen narrating in person at 8 p.m. Thursday in Gammage Auditorium. Tickets, \$3 in advance and \$3.50 at the door, are on sale at the Gammage box office and Diamond's.

Bob Hope, co-sponsored by Associated Students and the Alumni Association, will be presented at 8 p.m. Friday in the Activity Center. Tickets, at \$10, \$9 and \$8 with a special \$7 rate for ASU students, are on sale in advance at the Gammage box office and Diamond's.

Raymond Nutaitis, ASU music faculty member, will be presented in a tuba recital at 8 p.m. Friday in the ASU Music Theater.

The Martha Graham Dance Company will give performances at 8 p.m. Nov. 6 and 8 in Gammage Center. Tickets are \$7, \$6 and \$5 at the Gammage box office and Diamond's.

Stravinsky's "L'Histoire du



Lisa van der Steur (left) and Marti Nye in the ASU Lyceum production of "The Rimers of Eldritch."

Soldat, a ballet feature of the ASU Faculty Chamber Music Series, will be presented at 8 p.m. Nov. 8 in the Music Theater. The presentation will include performances by dancers and a stage director from Phoenix Little Theater, a story teller from the Phoenix Symphony and ASU faculty musicians. Admission is free.

Emil Gilels, distinguished Russian pianist who has performed around the world, will be presented at 8 p.m. Nov. 10 in Gammage Center. Tickets priced at \$7, \$6 and \$5, are on sale at the Gammage box office and Diamond's.



ASU rugby team captain Greg Ankrom gives fair warning to Scottsdale guitarist Jack Alves that any further remarks about his guitar playing are out of line. Both will be featured at this weekend's Fall Fest.

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Huskies humiliate ASU in Washington rematch

By Tom Gibbons

SEATTLE — Fred Mortensen, who for three years waged a losing battle with Dennis Sproul for the quarterback job at ASU, may have been a little bitter about his experiences as a Sun Devil — but no one ever thought he'd come back to haunt Frank Kush.

But Mortensen's ghost visited Kush and his charges Saturday afternoon as the Washington Huskies humiliated the Sun Devils 41-7 in a regionally televised contest at Husky Stadium.

Probably even the most avid Sun Devil fan does not remember that in the last minute of ASU's 1975 35-12 win over Washington, Mortensen stopped the clock with less than a minute left, attempting (successfully) to score one more time.

While it was long forgotten in Tempe, it stuck vividly in the minds of Seattleites. The senior Husky players, freshmen in 1975, and the local press beat the "running-up-the-score" theme like a war drum last week.

"The players mentioned that (the 1975) game a lot more than I did," said Husky coach Don James, trying to downplay the revenge motive.

Unfortunately for ASU, the players played and James didn't. The Husky coach did concede, "This is the most emotional (game) we've been all year."

And so after basking in the sunshine of their upset over USC (and the Rose Bowl hopes that came with it) for two weeks, defeat hit the Devils in the face like a cold raw wind blowing off Lake Washington, which rests 40 yards from the south end of the playing field.

The loss was ASU's second (the other also came in the Evergreen State, ASU falling 51-26 to WSU), against five wins all but mathematically eliminating the Devils from the "Run For the Roses." Washington, 5-3 overall, and 4-1 in Pac-10 play still has a slim chance of a return trip to Pasadena New Year's Day. But the Huskies, defending Rose Bowl champs, are depending on UCLA to lose two of its remaining three Pac games and

UW winning the rest of its contests.

The 34-point losing margin was the worst ASU defeat since 1954, when UA beat the Devils 54-14 (Yes, Virginia, UA used to beat ASU). It was the largest losing margin in Kush's 21-season career.

"We were humiliated out there," said Kush, whose team has now lost three of its last four network TV appearances. "Our offensive line was inept. Up front is where Washington dominated us."

To Washington's credit, it did not humiliate the Devils any more than was absolutely necessary.

Washington blew a scoring opportunity early in the second quarter when Antowiane Richardson recovered a Mark Malone fumble on the ASU 19.

But the Huskies failed to increase their 7-0 lead when star tailback Joe Steele and Keith Richardson dropped passes. Mike Lansford then missed wide right on a 34-yard field goal attempt.

After another Husky drive ended in a missed field goal, the Devils' luck ran out.

Malone, trying to connect with Chris DeFrance on a pass in the flat, wound up connecting with defensive tackle Chris Linman, who returned the ball back to the ASU 9. Toussiant Tyler scored three plays later, going in untouched from the four.

ASU had only 33 yards on the ground and one serious drive in the first half. That drive, from the ASU 19 to the UW 33, was aided by 30 yards of Husky penalties.

But, ASU tight end Marshall Edwards said, the refs didn't call enough penalties on the Huskies.

"They were holding us, grabbing our face masks," Edwards said. "The only thing they did was throw that one guy (Kyle Heinrich) out."

Washington led 27-0 before Malone hit DeFrance on an 80-yard bomb for ASU's only score.

Amazingly, the Huskies were able to say nice things about the Devils.

"Those guys could compete

with us or anyone else. If they would play us 10 times they'd probably win half of them," James said.

"They were a tough team," Tyler said. He scored two touchdowns, but was held to only 53 yards on 14 carries, after gaining 150-plus in his first start the week before against Oregon. "We really had to work hard to beat them."

In the ASU locker room no one, except Kush, was saying much of anything.

Defensive coordinator Larry Kentera, normally loud and loquacious, was silenced by his unit's performance. As he passed reporters on his way to the locker room, "Thunder" just held up his hand and shook his head.

"It wasn't the rain," a quieted Malone said. He was the only player in the Devil dressing room speaking at the moment. "We just weren't mentally prepared."

Could there have been a letdown after the USC game? "I don't know, it could have been that, I just don't know," Malone said.

This was the first game all season when things were going so badly that Kush did not yank Malone (who was 11 of 35 for 200 yards) in favor of freshman understudy Mike Pagel.

"It wasn't Mark's fault," Kush said. "Our offensive line was inept. Malone hit DeFrance in the hands or the chest three or four times, but he dropped them."

The Seattle media wanted to know how their team stacked up against other Pac-10 teams.

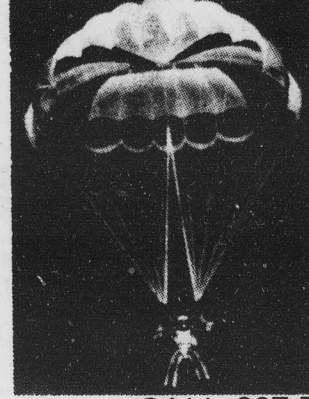
"I've only seen USC, Washington, and Washington State, plus films of some of the others. But I'd have to say UCLA has the inside track," Kush said.

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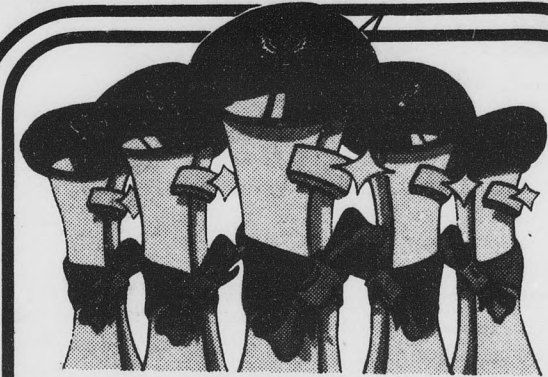
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Vande Berg, Hawk lead ASU in win over Utah

ASU's baseball team opened its fall season in awesome fashion, pounding out an 18-2 decision over Utah Saturday, collecting 20 hits and getting out-

standing pitching performance. Most of the damage came in the first inning, when ASU scored eight runs, with Dave Glick belting a three-run homer. Ed Irvine led off the second with a solo shot as the Devils

combination of pitches.

The Devils continue their fall schedule Friday, when they host Azusa Pacific at 2 p.m., followed by a double-header starting at 1 p.m. Saturday.



ASU junior Leo La Sala gives a Utah shortstop an "uplifting" experience during the first innings of the Sun Devils' 18-2 plastering of the Utes Saturday at Packard Stadium. La Sala attempted to steal second and took third when the Utah catcher's throw sailed into centerfield. [State Press staff photo by David Seibert]

performances from Ed Vande Berg and Tom Hawk at Packard Stadium.

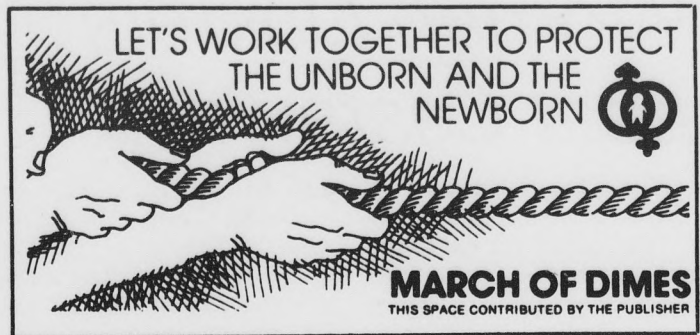
Vande Berg worked the first five innings for the Devils, yielding a lone infield single, with Hawk allowing three hits over the final four.

Coach Jim Brock played his tentative starting lineup the first five innings, and then substituted with his second unit.

picked up three more runs.

With the Utah pitching staff giving up several walks, no ASU player had more than three hits in the game.

Hawk threw hard, but was wild at times, giving up both of the runs scored by Utah. Vande Berg, a transfer from San Bernardino Junior College, stymied the Utah batters with excellent control and a



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Women Dusters beat Castaways

The Devil Dusters — ASU's women's soccer club — concluded its exhibition season by bombing the West Phoenix Castaways 12-0 Sunday at Phoenix's Sylva Park.

"It was a total team effort, both on offense and defense," Coach Karl Neufville said. "They complimented each other." Leading scorer for ASU was Lisa Aldon, who scored five goals. Adele Sevcik added three more, and single goals were tallied by Peg Peterson, Sheryl Dudley, Debbie Robinson and Sandi Noffsinger.

It was the first win of the season for the Devil Dusters, who completed their pre-season play with one win, two losses and one tie.

"Our previous game we lost 6-0, so it was really something to see something like this," Neufville said. "Before we weren't passing the ball around and helping each other. And Lisa was just dynamite."

ASU now enters its first season in the Arizona Women's Soccer League, which is also in its first season. There are three other teams in the league besides ASU and the Castaways. They are Mesa, Spittany, and Roselane. The Devil Dusters host Mesa in their season opener at 3 p.m. Sunday on the field behind the Physical Education Buildings.

Neufville expects his team to do well in its eight league games, of which four are played in the fall and four in the spring. One

reason he gave for anticipated success is ASU's youth.

"Most of the other teams are made up of players over 25, and we practice a lot, which helps, too," he said. "Some of our players are very skilled, even though they're all Americans. Sandi (Noffsinger) played for Washington before she came here, and Adele (Sevcik) has also played two or three years."

The Arizona Women's Soccer League rules had to be bent slightly to allow ASU's induction. Originally, the league prohibited players under the age of 20 to play, but since many of the Devil Dusters are under 20 — the youngest is Ruth Davis at 17 — the rules were modified.

The move for ASU into an organized conference is a big plus, according to Neufville, who also coached the team last year when it was an independent.

"Before, we arranged any game we could get, and now we have at least eight set games," he said. We'll also try and see if there are any tournaments."

Netters outjump UTEP, NM

The women's volleyball team could be considered the team that wouldn't die.

With every game a must win, the Sun Devils won two pressure-packed Intermountain conference matches this week-end at ASU downing UTEP in the first match 16-14, 15-10, 15-12, then going four games before overcoming a tough New Mexico State team, 15-9, 15-4, 12-15, 15-4.

NM State is the only team to defeat defending conference champion BYU in four years.

The wins extended ASU's streak to five games and kept their play-off hopes alive. They are now 6-3 in the conference and 9-5 over-all.

Coach Mary Littlewood said the team played exceptionally well on defense and had

outstanding digs in the win over NM.

The team hosts NAU Thursday at 7:30 p.m. in the PE Building East. NAU stands 2-7 in the conference and 5-11 overall.

Coach Littlewood feels the NAU match will be a good warm-up for the upcoming UCLA National Invitational to be held on Friday and Saturday.

The UCLA tournament will feature the top nine women's teams in the country and will have a 24-team field. In the pool with ASU will be No. 1-ranked Hawaii.

Coach Littlewood calls the tournament "an excellent opportunity for our women to experience the pressures of championship play, especially with Intermountain regionals imminent."

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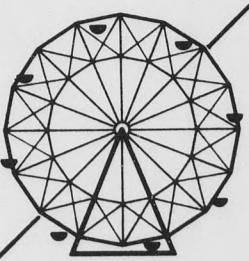


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I NEED 3 to 4 non-Student ASU/Berkeley football tickets real bad! Call 894-9441 early or late. 11/1

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PERMANENT HAIR removal, sculptured nails, manicures, pedicures, skin care. Gail Walker's Electrolysis of Scottsdale - 7033 Indian School. 945-4245. 11/22

EVERYTHING YOU always wanted to know about learning how to fly, but were afraid to ask. Contact Mike at Phoenix Aviation, 275-7688. 11/3

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249-9234 12/8

Maroon and Gold Classic starts swimmer's season

ASU swimming splashes into its fall season Thursday with the third annual Maroon and Gold Classic at 3:30 p.m. in Sun Devil Pool.

Nineteen women swimmers will make up Maroon and Gold teams for intra-squad competition, while 20 men swimmers will also compete on Maroon and Gold squads. Combined men's and women's scores will determine a Maroon and Gold champion.

The Sun Devils' official season begins Nov. 18, when the combined squads meet UA in Tucson.

The ASU women's team is current AIAW defending national champion for the third straight year. The women will be shooting for their ninth collegiate title in 1979.

Nine returnees highlight the women's roster, including senior U.S. Olympian Melissa Belote, and seniors Pam Rogers and Peggy Tosdal. Other leading veterans include Canadian Olympians Cheryl Gibson, Gail Amundrud and Sue Sloan.

Several highly rated swimmers have

been added to the women's roster, including sophomore transfer Bonnie Glasgow, who was the third highest individual point scorer at AIAW nationals last year, pacing her University of Miami team to fifth place.

Other freshmen are Allison Grant, of Cary N.C., nationally ranked in the 100- and 200-meter breaststroke; Diane Kutsunai, Honolulu, with national standing in the 100- and 200-meter butterfly; and Anne Gagnon, Beauport, Quebec, a leading Canadian in breaststroke. All have represented their countries in international competition.

Mona Plummer will coach the women's swimming team, her 21st year as coach, sharing the duties with Ron Johnson. Ward O'Connell starts his fourth year as diving coach. New coaching assistants are Patti Praxel and Leslie Cliff.

Since the first All-Americans were awarded in 1974, 33 ASU women swimmers have been cited one or more times each, with a total of 58 awards given.

Women's golf team grabs title

Led by senior Vicki Singleton, the women's golf team overcame an almost insurmountable lead by Southern Methodist to win the Nancy Lopez Invitational golf tournament in a sudden-death playoff in Tulsa, Okla., Saturday.

With SMU ahead by 10 strokes going into the final round, the Devils pulled even after regulation play and won the extra par-5 hole with a birdie by Jeannette Kerr, pars by Singleton and Pia Nilsson,

and a bogey by Bobbie Hoffmeister.

Singleton won the single's title by a tournament score of 225 and a final round 74, followed by Kyle O'Brien of SMU at 227.

Tulsa was third in the 15-team field, with a team total of 935, followed by Miami-942, and Florida-949 to round out the top five teams.

Carolyn Hill of Tulsa took third in individual score with a 228 total, followed by Brenda Lunsford of Oklahoma State,

Therese Hession and Missy McGeorge of SMU and Marl McDougall of Tulsa, all with 231.

Kerr scored 71, good enough to share ninth place with five other players at 234. Nilsson rocketed to an 80 on the final day and a total of 235, followed by Kelly Fuiks-239 and Hoffmeister-252 to round out the devils scoring.

The same lineup will participate in the bi-annual mixed-team challenge match against UA Friday in Tucson.

Listen to REO Speedwagon and Molly Hatchet the morning after the night before.

If you were fortunate, you just caught the rock 'n' roll party of the year featuring REO Speedwagon and Molly Hatchet.

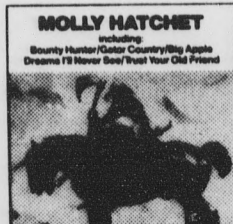
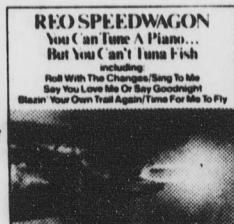
And now you're emotionally drained and physically spent.

But there's one sure way to bring your pulsebeat up to normal. And that's with a double dose of new vinyl from REO and Molly Hatchet.

REO's latest album, "You Can Tune a Piano, But You Can't Tuna Fish," is the most uplifting and energetic of their career. Several cuts are already favorites from both their live show and the radio—soaring straight-ahead rockers like "Time For Me to Fly" and "Roll with the Changes." It's an album filled with songs that can raise flagging spirits like nothing else. And REO's immaculate multi-tracked production captures the exhilarating essence of supersonic flight that is REO Speedwagon.

Molly Hatchet rips it up on their debut album just as ferociously as they do on stage. It's a sound more sonically bludgeoning than the finest refried boogie. They've earned their reputation for rock 'n' roll rowdiness, on stage and in your home, too.

Get REO Speedwagon's "You Can Tune a Piano, But You Can't Tuna Fish" and "Molly Hatchet" on Epic Records and Tapes.



*Produced by Kevin Cronin and Gary Richrath with Paul Grupp. Direction: John Baruck Management Company. †Produced by Tom Werman.



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GAMMAGE CENTER FOR THE PERFORMING ARTS CALENDAR OF EVENTS



"BONNIE SCOTLAND"

Narrated by Bill Madsen

Thursday, November 2 • 8 p.m.

From Glasgow to the Isle of Skye . . . from Loch Ness to Aberdeen . . . from golfing at St. Andrews to the highland games at Dunoon . . . here's a magnificent view of Scotland. Bill Madsen personally narrates this full-length color film that not only emphasizes the natural beauty of the country but the way of life of its people that is unique in many ways.

Tickets: \$3 in advance
\$3.50 at the door



MARTHA GRAHAM DANCE COMPANY

Monday, November 6 • 8 p.m.
Wednesday, November 8 • 8 p.m.

The Martha Graham Dance Company has electrified audiences all over the world with its unique kind of theatre and dance magic. Be in the audience for these performances by the Martha Graham Dance Company.

Tickets: \$7, \$6, \$5

*Reserved Student Series ticket pick up for Wednesday, November 8th performance begins on Monday, October 16th.



EMIL GILELS

Pianist
In Concert

Friday, November 10 • 8 p.m.

Audiences the world over know that a performance by Emil Gilels is a rare musical event . . . a totally rewarding musical experience by one of the greatest artists of our time. His performance will be a Gammage evening to remember!

Tickets: \$7, \$6, \$5



SIDE BY SIDE BY SONDHEIM

Starring
Hermione Gingold

Thursday, November 16 • 8 p.m.
Friday, November 17 • 8 p.m.

Rarely has a musical been so unanimously acclaimed as this dazzling kaleidoscope of Stephen Sondheim's greatest hits. The production features songs from such memorable musicals as "West Side Story," "Company," "Follies," "Gypsy," "A Little Night Music," "A Funny Thing Happened on the Way to the Forum" and many others.

Tickets: \$7, \$6, \$5 - University Discount
Until 6:00 p.m., Night of Each Performance



THE LOS ANGELES PHILHARMONIC

Carlo Maria Giulini - Conductor

Monday, November 20 • 8 p.m.
Tuesday, November 21 • 8 p.m.

Dynamic, remarkable and outstanding are just a few of the words that describe this distinguished orchestra. The Los Angeles Philharmonic ranks among the very best in the world and its concerts are musical rewards of the first magnitude! Monday's program includes "Les Offrandes Oubliées," Messiaen; Schubert's Symphony No. 8 in B minor; and Symphony No. 3 in E flat by Beethoven. Tuesday's program will be Symphony No. 9 in E minor by Dvorak and "Pictures at an Exhibition" by Mussorgsky.

Tickets: \$10, \$9, \$8



*Full-time students may pick up a reserved seat ticket by presenting photo ID activity card plus \$1. Maximum of two tickets per person upon presentation of two activity cards.

For additional ticket information, please call the Gammage Box Office, 965-3434.